

A Study of the Codicology of Four Early Manuscripts of the *Canterbury Tales*;  
Aberystwyth, National Library of Wales MS. Peniarth 392D (Hengwrt), Oxford, Corpus  
Christi College, MS. 198 (Corpus), London, British Library MS. Harley 7334 (Harley 4),  
and California, San Marino, Huntington Library MS. El. 26 C 9 (Ellesmere)

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Appendices

### Appendix 1: Ink Colours in the Hengwrt MS

Key    Text   Ink 1    █ Ink 2    █ Ink 3    █ Ink 4    █ Ink 5

#### Section I

Quire 1	2r 2v GP GP	3r 3v GP GP	4r 4v GP GP	5r 5v GP GP	6r 6v GP GP	7r 7v GP GP	8r 8v GP GP	9r 9v GP GP
Quire 2	10r 10v GP GP	11r 11v GP GP	12r 12v GP KT	13r 13v KT KT	14r 14v KT KT	15r 15v KT KT	16r 16v KT KT	17r 17v KT KT
Quire 3	18r 18v KT KT	19r 19v KT KT	20r 20v KT KT	21r 21v KT KT	22r 22v KT KT	23r 23v KT KT	24r 24v KT KT	25r 25v KT KT
Quire 4	26r 26v KT KT	27r 27v KT KT	28r 28v KT KT	29r 29v KT KT	30r 30v KT KT	31r 31v KT KT	32r 32v KT KT	33r 33v KT KT
Quire 5	34r 34v KT KT	35r 35v KT KT	36r 36v KT KT	37r 37v KT KT	38r 38v KT KT	39r 39v KT KT	40r 40v KT KT	41r 41v KT LI
Quire 6	42r 42v MI MI	43r 43v MI MI						
Quire 7	44r 44v MI MI	45r 45v MI MI	46r 46v MI MI	47r 47v MI MI	48r 48v MI MI	49r 49v MI MI		
Quire 8	50r 50v MI MI	51r 51v RE RE	52r 52v RE RE	53r 53v RE RE	54r 54v RE RE	55r 55v RE RE	56r 56v RE RE	57r 57v LI CO CO None

#### Section II

Quire 9	58r 58v WBP WBP	59r 59v WBP WBP	60r 60v WBP WBP	61r 61v WBP WBP	62r 62v WBP WBP	63r 63v WBP WBP	64r 64v WBP WBP	65r 65v WBP WBP
Quire 10	66r 66v WBP WBP	67r 67v WBP WBP	68r 68v WBP WBT	69r 69v WBT WBT	70r 70v WBT WBT	71r 71v WBT WBT	72r 72v WBT WBT	73r 73v WBT WBT
Quire 11	74r 74v FR FR	75r 75v FR FR	76r 76v FR FR	77r 77v FR FR	78r 78v FR LI	79r 79v LI SU	80r 80v SU SU	81r 81v SU SU
Quire 12	82r 82v SU SU	83r 83v SU SU	84r 84v SU SU	85r 85v SU SU	86r 86v SU SU	87r 87v Blank Blank		

#### Section III

Quire 13	88r 88v L29 MO	89r 89v L29 MO	90r 90v MO MO	91r 91v MO MO	92r 92v MO MO	93r 93v MO MO	94r 94v MO MO	95r 95v MO MO
Quire 14	96r 96v MO MO	97r 97v MO MO	98r 98v MO MO	99r 99v L30 NP	100r 100v NP NP	101r 101v NP NP	102r 102v NP NP	103r 103v NP NP
Quire 15	104r 104v NP NP	105r 105v NP NP	106r 106v NP NP	107r 107v NP L36	108r 108v L36 MA	109r 109v MA MA	110r 110v MA MA	111r 111v MA MA

#### Section IV

Quire 16	112r 112v L7 MI	113r 113v L7 MI	114r 114v MI MI	115r 115v MI MI	116r 116v MI MI	117r 117v MI MI	118r 118v MI MI	119r 119v MI MI
Quire 17	120r 120v MI MI	121r 121v MI MI	122r 122v MI MI	123r 123v MI MI	124r 124v MI MI	125r 125v MI MI	126r 126v MI MI	127r 127v MI MI
Quire 18	128r 128v MI MI	129r 129v SQ SQ	130r 130v SQ SQ	131r 131v SQ SQ	132r 132v SQ SQ	133r 133v SQ SQ	134r 134v SQ SQ	135r 135v SQ SQ
Quire 19	136r 136v SQ SQ	137r 137v SQ L29	138r 138v ME ME	139r 139v ME ME	140r 140v ME ME	141r 141v ME ME	142r 142v ME ME	143r 143v ME ME
Quire 20	144r 144v ME ME	145r 145v ME ME	146r 146v ME ME	147r 147v ME ME	148r 148v ME ME	149r 149v ME ME	150r 150v ME ME	151r 151v ME ME
Quire 21	152r 152v MI MI	153r 153v L17 FK	154r 154v FK FK	155r 155v FK FK	156r 156v FK FK	157r 157v FK FK	158r 158v FK FK	159r 159v FK FK
Quire 22	161r 161v FK FK	162r 162v FK FK	163r 163v FK FK	164r 164v FK FK	165r 165v FK NU	166r 166v NU NU	167r 167v NU NU	168r 168v NU NU
Quire 23	177r 177v CL CL	178r 178v CL CL	179r 179v CL CL	180r 180v CL CL	181r 181v CL CL	182r 182v CL CL	183r 183v CL CL	184r 184v CL CL
Quire 24	185r 185v CL CL	186r 186v CL CL	187r 187v CL CL	188r 188v CL CL	189r 189v CL CL	190r 190v CL CL	191r 191v Envoy PH	192r 192v PH PH
Quire 25	193r 193v PH PH	194r 194v PH PH	195r 195v PH L21	196r 196v PDP PDP	197r 197v PDP PD	198r 198v PD PD	199r 199v PD PD	200r 200v PD PD
Quire 26	201r 201v PD PD	202r 202v PD PD	203r 203v PD PD	204r 204v SH SH	205r 205v SH SH	206r 206v SH SH	207r 207v SH SH	208r 208v SH SH
Quire 27	209r 209v sh L24	210r 210v PRP PR	211r 211v FR FR	212r 212v FR FR	213r 213v PR L25	214r 214v L25 TT	215r 215v TT L28	216r 216v L28 TM
Quire 28	217r 217v TM TM	218r 218v TM TM	219r 219v TM TM	220r 220v TM TM	221r 221v TM TM	222r 222v TM TM	223r 223v TM TM	224r 224v TM TM
Quire 29	225r 225v TM TM	226r 226v TM TM	227r 227v TM TM	228r 228v TM TM	229r 229v TM TM	230r 230v TM TM	231r 231v TM TM	232r 232v TM TM
		169r 169v NU NU	170r 170v NU NU	171r 171v NU NU	172r 172v NU NU	173r 173v NU CLP	174r 174v CLP CL	175r 175v CL CL
								160r 160v FK FK
								176r 176v CL CL

#### Section V

Quire 30	235r 235v L37 PA	236r 236v PA PA	237r 237v PA PA	238r 238v PA PA	239r 239v PA PA	240r 240v PA PA	241r 241v PA PA	242r 242v PA PA
Quire 31	243r 243v PA PA	244r 244v PA PA	245r 245v PA PA	246r 246v PA PA	247r 247v PA PA	248r 248v PA PA	249r 249v PA PA	250r 250v PA PA



## Appendix 2: Profile of the Hengwrt MS [Hg] by Quire

### Key

Appendix 2 contains an analysis of each quire of Hg. For each quire there are three tables. The lineation table shows the folio number, the tale or linking passage on that folio, and the line numbers used by the Canterbury Tales Project as well as those of the Riverside Edition. The table for physical features provides information on specific features of note on each folio. Where running titles are present, they appear in the third table. Certain features which occur regularly in the manuscript will not be identified at each occurrence and are contained in the key on this page.

- \* Indicates the presence of more information in the Notes below.
- [X] Letters missing because of damage to folios. Also used to expand Latin quotations.
- C Champe initial. A number which follows defines the line-height of the initial.
- LN Littera Notabilior
- LC Lombardic Capital

• The Miller. Punctus marks used as decoration around running titles which usually signal the opening folio of a quire.

⋈ The knight ⋈ Marks similar to the punctus elevatus used as decoration around titles for folios within the quire.

~ The florrie ~ Marks similar to a trefoil which decorate the titles in NU and PA.

florries Titles represented in brown ink are in the hand of Adam Pinkhurst.

~~~~~ Folios damaged in the footer.

### Ink Colours

Five different inks are used to copy Hg.

**Text** Ink 1 is used to copy the majority of the manuscript. It is a dark brown colour.

**Dark brown** Ink 2 is a variation of this shade and is used only in quires 6 and 7 for copying MI.

**Dark grey** Ink 3 is also a variation of the shade of the dark ink and is distinguishable in a number of places in Section IV:

- a) In ML from fol. 123v to almost the end of the tale on fol. 128r.
- b) In ME from the bottom of fol. 151r to the end of ME on fol. 152v.
- c) For the whole of FK from fol. 154r-165r, apart from the first twelve lines on fol. 153v.
- d) For CLP and CL Fols. 173v-177r, the first 240 lines of the tale.

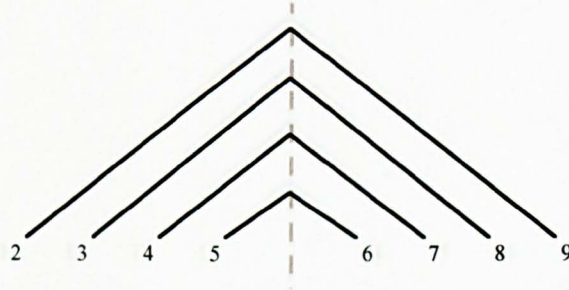
**Light brown** Ink 4 is a much lighter brown colour and is used for the tales of WB-SU, the whole of Section II. It is also used for adding the marginal note at the end of the unfinished CO.

**Yellowish** Ink 5 is now distinctly yellowish and can be easily identified in the following:

- a) The title to the whole work.
- b) The Explicit to MO on fol. 98v.
- c) L30, NP, L36 and MA in Section III.
- d) L20, which in Hg joins SQ and ME on fol. 137v.
- e) L17, joining ME to FK in Hg, and the first twelve lines of FK, on the inserted leaf 153.

**Light yellow** A coarser vellum is used for quires 6 and 7 only.

## 2.1. Section I: Quire 1<sup>a</sup> (Fragment I: Group A)



| Lination |      |         |           |       |      |         |           |
|----------|------|---------|-----------|-------|------|---------|-----------|
| Folio    | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 2r       | GP   | 1-32    | 1-32      | 9v    | GP   | 593-632 | 591-630   |
| 2v       | GP   | 33-72   | 33-72     | 9r    | GP   | 553-592 | 551-590   |
| 3r       | GP   | 73-112  | 73-112    | 8v    | GP   | 513-552 | 511-550   |
| 3v       | GP   | 113-152 | 113-152   | 8r    | GP   | 473-512 | 471-510   |
| 4r       | GP   | 153-192 | 153-192   | 7v    | GP   | 433-472 | 431-470   |
| 4v       | GP   | 193-232 | 193-232   | 7r    | GP   | 393-432 | 391-430   |
| 5r       | GP   | 233-272 | 233-270   | 6v    | GP   | 353-392 | 351-390   |
| 5v       | GP   | 273-312 | 271-310   | 6r    | GP   | 313-352 | 311-350   |

| Physical Features |      |                                                  |       |      |                                           |
|-------------------|------|--------------------------------------------------|-------|------|-------------------------------------------|
| Folio             | Tale | Feature                                          | Folio | Tale | Feature                                   |
| 2r                | GP   | *                                                | 9v    | GP   | Somonour                                  |
| 2v                | GP   | knyght <sup>7</sup>                              | 9r    | GP   | [M]aunciple Reue                          |
| 3r                | GP   | Squyer Yeman                                     | 8v    | GP   | Plowman Millere                           |
| 3v                | GP   | Prioresse                                        | 8r    | GP   | [Perso]un of a town                       |
| 4r                | GP   | Monk **                                          | 7v    | GP   | The goode wyf of bisyde Bathe             |
| 4v                | GP   | Frere                                            | 7r    | GP   | Docto <sup>r</sup> of Phisyk <sup>7</sup> |
| 5r                | GP   | March <sup>er</sup> t                            | 6v    | GP   | *** Cook Shipman                          |
| 5v                | GP   | Clerc of Oxenford <sup>t</sup> Sergeaunt of Lawe | 6r    | GP   | F <sup>an</sup> keleyn                    |

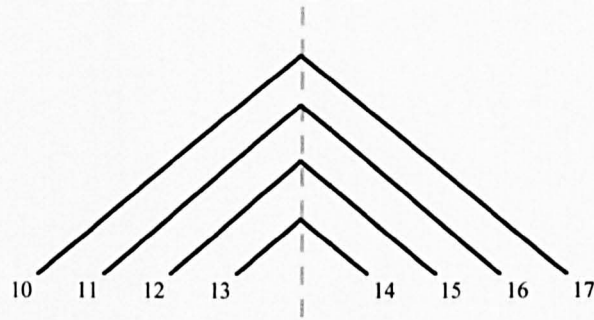
| Running Titles |      |       |       |      |       |
|----------------|------|-------|-------|------|-------|
| Folio          | Tale | Title | Folio | Tale | Title |
| 2r             | GP   |       | 9v    | GP   |       |
| 2v             | GP   |       | 9r    | GP   |       |
| 3r             | GP   |       | 8v    | GP   |       |
| 3v             | GP   |       | 8r    | GP   |       |
| 4r             | GP   |       | 7v    | GP   |       |
| 4v             | GP   |       | 7r    | GP   |       |
| 5r             | GP   |       | 6v    | GP   |       |
| 5v             | GP   |       | 6r    | GP   |       |

### Notes

- \* 'Here bygynneth the Book<sup>7</sup> of the tales of Caunt<sup>er</sup>bury' The title is copied in Ink 5, a yellowy ink, above the border on this opening folio.
- 2v-9v Pilgrim names in margins.
- \*\* 'Monk' appears in left margin. 'Nonne Chapeleyne and thre prestes' appears in right margin.
- \*\*\* The first group of pilgrims named in the left margin are : Haberdassher<sup>7</sup> Carpenter Webbe Dyere Tapycer



## 2.2 Section I: Quire 2<sup>8</sup> (Fragment I: Group A)



| Lincation |      |         |     |           |       |      |         |           |
|-----------|------|---------|-----|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     |     | Riverside | Folio | Tale | CTP     | Riverside |
| 10r       | GP   | 633-672 |     | 631-672   | 17v   | KT   | 365-404 | 1223-1262 |
| 10v       | GP   | 673-712 |     | 673-712   | 17r   | KT   | 325-364 | 1183-1222 |
| 11r       | GP   | 713-752 |     | 713-752   | 16v   | KT   | 285-324 | 1143-1182 |
| 11v       | GP   | 753-792 |     | 753-792   | 16r   | KT   | 245-284 | 1103-1142 |
| 12r       | GP   | 793-832 |     | 793-832   | 15v   | KT   | 205-244 | 1063-1102 |
| 12v       | GPKT | 833-858 | 1-8 | 859-866   | 15r   | KT   | 165-204 | 1023-1062 |
| 13r       | KT   | 9-44    |     | 867-902   | 14v   | KT   | 125-164 | 983-1022  |
| 13v       | KT   | 45-84   |     | 903-942   | 14r   | KT   | 85-124  | 943-982   |

| Physical Features |      |          |  |       |      |         |
|-------------------|------|----------|--|-------|------|---------|
| Folio             | Tale | Feature  |  | Folio | Tale | Feature |
| 10r               | GP   | Pardoner |  | 17v   | KT   |         |
| 10v               | GP   |          |  | 17r   | KT   |         |
| 11r               | GP   |          |  | 16v   | KT   |         |
| 11v               | GP   |          |  | 16r   | KT   |         |
| 12r               | GP   |          |  | 15v   | KT   |         |
| 12v               | GPKT |          |  | 15r   | KT   |         |
| 13r               | KT   |          |  | 14v   | KT   |         |
| 13v               | KT   |          |  | 14r   | KT   |         |

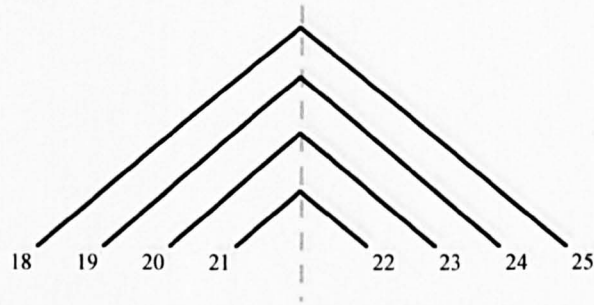
| Running Titles |      |                |  |       |      |                 |
|----------------|------|----------------|--|-------|------|-----------------|
| Folio          | Tale | Title          |  | Folio | Tale | Title           |
| 10r            | GP   |                |  | 17v   | KT   |                 |
| 10v            | GP   |                |  | 17r   | KT   | The knyght7 †   |
| 11r            | GP   |                |  | 16v   | KT   |                 |
| 11v            | GP   |                |  | 16r   | KT   | The knyght      |
| 12r            | GP   |                |  | 15v   | KT   | The knyght x ** |
| 12v            | GPKT |                |  | 15r   | KT   | The knyght †    |
| 13r            | KT   | † The knyght † |  | 14v   | KT   |                 |
| 13v            | KT   |                |  | 14r   | KT   | † The knyght7 † |

### Notes

- \* Running titles begin in the hand of the supervisor.
- \*\* A rogue title with a different spelling. Unusually it occurs on the verso. In appearance it resembles the less elaborate titles for KT which occur between fols. 21v-28r in the Ha4 manuscript.



### 2.3 Section I: Quire 3<sup>B</sup> (Fragment I: Group A)



| Lineation |      |         |           |       |      |           |           |
|-----------|------|---------|-----------|-------|------|-----------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP       | Riverside |
| 18r       | KT   | 405-444 | 1263-1302 | 25v   | KT   | 1005-1038 | 1863-1896 |
| 18v       | KT   | 445-484 | 1303-1342 | 25r   | KT   | 965-1004  | 1823-1862 |
| 19r       | KT   | 485-524 | 1343-1382 | 24v   | KT   | 925-964   | 1783-1862 |
| 19v       | KT   | 525-564 | 1383-1422 | 24r   | KT   | 885-924   | 1743-1782 |
| 20r       | KT   | 565-604 | 1423-1462 | 23v   | KT   | 845-884   | 1703-1742 |
| 20v       | KT   | 605-644 | 1463-1502 | 23r   | KT   | 805-844   | 1663-1702 |
| 21r       | KT   | 645-684 | 1503-1542 | 22v   | KT   | 765-804   | 1623-1662 |
| 21v       | KT   | 685-724 | 1543-1582 | 22r   | KT   | 725-764   | 1583-1622 |

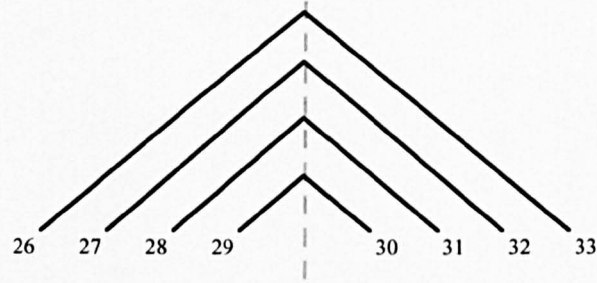
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 18r               | KT   |         | 25v   | KT   |         |
| 18v               | KT   |         | 25r   | KT   |         |
| 19r               | KT   |         | 24v   | KT   |         |
| 19v               | KT   |         | 24r   | KT   |         |
| 20r               | KT   |         | 23v   | KT   |         |
| 20v               | KT   |         | 23r   | KT   |         |
| 21r               | KT   |         | 22v   | KT   |         |
| 21v               | KT   |         | 22r   | KT   |         |

| Running Titles |      |                  |       |      |                           |
|----------------|------|------------------|-------|------|---------------------------|
| Folio          | Tale | Title            | Folio | Tale | Title                     |
| 18r            | KT   | . The knyght . * | 25v   | KT   |                           |
| 18v            | KT   |                  | 25r   | KT   | The knyght <sup>7</sup> ¶ |
| 19r            | KT   | ¶ The knyght ¶   | 24v   | KT   |                           |
| 19v            | KT   |                  | 24r   | KT   | The knyght                |
| 20r            | KT   | ¶ The knyght ¶   | 23v   | KT   |                           |
| 20v            | KT   |                  | 23r   | KT   | The knyght ¶              |
| 21r            | KT   | The knyght       | 22v   | KT   |                           |
| 21v            | KT   |                  | 22r   | KT   | ¶ The knyght ¶            |

#### Notes

- \* The first folio which has punctus marks to define the running title.

## 2.4 Section I: Quire 4<sup>B</sup> (Fragment I: Group A)

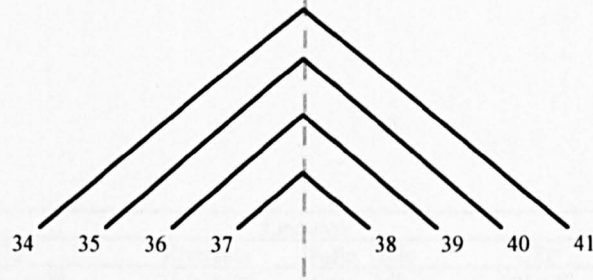


| Lination |      |           |           |       |      |           |           |
|----------|------|-----------|-----------|-------|------|-----------|-----------|
| Folio    | Tale | CTP       | Riverside | Folio | Tale | CTP       | Riverside |
| 26r      | KT   | 1039-1078 | 1897-1936 | 33v   | KT   | 1639-1678 | 2497-2536 |
| 26v      | KT   | 1079-1118 | 1937-1976 | 33r   | KT   | 1599-1638 | 2457-2496 |
| 27r      | KT   | 1119-1158 | 1977-2016 | 32v   | KT   | 1559-1598 | 2417-2456 |
| 27v      | KT   | 1159-1198 | 2017-2056 | 32r   | KT   | 1519-1558 | 2377-2416 |
| 28r      | KT   | 1199-1238 | 2057-2096 | 31v   | KT   | 1479-1518 | 2337-2376 |
| 28v      | KT   | 1239-1278 | 2097-2136 | 31r   | KT   | 1439-1478 | 2297-2336 |
| 29r      | KT   | 1279-1318 | 2137-2176 | 30v   | KT   | 1399-1438 | 2257-2296 |
| 29v      | KT   | 1319-1358 | 2177-2216 | 30r   | KT   | 1359-1398 | 2217-2256 |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 26r               | KT   |         | 33v   | KT   |         |
| 26v               | KT   |         | 33r   | KT   |         |
| 27r               | KT   |         | 32v   | KT   |         |
| 27v               | KT   |         | 32r   | KT   |         |
| 28r               | KT   |         | 31v   | KT   |         |
| 28v               | KT   |         | 31r   | KT   |         |
| 29r               | KT   |         | 30v   | KT   |         |
| 29v               | KT   |         | 30r   | KT   |         |

| Running Titles |      |               |       |      |               |
|----------------|------|---------------|-------|------|---------------|
| Folio          | Tale | Title         | Folio | Tale | Title         |
| 26r            | KT   | The knyght .  | 33v   | KT   |               |
| 26v            | KT   |               | 33r   | KT   | The knyght7 7 |
| 27r            | KT   | The knyght7 7 | 32v   | KT   |               |
| 27v            | KT   |               | 32r   | KT   | The knyght 7  |
| 28r            | KT   | The knyght7 7 | 31v   | KT   |               |
| 28v            | KT   |               | 31r   | KT   | The knyght7   |
| 29r            | KT   | The knyght7 7 | 30v   | KT   |               |
| 29v            | KT   |               | 30r   | KT   | The knyght7 7 |

## 2.5 Section I: Quire 5<sup>8</sup> (Fragment I: Group A)



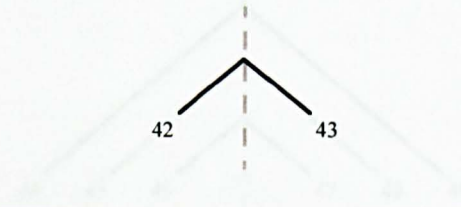
| Lineation |      |           |           |       |       |                |           |
|-----------|------|-----------|-----------|-------|-------|----------------|-----------|
| Folio     | Tale | CTP       | Riverside | Folio | Tale  | CTP            | Riverside |
| 34r       | KT   | 1679-1718 | 2537-2576 | 41v   | L1    | 21-60          | 3129-3170 |
| 34v       | KT   | 1719-1758 | 2577-2616 | 41r   | KT L1 | 2235-2244 1-20 | 3098-3128 |
| 35r       | KT   | 1759-1798 | 2617-2656 | 40v   | KT    | 2195-2234      | 3059-3098 |
| 35v       | KT   | 1799-1838 | 2657-2698 | 40r   | KT    | 2153-2194      | 3017-3058 |
| 36r       | KT   | 1839-1878 | 2699-2738 | 39v   | KT    | 2113-2152      | 2977-3016 |
| 36v       | KT   | 1879-1912 | 2739-2772 | 39r   | KT    | 2073-2212      | 2937-2976 |
| 37r       | KT   | 1913-1912 | 2773-2816 | 38v   | KT    | 2033-2072      | 2897-2936 |
| 37v       | KT   | 1953-1992 | 2817-2856 | 38r   | KT    | 1993-2032      | 2857-2896 |

| Physical Features |      |         |       |       |         |
|-------------------|------|---------|-------|-------|---------|
| Folio             | Tale | Feature | Folio | Tale  | Feature |
| 34r               | KT   |         | 41v   | L1    |         |
| 34v               | KT   |         | 41r   | KT L1 |         |
| 35r               | KT   |         | 40v   | KT    |         |
| 35v               | KT   |         | 40r   | KT    |         |
| 36r               | KT   |         | 39v   | KT    |         |
| 36v               | KT   |         | 39r   | KT    |         |
| 37r               | KT   |         | 38v   | KT    |         |
| 37v               | KT   |         | 38r   | KT    |         |

| Running Titles |      |                |       |       |                |
|----------------|------|----------------|-------|-------|----------------|
| Folio          | Tale | Title          | Folio | Tale  | Title          |
| 34r            | KT   | . The knyght . | 41v   | L1    |                |
| 34v            | KT   |                | 41r   | KT L1 |                |
| 35r            | KT   | ∴ The knyght ∴ | 40v   | KT    |                |
| 35v            | KT   |                | 40r   | KT    | The knyght∴    |
| 36r            | KT   | ∴ The knyght∴  | 39v   | KT    |                |
| 36v            | KT   |                | 39r   | KT    | ∴ The knyght ∴ |
| 37r            | KT   | The knyght     | 38v   | KT    |                |
| 37v            | KT   |                | 38r   | KT    | ∴ The knyght ∴ |



## 2.6 Section I: Quire 6<sup>2</sup> (Fragment I: Group A)



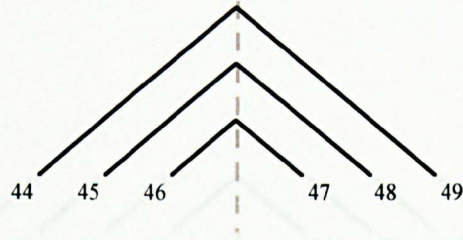
| Lincation |       |       |      |           |       |      |         |           |
|-----------|-------|-------|------|-----------|-------|------|---------|-----------|
| Folio     | Tale  | CTP   |      | Riverside | Folio | Tale | CTP     | Riverside |
| 42r       | L1 MI | 61-76 | 1-20 | 3171-3206 | 43v   | MI   | 101-140 | 3287-3326 |
| 42v       | MI    | 21-60 |      | 3207-3246 | 43r   | MI   | 61-100  | 3247-3286 |

| Physical Features |       |         |  |       |      |         |
|-------------------|-------|---------|--|-------|------|---------|
| Folio             | Tale  | Feature |  | Folio | Tale | Feature |
| 42r               | L1 MI | Ink 2   |  | 43v   | MI   | Ink 2   |
| 42v               | MI    | Ink 2   |  | 43r   | MI   | Ink 2   |

| Running Titles |       |                 |  |       |      |                 |
|----------------|-------|-----------------|--|-------|------|-----------------|
| Folio          | Tale  | Title           |  | Folio | Tale | Title           |
| 42r            | L1 MI | . The Millere . |  | 43v   | MI   |                 |
| 42v            | MI    |                 |  | 43r   | MI   | ↵ The Millere ↵ |

### Notes

- Coarser vellum
- Ink 2

2.7 Section I: Quire 7<sup>6</sup> (Fragment I: Group A)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 44r       | MI   | 141-180 | 3327-3366 | 49v   | MI   | 581-620 | 3769-3808 |
| 44v       | MI   | 181-220 | 3367-3406 | 49r   | MI   | 541-580 | 3729-3768 |
| 45r       | MI   | 221-260 | 3407-3446 | 48v   | MI   | 501-540 | 3687-3728 |
| 45v       | MI   | 261-300 | 3447-3486 | 48r   | MI   | 461-500 | 3647-3686 |
| 46r       | MI   | 301-340 | 3387-3526 | 47v   | MI   | 421-460 | 3607-3646 |
| 46v       | MI   | 341-380 | 3527-3566 | 47r   | MI   | 381-420 | 3567-3606 |

| Physical Features |      |         |       |      |         |  |
|-------------------|------|---------|-------|------|---------|--|
| Folio             | Tale | Feature | Folio | Tale | Feature |  |
| 44r               | MI   | Ink 2   | 49v   | MI   | Ink 2   |  |
| 44v               | MI   | Ink 2   | 49r   | MI   | Ink 2   |  |
| 45r               | MI   | Ink 2   | 48v   | MI   | Ink 2   |  |
| 45v               | MI   | Ink 2   | 48r   | MI   | Ink 2   |  |
| 46r               | MI   | Ink 2   | 47v   | MI   | Ink 2   |  |
| 46v               | MI   | Ink 2   | 47r   | MI   | Ink 2   |  |

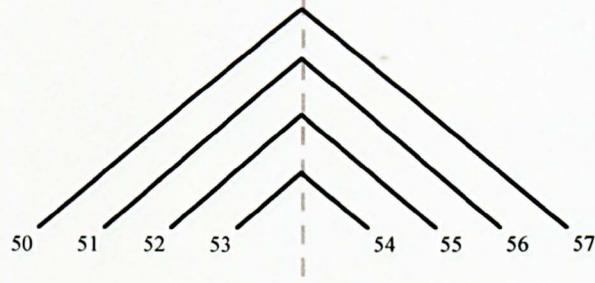
| Running Titles |      |                 |       |      |                 |
|----------------|------|-----------------|-------|------|-----------------|
| Folio          | Tale | Title           | Folio | Tale | Title           |
| 44r            | MI   | ∴ The Millere ∴ | 49v   | MI   |                 |
| 44v            | MI   |                 | 49r   | MI   | The Millere ∴   |
| 45r            | MI   | ∴ The Millere ∴ | 48v   | MI   |                 |
| 45v            | MI   |                 | 48r   | MI   | The Millere ∴   |
| 46r            | MI   | ∴ The Millere ∴ | 47v   | MI   |                 |
| 46v            | MI   |                 | 47r   | MI   | ∴ The Millere ∴ |

## Notes

- Coarser Vellum
- Ink 2



## 2.8 Section I: Quire 8<sup>B</sup> (Fragment I: Group A)



| Lination |       |         |      |           |       |       |              |           |
|----------|-------|---------|------|-----------|-------|-------|--------------|-----------|
| Folio    | Tale  | CTP     |      | Riverside | Folio | Tale  | CTP          | Riverside |
| 50r      | MI    | 621-660 |      | 3809-3843 | 57v   | CO    | 29-58        | 4393-4422 |
| 50v      | MI L2 | 661-666 | 1-28 | 3849-3882 | 57r   | L3 CO | 33-40 1-28   | 4357-4392 |
| 51r      | L2 RE | 29-66   | 1-2  | 3883-3922 | 56v   | RE L3 | 403-404 1-32 | 4323-4356 |
| 51v      | RE    | 3-42    |      | 3923-3962 | 56r   | RE    | 363-402      |           |
| 52r      | RE    | 43-82   |      | 3963-4002 | 55v   | RE    | 323-362      |           |
| 52v      | RE    | 83-122  |      | 4003-4042 | 55r   | RE    | 283-322      |           |
| 53r      | RE    | 123-162 |      | 4043-4082 | 54v   | RE    | 243-282      |           |
| 53v      | RE    | 163-202 |      | 4083-4122 | 54r   | RE    | 203-242      |           |

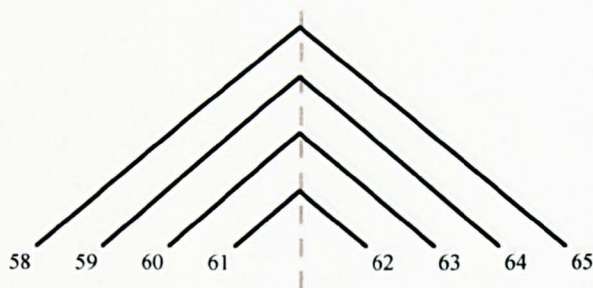
| Physical Features |       |         |  |       |       |         |
|-------------------|-------|---------|--|-------|-------|---------|
| Folio             | Tale  | Feature |  | Folio | Tale  | Feature |
| 50r               | MI    |         |  | 57v   | CO    | *       |
| 50v               | MI L2 |         |  | 57r   | L3 CO |         |
| 51r               | L2 RE |         |  | 56v   | RE L3 |         |
| 51v               | RE    |         |  | 56r   | RE    |         |
| 52r               | RE    |         |  | 55v   | RE    |         |
| 52v               | RE    |         |  | 55r   | RE    |         |
| 53r               | RE    |         |  | 54v   | RE    |         |
| 53v               | RE    |         |  | 54r   | RE    |         |

| Running Titles |       |                 |  |       |       |              |
|----------------|-------|-----------------|--|-------|-------|--------------|
| Folio          | Tale  | Title           |  | Folio | Tale  | Title        |
| 50r            | MI    | . The Millere . |  | 57v   | CO    |              |
| 50v            | MI L2 |                 |  | 57r   | L3 CO |              |
| 51r            | L2 RE | ∴ The Reue ∴    |  | 56v   | RE L3 |              |
| 51v            | RE    |                 |  | 56r   | RE    | ∴ The Reue ∴ |
| 52r            | RE    | ∴ The Reue ∴    |  | 55v   | RE    |              |
| 52v            | RE    |                 |  | 55r   | RE    | ∴ The Reue ∴ |
| 53r            | RE    | The Reve ∴      |  | 54v   | RE    |              |
| 53v            | RE    |                 |  | 54r   | RE    | ∴ The Reve ∴ |

### Notes

- \* *Of this Cokes tale maketh Chaucer na moore* written in left margin in Ink 4.



2.9 Section II: Quire 9<sup>8</sup> (Fragment III: Group D)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 58r       | WBP  | 1-36    | 1-36      | 65v   | WBP  | 597-636 | 607-658   |
| 58v       | WBP  | 37-76   | 37-76     | 65r   | WBP  | 557-596 | 557-606   |
| 59r       | WBP  | 77-116  | 77-116    | 64v   | WBP  | 517-556 | 517-556   |
| 59v       | WBP  | 117-156 | 117-156   | 64r   | WBP  | 477-516 | 477-516   |
| 60r       | WBP  | 157-196 | 157-196   | 63v   | WBP  | 437-476 | 437-476   |
| 60v       | WBP  | 197-236 | 197-236   | 63r   | WBP  | 397-436 | 397-436   |
| 61r       | WBP  | 237-276 | 237-276   | 62v   | WBP  | 357-396 | 357-396   |
| 61v       | WBP  | 277-316 | 277-316   | 62r   | WBP  | 317-356 | 317-356   |

| Physical Features |      |         |         |    |       |      |              |
|-------------------|------|---------|---------|----|-------|------|--------------|
| Folio             | Tale | Feature |         |    | Folio | Tale | Feature      |
| 58r               | WBP  | Ink 4   |         |    | 65v   | WBP  | Ink 4        |
| 58v               | WBP  | Ink 4   |         |    | 65r   | WBP  | Ink 4        |
| 59r               | WBP  | Ink 4   |         |    | 64v   | WBP  | Ink 4        |
| 59v               | WBP  | Ink 4   |         |    | 64r   | WBP  | Ink 4 LC**** |
| 60r               | WBP  | LC      | Ink 4** | LC | 63v   | WBP  | Ink 4 LC***  |
| 60v               | WBP  | Ink 4   |         |    | 63r   | WBP  | Ink 4        |
| 61r               | WBP  | Ink 4   |         |    | 62v   | WBP  | Ink 4        |
| 61v               | WBP  | Ink 4   |         |    | 62r   | WBP  | Ink 4        |

| Running Titles |      |                        |  |  |       |      |                        |
|----------------|------|------------------------|--|--|-------|------|------------------------|
| Folio          | Tale | Title                  |  |  | Folio | Tale | Title                  |
| 58r            | WBP  | . The Wyf of Bathe .   |  |  | 65v   | WBP  |                        |
| 58v            | WBP  |                        |  |  | 65r   | WBP  | The Wif of Bathe ∴     |
| 59r            | WBP  | . The Wyf of Bathe . * |  |  | 64v   | WBP  |                        |
| 59v            | WBP  |                        |  |  | 64r   | WBP  | The Wif of Bathe ∴     |
| 60r            | WBP  | ∴ The Wyf of Bathe ∴   |  |  | 63v   | WBP  |                        |
| 60v            | WBP  |                        |  |  | 63r   | WBP  | The Wif of Bathe       |
| 61r            | WBP  | The Wyf of Bathe ∴     |  |  | 62v   | WBP  |                        |
| 61v            | WBP  |                        |  |  | 62r   | WBP  | . The Wif of Bathe . * |

## Notes

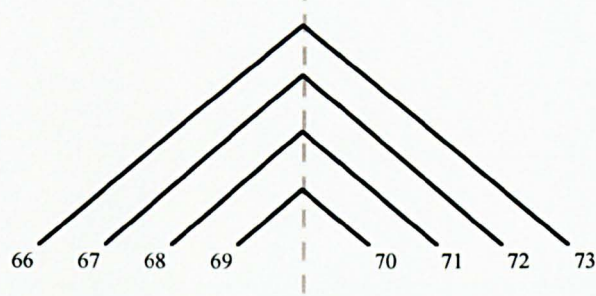
\* Anomalous occurrence of punctus marks to decorate the running title on the second folio of the quire. Their presence on fol. 62r signals a change in the spelling of 'Wif' which occurs again on fol. 73r.

\*\* Lombardic Capitals at lines 163 and 193.

\*\*\* Lombardic Capital at line 453.

\*\*\*\* Lombardic Capital at line 503.

The whole of Fragment III is copied in Ink 4.

2.10 Section II: Quire 10<sup>8</sup> (Fragment III: Group D)

| Lineation |      |         |           |       |                   |                |           |
|-----------|------|---------|-----------|-------|-------------------|----------------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale              | CTP            | Riverside |
| 66r       | WBP  | 637-676 | 659-698   | 73v   | WBT <sup>10</sup> | 1126-1237 1-22 | 1253-1286 |
| 66v       | WBP  | 677-716 | 699-742   | 73r   | WBT               | 1186-1125      | 1213-1252 |
| 67r       | WBP  | 717-756 | 743-782   | 72v   | WBT               | 1146-1185      | 1173-1212 |
| 67v       | WBP  | 757-796 | 783-822   | 72r   | WBT               | 1106-1145      | 1133-1172 |
| 68r       | WBP  | 797-830 | 823-856   | 71v   | WBT               | 1066-1105      | 1093-1132 |
| 68v       | WBT  | 831-866 | 857-892   | 71r   | WBT               | 1026-1065      | 1053-1092 |
| 69r       | WBT  | 867-905 | 893-932   | 70v   | WBT               | 986-1025       | 1013-1052 |
| 69v       | WBT  | 906-945 | 933-972   | 70r   | WBT               | 946-985        | 973-1012  |

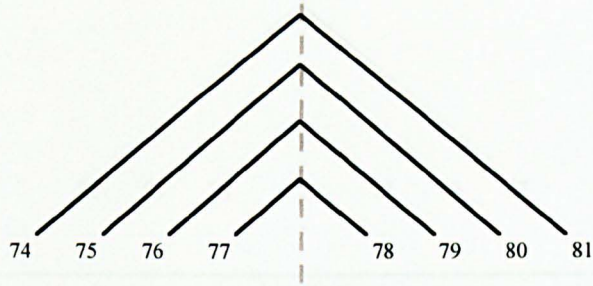
| Physical Features |      |                |       |                   |           |
|-------------------|------|----------------|-------|-------------------|-----------|
| Folio             | Tale | Feature        | Folio | Tale              | Feature   |
| 66r               | WBP  | Ink 4          | 73v   | WBT <sup>10</sup> | Ink 4     |
| 66v               | WBP  | Ink 4          | 73r   | WBT               | ... Ink 4 |
| 67r               | WBP  | Ink 4          | 72v   | WBT               | ... Ink 4 |
| 67v               | WBP  | Ink 4          | 72r   | WBT               | Ink 4     |
| 68r               | WBP  | * ... Ink 4 LC | 71v   | WBT               | ... Ink 4 |
| 68v               | WBT  | ... Ink 4      | 71r   | WBT               | Ink 4     |
| 69r               | WBT  | Ink 4          | 70v   | WBT               | ... Ink 4 |
| 69v               | WBT  | ... Ink 4      | 70r   | WBT               | Ink 4     |

| Running Titles |      |                      |       |                   |                      |
|----------------|------|----------------------|-------|-------------------|----------------------|
| Folio          | Tale | Title                | Folio | Tale              | Title                |
| 66r            | WBP  | . The Wyf of Bathe . | 73v   | WBT <sup>10</sup> |                      |
| 66v            | WBP  |                      | 73r   | WBT               | The Wif of Bathe ¶   |
| 67r            | WBP  | ¶ The Wyf of Bathe ¶ | 72v   | WBT               |                      |
| 67v            | WBP  |                      | 72r   | WBT               | The Wyf of Bathe ¶   |
| 68r            | WBP  | ¶ The Wyf of Bathe ¶ | 71v   | WBT               |                      |
| 68v            | WBT  |                      | 71r   | WBT               | ¶ The Wyf of Bathe ¶ |
| 69r            | WBT  |                      | 70v   | WBT               |                      |
| 69v            | WBT  |                      | 70r   | WBT               | The Wyf of Bathe ¶   |

## Notes

- \*... The beginning of the series of three marginal dots at 72-line intervals. They begin at line 828, the line which precedes the beginning of 'The frere logh' passage which opens on the following line with a Lombardic capital.



2.11 Section II: Quire 11<sup>a</sup> (Fragment III: Group D)

| Lineation |       |         |      |           |       |       |              |           |
|-----------|-------|---------|------|-----------|-------|-------|--------------|-----------|
| Folio     | Tale  | CTP     |      | Riverside | Folio | Tale  | CTP          | Riverside |
| 74r       | L10FR | 23-36   | 1-20 | 1287-1320 | 81v   | SU    | 157-196      | 1865-1904 |
| 74v       | FR    | 21-60   |      | 1321-1360 | 81r   | SU    | 117-156      | 1825-1864 |
| 75r       | FR    | 61-100  |      | 1361-1400 | 80v   | SU    | 77-116       | 1785-1824 |
| 75v       | FR    | 101-140 |      | 1401-1440 | 80r   | SU    | 37-76        | 1745-1784 |
| 76r       | FR    | 141-180 |      | 1441-1480 | 79v   | SU    | 1-36         | 1709-1744 |
| 76v       | FR    | 181-220 |      | 1481-1520 | 79r   | L11   | 11-44        | 1675-1708 |
| 77r       | FR    | 221-260 |      | 1521-1560 | 78v   | FRL11 | 341-364 1-10 | 1641-1674 |
| 77v       | FR    | 261-300 |      | 1561-1600 | 78r   | FR    | 301-340      | 1601-1640 |

| Physical Features |       |         |  |       |       |         |  |
|-------------------|-------|---------|--|-------|-------|---------|--|
| Folio             | Tale  | Feature |  | Folio | Tale  | Feature |  |
| 74r               | L10FR | Ink 4 * |  | 81v   | SU    | Ink 4   |  |
| 74v               | FR    | Ink 4   |  | 81r   | SU    | Ink 4   |  |
| 75r               | FR    | Ink 4   |  | 80v   | SU    | Ink 4   |  |
| 75v               | FR    | Ink 4   |  | 80r   | SU    | Ink 4   |  |
| 76r               | FR    | Ink 4   |  | 79v   | SU    | Ink 4   |  |
| 76v               | FR    | Ink 4   |  | 79r   | L11   | Ink 4   |  |
| 77r               | FR    | Ink 4   |  | 78v   | FRL11 | Ink 4   |  |
| 77v               | FR    | Ink 4   |  | 78r   | FR    | Ink 4   |  |

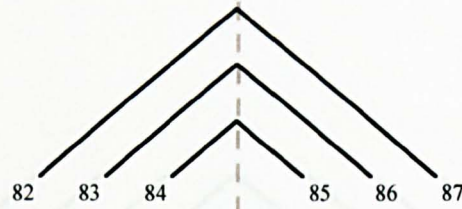
| Running Titles |       |               |  |       |       |                |  |
|----------------|-------|---------------|--|-------|-------|----------------|--|
| Folio          | Tale  | Title         |  | Folio | Tale  | Title          |  |
| 74r            | L10FR | . The Frere . |  | 81v   | SU    |                |  |
| 74v            | FR    |               |  | 81r   | SU    | ∴ The Sōnour ∴ |  |
| 75r            | FR    | ∴ The Frere ∴ |  | 80v   | SU    |                |  |
| 75v            | FR    |               |  | 80r   | SU    |                |  |
| 76r            | FR    | ∴ The Frere ∴ |  | 79v   | SU    |                |  |
| 76v            | FR    |               |  | 79r   | L11   | ∴ The Sōnour ∴ |  |
| 77r            | FR    | ∴ The Frere ∴ |  | 78v   | FRL11 |                |  |
| 77v            | FR    |               |  | 78r   | FR    | ∴ The Frere ∴  |  |

## Notes

- \* The ends of lines 1311-1320 are copied in a different hand over what seems to be an erased area.



## 2.12 Section II: Quire 12<sup>6</sup> (Fragment III: Group D)



| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 82r       | SU   | 197-236 | 1905-1944 | 87v   | SU   | Blank   | Blank     |
| 82v       | SU   | 237-276 | 1945-1984 | 87r   | SU   | Blank   | Blank     |
| 83r       | SU   | 277-316 | 1985-2024 | 86v   | SU   | 557-586 | 2265-2294 |
| 83v       | SU   | 317-356 | 2025-2064 | 86r   | SU   | 517-556 | 2225-2264 |
| 84r       | SU   | 357-396 | 2065-2104 | 85v   | SU   | 477-516 | 2185-2220 |
| 84v       | SU   | 397-436 | 2105-2144 | 85r   | SU   | 437-476 | 2145-2184 |

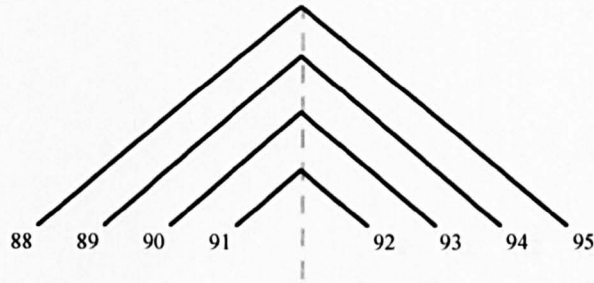
| Physical Features |      |         |  |       |      |             |
|-------------------|------|---------|--|-------|------|-------------|
| Folio             | Tale | Feature |  | Folio | Tale | Feature     |
| 82r               | SU   | Ink 4 * |  | 87v   | SU   | Blank folio |
| 82v               | SU   | Ink 4 * |  | 87r   | SU   | Blank folio |
| 83r               | SU   | Ink 4   |  | 86v   | SU   | Ink 4       |
| 83v               | SU   | Ink 4   |  | 86r   | SU   | Ink 4       |
| 84r               | SU   | Ink 4   |  | 85v   | SU   | Ink 4       |
| 84v               | SU   | Ink 4   |  | 85r   | SU   | Ink 4       |

| Running Titles |      |                 |  |       |      |                |
|----------------|------|-----------------|--|-------|------|----------------|
| Folio          | Tale | Title           |  | Folio | Tale | Title          |
| 82r            | SU   | ∴ The Somnour ∴ |  | 87v   | SU   | Blank folio    |
| 82v            | SU   |                 |  | 87r   | SU   | Blank folio    |
| 83r            | SU   | ∴ The Sōnour ∴  |  | 86v   | SU   |                |
| 83v            | SU   |                 |  | 86r   | SU   | ∴ The Sōnour ∴ |
| 84r            | SU   | ∴ The Sōnour ∴  |  | 85v   | SU   |                |
| 84v            | SU   |                 |  | 85r   | SU   | ∴ The Sōnour ∴ |

### Notes

- \* This may be a recycled folio. It contains lines 1927-1944 which are lines added in MS Christ Church in a different hand and are a scurrilous attack on Friars. The conjoint leaves are blank but ruled. Note the irregular punctus elevatus decoration of the titles on this folio which is the first leaf of a quire.

### 2.13 Section III: Quire 13<sup>8</sup> (Fragment VII: Group B<sup>2</sup>)



| Lineation |       |         |     |           |       |      |         |                     |
|-----------|-------|---------|-----|-----------|-------|------|---------|---------------------|
| Folio     | Tale  | CTP     |     | Riverside | Folio | Tale | CTP     | Riverside           |
| 88r       | L29   | 1-36    |     | 1889-1924 | 95v   | MO   | 489-528 | 2575-2614           |
| 88v       | L29   | 37-76   |     | 1925-1964 | 95r   | MO   | 449-488 | 2535-2574           |
| 89r       | L29MO | 77-102  | 1-8 | 1965-1998 | 94v   | MO   | 409-448 | 2495-2534           |
| 89v       | MO    | 9-48    |     | 1999-2046 | 94r   | MO   | 369-408 | 2367-2374 2463-2494 |
| 90r       | MO    | 49-88   |     | 2047-2086 | 93v   | MO   | 329-368 | 2327-2366           |
| 90v       | MO    | 89-128  |     | 2087-2126 | 93r   | MO   | 289-328 | 2287-2326           |
| 91r       | MO    | 129-168 |     | 2127-2166 | 92v   | MO   | 249-288 | 2247-2286           |
| 91v       | MO    | 169-208 |     | 2167-2206 | 92r   | MO   | 209-248 | 2207-2246           |

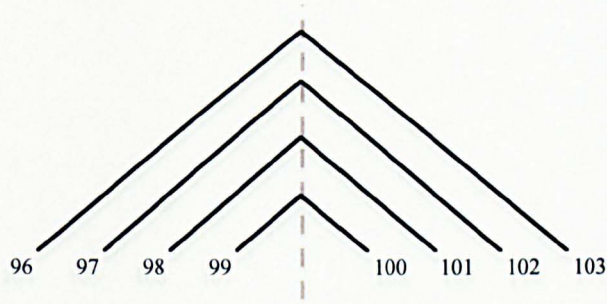
| Physical Features |       |         |       |       |      |         |
|-------------------|-------|---------|-------|-------|------|---------|
| Folio             | Tale  | Feature |       | Folio | Tale | Feature |
| 88r               | L29   | *       |       | 95v   | MO   | *LC     |
| 88v               | L29   |         |       | 95r   | MO   | LC      |
| 89r               | L29MO |         |       | 94v   | MO   | *       |
| 89v               | MO    | LC      | ** LC | 94r   | MO   | *LC     |
| 90r               | MO    |         |       | 93v   | MO   | *       |
| 90v               | MO    | LC      |       | 93r   | MO   |         |
| 91r               | MO    | LC      |       | 92v   | MO   | LC      |
| 91v               | MO    | LC      |       | 92r   | MO   |         |

| Running Titles |       |                         |  |       |      |                   |
|----------------|-------|-------------------------|--|-------|------|-------------------|
| Folio          | Tale  | Title                   |  | Folio | Tale | Title             |
| 88r            | L29   |                         |  | 95v   | MO   |                   |
| 88v            | L29   |                         |  | 95r   | MO   | The Monkes tale ¶ |
| 89r            | L29MO | *** ¶ The Monkes tale ¶ |  | 94v   | MO   |                   |
| 89v            | MO    |                         |  | 94r   | MO   | The Monkes tale ¶ |
| 90r            | MO    | ¶ The Monkes tale ¶     |  | 93v   | MO   |                   |
| 90v            | MO    |                         |  | 93r   | MO   | The Monkes tale ¶ |
| 91r            | MO    | The Monkes tale ¶       |  | 92v   | MO   |                   |
| 91v            | MO    |                         |  | 92r   | MO   | The Monkes tale ¶ |

#### Notes

- \* Unusually, this folio is ruled in plummet as also fols. 93v, 94r, 94v, and 95v. The only other extensive ruling in lead is in quire 29, fols. 226-233 in TM.
- \*\* The Adam stanza is copied in the right margin in a hand other than the scribe's. It extends into the gutter and could not have been added when the manuscript was in any way bound.
- \*\*\* The running title in the hand of the supervisor includes the word 'tale' the only tale to do so.



2.14 Section III: Quire 14<sup>B</sup> (Fragment VII: Group B<sup>2</sup>)

| Lincation |      |         |                     |       |      |         |           |
|-----------|------|---------|---------------------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside           | Folio | Tale | CTP     | Riverside |
| 96r       | MO   | 529-568 | 2615-2654           | 103v  | NP   | 317-356 | 3137-3176 |
| 96v       | MO   | 569-608 | 2655-2694           | 103r  | NP   | 277-316 | 3097-3136 |
| 97r       | MO   | 609-648 | 2695-2734           | 102v  | NP   | 237-276 | 3057-3096 |
| 97v       | MO   | 649-688 | 2735-2766 2375-2382 | 102r  | NP   | 197-236 | 3017-3056 |
| 98r       | MO   | 689-728 | 2383-2422           | 101v  | NP   | 157-196 | 2977-3016 |
| 98v       | MO   | 729-768 | 2423-2462           | 101r  | NP   | 117-156 | 2937-2976 |
| 99r       | L30  | 1-34    | 2767-2770 2791-2820 | 100v  | NP   | 77-116  | 2897-2936 |
| 99v       | NP   | 1-36    | 2821-2856           | 100r  | NP   | 37-76   | 2857-2896 |

| Physical Features |      |            |       |       |      |         |  |
|-------------------|------|------------|-------|-------|------|---------|--|
| Folio             | Tale | Feature    |       | Folio | Tale | Feature |  |
| 96r               | MO   | LC         |       | 103v  | NP   | Ink 5   |  |
| 96v               | MO   | LC         |       | 103r  | NP   | Ink 5   |  |
| 97r               | MO   | LC         |       | 102v  | NP   | Ink 5   |  |
| 97v               | MO   | LC         |       | 102r  | NP   | Ink 5   |  |
| 98r               | MO   | LC         | LC LC | 101v  | NP   | Ink 5   |  |
| 98v               | MO   | Explicit * |       | 101r  | NP   | Ink 5   |  |
| 99r               | L30  | Ink 5      |       | 100v  | NP   | Ink 5   |  |
| 99v               | NP   | Ink 5      |       | 100r  | NP   | Ink 5   |  |

| Running Titles |      |                   |  |       |      |                               |  |
|----------------|------|-------------------|--|-------|------|-------------------------------|--|
| Folio          | Tale | Title             |  | Folio | Tale | Title                         |  |
| 96r            | MO   | The Monkes tale ʔ |  | 103v  | NP   |                               |  |
| 96v            | MO   |                   |  | 103r  | NP   | The Nonnes Preestʔ            |  |
| 97r            | MO   | The Monkes tale ʔ |  | 102v  | NP   |                               |  |
| 97v            | MO   |                   |  | 102r  | NP   | The Nonnes preestes tale      |  |
| 98r            | MO   | The Monkes tale ʔ |  | 101v  | NP   |                               |  |
| 98v            | MO   |                   |  | 101r  | NP   |                               |  |
| 99r            | L30  |                   |  | 100v  | NP   | [Xx]e Nonnes preestes tale ** |  |
| 99v            | NP   |                   |  | 100r  | NP   |                               |  |

## Notes

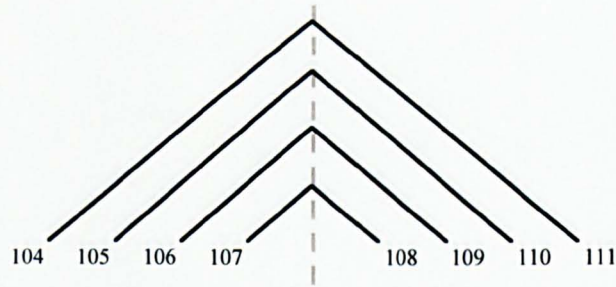
\* Only the Explicit to MO is copied in the yellow ink.

\*\* The titles for the remainder of this and the following quire are in the Hand of Adam Pinkhurst.

Nonnes Adam's Hand



## 2.15 Section III: Quire 15<sup>a</sup> (Fragments VII and IX: Groups B<sup>2</sup> and H)



| Linciation |       |         |     |           |     |       |       |             |           |
|------------|-------|---------|-----|-----------|-----|-------|-------|-------------|-----------|
| Folio      | Tale  | CTP     |     | Riverside |     | Folio | Tale  | CTP         | Riverside |
| 104r       | NP    | 357-396 |     | 3177-3216 |     | 111v  | MA    | 221-258     | 325-362   |
| 104v       | NP    | 397-436 |     | 3217-3256 |     | 111r  | MA    | 181-220     | 285-324   |
| 105r       | NP    | 437-476 |     | 3257-3296 |     | 110v  | MA    | 141-180     | 245-284   |
| 105v       | NP    | 477-516 |     | 3297-3336 |     | 110r  | MA    | 101-140     | 205-244   |
| 106r       | NP    | 517-556 |     | 3337-3376 |     | 109v  | MA    | 61-100      | 165-204   |
| 106v       | NP    | 557-596 |     | 3377-3416 |     | 109r  | MA    | 21-60       | 125-164   |
| 107r       | NP L3 | 597-626 | 1-6 | 3417-3446 | 1-6 | 108v  | L36 M | 87-104 1-20 | 87-124    |
| 107v       | L36   | 7-46    |     | 7-46      |     | 108r  | L36   | 47-86       | 47-86     |

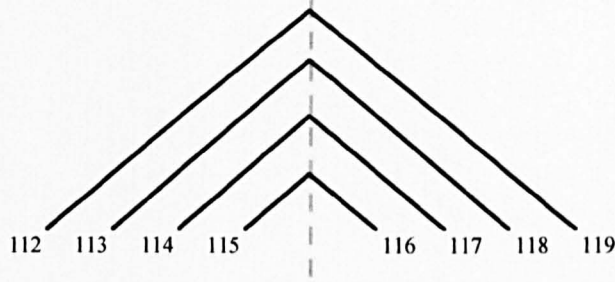
| Physical Features |        |         |  |       |        |         |  |
|-------------------|--------|---------|--|-------|--------|---------|--|
| Folio             | Tale   | Feature |  | Folio | Tale   | Feature |  |
| 104r              | NP L36 | Ink 5   |  | 111v  | MA     | Ink 5   |  |
| 104v              | NP     | Ink 5   |  | 111r  | MA     | Ink 5   |  |
| 105r              | NP     | Ink 5   |  | 110v  | MA     | Ink 5   |  |
| 105v              | NP     | Ink 5   |  | 110r  | MA     | Ink 5   |  |
| 106r              | NP     | Ink 5   |  | 109v  | MA     | Ink 5   |  |
| 106v              | NP     | Ink 5   |  | 109r  | MA     | Ink 5   |  |
| 107r              | NP L36 | Ink 5   |  | 108v  | L36 MA | Ink 5   |  |
| 107v              | L36    | Ink 5   |  | 108r  | L36    | Ink 5   |  |

| Running Titles |        |                    |  |       |        |                                |  |
|----------------|--------|--------------------|--|-------|--------|--------------------------------|--|
| Folio          | Tale   | Title              |  | Folio | Tale   | Title                          |  |
| 104r           | NP L36 | The Nonnes preest  |  | 111v  | MA     |                                |  |
| 104v           | NP     |                    |  | 111r  | MA     | The Manciple ꝛ                 |  |
| 105r           | NP     | The Nonnes Preestꝛ |  | 110v  | MA     |                                |  |
| 105v           | NP     |                    |  | 110r  | MA     | The Manciple ꝛ                 |  |
| 106r           | NP     | The Nonnes preestꝛ |  | 109v  | MA     |                                |  |
| 106v           | NP     |                    |  | 109r  | MA     | The Manciple ꝛ                 |  |
| 107r           | NP L36 |                    |  | 108v  | L36 MA |                                |  |
| 107v           | L36    |                    |  | 108r  | L36    | The Manciple tale of the [Xxx] |  |

### Notes

Manciple Adam's Hand

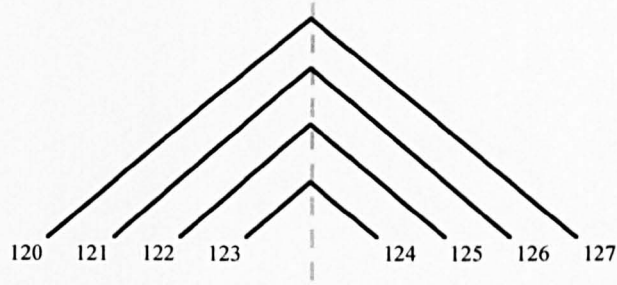
2.16 Section IV: Quire 16<sup>B</sup> (Fragment II: Group B<sup>1</sup>)



| Lineation |       |            |           |       |      |         |           |
|-----------|-------|------------|-----------|-------|------|---------|-----------|
| Folio     | Tale  | CTP        | Riverside | Folio | Tale | CTP     | Riverside |
| 112r      | L7    | 1-36       | 1-36      | 119v  | ML   | 435-469 | 533-567   |
| 112v      | L7    | 37-76      | 37-76     | 119r  | ML   | 400-434 | 498-532   |
| 113r      | L7 ML | 77-98 1-14 | 77-112    | 118v  | ML   | 365-399 | 463-497   |
| 113v      | ML    | 15-49      | 113-147   | 118r  | ML   | 330-364 | 428-462   |
| 114r      | ML    | 50-84      | 148-182   | 117v  | ML   | 295-329 | 393-427   |
| 114v      | ML    | 85-119     | 183-217   | 117r  | ML   | 260-294 | 358-392   |
| 115r      | ML    | 120-154    | 218-252   | 116v  | ML   | 225-259 | 323-357   |
| 115v      | ML    | 155-189    | 253-287   | 116r  | ML   | 190-224 | 288-322   |

| Physical Features |       |         |       |      |         |
|-------------------|-------|---------|-------|------|---------|
| Folio             | Tale  | Feature | Folio | Tale | Feature |
| 112r              | L7    |         | 119v  | ML   |         |
| 112v              | L7    |         | 119r  | ML   |         |
| 113r              | L7 ML |         | 118v  | ML   |         |
| 113v              | ML    |         | 118r  | ML   |         |
| 114r              | ML    |         | 117v  | ML   |         |
| 114v              | ML    |         | 117r  | ML   |         |
| 115r              | ML    |         | 116v  | ML   |         |
| 115v              | ML    |         | 116r  | ML   |         |

| Running Titles |       |                     |       |      |                     |
|----------------|-------|---------------------|-------|------|---------------------|
| Folio          | Tale  | Title               | Folio | Tale | Title               |
| 112r           | L7    | . The Man of Lawe . | 119v  | ML   |                     |
| 112v           | L7    |                     | 119r  | ML   | The Man of Lawe ¶   |
| 113r           | L7 ML | ¶ The Man of Lawe ¶ | 118v  | ML   |                     |
| 113v           | ML    |                     | 118r  | ML   | The Man of Lawe ¶   |
| 114r           | ML    | The Man of Lawe ¶   | 117v  | ML   |                     |
| 114v           | ML    |                     | 117r  | ML   | The Man of Lawe ¶   |
| 115r           | ML    | The Man of Lawe ¶   | 116v  | ML   |                     |
| 115v           | ML    |                     | 116r  | ML   | ¶ The Man of Lawe ¶ |

2.17 Section IV: Quire17<sup>8</sup> (Fragment II: Group B<sup>1</sup>)

| Lineation |      |         |           |       |      |          |           |
|-----------|------|---------|-----------|-------|------|----------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP      | Riverside |
| 120r      | ML   | 470-504 | 568-602   | 127v  | ML   | 995-1029 | 1093-1127 |
| 120v      | ML   | 505-539 | 603-637   | 127r  | ML   | 960-994  | 1058-1092 |
| 121r      | ML   | 540-574 | 638-672   | 126v  | ML   | 925-959  | 1023-1057 |
| 121v      | ML   | 575-609 | 673-707   | 126r  | ML   | 890-924  | 988-1022  |
| 122r      | ML   | 610-644 | 708-742   | 125v  | ML   | 855-889  | 953-987   |
| 122v      | ML   | 645-679 | 743-777   | 125r  | ML   | 820-854  | 918-952   |
| 123r      | ML   | 680-714 | 778-812   | 124v  | ML   | 785-819  | 883-917   |
| 123v      | ML   | 715-749 | 813-847   | 124r  | ML   | 750-784  | 848-882   |

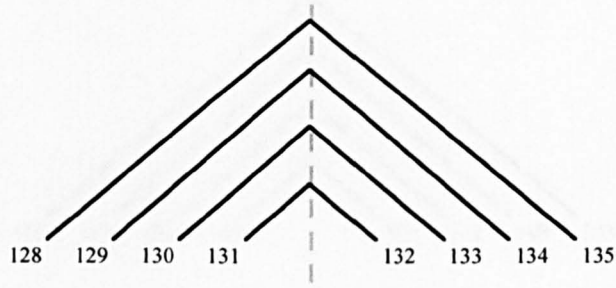
| Physical Features |      |         |       |      |                |
|-------------------|------|---------|-------|------|----------------|
| Folio             | Tale | Feature | Folio | Tale | Feature        |
| 120r              | ML   |         | 127v  | ML   | <b>Ink 3</b>   |
| 120v              | ML   |         | 127r  | ML   | <b>Ink 3</b>   |
| 121r              | ML   |         | 126v  | ML   | <b>Ink 3</b>   |
| 121v              | ML   |         | 126r  | ML   | <b>Ink 3</b>   |
| 122r              | ML   |         | 125v  | ML   | <b>Ink 3</b>   |
| 122v              | ML   |         | 125r  | ML   | <b>Ink 3</b>   |
| 123r              | ML   |         | 124v  | ML   | <b>Ink 3</b>   |
| 123v              | ML   | Ink 1   | 124r  | ML   | <b>Ink 3</b>   |
|                   |      |         |       |      | <b>Ink 3 *</b> |

| Running Titles |      |                     |       |      |                   |
|----------------|------|---------------------|-------|------|-------------------|
| Folio          | Tale | Title               | Folio | Tale | Title             |
| 120r           | ML   | . The Man of Lawe . | 127v  | ML   |                   |
| 120v           | ML   |                     | 127r  | ML   | The Man of Lawe ¶ |
| 121r           | ML   | The Man of Lawe .   | 126v  | ML   |                   |
| 121v           | ML   |                     | 126r  | ML   | The Man of Lawe ¶ |
| 122r           | ML   | The Man of Lawe     | 125v  | ML   |                   |
| 122v           | ML   |                     | 125r  | ML   | The Man of Lawe ¶ |
| 123r           | ML   | The Man of Lawe .   | 124v  | ML   |                   |
| 123v           | ML   |                     | 124r  | ML   | The Man of Lawe ¶ |

## Notes

- \* A change in ink colour from the end of the second stanza. Ink 3 continues almost to the end of the tale on fol. 128r. The same shade is also used for the last 100 lines of ME, all FK and the beginning of CL.



2.18 Section IV: Quire18<sup>a</sup> (Fragments II and V : Groups B<sup>1</sup> and F<sup>1</sup>)

| Lineation |       |           |           |       |      |         |           |
|-----------|-------|-----------|-----------|-------|------|---------|-----------|
| Folio     | Tale  | CTP       | Riverside | Folio | Tale | CTP     | Riverside |
| 128r      | ML    | 1030-1064 | 1128-1162 | 135v  | SQ   | 511-550 | 519-558   |
| 128v      | Blank | Blank     | Blank     | 135r  | SQ   | 471-510 | 479-518   |
| 129r      | SQ    | 1-36      | 9-44      | 134v  | SQ   | 431-470 | 439-478   |
| 129v      | SQ    | 37-76     | 45-84     | 134r  | SQ   | 391-430 | 399-438   |
| 130r      | SQ    | 77-116    | 85-124    | 133v  | SQ   | 351-390 | 359-398   |
| 130v      | SQ    | 117-156   | 125-164   | 133r  | SQ   | 317-350 | 325-358   |
| 131r      | SQ    | 157-196   | 165-204   | 132v  | SQ   | 277-316 | 285-324   |
| 131v      | SQ    | 197-236   | 205-244   | 132r  | SQ   | 237-276 | 245-284   |

| Physical Features |       |               |       |      |         |  |
|-------------------|-------|---------------|-------|------|---------|--|
| Folio             | Tale  | Feature       | Folio | Tale | Feature |  |
| 128r              | ML    | <b>Ink 3*</b> | 135v  | SQ   | Ink 1   |  |
| 128v              | Blank | **            | 135r  | SQ   |         |  |
| 129r              | SQ    |               | 134v  | SQ   |         |  |
| 129v              | SQ    |               | 134r  | SQ   |         |  |
| 130r              | SQ    |               | 133v  | SQ   |         |  |
| 130v              | SQ    |               | 133r  | SQ   |         |  |
| 131r              | SQ    |               | 132v  | SQ   |         |  |
| 131v              | SQ    |               | 132r  | SQ   |         |  |

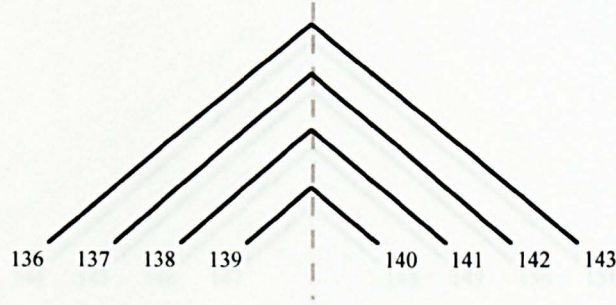
| Running Titles |      |                     |       |      |                |
|----------------|------|---------------------|-------|------|----------------|
| Folio          | Tale | Title               | Folio | Tale | Title          |
| 128r           | ML   | . The Man of Lawe . | 135v  | SQ   |                |
| 128v           |      | Blank               | 135r  | SQ   | The Squyer ∴   |
| 129r           | SQ   |                     | 134v  | SQ   |                |
| 129v           | SQ   |                     | 134r  | SQ   | The Squyer ∴   |
| 130r           | SQ   | The Squyer .        | 133v  | SQ   |                |
| 130v           | SQ   |                     | 133r  | SQ   | ∴ The Squyer ∴ |
| 131r           | SQ   | ∴ The Squyer ∴      | 132v  | SQ   |                |
| 131v           | SQ   |                     | 132r  | SQ   | . The Squyer ∴ |

## Notes

\* The gray ink continues into the second stanza where the normal brown ink resumes.

\*\* A blank folio which would have been adequate to contain L8, MLEndlink.

## 2.19 Section IV: Quire19<sup>8</sup> (Fragments V and IV: Groups F<sup>1</sup>, F<sup>2</sup> and E<sup>2</sup>)



| Lination |       |         |      |           |       |      |         |           |
|----------|-------|---------|------|-----------|-------|------|---------|-----------|
| Folio    | Tale  | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside |
| 136r     | SQ    | 551-590 |      | 559-598   | 143v  | ME   | 437-476 | 1681-1720 |
| 136v     | SQ    | 591-630 |      | 599-638   | 143r  | ME   | 397-436 | 1641-1680 |
| 137r     | SQ    | 631-662 |      | 639-670   | 142v  | ME   | 357-396 | 1601-1640 |
| 137v     | SQL20 | 663-664 | 1-36 | 671-708   | 142r  | ME   | 317-356 | 1561-1600 |
| 138r     | ME    | 1-36    |      | 1245-1280 | 141v  | ME   | 277-316 | 1521-1560 |
| 138v     | ME    | 37-76   |      | 1281-1320 | 141r  | ME   | 237-276 | 1481-1520 |
| 139r     | ME    | 77-116  |      | 1321-1360 | 140v  | ME   | 197-236 | 1441-1480 |
| 139v     | ME    | 117-156 |      | 1361-1400 | 140r  | ME   | 157-196 | 1401-1440 |

| Physical Features |       |         |       |       |      |         |
|-------------------|-------|---------|-------|-------|------|---------|
| Folio             | Tale  | Feature |       | Folio | Tale | Feature |
| 136r              | SQ    |         |       | 143v  | ME   |         |
| 136v              | SQ    |         |       | 143r  | ME   |         |
| 137r              | SQ    |         |       | 142v  | ME   |         |
| 137v              | SQL20 | Ink 1*  | Ink 5 | 142r  | ME   |         |
| 138r              | ME    |         |       | 141v  | ME   |         |
| 138v              | ME    |         |       | 141r  | ME   |         |
| 139r              | ME    |         |       | 140v  | ME   |         |
| 139v              | ME    |         |       | 140r  | ME   |         |

| Running Titles |       |                    |               |       |      |                    |
|----------------|-------|--------------------|---------------|-------|------|--------------------|
| Folio          | Tale  | Title              |               | Folio | Tale | Title              |
| 136r           | SQ    | . The Squyer .     |               | 143v  | ME   |                    |
| 136v           | SQ    |                    |               | 143r  | ME   | The Marchaunt ?    |
| 137r           | SQ    | ? The Squyer ?     |               | 142v  | ME   |                    |
| 137v           | SQL20 | [xxxx]pit?         | tercia pars ^ | 142r  | ME   | The Marchaunt? ?   |
| 138r           | ME    |                    |               | 141v  | ME   |                    |
| 138v           | ME    |                    |               | 141r  | ME   | ? The Marchaunt ?  |
| 139r           | ME    | ? The Marchaunt? ? |               | 140v  | ME   |                    |
| 139v           | ME    |                    |               | 140r  | ME   | ? The Marchaunt? ? |

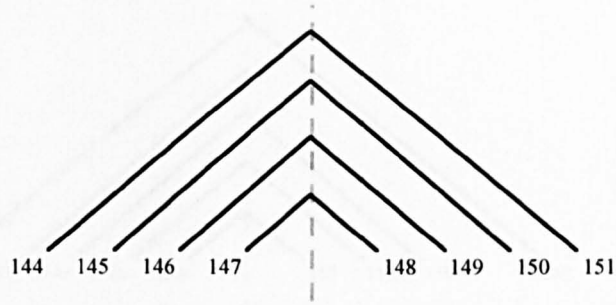
### Notes

- \* The incipit for the third part of SQ is copied into the header of this folio. Two lines of the third part are copied and the text then breaks off. L20 is introduced as the Prologue of ME but is copied in Ink 5, the yellow ink used for NP and MA in the previous section.

tercia pars Adam's Hand



## 2.20 Section IV: Quire 20° (Fragment IV: Group E')



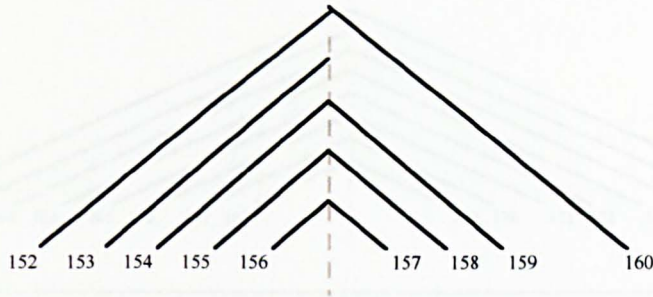
| Lination |      |         |           |       |      |           |           |
|----------|------|---------|-----------|-------|------|-----------|-----------|
| Folio    | Tale | CTP     | Riverside | Folio | Tale | CTP       | Riverside |
| 144r     | ME   | 477-516 | 1721-1760 | 151v  | ME   | 1077-1116 | 2321-2360 |
| 144v     | ME   | 517-556 | 1761-1800 | 151r  | ME   | 1037-1076 | 2281-2320 |
| 145r     | ME   | 557-596 | 1801-1840 | 150v  | ME   | 997-1036  | 2241-2280 |
| 145v     | ME   | 597-636 | 1841-1880 | 150r  | ME   | 957-996   | 2201-2240 |
| 146r     | ME   | 637-676 | 1881-1920 | 149v  | ME   | 917-956   | 2161-2200 |
| 146v     | ME   | 677-716 | 1921-1960 | 149r  | ME   | 877-916   | 2121-2160 |
| 147r     | ME   | 717-756 | 1961-2000 | 148v  | ME   | 837-876   | 2081-2120 |
| 147v     | ME   | 757-796 | 2001-2040 | 148r  | ME   | 797-836   | 2041-2080 |

| Physical Features |      |         |       |      |               |
|-------------------|------|---------|-------|------|---------------|
| Folio             | Tale | Feature | Folio | Tale | Feature       |
| 144r              | ME   |         | 151v  | ME   | <b>Ink 3</b>  |
| 144v              | ME   |         | 151r  | ME   | <b>*Ink 3</b> |
| 145r              | ME   |         | 150v  | ME   |               |
| 145v              | ME   |         | 150r  | ME   |               |
| 146r              | ME   |         | 149v  | ME   |               |
| 146v              | ME   |         | 149r  | ME   |               |
| 147r              | ME   |         | 148v  | ME   |               |
| 147v              | ME   |         | 148r  | ME   |               |

| Running Titles |      |                   |       |      |                 |
|----------------|------|-------------------|-------|------|-----------------|
| Folio          | Tale | Title             | Folio | Tale | Title           |
| 144r           | ME   | The Marchaunt     | 151v  | ME   |                 |
| 144v           | ME   |                   | 151r  | ME   | The Marchaūt ⁊  |
| 145r           | ME   | ⁊ The Marchaunt ⁊ | 150v  | ME   |                 |
| 145v           | ME   |                   | 150r  | ME   | The Marchaūt ⁊  |
| 146r           | ME   | ⁊ The Marchaunt ⁊ | 149v  | ME   |                 |
| 146v           | ME   |                   | 149r  | ME   | The Marchaunt ⁊ |
| 147r           | ME   | ⁊ The Marchaunt ⁊ | 148v  | ME   |                 |
| 147v           | ME   |                   | 148r  | ME   | The Marchaunt ⁊ |

### Notes

- \* At line 2319, the penultimate line of the folio, the ink changes to the gray shade once more. This is where ME ends in the 'c' manuscripts.

2.21 Section IV: Quire 21<sup>9</sup> (Fragments IV and V: Group E<sup>2</sup> F<sup>1</sup> and F<sup>2</sup>)

| Lineation |        |            |               |       |      |         |           |
|-----------|--------|------------|---------------|-------|------|---------|-----------|
| Folio     | Tale   | CTP        | Riverside     | Folio | Tale | CTP     | Riverside |
| 152r      | ME     | 1117-1156  | 2361-2400     | 160v  | FK   | 533-572 | 1241-1280 |
| 152v      | ME     | 1157-1174  | 2401-2418     | 160r  | FK   | 493-532 | 1201-1240 |
| 153r      | L17    | 1-26       | 2419-2440 1-4 |       |      |         |           |
| 153v      | L17 FK | 27-30 1-12 | 5-8 709-720   |       |      |         |           |
| 154r      | FKPT   | 13-52      | 721-760       | 159v  | FK   | 453-492 | 1161-1200 |
| 154v      | FK     | 53-92      | 761-800       | 159r  | FK   | 413-452 | 1121-1160 |
| 155r      | FK     | 93-132     | 801-840       | 158v  | FK   | 373-412 | 1081-1120 |
| 155v      | FK     | 133-172    | 841-880       | 158r  | FK   | 333-372 | 1041-1080 |
| 156r      | FK     | 173-212    | 881-920       | 157v  | FK   | 293-332 | 1001-1040 |
| 156v      | FK     | 213-252    | 921-960       | 157r  | FK   | 253-292 | 961-1000  |

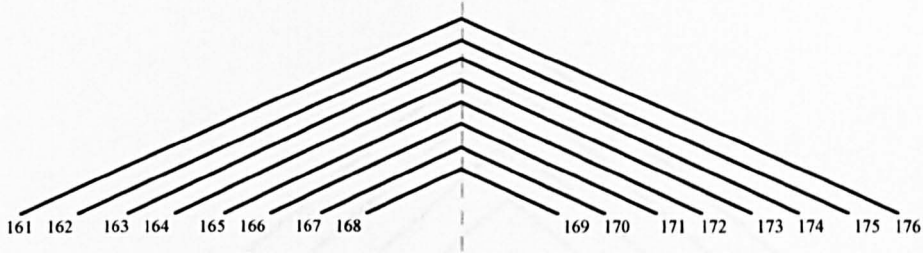
| Physical Features |        |                 |       |      |                  |
|-------------------|--------|-----------------|-------|------|------------------|
| Folio             | Tale   | Feature         | Folio | Tale | Feature          |
| 152r              | ME     | <b>Ink 3</b>    | 160v  | FK   | <b>Ink 3</b>     |
| 152v              | ME     | <b>Ink 3 *</b>  | 160r  | FK   | <b>Ink 3</b>     |
| 153r              | L17    | <b>Ink 5***</b> |       |      |                  |
| 153v              | L17 FK | <b>Ink 5***</b> |       |      |                  |
| 154r              | FKPT   | <b>Ink 3</b>    | 159v  | FK   | <b>Ink 3</b>     |
| 154v              | FK     | <b>Ink 3</b>    | 159r  | FK   | <b>Ink 3</b>     |
| 155r              | FK     | <b>Ink 3</b>    | 158v  | FK   | <b>Ink 3</b>     |
| 155v              | FK     | <b>Ink 3</b>    | 158r  | FK   | <b>Ink 3</b>     |
| 156r              | FK     | <b>Ink 3</b>    | 157v  | FK   | <b>Ink 3****</b> |
| 156v              | FK     | <b>Ink 3</b>    | 157r  | FK   | <b>Ink 3</b>     |

| Running Titles |        |                                      |       |      |                                      |
|----------------|--------|--------------------------------------|-------|------|--------------------------------------|
| Folio          | Tale   | Title                                | Folio | Tale | Title                                |
| 152r           | ME     | . The Marchaunt <sup>7</sup> .       | 160v  | FK   |                                      |
| 152v           | ME     |                                      | 160r  | FK   | The Frankeleyn $\epsilon$            |
| 153r           | L17    |                                      |       |      |                                      |
| 153v           | L17 FK |                                      |       |      |                                      |
| 154r           | FKPT   | $\epsilon$ The Frankeleyn $\epsilon$ | 159v  | FK   |                                      |
| 154v           | FK     |                                      | 159r  | FK   | The Frankeleyn $\epsilon$            |
| 155r           | FK     | $\epsilon$ The Frankeleyn $\epsilon$ | 158v  | FK   |                                      |
| 155v           | FK     |                                      | 158r  | FK   | The Frankeleyn $\epsilon$            |
| 156r           | FK     | The Frankeleyn $\epsilon$            | 157v  | FK   |                                      |
| 156v           | FK     |                                      | 157r  | FK   | $\epsilon$ The Frankeleyn $\epsilon$ |

## Notes

- \*** ME ends after 18 lines of the folio. The remainder of the folio was left blank.
- \*\*** An inserted ruled singleton leaf. Ink 5 also used for the insertion of L20, and NP and MA. In Hg the link joins ME and FK. In El and Ha4, the same link joins ME and SQ.
- After the initial rubric there is then a huge space and the rest of the folio contains only 26 lines of text.
- \*\*\*** Four lines of the end of the link are followed by an Explicit, and an incipit for FK. These are in 20 lines of space and the first 12 lines of the beginning of FK occupy the remainder of the folio.
- \*\*\*\*** The margins of this folio are covered in writing which is now impossible to decipher. There are signs of numbers too, but frustratingly, nothing can be made of them.



2.22 Section IV: Quire 22<sup>1a</sup> (Fragments V, VIII and IV: Groups F<sup>2</sup>G and E<sup>1</sup>)

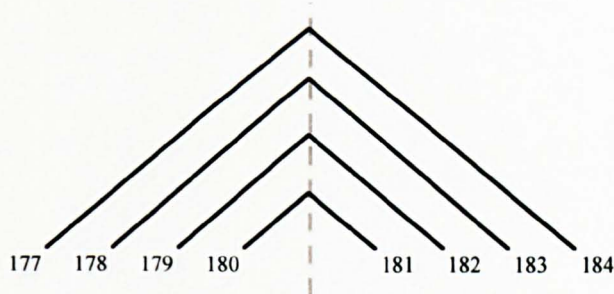
| Lination |      |         |           |       |      |         |           |
|----------|------|---------|-----------|-------|------|---------|-----------|
| Folio    | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 161r     | FK   | 573-612 | 1281-1320 | 176v  | CL   | 204-238 | 204-238   |
| 161v     | FK   | 613-652 | 1321-1360 | 176r  | CL   | 176-203 | 176-203   |
| 162r     | FK   | 653-692 | 1361-1400 | 175v  | CL   | 141-175 | 141-175   |
| 162v     | FK   | 693-732 | 1401-1440 | 175r  | CL   | 106-140 | 106-140   |
| 163r     | FK   | 733-772 | 1441-1482 | 174v  | CL   | 71-105  | 71-105    |
| 163v     | FK   | 773-812 | 1483-1528 | 174r  | CLPT | 37-70   | 37-70     |
| 164r     | FK   | 813-852 | 1529-1568 | 173v  | CLP  | 1-36    | 1-36      |
| 164v     | FK   | 853-892 | 1569-1608 | 173r  | NU   | 526-553 | 526-553   |
| 165r     | FK   | 893-908 | 1609-1624 | 172v  | NU   | 491-525 | 491-525   |
| 165v     | NU   | 1-35    | 1-35      | 172r  | NU   | 456-490 | 456-490   |
| 166r     | NU   | 36-70   | 36-70     | 171v  | NU   | 421-455 | 421-455   |
| 166v     | NU   | 71-105  | 71-105    | 171r  | NU   | 386-420 | 386-420   |
| 167r     | NU   | 106-140 | 106-140   | 170v  | NU   | 351-385 | 351-385   |
| 167v     | NU   | 141-175 | 141-175   | 170r  | NU   | 316-350 | 316-350   |
| 168r     | NU   | 176-210 | 176-210   | 169v  | NU   | 281-315 | 281-315   |
| 168v     | NU   | 211-245 | 211-245   | 169r  | NU   | 246-280 | 246-280   |

| Physical Features |      |         |       |      |           |
|-------------------|------|---------|-------|------|-----------|
| Folio             | Tale | Feature | Folio | Tale | Feature   |
| 161r              | FK   | Ink 3   | 176v  | CL   | Ink 3     |
| 161v              | FK   | Ink 3   | 176r  | CL   | Ink 3     |
| 162r              | FK   | Ink 3   | 175v  | CL   | Ink 3     |
| 162v              | FK   | Ink 3   | 175r  | CL   | Ink 3     |
| 163r              | FK   | Ink 3   | 174v  | CL   | Ink 3     |
| 163v              | FK   | Ink 3   | 174r  | CLPT | Ink 3     |
| 164r              | FK   | Ink 3   | 173v  | CLP  | Ink 3**** |
| 164v              | FK   | Ink 3   | 173r  | NU   | ***       |
| 165r              | FK   | Ink 3*  | 172v  | NU   |           |
| 165v              | NU   | **      | 172r  | NU   |           |
| 166r              | NU   |         | 171v  | NU   |           |
| 166v              | NU   |         | 171r  | NU   |           |
| 167r              | NU   |         | 170v  | NU   |           |
| 167v              | NU   |         | 170r  | NU   |           |
| 168r              | NU   |         | 169v  | NU   |           |
| 168v              | NU   |         | 169r  | NU   |           |

| Running Titles |      |                    |       |      |                          |
|----------------|------|--------------------|-------|------|--------------------------|
| Folio          | Tale | Title              | Folio | Tale | Title                    |
| 161r           | FK   | . The Frankeleyn . | 176v  | CL   |                          |
| 161v           | FK   |                    | 176r  | CL   | The Clerk of Oxenforde ↵ |
| 162r           | FK   | ↵ The Frankeleyn ↵ | 175v  | CL   |                          |
| 162v           | FK   |                    | 175r  | CL   | The Clerk of Oxenforde ↵ |
| 163r           | FK   | ↵ The Frankeleyn ↵ | 174v  | CL   |                          |
| 163v           | FK   |                    | 174r  | CLPT |                          |
| 164r           | FK   | The Frankeleyn ↵   | 173v  | CLP  |                          |
| 164v           | FK   |                    | 173r  | NU   | ~ The Nonne ~            |
| 165r           | FK   |                    | 172v  | NU   |                          |
| 165v           | NU   |                    | 172r  | NU   | ~ The Nonne [x]          |
| 166r           | NU   | ~ The Nonne [xxxx] | 171v  | NU   |                          |
| 166v           | NU   |                    | 171r  | NU   | ~ The Nonne ~            |
| 167r           | NU   | ~ The Nonne [xxxx] | 170v  | NU   |                          |
| 167v           | NU   |                    | 170r  | NU   | ~ The Nonne [x]          |
| 168r           | NU   | ~ The Nonne [xx]   | 169v  | NU   |                          |
| 168v           | NU   |                    | 169r  | NU   | ~ The Nonne ~            |

## Notes

- 16 lines of the end of FK are followed by a final rubric in the hand of the supervisor. Two thirds of the folio were then left blank.
- \*\* NU begins at the top of this folio in the normal darker ink. The decoration of the titles is different and matches the decoration of titles in PA.
- \*\*\* Four stanzas complete NU.
- \*\*\*\* CL begins in the gray ink on the verso of this folio.

2.23 Section IV: Quire 23<sup>8</sup> (Fragment IV: Group E')

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 177r      | CL   | 239-273 | 239-273   | 184v  | CL   | 757-784 | 757-784   |
| 177v      | CL   | 274-308 | 274-308   | 184r  | CL   | 722-756 | 722-756   |
| 178r      | CL   | 309-343 | 309-343   | 183v  | CL   | 687-721 | 687-721   |
| 178v      | CL   | 344-378 | 344-378   | 183r  | CL   | 652-686 | 652-686   |
| 179r      | CL   | 379-413 | 379-413   | 182v  | CL   | 617-651 | 617-651   |
| 179v      | CL   | 414-448 | 414-448   | 182r  | CL   | 589-616 | 589-616   |
| 180r      | CL   | 449-483 | 449-483   | 181v  | CL   | 554-588 | 554-588   |
| 180v      | CL   | 484-518 | 484-518   | 181r  | CL   | 519-553 | 519-553   |

| Physical Features |      |               |       |      |         |
|-------------------|------|---------------|-------|------|---------|
| Folio             | Tale | Feature       | Folio | Tale | Feature |
| 177r              | CL   | <b>Ink 3*</b> | 184v  | CL   |         |
| 177v              | CL   |               | 184r  | CL   |         |
| 178r              | CL   |               | 183v  | CL   |         |
| 178v              | CL   |               | 183r  | CL   |         |
| 179r              | CL   |               | 182v  | CL   |         |
| 179v              | CL   |               | 182r  | CL   |         |
| 180r              | CL   |               | 181v  | CL   |         |
| 180v              | CL   |               | 181r  | CL   |         |

| Running Titles |      |                                             |       |      |                            |
|----------------|------|---------------------------------------------|-------|------|----------------------------|
| Folio          | Tale | Title                                       | Folio | Tale | Title                      |
| 177r           | CL   | . The Clerk <sup>7</sup> of Oxenforde .     | 184v  | CL   |                            |
| 177v           | CL   |                                             | 184r  | CL   | The Clerk of Oxenforde ∴   |
| 178r           | CL   | ∴ The Clerk <sup>7</sup> of Oxenforde ∴     | 183v  | CL   |                            |
| 178v           | CL   |                                             | 183r  | CL   | The Clerk of Oxenforde ∴   |
| 179r           | CL   | ∴ The Clerk of Oxenforde                    | 182v  | CL   |                            |
| 179v           | CL   |                                             | 182r  | CL   | ∴ The Clerk of Oxenforde ∴ |
| 180r           | CL   | ** <i>Incipit pars tercia</i> The Cler[xxx] | 181v  | CL   |                            |
| 180v           | CL   |                                             | 181r  | CL   | The Clerk of Oxenforde ∴   |

## Notes

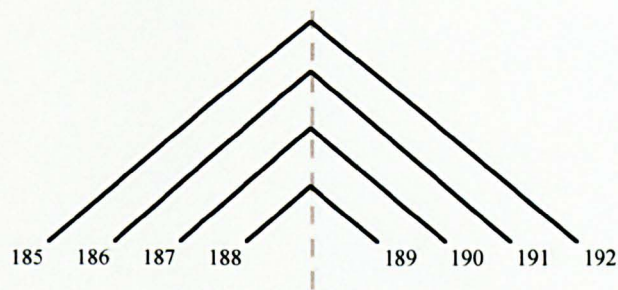
\* Lines 239-240 of CL are the only lines copied in gray ink (3). The normal ink resumes at line 241.

\*\* Adam copied the incipit for the third part of CL in the top margin. There is thus a situation similar to PA where the supervisor had to head the folios with titles which are offset to the right.

*pars* Adam's Hand



## 2.24 Section IV: Quire 24<sup>8</sup> (Fragments IV and VI: Groups E<sup>1</sup> and C)



| Lineation |      |           |           |       |         |                |           |
|-----------|------|-----------|-----------|-------|---------|----------------|-----------|
| Folio     | Tale | CTP       | Riverside | Folio | Tale    | CTP            | Riverside |
| 185r      | CL   | 785-819   | 785-819   | 192v  | PH      | 77-116         | 77-116    |
| 185v      | CL   | 820-854   | 820-854   | 192r  | PH      | 37-76          | 37-76     |
| 186r      | CL   | 855-889   | 855-889   | 191v  | PH      | 1-36           | 1-36      |
| 186v      | CL   | 890-924   | 890-924   | 191r  | L13 L14 | 19-36 1-7      | 1195-1219 |
| 187r      | CL   | 925-959   | 925-959   | 190v  | CL L13  | 1170-1176 1-18 | 1170-1194 |
| 187v      | CL   | 960-994   | 960-994   | 190r  | CL      | 1135-1169      | 1135-1169 |
| 188r      | CL   | 995-1029  | 995-1029  | 189v  | CL      | 1100-1134      | 1100-1134 |
| 188v      | CL   | 1030-1064 | 1030-1064 | 189r  | CL      | 1065-1099      | 1065-1099 |

| Physical Features |      |         |  |       |         |         |  |
|-------------------|------|---------|--|-------|---------|---------|--|
| Folio             | Tale | Feature |  | Folio | Tale    | Feature |  |
| 185r              | CL   |         |  | 192v  | PH      |         |  |
| 185v              | CL   |         |  | 192r  | PH      |         |  |
| 186r              | CL   |         |  | 191v  | PH      | ***     |  |
| 186v              | CL   |         |  | 191r  | L13 L14 |         |  |
| 187r              | CL   |         |  | 190v  | CL L13  |         |  |
| 187v              | CL   |         |  | 190r  | CL      |         |  |
| 188r              | CL   |         |  | 189v  | CL      |         |  |
| 188v              | CL   |         |  | 189r  | CL      |         |  |

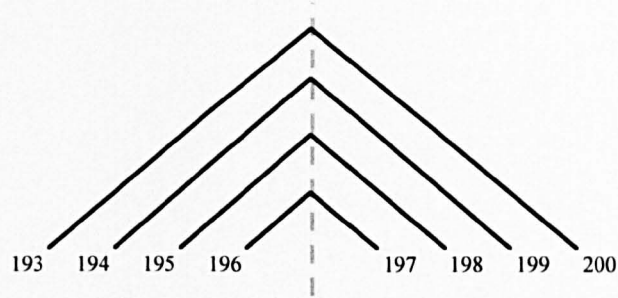
| Running Titles |      |                            |                       |       |         |                          |  |
|----------------|------|----------------------------|-----------------------|-------|---------|--------------------------|--|
| Folio          | Tale | Title                      |                       | Folio | Tale    | Title                    |  |
| 185r           | CL   | * ¶                        | Incipit pars quinta ¶ | 192v  | PH      | The [x]                  |  |
| 185v           | CL   |                            |                       | 192r  | PH      |                          |  |
| 186r           | CL   | ? The Clerk of Oxenforde ? |                       | 191v  | PH      |                          |  |
| 186v           | CL   |                            |                       | 191r  | L13 L14 | **                       |  |
| 187r           | CL   | ? The Clerk of Oxenforde ? |                       | 190v  | CL L13  |                          |  |
| 187v           | CL   |                            |                       | 190r  | CL      | The Clerk of Oxenforde ? |  |
| 188r           | CL   | The Clerk of Oxenforde ?   |                       | 189v  | CL      |                          |  |
| 188v           | CL   |                            |                       | 189r  | CL      | The Clerk of Oxenforde   |  |

### Notes

- \* The same situation as fol. 180r. Adam has copied the incipit for the fifth part of the tale in the top margin forcing the supervisor's title to the right.
- \*\* No running title on this folio. A gap of about four lines is left before the Host stanza (L14) is included.
- \*\*\* PH begins on the verso leaf.

pars quinta Adam's Hand

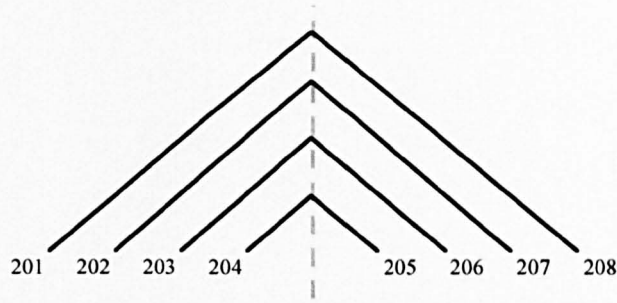
## 2.25 Section IV: Quire 25<sup>8</sup> (Fragment VI: Group C)



| Lination |        |         |      |           |  |       |      |
|----------|--------|---------|------|-----------|--|-------|------|
| Folio    | Tale   | CTP     |      | Riverside |  | Folio | Tale |
| 193r     | PH     | 117-156 |      | 117-156   |  | 200v  | PD   |
| 193v     | PH     | 157-196 |      | 157-196   |  | 200r  | PD   |
| 194r     | PH     | 197-236 |      | 197-236   |  | 199v  | PD   |
| 194v     | PH     | 237-276 |      | 237-276   |  | 199r  | PD   |
| 195r     | PH L21 | 277-286 | 1-22 | 277-310   |  | 198v  | PD   |
| 195v     | L21PDP | 23-40   | 1-14 | 311-342   |  | 198r  | PD   |
| 196r     | PDP    | 15-54   |      | 343-382   |  | 197v  | PD   |
| 196v     | PDP    | 55-94   |      | 383-422   |  | 197r  | PDP  |

| Physical Features |        |         |  |       |      |
|-------------------|--------|---------|--|-------|------|
| Folio             | Tale   | Feature |  | Folio | Tale |
| 193r              | PH     |         |  | 200v  | PD   |
| 193v              | PH     |         |  | 200r  | PD   |
| 194r              | PH     |         |  | 199v  | PD   |
| 194v              | PH     |         |  | 199r  | PD   |
| 195r              | PH L21 |         |  | 198v  | PD   |
| 195v              | L21PDP |         |  | 198r  | PD   |
| 196r              | PDP    |         |  | 197v  | PD   |
| 196v              | PDP    |         |  | 197r  | PDP  |

| Running Titles |        |                   |  |       |      |
|----------------|--------|-------------------|--|-------|------|
| Folio          | Tale   | Title             |  | Folio | Tale |
| 193r           | PH     | . The phisicien . |  | 200v  | PD   |
| 193v           | PH     |                   |  | 200r  | PD   |
| 194r           | PH     | ∴ The Phisicien ∴ |  | 199v  | PD   |
| 194v           | PH     |                   |  | 199r  | PD   |
| 195r           | PH L21 |                   |  | 198v  | PD   |
| 195v           | L21PDP |                   |  | 198r  | PD   |
| 196r           | PDP    | ∴ The Pardoner ∴  |  | 197v  | PD   |
| 196v           | PDP    |                   |  | 197r  | PDP  |

2.26 Section IV: Quire 26<sup>B</sup> (Fragments VI and VII: Groups C and B<sup>2</sup>)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 201r      | PD   | 415-454 | 743-782   | 208v  | SH   | 359-398 | 359-398   |
| 201v      | PD   | 455-494 | 783-822   | 208r  | SH   | 319-358 | 319-358   |
| 202r      | PD   | 495-534 | 823-862   | 207v  | SH   | 279-318 | 279-318   |
| 202v      | PD   | 535-574 | 863-902   | 207r  | SH   | 239-278 | 239-278   |
| 203r      | PD   | 575-614 | 903-942   | 206v  | SH   | 199-238 | 199-238   |
| 203v      | PD   | 615-640 | 943-968   | 206r  | SH   | 157-198 | 157-198   |
| 204r      | SH   | 1-36    | 1-36      | 205v  | SH   | 117-156 | 117-156   |
| 204v      | SH   | 37-76   | 37-76     | 205r  | SH   | 77-116  | 77-116    |

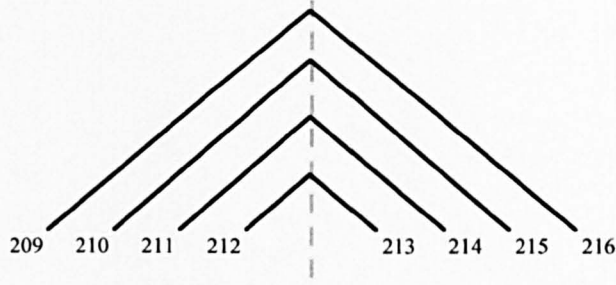
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 201r              | PD   |         | 208v  | SH   |         |
| 201v              | PD   |         | 208r  | SH   |         |
| 202r              | PD   |         | 207v  | SH   |         |
| 202v              | PD   |         | 207r  | SH   |         |
| 203r              | PD   |         | 206v  | SH   |         |
| 203v              | PD   | *       | 206r  | SH   |         |
| 204r              | SH   | **      | 205v  | SH   |         |
| 204v              | SH   |         | 205r  | SH   |         |

| Running Titles |      |                  |       |      |                 |
|----------------|------|------------------|-------|------|-----------------|
| Folio          | Tale | Title            | Folio | Tale | Title           |
| 201r           | PD   | . The Pardoner . | 208v  | SH   |                 |
| 201v           | PD   |                  | 208r  | SH   | The Shipman †   |
| 202r           | PD   | † The Pardoner † | 207v  | SH   |                 |
| 202v           | PD   |                  | 207r  | SH   | † The Shipman † |
| 203r           | PD   | † The Pardoner † | 206v  | SH   |                 |
| 203v           | PD   |                  | 206r  | SH   | † The Shipman † |
| 204r           | SH   |                  | 205v  | SH   |                 |
| 204v           | SH   |                  | 205r  | SH   | † The Shipman † |

## Notes

- \* A space of about 16 lines is left after PD finishes. The final rubric is set in the space to deceive the eye.
- \*\* SH begins at the top of this central bifolium.



2.27 Section IV: Quire 27<sup>8</sup> (Fragment VII: Group B<sup>2</sup>)

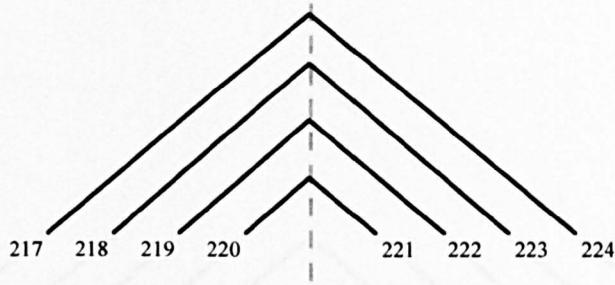
| Lination |        |         |      |           |       |        |             |           |
|----------|--------|---------|------|-----------|-------|--------|-------------|-----------|
| Folio    | Tale   | CTP     |      | Riverside | Folio | Tale   | CTP         | Riverside |
| 209r     | SH     | 399-434 |      | 399-434   | 216v  | TM     | 17-36       | 983-1002  |
| 209v     | L24PRP | 1-18    | 1-14 | 435-466   | 216r  | L28 TM | 43-48 1-16  | 961-982   |
| 210r     | PRPT   | 15-42   |      | 467-494   | 215v  | L28    | 3-42        | 921-960   |
| 210v     | PR     | 43-77   |      | 495-529   | 215r  | TT L28 | 154-206 1-2 | 866-920   |
| 211r     | PR     | 78-112  |      | 530-564   | 214v  | TT     | 93-153      | 804-865   |
| 211v     | PR     | 113-147 |      | 565-599   | 214r  | TT     | 31-92       | 742-803   |
| 212r     | PR     | 148-182 |      | 600-634   | 213v  | L25 TT | 8-21 1-30   | 698-741   |
| 212v     | PR     | 183-217 |      | 635-669   | 213r  | PR L25 | 218-238 1-7 | 670-697   |

| Physical Features |        |         |  |       |        |         |  |
|-------------------|--------|---------|--|-------|--------|---------|--|
| Folio             | Tale   | Feature |  | Folio | Tale   | Feature |  |
| 209r              | SH     |         |  | 216v  | TM     |         |  |
| 209v              | L24PRP |         |  | 216r  | L28 TM |         |  |
| 210r              | PRPT   | ~~~~~   |  | 215v  | L28    | ~~~~~   |  |
| 210v              | PR     | ~~~~~   |  | 215r  | TT L28 | ~~~~~   |  |
| 211r              | PR     | ~~~~~   |  | 214v  | TT     | ~~~~~   |  |
| 211v              | PR     | ~~~~~   |  | 214r  | TT     | ~~~~~   |  |
| 212r              | PR     | ~~~~~   |  | 213v  | L25 TT | ~~~~~   |  |
| 212v              | PR     | ~~~~~   |  | 213r  | PR L25 | ~~~~~   |  |

| Running Titles |        |                   |  |       |        |                           |  |
|----------------|--------|-------------------|--|-------|--------|---------------------------|--|
| Folio          | Tale   | Title             |  | Folio | Tale   | Title                     |  |
| 209r           | SH     | . The Shipman . * |  | 216v  | TM     |                           |  |
| 209v           | L24PRP |                   |  | 216r  | L28 TM |                           |  |
| 210r           | PRPT   | ∴ The Prioresse ∴ |  | 215v  | L28    |                           |  |
| 210v           | PR     |                   |  | 215r  | TT L28 | ∴ Chaucer of sire Topas ∴ |  |
| 211r           | PR     | ∴ The Prioresse ∴ |  | 214v  | TT     |                           |  |
| 211v           | PR     |                   |  | 214r  | TT     | ∴ Chaucer of sire Topas ∴ |  |
| 212r           | PR     | ∴ The Prioresse ∴ |  | 213v  | L25 TT |                           |  |
| 212v           | PR     |                   |  | 213r  | PR L25 | ∴ The Prioresse ∴         |  |

## Notes

- \* The title appears slightly different from those in the previous quire. This outside folio does not show the damage which affects the inside leaves from fol. 210. SH ends conveniently at the bottom of the folio.
- ~~~~~ Fols. damaged in footer. Uneven damage suggests that the folios were stored open.

2.28 Section IV: Quire 28<sup>b</sup> (Fragment VII: Group B<sup>2</sup>)

| Lincation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 217r      | TM   | 36-56   | 1002-1022 | 224v  | TM   | 349-371 | 1317-1339 |
| 217v      | TM   | 56-73   | 1022-1039 | 224r  | TM   | 323-349 | 1291-1317 |
| 218r      | TM   | 73-90   | 1039-1056 | 223v  | TM   | 296-323 | 1264-1291 |
| 218v      | TM   | 90-104  | 1056-1072 | 223r  | TM   | 274-296 | 1242-1264 |
| 219r      | TM   | 104-124 | 1072-1092 | 222v  | TM   | 252-274 | 1220-1242 |
| 219v      | TM   | 124-146 | 1092-1114 | 222r  | TM   | 231-252 | 1199-1220 |
| 220r      | TM   | 146-172 | 1114-1140 | 221v  | TM   | 211-231 | 1179-1199 |
| 220v      | TM   | 172-195 | 1140-1163 | 221r  | TM   | 195-211 | 1163-1179 |

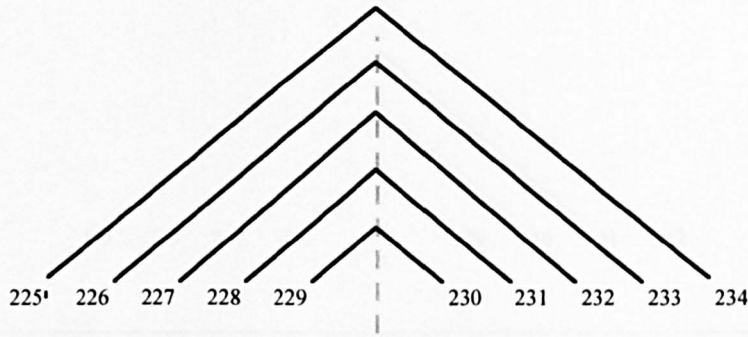
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 217r              | TM   |         | 224v  | TM   |         |
| 217v              | TM   |         | 224r  | TM   |         |
| 218r              | TM   |         | 223v  | TM   |         |
| 218v              | TM   |         | 223r  | TM   |         |
| 219r              | TM   |         | 222v  | TM   |         |
| 219v              | TM   |         | 222r  | TM   |         |
| 220r              | TM   |         | 221v  | TM   |         |
| 220v              | TM   |         | 221r  | TM   |         |

| Running Titles |      |                         |       |      |                         |
|----------------|------|-------------------------|-------|------|-------------------------|
| Folio          | Tale | Title                   | Folio | Tale | Title                   |
| 217r           | TM   | * Chaucer of Melibeus † | 224v  | TM   |                         |
| 217v           | TM   |                         | 224r  | TM   | † Chaucer of Melibeus † |
| 218r           | TM   | † Chaucer of Melibeus   | 223v  | TM   |                         |
| 218v           | TM   | Chaucer of Melebeus     | 223r  | TM   | † Chaucer of Melibeus † |
| 219r           | TM   | † Chaucer of Melibeus . | 222v  | TM   |                         |
| 219v           | TM   |                         | 222r  | TM   | † Chaucer of Melibeus † |
| 220r           | TM   | † Chaucer of Melibeus † | 221v  | TM   |                         |
| 220v           | TM   |                         | 221r  | TM   | † Chaucer of Melibeus † |

## Notes

- \* Punctus elevatus marks for the title suggests that this folio was originally an inside leaf.

## 2.29 Section IV: Quire 29<sup>10</sup> (Fragment VII: Group B<sup>2</sup>)



| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 225r      | TM   | 371-398 | 1339-1366 | 234v  | TM   | 885-918 | 1855-1888 |
| 225v      | TM   | 398-424 | 1366-1392 | 234r  | TM   | 855-885 | 1825-1855 |
| 226r      | TM   | 424-451 | 1392-1419 | 233v  | TM   | 821-855 | 1791-1825 |
| 226v      | TM   | 451-475 | 1419-1445 | 233r  | TM   | 794-821 | 1764-1791 |
| 227r      | TM   | 475-500 | 1445-1470 | 232v  | TM   | 764-794 | 1734-1764 |
| 227v      | TM   | 501-527 | 1471-1497 | 232r  | TM   | 733-764 | 1703-1734 |
| 228r      | TM   | 527-552 | 1497-1522 | 231v  | TM   | 703-733 | 1673-1703 |
| 228v      | TM   | 553-575 | 1523-1545 | 231r  | TM   | 678-703 | 1648-1673 |
| 229r      | TM   | 575-599 | 1545-1569 | 230v  | TM   | 652-678 | 1622-1648 |
| 229v      | TM   | 600-624 | 1570-1594 | 230r  | TM   | 624-652 | 1594-1622 |

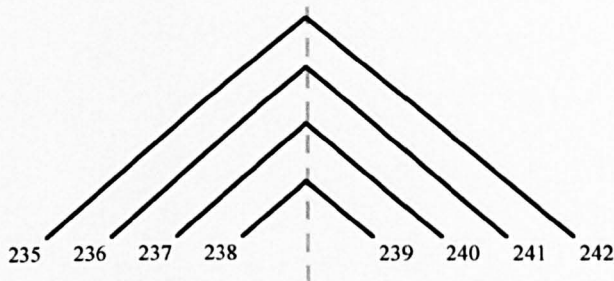
| Physical Features |      |                            |       |      |                           |
|-------------------|------|----------------------------|-------|------|---------------------------|
| Folio             | Tale | Feature                    | Folio | Tale | Feature                   |
| 225r              | TM   | *Not ruled in lead plummet | 234v  | TM   | Not ruled in lead plummet |
| 225v              | TM   | Not ruled in lead plummet  | 234r  | TM   | Not ruled in lead plummet |
| 226r              | TM   | Ruled                      | 233v  | TM   | Ruled                     |
| 226v              | TM   | Ruled                      | 233r  | TM   | Ruled                     |
| 227r              | TM   | Ruled                      | 232v  | TM   | Ruled                     |
| 227v              | TM   | Ruled                      | 232r  | TM   | Ruled                     |
| 228r              | TM   | Ruled                      | 231v  | TM   | Ruled                     |
| 228v              | TM   | Ruled                      | 231r  | TM   | Ruled                     |
| 229r              | TM   | Ruled                      | 230v  | TM   | Ruled                     |
| 229v              | TM   | Ruled                      | 230r  | TM   | Ruled                     |

| Running Titles |      |                         |       |      |                         |
|----------------|------|-------------------------|-------|------|-------------------------|
| Folio          | Tale | Title                   | Folio | Tale | Title                   |
| 225r           | TM   | ∴ Chaucer of Melibeus ∴ | 234v  | TM   |                         |
| 225v           | TM   |                         | 234r  | TM   | ∴ Chaucer of Melibeus ∴ |
| 226r           | TM   | ∴ Chaucer of Melibeus   | 233v  | TM   |                         |
| 226v           | TM   |                         | 233r  | TM   | ∴ Chaucer of Melibeus ∴ |
| 227r           | TM   | ∴ Chaucer of Melibeus ∴ | 232v  | TM   |                         |
| 227v           | TM   |                         | 232r  | TM   | ∴ Chaucer of Melibeus ∴ |
| 228r           | TM   | ∴ Chaucer of Melibeus ∴ | 231v  | TM   |                         |
| 228v           | TM   |                         | 231r  | TM   | ∴ Chaucer of Melibeus ∴ |
| 229r           | TM   | ∴ Chaucer of Melibeus ∴ | 230v  | TM   |                         |
| 229v           | TM   |                         | 230r  | TM   | ∴ Chaucer of Melibeus ∴ |

### Notes

- \* The first five folios of this quire are marked with Roman Numerals in the bottom left-hand corner, perhaps thought to be necessary because of the quire's unusual length? Again the running titles suggest that the outside leaf was not originally intended as such.



2.30 Section V: Quire 30<sup>b</sup> (Fragment X: Group I)

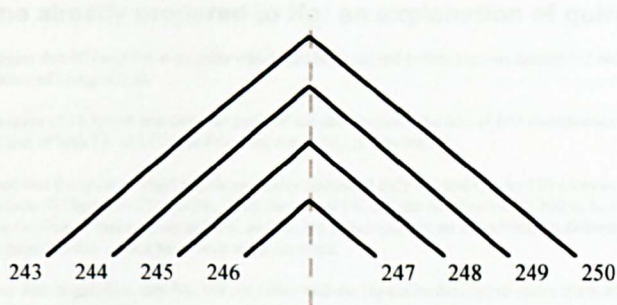
| Lineation |      |        |           |       |      |         |           |
|-----------|------|--------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP    | Riverside | Folio | Tale | CTP     | Riverside |
| 235r      | L37  | 1-36   | 1-36      | 242v  | PA   | 220-237 | 294-311   |
| 235v      | L37  | 37-74  | 37-74     | 242r  | PA   | 207-220 | 281-294   |
| 236r      | PA   | 1-14   | 75-88     | 241v  | PA   | 190-207 | 264-281   |
| 236v      | PA   | 15-35  | 89-109    | 241r  | PA   | 173-190 | 247-264   |
| 237r      | PA   | 35-54  | 109-128   | 240v  | PA   | 157-173 | 231-247   |
| 237v      | PA   | 54-70  | 128-144   | 240r  | PA   | 139-157 | 213-231   |
| 238r      | PA   | 70-92  | 144-166   | 239v  | PA   | 123-139 | 197-213   |
| 238v      | PA   | 92-108 | 166-182   | 239r  | PA   | 108-123 | 182-197   |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 235r              | L37  | *       | 242v  | PA   |         |
| 235v              | L37  | **      | 242r  | PA   |         |
| 236r              | PA   |         | 241v  | PA   |         |
| 236v              | PA   |         | 241r  | PA   |         |
| 237r              | PA   |         | 240v  | PA   |         |
| 237v              | PA   |         | 240r  | PA   |         |
| 238r              | PA   |         | 239v  | PA   |         |
| 238v              | PA   |         | 239r  | PA   |         |

| Running Titles |      |                  |       |      |               |
|----------------|------|------------------|-------|------|---------------|
| Folio          | Tale | Title            | Folio | Tale | Title         |
| 235r           | L37  |                  | 242v  | PA   |               |
| 235v           | L37  |                  | 242r  | PA   | ~The Person~  |
| 236r           | PA   |                  | 241v  | PA   |               |
| 236v           | PA   |                  | 241r  | PA   | ~The Person~  |
| 237r           | PA   | *** ~The Person~ | 240v  | PA   |               |
| 237v           | PA   |                  | 240r  | PA   | ~The Person~  |
| 238r           | PA   | ~The Person~     | 239v  | PA   |               |
| 238v           | PA   |                  | 239r  | PA   | ~T[xx xxxxxx] |

## Notes

- \* In the first line of the Prologue, the word 'Mauciple' is inserted over an erased word. The reference to the Manciple suggests that he has just finished his tale.
- \*\* L37, the prologue, ends at the bottom of this leaf. The entire prologue is therefore conveniently contained on a single leaf.
- \*\*\* Running titles begin and the decoration on either side of the title is the trefoil as used for NU.

2.31 Section V: Quire 31<sup>B</sup> (Fragment X: Group I)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 243r      | PA   | 237-251 | 311-325   | 250v  | PA   | 459-477 | 533-551   |
| 243v      | PA   | 251-264 | 325-338   | 250r  | PA   | 444-459 | 518-533   |
| 244r      | PA   | 264-279 | 338-353   | 249v  | PA   | 427-444 | 501-518   |
| 244v      | PA   | 279-291 | 353-365   | 249r  | PA   | 412-427 | 486-501   |
| 245r      | PA   | 291-305 | 365-379   | 248v  | PA   | 400-412 | 474/5-486 |
| 245v      | PA   | 306-319 | 380-393   | 248r  | PA   | 384-400 | 458-474/5 |
| 246r      | PA   | 319-336 | 393-410   | 247v  | PA   | 368-384 | 442-458   |
| 246v      | PA   | 336-351 | 410-425   | 247r  | PA   | 352-368 | 426-442   |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 243r              | PA   |         | 250v  | PA   |         |
| 243v              | PA   |         | 250r  | PA   |         |
| 244r              | PA   |         | 249v  | PA   |         |
| 244v              | PA   |         | 249r  | PA   |         |
| 245r              | PA   |         | 248v  | PA   |         |
| 245v              | PA   |         | 248r  | PA   |         |
| 246r              | PA   |         | 247v  | PA   |         |
| 246v              | PA   |         | 247r  | PA   |         |

| Running Titles |      |                        |       |      |                  |
|----------------|------|------------------------|-------|------|------------------|
| Folio          | Tale | Title                  | Folio | Tale | Title            |
| 243r           | PA   | ~The Person~           | 250v  | PA   |                  |
| 243v           | PA   |                        | 250r  | PA   | ≈ Inuidia ^      |
| 244r           | PA   | ~The Person            | 249v  | PA   |                  |
| 244v           | PA   |                        | 249r  | PA   | ≈ Inuidia ≈ ~The |
| 245r           | PA   | ~The [Xxxxxx]          | 248v  | PA   |                  |
| 245v           | PA   |                        | 248r  | PA   | Supbia           |
| 246r           | PA   | * Supbia ~The [xxxxxx] | 247v  | PA   |                  |
| 246v           | PA   |                        | 247r  | PA   | Supbia           |

## Notes

- \* Adam inserted the 'Superbia' title in the middle of the top border. The supervisor therefore had to insert his titles for The Parson to the right. Most have now been lost through damage to the outer corner.

Supbia Adam's Hand



## 2.32 How NU came already prepared to Hg: an explanation of quire 22 in Hg

There is evidence in Hg to suggest that NU and PA were tales which had been copied before Hg was assembled and were included whilst Hg itself was in the process of being copied.

NU appears in the middle of a quire of 16 leaves and this has puzzled scholars because the text of NU contravenes the boundaries of a normal quire of eight and text of both FK and CL use folios on which NU is also copied.

Manly and Rickert suggested that the quire of eight which originally contained only FK and CL, had five leaves inserted when the directive came to include NU between CL and FK. Thus the end of FK and the first leaf of CL had to be recopied when NU arrived. However, as Doyle and Parkes point out, FK and CL are both copied in an ink which is a different shade from the ink used to copy NU therefore this cannot have been what occurred.

Doyle and Parkes make their own suggestion, that NU did not arrive and the Hg scribe decided to insert blank folios on which to copy NU when it eventually became available.

Since NU has running titles which are entirely different from those of the tales before and after, it seems more logical to suggest that NU had already been prepared and came already copied. However, there are difficulties with this situation because of the folios containing text of NU which were used in the copying of both FK and CL.

It has become evident in my analysis of the early manuscripts that on several occasions, certain tales were prepared beginning on the verso of a leaf. Although the leaf is missing in Cp, NU was prepared as in Hg, to begin at the top of a verso.

Da Rold makes the same observation about several of the tales in Dd.

If we follow the scribe's procedure through the copying and assembly of NU, we can see that copying a tale in this way allowed for flexibility in the positioning of a tale, if it was not clear where that tale would come in the order. The blank first folio could contain the end of a preceding tale. The floating final leaf could either be the first folio of a new quire, or, as happened in Hg, it could be turned back on itself and provide blank folios for the preceding tale.

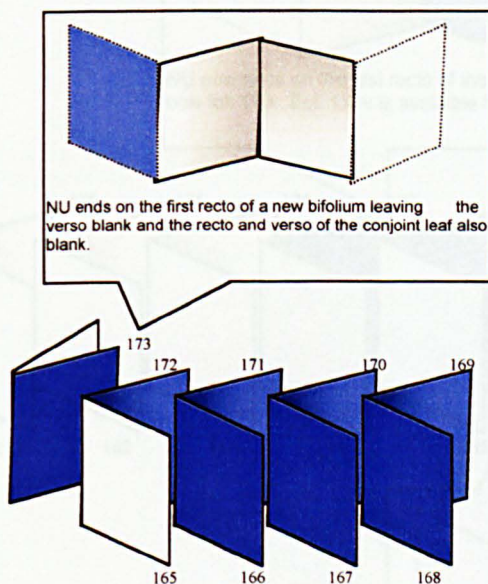
### Step 1

NU was copied to begin on the verso of the first leaf of an eight-leaf quire, now 165v.

The copy of NU may have been made before Hg began to be assembled.

NU was too long for a single quire and needed an extra leaf.

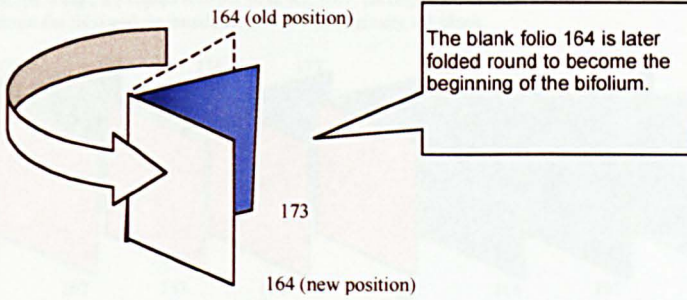
The end of NU was copied onto the first recto of a new bifolium. This could have been the first folio of a new quire.





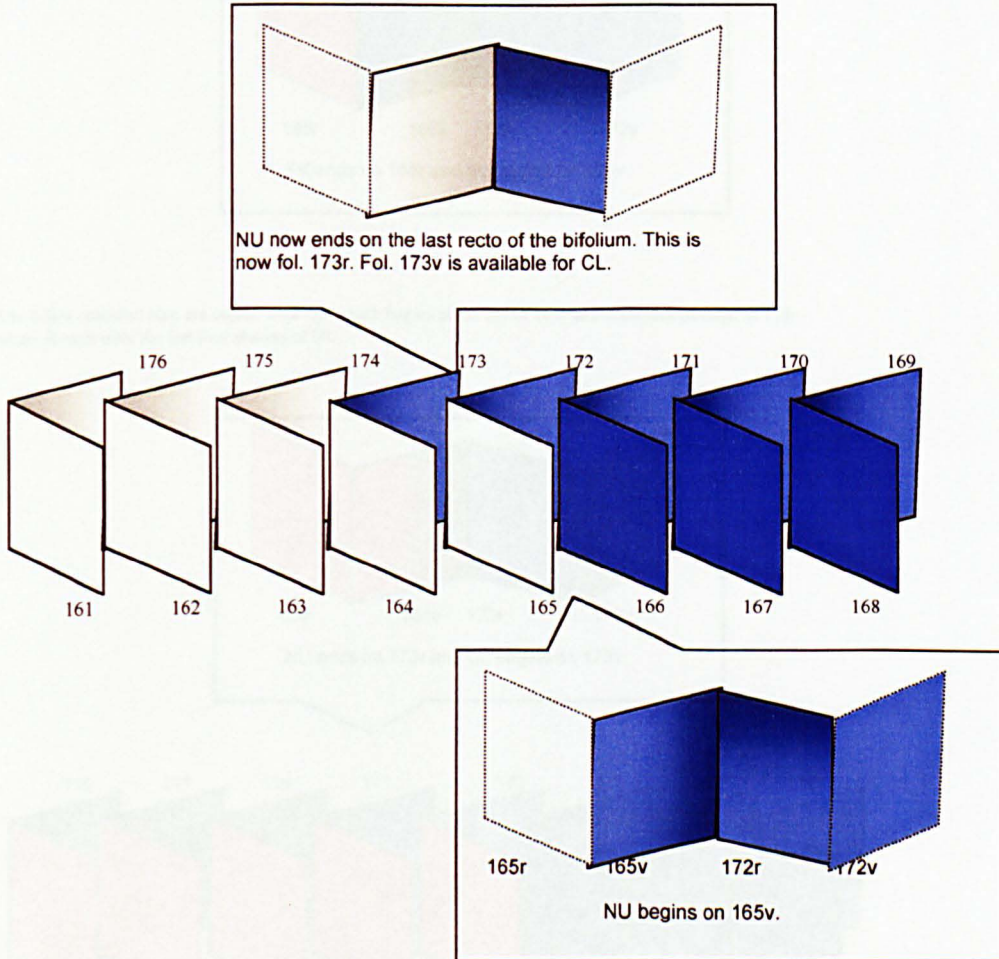
**Step 2**

Adam Pinkhurst was told to position NU after FK. He must have been in the middle of copying FK as Doyle and Parkes suggest. However, since NU was already prepared, and since there was a floating bifolium of which only the recto had been used for the end of NU, he was able to reverse the fold and have a free folio recto and verso available for the text of FK.



**Step 3**

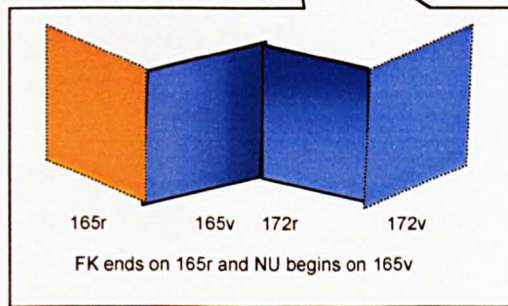
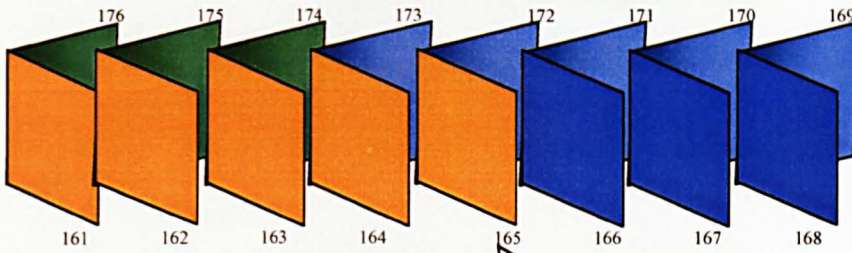
NU is now slotted into the middle of quire 22. The end of FK can be copied onto the reversed blank fol. 164, CL can begin on 173v.



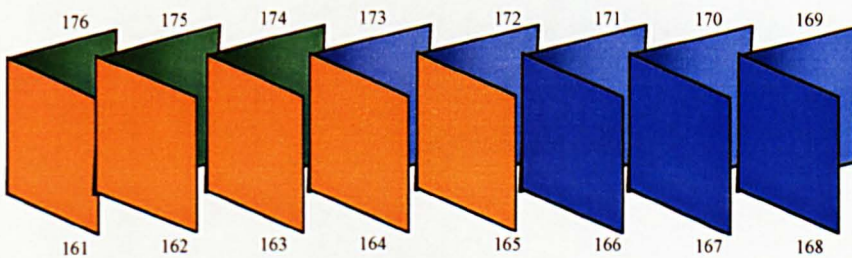
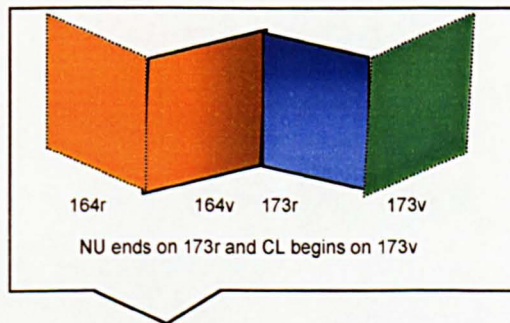
### Quire 22 as presently constituted in Hg

Key █ 161r-165r (FK) █ 165v-173r (NU) █ 173v-176v (CL)

The folios coloured orange are copied with FK from fol. 161r, the beginning of quire 22, to fol. 165r where FK ends 16 lines down the folio and the remainder of 165 was originally left blank.



The folios coloured blue are copied with NU which begins at the top of 165r and continues through to 173r where it ends after the last four stanzas of NU.



CLP begins at the top of the following folio, 173v. CL is then copied to the end of quire 22.

Both FK and CL are copied in the same colour ink. The ink of the whole of NU is darker.

## Appendix 3: Rubrics in the Hengwrt MS

### Section I

1 : 2r

Here bygynneþ the Book<sup>7</sup> of the tales of Caunt<sup>7</sup>bury

#### General Prologue - Knight's Tale

2 : 12v

☿ lamq[ue] domos patria Scithice post aspa gentis ~  
prelia laurigero ~~~~~

Here bigynneþ / the knyghtes tale ~

2 : 13r : 893

~ Incipit<sup>7</sup> narracio ~

#### Internal divisions in Knight's Tale

3 : 25v : 1880

~ ☿ Explicit<sup>7</sup> prima pars ~

~ ☿ Incipit<sup>7</sup> pars secunda ~

5 : 36v : 2742

~ ☿ Explicit secunda pars ~

~ ☿ Incipit pars t<sup>7</sup>cia 7 vl<sup>7</sup>ta ~

5 : 41r

☿ Here is ended / the knyghtes tale ~

#### Knight's Tale - Link 1

5 : 41r

☿ The prologe of the Milleres tale ~

#### Link 1 → Miller's Tale

6 : 42r

☿ Here bigynneþ / the Millerys tale ~

#### Miller's Tale - Link 2

8 : 50v

☿ Here is ended / the Millerys tale ~

☿ The ploge / of the Reues tale ~

#### Link 2 - Reeve's Tale

8 : 51r

[Left margin] Narrat<sup>7</sup>

#### Reeve's Tale - Link 3

8 : 56v

☿ Here endeth the Reues tale ~

☿ The prologe of the Cookes tale

#### Link 3 - Cook's Tale

8 : 57r



‡ Here bigynneth the Cook<sup>7</sup> his tale ~  
**End of Cook's Tale**

8 : 57v : left margin  
 Of this Cokes tale  
 maked Chaucer na  
 moore

## Section II

### Wife of Bath's Prologue

9 : 58r  
 ‡ Here bigynneth the prologe of the tale ~  
 of the wyf of Bathe ~. ~. ~. ~. ~. ~. ~.

### Wife of Bath's Prologue - Wife of Bath's Tale

10 : 68r  
 ‡ Here endeth the prologe of the wyf of Bathe ~  
 10 : 68v  
 ‡ Here bigynneth the tale / of the Wyf of Bathe ~

### Wife of Bath's Tale - Link 10

10 : 73v  
 ‡ Here endeth the Wyues tale of Bathe ~  
 ‡ The prologe of the Freres tale ~

### Link 10 - Friar's Tale

11 : 74r  
 ‡ Here endeth the prologe of the Frere ~ ~  
 and bigynneth his tale ~ ~ ~ ~ ~

### Friar's Tale - Link 11

11 : 78v  
 ‡ Here endeth / the freres tale ~  
 ‡ The Prologe / of the Somnours tale ~

### Link 11 - Summoner's Tale

11 : 79r  
 ‡ Here endeth the prologe of the Somnos tale ~  
 11 : 79v  
 ‡ Here bygynneth the Somnours tale ~

### Summoner's Tale

12 : 86v  
 ‡ Here endeth the Somnours tale ~

## Section III

### Link 29

13 : 88r

⌘ Here bigynneth the prologe of the Monkes [xxxx]

**Link 29 - Monk's Tale**

13 : 89r

⌘ Here bigynneth / the Monkes tale ~

**Monk's Tale - Link 30**

14 : 98v

~ Here is ended the Monkes tale ~

14 : 99r

⌘ This is the prologe of the Nonnes p[xxxxxxxx]  
tale ~

**Link 30 - Nun's Priest's Tale**

14 : 99r

~ Explicit7

14 : 99v

⌘ Here bigynneth / the Nonnes preestes tale  
of the Cok7 and Hen / Chautecler 7 ptelote

**Nun's Priest's Tale - Link 36**

15 : 107r

⌘ Here is ended / the Nonnes preestes tale ~

⌘ And here folweth the prologe of the Manciples tale ~

**Link 36 - Manciple's Tale**

15 : 108v

⌘ Here bigynneth the Manciples tale / of the Crowe

15 : 111v

⌘ Here is ended / the Manciples tale / of the Crowe ~

**Section IV**

**Link 7**

16 : 112r

⌘ The p[hemie] of the Mannes tale of La[xx]

**Link 7 - Man of Law's Tale**

16 : 113r : 98

⌘ Here bigynneth the tale ~

**Man of Law's Tale - Squire's Tale**

18 : 128r

⌘ Here is ended / the tale / of the man of Lawe

18 : 129r

⌘ Here bigynneth / the Squiers tale ~

**Squire's Tale - Internal Divisions**

18 : 133r : 346

⌘ Explicit prima pars ~

☞ Incipit pars secunda ~

19 : 137r : 670

☞ Explicit secunda pars ~

19 : 137v

☞ [xxxx]pit tercia pars

#### **Squire's Tale - Link 20**

19 : 137v

☞ The prologe / of the Marchautes tale ~

#### **L20 - Merchant's Tale**

19 : 137v

Explicit

19 : 138r

☞ Here bigynneth / the Marchantes tale

#### **Merchant's Tale - Link 17**

21 : 152v

☞ Here is ended the Marchantes tale / of Januarie

21 : 153r

☞ Here folwen the wordes of the worthy  
hoost to the Frankeleyn ~ ~ ~

#### **Link 17- Franklin's Tale**

21 : 153v

☞ Explicit ~

21 : 153v

☞ Here bigynneth the Frankeleyns tale

21 : 154r : 729

Narrat

#### **Franklin's Tale - Nun's Tale**

22 : 165r

☞ Here endeth the Frankeleyns tale ~

There is no rubric to introduce NU.

#### **Nun's Tale - Clerk's Prologue**

22 : 173r

☞ Here is ended / the Nonnes tale ~

22 : 173v

☞ The phemie of the Clerkys tale of Oxenford<sup>b</sup> ~

#### **Clerk's Prologue - Clerk's Tale**

22 : 174r

☞ Here bigynneth the tale ~

#### **Clerk's Tale - Internal Divisions**

22 : 176r : 196

☞ Explicit prima pars ~



☞ Incipit pars secunda ~

23 : 179v : 448

Explicit secunda pars

Written at the bottom of the folio with underlining.

23 : 180r

Incipit pars tercia

Written at the top of the folio in the form of a title.

23 : 182r : 609

☞ Explicit tercia pars ~

☞ Incipit pars quarta ~

23 : 184v : 784

☞ Explicit quarta pars ~

24 : 185r

☞ Incipit pars quinta

#### **Clerk's Tale - Link 13**

24 : 190v

☞ Here is ended the tale / of the clerk of Oxenford<sup>b</sup>

☞ Lenuoy de Chaucer ~

#### **Link 13 - Link 14**

24 : 191r

☞ Explicit

#### **Link 14 - Physician's Tale**

24 : 191v

There is no explicit to L14. PH begins at the top of the verso folio and the incipit is in the form of a running title.

☞ Here bigynneth / the Phisiciens tale ~

#### **Physician's Tale - Link 21**

25 : 195r

☞ Here endeth the Phisiciens tale

☞ The myry talkyng<sup>7</sup> of the hoost<sup>7</sup> to the Phisicien ~ ~

and the p<sup>o</sup>doner ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

#### **Link 21 - Pardoner's Prologue**

25 : 195v

☞ Radix om[nium] malor[um] est Cupiditas // Ad Thimotheū .6°. ~

☞ Here bigynneth the [plogue of the] Pardoner's tale ~

#### **Pardoner's Prologue - Pardoner's Tale**

25 : 197v

[X]ere bigynneth / the Pardoner's tale

#### **Pardoner's Tale - Shipman's Tale**

26 : 203v

☞ Here is ended the Pardoner's tale

26 : 204r

☿ Here bigynneth the Shipmannes tale

#### Shipman's Tale - Link 24

27 : 209r

☿ Here endeth / the Shipmannes tale ~

27 : 209v

☿ Herke the myrie wordes / of the worthy Hoost7 ~

#### Link 24 - Prioress's Prologue

27 : 209v

There is no explicit to L24

☿ The proheme of the Prioresse tale ~

Domine dominus noster

#### Prioress's Prologue - Prioress's Tale

27 : 210r : 487

☿ Explicit prohemium ~

☿ Here bigynneth the Prioresse tale of ~

☿ Alma redemptoris mater

#### Prioress's Tale - Link 25

27 : 213r

☿ Here endeth / the Prioresse tale ~

~ ☿ Bihoold the myrie talkyng7 of the hoost7. to Chaucer ~

#### Link 25 - Tale of Thopas

27 : 213v

There is no explicit to L25.

☿ Here bigynneth Chaucers tale of Thopas

#### Tale of Thopas - Link 28

27 : 215r

☿ Here the hoost7 stynteth Chaucer of his tale of ~

Thopas / and biddeth hym / telle another tale ~

#### Link 28 - Tale of Melibeus

27 : 216r

There is no explicit to L28.

☿ Here bigynneth Chaucers tale of Melibeus ~

#### Tale of Melibeus

29 : 234v

☿ Here is endid / Chaucers tale / of Melibe

### Section V

#### Link 37

30 : 235r

⌘ The Prologe / of the Persons tale

**Link 37 - Parson's Tale**

30 : 235v : 74

⌘ Explicitꝝ prohemium ~

30 : 236r

⌘ Here bigynneth / the Persons tale

leꝝ .6°. ꝛ State sup vias / ꝛ videte ꝛ intꝛogate de semitis  
antiquis / que sit via bona / ꝛ ambulate in ea / ꝛ inueni  
etis refrigeriũ [animabus] [vestris] [et cetera]

31 : 243r : 315

⌘ Explicit pꝛma pars penitencie ꝛ ⌘ Et incipit s[e]c[un]da  
pars eiusdem ~

31 : 245v : 386

⌘ De Septem [peccatis] mortalib[us] ~

31 : 248v : 483

~ ⌘ Inuidia ~

31 : 250r : 532

⌘ Ira



## Appendix 4: Lines omitted, added or variant in the Hengwrt MS compared with Corpus, Harley and Ellesmere

### Fragment I Group A

#### General Prologue

1. Hg adds ctp 253 and 254, Riverside 252a and 252b.

252a And yaf a c'teyn ferme / for the graunt<sup>7</sup>

252b floon of his bretheren / cam there in his haunt<sup>7</sup>

2. El and Riverside include two extra lines, 639-40 after ctp 638.

639 And whan þ' he / wel dronken hadde the wyn

640 Thanne wolde he speke no word but latyn

#### Knight's Tale

1. After ctp 1822, Riverside 2680, Riverside includes the following two lines. They are not in Hg, El or Gg but present in Cp and Ha4.

2681 For wommen, as to speken in comune

2682 Thei folwen alle the favour of Fortune

2. After ctp 1918, Riverside 2778, El and Riverside have four extra lines ctp 1918/1-4 and Riverside 2779-2782

2779 Allone / with outen any compaignye

2780 Fare wel / my sweete foo / myn Emelye

2781 And softe taak me / in youre Armes tweye

2782 For loue of god / and herkneth what lseye

3. Riverside adds 2681-2682. Hg omits.

2681 For wommen, as to speken in comune,

2682 Thei folwen alle the favour of Fortune

4. In Hg, ctp 2163-2164, Riverside 3027-3028 are added in the right margin. A sword-shaped mark in the right margin indicates the point of omission.

3127 Of man and wōman / se we wel also

3028 That nedeth / in oon of thise tīmes two

#### Link 1 Miller's Prologue

1. Hg omits ctp 46/1-2, Riverside 3155-6. They are present in El.

3155 And eu'e / a thousand goode / ayeyns oon badde

3156 That knowestow wel thy self<sup>7</sup> but if thou madde

**Miller's Tale**

1. Hg omits ctp 534/1-2, Riverside 3721-2. El adds the two extra lines, Cp and Ha4 omit.  
3721 And vn to Nicholas / she seyde stille  
3722 Now hust7 and thou shalt laughen al thy fille

**Fragment III Group D****Wife of Bath's Prologue**

1. Hg and El omit Riverside 44a-f. They have been included in Riverside and are taken from Cambridge Dd.
2. After ctp 574, Hg omits Riverside 575-584. El has the lines numbered ctp 574/1-10. See El appendix for the missing lines.
3. After ctp 598, Hg omits Riverside 609-612. El has the lines numbered ctp 598/1-4.
4. After ctp 604, Hg omits Riverside 619-626. El has the lines numbered 604/1-8.
5. After ctp 694, Hg omits Riverside 717-720. El has the lines numbered ctp 694/1-4.

**Wife of Bath's Tale**

1. Hg omits the single line ctp 872/1, Riverside 899. Present in El, Cp and Ha4 and probably a copying error by the Hg scribe.

899 ¶ The queene / thanketh the kyng7 w' al hir myght7

**Fragment VII Group B<sup>2</sup>****Monk's Tale**

1. Hg omits the Adam stanza, ctp 16/1-8, Riverside 2007-14. It is copied in a different hand into the right margin. A curved line indicates its position as second stanza of the folio. Doyle and Parkes suggest that the Adam stanza could not have been copied after the manuscript had been bound even in loose covers.

**Link 30**

1. Hg has the short version of this Link. Fourteen manuscripts have the short form of the Link and thirty three manuscripts have the longer form as represented in El. It is generally believed that Chaucer was responsible for writing both short and long versions. Manly and Rickert make the interesting point (1940 : II 413) that the manuscripts which have the short form of this Link are more or less those which had problems with the Adam stanza in the previous MO. This might suggest an early stage in the assembly of material for *The Book of the Tales of Caunterbury*. Hg originally did not have the Adam stanza. It was added at a later date, yet not before any sort of binding of the manuscript. An extra twenty lines are present in El and included in Riverside. After ctp 4 in Hg the extra lines are as follows : ctp 4/1-20, Riverside 2771-2790.

**El**

2771 I seye for me / it is a greet diseise  
2772 Where as men han been / in greet welthe and ese  
2773 To heeren / of hir sodeyn fal allas  
2774 And the contrarie / is ioye and greet solas

2775 As whan a man / hath been in poure estaat7  
 2776 And clymbeth vp / and wexeth fortunat7  
 2777 And there abideth / in prospitee  
 2778 Swich thyng7 is gladsom / as it thynketh me  
 2779 And of swich thyng7. were goodly for to telle  
 2780 Ye quod oure hoost7 by seint Poules belle  
 2781 Ye seye right sooth / this Monk / he clappeth lowde  
 2782 He spak / . how Fortune / coued with a clowde  
 2783 ¶ I root neu'e what7 and also of a Tragedie  
 2784 Right now ye herde / and pardee no remedie  
 2785 It is / for to biwaille / ne compleyne  
 2786 That þ' is doon / and als it is a peyne  
 2787 As ye han seyð / to heere of heuynesse  
 2788 ¶ Sire monk7. namoore of this / so god yow blesse  
 2789 Youre tale / anoyeth al this compaignye  
 2790 Swich talkyng7 is nat worth a boterfly

#### Fragment IV Group Eb

##### Link 15 Merchant's Prologue

1. The following Link is missing in Hg but used in E1 and Riverside as a Link between CL and ME. Cp omits this link, Ha4 includes it.

In E1 the lines are ctp1-32, in Riverside they are Fragment IV, Group E 1213-1244

E1

¶ The prologe of the Marchantes tale ~

1213 Wepyng7 and wayling7 care and oother sorwe  
 1214 I knowe ynogh / on euen and amorwe  
 1215 Quod the Marchant7 and so doon othere mo  
 1216 That wedded been / I trowe that it be so  
 1217 For wel I woot7 it fareth so with me  
 1218 I haue a wyf / the worste that may be  
 1219 For thogh the feend / to hi<sup>r</sup> ycoupled were  
 1220 She wolde hym ou<sup>t</sup>macche / I dar wel swere  
 1221 What sholde I yow reherce in special  
 1222 Hir hye malice / she is a shrewe at al  
 1223 Ther is a long7 and large difference  
 1224 Bitwix Grisildis grete pacience .  
 1225 And of my wyf / the passing7 crueltee  
 1226 Were I vnbounden / also moot I thee  
 1227 I wolde neu'e eft7 comen in the snare  
 1228 We wedded men / lyue in sorwe and care  
 1229 Assaye who so wole / and he shal fynde  
 1230 I seye sooth / by Seint Thomas of Ynde  
 1231 As for the moore part7 I sey nat alle  
 1232 God shilde / that it sholde so bifalle  
 1233 ¶ A goode si<sup>r</sup> hoost / I haue ywedded bee



- 1234 Thise Monthes two / and moore nat pdee  
 1235 And yet I trowe / he that al his lyue  
 1236 Wyflee hath been / though þ' men wolde hī ryue  
 1237 Vn to the herte / ne koude in no manere  
 1238 Tellen so muchel / sorwe / as I now heere /  
 1239 Koude tellen / of my wyues cursednesse  
 1240 † Now quod oure hoost<sup>7</sup>. Marchaūt so god yow blesse  
 1241 Syn ye so muchel / knowen of that Art<sup>7</sup>  
 1242 Ful hertely / I pray yow telle vs part<sup>7</sup>  
 1243 † Gladly quod he / but of myn owene soore  
 1244 For soory herte / I telle may namoore

### Fragment V Group Fb

#### Link 20

1. In Hg this Link is used to join SQ and ME, ctp 1-36 Riverside 673-708.

#### Link 17

1. In Hg this Link is on an inserted leaf into a quire making it a quire of 9. It does not introduce Sq in Hg nor is it called the Squire's Prologue. It introduces FK. Thus at ctp Link 17, line 23, Riverside Frag V line 1, Hg has 'Sire frankeleyn', El has 'Squier'.

### Franklin's Tale

1. Hg omits ctp 746/1-2, Riverside 1455-6. They are present in El and Ad3 and included in Riverside.

1455 The same thyng<sup>7</sup> / I seye of Bilyea  
 1456 Of Rodogone / and eek Valeria

2. Hg omits ctp 782/1-6, Riverside 1493-1498.  
 They are present in El and Ad3 and included in Riverside.

1493 † Paurenture / an heep<sup>7</sup> of yow ywis  
 1494 Wol holden hym / a lewed man in this  
 1495 That he wol putte / his wyf in luptie  
 1496 Herkneþ the tale / er ye vp on hi<sup>r</sup> crie  
 1497 She may haue bettre Fortune / than yow semeth  
 1498 And whan þ' ye han herd the tale / demeth

### Fragment VII Group B<sup>2</sup>

#### Tale of Thopas

1. Hg and El both omit Riverside 805. The line is found in Cambridge Dd.  
 Dd

805 That to hī durst ride or goon

#### Tale of Melibeus

1. Two lines in French are added in Riverside, 1063-4. They are not in Hg or El.  
 2. Two lines in French are added in Riverside, 1433-1434. They are not in Hg or El.

3. At ctp 807, Riverside 1776, Hg leaves a half line space after the word 'place' and another half line before the text begins again with 'that hath shame'.  
The Hg version is thus

1176 And he seith / in another place  
that hath  
 shame of his synne 7 knowelicheth it / And therefore / I assente 7  
 conferme me to haue ~ pees :

In E1 the scribe has picked up only the last part of the line from *And therefore*.  
This would seem to indicate a problem with the exemplar at this point.  
Riverside includes the words 'it is worthy remissioun' after 'knowelicheth'.

## Appendix 5: Catchwords in the Hengwrt MS

| Quire       | Fol. | Tale | Catchword             | Fol. | Actual text           | Notes               |
|-------------|------|------|-----------------------|------|-----------------------|---------------------|
| Section I   |      |      |                       |      |                       |                     |
| 1           | 9v   | GP   | He oynement7 ~        | 10r  | He oynement7.         | Three-sided scroll. |
| 2           | 17v  | KT   | But he noot7          | 18r  | But he noot7          | Three-sided scroll. |
| 3           | 25v  | KT   | For in the lond       | 26r  | For in the lond       | Three-sided scroll. |
| 4           | 33v  | KT   | The lord hath         | 34r  | † The lord hath       | Three-sided scroll. |
| 5           | 41v  | L1   | [xxx xxxxxxx]         | 42r  | And therfore          | Heavily cropped.    |
| 6           | 43v  | M    | No Catchword          | 44r  | And maken             | No catchword.       |
| 7           | 49v  | M    | And he was redy       | 50r  | And he was redy       | Three-sided scroll. |
| 8           | 57v  | OO   | No Catchword          |      |                       | No catchword.       |
| Section II  |      |      |                       |      |                       |                     |
| 9           | 65v  | WBP  | [xxx xx xxx x]oght7   | 66r  | But al for noght7     | Heavily cropped.    |
| 10          | 73v  | L10  | And curteys           | 74r  | And curteys           | Three-sided scroll. |
| 11          | 81v  | SU   | yaf vs ensample       | 82r  | Yaf vs ensample       | Three-sided scroll. |
| 12          | 86v  | SU   | No Catchword          |      |                       | No catchword.       |
| Section III |      |      |                       |      |                       |                     |
| 13          | 95v  | MO   | [xxx xxxxxx xx xxx]   | 96r  | † The wreche of god   | Three-sided scroll. |
| 14          | 103v | NP   | He fethered Pertelote | 104r | He fethered Pertelote | Three-sided scroll. |
| 15          | 111v | MA   | No Catchword          |      |                       | No Catchword        |
| Section IV  |      |      |                       |      |                       |                     |
| 16          | 119v | ML   | The Constable         | 120r | † The Constable       | Three-sided scroll. |
| 17          | 127v | ML   | This kyng7 Alla       | 128r | † This kyng Alla      | Three-sided scroll. |
| 18          | 135v | SQ   | Til any womman        | 136r | Til any womman        | Three-sided scroll. |
| 19          | 143v | ME   | At Thebes             | 144r | At Thebes             | Three-sided scroll. |
| 20          | 151v | ME   | And say þ' Damyan     |      | And say þ' Damyan     | Three-sided scroll. |
| 21          | 160v | FK   | He knew ful wel       | 161r | He knew ful wel       | Three-sided scroll. |
| 22          | 176v | CL   | Cōmendynge in his ~   | 177r | † Commendynge in his  | Three-sided scroll. |
| 23          | 184v | CL   | Among al this         | 185r | Among al this         | Three-sided scroll. |
| 24          | 192v | FH   | The doctor maketh     | 193r | The doctor , maketh   | Three-sided scroll. |
| 25          | 200v | FD   | Agayns an old man ~   | 201r | † Agayns an old man   | Three-sided scroll. |
| 26          | 208v | SH   | I myghte hym axe ~    | 209r | I myghte hym axe      | Three-sided scroll. |
| 27          | 216v | TM   | ben wise              | 217r | ben wise              | Three-sided scroll. |
| 28          | 224v | TM   | is a lord to be       | 225r | is , a lord , to be   | Three-sided scroll. |
| 29          | 234v | TM   | No Catchword          |      |                       | No Catchword        |
| Section V   |      |      |                       |      |                       |                     |
| 30          | 242v | PA   | and maketh wayk7      | 243r | and maketh wayk7      | Three-sided scroll. |
| 31          | 250v | PA   | as seith Seint ysidre |      |                       | In parallelogram.   |

The remainder of the manuscript is missing.



### Appendix 6: Vellum Profile of the Corpus Christi MS

| Key      | Missing | Heavy Vellum | Singlons | WHP Use of Red Ink |
|----------|---------|--------------|----------|--------------------|
| Quire 1  | GP      | GP           | GP       | GP                 |
| Quire 2  | GP      | GP           | GP       | KT                 |
| Quire 3  | KT      | KT           | KT       | KT                 |
| Quire 4  | KT      | KT           | KT       | KT                 |
| Quire 5  | KT      | KT           | KT       | KT                 |
| Quire 6  | KT      | KT           | KT       | MI                 |
| Quire 7  | MI      | MI           | MI       | MI                 |
| Quire 8  | RE      | RE           | RE       | RE                 |
| Quire 9  | TG      | TG           | TG       | TG                 |
| Quire 10 | TG      | TG           | L7       | ML                 |
| Quire 11 | ML      | ML           | ML       | ML                 |
| Quire 12 | ML      | ML           | ML       | SQ                 |
| Quire 13 | SQ      | SQ           | SQ       | SQ                 |
| Quire 14 | WHP     | WHP          | WHP      | WHP                |
| Quire 15 | WHP     | WHP          | WHP      | WHP                |
| Quire 16 | FR      | FR           | FR       | FR                 |
| Quire 17 | SU      | SU           | SU       | SU                 |
| Quire 18 | CL      | CL           | CL       | CL                 |
| Quire 19 | CL      | CL           | CL       | CL                 |
| Quire 20 | ME      | ME           | ME       | ME                 |
| Quire 21 | ME      | ME           | ME       | ME                 |
| Quire 22 | FK      | FK           | FK       | FK                 |
| Quire 23 | FK      | FK           | SU       | SU                 |
| Quire 24 | NU      | L33          | L33      | CY                 |
| Quire 25 | CY      | CY           | CY       | CY                 |
| Quire 26 | PH      | PH           | PH       | PH                 |
| Quire 27 | PD      | PD           | PD       | PD                 |
| Quire 28 | SH      | SH           | PR       | PR                 |
| Quire 29 | TM      | TM           | TM       | TM                 |
| Quire 30 | TM      | TM           | TM       | TM                 |
| Quire 31 | TM      | TM           | MO       | MO                 |
| Quire 32 | MO      | MO           | MO       | MO                 |
| Quire 33 | NP      | NP           | NP       | NP                 |
| Quire 34 | MA      | MA           | MA       | MA                 |
| Quire 35 | L37     | PA           | PA       | PA                 |


## Appendix 7: Profile of the Corpus MS [Cp] by Quire



### Key



Appendix 7 contains an analysis of each quire of Cp. For each quire there are three tables. The lineation table shows the folio number, the tale or linking passage on that folio, and the line numbers used by the Canterbury Tales Project as well as those of the Riverside Edition. The table for physical features provides information on specific features of note on each folio. Where running titles are present, they appear in the third table. The presence of a \* indicates the presence of more information in a note below the tables. Certain features which occur regularly in the manuscript will not be identified at each occurrence and are contained in the key on this page.


- \* Indicates the presence of more information in the Notes below.
- [X] Letters missing because of damage to folios.
- C Champe initial. A number which follows defines the line-height of the initial.
- Ⓢ The presence of a faint ghostly paragraph mark in the left margin.
- C<sup>m</sup> or C<sup>o</sup> Chapter numbers
- WBP Tale sigils in red in Physical table denotes a running title in red ink.
- LC Lombardic Capital

### Colour Key

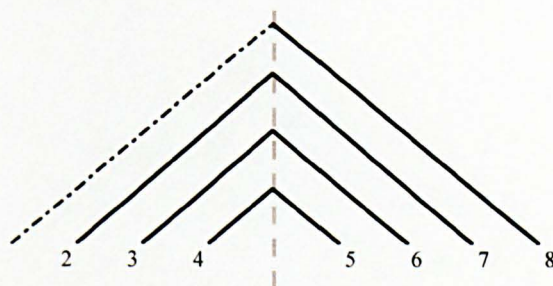
----- Missing folio  
 Missing folio

 Heavier vellum  
 Heavier vellum

 Singleton folio  
 Singleton folio

 Denotes either a three- or four-sided border. There are only two four-sided borders in Cp, one for KT and the other for TM.



7.1 Quire 1<sup>7</sup> (Fragment I : Group A)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
|           |      |         |           | 8v    | GP   | 543-578 | 543-578   |
|           |      |         |           | 8r    | GP   | 507-542 | 507-542   |
| 2r        | GP   | 73-108  | 73-108    | 7v    | GP   | 471-506 | 471-506   |
| 2v        | GP   | 109-144 | 109-144   | 7r    | GP   | 435-470 | 435-470   |
| 3r        | GP   | 145-180 | 145-180   | 6v    | GP   | 399-434 | 399-434   |
| 3v        | GP   | 181-216 | 181-216   | 6r    | GP   | 363-398 | 363-398   |
| 4r        | GP   | 217-252 | 217-252   | 5v    | GP   | 327-362 | 327-362   |
| 4v        | GP   | 255-290 | 255-290   | 5r    | GP   | 291-326 | 291-326   |

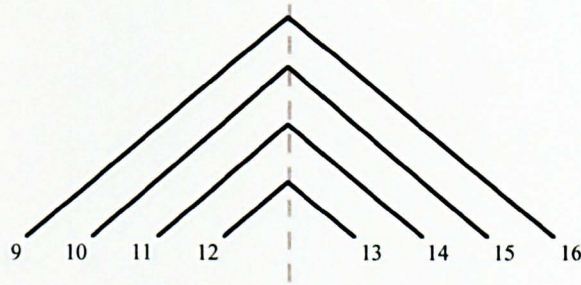
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
|                   |      |         | 8v    | GP   | ε       |
|                   |      |         | 8r    | GP   | ε       |
| 2r                | GP   | C I     | 7v    | GP   | C I     |
| 2v                | GP   | C I     | 7r    | GP   | C I     |
| 3r                | GP   | C I     | 6v    | GP   | C I     |
| 3v                | GP   | C I     | 6r    | GP   | C I     |
| 4r                | GP   | C I     | 5v    | GP   | C I     |
| 4v                | GP   | C I     | 5r    | GP   | C I     |

| Running Titles |      |       |       |      |       |
|----------------|------|-------|-------|------|-------|
| Folio          | Tale | Title | Folio | Tale | Title |
|                |      |       | 8v    | GP   |       |
|                |      |       | 8r    | GP   |       |
| 2r             | GP   |       | 7v    | GP   |       |
| 2v             | GP   |       | 7r    | GP   |       |
| 3r             | GP   |       | 6v    | GP   |       |
| 3v             | GP   |       | 6r    | GP   |       |
| 4r             | GP   |       | 5v    | GP   |       |
| 4v             | GP   |       | 5r    | GP   |       |

## Notes

- ⌘ Fol. 8r. The first of the ghostly paragraph marks in the margin. It appears next to the line where RE, MI, SU, PD and MA are introduced for the first time. No catchword on this folio.

7.2 Quire 2<sup>s</sup> (Fragment I: Group A)



| Lineation |      |         |     |           |       |      |         |           |
|-----------|------|---------|-----|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     |     | Riverside | Folio | Tale | CTP     | Riverside |
| 9r        | GP   | 579-614 |     | 579-614   | 16v   | KT   | 256-291 | 1114-1149 |
| 9v        | GP   | 615-648 |     | 615-650   | 16r   | KT   | 220-255 | 1078-1113 |
| 10r       | GP   | 649-684 |     | 651-686   | 15v   | KT   | 184-219 | 1042-1077 |
| 10v       | GP   | 685-720 |     | 687-722   | 15r   | KT   | 148-183 | 1006-1041 |
| 11r       | GP   | 721-756 |     | 723-758   | 14v   | KT   | 112-147 | 970-1005  |
| 11v       | GP   | 757-792 |     | 759-794   | 14r   | KT   | 76-111  | 934-969   |
| 12r       | GP   | 793-828 |     | 795-830   | 13v   | KT   | 40-75   | 898-933   |
| 12v       | GPKT | 829-858 | 1-4 | 831-862   | 13r   | KT   | 5-39    | 863-897   |

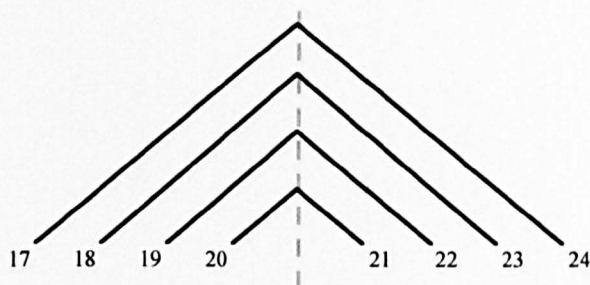
| Physical Features |      |         |     |       |      |          |
|-------------------|------|---------|-----|-------|------|----------|
| Folio             | Tale | Feature |     | Folio | Tale | Feature  |
| 9r                | GP   | C1      |     | 16v   | KT   | ē ē ē ē  |
| 9v                | GP   | C1      |     | 16r   | KT   | ē        |
| 10r               | GP   | C1      | ē   | 15v   | KT   |          |
| 10v               | GP   | C1      |     | 15r   | KT   | C1 ē     |
| 11r               | GP   | C1      |     | 14v   | KT   | C1 ē ē ē |
| 11v               | GP   | C1      | ē ē | 14r   | KT   | C1       |
| 12r               | GP   | ē       |     | 13v   | KT   |          |
| 12v               | GPKT | Red *   |     | 13r   | KT   |          |

| Running Titles |      |       |  |       |      |       |
|----------------|------|-------|--|-------|------|-------|
| Folio          | Tale | Title |  | Folio | Tale | Title |
| 9r             | GP   |       |  | 16v   | KT   |       |
| 9v             | GP   |       |  | 16r   | KT   |       |
| 10r            | GP   |       |  | 15v   | KT   |       |
| 10v            | GP   |       |  | 15r   | KT   |       |
| 11r            | GP   |       |  | 14v   | KT   |       |
| 11v            | GP   |       |  | 14r   | KT   |       |
| 12r            | GP   |       |  | 13v   | KT   |       |
| 12v            | GPKT |       |  | 13r   | KT   |       |

Notes

- \* The only rubric in red ink in Cp. It appears to be a later addition, inserted when red ink was used to enter the running titles from the beginning of WBP.



7.3 Quire 3<sup>8</sup> (Fragment I: Group A)

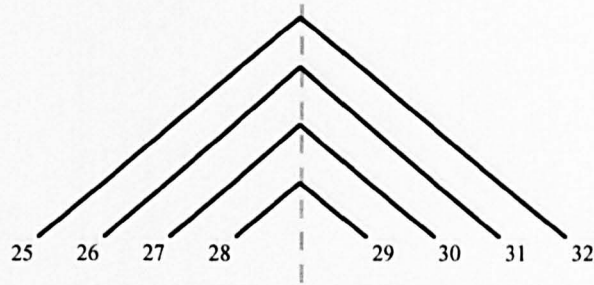
| Lincation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 17r       | KT   | 292-327 | 1150-1185 | 24v   | KT   | 832-867 | 1690-1725 |
| 17v       | KT   | 328-363 | 1186-1221 | 24r   | KT   | 796-831 | 1654-1689 |
| 18r       | KT   | 364-399 | 1222-1257 | 23v   | KT   | 760-795 | 1618-1653 |
| 18v       | KT   | 400-435 | 1258-1293 | 23r   | KT   | 724-759 | 1582-1617 |
| 19r       | KT   | 436-471 | 1294-1329 | 22v   | KT   | 688-723 | 1546-1581 |
| 19v       | KT   | 472-507 | 1330-1365 | 22r   | KT   | 652-687 | 1510-1545 |
| 20r       | KT   | 508-543 | 1366-1401 | 21v   | KT   | 616-651 | 1474-1509 |
| 20v       | KT   | 544-579 | 1402-1437 | 21r   | KT   | 580-615 | 1438-1473 |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 17r               | KT   | e       | 24v   | KT   | e       |
| 17v               | KT   | e e e   | 24r   | KT   | e e e   |
| 18r               | KT   | e       | 23v   | KT   | e e e   |
| 18v               | KT   | e       | 23r   | KT   | e e     |
| 19r               | KT   | e       | 22v   | KT   |         |
| 19v               | KT   |         | 22r   | KT   | e       |
| 20r               | KT   | e       | 21v   | KT   | e e     |
| 20v               | KT   |         | 21r   | KT   |         |

| Running Titles |      |                  |       |      |       |
|----------------|------|------------------|-------|------|-------|
| Folio          | Tale | Title            | Folio | Tale | Title |
| 17r            | KT   |                  | 24v   | KT   |       |
| 17v            | KT   |                  | 24r   | KT   |       |
| 18r            | KT   |                  | 23v   | KT   |       |
| 18v            | KT   |                  | 23r   | KT   |       |
| 19r            | KT   |                  | 22v   | KT   |       |
| 19v            | KT   | cipit scda ars * | 22r   | KT   |       |
| 20r            | KT   |                  | 21v   | KT   |       |
| 20v            | KT   |                  | 21r   | KT   |       |

## Notes

- \* Very faint in chalk in left margin, now partially trimmed away, against line 1357. The instruction was never carried out. Hg has a paraph here, El begins the second part.

7.4 Quire 4<sup>B</sup> (Fragment I: Group A)

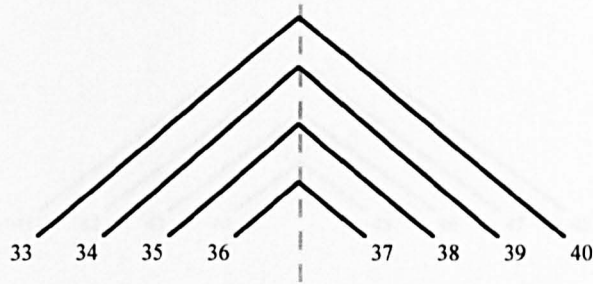
| Lination |      |           |           |       |      |           |           |
|----------|------|-----------|-----------|-------|------|-----------|-----------|
| Folio    | Tale | CTP       | Riverside | Folio | Tale | CTP       | Riverside |
| 25r      | KT   | 868-903   | 1726-1761 | 32v   | KT   | 1408-1443 | 2266-2301 |
| 25v      | KT   | 904-939   | 1762-1797 | 32r   | KT   | 1372-1407 | 2230-2265 |
| 26r      | KT   | 940-975   | 1798-1833 | 31v   | KT   | 1336-1371 | 2194-2229 |
| 26v      | KT   | 976-1011  | 1834-1869 | 31r   | KT   | 1300-1335 | 2158-2193 |
| 27r      | KT   | 1012-1047 | 1870-1905 | 30v   | KT   | 1264-1299 | 2122-2157 |
| 27v      | KT   | 1048-1083 | 1906-1941 | 30r   | KT   | 1228-1263 | 2086-2121 |
| 28r      | KT   | 1084-1119 | 1942-1977 | 29v   | KT   | 1192-1227 | 2050-2085 |
| 28v      | KT   | 1120-1155 | 1978-2013 | 29r   | KT   | 1156-1191 | 2014-2049 |

| Physical Features |      |         |       |      |           |  |
|-------------------|------|---------|-------|------|-----------|--|
| Folio             | Tale | Feature | Folio | Tale | Feature   |  |
| 25r               | KT   | e       | 32v   | KT   | e e       |  |
| 25v               | KT   |         | 32r   | KT   |           |  |
| 26r               | KT   | e       | 31v   | KT   |           |  |
| 26v               | KT   |         | 31r   | KT   |           |  |
| 27r               | KT   | e e e e | 30v   | KT   |           |  |
| 27v               | KT   | e e     | 30r   | KT   | e e       |  |
| 28r               | KT   | e e e e | 29v   | KT   | e e e e   |  |
| 28v               | KT   | e e e   | 29r   | KT   | e e e e e |  |

| Running Titles |      |                |       |      |       |
|----------------|------|----------------|-------|------|-------|
| Folio          | Tale | Title          | Folio | Tale | Title |
| 25r            | KT   |                | 32v   | KT   |       |
| 25v            | KT   |                | 32r   | KT   |       |
| 26r            | KT   |                | 31v   | KT   |       |
| 26v            | KT   |                | 31r   | KT   |       |
| 27r            | KT   | Incipit terc * | 30v   | KT   |       |
| 27v            | KT   |                | 30r   | KT   |       |
| 28r            | KT   |                | 29v   | KT   |       |
| 28v            | KT   |                | 29r   | KT   |       |

## Notes

- \* Very faint in right margin, again in chalk. Marks line 1880 where the third part begins in E1.

7.5 Quire 5<sup>b</sup> (Fragment I: Group A)

| Lineation |      |           |           |       |      |           |           |
|-----------|------|-----------|-----------|-------|------|-----------|-----------|
| Folio     | Tale | CTP       | Riverside | Folio | Tale | CTP       | Riverside |
| 33r       | KT   | 1444-1479 | 2302-2337 | 40v   | KT   | 1978-2013 | 2842-2877 |
| 33v       | KT   | 1480-1515 | 2338-2373 | 40r   | KT   | 1942-1977 | 2806-2841 |
| 34r       | KT   | 1516-1551 | 2374-2409 | 39v   | KT   | 1910-1941 | 2770-2805 |
| 34v       | KT   | 1552-1587 | 2410-2445 | 39r   | KT   | 1874-1909 | 2734-2769 |
| 35r       | KT   | 1588-1623 | 2446-2481 | 38v   | KT   | 1838-1873 | 2698-2733 |
| 35v       | KT   | 1624-1659 | 2482-2517 | 38r   | KT   | 1804-1837 | 2662-2697 |
| 36r       | KT   | 1660-1695 | 2518-2553 | 37v   | KT   | 1768-1803 | 2626-2661 |
| 36v       | KT   | 1696-1731 | 2554-2589 | 37r   | KT   | 1732-1767 | 2590-2625 |

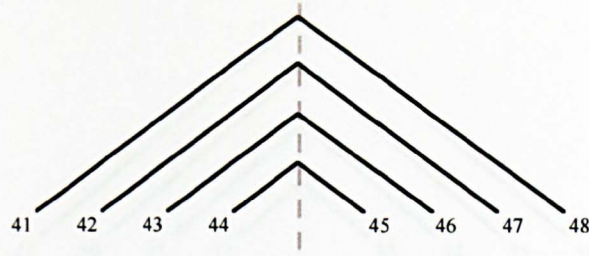
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 33r               | KT   |         | 40v   | KT   |         |
| 33v               | KT   | e e     | 40r   | KT   |         |
| 34r               | KT   |         | 39v   | KT   |         |
| 34v               | KT   | e       | 39r   | KT   |         |
| 35r               | KT   |         | 38v   | KT   |         |
| 35v               | KT   |         | 38r   | KT   | e       |
| 36r               | KT   | e e e e | 37v   | KT   |         |
| 36v               | KT   | e e     | 37r   | KT   | e e     |

| Running Titles |      |                |       |      |                |
|----------------|------|----------------|-------|------|----------------|
| Folio          | Tale | Title          | Folio | Tale | Title          |
| 33r            | KT   |                | 40v   | KT   |                |
| 33v            | KT   |                | 40r   | KT   |                |
| 34r            | KT   |                | 39v   | KT   |                |
| 34v            | KT   |                | 39r   | KT   | incipit ps 5** |
| 35r            | KT   |                | 38v   | KT   |                |
| 35v            | KT   | cipit iij ps * | 38r   | KT   |                |
| 36r            | KT   |                | 37v   | KT   |                |
| 36v            | KT   |                | 37r   | KT   |                |

## Notes

- \* Very faint in chalk in left margin against line 2483. Hg has a paraph and El begins the fourth part.
- \*\* These words can just be deciphered in the right margin against line 2743. Hg begins the third part here. El has a two-line orncap at this point but no indication of the beginning of a fifth part.



7.6 Quire 6<sup>8</sup> (Fragment I : Group A)

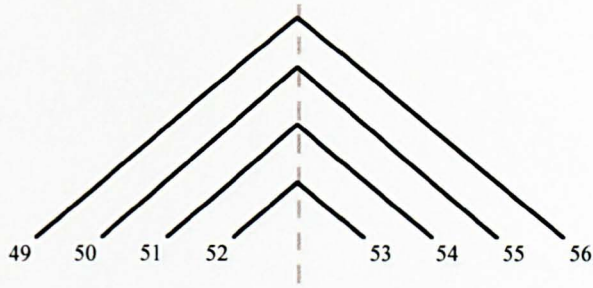
| Lineation |       |                |           |       |       |            |           |
|-----------|-------|----------------|-----------|-------|-------|------------|-----------|
| Folio     | Tale  | CTP            | Riverside | Folio | Tale  | CTP        | Riverside |
| 41r       | KT    | 2014-2049      | 2878-2913 | 48v   | MI    | 234-269    | 3420-3455 |
| 41v       | KT    | 2050-2085      | 2914-2949 | 48r   | MI    | 198-233    | 3384-3419 |
| 42r       | KT    | 2086-2121      | 2950-2985 | 47v   | MI    | 162-197    | 3348-3383 |
| 42v       | KT    | 2122-2157      | 2986-3021 | 47r   | MI    | 126-161    | 3312-3347 |
| 43r       | KT    | 2158-2194      | 3022-3058 | 46v   | MI    | 90-125     | 3276-3311 |
| 43v       | KT    | 2195-2230      | 3059-3094 | 46r   | MI    | 54-89      | 3240-3275 |
| 44r       | KT L1 | 2231-2244 1-21 | 3095-3129 | 45v   | MI    | 18-53      | 3204-3239 |
| 44v       | L1    | 22-57          | 3130-3167 | 45r   | L1 MI | 58-76 1-17 | 3168-3203 |

| Physical Features |       |         |       |       |         |
|-------------------|-------|---------|-------|-------|---------|
| Folio             | Tale  | Feature | Folio | Tale  | Feature |
| 41r               | KT    |         | 48v   | MI    |         |
| 41v               | KT    |         | 48r   | MI    |         |
| 42r               | KT    |         | 47v   | MI    |         |
| 42v               | KT    |         | 47r   | MI    |         |
| 43r               | KT    |         | 46v   | MI    |         |
| 43v               | KT    |         | 46r   | MI    |         |
| 44r               | KT L1 | C3      | 45v   | MI    |         |
| 44v               | L1    |         | 45r   | L1 MI |         |

| Running Titles |       |       |       |       |       |
|----------------|-------|-------|-------|-------|-------|
| Folio          | Tale  | Title | Folio | Tale  | Title |
| 41r            | KT    |       | 48v   | MI    |       |
| 41v            | KT    |       | 48r   | MI    |       |
| 42r            | KT    |       | 47v   | MI    |       |
| 42v            | KT    |       | 47r   | MI    |       |
| 43r            | KT    |       | 46v   | MI    |       |
| 43v            | KT    |       | 46r   | MI    |       |
| 44r            | KT L1 |       | 45v   | MI    |       |
| 44v            | L1    |       | 45r   | L1 MI | *     |

## Notes

- \* Very faintly in large script, probably again in chalk, to the right of the last line of the linking passage and spilling into right margin, are the words 'Millers tal[e]'. The same hand provided the marginal part divisions in KT.

7.7 Quire 7<sup>8</sup> (Fragment I: Group A)

| Lineation |      |         |           |       |       |           |            |
|-----------|------|---------|-----------|-------|-------|-----------|------------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale  | CTP       | Riverside  |
| 49r       | MI   | 270-305 | 3456-3491 | 56v   | RE    | 76-111    | 3996-4031  |
| 49v       | MI   | 306-341 | 3492-3527 | 56r   | RE    | 40-75     | 3960-3995  |
| 50r       | MI   | 342-377 | 3528-3563 | 55v   | RE    | 4-39      | 3924-3959  |
| 50v       | MI   | 378-413 | 3564-3599 | 55r   | L2 RE | 34-66 1-3 | 3921-3923  |
| 51r       | MI   | 414-449 | 3600-3635 | 54v   | MI L2 | 666 1-23  | 3854-3887  |
| 51v       | MI   | 450-485 | 3636-3671 | 54r   | MI    | 630-665   | 3818--3853 |
| 52r       | MI   | 486-521 | 3672-3707 | 53v   | MI    | 594-629   | 3782-3817  |
| 52v       | MI   | 522-557 | 3708-3745 | 53r   | MI    | 558-593   | 3746-3781  |

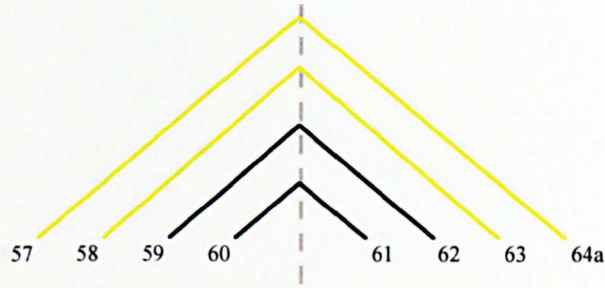
| Physical Features |      |         |       |       |                  |
|-------------------|------|---------|-------|-------|------------------|
| Folio             | Tale | Feature | Folio | Tale  | Feature          |
| 49r               | MI   |         | 56v   | RE    |                  |
| 49v               | MI   |         | 56r   | RE    |                  |
| 50r               | MI   |         | 55v   | RE    |                  |
| 50v               | MI   |         | 55r   | L2 RE |                  |
| 51r               | MI   |         | 54v   | MI L2 | C2    ⚡ Ca° iij° |
| 51v               | MI   |         | 54r   | MI    |                  |
| 52r               | MI   |         | 53v   | MI    |                  |
| 52v               | MI   |         | 53r   | MI    |                  |

| Running Titles |      |       |       |       |       |
|----------------|------|-------|-------|-------|-------|
| Folio          | Tale | Title | Folio | Tale  | Title |
| 49r            | MI   |       | 56v   | RE    |       |
| 49v            | MI   |       | 56r   | RE    |       |
| 50r            | MI   |       | 55v   | RE    |       |
| 50v            | MI   |       | 55r   | L2 RE | **    |
| 51r            | MI   |       | 54v   | MI L2 | *     |
| 51v            | MI   |       | 54r   | MI    |       |
| 52r            | MI   |       | 53v   | MI    |       |
| 52v            | MI   |       | 53r   | MI    |       |

## Notes

- \* The *tale* of RE is introduced in the incipit despite the fact that it is a linking passage or prologue. In the same large unstructured hand in chalk just to the right of the incipit is the word 'Prolog'. This is the first tale to be given a chapter number.
- \*\* RE introduced as 'fabula'. In the right margin is a very faint 'R[ee]v[e]' again in chalk.



7.8 Quire 8<sup>8</sup> (Fragment I: Group A + TG)

| Lineation |      |         |           |       |       |              |           |
|-----------|------|---------|-----------|-------|-------|--------------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale  | CTP          | Riverside |
| 57r       | RE   | 112-147 | 4032-4067 | 64va  | TG    | 149-184      |           |
| 57v       | RE   | 148-183 | 4068-4103 | 64ra  | TG    | 113-148      |           |
| 58r       | RE   | 184-219 | 4104-4139 | 63v   | TG    | 77-112       |           |
| 58v       | RE   | 220-255 | 4140-4175 | 63r   | TG    | 41-76        |           |
| 59r       | RE   | 256-291 | 4176-4211 | 62v   | TG    | 5-40         |           |
| 59v       | RE   | 292-327 | 4212-4247 | 62r   | CO TG | 27-58 1-4    | 4391-4422 |
| 60r       | RE   | 328-363 | 4248-4283 | 61v   | L3 CO | 32-40 1-26   | 4356-4390 |
| 60v       | RE   | 364-399 | 4284-4319 | 61r   | RE L3 | 400-404 1-31 | 4320-4355 |

| Physical Features |      |         |       |       |                                    |
|-------------------|------|---------|-------|-------|------------------------------------|
| Folio             | Tale | Feature | Folio | Tale  | Feature                            |
| 57r               | RE   |         | 64va  | TG    |                                    |
| 57v               | RE   |         | 64ra  | TG    |                                    |
| 58r               | RE   |         | 63v   | TG    |                                    |
| 58v               | RE   |         | 63r   | TG    |                                    |
| 59r               | RE   |         | 62v   | TG    |                                    |
| 59v               | RE   |         | 62r   | CO TG | ***                                |
| 60r               | RE   |         | 61v   | L3 CO | ** C <sup>m</sup> iij <sup>m</sup> |
| 60v               | RE   |         | 61r   | RE L3 | * C3                               |

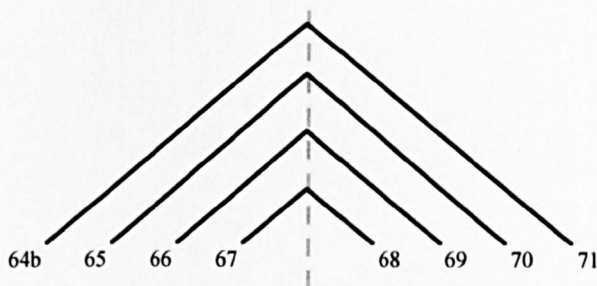
| Running Titles |      |       |       |       |       |
|----------------|------|-------|-------|-------|-------|
| Folio          | Tale | Title | Folio | Tale  | Title |
| 57r            | RE   |       | 64va  | TG    |       |
| 57v            | RE   |       | 64ra  | TG    |       |
| 58r            | RE   |       | 63v   | TG    |       |
| 58v            | RE   |       | 63r   | TG    |       |
| 59r            | RE   |       | 62v   | TG    |       |
| 59v            | RE   |       | 62r   | CO TG |       |
| 60r            | RE   |       | 61v   | L3 CO |       |
| 60v            | RE   |       | 61r   | RE L3 |       |

## Notes

Heavier vellum

- \* No incipit for L3 which follows on immediately from the last line of RE. 'Prolog' in chalk appears faintly to the right of the last two lines of RE in the right margin.
- \*\* CO is introduced by 'Incipit fabula'.
- \*\*\* Against line 4390, the last line of CO is another 'Incipit fabula' to introduce TG. There is no other indication that CO has finished and TG begun.

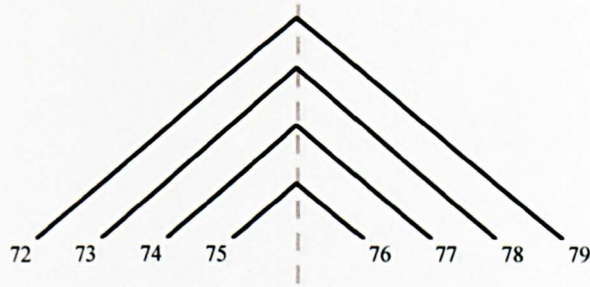


7.9 Quire 9<sup>s</sup> (TG)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 64rb      | TG   | 185-220 |           | 71v   | TG   | 726-761 |           |
| 64vb      | TG   | 221-256 |           | 71r   | TG   | 690-725 |           |
| 65r       | TG   | 257-293 |           | 70v   | TG   | 654-689 |           |
| 65v       | TG   | 294-329 |           | 70r   | TG   | 618-653 |           |
| 66r       | TG   | 330-365 |           | 69v   | TG   | 582-617 |           |
| 66v       | TG   | 366-401 |           | 69r   | TG   | 546-581 |           |
| 67r       | TG   | 402-437 |           | 68v   | TG   | 510-545 |           |
| 67v       | TG   | 438-473 |           | 68r   | TG   | 474-509 |           |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 64rb              | TG   |         | 71v   | TG   |         |
| 64vb              | TG   |         | 71r   | TG   |         |
| 65r               | TG   |         | 70v   | TG   |         |
| 65v               | TG   |         | 70r   | TG   |         |
| 66r               | TG   |         | 69v   | TG   |         |
| 66v               | TG   |         | 69r   | TG   |         |
| 67r               | TG   |         | 68v   | TG   |         |
| 67v               | TG   |         | 68r   | TG   |         |

| Running Titles |      |       |       |      |       |
|----------------|------|-------|-------|------|-------|
| Folio          | Tale | Title | Folio | Tale | Title |
| 64rb           | TG   |       | 71v   | TG   |       |
| 64vb           | TG   |       | 71r   | TG   |       |
| 65r            | TG   |       | 70v   | TG   |       |
| 65v            | TG   |       | 70r   | TG   |       |
| 66r            | TG   |       | 69v   | TG   |       |
| 66v            | TG   |       | 69r   | TG   |       |
| 67r            | TG   |       | 68v   | TG   |       |
| 67v            | TG   |       | 68r   | TG   |       |

7.10 Quire 10<sup>8</sup> (TG and Fragment II: Group B<sup>1</sup>)

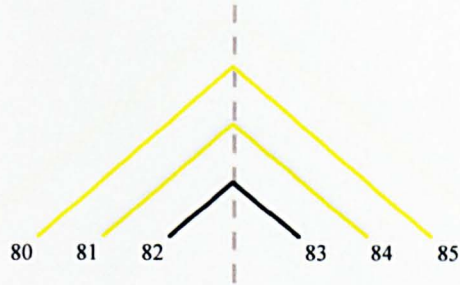
| Lination |      |         |      |           |       |      |         |           |
|----------|------|---------|------|-----------|-------|------|---------|-----------|
| Folio    | Tale | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside |
| 72r      | TG   | 762-797 |      |           | 79v   | ML   | 302-337 | 400-435   |
| 72v      | TG   | 798-833 |      |           | 79r   | ML   | 266-301 | 364-399   |
| 73r      | TG   | 834-869 |      |           | 78v   | ML   | 230-265 | 328-363   |
| 73v      | TGL7 | 870-902 | 1-3  | 1-3       | 78r   | ML   | 194-229 | 292-327   |
| 74r      | L7   | 4-39    |      | 4-39      | 77v   | ML   | 158-193 | 256-291   |
| 74v      | L7   | 40-75   |      | 40-75     | 77r   | ML   | 122-157 | 220-255   |
| 75r      | L7ML | 76-98   | 1-13 | 76-111    | 76v   | ML   | 86-121  | 184-219   |
| 75v      | ML   | 14-49   |      | 112-147   | 76r   | ML   | 50-85   | 148-183   |

| Physical Features |      |         |                                  |       |      |         |                   |
|-------------------|------|---------|----------------------------------|-------|------|---------|-------------------|
| Folio             | Tale | Feature |                                  | Folio | Tale | Feature |                   |
| 72r               | TG   |         |                                  | 79v   | ML   |         |                   |
| 72v               | TG   |         |                                  | 79r   | ML   | ***     | e Incipit ijda ps |
| 73r               | TG   |         |                                  | 78v   | ML   |         |                   |
| 73v               | TGL7 | *       | C3 C <sup>m</sup> V <sup>m</sup> | 78r   | ML   |         |                   |
| 74r               | L7   |         |                                  | 77v   | ML   |         |                   |
| 74v               | L7   |         |                                  | 77r   | ML   |         |                   |
| 75r               | L7ML | **      |                                  | 76v   | ML   |         |                   |
| 75v               | ML   |         |                                  | 76r   | ML   |         |                   |

| Running Titles |      |       |  |       |      |       |  |
|----------------|------|-------|--|-------|------|-------|--|
| Folio          | Tale | Title |  | Folio | Tale | Title |  |
| 72r            | TG   |       |  | 79v   | ML   |       |  |
| 72v            | TG   |       |  | 79r   | ML   |       |  |
| 73r            | TG   |       |  | 78v   | ML   |       |  |
| 73v            | TGL7 |       |  | 78r   | ML   |       |  |
| 74r            | L7   |       |  | 77v   | ML   |       |  |
| 74v            | L7   |       |  | 77r   | ML   |       |  |
| 75r            | L7ML |       |  | 76v   | ML   |       |  |
| 75v            | ML   |       |  | 76r   | ML   |       |  |

## Notes

- \* Prolog' in brown chalk in the same large ungainly script can be seen very faintly in the bottom left-hand corner of the folio.
- \*\* 'Incipit ffabula' introduces ML.
- \*\*\* Barely readable in the right margin in the same hand which has written all the faint chalk instructions. The line indicated, is line 386 where the second part begins in EI. There is no part-division in Hg.

7.11 Quire 11<sup>6</sup> (Fragment II: Group B')

| Lination |      |         |           |       |      |         |           |
|----------|------|---------|-----------|-------|------|---------|-----------|
| Folio    | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 80r      | ML   | 338-373 | 436-471   | 85v   | ML   | 734-769 | 832-867   |
| 80v      | ML   | 374-409 | 472-507   | 85r   | ML   | 698-733 | 796-831   |
| 81r      | ML   | 410-445 | 508-543   | 84v   | ML   | 662-697 | 760-795   |
| 81v      | ML   | 446-481 | 544-579   | 84r   | ML   | 626-661 | 724-759   |
| 82r      | ML   | 482-517 | 580-615   | 83v   | ML   | 590-625 | 688-723   |
| 82v      | ML   | 518-553 | 616-651   | 83r   | ML   | 554-589 | 652-687   |

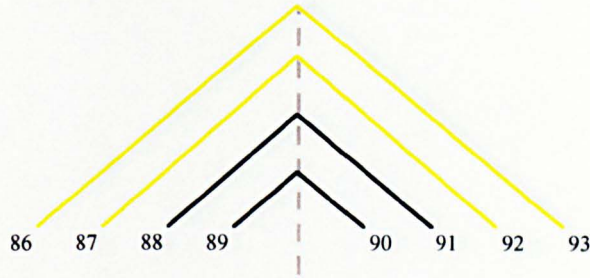
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 80r               | ML   |         | 85v   | ML   |         |
| 80v               | ML   |         | 85r   | ML   |         |
| 81r               | ML   |         | 84v   | ML   |         |
| 81v               | ML   |         | 84r   | ML   |         |
| 82r               | ML   |         | 83v   | ML   |         |
| 82v               | ML   |         | 83r   | ML   |         |

| Running Titles |      |       |       |      |       |
|----------------|------|-------|-------|------|-------|
| Folio          | Tale | Title | Folio | Tale | Title |
| 80r            | ML   |       | 85v   | ML   |       |
| 80v            | ML   |       | 85r   | ML   |       |
| 81r            | ML   |       | 84v   | ML   |       |
| 81v            | ML   |       | 84r   | ML   |       |
| 82r            | ML   |       | 83v   | ML   |       |
| 82v            | ML   |       | 83r   | ML   |       |

## Notes

Heavier vellum



7.12 Quire 12<sup>8</sup> (Fragments II and V: Groups B<sup>1</sup> and F<sup>1</sup>)

| Lineation |      |           |           |       |       |                |           |
|-----------|------|-----------|-----------|-------|-------|----------------|-----------|
| Folio     | Tale | CTP       | Riverside | Folio | Tale  | CTP            | Riverside |
| 86r       | ML   | 770-805   | 868-903   | 93v   | SQ    | 217-251        | 225-259   |
| 86v       | ML   | 806-841   | 904-939   | 93r   | SQ    | 181-216        | 189-224   |
| 87r       | ML   | 842-877   | 940-975   | 92v   | SQ    | 145-180        | 153-188   |
| 87v       | ML   | 878-913   | 976-1011  | 92r   | SQ    | 109-144        | 117-152   |
| 88r       | ML   | 914-949   | 1012-1047 | 91v   | SQ    | 73-108         | 81-116    |
| 88v       | ML   | 950-985   | 1048-1083 | 91r   | SQ    | 37-72          | 45-80     |
| 89r       | ML   | 986-1021  | 1084-1119 | 90v   | SQ    | 1-36           | 9-44      |
| 89v       | ML   | 1022-1057 | 1120-1155 | 90r   | ML L8 | 1058-1064 1-28 | 1156-1190 |

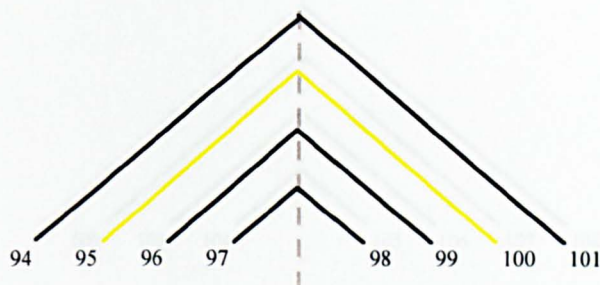
| Physical Features |      |                      |  |       |       |                         |
|-------------------|------|----------------------|--|-------|-------|-------------------------|
| Folio             | Tale | Feature              |  | Folio | Tale  | Feature                 |
| 86r               | ML   | e Incipit iijda ps * |  | 93v   | SQ    |                         |
| 86v               | ML   |                      |  | 93r   | SQ    |                         |
| 87r               | ML   |                      |  | 92v   | SQ    |                         |
| 87v               | ML   |                      |  | 92r   | SQ    |                         |
| 88r               | ML   |                      |  | 91v   | SQ    |                         |
| 88v               | ML   |                      |  | 91r   | SQ    |                         |
| 89r               | ML   |                      |  | 90v   | SQ    | ***                     |
| 89v               | ML   |                      |  | 90r   | ML L8 | C2 ** Erasure line 1179 |

| Running Titles |      |       |  |       |       |       |
|----------------|------|-------|--|-------|-------|-------|
| Folio          | Tale | Title |  | Folio | Tale  | Title |
| 86r            | ML   |       |  | 93v   | SQ    |       |
| 86v            | ML   |       |  | 93r   | SQ    |       |
| 87r            | ML   |       |  | 92v   | SQ    |       |
| 87v            | ML   |       |  | 92r   | SQ    |       |
| 88r            | ML   |       |  | 91v   | SQ    |       |
| 88v            | ML   |       |  | 91r   | SQ    |       |
| 89r            | ML   |       |  | 90v   | SQ    |       |
| 89v            | ML   |       |  | 90r   | ML L8 |       |

## Notes

Heavier vellum

- \* 'Incipit iijda ps' written in the right margin in the chalk script opposite line 876. A ghost paraph marks the line in the left margin. El's third part begins here. Hg has no division.
- \*\* 'Prolog' written in chalk against the first line of L8.
- \*\*\* 'Squ[ire]' in the same chalk script scrawled below the decorated border. SQ begins at the top of the folio with no contemporary indication that this is the beginning of SQ.

7.13 Quire 13<sup>8</sup> (Fragments V and III: Groups F<sup>1</sup> and D)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 94r       | SQ   | 252-287 | 260-295   | 101v  | WBP  | 110-145 | 110-145   |
| 94v       | SQ   | 288-323 | 296-331   | 101r  | WBP  | 74-109  | 74-109    |
| 95r       | SQ   | 324-358 | 332-366   | 100v  | WBP  | 38-73   | 38-73     |
| 95v       | SQ   | 359-394 | 367-402   | 100r  | WBP  | 1-37    | 1-37      |
| 96r       | SQ   | 395-430 | 403-438   | 99v   | SQ   | 647-664 | 655-670   |
| 96v       | SQ   | 431-466 | 439-474   | 99r   | SQ   | 611-646 | 619-654   |
| 97r       | SQ   | 467-502 | 475-510   | 98v   | SQ   | 575-610 | 583-618   |
| 97v       | SQ   | 503-538 | 511-546   | 98r   | SQ   | 539-574 | 547-582   |

| Physical Features |      |                      |       |      |                   |
|-------------------|------|----------------------|-------|------|-------------------|
| Folio             | Tale | Feature              | Folio | Tale | Feature           |
| 94r               | SQ   |                      | 101v  | WBP  |                   |
| 94v               | SQ   |                      | 101r  | WBP  |                   |
| 95r               | SQ   | * † Explicit p'ma ps | 100v  | WBP  |                   |
| 95v               | SQ   |                      | 100r  | WBP  | C2 C° Vij°        |
| 96r               | SQ   |                      | 99v   | SQ   | ** Explicit ij ps |
| 96v               | SQ   |                      | 99r   | SQ   |                   |
| 97r               | SQ   |                      | 98v   | SQ   |                   |
| 97v               | SQ   |                      | 98r   | SQ   |                   |

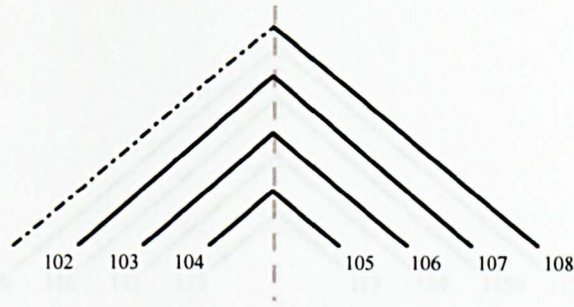
| Running Titles |      |       |       |      |                        |
|----------------|------|-------|-------|------|------------------------|
| Folio          | Tale | Title | Folio | Tale | Title                  |
| 94r            | SQ   |       | 101v  | WBP  |                        |
| 94v            | SQ   |       | 101r  | WBP  | Bathe                  |
| 95r            | SQ   |       | 100v  | WBP  |                        |
| 95v            | SQ   |       | 100r  | WBP  | Plog° vx'is de Bathe . |
| 96r            | SQ   |       | 99v   | SQ   |                        |
| 96v            | SQ   |       | 99r   | SQ   |                        |
| 97r            | SQ   |       | 98v   | SQ   |                        |
| 97v            | SQ   |       | 98r   | SQ   |                        |

## Notes

Heavier vellum

- \* '† Explicit p'ma ps' is copied in the ink of the text in the hand of the scribe next to line 346. This is where it occurs in Hg and El. On the following line is † The Stag of an hert which does not appear in the other manuscripts. This is the first time in Cp that divisions into parts are noted by the scribe in the text ink. However, it does not have a dedicated line. This folio is an insertion of heavier vellum, conjoint with the opening of WBP.
- \*\* 'Explicit ij ps' written next to line 670. The last two lines of SQ are missing.



7.14 Quire 14<sup>r</sup> (Fragment III: Group D)

| Lincation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
|           |      |         |           | 108v  | WBP  | 686-721 | 708-747   |
|           |      |         |           | 108r  | WBP  | 650-685 | 672-707   |
| 102r      | WBP  | 218-253 | 218-253   | 107v  | WBP  | 614-649 | 636-671   |
| 102v      | WBP  | 254-289 | 254-289   | 107r  | WBP  | 578-613 | 588-635   |
| 103r      | WBP  | 290-325 | 290-325   | 106v  | WBP  | 542-577 | 542-587   |
| 103v      | WBP  | 326-361 | 326-361   | 106r  | WBP  | 506-541 | 506-541   |
| 104r      | WBP  | 362-397 | 362-397   | 105v  | WBP  | 470-505 | 470-505   |
| 104v      | WBP  | 398-433 | 398-433   | 105r  | WBP  | 434-469 | 434-469   |

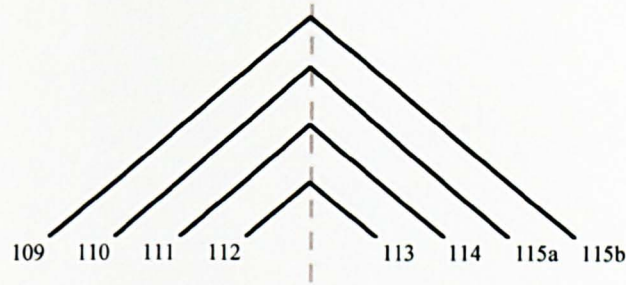
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
|                   |      | *       | 108v  | WBP  |         |
|                   |      |         | 108r  | WBP  |         |
| 102r              | WBP  |         | 107v  | WBP  |         |
| 102v              | WBP  |         | 107r  | WBP  |         |
| 103r              | WBP  |         | 106v  | WBP  |         |
| 103v              | WBP  |         | 106r  | WBP  |         |
| 104r              | WBP  |         | 105v  | WBP  |         |
| 104v              | WBP  |         | 105r  | WBP  |         |

| Running Titles |      |       |       |      |       |
|----------------|------|-------|-------|------|-------|
| Folio          | Tale | Title | Folio | Tale | Title |
|                |      |       | 108v  | WBP  |       |
|                |      |       | 108r  | WBP  | Bathe |
| 102r           | WBP  | Bathe | 107v  | WBP  |       |
| 102v           | WBP  |       | 107r  | WBP  | Bathe |
| 103r           | WBP  | Bathe | 106v  | WBP  |       |
| 103v           | WBP  |       | 106r  | WBP  | Bathe |
| 104r           | WBP  | Bathe | 105v  | WBP  |       |
| 104v           | WBP  |       | 105r  | WBP  | Bathe |

## Notes

- \* Remnants of decoration visible on the stub of this folio on both recto and verso.



7.15 Quire 15<sup>b</sup> (Fragment III: Group D)

| Lincation |      |          |         |                 |       |       |                     |           |
|-----------|------|----------|---------|-----------------|-------|-------|---------------------|-----------|
| Folio     | Tale | CTP      |         | Riverside       | Folio | Tale  | CTP                 | Riverside |
| 109r      | WBP  | 722-757  |         | 748-783         | 115vb | L10FR | 21-36 1-20          | 1285-1320 |
| 109v      | WBP  | 758-793  |         | 784-819         | 115rb | WBL10 | 1223-1237 1-20      | 1250-1284 |
| 110r      | WBP  | 794-802  | 803-828 | 820-828 829-854 | 115va | WBT   | 1187-1222 1234-1249 |           |
| 110v      | WBPT | 829-830  | 831-863 | 855-856 857-889 | 115ra | WBT   | 1151-1186 1178-1231 |           |
| 111r      | WBT  | 864-898  |         | 890-925         | 114v  | WBT   | 1115-1150 1142-1177 |           |
| 111v      | WBT  | 899-934  |         | 926-961         | 114r  | WBT   | 1079-1114 1106-1141 |           |
| 112r      | WBT  | 935-970  |         | 962-997         | 113v  | WBT   | 1043-1078 1070-1105 |           |
| 112v      | WBT  | 971-1006 |         | 998-1033        | 113r  | WBT   | 1007-1042 1034-1069 |           |

| Physical Features |      |          |  |       |       |         |  |
|-------------------|------|----------|--|-------|-------|---------|--|
| Folio             | Tale | Feature  |  | Folio | Tale  | Feature |  |
| 109r              | WBP  |          |  | 115vb | L10FR |         |  |
| 109v              | WBP  |          |  | 115rb | WBL10 | C3      |  |
| 110r              | WBP  | * C3     |  | 115va | WBT   |         |  |
| 110v              | WBPT | Cut away |  | 115ra | WBT   |         |  |
| 111r              | WBT  |          |  | 114v  | WBT   |         |  |
| 111v              | WBT  |          |  | 114r  | WBT   |         |  |
| 112r              | WBT  |          |  | 113v  | WBT   |         |  |
| 112v              | WBT  |          |  | 113r  | WBT   |         |  |

| Running Titles |      |       |  |       |       |          |  |
|----------------|------|-------|--|-------|-------|----------|--|
| Folio          | Tale | Title |  | Folio | Tale  | Title    |  |
| 109r           | WBP  | Bathe |  | 115vb | L10FR | ffreres  |  |
| 109v           | WBP  |       |  | 115rb | WBL10 | prologus |  |
| 110r           | WBP  | Bathe |  | 115va | WBT   |          |  |
| 110v           | WBPT |       |  | 115ra | WBT   | Bathe    |  |
| 111r           | WBT  | Bathe |  | 114v  | WBT   |          |  |
| 111v           | WBT  |       |  | 114r  | WBT   | Bathe    |  |
| 112r           | WBT  | Bathe |  | 113v  | WBT   |          |  |
| 112v           | WBT  |       |  | 113r  | WBT   | Bathe    |  |

## Notes

- \* The 'Explicit' to WBP is copied on its own line after 828, before 'The frere lowh' passage begins.

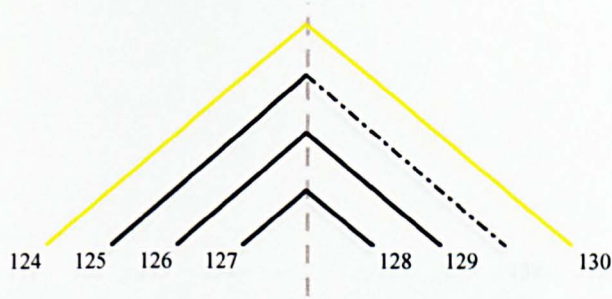
7.16 Quire 16<sup>8</sup> (Fragment III: Group D)

| Lineation |      |         |           |       |       |              |           |
|-----------|------|---------|-----------|-------|-------|--------------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale  | CTP          | Riverside |
| 116r      | FR   | 21-56   | 1321-1356 | 123v  | SU    | 151-188      | 1859-1896 |
| 116v      | FR   | 57-92   | 1357-1392 | 123r  | SU    | 115-150      | 1823-1858 |
| 117r      | FR   | 93-128  | 1393-1428 | 122v  | SU    | 79-114       | 1787-1822 |
| 117v      | FR   | 129-164 | 1429-1464 | 122r  | SU    | 43-78        | 1751-1786 |
| 118r      | FR   | 165-200 | 1465-1500 | 121v  | SU    | 7-42         | 1715-1750 |
| 118v      | FR   | 201-236 | 1501-1536 | 121r  | L11SU | 16-44 1-6    | 1680-1714 |
| 119r      | FR   | 237-272 | 1537-1572 | 120v  | FRL11 | 345-364 1-15 | 1645-1679 |
| 119v      | FR   | 273-308 | 1573-1608 | 120r  | FR    | 309-344      | 1609-1644 |

| Physical Features |      |         |       |       |         |
|-------------------|------|---------|-------|-------|---------|
| Folio             | Tale | Feature | Folio | Tale  | Feature |
| 116r              | FR   |         | 123v  | SU    |         |
| 116v              | FR   |         | 123r  | SU    |         |
| 117r              | FR   |         | 122v  | SU    |         |
| 117v              | FR   |         | 122r  | SU    |         |
| 118r              | FR   |         | 121v  | SU    |         |
| 118v              | FR   |         | 121r  | L11SU |         |
| 119r              | FR   |         | 120v  | FRL11 | C3      |
| 119v              | FR   |         | 120r  | FR    |         |

| Running Titles |      |         |       |       |                   |
|----------------|------|---------|-------|-------|-------------------|
| Folio          | Tale | Title   | Folio | Tale  | Title             |
| 116r           | FR   | tale    | 123v  | SU    |                   |
| 116v           | FR   | ffreres | 123r  | SU    | somno's           |
| 117r           | FR   | tale    | 122v  | SU    |                   |
| 117v           | FR   |         | 122r  | SU    | somno's           |
| 118r           | FR   | ffreres | 121v  | SU    |                   |
| 118v           | FR   |         | 121r  | L11SU |                   |
| 119r           | FR   | ffreres | 120v  | FRL11 | plog <sup>9</sup> |
| 119v           | FR   |         | 120r  | FR    | ffreres           |



7.17 Quire 17<sup>7</sup> (Fragments III and IV: Groups D and E<sup>1</sup>)

| Lineation |      |         |           |       |       |              |                |
|-----------|------|---------|-----------|-------|-------|--------------|----------------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale  | CTP          | Riverside      |
| 124r      | SU   | 189-224 | 1897-1932 | 130v  | CL    | 146-182      | 146-182        |
| 124v      | SU   | 225-260 | 1933-1968 | 130r  | CL    | 108-145      | 108-145        |
| 125r      | SU   | 261-296 | 1969-2004 |       |       |              |                |
| 125v      | SU   | 297-332 | 2005-2040 |       |       |              |                |
| 126r      | SU   | 333-368 | 2041-2076 | 129v  | SUCLP | 585-586 1-32 | 2293-2294 1-32 |
| 126v      | SU   | 369-404 | 2077-2112 | 129r  | SU    | 549-584      | 2257-2292      |
| 127r      | SU   | 405-440 | 2113-2148 | 128v  | SU    | 513-548      | 2221-2256      |
| 127v      | SU   | 441-476 | 2149-2184 | 128r  | SU    | 477-512      | 2185-2220      |

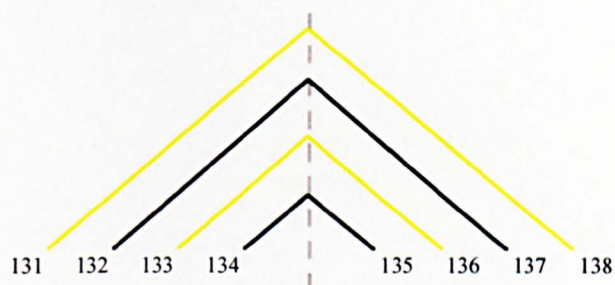
| Physical Features |      |         |       |       |         |
|-------------------|------|---------|-------|-------|---------|
| Folio             | Tale | Feature | Folio | Tale  | Feature |
| 124r              | SU   |         | 130v  | CL    |         |
| 124v              | SU   |         | 130r  | CL    |         |
| 125r              | SU   |         |       |       |         |
| 125v              | SU   |         |       |       |         |
| 126r              | SU   |         | 129v  | SUCLP | C3      |
| 126v              | SU   |         | 129r  | SU    |         |
| 127r              | SU   |         | 128v  | SU    |         |
| 127v              | SU   |         | 128r  | SU    |         |

| Running Titles |      |         |       |       |                   |
|----------------|------|---------|-------|-------|-------------------|
| Folio          | Tale | Title   | Folio | Tale  | Title             |
| 124r           | SU   | somno's | 130v  | CL    |                   |
| 124v           | SU   |         | 130r  | CL    | Clerk             |
| 125r           | SU   | somno's |       |       |                   |
| 125v           | SU   |         |       |       |                   |
| 126r           | SU   | somno's | 129v  | SUCLP | plog <sup>9</sup> |
| 126v           | SU   |         | 129r  | SU    | somno's           |
| 127r           | SU   | somno's | 128v  | SU    |                   |
| 127v           | SU   |         | 128r  | SU    | somno's           |

## Notes

- Heavier vellum
- Missing folio



7.18 Quire 18<sup>8</sup> (Fragment IV: Group Ea: CL)

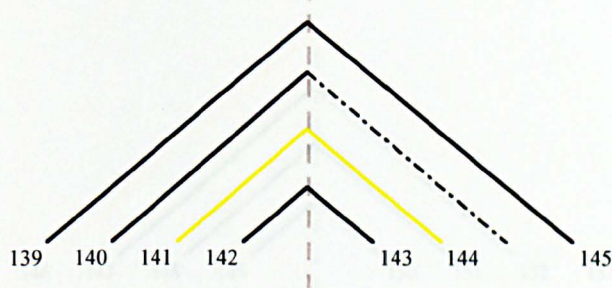
| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 131r      | CL   | 183-218 | 183-218   | 138v  | CL   | 723-758 | 723-758   |
| 131v      | CL   | 219-254 | 219-254   | 138r  | CL   | 687-722 | 687-722   |
| 132r      | CL   | 255-290 | 255-290   | 137v  | CL   | 651-686 | 651-686   |
| 132v      | CL   | 291-326 | 291-326   | 137r  | CL   | 615-650 | 615-650   |
| 133r      | CL   | 327-362 | 327-362   | 136v  | CL   | 579-614 | 579-614   |
| 133v      | CL   | 363-398 | 363-398   | 136r  | CL   | 543-578 | 543-578   |
| 134r      | CL   | 399-434 | 399-434   | 135v  | CL   | 507-542 | 507-542   |
| 134v      | CL   | 435-470 | 435-470   | 135r  | CL   | 471-506 | 471-506   |

| Physical Features |      |                               |       |       |      |                               |        |
|-------------------|------|-------------------------------|-------|-------|------|-------------------------------|--------|
| Folio             | Tale | Feature                       |       | Folio | Tale | Feature                       |        |
| 131r              | CL   | P'ma ps                       | C3 *  | 138v  | CL   |                               |        |
| 131v              | CL   |                               |       | 138r  | CL   |                               |        |
| 132r              | CL   |                               |       | 137v  | CL   |                               |        |
| 132v              | CL   |                               |       | 137r  | CL   |                               |        |
| 133r              | CL   |                               |       | 136v  | CL   | ‡ Explici' ij <sup>a</sup> ps | C3 *** |
| 133v              | CL   |                               |       | 136r  | CL   |                               |        |
| 134r              | CL   |                               |       | 135v  | CL   |                               |        |
| 134v              | CL   | ‡ Explici' ij <sup>a</sup> ps | C3 ** | 135r  | CL   |                               |        |

| Running Titles |      |        |       |      |       |
|----------------|------|--------|-------|------|-------|
| Folio          | Tale | Title  | Folio | Tale | Title |
| 131r           | CL   | Clerk  | 138v  | CL   |       |
| 131v           | CL   |        | 138r  | CL   | Clerk |
| 132r           | CL   | Clerk  | 137v  | CL   |       |
| 132v           | CL   |        | 137r  | CL   | Clerk |
| 133r           | CL   | Clerk  | 136v  | CL   |       |
| 133v           | CL   |        | 136r  | CL   | Clerk |
| 134r           | CL   | Smudge | 135v  | CL   |       |
| 134v           | CL   |        | 135r  | CL   | Clerk |

## Notes

- \* 'P'ma ps' copied in the ink of the text against the last line of the first part.
- \*\* '‡ Explici' ij<sup>a</sup> ps' copied in the ink of the text against the last line of the second part.
- \*\*\* '‡ Explici' ij<sup>a</sup> ps' copied in the ink of the text against the last line of the third part.

7.19 Quire 19<sup>7</sup> (Fragment IV: Groups E<sup>1</sup> and E<sup>2</sup>)

| Lineation |      |           |           |       |        |                |           |
|-----------|------|-----------|-----------|-------|--------|----------------|-----------|
| Folio     | Tale | CTP       | Riverside | Folio | Tale   | CTP            | Riverside |
| 139r      | CL   | 759-794   | 759-794   | 145v  | ME     | 88-123         | 1332-1367 |
| 139v      | CL   | 795-830   | 795-830   | 145r  | ME     | 49-87          | 1293-1331 |
| 140r      | CL   | 831-866   | 831-866   |       |        |                |           |
| 140v      | CL   | 867-902   | 867-902   |       |        |                |           |
| 141r      | CL   | 903-938   | 903-938   | 144v  | CL L13 | 1155-1176 1-13 | 1155-1189 |
| 141v      | CL   | 939-974   | 939-974   | 144r  | CL     | 1119-1154      | 1119-1154 |
| 142r      | CL   | 975-1010  | 975-1010  | 143v  | CL     | 1083-1118      | 1083-1118 |
| 142v      | CL   | 1011-1046 | 1011-1046 | 143r  | CL     | 1047-1082      | 1047-1082 |

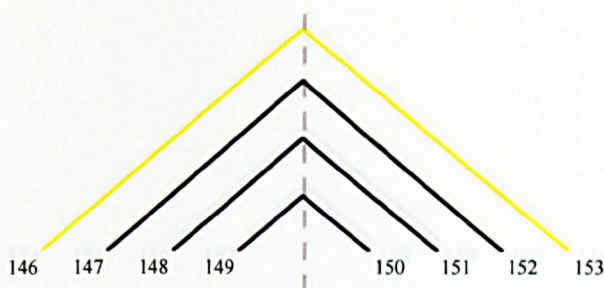
| Physical Features |      |             |      |       |        |         |
|-------------------|------|-------------|------|-------|--------|---------|
| Folio             | Tale | Feature     |      | Folio | Tale   | Feature |
| 139r              | CL   | ¢ Quarta ps | C3 * | 145v  | ME     |         |
| 139v              | CL   |             |      | 145r  | ME     |         |
| 140r              | CL   |             |      |       |        |         |
| 140v              | CL   |             |      |       |        |         |
| 141r              | CL   |             |      | 144v  | CL L13 | **      |
| 141v              | CL   |             |      | 144r  | CL     |         |
| 142r              | CL   |             |      | 143v  | CL     |         |
| 142v              | CL   |             |      | 143r  | CL     |         |

| Running Titles |      |          |  |       |        |            |
|----------------|------|----------|--|-------|--------|------------|
| Folio          | Tale | Title    |  | Folio | Tale   | Title      |
| 139r           | CL   | Clerk    |  | 145v  | ME     |            |
| 139v           | CL   |          |  | 145r  | ME     | Marchauntz |
| 140r           | CL   | Clerk    |  |       |        |            |
| 140v           | CL   |          |  |       |        |            |
| 141r           | CL   | Clerk    |  | 144v  | CL L13 |            |
| 141v           | CL   |          |  | 144r  | CL     | Clerk      |
| 142r           | CL   | Red Mark |  | 143v  | CL     |            |
| 142v           | CL   |          |  | 143r  | CL     | Clerk      |

## Notes

- \* '¢ Quarta ps' copied in the ink of the text against the last line of the fourth part.
- \*\* '¢ l'envoye de Chaucere' is copied on the line following the end of CL. There is no explicit to CL and the introduction of the Envoy is barely noticeable. End of Envoy lost with missing folio.



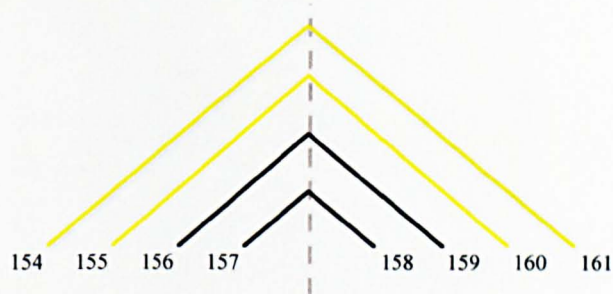
7.20 Quire 20<sup>8</sup> (Fragment IV: Group E<sup>2</sup>)

| Lincation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 146r      | ME   | 124-159 | 1368-1403 | 153v  | ME   | 666-703 | 1910-1947 |
| 146v      | ME   | 160-195 | 1404-1439 | 153r  | ME   | 630-665 | 1874-1909 |
| 147r      | ME   | 196-231 | 1440-1475 | 152v  | ME   | 594-629 | 1838-1873 |
| 147v      | ME   | 232-267 | 1476-1511 | 152r  | ME   | 558-593 | 1802-1837 |
| 148r      | ME   | 268-303 | 1512-1547 | 151v  | ME   | 522-557 | 1766-1801 |
| 148v      | ME   | 304-339 | 1548-1583 | 151r  | ME   | 486-521 | 1730-1765 |
| 149r      | ME   | 340-375 | 1584-1619 | 150v  | ME   | 450-485 | 1694-1729 |
| 149v      | ME   | 376-413 | 1620-1657 | 150r  | ME   | 414-449 | 1658-1693 |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 146r              | ME   |         | 153v  | ME   |         |
| 146v              | ME   |         | 153r  | ME   |         |
| 147r              | ME   |         | 152v  | ME   |         |
| 147v              | ME   |         | 152r  | ME   |         |
| 148r              | ME   |         | 151v  | ME   |         |
| 148v              | ME   |         | 151r  | ME   |         |
| 149r              | ME   |         | 150v  | ME   |         |
| 149v              | ME   |         | 150r  | ME   |         |

| Running Titles |      |             |       |      |            |
|----------------|------|-------------|-------|------|------------|
| Folio          | Tale | Title       | Folio | Tale | Title      |
| 146r           | ME   | Marchauntz  | 153v  | ME   |            |
| 146v           | ME   |             | 153r  | ME   | Marchauntz |
| 147r           | ME   | Marchauntz  | 152v  | ME   |            |
| 147v           | ME   |             | 152r  | ME   | Marchauntz |
| 148r           | ME   | Marchauntz. | 151v  | ME   |            |
| 148v           | ME   |             | 151r  | ME   | Marchauntz |
| 149r           | ME   | Marchauntz  | 150v  | ME   |            |
| 149v           | ME   |             | 150r  | ME   | Marchauntz |



7.21 Quire 21<sup>8</sup> (Fragments IV and V: Groups E<sup>2</sup> and F<sup>2</sup>)

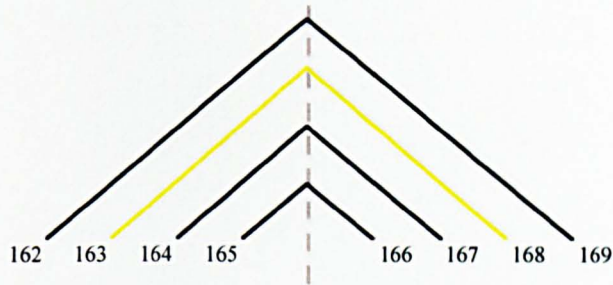
| Lination |      |         |           |       |       |                |                   |
|----------|------|---------|-----------|-------|-------|----------------|-------------------|
| Folio    | Tale | CTP     | Riverside | Folio | Tale  | CTP            | Riverside         |
| 154r     | ME   | 704-739 | 1948-1983 | 161v  | FK    | 170-205        | 878-913           |
| 154v     | ME   | 740-775 | 1984-2019 | 161r  | FK    | 134-169        | 842-877           |
| 155r     | ME   | 776-811 | 2020-2055 | 160v  | FK    | 98-133         | 806-841           |
| 155v     | ME   | 812-847 | 2056-2091 | 160r  | FK    | 62-97          | 770-805           |
| 156r     | ME   | 848-883 | 2092-2127 | 159v  | FK    | 26-61          | 734-769           |
| 156v     | ME   | 884-919 | 2128-2163 | 159r  | ME FK | 1064-1074 1-25 | 2308-2318 709-733 |
| 157r     | ME   | 920-955 | 2164-2199 | 158v  | ME    | 1028-1063      | 2272-2307         |
| 157v     | ME   | 956-991 | 2200-2235 | 158r  | ME    | 992-1027       | 2236-2271         |

| Physical Features |      |         |       |       |         |
|-------------------|------|---------|-------|-------|---------|
| Folio             | Tale | Feature | Folio | Tale  | Feature |
| 154r              | ME   |         | 161v  | FK    |         |
| 154v              | ME   |         | 161r  | FK    |         |
| 155r              | ME   |         | 160v  | FK    |         |
| 155v              | ME   |         | 160r  | FK    |         |
| 156r              | ME   |         | 159v  | FK    |         |
| 156v              | ME   |         | 159r  | ME FK | * C3    |
| 157r              | ME   |         | 158v  | ME    |         |
| 157v              | ME   |         | 158r  | ME    |         |

| Running Titles |      |            |       |       |                         |
|----------------|------|------------|-------|-------|-------------------------|
| Folio          | Tale | Title      | Folio | Tale  | Title                   |
| 154r           | ME   | Marchauntz | 161v  | FK    |                         |
| 154v           | ME   |            | 161r  | FK    | ff <sup>a</sup> nkeleyn |
| 155r           | ME   | Marchauntz | 160v  | FK    |                         |
| 155v           | ME   |            | 160r  | FK    | ffrankeleyn             |
| 156r           | ME   | Marchauntz | 159v  | FK    |                         |
| 156v           | ME   |            | 159r  | ME FK |                         |
| 157r           | ME   | Marchauntz | 158v  | ME    |                         |
| 157v           | ME   |            | 158r  | ME    | Marchauntz              |

## Notes

- \* ME ends 100 lines early. The text continues immediately with FK. The opening rubric, 'The ploge of be ff<sup>a</sup>nkeleyn' is copied against line 2318 of ME.

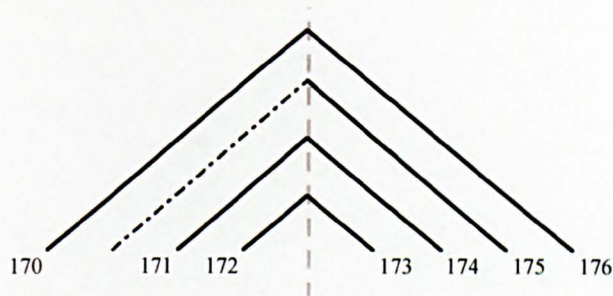
7.22 Quire 22<sup>8</sup> (Fragment V: Group Fb: FK)

| Lination |      |         |           |       |      |            |              |
|----------|------|---------|-----------|-------|------|------------|--------------|
| Folio    | Tale | CTP     | Riverside | Folio | Tale | CTP        | Riverside    |
| 162r     | FK   | 206-241 | 914-949   | 169v  | FK   | 758-793    | 1468-1509    |
| 162v     | FK   | 242-277 | 950-985   | 169r  | FK   | 720-757    | 1428-1467    |
| 163r     | FK   | 278-313 | 986-1021  | 168v  | FK   | 682-719    | 1390-1427    |
| 163v     | FK   | 314-349 | 1022-1057 | 168r  | FK   | 64(6)5-681 | 1354(3)-1389 |
| 164r     | FK   | 350-385 | 1058-1093 | 167v  | FK   | 610-64(5)6 | 1318-1353(4) |
| 164v     | FK   | 386-421 | 1094-1129 | 167r  | FK   | 574-609    | 1282-1317    |
| 165r     | FK   | 422-459 | 1130-1167 | 166v  | FK   | 538-573    | 1246-1281    |
| 165v     | FK   | 460-501 | 1168-1209 | 166r  | FK   | 502-537    | 1210-1245    |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 162r              | FK   |         | 169v  | FK   |         |
| 162v              | FK   |         | 169r  | FK   |         |
| 163r              | FK   |         | 168v  | FK   |         |
| 163v              | FK   |         | 168r  | FK   |         |
| 164r              | FK   |         | 167v  | FK   |         |
| 164v              | FK   |         | 167r  | FK   |         |
| 165r              | FK   |         | 166v  | FK   |         |
| 165v              | FK   |         | 166r  | FK   |         |

| Running Titles |      |                         |       |      |                         |
|----------------|------|-------------------------|-------|------|-------------------------|
| Folio          | Tale | Title                   | Folio | Tale | Title                   |
| 162r           | FK   | ff <sup>a</sup> nkeleyn | 169v  | FK   |                         |
| 162v           | FK   |                         | 169r  | FK   | ff <sup>a</sup> nkeleyn |
| 163r           | FK   | ff <sup>a</sup> nkeleyn | 168v  | FK   |                         |
| 163v           | FK   |                         | 168r  | FK   | ff <sup>a</sup> nkeleyn |
| 164r           | FK   | ff <sup>a</sup> nkeleyn | 167v  | FK   |                         |
| 164v           | FK   |                         | 167r  | FK   | ff <sup>a</sup> nkeleyn |
| 165r           | FK   | ff <sup>a</sup> nkeleyn | 166v  | FK   |                         |
| 165v           | FK   |                         | 166r  | FK   | ff <sup>a</sup> nkeleyn |



7.23 Quire 23<sup>7</sup> (Fragments V and VIII: Groups F<sup>2</sup> and G)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 170r      | FK   | 794-829 | 1510-1545 | 176v  | NU   | 453-487 | 453-487   |
| 170v      | FK   | 830-867 | 1546-1583 | 176r  | NU   | 416-452 | 416-452   |
|           |      |         |           | 175v  | NU   | 379-415 | 379-415   |
|           |      |         |           | 175r  | NU   | 343-378 | 343-378   |
| 171r      | NU   | 37-72   | 37-72     | 174v  | NU   | 295-342 | 295-342   |
| 171v      | NU   | 75-110  | 75-110    | 174r  | NU   | 259-294 | 259-294   |
| 172r      | NU   | 111-146 | 111-146   | 173v  | NU   | 223-258 | 223-258   |
| 172v      | NU   | 147-186 | 147-186   | 173r  | NU   | 187-222 | 187-222   |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 170r              | FK   |         | 176v  | NU   |         |
| 170v              | FK   |         | 176r  | NU   |         |
|                   |      |         | 175v  | NU   |         |
|                   |      |         | 175r  | NU   |         |
| 171r              | NU   |         | 174v  | NU   |         |
| 171v              | NU   |         | 174r  | NU   |         |
| 172r              | NU   |         | 173v  | NU   |         |
| 172v              | NU   |         | 173r  | NU   |         |

| Running Titles |      |                         |       |      |        |
|----------------|------|-------------------------|-------|------|--------|
| Folio          | Tale | Title                   | Folio | Tale | Title  |
| 170r           | FK   | ff <sup>a</sup> nkeleyn | 176v  | NU   |        |
| 170v           | FK   |                         | 176r  | NU   | Cecile |
|                |      |                         | 175v  | NU   |        |
|                |      |                         | 175r  | NU   | Cecile |
| 171r           | NU   | sent cecile             | 174v  | NU   |        |
| 171v           | NU   |                         | 174r  | NU   | Cecile |
| 172r           | NU   | cecile                  | 173v  | NU   |        |
| 172v           | NU   |                         | 173r  | NU   | cecile |



7.24 Quire 24<sup>a</sup> (Fragment VIII: Group G)

| Lincation |       |         |      |           |       |      |         |           |
|-----------|-------|---------|------|-----------|-------|------|---------|-----------|
| Folio     | Tale  | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside |
| 177r      | NU    | 488-523 |      | 488-523   | 184v  | CY   | 308-343 | 1027-1062 |
| 177v      | NUL33 | 524-553 | 1-5  | 524-558   | 184r  | CY   | 272-307 | 991-1026  |
| 178r      | L33   | 6-41    |      | 559-594   | 183v  | CY   | 236-271 | 955-990   |
| 178v      | L33   | 42-77   |      | 595-630   | 183r  | CY   | 200-235 | 919-954   |
| 179r      | L33   | 78-113  |      | 631-666   | 182v  | CY   | 164-199 | 883-918   |
| 179v      | L33   | 114-149 |      | 667-702   | 182r  | CY   | 128-163 | 847-882   |
| 180r      | L33CY | 150-166 | 1-19 | 703-738   | 181v  | CY   | 92-127  | 811-846   |
| 180v      | CY    | 20-55   |      | 739-774   | 181r  | CY   | 56-91   | 775-810   |

| Physical Features |       |         |  |       |      |         |
|-------------------|-------|---------|--|-------|------|---------|
| Folio             | Tale  | Feature |  | Folio | Tale | Feature |
| 177r              | NU    |         |  | 184v  | CY   |         |
| 177v              | NUL33 | C5      |  | 184r  | CY   |         |
| 178r              | L33   |         |  | 183v  | CY   |         |
| 178v              | L33   |         |  | 183r  | CY   |         |
| 179r              | L33   |         |  | 182v  | CY   |         |
| 179v              | L33   |         |  | 182r  | CY   |         |
| 180r              | L33CY |         |  | 181v  | CY   |         |
| 180v              | CY    |         |  | 181r  | CY   |         |

| Running Titles |       |                  |  |       |      |         |
|----------------|-------|------------------|--|-------|------|---------|
| Folio          | Tale  | Title            |  | Folio | Tale | Title   |
| 177r           | NU    | Cecile           |  | 184v  | CY   |         |
| 177v           | NUL33 |                  |  | 184r  | CY   | Chanoū |
| 178r           | L33   | Plogus Chanon .  |  | 183v  | CY   |         |
| 178v           | L33   |                  |  | 183r  | CY   | Chanoū |
| 179r           | L33   | Chanon           |  | 182v  | CY   |         |
| 179v           | L33   |                  |  | 182r  | CY   | Chanoū |
| 180r           | L33CY | No sign of title |  | 181v  | CY   |         |
| 180v           | CY    |                  |  | 181r  | CY   | Chanoū |

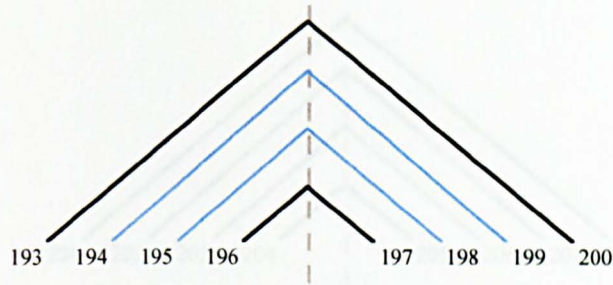
7.25 Quire 25<sup>8</sup> (Fragments VIII and VI: Groups G and C)

| Lineation |      |         |           |       |       |              |           |
|-----------|------|---------|-----------|-------|-------|--------------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale  | CTP          | Riverside |
| 185r      | CY   | 344-379 | 1063-1098 | 192v  | PH    | 121-156      | 121-156   |
| 185v      | CY   | 380-415 | 1099-1134 | 192r  | PH    | 85-120       | 85-120    |
| 186r      | CY   | 416-451 | 1135-1170 | 191v  | PH    | 49-84        | 49-84     |
| 186v      | CY   | 452-487 | 1171-1206 | 191r  | PH    | 13-48        | 13-48     |
| 187r      | CY   | 488-523 | 1207-1242 | 190v  | CY PH | 739-762 1-12 | 1459-1481 |
| 187v      | CY   | 524-559 | 1243-1278 | 190r  | CY    | 704-738      | 1423-1458 |
| 188r      | CY   | 560-595 | 1279-1314 | 189v  | CY    | 668-703      | 1387-1422 |
| 188v      | CY   | 596-631 | 1315-1350 | 189r  | CY    | 632-667      | 1351-1386 |

| Physical Features |      |         |       |       |         |
|-------------------|------|---------|-------|-------|---------|
| Folio             | Tale | Feature | Folio | Tale  | Feature |
| 185r              | CY   |         | 192v  | PH    |         |
| 185v              | CY   |         | 192r  | PH    |         |
| 186r              | CY   |         | 191v  | PH    |         |
| 186v              | CY   |         | 191r  | PH    |         |
| 187r              | CY   |         | 190v  | CY PH |         |
| 187v              | CY   |         | 190r  | CY    |         |
| 188r              | CY   |         | 189v  | CY    |         |
| 188v              | CY   |         | 189r  | CY    |         |

| Running Titles |      |         |       |       |                   |
|----------------|------|---------|-------|-------|-------------------|
| Folio          | Tale | Title   | Folio | Tale  | Title             |
| 185r           | CY   | Chanoū | 192v  | PH    |                   |
| 185v           | CY   |         | 192r  | PH    | phisik            |
| 186r           | CY   | Chanoū | 191v  | PH    |                   |
| 186v           | CY   |         | 191r  | PH    | Doctour of phisik |
| 187r           | CY   | Chanoū | 190v  | CY PH |                   |
| 187v           | CY   |         | 190r  | CY    | Chanoū           |
| 188r           | CY   | Chanoū | 189v  | CY    |                   |
| 188v           | CY   |         | 189r  | CY    | Chanoū           |



7.26 Quire 26<sup>8</sup> (Fragment VI: Group C)

| Lineation |        |         |      |           |       |       |         |           |
|-----------|--------|---------|------|-----------|-------|-------|---------|-----------|
| Folio     | Tale   | CTP     |      | Riverside | Folio | Tale  | CTP     | Riverside |
| 193r      | PH     | 157-192 |      | 157-192   | 200v  | PD    | 368-403 |           |
| 193v      | PH     | 193-228 |      | 193-228   | 200r  | PD    | 331-367 |           |
| 194r      | PH     | 229-264 |      | 229-264   | 199v  | PD    | 296-331 |           |
| 194v      | PHL21  | 265-286 | 1-12 | 265-300   | 199r  | PD    | 258-295 |           |
| 195r      | L21PDP | 13-40   | 1-7  | 301-335   | 198v  | PD    | 222-257 |           |
| 195v      | PDP    | 8-43    |      | 336-371   | 198r  | PD    | 186-221 |           |
| 196r      | PDP    | 44-79   |      | 372-407   | 197v  | PD    | 152-185 |           |
| 196v      | PDP    | 80-115  |      | 408-443   | 197r  | PDPPD | 116-151 |           |

| Physical Features |        |                 |                                     |       |       |         |
|-------------------|--------|-----------------|-------------------------------------|-------|-------|---------|
| Folio             | Tale   | Feature         |                                     | Folio | Tale  | Feature |
| 193r              | PH     |                 |                                     | 200v  | PD    |         |
| 193v              | PH     |                 |                                     | 200r  | PD    |         |
| 194r              | PH     |                 |                                     | 199v  | PD    | C3      |
| 194v              | PHL21  | C2              |                                     | 199r  | PD    | C3      |
| 195r              | L21PDP | Heavily trimmed | C. <sup>m</sup> xvj. <sup>m</sup> * | 198v  | PD    |         |
| 195v              | PDP    |                 |                                     | 198r  | PD    |         |
| 196r              | PDP    |                 |                                     | 197v  | PD    |         |
| 196v              | PDP    |                 |                                     | 197r  | PDPPD | C3 **   |

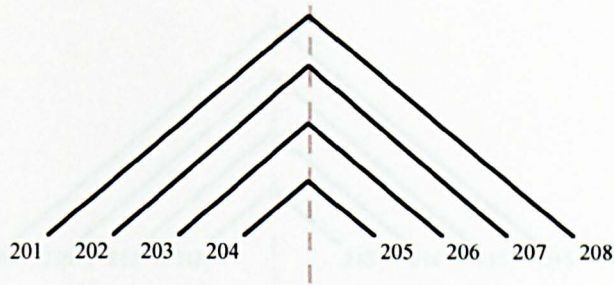
| Running Titles |        |          |  |       |       |            |
|----------------|--------|----------|--|-------|-------|------------|
| Folio          | Tale   | Title    |  | Folio | Tale  | Title      |
| 193r           | PH     | Phisk    |  | 200v  | PD    |            |
| 193v           | PH     |          |  | 200r  | PD    | Pdoneres . |
| 194r           | PH     | Phisk    |  | 199v  | PD    |            |
| 194v           | PHL21  |          |  | 199r  | PD    | Pdoneres . |
| 195r           | L21PDP |          |  | 198v  | PD    |            |
| 195v           | PDP    |          |  | 198r  | PD    | Pdoneres . |
| 196r           | PDP    | Pdoneres |  | 197v  | PD    |            |
| 196v           | PDP    |          |  | 197r  | PDPPD | Pdoneres . |

## Notes

Singleton leaf

- \* The first chapter number since Chapter 7 for WB. There is no paraph to precede it.
- \*\* The tale itself is distinguished by a three-line champe usually reserved for prologues or links.



7.27 Quire 27<sup>8</sup> (Fragments VI and VII: Groups C and B<sup>2</sup>)

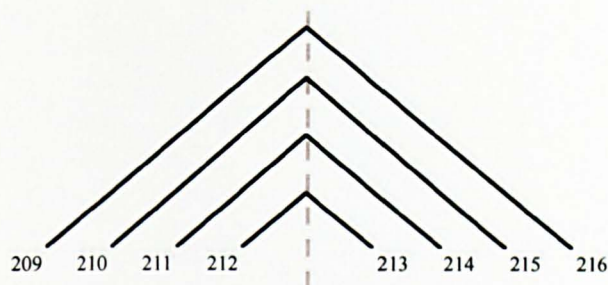
| Lination |      |         |      |           |      |       |      |         |           |
|----------|------|---------|------|-----------|------|-------|------|---------|-----------|
| Folio    | Tale | CTP     |      | Riverside |      | Folio | Tale | CTP     | Riverside |
| 201r     | PD   | 404-439 |      | 732-767   |      | 208v  | SH   | 303-338 | 303-338   |
| 201v     | PD   | 440-475 |      | 768-803   |      | 208r  | SH   | 267-302 | 267-302   |
| 202r     | PD   | 476-511 |      | 804-839   |      | 207v  | SH   | 231-266 | 231-266   |
| 202v     | PD   | 512-547 |      | 840-875   |      | 207r  | SH   | 195-230 | 195-230   |
| 203r     | PD   | 548-583 |      | 876-911   |      | 206v  | SH   | 159-194 | 159-194   |
| 203v     | PD   | 584-619 |      | 912-947   |      | 206r  | SH   | 123-158 | 123-158   |
| 204r     | PDSH | 620-640 | 1-14 | 948-968   | 1-14 | 205v  | SH   | 87-122  | 87-122    |
| 204v     | SH   | 15-50   |      | 15-50     |      | 205r  | SH   | 51-86   | 51-86     |

| Physical Features |      |         |                                      |       |      |         |
|-------------------|------|---------|--------------------------------------|-------|------|---------|
| Folio             | Tale | Feature |                                      | Folio | Tale | Feature |
| 201r              | PD   |         |                                      | 208v  | SH   |         |
| 201v              | PD   |         |                                      | 208r  | SH   |         |
| 202r              | PD   |         |                                      | 207v  | SH   |         |
| 202v              | PD   |         |                                      | 207r  | SH   |         |
| 203r              | PD   |         |                                      | 206v  | SH   |         |
| 203v              | PD   |         |                                      | 206r  | SH   |         |
| 204r              | PDSH |         | Ca <sup>m</sup> xvij. <sup>m</sup> * | 205v  | SH   |         |
| 204v              | SH   |         |                                      | 205r  | SH   |         |

| Running Titles |      |            |  |       |      |                   |
|----------------|------|------------|--|-------|------|-------------------|
| Folio          | Tale | Title      |  | Folio | Tale | Title             |
| 201r           | PD   | Pdoneres . |  | 208v  | SH   |                   |
| 201v           | PD   |            |  | 208r  | SH   | schipmannes       |
| 202r           | PD   | Pdoneres . |  | 207v  | SH   |                   |
| 202v           | PD   |            |  | 207r  | SH   | schipmannes       |
| 203r           | PD   | Pdoneres   |  | 206v  | SH   |                   |
| 203v           | PD   |            |  | 206r  | SH   | schipmannes       |
| 204r           | PDSH | No trace   |  | 205v  | SH   |                   |
| 204v           | SH   |            |  | 205r  | SH   | Remnants of title |

## Notes

- \* Again, no paraph precedes the chapter number. The number appears way out in the right margin.

7.28 Quire 28<sup>8</sup> (Fragment VII: Group B<sup>2</sup>)

| Lincation |        |         |      |           |       |       |             |           |
|-----------|--------|---------|------|-----------|-------|-------|-------------|-----------|
| Folio     | Tale   | CTP     |      | Riverside | Folio | Tale  | CTP         | Riverside |
| 209r      | SH     | 339-374 |      | 339-374   | 216v  | TTL28 | 170-205 1-4 | 882-922   |
| 209v      | SH     | 375-410 |      | 375-410   | 216r  | TT    | 131-169     | 843-881   |
| 210r      | SHL24  | 411-434 | 1-11 | 411-445   | 215v  | TT    | 93-130      | 804-842   |
| 210v      | L24PRP | 12-18   | 1-27 | 446-479   | 215r  | TT    | 56-92       | 767-803   |
| 211r      | PRPT   | 28-63   |      | 480-515   | 214v  | TT    | 20-55       |           |
| 211v      | PR     | 64-99   |      | 516-551   | 214r  | L25TT | 6-21 1-19   | 696-730   |
| 212r      | PR     | 100-135 |      | 552-587   | 213v  | PRL25 | 208-238 1-5 | 660-695   |
| 212v      | PR     | 136-171 |      | 588-623   | 213r  | PR    | 172-207     |           |

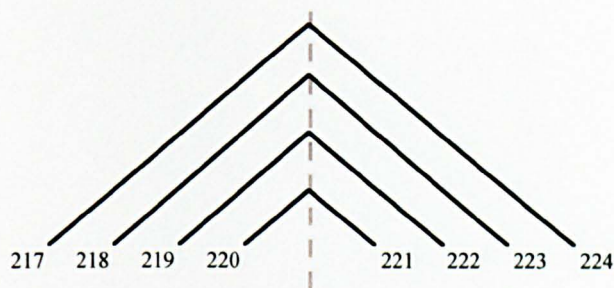
| Physical Features |        |         |  |       |        |         |                                  |
|-------------------|--------|---------|--|-------|--------|---------|----------------------------------|
| Folio             | Tale   | Feature |  | Folio | Tale   | Feature |                                  |
| 209r              | SH     |         |  | 216v  | TT L28 | ****    |                                  |
| 209v              | SH     |         |  | 216r  | TT     | C3      |                                  |
| 210r              | SHL24  | C2 *    |  | 215v  | TT     |         |                                  |
| 210v              | L24PRP | C3 **   |  | 215r  | TT     |         |                                  |
| 211r              | PRPT   |         |  | 214v  | TT     |         |                                  |
| 211v              | PR     |         |  | 214r  | L25 TT | ***     | Ca <sup>m</sup> XIX <sup>m</sup> |
| 212r              | PR     |         |  | 213v  | PR L25 | C3      |                                  |
| 212v              | PR     |         |  | 213r  | PR     |         |                                  |

| Running Titles |        |                   |  |       |        |              |  |
|----------------|--------|-------------------|--|-------|--------|--------------|--|
| Folio          | Tale   | Title             |  | Folio | Tale   | Title        |  |
| 209r           | SH     | schipmannes       |  | 216v  | TT L28 |              |  |
| 209v           | SH     |                   |  | 216r  | TT     | Thopas       |  |
| 210r           | SHL24  | Plog <sup>9</sup> |  | 215v  | TT     |              |  |
| 210v           | L24PRP |                   |  | 215r  | TT     | Thopas       |  |
| 211r           | PRPT   | No trace          |  | 214v  | TT     |              |  |
| 211v           | PR     |                   |  | 214r  | L25 TT | No title     |  |
| 212r           | PR     | Prioresses        |  | 213v  | PR L25 |              |  |
| 212v           | PR     |                   |  | 213r  | PR     | Prioresses . |  |

## Notes

- \* A simple 'Explicit' to SH is copied adjacent to the text of the last line, then an odd occurrence. The champe at the head of L24 is three lines in height. The text for L24 does not begin against the top line of the champe. That is taken up by an explicit in English to SH. All this suggests adjustment.
- \*\* A lengthy incipit to PR Tale is followed by an afterthought 'ϕ Plog<sup>9</sup>'. The top line of the champe embraces the shortened version of 'Dñe dñs noster' which opens PR.
- \*\*\* The introductory rubric for TT occupies the single line between L25 and TT. There is no flourishing on the paragraph which precedes it, and there is no paragraph before the chapter number.
- \*\*\*\* No indication that TT has ended and the last four lines are copied in the right margin in a different hand. L28 opens with a four-line champe at the bottom of the folio.



7.29 Quire 29<sup>B</sup> : Fragment VII : Group B<sup>2</sup> : L28 TM

| Lination |       |         |      |           |       |      |         |           |
|----------|-------|---------|------|-----------|-------|------|---------|-----------|
| Folio    | Tale  | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside |
| 217r     | L28   | 5-40    |      | 923-958   | 234v  | TM   | 324-350 | 1290-1316 |
| 217v     | L28TM | 41-48   | 1-16 | 959-982   | 234r  | TM   | 297-324 | 1263-1290 |
| 218r     | TM    | 16-36   |      | 982-1002  | 223v  | TM   | 274-296 | 1240-1262 |
| 218v     | TM    | 36-57   |      | 1002-1023 | 223r  | TM   | 251-274 | 1217-1240 |
| 219r     | TM    | 57-76   |      | 1023-1042 | 222v  | TM   | 228-251 | 1194-1217 |
| 219v     | TM    | 76-93   |      | 1042-1059 | 222r  | TM   | 208-228 | 1174-1194 |
| 220r     | TM    | 93-108  |      | 1059-1074 | 221v  | TM   | 149-208 | 1115-1174 |
| 220v     | TM    | 108-129 |      | 1074-1095 | 221r  | TM   | 129-149 | 1095-1115 |

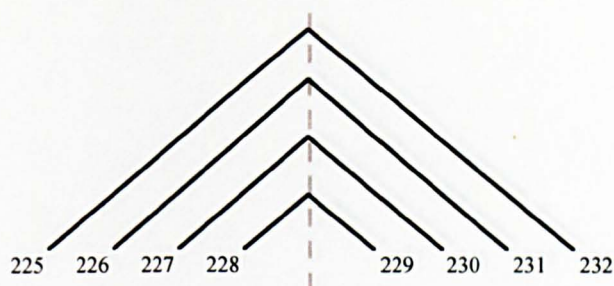
| Physical Features |       |                                    |  |       |      |         |
|-------------------|-------|------------------------------------|--|-------|------|---------|
| Folio             | Tale  | Feature                            |  | Folio | Tale | Feature |
| 217r              | L28   |                                    |  | 234v  | TM   |         |
| 217v              | L28TM | * Four-sided Border                |  | 234r  | TM   |         |
|                   |       | ‡ C. <sup>m</sup> XX. <sup>m</sup> |  | 223v  | TM   |         |
| 218r              | TM    |                                    |  | 223r  | TM   |         |
| 218v              | TM    |                                    |  | 222v  | TM   |         |
| 219r              | TM    |                                    |  | 222r  | TM   |         |
| 219v              | TM    |                                    |  | 221v  | TM   | C3      |
| 220r              | TM    |                                    |  | 221r  | TM   |         |
| 220v              | TM    |                                    |  |       |      |         |

| Running Titles |       |                     |  |       |      |                     |
|----------------|-------|---------------------|--|-------|------|---------------------|
| Folio          | Tale  | Title               |  | Folio | Tale | Title               |
| 217r           | L28   | Trace               |  | 234v  | TM   |                     |
| 217v           | L28TM |                     |  | 234r  | TM   | Trace               |
| 218r           | TM    | Trace               |  | 223v  | TM   |                     |
| 218v           | TM    |                     |  | 223r  | TM   | Melibe <sup>9</sup> |
| 219r           | TM    | Trace               |  | 222v  | TM   |                     |
| 219v           | TM    |                     |  | 222r  | TM   | Trace               |
| 220r           | TM    | Melibe <sup>9</sup> |  | 221v  | TM   |                     |
| 220v           | TM    |                     |  | 221r  | TM   | No trace            |

## Notes

- \* TM begins on this verso. Eight lines of the previous link are copied above TM. Three corrections in those eight lines are still visible in the borders. Was L28 added hastily?



7.30 Quire 30<sup>8</sup> (Fragment VII: Group B<sup>2</sup>)

| Lincation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 225r      | TM   | 350-377 | 1316-1343 | 232v  | TM   | 767-800 | 1733-1766 |
| 225v      | TM   | 377-405 | 1343-1371 | 232r  | TM   | 737-767 | 1703-1733 |
| 226r      | TM   | 405-434 | 1371-1400 | 231v  | TM   | 707-737 | 1673-1703 |
| 226v      | TM   | 434-461 | 1400-1427 | 231r  | TM   | 679-707 | 1645-1673 |
| 227r      | TM   | 461-486 | 1427-1452 | 230v  | TM   | 651-679 | 1617-1645 |
| 227v      | TM   | 486-512 | 1452-1478 | 230r  | TM   | 623-651 | 1589-1617 |
| 228r      | TM   | 512-540 | 1478-1506 | 229v  | TM   | 593-623 | 1559-1589 |
| 228v      | TM   | 540-569 | 1506-1535 | 229r  | TM   | 569-593 | 1535-1559 |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 225r              | TM   |         | 232v  | TM   |         |
| 225v              | TM   |         | 232r  | TM   |         |
| 226r              | TM   |         | 231v  | TM   |         |
| 226v              | TM   |         | 231r  | TM   |         |
| 227r              | TM   |         | 230v  | TM   |         |
| 227v              | TM   |         | 230r  | TM   |         |
| 228r              | TM   |         | 229v  | TM   |         |
| 228v              | TM   |         | 229r  | TM   |         |

| Running Titles |      |                     |       |      |                     |
|----------------|------|---------------------|-------|------|---------------------|
| Folio          | Tale | Title               | Folio | Tale | Title               |
| 225r           | TM   | Melibe <sup>9</sup> | 232v  | TM   |                     |
| 225v           | TM   |                     | 232r  | TM   | Melibe <sup>9</sup> |
| 226r           | TM   | Melibe <sup>9</sup> | 231v  | TM   |                     |
| 226v           | TM   |                     | 231r  | TM   | Melibe <sup>9</sup> |
| 227r           | TM   | Melibe <sup>9</sup> | 230v  | TM   |                     |
| 227v           | TM   |                     | 230r  | TM   | Melibe <sup>9</sup> |
| 228r           | TM   | Melibe <sup>9</sup> | 229v  | TM   |                     |
| 228v           | TM   |                     | 229r  | TM   | Melibe <sup>9</sup> |

7.31 Quire 31<sup>a</sup> (Fragment VII: Group B<sup>2</sup>: TM L29 MO)

| Lineation |       |         |      |           |       |      |         |           |
|-----------|-------|---------|------|-----------|-------|------|---------|-----------|
| Folio     | Tale  | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside |
| 233r      | TM    | 800-832 |      | 1766-1798 | 240v  | MO   | 296-332 | 2294-2330 |
| 233v      | TM    | 832-861 |      | 1798-1827 | 240r  | MO   | 259-295 | 2257-2293 |
| 234r      | TM    | 861-894 |      | 1827-1860 | 239v  | MO   | 223-258 | 2221-2256 |
| 234v      | TML29 | 894-918 | 1-8  | 1860-1884 | 239r  | MO   | 187-222 | 2185-2220 |
| 235r      | L29   | 9-44    |      | 1897-1932 | 238v  | MO   | 151-186 | 2149-2184 |
| 235v      | L29   | 45-80   |      | 1933-1968 | 238r  | MO   | 115-150 | 2113-2148 |
| 236r      | L29MO | 81-102  | 1-14 | 1969-2004 | 237v  | MO   | 79-114  | 2077-2112 |
| 236v      | MO    | 15-42   |      | 2005-2040 | 237r  | MO   | 43-78   | 2041-2076 |

| Physical Features |       |                                     |  |  |       |      |         |
|-------------------|-------|-------------------------------------|--|--|-------|------|---------|
| Folio             | Tale  | Feature                             |  |  | Folio | Tale | Feature |
| 233r              | TM    |                                     |  |  | 240v  | MO   |         |
| 233v              | TM    |                                     |  |  | 240r  | MO   |         |
| 234r              | TM    |                                     |  |  | 239v  | MO   |         |
| 234v              | TML29 | C3                                  |  |  | 239r  | MO   |         |
| 235r              | L29   |                                     |  |  | 238v  | MO   |         |
| 235v              | L29   |                                     |  |  | 238r  | MO   |         |
| 236r              | L29MO | ¢ C. <sup>m</sup> XXj. <sup>m</sup> |  |  | 237v  | MO   |         |
| 236v              | MO    |                                     |  |  | 237r  | MO   |         |

| Running Titles |       |                     |  |       |      |       |
|----------------|-------|---------------------|--|-------|------|-------|
| Folio          | Tale  | Title               |  | Folio | Tale | Title |
| 233r           | TM    | Melibe <sup>9</sup> |  | 240v  | MO   |       |
| 233v           | TM    |                     |  | 240r  | MO   | Monk  |
| 234r           | TM    |                     |  | 239v  | MO   |       |
| 234v           | TML29 |                     |  | 239r  | MO   | Monk  |
| 235r           | L29   |                     |  | 238v  | MO   |       |
| 235v           | L29   |                     |  | 238r  | MO   | Trace |
| 236r           | L29MO |                     |  | 237v  | MO   |       |
| 236v           | MO    |                     |  | 237r  | MO   | Monk  |



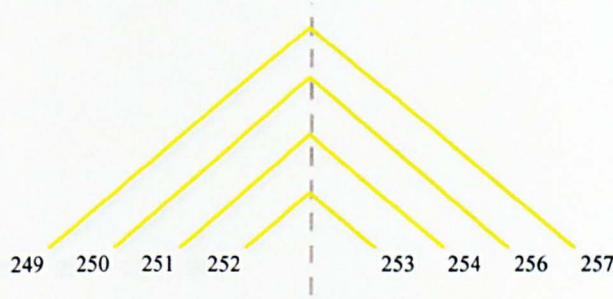
7.32 Quire 32<sup>b</sup> (Fragment VII: Group B2)

| Lineation |      |         |         |           |          |      |                   |           |
|-----------|------|---------|---------|-----------|----------|------|-------------------|-----------|
| Folio     | Tale | CTP     |         | Riverside | Folio    | Tale | CTP               | Riverside |
| 241r      | MO   | 333-369 |         | 2331-2367 | 248v     | NP   | 73-110            | 2893-2930 |
| 241v      | MO   | 370-376 | 697-709 | 2368-2377 | 2392-240 | 248r | NP                | 37-72     |
| 242r      | MO   | 710-746 |         | 2404-2440 | 247v     | NP   | 1-36              | 2821-2856 |
| 242v      | MO   | 747-768 | 377-390 | 2441-2476 | 2378-239 | 247r | MOL <sup>30</sup> | 680 1-34  |
| 243r      | MO   | 391-426 |         | 2477-2512 | 246v     | MO   | 644-679           | 2730-2765 |
| 243v      | MO   | 427-462 |         | 2513-2548 | 246r     | MO   | 608-643           | 2694-2729 |
| 244r      | MO   | 463-499 |         | 2549-2585 | 245v     | MO   | 572-607           | 2658-2693 |
| 244v      | MO   | 500-535 |         | 2586-2621 | 245r     | MO   | 536-571           | 2622-2657 |

| Physical Features |      |         |  |       |                   |                                                                    |
|-------------------|------|---------|--|-------|-------------------|--------------------------------------------------------------------|
| Folio             | Tale | Feature |  | Folio | Tale              | Feature                                                            |
| 241r              | MO   |         |  | 248v  | NP                |                                                                    |
| 241v              | MO   |         |  | 248r  | NP                |                                                                    |
| 242r              | MO   |         |  | 247v  | NP                |                                                                    |
| 242v              | MO   |         |  | 247r  | MOL <sup>30</sup> | NP Incipit, Ca. <sup>m</sup> Xxij. <sup>m</sup> under text-box. C3 |
| 243r              | MO   |         |  | 246v  | MO                |                                                                    |
| 243v              | MO   |         |  | 246r  | MO                |                                                                    |
| 244r              | MO   |         |  | 245v  | MO                |                                                                    |
| 244v              | MO   |         |  | 245r  | MO                |                                                                    |

| Running Titles |      |       |  |       |                   |                   |
|----------------|------|-------|--|-------|-------------------|-------------------|
| Folio          | Tale | Title |  | Folio | Tale              | Title             |
| 241r           | MO   | Monk  |  | 248v  | NP                |                   |
| 241v           | MO   |       |  | 248r  | NP                | nonne p'stes      |
| 242r           | MO   | Monk  |  | 247v  | NP                |                   |
| 242v           | MO   |       |  | 247r  | MOL <sup>30</sup> | Plog <sup>9</sup> |
| 243r           | MO   | Monk  |  | 246v  | MO                |                   |
| 243v           | MO   |       |  | 246r  | MO                | Monk              |
| 244r           | MO   | Monk  |  | 245v  | MO                |                   |
| 244v           | MO   |       |  | 245r  | MO                | Monk              |



7.33 Quire 33<sup>8</sup> (Fragments VII and IX: Groups B<sup>2</sup> and H)

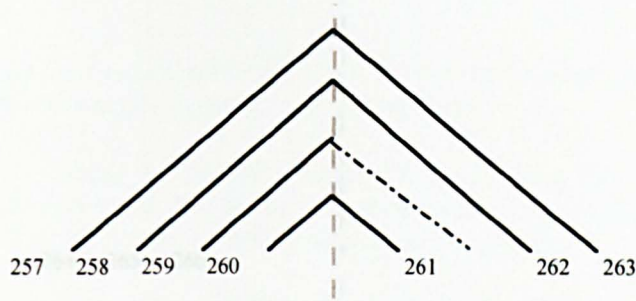
| Lineation |      |         |           |       |       |              |                |
|-----------|------|---------|-----------|-------|-------|--------------|----------------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale  | CTP          | Riverside      |
| 249r      | NP   | 111-146 | 2931-2966 | 256v  | L36   | 29-64        | 29-64          |
| 249v      | NP   | 147-182 | 2967-3002 | 256r  | NPL36 | 620-626 1-28 | 3440-3446 1-28 |
| 250r      | NP   | 183-218 | 3003-3038 | 255v  | NP    | 584-619      | 3404-3439      |
| 250v      | NP   | 219-260 | 3039-3080 | 255r  | NP    | 548-583      | 3368-3403      |
| 251r      | NP   | 261-296 | 3081-3116 | 254v  | NP    | 512-547      | 3332-3367      |
| 251v      | NP   | 297-332 | 3117-3152 | 254r  | NP    | 476-511      | 3296-3331      |
| 252r      | NP   | 333-368 | 3153-3188 | 253v  | NP    | 440-475      | 3260-3295      |
| 252v      | NP   | 369-403 | 3189-3223 | 253r  | NP    | 404-439      | 3224-3259      |

| Physical Features |      |         |       |       |                                        |
|-------------------|------|---------|-------|-------|----------------------------------------|
| Folio             | Tale | Feature | Folio | Tale  | Feature                                |
| 249r              | NP   | e       | 256v  | L36   |                                        |
| 249v              | NP   | e       | 256r  | NPL36 | C3 * Ca <sup>m</sup> Xxij <sup>m</sup> |
| 250r              | NP   |         | 255v  | NP    |                                        |
| 250v              | NP   | cc      | 255r  | NP    | e                                      |
| 251r              | NP   | e       | 254v  | NP    |                                        |
| 251v              | NP   |         | 254r  | NP    |                                        |
| 252r              | NP   |         | 253v  | NP    | e                                      |
| 252v              | NP   | e       | 253r  | NP    |                                        |

| Running Titles |      |                           |       |       |                           |
|----------------|------|---------------------------|-------|-------|---------------------------|
| Folio          | Tale | Title                     | Folio | Tale  | Title                     |
| 249r           | NP   | nonne p <sup>3</sup> stes | 256v  | L36   |                           |
| 249v           | NP   |                           | 256r  | NPL36 | Plog <sup>a</sup>         |
| 250r           | NP   | nonne p <sup>3</sup> stes | 255v  | NP    |                           |
| 250v           | NP   |                           | 255r  | NP    | nonne p <sup>3</sup> stes |
| 251r           | NP   | nonne p <sup>3</sup> stes | 254v  | NP    |                           |
| 251v           | NP   |                           | 254r  | NP    | nonne p <sup>3</sup> stes |
| 252r           | NP   | nonne p <sup>3</sup> stes | 253v  | NP    |                           |
| 252v           | NP   |                           | 253r  | NP    | nonne p <sup>3</sup> stes |

## Notes

- \* Explicit to NP and incipit for L36 (MAP) are both copied on a single line of space. Neither is preceded by a paragraph although one is inserted where 'ciples tale' follows on from the first line of L36. The rubrics can only have been inserted after the text was copied.

7.34 Quire 34<sup>B</sup> (Fragments IX and X: Groups H and I)

| Lineation |        |         |      |           |       |       |              |              |
|-----------|--------|---------|------|-----------|-------|-------|--------------|--------------|
| Folio     | Tale   | CTP     |      | Riverside | Folio | Tale  | CTP          | Riverside    |
| 257r      | L36    | 65-100  |      | 65-100    | 263v  | PA    | 91-108       | 164-181      |
| 257v      | L36 MA | 101-104 | 1-32 | 101-136   | 263r  | PA    | 68-90        | 141-163      |
| 258r      | MA     | 33-68   |      | 137-172   | 262v  | PA    | 51-68        | 124-141      |
| 258v      | MA     | 69-104  |      | 173-208   | 262r  | PA    | 30-51        | 103-124      |
| 259r      | MA     | 105-140 |      | 209-244   |       |       |              |              |
| 259v      | MA     | 141-176 |      | 245-280   |       |       |              |              |
| 260r      | MA     | 177-212 |      | 281-316   | 261v  | L37   | 26-61        | 26-61        |
| 260v      | MA     | 213-248 |      | 317-352   | 261r  | MAL37 | 249-258 1-25 | 353-362 1-25 |

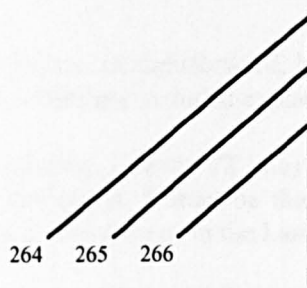
| Physical Features |        |         |  |       |       |         |                                       |
|-------------------|--------|---------|--|-------|-------|---------|---------------------------------------|
| Folio             | Tale   | Feature |  | Folio | Tale  | Feature |                                       |
| 257r              | L36    |         |  | 263v  | PA    |         |                                       |
| 257v              | L36 MA |         |  | 263r  | PA    |         |                                       |
| 258r              | MA     |         |  | 262v  | PA    |         |                                       |
| 258v              | MA     |         |  | 262r  | PA    |         |                                       |
| 259r              | MA     |         |  |       |       |         |                                       |
| 259v              | MA     |         |  |       |       |         |                                       |
| 260r              | MA     |         |  | 261v  | L37   | e e     |                                       |
| 260v              | MA     |         |  | 261r  | MAL37 | C3      | Ca <sup>m</sup> XXiiij <sup>m</sup> * |

| Running Titles |        |                   |  |       |       |       |  |
|----------------|--------|-------------------|--|-------|-------|-------|--|
| Folio          | Tale   | Title             |  | Folio | Tale  | Title |  |
| 257r           | L36    | Plog <sup>o</sup> |  | 263v  | PA    |       |  |
| 257v           | L36 MA |                   |  | 263r  | PA    |       |  |
| 258r           | MA     |                   |  | 262v  | PA    |       |  |
| 258v           | MA     |                   |  | 262r  | PA    |       |  |
| 259r           | MA     |                   |  |       |       |       |  |
| 259v           | MA     |                   |  |       |       |       |  |
| 260r           | MA     |                   |  | 261v  | L37   |       |  |
| 260v           | MA     |                   |  | 261r  | MAL37 |       |  |

## Notes

- \* The Latin explicit is copied on the same line as the last line of MA which is referred to as a 'fabula'. The incipit to L37 occupies the single line between link and tale. There is no preceding paraph for either rubric. Chapter number appears well into the right margin again with no preceding paraph.



7.35 Quire 35<sup>3</sup> (Fragment X: Group I)

| Lination |      |         |           |
|----------|------|---------|-----------|
| Folio    | Tale | CTP     | Riverside |
| 264r     | PA   | 108-126 | 181-199   |
| 264v     | PA   | 126-144 | 199-217   |
| 265r     | PA   | 144-162 | 217-235   |
| 265v     | PA   | 162-181 | 235-254   |
| 266r     | PA   | 181-199 | 254-272   |
| 266v     | PA   | 199-216 | 272-290   |

| Physical Features |      |         |
|-------------------|------|---------|
| Folio             | Tale | Feature |
| 264r              | PA   |         |
| 264v              | PA   |         |
| 265r              | PA   |         |
| 265v              | PA   |         |
| 266r              | PA   |         |
| 266v              | PA   |         |

| Running Titles |      |       |
|----------------|------|-------|
| Folio          | Tale | Title |
| 264r           | PA   |       |
| 264v           | PA   |       |
| 265r           | PA   |       |
| 265v           | PA   |       |
| 266r           | PA   |       |
| 266v           | PA   |       |



## Appendix 8: Rubrics in the Corpus Christi MS

The rubrics in Cp are not straightforward, but vital for an understanding of the time-line of the copying. I have therefore included explanatory notes.

The first folio is missing. Exactly 72 lines of text are missing which would mean that no special title was envisaged. It may be that there was a special illuminated initial letter perhaps containing a miniature as in the Lansdowne manuscript.

### General Prologue - Knight's Tale

2 : 12v

There is no indication that the Prologue has ended. The two lines of space between GP and KT are now filled with the Latin incipit in red ink probably done at same time as text was copied onto this central bifolium. This is the only rubric in Cp in red ink, which suggests inclusion at the time when running titles were added in red ink from WBP.

// lam q domos patrias scitice post<sup>7</sup> aspa gentis  
Prelia laurigo sc<sup>2</sup>

The rubric was certainly copied before the work of the illuminator since the illuminated initial letter W covers part of the 'P' of Prelia. A larger ornamental capital might have been expected but is restricted by the position of the opening of the tale on the folio. There are no obvious marginal directions.

### Internal divisions in KT

The scribe was not aware of the divisions when the text was copied. However, just visible in four places in the tale are marginal directions in a large ungainly script in brown chalk or crayon. None of these directions was converted in the text.

3 : 19v : 1355

At the beginning of second part in the left margin against line 1355 is

cipit scda  
ars

the first letters of the instruction having been trimmed away. There is a ghost paragraph mark against this line put in by a supervisor or by the scribe himself perhaps with reference to another copy. No paragraph mark was ever included. Hg has a paragh at this point but no division of parts. El begins the second part here.

4 : 27r : 1880

This is the beginning of the third part in El. In Cp in the right margin there is a caret mark against 1880 and very faintly in chalk

Incipit terc

the rest having been trimmed away.

There is no paragh against this line and nothing to indicate that it may be the beginning of another section. There are ghost paragraph marks on this folio too, particularly one against line 1881 perhaps carelessly included for 1880.

5 : 35v : 2483

The beginning of the fourth part in El. Hg has a paragraph mark at this point.

In Cp there is

[In]cipit  
iiij ps

written in chalk in the left margin. There is a cross against the beginning of the line.

5 : 39r : 2743

Notification of the beginning of a fifth part in Cp. El has a two-line ornamental capital at this point but no indication of the beginning of a fifth part. Hg has 2743 as the beginning of the third part of the tale. In the right margin of Cp can be made out very faintly

incipit ps 5

### **Knight's Tale - Link 1**

6 : 44r

There is no formal explicit and no indication that KT has ended.

6 : 44r

#### **☿The Millewardes Tale**

This title occupies a central position on its own line immediately following the last line of KT. It appears to have been included when the text was written. The ink is the same colour, size and style as in the lines before and after. It was certainly there when the illuminator did his work as the bottom part of the paraph is covered by the top of the illumination on the next line. Although the text of the rubric suggests the tale, it is in fact the beginning of L1, the prologue.

#### **Link 1 - Miller's Tale**

6 : 45r

The tale itself begins on the line following the linking passage . No space is left and there is no indication that the tale has begun except for the size of the ornamental capital. This prologue and tale are therefore treated as a story unit. Very faintly in large script, probably chalk, to the right of the last line of the link and spilling over into the right margin are the words

Millers tal[e]

in the same ungainly hand which contributed the part instructions for KT. That this instruction was never adequately erased suggests that the manuscript was never satisfactorily finished off for presentation or sale.

#### **Miller's Tale - Link 2 - Reeve's Tale**

7 : 54v-55r

The end of the tale on the first line of 54v is followed on the next line by

☿ Explicit fabula Molendinarii

☿ Here bygynneb þe Reeues tale

The incipit is copied in the centre of the line exactly below the previous explicit one of only five places in the manuscript where two lines are left between tales. As with MI, the tale of the RE is deemed to begin here despite the fact that it is the prologue. Prolog in the same large unstructured hand as Millers Tal[e] on fol. 45r and in the same chalk medium is to the right of the incipit still just within the text box.

Also within the text box to the right of the second line of the link is

☿ c° iij°

the first tale to have been given a chapter number. The ink is the same and the script has the same aspect of the main text so it would appear to have been included at the same time.

7 : 55r :

There is no space between linking passage and tale and

☿ ffabula

is written against the last line of the link within the text box space. In the right margin in line with 'ffabula' is a very faint R[ee]v[e] in the large chalk script.

**Reeve's Tale - Link 3**

8 : 61r

There is no contemporary explicit though the text contains words which may have been considered as such.

**Link 3 - Cook's Tale**

8 : 61r

There is no incipit and L3 begins immediately after the last line of RE.

**Prolog**

in large script in brown chalk appears faintly to the right of the text box and extends into the right margin against the last two lines of the RE.

Incipit<sup>7</sup> fabula                      c<sup>m</sup>. iijj<sup>m</sup>.

8 : 61v

This is written on the line following the end of L3. The chapter number is on the same line just within the writing space. The incipit is copied just to the right of the top line of the huge six-line capital which begins the tale.

**Tale of Gamelyn**

8 : 62r

There is no indication that this is the end of CO, no change of ink or of aspect. On line 4422, the same line as the last line of CO, is

// Incipit<sup>7</sup> Fabula /

Presumably the parallel lines preceding the incipit were to alert whoever inserted the paraphs that one was needed at this point. It was never included.

**Tale of Gamelyn - Link 7**

10 : 73v

There is no explicit to TG but the scribe has included Amen p charite alongside line 902 of TG.

In the left margin outside the text box but in the same ink as the text is

c<sup>m</sup>. v<sup>m</sup>.

In the large ungainly script in the bottom left corner of the folio, just after the first three lines of the link is PROLOG in brown chalk.

In Hg this prologue is called a Prohemium in El a prologue.

**Link 7 - Man of Law's Tale**

10 : 75r

¢ Incipit<sup>7</sup> Fabula

This is written to the right of line 98 of L7. It appears to be in the same ink as the text and was probably done at the same time.

**Man of Law's Tale - Internal Divisions**

10 : 79r

Incipit ijd<sup>a</sup>. ps .

Written very faintly in the right margin in the same ungainly hand which noted the divisions in KT. The line indicated is 385 where the first part ends in El. There is no part division in Hg.

Both Hg and El divide ML into stanzas. Cp does not, but has paragraph marks which sometimes coincide with the stanzaic divisions and sometimes do not.

12 : 86r



Incipit iij<sup>o</sup>. ps .

Written very faintly in the right margin in the same hand opposite line 876. This marginal notation is accompanied by a ghost paragraph mark in the left margin next to line 876. El's third part begins in the same place. Hg has no division into parts.

### Man of Law's Tale - Link 8

12 : 90r

Explicit<sup>7</sup>

Written next to line 1162 of ML. L8 follows immediately with no space left.

### Link 8 - Squire's Tale

12 : 90r

Prolog is written on the same line as the first line of the linking passage. It is in the same hand and the same very faint chalk medium as the other signals for prologues in previous tales. The word 'champe' can be seen faintly in the right margin.

12 : 90v

There is no contemporary indication that this is the beginning of SQ itself. Squ[ire] in the chalk script which has marked 'Prolog' in some margins. is written in large letters below the decorated border at the foot of the folio.

### Squire's Tale - Internal Divisions

13 : 95r

⌘ Explicit<sup>7</sup> p<sup>o</sup>ma ps

This is written within the text box next to line 346. It is in the same ink as the text and may have been done at the same time. It occurs at the same place as in Hg and El. On the following line is

⌘ The Stag of<sup>7</sup> an hert<sup>7</sup>

This line does not occur in Hg or El.

This is the first time in Cp where a tale, which in later manuscripts is divided into parts, actually has the divisions marked in the ink of the text. However, the parts are not marked in the body of the text on separate lines, but are indicated within the text box to the right of the previous line. It is possible to speculate therefore that the divisions were added later. This folio, conjoint with 100r (WBP) is in heavy vellum.

13 : 99v

Explicit .ij. ps.

This is written within the text box area immediately following line 670. The rest of the folio is blank though ruled. Lines 671-2 are missing and there is no indication of the beginning of the third part.

### Squire's Tale - Wife of Bath's Prologue

13 : 100r

There is no link and space is left after SQ on fol. 99v , with WBP beginning on 100r.

Prolog<sup>o</sup> v<sup>o</sup>is de Bathe .C<sup>o</sup> vij<sup>o</sup>.

written to the right of the first line. The folio is of heavier vellum.

15 : 110r

### Wife of Bath's Prologue 828

After line 828 Cp has the explicit to WBP

⚔ Here endep þe ploge of þe gode Wif of Bape  
 'The Frere lowh' passage begins on the following line with a three-line champe initial.

### Wife of Bath's Prologue - Wife of Bath's Tale

15 : 110v

On fol. 110v the passage ends after two lines. The ornamental border of this folio has been removed but it is just possible to see the remains of the incipit to WBT which follows immediately.

[xxxxxxxx] þe goode wyues tale of7 bathe

### Wife of Bath's Tale - Link 10

15 : 115br

⚔ Explic'

is written in the right margin alongside the last line of the tale. There is a single line between the end of WBT and L10 on which is written

⚔ here bygynnep þe prologe of7 þe Frere /

Alongside the first line of L10 is ⚔ Incipit7 plog<sup>9</sup> Ff is

### Link 10 - Friar's Tale

15 : 115bv

⚔ Here bygynneth þe  
 ⚔ Freres tale

The positioning of this incipit provides evidence that it could only have been inserted later than the copying of the text.

⚔ Here bygynneth þe  
 is written to the right of the text of line 1300, the last line of the link, and  
 ⚔ Freres tale  
 is copied to the right of the text of line 1301, the first line of FR.

### Friar's Tale - Link 11

16 : 120v

At line 1664 the explicit again continues after the last line of the tale

Of7 his mysdede or þat7 þe feend him hente ⚔ Explicit7

In the single line between the end of FR and the opening of L11 is

⚔ Her endep þe Frere his tale /

There is no sign of an incipit for L11.

### Link 11 - Summoner's Tale

16 : 121r

⚔ Here begynnep þe Somno's tale /  
 is copied in the single line left between L11 and SU.

### Summoner's Tale - Clerk's Prologue and Tale

17 : 129v

The following explicit and incipit are each on their own line.

⌘ Here endep þe Somno's tale  
 ⌘ Here bygenneþ þe ploge of þe clerk of Oxēford

### Clerk's Tale - Internal Divisions

The following part divisions in CL are copied in the ink of the text but no space was left within the body of the text and each is situated to the right of the last line of the preceding part. They were probably added as an after-thought or a later instruction. Each new part begins with a three-line champe initial.

18 : 131r : 196

⌘ P<sup>ma</sup> ps

18 : 134v : 448

⌘ Explic' .ij<sup>a</sup>. ps

609 ⌘ Explic' .ij<sup>a</sup>. ps (18 : 136v)

19 : 139r : 784

⌘ Quarta ps

### Clerk's Tale - Link 13

19 : 144v

⌘ Lenuoye de Chaucere

This text continues without a break from the end of CL. The end of L13 is missing because of a lost folio. It is not possible to tell whether L14 would have been present. The opening of ME is also missing although it is unlikely that Cp would have had L15 (MEP).

### Merchant's Tale - Franklin's Tale

21 : 159r

ME ends 100 lines early. The text continues immediately with FKP. There is a cross in ink in the margin against the last line of ME perhaps to indicate that a marginal note is necessary to show a change of Tale.

⌘ The ploge of þe F<sup>r</sup>nkeleyn

is written in the right margin next to the last line of the abbreviated ME. There is no hesitation in the text and the champe initial for FKP and the ornamental capital for the tale appear to have been planned carefully. Apart from the decorative hierarchy of the initials there is no distinction between FKP and FK and the text is continuous. It is important to note that ME-FK appear to have been planned to run consecutively more like a story collection. The rubrics are later additions inserted to promote a different ordinatio.

### Franklin's Tale - Nun's Tale

23 : 170v-171r

After fol. 170, there is a missing folio. The last seventy two lines of FK are missing and also the first 36 lines of NU which follows. At the top of fol. 171r a much later hand has added S Cecile's Prologue.

The text is continuous between prologue and tale and there is no decorative distinction. The later hand had added a rubric in the right margin

The 2d Nonne's Tale or the Life 7 Death of S . Cecile .

### Nun's Tale - Link 33

24 : 177v

A single line is left between the end of NU and L33 (CYP). Crammed onto the single line are the explicit to NU and the incipit to the tale, although this passage is a linking passage.

⌘ Here endep Seint7 Ceciles Tale / ⌘ hic7 incipit7 fabula Canonici



**Link 33 - Canon's Yeoman's Tale**

24 : 180r

There are no rubrics between the link and the tale and no space is left.

**Canon's Yeoman's Tale - Physician's Tale**

25 : 190v

☩ The doctour ofʒ phisikʒ

Written on the single line of space between CY and PH.

**Physician's Tale - Link 21**

26 : 194v

Folio 194 is a singleton folio. There is no space between the end of PH and L21. A champe initial signals a linking passage and in the right margin after the first line of L21 is Plogus.

**Link 21 - Pardoner's Prologue**

26 : 195r

Folio 195 is another singleton folio now damaged in the lower half. However, it is possible to see that a line was left between linking passage and PDP which now contains

[xxxxxx] bygynneþ þe þdoneres tale folwyng

In the right margin following on from the first line of PDP is a chapter number

C<sup>m</sup> xvj<sup>m</sup>

This is the first chapter number since WBP.

**Pardoner's Prologue - Pardoner's Tale**

26 : 197r

There is no space left between PDP and PD and no rubrics apart from a much later hand announcing the tale in the right margin. The tale itself is distinguished by a three-line champe usually reserved for prologues or links.

**Pardoner's Tale - Shipman's Tale**

27 : 204r

☩ Explicitʒ . fa<sup>a</sup> . þdorʒ

This is written following the text of the last line of PD.

☩ Here bygynneþ þe schipmannes tale

The single line left for rubrics is taken up by the incipit to SH.

ca<sup>m</sup> xvij<sup>m</sup>

is written in the right margin in the ink of the text adjacent to the second line of SH.

**Shipman's Tale - Link 24**

28 : 210r

☩ Explicitʒ

is copied adjacent to the the last line of SH. A line of space was left between the end of SH and the beginning of L24. The three-line champe of L24 embraces the spare line and the explicit to SH follows the top of the 'W' of 'Wel seyde'

Here endeþ þe schipmannes tale

**Link 24 - Prioress's Prologue**

28 : 210v

Here begynneth þe tale ofʒ Alma redemptoris þe p'oresses Tale ☩ Plogʒ

☩ D[omi]nē d[e]ū̄s noster

A single line was left to accommodate the incipit and ¶ plog<sup>9</sup> appears to have been added as an afterthought. Again the champe initial of PRP embraces the abbreviated ¶ D[omi]nē d[e]ūs noster

### Prioress's Prologue - Prioress's Tale

28 : 211r

The only indication that PR has begun is the five-line ornamental capital which opens the tale.

### Prioress's Tale - Link 25

28 : 213v

An 'Amen is copied next to the last line of PR which is in turn followed by ¶ Explicit / / on the same line. A champe initial begins L25 and ¶ Chaucere appears in the margin to the right of the fourth line of the linking passage. It seems to have been added at the same time as the previous Explicit.

### Link 25 - Tale of Thopas

28 : 214r

¶ here bygynneth þe tale ofʒ Chaucer ofʒ sire Thopas Ca<sup>m</sup> xix<sup>m</sup>

takes up the line of space between L25 and TT. The paragraph mark which precedes the incipit is unflourished.

### Tale of Thopas - Link 28

28 : 216v

There is no indication that TT has ended and the last four lines of text are added in the right margin. L28 opens with a champe initial four lines from the bottom of this folio, the last of the quire.

### Link 28 - Tale of Melibeus

29 : 217v

¶ C<sup>m</sup> .xx.<sup>m</sup> is written in the right margin against the final line of L28.

Here bygynneb Chauceres tale ofʒ Melibe and

his wyfʒ Prudence and his dought ʒ Sapience

are copied into the two lines of space between link and tale. Unusually the 'H' of 'Here' is a blue single line initial flourished with red ink.

### Tale of Melibeus - Link 29

31 : 234v

¶ Here endep Chaucers tale ofʒ Mellibe // ¶ plog<sup>9</sup> Monachi

Written on the single line between the end of TM and L29.

### Link 29 - Monk's Tale

31 : 236r

¶ Explic' plog<sup>9</sup> mo[na]chi

¶ Here telleþ þe monkʒ // De casibz viro[x] illustriū ¶ C<sup>m</sup>. Xxj<sup>m</sup>.

The explicit follows the text on the last line of the link. The parallel lines in the middle of the incipit have not been converted to a paragraph mark suggesting perhaps the late addition of the rubric?

**Monk's Tale - Link 30**

32 : 247r

⚡ Explic<sup>t</sup>

⚡ Here begynnep þe prologe of7 þe nonne prestes tale  
The explicit is on the same line as the last of L30.

At the bottom of the folio is a bizarre situation. The last line of the link is followed on the same line by

⚡ Explic<sup>t</sup> plog<sup>o</sup> Ca<sup>m</sup>. Xxij<sup>m</sup>.

The chapter number is copied well into the right margin and is not preceded by a paraph as in previous examples. The incipit to NP is then copied under the 36<sup>th</sup> line. The feeling of squeezing in the next tale is similar to Hg.

**Link 30 - Nun's Priest's Tale**

32 : 247r

⚡ Here begynnep þe nonne<sup>s</sup> prestes tale of7 þe kokke 7 his vij. hennes

**Nun's Priest's Tale - Link 36**

33 : 256r

Fol. 256r is the last folio of quire 33 which is entirely of the heavier vellum. The explicit to NP and the incipit for L36, the prologue of the Manciple are both copied on the single line of space left. Neither incipit nor explicit is preceded by paragraph marks although one is inserted where 'ciples tale' is copied after the first line of L36.

Here endep þe nonne p<sup>o</sup>stes tale here folweb þe plog<sup>e</sup> of7 þe maū<sup>+</sup>

⚡ ciples tale

The rubrics can only have been inserted after both tale and link had been copied.

**Link 36 - Manciple's Tale**

34 : 257v

⚡ Explic<sup>t</sup> plog<sup>o</sup> Incip<sup>t</sup> fablā

The rubrics are copied on the same line as the final line of L36.

**Manciple's Tale - Link 37**

34 : 261r

The Latin explicit is copied on the same line as the last line of MA.

Explic<sup>t</sup> fablā mācipij

The incipit to L37 occupies the single line of space between link and tale but again there is no preceding paragraph mark for either rubric.

Here bygynnep þe prologe of7 þe psou

Ca<sup>m</sup> xxij<sup>m</sup> appears well into the right margin in line with the first line of L37 and again has no preceding paragraph mark.

The folio which would have contained the end of L37 and the opening of PA is missing.

35 : 266v

PA ends early and the remainder of the manuscript is missing.



## Appendix 9: Lines omitted, added or variant in the Corpus Christi MS compared with Hengwrt, Ellesmere and Harley.

### Fragment I Group A

#### General Prologue

1. The first folio of the manuscript is missing and lines 1-72 of GP are missing.
2. Corpus omits ctp 253 and 254, Riverside 252a and 252b. Present in Hg. Also absent from Ha4, El and Dd.
3. Cp includes two extra lines after ctp 638, Riverside 637-38. Also present in Ha4 and El. Not in Hg.

#### Cp Riverside numbers

636 Than wolde he speke and crye as he were wood  
 637 And whan þat he wel dronken hadde þe wyn  
 638 Than wold he speke no word but latyn /  
 639 A fewe termes hadde he tuo or þre  
 640 That he had lerned out of som decre

#### Hg ctp numbers

637 And for to drynke strong wyn / reed as blood  
 638 Thanne wolde he speke / and crye as he were wood  
 639 A fewe t̃mes hadde he / two / or thre  
 640 That he hadde lerned / out of som decree

#### Knight's Tale

1. Ctp 14 Riverside 881 copied twice in Cp. The second attempt was erased.
2. Ctp 37 Riverside 895 copied over an erasure.
3. Ctp 1797-8 Riverside 2655-56 reversed and variant in Cp. Present in Cp and Ha4.

#### Cp

2656 He cried ho namore for it is doñ  
 2655a He non schal lenger to his felaw gon

#### Hg

2655 Vn to the folk / that foghten thus echon  
 2656 He cryde / hoo namoore / for it is doon

4. Cp adds ctp 1822/1-2 Riverside 2681-2. Present in Cp and Ha4. Not in Hg or El but in brackets in Riverside.

#### Cp

2679 Lokyng vpward vpon þis Emelye  
 2680 And sche again him caste a frendlich yhe  
 2681 For wōmen as to speken in comune  
 2682 Thei folwen al þe fauour of fortune /  
 2683 And was al his chier as in his herde /  
 2684 Out of þe ground a fir Infernal sterte /

**Hg**

2679 Lookyng vpward / vp on this Emelye  
 2680 And she agayn / hym caste a freendly eye  
 2683 And she was al his cheere / as in his herte  
 2684 Out of the ground / a furye Infernal sterte

5. Cp adds ctp 1918/1-4 Riverside 2778-2782. Also in Ha4 and El. Not in Hg and Dd.

**Cp**

2776 What is pis world what axed men to haue /  
 2777 Now with his loue now in his colde graue /  
 2778 Allone wipouten eny companye  
 2779 Far wel my sweete foo myn Emelye  
 2780 And soft take me in youre armes tweye  
 2781 For loue of god and herkneþ what I seye  
 2782 ¶ I haue here with my cosyn Palamon  
 2783 Hadde stryf and rancour many a day agon

**Hg**

2776 What is this world / what axeth men to haue  
 2777 Now with his loue / now in his colde graue  
 2782 ¶ I haue heer / with my cosyn Palamon  
 2783 Had stryf and rancour / many a day gon

6. Cp omits ctp 2181 Riverside 3045. In Hg, Ha4, Dd, El.

First line of couplet probably missed by accident.

**Link 1 Miller's Prologue**

1. Cp omits ctp L1 46/1-46/2 Riverside 3155-6. Missing in Hg. Present in Ha4 and El.

**Cp**

3153 But I seye nought þfore þat þou art oon  
 3154 Ther been ful goode wyfes many on  
 3157 Why art þou angry wip my tale now  
 3158 I haue a wif þde as wel as þou

**El**

3153 But I sey nat therfore / that thou art oon  
 3154 Ther been ful goode wyues many oon  
 3155 And euþe / a thousand goode / ayeys oon badde  
 3156 That knowestow wel thy self but if thou madde  
 3157 Why artow angry / with my tale now  
 3158 I haue a wyf þdee / as wel as thou

**Miller's Tale**

1. Cp omits ctp 534/1-534/2 Riverside 3721-2. Missing in Hg and Ha4. Present in El.

**Cp**

3719 Ye certes lēman qd̄ pis absolon  
 3720 Than make þe redy qd̄ sche I come anon  
 3723 This absolon doun sette him on his knees  
 3724 And saide I am a lord at alle degrees

**EI**

3719 † Ye certes lemman / quod this Absolon  
 3720 † Thanne make thee redy quod she I come anon  
 3721 And vn to Nicholas / she seyde stille  
 3722 Now hust7 and thou shalt laughen al thy fille  
 3723 † This Absolon / doun sette hym on his knees  
 3724 And seyde / I am lord at alle degrees

**Link 3 Cook's Prologue**

1. Cp reverses 4339-4340. Also reversed in Ha4.

**Cp**

4337 Herde I mellere bettre y set a werke  
 4338 He hadde a lape of7 malice in þe derke /  
 4340 And þerfore if7 3e vouche sau7 to heere /  
 4339 But7 god forbede þat7 we stynte heere  
 4341 A tale of7 me þat7 am a pouere man  
 4342 I wol yow telle as wel as euer I can

**Hg**

4335 I pray to god / so yeue me sorwe and care  
 4336 If euer sith / I highte hogge of ware  
 4337 Herde I a Millere / bettre yset awerk7  
 4338 He hadde a iape of malice / in the derk7  
 4339 But god forbede / that we stynten heere [add]hic[/add]  
 4340 For if ye / vouche sau7 to heere [add]audire[/add]

**Tale of Gamelyn**

1. Cp omits ctp 264. Present in Ha4. Tale of Gamelyn not in Hg, El, Dd.

**Ha4**

264 For to abyde wrastelyng7 but7 þer com noon

**Fragment V Group F****Squire's Tale**

1. On fol. 95r Cp adds

Stag of an Hert

Not in Hg, El, Ha4, Dd.

**Fragment III Group D****Wife of Bath's Prologue**

1. Cp omits ctp 10 Riverside 10. In Hg, El, Ha4, Dd.  
 Second line of couplet probably missed by accident.

2. Cp omits Riverside D III 44a-44f, 575-584, 609-626, 717-720.  
 None of these passages is in Cp, Hg, or Ha4.



All except 44a-f are in E1 and all are in Dd.

3. A missing folio after 101 has removed lines 146-217 of WBP.

### Wife of Bath's Tale

1. Cp adds the single line ctp 872/1, Riverside 899. Present in E1 not in Hg and probably a copying error.

Cp

896 Til he his lijf7 him g<sup>a</sup>unted in þe place  
 897 And yaf7 him to þe queen al at7 hire wille  
 898 To cheese wheþer sche wolde him saue or spille  
 899 The queen þankeþ þe king7 wiþ al7 hire might7  
 900 And after þis þus spak7 sche to þe knight7

Hg

896 Til he his lyf / hym graunted in the place  
 897 And yaf hym to the queene / al at hir wille  
 898 To chese / wheither she wolde / hym saue or spille  
 900 And after this / thus spak she to the knyght

### Summoner's Tale

1. Ctp 23-4 Riverside 1727-8 reversed and variant in Cp only.

Cp

1728 Now speed 3ou hastely for cristes sake  
 1727a to kepe 3ou fro peynes of7 feendes blake  
 1729 And whan þe frere hadde seyde al his entente  
 1730 Wiþ Qui cum p[exp]at[/exp]r̄e forþ he wente

Hg

1727 To been y clawed / or to brenne / or bake  
 1728 Now spede yow hastily / for cristes sake  
 1729 And whan this frere / hadde seyde al his entente  
 1730 With [emph]qui cum patre[/emph] / forth his wey he wente

2. Ctp 164 Riverside 1872 is a variant. Ctp 165-6 Riverside 1873-4 are missing. The omitted lines are present in Hg, Ha4, E1, Dd.

Cp

1871 And more we se of7 cristes secre þinges  
 1872a Than burel folk7 in richesse and wynnynge  
 1875 Of7 mete and drynk7 and in her7 foul delit7  
 1876 We han þis worldes lust7 al in despit7

Hg

1871 And moore we seen / of cristes secree thynges  
 1872 Than burel folk7 al thogh þ' they were kynges  
 1873 We lyue in pouerte / and in abstinence  
 1874 And burel folk7 in richesse and dispence  
 1875 Of mete and drynke / and in hir foul delit7  
 1876 We han this worldes lust7 al in despit

### Fragment IV Group E

#### Clerk's Tale

1. Lines 33-107 are missing because of a missing folio.

2. Ctp and Riverside 117 and 143, omitted in Cp. Present in Hg, El, Ha4.

#### Hg

116 And thenketh lord / among your<sup>r</sup> thoghtes wyse  
 117 How þ' oure dayes passe / in sondry wyse  
 118 For thogh we slepe / or wake / or renne / or ryde  
 119 Ay fleeth the tyme / it nel no man abyde

#### Hg

142 [unr]x[/unr]ade the Markys herte / han pitee  
 143 Ye wol quod he / myn owene peple deere  
 144 To that I neu'e erst thoghte / streyne me  
 145 I me reioysed / of my libertee

3. Ctp 163-4 reversed in Cp. Not in Ha4, Hg, El.

#### Cp

162 † Lat me alone in chesyng<sup>7</sup> of<sup>7</sup> my wijf<sup>7</sup>  
 164 But<sup>7</sup> I zou p<sup>a</sup>y and charge vpon your lijf<sup>7</sup>  
 163 That<sup>7</sup> charge vpon my bak<sup>7</sup> I wil endure  
 165 þat<sup>7</sup> what<sup>7</sup> wijf<sup>7</sup> I take I þe assure  
 166 To worschipe hire whil þat<sup>7</sup> hire lijf<sup>7</sup> may dure  
 167 In word in werk<sup>7</sup> boþe heere and eu<sup>y</sup>where  
 168 As sche an Empoures doughter were

#### Hg

162 † Lat me allone / in chesyng of my wyf  
 163 That charge vp on my bak<sup>7</sup> I wol endure  
 164 But I pray yow / and charge vp on your<sup>r</sup> lyf  
 165 That what wyf þ' I take / ye me assure  
 166 To worshipe hire / whil þ' hir lyf may dure  
 167 In word and werk / bothe here and eu<sup>y</sup>where  
 168 As she / an Empours doghter were

4. Ctp 173 omitted in Cp.

#### Hg

171 For sith / I shal forgoon my libertee  
 172 At your requeste / as euere mote I thryue  
 173 Ther as myn herte is set<sup>7</sup> ther wol I wyue  
 174 And but ye wol assente / in swich manere  
 175 I pray yow / speketh namoore of this matere

5. Ctp 381-4 reversed and variant. Hg, Ha4, El all agree with Hg.

#### Cp

379 † Hire heres han þey kempte þat<sup>7</sup> layn vntressed  
 380 Ful rudely and wip hire fynGRES smale

381a þay tyred hire heed þatʀ longe rudely lay dressed  
 383 Ofʀ hire array whatʀ schulde I make a tale  
 382/1 Sche is now fair ofʀ hew þatʀ arstʀ was pale  
 384 Vnneþe þe poeple hir knew for hir fairnesse  
 385 Whan sche tʀnsmewed was in such richesse  
 Hg  
 379 † Hir herys han they kembōʀ, that laye vntressed  
 380 Ful rudely, and with hir fyngres smale  
 381 A coroune on hir heed, they han ydressed  
 382 And sette hirʀ ful flowches grete and smale  
 383 Of hir array, what sholde I make a tale  
 384 Vnnethe the peple hir knew, for hir fairnesse  
 385 Whan she translated was, in swich richesse

6. Ctp 459-60 reversed only in Cp.

**Cp**

458 Hire for to tempte and alway more and more  
 460 Butʀ as for me I seye þatʀ euele itʀ sitte  
 459 þough some men itʀ preyse for a subtil witte  
 461 To assaye a wijfʀ whan þat itʀ is no neede  
 462 And putten hire in anguissche and in dreede

**Hg**

458 Hir for to tempte, and alwey moore ʀ moore  
 459 Thogh som men preyse itʀ for a subtil wit  
 460 But as for me, I seye þ' yuele it sit  
 461 Tassaye a wyf, whan þ' it is no nede  
 462 And putten hirʀ, in angwyssh and in drede

7. Ctp : 767-8 reversed and variant only in Cp.

**Cp**

764 † To þe erl ofʀ Pavyke which þatʀ hadde þo  
 765 Wedded his suster preyed he specially  
 766 To bringen home aȝein his children tuo  
 768 Butʀ he o þinge preyed outrely  
 767a With aȝ his herte ful affectuously  
 Script-change mid-way through 766. Writing smaller and with a different pen?

**Hg**

764 † To the Erl of Pavykʀ which þ' hadde tho  
 765 Wedded his suster, prayde he specially  
 766 To bryngen hom agayn, his children two  
 767 In honorable estatʀ al openly  
 768 But o thyngʀ he hym prayde outrely

8. Ctp 904-910 show reversal, variation, omission and addition.

**Cp**

904 † For outʀ ofʀ doute þis olde pouere man  
 907 þatʀ whan þe lord had fulfildē his corage



906 For euer it demed sib itʒ ferstʒ bigarē  
 908 Him wolde þinke itʒ were disparage  
 908/1 To wedde oon ofʒ so pore alynage  
 909 To his astatʒ so lowe to alighte  
 910 And voyde hire as sone as euer he myghte

A single line missed and the surrounding lines show a muddle in the order compared with other manuscripts. However an additional line means that the lines are in couplets and may represent a different version.

This folio is of heavier vellum which may indicate a substitution of text of some kind.

### Hg

904 † For out of doute / this olde poure man  
 905 Was euere / in suspectʒ of hir mariage  
 906 For eue he demed / sith þ' it bigan  
 907 That whan the lord / fulfild hadde his corage  
 908 Hym wolde thynke / it were a dispage  
 909 To his estatʒ so lowe for talighte  
 910 And voyden hirʒ / as soone as eue he myghte

9. A missing folio has removed ctp Link 13, 14-36, Riverside 1190-121g of CL and ctp 1-48 Riverside 1213-1292 of ME.

## Merchant's Tale

1. Cp omits ctp 61-2 and 64 Riverside 1305-6 and 1308. Hg, El agree with each other. Ha4 present but variant.

### Cp

1303 Wol kepe þe betʒ þan sche þatʒ wayteþ ay  
 1304 After þy good and hap don many a day  
 1307 To þis entente and an C sipes wurse  
 1309 Butʒ takʒ no kepe ofʒ alle such vanyte  
 1310 Defye theofrastʒ and herkne me

### Ha4

1303 Wol kepe þe bet . þan sche þatʒ waytith ay  
 1304 After þy good and hath doon many day  
 1305a And ifʒ þatʒ þou take a wyfʒ be warʒ  
 1306a Ofʒ oon pil . which declare I ne dar  
 1307 This ententʒ and an hundrid sipe wors  
 1308 Writith þis Mas ther god his bones curs  
 1309 But take no keep ofʒ al such vanite  
 1310 Deffy theofrastʒ and herkne me

### Hg

1303 Wol kepe thee bet than she / that wayteth ay  
 1304 After thy good / and hath do many a day  
 1305 And if thou take a wyf / [add]she wole destroye  
 1306 Thy good substance / and thy body annoye[/add]  
 1307 † This sentence / and an hundred thynges worse  
 1308 Writeth this man / ther god his bones curse  
 1309 But tak no kepe / of al swich vanytee

1310 Diffye Theofraste / and herke me

2. Ctp 233-4, Riverside 1477-8, reversed and variant only in Cp.

**Cp**

1478 Placebo seyde o lanuare broper

1477a To zou telle I þis tale and to non oper

**Hg**

1477 Iustinus soothly / called was that oother

1478 ☿ Placebo seyde / o lanuarie brother

3. Ctp 402-3, Riverside 1646-7, couplet missing in Cp only.

**Cp**

1645 þatʒ I schal lede now so mery a lijfʒ heere

1648 For sipenes þat verray heuene is boughtʒ so deere /

**Hg**

1645 That I shal lede now / so murye a lyf

1646 So delicatʒ with outen wo and stryf

1647 That I shal han myn heuene / in erthe heere

1648 For sith þ' verray heuene / is boght so deere

4. Ctp 533-4, Riverside 1777-8 reversed and variant in Cp only.

**Cp**

1778 As þatʒ sche bare daunsyngʒ in hir hand

1777a So freisshe sche was and þ'to so likand

1779 And to his bed he wentʒ him hastily

1780 Nomore ofʒ him at þis tyme speke I

**Hg**

1777 So sore hath Venus / hurt hym with hir brond

1778 As that she baar itʒ dauncyng in hir hond

1779 And to his bed / he wente hym hastily

1780 Namooore of hym / at this tyme speke I

5. Ctp 572, Riverside 1816, missing in Cp only.

Compensated for by an addition ctp 574/1 Riverside 1818/1, so the original may have been different from the Hg-El version.

**Cp**

1815 Letʒ voyden at þis hous in curteys wyse soone

1817 Men drunken and þe trauers drowe anone

1818 The bryde was brouztʒ to bedde as stille as stoon

1818/1 So hastede lanuer it moste be doon

**Hg**

1815 Lat voyden al this hous / in curteis wise

1816 And they han doon / right as he wol deuyse

1817 Men drynken / and the trauers drawe anon

1818 The bryde was broght a bedde / as stille as stoon

6. Ctp 683-4 Riverside 1927-8 another couplet missing only in Cp.

**Cp**

1925 And telleþ him þat I wil him visite

1926 Haue I no þing⁷ but rested me a lite

1929 Now wip þat⁷ worde he gan to him calle

1930 A squyer þat⁷ was marschal of⁷ his halle

**Hg**

1925 And telleth hym / þ' I wol hym visite

1926 Haue I no thyng⁷ but rested me alite

1927 And spede yow faste / for I wol abide

1928 Til that ye slepe / faste by my syde

1929 And with that word / he gan to hym to calle

1930 A Squier / that was Marchal of his halle

7. Ctp 845-6, Riverside 2088-9 reversed only in Cp.

**Cp**

2089 He nolde suffre hire for to ryde ne go

2088 ðe in non oper place neuer þe mo

**Hg**

2088 ðe in noon oother place / neu⁹ the mo

2089 He nolde suffre hi⁹ / for to ryde or go

The last 100 lines of ME are missing in Cp.

### Fragment V Group F

#### Franklin's Tale

1. Ctp 21-2 Riverside 729-30 reversed in Cp. Ha4 is missing this part of FK. Present in Hg and El.

**Cp**

730 Ther was a knight⁷ þat⁷ loued and did his peyne

729 In amoryke þat⁷ cleped is Briteyne

**Hg**

729 In Armorik⁷ that called is Britayne

730 Ther was a knyght⁷ þ' louede ⁊ dide his payne

2. Ctp 209-10 Riverside 917-8 reversed.

**Cp**

918 And after dynere gan þey to daunce

917 So ful it was of⁷ beaute with plesaunce /

**Hg**

917 So ful it was / of beautee with plesaunce

918 At after dyner / gonne they to daunce

3. Ctp 279-80 Riverside 987-8 reversed only in Cp. Ha4 text missing.

**Cp**

988 But⁷ after þat⁷ in pleyn þus seyde sche /

987 Tak⁷ þis for fynal answer as for me /



**Hg**

- 987 Taak this for fynal / as of me  
 988 But after that in pleye thus seyde she

**4. Ctp 439-40 Riverside 1147-8 missing only in Cp. Ha4 text missing.****Cp**

- 1145 And in þe halle rowen vp and doun  
 1146 Som tyme hap semed a grym leouñ  
 1149 Som tyme a castel al of lym and stoñ  
 1150 And whan hem liked voyded it anoñ

**Hg**

- 1145 And in the halle / rowen vp and doun  
 1146 Som tyme hath semed / come a grym leoun  
 1147 And som tyme floures sprynge / as in a mede  
 1148 Som tyme a vyne / and grapes white and rede  
 1149 Som tyme a Castel / al of lym and stoon  
 1150 And whan hem lyked / voyded it anoon

**5. Ctp 483-488 Riverside 1191-6 missing only in Cp. Ha4 text missing.****Cp**

- 1189 He schewed him er he wente to sopere  
 1190 Forestes parkes ful of wilde deere  
 1197 And how Faukons han þe heroū slayne  
 1198 Then sawe he knyghtes iusten in a playne

**Hg**

- 1189 † He shewed hym / er he wente to soper  
 1190 Forestes / Parkes / ful of wilde deer  
 1191 Ther saw he hertes / with hir hornes hye  
 1192 The gretteste / þ' eu'e were seyn w' eye  
 1193 He say of hem / an hundred slayn w' houndes  
 1194 And sōme with arwes blede / of bittre woundes  
 1195 † He saw / whan voyded were thise wilde deer  
 1196 Thise Fawconers / vp on a fair Ryuer  
 1197 That with hir hawkes / han the heron slayn  
 1198 † Tho saugh he knyghtes / lustyng in a playn

**6. Ctp 557-8 Riverside 1265-6 reversed only in Cp. Ha4 back now but following El, Hg text.****Cp**

- 1266 I ne can no termes of astrologie /  
 1265 By which an apparence of logellerie /

**Hg**

- 1265 By swich an apparence / or logelrye  
 1266 I ne kan / no termes of Astrologye

**Ha4**

- 1265 By such an apparence of iogelrie  
 1266 I can no termes of astrologie

7. Ctp 637-8 Riverside 1345-6 reversed only in Cp.

**Cp**

1346 And home sche goþ a sorwful creature

1345 It is aȝein þe pcesse of nature

**Hg**

1345 It is agayns / the proces of nature

1346 And hom she gooth / a sorweful creature

8. Ctp 645-6 Riverside 1353-4 reversed only in Cp.

**Cp**

1354 In hire compleynt as ȝe schullen aft<sup>r</sup> heere

1353 Wip face pale and wip sorweful cheere

**Hg**

1353 With face pale / and with ful sorweful cheere

1354 In hir compleinte / as ye shal after heere

9. Ctp 715-6 Riverside 1423-4 missing only in Cp.

**Cp**

1421 Wel raper þan þey wolde defouled be

1422 I wol conclude what is best for me

1425 Oþir raper sle my self in som manere

1426 As Demonicious doughter dere

**Hg**

1421 Wel rather / than they wolde defouled be

1422 I wol conclude / that it is bet for me

1423 To sleen my self than ben defouled thus

1424 I wol be trewe / vn to Arueragus

1425 Or rather sle my self in som manere

1426 As dide / Democienis doghter deere

10. Ctp 725-6 Riverside 1433-4 missing only in Cp and ctp 727-8 Riverside 1435-6 reversed only in Cp.

**Cp**

1428 O Cedasus it is ful gret pite

1429 To reden how þi doughtren deyeden allas

1430 þat slowe hemself for such a maner caas

1431 As gret appetyt was it or more

1432 The Theban mayden þat for Nychasore

1436a Hire hadde wedded and y dressed

1435 For on of Macedoigne hadde hireopp<sup>o</sup>ssed

1437 þat schal I sayn of Nycharatiffs wijf

1438 þat for such cas byrafte hir self hir lyf

**Hg**

1428 ¶ O Cedasus / it is ful gret pitee

1429 To reden / how thy doghtren deyde allas

1430 That slowe hem self for swich maner cas

1431 ¶ As greet a pitee was it or wel moore

1432 The Theban mayden / that for Nychanore

- 1433 Hir seluen slow / right for swich manere wo  
 1434 † Another Theban mayden / dide right so  
 1435 For oon of Macedonye / hadde hi<sup>r</sup> opp<sup>s</sup>sed  
 1436 She w' hir owene deeth / hir maydenhed redressed  
 1437 † What shal I seyn / of Nlyceratis wyf  
 1438 That for swich cas / birafte hir self hir lyf

**11.** Ctp 746 omission of two lines in Cp, Hg and Ha4. Riverside 1455-6. Present in EI

- 1455 The same thyng<sup>7</sup> / I seye of Bilyea  
 1456 Of Rodogone / and eek Valeria

**12.** Ctp 777-782 Riverside 1493-8 missing in Cp, Ha4 Hg. Present in EI

- 1493 † Paurenture / an heep<sup>̄</sup> of yow ywis  
 1494 Wol holden hym / a lewed man in this  
 1495 That he wol putte / his wyf in luptie  
 1496 Herkneþ the tale / er ye vp on hi<sup>r</sup> crie  
 1497 She may haue bettre Fortune / than yow semeth  
 1498 And whan þ' ye han herd the tale / demeth

**13.** Ctp 813-4 Riverside 1529-30 reversed and variant only in Cp

- Cp**  
 1530 þen 3e to me þus schulde breke 3oure troupe  
 1529a Certes me þinkeþ it<sup>7</sup> were right<sup>7</sup> gret<sup>7</sup> rouþe

- Hg**  
 1529 That hym were leuþe han shame / and that were routhe  
 1530 Than ye to me / sholde breke thus your trouthe

**14.** Ctp 840 Riverside 1556 missing in Cp.  
 Compensated for by an added line 841/1 only present in Cp.

- Cp**  
 1555 And sche was to him trewe for euermore  
 1557 Aurelius þat<sup>7</sup> his cost<sup>7</sup> hap al forlore  
 1558 Curseþ þe tyme þat<sup>7</sup> euer he was y born  
 1558/1 For certes he seiþ I am forlorn

- Hg**  
 1555 And she was to hym trewe / for euere moore  
 1556 Of thise two folk / ye gete of me namoore  
 1557 † Aurelius / that his cost<sup>7</sup> hath al forlorn  
 1558 Curseth the tyme / that euere he was born

**15.** Ctp 851-2 Riverside 1567-8 missing only in Cp

- Cp**  
 1565 And schamen al my kynrede in þis place  
 1566 But<sup>7</sup> I of<sup>7</sup> him may gete bettre grace /  
 1569 I wole þonke him of<sup>7</sup> his grete curtesye  
 1570 My troupe wol I kepe I wol nou3t<sup>7</sup> lye



**Hg**

1565 And shamen al my kynrede / in this place  
 1566 But I of hym / may gete bettre grace  
 1567 But nathelees / I wol of hym assaye  
 1568 At c̄teyn dayes / yeer by yeer to paye  
 1569 [unn]xxx[/unn] thonke hym / of his grete curteisye  
 1570 [unn]x[/unn]y trouthe wol I kepe / I nel nat lye

16. Missing folio and the end of FK and ctp 868-908 Riverside 1584-1624 are missing.

**Fragment VIII Group G****Nun's Tale of Saint Cecile**

1. Missing folio ctp Riverside 1-36 are missing. The combined lines of end of FK and beginning of NU are more lines than would have fitted on the folio.

2. Lines 73-4 missing in Cp but present in Ha4, Hg, El.

**Cp**

71 And ofʒ þin lightʒ my soule kepe in prisoū  
 72 Thatʒ troubled is by þe contagioun  
 75 O heuene o refute O saluaciou

**Hg**

71 [unn]xx[/unn]d of thy lightʒ my soule in p'son lighte  
 72 That troubled is by the contagiou  
 73 Of my body / and also by the wighte  
 74 Of erthely lustʒ and fals affecciou  
 75 O. hauene / o. refutʒ o. sauaciou

3. Ctp Riverside 156-9 missing in Cp. Ha4 has 155 missing. Hg and El have the lines.

**Cp**

155 And ifʒ þatʒ he may felen out of drede  
 160 He wolde 3ou loue as me for 3our clennesses /  
 161 And schewe 3ou ofʒ his ioie and his brightnesse

**Ha4**

154 Is redy ay my body for to kepe  
 156 IFʒ 3e me touche or loue in vilonye  
 157 He rightʒ anon wil sle 3ou wip þe dede  
 158 And in 3oure 3ouþe þus schulde 3e dye  
 159 And ifʒ þatʒ 3e in clene loue me gye  
 160 He wol 3ow loue as me for 3our clennesses /  
 161 And schewe 3ou his ioie and his brightnesse /

**Hg**

155 † And if that he / may feelen out of drede  
 156 That ye me touche / or loue in vileynye  
 157 He right anon / wol sleen yow with the dede  
 158 And in youre youthe / thus ye shullen dye  
 159 And if that ye / in clene loue me gye

160 He wol yow loue as me / for youre clenness  
 161 And shewe to yow / his ioye and his brightnesse

3. 'Et lamentat' added after 207 in Cp.

4. Ctp Riverside 214 missing in Cp. Ha4 missing 210-216 Hg and El have the lines.

**Cp**

211 Whan þis was rad þan sayde þis olde man  
 212 Leeuest<sup>7</sup> þou þis þing<sup>7</sup> or no sey 3e or nay  
 213a I leuee at þis þing<sup>7</sup> þan þis I dar wel say

**Hg**

211 [unr]x[/unr]han this was rad / thanne seyde this olde man  
 212 Leuestow this thyng<sup>7</sup> or no / sey ye / or nay  
 213 I leue al this thyng<sup>7</sup> quod Valerian  
 214 For sother thyng than this / I dar wel say

5. Ctp Riverside 326-337 missing in Cp. Present in Ha4, El Hg.

**Cp**

323 But<sup>7</sup> þer is bettre lyf<sup>7</sup> in oþer place  
 324 þat neuer schal be lost ne drede þe nought<sup>7</sup>  
 325 Which goddes sone vs tolde þorugh hi<sup>[sup]</sup>s[/sup]grace  
 338 Right<sup>7</sup> as a man haþ sapiences þre /

**Hg**

326 That fadres sone / hath alle thynges wroght<sup>7</sup>  
 327 And al that wroght is / with a skilful thoght<sup>7</sup>  
 328 The goost that fro the fader / gan procede  
 329 Hath souled hem / with outen any drede  
 330 † By word and by myracle / he goddes sone  
 331 Whan he was / in this world / declared heere  
 332 That ther was oother lyf / ther men may wone  
 333 To whom answerde Tiburce / o suster deere  
 334 ðe seydestow right now / in this manere  
 335 Ther nys but o god / lord in sothfastnesse  
 336 And now of thre / how maystow bere witnessse  
 337 † That shal I telle quod she / er I go

6. Ctp Riverside 390 missing in Cp. Present in Ha4, El and Hg.

**Cp**

388 Gob to þe corone of<sup>7</sup> lyf<sup>7</sup> þat<sup>7</sup> may nou<sup>3</sup>t<sup>7</sup> faille  
 389 þe rightful luge which þat<sup>7</sup> 3e han deserued  
 391 And whan þis þing<sup>7</sup> was sayd as I deuyse  
 392 Men ladde hem forth to don þe sacrificise

**Hg**

388 Goth to the corone of lyf<sup>7</sup> that may nat faille  
 389 The rightful luge / which that ye han serued  
 390 Shal yeue it yow / as ye han it disserued  
 391 And whan this thyng was seyð / as I deuyse  
 392 Men ledde hem forth / to doon the sacrificise

7. Ctp Riverside 432 missing in Cp. Present in Ha4, Hg and El.

**Cp**

430 In oo demaunde 3e askide lewedly  
 431 Almachie answerde to þat7 similitude /  
 433 Of whenes q̄ sche . whan þat7 sche was refreynd  
 434 Of7 conscience and of7 good feip vnfeyned

**Hg**

430 In o demande / ye axed lewedly  
 431 Almachie answerde / vn to that similitude  
 432 Of whennes comth / thyn answerung so rude  
 433 Of whennes quod she / whan that she was freynd  
 434 Of conscience / and of good feith vnfeyned

**Link 33 Canon's Yeoman's Prologue**

1. Ctp 11-12 Riverside 564-5 missing in Cp, Ha4. El and Dd rearranged.

**Fragment VI Group C**

**Link 21 Words to Pardoner**

1. Ctp 5-6 Riverside 291-2 variant in Cp and Ha4. Hg and El agree with each other.

**Cp**

291a So falle vpon his body and his bones  
 292a þe deuyl I bekenne him al at ones

**Hg**

291 Come to thise luges / and hir Aduocatz  
 292 Algate this sely mayde / is slayn allas

2. Ctp 10/1-2 Riverside 297-8, Cp and Ha4 include two extra lines. Hg omits.  
 Ctp 11, Riverside 299 is a variant. Ha4 misses 299 and 300.

**Cp**

296 Bep cause of7 dep of7 many a creature  
 297 Hire beaute was hire dep I dar wel sayn  
 298 Allas so pitously as sche was slayn  
 299a But7 her of7 wil I not7 p̄cede as now  
 300 Men haue ful often more harm þan prow

**Ha4**

296 Ben cause of7 deth of7 many a creature /  
 297 Hir beaute was hir dep I dar wel sayn  
 298 Allas so pitously as he was slayn  
 301 But7 trewely myn owne maister deere

**Hg**

296 Been cause of deeth / to many a creature  
 299 Of bothe yiftes / þ' I speke of now  
 300 Men han ful ofte / moore for harm than prow  
 301 † But trewely / myn owene maister deere



### Pardoner's Tale

1. Ctp 26-30 Riverside 354-8 paraphrased and ctp 31 Riverside 549 confused. El same as Hg and Ha4

2. Ctp 28-29 Riverside 356-358 variant in Cp. Ctp 33-4 Riverside 361-362 reversed and variant in Cp.

#### Cp

354 If<sup>7</sup> kow or calf<sup>7</sup> schein or oxe swelle  
 355 That<sup>7</sup> eny worme hath y bite or stonge  
 356a Touche he þis boon anon he schal be sounde  
 357a And ȝit<sup>7</sup> also I seye forþ<sup>7</sup>more  
 358 Of<sup>7</sup> pokk<sup>7</sup> of<sup>7</sup> scabbes and of<sup>7</sup> eu<sup>7</sup>y sore  
 359 Schal eu<sup>7</sup>y schein be hool þat<sup>7</sup> of þis welle

A cross in the left margin may indicate an awareness of the line confusion at this point.

360 Drink<sup>7</sup> a draught<sup>7</sup> and take keep what<sup>7</sup> I telle

362a Wole eu<sup>7</sup>y wight<sup>7</sup> er þat<sup>7</sup> þe cok<sup>7</sup> him croweþ

361a And do þing<sup>7</sup> þat<sup>7</sup> him oweþ

A cross in the left margin may indicate an awareness of the line confusion at this point.

#### Hg

354 If cow / or calf<sup>7</sup> or sheep / or Oxe swelle  
 355 That any worm hath ete / or worm ystonge  
 356 Taak water of that welle / and wasst<sup>7</sup> his tonge  
 357 And it is hool anon / and forther moor  
 358 Of pokkes / and of Scabbe / and eu<sup>7</sup>y soor  
 359 Shal eu<sup>7</sup>y sheep be hool / þ' of this welle  
 360 Drynketh a draughte / taak kepe eek what I telle  
 361 ¶ If þ' the goode man / þ' the bestes oweth  
 362 Wol euery wike / er þ' the cok hym croweth  
 363 Fastynge / drynken of this welle a draghte  
 364 As thilke holy lew / oure eldres taghte

2. Ctp 159/1-160/1, Riverside 487-8 a split couplet with two lines added in Cp. El same as Hg and Ha4

#### Cp

487 So drunke he was he nyste what<sup>7</sup> he wrought<sup>7</sup>  
 487/1 And þ<sup>7</sup>fore sore repente him oughte  
 488 Heroudes who so wole þe stories seche  
 488/1 þer may ȝe lerne and by ensample teche

#### Hg

487 So dronke he was / he nyste what he wroghte  
 488 Herodes / who so wel the stories soghte

3. Ctp 275-276 Riverside 603-4 missing in Cp. Present in El, Hg Ha4.

#### Hg

603 ¶ Stilbon / that was a wys Embassadour  
 604 Was sent to Corynthe / in ful gret honour

4. Ctp 293-4 Riverside 621-2 reversed and variant in Cp. Hg El Ha4 all agree.

Cp

619 As by my wille ne as by my trete  
 620 þis wise Philosophre sayde to me  
 622a Loke þou vse no pley ofʒ dees in þin hous  
 621 Loke eekʒ þatʒ to þe king Demetrus

Hg

621 ☩ Looke eek / that to the kyng Demetrius  
 622 The kyng of Parthes / as the book seith vs

5. Ctp 332 Riverside 660 variant : El agrees with Hg and Ha4.

Cp

659 Leueþ ʒoure opes boþe grete and smale  
 660a For cristes sake and herkne to my tale

Hg

659 Lete youre othes / bothe grete and smale  
 660 But sires / now wol I / telle forth my tale

6. Ctp 351-2 Riverside 679-80 reversed in Cp. El and Hg Ha4 agree.

Cp

680 And maister er ʒe come in his pʒsenc /  
 679 He hap a þousend slain þis pestilence /

Hg

679 He hath / a thousand slayn this pestilence  
 680 And maisterʒ er ye come in his pʒsenc

Singleton folios in Cp for much of the text above. After ctp 403 Riverside 731, a new quire and consistent text.

### Fragment VII Group B<sup>2</sup> Tale of Thopas

1. Cp leaves a blank line after ctp 63 Riverside B<sup>2</sup> 774.

774 And priked as he were wood  
 No text is missing.

2. Ctp 72 Riverside 783 is variant in Cp.

782 To maken his steede som solace  
 783a For he was so sauage

It is just possible to see the partially erased words 'ʒaf him' in the right margin.

3. A cross at each end of line 139 in Cp indicates knowledge of omitted lines 140-142 Riverside 852-4 . The missing text is written in the extreme right margin.

## 4. Ctp 159 Riverside 871

871 A charbokil [ud]him[/ud] [add]bi his syde[/add] besyde

There is a caret mark after him and 'bi his syde' is added in the right margin in a different hand.

5. Ctp 203-5 Riverside 916-8 is missing in the text. There is a cross in the right margin following line 915 to indicate an awareness. The text has been supplied in the right margin possibly in a different hand, though it may be the informal hand of the scribe.

Written in the margin and difficult to decipher

915 Hi self drank wat <sup>3</sup> of þe welle

916 As dede þe knyȝt<sup>7</sup> si<sup>7</sup> pcyuelle

917 So worþili vnderwede

### Monk's Tale

1. Ctp 7 Riverside B<sup>2</sup> 1997 the penultimate line of stanza missing in Cp.

Cp

1196 Ther may no man of<sup>7</sup> hire þe cours wiþholde /

1198 Beþ war by þis ensamples ȝong<sup>7</sup> and olde

2. Riverside 2007-14, the Adam stanza is missing. Missing also in Hg.

3. The first lines of three stanzas are missing in Cp. Ctp 281 Riverside 2579, ctp 313 Riverside 2311 and ctp 345 Riverside 2343.

Cp

2279 missing

2280 By no wey þat<sup>7</sup> he schulde by hirelye

2281 But<sup>7</sup> ones for it<sup>7</sup> was hire pleyne entent

Cp

2311 missing

2312 ☿ So dough<sup>7</sup>ty was hire housebande as sche

2313 That þey conquered many regnes grete

Cp

2343 missing

2344 As Eyres of<sup>7</sup> here regnes at

2345 And hermanno and Thymalao

4. Ctp 727 Riverside 2421 is missing in Cp.

Cp

2420 As ȝe haue herde and mete and drynk<sup>7</sup> he hadde

2421 missing

2422 And þ<sup>w</sup>ip al it<sup>7</sup> was ful pore and badde

5. Ctp 488 Riverside 2574 is missing in Cp.



Cp

2573 Ful pryuyly sche stal fro euŷy wightʀ

2574 missing

### Link 30 Nun's Priest's Prologue

1. Cp has the short form of this link and lines 4/1-4/20, Riverside 2825-2844 are missing.  
Hg has the same shortened version as Cp.  
El has the extended version as does Ha4.

### Nun's Priest's Tale

1. Ctp 41-2 Riverside 2861-2862 are reversed only in Cp.

Cp

2862 Ylike asure were his legges and his toon

2861 His byle was blakʀ and as þe leetʀ itʀ schon

Hg

2861 His byle was blakʀ and as the leetʀ itʀ shoon

2862 Lyk asure , were hise legges and his toon

2. Ctp 102 and 104 Riverside 2922 2924 are missing only in Cp.

Cp

2921 Allas and konne ʒe be agastʀ ofʀ sweuens

2923 Sweuenes engendren ofʀ replex[add]i[/add]ones

2924 missing

Hg

2921 Allas , and konne ye ben agast of sweuenys

2922 No thyng god wootʀ but varytee in sweuene is

2923 Sweuenes , engendren of replexions

2924 And ofte , of fume , and of cōplexions

3. Ctp 154-5 Riverside 2974-5 reversed and variant only in Cp.

Cp

2975 By god men may in olde bookes reede

2974a Oon ofʀ þe grettestʀ auctour outʀ ofʀ drede

Hg

2974 Thogh þ' he bad , no dremes for to drede

2975 By god men may , in olde bokes rede

4. Ctp 223-8 Riverside 3043-8 missing only in Cp.

Hg

3043 I crye , on the Mynystres , quod he

3044 That sholde kepe , and rulen this Citee

3045 Harrow , allas , heere lyth my felawe slayn

3046 What sholde I moore , vn to this tale sayn

3047 The peple vp sterte , and caste the Cart to grounde

3048 And in the myddel of the dong<sup>7</sup> they founde

5. Ctp 386 Riverside 3206 missing second line of couplet only in Cp.

Hg

3205 For euere the latter ende of ioie / is wo

3206 God woot<sup>7</sup> þ' worldly ioie / is soone ago

6. Ctp 571-2 Riverside 3391-2 reversed in Cp.

Cp

3392 Out of þe huyes come þe swarm of bees

3391 þe gees for feere flowen ouer þe trees

Hg

3391 The gees for feere / flowen ouer the trees

3392 Out of the hyue / cam the swarm of bees

**Fragment X Group I**  
**Link 37 or Parson's Prologue**

1. A missing folio has removed ctp 62-74 of L37 and 1-29 of PA. Riverside 62-102.

2. The end of the manuscript is missing ctp 217-1018 Riverside 291-1092.

## Appendix 10: Catchwords in the Corpus Christi MS

| Quire | Fol.  | Tale | Catchword                | Fol. | Actual text             | Notes           |
|-------|-------|------|--------------------------|------|-------------------------|-----------------|
| 1     | 8v    | GP   | No Catchword             | 9r   |                         | Singleton Leaf  |
| 2     | 16v   | KT   | To helpe                 | 17r  | To helpe                |                 |
| 3     | 24v   | KT   | ffor which               | 25r  | ffor which              |                 |
| 4     | 32v   | KT   | As kepe me               | 33r  | As keepe me             |                 |
| 5     | 40v   | KT   | þwith                    | 41r  | Ther with               |                 |
| 6     | 48v   | MI   | þ' nouȝt                 | 49r  | That nought             |                 |
| 7     | 56v   | FE   | To ȝrunde                | 57r  | To ȝrunde               |                 |
| 8     | 64va  | TG   | ffloche worschiþ         | 64rb | ffloche worschipe       |                 |
| 9     | 71v   | TG   | I schal anon             | 72r  | I schal anon            |                 |
| 10    | 79v   | ML   | That of þe consail       | 80r  | That of þe counseil     |                 |
| 11    | 85v   | ML   | Sche blisseþ             | 86r  | Sche blisseþ            |                 |
| 12    | 93v   | SQ   | And all þing             | 94r  | And all þing            |                 |
| 13    | 101v  | WBP  | Ou <sup>r</sup> lord     | 102r | Missing folio           |                 |
| 14    | 108v  | WBP  | þey boþe                 | 109r | They boþe               |                 |
| 15    | 115vb | FR   | He hadde a somno         | 116r | He hadde a somnour      |                 |
| 16    | 123v  | SU   | To p <sup>r</sup> ye     | 124r | To praye                |                 |
| 17    | 130v  | CL   | The ȝ <sup>r</sup> unted | 131r | He ȝ <sup>r</sup> unted |                 |
| 18    | 138v  | CL   | As to hir                | 139r | As to hire              |                 |
| 19    | 145v  | ME   | And slough               | 146r | And slough              |                 |
| 20    | 153v  | ME   | he takip hir             | 154r | He takeþ hire           |                 |
| 21    | 161v  | FK   | Woide han mad            | 162r | Woide han made          |                 |
| 22    | 169v  | FK   | And axed of hir          | 170r | And axed of hir         |                 |
| 23    | 176v  | NU   | And sac'fise /           | 177r | And sacrifice           |                 |
| 24    | 184v  | CY   | At ȝou <sup>r</sup> co   | 185r | At ȝoure comaundemēt    |                 |
| 25    | 192v  | PH   | þe sentence              | 193r | The sentence            |                 |
| 26    | 200v  | PD   | Lo how I wause           | 201r | Lo how I wause          |                 |
| 27    | 208v  | SH   | But for to wyte          | 209r | But for to wite         |                 |
| 28    | 216v  | L28  | Myn eres ake             | 216r | Myn eres ake            |                 |
| 29    | 224v  | TM   | Certes he                | 225r | Certes he               |                 |
| 30    | 232v  | TM   | retourned                | 233r | retourned               |                 |
| 31    | 240v  | MO   | That he nas glad         | 241r | That he nas glad        |                 |
| 32    | 248v  | NP   | Of reede bestes          | 249r | Of reede bestes         |                 |
| 33    | 256v  | L36  | And if                   | 257r | And if                  |                 |
| 34    | 263v  | PA   | derknes ffor he          | 264r | derknes ffor he         |                 |
| 35    | 266v  | PA   | No catchword             | 267r |                         | Mutilated quire |



### Appendix 11: Profile of Red and Black Ink in the Harley 4 MS And a Profile of Three Hands of the Running Titles

Key: Hand 2    WHIP Hand 6, probably Scribe D    PDI Hand 7, perhaps distinct from 6.    Wrong title    \*\* The mark of Adam Pinkhurst?

|          |                      |                            |                      |                      |                                |                                |                            |                        |
|----------|----------------------|----------------------------|----------------------|----------------------|--------------------------------|--------------------------------|----------------------------|------------------------|
| Quire 1  | 1r 1v<br>GP GP       | 2r 2v<br>GP GP             | 3r 3v<br>GP GP       | 4r 4v<br>GP GP       | 5r 5v<br>GP GP                 | 6r 6v<br>GP GP                 | 7r 7v<br>GP GP             | 8r 8v<br>GP GP         |
| Quire 2  | 9r 9v<br>GP GP       | 10r 10v<br>GP GP           | 11r 11v<br>GP GP     | 12r 12v<br>GP KT     | 13r 13v<br>KT KT               | 14r 14v<br>KT KT               | 15r 15v<br>KT KT           | 16r 16v<br>KT KT       |
| Quire 3  | 17r 17v<br>KT KT     | 18r 18v<br>KT KT           | 19r 19v<br>KT KT     | 20r 20v<br>KT KT     | 21r 21v<br>KT KT               | 22r 22v<br>KT KT               | 23r 23v<br>KT KT           | 24r 24v<br>KT KT       |
| Quire 4  | 25r 25v<br>KT KT     | 26r 26v<br>KT KT           | 27r 27v<br>KT KT     | 28r 28v<br>KT KT     | 29r 29v<br>KT KT               | 30r 30v<br>KT KT               | 31r 31v<br>KT KT           | 32r 32v<br>KT KT       |
| Quire 5  | 33r 33v<br>KT KT     | 34r 34v<br>KT KT           | 35r 35v<br>KT KT     | 36r 36v<br>KT KT     | 37r 37v<br>KT KT               | 38r 38v<br>KT KT               | 39r 39v<br>KT KT           | 40r 40v<br>KT          |
| Quire 6  | 41r 41v<br>KT LI     | 42r 42v<br>LI MI           | 43r 43v<br>MI MI     | 44r 44v<br>MI MI     | 45r 45v<br>MI MI               | 46r 46v<br>MI MI               | 47r 47v<br>MI MI           | 48r 48v<br>MI MI       |
| Quire 7  | 49r 49v<br>MI MI     | 50r 50v<br>MI              | 51r 51v<br>MI        | 52r 52v<br>RE        | 53r 53v<br>RE RE               | 54r 54v<br>RE RE               | 55r 55v<br>RE              | 56r 56v<br>RE RE       |
| Quire 8  | 57r 57v<br>RE L3     | 58r 58v<br>CO CO           | 59r 59v<br>          | 60r 60v<br>TG TG     | 61r 61v<br>TG TG               | 62r 62v<br>                    | 63r 63v<br>TO TO           | 64r 64v<br>TO TO       |
| Quire 9  | 65r 65v<br>TG TG     | 66r 66v<br>                | 67r 67v<br>TO TO     | 68r 68v<br>TO TO     | 69r 69v<br>                    | 70r 70v<br>TO TO               |                            |                        |
| Quire 10 | 71r 71v<br>L7        | 72r 72v<br>ML ML           | 73r 73v<br>ML ML     | 74r 74v<br>ML ML     | 75r 75v<br>ML ML               | 76r 76v<br>ML                  | 77r 77v<br>ML ML           | 78r 78v<br>ML ML       |
| Quire 11 | 79r 79v<br>ML ML     | 80r 80v<br>ML              | 81r 81v<br>ML ML     | 82r 82v<br>ML ML     | 83r 83v<br>ML ML               | 84r 84v<br>ML                  | 85r 85v<br>ML ML           | 86r 86v<br>ML L4<br>L8 |
| Quire 12 | 87r 87v<br>WHIP WHIP | 88r 88v<br>WHIP WHIP       | 89r 89v<br>WHIP WHIP | 90r 90v<br>WHIP WHIP | 91r 91v<br>WHIP WHIP           | 92r 92v<br>WHIP WHIP           | 93r 93v<br>WHIP WHIP       | 94r 94v<br>WHIP WHIP   |
| Quire 13 | 95r 95v<br>WHIP WHIP | 96r 96v<br>WHIP WHIP       | 97r 97v<br>WHIP WHIP | 98r 98v<br>WHIP WHIP | 99r 99v<br>WHIP WHIP           | 100r 100v<br>WHIP WHIP         | 101r 101v<br>WHIP WHIP     | 102r 102v<br>WHIP WHIP |
| Quire 14 | 103r 103v<br>FR FR   | 104r 104v<br>FR FR         | 105r 105v<br>FR FR   | 106r 106v<br>FR FR   | 107r 107v<br>FR L11            | 108r 108v<br>SU SU             | 109r 109v<br>SU SU         | 110r 110v<br>SU SU     |
| Quire 15 | 111r 111v<br>SU SU   | 112r 112v<br>SU SU         | 113r 113v<br>SU SU   | 114r 114v<br>SU SU   | 115r 115v<br>SU SU             | 116r 116v<br>CLP CLP           | 117r 117v<br>CLP CLP       | 118r 118v<br>CL CL     |
| Quire 16 | 119r 119v<br>CL CL   | 120r 120v<br>CL CL         | 121r 121v<br>CL CL   | 122r 122v<br>CL CL   | 123r 123v<br>CL CL             | 124r 124v<br>CL CL             | 125r 125v<br>CL CL         | 126r 126v<br>CL CL     |
| Quire 17 | 127r 127v<br>CL CL   | 128r 128v<br>CL CL         | 129r 129v<br>CL CL   | 130r 130v<br>CL CL   | 131r 131v<br>CL CL             | 132r 132v<br>CL L13<br>L14 L15 | 133r 133v<br>ME ME         | 134r 134v<br>ME ME     |
| Quire 18 | 135r 135v<br>ME ME   | 136r 136v<br>ME ME         | 137r 137v<br>ME ME   | 138r 138v<br>ME ME   | 139r 139v<br>ME ME             | 140r 140v<br>ME ME             | 141r 141v<br>ME ME         | 142r 142v<br>ME ME     |
| Quire 19 | 143r 143v<br>ME ME   | 144r 144v<br>ME ME         | 145r 145v<br>ME ME   | 146r 146v<br>ME ME   | 147r 147v<br>ME ME             | 148r 148v<br>ME L17            |                            |                        |
| Quire 20 | 149r 149v<br>SQ      | 150r 150v<br>SQ SQ         | 151r 151v<br>SQ SQ   | 152r 152v<br>SQ      | 153r 153v<br>SQ SQ             | 154r 154v<br>SQ SQ             | 155r 155v<br>SQ            | 156r 156v<br>SQ SQ     |
| Quire 21 | 157r 157v<br>FK FK   | 158r 158v<br>FK FK         | 159r 159v<br>FK FK   | 160r 160v<br>FK FK   | 161r 161v<br>FK FK             | 162r 162v<br>SU SU             | 163r 163v<br>SU SU         | 164r 164v<br>SU SU     |
| Quire 22 | 165r 165v<br>2NU 2NU | 166r 166v<br>2NU 2NU       | 167r 167v<br>2NU 2NU | 168r 168v<br>2NU 2NU | 169r 169v<br>2NU L33           | 170r 170v<br>L33 L33           | 171r 171v<br>L33 L33       | 172r 172v<br>CY CY     |
| Quire 23 | 173r 173v<br>CY CY   | 174r 174v<br>CY CY         | 175r 175v<br>CY CY   | 176r 176v<br>CY CY   | 177r 177v<br>CY CY             | 178r 178v<br>CY CY             | 179r 179v<br>CY CY         | 180r 180v<br>CY CY     |
| Quire 24 | 181r 181v<br>CY CY   | 182r 182v<br>PU PU         | 183r 183v<br>PU PU   | 184r 184v<br>PU PU   | 185r 185v<br>PU L27<br>L27 PDP | 186r 186v<br>PDP PDP           | 187r 187v<br>PDP PDP       | 188r 188v<br>PDP PDP   |
| Quire 25 | 189r 189v<br>PDI PDI | 190r 190v<br>PDI PDI       | 191r 191v<br>PDI PDI | 192r 192v<br>PDI PDI | 193r 193v<br>PDI PDI           | 194r 194v<br>PDI PDI           | 195r 195v<br>PDI PDI       | 196r 196v<br>PDI PDI   |
| Quire 26 | 197r 197v<br>SH SH   | 198r 198v<br>SH SH         | 199r 199v<br>        | 200r 200v<br>PRP PR  | 201r 201v<br>PR PR             | 202r 202v<br>PR PR             | 203r 203v<br>              | 204r 204v<br>TT TT     |
| Quire 27 | 205r 205v<br>TT TT   | 206r 206v<br>TT L28        | 207r 207v<br>        | 208r 208v<br>TM TM   | 209r 209v<br>TM TM             | 210r 210v<br>                  | 211r 211v<br>TM TM         | 212r 212v<br>          |
| Quire 28 | 213r 213v<br>PDI PDI | 214r 214v<br>PDI PDI       | 215r 215v<br>PDI PDI | 216r 216v<br>PDI PDI | 217r 217v<br>PDI PDI           | 218r 218v<br>PDI PDI           | 219r 219v<br>PDI PDI       | 220r 220v<br>PDI PDI   |
| Quire 29 | 221r 221v<br>TM TM   | 222r 222v<br>TM TM         | 223r 223v<br>TM TM   | 224r 224v<br>        | 225r 225v<br>TM TM             | 226r 226v<br>                  | 227r 227v<br>              | 228r 228v<br>          |
| Quire 30 | 229r 229v<br>MO MO   | 230r 230v<br>MO MO         | 231r 231v<br>MO MO   | 232r 232v<br>MO MO   | 233r 233v<br>MO MO             | 234r 234v<br>MO MO             | 235r 235v<br>MO MO         | 236r 236v<br>MO MO     |
| Quire 31 | 237r 237v<br>MO L30  | 238r 238v<br>NP NP         | 239r 239v<br>NP NP   | 240r 240v<br>NP NP   | 241r 241v<br>NP NP             | 242r 242v<br>NP NP             | 243r 243v<br>NP NP         | 244r 244v<br>NP NP     |
| Quire 32 | 245r 245v<br>NP NP   | 246r 246v<br>NP L36<br>L36 | 247r 247v<br>MA MA   | 248r 248v<br>MA MA   | 249r 249v<br>MA MA             | 250r 250v<br>MA MA             | 251r 251v<br>MA L37<br>L37 | 252r 252v<br>PA PA     |
| Quire 33 | 253r 253v<br>PA PA   | 254r 254v<br>PA PA         | 255r 255v<br>PA PA   | 256r 256v<br>PA PA   | 257r 257v<br>PA PA             | 258r 258v<br>PA PA             | 259r 259v<br>PA PA         | 260r 260v<br>PA PA     |
| Quire 34 | 261r 261v<br>PA PA   | 262r 262v<br>PA PA         | 263r 263v<br>PA PA   | 264r 264v<br>PA PA   | 265r 265v<br>PA PA             | 266r 266v<br>PA PA             | 267r 267v<br>PA PA         | 268r 268v<br>PA PA     |
| Quire 35 | 269r 269v<br>PA PA   | 270r 270v<br>PA PA         | 271r 271v<br>PA PA   | 272r 272v<br>PA PA   | 273r 273v<br>PA PA             | 274r 274v<br>PA PA             | 275r 275v<br>PA PA         | 276r 276v<br>PA PA     |
| Quire 36 | 277r 277v<br>PA PA   | 278r 278v<br>PA PA         | 279r 279v<br>PA PA   | 280r 280v<br>PA PA   | 281r 281v<br>PA PA             | 282r 282v<br>PA PA             | 283r 283v<br>PA PA         | 284r 284v<br>PA PA     |
| Quire 37 | 285r 285v<br>PA PA   | 286r 286v<br>Preced Blank  |                      |                      |                                |                                |                            |                        |



## Appendix 12: Profile of the Harley MS [Ha4] by Quire

### Key

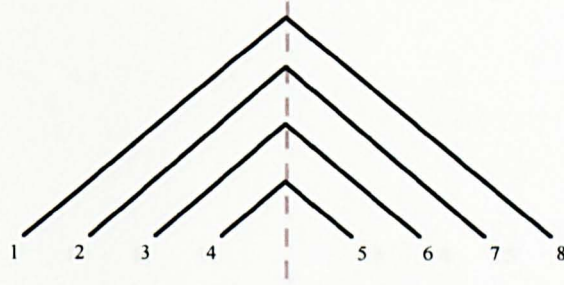
Appendix 11 contains an analysis of each quire of Ha4. For each quire there are three tables. The lineation table shows the folio number, the tale or linking passage on that folio, and the line numbers used by the Canterbury Tales Project as well as those of the Riverside Edition. The table for physical features provides information on specific features of note on each folio. Where running titles are present, they appear in the third table. Certain features which occur regularly in the manuscript will not be identified at each occurrence and are contained in the key on this page.

- \* Indicates the presence of more information in the Notes below.
- [X] Letters missing because of damage to folios. Also used to expand Latin quotations.
- C Champe initial. A number which follows defines the line-height of the initial.
- LN Littera Notabilior
- FK Tipping of letters with yellow paint. Only on outside leaves in quires 12, 13 and 14.
- WBP Tale sigils in red in Physical table denotes a running title in red ink.
- Denotes either a three- or four-sided border. There is only one four-sided border in Ha4 on the opening folio.

### Running Titles

The seven main hands of the running titles.

- The Knight** Hand 1. Elaborate display titles in this hand run from fol. 13r-21r in KT only. Less elaborate titles though still in the same hand continue to fol. 28r.
- The Knight** Hand 2. Titles in his hand are found in KT, MI, RE, CO, TG, ML, SQ, SH, PR, TT and TM.
- The Myllers Tale* Hand 3. Titles in his hand are found in MI, RE, ML, SQ and two titles only in TM.
- The kook** Hand 4. Only found on the last folio of CO and in TG.
- the man** Hand 5. This may be the same hand as 4 but is only found in ML and appears to be trying to imitate the titles already in place.
- The Wyf** Hand 6. The Hand of Scribe D. He includes red titles for WBP, WBT, FR, SU, CL, ME, FK, 2NU, CY. Titles for MO, NP, MA and PA are also probably by Scribe D.
- pdon** Hand 6 or 7. I am not certain whether 6 and 7 are separate hands, so have distinguished them by a slight colour difference. Green sees all titles from PH-beginning of MO in quire 30 as different from Hand 6, the hand of Scribe D. Doyle and Parkes make no distinction. I wonder whether perhaps the distinction made by Green continues to the end of the manuscript but I can make no categorical judgement and this area needs further research.

12.1 Quire 1<sup>8</sup> (Fragment I: Group A)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 1r        | GP   | 1-38    | 1-38      | 8v    | GP   | 573-610 | 571-608   |
| 1v        | GP   | 39-76   | 39-76     | 8r    | GP   | 535-572 | 533-570   |
| 2r        | GP   | 77-114  | 77-114    | 7v    | GP   | 497-534 | 495-532   |
| 2v        | GP   | 115-152 | 115-152   | 7r    | GP   | 459-496 | 457-494   |
| 3r        | GP   | 153-190 | 153-190   | 6v    | GP   | 421-458 | 419-456   |
| 3v        | GP   | 191-228 | 191-228   | 6r    | GP   | 383-420 | 381-418   |
| 4r        | GP   | 229-268 | 229-266   | 5v    | GP   | 345-382 | 343-380   |
| 4v        | GP   | 269-306 | 267-304   | 5r    | GP   | 307-344 | 305-342   |

| Physical Features |      |         |  |       |      |         |  |
|-------------------|------|---------|--|-------|------|---------|--|
| Folio             | Tale | Feature |  | Folio | Tale | Feature |  |
| 1r                | GP   | C2      |  | 8v    | GP   | C2      |  |
| 1v                | GP   | C2      |  | 8r    | GP   | C2      |  |
| 2r                | GP   | C2      |  | 7v    | GP   | C2      |  |
| 2v                | GP   | C2      |  | 7r    | GP   | C2      |  |
| 3r                | GP   | C2      |  | 6v    | GP   | C2      |  |
| 3v                | GP   | C2      |  | 6r    | GP   | C2      |  |
| 4r                | GP   | C2      |  | 5v    | GP   | C2      |  |
| 4v                | GP   | C2      |  | 5r    | GP   | C2      |  |

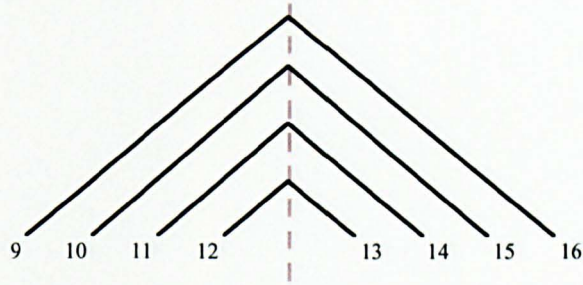
| Running Titles |      |       |  |       |      |       |  |
|----------------|------|-------|--|-------|------|-------|--|
| Folio          | Tale | Title |  | Folio | Tale | Title |  |
| 1r             | GP   | *     |  | 8v    | GP   |       |  |
| 1v             | GP   |       |  | 8r    | GP   |       |  |
| 2r             | GP   |       |  | 7v    | GP   |       |  |
| 2v             | GP   |       |  | 7r    | GP   |       |  |
| 3r             | GP   |       |  | 6v    | GP   |       |  |
| 3v             | GP   |       |  | 6r    | GP   |       |  |
| 4r             | GP   |       |  | 5v    | GP   |       |  |
| 4v             | GP   |       |  | 5r    | GP   |       |  |

## Notes

\* No title for the manuscript.

Four-sided border



12.2 Quire 2<sup>8</sup> (Fragment I: Group A)

| Lination |       |         |      |           |  |       |      |         |           |
|----------|-------|---------|------|-----------|--|-------|------|---------|-----------|
| Folio    | Tale  | CTP     |      | Riverside |  | Folio | Tale | CTP     | Riverside |
| 9r       | GP    | 611-648 |      | 609-646   |  | 16v   | KT   | 319-356 | 1177-1214 |
| 9v       | GP    | 649-686 |      | 647-684   |  | 16r   | KT   | 281-318 | 1139-1176 |
| 10r      | GP    | 687-724 |      | 685-722   |  | 15v   | KT   | 243-280 | 1101-1138 |
| 10v      | GP    | 725-762 |      | 723-760   |  | 15r   | KT   | 205-242 | 1063-1100 |
| 11r      | GP    | 638-800 |      | 761-798   |  | 14v   | KT   | 167-204 | 1025-1062 |
| 11v      | GP    | 801-838 |      | 799-836   |  | 14r   | KT   | 129-166 | 987-1024  |
| 12r      | GP KT | 839-858 | 1-15 | 837-873   |  | 13v   | KT   | 91-128  | 949-986   |
| 12v      | KT    | 16-52   |      | 874-910   |  | 13r   | KT   | 53-90   | 911-948   |

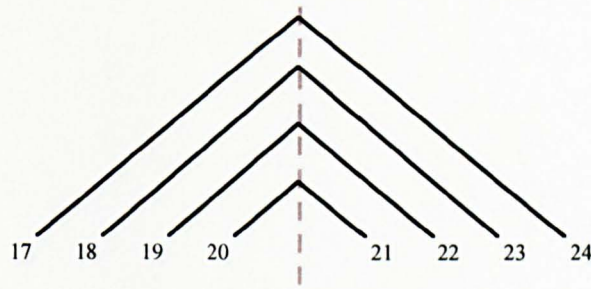
| Physical Features |       |         |                |       |      |         |
|-------------------|-------|---------|----------------|-------|------|---------|
| Folio             | Tale  | Feature |                | Folio | Tale | Feature |
| 9r                | GP    | C2      |                | 16v   | KT   |         |
| 9v                | GP    | C2      |                | 16r   | KT   |         |
| 10r               | GP    | C2      |                | 15v   | KT   |         |
| 10v               | GP    | C2      |                | 15r   | KT   |         |
| 11r               | GP    | C2      |                | 14v   | KT   | C2      |
| 11v               | GP    |         |                | 14r   | KT   | C2      |
| 12r               | GP KT | C1 C3   | knyghtes tale* | 13v   | KT   |         |
| 12v               | KT    |         |                | 13r   | KT   |         |

| Running Titles |       |       |  |       |      |                      |
|----------------|-------|-------|--|-------|------|----------------------|
| Folio          | Tale  | Title |  | Folio | Tale | Title                |
| 9r             | GP    |       |  | 16v   | KT   | The KnightP          |
| 9v             | GP    |       |  | 16r   | KT   | Tale                 |
| 10r            | GP    |       |  | 15v   | KT   | The KnightP          |
| 10v            | GP    |       |  | 15r   | KT   | Tale                 |
| 11r            | GP    |       |  | 14v   | KT   | The KnightP          |
| 11v            | GP    |       |  | 14r   | KT   | Tale                 |
| 12r            | GP KT |       |  | 13v   | KT   | The KnightP          |
| 12v            | KT    |       |  | 13r   | KT   | The Knyghtes Tale ** |

## Notes

- \* The Latin incipit is missing. 'knyghtes tale' is copied in a tiny hand in black ink to the right of the text box. Presumably this was an instruction for a rubric which was never executed.
- \*\* Hand 1. Elaborate titles in black ink. Manly and Rickert suggest that these titles were added much later. However, use of the black titles coincides with shifts in textual affiliation and may therefore be contemporary. On fol. 14r, just after the titles begin, Ha4 begins editing from the El exemplar.



12.3 Quire 3<sup>8</sup> (Fragment I: Group A)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 17r       | KT   | 357-394 | 1215-1252 | 24v   | KT   | 927-964 | 1785-1822 |
| 17v       | KT   | 395-432 | 1253-1290 | 24r   | KT   | 889-926 | 1747-1784 |
| 18r       | KT   | 433-470 | 1291-1328 | 23v   | KT   | 851-888 | 1709-1746 |
| 18v       | KT   | 471-508 | 1329-1366 | 23r   | KT   | 813-850 | 1671-1708 |
| 19r       | KT   | 509-546 | 1367-1404 | 22v   | KT   | 775-812 | 1633-1670 |
| 19v       | KT   | 547-584 | 1405-1442 | 22r   | KT   | 737-774 | 1595-1632 |
| 20r       | KT   | 585-622 | 1443-1480 | 21v   | KT   | 699-736 | 1557-1594 |
| 20v       | KT   | 623-660 | 1481-1518 | 21r   | KT   | 661-698 | 1519-1556 |

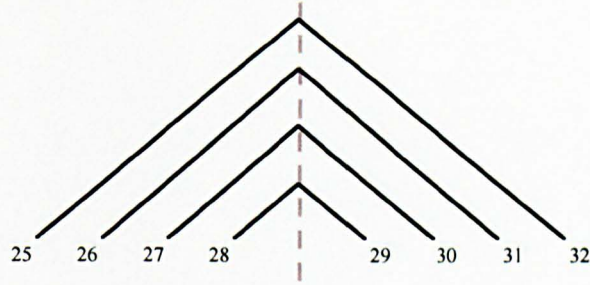
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 17r               | KT   | C2      | 24v   | KT   |         |
| 17v               | KT   | C2      | 24r   | KT   |         |
| 18r               | KT   |         | 23v   | KT   | C2      |
| 18v               | KT   | C2      | 23r   | KT   | C2      |
| 19r               | KT   |         | 22v   | KT   | C2      |
| 19v               | KT   |         | 22r   | KT   | C2      |
| 20r               | KT   | C2      | 21v   | KT   |         |
| 20v               | KT   | C2      | 21r   | KT   |         |

| Running Titles |      |             |       |      |               |
|----------------|------|-------------|-------|------|---------------|
| Folio          | Tale | Title       | Folio | Tale | Title         |
| 17r            | KT   | Tale.       | 24v   | KT   | The KnightP   |
| 17v            | KT   | The KnightP | 24r   | KT   | Tale          |
| 18r            | KT   | Tale        | 23v   | KT   | The KnightP   |
| 18v            | KT   | The KnightP | 23r   | KT   | Tale          |
| 19r            | KT   | Tale        | 22v   | KT   | The KnightP   |
| 19v            | KT   | The KnightP | 22r   | KT   | Tale          |
| 20r            | KT   | Tale        | 21v   | KT   | The KnightP * |
| 20v            | KT   | The KnightP | 21r   | KT   | Tale          |

## Notes

- \* Running titles become less elaborate from this folio.

## 12.4 Quire 4<sup>8</sup> (Fragment I: Group A)



| Lineation |      |           |           |       |      |           |           |
|-----------|------|-----------|-----------|-------|------|-----------|-----------|
| Folio     | Tale | CTP       | Riverside | Folio | Tale | CTP       | Riverside |
| 25r       | KT   | 965-1002  | 1823-1860 | 32v   | KT   | 1541-1578 | 2399-2436 |
| 25v       | KT   | 1003-1040 | 1861-1898 | 32r   | KT   | 1503-1540 | 2361-2398 |
| 26r       | KT   | 1041-1078 | 1899-1936 | 31v   | KT   | 1465-1502 | 2323-2360 |
| 26v       | KT   | 1079-1116 | 1937-1974 | 31r   | KT   | 1427-1464 | 2285-2322 |
| 27r       | KT   | 1117-1154 | 1975-2018 | 30v   | KT   | 1389-1426 | 2247-2284 |
| 27v       | KT   | 1161-1198 | 2019-2056 | 30r   | KT   | 1351-1388 | 2209-2246 |
| 28r       | KT   | 1199-1236 | 2057-2094 | 29v   | KT   | 1313-1350 | 2171-2208 |
| 28v       | KT   | 1237-1274 | 2095-2132 | 29r   | KT   | 1275-1312 | 2133-2170 |

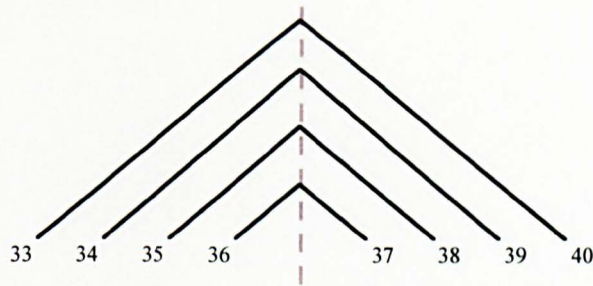
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 25r               | KT   | C2      | 32v   | KT   | C2      |
| 25v               | KT   | C2      | 32r   | KT   | C2      |
| 26r               | KT   | C2      | 31v   | KT   | C2      |
| 26v               | KT   | C2      | 31r   | KT   | C2      |
| 27r               | KT   |         | 30v   | KT   | C2      |
| 27v               | KT   | C2      | 30r   | KT   | C2      |
| 28r               | KT   |         | 29v   | KT   |         |
| 28v               | KT   | C2      | 29r   | KT   | C2      |

| Running Titles |      |             |       |      |       |
|----------------|------|-------------|-------|------|-------|
| Folio          | Tale | Title       | Folio | Tale | Title |
| 25r            | KT   | Tale        | 32v   | KT   |       |
| 25v            | KT   | The KnightP | 32r   | KT   |       |
| 26r            | KT   | Tale        | 31v   | KT   |       |
| 26v            | KT   | The KnightP | 31r   | KT   |       |
| 27r            | KT   | Tale        | 30v   | KT   |       |
| 27v            | KT   | The KnightP | 30r   | KT   |       |
| 28r            | KT   | Tale        | 29v   | KT   |       |
| 28v            | KT   | *           | 29r   | KT   |       |

### Notes

- \* There are no more running titles in this quire. Manly and Rickert suggest that from about fol. 29r, the next folio, editorial readings become much less frequent.



12.5 Quire 5<sup>B</sup> (Fragment I: Group A)

| Lineation |      |           |           |       |      |             |           |
|-----------|------|-----------|-----------|-------|------|-------------|-----------|
| Folio     | Tale | CTP       | Riverside | Folio | Tale | CTP         | Riverside |
| 33r       | KT   | 1579-1616 | 2437-2474 | 40v   | KT   | 2144-2181   | 3008-3045 |
| 33v       | KT   | 1617-1654 | 2475-2512 | 40r   | KT   | 2106-2143   | 2970-3007 |
| 34r       | KT   | 1655-1692 | 2513-2550 | 39v   | KT   | 2067-2105   | 2931-2969 |
| 34v       | KT   | 1693-1730 | 2551-2588 | 39r   | KT   | 2029-2066   | 2893-2930 |
| 35r       | KT   | 1731-1768 | 2589-2626 | 38v   | KT   | 1991-2028   | 2855-2892 |
| 35v       | KT   | 1769-1806 | 2627-2664 | 38r   | KT   | 1953-1990   | 2817-2854 |
| 36r       | KT   | 1807-1842 | 2665-2702 | 37v   | KT   | 1918/1-1952 | 2779-2816 |
| 36v       | KT   | 1843-1880 | 2703-2740 | 37r   | KT   | 1881-1918   | 2741-2778 |

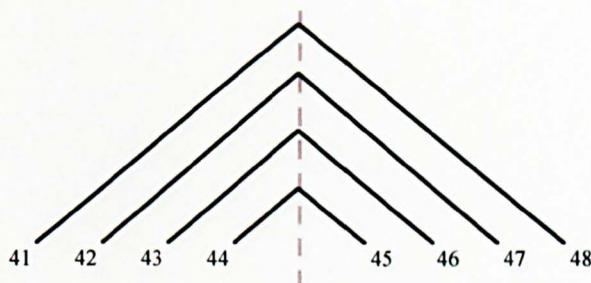
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 33r               | KT   |         | 40v   | KT   | C2      |
| 33v               | KT   | C2      | 40r   | KT   | C2      |
| 34r               | KT   |         | 39v   | KT   | C2      |
| 34v               | KT   | C2      | 39r   | KT   | C2      |
| 35r               | KT   |         | 38v   | KT   |         |
| 35v               | KT   |         | 38r   | KT   | C2      |
| 36r               | KT   |         | 37v   | KT   |         |
| 36v               | KT   | C2      | 37r   | KT   | C2      |

| Running Titles |      |       |       |      |                     |
|----------------|------|-------|-------|------|---------------------|
| Folio          | Tale | Title | Folio | Tale | Title               |
| 33r            | KT   |       | 40v   | KT   |                     |
| 33v            | KT   |       | 40r   | KT   | <i>The Knight</i> * |
| 34r            | KT   |       | 39v   | KT   |                     |
| 34v            | KT   |       | 39r   | KT   |                     |
| 35r            | KT   |       | 38v   | KT   |                     |
| 35v            | KT   |       | 38r   | KT   |                     |
| 36r            | KT   |       | 37v   | KT   |                     |
| 36v            | KT   |       | 37r   | KT   |                     |

## Notes

- \* *The Knight* Hand 2. It is possible that Hand 2 is the informal hand of the scribe since features of the script match Doyle and Parkes' assessment of Scribe D's informal hand. Hand 2's work is seen in quires 1-11, (KT-ML) quire 20 (SQ) and quires 26, 27 and 29 (SH, PR, TT and TM), all quires where there is almost no use of red ink. The only exceptions are the last folio of quire 20, where a single running title signals the last folio of what remains of SQ, and in quire 29 where mistakes in tale attribution on fol. 227v suggests a quire which has been cobbled together from pre-headed folios.



12.6 Quire 6<sup>8</sup> (Fragment I: Group A)

| Lineation |       |                |           |       |      |         |            |
|-----------|-------|----------------|-----------|-------|------|---------|------------|
| Folio     | Tale  | CTP            | Riverside | Folio | Tale | CTP     | Riverside  |
| 41r       | KT    | 2182-2219      | 3046-3083 | 48v   | MI   | 428-465 | 3614--3651 |
| 41v       | KT L1 | 2220-2244 1-12 | 3084-3120 | 48r   | MI   | 390-427 | 3576-3613  |
| 42r       | L1    | 13-48          | 3121-3158 | 47v   | MI   | 352-389 | 3538-3575  |
| 42v       | L1 MI | 49-76 1-9      | 3159-3195 | 47r   | MI   | 314-351 | 3500-3537  |
| 43r       | MI    | 10-47          | 3196-3233 | 46v   | MI   | 276-313 | 3462-3499  |
| 43v       | MI    | 48-85          | 3234-3271 | 46r   | MI   | 238-275 | 3424-3461  |
| 44r       | MI    | 86-123         | 3272-3309 | 45v   | MI   | 200-237 | 3386-3423  |
| 44v       | MI    | 124-161        | 3310-3347 | 45r   | MI   | 162-199 | 3348-3385  |

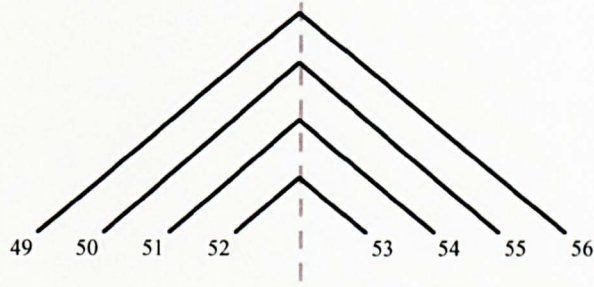
| Physical Features |       |         |       |      |         |
|-------------------|-------|---------|-------|------|---------|
| Folio             | Tale  | Feature | Folio | Tale | Feature |
| 41r               | KT    | C2      | 48v   | MI   |         |
| 41v               | KT L1 | C3 LN   | 48r   | MI   | C2      |
| 42r               | L1    | C2      | 47v   | MI   |         |
| 42v               | L1 MI |         | 47r   | MI   | C2      |
| 43r               | MI    | C2      | 46v   | MI   |         |
| 43v               | MI    | C1      | 46r   | MI   |         |
| 44r               | MI    | C2      | 45v   | MI   | C2      |
| 44v               | MI    | C2      | 45r   | MI   | C2      |

| Running Titles |       |                                    |       |      |                          |
|----------------|-------|------------------------------------|-------|------|--------------------------|
| Folio          | Tale  | Title                              | Folio | Tale | Title                    |
| 41r            | KT    |                                    | 48v   | MI   | <i>The Myllers tale</i>  |
| 41v            | KT L1 |                                    | 48r   | MI   | <i>The Myllers tale</i>  |
| 42r            | L1    | <i>The Knight</i>                  | 47v   | MI   | <i>The Myllers tayle</i> |
| 42v            | L1 MI |                                    | 47r   | MI   | <i>The meller</i>        |
| 43r            | MI    | <i>The meller<sup>p</sup> tale</i> | 46v   | MI   |                          |
| 43v            | MI    | <i>The Myllers Tale *</i>          | 46r   | MI   | <i>The Myllers tale</i>  |
| 44r            | MI    | <i>The Myllers Tale</i>            | 45v   | MI   | <i>The Myllers tayle</i> |
| 44v            | MI    | <i>The Myllers Tale</i>            | 45r   | MI   | <i>The Myllers Tale</i>  |

## Notes

*The Myllers Tale* Hand 3

- \* Hand 3. This hand for running titles begins on this folio. It appears to me to be a later hand than 1 and 2. In MI, RE and ML it occurs on almost every folio almost as though it was felt necessary to provide a title for any blank top border. There are two occurrences of this hand in TM which are split over a single bifolium.

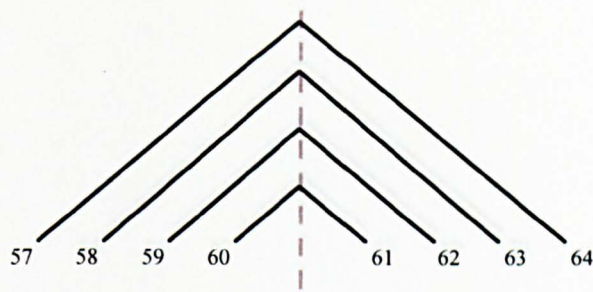
12.7 Quire 7<sup>8</sup> (Fragment I: Group A)

| Lination |       |         |      |           |       |      |         |           |
|----------|-------|---------|------|-----------|-------|------|---------|-----------|
| Folio    | Tale  | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside |
| 49r      | MI    | 466-503 |      | 3652-3689 | 56v   | RE   | 301-338 | 4221-4258 |
| 49v      | MI    | 504-541 |      | 3690-3727 | 56r   | RE   | 263-300 | 4183-4220 |
| 50r      | MI    | 544-579 |      | 3730-3767 | 55v   | RE   | 225-262 | 4145-4182 |
| 50v      | MI    | 580-617 |      | 3768-3805 | 55r   | RE   | 187-224 | 4107-4144 |
| 51r      | MI    | 618-655 |      | 3806-3843 | 54v   | RE   | 149-186 | 4069-4106 |
| 51v      | MI L2 | 656-666 | 1-26 | 3844-3880 | 54r   | RE   | 111-148 | 4031-4068 |
| 52r      | L2    | 27-64   |      | 3881-3918 | 53v   | RE   | 73-110  | 3993-4030 |
| 52v      | L2 RE | 65-66   | 1-34 | 3919-3954 | 53r   | RE   | 35-72   | 3955-3992 |

| Physical Features |       |         |  |       |      |         |
|-------------------|-------|---------|--|-------|------|---------|
| Folio             | Tale  | Feature |  | Folio | Tale | Feature |
| 49r               | MI    | C2      |  | 56v   | RE   | C2      |
| 49v               | MI    |         |  | 56r   | RE   |         |
| 50r               | MI    | C2      |  | 55v   | RE   |         |
| 50v               | MI    |         |  | 55r   | RE   |         |
| 51r               | MI    |         |  | 54v   | RE   |         |
| 51v               | MI L2 | C3 LN   |  | 54r   | RE   |         |
| 52r               | L2    | C2      |  | 53v   | RE   |         |
| 52v               | L2 RE | LN      |  | 53r   | RE   | C2      |

| Running Titles |       |                          |  |       |      |                        |
|----------------|-------|--------------------------|--|-------|------|------------------------|
| Folio          | Tale  | Title                    |  | Folio | Tale | Title                  |
| 49r            | MI    | <i>The Myllers tayle</i> |  | 56v   | RE   | <i>The Reues tayle</i> |
| 49v            | MI    | <i>The Myllers tale</i>  |  | 56r   | RE   | <i>The Reues tayle</i> |
| 50r            | MI    | <b>The meller</b>        |  | 55v   | RE   | <i>The Reues tayle</i> |
| 50v            | MI    | <i>Myllers tale</i>      |  | 55r   | RE   | <b>The Reeue</b>       |
| 51r            | MI    | <i>Myllers tale</i>      |  | 54v   | RE   | <i>Reues tayle</i>     |
| 51v            | MI L2 | <b>The meller</b>        |  | 54r   | RE   | <i>Reues tale</i>      |
| 52r            | L2    | <b>The Reeue</b>         |  | 53v   | RE   | <i>Reues tale</i>      |
| 52v            | L2 RE |                          |  | 53r   | RE   | <i>Reues tayle</i>     |



12.8 Quire 8<sup>b</sup> (Fragment I: Group A: RE Tale of Gamelyn)

| Lineation |       |         |     |           |       |      |         |           |
|-----------|-------|---------|-----|-----------|-------|------|---------|-----------|
| Folio     | Tale  | CTP     |     | Riverside | Folio | Tale | CTP     | Riverside |
| 57r       | RE    | 339-376 |     | 4259-4296 | 64v   | TG   | 419-456 |           |
| 57v       | RE L3 | 377-404 | 1-9 | 4297-4333 | 64r   | TG   | 381-418 |           |
| 58r       | L3 CO | 10-40   | 1-9 | 4334-4373 | 63v   | TG   | 343-380 |           |
| 58v       | CO    | 10-50   |     | 4374-4414 | 63r   | TG   | 305-342 |           |
| 59r       | TG    | 1-38    |     |           | 62v   | TG   | 267-304 |           |
| 59v       | TG    | 39-76   |     |           | 62r   | TG   | 229-266 |           |
| 60r       | TG    | 77-114  |     |           | 61v   | TG   | 191-228 |           |
| 60v       | TG    | 115-152 |     |           | 61r   | TG   | 153-190 |           |

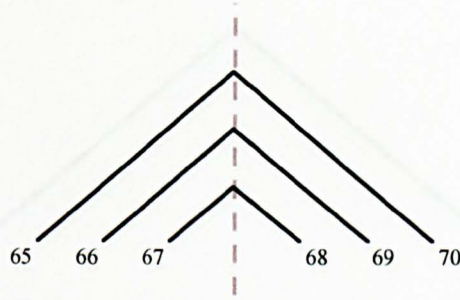
| Physical Features |       |         |  |       |      |         |
|-------------------|-------|---------|--|-------|------|---------|
| Folio             | Tale  | Feature |  | Folio | Tale | Feature |
| 57r               | RE    |         |  | 64v   | TG   |         |
| 57v               | RE L3 | *       |  | 64r   | TG   |         |
| 58r               | L3 CO |         |  | 63v   | TG   |         |
| 58v               | CO    | C2 **   |  | 63r   | TG   |         |
| 59r               | TG    | ***     |  | 62v   | TG   |         |
| 59v               | TG    |         |  | 62r   | TG   |         |
| 60r               | TG    |         |  | 61v   | TG   |         |
| 60v               | TG    |         |  | 61r   | TG   |         |

| Running Titles |       |                        |      |       |      |                               |
|----------------|-------|------------------------|------|-------|------|-------------------------------|
| Folio          | Tale  | Title                  |      | Folio | Tale | Title                         |
| 57r            | RE    | <i>The Reues taile</i> |      | 64v   | TG   | The kookp                     |
| 57v            | RE L3 |                        |      | 64r   | TG   | Talle                         |
| 58r            | L3 CO | <i>The Coke</i>        |      | 63v   | TG   | The kokp                      |
| 58v            | CO    | The koo3 ****          |      | 63r   | TG   | Tall                          |
| 59r            | TG    | <i>The gamelyne</i>    | Tall | 62v   | TG   | The kookp                     |
| 59v            | TG    | The koo3               |      | 62r   | TG   | <i>The song gamelyn</i> Talle |
| 60r            | TG    | Talle                  |      | 61v   | TG   | The kookp                     |
| 60v            | TG    | The kookp              |      | 61r   | TG   | Talle                         |

## Notes

- \* Fol. 57v. L3, the prologue of CO is treated as the beginning of a tale, hence the three-quarter border.
- \*\* Comment in French probably in the hand of the scribe. 'Icy comēcera le fable de Gamelyn'
- \*\*\* No incipit for TG.
- \*\*\*\* *The koo<sup>p</sup>* The first appearance of Hand 4 which is only found on this single folio of CO and in TG. It may also be the same as Hand 5 which occurs on a few folios in ML, but I am not certain of this. The fact that it occurs in CO/TG could be significant of the merging of the two tales.

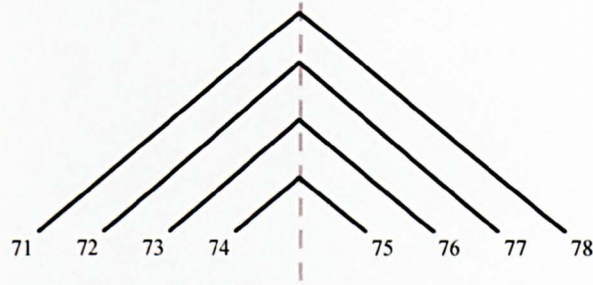


12.9 Quire 9<sup>6</sup>: Tale of Gamelyn

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 65r       | TG   | 457-494 |           | 70v   | TG   | 876-902 |           |
| 65v       | TG   | 495-532 |           | 70r   | TG   | 838-875 |           |
| 66r       | TG   | 533-571 |           | 69v   | TG   | 800-837 |           |
| 66v       | TG   | 572-608 |           | 69r   | TG   | 762-799 |           |
| 67r       | TG   | 609-646 |           | 68v   | TG   | 723-761 |           |
| 67v       | TG   | 647-684 |           | 68r   | TG   | 685-722 |           |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 65r               | TG   |         | 70v   | TG   |         |
| 65v               | TG   |         | 70r   | TG   |         |
| 66r               | TG   | C2      | 69v   | TG   |         |
| 66v               | TG   |         | 69r   | TG   | C2      |
| 67r               | TG   | C2      | 68v   | TG   |         |
| 67v               | TG   |         | 68r   | TG   |         |

| Running Titles |      |                               |       |      |                                |
|----------------|------|-------------------------------|-------|------|--------------------------------|
| Folio          | Tale | Title                         | Folio | Tale | Title                          |
| 65r            | TG   | Talle                         | 70v   | TG   | The kookp <sup>o</sup> talle   |
| 65v            | TG   | The kookp <sup>o</sup>        | 70r   | TG   | Talle                          |
| 66r            | TG   | <i>The 3ong gamelyn</i> Talle | 69v   | TG   | The kookp <sup>o</sup>         |
| 66v            | TG   | The kookp <sup>o</sup>        | 69r   | TG   | <i>The 3onge gamelyn</i> Talle |
| 67r            | TG   | Talle                         | 68v   | TG   | The kookp <sup>o</sup>         |
| 67v            | TG   | The kookp <sup>o</sup>        | 68r   | TG   | Talle                          |

12.10 Quire 10<sup>8</sup> (Fragment II: Group B<sup>1</sup>)

| Lineation |       |         |      |           |       |      |         |           |
|-----------|-------|---------|------|-----------|-------|------|---------|-----------|
| Folio     | Tale  | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside |
| 71r       | L7    | 1-38    |      | 1-38      | 78v   | ML   | 474-511 | 572-609   |
| 71v       | L7    | 39-76   |      | 39-76     | 78r   | ML   | 436-473 | 534-571   |
| 72r       | L7MLP | 77-98   | 1-16 | 77-114    | 77v   | ML   | 398-435 | 496-533   |
| 72v       | MLP   | 17-54   |      | 115-152   | 77r   | ML   | 360-397 | 458-495   |
| 73r       | MLP   | 55-92   |      | 153-190   | 76v   | ML   | 322-359 | 420-457   |
| 73v       | MLPML | 93-130  |      | 191-228   | 76r   | ML   | 283-321 | 381-419   |
| 74r       | ML    | 131-168 |      | 229-266   | 75v   | ML   | 245-282 | 343-380   |
| 74v       | ML    | 169-206 |      | 267-304   | 75r   | ML   | 207-244 | 305-342   |

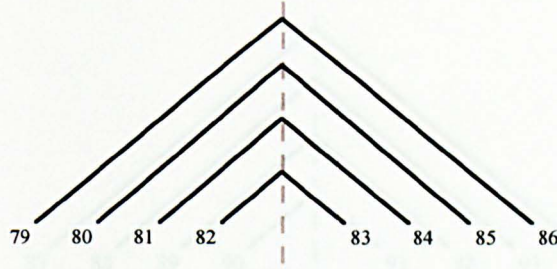
| Physical Features |       |         |    |       |      |         |
|-------------------|-------|---------|----|-------|------|---------|
| Folio             | Tale  | Feature |    | Folio | Tale | Feature |
| 71r               | L7    | C3      |    | 78v   | ML   | LN      |
| 71v               | L7    |         |    | 78r   | ML   | LN      |
| 72r               | L7MLP | *       |    | 77v   | ML   | LN      |
| 72v               | MLP   | C2      | LN | 77r   | ML   | LN      |
| 73r               | MLP   | LN      |    | 76v   | ML   | LN      |
| 73v               | MLPML | C7      | LN | 76r   | ML   | LN      |
| 74r               | ML    | LN      |    | 75v   | ML   | LN      |
| 74v               | ML    | LN      |    | 75r   | ML   | LN      |

| Running Titles |       |                              |                   |       |      |                                                   |
|----------------|-------|------------------------------|-------------------|-------|------|---------------------------------------------------|
| Folio          | Tale  | Title                        |                   | Folio | Tale | Title                                             |
| 71r            | L7    | <i>The man a lawe</i>        |                   | 78v   | ML   | <i>the man of Lawes taile</i> <b>the man</b>      |
| 71v            | L7    |                              |                   | 78r   | ML   | <i>the man of Lawes tale</i> <b>a law</b>         |
| 72r            | L7MLP |                              |                   | 77v   | ML   | <i>the man of Lawes tale</i> <b>the man</b>       |
| 72v            | MLP   | <i>The man of Law</i>        | <b>the man **</b> | 77r   | ML   | <i>the man of Lawes tale</i> <b>a law of Lawe</b> |
| 73r            | MLP   | <i>The man of Law</i>        | <b>a law</b>      | 76v   | ML   | <i>the man of Lawes tale</i> <b>the man the</b>   |
| 73v            | MLPML | <i>the man of Lawes tale</i> | <b>the man</b>    | 76r   | ML   | <i>The man a lawe</i> <b>a law</b>                |
| 74r            | ML    | <i>the man of Lawes tale</i> | <b>a law</b>      | 75v   | ML   | <i>the man of Lawes tale</i> <b>the man</b>       |
| 74v            | ML    | <i>the man of Lawes tale</i> | <b>the man</b>    | 75r   | ML   | <i>the man of Lawes tale</i> <b>a law</b>         |

## Notes

- \* No space between L7 and MLP. Rubrics on the same line as the last line of L7.
- \*\* **the man**. Hand 5, if it is separate from Hand 4, only occurs on a few folios in ML. It appears to be a scruffy attempt to copy the titles of Hand 3.



12.11 Quire 11<sup>a</sup> (Fragments II and III: Groups B1 and D)

| Lineation |      |         |           |       |       |                |                   |
|-----------|------|---------|-----------|-------|-------|----------------|-------------------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale  | CTP            | Riverside         |
| 79r       | ML   | 512-549 | 610-647   | 86v   | L8WBP | 18-24 1-30     | 1180-1186*** 1-30 |
| 79v       | ML   | 550-587 | 648-685   | 86r   | ML L8 | 1044-1064 1-17 | 1142-1179**       |
| 80r       | ML   | 588-625 | 686-723   | 85v   | ML    | 1006-1043      | 1104-1141*        |
| 80v       | ML   | 626-663 | 724-761   | 85r   | ML    | 968-1005       | 1066-1103         |
| 81r       | ML   | 664-701 | 762-799   | 84v   | ML    | 930-967        | 1028-1065         |
| 81v       | ML   | 702-739 | 800-837   | 84r   | ML    | 892-929        | 990-1027          |
| 82r       | ML   | 740-777 | 838-875   | 83v   | ML    | 854-891        | 952-989           |
| 82v       | ML   | 778-815 | 876-913   | 83r   | ML    | 816-853        | 914-951           |

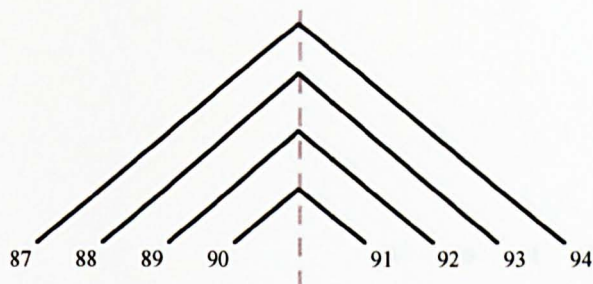
| Physical Features |      |         |       |       |         |
|-------------------|------|---------|-------|-------|---------|
| Folio             | Tale | Feature | Folio | Tale  | Feature |
| 79r               | ML   | LN      | 86v   | L8WBP | C3      |
| 79v               | ML   | LN      | 86r   | ML L8 | C2 LN   |
| 80r               | ML   | LN      | 85v   | ML    | LN      |
| 80v               | ML   | LN      | 85r   | ML    | LN      |
| 81r               | ML   | LN      | 84v   | ML    | LN      |
| 81v               | ML   | LN      | 84r   | ML    | LN      |
| 82r               | ML   | LN      | 83v   | ML    | LN      |
| 82v               | ML   | LN      | 83r   | ML    | LN      |

| Running Titles |      |                                       |       |       |                                |
|----------------|------|---------------------------------------|-------|-------|--------------------------------|
| Folio          | Tale | Title                                 | Folio | Tale  | Title                          |
| 79r            | ML   | <i>the man of Lawes tale . a lawe</i> | 86v   | L8WBP | ⚡ <i>The Wyf</i> ****          |
| 79v            | ML   | <i>the man of Lawes tale</i>          | 86r   | ML L8 | <i>the man of Lawes tale</i>   |
| 80r            | ML   | <i>The man a lawe</i>                 | 85v   | ML    | <i>the man of Lawes tale .</i> |
| 80v            | ML   | <i>the man of Lawes tale the man</i>  | 85r   | ML    | <i>the man of Lawes tale</i>   |
| 81r            | ML   | <i>the man of Lawes tale a law</i>    | 84v   | ML    | <i>the man of Lawes tale</i>   |
| 81v            | ML   | <i>the Lawers tale</i>                | 84r   | ML    | <i>The man a lawe</i>          |
| 82r            | ML   | <i>the Lawers tale .</i>              | 83v   | ML    | <i>the man of Lawes tale</i>   |
| 82v            | ML   | <i>The Lawyers tale</i>               | 83r   | ML    | <i>The Lawyers tale</i>        |

## Notes

- Lineation. At line 1125, a script change (Green). In Hg, at about the same place (fol. 128r) dark ink resumes.
- \*\* Line 1175 is left blank in Ha4.
- \*\*\* On fol. 86v, the last four lines of L8 are missing. The Explicit to ML follows L8 which has been absorbed into ML. Rubrics are now in red ink and preceded by a paraph rather than a pen-flourished letter.
- \*\*\*\* ⚡ *The Wyf*. Hand 6. Running titles in the formal hand of the scribe (Doyle and Parkes).



12.12 Quire 12<sup>a</sup> (Fragment III: Group D)

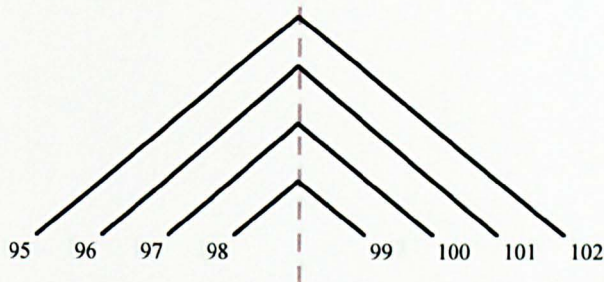
| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 87r       | WBP  | 31-68   | 31-68     | 94v   | WBP  | 605-642 | 627-664   |
| 87v       | WBP  | 69-106  | 69-106    | 94r   | WBP  | 563-604 | 563-618   |
| 88r       | WBP  | 107-144 | 107-144   | 93v   | WBP  | 525-562 | 525-562   |
| 88v       | WBP  | 145-182 | 145-182   | 93r   | WBP  | 487-524 | 487-524   |
| 89r       | WBP  | 183-220 | 183-220   | 92v   | WBP  | 449-486 | 449-486   |
| 89v       | WBP  | 221-258 | 221-258   | 92r   | WBP  | 411-448 | 411-448   |
| 90r       | WBP  | 259-296 | 259-296   | 91v   | WBP  | 373-410 | 373-410   |
| 90v       | WBP  | 297-334 | 297-334   | 91r   | WBP  | 335-372 | 335-372   |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 87r               | WBP  |         | 94v   | WBP  |         |
| 87v               | WBP  |         | 94r   | WBP  |         |
| 88r               | WBP  |         | 93v   | WBP  |         |
| 88v               | WBP  |         | 93r   | WBP  |         |
| 89r               | WBP  | *       | 92v   | WBP  |         |
|                   |      | ¶arrat  | 92r   | WBP  |         |
| 89v               | WBP  |         | 91v   | WBP  |         |
| 90r               | WBP  |         | 91r   | WBP  |         |
| 90v               | WBP  |         |       |      |         |

| Running Titles |      |            |       |      |           |
|----------------|------|------------|-------|------|-----------|
| Folio          | Tale | Title      | Folio | Tale | Title     |
| 87r            | WBP  | ¢ Of Bathe | 94v   | WBP  | ¢ The Wyf |
| 87v            | WBP  | ¢ Of Bathe | 94r   | WBP  | ¢ The Wyf |
| 88r            | WBP  | ¢ Of Bathe | 93v   | WBP  | ¢ The Wyf |
| 88v            | WBP  | ¢ Of Bathe | 93r   | WBP  | ¢ The Wyf |
| 89r            | WBP  | ¢ Of Bathe | 92v   | WBP  | ¢ The Wyf |
| 89v            | WBP  | ¢ Of Bathe | 92r   | WBP  | ¢ The Wyf |
| 90r            | WBP  | ¢ Of Bathe | 91v   | WBP  | ¢ The Wyf |
| 90v            | WBP  | ¢ Of Bathe | 91r   | WBP  | ¢ The Wyf |

## Notes

- Fol. 89r. A three-quarter border where none would be expected.

12.13 Quire 13<sup>a</sup> (Fragment III: Group D)

| Lincation |      |         |         |           |       |                   |               |           |
|-----------|------|---------|---------|-----------|-------|-------------------|---------------|-----------|
| Folio     | Tale | CTP     |         | Riverside | Folio | Tale              | CTP           | Riverside |
| 95r       | WBP  | 643-680 |         | 665-702   | 102v  | WBL <sup>10</sup> | 1210-1237 1-8 | 1237-1272 |
| 95v       | WBP  | 681-718 |         | 703-744   | 102r  | WBT               | 1172-1209     | 1199-1236 |
| 96r       | WBP  | 719-756 |         | 745-782   | 101v  | WBT               | 1134-1171     | 1161-1198 |
| 96v       | WBP  | 757-794 |         | 783-820   | 101r  | WBT               | 1096-1133     | 1123-1160 |
| 97r       | WBP  | 795-802 | 803-830 | 821-856   | 100v  | WBT               | 1058-1095     | 1085-1122 |
| 97v       | WBT  | 831-868 |         | 857-894   | 100r  | WBT               | 1020-1057     | 1047-1084 |
| 98r       | WBT  | 869-905 |         | 895-932   | 99v   | WBT               | 982-1019      | 1009-1046 |
| 98v       | WBT  | 906-943 |         | 933-970   | 99r   | WBT               | 944-981       | 971-1008  |

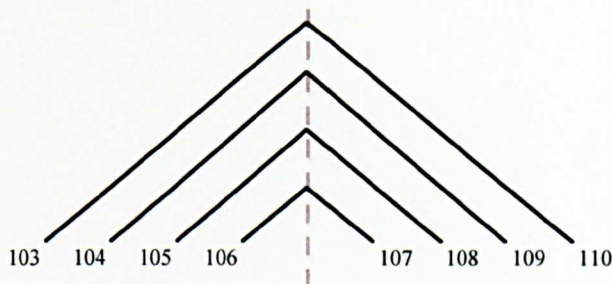
| Physical Features |      |         |  |       |                   |         |
|-------------------|------|---------|--|-------|-------------------|---------|
| Folio             | Tale | Feature |  | Folio | Tale              | Feature |
| 95r               | WBP  |         |  | 102v  | WBL <sup>10</sup> | C3      |
| 95v               | WBP  |         |  | 102r  | WBT               |         |
| 96r               | WBP  |         |  | 101v  | WBT               |         |
| 96v               | WBP  |         |  | 101r  | WBT               |         |
| 97r               | WBP  | *       |  | 100v  | WBT               |         |
| 97v               | WBT  | Narrat  |  | 100r  | WBT               |         |
| 98r               | WBT  |         |  | 99v   | WBT               |         |
| 98v               | WBT  |         |  | 99r   | WBT               |         |

| Running Titles |      |            |  |       |                   |               |
|----------------|------|------------|--|-------|-------------------|---------------|
| Folio          | Tale | Title      |  | Folio | Tale              | Title         |
| 95r            | WBP  | ¢ Of Bathe |  | 102v  | WBL <sup>10</sup> | ¢ The ffreres |
| 95v            | WBP  | ¢ The Wyf  |  | 102r  | WBT               | ¢ Of Bathe    |
| 96r            | WBP  | ¢ Of Bathe |  | 101v  | WBT               | ¢ The Wyf     |
| 96v            | WBP  | ¢ The Wyf  |  | 101r  | WBT               | ¢ Of Bathe    |
| 97r            | WBP  | ¢ Of Bathe |  | 100v  | WBT               | ¢ The Wyf     |
| 97v            | WBT  | ¢ The Wyf  |  | 100r  | WBT               | ¢ Of Bathe    |
| 98r            | WBT  | ¢ Of Bathe |  | 99v   | WBT               | ¢ The Wyf     |
| 98v            | WBT  | ¢ The Wyf  |  | 99r   | WBT               | ¢ Of Bathe    |

## Notes

- \* 'The frere lough' passage is added at the end of WBP and defined by a simple paragraph mark. There are only 36 lines instead of 38 on this folio and the marginal addition resembles the words used in EI for the same passage.



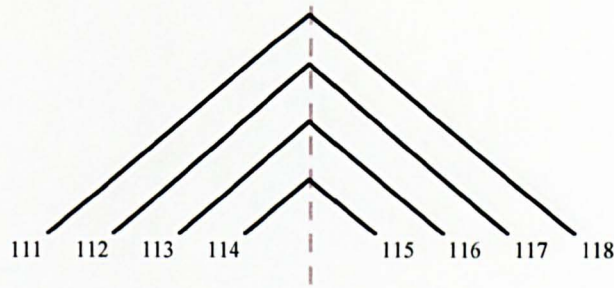
12.14 Quire 14<sup>8</sup> : Fragment III : Group D : L10 FR L11 SU

| Lincation |       |         |      |           |       |       |              |           |
|-----------|-------|---------|------|-----------|-------|-------|--------------|-----------|
| Folio     | Tale  | CTP     |      | Riverside | Folio | Tale  | CTP          | Riverside |
| 103r      | L10FR | 9-36    | 1-10 | 1273-1310 | 110v  | SU    | 133-170      | 1841-1878 |
| 103v      | FR    | 11-48   |      | 1311-1348 | 110r  | SU    | 95-132       | 1803-1840 |
| 104r      | FR    | 49-86   |      | 1349-1386 | 109v  | SU    | 57-94        | 1765-1802 |
| 104v      | FR    | 87-124  |      | 1387-1424 | 109r  | SU    | 19-56        | 1727-1764 |
| 105r      | FR    | 125-162 |      | 1425-1462 | 108v  | L11SU | 25-44 1-18   | 1689-1726 |
| 105v      | FR    | 163-200 |      | 1463-1500 | 108r  | FRL11 | 353-364 1-24 | 1653-1688 |
| 106r      | FR    | 201-238 |      | 1501-1538 | 107v  | FR    | 315-352      | 1615-1652 |
| 106v      | FR    | 239-276 |      | 1539-1576 | 107r  | FR    | 277-314      | 1577-1614 |

| Physical Features |       |         |  |       |       |         |
|-------------------|-------|---------|--|-------|-------|---------|
| Folio             | Tale  | Feature |  | Folio | Tale  | Feature |
| 103r              | L10FR | narrat  |  | 110v  | SU    |         |
| 103v              | FR    |         |  | 110r  | SU    |         |
| 104r              | FR    |         |  | 109v  | SU    |         |
| 104v              | FR    |         |  | 109r  | SU    |         |
| 105r              | FR    |         |  | 108v  | L11SU | narrat  |
| 105v              | FR    |         |  | 108r  | FRL11 | C3      |
| 106r              | FR    |         |  | 107v  | FR    |         |
| 106v              | FR    |         |  | 107r  | FR    |         |

| Running Titles |       |               |  |       |       |                |
|----------------|-------|---------------|--|-------|-------|----------------|
| Folio          | Tale  | Title         |  | Folio | Tale  | Title          |
| 103r           | L10FR | ☛ Tale        |  | 110v  | SU    | ☛ The sompno's |
| 103v           | FR    | ☛ The ffreres |  | 110r  | SU    | ☛ Tale         |
| 104r           | FR    | ☛ Tale        |  | 109v  | SU    | ☛ The Sompno's |
| 104v           | FR    | ☛ The ffreres |  | 109r  | SU    | ☛ Tale         |
| 105r           | FR    | ☛ Tale        |  | 108v  | L11SU | ☛ The Sompno's |
| 105v           | FR    | ☛ The ffreres |  | 108r  | FRL11 | ☛ Tale         |
| 106r           | FR    | ☛ Tale        |  | 107v  | FR    | ☛ The ffreres  |
| 106v           | FR    | ☛ The ffreres |  | 107r  | FR    | ☛ Tale         |



12.15 Quire 15<sup>8</sup> (Fragments III and IV: Groups D and E<sup>1</sup>)

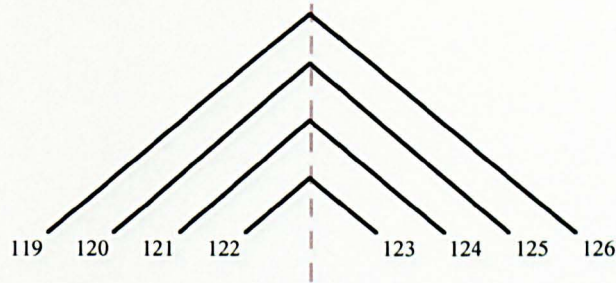
| Lincation |      |         |           |       |       |              |                |
|-----------|------|---------|-----------|-------|-------|--------------|----------------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale  | CTP          | Riverside      |
| 111r      | SU   | 171-208 | 1879-1916 | 118v  | CL    | 143-180      | 143-180        |
| 111v      | SU   | 209-246 | 1917-1954 | 118r  | CL    | 105-142      | 105-142        |
| 112r      | SU   | 247-284 | 1955-1992 | 117v  | CL    | 67-104       | 67-104         |
| 112v      | SU   | 285-318 | 1993-2026 | 117r  | CLPCL | 31-56 57-66  | 31-56 57-66    |
| 113r      | SU   | 319-352 | 2027-2060 | 116v  | SUCLP | 581-586 1-30 | 2289-2294 1-30 |
| 113v      | SU   | 353-390 | 2061-2098 | 116r  | SU    | 543-580      | 2251-2288      |
| 114r      | SU   | 391-428 | 2099-2136 | 115v  | SU    | 505-542      | 2213-2250      |
| 114v      | SU   | 429-466 | 2137-2174 | 115r  | SU    | 467-504      | 2175-2212      |

| Physical Features |      |         |       |       |         |
|-------------------|------|---------|-------|-------|---------|
| Folio             | Tale | Feature | Folio | Tale  | Feature |
| 111r              | SU   |         | 118v  | CL    | LN      |
| 111v              | SU   |         | 118r  | CL    | LN      |
| 112r              | SU   |         | 117v  | CL    | LN **   |
| 112v              | SU   |         | 117r  | CLPCL | * LN    |
| 113r              | SU   |         | 116v  | SUCLP | C3      |
| 113v              | SU   |         | 116r  | SU    |         |
| 114r              | SU   |         | 115v  | SU    |         |
| 114v              | SU   |         | 115r  | SU    |         |

| Running Titles |      |                |       |       |                |
|----------------|------|----------------|-------|-------|----------------|
| Folio          | Tale | Title          | Folio | Tale  | Title          |
| 111r           | SU   | ☩ Tale         | 118v  | CL    | ☩ The Clerk    |
| 111v           | SU   | ☩ The Sompno's | 118r  | CL    | ☩ Tale         |
| 112r           | SU   | ☩ Tale         | 117v  | CL    | ☩ The Clerk    |
| 112v           | SU   | ☩ The Sompno's | 117r  | CLPCL | ☩ Of Oxenford  |
| 113r           | SU   | ☩ Tale         | 116v  | SUCLP | ☩ The Clerk    |
| 113v           | SU   | ☩ The Sompno's | 116r  | SU    | ☩ Tale         |
| 114r           | SU   | ☩ Tale         | 115v  | SU    | ☩ The Sompno's |
| 114v           | SU   | ☩ The Sompno's | 115r  | SU    | ☩ Tale         |

## Notes

- \* Two lines of space left between CLP and CL. They are now filled with a Latin explicit and incipit in red ink. The scribe's notes for these rubrics have been left in black ink in the right margin.
- \*\* The single-line initials which define the stanzas are not as elaborate as those used for ML.

12.16 Quire 16<sup>8</sup> (Fragment IV: Group E<sup>1</sup>)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 119r      | CL   | 181-217 | 181-217   | 126v  | CL   | 748-784 | 748-784   |
| 119v      | CL   | 218-255 | 218-255   | 126r  | CL   | 710-747 | 710-747   |
| 120r      | CL   | 256-293 | 256-293   | 125v  | CL   | 672-709 | 672-709   |
| 120v      | CL   | 294-331 | 294-331   | 125r  | CL   | 634-671 | 634-671   |
| 121r      | CL   | 332-369 | 332-369   | 124v  | CL   | 597-633 | 597-633   |
| 121v      | CL   | 370-407 | 370-407   | 124r  | CL   | 559-596 | 559-596   |
| 122r      | CL   | 408-445 | 408-445   | 123v  | CL   | 521-558 | 521-558   |
| 122v      | CL   | 446-482 | 446-482   | 123r  | CL   | 483-520 | 483-520   |

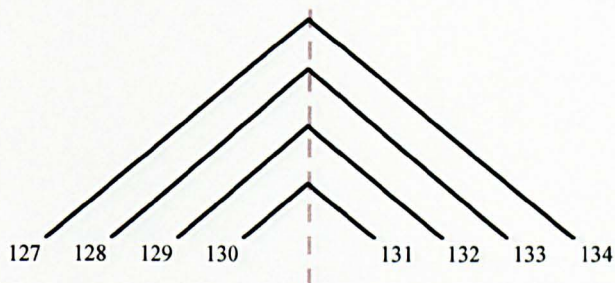
| Physical Features |      |         |      |       |      |         |      |
|-------------------|------|---------|------|-------|------|---------|------|
| Folio             | Tale | Feature |      | Folio | Tale | Feature |      |
| 119r              | CL   | C3      | LN * | 126v  | CL   | LN      | **** |
| 119v              | CL   | LN      |      | 126r  | CL   | LN      |      |
| 120r              | CL   | LN      |      | 125v  | CL   | LN      |      |
| 120v              | CL   | LN      |      | 125r  | CL   | LN      |      |
| 121r              | CL   | LN      |      | 124v  | CL   | C3 LN   | ***  |
| 121v              | CL   | LN      |      | 124r  | CL   | LN      |      |
| 122r              | CL   | LN      |      | 123v  | CL   | LN      |      |
| 122v              | CL   | C3 LN   | **   | 123r  | CL   | LN      |      |

| Running Titles |      |       |             |       |      |       |             |
|----------------|------|-------|-------------|-------|------|-------|-------------|
| Folio          | Tale | Title |             | Folio | Tale | Title |             |
| 119r           | CL   | ☩     | Tale        | 126v  | CL   | ☩     | The Clerkes |
| 119v           | CL   | ☩     | The Clerkes | 126r  | CL   | ☩     | Tale        |
| 120r           | CL   | ☩     | Tale        | 125v  | CL   | ☩     | The Clerkp  |
| 120v           | CL   | ☩     | The Clerkes | 125r  | CL   | ☩     | Tale        |
| 121r           | CL   | ☩     | Tale        | 124v  | CL   | ☩     | The Clerkes |
| 121v           | CL   | ☩     | The Clerkes | 124r  | CL   | ☩     | Tale        |
| 122r           | CL   | ☩     | Tale        | 123v  | CL   | ☩     | The Clerkp  |
| 122v           | CL   | ☩     | The Clerkp  | 123r  | CL   | ☩     | Tale        |

## Notes

- \* Explicit to first part in red ink.
- \*\* No explicit to second part. Incipit to third part in red ink.
- \*\*\* Incipit for fourth part in red ink.
- \*\*\*\* Incipit for fifth and final part on the last line of the folio. The catchword on this folio is written in red.



12.17 Quire 17<sup>8</sup> (Fragment IV: Groups E<sup>1</sup> E<sup>2</sup>)

| Lincation |      |           |           |       |        |                |           |
|-----------|------|-----------|-----------|-------|--------|----------------|-----------|
| Folio     | Tale | CTP       | Riverside | Folio | Tale   | CTP            | Riverside |
| 127r      | CL   | 785-822   | 785-822   | 134v  | ME     | 108-145        | 1352-1389 |
| 127v      | CL   | 823-860   | 823-860   | 134r  | ME     | 70-107         | 1314-1351 |
| 128r      | CL   | 861-898   | 861-898   | 133v  | ME     | 32-69          | 1276-1313 |
| 128v      | CL   | 899-936   | 899-936   | 133r  | L15ME  | 26-32 1-31     | 1238-1275 |
| 129r      | CL   | 937-974   | 937-974   | 132v  | L13L15 | 25-36 1-25     | 1201-1237 |
| 129v      | CL   | 975-1012  | 975-1012  | 132r  | CLL13  | 1164-1176 1-24 | 1164-1200 |
| 130r      | CL   | 1013-1050 | 1013-1050 | 131v  | CL     | 1126-1163      | 1126-1163 |
| 130v      | CL   | 1051-1087 | 1051-1087 | 131r  | CL     | 1088-1125      | 1088-1125 |

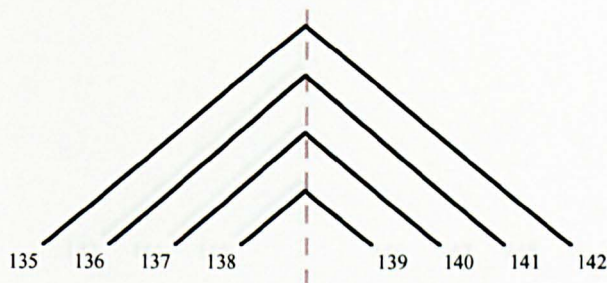
| Physical Features |      |          |      |       |        |          |        |
|-------------------|------|----------|------|-------|--------|----------|--------|
| Folio             | Tale | Feature  |      | Folio | Tale   | Feature  |        |
| 127r              | CL   | No title | LN * | 134v  | ME     |          |        |
| 127v              | CL   | No title | LN   | 134r  | ME     |          |        |
| 128r              | CL   |          | LN   | 133v  | ME     |          |        |
| 128v              | CL   |          | LN   | 133r  | L15ME  | **       | narrat |
| 129r              | CL   |          | LN   | 132v  | L13L15 | C3       | LN     |
| 129v              | CL   |          | LN   | 132r  | CLL13  | C3       | LN     |
| 130r              | CL   |          | LN   | 131v  | CL     | No title | LN     |
| 130v              | CL   |          | LN   | 131r  | CL     |          | LN     |

| Running Titles |      |               |  |       |        |                 |  |
|----------------|------|---------------|--|-------|--------|-----------------|--|
| Folio          | Tale | Title         |  | Folio | Tale   | Title           |  |
| 127r           | CL   | No title      |  | 134v  | ME     | ☞ The Marchaüt3 |  |
| 127v           | CL   | No title      |  | 134r  | ME     | ☞ Tale          |  |
| 128r           | CL   | ☞ Tale.       |  | 133v  | ME     | ☞ The Marchaüt3 |  |
| 128v           | CL   | ☞ The Clerkis |  | 133r  | L15ME  | No title        |  |
| 129r           | CL   | ☞ Tale        |  | 132v  | L13L15 | ☞ The Clerkf    |  |
| 129v           | CL   | ☞ The Clerkf  |  | 132r  | CLL13  | ☞ Tale .        |  |
| 130r           | CL   | ☞ Tale        |  | 131v  | CL     | No title        |  |
| 130v           | CL   | ☞ The Clerkf  |  | 131r  | CL     | ☞ Tale          |  |

## Notes

- \* The very odd occurrence of a single paragraph mark against a line within a stanza. The line reads : 'I ne held me neuer digne in no manere'.
- \*\* No space left between the end of L15 and the beginning of ME. The *narrat* follows the text of the last line of the link.



12.18 Quire 18<sup>a</sup> (Fragment IV: Group E<sup>2</sup>)

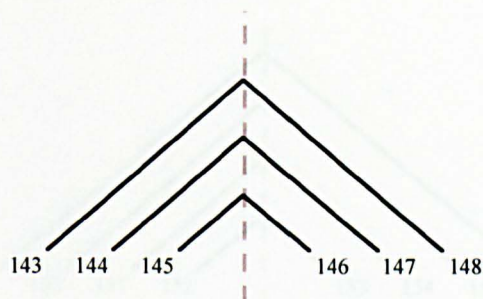
| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 135r      | ME   | 146-183 | 1390-1427 | 142v  | ME   | 716-753 | 1960-1997 |
| 135v      | ME   | 184-221 | 1428-1465 | 142r  | ME   | 678-715 | 1922-1959 |
| 136r      | ME   | 222-259 | 1466-1503 | 141v  | ME   | 640-677 | 1884-1921 |
| 136v      | ME   | 260-297 | 1504-1541 | 141r  | ME   | 602-639 | 1846-1883 |
| 137r      | ME   | 298-335 | 1542-1579 | 140v  | ME   | 564-601 | 1808-1845 |
| 137v      | ME   | 336-373 | 1580-1617 | 140r  | ME   | 526-563 | 1770-1807 |
| 138r      | ME   | 374-411 | 1618-1655 | 139v  | ME   | 488-525 | 1732-1769 |
| 138v      | ME   | 412-449 | 1656-1693 | 139r  | ME   | 450-487 | 1694-1731 |

| Physical Features |      |                 |       |      |         |
|-------------------|------|-----------------|-------|------|---------|
| Folio             | Tale | Feature         | Folio | Tale | Feature |
| 135r              | ME   |                 | 142v  | ME   |         |
| 135v              | ME   | no <sup>a</sup> | 142r  | ME   |         |
| 136r              | ME   |                 | 141v  | ME   |         |
| 136v              | ME   |                 | 141r  | ME   | Auctour |
| 137r              | ME   | no <sup>a</sup> | 140v  | ME   |         |
| 137v              | ME   |                 | 140r  | ME   | Auctour |
| 138r              | ME   |                 | 139v  | ME   |         |
| 138v              | ME   | no <sup>a</sup> | 139r  | ME   |         |

| Running Titles |      |                  |       |      |                  |
|----------------|------|------------------|-------|------|------------------|
| Folio          | Tale | Title            | Folio | Tale | Title            |
| 135r           | ME   | ‡ Tale           | 142v  | ME   | ‡ The marchaüt3  |
| 135v           | ME   | ‡ The marchaüt3  | 142r  | ME   | ‡ Tale .         |
| 136r           | ME   | ‡ Tale           | 141v  | ME   | ‡ The Marchaüt3  |
| 136v           | ME   | ‡ The marchaüdes | 141r  | ME   | ‡ Tale .         |
| 137r           | ME   | ‡ Tale .         | 140v  | ME   | ‡ The marchaütes |
| 137v           | ME   | ‡ The Marchaüt3  | 140r  | ME   | ‡ Tale .         |
| 138r           | ME   | ‡ Tale .         | 139v  | ME   | ‡ The marchaüt3  |
| 138v           | ME   | ‡ The marchaüt3  | 139r  | ME   | ‡ Tale           |

## Notes

no<sup>a</sup> Marginal nota

12.19 Quire 19<sup>s</sup> (Fragments IV and V: Groups E<sup>2</sup> and F<sup>1</sup>)

| Lination |      |         |           |       |             |                 |               |
|----------|------|---------|-----------|-------|-------------|-----------------|---------------|
| Folio    | Tale | CTP     | Riverside | Folio | Tale        | CTP             | Riverside     |
| 143r     | ME   | 754-791 | 1998-2035 | 148v  | ME L17 1174 | 1-22 23-30 2418 | 2419-2440 1-8 |
| 143v     | ME   | 792-829 | 2036-2073 | 148r  | ME          | 1136-1173       | 2380-2417     |
| 144r     | ME   | 830-867 | 2074-2111 | 147v  | ME          | 1096-1135       | 2340-2379     |
| 144v     | ME   | 868-905 | 2112-2149 | 147r  | ME          | 1058-1095       | 2302-2339     |
| 145r     | ME   | 906-943 | 2150-2187 | 146v  | ME          | 1020-1057       | 2264-2301     |
| 145v     | ME   | 944-981 | 2188-2225 | 146r  | ME          | 982-1019        | 2226-2263     |

| Physical Features |      |                 |       |        |                                        |
|-------------------|------|-----------------|-------|--------|----------------------------------------|
| Folio             | Tale | Feature         | Folio | Tale   | Feature                                |
| 143r              | ME   |                 | 148v  | ME L17 | *                                      |
| 143v              | ME   | Nota bene       | 148r  | ME     |                                        |
| 144r              | ME   |                 | 147v  | ME     |                                        |
| 144v              | ME   |                 | 147r  | ME     | Ink change in Hg. Trefoil mark in Ha4. |
| 145r              | ME   |                 | 146v  | ME     |                                        |
| 145v              | ME   | no <sup>a</sup> | 146r  | ME     |                                        |

| Running Titles |      |                  |       |        |                  |
|----------------|------|------------------|-------|--------|------------------|
| Folio          | Tale | Title            | Folio | Tale   | Title            |
| 143r           | ME   | ☩ Tale           | 148v  | ME L17 | No title         |
| 143v           | ME   | ☩ The marchaütes | 148r  | ME     | ☩ Tale           |
| 144r           | ME   | ☩ Tale .         | 147v  | ME     | ☩ The marchaüt   |
| 144v           | ME   | ☩ The marchaüt}3 | 147r  | ME     | ☩ Tale           |
| 145r           | ME   | ☩ Tale           | 146v  | ME     | ☩ The marchaüt}3 |
| 145v           | ME   | No title         | 146r  | ME     | ☩ Tale           |

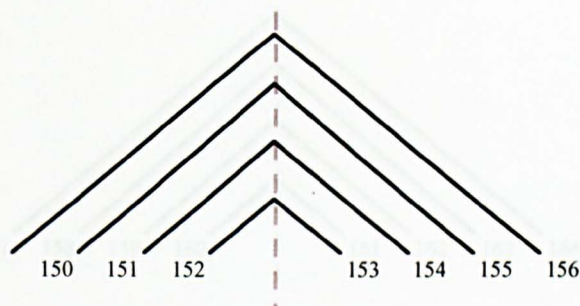
## Notes

no<sup>a</sup> Marginal nota

- - - - Fols. Sewn

- \* There are only 31 lines of text on this folio. Three lines are for rubrics and there are four spare lines.



12.20 Quire 20<sup>8</sup> (Fragment V: Group F<sup>1</sup>)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 149r      | SQ   | 1-38    | 9-46      | 156v  | SQ   | 571-608 | 579-616   |
| 149v      | SQ   | 39-76   | 47-84     | 156r  | SQ   | 533-570 | 541-578   |
| 150r      | SQ   | 77-114  | 85-122    | 155v  | SQ   | 495-532 | 503-540   |
| 150v      | SQ   | 115-152 | 123-160   | 155r  | SQ   | 457-494 | 465-502   |
| 151r      | SQ   | 153-190 | 161-198   | 154v  | SQ   | 419-456 | 427-464   |
| 151v      | SQ   | 191-228 | 199-236   | 154r  | SQ   | 381-418 | 389-426   |
| 152r      | SQ   | 229-267 | 237-275   | 153v  | SQ   | 343-380 | 351-388   |
| 152v      | SQ   | 268-305 | 276-313   | 153r  | SQ   | 306-342 | 314-350   |

| Physical Features |      |         |       |      |           |
|-------------------|------|---------|-------|------|-----------|
| Folio             | Tale | Feature | Folio | Tale | Feature   |
| 149r              | SQ   |         | 156v  | SQ   | Red Title |
| 149v              | SQ   |         | 156r  | SQ   |           |
| 150r              | SQ   | √.      | 155v  | SQ   |           |
| 150v              | SQ   | √.      | 155r  | SQ   | √.        |
| 151r              | SQ   |         | 154v  | SQ   | √.        |
| 151v              | SQ   |         | 154r  | SQ   | √.        |
| 152r              | SQ   | C2      | 153v  | SQ   |           |
| 152v              | SQ   |         | 153r  | SQ   | C2 *      |

| Running Titles |      |                             |       |      |                         |
|----------------|------|-----------------------------|-------|------|-------------------------|
| Folio          | Tale | Title                       | Folio | Tale | Title                   |
| 149r           | SQ   | <i>The squyres tale</i>     | 156v  | SQ   | † S quyres Tale **      |
| 149v           | SQ   | <i>The S quyres</i>         | 156r  | SQ   | <i>tayle .</i>          |
| 150r           | SQ   | <i>tayle</i>                | 155v  | SQ   | <i>The S quyres</i>     |
| 150v           | SQ   | <i>The S quyres taile</i>   | 155r  | SQ   | <i>The squyres tale</i> |
| 151r           | SQ   | <i>The S quyres tallé</i>   | 154v  | SQ   | No title                |
| 151v           | SQ   | <i>The S quyres tayle .</i> | 154r  | SQ   | <i>tayle .</i>          |
| 152r           | SQ   | <i>The squyres tale</i>     | 153v  | SQ   | <i>The S quyres</i>     |
| 152v           | SQ   | <i>The S quyres</i>         | 153r  | SQ   | <i>tayle .</i>          |

## Notes

√. A different nota

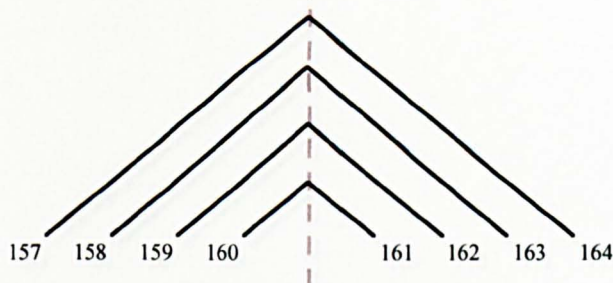
*The S quyres* Hand 3 in this tale, confirms once more the existence of MI-SQ as a group prepared together.

*The squyres tale* Hand 2

† *S quyres Tale* Hand 6 or 7

- \* A single line was left between first and second parts filled with explicit and incipit in the ink of the text. This is further confirmation of the preparation of SQ with the first tales.
- \*\* Hand 7? Green distinguishes between this title and the previous titles in red ink in the hand of the scribe. See further discussion in the notes to 2. 24. If Green is correct then it needs to be noted that in this quire, and in quire 29, black titles in Hand 2 are also present. Since the quires where Hand 2's rough titles are in evidence appear to be unfinished work, it is possible that Hand 2 and Hand 7 could be the informal and formal hands of the same person. Notable is the identical spelling for 'S quyres' in quire 20, and the use of 'tale' in each description.



12.21 Quire 21<sup>8</sup> (Fragments V and VIII: Groups F<sup>2</sup> and G)

| Lineation |      |         |           |       |       |              |                |
|-----------|------|---------|-----------|-------|-------|--------------|----------------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale  | CTP          | Riverside      |
| 157r      | FK   | 516-553 | 1224-1261 | 164v  | 2NU   | 177-221      | 177-221        |
| 157v      | FK   | 554-591 | 1262-1299 | 164r  | 2NU   | 138-176      | 138-176        |
| 158r      | FK   | 592-629 | 1300-1337 | 163v  | 2NU   | 100-137      | 100-137        |
| 158v      | FK   | 630-667 | 1338-1375 | 163r  | 2NU   | 62-99        | 62-99          |
| 159r      | FK   | 668-705 | 1376-1413 | 162v  | 2NU   | 24-61        | 24-61          |
| 159v      | FK   | 706-743 | 1414-1451 | 162r  | FK2NU | 896-908 1-23 | 1612-1624 1-23 |
| 160r      | FK   | 744-781 | 1452-1491 | 161v  | FK    | 858-895      | 1574-1611      |
| 160v      | FK   | 782-819 | 1492-1535 | 161r  | FK    | 820-857      | 1536-1573      |

| Physical Features |      |         |       |       |         |
|-------------------|------|---------|-------|-------|---------|
| Folio             | Tale | Feature | Folio | Tale  | Feature |
| 157r              | FK   | *       | 164v  | 2NU   | LN      |
| 157v              | FK   |         | 164r  | 2NU   | LN      |
| 158r              | FK   |         | 163v  | 2NU   | LN      |
| 158v              | FK   | Nota    | 163r  | 2NU   | LN      |
| 159r              | FK   | Nota    | 162v  | 2NU   | LN      |
| 159v              | FK   | Nota    | 162r  | FK2NU | LN      |
| 160r              | FK   |         | 161v  | FK    | Nota    |
| 160v              | FK   |         | 161r  | FK    |         |

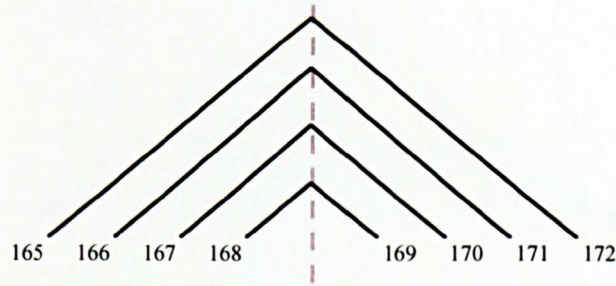
| Running Titles |      |                 |       |       |                       |
|----------------|------|-----------------|-------|-------|-----------------------|
| Folio          | Tale | Title           | Folio | Tale  | Title                 |
| 157r           | FK   | ☛ Tale          | 164v  | 2NU   | ☛ secounde nonnes     |
| 157v           | FK   | ☛ ffrankeleyns  | 164r  | 2NU   | ☛ Tale                |
| 158r           | FK   | ☛ Tale          | 163v  | 2NU   | ☛ secounde nonnes     |
| 158v           | FK   | ☛ ffraunkeleyn  | 163r  | 2NU   | ☛ Tale                |
| 159r           | FK   | ☛ Tale          | 162v  | 2NU   | ☛ The secounde nonnes |
| 159v           | FK   | ☛ ffrankeleyn   | 162r  | FK2NU | ☛ Tale                |
| 160r           | FK   | ☛ Tale          | 161v  | FK    | ☛ ffrankeleyns        |
| 160v           | FK   | ☛ ffraunkelynes | 161r  | FK    | ☛ Tale                |

## Notes

Nota A third style of nota

\* Quires 21, 22 and 23 have yellow paint on opening capitals of lines on outside folios suggesting storage as a unit.

☛ ffrankeleyns Hand 6

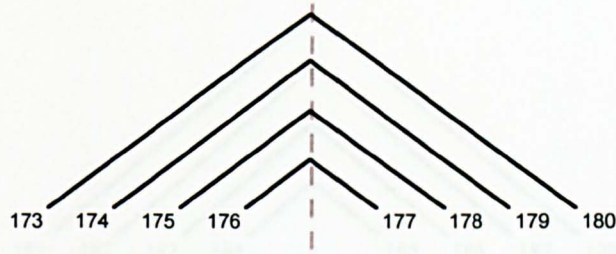
12.22 Quire 22<sup>8</sup> (Fragment VIII: Group G)

| Lination |      |         |           |       |                    |              |           |
|----------|------|---------|-----------|-------|--------------------|--------------|-----------|
| Folio    | Tale | CTP     | Riverside | Folio | Tale               | CTP          | Riverside |
| 165r     | 2NU  | 222-259 | 222-259   | 172v  | CY                 | 71-108       | 790-827   |
| 165v     | 2NU  | 260-297 | 260-297   | 172r  | CY                 | 33-70        | 752-789   |
| 166r     | 2NU  | 298-335 | 298-335   | 171v  | L33 CY             | 161-166 1-32 | 714-751   |
| 166v     | 2NU  | 336-373 | 336-373   | 171r  | L33                | 123-160      | 676-713   |
| 167r     | 2NU  | 374-411 | 374-411   | 170v  | L33                | 85-122       | 638-675   |
| 167v     | 2NU  | 412-449 | 412-449   | 170r  | L33                | 47-84        | 600-637   |
| 168r     | 2NU  | 450-487 | 450-487   | 169v  | L33                | 9-46         | 562-599   |
| 168v     | 2NU  | 488-525 | 488-525   | 169r  | 2NUL3 <sup>2</sup> | 526-553 1-8  | 526-561   |

| Physical Features |      |         |       |                    |          |
|-------------------|------|---------|-------|--------------------|----------|
| Folio             | Tale | Feature | Folio | Tale               | Feature  |
| 165r              | 2NU  | LN      | 172v  | CY                 |          |
| 165v              | 2NU  | LN      | 172r  | CY                 |          |
| 166r              | 2NU  | LN      | 171v  | L33 CY             | † Narrat |
| 166v              | 2NU  | LN      | 171r  | L33                | C1       |
| 167r              | 2NU  | LN      | 170v  | L33                |          |
| 167v              | 2NU  | LN      | 170r  | L33                |          |
| 168r              | 2NU  | LN      | 169v  | L33                |          |
| 168v              | 2NU  | LN      | 169r  | 2NUL3 <sup>2</sup> | C3 LN    |

| Running Titles |      |                   |       |                    |                  |
|----------------|------|-------------------|-------|--------------------|------------------|
| Folio          | Tale | Title             | Folio | Tale               | Title            |
| 165r           | 2NU  | † Tale            | 172v  | CY                 | † Chanoūs žemans |
| 165v           | 2NU  | † secounde Nonnes | 172r  | CY                 | † Tale           |
| 166r           | 2NU  | † Tale            | 171v  | L33 CY             | † Chanoūs žemās  |
| 166v           | 2NU  | † Secounde Nonne  | 171r  | L33                | † Tale           |
| 167r           | 2NU  | † Tale            | 170v  | L33                | † Chanoūs žemās  |
| 167v           | 2NU  | † secounde Nonnes | 170r  | L33                | † Tale           |
| 168r           | 2NU  | † Tale            | 169v  | L33                | † Chanoūs žimans |
| 168v           | 2NU  | † Secounde Nonnes | 169r  | 2NUL3 <sup>2</sup> | † Tale .         |



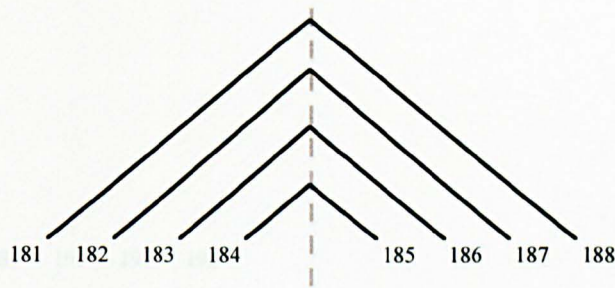
12.23 Quire 23<sup>B</sup> (Fragment VIII: Group G)

| Lincation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 173r      | CY   | 109-146 | 828-865   | 180v  | CY   | 680-717 | 1399-1436 |
| 173v      | CY   | 147-184 | 866-903   | 180r  | CY   | 642-679 | 1361-1398 |
| 174r      | CY   | 185-222 | 904-941   | 179v  | CY   | 604-641 | 1323-1360 |
| 174v      | CY   | 223-260 | 942-979   | 179r  | CY   | 566-603 | 1285-1322 |
| 175r      | CY   | 261-298 | 980-1017  | 178v  | CY   | 527-565 | 1246-1284 |
| 175v      | CY   | 299-336 | 1018-1055 | 178r  | CY   | 489-526 | 1208-1245 |
| 176r      | CY   | 337-374 | 1056-1093 | 177v  | CY   | 451-488 | 1170-1207 |
| 176v      | CY   | 375-412 | 1094-1131 | 177r  | CY   | 413-450 | 1132-1169 |

| Physical Features |      |         |           |       |      |         |  |
|-------------------|------|---------|-----------|-------|------|---------|--|
| Folio             | Tale | Feature |           | Folio | Tale | Feature |  |
| 173r              | CY   |         |           | 180v  | CY   |         |  |
| 173v              | CY   |         |           | 180r  | CY   |         |  |
| 174r              | CY   |         |           | 179v  | CY   |         |  |
| 174v              | CY   |         |           | 179r  | CY   |         |  |
| 175r              | CY   | C2      | ‡ flarrat | 178v  | CY   |         |  |
| 175v              | CY   |         |           | 178r  | CY   |         |  |
| 176r              | CY   |         |           | 177v  | CY   |         |  |
| 176v              | CY   |         |           | 177r  | CY   |         |  |

| Running Titles |      |                 |  |       |      |                   |  |
|----------------|------|-----------------|--|-------|------|-------------------|--|
| Folio          | Tale | Title           |  | Folio | Tale | Title             |  |
| 173r           | CY   | ‡ Tale          |  | 180v  | CY   | ‡ Chanoūs žimānes |  |
| 173v           | CY   | ‡ Chanoūs žiman |  | 180r  | CY   | ‡ Tale            |  |
| 174r           | CY   | ‡ Tale          |  | 179v  | CY   | No title          |  |
| 174v           | CY   | ‡ Chanoūs žeman |  | 179r  | CY   | ‡ Tale            |  |
| 175r           | CY   | ‡ Tale          |  | 178v  | CY   | ‡ Chanoūs žemans  |  |
| 175v           | CY   | ‡ Chanoūs žimañ |  | 178r  | CY   | ‡ Tale            |  |
| 176r           | CY   | ‡ Tale          |  | 177v  | CY   | ‡ Chanoūs žemāns  |  |
| 176v           | CY   | ‡ Chanoūs žeman |  | 177r  | CY   | ‡ Tale            |  |



12.24 Quire 24<sup>8</sup> (Fragments VIII and VI: Groups G and C)

| Lineation |       |         |      |           |      |       |        |         |           |         |
|-----------|-------|---------|------|-----------|------|-------|--------|---------|-----------|---------|
| Folio     | Tale  | CTP     |      | Riverside |      | Folio | Tale   | CTP     | Riverside |         |
| 181r      | CY    | 718-755 |      | 1437-1474 |      | 188v  | PD     | 199-236 |           |         |
| 181v      | CY PH | 756-762 | 1-29 | 1475-1481 | 1-29 | 188r  | PD     | 161-198 |           |         |
| 182r      | PH    | 30-67   |      | 30-67     |      | 187v  | PDPPD  | 122-134 | 135-160   | 450-488 |
| 182v      | PH    | 68-105  |      | 68-105    |      | 187r  | PDP    | 84-121  |           | 412-449 |
| 183r      | PH    | 106-143 |      | 106-143   |      | 186v  | PDP    | 46-83   |           | 374-411 |
| 183v      | PH    | 144-181 |      | 144-181   |      | 186r  | PDP    | 8-45    |           | 336-373 |
| 184r      | PH    | 182-219 |      | 182-219   |      | 185v  | L21PDP | 8-40    | 1-7       | 294-335 |
| 184v      | PH    | 220-257 |      | 220-257   |      | 185r  | PHL21  | 258-286 | 1-7       | 258-293 |

| Physical Features |       |         |  |       |        |          |  |
|-------------------|-------|---------|--|-------|--------|----------|--|
| Folio             | Tale  | Feature |  | Folio | Tale   | Feature  |  |
| 181r              | CY    | € LN    |  | 188v  | PD     | ¢ Narrat |  |
| 181v              | CY PH | € €     |  | 188r  | PD     |          |  |
| 182r              | PH    |         |  | 187v  | PDPPD  | ¢ Narrat |  |
| 182v              | PH    |         |  | 187r  | PDP    |          |  |
| 183r              | PH    |         |  | 186v  | PDP    |          |  |
| 183v              | PH    |         |  | 186r  | PDP    |          |  |
| 184r              | PH    |         |  | 185v  | L21PDP | ¢ Narrat |  |
| 184v              | PH    |         |  | 185r  | PHL21  |          |  |

| Running Titles |       |                     |  |       |        |              |  |
|----------------|-------|---------------------|--|-------|--------|--------------|--|
| Folio          | Tale  | Title               |  | Folio | Tale   | Title        |  |
| 181r           | CY    | ¢ Tale. *           |  | 188v  | PD     | ¢ Pdon'es    |  |
| 181v           | CY PH | ¢ Doctor phisic' ** |  | 188r  | PD     | ¢ Tale       |  |
| 182r           | PH    | ¢ Tale              |  | 187v  | PDPPD  | ¢ Pdoneres   |  |
| 182v           | PH    | ¢ Doctor of phisik  |  | 187r  | PDP    | Pdon' tale   |  |
| 183r           | PH    | ¢ Tale              |  | 186v  | PDP    | ¢ Pheim      |  |
| 183v           | PH    | ¢ Doct' of phisikf  |  | 186r  | PDP    | ¢ Tale pdon' |  |
| 184r           | PH    | ¢ Tale              |  | 185v  | L21PDP | ¢ Pdon'es    |  |
| 184v           | PH    | ¢ Doct' of phisiqz  |  | 185r  | PHL21  | No title     |  |

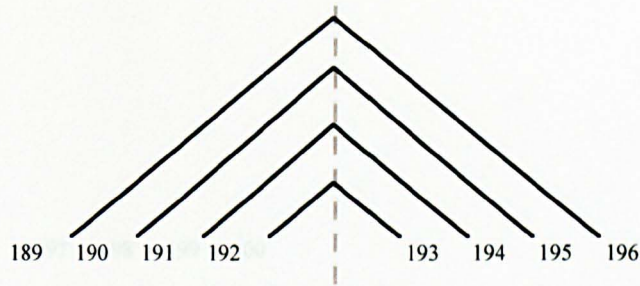
## Notes

¢ ¢ Paraphs undecorated and decorated

LN Littera Notabilior undecorated

¢ Tale \* Hand 6, the hand of Scribe D.

¢ Doctor phisic' \*\* Hand 6 or 7? According to Green, the hand of the running titles between PH and TM is not the hand of the main scribe. Obviously this would need close investigation since Doyle and Parkes make no distinction. However, any difference may reflect a time difference in their application. It is just possible that they are a different hand. I have noted the occurrence of folios in the later part of the manuscript showing a distinctive mark attached or close to the running titles which suggests to me the presence of Adam Pinkhurst. Whilst it would be a wonderful discovery to find evidence of Adam's participation in the making of Ha4, it is probably not possible to make any categorical judgement. The two hands are so similar as to be indistinguishable to an untrained eye.

12.25 Quire 25<sup>8</sup> (Fragments VI and VII: Groups C and B<sup>2</sup>)

| Lineation |      |         |           |       |       |              |              |
|-----------|------|---------|-----------|-------|-------|--------------|--------------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale  | CTP          | Riverside    |
| 189r      | PD   | 237-274 | 565-602   | 196v  | SH    | 163-205      | 163-205      |
| 189v      | PD   | 275-312 | 603-640   | 196r  | SH    | 125-162      | 125-162      |
| 190r      | PD   | 313-350 | 641-678   | 195v  | SH    | 87-124       | 87-124       |
| 190v      | PD   | 351-388 | 679-716   | 195r  | SH    | 49-86        | 49-86        |
| 191r      | PD   | 389-424 | 717-752   | 194v  | SH    | 11-48        | 11-48        |
| 191v      | PD   | 425-462 | 753-790   | 194r  | PD SH | 615-638 1-10 | 943-968 1-10 |
| 192r      | PD   | 463-500 | 791-828   | 193v  | PD    | 577-614      | 905-942      |
| 192v      | PD   | 501-538 | 829-866   | 193r  | PD    | 539-576      | 867-904      |

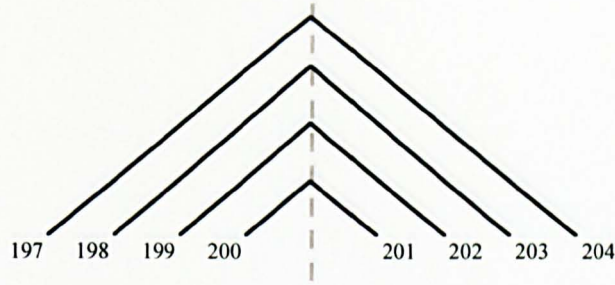
| Physical Features |      |         |       |       |         |
|-------------------|------|---------|-------|-------|---------|
| Folio             | Tale | Feature | Folio | Tale  | Feature |
| 189r              | PD   |         | 196v  | SH    |         |
| 189v              | PD   |         | 196r  | SH    |         |
| 190r              | PD   |         | 195v  | SH    |         |
| 190v              | PD   |         | 195r  | SH    |         |
| 191r              | PD   |         | 194v  | SH    |         |
| 191v              | PD   |         | 194r  | PD SH |         |
| 192r              | PD   |         | 193v  | PD    |         |
| 192v              | PD   |         | 193r  | PD    |         |

| Running Titles |      |            |       |       |             |
|----------------|------|------------|-------|-------|-------------|
| Folio          | Tale | Title      | Folio | Tale  | Title       |
| 189r           | PD   | ☛ Tale     | 196v  | SH    | ☛ Schipmāns |
| 189v           | PD   | ☛ Pdon'es  | 196r  | SH    | ☛ Tale      |
| 190r           | PD   | ☛ Tale     | 195v  | SH    | ☛ Schipmāns |
| 190v           | PD   | ☛ Pdon'es  | 195r  | SH    | ☛ Tale      |
| 191r           | PD   | ☛ Tale     | 194v  | SH    | ☛ Schipmans |
| 191v           | PD   | ☛ Pdon'es  | 194r  | PD SH | ☛ Tale      |
| 192r           | PD   | ☛ Tale     | 193v  | PD    | ☛ Pdoner    |
| 192v           | PD   | ☛ Pdoneres | 193r  | PD    | No title    |

## Notes

☛ Schipmāns Hand 6 or 7?



12.26 Quire 26<sup>8</sup> (Fragment VII: Group B<sup>2</sup>)

| Lination |        |         |       |           |       |       |             |           |
|----------|--------|---------|-------|-----------|-------|-------|-------------|-----------|
| Folio    | Tale   | CTP     |       | Riverside | Folio | Tale  | CTP         | Riverside |
| 197r     | SH     | 206-243 |       | 206-243   | 204v  | TT    | 62-104      | 773-816   |
| 197v     | SH     | 244-281 |       | 244-281   | 204r  | TT    | 24-61       | 735-772   |
| 198r     | SH     | 282-319 |       | 282-319   | 203v  | L25TT | 8-21 1-23   | 698-734   |
| 198v     | SH     | 320-357 |       | 320-357   | 203r  | PRL25 | 208-238 1-7 | 660-697   |
| 199r     | SH     | 358-395 |       | 358-395   | 202v  | PR    | 170-207     | 622-659   |
| 199v     | SH     | 396-434 |       | 396-434   | 202r  | PR    | 132-169     | 584-621   |
| 200r     | L24PRP | 1-18    | 1-19  | 435-471   | 201v  | PR    | 94-131      | 546-583   |
| 200v     | PRPPR  | 20-35   | 36-55 | 472-507   | 201r  | PR    | 56-93       | 508-545   |

| Physical Features |        |                                                                                      |                             |  |       |       |                                |
|-------------------|--------|--------------------------------------------------------------------------------------|-----------------------------|--|-------|-------|--------------------------------|
| Folio             | Tale   | Feature                                                                              |                             |  | Folio | Tale  | Feature                        |
| 197r              | SH     |                                                                                      |                             |  | 204v  | TT    |                                |
| 197v              | SH     |                                                                                      |                             |  | 204r  | TT    |                                |
| 198r              | SH     |                                                                                      |                             |  | 203v  | L25TT | C3 LN ep þ thopas his tale *** |
| 198v              | SH     |                                                                                      |                             |  | 203r  | PRL25 | C3 LN                          |
| 199r              | SH     |                                                                                      |                             |  | 202v  | PR    | LN                             |
| 199v              | SH     |                                                                                      |                             |  | 202r  | PR    | LN                             |
| 200r              | L24PRP | C2 C3 LN                                                                             | plog <sup>o</sup> p/or(e) * |  | 201v  | PR    | LN                             |
| 200v              | PRPPR  | p'ores hir <sup>o</sup> plog <sup>o</sup> endep be plogē<br>7 her bygǫns hir tale ** |                             |  | 201r  | PR    | LN                             |

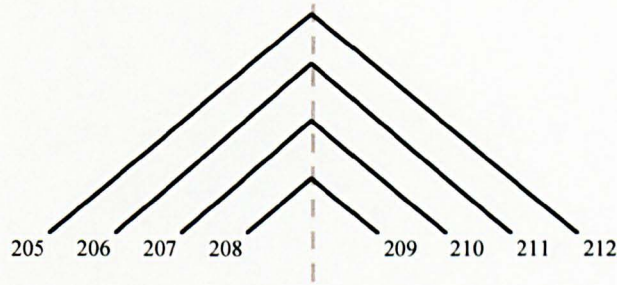
| Running Titles |        |                           |  |       |       |                          |
|----------------|--------|---------------------------|--|-------|-------|--------------------------|
| Folio          | Tale   | Title                     |  | Folio | Tale  | Title                    |
| 197r           | SH     |                           |  | 204v  | TT    |                          |
| 197v           | SH     |                           |  | 204r  | TT    | <i>Chauceres tale</i>    |
| 198r           | SH     |                           |  | 203v  | L25TT |                          |
| 198v           | SH     |                           |  | 203r  | PRL25 | <i>The prioress tale</i> |
| 199r           | SH     |                           |  | 202v  | PR    |                          |
| 199v           | SH     | <i>The schipmans tale</i> |  | 202r  | PR    |                          |
| 200r           | L24PRP | <i>The prioress tale</i>  |  | 201v  | PR    |                          |
| 200v           | PRPPR  |                           |  | 201r  | PR    |                          |

## Notes

*The prioress tale* Hand 2

- \* Scribal notes copied in the right margin. Probably in the informal hand of the scribe. The information was never copied into the space left for the rubrics.
- \*\* Two lines of space were left for the rubrics which were never copied. The scribal notes are in the left margin in dark ink. In the top left corner it is still possible to see 'oress' also in dark ink. Presumably the scribe was marking up the folios to indicate which tale should be copied there.
- \*\*\* Cropped marginal direction. A line of space was left for the rubrics but they were not entered.



12.27 Quire 27<sup>8</sup> (Fragment VII: Group B<sup>2</sup>)

| Lineation |       |         |      |           |       |      |         |           |
|-----------|-------|---------|------|-----------|-------|------|---------|-----------|
| Folio     | Tale  | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside |
| 205r      | TT    | 105-143 |      | 817-855   | 212v  | TM   | 229-249 | 1197-1217 |
| 205v      | TT    | 144-182 |      | 856-894   | 212r  | TM   | 208-229 | 1176-1197 |
| 206r      | TTL28 | 183-206 | 1-15 | 895-933   | 211v  | TM   | 188-208 | 1156-1176 |
| 206v      | L28   | 16-48   |      | 934-966   | 211r  | TM   | 162-188 | 1131-1156 |
| 207r      | TM    | 1-21    |      | 967-990   | 210v  | TM   | 136-162 | 1105-1131 |
| 207v      | TM    | 21-41   |      | 990-1009  | 210r  | TM   | 114-136 | 1083-1105 |
| 208r      | TM    | 41-61   |      | 1009-1029 | 209v  | TM   | 96-114  | 1064-1083 |
| 208v      | TM    | 61-78   |      | 1029-1045 | 209r  | TM   | 79-96   | 1046-1064 |

| Physical Features |       |                         |                                |       |      |         |
|-------------------|-------|-------------------------|--------------------------------|-------|------|---------|
| Folio             | Tale  | Feature                 |                                | Folio | Tale | Feature |
| 205r              | TT    |                         |                                | 212v  | TM   |         |
| 205v              | TT    | C2                      |                                | 212r  | TM   |         |
| 206r              | TTL28 | C2 *                    |                                | 211v  | TM   |         |
| 206v              | L28   | e of f topas/           | ** 33 lines only on this folio | 211r  | TM   |         |
| 207r              | TM    |                         |                                | 210v  | TM   |         |
| 207v              | TM    | Chauc <sup>r</sup> tale |                                | 210r  | TM   |         |
| 208r              | TM    |                         |                                | 209v  | TM   |         |
| 208v              | TM    |                         |                                | 209r  | TM   |         |

| Running Titles |       |                       |  |       |      |                       |
|----------------|-------|-----------------------|--|-------|------|-----------------------|
| Folio          | Tale  | Title                 |  | Folio | Tale | Title                 |
| 205r           | TT    |                       |  | 212v  | TM   |                       |
| 205v           | TT    |                       |  | 212r  | TM   | <i>Chauceres</i>      |
| 206r           | TTL28 |                       |  | 211v  | TM   |                       |
| 206v           | L28   |                       |  | 211r  | TM   |                       |
| 207r           | TM    | <i>Chauceres tale</i> |  | 210v  | TM   |                       |
| 207v           | TM    |                       |  | 210r  | TM   | <i>Chauceres tale</i> |
| 208r           | TM    |                       |  | 209v  | TM   |                       |
| 208v           | TM    |                       |  | 209r  | TM   |                       |

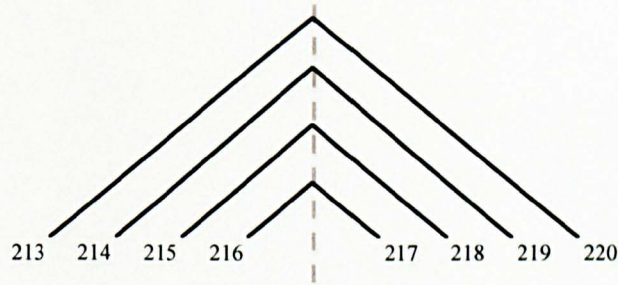
## Notes

*Chauceres tale* Hand 2

Chauc<sup>r</sup> tale Written in the extreme right corner of the folio. Scribe D's Hand? See Plate 20.

\* No space between the end of TT and the beginning of L28.

\*\* Only 33 lines on this folio. No rubrics of any kind, just the informal notes of the scribe in the top left corner of the folio.

12.28 Quire 28<sup>8</sup> (Fragment VII: Group B<sup>2</sup>)

| Lination |      |         |           |       |      |         |           |
|----------|------|---------|-----------|-------|------|---------|-----------|
| Folio    | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 213r     | TM   | 249-269 | 1217-1237 | 220v  | TM   | 610-634 | 1580-1604 |
| 213v     | TM   | 269-291 | 1237-1259 | 220r  | TM   | 586-610 | 1556-1580 |
| 214r     | TM   | 291-316 | 1259-1284 | 219v  | TM   | 561-585 | 1531-1555 |
| 214v     | TM   | 316-341 | 1284-1309 | 219r  | TM   | 535-561 | 1505-1531 |
| 215r     | TM   | 341-362 | 1309-1332 | 218v  | TM   | 511-535 | 1481-1505 |
| 215v     | TM   | 362-385 | 1332-1353 | 218r  | TM   | 488-511 | 1458-1481 |
| 216r     | TM   | 385-405 | 1353-1378 | 217v  | TM   | 461-488 | 1431-1458 |
| 216v     | TM   | 405-434 | 1378-1404 | 217r  | TM   | 434-461 | 1404-1431 |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 213r              | TM   |         | 220v  | TM   |         |
| 213v              | TM   |         | 220r  | TM   |         |
| 214r              | TM   |         | 219v  | TM   |         |
| 214v              | TM   |         | 219r  | TM   |         |
| 215r              | TM   |         | 218v  | TM   |         |
| 215v              | TM   |         | 218r  | TM   |         |
| 216r              | TM   |         | 217v  | TM   |         |
| 216v              | TM   |         | 217r  | TM   |         |

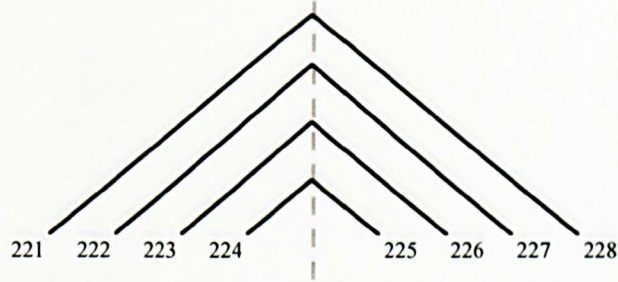
| Running Titles |      |                      |       |      |                       |
|----------------|------|----------------------|-------|------|-----------------------|
| Folio          | Tale | Title                | Folio | Tale | Title                 |
| 213r           | TM   | ☩ Tale               | 220v  | TM   | ☩ Chauc <sup>es</sup> |
| 213v           | TM   | ☩ Chauceres          | 220r  | TM   | **☩ Tale              |
| 214r           | TM   | ☩ Tale               | 219v  | TM   | ☩ Chauceres           |
| 214v           | TM   | ☩ Chauceres          | 219r  | TM   | ☩ Tale                |
| 215r           | TM   | ☩ Tale               | 218v  | TM   | ☩ Chauceres           |
| 215v           | TM   | ☩ Chauc <sup>o</sup> | 218r  | TM   | ☩ Tale                |
| 216r           | TM   | ☩ Tale               | 217v  | TM   | ☩ Chauc <sup>es</sup> |
| 216v           | TM   | ☩ Chauc <sup>o</sup> | 217r  | TM   | ☩ Tale                |

## Notes

☩ Chauceres Hand 6 or 7?

\*\* Fol. 220r. The mark of Adam Pinkhurst before the running title?



12.29 Quire 29<sup>a</sup> (Fragment VII: Group B<sup>2</sup>)

| Lincation |      |         |           |       |       |              |           |
|-----------|------|---------|-----------|-------|-------|--------------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale  | CTP          | Riverside |
| 221r      | TM   | 634-664 | 1604-1634 | 228v  | MO    | 83-120       | 2081-2118 |
| 221v      | TM   | 664-685 | 1634-1657 | 228r  | MO    | 45-82        | 2043-2080 |
| 222r      | TM   | 685-710 | 1657-1685 | 227v  | MO    | 7-44         | 1997-2042 |
| 222v      | TM   | 710-740 | 1685-1712 | 227r  | L29MO | 72-102 1-6   | 1960-1996 |
| 223r      | TM   | 740-770 | 1712-1742 | 226v  | L29   | 34-71        | 1922-1959 |
| 223v      | TM   | 770-799 | 1742-1769 | 226r  | TML29 | 913-918 1-33 | 1886-1921 |
| 224r      | TM   | 799-826 | 1769-1796 | 225v  | TM    | 887-913      | 1857-1886 |
| 224v      | TM   | 826-856 | 1796-1826 | 225r  | TM    | 856-887      | 1826-1857 |

| Physical Features |      |         |       |       |          |
|-------------------|------|---------|-------|-------|----------|
| Folio             | Tale | Feature | Folio | Tale  | Feature  |
| 221r              | TM   |         | 228v  | MO    | LN       |
| 221v              | TM   |         | 228r  | MO    | LN       |
| 222r              | TM   |         | 227v  | MO    | LN **    |
| 222v              | TM   |         | 227r  | L29MO | * narrat |
| 223r              | TM   |         | 226v  | L29   |          |
| 223v              | TM   |         | 226r  | TML29 | C3       |
| 224r              | TM   |         | 225v  | TM    |          |
| 224v              | TM   |         | 225r  | TM    |          |

| Running Titles |      |                |       |       |              |
|----------------|------|----------------|-------|-------|--------------|
| Folio          | Tale | Title          | Folio | Tale  | Title        |
| 221r           | TM   |                | 228v  | MO    |              |
| 221v           | TM   |                | 228r  | MO    | † Tale       |
| 222r           | TM   |                | 227v  | MO    | † Chaucer's  |
| 222v           | TM   |                | 227r  | L29MO |              |
| 223r           | TM   |                | 226v  | L29   |              |
| 223v           | TM   |                | 226r  | TML29 | † Tale       |
| 224r           | TM   | Chaucer's tale | 225v  | TM    |              |
| 224v           | TM   | Melliheus      | 225r  | TM    | and Prudence |

## Notes

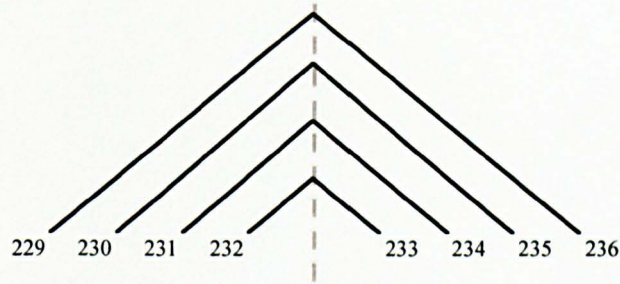
Chaucer's tale Hand 2

Melliheus Hand 3

† Chaucer's Hand 6 or 7?

- \* A line of space was left between the end of L29 and MO. No rubric is written on the line but a tiny 'narrat' is in the right margin in dark ink.
- \*\* The Adam stanza appears on this folio. The running title refers to TM and this may be a folio which was headed in anticipation of being used for TM.



12.30 Quire 30<sup>8</sup> (Fragment VII: Group B<sup>2</sup>)

| Lination |      |                 |           |       |      |         |           |
|----------|------|-----------------|-----------|-------|------|---------|-----------|
| Folio    | Tale | CTP             | Riverside | Folio | Tale | CTP     | Riverside |
| 229r     | MO   | 121-158         | 2119-2156 | 236v  | MO   | 607-644 | 2693-2730 |
| 229v     | MO   | 159-197         | 2157-2195 | 236r  | MO   | 569-606 | 2655-2692 |
| 230r     | MO   | 198-235         | 2196-2233 | 235v  | MO   | 530-568 | 2616-2654 |
| 230v     | MO   | 236-274         | 2234-2272 | 235r  | MO   | 492-529 | 2578-2615 |
| 231r     | MO   | 275-312         | 2273-2310 | 234v  | MO   | 454-491 | 2540-2577 |
| 231v     | MO   | 313-350         | 2311-2348 | 234r  | MO   | 415-452 | 2502-2539 |
| 232r     | MO   | 351-377 681-693 | 2349-2387 | 233v  | MO   | 378-414 | 2464-2501 |
| 232v     | MO   | 694-731         | 2388-2425 | 233r  | MO   | 732-768 | 2426-2463 |

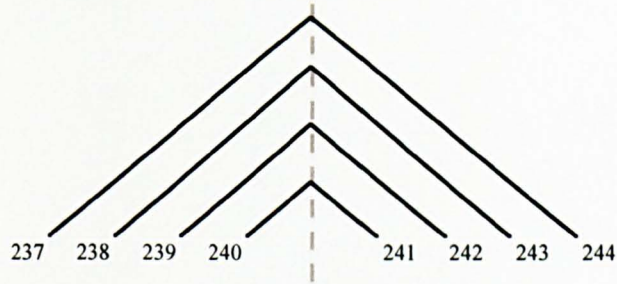
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 229r              | MO   | LN      | 236v  | MO   | LN      |
| 229v              | MO   | LN      | 236r  | MO   | LN      |
| 230r              | MO   | LN      | 235v  | MO   | LN      |
| 230v              | MO   | LN      | 235r  | MO   | LN      |
| 231r              | MO   | LN      | 234v  | MO   | LN      |
| 231v              | MO   | LN      | 234r  | MO   | LN      |
| 232r              | MO   | LN      | 233v  | MO   | LN      |
| 232v              | MO   | LN      | 233r  | MO   | LN      |

| Running Titles |      |              |       |      |              |
|----------------|------|--------------|-------|------|--------------|
| Folio          | Tale | Title        | Folio | Tale | Title        |
| 229r           | MO   | ☿ **Tale     | 236v  | MO   | ☿ pe Monkes  |
| 229v           | MO   | ☿ The monkes | 236r  | MO   | ☿ Tale       |
| 230r           | MO   | ☿ **Tale     | 235v  | MO   | ☿ The Monkes |
| 230v           | MO   | ☿ The Monkes | 235r  | MO   | ☿ Tale       |
| 231r           | MO   | ☿ **Tale     | 234v  | MO   | ☿ The monkes |
| 231v           | MO   | ☿ The Monkes | 234r  | MO   | ☿ Tale       |
| 232r           | MO   | ☿ Tale       | 233v  | MO   | ☿ The monkes |
| 232v           | MO   | ☿ The monkes | 233r  | MO   | ☿ Tale       |

## Notes

☿ The monkes Hand 6

- \*\* The mark of Adam Pinkhurst next to the running title? This is one of the reasons why I have hesitated about the identity of Hand 7 since the Adam mark also occurs on fol. 220r in TM.

12.31 Quire 31<sup>8</sup> (Fragment VII: Group B<sup>2</sup>)

| Lineation |       |                 |           |       |      |           |
|-----------|-------|-----------------|-----------|-------|------|-----------|
| Folio     | Tale  | CTP             | Riverside | Folio | Tale | Riverside |
| 237r      | MO    | 645-680         | 2731-2766 | 244v  | NP   | 3302-3339 |
| 237v      | L30   | 1-4 4/1-20 5-18 | 2767-2804 | 244r  | NP   | 3262-3301 |
| 238r      | L30NF | 19-34 1-21      | 2805-2841 | 243v  | NP   | 3224-3261 |
| 238v      | NP    | 22-59           | 2842-2879 | 243r  | NP   | 3186-3223 |
| 239r      | NP    | 60-97           | 2880-2917 | 242v  | NP   | 3148-3185 |
| 239v      | NP    | 98-137          | 2918-2957 | 242r  | NP   | 3110-3147 |
| 240r      | NP    | 138-175         | 2958-2995 | 241v  | NP   | 3072-3109 |
| 240v      | NP    | 176-213         | 2996-3033 | 241r  | NP   | 3034-3071 |

| Physical Features |       |         |       |      |         |
|-------------------|-------|---------|-------|------|---------|
| Folio             | Tale  | Feature | Folio | Tale | Feature |
| 237r              | MO    | LN      | 244v  | NP   |         |
| 237v              | L30   | C3      | 244r  | NP   |         |
| 238r              | L30NF |         | 243v  | NP   |         |
| 238v              | NP    |         | 243r  | NP   |         |
| 239r              | NP    |         | 242v  | NP   |         |
| 239v              | NP    |         | 242r  | NP   |         |
| 240r              | NP    |         | 241v  | NP   |         |
| 240v              | NP    |         | 241r  | NP   |         |

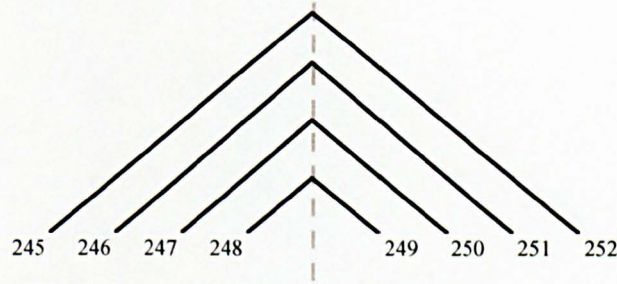
| Running Titles |       |                                            |       |      |                     |
|----------------|-------|--------------------------------------------|-------|------|---------------------|
| Folio          | Tale  | Title                                      | Folio | Tale | Title               |
| 237r           | MO    | ☞ Tale                                     | 244v  | NP   | ☞ The Nonne p'stīf  |
| 237v           | L30   | ☞ p <sup>e</sup> ploge of be p'stes tale * | 244r  | NP   | ☞ Tale              |
| 238r           | L30NF | ☞ p'stef tale                              | 243v  | NP   | ☞ the Nonne p'stīf  |
| 238v           | NP    | ☞ The prestes                              | 243r  | NP   | ☞ Tale              |
| 239r           | NP    | ☞ Tale                                     | 242v  | NP   | ☞ The Nonnes p'stīf |
| 239v           | NP    | ☞ The prestes                              | 242r  | NP   | ☞ Tale              |
| 240r           | NP    | ☞ Tale                                     | 241v  | NP   | ☞ The Nonnes p'stīf |
| 240v           | NP    | ☞ The Nonne prestes                        | 241r  | NP   | ☞ Tale              |

## Notes

\* This rubric is copied at the top of the folio and although a rubric, acts as a heading.

☞ the Nonne p'stīf Hand 6



12.32 Quire 32<sup>b</sup> (Fragments VII IX and X: Groups B<sup>2</sup> H and I)

| Lineation |       |             |  |               |       |       |                           |           |
|-----------|-------|-------------|--|---------------|-------|-------|---------------------------|-----------|
| Folio     | Tale  | CTP         |  | Riverside     | Folio | Tale  | CTP                       | Riverside |
| 245r      | NP    | 520-557     |  | 3340-3377     | 252v  | PA    | 10-27 84-101              |           |
| 245v      | NP    | 558-595     |  | 3378-3415     | 252r  | L37PA | 60-74 1-10 60-84          |           |
| 246r      | NPL36 | 596-626 1-5 |  | 3416-3446 1-5 | 251v  | L37   | 22-59 22-59               |           |
| 246v      | L36   | 6-43        |  | 6-43          | 251r  | MAL37 | 244-258 1-21 348-362 1-21 |           |
| 247r      | L36   | 44-81       |  | 44-81         | 250v  | MA    | 206-243 310-347           |           |
| 247v      | L36MA | 82-104 1-15 |  | 82-119        | 250r  | MA    | 168-205 272-309           |           |
| 248r      | MA    | 16-53       |  | 120-157       | 249v  | MA    | 130-167 234-271           |           |
| 248v      | MA    | 54-91       |  | 158-195       | 249r  | MA    | 92-129 196-233            |           |

| Physical Features |       |          |  |       |       |         |
|-------------------|-------|----------|--|-------|-------|---------|
| Folio             | Tale  | Feature  |  | Folio | Tale  | Feature |
| 245r              | NP    |          |  | 252v  | PA    |         |
| 245v              | NP    |          |  | 252r  | L37PA |         |
| 246r              | NPL36 | C3       |  | 251v  | L37   |         |
| 246v              | L36   |          |  | 251r  | MAL37 | C3 *    |
| 247r              | L36   |          |  | 250v  | MA    |         |
| 247v              | L36MA | † narrat |  | 250r  | MA    |         |
| 248r              | MA    |          |  | 249v  | MA    |         |
| 248v              | MA    |          |  | 249r  | MA    |         |

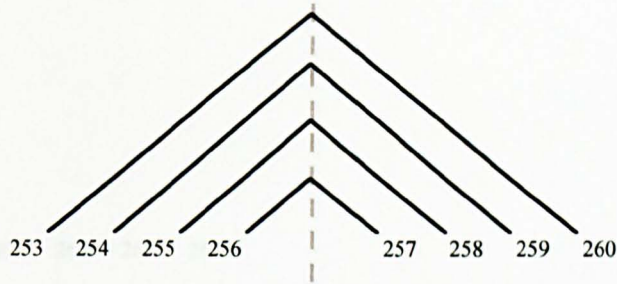
| Running Titles |       |                        |  |       |       |                 |
|----------------|-------|------------------------|--|-------|-------|-----------------|
| Folio          | Tale  | Title                  |  | Folio | Tale  | Title           |
| 245r           | NP    | † Tale                 |  | 252v  | PA    | † The Psouns    |
| 245v           | NP    |                        |  | 252r  | L37PA | † Rector        |
| 246r           | NPL36 | † Tale                 |  | 251v  | L37   | † Psa Rectoris  |
| 246v           | L36   | † p <sup>e</sup> Ploge |  | 251r  | MAL37 | † Tale          |
| 247r           | L36   | † of be maūciple       |  | 250v  | MA    | † The Maūciples |
| 247v           | L36MA | † The maūciples        |  | 250r  | MA    | † Tale          |
| 248r           | MA    | † Tale                 |  | 249v  | MA    | † The Maūciples |
| 248v           | MA    |                        |  | 249r  | MA    | † Tale          |

## Notes

† The maūciples Hand 6

- Fol. 251r. Repeated word in the first line of L37 and spaces left in lines 4 and 9, filled by a later hand.



12.33 Quire 33<sup>8</sup> (Fragment X: Group I)

| Lincation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 253r      | PA   | 27-45   | 101-119   | 260v  | PA   | 267-281 | 341-355   |
| 253v      | PA   | 46-62   | 120-135   | 260r  | PA   | 253-267 | 327-341   |
| 254r      | PA   | 62-79   | 136-153   | 259v  | PA   | 239-253 | 313-327   |
| 254v      | PA   | 79-98   | 153-172   | 259r  | PA   | 224-239 | 298-313   |
| 255r      | PA   | 98-114  | 172-188   | 258v  | PA   | 209-224 | 283-298   |
| 255v      | PA   | 114-128 | 188-202   | 258r  | PA   | 194-209 | 268-283   |
| 256r      | PA   | 128-144 | 202-218   | 257v  | PA   | 177-193 | 251-267   |
| 256v      | PA   | 160-159 | 218-234   | 257r  | PA   | 160-177 | 234-251   |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 253r              | PA   |         | 260v  | PA   |         |
| 253v              | PA   |         | 260r  | PA   |         |
| 254r              | PA   |         | 259v  | PA   | C3      |
| 254v              | PA   |         | 259r  | PA   |         |
| 255r              | PA   |         | 258v  | PA   |         |
| 255v              | PA   |         | 258r  | PA   |         |
| 256r              | PA   |         | 257v  | PA   |         |
| 256v              | PA   |         | 257r  | PA   |         |

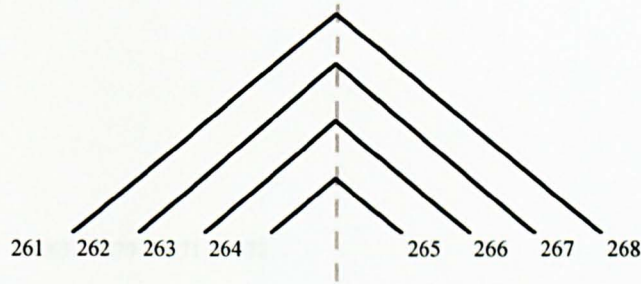
| Running Titles |      |               |       |      |                |
|----------------|------|---------------|-------|------|----------------|
| Folio          | Tale | Title         | Folio | Tale | Title          |
| 253r           | PA   | † Tale        | 260v  | PA   | † The psons    |
| 253v           | PA   | † be psoūs    | 260r  | PA   | † Tale         |
| 254r           | PA   | † Tale        | 259v  | PA   | † The psoūs    |
| 254v           | PA   | † The psoūs . | 259r  | PA   | † Tale         |
| 255r           | PA   | † Tale        | 258v  | PA   | † be psoūs     |
| 255v           | PA   | † be psoūs    | 258r  | PA   | † Tale         |
| 256r           | PA   | † Tale        | 257v  | PA   | ** † The psoūs |
| 256v           | PA   | † be psoūs    | 257r  | PA   | † Tale         |

## Notes

† be psoūs

Hand 6

\*\* Fol. 257v. The mark of Adam Pinkhurst next to the running title?

12.34 Quire 34<sup>8</sup> (Fragment X: Group I)

| Lincation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 261r      | PA   | 281-292 | 355-366   | 268v  | PA   | 504-517 | 578-591   |
| 261v      | PA   | 293-305 | 367-379   | 268r  | PA   | 491-503 | 565-577   |
| 262r      | PA   | 305-320 | 379-394   | 267v  | PA   | 474-490 | 548-564   |
| 262v      | PA   | 320-338 | 394-412   | 267r  | PA   | 458-474 | 532-548   |
| 263r      | PA   | 338-353 | 412-427   | 266v  | PA   | 442-458 | 516-532   |
| 263v      | PA   | 353-367 | 427-441   | 266r  | PA   | 426-442 | 500-516   |
| 264r      | PA   | 367-382 | 441-456   | 265v  | PA   | 412-426 | 486-500   |
| 264v      | PA   | 382-398 | 456-472   | 265r  | PA   | 398-412 | 472-486   |

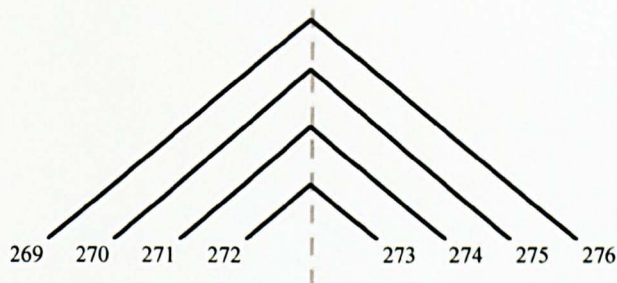
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 261r              | PA   |         | 268v  | PA   |         |
| 261v              | PA   |         | 268r  | PA   |         |
| 262r              | PA   |         | 267v  | PA   |         |
| 262v              | PA   |         | 267r  | PA   | C3      |
| 263r              | PA   |         | 266v  | PA   |         |
| 263v              | PA   |         | 266r  | PA   |         |
| 264r              | PA   |         | 265v  | PA   | C2      |
| 264v              | PA   |         | 265r  | PA   | C3      |

| Running Titles |      |              |       |      |                |
|----------------|------|--------------|-------|------|----------------|
| Folio          | Tale | Title        | Folio | Tale | Title          |
| 261r           | PA   | ☛ Tale       | 268v  | PA   | ☛ The psoūs   |
| 261v           | PA   | ☛ The psoūs | 268r  | PA   | ☛ Tale         |
| 262r           | PA   | ☛ Tale       | 267v  | PA   | ☛ The psoūs   |
| 262v           | PA   | ☛ The psoūs | 267r  | PA   | ☛ Tale         |
| 263r           | PA   | ☛ Tale       | 266v  | PA   | ☛ The psoūs . |
| 263v           | PA   | ☛ The psoūs | 266r  | PA   | ☛ Tale         |
| 264r           | PA   | ☛ Tale       | 265v  | PA   | ☛ The psoūs   |
| 264v           | PA   | ☛ The psoūs | 265r  | PA   | ☛ Tale         |

## Notes

☛ The psoūs Hand 6



12.35 Quire 35<sup>b</sup> (Fragment X: Group I)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 269r      | PA   | 517-529 | 591-603   | 276v  | PA   | 740-755 | 815-830   |
| 269v      | PA   | 530-545 | 603-619   | 276r  | PA   | 726-740 | 801-815   |
| 270r      | PA   | 545-559 | 619-633   | 275v  | PA   | 712-726 | 787-801   |
| 270v      | PA   | 560-574 | 634-648   | 275r  | PA   | 698-712 | 773-787   |
| 271r      | PA   | 574-590 | 648-664   | 274v  | PA   | 683-698 | 758-773   |
| 271v      | PA   | 590-605 | 664-679   | 274r  | PA   | 666-683 | 741-758   |
| 272r      | PA   | 605-619 | 679-693   | 273v  | PA   | 653-665 | 728-740   |
| 272v      | PA   | 619-637 | 693-712   | 273r  | PA   | 637-653 | 712-728   |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 269r              | PA   |         | 276v  | PA   | C3      |
| 269v              | PA   |         | 276r  | PA   | C2      |
| 270r              | PA   |         | 275v  | PA   |         |
| 270v              | PA   |         | 275r  | PA   |         |
| 271r              | PA   | C4      | 274v  | PA   |         |
| 271v              | PA   | C3      | 274r  | PA   |         |
| 272r              | PA   |         | 273v  | PA   | C3      |
| 272v              | PA   |         | 273r  | PA   |         |

| Running Titles |      |              |       |      |              |
|----------------|------|--------------|-------|------|--------------|
| Folio          | Tale | Title        | Folio | Tale | Title        |
| 269r           | PA   | ☛ Tale       | 276v  | PA   | ☛ The Psouns |
| 269v           | PA   | ☛ The psouns | 276r  | PA   | ☛ Tale       |
| 270r           | PA   | ☛ Tale.      | 275v  | PA   | ☛ The psoūs |
| 270v           | PA   | ☛ The psoūs | 275r  | PA   | ☛ Tale       |
| 271r           | PA   | ☛ Tale       | 274v  | PA   | ☛ The psoūs |
| 271v           | PA   | ☛ The psoūs | 274r  | PA   | ☛ Tale       |
| 272r           | PA   | ☛ Tale       | 273v  | PA   | ☛ The psoūs |
| 272v           | PA   | ☛ The psouns | 273r  | PA   | ☛ Tale       |

## Notes

☛ The Psouns Hand 6



12.36 Quire 36<sup>b</sup> (Fragment X: Group I)

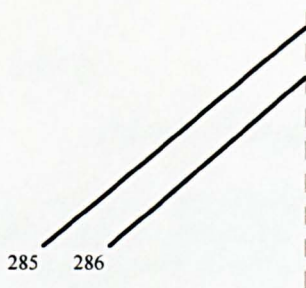
| Lination |      |         |           |       |      |         |           |
|----------|------|---------|-----------|-------|------|---------|-----------|
| Folio    | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 277r     | PA   | 756-769 | 831-844   | 284v  | PA   | 963-978 | 1038-1053 |
| 277v     | PA   | 769-783 | 844-858   | 284r  | PA   | 947-963 | 1023-1038 |
| 278r     | PA   | 783-798 | 858-873   | 283v  | PA   | 932-946 | 1009-1023 |
| 278v     | PA   | 798-811 | 873-886   | 283r  | PA   | 919-932 | 996-1009  |
| 279r     | PA   | 811-825 | 886-900   | 282v  | PA   | 905-919 | 982-996   |
| 279v     | PA   | 825-838 | 900-913   | 282r  | PA   | 890-905 | 967-982   |
| 280r     | PA   | 838-850 | 913-925   | 281v  | PA   | 876-890 | 951-967   |
| 280v     | PA   | 850-864 | 925-939   | 281r  | PA   | 864-876 | 939-951   |

| Physical Features |      |         |       |      |         |  |
|-------------------|------|---------|-------|------|---------|--|
| Folio             | Tale | Feature | Folio | Tale | Feature |  |
| 277r              | PA   | C2      | 284v  | PA   |         |  |
| 277v              | PA   |         | 284r  | PA   | C2      |  |
| 278r              | PA   |         | 283v  | PA   |         |  |
| 278v              | PA   |         | 283r  | PA   |         |  |
| 279r              | PA   |         | 282v  | PA   |         |  |
| 279v              | PA   |         | 282r  | PA   |         |  |
| 280r              | PA   |         | 281v  | PA   | C2      |  |
| 280v              | PA   |         | 281r  | PA   |         |  |

| Running Titles |      |              |       |      |              |
|----------------|------|--------------|-------|------|--------------|
| Folio          | Tale | Title        | Folio | Tale | Title        |
| 277r           | PA   | ☛ Tale       | 284v  | PA   | ☛ The psouns |
| 277v           | PA   | ☛ The psouns | 284r  | PA   | ☛ Tale       |
| 278r           | PA   | ☛ Tale       | 283v  | PA   | ☛ The psouns |
| 278v           | PA   | ☛ The psouns | 283r  | PA   | ☛ Tale       |
| 279r           | PA   | ☛ Tale       | 282v  | PA   | ☛ The psouns |
| 279v           | PA   | ☛ The psouns | 282r  | PA   | ☛ Tale       |
| 280r           | PA   | ☛ Tale       | 281v  | PA   | ☛ The psouns |
| 280v           | PA   | ☛ The psouns | 281r  | PA   | ☛ Tale       |

## Notes

☛ The psouns Hand 6

12.37 Quire 37<sup>8</sup> (Fragment X: Group I)

| Lination |        |                    |           |
|----------|--------|--------------------|-----------|
| Folio    | Tale   | CTP                | Riverside |
| 285r     | PA     | 978-994            | 1053-1069 |
| 285v     | PAPre. | 994-1005 1006-1007 | 1069-1082 |
| 286r     | Preces | 1007-1017          | 1082-1092 |
| 286v     |        | Blank              | Blank     |

| Physical Features |        |         |
|-------------------|--------|---------|
| Folio             | Tale   | Feature |
| 285r              | PA     |         |
| 285v              | PAPre  | C3      |
| 286r              | Preces | *       |
| 286v              |        |         |

| Running Titles |        |              |
|----------------|--------|--------------|
| Folio          | Tale   | Title        |
| 285r           | PA     | † Tale .     |
| 285v           | PAPrec | † The psouns |
| 286r           | Preces | † Tale       |
| 286v           |        |              |

## Notes

- \* Unlike E1, there is no final colophon in Ha4.

† The psouns Hand 6

## Appendix 13: Rubrics in the Harley 4 MS

No Title for the manuscript

### General Prologue - Knight's Tale

2 : 12r

The Latin incipit is missing. 1 line of space is left between end of GP and beginning of KT. The line is blank and the Latin incipit for KT found in other manuscripts is missing. However, the opening of the tale is treated as though it is a prologue and begins with a champe initial three lines in height.

To the right of the text box in a tiny hand in black ink is  
 knyghtes tale

This instruction was never executed.

### Internal divisions in KT

3 : 18v

At line 1355 the division between first and second parts in E1, Ha4 has a two-line champe.

4 : 25v

At line 1880, the division between second and third parts, Ha4 has nothing to distinguish it.

5 : 33v

At line 2482 the division between third and fourth parts in E1, Ha4 has a two-line champe.

### Knight's Tale - Link 1

6 : 41v

HEre endeþ þe knyghtes tale ☩ And þus bygǣneþ þe ploge of  
 ☩ þe myllere

### Link 1 - Miller's Tale

6 : 42v

HEre endeþ þe ploge of þe Miller ☩ And bygǣneth his tale

### Miller's Tale - Link 2

7 : 51v

HEre endeth þe Millers tale ☩ And bygǣneþ þe ploge of þe Reeue

### Link 2 - Reeve's Tale

7 : 52v

HEre endeþ þe prologe of þe Reue  
 And here bygǣneþ his tale

### Reeve's Tale - Link 3

8 : 57v

☩ heŕ endeþ þe Reeues tale

The explicit to RE follows on from the text of the last line of his tale on the same line.

### Link 3 - Cook's Tale

8 : 58r

No space was left between L3 and CO. CO begins with a 4-line orncap and a three-quarter border.



### Tale of Gamelyn

8 : 59r

TG begins with a 5-line orncap but no incipit.

9 : 70v

TG ends in a quire of 6 leaves. There is no catchword and no indication of the tale to follow.

### Link 7

10 : 71r

There is no opening incipit for MLP, L7. A 3-line champe indicates the prologue.

### Link 7 - Man of Law's Tale

10 : 72r

The explicit to L7 and the incipit to ML are on the same line as the last line of L7.

☩ Explic' plog<sup>9</sup> incipit fabula

L7 is treated as a prologue and labelled as such. No space was left originally between prologue and tale. This is the first time a Latin rubric has been used.

### Man of Law's Tale - Link 8

11 : 86r

L8 follows on the next line after the end of ML. No space was left and there are no explicits or incipits.

### Link 8 - Wife of Bath's Prologue

11 : 86v

The explicit reads

☩ Here endith þe man of lawe his tale

so the scribe has absorbed L8 into the ML.

On the following line is

☩ Here bygynneth the prologe of the Wyf of Bathe

Both explicit and incipit are in red ink, the first time that red has been used in the manuscript. Instead of the rubrics beginning with a pen-flourished letter there is a change of style and they begin with a paragraph mark instead. WBP begins with a 3-line champe initial.

### Wife of Bath's Prologue - Wife of Bath's Prologue

12 : 89r

On 89r, 194 lines into WBP, is a five-line orncap, ☩ Narrat against line 194 and a three-quarter border.

### Wife of Bath's Prologue 828

13 : 97r

The marginal text

☩ here makith þe frere an  
int<sup>r</sup>pretacōn of þe wyfes tale

is reminiscent of the wording of the EI introduction to this passage. There is no explicit to WBP

### Wife of Bath's Tale

13 : 97v

WBT begins at the top of fol. 97v with a 6-line orncap and a three-quarter border. There is no incipit to her tale. ☩ Narrat is written within the text box after the first line of the tale.

### Wife of Bath's Tale - Link 10

13 : 102v

2 lines of space were left after the end of WBT. One now has the explicit for the tale

☛ Here endith þe wif of Bathe hire tale

and the second line has the incipit to L10, FRP.

☛ here byggneth þe plog of þe ffreres tale

### Link 10 - Friar's Tale

14 : 103r

No space for explicit or incipit between L10 and FR. ☛ Narrat is copied on the same line as the last line of L10.

### Friar's Tale - Link 11

14 : 108r

The explicit to FR is

☛ Here endith þe frere his tale

and the incipit for L11 reads

☛ And here byggneth þe sompnoʀ his ploge

### Link 11 - Summoner's Tale

14 : 108v

No space is left between L11 and SU. ☛ Narrat is again copied next to the final line of L11.

### Summoner's Tale - Clerk's Prologue and Tale

15 : 116v

2 lines of space were left for the rubrics.

☛ Here endith the sompnoʀ's tale

☛ And here byggneth þe Clerk of Oxenford plogʀ

### Clerk's Prologue - Clerk's Tale

15 : 117r

2 lines of space for the rubrics.

☛ Explicit phemim̄

☛ Explicit phemim̄

(<sup>1</sup>phemim̄ <sup>1</sup> too many minims in both versions for correct abbreviation)

☛ Incipit narrare

☛ Incipit narrare

Both rubrics are copied in red ink from the directions written in the right margin in black ink in the hand of a director.

### Clerk's Tale - Internal Divisions

16 : 119r : 196

☛ Explicit prima ps.

There is no incipit for the second part but a three-line champe begins the text.

There is no explicit for the second part but a line of space was left which was used for the incipit to the third part .

16 : 122v : 448

☛ Incipit Tercia pars .

A three-line champe initial begins the third part.

There is no explicit for the third part.

16 : 124v : 609

☛ Incipit Quarta pars .

An elaborate champe initial 'L' begins the fourth part.



16 : 126v : 784

☛ *Incipit pars Quinta .*

The last line of the folio was left free for the incipit to the fifth and final part of CL. This folio is the end of a quire and the catchword is copied in the red ink of the incipit.

### Clerk's Tale - Link 13

17 : 132r

☛ *Lenuoye . de Chaucer .*

### Link 14

L14 is not present in Ha4.

### Link 13 - Link 15

17 : 132v

☛ *Explic<sup>t</sup>* is written on the same line as the last line of L13.

A line of space was left before L15 begins and this has

☛ *Here bygynneth þe prologe of þe marchaūdis tale*

### Link 15 - Merchant's Tale

17 : 133r

No space was left between the end of L15 and the beginning of ME. There is no explicit to the link but ☛ *Narrat* is written on the same line as the last line of the link.

### Merchant's Tale - L17 - Squire's Tale

19 : 148v

There are only 31 lines of text on this folio 148v, the last of an irregular six-leaf quire. Three more lines are used for rubrics and there are four spare lines. The rubrics are spaced to give a better impression of the mise-en-page.

The last line of ME is followed by a line of space. The explicit to ME is copied onto the following line.

☛ *Here endith the marchāntes tale*

There is a further line of space before the link begins, opening with a three-line champe.

Another line of space follows the link and this is followed by the explicit to the prologue and the incipit to SQ which follows on the next folio.

20 : 149r

☛ *Her endith þe prolog<sup>7</sup>*

☛ *And her bygynneth þe Squyeres tale*

A further blank line follows the incipit.

### Squire's Tale - Internal Divisions

20 : 153r

A line of space was left to separate parts 1 and 2. A Latin explicit and incipit in brown ink now fills the space and was probably copied at the same time as the text.

Explicit prima ps // Incipit secunda ps

Presumably the // was for an unexecuted paragraph mark. A two-line champe begins the link. There is a missing quire after quire 20 and the end of SQ is missing along with the beginning of FK.

### Franklin's Tale - 2Nun's Tale

21 : 162r

☛ *Here endeth þe ffrankeleynes tale*



☩ And here bygynneth þe Secoude Nonnes tale

### 2Nun's Tale - Link 33

22 : 169r

2 lines of space were allowed for the explicit of 2NU and the incipit to L33, CYP.

☩ Her endeth þe secoude Nonne hir tale of þe lif of seint Cecillie

☩ And here bygynneth þe tale of þe Chanouns zeman ☩ plog<sup>9</sup>

Although called the 'tale', a three-line champe begins the link.

### Link 33 - Canon's Yeoman's Tale

22 : 171v

No space was left between prologue and tale and ☩ Narrat follows on the same line as the last line of the prologue. A 5-line high orncap attached to a three-quarter border begins the tale.

### Canon's Yeoman's Tale - Physician's Tale

24 : 181v

☩ Here endeth þe chanoūs zeman his tale

☩ And here bygynneth þe tale of þe Doctor of of phisik

( of repeated by scribe)

The scribe knew when he copied this tale that there was no prologue as he planned for a 5-line orncap and three-quarter border.

### Physician's Tale - Link 21

24 : 185r

☩ Here endeth þe Doctor of phisiqz his tale

☩ And here bygynneth þe ploge of the pdoner

### Link 21 - Pardoner's Prologue

24 : 185v

No space was left between the end of the link and the beginning of PDP.

☩ Narrat is written on the same line as the last line of the link and the actual prologue begins on the next line with a 3-line orncap attached to a three-quarter border. This treatment allows PDP the status of a tale although a 3-line orncap is small in the decorative hierarchy and there is space for a four or five-line one.

### Pardoner's Prologue - Pardoner's Tale

24 : 187v

1 line of space was left between prologue and tale. There is no rubric for the opening of the tale itself and the scribe has used the empty line to insert ☩ Narrat instead of placing it alongside the last line of the prologue as had been his practise in previous tales. The orncap extends to 6-lines in height, with the top of the decoration in line with the vacant line and ☩ Narrat.

### Pardoner's Tale - Shipman's Tale

25 : 194r

☩ Here endeth þe pdoneres tale

☩ Here bygynneþ þe Schipman his tale

### Shipman's Tale - Link 24

26 : 199v

The folio is the third one in the quire. SH ends at line 434 with 'Amen' and this line is copied under the 38th line of text on the folio. There is no explicit. This suggests that when SH was first prepared there was uncertainty about which tale was to follow. Quire 26 has the appearance of an unfinished quire in many respects. Space has been allowed for rubrics which have not been copied although in some cases the words are written in the margins and the running titles are either absent or in a rough and ready scrawl. This uncertainty mirrors the situation in Hg at this point where the end of SH is copied onto the outside leaf of quire 27, a replacement leaf, and the folio has only 36 lines instead of the Hg standard of 40.

### Link 24 - Prioress's Prologue

26 : 200r

1 line of space is left between L24 and PRP. There are no rubrics in the space left for them but in the right margin in dark ink are the words 'plog<sup>o</sup> p'or(e)'.

### Prioress's Prologue - Prioress's Tale

26 : 200v

2 lines of space were left for rubrics but the lines were never filled. In the left margin are the instructions

'p'ores hir<sup>o</sup> plog<sup>o</sup>

endeþ þ<sup>e</sup> plog<sup>e</sup> 7 her bygūns hir tale'

A 5-line orncap attached to a three-quarter border begins the tale. In the top left corner of the folio it is just possible to see, in the same hand as the marginal instructions, 'oress'. Presumably the folios were being marked up ahead of copying by director or scribe. Another word in the same hand is in the right margin against the final line of the prologue. It is impossible to read. Since one would expect rubrication to be done before the illumination, it is odd that the rubrics have not been entered but the orncap and border are both in place. Thus Griffiths and Parkes may be correct in their assessment of the Ha4 illumination being achieved later (See note Chapter 3 note 9). There may have been a real hiatus between the scurry to 'complete' and the final acts of 'finishing'.

### Prioress's Tale - Link 25

26 : 203r

There is no space between the end of PR and the link and no visible marginal directions. The link begins with a three-line champe initial.

### Link 25 - Tale of Thopas

26 : 203v

1 line of space is left for rubrics. However, there are no rubrics between the link and the beginning of TT despite the cropped marginal direction 'eþ ʃ thopas his tale'.

### Tale of Thopas - Link 28

27 : 206r

Apart from a two-line champe initial there is nothing to suggest that TT has ended and the linking passage has begun. No space is left and there are no directions of any kind.

### Link 28 - Tale of Melibeus

27 : 206v-207r

There are no rubrics of any kind and the only direction is in the top left corner of the folio where it is just possible to see 'e of ʃ topas', probably in the informal hand of the scribe. The direction was probably to alert the scribe to the text which should appear on that folio. It is possible that TT was copied with no idea of which tale was to follow. The



linking passage may have been tacked on when the decision was taken to follow TT with TM. TM begins on the next recto. It may be that because TM was Chaucer's tale it was felt necessary to begin at the top of a folio. TM begins with no introductory rubric.

### Tale of Melibeus - Link 29

29 : 226r

3 lines of space were left between the end of TM and the linking passage. 2 of the lines are taken up by the rubrics

☛ Here endith Chaucer his tale of Melibe

☛ And here bygyrreþ þe þloge of þe monkes tale

The third line is blank before L29 begins with a three-line champe.

### Link 29 - Monk's Tale

29 : 227r

1 line of space was left between the end of L29 and MO. No rubric is written on the line but a tiny 'narrat' can be seen in the right margin alongside the last line of the link.

### Monk's Tale

29 : 227v

The Adam stanza appears regularly on this folio unlike the situation in Cp where a space was left but never filled. This folio has ☛ Chauceres as a running title so must have been a folio set aside for the copying of TM but never used. The following folio has ☛ Tale and so must have been in the same batch of vellum.

### Monk's Tale - Link 30

31 : 237r

MO ends on the first folio of a new quire. The scribe left 2 lines of space for the rubrics at the bottom of the folio.

☛ Here endep þe monk his tale ☛ 7 here bygyrre þe pro-  
loge of þe Nonne prestes tale . of þe kok and þe hen

31 : 237v

L30 begins at the top of the next folio with a 3-line champe initial. The rubric is in the header of the folio and acts as a running title.

☛ þe þloge of þe p<sup>3</sup>stes tale

### Link 30 - Nun's Priest's Tale

31 : 238r

1 line of space was left for rubrics. The explicit to L30 is copied on the same line as the last line of the link.

☛ Explicit þlog<sup>9</sup>

The incipit for NP is on the following line.

### Nun's Priest's Tale - Link 36

32 : 246r

2 lines of space were left for rubrics.

☛ Here endep þe tale of Chaunteclere and ptelote

☛ Here bygyrreþ þe þloge of þe maūciples tale

### Link 36 - Manciple's Tale

32 : 247v

No space was left for rubrics but ☛ Narrat was copied next to the last line of L36. The tale begins with a 6-line orncap and three-quarter border.



### Manciple's Tale - Link 37

32 : 251r

2 lines of space left for rubrics.

☩ Here endith þe tale of þe crowe

☩ And here bygynneth the ploge of þe þsoūs tale

A 3-line champe begins the prologue but there was some disturbance in the copying at this point. The scribe repeats the word 'had' in the first line of L37 and in line 4 he wrote only one word, leaving a space which was later filled by another hand. Five lines further on he left a space for the word 'sixe' which was also filled in by another hand.

### Link 37 - Parson's Tale

32 : 252r

There is no explicit to L37. 2 lines of space were left but the Latin rubric which opens PA took up an extra half line. The first line of PA is therefore only three words long.

☩ leŕ s° State sup vias ⁊ videte et interrogate de seintis

antiquis que sit via bona et ambulate in ea et inuenientis

☩ refrigeriū aīabz vrīs ⁊c°

### Parson's Tale - Retraction

37 : 285v

At the end of PA the scribe left a 2-line space. On the first line is written

☩ Preces de Chauceres .

A blank line follows and the Retraction begins on the following line with a 2-line champe initial.

## Appendix 14: Lines omitted, added or variant in the Harley 4 MS compared with Corpus, Hengwrt and Ellesmere.

### Fragment I Group A

#### General Prologue

1. Ha4 reverses 59-60.

#### Ha4

58 At lieys was he and at7 Satalie  
60 At7 many a noble ariue hadde he be  
59 Whan þei were wonne and in þe greete see  
61 At7 mortal batailles hadde he ben fiftene

#### Hg

58 At lyeys was he , and at Satalye  
59 Whan they weere wonne , and in the grete See  
60 At many a noble ariuee , hadde he bee

2. Ha4 omits ctp 253 and 254, Riverside 252a and 252b. Present in Hg. Also absent from Cp, El and Dd.

3. Ha4 includes two extra lines after ctp 638. The lines are Riverside 637-38. Also present in Cp and El. Not in Hg.

#### Ha4 Riverside numbers

635 And for to drinke strong7 wyn reed as blood  
636 Thanne wolde he speke and crye as he were wood  
637 And whan that7 he wel dronken hadde þe wyn  
638 Than wolde he speke ne word but7 latyn  
639 A fewe termes hadde he tuo or þre  
640 That7 he hadde lerned out7 of7 som decree

#### Hg ctp numbers

637 And for to drynke strong wyn , reed as blood  
638 Thanne wolde he speke , and crye as he were wood  
639 A fewe t̄mes hadde he , two , or thre  
640 That he hadde lerned , out of som decree

#### Knight's Tale

1. Ctp 744 Riverside 1602 is a variant in Ha4. Cp and El are the same as Hg. Dd is out here.

#### Ha4

1602 But out7 of7 prisoun art7 y stert7 by grace

#### Hg

1602 Thow sholdest neu'e , out of this groue pace

2. Ctp 1154-59 Riverside 2012-2017 missing only in Ha4.

#### Ha4

2011 I saugh woundes laughyng7 in here rage  
2018a The hunt7 strangled with wilde bores corage

Variation of rhyme word because of line omissions.

2019 The sowe freten þe child right in þe cradel

2020 The cook<sup>7</sup> I skalded for al his longe ladel

**Hg**

2011 ☿ Yet saugh I woodnesse / laughyng in his rage

2012 Armed compleynt<sup>7</sup> out hees / and fiers outrage

2013 The caroyne in the bussh / with throte ycorue

2014 A thousand slayn / and noight of qualm ystorue

2015 The tiraunt<sup>7</sup> with the praye / by force yraft<sup>7</sup>

2016 The town destroyed / ther was no thyng laft<sup>7</sup>

2017 ☿ Yet saugh I Brent<sup>7</sup>. the shippes hoppesteres

2018 The hunte strangled / with the wilde beres

2019 The Sowe freten the child / right in the Cradel

2020 The Cook yscalded / for al his longe ladel

**3.** A blank line in Ha4 at ctp 1182 Riverside 2040.

**Hg**

2039 Suffiseth oon ensample / in stories olde

2040 I may nat rekne hem alle / thogh I wolde

2041 ☿ The Statue of Mars / vp on a Carte stood

**4.** Ha4 reverses and varies ctp 1391-2 Riverside 2249-50. Cp, El and Dd share the Hg reading.

**Ha4**

2250 And 3e be venus þe goddes of<sup>7</sup> loue

2249 3oure v<sup>7</sup>tu is so gret<sup>7</sup> in heuen aboue

**Hg**

2249 Youre vertu is so greet<sup>7</sup> in heuene aboue

2250 That if yow list<sup>7</sup> I shal wel haue my loue

**5.** Ctp 1745-6 Riverside 2603-4 reversed in Ha4. Cp has the Ha4 reading, El and Dd have the Hg reading.

**Ha4**

2602 In gob þe speres in to þe Rest<sup>7</sup>

2604 Ther seen men who can luste and who can ryde

2603 In gob þe scharpe spere in to þe side

2605 Ther schyueren shaftes vpon schuldres þyk<sup>7</sup>

**Hg**

2602 In goon the speres / ful sadly in the arest<sup>7</sup>

2603 In gooth the sharpe spore / in to the syde

2604 Ther seen men / who kan luste / and who kan ryde

2605 Ther shyueren shaftes / vp on sheeldes thikke

2606 He feeleth / thurgh the herte spoon the prykke

**6.** Ctp 1797-8 Riverside 2655-56 reversed and variant in Ha4. Present in Cp.

**Ha4**

2656 He cryed hoo / nomore for it is doon

2655a ðe noon schal lenger vnto his felaw goon



**Hg**

2655 Vn to the folk7 , that foghten thus echon  
 2656 He cryde , hoo namoore , for it is doon

7. Ha4 adds ctp 1822/1-2 Riverside 2681-2. Present in Cp and Ha4. Not in Hg or El but in brackets in Riverside.

**Ha4**

2679 Lokyng7 vaward vpon his Emelye  
 2680 And sche agayn him cast a frendly y3e  
 2681 For womē as for to speke in comune  
 2682 þay folwe alle þe fauour of7 fortune  
 2683 And was al his cheer and in his hert  
 2684 Out7 of7 þe ground a fyr infernal stert7

**Hg**

2679 Lookyng vaward , vp on this Emelye  
 2680 And she agayn , hym caste a frendly eye  
 2683 And she was al his cheere , as in his herte  
 2684 Out of the ground , a furye Infernal sterte

8. Ha4 adds ctp 1918/1-4 Riverside 2778-2781. Also in Cp and El. Not in Hg and Dd.

**Ha4**

2776 What7 is þis world what7 asken men to haue  
 2777 Þow wiþ his loue now in his colde graue  
 2778 Allone wiþoutē eny companye  
 2779 Far wel my swete far wel myn Emelye  
 2780 And softe take me in 3our armes tweye  
 2781 For loue of7 god and herkneþ what7 I seye  
 2782 I haue heer with my cosyn Palomon  
 2783 Had stryf7 and rancour many a day I gon

**Hg**

2776 What is this world , what axeth men to haue  
 2777 Þow with his loue , now in his colde graue  
 2782 ¶ I haue heer , with my cosyn Palamon  
 2783 Had stryf and rancour , many a day gon

9. Ha4 reverses and transposes ctp 1965-68 Riverside 2829-32. Cp, El and Dd are the same as Hg.

**Ha4**

2828 Of7 olde folk7 þat7 ben of7 tendre 3eeres  
 2831 So gret7 a wepyng7 was þer noon certayn  
 2832 Whan Ector was I brought al freissh I slayn  
 2829a As þat7 þ7 was for dep of7 þis Theban  
 2830a For sorwe of7 him þer weepē boþe child and mañ

**Hg**

2829 In al the town , for the deeth of this Theban  
 2830 For hym ther wepeth bothe child a man  
 2831 So greet wepyng7 was ther noon c7ayn  
 2832 Whan Ector was broght7 al fressh yslayn

10. Ha4 omits ctp 2094 Riverside 2958.

**Hg**

2957 Ne how Arcite / is brent to Asshen colde

2958 Ne how that lychwake / was yholde

2959 Al thilke nyght7 ne how the grekys pleye

### **Link 1 Miller's Prologue**

1. Ha4 adds ctp L1 46/1-46/2 Riverside 3155-6. Missing in Hg and Cp. Present in El.

**Ha4**

3153 But7 I seye not7 þerfore pat7 þou art7 oon

3154 Ther been ful goode wyues many oon

3155 And euer a þousand goode agayns oon badde

3156 That7 knowest7 þou wel þy self7 but7 if7 þou madde

3157 Why art7 þou angry with my tale now

3158 I haue a wyf7 þde as wel as thow

**Hg**

3153 But I seye nat ther fore / p' thow art oon

3154 Ther been ful goode wyues many oon

3157 Why artow angry / wit my tale now

3158 I haue a wyf þdee / as wel as thow

### **Miller's Tale**

1. Ctp 136 Riverside 3322 is variant in Ha4. Cp, El and Dd have the same reading as Hg.

**Ha4**

3321 Al in a kirtel of7 a fyn wachet7

3322a Schapen with goores in þe newe get7

3323 And þvpon he had a gay surplys

3324 As whyt7 as is þe blosme vpon þe rys

**Hg**

3321 Al in a kirtel / of a light waget set

3322 Ful faire and thikke been the pointes

3323 And ther vp on / he hadde a gay surplys

3324 As whit7 as is the blosme vp on the rys

2. Ctp 392 Riverside 3578 added in Ha4 in a different hand.

**Ha4**

3577 Than wol I clepe how alisoū how lon

3578 Beoth merye for the flood passeth a non

3. Ha4 omits ctp 534/1-534/2 Riverside 3721-2. Missing in Hg and Cp. Present in El.

**Ha4**

3719 Ze certes lemman qd<sup>r</sup> þis absolon

3720 Than mak7 þe redy qd<sup>r</sup> sche I come anon

3723 This absolon doun sette him on his knees

3724 And seide I am a lord at alle degrees

**El**

3719 ꝥ Ye certes lemman / quod this Absolon

3720 † Thanne make thee redy quod she I come anon  
 3721 And vn to Nicholas / she seyde stille  
 3722 Now hust7 and thou shalt laughen al thy fille  
 3723 † This Absolon / doun sette hym on his knees  
 3724 And seyde / I am lord at alle degrees

### Reeve's Tale

1. Ha4 reverses ctp 289-90 Riverside 4209-4210

#### Ha4

4210 Vnhardy is vnsely as men saith  
 4209 I wil arise and aunte it in good faip

#### Hg

4209 I wil arise and aunte it7 by my fayth  
 4210 Vnhardy is vnsely / thus men sayth

### Link 3 Cook's Prologue

1. Ha4 reverses 4339-4340. Also reversed in Cp.

#### Ha4

4337 Herd I better myller set7 a werke  
 4338 He hadde a lape of7 malice in þe derke  
 4340 And þerfore if7 3e fouche sauf7 to heere  
 4339 But7 god forbede þat7 we stynten heere  
 4341 A tale of7 me þat7 am a pouer man  
 4342 I wol 3ow telle as wel as I kan

#### Hg

4335 I pray to god / so yeue me sorwe and care  
 4336 If euer sith / I highte hogge of ware  
 4337 Herde I a Millere / bettre yset awerk7  
 4338 He hadde a iape of malice / in the derk7  
 4339 But god forbede / that we stynten heere (hic) [interlinear addition]  
 4340 For if ye / vouche sauf to heere (audire) [interlinear addition]

2. Ctp 31 and 34 are missing, Riverside 4355 and 4358. The Ha4 scribe must have missed out line 31 which is the first line of a couplet. He then adjusted the rhyme word of 32, so that 32, 33 formed a couplet. He then missed out 34.

#### Ha4

4353 Now goode gentil Roger by þy name  
 4354 But7 3it7 I pray þe be nought7 wroþ for game  
 4356 Thow saist7 ful sob qd<sup>h</sup> Roger by my faith  
 4357 But7 soth play quad play as þe flemūg7 saip  
 4359 Be þou nat7 wroþ or we depte her  
 4360 Though þat7 my tale be of7 an hostyler

#### Hg

4353 Now tel on / gentil Roger / by thy name  
 4354 But yet I praye thee / be nat wrooth for game  
 4355 A man may seye ful sooth / in game and pley



4356 ¶ Thow seist ful sooth / quod Roger by my fey  
 4357 But sooth pley quade pley / as the Flemyng seith  
 4358 And therefore herry Bailly / by thy feith  
 4359 Be thou nat wrooth / er we departen heer  
 4360 Thogh þ' my tale / be of an hostiler

### **Cook's Tale**

1. Ha4 misses ctp 11-12 Riverside 4375-6.

**Hg**

4375 At euery bridale / wolde he synge 7 hoppe  
 4376 He loued bet the Tauerne / than the shoppe

2. CO ends early in Ha4 and ctp 51-58 Riverside 4415-4422 are missing.

### **Tale of Gamelyn**

1. Ha4 includes ctp 264 missing in Cp. TG not in Hg, El, Dd.

264 For to abyde wrastelyng7 but7 þer com noon

## **Fragment II Group B1**

### **Man of Law's Tale**

1. Ctp 319 Riverside 417 is missing in Ha4.

**Hg**

417 In general / ye bothe yonge and olde

2. Ctp 436 Riverside 534 a variant line.

**Ha4**

533 The Constable and dame hermegyld his wyf7  
 534a To telle 3ou playne in peynes bope were  
 535 But hermegyld loued constance as hir lyf7  
 536 And Constance hap so long7 herberwed þere

**Hg**

533 [unr]x[/unr]his Constable / and dame Hermengyld his wyf  
 534 Were payens / and that contree euery where  
 535 But hermengyld<sup>ð</sup> / loued hir<sup>þ</sup> right as hir lyf  
 536 And Custaunce / hath so longe soio<sup>ñ</sup>ned there

### **Link 8 : Man of Law's Epilogue or Squire's Prologue**

1. Ctp 13 Riverside 1174 is missing in Ha4 and a blank line is left.

**Cp**

1174 Abydeþ for goddes digne passiou

2. Ctp 25-28 Riverside 1187-1190 are missing in Ha4, present in Cp.

**Cp**

1187 That7 I schal waken al þis compaignie  
 1188 But7 it7 schal not7 ben of7 philosophie  
 1189 Ne Phislyas ne termes queinte of7 lawe

1190 Ther is but7 litel latyn in my mawe

### Fragment III Group D

#### Wife of Bath's Prologue

1. Ha4 omits Riverside D III 44a-44f, 575-584, 609-626, 717-720.  
None of these passages is in Cp or Hg.  
All except 44a-f are in E1 and all are in Dd.

#### Wife of Bath's Tale

1. Ha4 adds the single line ctp 872/1, Riverside 899. Present in E1 not in Hg and probably a copying error in that manuscript

##### Ha4

897 And 3af7 him to þe queen al at7 hir wille  
898 To chese wethir sche wold him saue or spille  
899 The queen thanked þe kyng7 wip al hir might  
900 And after þus sche spak7 vnto þe knight7

##### Hg

896 Til he his lyf / hym graunted in the place  
897 And yaf hym to the queene / al at hir wille  
898 To chese / wheither she wolde / hym saue or spille  
900 And after this / thus spak she to the knyght

2. Ctp 1186-7 Riverside 1213-4 reversed in Ha4.

##### Ha4

1214 Than drede 3ow nouht7 to ben a cokewold  
1213 Now þer þat7 3e sayn I am foul and old

##### Hg

1213 ¶ Now ther ye seye / that I am foul and old  
1214 Thanne drede yow nouht7 to been a Cokewold

#### Friar's Tale

1. Two lines added at ctp 8/1-2. Not in Cp, Hg, E1 or Riverside.

##### Ha4

1307 Of7 chirchereues and of7 testamentes  
1308 Of7 contractes and of7 lak7 of7 sacraments  
    And eek of7 many anoper cryme  
    Which needip not7 to reherse at7 þis tyme  
1309 Of7 vsur and of Symony also  
1310 But7 certes lecchours did he grettest7 woo

#### Summoner's Tale

1. Ha4 reverses ctp 157-8 Riverside 1865-6.

##### Ha4

1866 Te deū was our song7 and no þing7 ellis  
1865 Wipouten noys or clater yng7 of7 bellis

**Hg**

- 1865 With outen noyse / or clateryng of belles  
 1866 Te Deum was oure song7 and no thyng elles

**2.** Ha4 adds two lines at ctp 296, Riverside 2004 and two more at ctp 304, Riverside 2012. Not in Cp, Hg, El or Riverside.

**Ha4**

- 2003 As wōman is whan sche hap caught7 an Ire  
 2004 Vengeans is þanne al þat7 þay desire  
     Schortly may no man by rym and vers  
     Tellen her thoughtes þay ben so dyuers  
 2005 Ire is a þing7 oon þe grete of7 seuene  
 2006 Abhominable to þe god of7 heuene

**Ha4**

- 2011 I coupe of7 Ire seyn so moche sorwe  
 2012 My tale schulde laste til to morwe  
     Ire is þe grate of7 synne as saith þe wise  
     To fle þer fro ech man schuld him deuyse  
 2013 And þer for pray I god boþe day and night  
 2014 An Irous man god sende him litil might

**3.** Ha4 adds two lines at ctp 329 Riverside 2037 and two more at 340, Riverside 2047. Not in Cp, Hg, El or Riverside.

**Ha4**

- 2035 That7 is to sayn boþe oon . tuo . and þre  
 2036 And to þe firste kny3t7 right7 þus spak7 he  
 2037 I deme þe þou most7 algate be deed  
     Than þoughte þay it7 were þe beste rede  
     To lede him forþ in to a fair mede  
 2038 And quod þe luge also þou most7 lese þin heed  
 2039 For þou art7 cause why þy felaw deyth  
 2040 And to þe þridde felaw þus he seith

**Ha4**

- 2045 That7 loued vertues and eek7 moralite  
 2046 Sayd on a day bitwix hem tuo right7 þus  
 2047 A lord is lost7 if7 he be vicious  
     An Irous man is lik a frentik7 best7  
     In which þer is of7 wisdom noon arrest7  
 2048 And dronkenes is eek7 a foul record  
 2049 Of any man and namly of7 a lord

**4.** Reversal of ctp 383-4 Riverside 2091-2 and ctp 393-4, Riverside 2101-2.

**Ha4**

- 2092 Thyn anger doth þe al to sore smerte  
 2091 Hald not7 þe deueles knyf7 alway at7 þyn herte

**Hg**

- 2091 Hoold nat the deueles knyf / ay at thyn herte  
 2092 Thyn angre dooth thee / al to soore smerte



**Ha4**

2102 Hap ben oure foode our Cloyster to arreyse  
 2101 Whan oper mē han ben ful wel at7 eyse

**Hg**

2101 Whan othere men , han been ful wel ateyse  
 2102 Hath been oure foode , oure Cloystre for to reyse

**Fragment IV Group E****Merchant's Tale**

1. Ha4 has variants at ctp 61, 62 and 65. Cp omits ctp 61-2 and has a variant for 64. Riverside lines 1305-6 and 1308. Hg and E1 agree with each other.

**Ha4**

1303 Wol kepe þe bet . þan sche þat7 waytith ay  
 1304 After þy good and hath doon many day  
 1305a And if7 þat7 þou take a wyf7 be war<sup>re</sup>  
 1306a Of7 oon pil . which declare I ne dar  
 1307 This entent7 and an hundrid sipe wors  
 1308a Writith þis Mas ther god his bones curs  
 1309 But take no keep of7 al such vanite  
 1310 Deffy theofrast7 and herkne me

**Hg**

1303 Wol kepe thee bet than she , that wayteth ay  
 1304 After thy good , and hath do many a day  
 1305 And if thou take a wyf , [add]she wole destroye  
 1306 Thy good substance , and thy body annoye[/add]  
 1307 † This sentence , and an hundred thynges worse  
 1308 Writeth this man , ther god his bones curse  
 1309 But tak no kepe , of al swich vanytee  
 1310 Diffye Theofraste , and herke me

**Cp**

1303 Wol kepe þe bet7 þan sche þat7 wayteþ ay  
 1304 After þy good and hap don many a day  
 1307 To þis entente and an C sipes wurse  
 1309 But7 tak7 no kepe of7 alle such vanyte  
 1310 Defye theofrast7 and herkne me

2. Ctp 986 Riverside 2230 is variant in Ha4.

**Ha4**

2229 Folwyng7 his wif7 þe queene preserpine  
 2230a Ech after oper as right as a lyne

**Hg**

2229 Folwyng7 his wyf , the queene Proserpyne  
 2230 Whos answer<sup>re</sup> hath doon many a man pyne

3. Ctp 1122-3 Riverside 2356-7 missing in Ha4.

**Hg**

2355 As dooth the moder / whan the child shal dye

2356 Out help / allas / harrow / he gan to crye

2357 O. stronge lady stoor / . what dostow

2358 † And she answerde / sire what eyleth yow

**Fragment V Group F****Squire's Tale**

1. Ctp 258 Riverside 272 added in the margin.

**Ha4**

272 Whan þat7 þis gentil kyng7 þis [rwb]Cambynskan[/rwb]

2. Ctp 405-6, Riverside 413-4 reversed.

**Ha4**

414 I beten hadde sche hir self7 so pitously

413 That7 al the woode resowned of7 hire cry

**Hg**

413 That al the wode / resowned of hir cry

414 Ybeten hadde she hir self / so pitously

3. Ctp 508 Riverside 516 variant. Cp, El and Dd are the same as Hg.

**Ha4**

515 Dop so his serymonys and his obfuaunce

516a Vnder subtil colour and aqueyntaunce

**Hg**

515 Dooth so his cerymonijs / and obeysaūces

516 And kepeth in semblant7 alle hise obseruaūces

4. After 584 Riverside 591 one line is added. The scribe made a mistake whilst copying and copied half of line 591 immediately following 590 on the same line. He then composed another line, 584/1 to rhyme with it.

**Ha4**

588 And eek7 þat he schulde repeire a3eyn

589 Wipinne a litel while sop to seyn

590 And resoū wold eek7 þat7 he moste go : 591 for his honour

The remainder of the line , 'as oft happeth so' is copied in the right margin in a later hand. The whole of the next line is deleted but only by the hand which tried to correct the text in the margin.

~~591/1 Wherfor I wolde not7 ben ayein his honour~~

592 Than I made vertu of7 necessite

593 And took7 it wel sepens it moste be /

**Hg**

588 And eek / that he repeyre sholde agayn

589 With Inne / a litel while / sooth to sayn

590 And reson wolde eek7 þ' he moste go

591 For his honour / as ofte happeth so

592 That I made / vertu of necessitee  
 593 And took it wel / syn þ' it moste be

5. Quire 20 ends at ctp 608 Riverside 616 of SQ and the following quire appears to be missing. Thus ctp 609-664 Riverside 617-672 are missing.

### Fragment V Group F

#### Franklin's Tale

1. A quire appears to be missing after SQ and FK begins at ctp 516 Riverside 1224 in the next quire, 21.

### Fragment VIII Group G

#### Second Nun's Tale

1. Ctp Riverside 155 missing in Ha4. Hg and El have the lines. Cp misses ctp 155-159.

#### Ha4

154 Is redy ay my body for to kepe  
 156 IF7 3e me touche or loue in vilonye  
 157 He right7 anoon wil sle 3ou wip þe dede  
 158 And in 3oure 3oupe þus schulde 3e dye  
 159 And if7 þat7 3e in clene loue me gye  
 160 He wol 3ow loue as me for 3our clennesses /  
 161 And schewe 3ou his ioie and his brightnesse /

#### Hg

155 † And if that he / may feelen out of drede  
 156 That ye me touche / or loue in vileynye  
 157 He right anon / wol sleen yow with the dede  
 158 And in youre youthe / thus ye shullen dye  
 159 And if that ye / in clene loue me gye  
 160 He wol yow loue as me / for youre clennesses  
 161 And shewe to yow / his ioie and his brightnesse

#### Cp

155 And if7 þat7 he may felen out of7 drede  
 160 He wolde 3ou loue as me for 3our clennesses /  
 161 And schewe 3ou of7 his ioie and his brightnesse

2. Ctp Riverside 210-216 missing in Ha4 missing. Hg and El have the lines. Cp misses 214.

#### Ha4

209 Abouen at and ouer at euery where  
 217 And pope vrban him cristened right7 þere  
 218 Ualiria7 gob home and fint7 Cecilie  
 219 Wipinne his chambre with an aungel stonde  
 220 This aungel had of7 Roses and of7 lillie  
 221 Corounes tuo þe which he bar in honde

#### Cp

211 Whan þis was rad þan sayde þis olde man  
 212 Leeuest7 þou þis þing7 or no sey 3e or nay



213a I leue al þis þing⁷ þan þis I dar wel say  
 215 Vnder þe heuene no wight⁷ ne þenke may ,  
 216 þo varyssched þe olde man he nyste where  
 217 And pope vrban him cristned right⁷ þere /

**Hg**

210 Thise wordes , al with gold ywriten were  
 211 [unn]x[/unn]han this was rad , thanne seyde this olde man  
 212 Leuestow this thyng⁷ or no , sey ye , or nay  
 213 I leue al this thyng⁷ quod Valerian  
 214 For sother thyng than this , I dar wel say  
 215 Vnder the heuene , no wight thynke may  
 216 Tho varysshed this olde man , he nyste where  
 217 And þeþe Vrban , hym cristned right there

**Fragment VI Group C**

**Link 21 Words to Pardoners**

1. Ctp 5-6 Riverside 291-2 variant in Ha4 and Cp. Hg and El agree with each other.

**Ha4**

291a So falle vpon his body and his boones ,  
 292a The deuel I bykenne him al at oones /

**Hg**

291 Come to thise luges , and hir Aduocatz  
 292 Algate this sely mayde , is slayn allas

2. Ctp 10/1-2 Riverside 297-8, Ha4 and Cp include two extra lines. Hg omits.  
 Ctp 11, Riverside 299 is a variant. Ha4 misses 299 and 300.

**Ha4**

296 Ben cause of⁷ deth of⁷ many a creature ,  
 297 Hir beaute was hir dep I dar wel sayn  
 298 Allas so pitously as he was slayn  
 301 But⁷ trewely myn owne maister deere

**Cp**

296 Bep cause of⁷ dep of⁷ many a creature  
 297 Hire beaute was hire dep I dar wel sayn  
 298 Allas so pitously as sche was slayn  
 299a But⁷ her of⁷ wil I not⁷ ꝑcede as now  
 300 Men haue ful often more harm þan prow

**Hg**

296 Been cause of deeth , to many a creature  
 299 Of bothe yiftes , þ' I speke of now  
 300 Men han ful ofte , moore for harm than prow  
 301 † But trewely , myn owene maister deere

**Physician's Tale**

1. Ctp, Riverside 82 variant in Ha4.

**Ha4**

81 For euermo þerfore for cristes sake

82a Kepeþ wel þo þatʒ 3e vnder take

**Hg**

81 For eu'e mo , therfore , for Cristes sake

82 To teche hem v'tu , looke þ' ye ne slake

**Pardoner's Tale**

1. Ctp 150-1 Riverside 478-9 missing in Ha4.

**Ha4**

477 And rightʒ anoon þer come tombesteris

480 Whiche þatʒ ben verray þe deueles officeres

481 To kyndle and blowe þe fuyr of leccherie

482 þat is anexid vnto glotonye

**Hg**

477 And right anon , thanne coomen Tombesteres

478 Fetys and smale , and yonge Frutesteres

479 Syngeris with harpes , Baudes , waufereres

480 Whiche been , the verray deueles Officers

481 To kyndle and blowe , the fyr of lecherye

482 That is annexed , vn to glotonye

2. Ctp 383-4 Riverside 711-12 reversed in Ha4.

**Ha4**

712 Rightʒ as þay wolde haue torned ouer a style

711 Whan þai han goon noughtʒ fully a myle

**Hg**

711 † Whan they han goon , nat fully half a myle

712 Right as they wolde , han treden ou' a style

**Fragment VII Group B<sup>2</sup>**  
**Shipman's Tale**

1. Ctp 165 Riverside 1355 missing.

**Ha4**

1353 Butʒ sib I am a wifʒ it sit noughtʒ me

1354 To telle eny wightʒ ofʒ oure priuete

1356 God schilde I scholde telle it for his grace

**Hg**

1353 But sith I am a wyf , it sit nat me

1354 To tellen no wightʒ of oure p'uetee

1355 Neithur abedde , ne in noon oother place

1356 God shilde , I sholde it tellen for his g<sup>a</sup>ce

2. Ctp 186-189 Riverside 1376-79 missing.

**Ha4**

1375 I ner but lostʒ and þerfor I 3ow pray

1380 For a certein day I wol 3ow pay  
**Hg**  
 1375 I nere but lost7 and ther fore I yow preye  
 1376 Lene me this sōme / or ellis moot I deye  
 1377 Daun lohn I seye / lene me thise hundred frankes  
 1378 Pardee / I wol noght7 faile yow my thankes  
 1379 If þ' yow list7 to doon / that I yow praye  
 1380 For at a c̄teyn day / I wol yow paye

#### Prioress's Tale

1. Ctp 95-6 Riverside 1737-8 reversed in Ha4.

**Ha4**

1738 Twyes on þe day it passed burgh his þrote  
 1737 From word to word accordyng7 to þe note

**Hg**

1737 Fro word to word / acordyng with the note  
 1738 Twyes a day / it passed thurgh his throte

#### Tale of Thopas

1. Ctp 206 Riverside 2108 missing in Ha4.

#### Monk's Tale

1. The Adam stanza ctp 16/1-8 Riverside 3197-3204, missing from Hg and Cp is present in Ha4.

2. Ctp 25-32 Riverside 3213-3220. An entire stanza missing.

**Hg**

3213 ¶ Sampson / this noble almyghty champioū  
 3214 With outen wepne / saue hise hondes tweye  
 3215 He slow / and al to rente the leoū  
 3216 Toward his weddyng7 walkyng by the weye  
 3217 His false wyf / koude hym so plese and preye  
 3218 Til she his conseil knew / and she vntrewe  
 3219 Vn to his foos / his conseil gan biwreye  
 3220 And hym forsook / and took another newe

3. Ctp 176 Riverside 3364 missed out by the scribe but added in a different hand.

**Hg**

3364 Til certeyn tyme / was ycome aboute

4. Ctp 248 Riverside 3436 missed out by the scribe but added in a different hand.

**Hg**

3436 This p̄rbe / is ful sooth / and ful cōmune

5. Ctp 368 Riverside 3556 missed out by the scribe but added in a different hand.



**Hg**

3556 And ful of perree / charged hir clothynge

Numbers 3, 4 and 5 are all final lines of stanzas. What does this tell us about the copytext?

**6.** Ctp 447 Riverside 3731 is variant in Ha4.**Ha4**3731a Than wist<sup>7</sup> he wel he had himself<sup>7</sup> mysogyed**Hg**

3731 For drede of this / hym thoughte þ' he dyed

**7.** Ctp 567 Riverside 3842 missed out by the scribe but added in a different hand.**Hg**

3842 For thogh I write / or tolde yow euere mo

### Link 30 Nun's Priest's Prologue

**1.** Ha4 has the longer form of this link and lines 4/1-4/20 are present.

Hg has the same shortened version as Cp.

El has the extended version as does Ha4.

### Nun's Priest's Tale

**1.** Ctp 126-7 Riverside 4136-7 are missing in Ha4.**Ha4**4135 I counsel 3ow þe best<sup>7</sup> I wol not lye

4138 Though in þis toun is noon apotecarie

**Hg**

4135 I conseile yow the beste / I wol nat lye

4136 That bothe of Cole<sup>7</sup> / and of Malencolye

4137 Ye purge yow / and for ye shal nat tarye

4138 Thogh / in this town / is noon Apothecarye

**2.** Ctp 470-1 Riverside 2289-90 missing in Ha4.**Ha4**2288 I am nou3<sup>7</sup> come 3ou<sup>7</sup> counsail to espye2291 But<sup>7</sup> trewely 3e haue als mery a steuen2292 As eny aungel hath þat is in heuere<sup>7</sup>**Hg**

2288 I am nat come / youre conseil for tespye

2289 But trewely / the cause of my comynge

2290 Was oonly / for to herkne how þ' ye synge

2291 For trewely / ye han as myrie a steuene

2292 As any Angel hath / þ' is in heuene

## Appendix 15: Catchwords in the Harley 4 MS

| Quire | Fol. | Tale | Catchword                                        | Folio | Actual text                 | Notes                                                                             |
|-------|------|------|--------------------------------------------------|-------|-----------------------------|-----------------------------------------------------------------------------------|
| 1     | 8v   | GP   | fful riche                                       | 9r    | fful riche                  | Scribe D 4-sided box                                                              |
| 2     | 16v  | KT   | That wib a swerd                                 | 17r   | That with a swerd           | D 2-sided underline                                                               |
| 3     | 24v  | KT   | He make werr <sup>r</sup>                        | 25r   | He make werre               | D 2-sided underline                                                               |
| 4     | 32v  | KT   | As faun as foul                                  | 33r   | As faun as foul             | D 2-sided underline                                                               |
| 5     | 40v  | KT   | And rebel                                        | 41r   | And rebel                   | D 2-sided underline                                                               |
| 6     | 48v  | M    | Ther w <sup>o</sup> s be reuel                   | 49r   | Ther was be Reuel           | D 2-sided underline                                                               |
| 7     | 56v  | FE   | he wende                                         | 57r   | He wende                    | D 2-sided underline                                                               |
| 8     | 64v  | TG   | If beu werne me                                  | 65r   | If beu werne me             | D 2- sided underline (D&P)                                                        |
| 9     | 70v  | TG   | No catchword                                     |       |                             |                                                                                   |
| 10    | 78v  | ML   | To king Alla                                     | 79r   | To king Alla                | D 2- sided underline (D&P)                                                        |
| 11    | 86v  | WBP  | Schulde lete fad <sup>r</sup> 7 mod <sup>r</sup> | 87r   | Schuld lete fader and moder | D No underline (M&R, D&P)                                                         |
| 12    | 94v  | WBP  | I noide not                                      | 95r   | I noide not                 | Two sided underline                                                               |
| 13    | 102v | FR   | ze han saud                                      | 103r  | ze han saud                 | Scribe D (M&R, D&P)                                                               |
| 14    | 110v | SU   | Who so wil p <sup>o</sup> u                      | 111r  | Who so wol prauē            | ? Two sided underline                                                             |
| 15    | 118v | CL   | ffor zit alwau                                   | 119r  | ffor zit alwau              | Informal hand of a Director (M&R). Informal hand of Scribe D (D&P).               |
| 16    | 126v | CL   | among al bis                                     | 127r  | Afflong al bis              | Red catchword                                                                     |
| 17    | 134v | ME   | Of worldli                                       | 135r  | Of worldli                  | Informal hand of D                                                                |
| 18    | 142v | ME   | Ther lakkith                                     | 143r  | Ther lakkid                 | Informal hand of D                                                                |
| 19    | 148v | L17  | At Sarrau                                        | 149r  | AT Sarrau                   | Informal hand of D 2-sided underline                                              |
| 20    | 156v | SQ   | And to be wode                                   |       | Missing quire               | Informal hand of D 2-sided underline                                              |
| 21    | 164v | 2NU  | And first                                        | 165r  | And first                   | Informal hand of D 2-sided underline                                              |
| 22    | 172v | CY   | Saturr <sup>r</sup> leed                         | 173r  | Saturnus leed               | A different informal hand (M&R). To me the same as quires 12-15                   |
| 23    | 180v | CY   | w <sup>r</sup> his brob <sup>r</sup>             | 181r  | With his brober             | Informal hand of D 2-sided underline                                              |
| 24    | 188v | FD   | This wun                                         | 189r  | This wun                    | Informal hand of D 2-sided underline                                              |
| 25    | 196v | FD   | ffor bu mu                                       | 197r  | ffor bu mu                  | Informal hand of D 2-sided underline                                              |
| 26    | 204v | TT   | The child                                        | 205r  | The child                   | M&R believe copied by a director. To me the informal hand with 2-sided underline. |
| 27    | 212v | TM   | wher b <sup>r</sup> maust                        | 213r  | wher bou maist              | M&R believe copied by a director.                                                 |
| 28    | 220v | TM   | haue a pouer                                     | 221r  | haue a pouer                | To me the informal hand of D with 2-sided underline                               |
| 29    | 228v | MO   | A lemmā                                          | 229r  | A lemman                    | Scribe D                                                                          |
| 30    | 236v | MO   | But such a raun                                  | 237r  | But such a raun             | 2-sided underline                                                                 |
| 31    | 244v | NP   | Allas his wif                                    | 245r  | Allas his wif               | Scribe D                                                                          |
| 32    | 252v | PA   | folk                                             | 253r  | folk                        | 2-sided underline                                                                 |
| 33    | 260v | PA   | saith I wol                                      | 261r  | saith I wol                 | Informal hand of D (?) with no underline                                          |
| 34    | 268v | PA   | herte boones                                     | 269r  | herte . boones              | Informal hand of D (?) with no underline                                          |
| 35    | 276v | PA   | Remediū con <sup>r</sup> gulā                    | 277r  | Apauus Giotoune             | Informal hand of D 2-sided underline                                              |
| 36    | 284v | PA   | of bu fleisch                                    | 285r  | of bun fleissh              | Informal hand of D 2-sided underline                                              |
| 37    | 286v |      | End of manuscript                                |       |                             | M&R unsure whose informal hand.                                                   |



# Appendix 16: Profile of Illumination in the Ellesmere MS

Key ■ Hand A ■ Hand B ■ Hand C ■ Shared A and B ■ Expected Illumination missing

■ KT Portraits by Artist 1 ■ TM The single portrait by Artist 2 ■ MO Artist 3

|          |          |          |          |          |          |           |          |          |          |          |          |          |          |          |           |           |
|----------|----------|----------|----------|----------|----------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|
| Quire 1  | 1r GP    | 1v GP    | 2r GP    | 2v GP    | 3r GP    | 3v GP     | 4r GP    | 4v GP    | 5r GP    | 5v GP    | 6r GP    | 6v GP    | 7r GP    | 7v GP    | 8r GP     | 8v GP     |
| Quire 2  | 9r GP    | 9v GP    | 10r KT   | 10v KT   | 11r KT   | 11v KT    | 12r KT   | 12v KT   | 13r KT   | 13v KT   | 14r KT   | 14v KT   | 15r KT   | 15v KT   | 16r KT    | 16v KT    |
| Quire 3  | 17r KT   | 17v KT   | 18r KT   | 18v KT   | 19r KT   | 19v KT    | 20r KT   | 20v KT   | 21r KT   | 21v KT   | 22r KT   | 22v KT   | 23r KT   | 23v KT   | 24r KT    | 24v KT    |
| Quire 4  | 25r KT   | 25v KT   | 26r KT   | 26v KT   | 27r KT   | 27v KT    | 28r KT   | 28v KT   | 29r KT   | 29v KT   | 30r KT   | 30v KT   | 31r KT   | 31v KT   | 32r KT    | 32v KT    |
| Quire 5  | 33r KT   | 33v KT   | 34r L1   | 34v L1   | 35r MI   | 35v MI    | 36r MI   | 36v MI   | 37r MI   | 37v MI   | 38r MI   | 38v MI   | 39r MI   | 39v MI   | 40r MI    | 40v MI    |
| Quire 6  | 41r MI   | 41v MI   | 42r L2   | 42v L2   | 43r RE   | 43v RE    | 44r RE   | 44v RE   | 45r RE   | 45v RE   | 46r RE   | 46v RE   | 47r L3   | 47v CO   | 48r Blank | 48v Blank |
| Quire 7  | 49r L7   | 49v L7   | 50r L7   | 50v ML   | 51r ML   | 51v ML    | 52r ML   | 52v ML   | 53r ML   | 53v ML   | 54r ML   | 54v ML   | 55r ML   | 55v ML   | 56r ML    | 56v ML    |
| Quire 8  | 57r ML   | 57v ML   | 58r ML   | 58v ML   | 59r ML   | 59v ML    | 60r ML   | 60v ML   | 61r ML   | 61v ML   | 62r ML   | 62v ML   | 63r ML   | 63v WBP  | 64r WBP   | 64v WBP   |
| Quire 9  | 65r WBP  | 65v WBP  | 66r WBP  | 66v WBP  | 67r WBP  | 67v WBP   | 68r WBP  | 68v WBP  | 69r WBP  | 69v WBP  | 70r WBP  | 70v WBP  | 71r WBP  | 71v WBP  | 72r WBT   | 72v WBT   |
| Quire 10 | 73r WBT  | 73v WBT  | 74r WBT  | 74v WBT  | 75r WBT  | 75v WBT   | 76r WBT  | 76v L10  | 77r FR   | 77v FR   | 78r FR   | 78v FR   | 79r FR   | 79v FR   | 80r FR    | 80v FR    |
| Quire 11 | 81r L11  | 81v SU   | 82r SU   | 82v SU   | 83r SU   | 83v SU    | 84r SU   | 84v SU   | 85r SU   | 85v SU   | 86r SU   | 86v SU   | 87r SU   | 87v CLP  | 88r CL    | 88v CL    |
| Quire 12 | 89r CL   | 89v CL   | 90r CL   | 90v CL   | 91r CL   | 91v CL    | 92r CL   | 92v CL   | 93r CL   | 93v CL   | 94r CL   | 94v CL   | 95r CL   | 95v CL   | 96r CL    | 96v CL    |
| Quire 13 | 97r CL   | 97v CL   | 98r CL   | 98v CL   | 99r CL   | 99v CL    | 100r CL  | 100v CL  | 101r CL  | 101v L13 | 102r L14 | 102v L15 | 103r ME  | 103v ME  | 104r ME   | 104v ME   |
| Quire 14 | 105r ME  | 105v ME  | 106r ME  | 106v ME  | 107r ME  | 107v ME   | 108r ME  | 108v ME  | 109r ME  | 109v ME  | 110r ME  | 110v ME  | 111r ME  | 111v ME  | 112r ME   | 112v ME   |
| Quire 15 | 113r ME  | 113v ME  | 114r ME  | 114v ME  | 115r ME  | 115v L17  | 116r SQ  | 116v SQ  | 117r SQ  | 117v SQ  | 118r SQ  | 118v SQ  | 119r SQ  | 119v SQ  | 120r SQ   | 120v SQ   |
| Quire 16 | 121r SQ  | 121v SQ  | 122r SQ  | 122v SQ  | 123r L20 | 123v FKPT | 124r FK  | 124v FK  | 125r FK  | 125v FK  | 126r FK  | 126v FK  | 127r FK  | 127v FK  | 128r FK   | 128v FK   |
| Quire 17 | 129r FK  | 129v FK  | 130r FK  | 130v FK  | 131r FK  | 131v FK   | 132r FK  | 132v FK  | 133r FK  | 133v PH  | 134r PH  | 134v PH  | 135r PH  | 135v PH  | 136r PH   | 136v L21  |
| Quire 18 | 137r PDP | 137v PDP | 138r PDP | 138v PD  | 139r PD  | 139v PD   | 140r PD  | 140v PD  | 141r PD  | 141v PD  | 142r PD  | 142v PD  | 143r PD  | 143v SH  | 144r SH   | 144v SH   |
| Quire 19 | 145r SH  | 145v SH  | 146r SH  | 146v SH  | 147r SH  | 147v SH   | 148r SH  | 148v PRP | 149r PR  | 149v PR  | 150r PR  | 150v PR  | 151r PR  | 151v L23 | 152r TT   | 152v TT   |
| Quire 20 | 153r T1  | 153v L28 | 154r TM  | 154v TM  | 155r TM  | 155v TM   | 156r TM  | 156v TM  | 157r TM  | 157v TM  | 158r TM  | 158v TM  | 159r TM  | 159v TM  | 160r TM   | 160v TM   |
| Quire 21 | 161r TM  | 161v TM  | 162r TM  | 162v TM  | 163r TM  | 163v TM   | 164r TM  | 164v TM  | 165r TM  | 165v TM  | 166r TM  | 166v TM  | 167r TM  | 167v TM  | 168r L29  | 168v L29  |
| Quire 22 | 169r L29 | 169v MO  | 170r MO  | 170v MO  | 171r MO  | 171v MO   | 172r MO  | 172v MO  | 173r MO  | 173v MO  | 174r MO  | 174v MO  | 175r MO  | 175v MO  | 176r MO   | 176v MO   |
| Quire 23 | 177r MO  | 177v MO  | 178r MO  | 178v L30 | 179r NP  | 179v NP   | 180r NP  | 180v NP  | 181r NP  | 181v NP  | 182r NP  | 182v NP  | 183r NP  | 183v NP  | 184r NP   | 184v NP   |
| Quire 24 | 185r NP  | 185v NP  | 186r 2NU | 186v 2NU | 187r 2NU | 187v 2NU  | 188r 2NU | 188v 2NU | 189r 2NU | 189v 2NU | 190r 2NU | 190v 2NU | 191r 2NU | 191v 2NU | 192r 2NU  | 192v L33  |
| Quire 25 | 193r L33 | 193v L33 | 194r 2NU | 194v CY  | 195r CY  | 195v CY   | 196r CY  | 196v CY  | 197r CY  | 197v CY  | 198r CY  | 198v CY  | 199r CY  | 199v CY  | 200r CY   | 200v CY   |
| Quire 26 | 201r CY  | 201v CY  | 202r 2NU | 202v L36 | 203r 2NU | 203v MA   | 204r MA  | 204v MA  | 205r MA  | 205v MA  | 206r L37 | 206v PA  | 207r PA  | 207v PA  | 208r PA   | 208v PA   |
| Quire 27 | 209r PA  | 209v PA  | 210r PA  | 210v PA  | 211r PA  | 211v PA   | 212r PA  | 212v PA  | 213r PA  | 213v PA  | 214r PA  | 214v PA  | 215r PA  | 215v PA  | 216r PA   | 216v PA   |
| Quire 28 | 217r PA  | 217v PA  | 218r PA  | 218v PA  | 219r PA  | 219v PA   | 220r PA  | 220v PA  | 221r PA  | 221v PA  | 222r PA  | 222v PA  | 223r PA  | 223v PA  | 224r PA   | 224v PA   |
| Quire 29 | 225r PA  | 225v PA  | 226r PA  | 226v PA  | 227r PA  | 227v PA   | 228r PA  | 228v PA  | 229r PA  | 229v PA  | 230r PA  | 230v PA  | 231r PA  | 231v PA  | 232r PA   | 232v PA   |





## Appendix 17: Profile of the Ellesmere MS [E1] by Quire


### Key


Appendix 16 contains an analysis of each quire of E1. For each quire there are three tables. The lineation table shows the folio number, the tale or linking passage on that folio, and the line numbers used by the Canterbury Tales Project as well as those of the Riverside Edition. The table for physical features provides information on specific features of note on each folio. Where running titles are present, they appear in the third table. The presence of a \* indicates the presence of more information in a note below the tables. Certain features which occur regularly in the manuscript will not be identified at each occurrence and are contained in the key on this page.

\* Indicates the presence of more information in the Notes below.

 Illumination carried out by Hand A.

 Illumination carried out by Hand B.

 Illumination carried out by Hand C.

 Folios where illumination would have been expected but is missing.

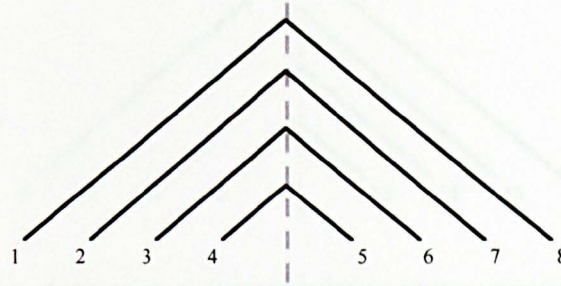
Artist 1 The first Artist provided the miniatures for KT, MI, RE, CO, ML, WB, FR, SU, CL, ME, SQ, FK, PH, PD, SH, PR, PA.

Artist 2 The second Artist provided only the miniature for TM, the portrait of Chaucer.

Artist 3 The third Artist provided the miniatures for MO, NP, 2NU, CY and MA.

## Appendix 17: Profile of the Ellesmere MS [EI] by Quire

### 17.1 Quire 1<sup>8</sup> (Fragment I: Group A)



| Lincation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 1r        | GP   | 1-48    | 1-48      | 8v    | GP   | 721-768 | 721-768   |
| 1v        | GP   | 49-96   | 49-96     | 8r    | GP   | 673-720 | 673-720   |
| 2r        | GP   | 97-144  | 97-144    | 7v    | GP   | 627-672 | 625-672   |
| 2v        | GP   | 145-192 | 145-192   | 7r    | GP   | 579-626 | 577-624   |
| 3r        | GP   | 193-240 | 193-240   | 6v    | GP   | 531-578 | 529-576   |
| 3v        | GP   | 241-290 | 241-288   | 6r    | GP   | 483-530 | 481-528   |
| 4r        | GP   | 291-338 | 289-336   | 5v    | GP   | 435-482 | 433-480   |
| 4v        | GP   | 339-386 | 337-384   | 5r    | GP   | 387-434 | 385-432   |

| Physical Features |      |                    |                                  |       |      |                                |
|-------------------|------|--------------------|----------------------------------|-------|------|--------------------------------|
| Folio             | Tale | Feature            |                                  | Folio | Tale | Feature                        |
| 1r                | GP   | Hand A             | ☞ knyght                         | 8v    | GP   |                                |
| 1v                | GP   |                    | ☞ Squier                         | 8r    | GP   |                                |
| 2r                | GP   | ☞ Yeman            | ☞ Prioressse                     | 7v    | GP   | ☞ Pardoner                     |
| 2v                | GP   | ☞ Nonne            | ☞ .iij. preestes ☞ Monk          | 7r    | GP   | ☞ Reue ☞ Somonour              |
| 3r                | GP   |                    | ☞ ffrere                         | 6v    | GP   | ☞ Plowman ☞ Miller ☞ Maunciple |
| 3v                | GP   | ☞ Marchaūt         | ☞ Clerk of Oxenford <sup>b</sup> | 6r    | GP   |                                |
| 4r                | GP   | ☞ Sergeant of lawe | ☞ ffrankeleyn                    | 5v    | GP   | ☞ The goode Wif of ☞ Bathe P** |
| 4v                | GP   | H* Cook            |                                  | 5r    | GP   | ☞ Shipman ☞ Doctour of Phisik  |

| Running Titles |      |       |       |      |       |
|----------------|------|-------|-------|------|-------|
| Folio          | Tale | Title | Folio | Tale | Title |
| 1r             | GP   |       | 8v    | GP   |       |
| 1v             | GP   |       | 8r    | GP   |       |
| 2r             | GP   |       | 7v    | GP   |       |
| 2v             | GP   |       | 7r    | GP   |       |
| 3r             | GP   |       | 6v    | GP   |       |
| 3v             | GP   |       | 6r    | GP   |       |
| 4r             | GP   |       | 5v    | GP   |       |
| 4v             | GP   |       | 5r    | GP   |       |

#### Notes

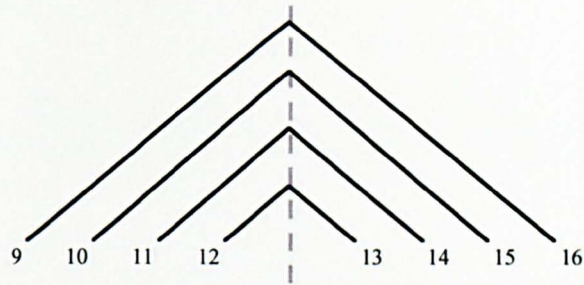
Hand A Illuminator. Three-sided border as are all borders in EI. A six-line decorated initial.

1r '☞ knyght' Pilgrims named in left and right margins.

H\* Fol. 4v. 'Haberdasster ☞ Carpenter ☞ Webbe ☞ Dyere ☞ Tapicer'

P\*\* 'Psoū of a toun'



17.2 Quire 2<sup>8</sup> (Fragment I: Group A)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 9r        | GP   | 769-816 | 769-816   | 16v   | KT   | 611-658 | 1469-1516 |
| 9v        | GP   | 817-858 | 817-858   | 16r   | KT   | 563-610 | 1421-1468 |
| 10r       | KT   | 1-40    | 859-898   | 15v   | KT   | 515-562 | 1373-1420 |
| 10v       | KT   | 41-88   | 899-946   | 15r   | KT   | 473-514 | 1331-1372 |
| 11r       | KT   | 89-136  | 947-994   | 14v   | KT   | 425-472 | 1283-1330 |
| 11v       | KT   | 137-184 | 995-1042  | 14r   | KT   | 377-424 | 1235-1282 |
| 12r       | KT   | 185-232 | 1043-1090 | 13v   | KT   | 329-376 | 1187-1234 |
| 12v       | KT   | 233-280 | 1091-1138 | 13r   | KT   | 281-328 | 1139-1186 |

| Physical Features |      |                 |       |      |         |
|-------------------|------|-----------------|-------|------|---------|
| Folio             | Tale | Feature         | Folio | Tale | Feature |
| 9r                | GP   |                 | 16v   | KT   |         |
| 9v                | GP   | *               | 16r   | KT   |         |
| 10r               | KT   | Hand A Artist 1 | 15v   | KT   |         |
| 10v               | KT   |                 | 15r   | KT   | Hand A  |
| 11r               | KT   |                 | 14v   | KT   |         |
| 11v               | KT   |                 | 14r   | KT   |         |
| 12r               | KT   |                 | 13v   | KT   |         |
| 12v               | KT   |                 | 13r   | KT   |         |

| Running Titles |      |                     |       |      |              |
|----------------|------|---------------------|-------|------|--------------|
| Folio          | Tale | Title               | Folio | Tale | Title        |
| 9r             | GP   |                     | 16v   | KT   | ☛ knyght ~   |
| 9v             | GP   |                     | 16r   | KT   | ☛ knyght ~   |
| 10r            | KT   | ☛ knyght ~ ☛ Narrat | 15v   | KT   | ☛ knyght ~   |
| 10v            | KT   | ☛ knyght ~          | 15r   | KT   | ☛ ~ knyght ~ |
| 11r            | KT   | ☛ knyght ~          | 14v   | KT   | ☛ knyght ~   |
| 11v            | KT   | ☛ knyght ~          | 14r   | KT   | ☛ knyght ~   |
| 12r            | KT   | ☛ knyght ~          | 13v   | KT   | ☛ knyght ~   |
| 12v            | KT   | ☛ knyght ~          | 13r   | KT   | ☛ knyght ~   |

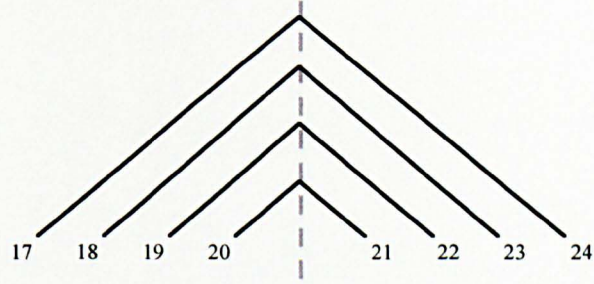
## Notes

\* A five-line space at the bottom of 9v.

Hand A Illuminator. Portrait of the Knight by Artist 1.

☛ knyght ~ All running titles in EI are in the ink of the text and the hand of Adam Pinkhurst.

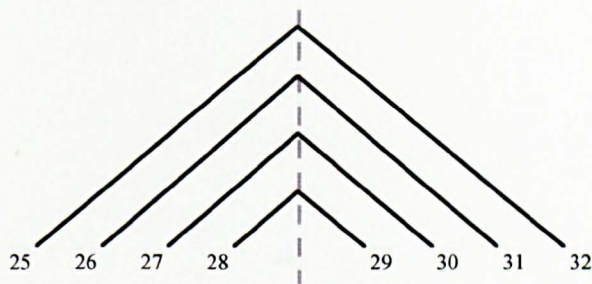


17.3 Quire 3<sup>8</sup> (Fragment I: Group A)

| Lineation |      |          |           |       |      |           |           |
|-----------|------|----------|-----------|-------|------|-----------|-----------|
| Folio     | Tale | CTP      | Riverside | Folio | Tale | CTP       | Riverside |
| 17r       | KT   | 659-706  | 1517-1564 | 24v   | KT   | 1373-1420 | 2231-2278 |
| 17v       | KT   | 707-754  | 1565-1612 | 24r   | KT   | 1325-1372 | 2183-2230 |
| 18r       | KT   | 755-802  | 1613-1660 | 23v   | KT   | 1277-1324 | 2135-2182 |
| 18v       | KT   | 803-850  | 1661-1708 | 23r   | KT   | 1229-1276 | 2087-2134 |
| 19r       | KT   | 851-898  | 1709-1756 | 22v   | KT   | 1181-1228 | 2039-2086 |
| 19v       | KT   | 899-946  | 1757-1804 | 22r   | KT   | 1133-1180 | 1991-2038 |
| 20r       | KT   | 947-994  | 1805-1852 | 21v   | KT   | 1085-1132 | 1943-1990 |
| 20v       | KT   | 995-1036 | 1853-1894 | 21r   | KT   | 1037-1084 | 1895-1942 |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 17r               | KT   |         | 24v   | KT   |         |
| 17v               | KT   |         | 24r   | KT   |         |
| 18r               | KT   |         | 23v   | KT   |         |
| 18v               | KT   |         | 23r   | KT   |         |
| 19r               | KT   |         | 22v   | KT   |         |
| 19v               | KT   |         | 22r   | KT   |         |
| 20r               | KT   |         | 21v   | KT   |         |
| 20v               | KT   | Hand A  | 21r   | KT   |         |

| Running Titles |      |               |       |      |               |
|----------------|------|---------------|-------|------|---------------|
| Folio          | Tale | Title         | Folio | Tale | Title         |
| 17r            | KT   | ¢ knyght ~    | 24v   | KT   | ¢ ~ knyght7 ~ |
| 17v            | KT   | ¢ knyght7 ~   | 24r   | KT   | ¢ knyght7 ~   |
| 18r            | KT   | ¢ ~ knyght7 ~ | 23v   | KT   | ¢ knyght7 ~   |
| 18v            | KT   | ¢ knyght7     | 23r   | KT   | ¢ ~ knyght7 ~ |
| 19r            | KT   | ¢ ~ knyght7 ~ | 22v   | KT   | ¢ knyght7 ~   |
| 19v            | KT   | ¢ ~ knyght7 ~ | 22r   | KT   | ¢ knyght7 ~   |
| 20r            | KT   | ¢ ~ knyght7 ~ | 21v   | KT   | ¢ knyght7 ~   |
| 20v            | KT   | ¢ knyght7 ~   | 21r   | KT   | ¢ knyght7 ~   |

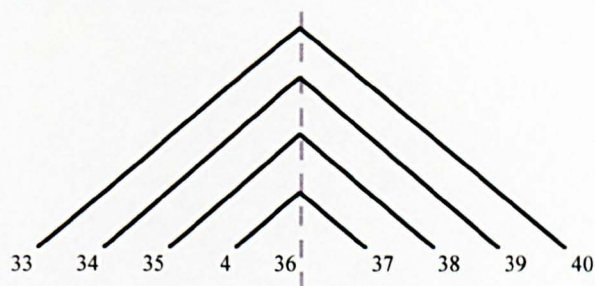
17.4 Quire 4<sup>8</sup> (Fragment I: Group A)

| Lincation |      |           |           |       |      |           |           |
|-----------|------|-----------|-----------|-------|------|-----------|-----------|
| Folio     | Tale | CTP       | Riverside | Folio | Tale | CTP       | Riverside |
| 25r       | KT   | 1421-1468 | 2279-2326 | 32v   | KT   | 2131-2178 | 2995-3042 |
| 25v       | KT   | 1469-1516 | 2327-2374 | 32r   | KT   | 2083-2130 | 2947-2994 |
| 26r       | KT   | 1517-1564 | 2375-2422 | 31v   | KT   | 2035-2082 | 2899-2946 |
| 26v       | KT   | 1565-1612 | 2423-2470 | 31r   | KT   | 1987-2034 | 2851-2898 |
| 27r       | KT   | 1613-1654 | 2471-2512 | 30v   | KT   | 1939-1986 | 2803-2850 |
| 27v       | KT   | 1655-1702 | 2513-2560 | 30r   | KT   | 1895-1938 | 2755-2802 |
| 28r       | KT   | 1703-1750 | 2561-2608 | 29v   | KT   | 1847-1894 | 2707-2754 |
| 28v       | KT   | 1751-1798 | 2609-2656 | 29r   | KT   | 1799-1846 | 2657-2706 |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 25r               | KT   |         | 32v   | KT   |         |
| 25v               | KT   |         | 32r   | KT   |         |
| 26r               | KT   |         | 31v   | KT   |         |
| 26v               | KT   |         | 31r   | KT   |         |
| 27r               | KT   | Hand A  | 30v   | KT   |         |
| 27v               | KT   |         | 30r   | KT   |         |
| 28r               | KT   |         | 29v   | KT   |         |
| 28v               | KT   |         | 29r   | KT   |         |

| Running Titles |      |               |       |      |               |
|----------------|------|---------------|-------|------|---------------|
| Folio          | Tale | Title         | Folio | Tale | Title         |
| 25r            | KT   | ☛ ~ knyght7 ~ | 32v   | KT   | ☛ knyght7 ~   |
| 25v            | KT   | ☛ knyght7 ~   | 32r   | KT   | ☛ knyght7 ~   |
| 26r            | KT   | ☛ knyght7 ~   | 31v   | KT   | ☛ knyght ~    |
| 26v            | KT   | ☛ knyght7 ~   | 31r   | KT   | ☛ knyght7 ~   |
| 27r            | KT   | ☛ knyght7 ~   | 30v   | KT   | ☛ knyght7 ~   |
| 27v            | KT   | ☛ knyght7 ~   | 30r   | KT   | ☛ ~ knyght7 ~ |
| 28r            | KT   | ☛ knyght7 ~   | 29v   | KT   | ☛ knyght7 ~   |
| 28v            | KT   | ☛ ~ knyght ~  | 29r   | KT   | ☛ knyght ~    |



17.5 Quire 5<sup>8</sup> (Fragment I: Group A)

| Lination |       |           |      |           |       |      |         |           |
|----------|-------|-----------|------|-----------|-------|------|---------|-----------|
| Folio    | Tale  | CTP       |      | Riverside | Folio | Tale | CTP     | Riverside |
| 33r      | KT    | 2179-2226 |      | 3043-3090 | 40v   | MI   | 563-610 | 3751-3798 |
| 33v      | KT L1 | 2227-2244 | 1-22 | 3091-3130 | 40r   | MI   | 517-562 | 3703-3750 |
| 34r      | L1    | 23-68     |      | 3131-3178 | 39v   | MI   | 469-516 | 3655-3702 |
| 34v      | L1 MI | 69-76     | 1-36 | 3179-3222 | 39r   | MI   | 421-468 | 3607-3654 |
| 35r      | MI    | 37-84     |      | 3223-3270 | 38v   | MI   | 373-420 | 3559-3606 |
| 35v      | MI    | 85-132    |      | 3271-3318 | 38r   | MI   | 325-372 | 3511-3558 |
| 36r      | MI    | 133-180   |      | 3319-3366 | 37v   | MI   | 277-324 | 3463-3510 |
| 36v      | MI    | 181-228   |      | 3367-3414 | 37r   | MI   | 229-276 | 3415-3462 |

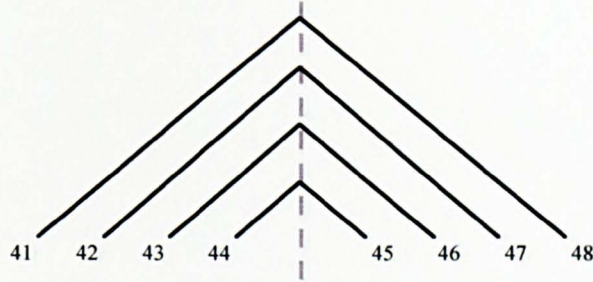
| Physical Features |       |                 |  |       |      |         |
|-------------------|-------|-----------------|--|-------|------|---------|
| Folio             | Tale  | Feature         |  | Folio | Tale | Feature |
| 33r               | KT    |                 |  | 40v   | MI   |         |
| 33v               | KT L1 | Hand A          |  | 40r   | MI   |         |
| 34r               | L1    |                 |  | 39v   | MI   |         |
| 34v               | L1 MI | Hand A Artist 1 |  | 39r   | MI   |         |
| 35r               | MI    |                 |  | 38v   | MI   |         |
| 35v               | MI    |                 |  | 38r   | MI   |         |
| 36r               | MI    |                 |  | 37v   | MI   |         |
| 36v               | MI    |                 |  | 37r   | MI   |         |

| Running Titles |       |              |  |       |      |            |
|----------------|-------|--------------|--|-------|------|------------|
| Folio          | Tale  | Title        |  | Folio | Tale | Title      |
| 33r            | KT    | ☿ ~ knyght ~ |  | 40v   | MI   | ☿ Miller ~ |
| 33v            | KT L1 | ☿ knyght ~   |  | 40r   | MI   | ☿ Miller ~ |
| 34r            | L1    | ☿ Miller ~   |  | 39v   | MI   | ☿ Miller ~ |
| 34v            | L1 MI | ☿ Miller ~   |  | 39r   | MI   | ☿ Miller ~ |
| 35r            | MI    | ☿ Miller ~   |  | 38v   | MI   | ☿ Miller ~ |
| 35v            | MI    | ☿ Miller ~   |  | 38r   | MI   | ☿ Miller ~ |
| 36r            | MI    | ☿ ~ Miller ~ |  | 37v   | MI   | ☿ Miller ~ |
| 36v            | MI    | ☿ Miller ~   |  | 37r   | MI   | ☿ Miller ~ |

## Notes

Hand A Illuminator. Portrait of Miller by Artist 1.



17.6 Quire 6<sup>8</sup> (Fragment I: Group A)

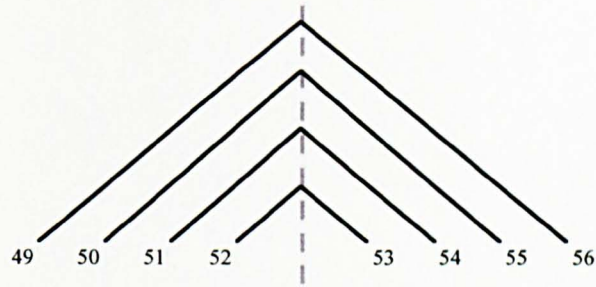
| Lincation |       |         |      |           |       |       |         |           |
|-----------|-------|---------|------|-----------|-------|-------|---------|-----------|
| Folio     | Tale  | CTP     |      | Riverside | Folio | Tale  | CTP     | Riverside |
| 41r       | MI    | 611-658 |      | 3799-3846 | 48v   | Blank |         |           |
| 41v       | MI L2 | 659-666 | 1-32 | 3847-3886 | 48r   | Blank |         |           |
| 42r       | L2 RE | 33-66   | 1-10 | 3887-3930 | 47v   | CO    | 33-58   | 4397-4422 |
| 42v       | RE    | 11-58   |      | 3931-3978 | 47r   | L3 CO | 31-40   | 4355-4396 |
| 43r       | RE    | 59-106  |      | 3979-4026 | 46v   | RE L3 | 395-404 | 4315-4354 |
| 43v       | RE    | 107-154 |      | 4027-4074 | 46r   | RE    | 347-394 | 4267-4314 |
| 44r       | RE    | 155-202 |      | 4075-4122 | 45v   | RE    | 299-346 | 4219-4266 |
| 44v       | RE    | 203-250 |      | 4123-4170 | 45r   | RE    | 251-298 | 4171-4218 |

| Physical Features |       |                  |  |       |          |                 |
|-------------------|-------|------------------|--|-------|----------|-----------------|
| Folio             | Tale  | Feature          |  | Folio | Tale     | Feature         |
| 41r               | MI    |                  |  | 48v   | Blank    |                 |
| 41v               | MI L2 | Hand A           |  | 48r   | Blank ** |                 |
| 42r               | L2 RE | Hand A Artist 1* |  | 47v   | CO **    |                 |
| 42v               | RE    |                  |  | 47r   | L3 CO    | Hand A Artist 1 |
| 43r               | RE    |                  |  | 46v   | RE L3    | Hand A          |
| 43v               | RE    |                  |  | 46r   | RE       |                 |
| 44r               | RE    |                  |  | 45v   | RE       |                 |
| 44v               | RE    |                  |  | 45r   | RE       |                 |

| Running Titles |       |                         |  |       |       |          |
|----------------|-------|-------------------------|--|-------|-------|----------|
| Folio          | Tale  | Title                   |  | Folio | Tale  | Title    |
| 41r            | MI    | ☿ Miller <sup>r</sup> ^ |  | 48v   | Blank |          |
| 41v            | MI L2 | ☿ Miller <sup>r</sup> ^ |  | 48r   | Blank |          |
| 42r            | L2 RE | ☿ Reue ^                |  | 47v   | CO    | ☿ Cook ^ |
| 42v            | RE    | ☿ Reue ↗                |  | 47r   | L3 CO | ☿ Cook ^ |
| 43r            | RE    | ☿ ↗ Reue ↗              |  | 46v   | RE L3 | ☿ Reue ↗ |
| 43v            | RE    | ☿ Reue ↗                |  | 46r   | RE    | ☿ Reue ↗ |
| 44r            | RE    | ☿ Reue ↗                |  | 45v   | RE    | ☿ Reue ↗ |
| 44v            | RE    | ☿ Reue ↗                |  | 45r   | RE    | ☿ Reue ↗ |

## Notes

- Hand A Illuminator. Portraits of Reeve and Cook by Artist 1
- \* Portrait of RE painted after border was completed.
- \*\* Half of 47v left blank, 48rv entirely blank.

17.7 Quire 7<sup>8</sup> (Fragment II: Group B<sup>1</sup>)

| Lineation |       |         |      |           |       |      |         |           |
|-----------|-------|---------|------|-----------|-------|------|---------|-----------|
| Folio     | Tale  | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside |
| 49r       | L7    | 1-42    |      | 1-42      | 56v   | ML   | 519-560 | 617-658   |
| 49v       | L7    | 43-90   |      | 43-90     | 56r   | ML   | 477-518 | 575-616   |
| 50r       | L7 ML | 91-98   | 1-28 | 91-126    | 55v   | ML   | 435-476 | 533-574   |
| 50v       | ML    | 29-63   |      | 127-161   | 55r   | ML   | 393-434 | 491-532   |
| 51r       | ML    | 64-105  |      | 162-203   | 54v   | ML   | 351-392 | 449-490   |
| 51v       | ML    | 106-147 |      | 204-245   | 54r   | ML   | 309-350 | 407-448   |
| 52r       | ML    | 148-189 |      | 246-287   | 53v   | ML   | 274-308 | 372-406   |
| 52v       | ML    | 190-231 |      | 288-329   | 53r   | ML   | 232-273 | 330-371   |

| Physical Features |       |                  |  |  |       |      |         |
|-------------------|-------|------------------|--|--|-------|------|---------|
| Folio             | Tale  | Feature          |  |  | Folio | Tale | Feature |
| 49r               | L7    | Hand B           |  |  | 56v   | ML   |         |
| 49v               | L7    |                  |  |  | 56r   | ML   |         |
| 50r               | L7 ML | Hand B           |  |  | 55v   | ML   |         |
| 50v               | ML    | Hand B Artist 1* |  |  | 55r   | ML   |         |
| 51r               | ML    |                  |  |  | 54v   | ML   |         |
| 51v               | ML    |                  |  |  | 54r   | ML   |         |
| 52r               | ML    |                  |  |  | 53v   | ML   | Hand B  |
| 52v               | ML    |                  |  |  | 53r   | ML   |         |

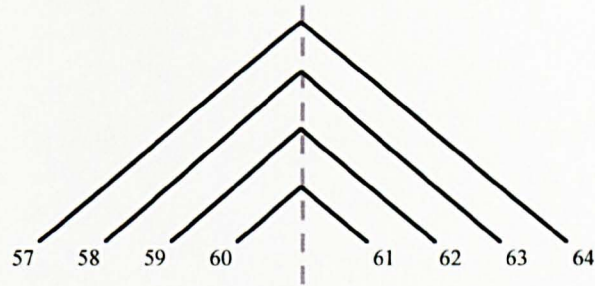
| Running Titles |       |             |  |  |       |      |             |
|----------------|-------|-------------|--|--|-------|------|-------------|
| Folio          | Tale  | Title       |  |  | Folio | Tale | Title       |
| 49r            | L7    |             |  |  | 56v   | ML   | ☪ Man ~     |
| 49v            | L7    | ☪ Man ~     |  |  | 56r   | ML   | ☪ of Lawe ~ |
| 50r            | L7 ML | ☪ of Lawe ~ |  |  | 55v   | ML   | ☪ Man ~     |
| 50v            | ML    | ☪ Man ~     |  |  | 55r   | ML   | ☪ of Lawe ~ |
| 51r            | ML    | ☪ of Lawe ~ |  |  | 54v   | ML   | ☪ Man ~     |
| 51v            | ML    | ☪ Man ~     |  |  | 54r   | ML   | ☪ of Lawe ~ |
| 52r            | ML    | ☪ of Lawe ~ |  |  | 53v   | ML   | ☪ Man ~     |
| 52v            | ML    | ☪ Man ~     |  |  | 53r   | ML   | ☪ of Lawe ~ |

## Notes

Hand B Illuminator. Portrait of Man of Law by Artist 1.

- \* Portrait of ML appears to have been completed before border illumination.



17.8 Quire 8<sup>8</sup> (Fragments II and III: Groups B<sup>1</sup> and D)

| Lineation |      |         |           |       |       |                 |                |
|-----------|------|---------|-----------|-------|-------|-----------------|----------------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale  | CTP             | Riverside      |
| 57r       | ML   | 561-602 | 659-700   | 64v   | WBP   | 129-176         | 129-176        |
| 57v       | ML   | 603-644 | 701-742   | 64r   | WBP   | 81-128          | 81-128         |
| 58r       | ML   | 645-686 | 743-784   | 63v   | WBP   | 33-80**         | 33-80          |
| 58v       | ML   | 687-728 | 785-826   | 63r   | MLWBI | 1058-1064* 1-32 | 1156-1162 1-32 |
| 59r       | ML   | 729-770 | 827-868   | 62v   | ML    | 1016-1057       | 1114-1155      |
| 59v       | ML   | 771-805 | 869-903   | 62r   | ML    | 974-1015        | 1072-1113      |
| 60r       | ML   | 806-847 | 904-945   | 61v   | ML    | 932-973         | 1030-1071      |
| 60v       | ML   | 848-889 | 946-987   | 61r   | ML    | 890-931         | 988-1029       |

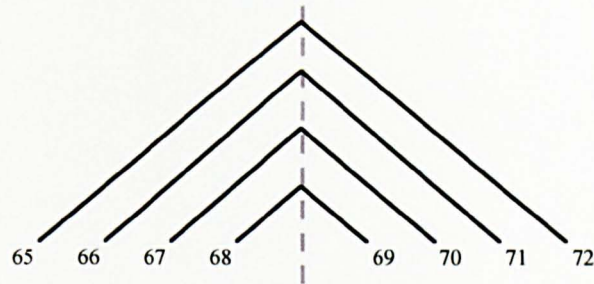
| Physical Features |      |         |       |       |         |
|-------------------|------|---------|-------|-------|---------|
| Folio             | Tale | Feature | Folio | Tale  | Feature |
| 57r               | ML   |         | 64v   | WBP   |         |
| 57v               | ML   |         | 64r   | WBP   |         |
| 58r               | ML   |         | 63v   | WBP   |         |
| 58v               | ML   |         | 63r   | MLWBI | Hand B  |
| 59r               | ML   |         | 62v   | ML    |         |
| 59v               | ML   | Hand B  | 62r   | ML    |         |
| 60r               | ML   |         | 61v   | ML    |         |
| 60v               | ML   |         | 61r   | ML    |         |

| Running Titles |      |             |       |       |              |
|----------------|------|-------------|-------|-------|--------------|
| Folio          | Tale | Title       | Folio | Tale  | Title        |
| 57r            | ML   | ¢ of Lawe ~ | 64v   | WBP   | ¢ Wyf ~      |
| 57v            | ML   | ¢ Man ~     | 64r   | WBP   | ¢ of Bathe ~ |
| 58r            | ML   | ¢ of Lawe ~ | 63v   | WBP   | ¢ Wyf? ~     |
| 58v            | ML   | ¢ Man ~     | 63r   | MLWBI | ¢ of Lawe ~  |
| 59r            | ML   | ¢ of Lawe ~ | 62v   | ML    | ¢ Man ~      |
| 59v            | ML   | ¢ Man ~     | 62r   | ML    | ¢ of Lawe ~  |
| 60r            | ML   | ¢ of Lawe ~ | 61v   | ML    | ¢ Man ~      |
| 60v            | ML   | ¢ Man ~     | 61r   | ML    | ¢ of Lawe ~  |

## Notes

- \* Lineation. No L8 (MLEndlink)
- \*\* Lineation. No sign of the first added passage 44a-f



17.9 Quire 9<sup>b</sup> (Fragment III: Group D)

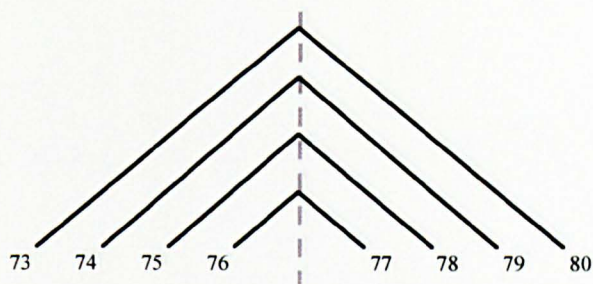
| Lineation |      |         |           |       |      |            |           |
|-----------|------|---------|-----------|-------|------|------------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP        | Riverside |
| 65r       | WBP  | 177-224 | 177-224   | 72v   | WBT  | 861-907    | 887-934   |
| 65v       | WBP  | 225-272 | 225-272   | 72r   | WBT  | 819-860    | 845-886   |
| 66r       | WBP  | 273-320 | 273-320   | 71v   | WBPT | 775-818    | 801-844   |
| 66v       | WBP  | 321-368 | 321-368   | 71r   | WBP  | 727-774    | 753-800   |
| 67r       | WBP  | 369-416 | 369-416   | 70v   | WBP  | ***683-726 | 705-752   |
| 67v       | WBP  | 417-464 | 417-464   | 70r   | WBP  | 635-682    | 657-704   |
| 68r       | WBP  | 465-512 | 465-512   | 69v   | WBP  | **598-634  | 609-656   |
| 68v       | WBP  | 513-560 | 513-560   | 69r   | WBP  | *561-598   | 561-608   |

| Physical Features |      |         |       |      |                 |
|-------------------|------|---------|-------|------|-----------------|
| Folio             | Tale | Feature | Folio | Tale | Feature         |
| 65r               | WBP  |         | 72v   | WBT  |                 |
| 65v               | WBP  |         | 72r   | WBT  | Hand B Artist 1 |
| 66r               | WBP  |         | 71v   | WBPT | Hand B          |
| 66v               | WBP  |         | 71r   | WBP  |                 |
| 67r               | WBP  |         | 70v   | WBP  |                 |
| 67v               | WBP  |         | 70r   | WBP  |                 |
| 68r               | WBP  |         | 69v   | WBP  |                 |
| 68v               | WBP  |         | 69r   | WBP  |                 |

| Running Titles |      |              |       |      |              |
|----------------|------|--------------|-------|------|--------------|
| Folio          | Tale | Title        | Folio | Tale | Title        |
| 65r            | WBP  | ¢ of Bathe ~ | 72v   | WBT  | ¢ Wyf ~      |
| 65v            | WBP  | ¢ ~ Wyf ~    | 72r   | WBT  | ¢ of Bathe ~ |
| 66r            | WBP  | ¢ of Bathe ~ | 71v   | WBPT | ¢ Wyf        |
| 66v            | WBP  | ¢ Wyf7 ~     | 71r   | WBP  | ¢ Wyf ~      |
| 67r            | WBP  | ¢ of Bathe ~ | 70v   | WBP  | ¢ Wyf7 ~     |
| 67v            | WBP  | ¢ Wyf7 ~     | 70r   | WBP  | ¢ of Bathe ~ |
| 68r            | WBP  | ¢ of Bathe ~ | 69v   | WBP  | ¢ Wyf ~      |
| 68v            | WBP  | ¢ Wyf7 ~     | 69r   | WBP  | ¢ of Bathe ~ |

## Notes

- \* Lineation. Second added passage included
- \*\* Lineation. Third and fourth added passages included
- \*\*\* Lineation. Fifth added passage included
- Hand B Illuminator. Portrait of WB by Artist 1.

17.10 Quire 10<sup>s</sup> (Fragment III: Group D)

| Lineation |       |             |     |             |       |       |         |           |           |
|-----------|-------|-------------|-----|-------------|-------|-------|---------|-----------|-----------|
| Folio     | Tale  | CTP         |     | Riverside   | Folio | Tale  | CTP     | Riverside |           |
| 73r       | WBT   | 908-955     |     | 935-982     | 80v   | FRL11 | 341-364 | 1-16      | 1641-1680 |
| 73v       | WBT   | 956-1003    |     | 983-1030    | 80r   | FR    | 293-340 |           | 1593-1640 |
| 74r       | WBT   | 1004-1051   |     | 1031-1078   | 79v   | FR    | 245-292 |           | 1545-1592 |
| 74v       | WBT   | 1052-1099   |     | 1079-1126   | 79r   | FR    | 197-244 |           | 1497-1544 |
| 75r       | WBT   | 1100-1147   |     | 1127-1174   | 78v   | FR    | 149-196 |           | 1449-1496 |
| 75v       | WBT   | 1148/1-1195 |     | 1175/1-1222 | 78r   | FR    | 101-148 |           | 1401-148  |
| 76r       | WBT   | 1196-1238   |     | 1223-1264   | 77v   | FR    | 53-100  |           | 1353-1400 |
| 76v       | L10FR | 1-36        | 1-4 | 1265-1304   | 77r   | FR    | 5-52    |           | 1305-1352 |

| Physical Features |       |                  |  |  |       |       |         |
|-------------------|-------|------------------|--|--|-------|-------|---------|
| Folio             | Tale  | Feature          |  |  | Folio | Tale  | Feature |
| 73r               | WBT   |                  |  |  | 80v   | FRL11 | Hand B  |
| 73v               | WBT   |                  |  |  | 80r   | FR    |         |
| 74r               | WBT   |                  |  |  | 79v   | FR    |         |
| 74v               | WBT   |                  |  |  | 79r   | FR    |         |
| 75r               | WBT   |                  |  |  | 78v   | FR    |         |
| 75v               | WBT   |                  |  |  | 78r   | FR    |         |
| 76r               | WBT   |                  |  |  | 77v   | FR    |         |
| 76v               | L10FR | Hand B Artist 1* |  |  | 77r   | FR    |         |

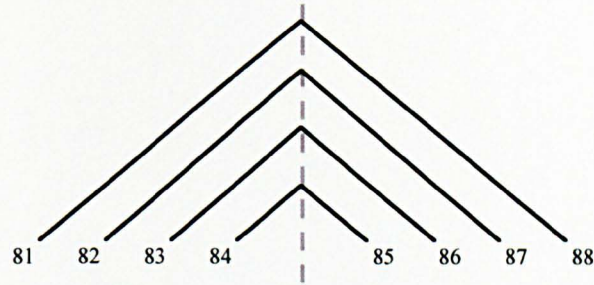
| Running Titles |       |              |  |  |       |       |           |
|----------------|-------|--------------|--|--|-------|-------|-----------|
| Folio          | Tale  | Title        |  |  | Folio | Tale  | Title     |
| 73r            | WBT   | ¢ of Bathe ~ |  |  | 80v   | FRL11 | ¢ Frere ~ |
| 73v            | WBT   | ¢ Wyf ~      |  |  | 80r   | FR    | ¢ Frere ~ |
| 74r            | WBT   | ¢ of Bathe ~ |  |  | 79v   | FR    | ¢ Frere ~ |
| 74v            | WBT   | ¢ ~ Wyf ~    |  |  | 79r   | FR    | ¢ Frere ~ |
| 75r            | WBT   | ¢ of Bathe ~ |  |  | 78v   | FR    | ¢ Frere ~ |
| 75v            | WBT   | ¢ Wyf ~      |  |  | 78r   | FR    | ¢ Frere ~ |
| 76r            | WBT   | ¢ of Bathe ~ |  |  | 77v   | FR    | ¢ Frere ~ |
| 76v            | L10FR | ¢ Frere ~    |  |  | 77r   | FR    | ¢ Frere ~ |

## Notes

Hand B Illuminator. Portrait of Friar by Artist 1.

- \* Portrait of Friar appears to have been completed before illumination.



17.11 Quire 11<sup>B</sup> (Fragments III and IV: Groups D and E<sup>1</sup>)

| Lineation |       |         |      |           |       |       |         |           |
|-----------|-------|---------|------|-----------|-------|-------|---------|-----------|
| Folio     | Tale  | CTP     |      | Riverside | Folio | Tale  | CTP     | Riverside |
| 81r       | L11SU | 17-44   | 1-14 | 1681-1722 | 88v   | CL    | 78-119  | 78-119    |
| 81v       | SU    | 15-62   |      | 1723-1770 | 88r   | CLPCL | 39-77   | 39-77     |
| 82r       | SU    | 63-110  |      | 1771-1818 | 87v   | CLP   | 1-38    | 1-38      |
| 82v       | SU    | 111-158 |      | 1819-1866 | 87r   | SU    | 539-586 | 2247-2294 |
| 83r       | SU    | 159-206 |      | 1867-1914 | 86v   | SU    | 495-538 | 2203-2246 |
| 83v       | SU    | 207-254 |      | 1915-1962 | 86r   | SU    | 447-494 | 2155-2202 |
| 84r       | SU    | 255-302 |      | 1963-2010 | 85v   | SU    | 399-446 | 2107-2154 |
| 84v       | SU    | 303-350 |      | 2011-2058 | 85r   | SU    | 351-398 | 2059-2106 |

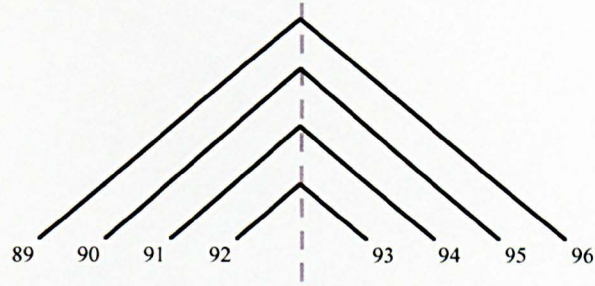
| Physical Features |       |                  |  |       |       |                 |  |
|-------------------|-------|------------------|--|-------|-------|-----------------|--|
| Folio             | Tale  | Feature          |  | Folio | Tale  | Feature         |  |
| 81r               | L11SU | Hand B Artist 1* |  | 88v   | CL    | **              |  |
| 81v               | SU    | **               |  | 88r   | CLPCL | Hand A Artist 1 |  |
| 82r               | SU    |                  |  | 87v   | CLP   | Hand B          |  |
| 82v               | SU    |                  |  | 87r   | SU    | ***             |  |
| 83r               | SU    |                  |  | 86v   | SU    | Hand B          |  |
| 83v               | SU    |                  |  | 86r   | SU    |                 |  |
| 84r               | SU    |                  |  | 85v   | SU    |                 |  |
| 84v               | SU    |                  |  | 85r   | SU    |                 |  |

| Running Titles |       |                         |  |       |       |                              |  |
|----------------|-------|-------------------------|--|-------|-------|------------------------------|--|
| Folio          | Tale  | Title                   |  | Folio | Tale  | Title                        |  |
| 81r            | L11SU | ☛ Somono <sup>r</sup> ~ |  | 88v   | CL    | ☛ Clerk <sup>r</sup> ~       |  |
| 81v            | SU    | ☛ Somono <sup>r</sup> ~ |  | 88r   | CLPCL | ☛ of Oxenford <sup>r</sup> ~ |  |
| 82r            | SU    | ☛ Somono <sup>r</sup> ~ |  | 87v   | CLP   | ☛ Clerk <sup>r</sup> ~       |  |
| 82v            | SU    | ☛ Somono <sup>r</sup> ~ |  | 87r   | SU    | ☛ Somono <sup>r</sup> ~      |  |
| 83r            | SU    | ☛ Somono <sup>r</sup> ~ |  | 86v   | SU    | ☛ Somono <sup>r</sup> ~      |  |
| 83v            | SU    | ☛ Somono <sup>r</sup> ~ |  | 86r   | SU    | ☛ Somono <sup>r</sup> ~      |  |
| 84r            | SU    | ☛ Somono <sup>r</sup> ~ |  | 85v   | SU    | ☛ Somono <sup>r</sup> ~      |  |
| 84v            | SU    | ☛ Somono <sup>r</sup> ~ |  | 85r   | SU    | ☛ Somono <sup>r</sup> ~      |  |

## Notes

- \* Hand B Illuminator. Portrait of Summoner by Artist 1 completed before the border was decorated.
- Hand A Illuminator. Portrait of Clerk by Artist 1. Of interest is the fact that the portrait of CL by Artist 1 is placed against the second stanza rather than more usually at the opening of the tale. This is probably because the glosses which occur against the first three lines of the first stanza were in place before the decision was taken to include a portrait.
- \*\* Fols. 81/88. Conjugate folios worked on by Hands A and B. There is a contribution from Artist 1 on each side of the bifolium.
- \*\*\* Fol. 87r. Colophon to SU copied below ruled space.

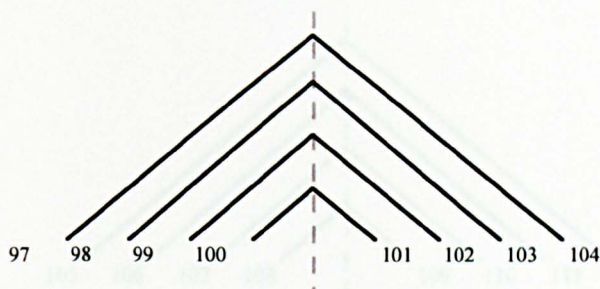


17.12 Quire 12<sup>8</sup> (Fragment IV: Group E<sup>1</sup>)

| Lination |      |           |           |       |      |           |           |
|----------|------|-----------|-----------|-------|------|-----------|-----------|
| Folio    | Tale | CTP       | Riverside | Folio | Tale | CTP       | Riverside |
| 89r      | CL   | 120-161   | 120-161   | 96v   | CL   | 736-777   | 736-777   |
| 89v      | CL   | 162-196/1 | 162-196/1 | 96r   | CL   | 694-735   | 694-735   |
| 90r      | CL   | 196/2-238 | 196/2-238 | 95v   | CL   | 652-693   | 652-693   |
| 90v      | CL   | 239-280   | 239-280   | 95r   | CL   | 609/2-651 | 609/2-651 |
| 91r      | CL   | 281-322   | 281-322   | 94v   | CL   | 575-609/1 | 575-609/1 |
| 91v      | CL   | 323-364   | 323-364   | 94r   | CL   | 533-574   | 533-574   |
| 92r      | CL   | 365-406   | 365-406   | 93v   | CL   | 491-532   | 491-532   |
| 92v      | CL   | 407-448/1 | 407-448/1 | 93r   | CL   | 448/2-490 | 448/2-490 |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 89r               | CL   |         | 96v   | CL   |         |
| 89v               | CL   |         | 96r   | CL   |         |
| 90r               | CL   | Hand B  | 95v   | CL   |         |
| 90v               | CL   |         | 95r   | CL   | Hand B  |
| 91r               | CL   |         | 94v   | CL   |         |
| 91v               | CL   |         | 94r   | CL   |         |
| 92r               | CL   |         | 93v   | CL   |         |
| 92v               | CL   |         | 93r   | CL   | Hand B  |

| Running Titles |      |                              |       |      |                              |
|----------------|------|------------------------------|-------|------|------------------------------|
| Folio          | Tale | Title                        | Folio | Tale | Title                        |
| 89r            | CL   | ☞ of Oxenford <sup>d</sup> ~ | 96v   | CL   | ☞ Clerk ~                    |
| 89v            | CL   | ☞ Clerk <sup>7</sup> ~       | 96r   | CL   | ☞ of Oxenford <sup>d</sup> ~ |
| 90r            | CL   | ☞ of Oxenford <sup>d</sup> ~ | 95v   | CL   | ☞ Clerk <sup>1</sup> ~       |
| 90v            | CL   | ☞ Clerk <sup>7</sup> ~       | 95r   | CL   | ☞ of Oxenford <sup>d</sup> ~ |
| 91r            | CL   | ☞ of Oxenford <sup>d</sup> ~ | 94v   | CL   | ☞ Clerk <sup>7</sup> ~       |
| 91v            | CL   | ☞ Clerk <sup>7</sup> ~       | 94r   | CL   | ☞ of Oxenford <sup>d</sup> ~ |
| 92r            | CL   | ☞ of Oxenford <sup>d</sup> ~ | 93v   | CL   | ☞ Clerk <sup>1</sup> ~       |
| 92v            | CL   | ☞ Clerk <sup>7</sup> ~       | 93r   | CL   | ☞ of Oxenford <sup>d</sup> ~ |

17.13 Quire 13<sup>8</sup> (Fragment IV: Groups E<sup>1</sup> and E<sup>2</sup>)

| Lincation |      |           |           |       |        |                |             |
|-----------|------|-----------|-----------|-------|--------|----------------|-------------|
| Folio     | Tale | CTP       | Riverside | Folio | Tale   | CTP            | Riverside   |
| 97r       | CL   | 778-812   | 778-812   | 104v  | ME     | 155-202        | 1399-1446   |
| 97v       | CL   | 813-854   | 813-854   | 104r  | ME     | 103-154        | 1347-1398   |
| 98r       | CL   | 855-896   | 855-896   | 103v  | ME     | 55-102         | 1299-1346   |
| 98v       | CL   | 897-938   | 897-938   | 103r  | ME     | 7-54           | 1251-1298   |
| 99r       | CL   | 939-980   | 939-980   | 102v  | L15ME  | 1-32 1-6       | 1213-1250   |
| 99v       | CL   | 981-1022  | 981-1022  | 102r  | L13L14 | 13-36 1-7      | 1189-1212/g |
| 100r      | CL   | 1023-1064 | 1023-1064 | 101v  | CLL13  | 1149-1176 1-12 | 1149-1188   |
| 100v      | CL   | 1065-1106 | 1065-1106 | 101r  | CL     | 1107-1148      | 1107-1148   |

| Physical Features |      |         |       |        |                          |
|-------------------|------|---------|-------|--------|--------------------------|
| Folio             | Tale | Feature | Folio | Tale   | Feature                  |
| 97r               | CL   | Hand A  | 104v  | ME     |                          |
| 97v               | CL   |         | 104r  | ME     |                          |
| 98r               | CL   |         | 103v  | ME     |                          |
| 98v               | CL   |         | 103r  | ME     |                          |
| 99r               | CL   |         | 102v  | L15ME  | Hand A Artist 1** Hand B |
| 99v               | CL   |         | 102r  | L13L14 | Missing Illumination*    |
| 100r              | CL   |         | 101v  | CLL13  | Hand B                   |
| 100v              | CL   |         | 101r  | CL     |                          |

| Running Titles |      |                              |       |        |                              |
|----------------|------|------------------------------|-------|--------|------------------------------|
| Folio          | Tale | Title                        | Folio | Tale   | Title                        |
| 97r            | CL   | ☙ of Oxenford <sup>b</sup> ~ | 104v  | ME     | ☙ Marchant <sup>7</sup> ~    |
| 97v            | CL   | ☙ Clerk <sup>7</sup> ~       | 104r  | ME     | ☙ Marchant <sup>7</sup> ~    |
| 98r            | CL   | ☙ of Oxenford <sup>b</sup> ~ | 103v  | ME     | ☙ Marchant <sup>7</sup> ~    |
| 98v            | CL   | ☙ Clerk <sup>7</sup> ~       | 103r  | ME     | ☙ Marchant <sup>7</sup> ~    |
| 99r            | CL   | ☙ of Oxenford <sup>b</sup> ~ | 102v  | L15ME  | ☙ Marchant <sup>7</sup> ~    |
| 99v            | CL   | ☙ Clerk <sup>7</sup> ~       | 102r  | L13L14 | ☙ of Oxenford <sup>b</sup> ~ |
| 100r           | CL   | ☙ of Oxenford <sup>b</sup> ~ | 101v  | CLL13  | ☙ Clerk <sup>7</sup> ~       |
| 100v           | CL   | ☙ Clerk <sup>7</sup> ~       | 101r  | CL     | ☙ of Oxenford <sup>b</sup> ~ |

## Notes

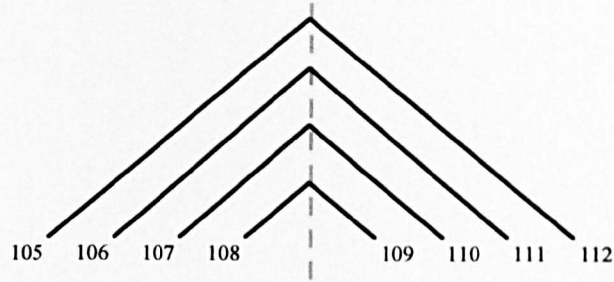
  Hand A Illuminator. Portrait of the Merchant by Artist 1.

  Hand B Illuminator

\* A decorated border would be expected here but the illumination is missing. The word-count of the folio is also curtailed.

- \*\* L15 on fol. 102v may have arrived after the opening of ME was in place at the bottom of the folio. Two features suggest this as a possibility. The ornamental initial for ME is attached to the border itself. The smaller initial which begins L15 stands isolated from the border. The opening rubric stands in about seven lines of space and the link itself appears arranged to deceive the eye. The border was only partially illuminated by Hand A. Was there a pause before L15 was acquired and the border could be finished?



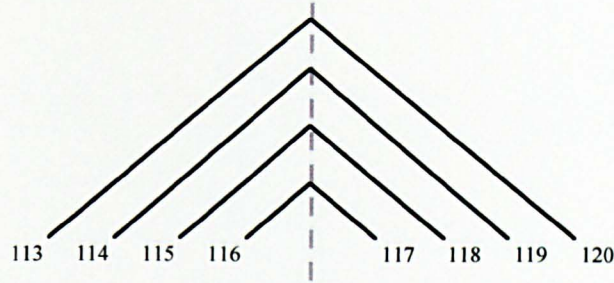
17.14 Quire 14<sup>8</sup> (Fragment IV: Group E<sup>2</sup>)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 105r      | ME   | 203-250 | 1447-1494 | 112v  | ME   | 923-970 | 2167-2214 |
| 105v      | ME   | 251-298 | 1495-1542 | 112r  | ME   | 875-922 | 2119-2166 |
| 106r      | ME   | 299-346 | 1543-1590 | 111v  | ME   | 827-874 | 2071-2118 |
| 106v      | ME   | 347-394 | 1591-1638 | 111r  | ME   | 779-826 | 2023-2070 |
| 107r      | ME   | 395-442 | 1639-1686 | 110v  | ME   | 731-778 | 1975-2022 |
| 107v      | ME   | 443-490 | 1687-1734 | 110r  | ME   | 683-730 | 1927-1974 |
| 108r      | ME   | 491-538 | 1735-1782 | 109v  | ME   | 635-682 | 1879-1926 |
| 108v      | ME   | 539-586 | 1783-1830 | 109r  | ME   | 587-634 | 1831-1878 |

| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 105r              | ME   |         | 112v  | ME   |         |
| 105v              | ME   |         | 112r  | ME   |         |
| 106r              | ME   |         | 111v  | ME   |         |
| 106v              | ME   |         | 111r  | ME   |         |
| 107r              | ME   |         | 110v  | ME   |         |
| 107v              | ME   |         | 110r  | ME   |         |
| 108r              | ME   |         | 109v  | ME   |         |
| 108v              | ME   |         | 109r  | ME   |         |

| Running Titles |      |                           |       |      |                           |
|----------------|------|---------------------------|-------|------|---------------------------|
| Folio          | Tale | Title                     | Folio | Tale | Title                     |
| 105r           | ME   | ¢ Marchant <sup>7</sup> ~ | 112v  | ME   | ¢ Marchant <sup>7</sup> ~ |
| 105v           | ME   | ¢ Marchant <sup>7</sup> ~ | 112r  | ME   | ¢ Marchant <sup>7</sup> ~ |
| 106r           | ME   | ¢ Marchant <sup>7</sup> ~ | 111v  | ME   | ¢ Marchant <sup>7</sup> ~ |
| 106v           | ME   | ¢ Marchant <sup>7</sup> ~ | 111r  | ME   | ¢ Marchant <sup>7</sup> ~ |
| 107r           | ME   | ¢ Marchant <sup>7</sup> ~ | 110v  | ME   | ¢ Marchant <sup>7</sup> ~ |
| 107v           | ME   | ¢ Marchant <sup>7</sup> ~ | 110r  | ME   | ¢ Marchant <sup>7</sup> ~ |
| 108r           | ME   | ¢ Marchant <sup>7</sup> ~ | 109v  | ME   | ¢ Marchant <sup>7</sup> ~ |
| 108v           | ME   | ¢ Marchant <sup>7</sup> ~ | 109r  | ME   | ¢ Marchant <sup>7</sup> ~ |



17.15 Quire 15<sup>8</sup> (Fragments IV and V: Groups E<sup>2</sup> and F<sup>1</sup>)

| Lineation |       |           |      |           |       |      |         |           |         |
|-----------|-------|-----------|------|-----------|-------|------|---------|-----------|---------|
| Folio     | Tale  | CTP       |      | Riverside | Folio | Tale | CTP     | Riverside |         |
| 113r      | ME    | 971-1018  |      | 2215-2262 | 120v  | SQ   | 469-516 | 477-524   |         |
| 113v      | ME    | 1019-1066 |      | 2263-2310 | 120r  | SQ   | 421-468 | 429-476   |         |
| 114r      | ME    | 1067-1114 |      | 2311-2358 | 119v  | SQ   | 373-420 | 381-428   |         |
| 114v      | ME    | 1115-1162 |      | 2359-2406 | 119r  | SQ   | 331-372 | 339-380   |         |
| 115r      | MEL17 | 1163-1174 | 1-28 | 2407-2440 | 1-6   | 118v | SQ      | 283-330   | 291-338 |
| 115v      | L17SQ | 29-30     | 1-42 | V 7-8     | 9-50  | 118r | SQ      | 235-282   | 243-290 |
| 116r      | SQ    | 43-90     |      | 51-98     | 117v  | SQ   | 187-234 | 195-242   |         |
| 116v      | SQ    | 91-138    |      | 99-146    | 117r  | SQ   | 139-186 | 147-194   |         |


| Physical Features |       |                 |        |       |      |         |
|-------------------|-------|-----------------|--------|-------|------|---------|
| Folio             | Tale  | Feature         |        | Folio | Tale | Feature |
| 113r              | ME    |                 |        | 120v  | SQ   |         |
| 113v              | ME    |                 |        | 120r  | SQ   |         |
| 114r              | ME    |                 |        | 119v  | SQ   |         |
| 114v              | ME    |                 |        | 119r  | SQ   | Hand B  |
| 115r              | MEL17 | Hand A*         | Hand B | 118v  | SQ   |         |
| 115v              | L17SQ | Hand A Artist 1 |        | 118r  | SQ   |         |
| 116r              | SQ    |                 |        | 117v  | SQ   |         |
| 116v              | SQ    |                 |        | 117r  | SQ   |         |

| Running Titles |        |                           |  |       |      |            |
|----------------|--------|---------------------------|--|-------|------|------------|
| Folio          | Tale   | Title                     |  | Folio | Tale | Title      |
| 113r           | ME     | ☿ Marchant <sup>7</sup> ~ |  | 120v  | SQ   | ☿ Squier ~ |
| 113v           | ME     | ☿ Marchant <sup>7</sup> ~ |  | 120r  | SQ   | ☿ Squier ~ |
| 114r           | ME     | ☿ Marchant <sup>7</sup> ~ |  | 119v  | SQ   | ☿ Squier ~ |
| 114v           | ME     | ☿ Marchant <sup>7</sup> ~ |  | 119r  | SQ   | ☿ Squier ~ |
| 115r           | ME L17 | ☿ Marchant <sup>7</sup> ~ |  | 118v  | SQ   | ☿ Squier ~ |
| 115v           | L17SQ  | ☿ Squier ~                |  | 118r  | SQ   | ☿ Squier ~ |
| 116r           | SQ     | ☿ Squier ~                |  | 117v  | SQ   | ☿ Squier ~ |
| 116v           | SQ     | ☿ Squier ~                |  | 117r  | SQ   | ☿ Squier ~ |

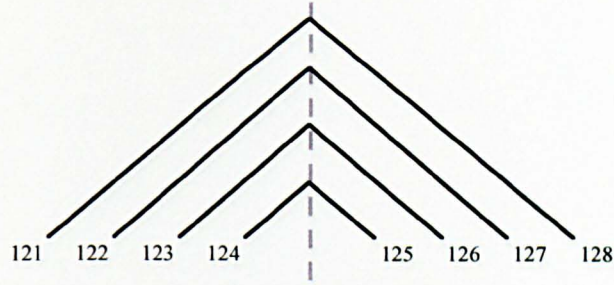
## Notes

- \* Fol. 115r. Another border worked on by two illuminators. In Cp and Hg, SQ followed ML so the order has changed in E1 and a linking passage has been provided between ME and SQ. In Ha4, SQ was also prepared after ML although it was eventually placed after ME. The linking passage in Ha4 arrived late and the irregularities associated with its incorporation into E1 suggests that the same may have been the case here. Since Hand A completed the decoration on 115v, it seems logical to suppose that B's stint was later.

 Hand A Illuminator. Portrait of the Squire by Artist 1.

 Hand B Illuminator



17.16 Quire 16<sup>8</sup> (Fragment V: Groups F<sup>1</sup> and F<sup>2</sup>)

| Lincation |      |           |           |       |      |         |           |
|-----------|------|-----------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP       | Riverside | Folio | Tale | CTP     | Riverside |
| 121r      | SQ   | 517-564   | 525-572   | 128v  | FK   | 473-520 | 1181-1228 |
| 121v      | SQ   | 565-612   | 573-620   | 128r  | FK   | 425-472 | 1133-1180 |
| 122r      | SQ   | 613-660   | 621-668   | 127v  | FK   | 377-424 | 1085-1132 |
| 122v      | SQ   | 661-664 * | 669-672   | 127r  | FK   | 329-376 | 1037-1084 |
| 123r      | L20  | 1-36      | 673-708   | 126v  | FK   | 281-328 | 989-1036  |
| 123v      | FKPT | 1-40      | 709-748   | 126r  | FK   | 233-280 | 941-988   |
| 124r      | FK   | 41-88     | 749-796   | 125v  | FK   | 185-232 | 893-940   |
| 124v      | FK   | 89-136    | 797-844   | 125r  | FK   | 137-184 | 845-892   |

| Physical Features |      |                    |        |       |      |         |
|-------------------|------|--------------------|--------|-------|------|---------|
| Folio             | Tale | Feature            |        | Folio | Tale | Feature |
| 121r              | SQ   |                    |        | 128v  | FK   |         |
| 121v              | SQ   |                    |        | 128r  | FK   |         |
| 122r              | SQ   |                    |        | 127v  | FK   |         |
| 122v              | SQ   |                    |        | 127r  | FK   |         |
| 123r              | L20  | Hand A**           | Hand B | 126v  | FK   |         |
| 123v              | FKPT | Hand A Artist 1*** |        | 126r  | FK   |         |
| 124r              | FK   |                    |        | 125v  | FK   |         |
| 124v              | FK   |                    |        | 125r  | FK   |         |

| Running Titles |      |                |  |       |      |                |
|----------------|------|----------------|--|-------|------|----------------|
| Folio          | Tale | Title          |  | Folio | Tale | Title          |
| 121r           | SQ   | ☿ Squier ~     |  | 128v  | FK   | ☿ Frankeleyn ~ |
| 121v           | SQ   | ☿ Squier ~     |  | 128r  | FK   | ☿ Frankeleyn ~ |
| 122r           | SQ   | ☿ Squier ~     |  | 127v  | FK   | ☿ Frankeleyn ~ |
| 122v           | SQ   | ☿ Squier ~     |  | 127r  | FK   | ☿ Frankeleyn ~ |
| 123r           | L20  |                |  | 126v  | FK   | ☿ Frankeleyn ~ |
| 123v           | FKPT | ☿ Frankeleyn ~ |  | 126r  | FK   | ☿ Frankeleyn ~ |
| 124r           | FK   | ☿ Frankeleyn ~ |  | 125v  | FK   | ☿ Frankeleyn ~ |
| 124v           | FK   | ☿ Frankeleyn ~ |  | 125r  | FK   | ☿ Frankeleyn ~ |

## Notes

Hand A Illuminator. Portrait of Franklin by Artist 1.

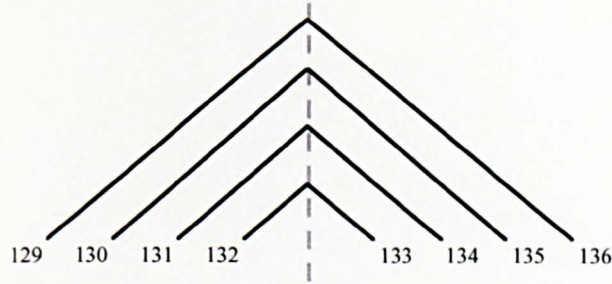
Hand B Illuminator

\* Lincation. After the last four lines of SQ the remainder of the folio is blank

\*\* The situation in the previous quire with a partially decorated border is mirrored again here.

There are too few lines for the space available, and the text is set out to deceive the eye. This suggests that FK had already been copied and illuminated on the verso of the folio before the text of L20 arrived.

\*\*\* Portrait of the Franklin on fol. 123v painted after Hand A had completed the border.

17.17 Quire 17<sup>8</sup> (Fragments V and VI: Groups F<sup>2</sup> and C)

| Lination |      |         |           |       |        |         |           |                |
|----------|------|---------|-----------|-------|--------|---------|-----------|----------------|
| Folio    | Tale | CTP     | Riverside | Folio | Tale   | CTP     | Riverside |                |
| 129r     | FK   | 521-568 | 1229-1276 | 136v  | L21PDP | 25-40   | 1-24      | 313-352        |
| 129v     | FK   | 569-616 | 1277-1324 | 136r  | PHL21  | 271-286 | 1-24      | 271-312        |
| 130r     | FK   | 617-664 | 1325-1372 | 135v  | PH     | 223-270 |           | 223-270        |
| 130v     | FK   | 665-712 | 1373-1420 | 135r  | PH     | 175-222 |           | 175-222        |
| 131r     | FK   | 713-758 | 1421-1468 | 134v  | PH     | 127-174 |           | 127-174        |
| 131v     | FK   | 759-800 | 1469-1516 | 134r  | PH     | 77-126  |           | 77-126         |
| 132r     | FK   | 801-848 | 1517-1564 | 133v  | PH     | 29-76   |           | 29-76          |
| 132v     | FK   | 849-896 | 1565-1612 | 133r  | FKPH   | 897-908 | 1-28      | 1613-1624 1-28 |

| Physical Features |      |         |       |        |                       |
|-------------------|------|---------|-------|--------|-----------------------|
| Folio             | Tale | Feature | Folio | Tale   | Feature               |
| 129r              | FK   |         | 136v  | L21PDP | Hand B                |
| 129v              | FK   |         | 136r  | PHL21  | Missing Illumination* |
| 130r              | FK   |         | 135v  | PH     |                       |
| 130v              | FK   |         | 135r  | PH     |                       |
| 131r              | FK   |         | 134v  | PH     |                       |
| 131v              | FK   |         | 134r  | PH     |                       |
| 132r              | FK   |         | 133v  | PH     |                       |
| 132v              | FK   |         | 133r  | FKPH   | Hand B Artist 1       |

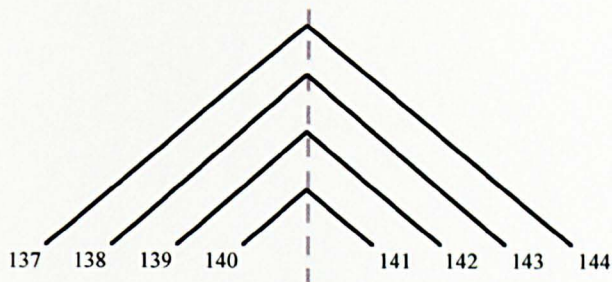
| Running Titles |      |                |       |        |                |
|----------------|------|----------------|-------|--------|----------------|
| Folio          | Tale | Title          | Folio | Tale   | Title          |
| 129r           | FK   | ☞ Frankeleyn ~ | 136v  | L21PDP | ☞ p̄doner ~    |
| 129v           | FK   | ☞ Frankeleyn ~ | 136r  | PHL21  | ☞ Phisicien ~  |
| 130r           | FK   | ☞ Frankeleyn ~ | 135v  | PH     | ☞ Phisicien ~  |
| 130v           | FK   | ☞ Frankeleyn ~ | 135r  | PH     | ☞ Phisicien ~  |
| 131r           | FK   | ☞ Frankeleyn ~ | 134v  | PH     | ☞ Phisicien ~  |
| 131v           | FK   | ☞ Frankeleyn ~ | 134r  | PH     | ☞ Phisicien ~  |
| 132r           | FK   | ☞ Frankeleyn ~ | 133v  | PH     | ☞ Phisicien ~  |
| 132v           | FK   | ☞ Frankeleyn ~ | 133r  | FKPH   | ☞ Frankeleyn ~ |

## Notes

Hand B Illuminator. Portrait of Physician by Artist 1.

- \* Where L21 follows PH, the expected illumination is missing. This is odd, as the folio passed through the hands of the Hand B illuminator. Scott notes the deterioration of the illumination processes after FK. The addition of L21 in Cp and Ha4 was problematic, another feature of similarity between the preparation of these manuscripts.



17.18 Quire 18<sup>8</sup> (Fragment VI and VII: Groups C and B<sup>2</sup>)

| Lination |       |         |         |           |       |      |         |           |
|----------|-------|---------|---------|-----------|-------|------|---------|-----------|
| Folio    | Tale  | CTP     |         | Riverside | Folio | Tale | CTP     | Riverside |
| 137r     | PDP   | 25-72   |         | 343-400   | 144v  | SH   | 91-138  | 91-138    |
| 137v     | PDP   | 73-120  |         | 401-448   | 144r  | SH   | 43-90   | 43-90     |
| 138r     | PDPPD | 121-135 | 136-160 | 449-492   | 143v  | SH   | 1-42    | 1-42      |
| 138v     | PD    | 165-212 |         | 493-540   | 143r  | PD   | 597-640 | 925-968   |
| 139r     | PD    | 213-260 |         | 541-588   | 142v  | PD   | 549-596 | 877-924   |
| 139v     | PD    | 261-308 |         | 589-636   | 142r  | PD   | 501-548 | 829-876   |
| 140r     | PD    | 309-356 |         | 637-684   | 141v  | PD   | 453-500 | 781-828   |
| 140v     | PD    | 357-404 |         | 685-732   | 141r  | PD   | 405-452 | 733-780   |

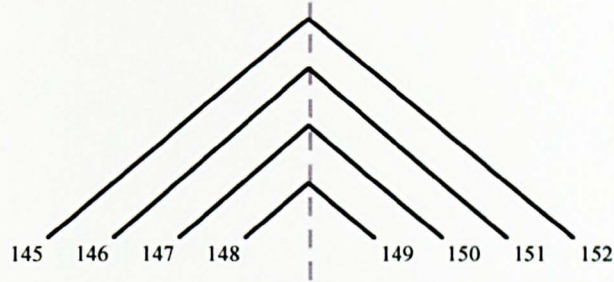
| Physical Features |       |                 |  |       |      |                  |  |
|-------------------|-------|-----------------|--|-------|------|------------------|--|
| Folio             | Tale  | Feature         |  | Folio | Tale | Feature          |  |
| 137r              | PDP   |                 |  | 144v  | SH   |                  |  |
| 137v              | PDP   |                 |  | 144r  | SH   |                  |  |
| 138r              | PDPPD | Hand B Artist 1 |  | 143v  | SH   | Hand B Artist 1* |  |
| 138v              | PD    |                 |  | 143r  | PD   |                  |  |
| 139r              | PD    |                 |  | 142v  | PD   |                  |  |
| 139v              | PD    |                 |  | 142r  | PD   |                  |  |
| 140r              | PD    |                 |  | 141v  | PD   |                  |  |
| 140v              | PD    |                 |  | 141r  | PD   |                  |  |

| Running Titles |       |            |  |       |      |             |  |
|----------------|-------|------------|--|-------|------|-------------|--|
| Folio          | Tale  | Title      |  | Folio | Tale | Title       |  |
| 137r           | PDP   | ☞ Pdoner ~ |  | 144v  | SH   | ☞ Shipman ~ |  |
| 137v           | PDP   | ☞ Pdoner ~ |  | 144r  | SH   | ☞ Shipman ~ |  |
| 138r           | PDP P | ☞ Pdoner ~ |  | 143v  | SH   | ☞ Shipman ~ |  |
| 138v           | PD    | ☞ Pdoner ~ |  | 143r  | PD   | ☞ Pdoner ~  |  |
| 139r           | PD    | ☞ Pdoner ~ |  | 142v  | PD   | ☞ Pdoner ~  |  |
| 139v           | PD    | ☞ Pdoner ~ |  | 142r  | PD   | ☞ Pdoner ~  |  |
| 140r           | PD    | ☞ Pdoner ~ |  | 141v  | PD   | ☞ Pdoner ~  |  |
| 140v           | PD    | ☞ Pdoner ~ |  | 141r  | PD   | ☞ Pdoner ~  |  |

## Notes

Hand B Illuminator. Portraits of Pardoner and Shipman painted by Artist 1.

\* Fol. 143v. Portrait of SH painted before the illumination work was carried out.

17.19 Quire 19<sup>8</sup> (Fragment VII : Group B<sup>2</sup>)

| Lineation |        |            |          |           |       |       |                        |           |
|-----------|--------|------------|----------|-----------|-------|-------|------------------------|-----------|
| Folio     | Tale   | CTP        |          | Riverside | Folio | Tale  | CTP                    | Riverside |
| 145r      | SH     | 139-186    |          | 139-186   | 152v  | TT    | 121-193<br>833-905     |           |
| 145v      | SH     | 187-234    |          | 187-234   | 152r  | TT    | 43-120<br>754-832      |           |
| 146r      | SH     | 235-282    |          | 235-282   | 151v  | L25TT | 8-21 1-42<br>698-753   |           |
| 146v      | SH     | 283-330    |          | 283-330   | 151r  | PRL25 | 211-238 1-7<br>663-697 |           |
| 147r      | SH     | 331-378    |          | 331-378   | 150v  | PR    | 169-210<br>621-662     |           |
| 147v      | SH     | 379-426    |          | 379-426   | 150r  | PR    | 127-168<br>579-620     |           |
| 148r      | SHL24P | 127-43     | 1-18 1-7 | 427-459   | 149v  | PR    | 85-126<br>537-578      |           |
| 148v      | PRPPR  | 8-35 36-42 |          | 460-494   | 149r  | PR    | 43-84<br>495-536       |           |

| Physical Features |        |                         |  |       |       |                         |
|-------------------|--------|-------------------------|--|-------|-------|-------------------------|
| Folio             | Tale   | Feature                 |  | Folio | Tale  | Feature                 |
| 145r              | SH     |                         |  | 152v  | TT    |                         |
| 145v              | SH     |                         |  | 152r  | TT    |                         |
| 146r              | SH     |                         |  | 151v  | L25TT | Missing Illumination ** |
| 146v              | SH     |                         |  | 151r  | PRL25 | Hand B                  |
| 147r              | SH     |                         |  | 150v  | PR    |                         |
| 147v              | SH     |                         |  | 150r  | PR    |                         |
| 148r              | SHL24P | Missing Illumination ** |  | 149v  | PR    |                         |
| 148v              | PRPPR  | Hand B Artist 1*        |  | 149r  | PR    |                         |

| Running Titles |        |              |  |       |       |              |
|----------------|--------|--------------|--|-------|-------|--------------|
| Folio          | Tale   | Title        |  | Folio | Tale  | Title        |
| 145r           | SH     | ☞ Shipman ^  |  | 152v  | TT    | ☞ Chaucer ^  |
| 145v           | SH     | ☞ Shipman ^  |  | 152r  | TT    | ☞ Thopas ^   |
| 146r           | SH     | ☞ Shipman ^  |  | 151v  | L25TT | ☞ Chaucer ^  |
| 146v           | SH     | ☞ Shipman ^  |  | 151r  | PRL25 | ☞ Prioress ^ |
| 147r           | SH     | ☞ Shipman ^  |  | 150v  | PR    | ☞ Prioress ^ |
| 147v           | SH     | ☞ Shipman ^  |  | 150r  | PR    | ☞ Prioress ^ |
| 148r           | SHL24P | ☞ Shipman ^  |  | 149v  | PR    | ☞ Prioress ^ |
| 148v           | PRPPR  | ☞ Prioress ^ |  | 149r  | PR    | ☞ Prioress ^ |

## Notes

- \* Hand B Illuminator. Portrait of Prioress painted by Artist 1 before border decoration.
- \*\* The two folios lacking expected illumination both passed through the hands of the Hand B illuminator. The same two folios correspond with folios in quire 26 of Ha4 where Scribe D left notes in the margins. Was L24 not available when PRPT were illuminated (fol. 148v)? The folio must have passed through the hands of the Hand B Illuminator. The same applies to the copying of L25 and the opening of TT.



17.20 Quire 20<sup>8</sup> (Fragment VII: Group B<sup>2</sup>)

| Lineation |       |         |      |           |       |      |         |           |
|-----------|-------|---------|------|-----------|-------|------|---------|-----------|
| Folio     | Tale  | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside |
| 153r      | TTL28 | 194-206 | 1-34 | 906-952   | 160v  | TM   | 379-414 | 1347-1382 |
| 153v      | L28TM | 35-48   | 1-16 | 953-982   | 160r  | TM   | 347-378 | 1315-1346 |
| 154r      | TM    | 16-43   |      | 982-1009  | 159v  | TM   | 313-347 | 1281-1315 |
| 154v      | TM    | 43-67   |      | 1009-1033 | 159r  | TM   | 281-313 | 1249-1281 |
| 155r      | TM    | 67-91   |      | 1033-1057 | 158v  | TM   | 252-281 | 1220-1249 |
| 155v      | TM    | 97-113  |      | 1057-1081 | 158r  | TM   | 224-252 | 1192-1220 |
| 156r      | TM    | 113-139 |      | 1081-1107 | 157v  | TM   | 200-224 | 1168-1192 |
| 156v      | TM    | 139-171 |      | 1107-1139 | 157r  | TM   | 171-200 | 1139-1168 |

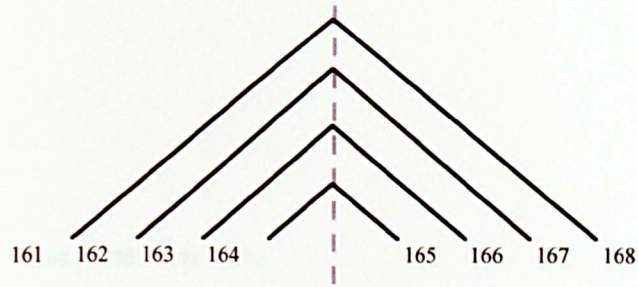
| Physical Features |       |                         |  |       |      |         |  |
|-------------------|-------|-------------------------|--|-------|------|---------|--|
| Folio             | Tale  | Feature                 |  | Folio | Tale | Feature |  |
| 153r              | TTL28 | Missing Illumination ** |  | 160v  | TM   |         |  |
| 153v              | L28TM | Hand B Artist 2*        |  | 160r  | TM   |         |  |
| 154r              | TM    |                         |  | 159v  | TM   |         |  |
| 154v              | TM    |                         |  | 159r  | TM   |         |  |
| 155r              | TM    |                         |  | 158v  | TM   |         |  |
| 155v              | TM    |                         |  | 158r  | TM   |         |  |
| 156r              | TM    |                         |  | 157v  | TM   |         |  |
| 156v              | TM    |                         |  | 157r  | TM   |         |  |

| Running Titles |       |             |  |       |      |             |  |
|----------------|-------|-------------|--|-------|------|-------------|--|
| Folio          | Tale  | Title       |  | Folio | Tale | Title       |  |
| 153r           | TTL28 | ☛ Thopas ~  |  | 160v  | TM   | ☛ Chaucer ~ |  |
| 153v           | L28TM | ☛ Chaucer ~ |  | 160r  | TM   | ☛ Melibee ~ |  |
| 154r           | TM    | ☛ Melibee ~ |  | 159v  | TM   | ☛ Chaucer ~ |  |
| 154v           | TM    | ☛ Chaucer ~ |  | 159r  | TM   | ☛ Melibee ~ |  |
| 155r           | TM    | ☛ Melibee ~ |  | 158v  | TM   | ☛ Chaucer ~ |  |
| 155v           | TM    | ☛ Chaucer ~ |  | 158r  | TM   | ☛ Melibee ~ |  |
| 156r           | TM    | ☛ Melibee ~ |  | 157v  | TM   | ☛ Chaucer ~ |  |
| 156v           | TM    | ☛ Chaucer ~ |  | 157r  | TM   | ☛ Melibee ~ |  |

## Notes

- \* Hand B Illuminator. The portrait of Chaucer at the beginning of TM is the sole contribution of Artist 2. The portrait was completed before the illumination of the folio by Hand B.
- \*\* Fol. 153r lacks expected illumination and again corresponds with fol. 206v in Ha4 where the scribe has left marginal notes as directions for rubrics. No red ink is used in either quire in Ha4 where the marginal notes occur. Once again, one has to wonder why Hand B illuminated 153v but not 153r.



17.21 Quire 21<sup>8</sup> (Fragment VII: Group B<sup>2</sup>)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 161r      | TM   | 414-451 | 1382-1419 | 168v  | L29  | 45-94   | 1933-1982 |
| 161v      | TM   | 451-484 | 1419-1454 | 168r  | L29  | 1-44    | 1889-1932 |
| 162r      | TM   | 484-517 | 1454-1487 | 167v  | TM   | 878-918 | 1848-1888 |
| 162v      | TM   | 517-551 | 1487-1521 | 167r  | TM   | 838-878 | 1808-1848 |
| 163r      | TM   | 551-584 | 1521-1554 | 166v  | TM   | 795-838 | 1765-1808 |
| 163v      | TM   | 584-617 | 1554-1587 | 166r  | TM   | 760-795 | 1730-1765 |
| 164r      | TM   | 617-651 | 1587-1621 | 165v  | TM   | 721-760 | 1691-1730 |
| 164v      | TM   | 651-685 | 1621-1655 | 165r  | TM   | 685-721 | 1655-1691 |

| Physical Features |      |         |       |      |          |
|-------------------|------|---------|-------|------|----------|
| Folio             | Tale | Feature | Folio | Tale | Feature  |
| 161r              | TM   |         | 168v  | L29  |          |
| 161v              | TM   |         | 168r  | L29  | Hand C * |
| 162r              | TM   |         | 167v  | TM   |          |
| 162v              | TM   |         | 167r  | TM   |          |
| 163r              | TM   |         | 166v  | TM   |          |
| 163v              | TM   |         | 166r  | TM   |          |
| 164r              | TM   |         | 165v  | TM   |          |
| 164v              | TM   |         | 165r  | TM   |          |

| Running Titles |      |             |       |      |             |
|----------------|------|-------------|-------|------|-------------|
| Folio          | Tale | Title       | Folio | Tale | Title       |
| 161r           | TM   | ¢ Melibee ~ | 168v  | L29  | ¢ Monk ~    |
| 161v           | TM   | ¢ Chaucer ~ | 168r  | L29  | ¢ Monk? ~   |
| 162r           | TM   | ¢ Melibee ~ | 167v  | TM   | ¢ Melibee ~ |
| 162v           | TM   | ¢ Chaucer ~ | 167r  | TM   | ¢ Melibee ~ |
| 163r           | TM   | ¢ Melibee ~ | 166v  | TM   | ¢ Chaucer ~ |
| 163v           | TM   | ¢ Chaucer ~ | 166r  | TM   | ¢ Melibee ~ |
| 164r           | TM   | ¢ Melibee ~ | 165v  | TM   | ¢ Melibee ~ |
| 164v           | TM   | ¢ Chaucer ~ | 165r  | TM   | ¢ Melibee ~ |

## Notes

\* A third illuminator begins work, Hand C.

17.22 Quire 22<sup>s</sup> (Fragment VII: Group B<sup>2</sup>)

| Lination |       |         |      |           |       |      |         |                     |
|----------|-------|---------|------|-----------|-------|------|---------|---------------------|
| Folio    | Tale  | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside           |
| 169r     | L29MO | 95-102  | 1-24 | 1983-2022 | 176v  | MO   | 623-664 | 2709-2750           |
| 169v     | MO    | 25-87   |      | 2023-2065 | 176r  | MO   | 580-622 | 2666-2708           |
| 170r     | MO    | 68-110  |      | 2066-2108 | 175v  | MO   | 537-579 | 2623-2665           |
| 170v     | MO    | 111-152 |      | 2109-2150 | 175r  | MO   | 495-536 | 2581-2622           |
| 171r     | MO    | 153-195 |      | 2151-2193 | 174v  | MO   | 452-494 | 2358-2580           |
| 171v     | MO    | 196-238 |      | 2194-2236 | 174r  | MO   | 409-451 | 2495-2537           |
| 172r     | MO    | 239-280 |      | 2237-2278 | 173v  | MO   | 367-408 | 2365-2374 2463-2494 |
| 172v     | MO    | 281-323 |      | 2279-2321 | 173r  | MO   | 324-366 | 2322-2364           |

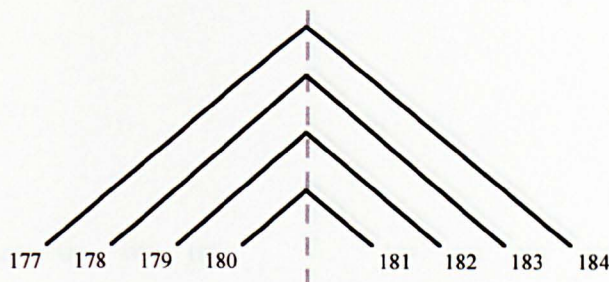
| Physical Features |       |                   |  |       |      |         |
|-------------------|-------|-------------------|--|-------|------|---------|
| Folio             | Tale  | Feature           |  | Folio | Tale | Feature |
| 169r              | L29MO | Hand A Artist 3 * |  | 176v  | MO   |         |
| 169v              | MO    |                   |  | 176r  | MO   |         |
| 170r              | MO    |                   |  | 175v  | MO   |         |
| 170v              | MO    |                   |  | 175r  | MO   |         |
| 171r              | MO    |                   |  | 174v  | MO   |         |
| 171v              | MO    |                   |  | 174r  | MO   |         |
| 172r              | MO    |                   |  | 173v  | MO   |         |
| 172v              | MO    |                   |  | 173r  | MO   |         |

| Running Titles |       |           |  |       |      |            |
|----------------|-------|-----------|--|-------|------|------------|
| Folio          | Tale  | Title     |  | Folio | Tale | Title      |
| 169r           | L29MO | ☪ Monk? ~ |  | 176v  | MO   | ☪ Monk? ~  |
| 169v           | MO    | ☪ Monk /  |  | 176r  | MO   | ☪ Monk? ~  |
| 170r           | MO    | ☪ Monk? ~ |  | 175v  | MO   | ☪ Monk? ~  |
| 170v           | MO    | ☪ Monk? ~ |  | 175r  | MO   | ☪ Monk? ~  |
| 171r           | MO    | ☪ Monk? ~ |  | 174v  | MO   | ☪ Monk / ~ |
| 171v           | MO    | ☪ Monk? ~ |  | 174r  | MO   | ☪ Monk? ~  |
| 172r           | MO    | ☪ Monk? ~ |  | 173v  | MO   | ☪ Monk? ~  |
| 172v           | MO    | ☪ Monk? ~ |  | 173r  | MO   | ☪ Monk? ~  |

## Notes

- Fol. 169r. Hand A Illuminator. A third artist also begins work and supplies the portrait of the Monk. There is no way to judge the timing of the third artist's portraits, since they appear well to the right and are not affected by borders or text.



17.23 Quire 23<sup>8</sup> (Fragment VII: Group B<sup>2</sup>)


| Lineation |       |           |           |           |           |       |         |           |           |
|-----------|-------|-----------|-----------|-----------|-----------|-------|---------|-----------|-----------|
| Folio     | Tale  | CTP       |           | Riverside |           | Folio | Tale    | CTP       | Riverside |
| 177r      | MO    | 665-707   | 2751-2766 | 2375-2766 | 184v      | NP    | 523-570 | 3343-3390 |           |
| 177v      | MO    | 708-750   | 2402-2444 |           | 184r      | NP    | 477-522 | 3297-3342 |           |
| 178r      | MOL30 | 751-768   | 1-4/1-12  | 2445-2462 | 2767-2781 | 183v  | NP      | 429-476   | 3249-3296 |
| 178v      | L30   | 4/13-4/20 | 5-34*     | 2783-2820 |           | 183r  | NP      | 381-428   | 3201-3248 |
| 179r      | NP    | 1-44      |           | 2821-2864 |           | 182v  | NP      | 333-380   | 3153-3200 |
| 179v      | NP    | 45-92     |           | 2865-2912 |           | 182r  | NP      | 285-332   | 3105-3152 |
| 180r      | NP    | 93-140    |           | 2913-2960 |           | 181v  | NP      | 237-284   | 3057-3104 |
| 180v      | NP    | 141-188   |           | 2961-3008 |           | 181r  | NP      | 189-236   | 3009-3056 |


| Physical Features |       |                 |  |  |       |      |         |
|-------------------|-------|-----------------|--|--|-------|------|---------|
| Folio             | Tale  | Feature         |  |  | Folio | Tale | Feature |
| 177r              | MO    |                 |  |  | 184v  | NP   |         |
| 177v              | MO    |                 |  |  | 184r  | NP   |         |
| 178r              | MOL30 | Hand A          |  |  | 183v  | NP   |         |
| 178v              | L30   | *               |  |  | 183r  | NP   |         |
| 179r              | NP    | Hand C Artist 3 |  |  | 182v  | NP   |         |
| 179v              | NP    |                 |  |  | 182r  | NP   |         |
| 180r              | NP    |                 |  |  | 181v  | NP   |         |
| 180v              | NP    |                 |  |  | 181r  | NP   |         |

| Running Titles |       |                                |  |  |       |      |                         |
|----------------|-------|--------------------------------|--|--|-------|------|-------------------------|
| Folio          | Tale  | Title                          |  |  | Folio | Tale | Title                   |
| 177r           | MO    | ☿ Monk <sup>7</sup> ~          |  |  | 184v  | NP   | ☿ Nonnes ~              |
| 177v           | MO    | ☿ Monk <sup>7</sup> ~          |  |  | 184r  | NP   | ☿ Preest <sup>7</sup> ~ |
| 178r           | MOL30 | ☿ Monk <sup>7</sup> ~          |  |  | 183v  | NP   | ☿ Nonnes ~              |
| 178v           | L30   | ☿ Nonnes preest <sup>7</sup> ~ |  |  | 183r  | NP   | ☿ Preest / ~            |
| 179r           | NP    |                                |  |  | 182v  | NP   | ☿ Nonnes ~              |
| 179v           | NP    | ☿ Nonnes ~                     |  |  | 182r  | NP   | ☿ Preest <sup>7</sup> ~ |
| 180r           | NP    | ☿ Preest <sup>7</sup> ~        |  |  | 181v  | NP   | ☿ Nonnes ~              |
| 180v           | NP    | ☿ Nonnes ~                     |  |  | 181r  | NP   | ☿ Preest <sup>7</sup> ~ |

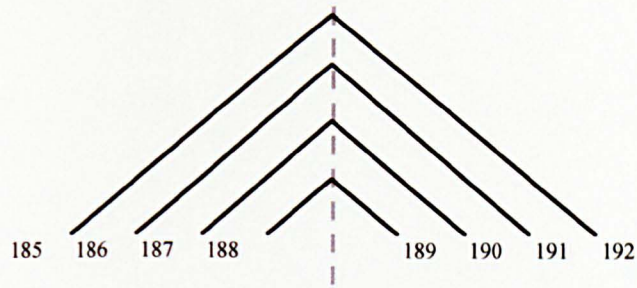
## Notes

- \* Fol. 178v. A space of ten lines left blank at the end of this folio. This could mean that NP had already been started on fol. 179r.

 Hand A Illuminator

 Hand C Illuminator. The portrait of the Nun's Priest is the work of Artist 3.



17.24 Quire 24<sup>8</sup> (Fragments VII and VIII: Groups B<sup>2</sup> and G)

| Lination |       |         |      |           |       |      |         |           |         |         |
|----------|-------|---------|------|-----------|-------|------|---------|-----------|---------|---------|
| Folio    | Tale  | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside |         |         |
| 185r     | NP    | 571-618 |      | 3391-3438 | 192v  | L33  | 13-60   | 566-613   |         |         |
| 185v     | NP2NU | 619-626 | 1-28 | 3439-3446 | 1-28  | 192r | 2NUL3?  | 526-553   | 1-10    | 526-564 |
| 186r     | 2NU   | 29-70   |      | 29-70     | 191v  | 2NU  | 484-525 |           | 484-525 |         |
| 186v     | 2NU   | 71-112  |      | 71-112    | 191r  | 2NU  | 442-483 |           | 442-483 |         |
| 187r     | 2NU   | 113-147 |      | 113-147   | 190v  | 2NU  | 400-441 |           | 400-441 |         |
| 187v     | 2NU   | 148-189 |      | 148-189   | 190r  | 2NU  | 358-399 |           | 358-399 |         |
| 188r     | 2NU   | 190-231 |      | 190-231   | 189v  | 2NU  | 316-357 |           | 316-357 |         |
| 188v     | 2NU   | 232-273 |      | 232-273   | 189r  | 2NU  | 274-315 |           | 274-315 |         |

| Physical Features |       |                 |        |       |        |         |  |
|-------------------|-------|-----------------|--------|-------|--------|---------|--|
| Folio             | Tale  | Feature         |        | Folio | Tale   | Feature |  |
| 185r              | NP    |                 |        | 192v  | L33    |         |  |
| 185v              | NP2NU | Hand A*         | Hand B | 192r  | 2NUL3? | Hand B  |  |
| 186r              | 2NU   |                 |        | 191v  | 2NU    |         |  |
| 186v              | 2NU   |                 |        | 191r  | 2NU    |         |  |
| 187r              | 2NU   | Hand C Artist 3 |        | 190v  | 2NU    |         |  |
| 187v              | 2NU   |                 |        | 190r  | 2NU    |         |  |
| 188r              | 2NU   |                 |        | 189v  | 2NU    |         |  |
| 188v              | 2NU   |                 |        | 189r  | 2NU    |         |  |

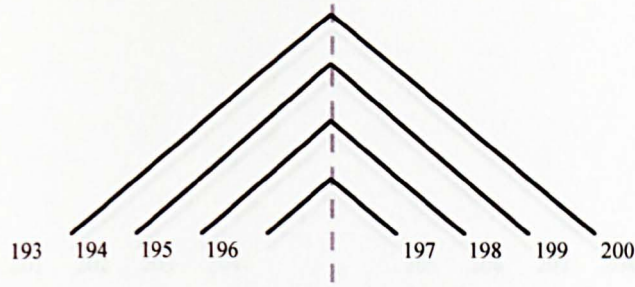
| Running Titles |       |             |  |       |        |             |  |
|----------------|-------|-------------|--|-------|--------|-------------|--|
| Folio          | Tale  | Title       |  | Folio | Tale   | Title       |  |
| 185r           | NP    | ☿ Preest7 ~ |  | 192v  | L33    | ☿ Chañons ~ |  |
| 185v           | NP2NU | ☿ Seconde ~ |  | 192r  | 2NUL3? | ☿ Nonne ~   |  |
| 186r           | 2NU   | ☿ Nonne ~   |  | 191v  | 2NU    | ☿ Seconde ~ |  |
| 186v           | 2NU   | ☿ Seconde ~ |  | 191r  | 2NU    | ☿ Nonne ~   |  |
| 187r           | 2NU   | ☿ Nonne ~   |  | 190v  | 2NU    | ☿ Seconde ~ |  |
| 187v           | 2NU   | ☿ Seconde ~ |  | 190r  | 2NU    | ☿ Nonne ~   |  |
| 188r           | 2NU   | ☿ Nonne ~   |  | 189v  | 2NU    | ☿ Seconde ~ |  |
| 188v           | 2NU   | ☿ Seconde ~ |  | 189r  | 2NU    | ☿ Nonne ~   |  |

## Notes

\* NP joins to 2NU on the outside leaf of this quire. Divided responsibility for the border on fol. 185v could imply some kind of hesitation about the tale to follow NP. Hand B provided the border for the conjugate leaf of this folio where 2NU joins CY, suggesting a later acquisition. Hand C's work is also found in this quire.

Hand B Illuminator

Hand C Illuminator. Portrait of NU supplied by Artist 3.

17.25 Quire 25<sup>8</sup> (Fragment VIII: Group G) (Groups G H and I)

| Lincation |       |         |      |           |       |      |         |           |
|-----------|-------|---------|------|-----------|-------|------|---------|-----------|
| Folio     | Tale  | CTP     |      | Riverside | Folio | Tale | CTP     | Riverside |
| 193r      | L33   | 61-108  |      | 614-661   | 200v  | CY   | 607-654 | 1326-1373 |
| 193v      | L33   | 109-156 |      | 662-709   | 200r  | CY   | 559-606 | 1278-1325 |
| 194r      | L33CY | 157-166 | 1-32 | 710-751   | 199v  | CY   | 509-558 | 1228-1277 |
| 194v      | CY    | 33-80   |      | 752-799   | 199r  | CY   | 461-508 | 1180-1227 |
| 195r      | CY    | 81-128  |      | 800-847   | 198v  | CY   | 413-460 | 1132-1179 |
| 195v      | CY    | 129-176 |      | 848-895   | 198r  | CY   | 365-412 | 1084-1131 |
| 196r      | CY    | 177-224 |      | 896-943   | 197v  | CY   | 317-364 | 1036-1083 |
| 196v      | CY    | 225-268 |      | 944-987   | 197r  | CY   | 269-316 | 988-1035  |

| Physical Features |       |                 |  |       |      |         |  |
|-------------------|-------|-----------------|--|-------|------|---------|--|
| Folio             | Tale  | Feature         |  | Folio | Tale | Feature |  |
| 193r              | L33   |                 |  | 200v  | CY   |         |  |
| 193v              | L33   |                 |  | 200r  | CY   |         |  |
| 194r              | L33CY | Hand C Artist 3 |  | 199v  | CY   |         |  |
| 194v              | CY    |                 |  | 199r  | CY   |         |  |
| 195r              | CY    |                 |  | 198v  | CY   |         |  |
| 195v              | CY    |                 |  | 198r  | CY   |         |  |
| 196r              | CY    |                 |  | 197v  | CY   |         |  |
| 196v              | CY    | Hand B          |  | 197r  | CY   |         |  |

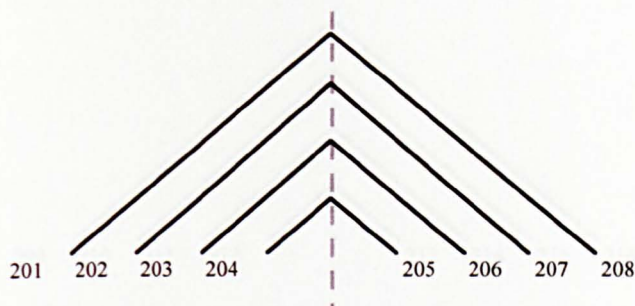
| Running Titles |       |             |  |       |      |             |  |
|----------------|-------|-------------|--|-------|------|-------------|--|
| Folio          | Tale  | Title       |  | Folio | Tale | Title       |  |
| 193r           | L33   | ☩ Yeman ~   |  | 200v  | CY   | ☩ Chanoūs ~ |  |
| 193v           | L33   | ☩ Chanoūs ~ |  | 200r  | CY   | ☩ Yemañ ~   |  |
| 194r           | L33CY | ☩ Yeman ~   |  | 199v  | CY   | ☩ Chanoūs ~ |  |
| 194v           | CY    | ☩ Chañons ~ |  | 199r  | CY   | ☩ Yeman ~   |  |
| 195r           | CY    | ☩ Yemañ ~   |  | 198v  | CY   | ☩ Chanoūs ~ |  |
| 195v           | CY    | ☩ Chanoūs ~ |  | 198r  | CY   | ☩ Yemañ ~   |  |
| 196r           | CY    | ☩ Yeman ~   |  | 197v  | CY   | ☩ Chanoūs ~ |  |
| 196v           | CY    | ☩ Chanoūs ~ |  | 197r  | CY   | ☩ Yemañ ~   |  |

## Notes

█ Hand C Illuminator. Portrait of Canon's Yeoman painted by Artist 3.

█ Hand B Illuminator



17.26 Quire 26<sup>8</sup> (Fragments VIII IX and X: Groups G H and I)

| Lineation |       |         |      |           |      |       |       |         |           |
|-----------|-------|---------|------|-----------|------|-------|-------|---------|-----------|
| Folio     | Tale  | CTP     |      | Riverside |      | Folio | Tale  | CTP     | Riverside |
| 201r      | CY    | 655-702 |      | 1374-1421 |      | 208v  | PA    | 80-105  | 154-179   |
| 201v      | CY    | 703-750 |      | 1422-1469 |      | 208r  | PA    | 56-80   | 130-154   |
| 202r      | CYL36 | 751-762 | 1-30 | 1470-1481 | 1-30 | 207v  | PA    | 31-56   | 105-130   |
| 202v      | L36   | 31-78   |      | 31-78     |      | 207r  | PA    | 6-31    | 80-105    |
| 203r      | L36MA | 79-104  | 1-18 | 79-122    |      | 206v  | L37PA | 49-74   | 1-5       |
| 203v      | MA    | 19-66   |      | 123-170   |      | 206r  | L37   | 1-48    | 1-48      |
| 204r      | MA    | 67-114  |      | 171-218   |      | 205v  | MA    | 211-258 | 315-362   |
| 204v      | MA    | 115-162 |      | 219-266   |      | 205r  | MA    | 163-210 | 267-314   |

| Physical Features |       |                 |  |       |       |                 |  |
|-------------------|-------|-----------------|--|-------|-------|-----------------|--|
| Folio             | Tale  | Feature         |  | Folio | Tale  | Feature         |  |
| 201r              | CY    |                 |  | 208v  | PA    |                 |  |
| 201v              | CY    |                 |  | 208r  | PA    |                 |  |
| 202r              | CYL36 | Hand C          |  | 207v  | PA    |                 |  |
| 202v              | L36   |                 |  | 207r  | PA    |                 |  |
| 203r              | L36MA | Hand C Artist 3 |  | 206v  | L37PA | Hand C Artist 1 |  |
| 203v              | MA    |                 |  | 206r  | L37   | Hand B          |  |
| 204r              | MA    |                 |  | 205v  | MA    |                 |  |
| 204v              | MA    |                 |  | 205r  | MA    |                 |  |

| Running Titles |       |              |  |       |       |                |  |
|----------------|-------|--------------|--|-------|-------|----------------|--|
| Folio          | Tale  | Title        |  | Folio | Tale  | Title          |  |
| 201r           | CY    | ☞ Yemañ ~    |  | 208v  | PA    | ☞ prima pars ~ |  |
| 201v           | CY    | ☞ Chanoūs ~  |  | 208r  | PA    | ☞ Penitencie ~ |  |
| 202r           | CY    | ☞ Yemañ ~    |  | 207v  | PA    | ☞ prima pars ~ |  |
| 202v           | CYL36 | ☞ Maūciple ~ |  | 207r  | PA    |                |  |
| 203r           | L36MA | ☞ Manciple ~ |  | 206v  | L37PA | ☞ Psoū ~       |  |
| 203v           | MA    | ☞ Maūciple ~ |  | 206r  | L37   |                |  |
| 204r           | MA    | ☞ Maūciple ~ |  | 205v  | MA    | ☞ Maūciple ~   |  |
| 204v           | MA    | ☞ Maūciple ~ |  | 205r  | MA    | ☞ Maūciple ~   |  |

## Notes

Fol. 203r. Hand C Illuminator. Portrait of Manciple painted by Artist 3.

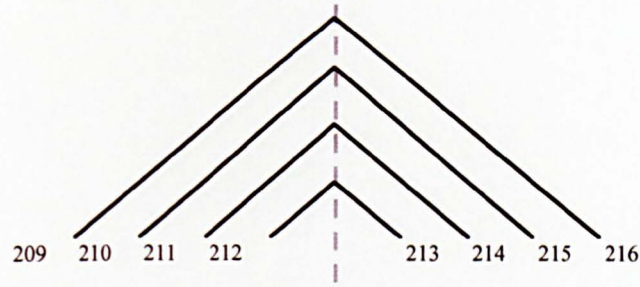
Hand B Illuminator

Fol. 206v. Hand C Illuminator. The portrait of the Parson was painted by Artist 1.

Fols. 203/206. These conjugate leaves passed through the hands of two artists and two illuminators. The border on fol. 206v was painted by Hand C before the first artist supplied the miniature of the Parson. A daisy bud appears to have been erased in order to accommodate the miniature. Since work by Artist 1 also appears to have been done after work by Hand A, it is possible that A and C worked together earlier in the manuscript assembly.

Fol. 206r. Hand B supplied the border for L37 which Manly and Rickert suggest was a late arrival.



17.27 Quire 27<sup>8</sup> (Fragment X: Group I: PA)

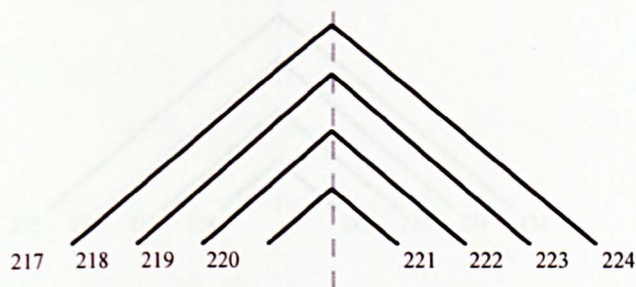
| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 209r      | PA   | 109-127 | 179-201   | 216v  | PA   | 404-420 | 478-494   |
| 209v      | PA   | 127-151 | 201-225   | 216r  | PA   | 383-404 | 457-478   |
| 210r      | PA   | 151-174 | 225-248   | 215v  | PA   | 361-383 | 435-457   |
| 210v      | PA   | 174-196 | 248-270   | 215r  | PA   | 344-361 | 418-435   |
| 211r      | PA   | 196-216 | 270-290   | 214v  | PA   | 321-344 | 395-418   |
| 211v      | PA   | 216-235 | 290-309   | 214r  | PA   | 304-320 | 378-394   |
| 212r      | PA   | 235-253 | 309-327   | 213v  | PA   | 287-304 | 361-378   |
| 212v      | PA   | 253-269 | 327-343   | 213r  | PA   | 269-287 | 323-361   |

| Physical Features |      |         |  |       |      |         |  |
|-------------------|------|---------|--|-------|------|---------|--|
| Folio             | Tale | Feature |  | Folio | Tale | Feature |  |
| 209r              | PA   |         |  | 216v  | PA   | Hand C  |  |
| 209v              | PA   |         |  | 216r  | PA   | Hand C  |  |
| 210r              | PA   |         |  | 215v  | PA   |         |  |
| 210v              | PA   |         |  | 215r  | PA   |         |  |
| 211r              | PA   |         |  | 214v  | PA   |         |  |
| 211v              | PA   |         |  | 214r  | PA   | Hand C  |  |
| 212r              | PA   | Hand C  |  | 213v  | PA   |         |  |
| 212v              | PA   |         |  | 213r  | PA   |         |  |

| Running Titles |      |                  |  |       |      |                                     |  |
|----------------|------|------------------|--|-------|------|-------------------------------------|--|
| Folio          | Tale | Title            |  | Folio | Tale | Title                               |  |
| 209r           | PA   | ☩ Penitencie ~   |  | 216v  | PA   | ☩ Remediū cont <sup>a</sup> Supbiam |  |
| 209v           | PA   | ☩ prima pars ~   |  | 216r  | PA   | ☩ Supbia ~                          |  |
| 210r           | PA   | ☩ Penitencie ~   |  | 215v  | PA   | ☩ Supbia ~                          |  |
| 210v           | PA   | ☩ prima pars ~   |  | 215r  | PA   | ☩ Supbia ~                          |  |
| 211r           | PA   | ☩ Penitencie ~   |  | 214v  | PA   | ☩ Supbia ~                          |  |
| 211v           | PA   | ☩ prima pars ~   |  | 214r  | PA   | ☩ Penitencie ~                      |  |
| 212r           | PA   | ☩ Penitencie ~   |  | 213v  | PA   | ☩ Secunda pars ~                    |  |
| 212v           | PA   | ☩ Secunda pars ~ |  | 213r  | PA   | ☩ Penitencie ~                      |  |

## Notes

██████ Hand C Illuminator

17.28 Quire 28<sup>8</sup> (Fragment X: Group I)

| Lineation |      |         |           |       |      |         |           |
|-----------|------|---------|-----------|-------|------|---------|-----------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP     | Riverside |
| 217r      | PA   | 420-440 | 494-514   | 224v  | PA   | 708-726 | 782-800   |
| 217v      | PA   | 441-459 | 515-533   | 224r  | PA   | 690-708 | 764-782   |
| 218r      | PA   | 459-483 | 533-557   | 223v  | PA   | 671-690 | 745-764   |
| 218v      | PA   | 483-503 | 557-577   | 223r  | PA   | 654-671 | 728-745   |
| 219r      | PA   | 503-521 | 577-595   | 222v  | PA   | 632-653 | 706-727   |
| 219v      | PA   | 521-537 | 595-611   | 222r  | PA   | 611-632 | 685-706   |
| 220r      | PA   | 537-556 | 611-630   | 221v  | PA   | 594-611 | 668-685   |
| 220v      | PA   | 556-576 | 630-650   | 221r  | PA   | 576-594 | 650-668   |

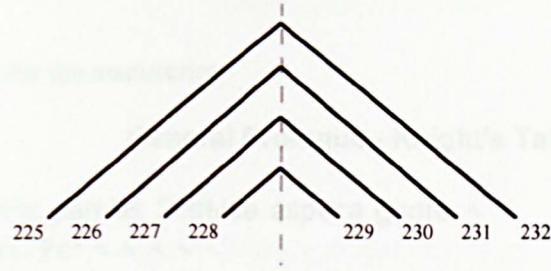
| Physical Features |      |         |       |      |         |
|-------------------|------|---------|-------|------|---------|
| Folio             | Tale | Feature | Folio | Tale | Feature |
| 217r              | PA   |         | 224v  | PA   |         |
| 217v              | PA   | Hand C  | 224r  | PA   |         |
| 218r              | PA   |         | 223v  | PA   |         |
| 218v              | PA   |         | 223r  | PA   | Hand C  |
| 219r              | PA   |         | 222v  | PA   |         |
| 219v              | PA   |         | 222r  | PA   |         |
| 220r              | PA   |         | 221v  | PA   | Hand C  |
| 220v              | PA   |         | 221r  | PA   | Hand C  |

| Running Titles |      |                                    |       |      |                                    |
|----------------|------|------------------------------------|-------|------|------------------------------------|
| Folio          | Tale | Title                              | Folio | Tale | Title                              |
| 217r           | PA   | ☩ Inuidia ~                        | 224v  | PA   | ☩ Auaricia ~                       |
| 217v           | PA   | Remediu[m contra peccatum] Inuidie | 224r  | PA   | ☩ Auaricia ~                       |
| 218r           | PA   | ☩ Ira ~                            | 223v  | PA   | ☩ Auaricia ~                       |
| 218v           | PA   | ☩ Ira ~                            | 223r  | PA   | Remediu[m contra peccatum] Accidie |
| 219r           | PA   | ☩ Ira ~                            | 222v  | PA   | ☩ Accidia ~                        |
| 219v           | PA   | ☩ Ira ~                            | 222r  | PA   | ☩ Accidia ~                        |
| 220r           | PA   | ☩ Ira ~                            | 221v  | PA   | ☩ Remediū cont <sup>a</sup> Iram ~ |
| 220v           | PA   | ☩ Ira ~                            | 221r  | PA   | ☩ Ira ~                            |

## Notes

Hand C Illuminator



17.29 Quire 29<sup>s</sup> (Fragment X: Group I)

| Lineation |      |         |           |       |      |                     |                     |
|-----------|------|---------|-----------|-------|------|---------------------|---------------------|
| Folio     | Tale | CTP     | Riverside | Folio | Tale | CTP                 | Riverside           |
| 225r      | PA   | 726-743 | 800-817   | 232v  | PART | 1002-1006 1007-1011 | 1076-1080 1081-1091 |
| 225v      | PA   | 744-759 | 818-833   | 232r  | PA   | 981-1002            | 1055-1076           |
| 226r      | PA   | 759-777 | 833-851   | 231v  | PA   | 964-980             | 1038-1054           |
| 226v      | PA   | 777-796 | 851-870   | 231r  | PA   | 946-964             | 1020-1038           |
| 227r      | PA   | 796-815 | 870-889   | 230v  | PA   | 927-946             | 1001-1020           |
| 227v      | PA   | 815-833 | 889-907   | 230r  | PA   | 906-927             | 980-1001            |
| 228r      | PA   | 833-848 | 907-922   | 229v  | PA   | 886-906             | 960-980             |
| 228v      | PA   | 848-867 | 922-941   | 229r  | PA   | 867-886             | 941-960             |

| Physical Features |      |         |       |      |               |
|-------------------|------|---------|-------|------|---------------|
| Folio             | Tale | Feature | Folio | Tale | Feature       |
| 225r              | PA   | Hand C  | 232v  | PART | Hand A Hand B |
| 225v              | PA   | Hand C  | 232r  | PA   |               |
| 226r              | PA   | Hand C  | 231v  | PA   |               |
| 226v              | PA   |         | 231r  | PA   | Hand C        |
| 227r              | PA   |         | 230v  | PA   |               |
| 227v              | PA   |         | 230r  | PA   |               |
| 228r              | PA   | Hand C  | 229v  | PA   |               |
| 228v              | PA   |         | 229r  | PA   | Hand C        |

| Running Titles |      |                     |       |      |                                |
|----------------|------|---------------------|-------|------|--------------------------------|
| Folio          | Tale | Title               | Folio | Tale | Title                          |
| 225r           | PA   | ☪ Auaricia ~        | 232v  | PART |                                |
| 225v           | PA   | ☪ Sequit' de Gula ~ | 232r  | PA   | ☪ Penitencie ~                 |
| 226r           | PA   |                     | 231v  | PA   | ☪ Tercia pars ~                |
| 226v           | PA   | ☪ Luxuria ~         | 231r  | PA   | ☪ Penitencie                   |
| 227r           | PA   | ☪ Luxuria ~         | 230v  | PA   | ☪ Secunda pars ~               |
| 227v           | PA   | ☪ Luxuria ~         | 230r  | PA   | ☪ Penitencie ~                 |
| 228r           | PA   | ☪ Luxuria ~         | 229v  | PA   | ☪ Secunda pars                 |
| 228v           | PA   | ☪ Remedium ~        | 229r  | PA   | ☪ cont <sup>a</sup> Luxuriam ~ |

## Notes

- Hand C Illuminator
- Hand A Illuminator
- Hand B Illuminator

PA is illuminated almost entirely by Hand C. The borders in PA seem more amply decorated, more like the borders at the beginning of the manuscript. However, the last border of the manuscript, fol. 232v is the work of both Hands A and B. Since the conjugate folio, 225 was decorated on both recto and verso by Hand C, the bifolium passed through the hands of three illuminators. Fol. 232v contains Chaucer's Retraction and the final colophon. Since the Master Illuminator generally decorated the more important folios of a manuscript, his work here might suggest an acknowledgement of Chaucer himself. The folio appears to have been left unfinished which might tie it in with the other partially illuminated folios. It may be an indication of the timing of their execution.



## Appendix 18: Rubrics in the Ellesmere MS

There is no title for the manuscript

### General Prologue - Knight's Tale

2 : 10r

lamq[ue] domos patrias Scithice aspera gentis ~

prelia laurigero 7c° ~ ~ ~ ~

☿ Heere bigynneth the knyghtes tale ~

2 : 10r : 893

893 ☿ Narrat7 ~

This is copied in the right margin. In Hg it is in the text space in a four-line gap. The text is continuous in El

### Internal divisions in Knight's Tale

2 : 15r : 1354

☿ Explicit prima pars ~

☿ Sequitur pars secunda ~

3 : 20v : 1880

☿ Explicit7 secunda pars ~

☿ Sequit7 pars tercia ~

4 : 27r : 2482

☿ Explicit7 tercia pars ~

<☿ Sequit7 pars quarta ~

### Knight's Tale - Link 1

5 : 33v

☿ Heere is ended the knyghtes tale ~

Heere folwen the wordes / bitwene the Hoost7 and the Millere ~

### Link 1 - Miller's Tale

5 : 34v

☿ Heere bigynneth the Miller7 his tale ~

### Miller's Tale - Link 2

6 : 41v

☿ Heere endeth the Millere his tale ~

☿ The Prologe / of the Reues tale ~

### Link 2 - Reeve's Tale

6 : 42r

☿ Heere bigynneth the Reues tale ~

### Reeve's Tale - Link 3

6 : 46v

☿ Heere is ended the Reues tale ~

☿ The prologe of the Cokes tale ~

**Link 3 - Cook's Tale**

6 : 47r

⌘ Heere bigynneth the Cookes tale /

**Link 7**

7 : 49r

⌘ The wordes of the Hoost<sup>r</sup> to the compaignye ^**Link 7 - Man of Law's Prologue**

7 : 50r

⌘ The prologe of the mannes tale of lawe ^

**Man of Law's Prologue - Man of Law's Tale**

7 : 50v : 133

⌘ Heere bigynneth the man of lawe his tale

**Man of Law's Tale - Internal Divisions**

7 : 53v : 385

⌘ Explicit<sup>r</sup> p<sup>r</sup>ima pars ^⌘ Sequit<sup>r</sup> pars secunda ^

8 : 59v : 875

⌘ Explicit secunda pars ^

⌘ Sequitur pars tercia ^

**Man of Law's Tale - Wife of Bath's Prologue**

8 : 63r

⌘ Heere endeth the tale of the man of Lawe ^

⌘ The Prologe of the wyues tale of Bathe ^

**Wife of Bath's Prologue**

9 : 71v : 828

⌘ Biholde the wordes bitwene the Somono / and the Frere ^

**Wife of Bath's Prologue - Wife of Bath's Tale**

9 : 72r : 856

⌘ Heere endeth the wyf of Bathe hir Prologe / and ^  
bigynneth hir tale ^ ^ ^ ^ ^ ^**Wife of Bath's Tale - Link 10**

10 : 76r

⌘ Heere endeth / the Wyues tale of<sup>r</sup> Bathe ^

10 : 76v

⌘ The prologe of the freres tale ^

**Link 10 - Friar's Tale**

10 : 76v

⌘ Heere bigynneth the Freres tale ^

**Friar's Tale - Link 11**

10 : 80v

⌘ Heere endeth the Freres tale ~

⌘ The prologe / of the Somono's tale ~

**Link 11 - Summoner's Tale**

11 : 81r

⌘ Heere bigynneth the Somono' his tale ~

**Summoner's Tale**

11 : 86v : 2242

⌘ The wordes of the lordes Squier and his keru'e / for departynge ~  
of the fart7 on twelue ~**Summoner's Tale - Clerk's Prologue and Tale**

11 : 87r

⌘ Heere endeth the Somonours tale ~

11 : 87v

⌘ Heere folweth the Prologe of the clerkes tale of Oxenford<sup>th</sup> ~

11 : 88r

⌘ Heere bigynneth the tale of the Clerk / of Oxenford<sup>th</sup> ~**Clerk's Tale - Internal Divisions**

12 : 89v : 196

⌘ Explicit / prima pars ~

12 : 90r : 196

⌘ Incipit / secunda pars ~

12 : 92v : 448

⌘ Explicit7 secunda pars ~

12 : 93r : 448

⌘ Incipit7 tercia pars ~

12 : 94v : 609

⌘ Explicit tercia pars ~

12 : 95r

Sequit<sup>r</sup> pars quarta ~

13 : 97r : 784

⌘ Explicit7 quarta pars ~

⌘ Sequitur pars quinta ~

**Clerk's Tale - Link 13**

13 : 101v

⌘ Lenuoy de Chaucer ~



L13 and 14 follow immediately. L13 is called the Envoy of Chaucer and L14 is introduced as the Words of the Host. It is not until after these two links that the end of the CL is recorded.

#### Link 13 - Link 14

13 : 102r

☿ Bihoold the murye wordes of the Hoost<sup>r</sup> ~

#### Link 14 - Link 15

13 : 102r : 1212g

☿ Heere endeth the tale / of the Clerk<sup>r</sup> of Oxenford<sup>b</sup> ~

In Hg this Line is before the Envoy which is L13.

13 : 102v

☿ The prologe of the Marchantes tale ~

#### Link 15 - Merchant's Tale

13 : 102v

☿ Heere bigynneth the Marchantes tale ~

#### Merchant's Tale - L17

15 : 115r

☿ Heere is ended / the Marchantes tale of Ianuarie ~

☿ The Prologe of the Squieres tale

#### Link 17 - Squire's Tale

15 : 115v

☿ Heere bigynneth / the Squieres tale ~

#### Squire's Tale - Internal Divisions

15 : 119r : 346

☿ Explicit prima pars ~

☿ Sequit<sup>r</sup> pars secunda ~

16 : 122v : 670

☿ Explicit secunda pars ~

☿ Incipit pars tercia ~

The rest of the folio is blank. L20 follows on the next recto before FK.

#### Link 20

16 : 123r

☿ Heere folwen the wordes of the Frankeleyn to the Squier ~ and the wordes of the hoost<sup>r</sup> to the Frankeleyn ~ ~ ~

#### Link 20 - Franklin's Prologue

16 : 123r

☿ Explicit<sup>r</sup> ~ ~ ~

16 : 123v

☿ The Prologe / of the Frankeleyns tale ~

**Franklin's Prologue - Franklin's Tale**

16 : 123v : 728

⌘ Heere bigynneth / the Frankeleyns tale ~

**Franklin's Tale - Physician's Tale**

17 : 133r

⌘ Heere is ended the Frankeleyns tale

⌘ Heere folweth / the Phisiciens tale

**Physician's Tale - Link 21**

17 : 136r

⌘ Heere endeth / the Phisiciens tale ~

⌘ The wordes of the Hoost<sup>7</sup> to the Phisicien / and the p̄doner ~**Link 21 - Pardoner's Prologue**

17 : 136v

⌘ Heere folweth the Prologe / of the p̄doners tale

⌘ Radix malor[um] est<sup>7</sup> Cupiditas Ad Thimotheum .6°.**Pardoner's Prologue - Pardoner's Tale**

18 : 138r : 462

⌘ Heere bigynneth the p̄doners tale ~

**Pardoner's Tale - Shipman's Tale**

18 : 143r

⌘ Heere is ended the p̄doners tale ~

18 : 143v

⌘ Heere bigynneth the Shipmannes tale ~

**Shipman's Tale - Link 24**

19 : 148r

⌘ Heere endeth / the Shipmannes tale ~

Unusually on this folio there is no border. It would have been expected since PRP begins at the bottom of the folio and should have a border.

⌘ Bihoold<sup>8</sup> the murie wordes of the Hoost<sup>7</sup> to the Shipman ~  
and to the lady / Prioress ~ ~ ~ ~ ~

**Link 24 - Prioress's Prologue**

19 : 148r : 452

⌘ Explicit<sup>7</sup> ~

⌘ The prologe of the Prioresses tale ~

Domine dominus noster ~

Written in smaller script below the Incipit.

**Prioress's Prologue - Prioress's Tale**

19 : 148v : 487

⌘ Explicit<sup>7</sup> ~

⌘ Heere bigynneth the Prioresses tale ~

**Prioress's Tale - Link 25**

19 : 151r

⌘ Heere is ended / the Prioresses tale ~

⌘ Bihoold the murye wordes of the Hoost<sup>7</sup> to Chaucer ~

‘.s. Chaucer’ is added above the word Chaucer.

**Link 25 - Tale of Thopas**

19 : 151v : 711

⌘ Explicit<sup>7</sup> ~

⌘ Heere bigynneth Chaucers tale of Thopas ~

**Tale of Thopas - Link 28**

20 : 153r

⌘ Heere the Hoost<sup>7</sup> stynteth Chaucer / of his tale of Thopas ~**Link 28 - Tale of Melibeus**

20 : 153v : 966

⌘ Explicit<sup>7</sup> ~

⌘ Heere bigynneth Chaucers tale of Melibee ~

**Tale of Melibeus - Link 29**

21 : 167v : 1888

⌘ Heere is ended Chaucers tale of Melibee / and of Dame Prudence ~

21 : 168r

⌘ The murye wordes of the Hoost / to the Monk<sup>7</sup> ~**Link 29 - Monk's Tale**

22 : 169r : 1990

⌘ Explicit<sup>7</sup> ~

⌘ Heere bigynneth / the Monkes tale / de casib[us] viro[rum] Illustrium

**Monk's Tale - Link 30**

23 : 178r

⌘ Explicit<sup>7</sup> Traged<sup>7</sup> ~⌘ Heere stynteth the Knyght<sup>7</sup> the Monk<sup>7</sup> of his tale ~

⌘ The Prologe of the Nonnes preestes tale ~

**Link 30 - Nun's Priest's Tale**

23 : 178v

⌘ Explicit<sup>7</sup> ~

A space of ten lines is left at the bottom of the folio.

23 : 179r

⌘ Heere bigynneth / the Nonnes Preestes tale of the Cok<sup>7</sup> and Hen Chauntecleer and Pertelote ~ ~ ~ ~**Nun's Priest's Tale - 2Nun's Prologue**

24 : 185v

⌘ Heere is ended / the Nonnes preestes tale ~



⌘ The prologe of the Seconde Nonnes tale ~

### 2Nun's Prologue - 2Nun's Tale

24 : 187r : 119

⌘ Explicit ~

⌘ Heere bigynneth / the Seconde Nonnes tale / of the lyf ~  
of Seinte Cecile ~ ~ ~ ~

### 2Nun's Tale - Link 33

24 : 192r

⌘ Heere is ended / the Seconde Nonnes tale ~

⌘ The prologe / of the Chanoūs Yemannes tale ~

### Link 33 - Canon's Yeoman's Tale

25 : 194r

⌘ Heere endep þe ploge [add]of the[/add] Chanoūs Yemannes tale ~

⌘ Heere bigynneth / the Chanoūs yeman his tale ~

### Canon's Yeoman's Tale

25 : 196v : 971

⌘ Explicit p'ima pars / . Et sequit' pars secunda ~

### Canon's Yeoman's Tale - Link 36

26 : 202r

⌘ Heere is ended the Chanoūs Yemannes tale ~

⌘ Heere folweth the Prologe / of the Maunciples tale ~

### Link 36 - Manciple's Tale

26 : 203r

⌘ Heere bigynneth the Maūciples tale / of the Crowe ~

### Manciple's Tale - Link 37

26 : 205v

⌘ Heere is ended / the Maūciples tale of the Crowe ~

26 : 206r

<L 0>⌘ Heere folweth the Prologe / of the Persoūs tale ~

### Link 37 - Parson's Tale

26 : 206v : 74

⌘ Explicit prohemium ~

⌘ Heere bigynneth / the p'soūs tale ~

⌘ Ier<sup>m</sup> .6°. State sup vias ⁊ videte ⁊ interrogate de viis anti-  
quis / que sit via bona / ⁊ ambulate in ea ⁊ inuenietis re-  
frigerium animab[us] vestris [et cetera] ~ ~ ~ ~

### Parson's Tale

27 : 212r : 315

⌘ Explicit [prima pars] penitencie ꝛ. Et sequit[ur] secunda pars] eiusdē ~

27 : 214r : 386

- † Explicit⁷ secunda pars Penitencie ~  
 † Sequit⁷ de septem [peccatis mortalibus] , et , eor[um] dependencijs ~  
 circumstancijs ⁷ speciebus] ~ ~ ~ ~ ~  
 † De Supbia ~  
 27 : 216r : 475  
 † Remediū[m contra peccatum Superbie] ~  
 27 : 216v : 483  
 † Sequit[ur] de Inuidia ~  
 28 : 217r : 514  
 † Remediū[m contra peccatum] Inuidie ~  
  
 28 : 217v : 532  
 † Sequitur De Ira ~  
 28 : 221r : 653  
 † Sequit[ur remedium contra peccatum] Ire ~  
 28 : 221v : 676  
 † Sequitur de Accidia ~  
 28 : 223r 727  
 † Remediū[m contra peccatum] Accidie ~  
 29 : 225r : 803  
 † Releuacio cont[ra peccatum] Auaricie ~  
 29 : 225v : 830  
 † Sequit⁷ de Gula ~ Running Title  
 † Remediū[m contra peccatu]m Gule ~  
 29 : 226r : 835  
 † Sequit⁷ de Luxuria ~  
 29 : 228r : 914  
 † Remedium cont[ra peccatum] Luxurie ~  
 29 : 229r : 958  
 † Sequit[ur] secunda pars Penitencie ~  
 29 : 231r : 1028  
 † Explicit⁷ [secunda pars] Penitencie ⁷ Et sequit[ur tercia pars] eiusdem  
 29 : 232v : 1080  
 † Heere taketh the makere of this book⁷ his leue ~  
 29 : 232v : 1092  
 † Heere is ended the book , of the tales of Caunterbury ~  
 compiled by Geffrey Chaucer of whos soule Ihū crist⁷ ~  
 haue mercy Amen ~ ~ ~ ~ ~

## Appendix 19: Lines omitted, added or variant in the Ellesmere MS compared with Hengwrt, Corpus and Harley.

### Fragment I Group A

#### General Prologue

1. El omits ctp 253 and 254, Riverside 252a and 252b.

**Hg**

252a And yaf a c'teyn ferme / for the graunt7

252b floon of his bretheren / cam there in his haunt7

2. At ctp 346 Riverside 393, El may have corrected. Part of the line may have been written over an erasure. The ink of 'flessh / and that so plenteuous' is uniformly darker than the rest of the text.

3. El and Riverside include two extra lines, 639-40 after ctp 638.

**El**

639 And whan þ' he / wel dronken hadde the wyn

640 Thanne wolde he speke no word but latyn

4. From ctp and Riverside 788, the ink becomes darker and has been copied in a separate stint.

#### Knight's Tale

1. El omits ctp 1822/1-2 Riverside 2681-2. Present in Cp and Ha4. Missing in Hg but in brackets in Riverside.

**Ha4**

2679 Lokyng7 vaward vpon his Emelye

2680 And sche agayn him cast a frendly y3e

2681 For womēn as for to speke in comune

2682 þay folwe alle þe fauour of7 fortune

2683 And was at his cheer and in his hert

2684 Out7 of7 þe ground a fyr infernal stert7

2. El adds ctp 1918/1-4 Riverside 2778-2782. Also in Cp and Ha4. Not in Hg and Dd.

**El**

2779 Allone / with outen any compaignye

2780 Fare wel / my sweete foo / myn Emelye

2781 And softe taak me / in youre Armes tweye

2782 For loue of god / and herkneth what lseye

#### Link 1 Miller's Prologue

1. El adds ctp L1 46/1-46/2 Riverside 3155-6. Missing in Hg and Cp. Present in Ha4.

**El**

3155 And eu'e / a thousand goode / ayeys oon badde

3156 That knowestow wel thy self7 but if thou madde



**Miller's Tale**

1. EI adds ctp 534/1-534/2 Riverside 3721-2. Missing in Hg, Ha4 and Cp.

**EI**

3721 And vn to Nicholas , she seyde stille  
3722 Now hust7 and thou shalt laughen al thy fille

**Fragment III Group D****Wife of Bath's Prologue**

1. EI omits Riverside D III 44a-44f. This passage is also missing in Hg, Cp and Ha4. Dd has the lines.

**Dd**

44a Of whiche , I haue pyked out the beste  
44b Bothe of here nether purs , and of here cheste  
44c Diuſe scoles , maken p̄fyt diuerse werkesclerkes  
44d And diuſe practyk , in many a sondry werkes  
44e Maken , the werkman p̄fyt man , sekirly  
44f Of fyue husbondes scoleryng , am I

2. EI has all the remainder of the added passages numbered ctp 574/1-10, 598/1-4, 604/1-8, 694/1-4. Riverside 575-584, 609-612, 619-626, 717-720.

**EI**

575 ¶ I bar hym on honde , he hadde enchanted me  
576 My dame taughte me that soutiltee  
577 And eek I seyde , I mette of hym al nyght  
578 He wolde han slayn me , as I lay vp right  
579 And al my bed , was ful of verray blood  
580 But yet I hope , that he shal do me good  
581 For blood , bitokeneth gold , as me was taught7  
582 And al was fals , I dremed of it right naught7  
583 But I folwed ay , my dāmes loore  
584 As wel of this , as othere thynges moore

**EI**

609 For certes , I am al venerien  
610 In feelynge , and myn herte is Marcien  
611 Venus me yaf my lust7 my likerousnesse  
612 And Mars yaf me , my sturdy hardynesse

**EI**

619 Yet haue I , Martes Mark vp on my face  
620 And also , in another p'uee place  
621 For god so wys , be my sauacioū  
622 I ne loued neuere , by no discrecioū  
623 But euere , folwed myn appetit  
624 Al were he , short7 or long7 or blak , or whit

625 I took no kepe / so that he liked me  
 626 How poore he was / ne eek<sup>7</sup> of what degree

### El

717 For which crist<sup>7</sup> hym self / was slayn  
 718 That boghte vs / with his herte blood agayn  
 719 Lo heere exp<sup>s</sup> / of wōman may ye fynde  
 720 That wōman / was the los / of al mankynde

### Wife of Bath's Tale

1. El adds the single line ctp 872/1, Riverside 899. Present in Cp and Ha4. Missing in Hg and probably a copying error in that manuscript.

899 ☿ The queene / thanketh the kyng<sup>7</sup> w' al hir myght<sup>7</sup>

### Summoner's Tale

1. El makes a division in the text after ctp 534 Riverside 2242 with the following lines :

2242 ☿ The wordes of the lordes Squier and his keru'e / for departyng<sup>e</sup> ~  
 of the fart<sup>7</sup> on twelue ~

## Fragment IV Group Ea

### Clerk's Headlink and Tale

1. El has the *pausacio* feature and division into stanzas in CLP unlike Hg which has paragraph marks before lines 7, 15, 21, 31 and 39.

'☿ *pausacio* ~' is written in the right margin in El against the final line of each stanza of the prologue, 14, 20, 30, 38, 46 and 56. The *pausacio* gloss is a feature of only a few manuscripts.

Cp has only 32 lines of CLP and although there is no division into stanzas, '*pausacio*' appears in the margin after lines 6, 14, 20 and 30.

Ha4 has no *pausacio* feature, there are no paragraph marks, nor is the prologue divided into stanzas. There is a space in the line and a repeated word in line 14 of Ha4 as though the scribe had to resort to a different exemplar at this point.

One is tempted to wonder if the marginal '*pausacio*' had any connection with a text written for oral presentation where notes might have been included to aid the oral delivery?

2. At ctp, Riverside 612, there is an alteration in El. The word 'man' appears instead of the 'knaue' of Hg. 'Man' is too short for the space provided. The reading in Hg is 'knaue' and it could be that the word was deleted in El by the supervisor and 'man' used instead. There is no clear evidence of such deletion.

### Link 14

1. At ctp 7/1, Riverside 1212g, El has a different placement of a rubric.

☿ Heere endeth the tale / of the Clerk<sup>7</sup> of Oxenford<sup>8</sup> ~  
 In Hg this line is before the Envoy, L13.

**Fragment IV Group Eb****Merchant's Tale**

1. Ctp 114-117 Riverside 1357-1361 are missing in El. These lines are present in Hg, Cp and Ha4.

**Hg**

1357 So that he werke / after his wyues reed  
 1358 Thanne may he boldely / kepen vp his heed  
 1359 They been so trewe / and ther with al so wyse  
 1360 For which if thow wolt werken as the wyse  
 1361 [unr]xx xxxx[/unr]y so / as wommen wol thee rede

**Fragment V Group Fa****Squire's Tale**

1. Ctp 299-300 Riverside 307-8 are reversed in El. The scribe is aware of the mistake and has written an 'a' in the left margin next to ctp 299 and a 'b' next to ctp 300.

**El**

305 ¶ Swich wondryng<sup>7</sup> was ther on this hors of bras  
 306 That syn the grete sege / of Troie was  
 b308 He was ther swich a wondryng<sup>7</sup> as was tho  
 a307 Ther as men wondreden / on an hors also  
 309 But fynally / the kyng<sup>7</sup> axeth this knyght /  
 310 The vertu of this Courser / and the myght<sup>7</sup>

**Fragment V Group Fb****Franklin's Tale**

1. Ctp 746/1-2 Riverside 1455-6 present in El and Ad3. They are included in Riverside. They are missing in Hg.

**El**

1455 The same thyng<sup>7</sup> / I seye of Bilyea  
 1456 Of Rodogone / and eek Valeria

2. El adds lines at ctp 782-1-782-6 Riverside 1493-1498. They are also present in Ad3 and are included in Riverside. Missing in Hg.

**El**

1493 ¶ Pauture / an heep<sup>þ</sup> of yow ywis  
 1494 Wol holden hym / a lewed man in this  
 1495 That he wol putte / his wyf in luptie  
 1496 Herkneþ the tale / er ye vp on hi<sup>r</sup> crie  
 1497 She may haue bettre Fortune / than yow semeth  
 1498 And whan þ' ye han herd the tale / demeth

**Fragment VI Group C****Physician's Tale**



1. El is missing ctp, Riverside103-104. These lines are present in Hg, Cp and Ha4.

**Hg**

103 Suffiseth oon ensample / now as heere

104 For I moot<sup>7</sup> turne agayn to my matere

### Fragment VII Group B<sup>2</sup>

#### Tale of Thopas

1. The bracketting system at ctp 92 appears to be slightly wrong at this point. It is probably because of the lack of a line which exists in Dd as ctp 93-1, Riverside 805 and reads

805 That to hī durst ride or goon

Hengwrt also lacks this line.

#### Tale of Melibeus

1. Two lines in French are added in Riverside, 1063-4. They are not in El or Hg.

2. Ctp 356 Riverside 1324 is missing in El.

3. Two lines in French are added in Riverside, 1433-1434. They are not in El or Hg.

4. At ctp 807, Riverside 1776, the El scribe has missed out two lines of text which appear imperfectly in Hg.

Hg leaves a half line space and another half line space before the text begins again.

**Hg**

And he seith / in another place

that hath

shame of his synne <sup>7</sup> knowelicheth it <sup>7</sup> And therefore / I assente <sup>7</sup>  
conferme me to haue ~ pees <sup>7</sup>

In El the scribe has picked up only the last part of the line from *And therefore*.

This would seem to indicate a problem with the exemplar at this point.

Riverside includes the words 'it is worthy remissioun' after 'knowelicheth'.

### Link 29

1. Ctp 69-70 are missing. The lines in Hg are as follows

**Hg**

69 This maketh / þ' oure heires beth so sklendre

70 And feble / þ' they may nat wel engendre

### Monk's Tale

1. The Adam stanza, ctp 16/1-16/8, Riverside 2007-2014, is present in El. The lines are added in the margin in Hg in a later hand. El

2007 Loo Adam / in the feeld of Damyssene

2008 With goddes owene fynger<sup>7</sup> wroght was he

2009 And nat bigeten / of mannes spme vnclene

- 2010 And welte al Paradys / sauynge o tree  
 2011 Hadde neuē worldly man so heigh degree  
 2012 As Adam / til he for mysgouernaūce  
 2013 Was dryuen / out of hys hye prospitee  
 2014 To labour and to helle / and to meschaūce

### Link 30

1. El and thirty two other manuscripts include the long form of L30. The Hg version is contained in fourteen manuscripts and is known as the short version.

**EI**

- 2771 I seye for me / it is a greet diseese  
 2772 Where as men han been / in greet welthe and ese  
 2773 To heeren / of hi<sup>r</sup> sodeyn fal allas  
 2774 And the contrarie / is ioye and greet solas  
 2775 As whan a man / hath been in poure estaat<sup>r</sup>  
 2776 And clymbeth vp / and wexeth fortunat<sup>r</sup>  
 2777 And there abideth / in prospitee  
 2778 Swich thyng<sup>r</sup> is gladsom / as it thynketh me  
 2779 And of swich thyng<sup>r</sup>. were goodly for to telle  
 2780 Ye quod oure hoost<sup>r</sup> by seint Poules belle  
 2781 Ye seye right sooth / this Monk / he clappeth lowde  
 2782 He spak / . how Fortune / couēd with a clowde  
 2783 ¶ I noot neuē what<sup>r</sup> and also of a Tragedie  
 2784 Right now ye herde / and pardee no remedie  
 2785 It is / for to biwaille / ne compleyne  
 2786 That þ' is doon / and als it is a peyne  
 2787 As ye han seyde / to heere of heuynesse  
 2788 ¶ Sire monk<sup>r</sup>. namoore of this / so god yow blesse  
 2789 Youre tale / anoyeth al this compaignye  
 2790 Swich talkyng<sup>r</sup> is nat worth a boterfly

### Nun's Priest's Tale

1. El repeats ctp 480 Riverside 3300 and the line is underdotted for deletion.

**EI**

- 3300 So moot I / brouke wel myne eyen tweye  
 The repeated line varies in the spelling of 'moote'.

### Fragment VIII Group G

#### Second Nun's Tale

1. El divides 2NU into a prologue and tale unit.

**EI**

- 119 ¶ Explicit<sup>r</sup> ~  
 ¶ Heere bigynneth / the Seconde Nonnes tale / of the lyf<sup>r</sup> ~  
 of Seinte Cecile ~ ~ ~ ~ ~

### Link 33

1. El misses ctp 11-12 Riverside 564-5. In Cp which is the base manuscript at this point, the lines are as follows

**Cp**

564 Aboute the peytrel stood the foom ful hi3e

565 He was of fome al flekked as a pye

**El**

563 So swatte / that vnnethe myghte it gon

566 A Male tweyfoold<sup>b</sup> / vp on his croper lay

567 It semed / that he caried life array

### **Canon Yeoman's Tale**

1. Ctp 338, Riverside 1057 is variant in El. Cp is the base manuscript.

**El**

1057 I wol yow teche / pleyndly the manere

**Cp**

1056 I wol 3ou schewe and if7 3ou lest7 to leere /

1057 I schal it7 schewe to 3ou anon right7 heere

2. Ctp 564-565 Riverside 1283-4 are both variants in El. Cp is the base manuscript.

**El**

1283 ¶ Now good sires what wol ye bet than wel

1284 Whan þ' this preest7 . thus was bigiled ageyn

**Cp**

1283 The prest7 supposede noping7 but wel

1284 But7 busyed him faste and was wonder fayn

### **Fragment X Group I**

#### **Link 37**

1. Both El and Hg have

¶ Explicit7 prohemium ~

for the end of L37. Cp is missing a folio at this point an Ha4 has no explicit.

#### **Parson's Tale**

1. Ctp 400 Riverside 474 is transposed and appears after ctp 395.



## Plates

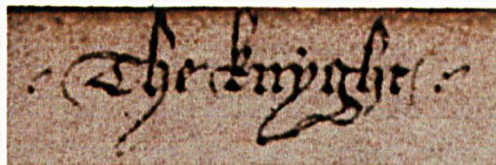
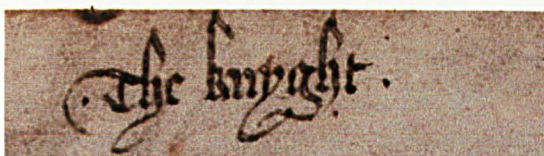


Plate 1: Hg fols. 18r and 19r

Two folios from Hg showing the punctus marks around the running titles on fol. 18r, the first folio of quire 3, and the punctus elevatus marks around the title on fol. 19r.

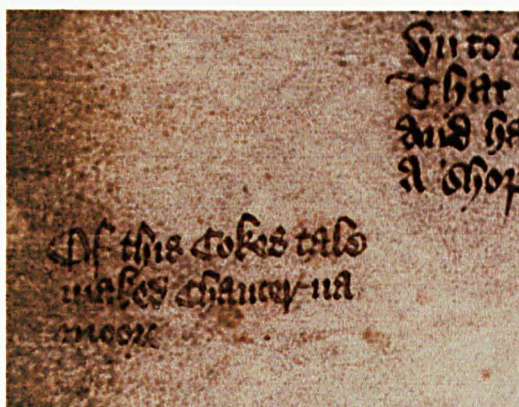


Plate 2: Hg fol. 57v

The marginal note at the end of the unfinished CO in the ink of Section II.

(For Plate 3: See following pages)

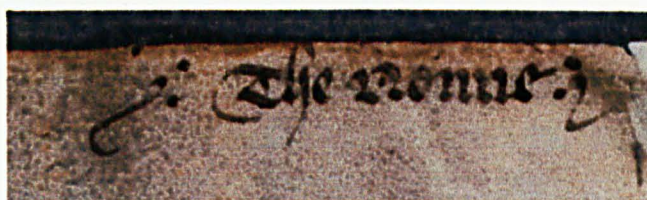


Plate 4: Hg fol. 173r

The different and distinctive running titles for NU.

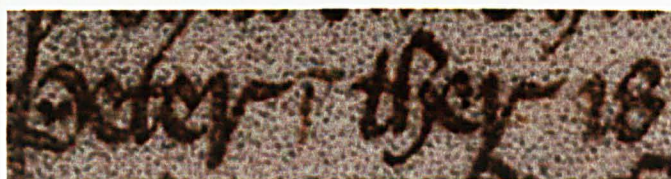


Plate 5: Hg fol. 242r

The paragraphus punctuation mark which occurs in the prose tales of Hg and El.



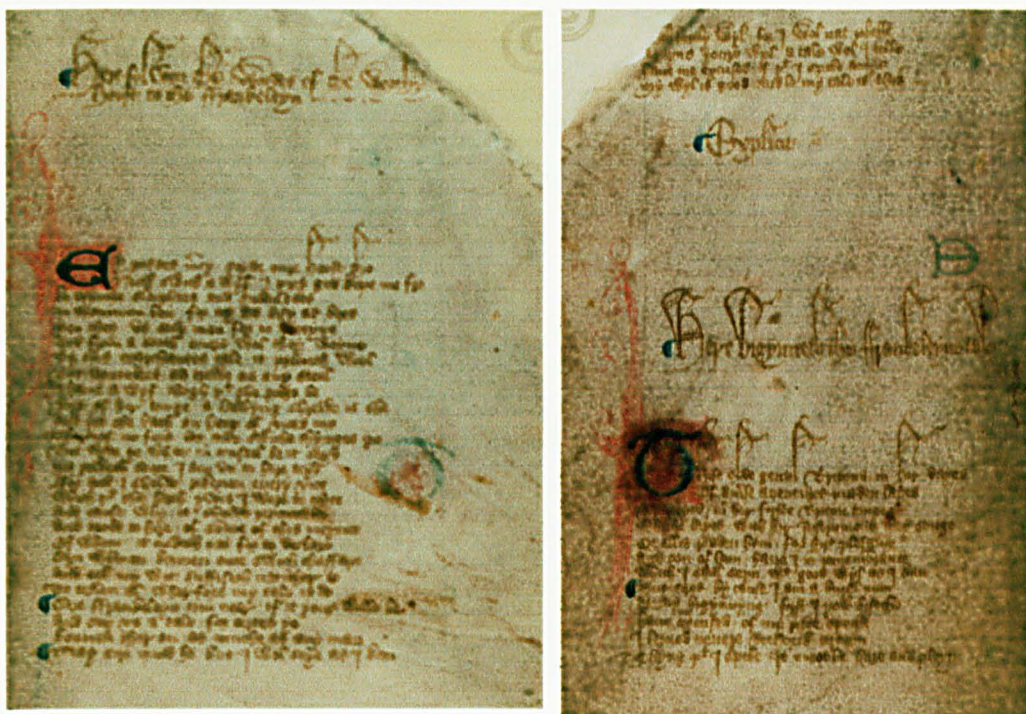


Plate 3: Hg fols. 153r and 153v

The peculiarities of this inserted folio are immediately obvious. Ink 5 is used, linking the time of the insertion of this folio with the copying of NP and MA, the addition of L20 in quire 19, and the opening title of the manuscript.

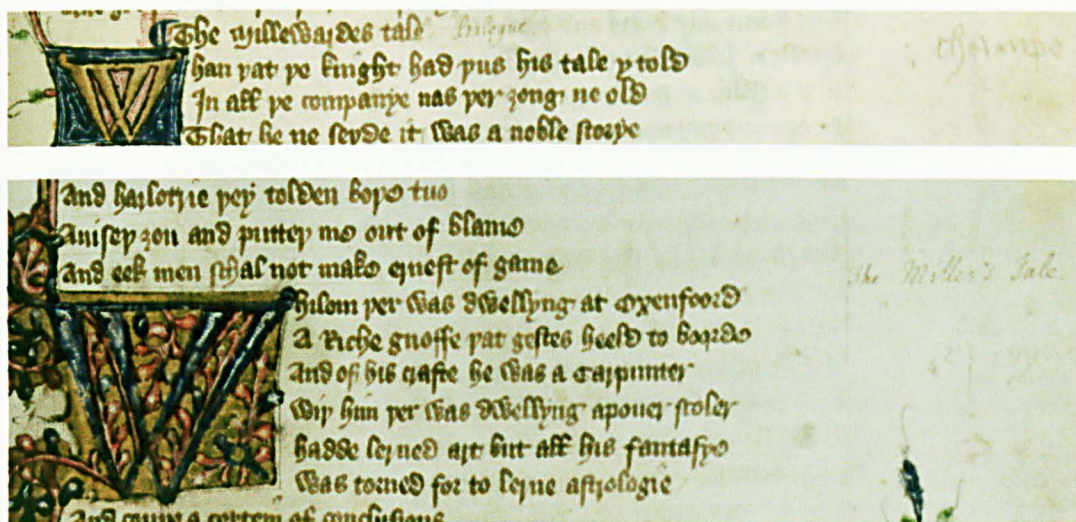


Plate 6: Cp fols. 44r and 45r

On fol. 44r the faint direction for a champe initial is visible in the right margin in brown crayon.

On fol. 45r a very faint 'dj vynet' may be seen in the right margin.



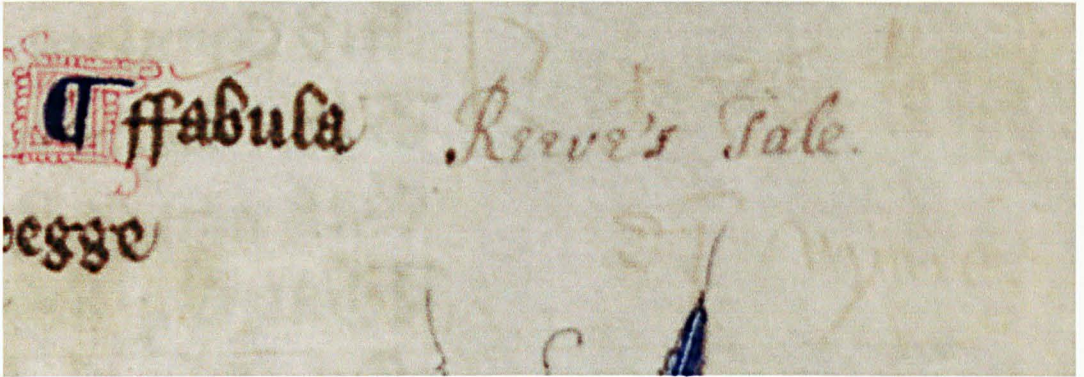
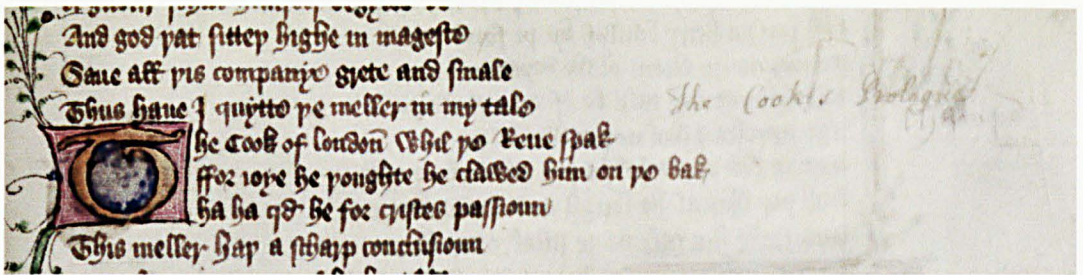


Plate 7: Cp fols. 61r and 55r

On fol. 61r remnants of the chalk instruction for 'Prolog' can be seen in the right margin beneath the title added in a later hand. An instruction for a champe initial is also visible and the folio is an excellent example of the different layers of work to be found in Cp. 'Reeve' in chalk may be seen very faintly beneath the later addition of 'Reeve's Tale'.

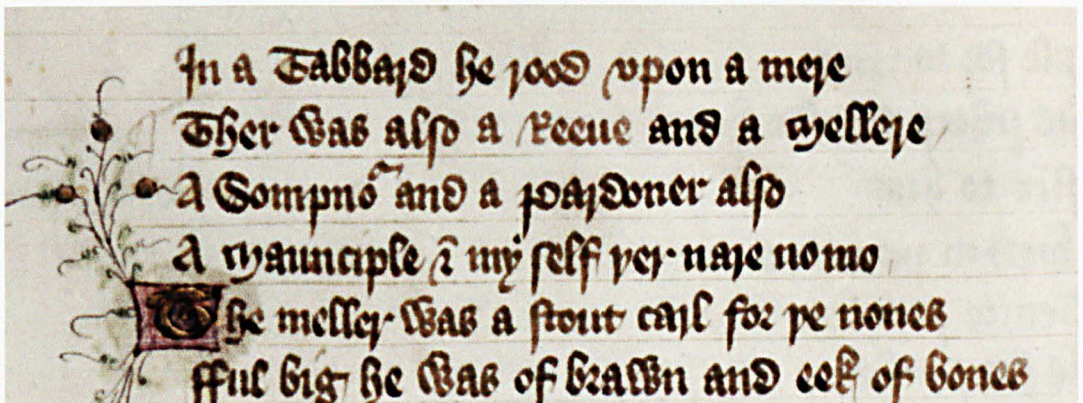
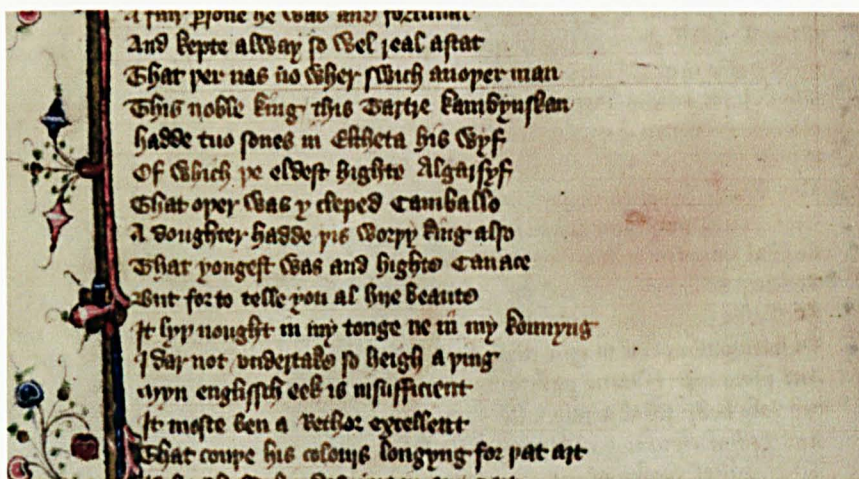
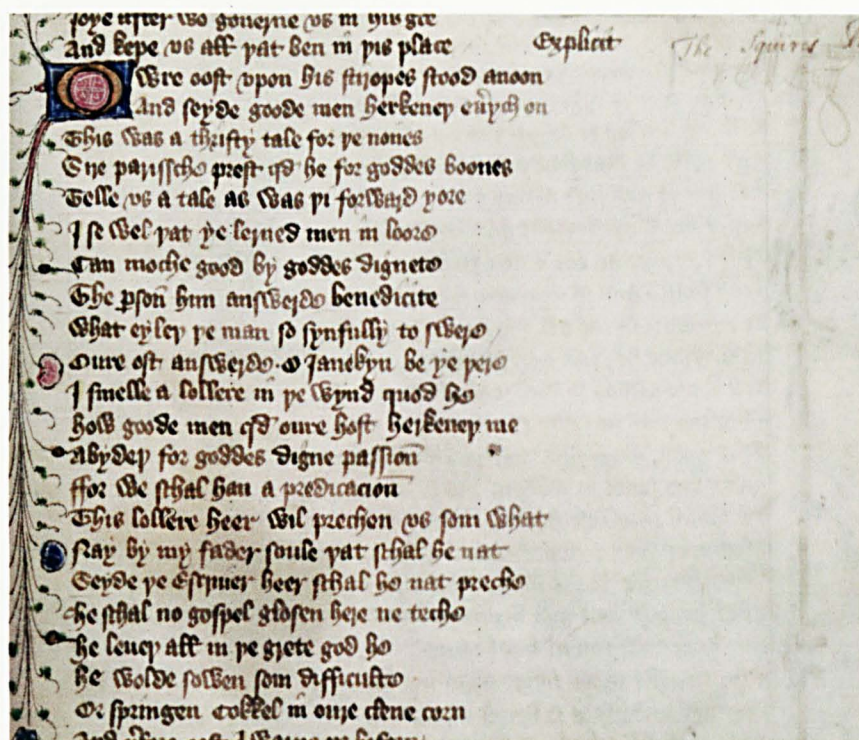


Plate 8: Cp fol. 8v

Image of the ghostly paragraph mark against the line in GP which adds RE and MI to the list of pilgrims. Also visible on this folio is the single champe initial for 'The meller'. Erasure is visible beneath the letter and the 'T' extends into the left margin suggesting that a decorated letter had not been originally planned and insufficient space was allowed.





### Plate 9: Cp fols. 90r and 90v

Although difficult to see on this image, the faint brown patch which has 'Esquier heer' at the centre on fol. 90r, has its counterpart in the margin of fol. 90v. The slightly darker mark in the centre of the shaded patch on fol. 90v is exactly the place where 'Esquier heer' is copied on the recto.



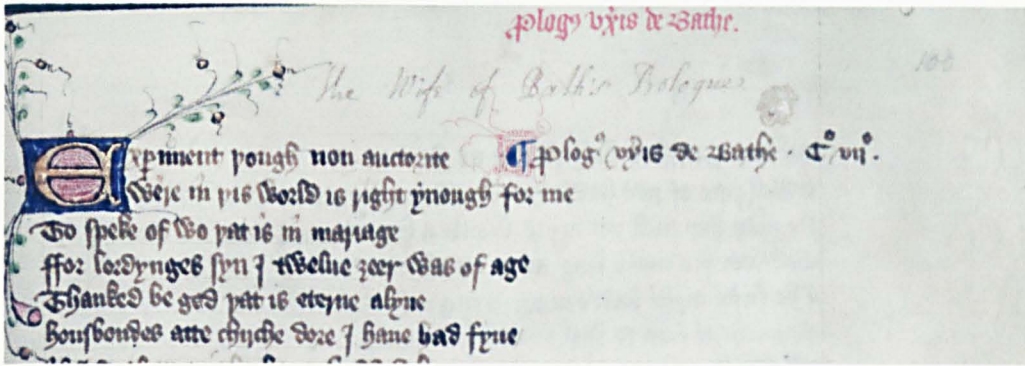


Plate 10: Cp fol. 100r

The opening folio of WBP on heavier vellum with the first running title in red ink.

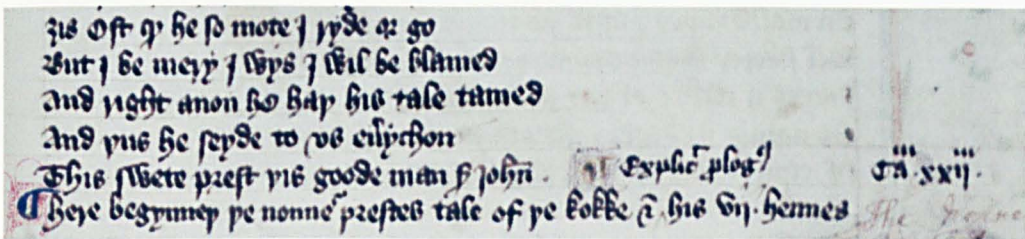


Plate 11: Cp fol. 247r

The visible crowding at the bottom of fol. 247r where the incipit for NP is copied below the ruled space.

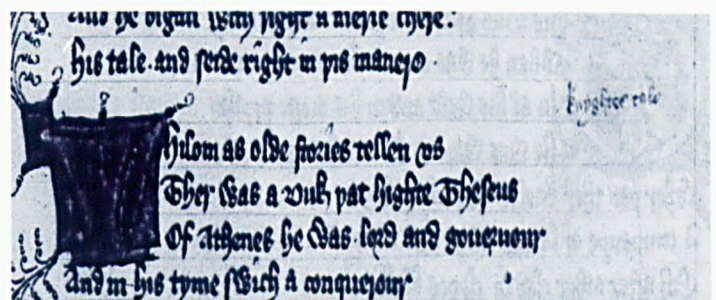
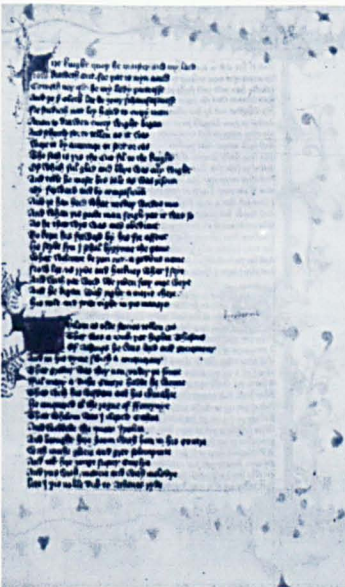


Plate 12: Ha4 fol. 12r with enhanced image of the rubric  
 The first recto folio of the central bifolium. An irregular initial introduces the last part of GP. A suggestion for the rubric remains to the right of the text box in dark ink and was never incorporated. The opening initial 'W' of KT suggests that here we have the opening of a prologue. The Latin rubric found in the other three manuscripts is missing.





Plate 13: Ha4 fol. 13r

Elaborate hand of the running titles in Hand 1.



Plate 14: Ha4 fols. 40r and 51v

The distinctive running titles in Hand 2.

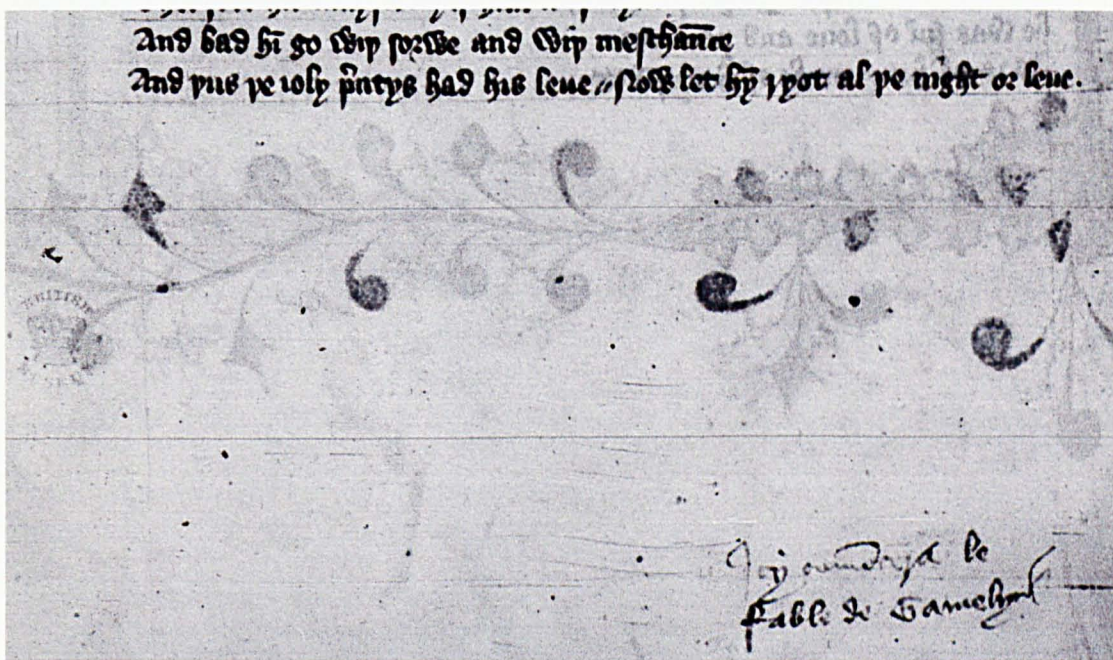


Plate 15: Ha4 fol. 58v

CO finishes eight lines early with line 4414 alongside 4413 to finish the couplet. The note at the bottom of the folio may be in the informal hand of the scribe but it is difficult to be certain.



**F**or dech pat taky of heigh & lowd his vent  
 when passed was a yere as I gesse  
 Our of his werlde hynge alla he hent  
 for whom cristians hay ful gret hevynesse  
 Now let us pray pat god his soule blyse  
 And same cristianne fynally to say  
 Soward ye town of Rome goy hy way  
 o Rome is come pis nobil creature  
 And frunt hy frendes per boye bool & sound  
 Now is she shaped al hir aventure  
 And whanne she hy fader had i founde  
 down on hy knes faller she to grounde  
 Copping for tendernes in herte blisse  
 So she beyed god an hundre thousand sithes  
 In veru and in holy almesdede  
 They huen all and neu a poudre wende  
 Til dey departe hem pis hyf pay lede  
 And far nowd whel my tale is at an ende  
 Now ihu crist pat of his myght may sende  
 for after his governour as in his grace  
 And keep out alle pat ken in pis plase  
**O**ur ope upon his fryens foot anoon  
 And seyde good me herfuert euyphoon  
 This was a payse tale for ye moones  
 Sir passy peep qd he for goddes boones  
 Del out a tale as was yy forwarde goze  
 I see whel pat ge lered men in sece  
 can moche good by goddes dyanste  
 The pou him answerde ben digne  
 What oylet ye man so synfully to sberre  
 Our aft answerd. o Janelyn be ye pere  
 I swel a letter in ye wynd qd he  
 flowd good me qd our ope herken me  
  
 ff: the schal have a pcedication  
 This letter wolde prechen us heer som what  
 pray by my fader pulc pat schal he nat  
 Sayde the sonynour he schal heer nauzt preche

The Wyf

he schal no goshel preche had no verk  
 He leyn all in pe grete god qd he  
 he thalle schal be for duffin he  
 he spungen wold in our elow men  
 And perle of i wanne ye hysen  
 my wylde schal a tall velle  
 they eithen ye man of lute had tall  
**W**ith hymeneth the prologe of the wyf of wanh  
 spende yough noon audoure  
 wher in pis werlde it were yough for me  
 To stode of the pat is in marriage  
 for leynge frod i wylde ye was of age  
 about it god pat is curer on hys  
 thanston des are shuld hea i hys had fruo  
 for i so ope myght how shuld he  
 and all there wery men in hys wyse  
 and me how myght nauzt longe vyme gove it  
 than frones cryt them neuer the wyf  
 To weryng in pe crone of walle  
 What ye pe same euynful nauzt he me  
 What ye weryng schuld he hat ones  
 heren schal a poudre had for ye wenes  
 What a welle schal god and man  
 What in requyt of ye dymour  
 What had ye had your dymour and he  
 and pat the man what ye wylde he ye  
 he weryng ye dymour what he schal weryng  
 What pat he never ye by i an war frun  
 What ye i ye wylde ye hysen man  
 What weryng schal he in ye dymour  
 What weryng schal he in ye weryng  
 ye had i never wylde in myn age  
 upon ye weryng schal he  
 ye man dymour schal he and wene  
 What had ye for in weryng schal he  
 What weryng schal he in weryng  
 What had ye for in weryng schal he  
 What had ye for in weryng schal he

Plate 16: Ha4 fols. 86r and 86v  
The introduction of MLEndlink into Ha4.

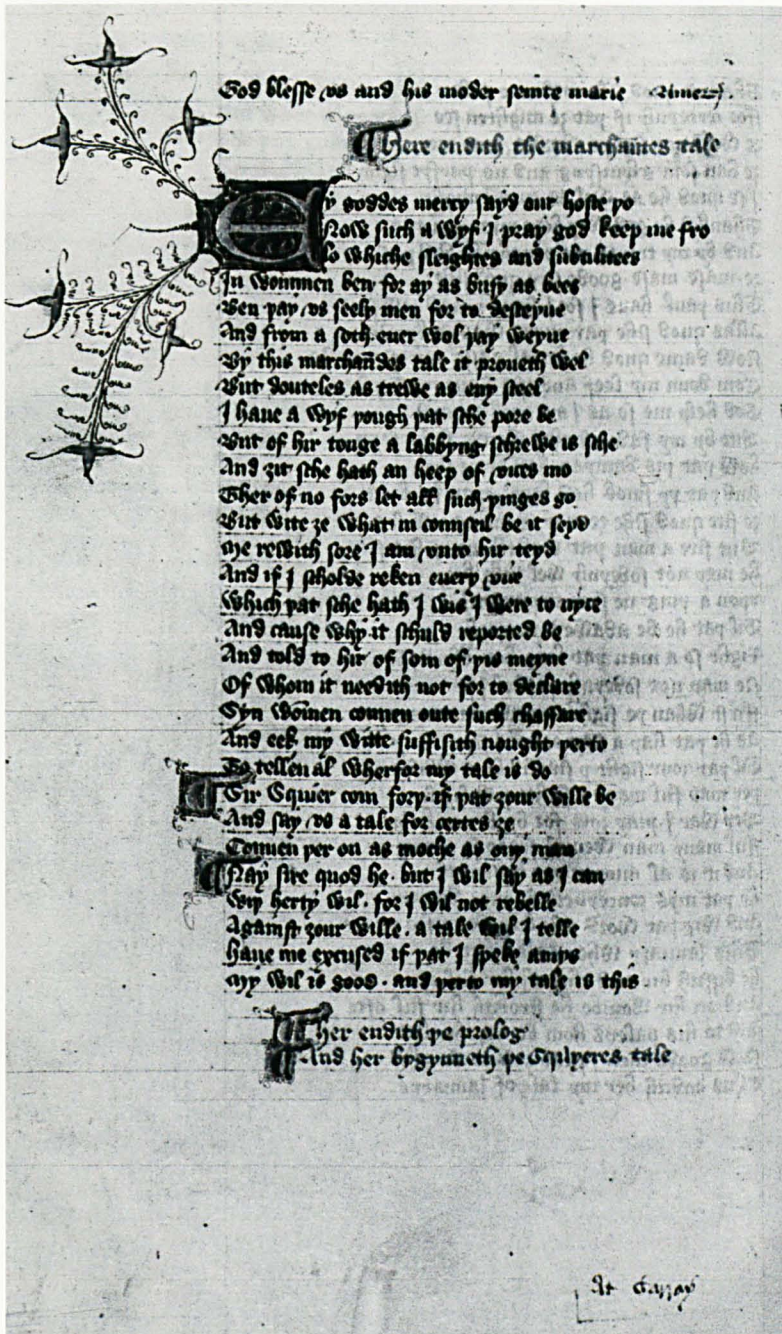
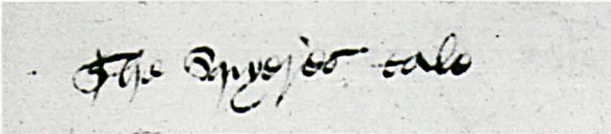


Plate 17: Ha4 fol. 148v

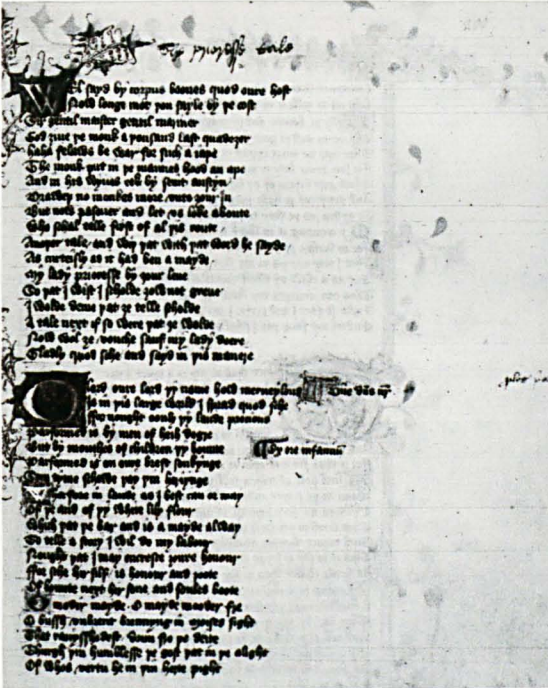
The spacing abnormalities visible on this folio with the late introduction of L17.





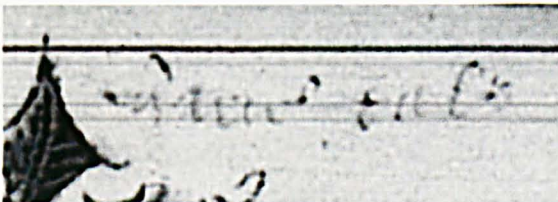
**Plate 18: Ha4 fols. 152r and 156v**

On fol. 152r is a running title in Hand 2 in dark ink. Fol. 156v is the last folio of the quire and has a running title in red ink by Hand 6 or 7.



**Plate 19: Ha4 fols. 200r and 200v**

The appearance of this unfinished folio, 200r, corresponds with the appearance of fol. 12r (see Plate 12). Marginal directions for rubrics remain but were never incorporated. L24 may have arrived late. Fol. 200v shows more marginal directions in Scribe D's informal hand which again were never completed.



**Plate 20: Ha4 fol. 207r and Hg fol. 2r**

In the extreme right corner of Ha4 fol. 207r can be seen the word 'Chauc'. On fol. 2r of Hg is a very similar scrawled word. Note the 'auc' combination and the abbreviative mark for 'er'.





Plate 21: Ha4 fol. 257v and Hg fol. 204r

The mark in Ha4 connected with the running titles which resembles the idiosyncratic signing mark of Adam Pinkhurst.

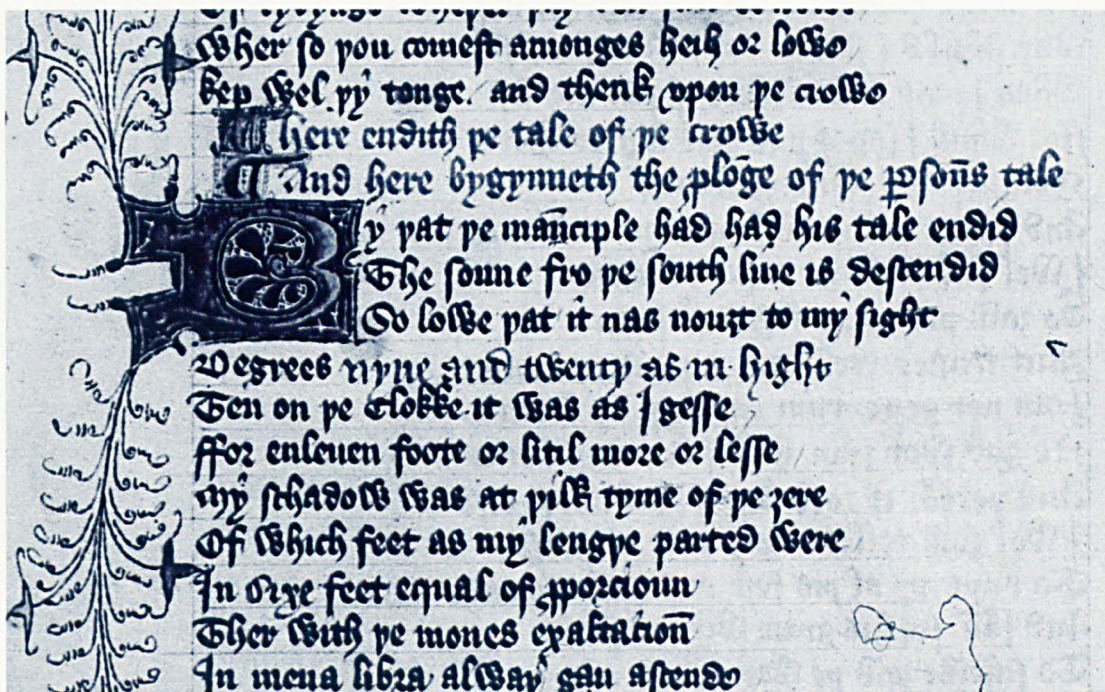


Plate 22: Ha4 fol. 251r

Note the repetition of 'had' in the first line of MA and the second hand which has filled spaces left in lines 4 and 9.