

The emergence of the independent prologue and chorus in Jesuit school theatre
c.1550–c.1700, derived from a comparative analysis of
Benedictine, Augustinian and Jesuit school theatre, lay youth confraternity theatre
and the *oratorio vespertina* of the Congregation of the Oratory

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Re: Electronic resource, DVD

To whom it may concern,

At this time, it is technically not possible to upload the DVD of the 2008 performance of *Daphnis* (Anonymous, Jesuit college of Namur, 1728) with the rest of the dissertation. The reader is therefore directed to consult the bound hard copy of the dissertation deposited at the University of York. The DVD may be found at the end of Volume II.