

**Thomas Brock and the Critics - an examination
of Brock's place in the New Sculpture movement**

Volume 2 (Illustrations)

by

John Anthony Sankey

**The University of Leeds
Fine Art Department**

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Photographic Acknowledgements

Plate 27 is reproduced by gracious permission of Her Majesty the Queen.

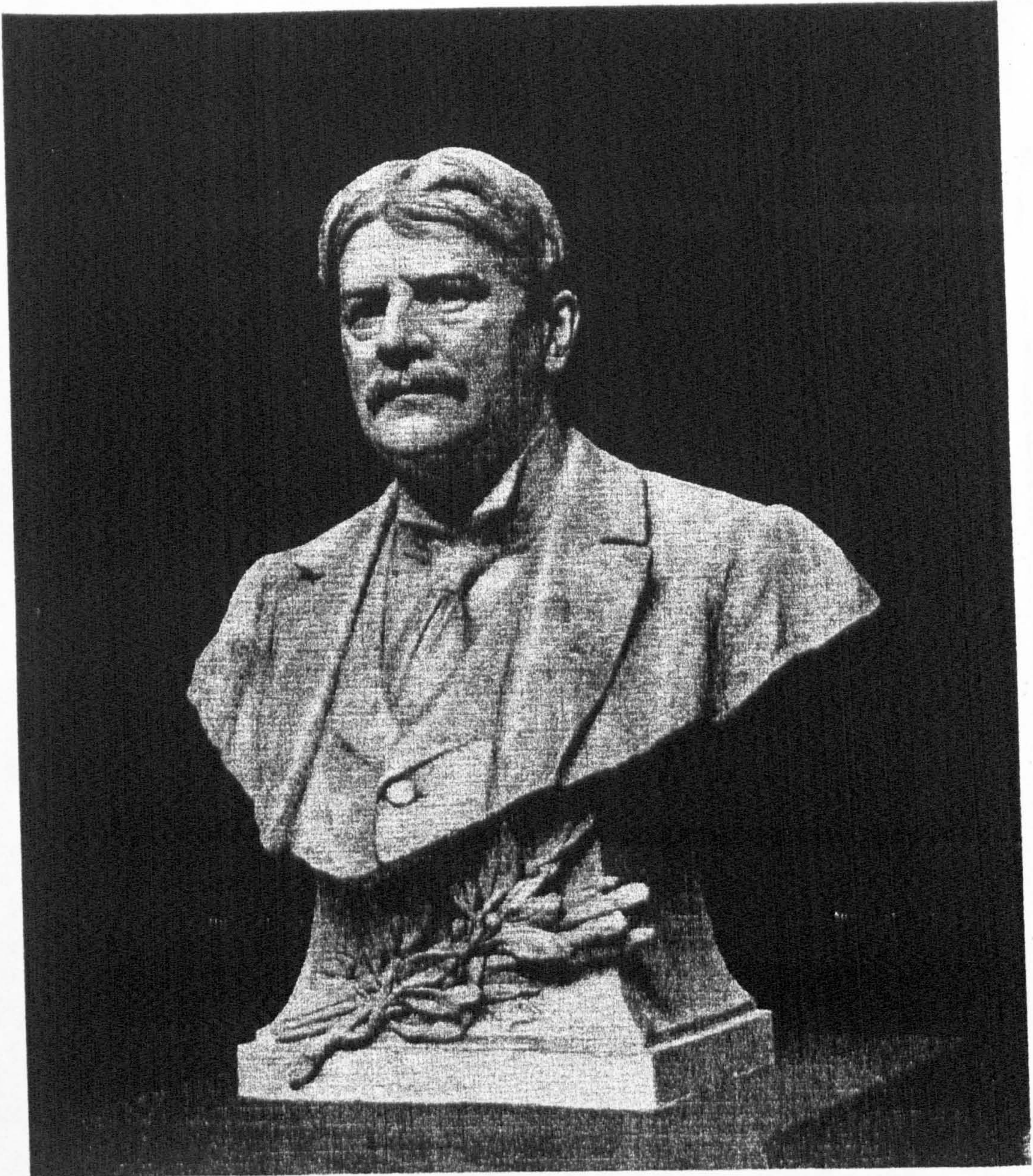
Grateful acknowledgement is made to the following institutions, publications and individuals:

Institutions: British Museum, plates 153-5; National Portrait Gallery, plates 33, 35, 38, 51, 61, 96; Royal Institution, plates 32, 34; Tate Gallery, plates 30, 52, 117; Ulster Museum, plates 88, 120; Walker Art Gallery, plates 21, 25, 97, 103-6; and Worcester Porcelain Museum, plate 15.

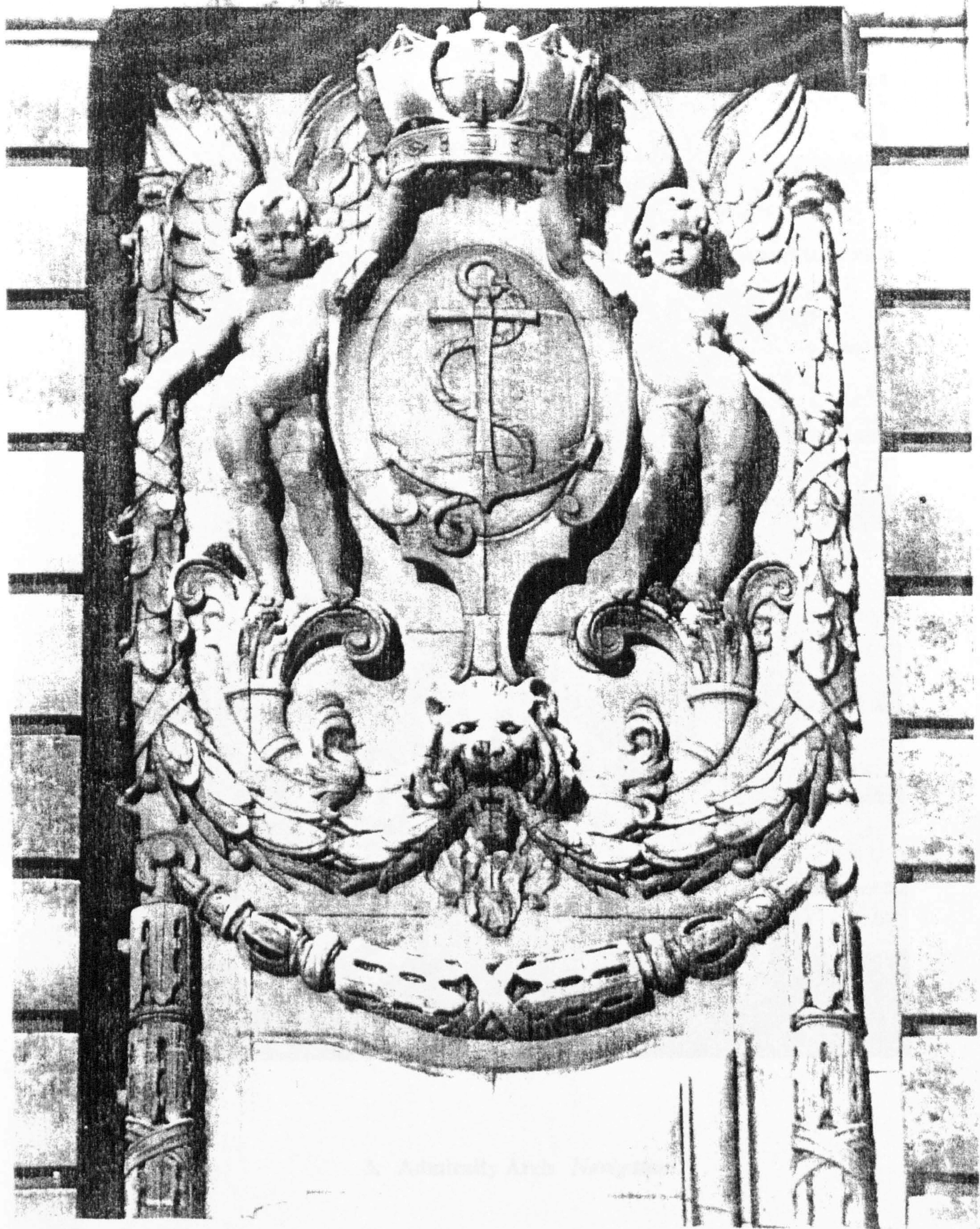
Publications: *Architectural Review*, plates 140-1, 138; *Art Journal*, plates 36, 54, 70, 95, 112, 160; J. Barnes, *Leighton and his sculptural legacy*, plates 60, 68; S. Beattie, *The New Sculpture*, plates 159, 166; T. W. Benson, *Clanabogan Church*, plate 41; J. Blackwood, *London's Immortals*, plates 37, 59, 69, 168, 173; *British Numismatic Journal*, plates 147-8; L. Brown, *British Historical Medals*, plates 149, 151-2; H. Cole, *Coronation and Royal Commemorative Medals*, plate 150; J. Cooper, *Nineteenth Century Romantic Bronzes*, plates 69, 158, 161; R. Dorment, *Alfred Gilbert, Sculptor and Goldsmith*, plates 163-5; R. Goldsmith, *Military Memorials*, plate 11; *Harmsworth Unniversal Encyclopaedia*, plate 143; R. Izzard, *Innocent on Everest*, plate 72; E. Manning, *Marble and Bronze*, plates 172, 174-5; R. Marshall, *Queen's University Services Club*, plate 87; L. Parkes, *Art in the City of London*, plate 26; *R. A. Pictures*, plates 40, 84, 102, 110, 112, 119, 144, 146; W. Roberts, *Memorials of Christies*, plate 22; *Scottish Australian*, Sydney, plate 29; I. Spielmann, *Rome Exhibition 1911*, plate 107; *Vanity Fair*, plate 142; *Wellington College Yearbook*, plates 14, 145; and P. White, *On Public View*, plate 101.

Individuals: Joanna Barnes, plate 53; Tim David, plate 71; and Duncan James, plate 28.

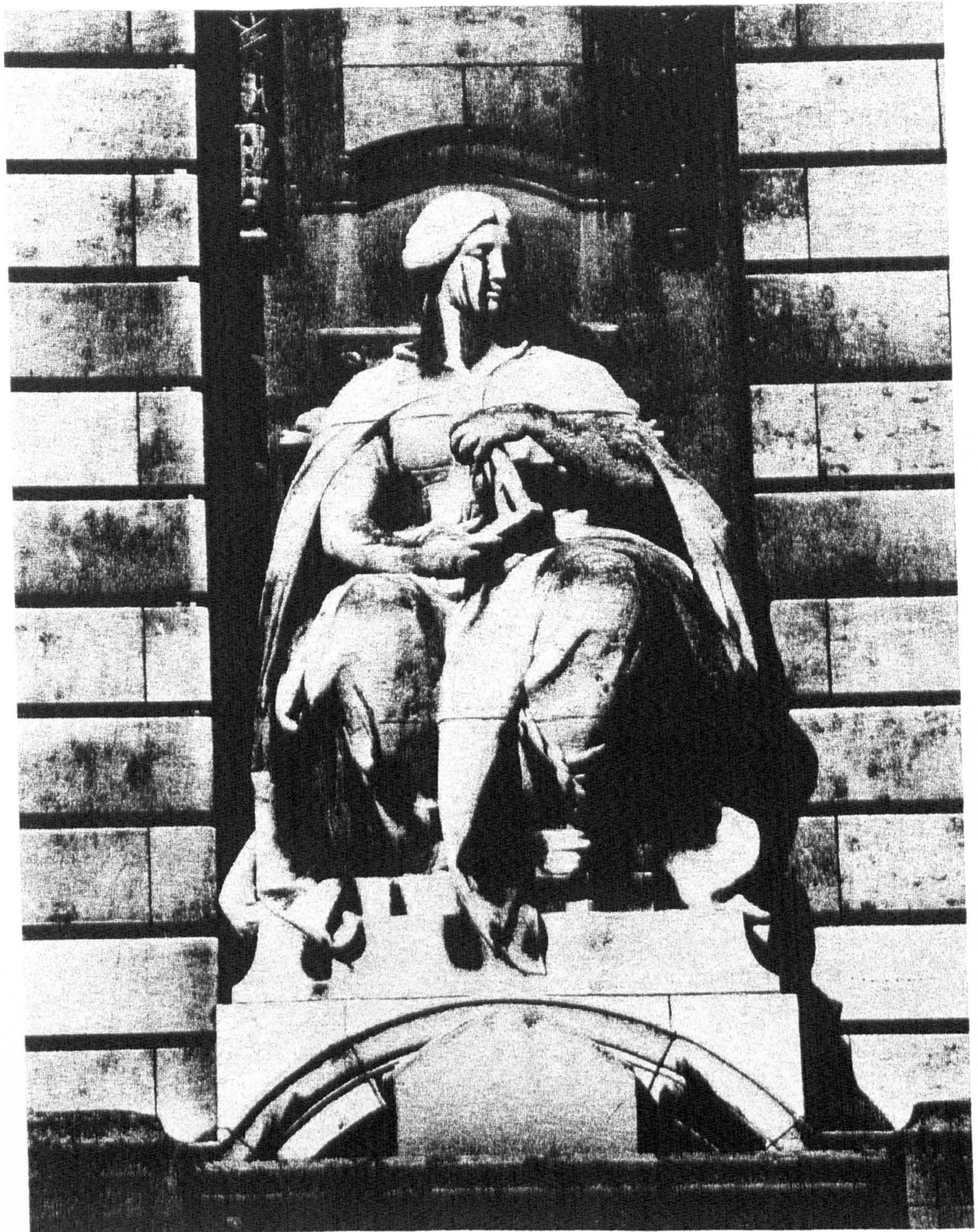
I am most grateful to the Conway Library of the Courtauld Institute for the remaining black and white plates. The colour plates were taken by myself.



1. *Edwin Austin Abbey* British School at Rome



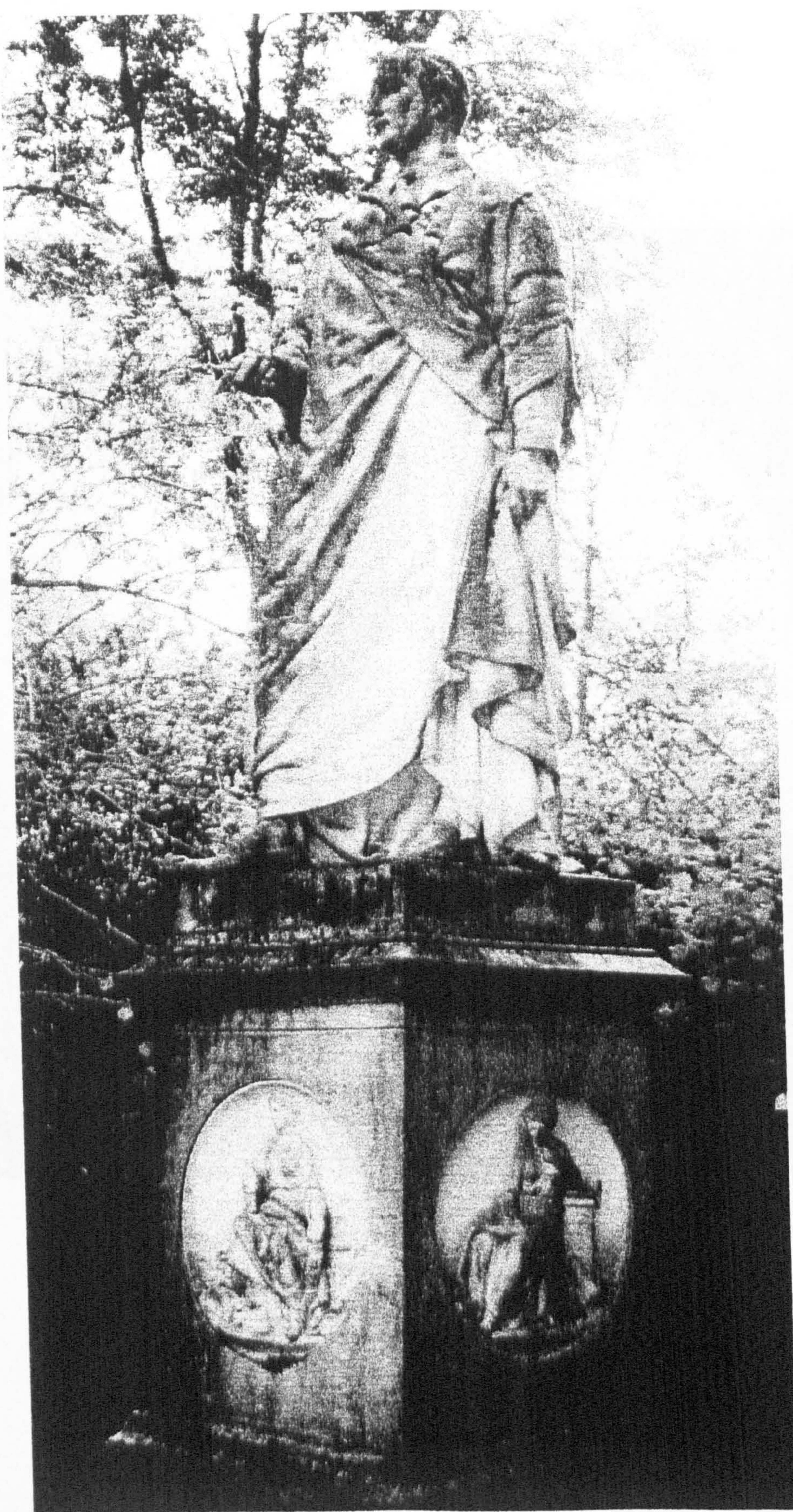
2. Admiralty Arch *Coat of Arms*



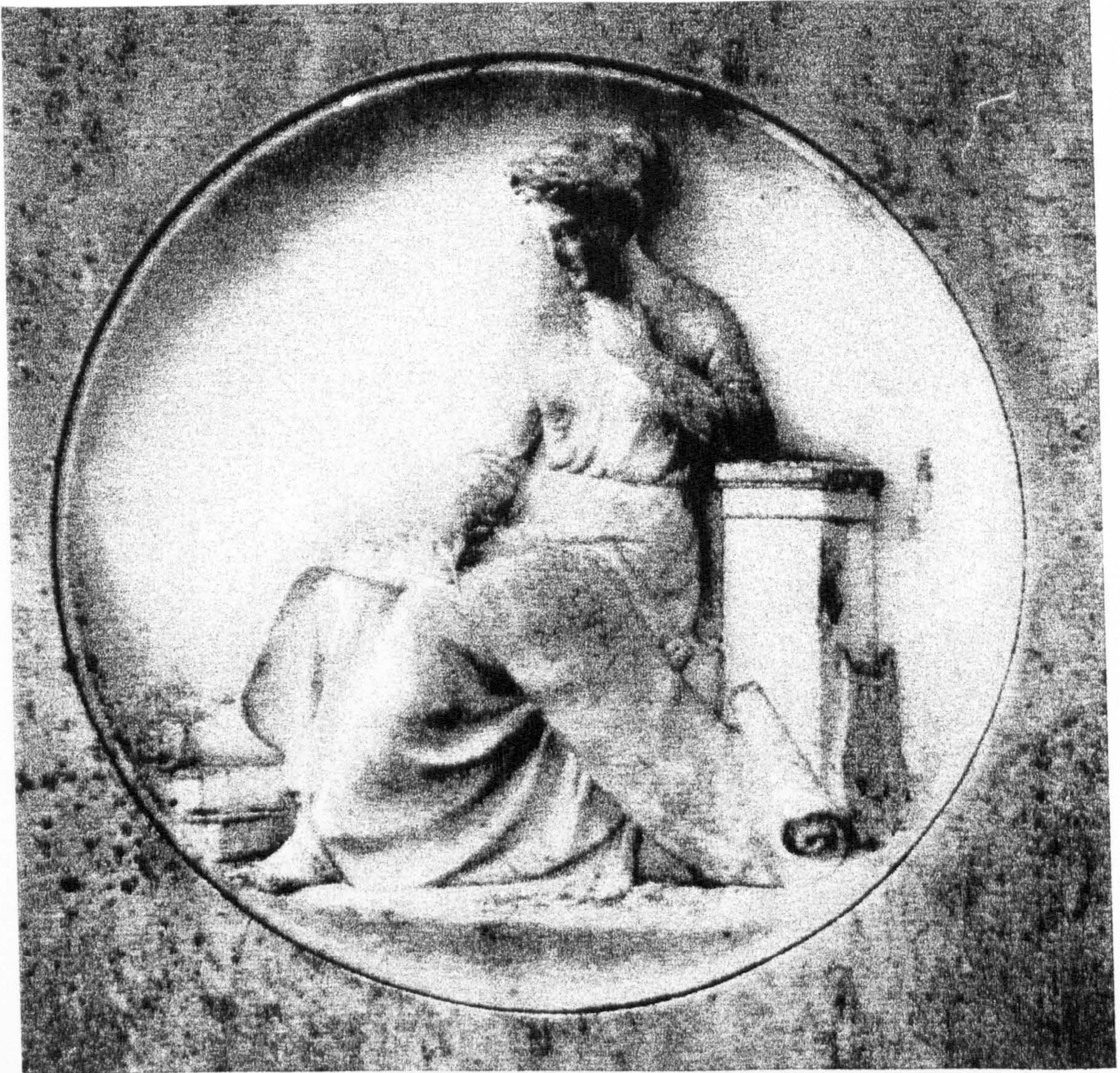
3. Admiralty Arch *Navigation*



4. Admiralty Arch *Gunnery* (detail)



5. *Prince Albert* Madingley Hall Cambridge



6. *Prince Albert: Art* (detail)



7. *Prince Albert: Literature (detail)*



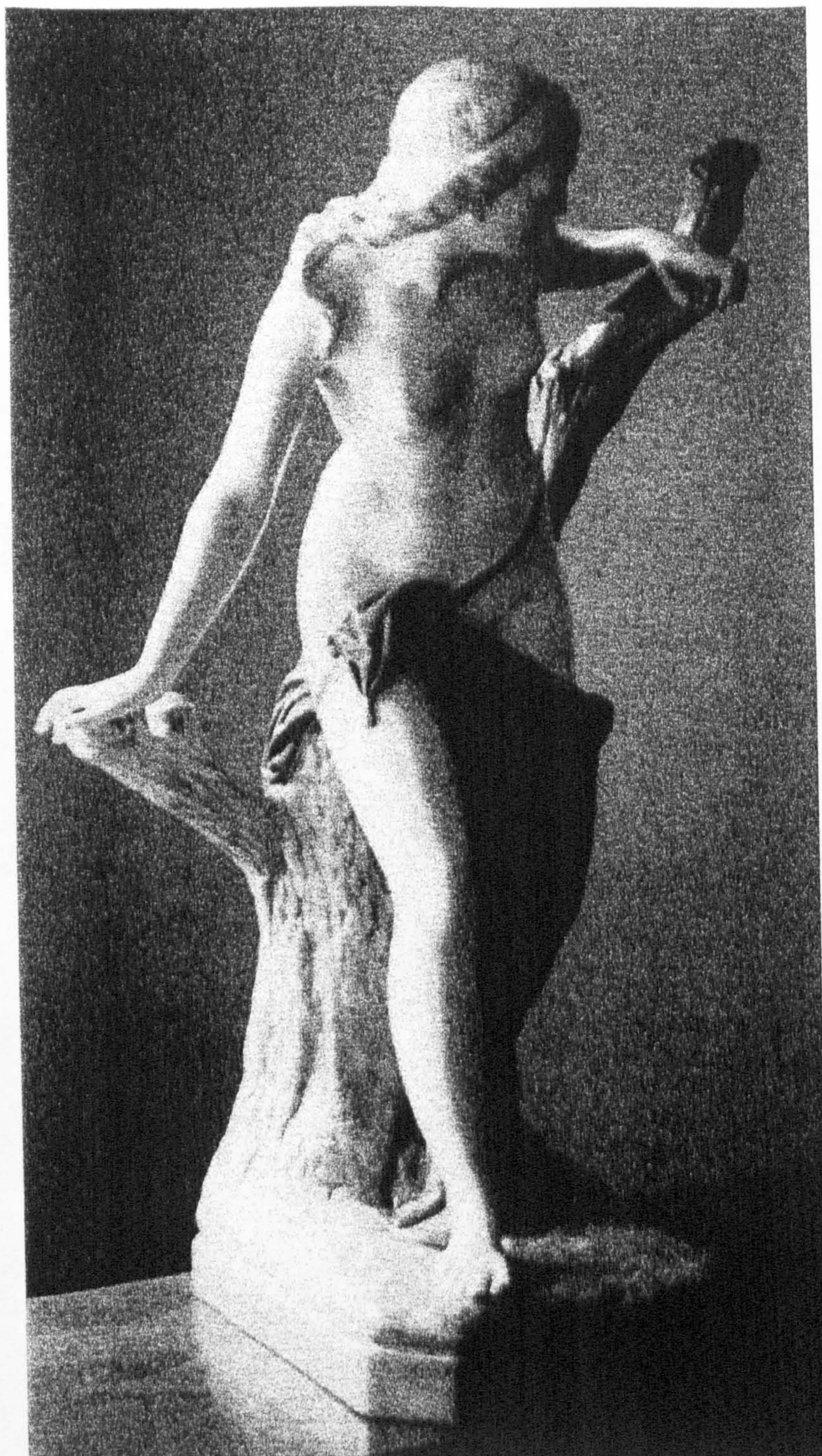
8. *Prince Albert: Science* (detail)



9. *Earl of Angus* Douglas Lanarkshire



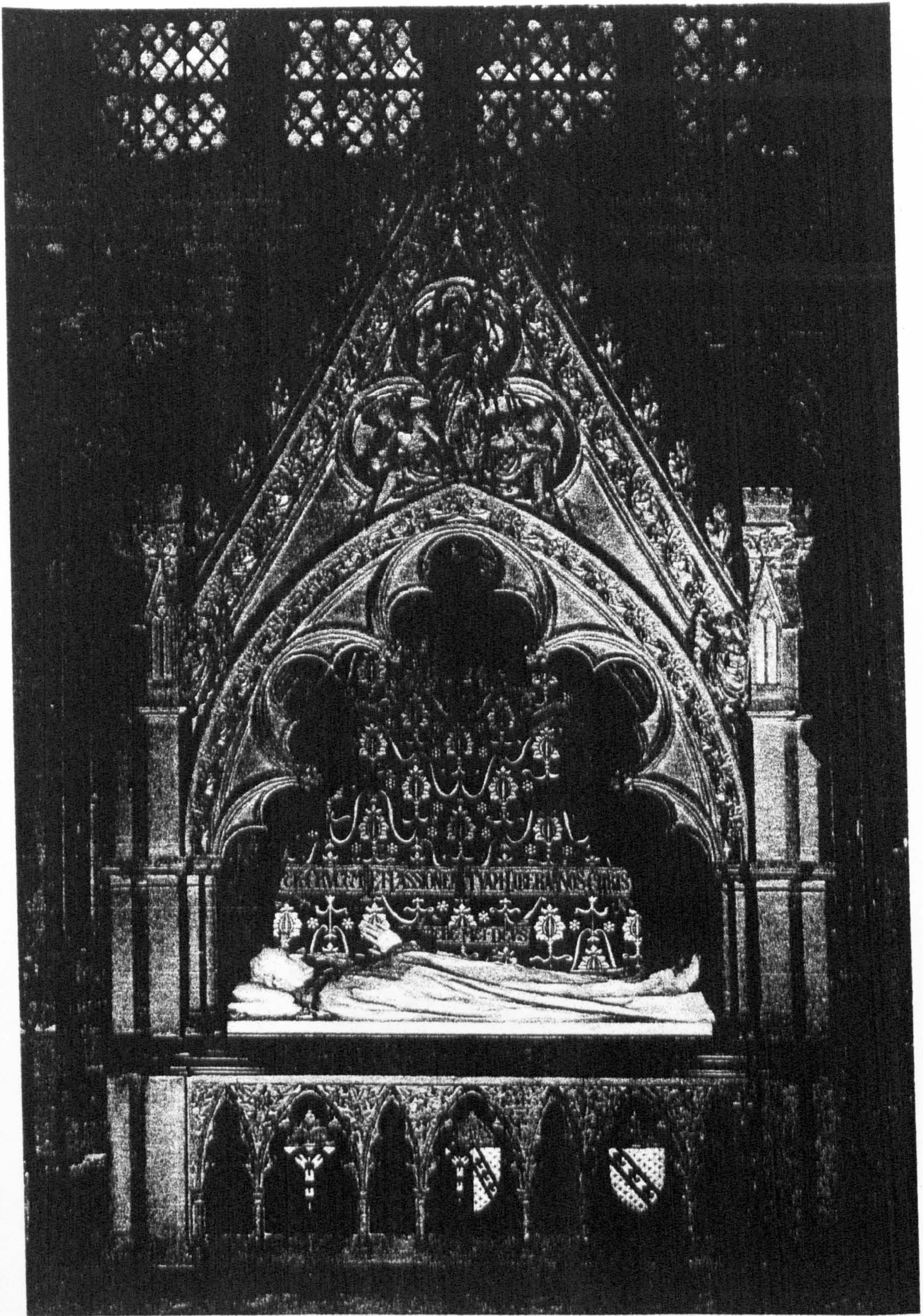
10. *Lt. Col. Guy Baring* Winchester Cathedral



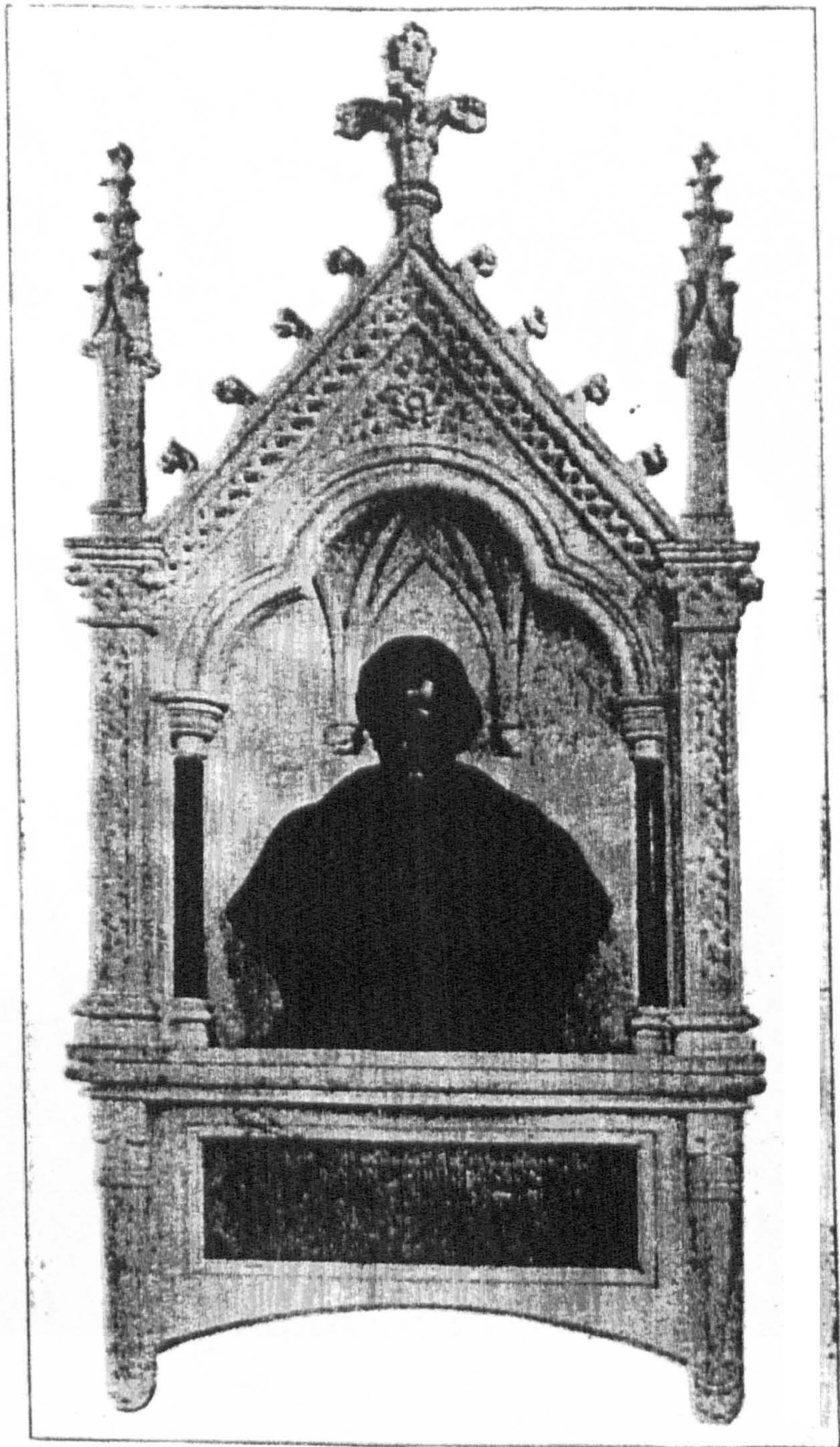
11. *Bather Surprised* Worcester Porcelain Museum



12. *Richard Baxter* Kidderminster

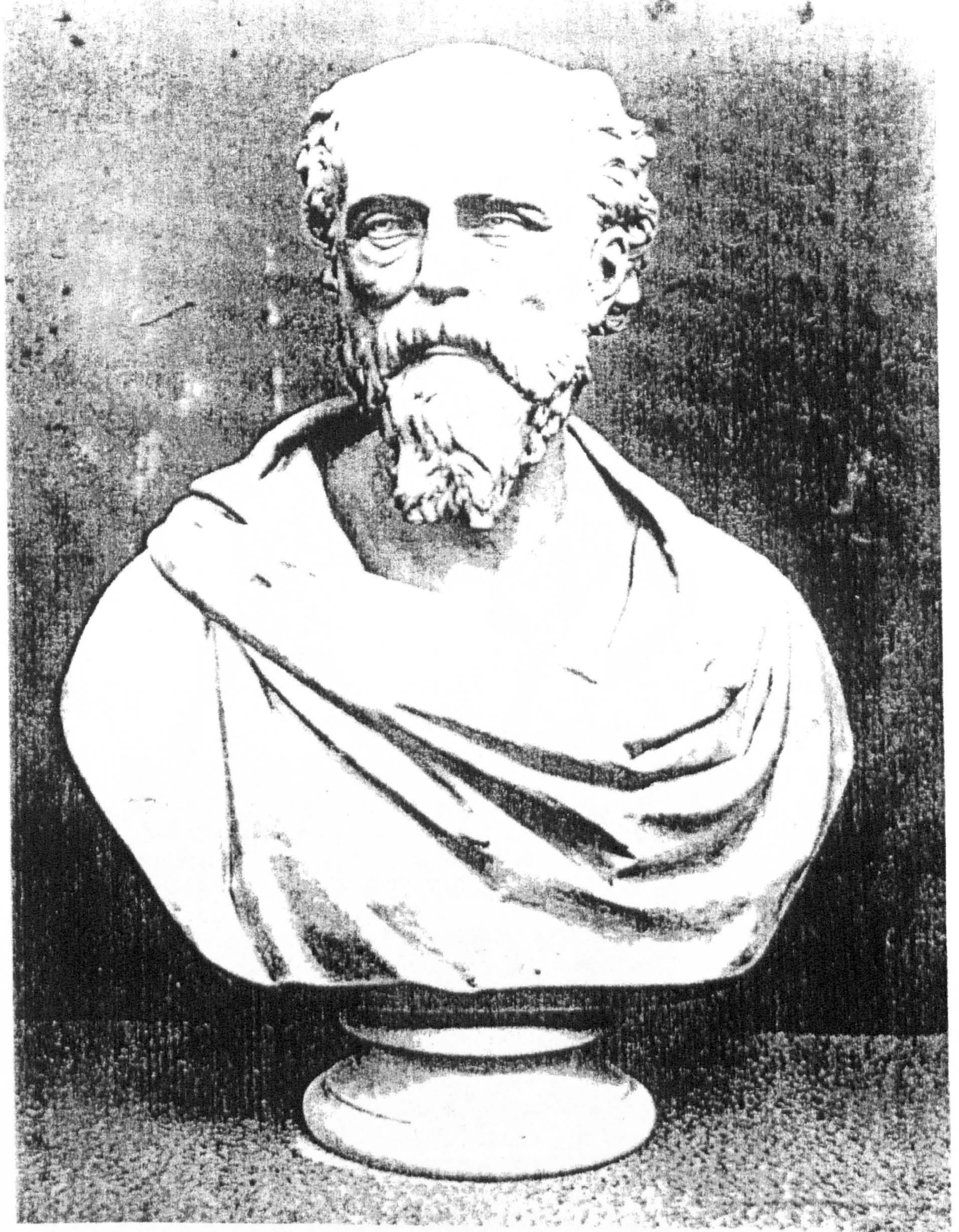


13. *Archbishop Arthur Benson* Canterbury Cathedral



THE BUST OF THE ARCHBISHOP IN THE BENSON AISLE.
THE INSCRIPTION WAS WRITTEN BY THE MASTER OF TRINITY.

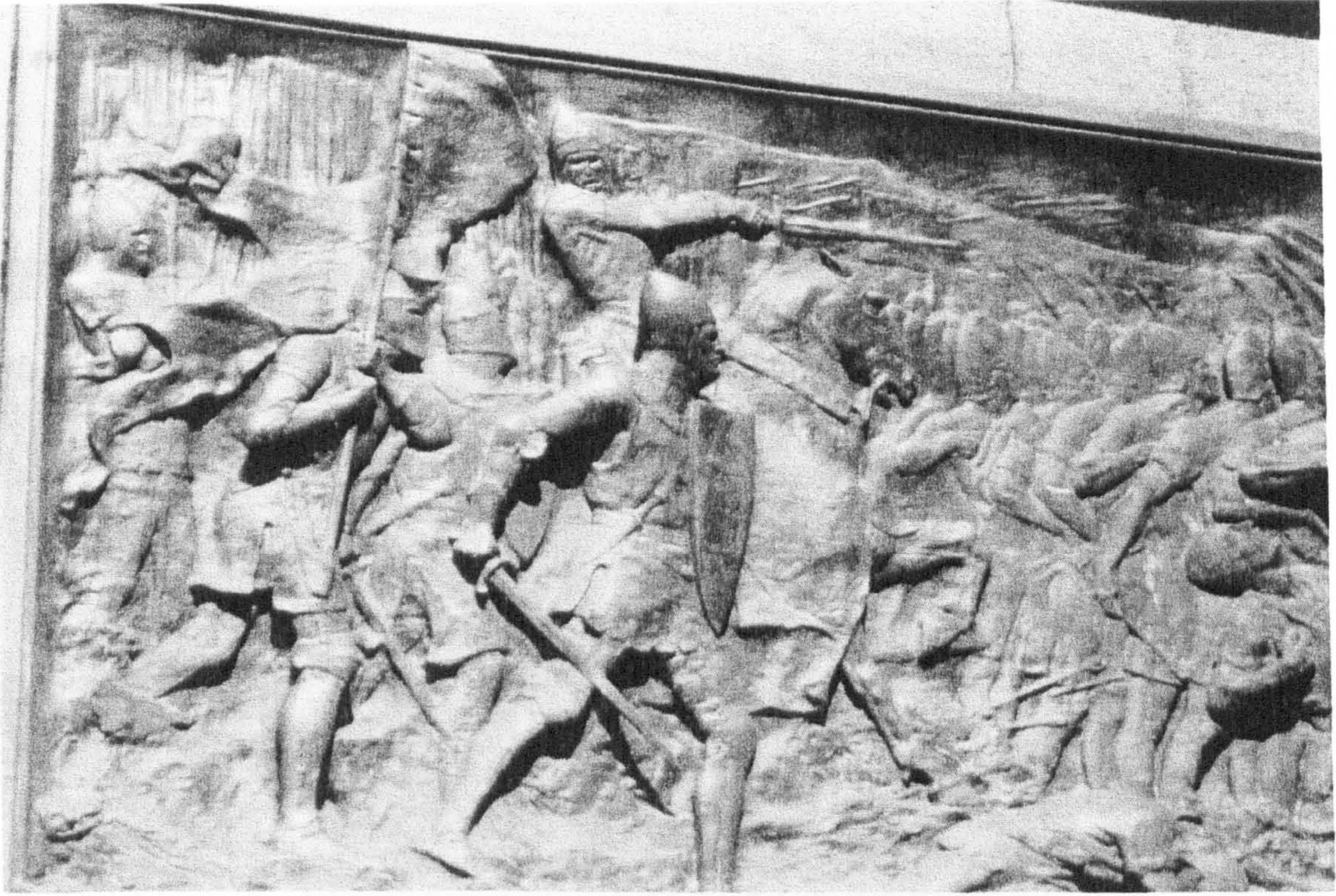
14. *Archbishop Arthur Benson* Wellington College



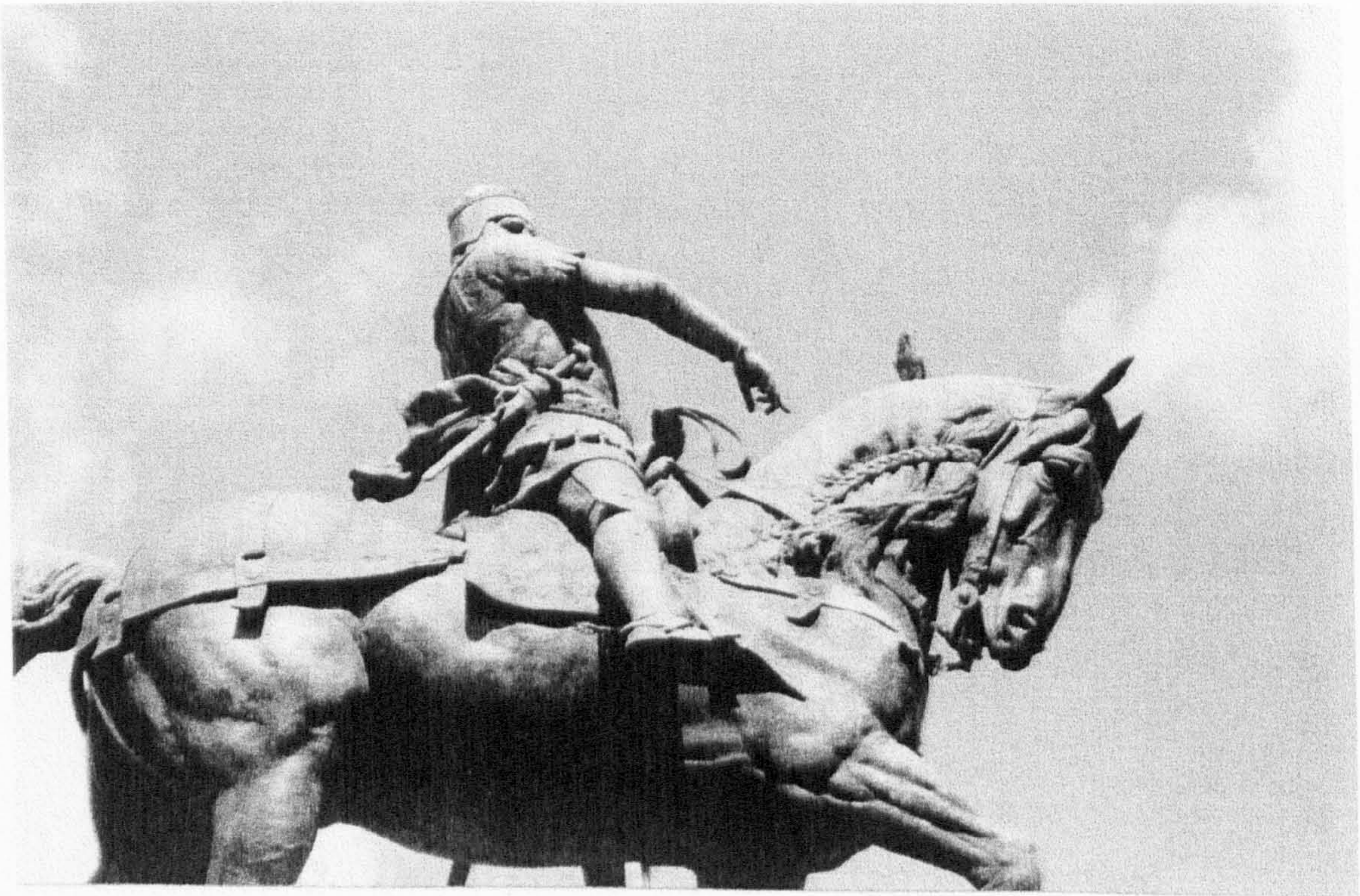
15. *Richard Binns* Brock's first work exhibited at the Royal Academy



16. *Black Prince* Leeds City Square



17. *Black Prince* Detail of frieze



18. *Black Prince* Detail



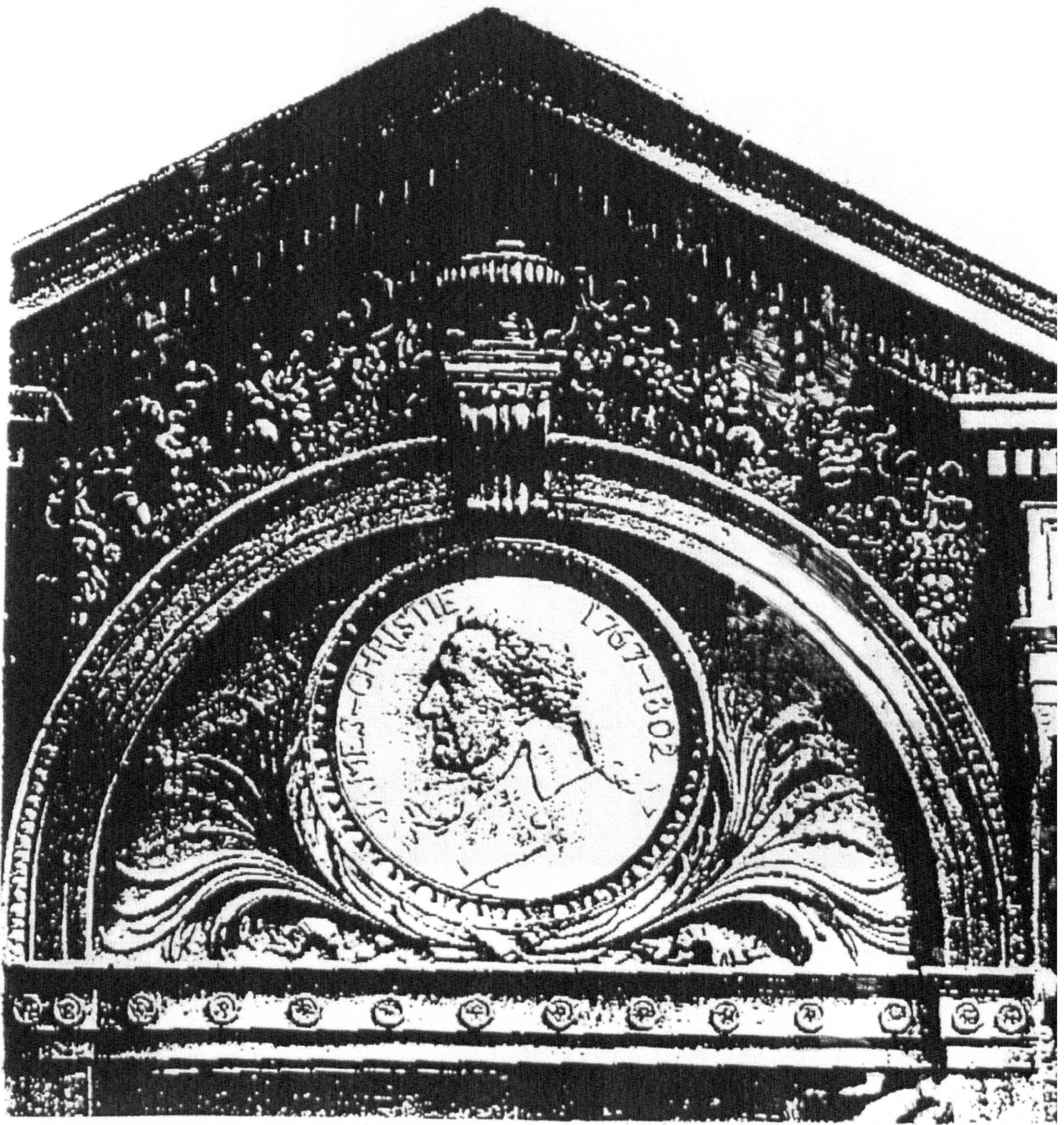
19. *Thomas Brock* self portrait (private collection)



20. *Colin Minton Campbell* Stoke on Trent



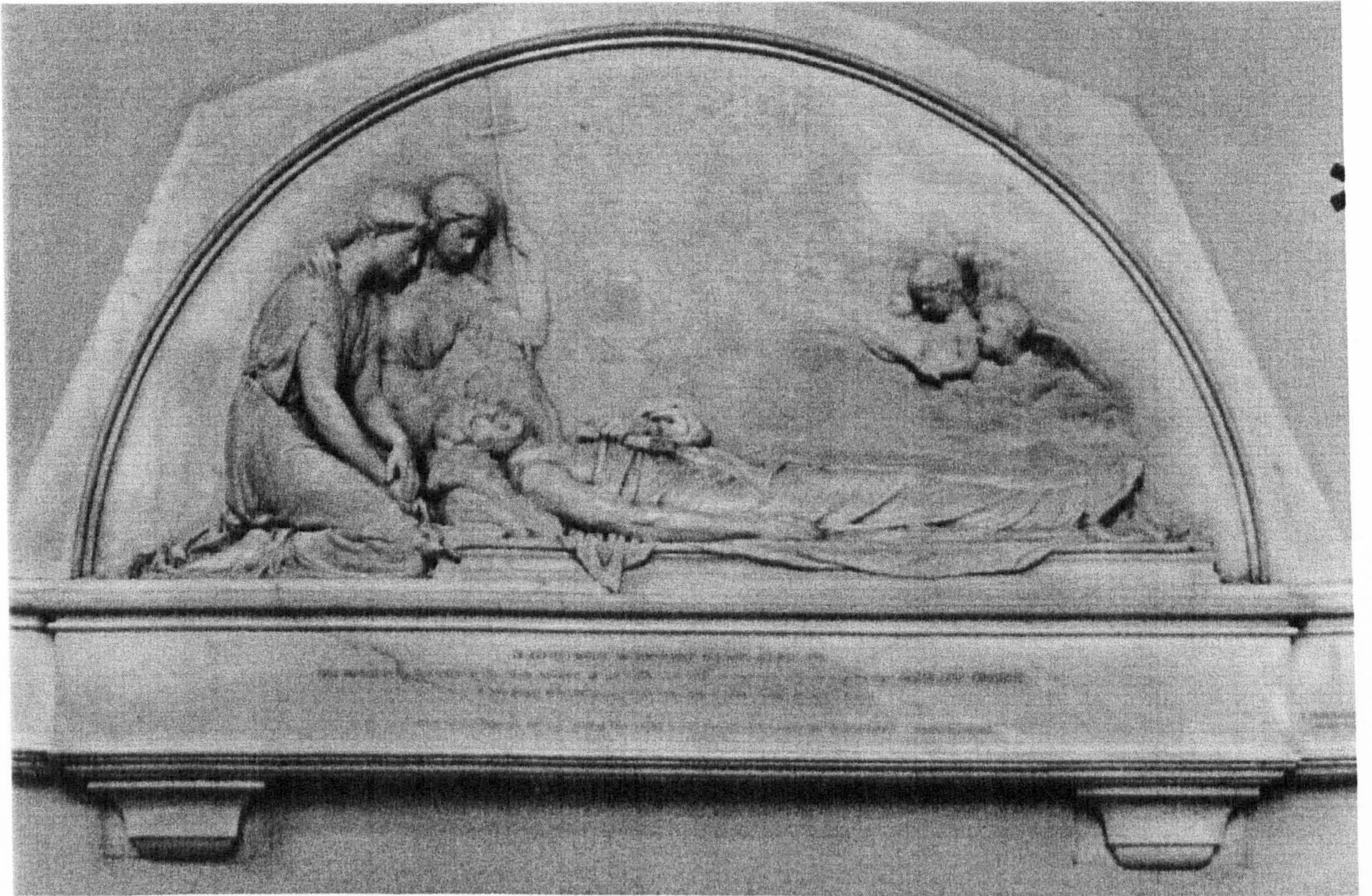
21. *Child Picking Flowers* Walker Art Gallery



22. *Joseph Christie* formerly in Christie's Auction Rooms, London



23. *Captain James Cook* The Mall, London



24. *Richard Crosher Emanuel Church Loughborough*



25. *Earl of Derby* House of Lords Library

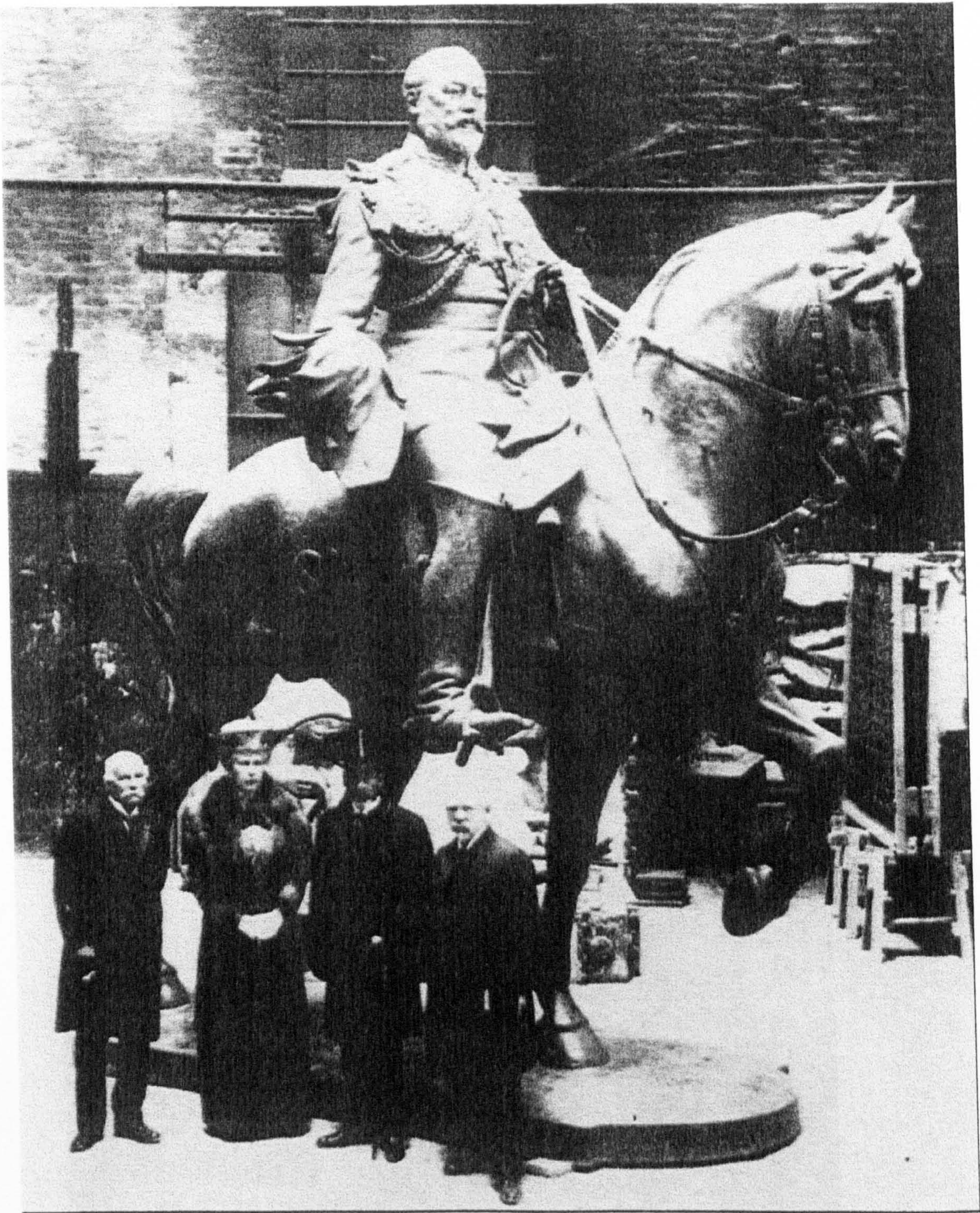


26 *Edward III* Model for Blackfriars Bridge competition

The King Edward III silver model, Blackfriars Palace
© The Royal Collection copyright Her Majesty Queen Elizabeth II 2001



27. *King Edward VII* silver model Buckingham Palace
(The Royal Collection copyright Her Majesty Queen Elizabeth II 2001)



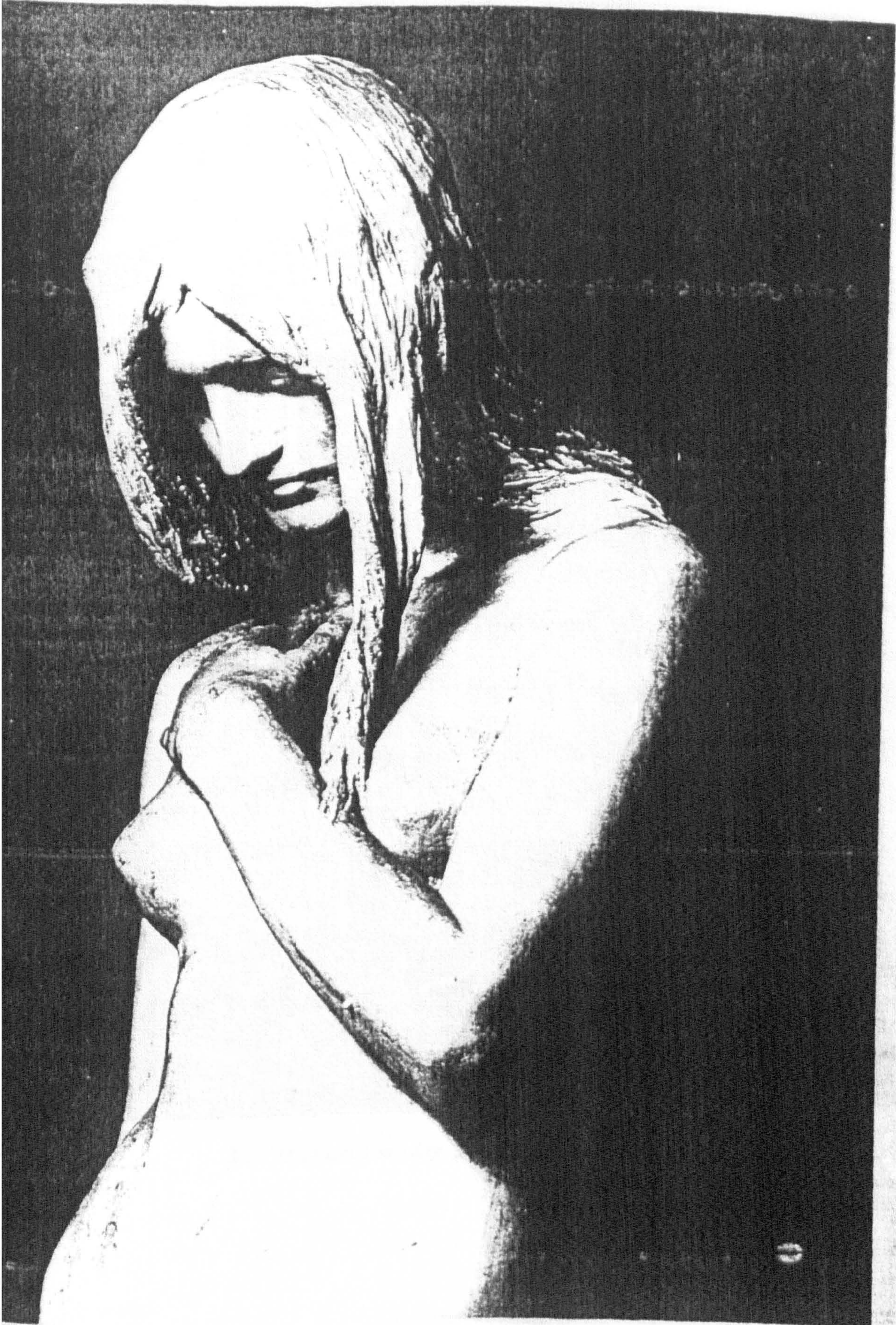
28. *Edwardi VII* (New Delhi) with King George V, Queen Mary and Brock (left)



29. *King Edward VII* Sydney



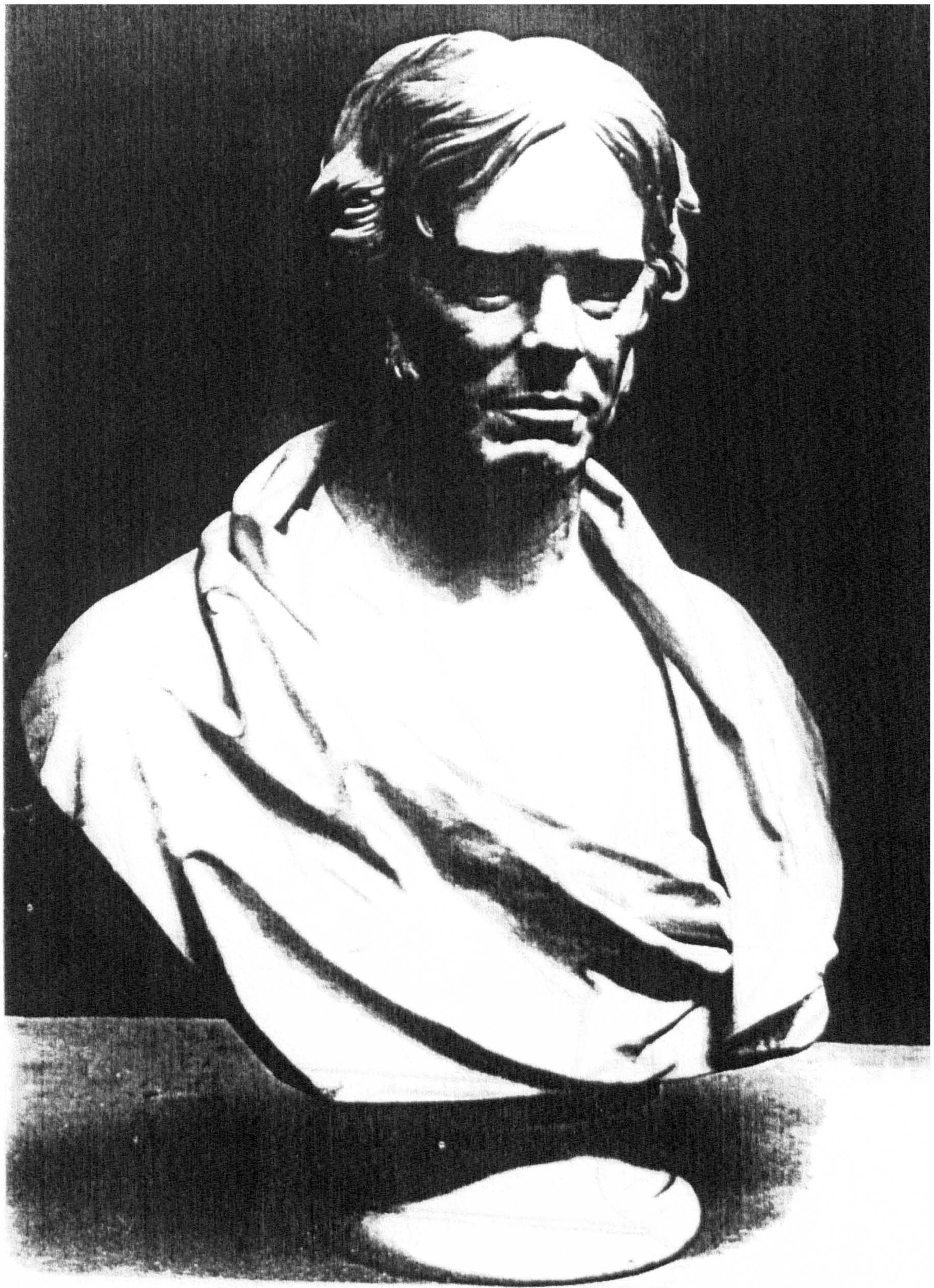
30. *Eve* Preston Art Gallery



31. *Eve* (detail) Tate Gallery



32. *Michael Faraday* Royal Institution London



33. *Michael Faraday* National Portrait Gallery



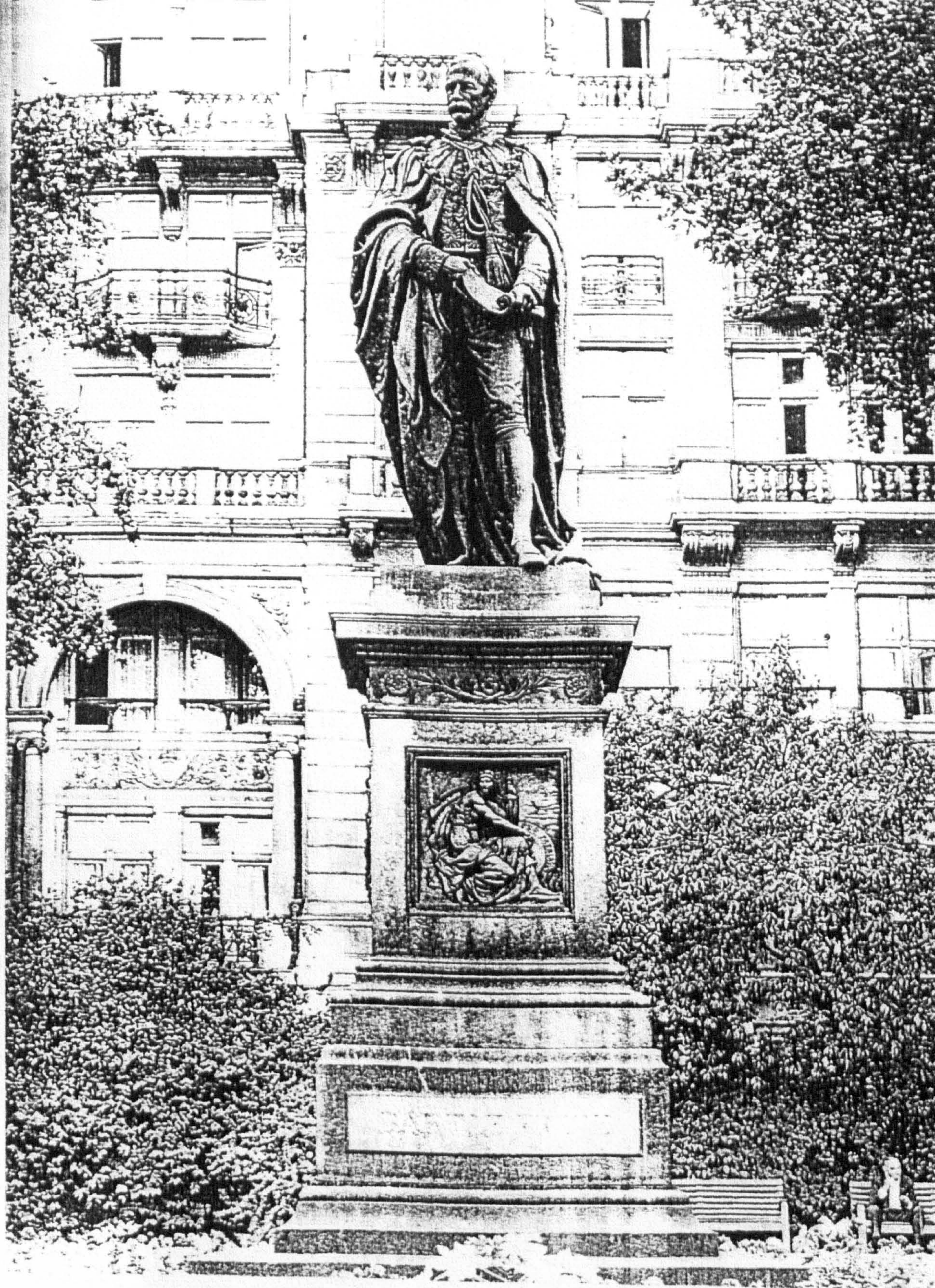
34. *Michael Faraday* pencil drawing by Brock Royal Institution London



35. *Edwin Field* Dr Williams Library London



36. *John Henry Foley* plaster, destroyed by Brock



37. *Sir Bartle Frere* Embankment Gardens London



38. Brock with model of *Sir Bartle Frere*



39. *Sir Bartle Frere* (detail) *Patriotism*

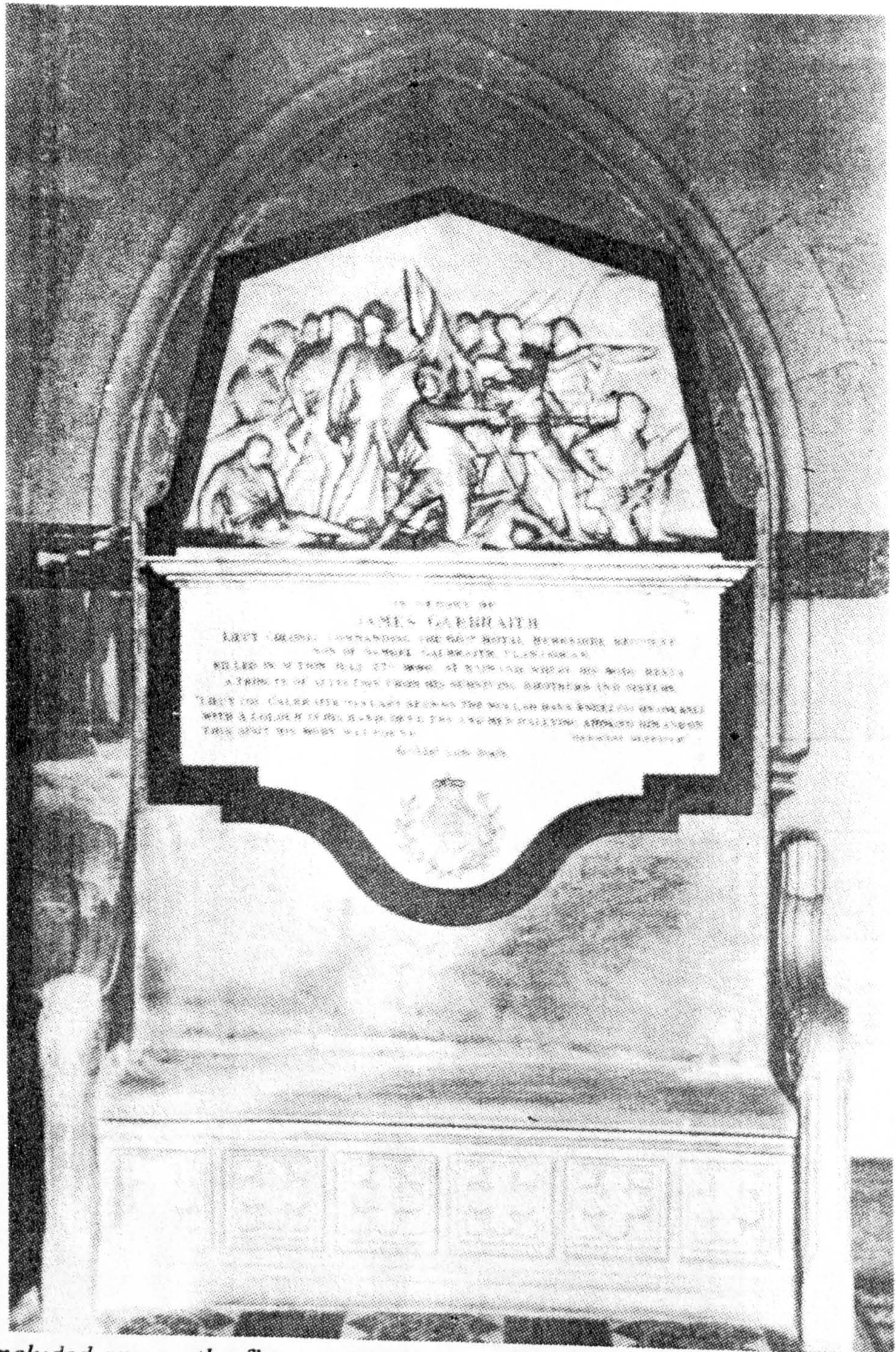


THOMAS GAINSBOROUGH, R.A.

LIFE SIZE

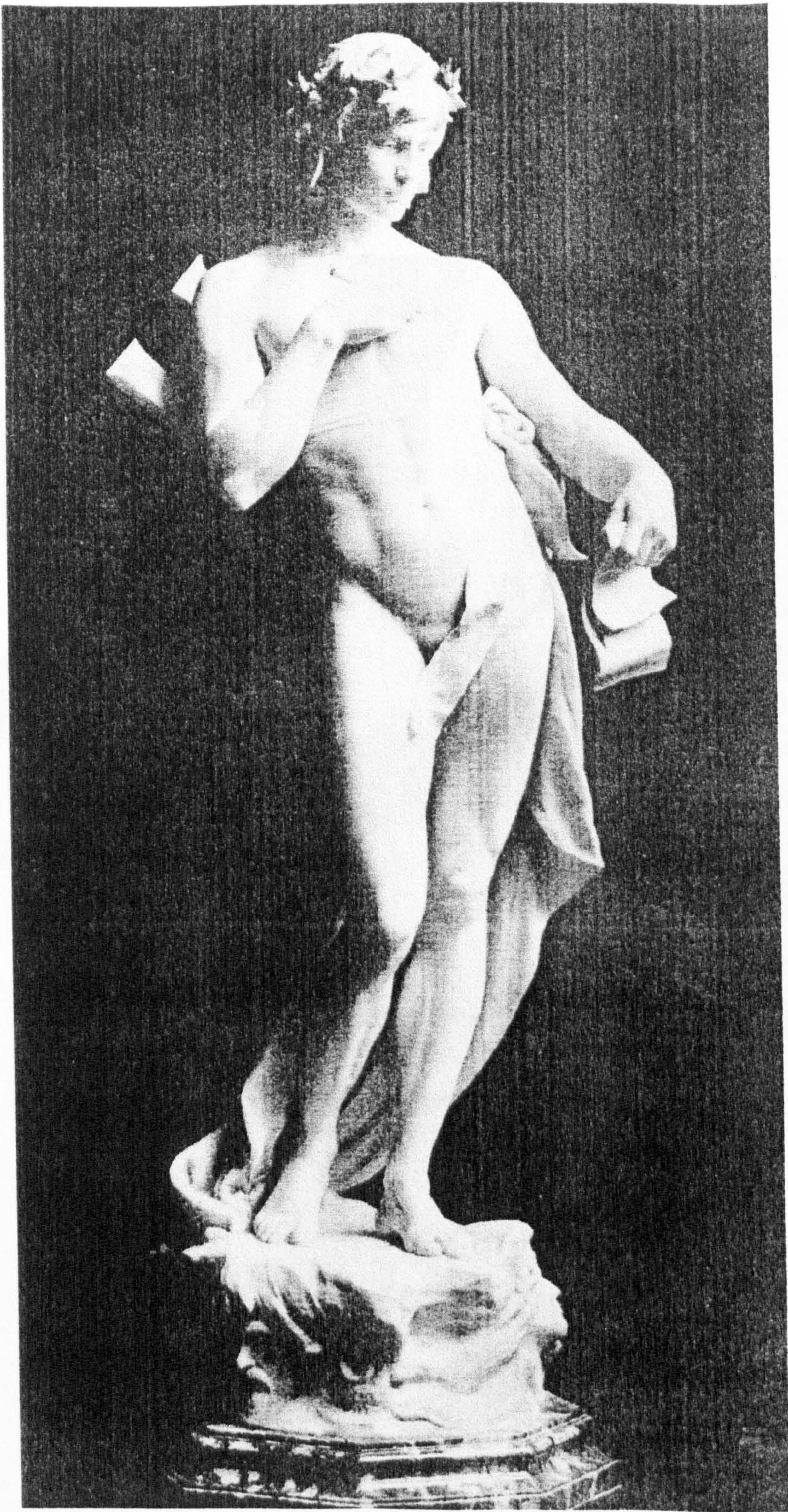
(To be placed in the National Gallery of British Art, Millbank.)

40. Thomas Gainsborough Tate Gallery Millbank



Included among the figures are portraits of some of those who fell with him. Erect figure with revolver—Lieut. Honeywood. Recumbent figure, left—Lieut. Barr. Capt. McMath, wounded, supports Lieut. Olivey. Sergt.-Major Cuppage lies partly covered by the colour.

41. Lt. Col. James Galbraith Clanabogan Church Co. Tyrone



42. *Genius of Poetry* Valby Denmark



43. *Genius of Poetry* (detail)



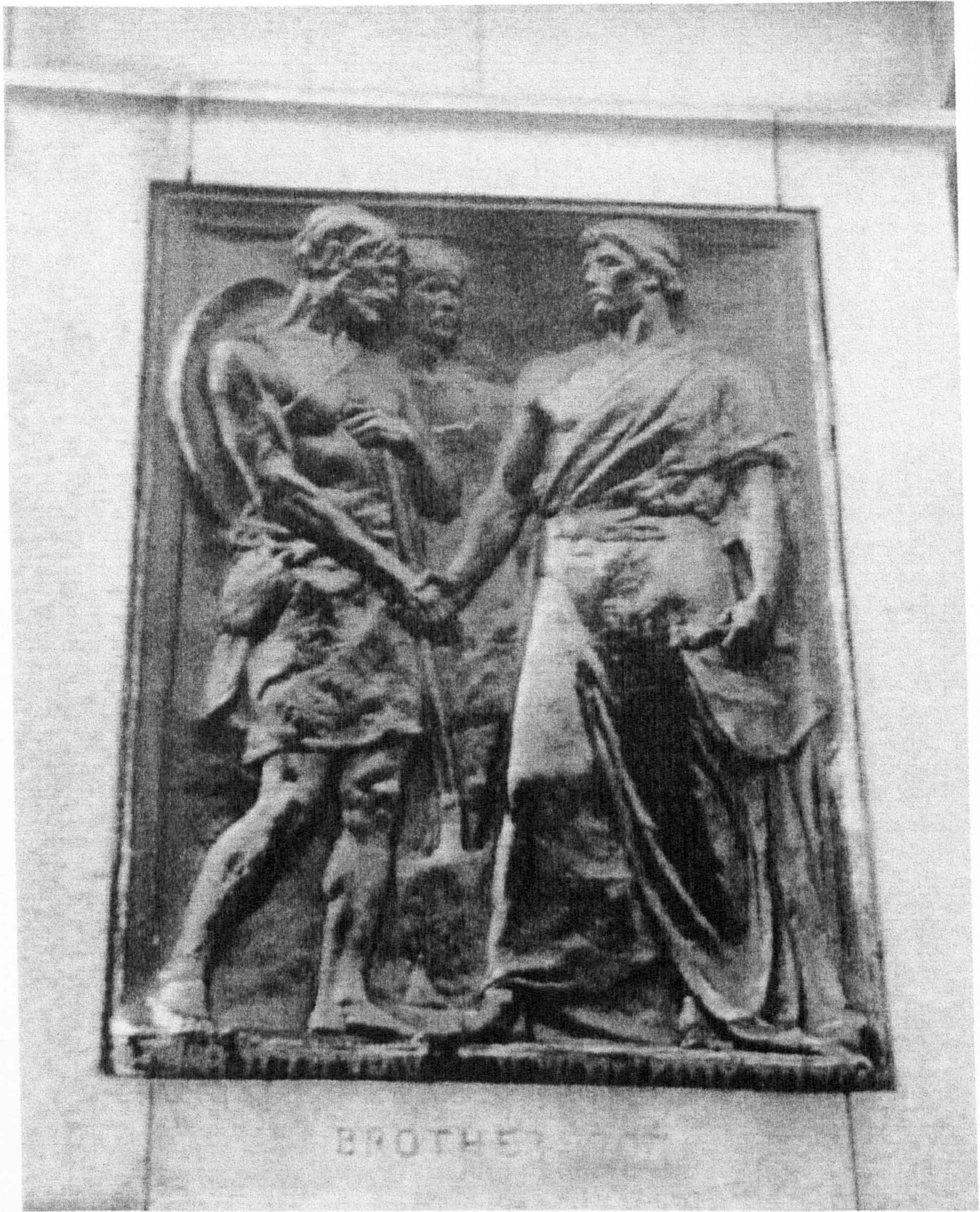
44. *William Gladstone* Westminster Abbey



45. *William Gladstone Memorial* Liverpool



46. *William Gladstone Memorial (detail)*



47. Gladstone Memorial (detail) *Brotherhood*



48. Gladstone Memorial (detail) *Justice*

49. Gladstone Memorial (detail) *Truth*

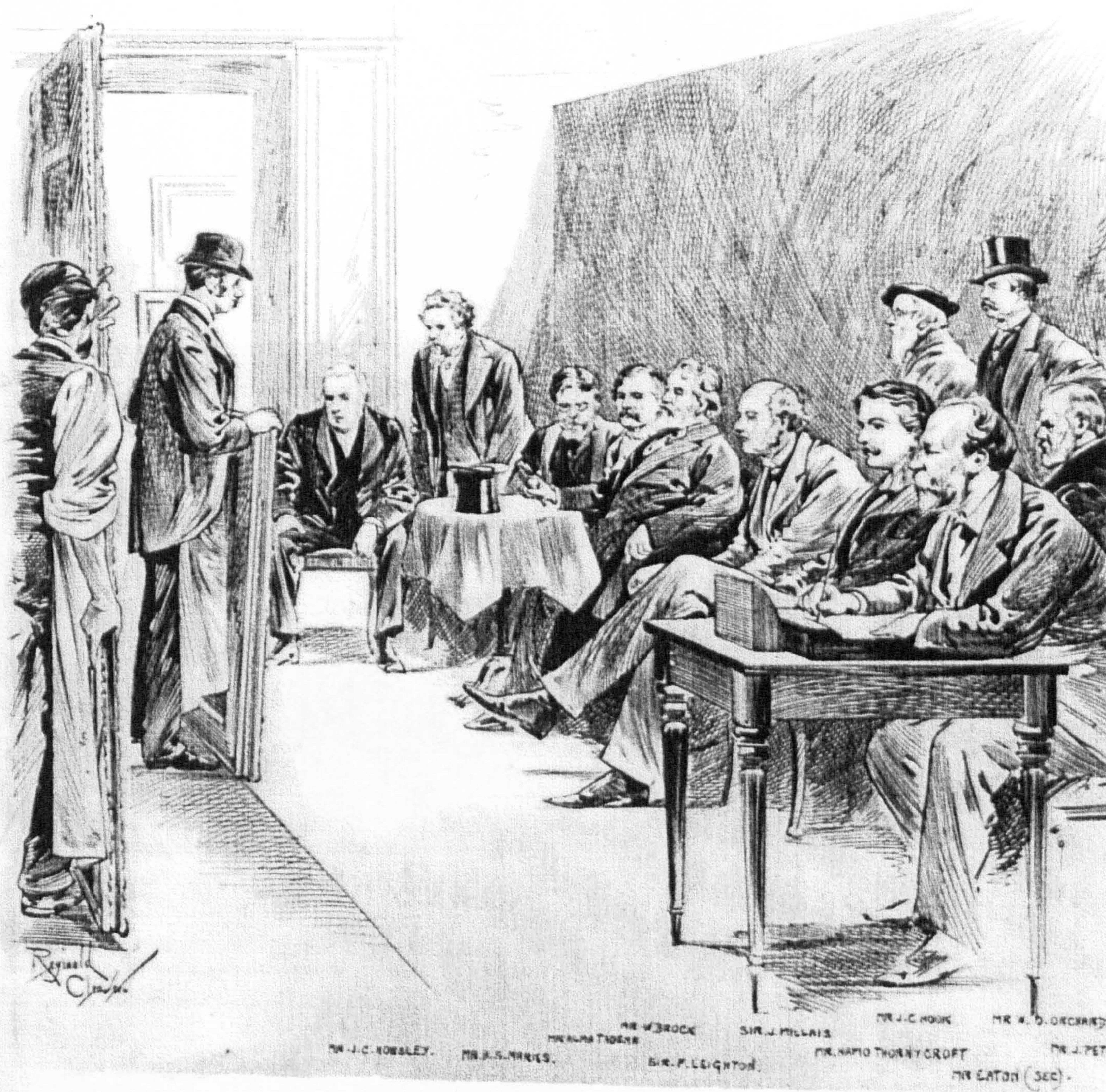


49. Gladstone Memorial (detail) *Truth*

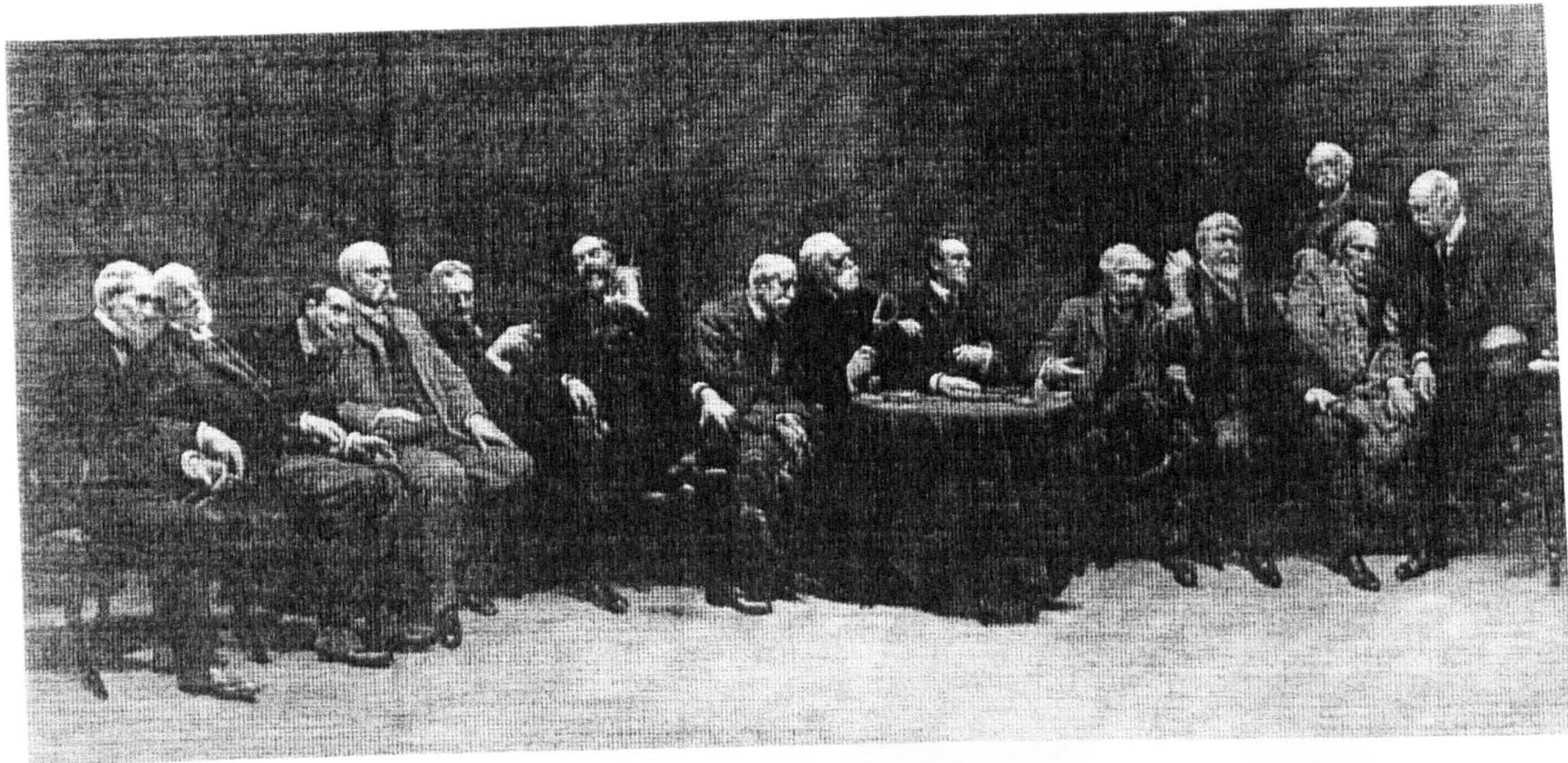


50. *Field Marshal Lord Gough* erected in Phoenix Park Dublin 1880

(now at Chillingham Castle Northumberland without pedestal)



51. *RA Hanging Committee 1892* Reginald Cleaver
 (Brock is seated on Leighton's right)



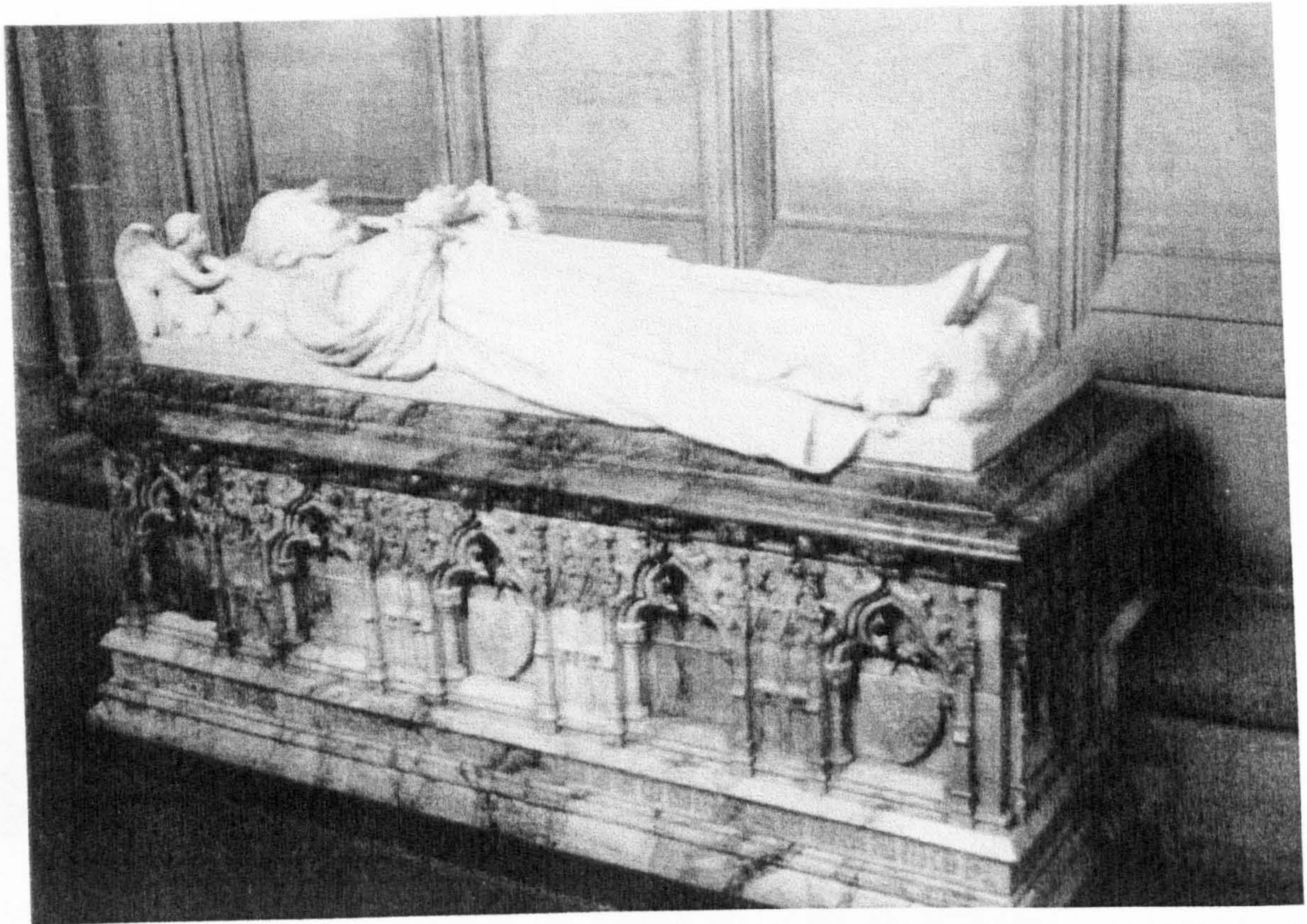
52. *Hanging Committee 1907* by Hubert von Herkomer (Brock standing right rear)



53. *Hercules strangling Antaeus* Private collection



54. *Hereward the Wake* engraving

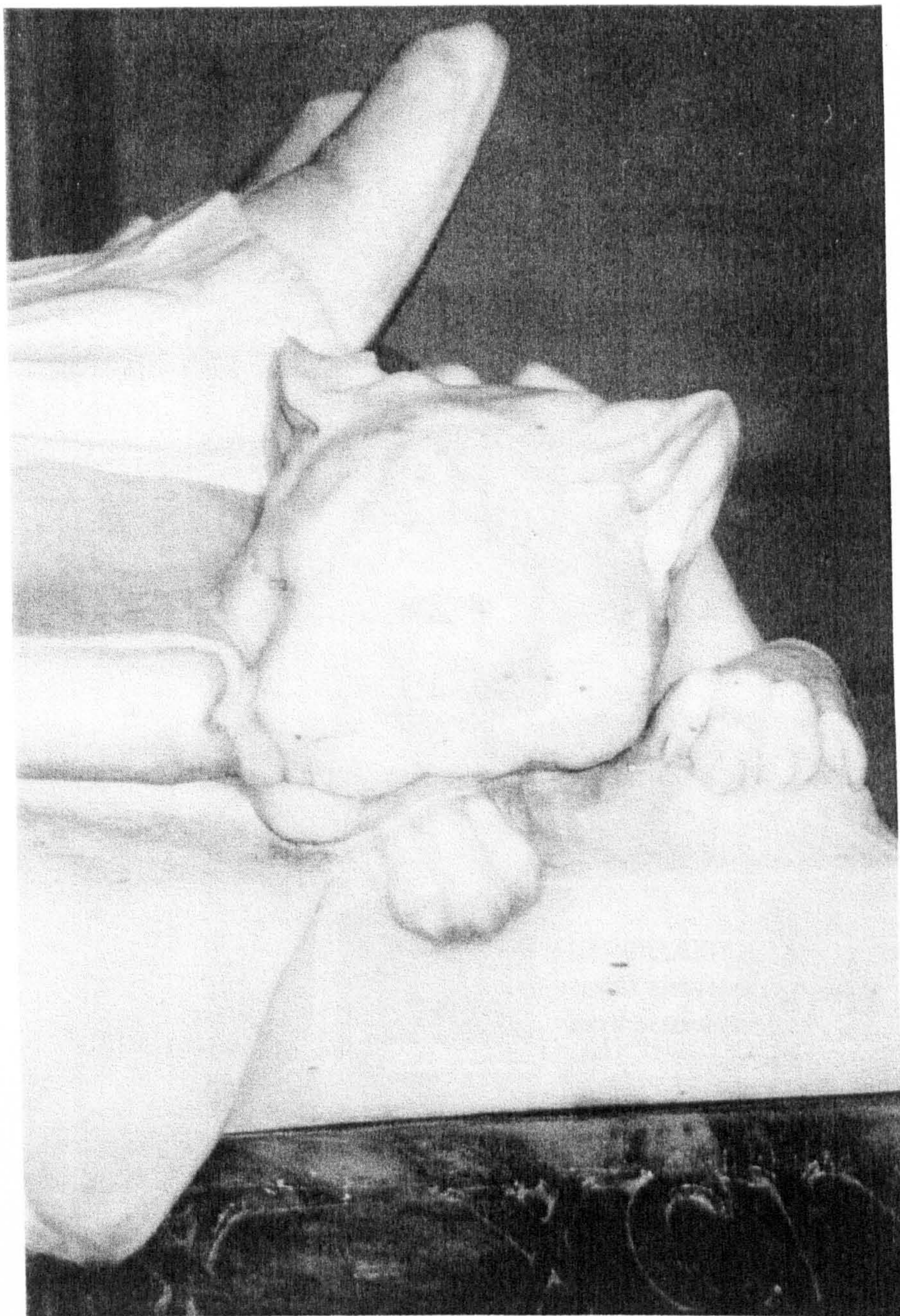


55. *Rt. Rev. Lord Arthur Hervey* Wells Cathedral



56. *Rt. Rev. Lord Arthur Hervey (detail)*

57. *Rt. Rev. Lord Arthur Hervey (detail)*



57. *Rt. Rev. Lord Arthur Hervey (detail)*

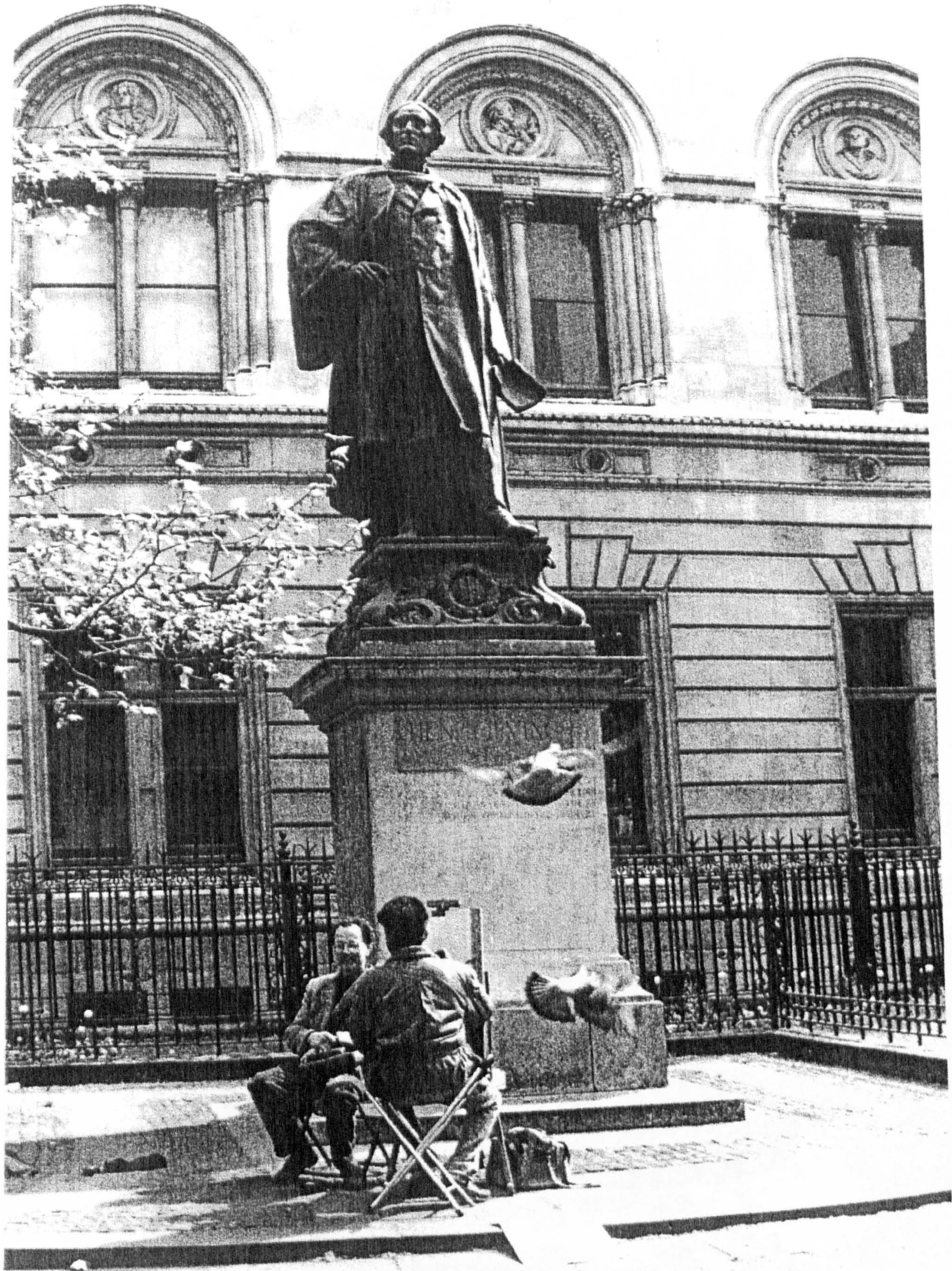


SIR ROWLAND HILL, K.C.B.

BORN AT KIDDERMINSTER 1793
BURIED IN WESTMINSTER ABBEY 1879

TO HIS CREATIVE MIND AND PATIENT ENERGY
THE WORLD IS INDEBTED
FOR THE
PENNY POSTAGE
INTRODUCED 1840

58. *Sir Rowland Hill* Kidderminster



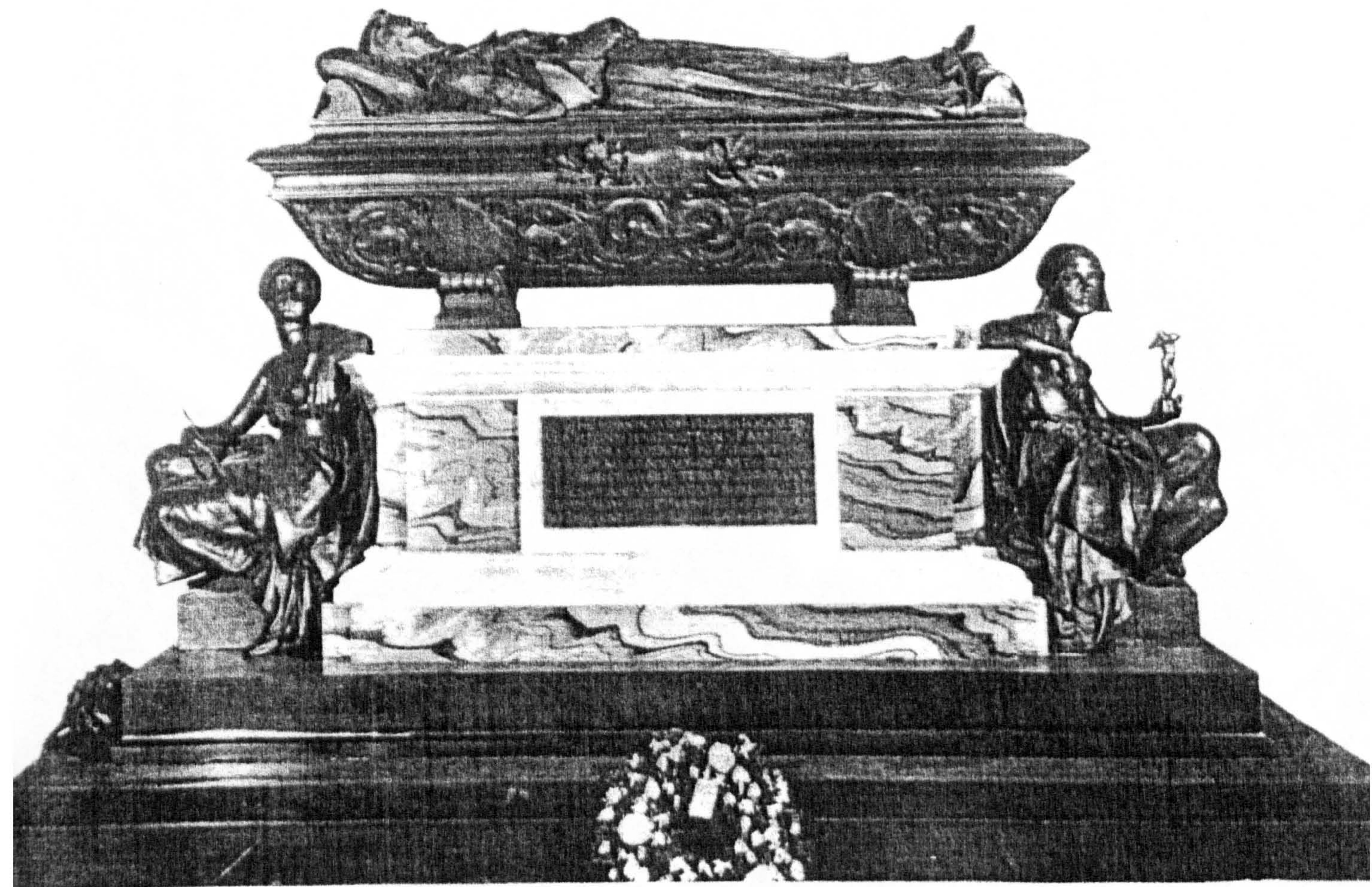
59. *Sir Henry Irving* Charing Cross Road London



60. *Sir Frederic Leighton* Private collection



61. *Sir Frederic Leighton* Royal Academy

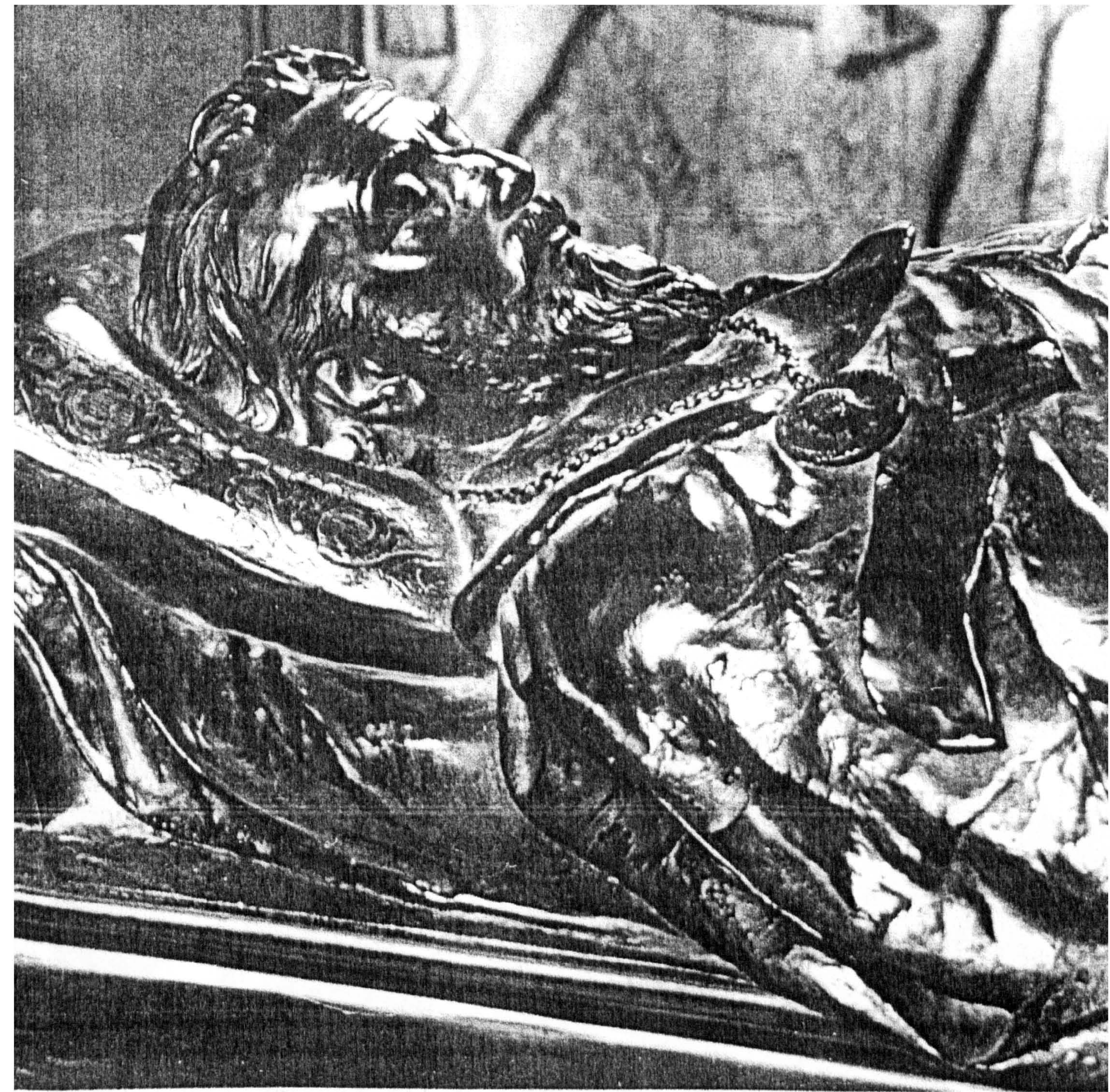


THE LEIGHTON MEMORIAL IN ST. PAUL'S CATHEDRAL.
THOMAS G. BROCK, R.A., SCULPTOR.

Photo: H. T.

62. Leighton Memorial St Paul's Cathedral

63. *Legation Memorial* (Newly)



63. *Leighton Memorial* (detail)



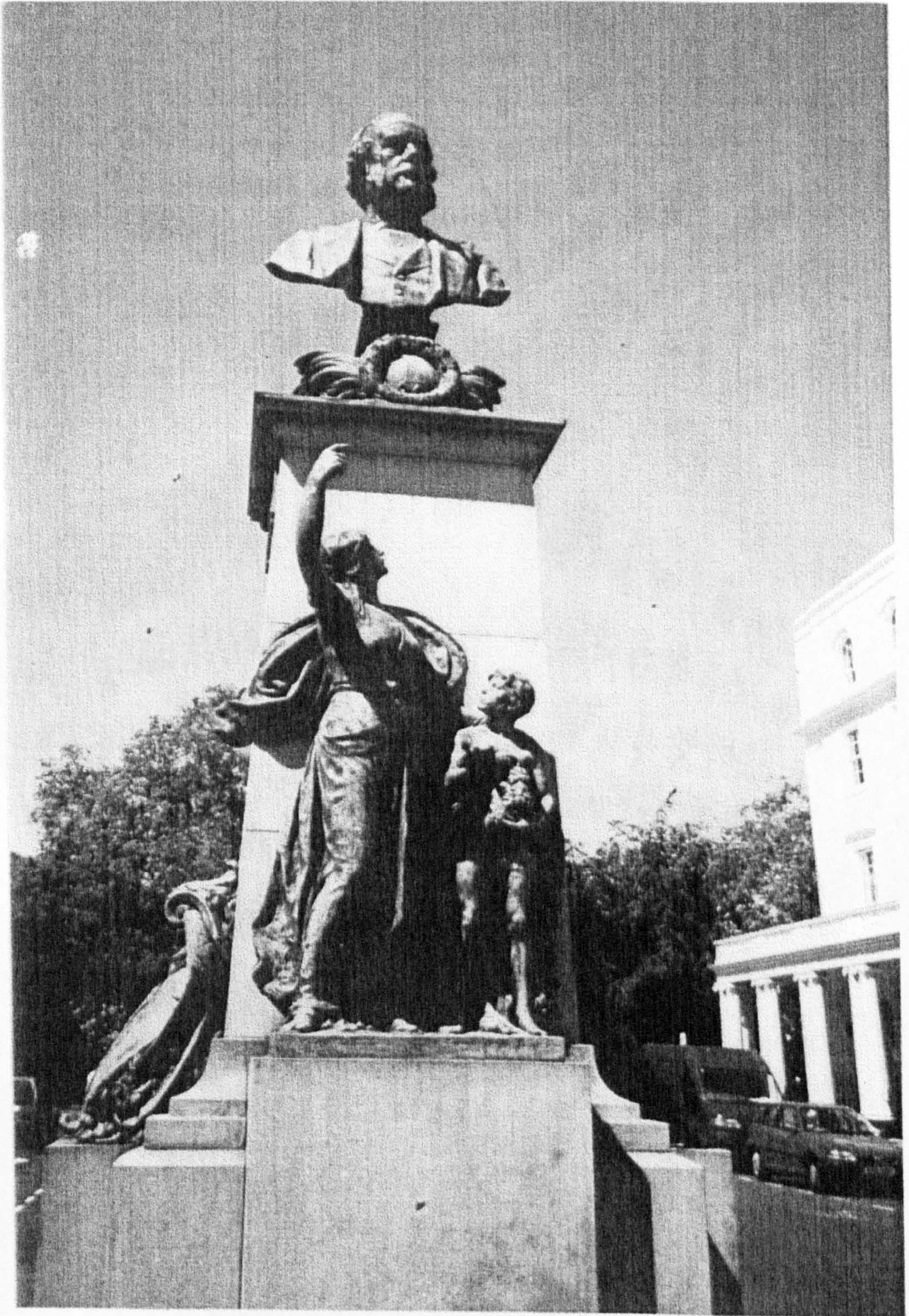
64. *Leighton Memorial* Painting



65. Head of *Painting* Art Gallery of New South Wales



66. Leighton Memorial (detail) *Sculpture*



67. *Lord Lister* Portland Place London



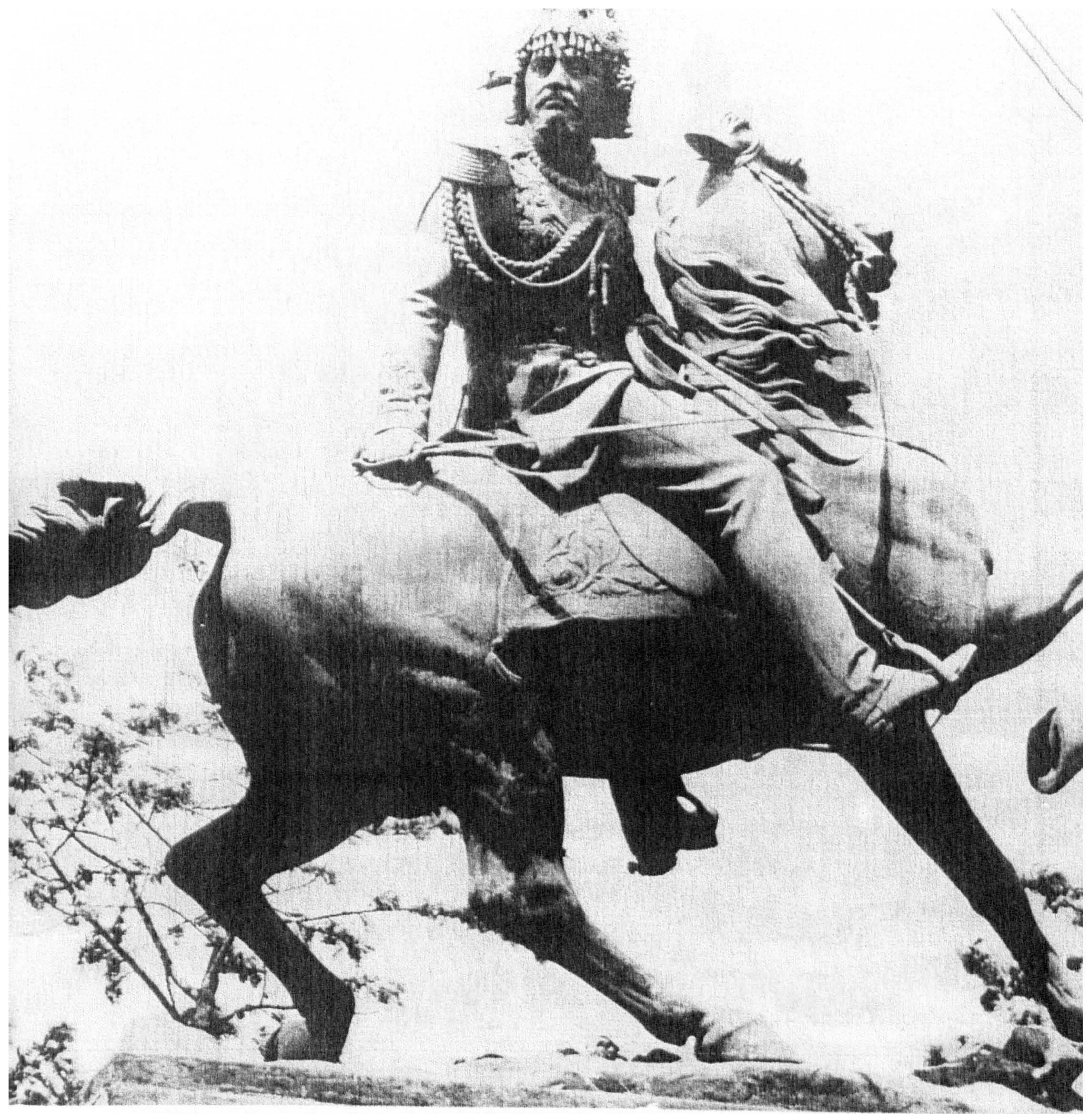
68. *Henry Longfellow* Private collection



69. *Sir John Millais* Tate Gallery Millbank



70. *A Moment of Peril* Leighton House London

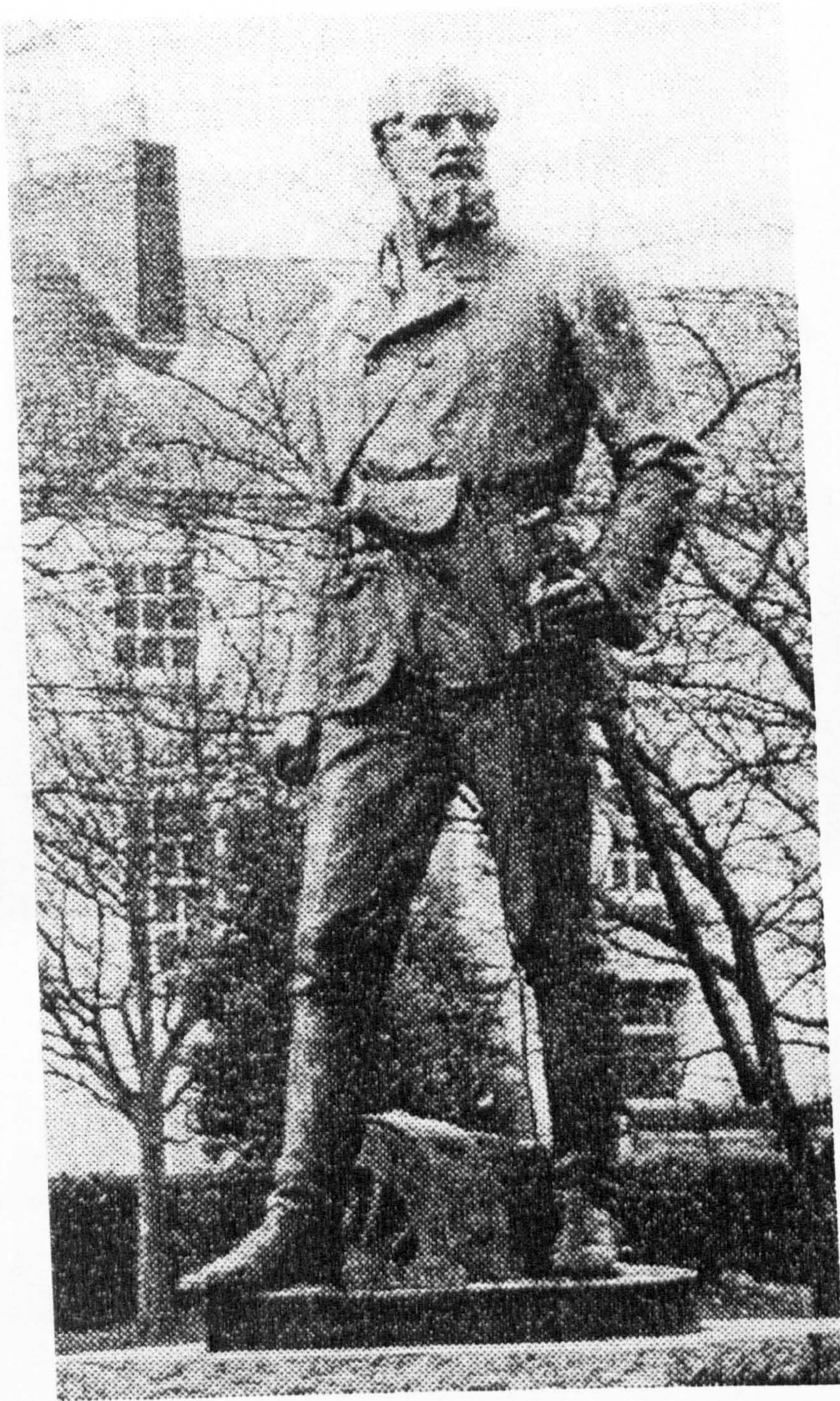


71. *Jang Bahadur Rana, Maharajah of Nepal* Kathmandu Nepal



STATUE OF MAHARAJA RANA UDIP SINGH

72. Maharajah Rana Udip Singh 1825-85
Bronze statue by Brock
Unveiled in Nepal 1885



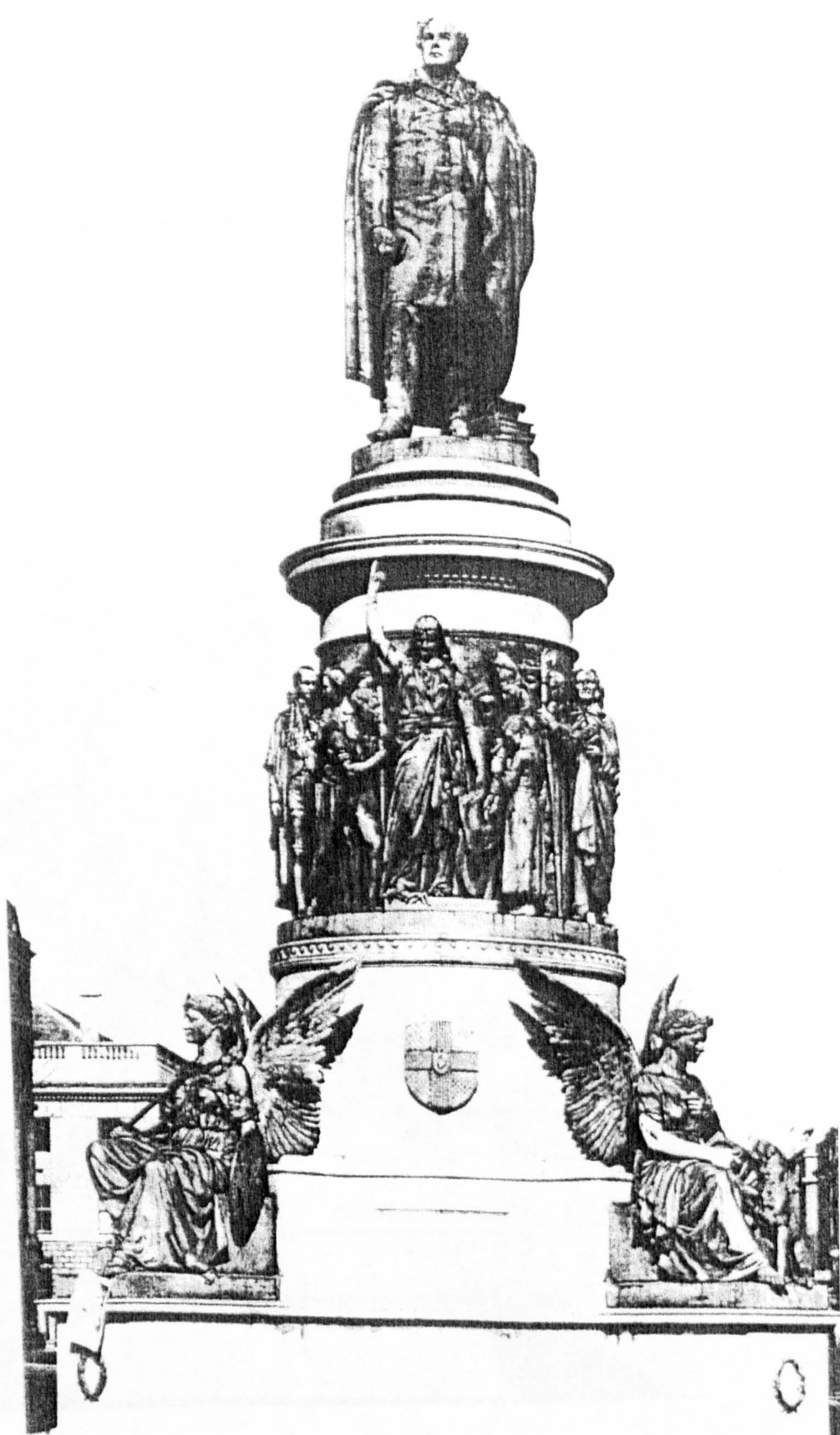
73. *Brigadier General John Nicholson* Dungannon Co. Tyrone



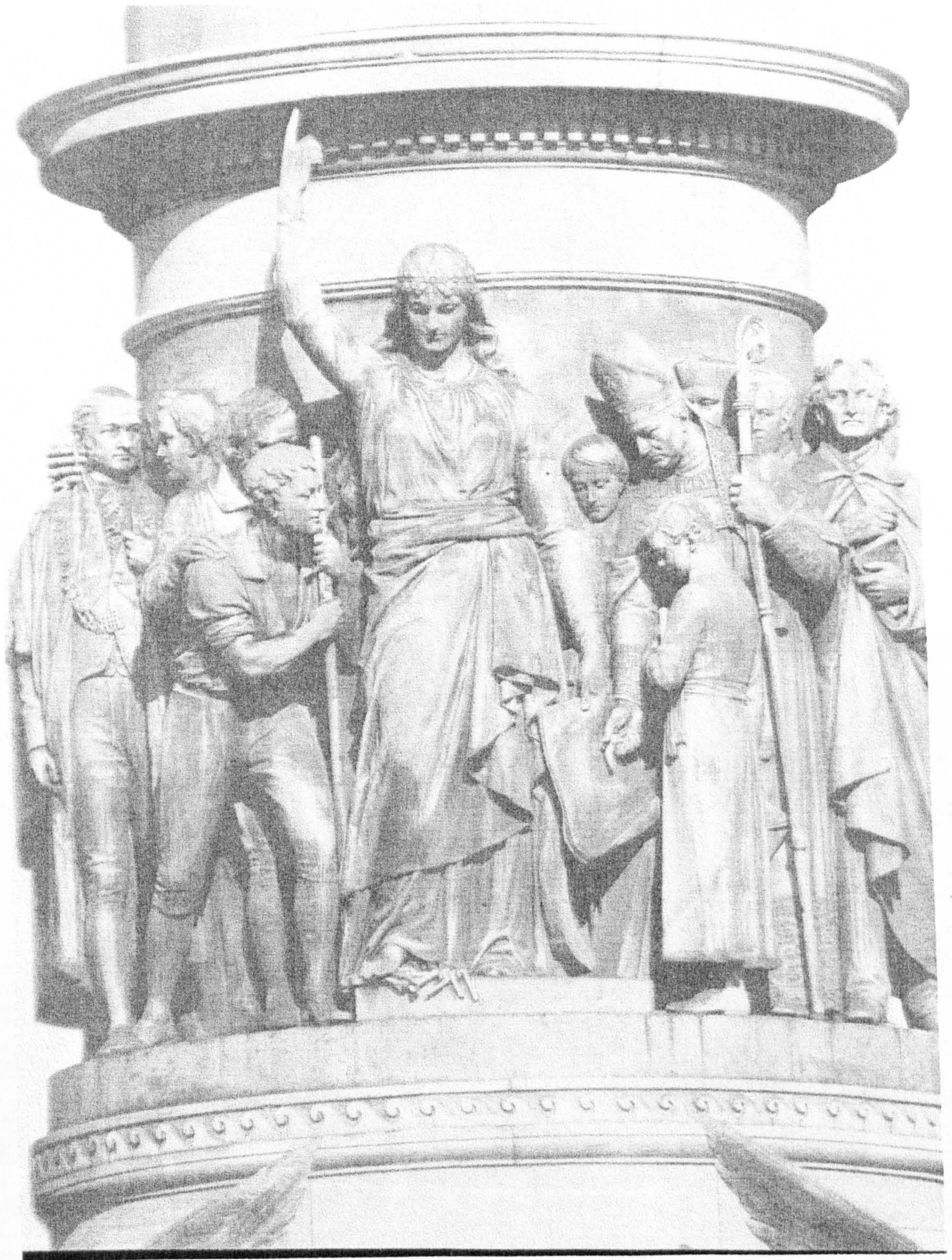
74. *Daniel O'Connell* Melbourne



75. Daniel O'Connell (detail) Melbourne



76. O'Connell Monument Dublin



77. O'Connell Monument (detail) *Erin*



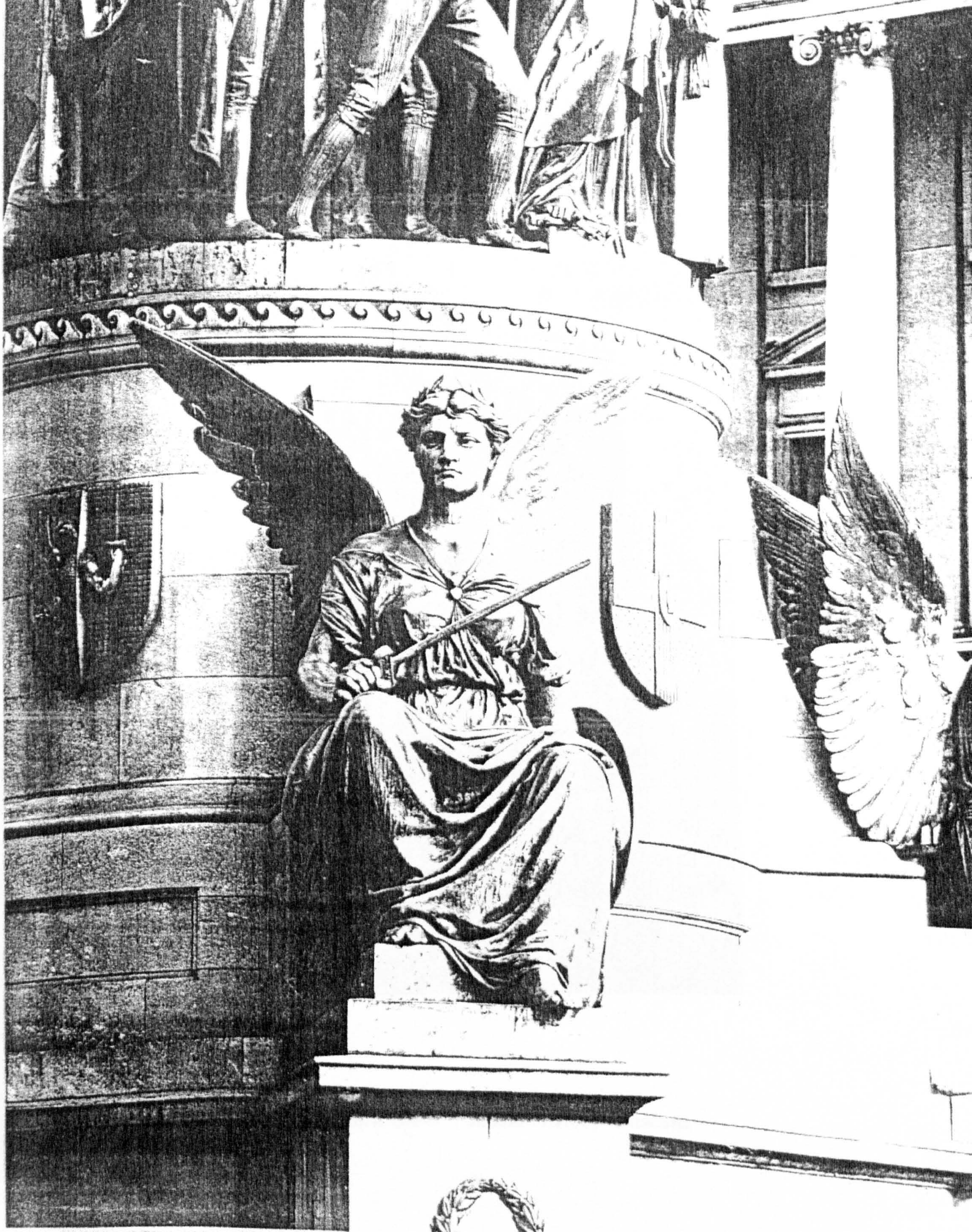
78. O'Connell Monument *Victory by Courage*



79. O'Connell Monument *Victory by Eloquence*



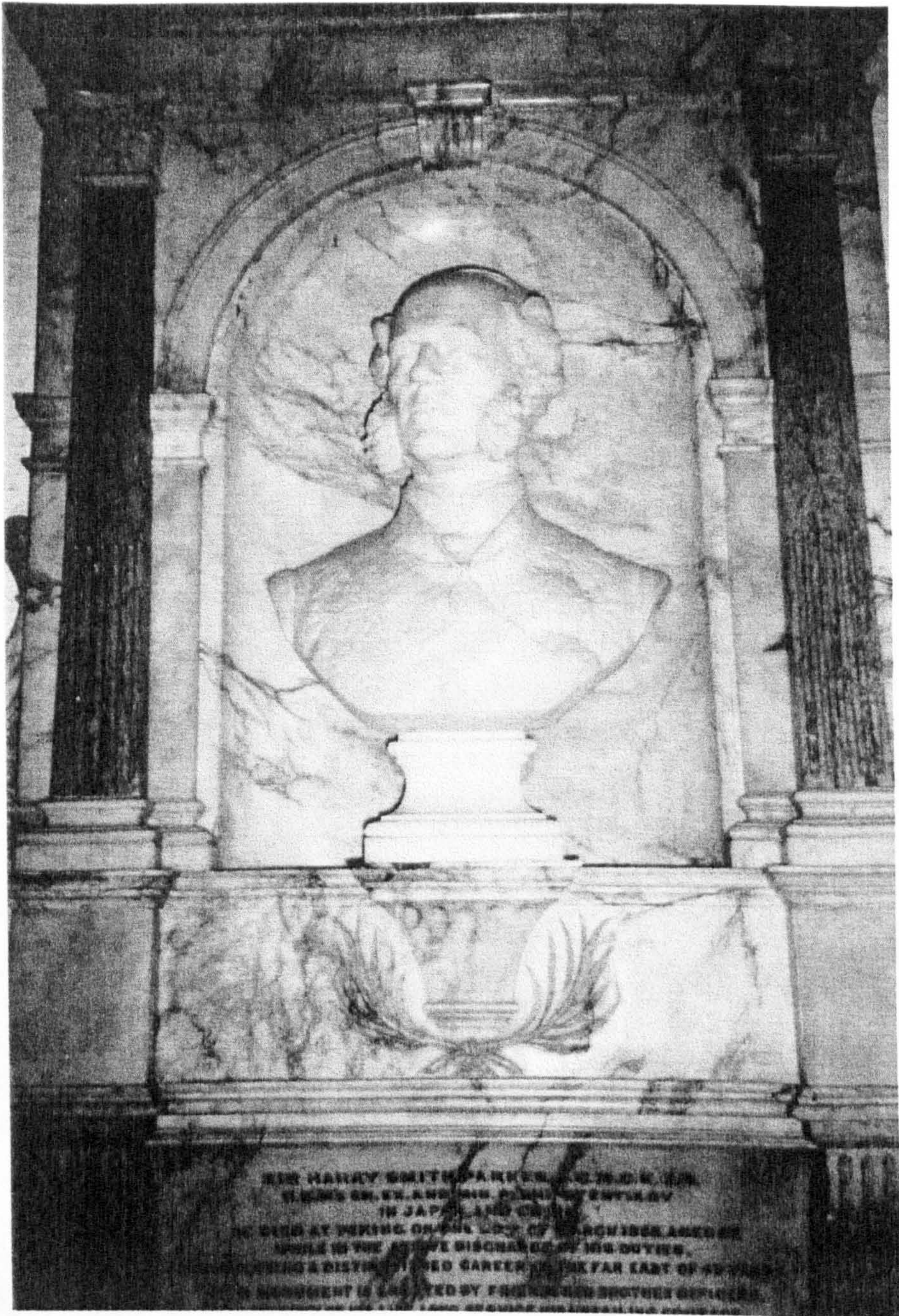
80. O'Connell Monument *Victory by Fidelity*



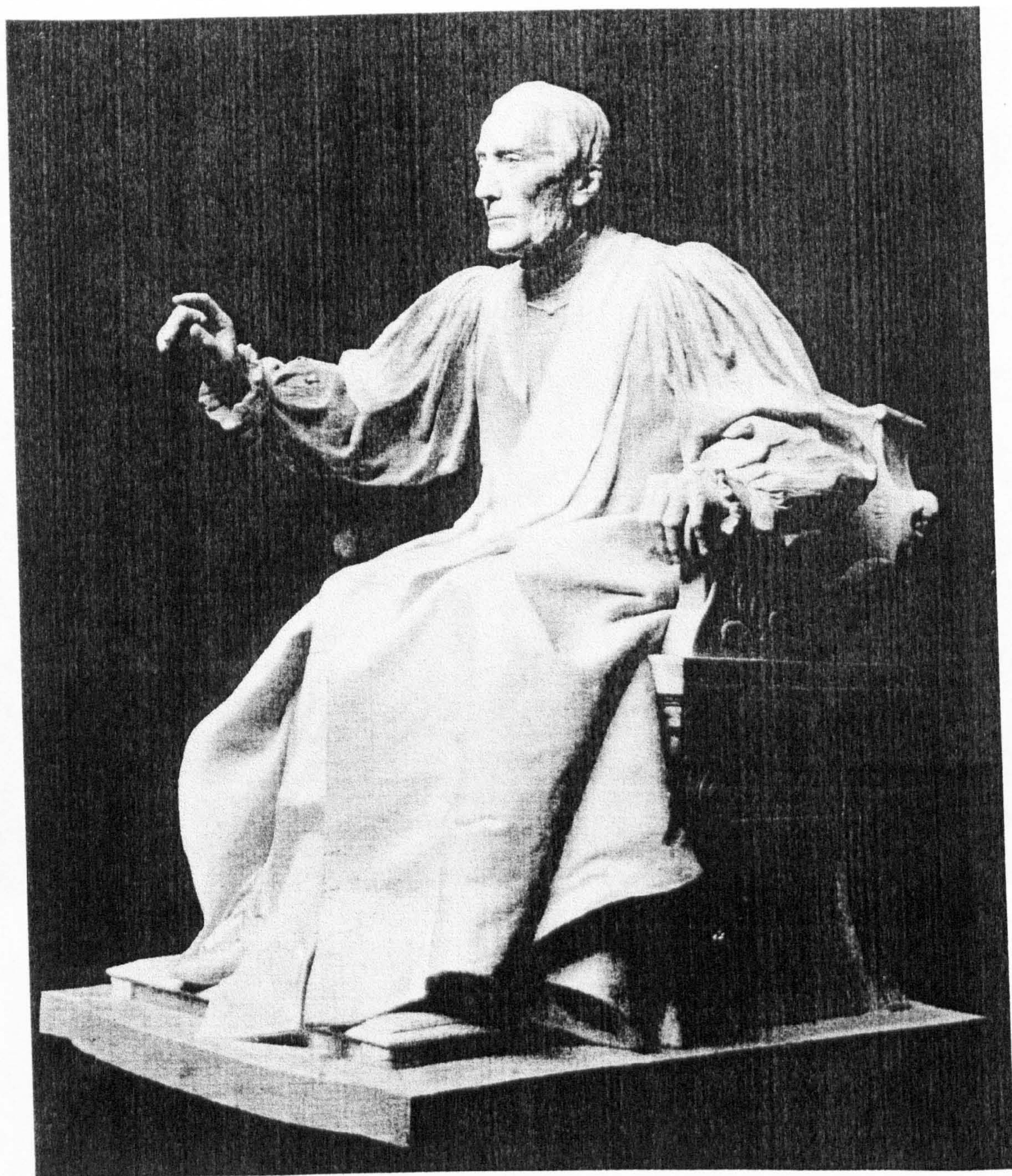
81. O'Connell Monument *Victory by Patriotism*



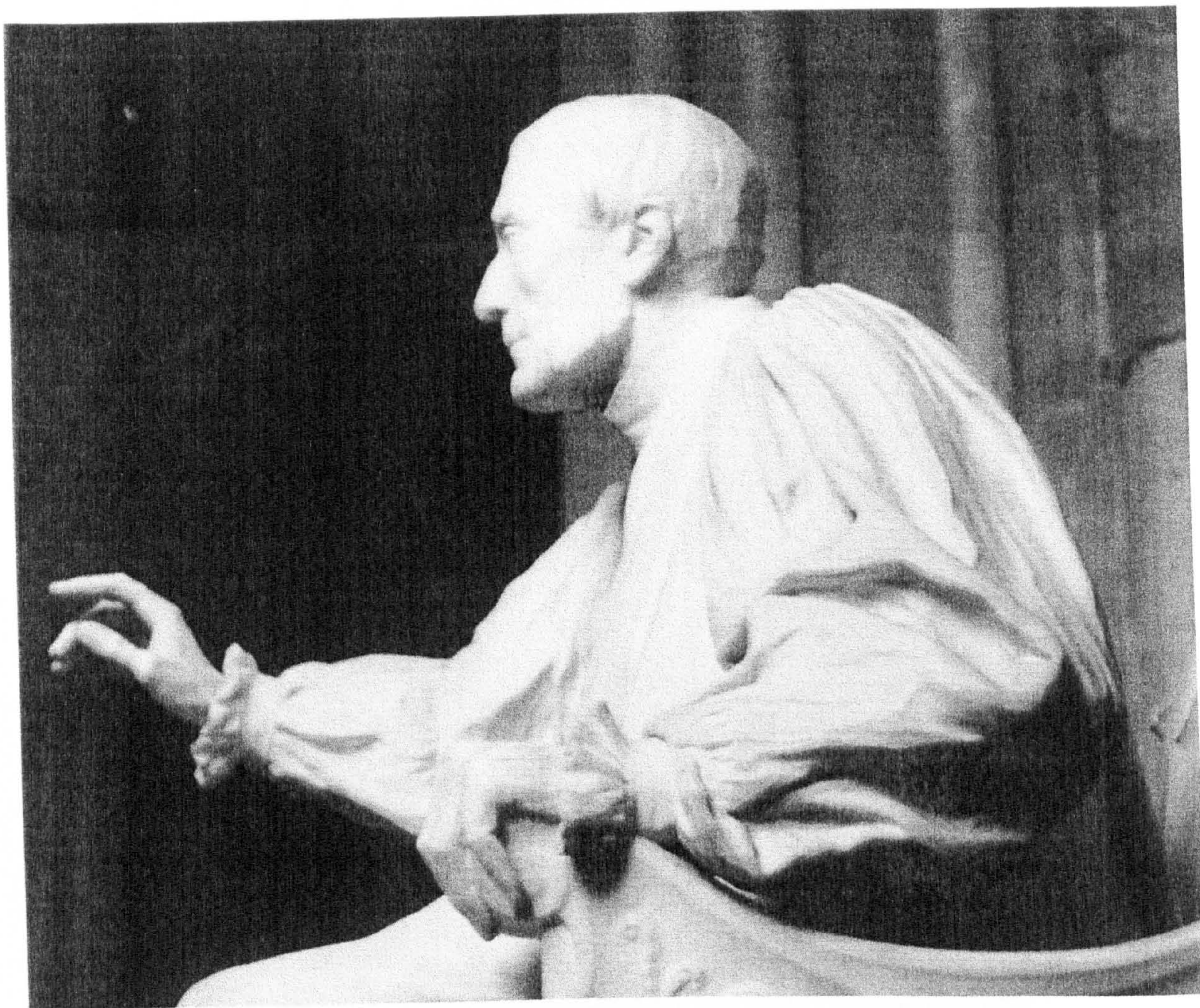
82. *Richard Owen* Natural History Museum



83. *Sir Harry Parkes* St Paul's Cathedral

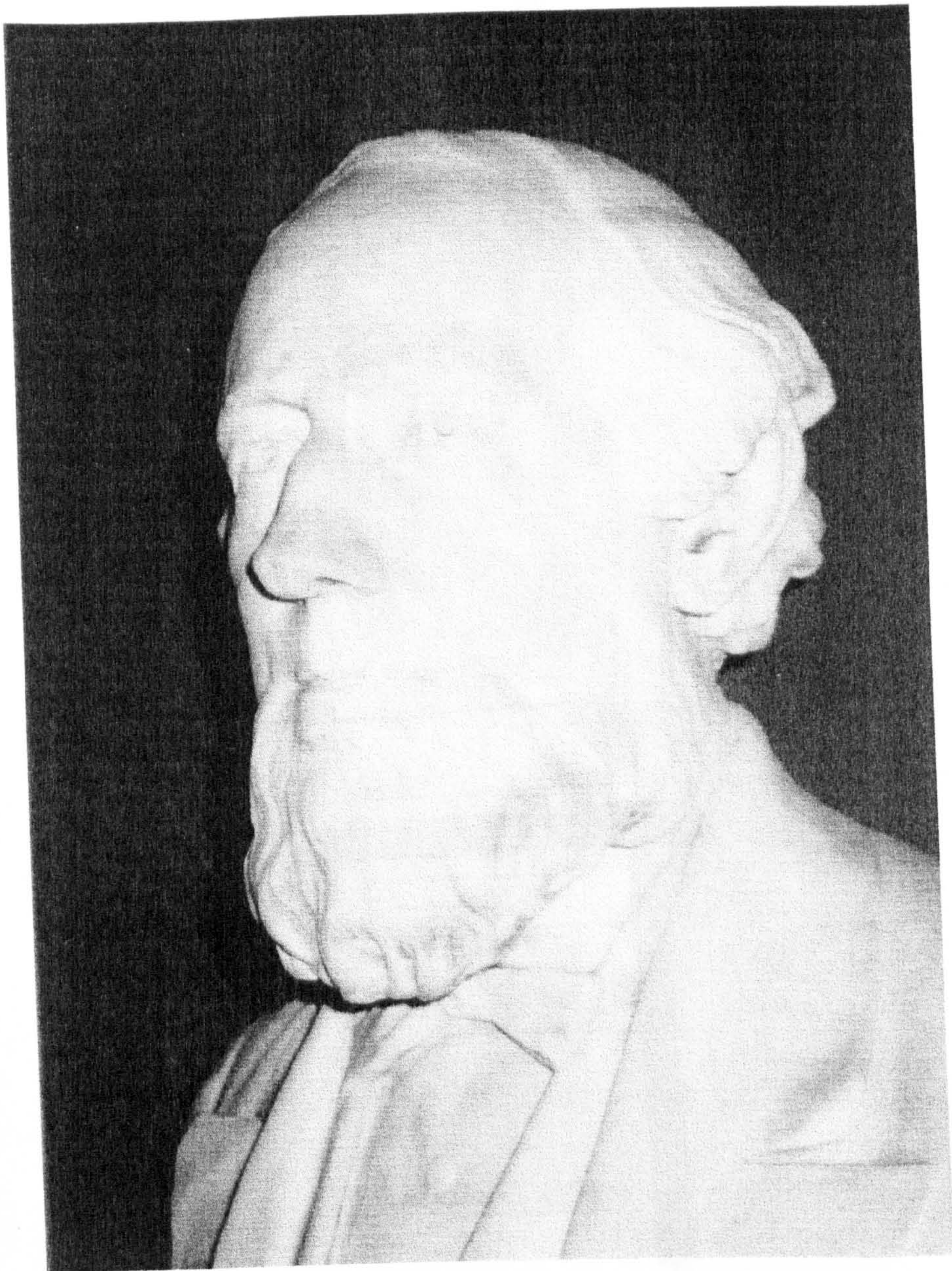


84. *Rt. Rev. Henry Philpott* Worcester Cathedral

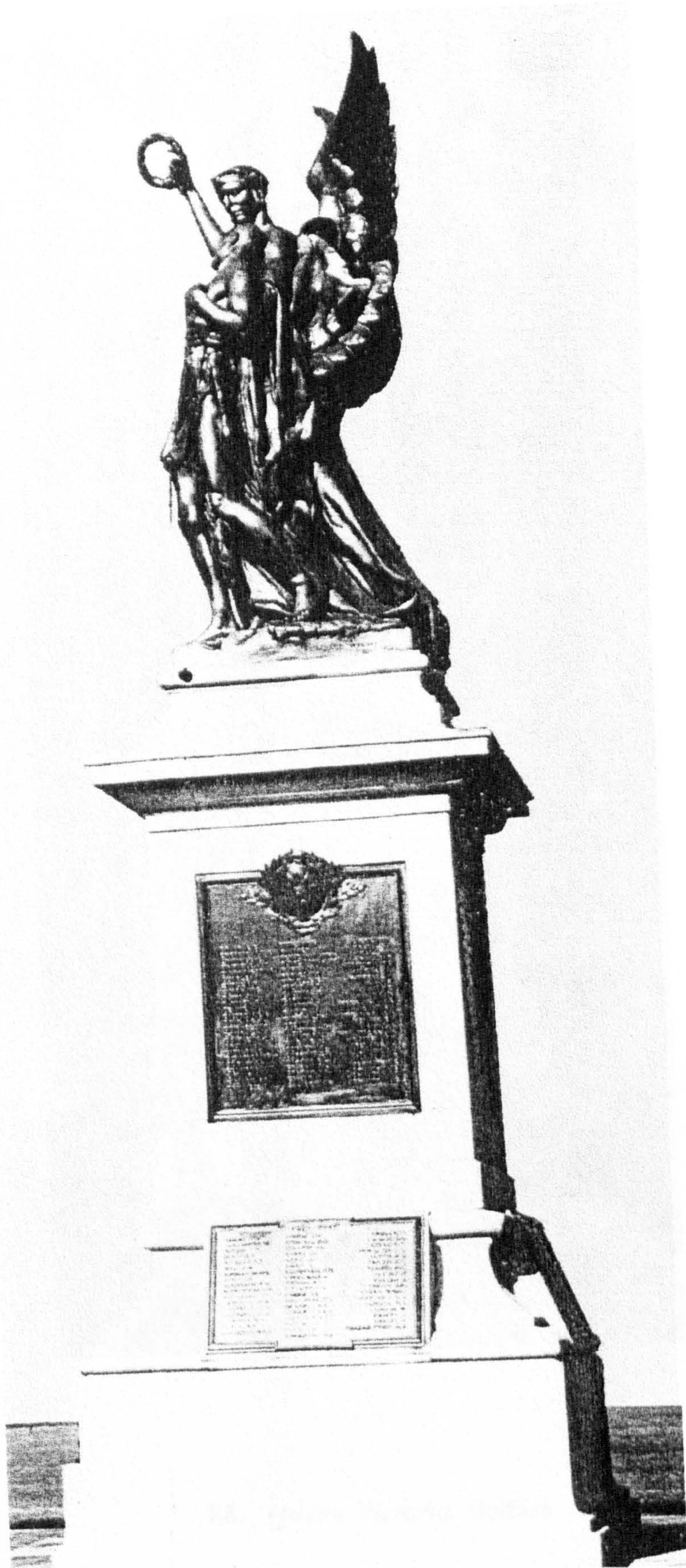


85. *Rt. Rev. Henry Philpott (detail)*

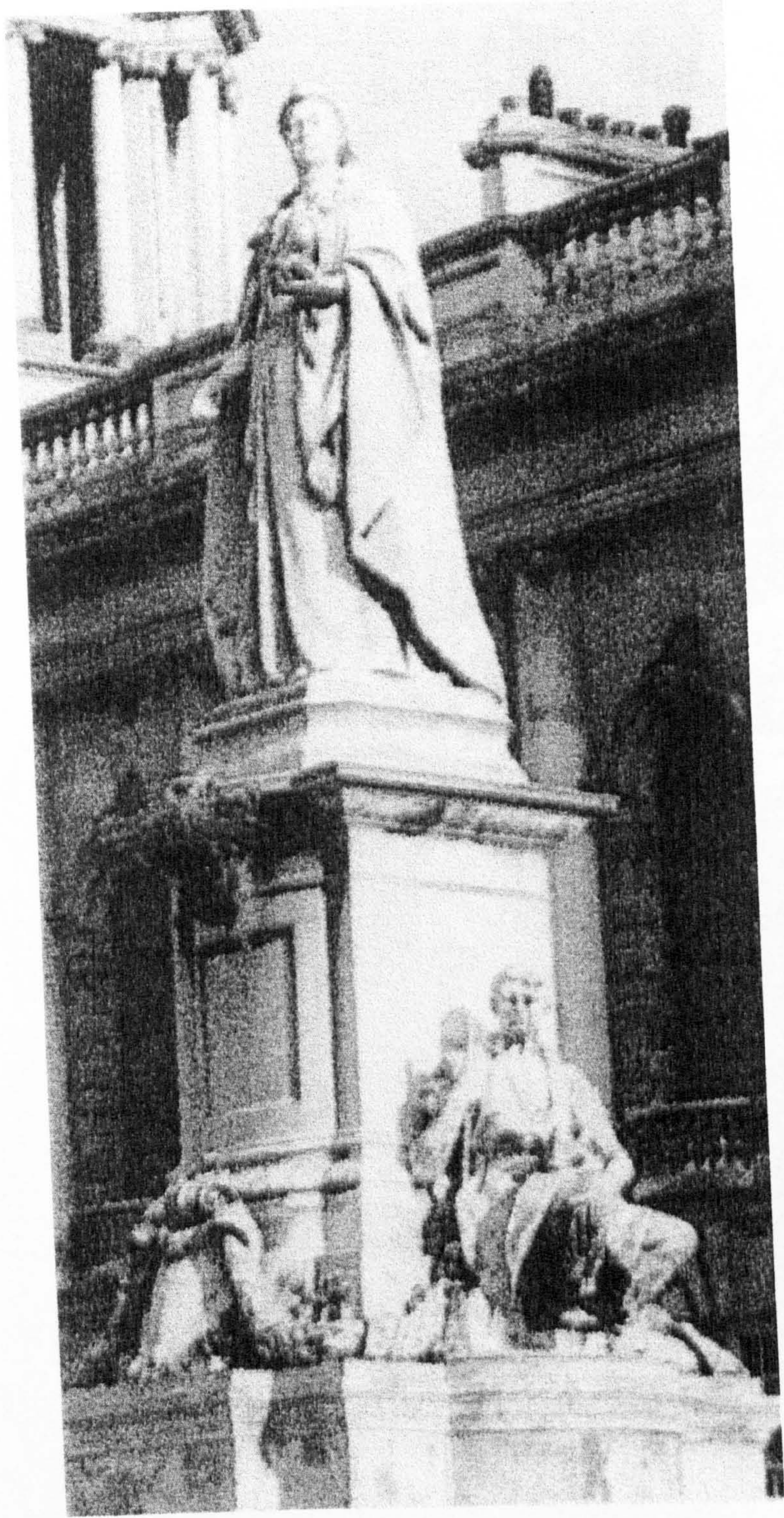
18. Sir John Lubbock (1875)



86. *Sir Isaac Pitman* (detail)



87. Queen's University War Memorial Belfast



88. *Queen Victoria* Belfast



89. *Queen Victoria* Belfast *Shipbuilding*

Queen Victoria *Shipbuilding*



90. *Queen Victoria* Birmingham



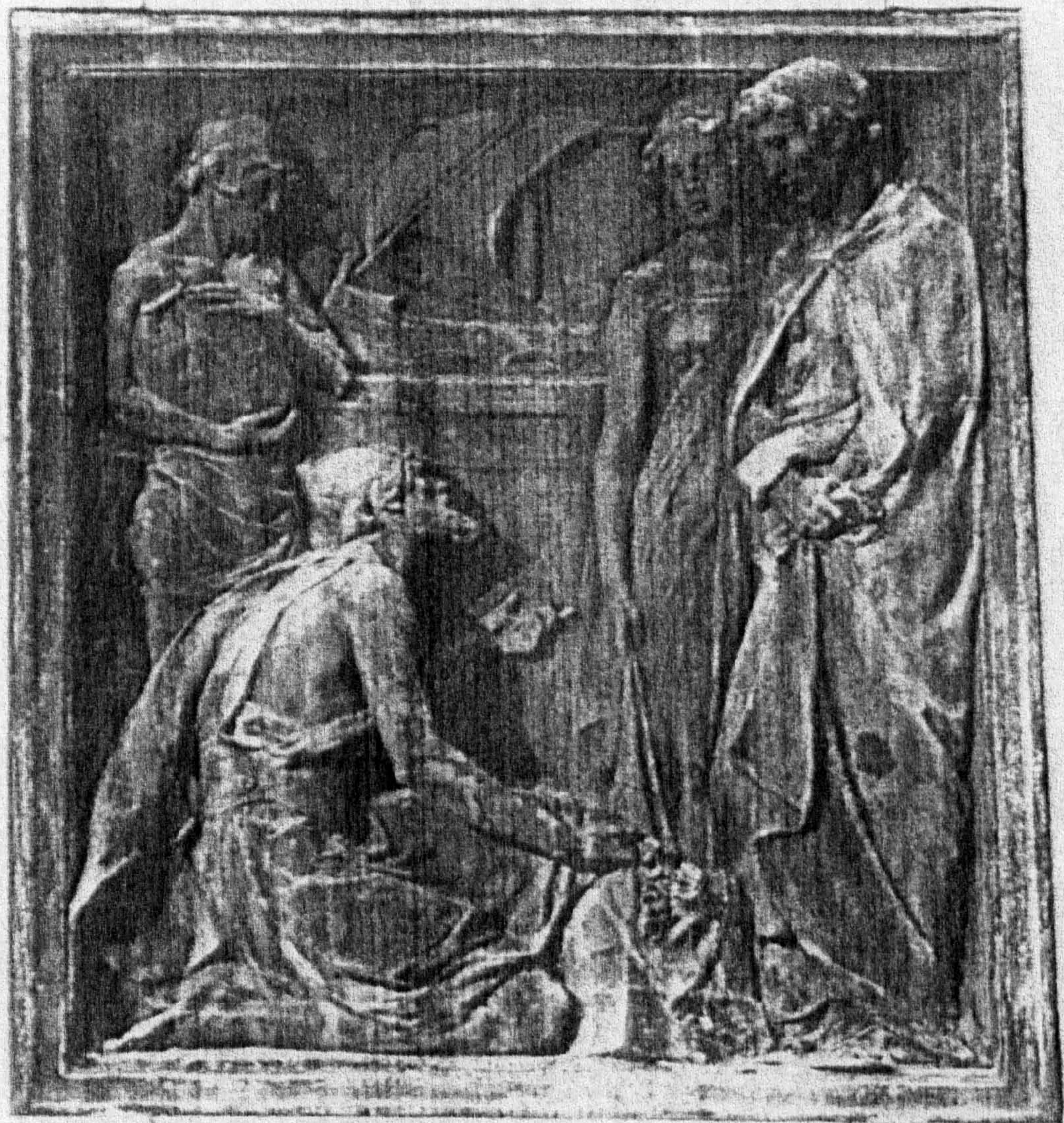
91. *Queen Victoria* Brisbane



92. *Queen Victoria* Victoria Memorial Hall
Calcutta



93. *Queen Victoria Carlisle*



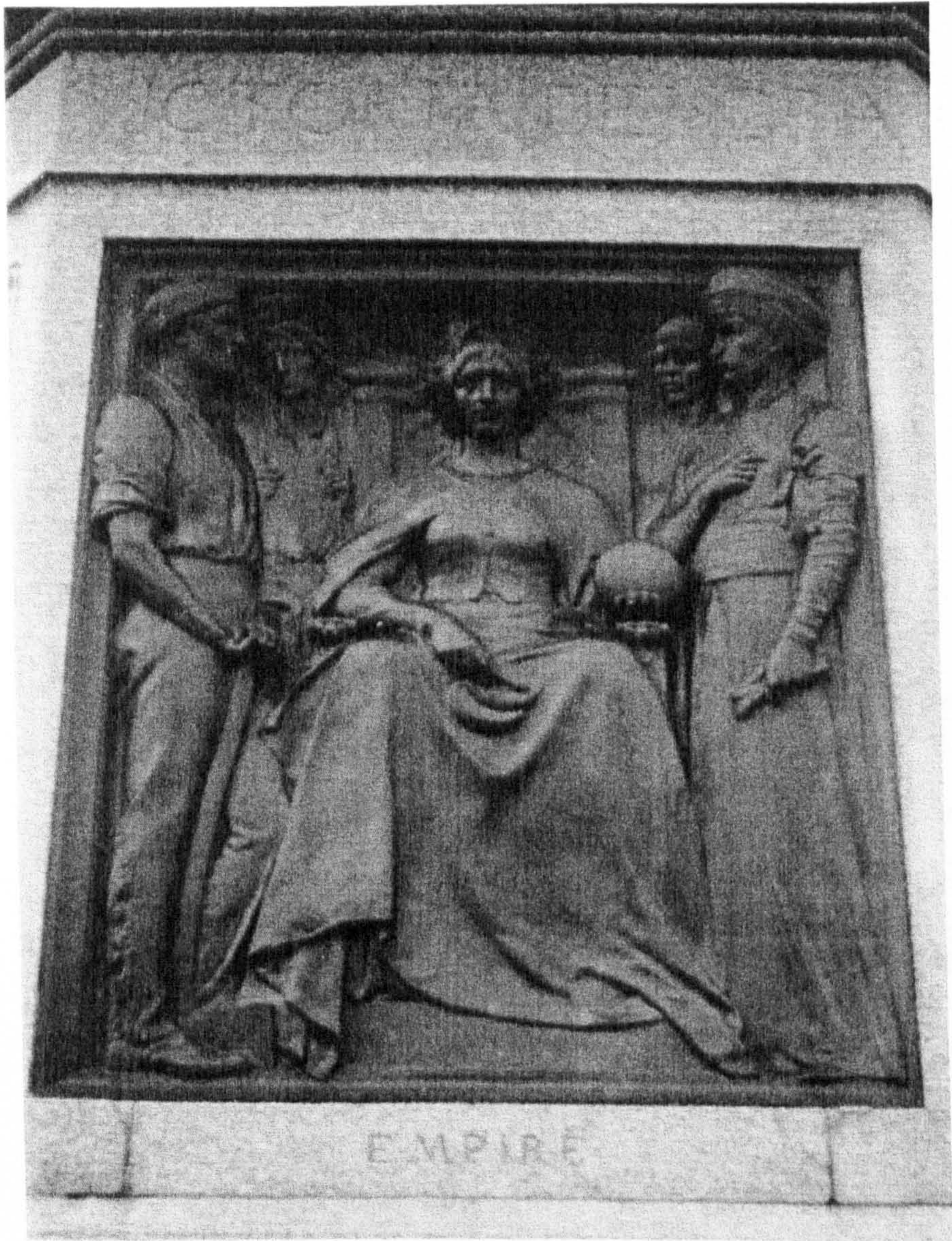
COMMERCE

94. *Queen Victoria Carlisle Commerce*

Queen Victoria Hall



95. *Queen Victoria* Hove



96. *Queen Victoria Hove (detail) Empire*



97. *Queen Victoria* Walker Art Gallery



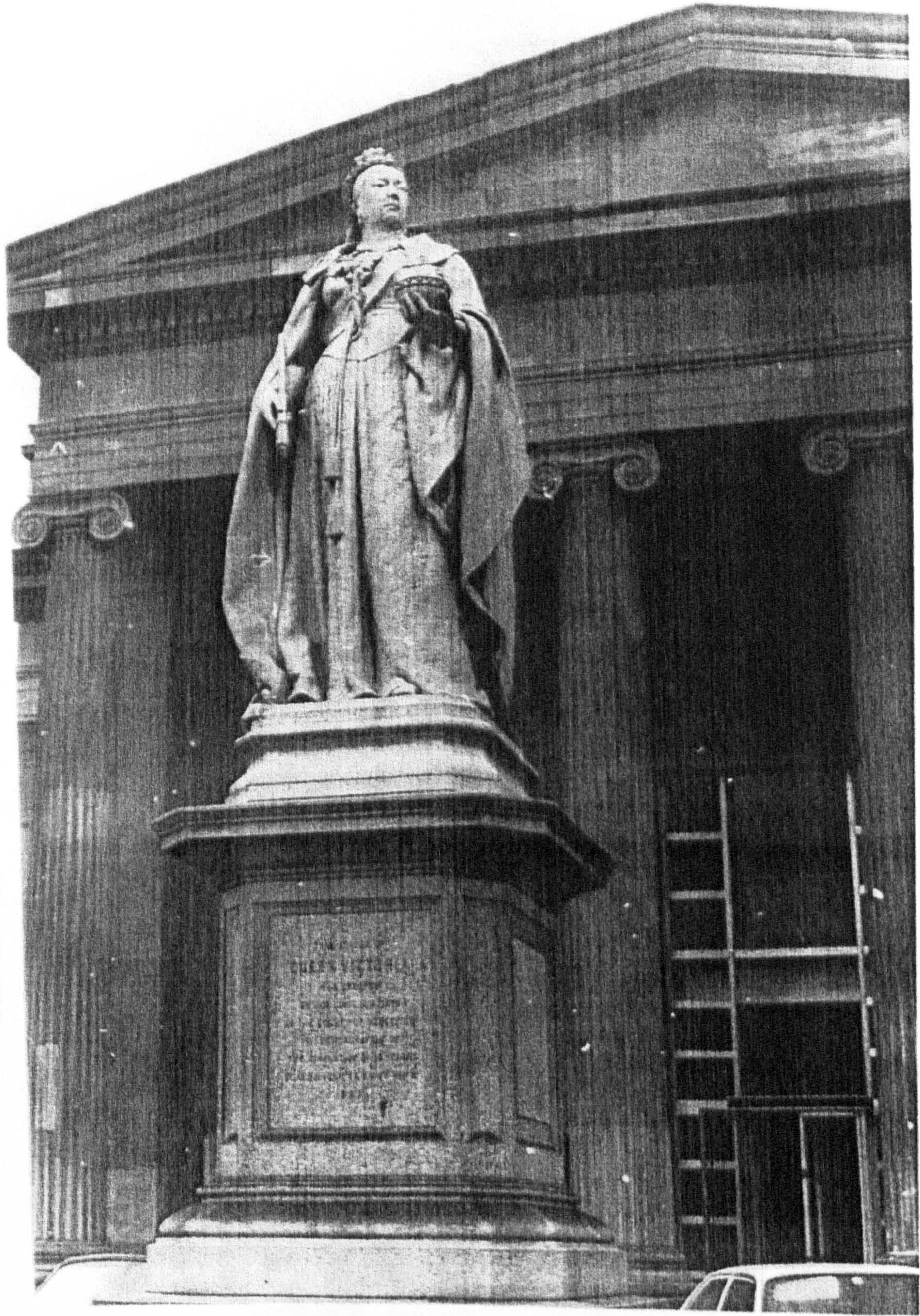
From a photograph by Ernest H. Mills.

MR. THOMAS BROCK, R.A.

98. *Queen Victoria* bust in Brock's studio c. 1901



99. *Queen Victoria* Carlton House Terrace London



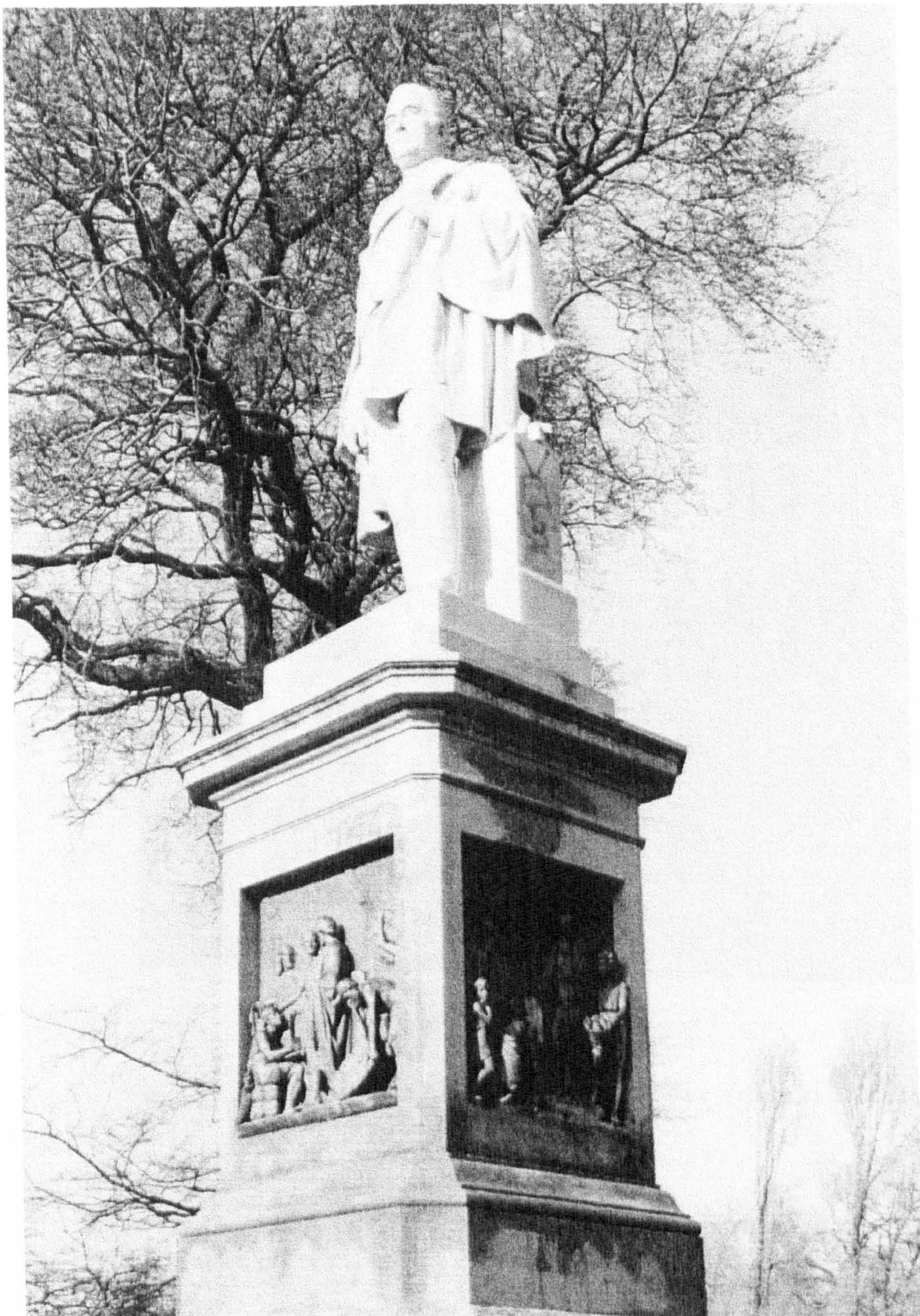
100. *Queen Victoria* Worcester



101. *Robert Raikes* Victoria Embankment Gardens London



102. *Lady Gwendolen Ramsden* Muncaster Castle Cumberland



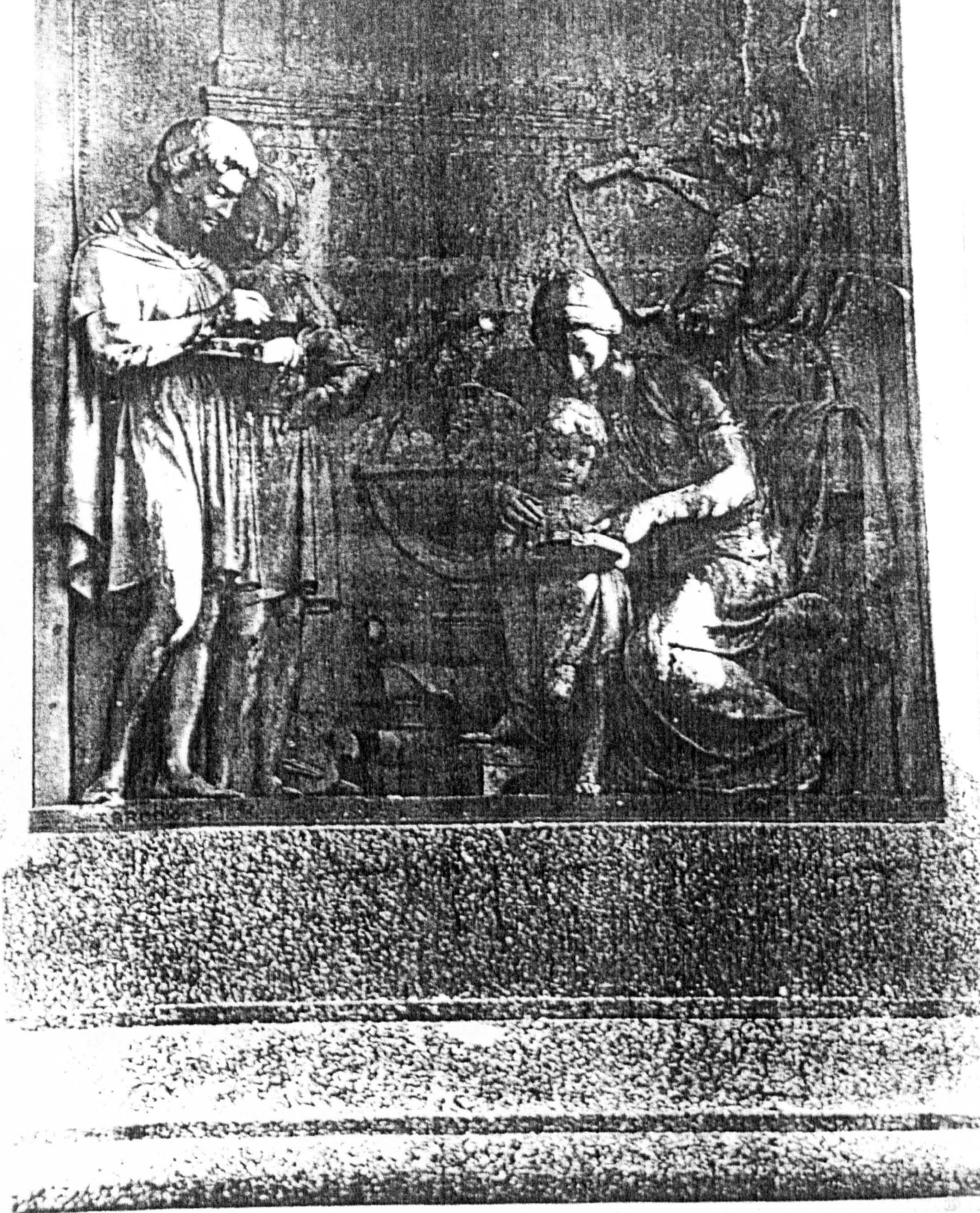
103. *William Rathbone* Sefton Park Liverpool



104. *William Rathbone (detail) Charity*



105. *William Rathbone (detail) Commerce*



106. *William Rathbone (detail) Education*



107. Rome Exhibition 1911 *Justice and Truth* outside the British Pavilion



108. *Royal Scots Fusilier* Statue Square Ayr



109. *Lord Russell of Killowen* Royal Courts of Justice London



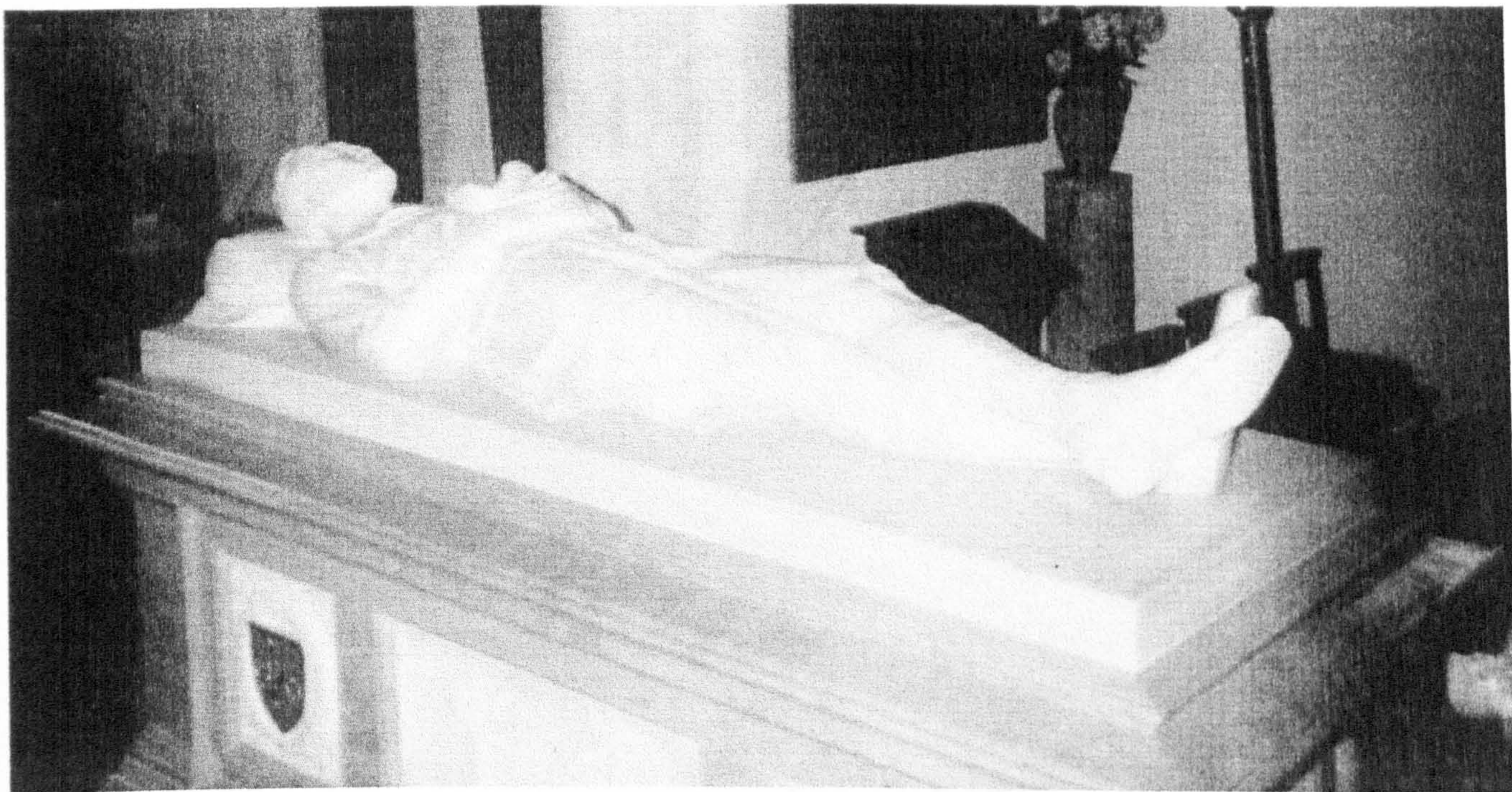
110. *Saint George* London Stock Exchange



111. *Saint Michael* London Stock Exchange



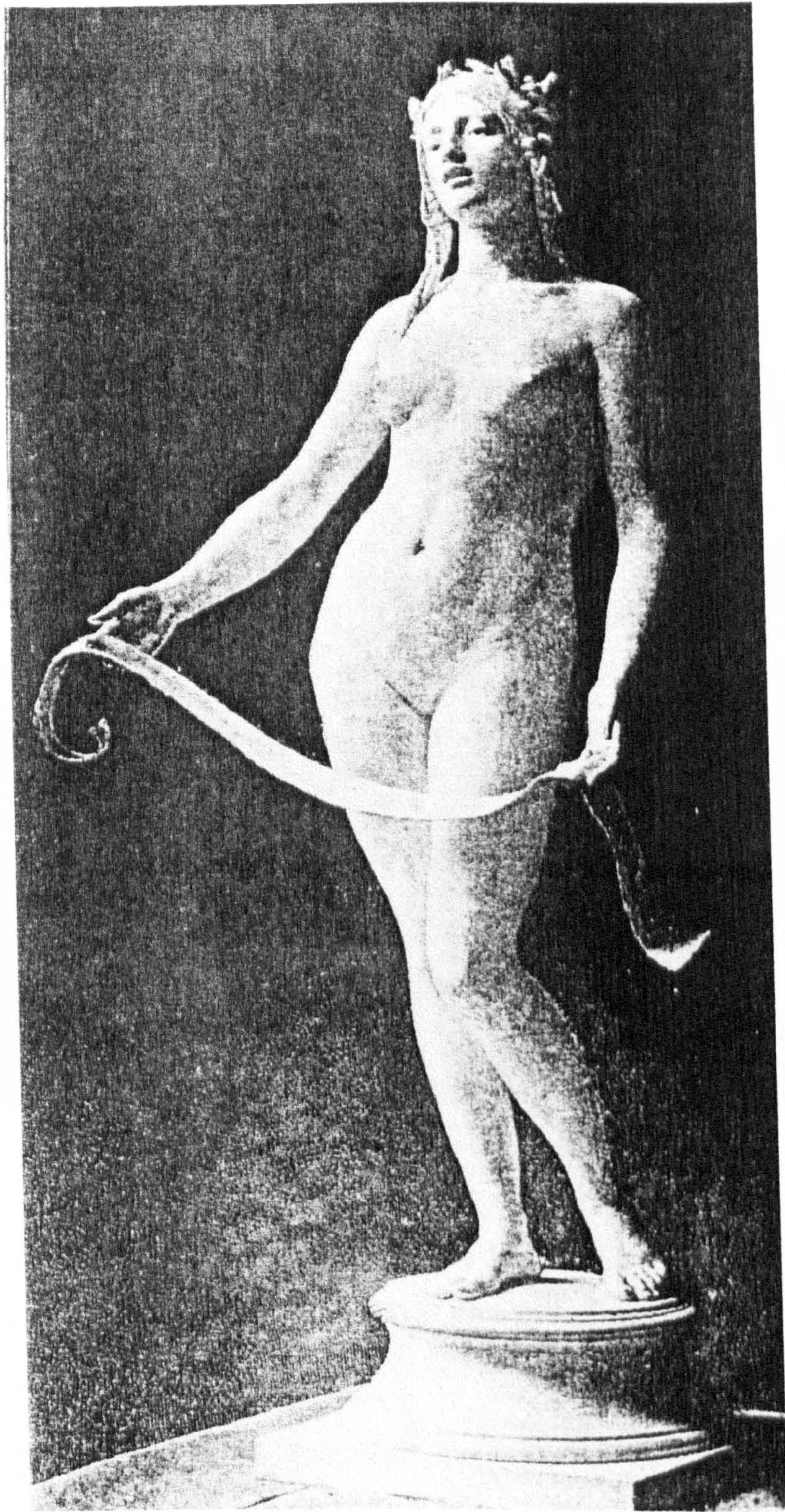
112. *Salmacis* engraving



113. *Captain Charles Seely Gatcombe I.O.W.*



114. *Snake Charmer* Fine Art Society London
(before restoration of snake in upraised right hand)



115. *Song* engraving



116. *Peter Squire* Royal Pharmaceutical Society



117. *Sir Henry Tate* Tate Britain Millbank



118. *Sir Richard Temple* Byculla Museum Mumbai



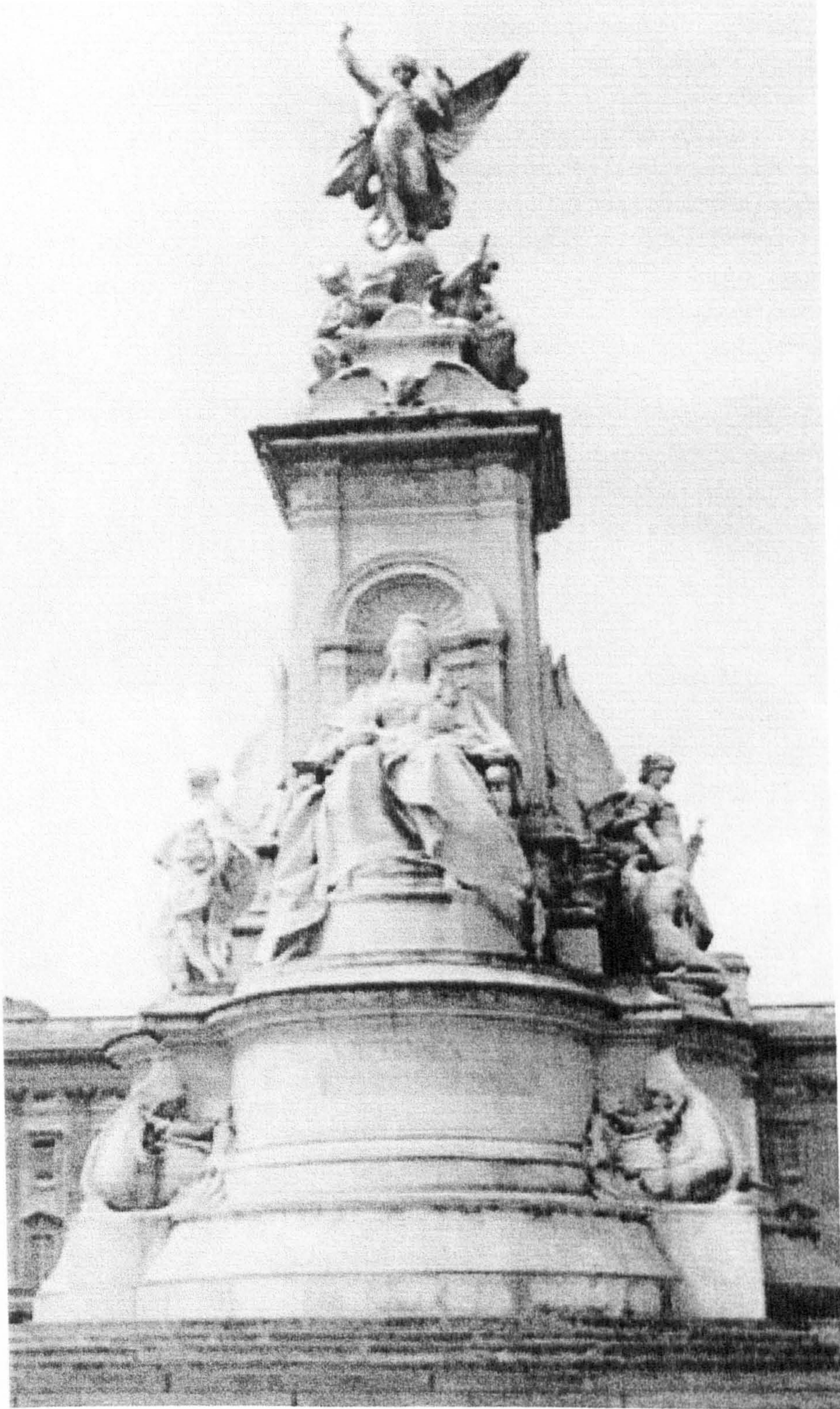
119. *Rev. Edward Thring* Uppingham School Chapel



120. Titanic Memorial Belfast



121. Victoria Memorial aerial view before alterations to road layout



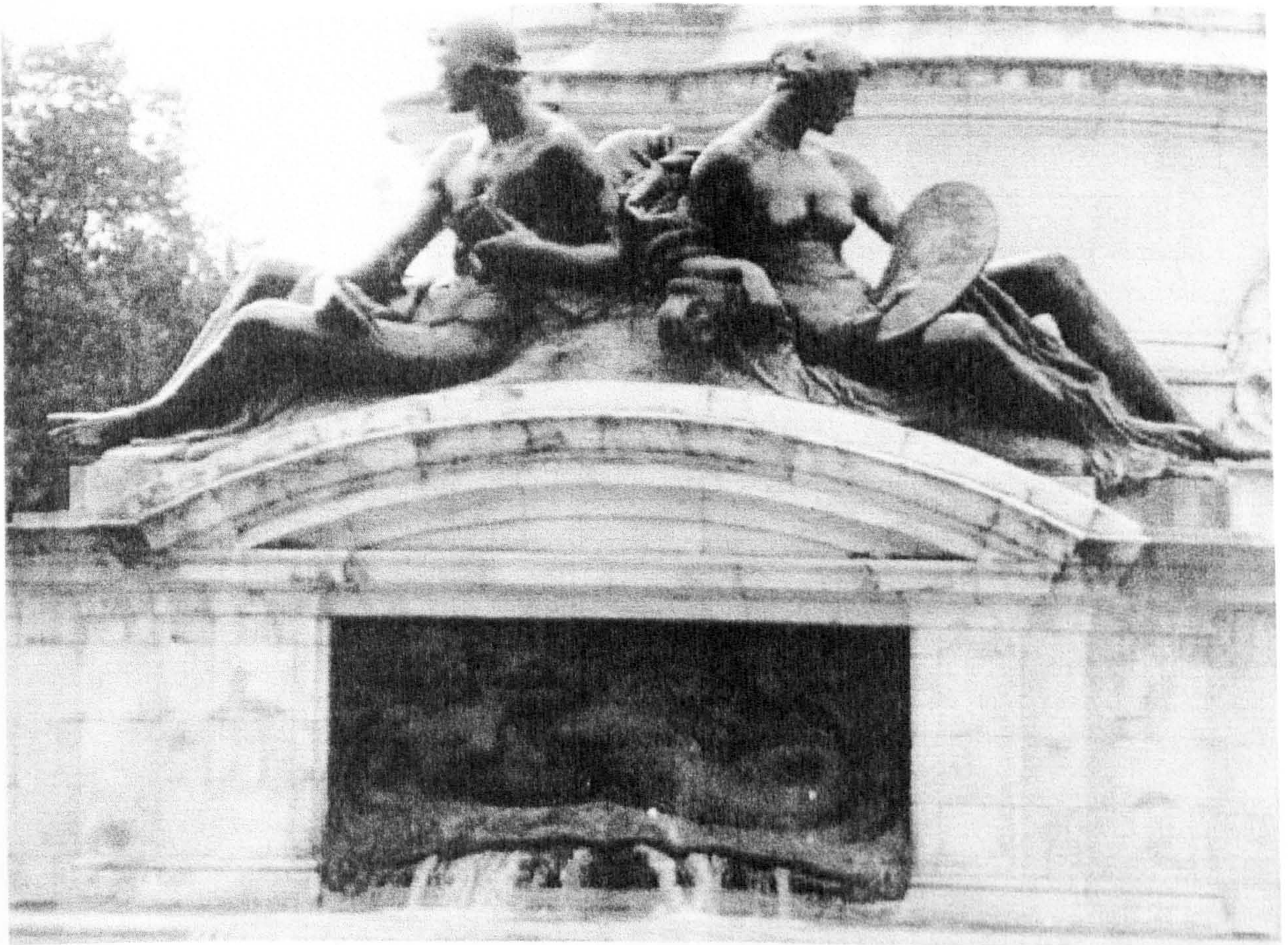
122. Victoria Memorial view from Mall side



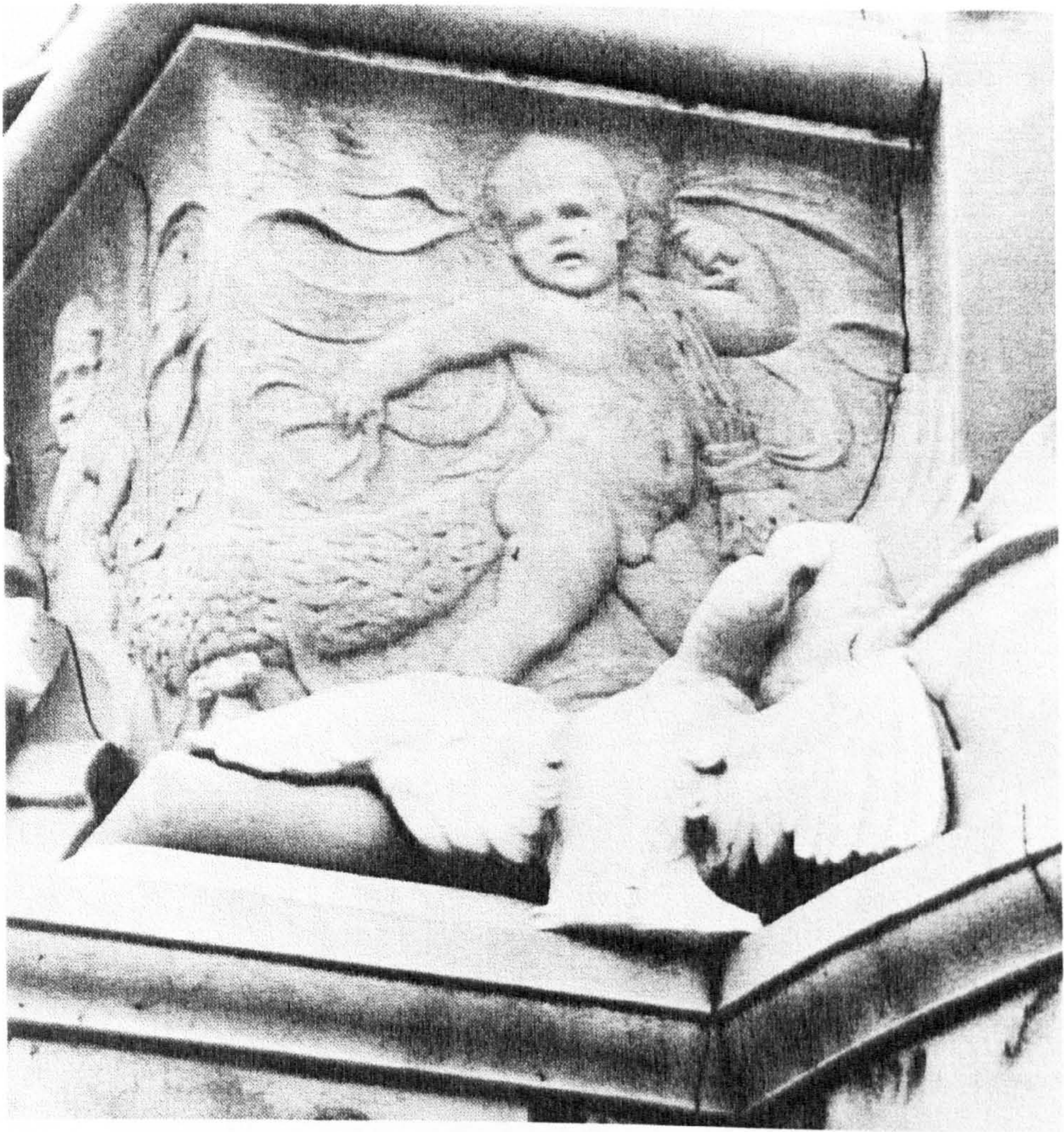
123. Victoria Memorial *Agriculture*



124. Victoria Memorial *Army* (detail) showing signature and date 1916

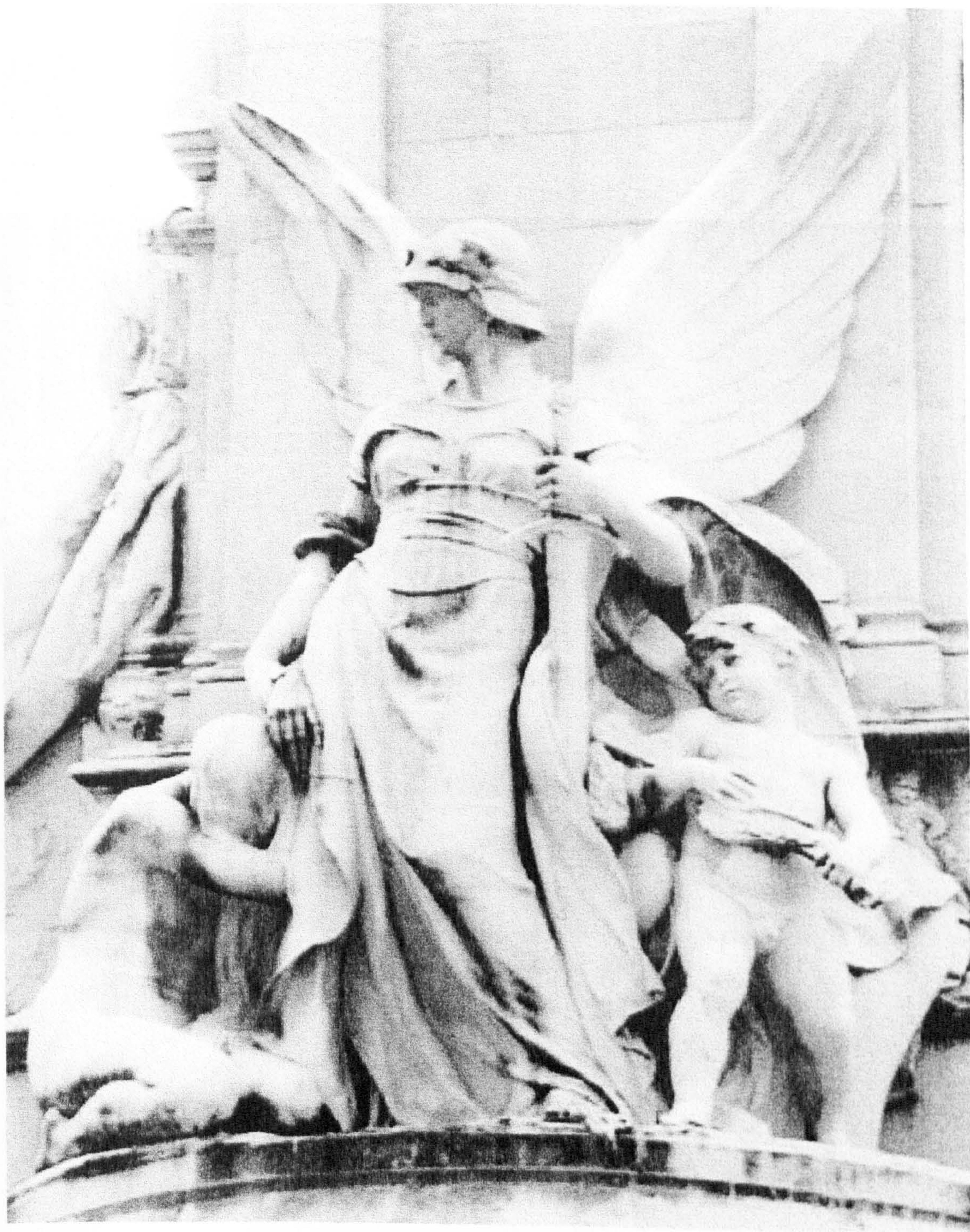


125. Victoria Memorial *Art* (right) and *Science* with fountain below

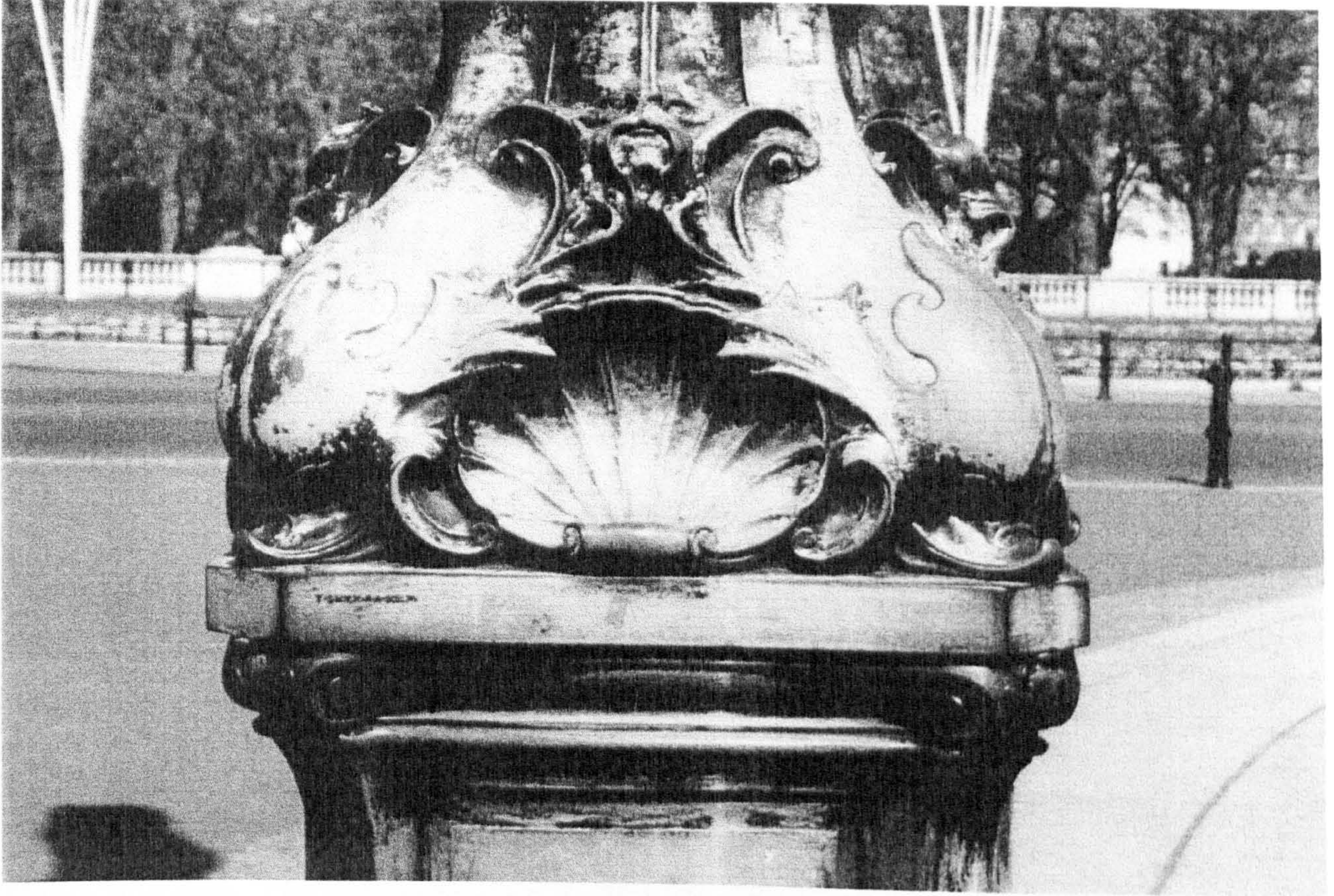


126. Victoria Memorial *Doves* (to left of *Motherhood*)

Victoria Memorial, London



127. Victoria Memorial *Justice*



128. Victoria Memorial Lamp post (detail Brock's signature on left)



129. Victoria Memorial *Manufacture*



130. Victoria Memorial *Motherhood*



131. Victoria Memorial *Peace*



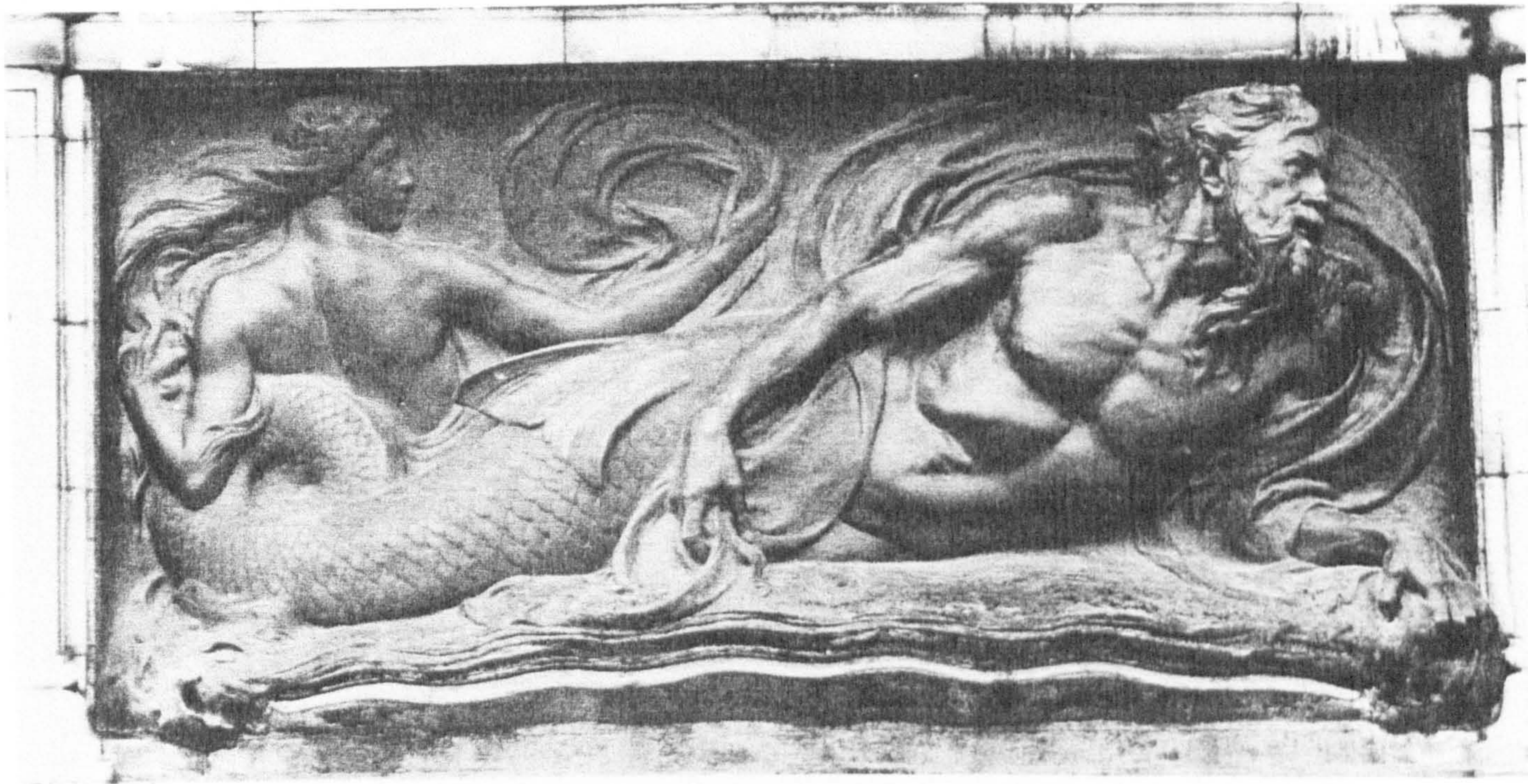
132. Victoria Memorial *Progress*



133. Victoria Memorial *Queen Victoria*



134. Victoria Memorial *Queen Victoria* (detail – broken sceptre now repaired)



135. Victoria Memorial *Triton Fountain*



136. Victoria Memorial *Triton Fountain* (detail)

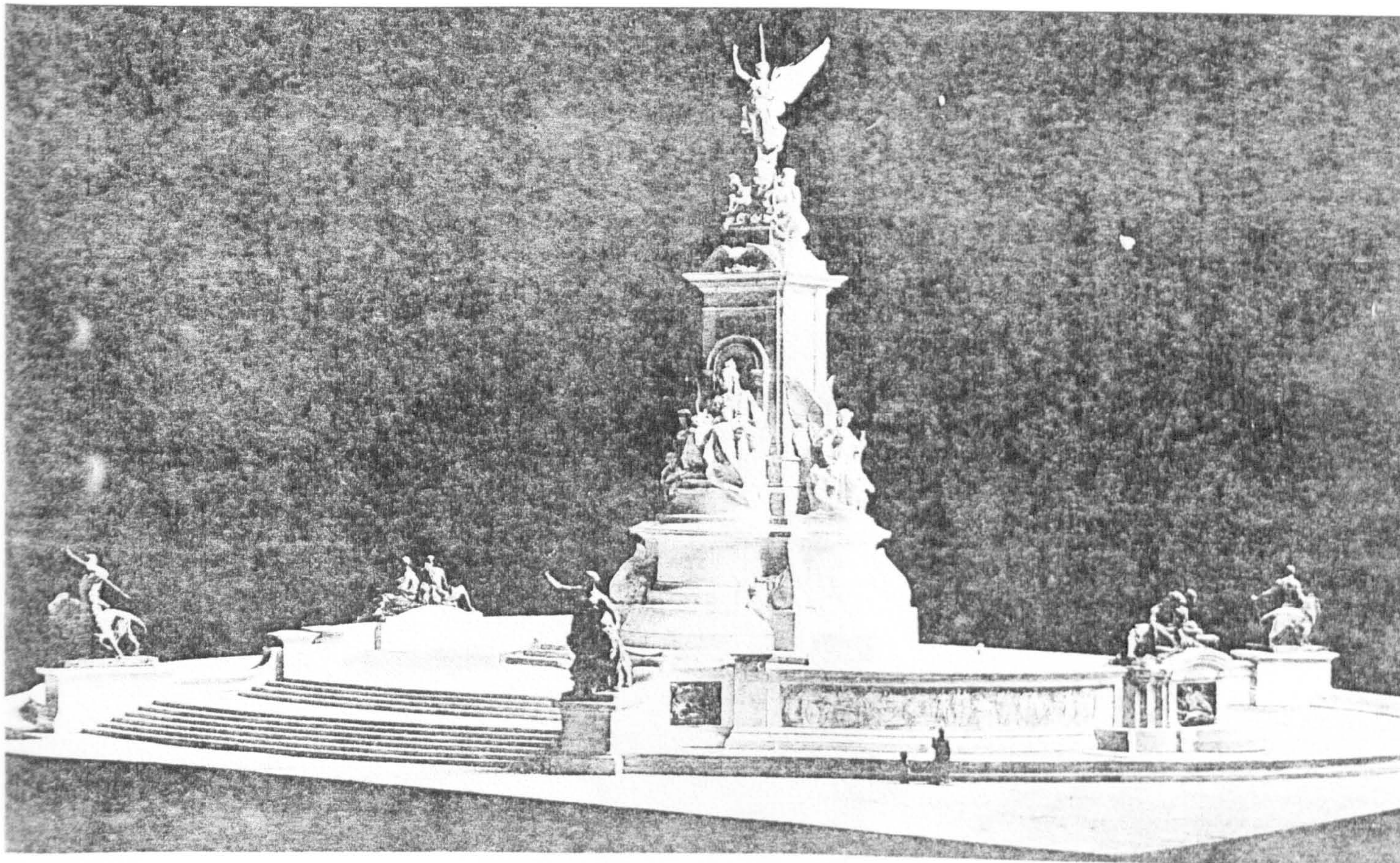


137. Victoria Memorial *Truth*

137. Victoria Memorial *Truth* and *George* and *Clara*



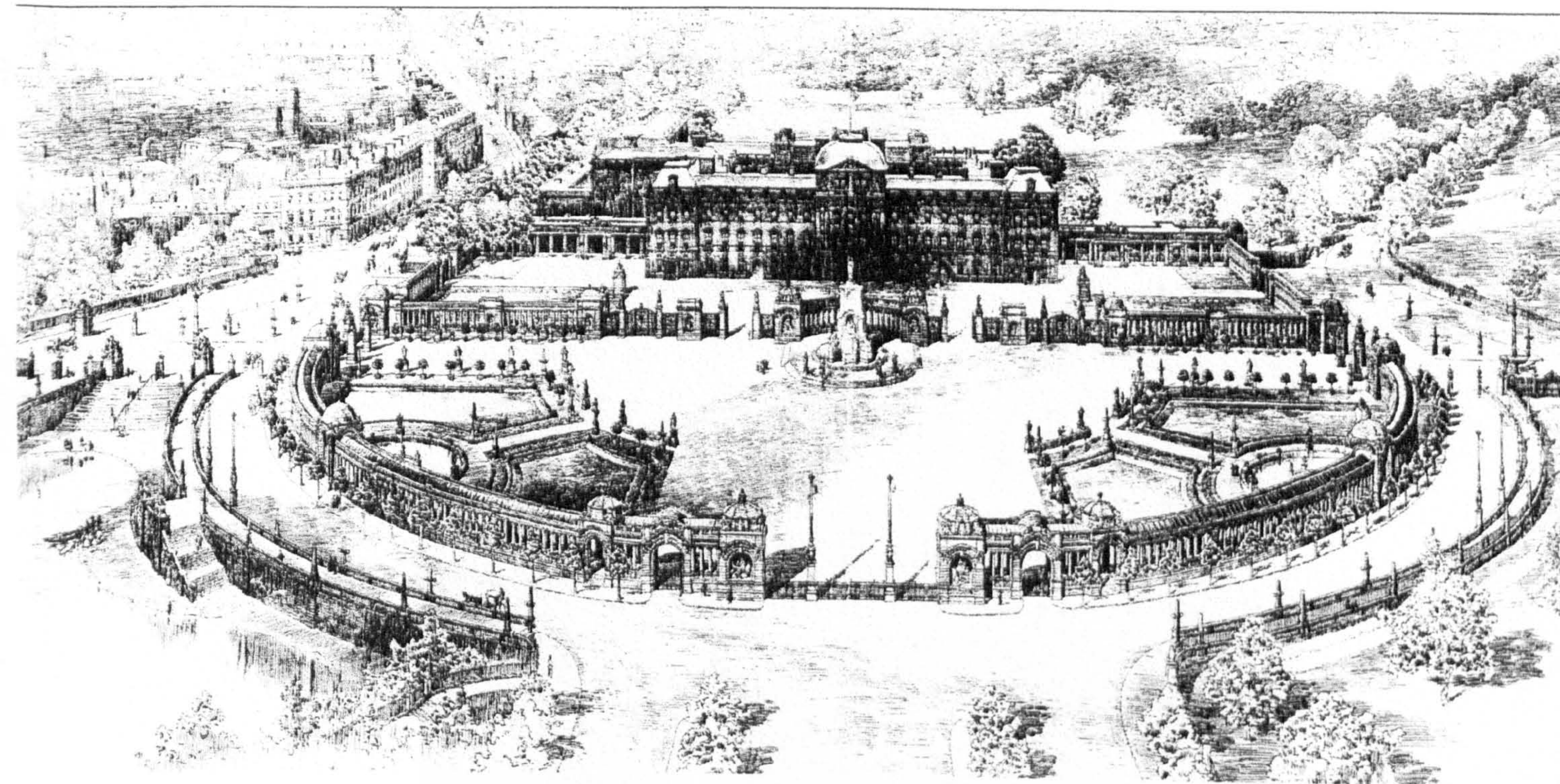
138. Victoria Memorial *Victory with Courage (right) and Constancy*



139. Victoria Memorial Brock's model exhibited at the Royal Academy January 1905



140. Victoria Memorial Alfred Stevens' model for a monument to commemorate the 1851 Exhibition (suggested by the *Architectural Review* as an alternative to Brock's design)



141. Victoria Memorial Aston Webb's revised scheme November 1901



142. *Spy* cartoon of Brock with model of Victoria Memorial
(*Vanity Fair* September 1905)



143. *Victory* in Brock's studio



ASTON WEBB, K.C.V.O., C.B., P.R.A. SIR THOS. BRACK, R.A.

144. *Sir Aston Webb* Royal Academy



145. South African War Memorial Wellington College Berkshire



1772

"THE LATE SIR ERASMUS WILSON."

146. *Sir Erasmus Wilson* Margate Kent



A) First design, small crown and laurel wreath



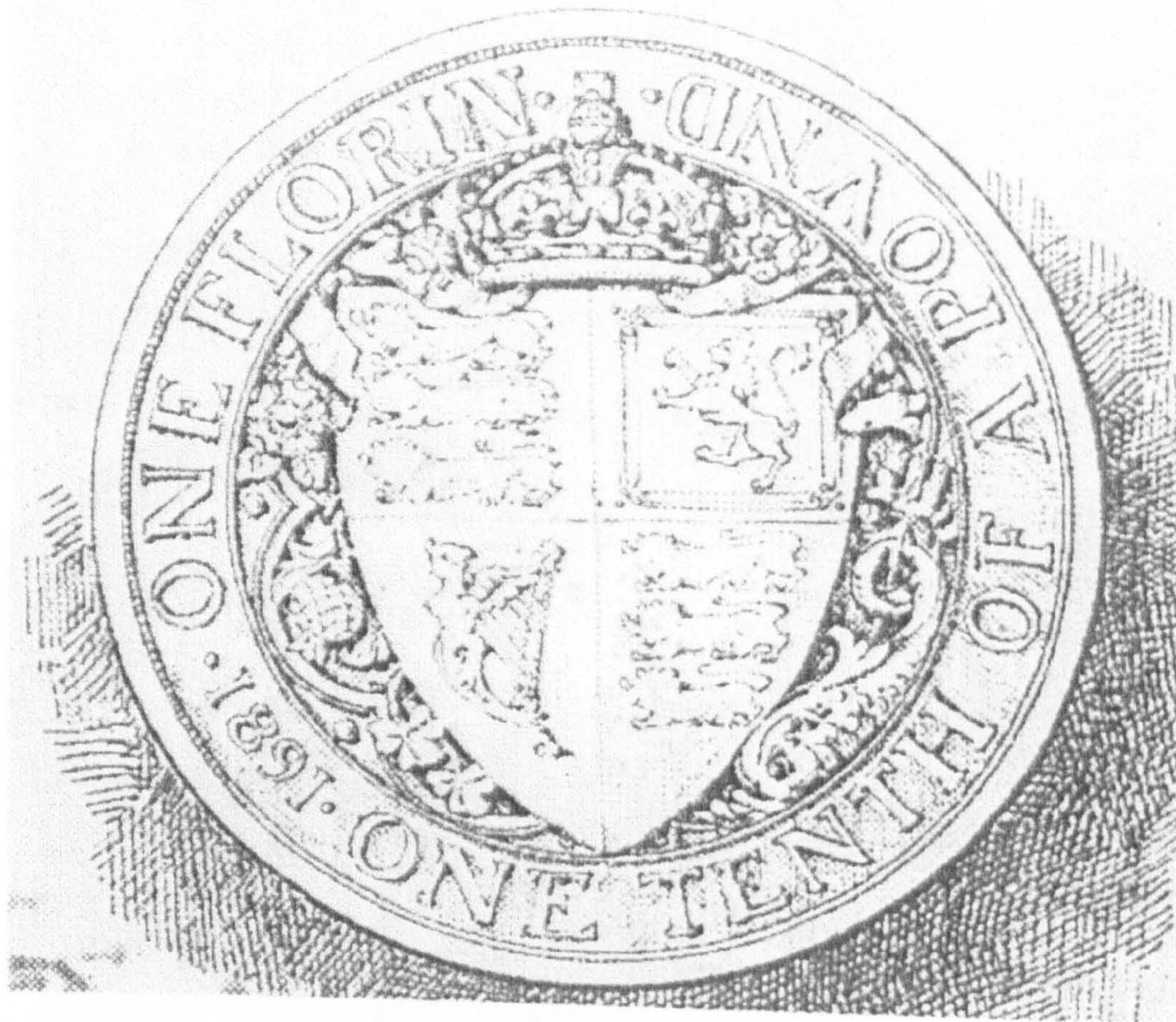
B) First design, shallow crown, no laurel wreath



C) First design, with IND IMP added



D) Design finally approved with tiara

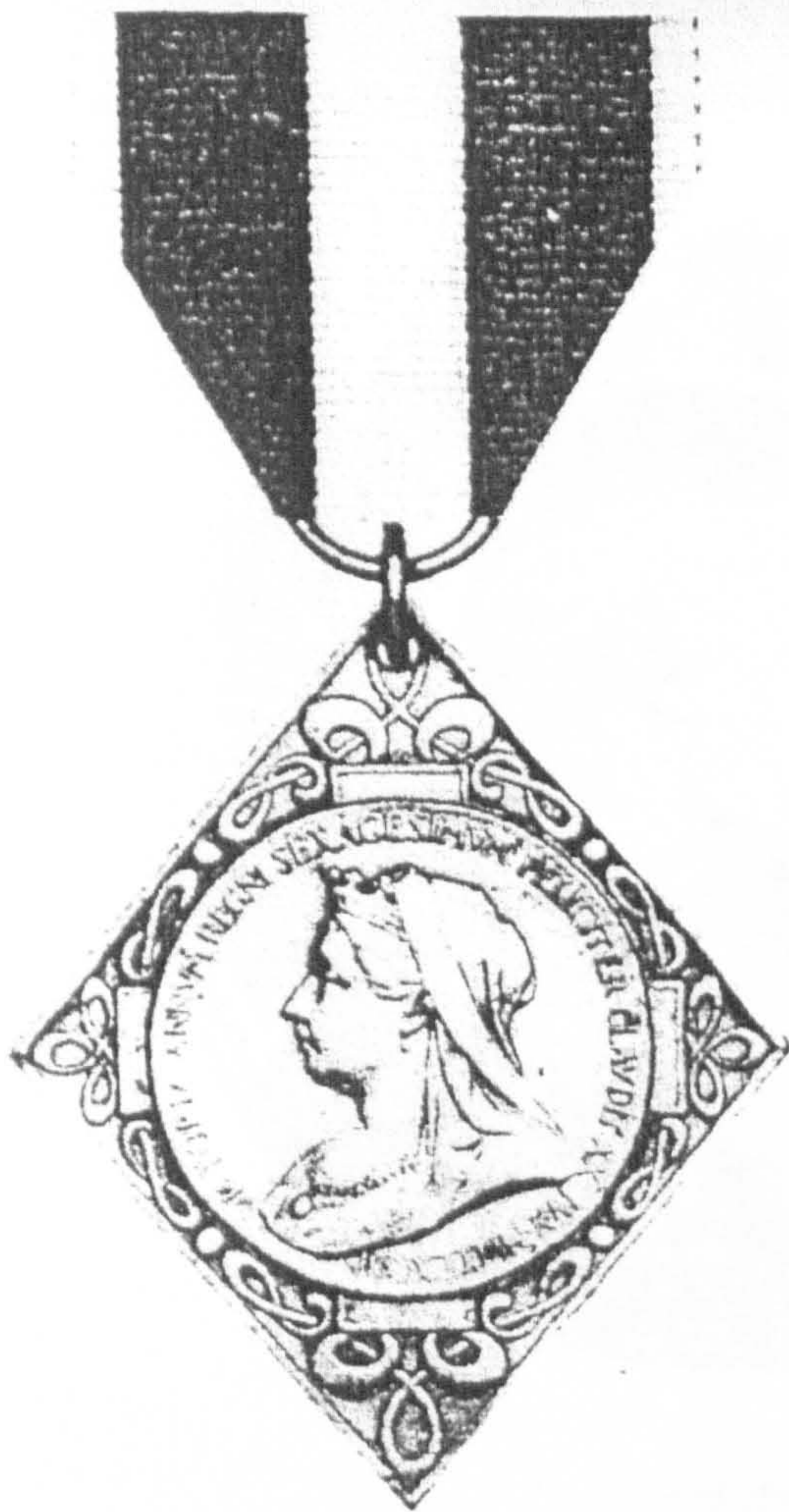


148. Design for florin with dolphin and heraldic flowers (top)

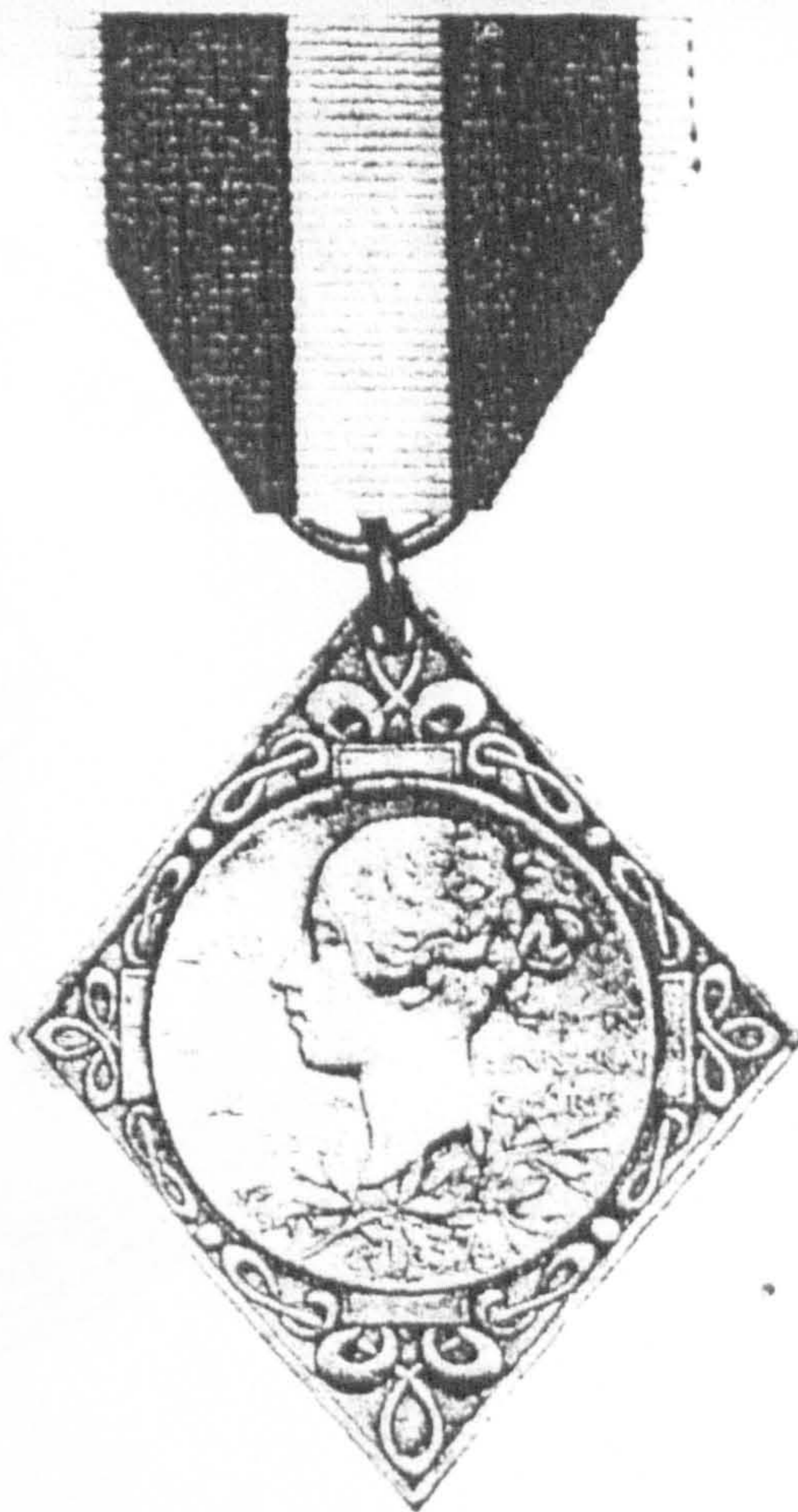
Design modified for half-crown with Order of the Garter



149. Diamond Jubilee Medal 1897 (obverse)



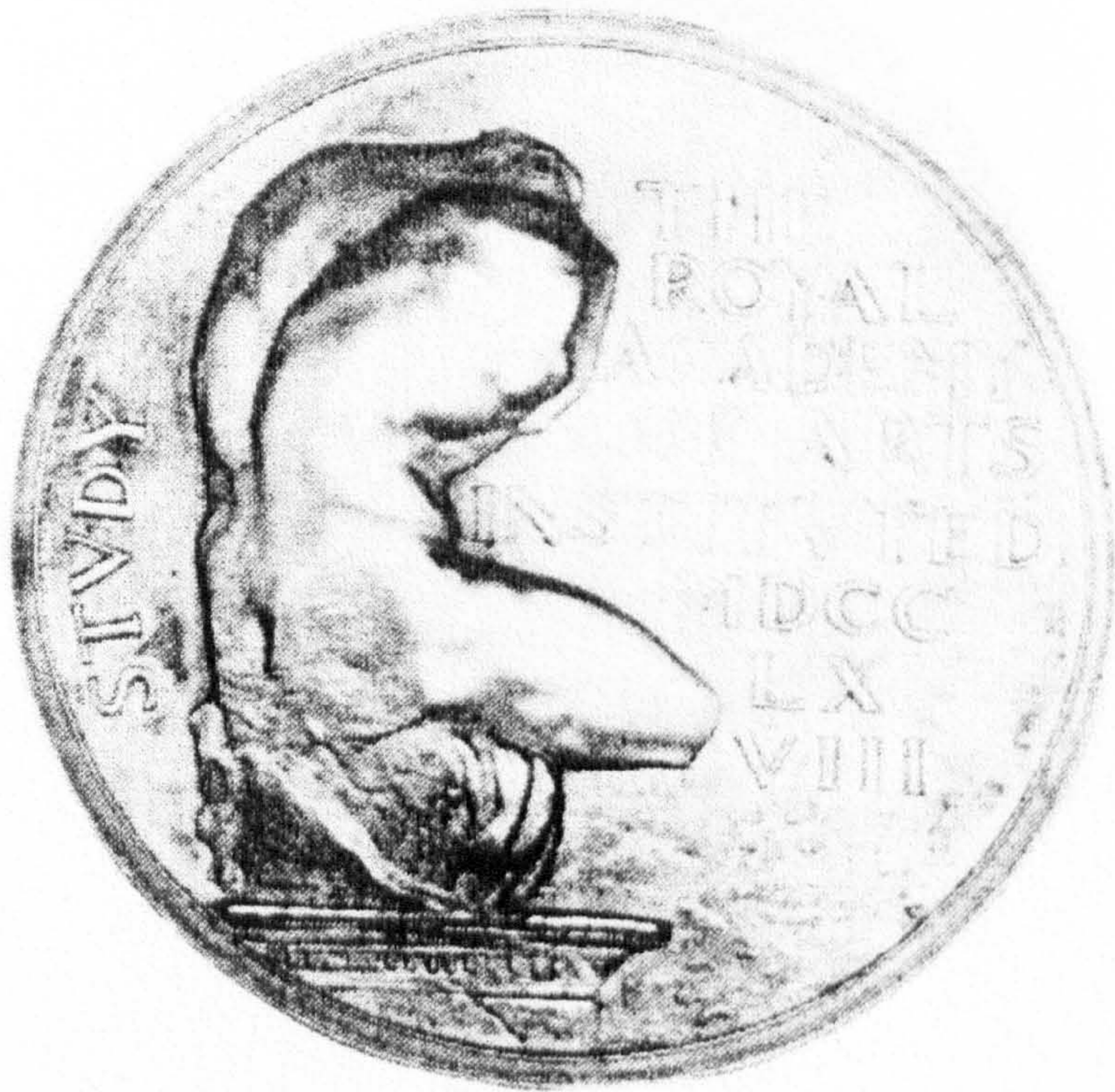
Obverse



Reverse

QUEEN VICTORIA'S DIAMOND JUBILEE MEDAL, 1897,
TO LORD MAYORS, MAYORS, LORD PROVOSTS
AND PROVOSTS

150. Diamond Jubilee Medal for Mayors and Provosts
(Veiled head by Brock, Young head by Wyon)



151. King Edward VII Royal Academy Medal



152. King George V Royal Academy Medal



153. Brock's model for Royal Academy Medal

V. H. BELLE (General) 1827

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E. M. BELOE (Obverse) 1907

Plate 154.



E. M. Beloe (Reverse) 1907



156. Charles Bell Birch *Queen Victoria*



157. Joseph Edgar Boehm *Queen Victoria*



158. Jean-Baptiste Carpeaux *Neapolitan Fisherboy*



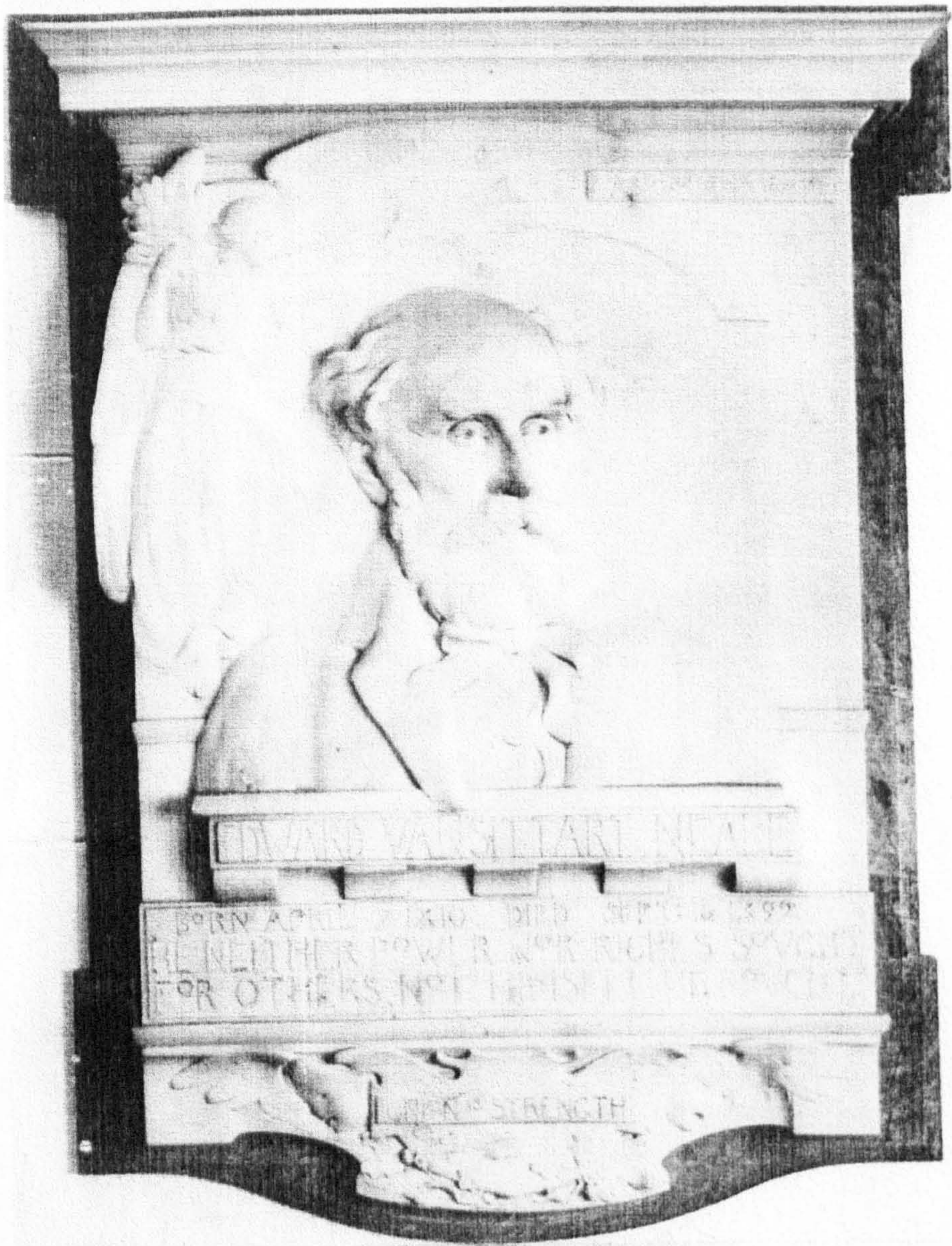
159. Aime-Jules Dalou *Charity*



160. John Henry Foley *General Outram*



161. Onslow Ford *Folly*

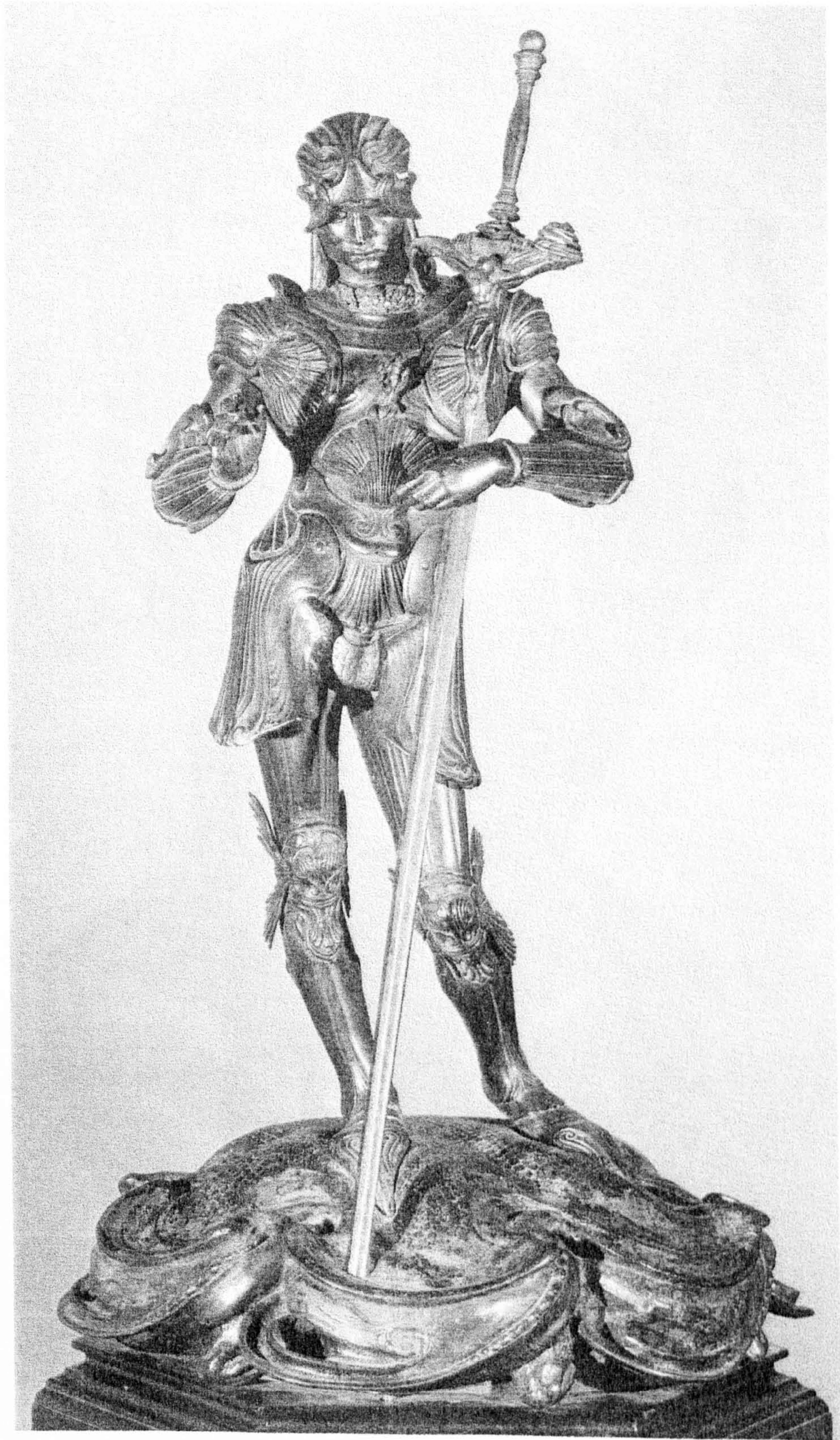


162. George Frampton *Edward Neale*

163. *George Frampton* *George Frampton*



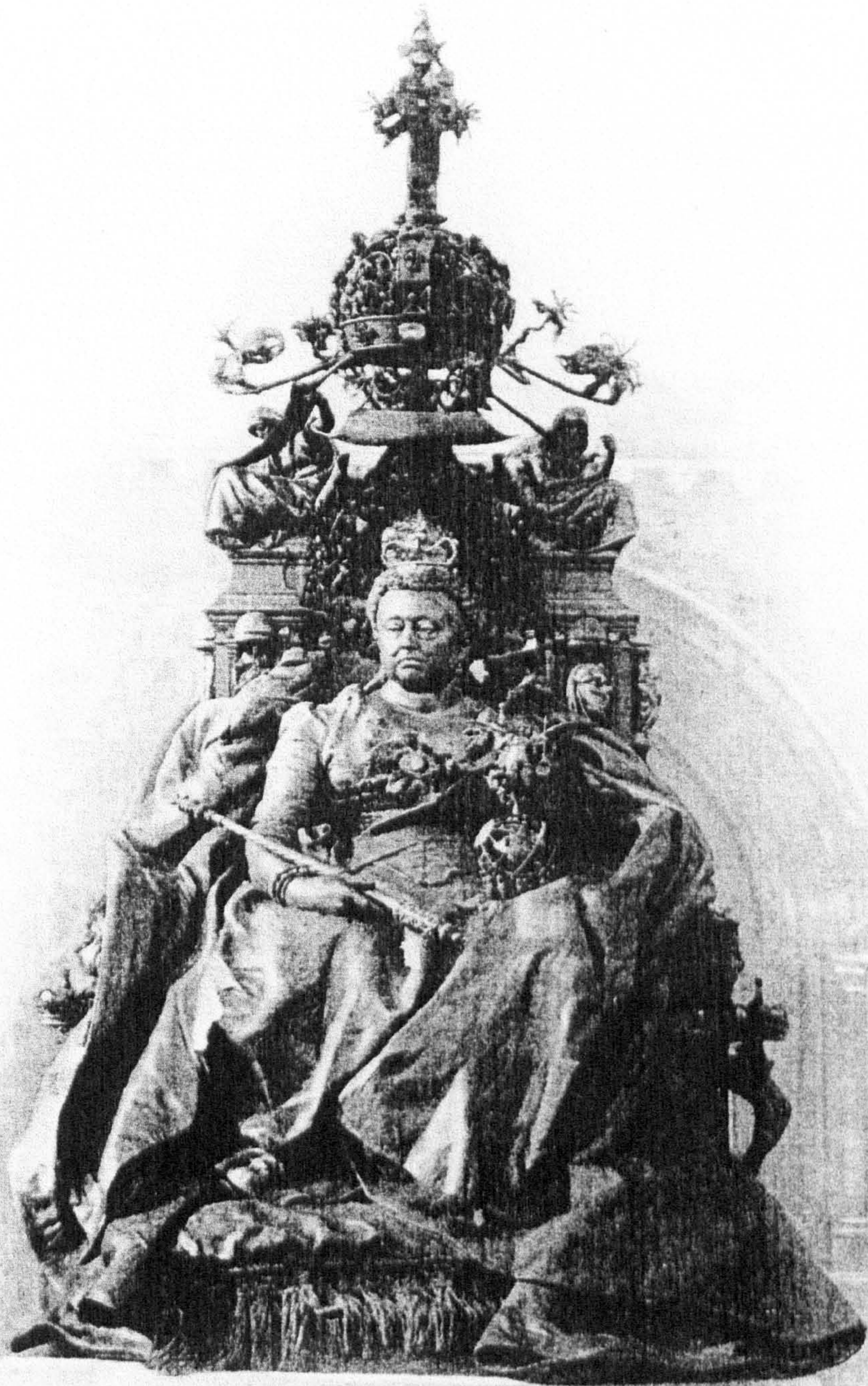
163. Alfred Gilbert *Mother Teaching Child*



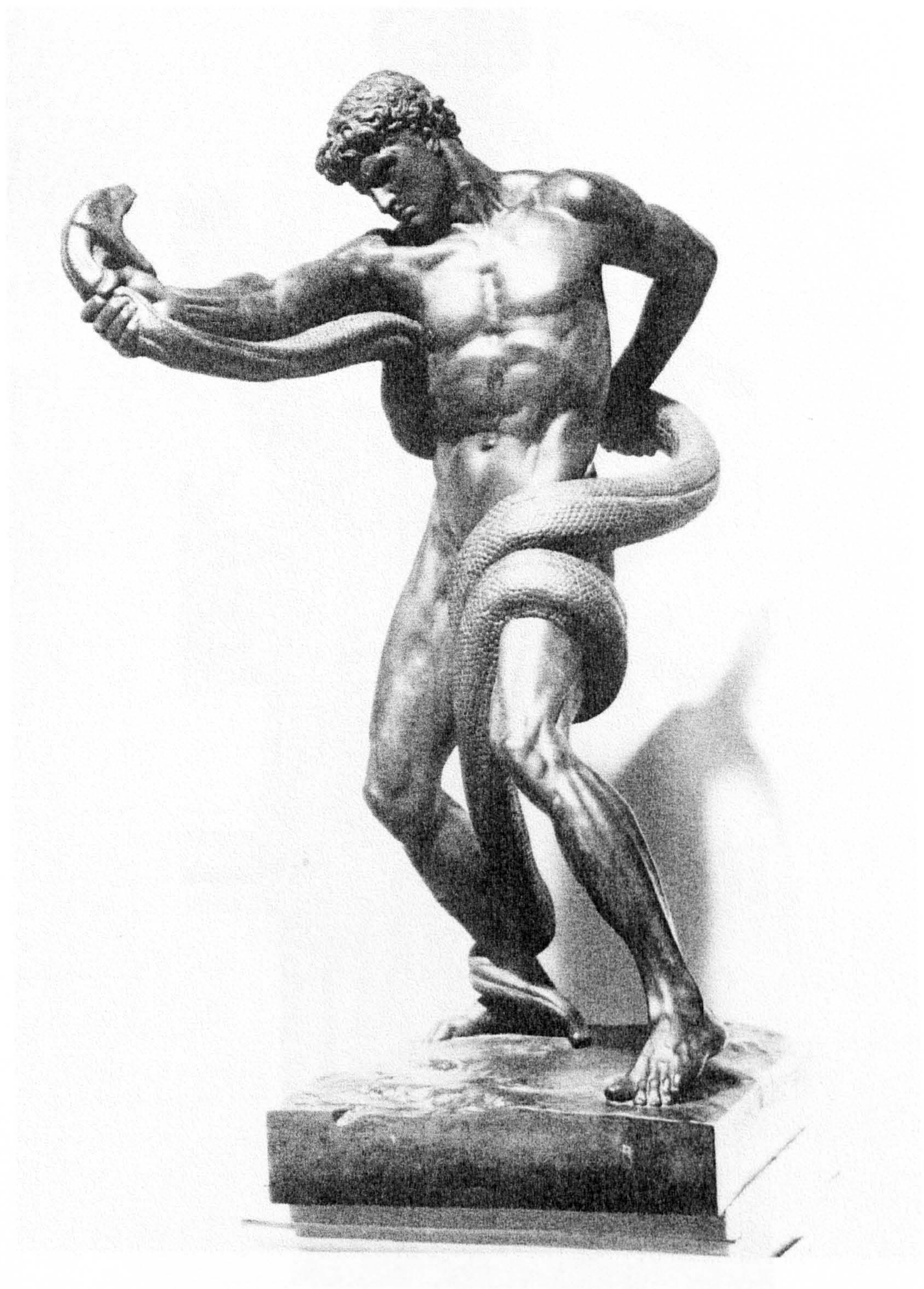
164. Alfred Gilbert *St George*



165. Alfred Gilbert *Study of a Head*



166. Alfred Gilbert *Queen Victoria*

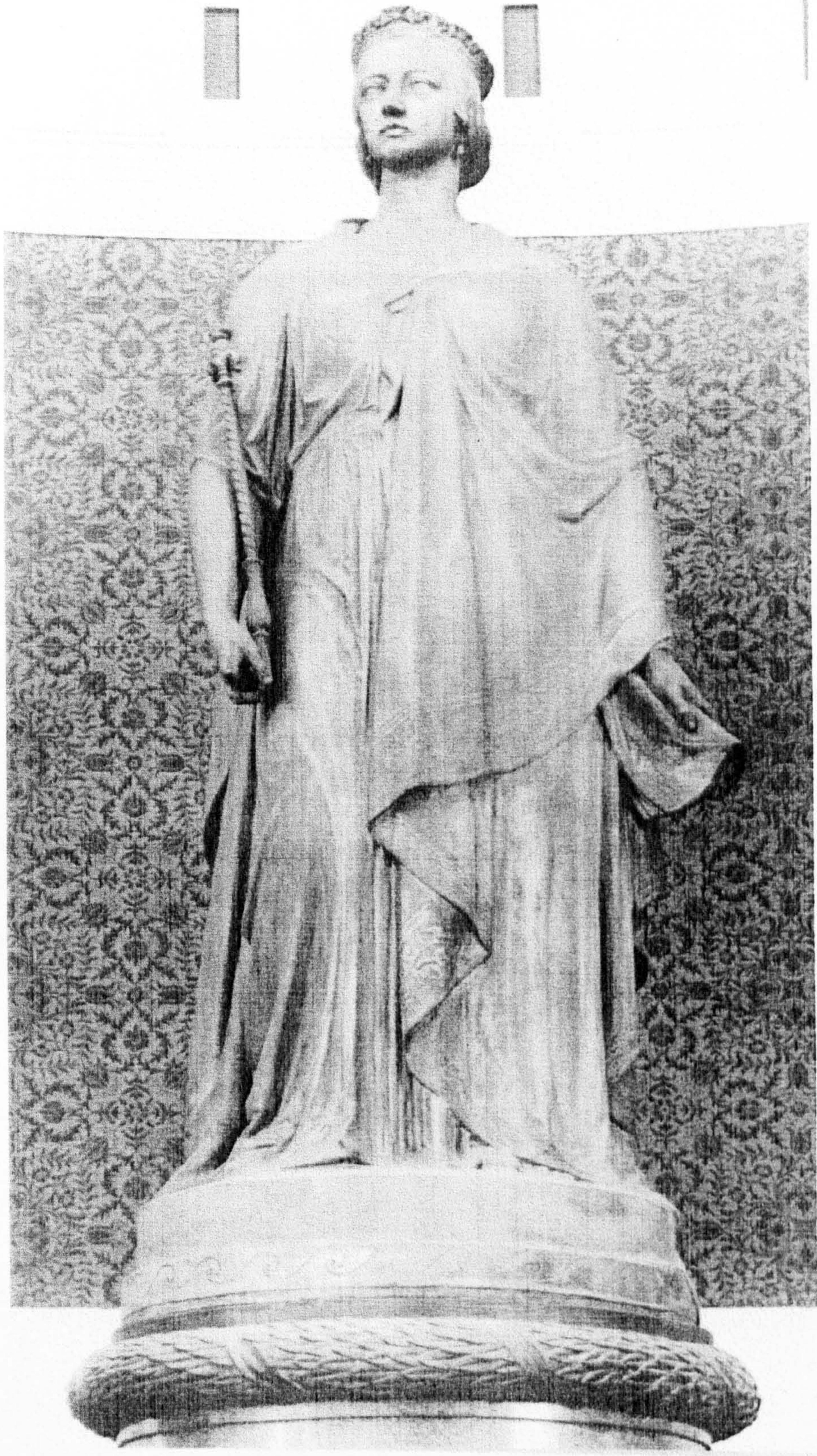


167. Frederic Leighton *Athlete wrestling with a Python*

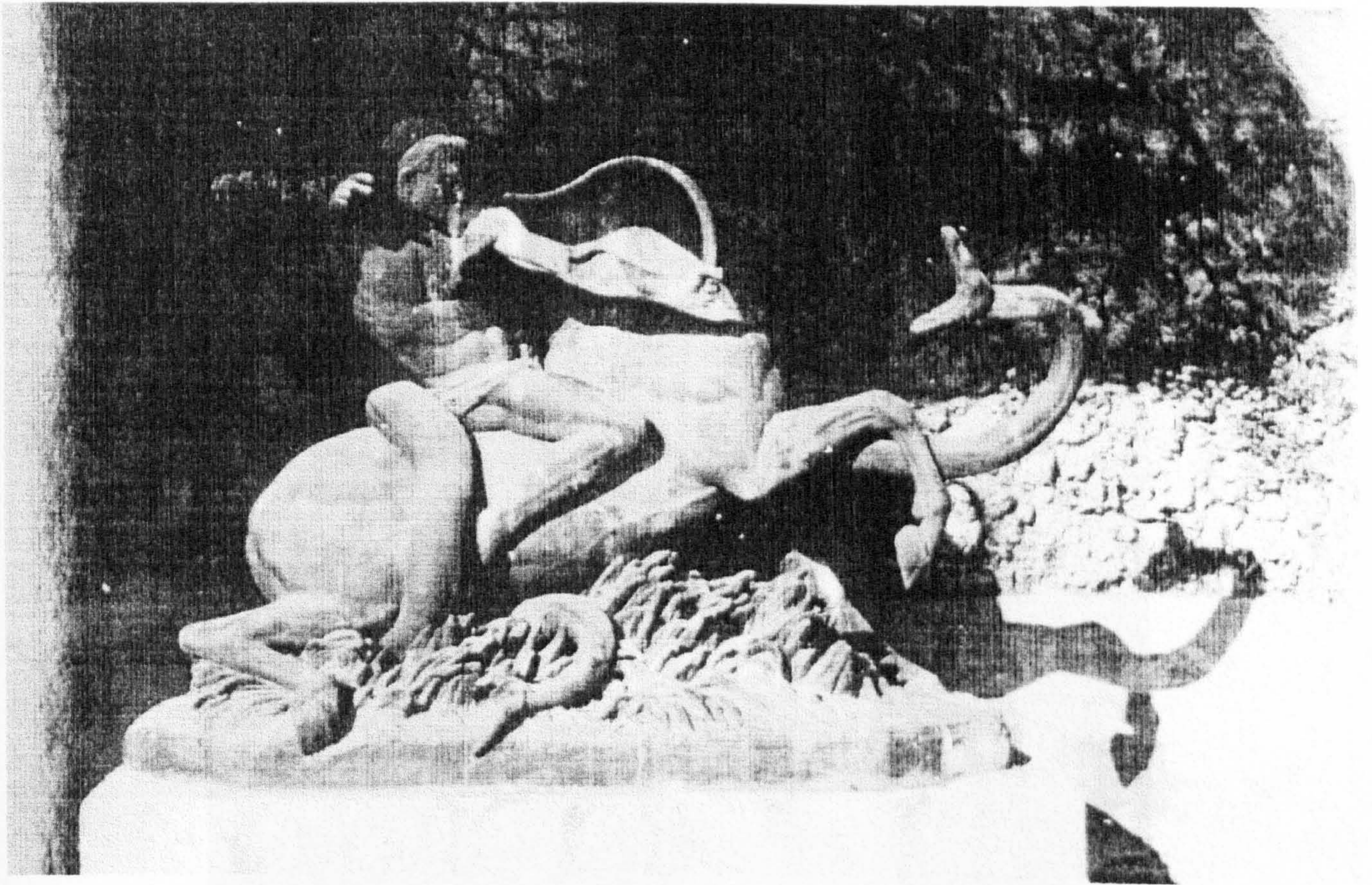
185. Carlo Marochetti *Ambered Knight*



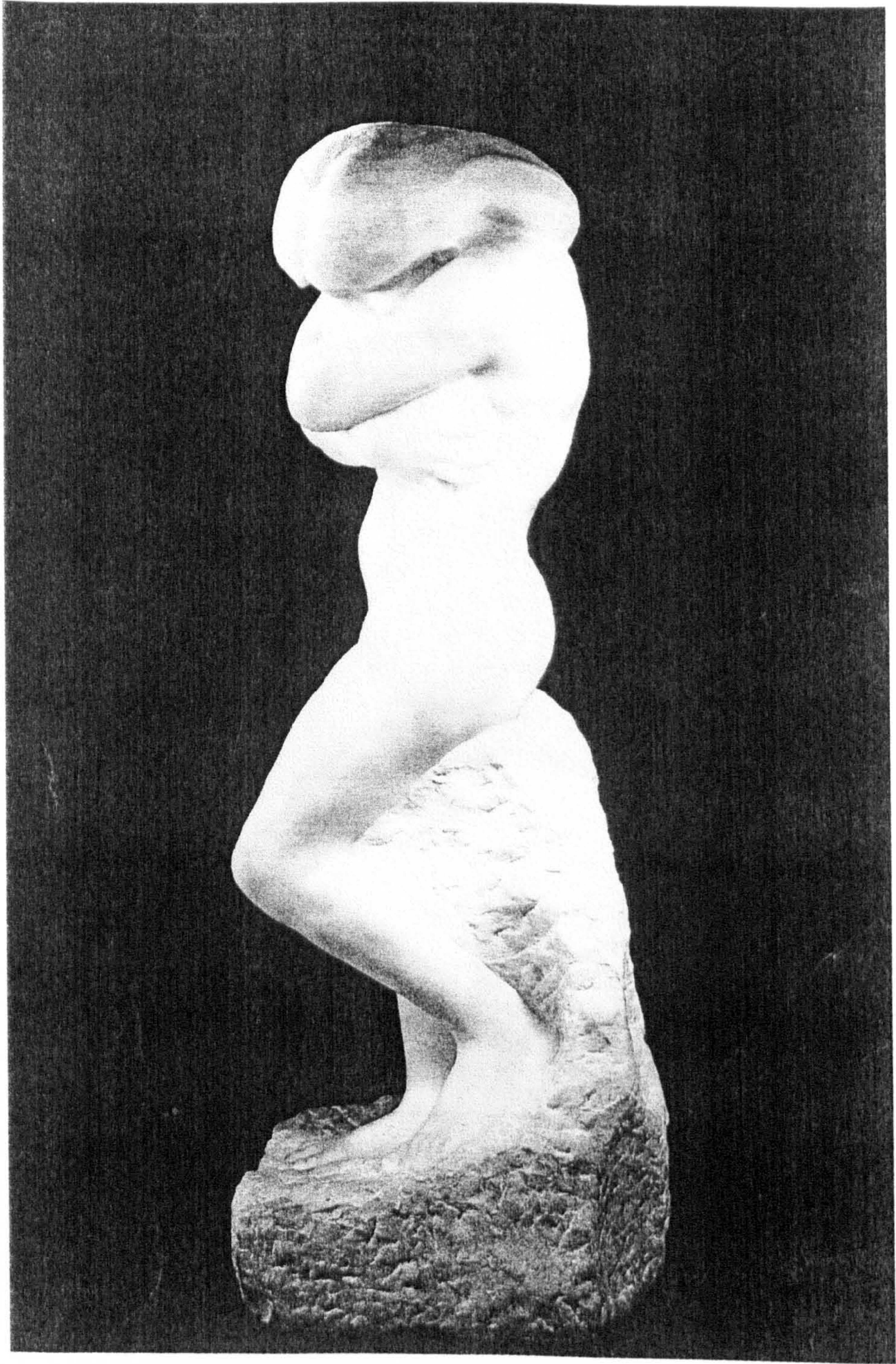
168. Carlo Marochetti *Isambard Kingdom Brunel*



169. Matthew Noble *Queen Victoria*



170. Auguste-Louis-Marie Ottin *Indian Hunter attacked by a Boa Constrictor*



171. Auguste Rodin *Eve*



172. Hamo Thornycroft *Edward I*



173. Hamo Thornycroft *General Gordon*



174. Hamo Thornycroft *The Mower*



175. Hamo Thornycroft *Putting the Stone*