

**Viennese Chamber Music with Clarinet and Piano, 1783–1827:
Repertory and Performance Strategy**

MARTIN DAVID HARLOW

**Submitted for the degree of
Doctor of Philosophy**

Department of Music

June 2004

Appendix 1

**Thematic Catalogue:
Viennese Chamber Music with Clarinet and Piano, 1783–1827**

Contents

Work entries		v
Abbreviations		vi
Duos		
a) Sonatas and Sonatines		
Beethoven, Ludwig van	Sonata in F major, Op.17 (with basset horn)	1
Eberl, Anton	Sonata in B flat major, Op.10 no.2	2
Hoffmeister, Franz Anton	Duo No.1 in D major	4
Hoffmeister, Franz Anton	Duo No.2 in F major	5
Hoffmeister, Franz Anton	Duo No.3 in G minor	6
Hoffmeister, Franz Anton	Duo No.4 in C major	7
Hoffmeister, Franz Anton	Duo No.5 in E flat major	8
Hoffmeister, Franz Anton	Duo No.6 in A major	9
Krähmer, Caroline	Sonatine	10
Mozart, Wolfgang Amadeus	Grande Sonate [after K.581]	11
Ries, Ferdinand	Sonata in G minor/major, Op.29	12
Riotte, Jakob Philipp	Grand Sonate in E flat major, Op.33	14
Rudolph, Archduke	Sonata in A major, Op.2	15
Struck, Paul	Grand Duo in B flat major, Op.7	17
Wanhal, Giovanni	Sonata in B flat major, Weinmann XI a 26	19
Wanhal, Giovanni	Sonata in B flat major, Weinmann X a 45	20
Wanhal, Giovanni	Sonata in C major, Weinmann XI a 27	21
Wanhal, Giovanni	Sonata in E flat major, Weinmann XI a 69 and X a 45	22
Wanhal, Giovanni	Sonatina in C major, Weinmann XI b 31	23
b) Others (fantasies; variation sets; divertissements etc.)		
Kreutzer, Conradin	Romance Favorite, K WV 5115	24
Kreutzer, Conradin	Fantasy and Variations, Op.66, K WV 5107	25
Kreutzer, Conradin	Masurka varié, Op.76 no.5, K WV 5111	26
Krufft, Baron Nicolaus de	Variations on the Air 'La Sentinelle'	27
Moritz, C.T.	Adagio and Rondo	28
Neukomm, Sigismund	Fantaisie	29
Paur, F.	Potpourri Concertante	30
Pixis, Johann Peter	Variations on the Abschiedslied from <i>Seyfried Niklas am Scheidewege</i> , Op.19	31
Prandau, Charles de	Divertissement, Op.10	32
Rudolph, Archduke	Variations on a theme from Rossini <i>Zelmira</i>	33
Starke, Friedrich	Hausliche Faschingsunterhaltung (Tänze)	34
Starke, Friedrich	Die grosse Wach-Parade, Op.70	35
Trios		
Beethoven, Ludwig van	Trio in B flat major, Op.11	36
Beethoven, Ludwig van	Trio in E flat major, Op.38	37
Eberl, Anton	Grand Trio in E flat major, Op.36	39
Eberl, Anton	Potpourri Trio, Op.44	41
Gyrowetz, Adalbert	Grand Trio in E flat major, Op.43	43

Kleinheinz, Franz Xaver	Trio in E flat major, Op.13	44
Kreutzer, Conradin	Trio in E flat major, Op.43, KWV 5105	45
Lannoy, Heinrich Eduard Joseph von	Grosses Trio in B flat major, Op.15, Suppan 112	46
Lessel, Franciszek	Grand Trio in E flat major, Op.4	47
Mozart, Wolfgang Amadeus	Trio in E flat major, K.498	48
Ries, Ferdinand	Trio, Op.28	49
Rudolph, Archduke	Trio in E flat major, Kagan U19	50
Quartets		
Brauchle, Josef Xaver	Grand Quartet in C major, Op.8	51
Czerny, Charles	Grande Serenade in E flat, Op.126	52
Kreutzer, Conradin	Fantasia sur un thème suisse, Op.55, KWV 5106	53
Moscheles, Ignaz	Fantasia, Variations and Finale, Op.46	54
Struck, Paul	Sonata in E flat major, Op.17	56
Quintets		
Beethoven, Ludwig van	Grand Quintet in E flat major, Op.16	57
Eberl, Anton	Grand Quintet in G minor, Op.41	59
Hummel, Johann Nepomuk	First Grand Serenade, Op.63	61
Hummel, Johann Nepomuk	Second Grand Serenade, Op.66	63
Kreutzer, Conradin	Quintet in A major, KWV 5113	65
Lannoy, Heinrich Eduard Joseph von	Grand Quintet in E flat major, Op.2, Suppan 107	66
Leidesdorf, Marcus	Grand Quintet in E flat major, Op.66	67
Mozart, Wolfgang Amadeus	Quintet in E flat major, K.452	68
Triebensee, Joseph	Grand Quintet in F major	69
Sextets		
Eberl, Anton	Sextet in E flat major, Op.47	70
Leidesdorf, Marcus	Rondeau Brilliant, Op.128	72
Ries, Ferdinand	Sextet in G minor, Op.142	73
Septets		
Ries, Ferdinand	Septet in E flat, Op.25	74
Riotte, Jakob Philipp	Septet in E flat major, Op.39	76
Octets and larger configurations		
Czerny, Charles	Grande Nocturne brilliant, Op.95	77
Mašek, Vincenc	Concerto in D major	78
Mašek, Vincenc	Concertino in F major	79
Mašek, Vincenc	Concertino in E flat major	80
Triebensee, Joseph	Concertino in E flat major	81
Incomplete works of W.A.Mozart		
1. Quintet fragment, K.452a		82

Incomplete works of the Archduke Rudolph

1. Variations in B flat	82
2. Theme and Variations in A minor	82
3. Sonata movement in B flat major	82
4. Sonata in B flat major	82
5. Variations in F major	83
6. A work in F major	83
7. Variations in F major on 'To jsou koně'	83

Work entries:

Each entry in the catalogue includes composer name and dates (where known); work title; instrumentation (in the order that it appears on the autograph or first edition).

Then follows (where applicable):

Date: Dating, followed by source of dating (see Abbreviations). A precise date of completion may appear on an autograph, but typically the date may be the *terminus ante quam*, deducible from advertisement and/or publication of the first edition. Where the dating of a work is problematic, giving rise to conflicting evidence from secondary sources, both or several of the proposed datings are presented.

Dedication: Dedication as it appears on the autograph and/or first edition.

Incipits: Incipits of openings of all movements from multi-movement works, which may include openings of other major sections of music, or incipits of major sections of music of works which do not have multi-movement structures. Movement/work durations in bars are included at the end of the incipit. Metronome marks are given where they appear in the earliest source. Phrase markings but not dynamic markings are included. Unless otherwise stated, incipits are taken from the first-named source (see *Location/s*).

Autograph: Bibliographic report on composer autograph with *Location* (see below).

First edition: Bibliographic report on the earliest available printed edition. Dating, and source of dating of first edition (e.g. 1805/AmZ); RISM reference (where applicable). Includes title page details; collation; part details; plate numbers.

Advertisement: Source/s of contemporary advertisement/s in newspapers, periodicals, catalogues etc. appear chronologically. Cost of work included (where applicable).

Review: Source/s of contemporary review/s in newspapers, periodicals etc. appear chronologically. Cost of work included (where applicable).

Location/s: Extant complete and incomplete sources known to the author. Unless otherwise stated, incipits and work details (see above) are taken from the first-named source here; other sources appear alphabetically by library siglum.

Later editions: Significant later editions with selected information from the above template.

Notes: Other relevant work information that does not belong under the above headings.

Abbreviations:

AmZ	<i>Allgemeine musikalische Zeitung</i> (1798–)
AmZöK	<i>Allgemeine musikalische Zeitung mit besonderer Rücksicht aus der österreichischen Kaiserstaat</i> (1817–24)
Berlin AmZ	<i>Berliner Allgemeine musikalische Zeitung</i> (1824–)
Cäcilia	<i>Cäcilia</i> (1824–)
Deutsch	Deutsch, Otto Erich, <i>Musikverlags Nummern: Eine Auswahl von 40 datieren Listen 1710–1900</i> , 2 nd edn (Berlin: Merseburger, 1961)
Eitner	Eitner, Robert, <i>Biographisch-Bibliographisches Quellen-Lexikon</i> , 10 vols (Leipzig: Breitkopf & Härtel, 1898–1904)
Gillaspie	Gillaspie Jon A., Marshall Stoneham and David Lindsey Clark, <i>The Wind Ensemble Catalog</i> (Westport: Greenwood, 1998)
Hill	Hill, Cecil, <i>The Music of Ferdinand Ries: A Thematic Catalogue</i> (Armidale, New South Wales: University of New England Publishing Unit, 1977)
Kagan	Kagan, Susan, <i>Archduke Rudolph, Beethoven's patron, pupil and friend: his life and music</i> (Stuyvesant: Pendragon, 1988)
Kinsky	Kinsky, Georg Ludwig, <i>Das Werk Beethovens</i> (Munich; Duisburg: G.Henle Verlag, 1955)
Köchel	Köchel, Ludwig von, <i>Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amade Mozarts</i> (Leipzig, 1862; R.6/1964)
Konrad	Konrad, Ulrich, <i>Mozarts Schaffensweise. Studien zu den Werkautographen, Skizzen und Entwürfen</i> (Göttingen: Vandenhoeck & Ruprecht, 1992)
Meysel 1817	Whistling, Carl Friedrich and Friedrich Hoffmeister, <i>Handbuch der musikalischen Literatur</i> (Leipzig: A:Meysel, 1817)
Meysel 1818–27	Whistling, Carl Friedrich and Friedrich Hoffmeister, <i>Handbuch der musikalischen Literatur: annual supplements to Meysel 1817, 1818–27</i>
Meysel 1828	Whistling, Carl Friedrich and Friedrich Hoffmeister, <i>Handbuch der musikalischen Literatur: cumulative catalogue 1817–28</i>
MGG	<i>Die Musik in Geschichte und Gegenwart</i> , 17 vols (Kassel: Bärenreiter, 1949–86)
MGG 2	<i>Die Musik in Geschichte und Gegenwart</i> , 2 nd edn (Kassel: Bärenreiter, 1994–)
Mozart V	Mozart's Verzeichnüß [worklist] (1784–91)
Neukomm	Neukomm thematic catalogue of works (1804–) in Angermüller, Rudolph, <i>Sigismund Neukomm: Werkverzeichnis, Autobiographie, Beziehung zu seinen Zeitgenossen</i> (Munich: Salzburg, E.Katzbichler, 1977)
Newhill	Newhill, John, <i>The Basset Horn & its Music</i> , 2 nd edn (Sale: the author, 1986)
NG 2	<i>New Grove Dictionary of Music and Musicians</i> , 2 nd edn, 29 vols (London: Macmillan Reference, 2001)
Ries	Ferdinand Ries 1826–7 catalogue of works at D:B
Rosenbaum	Radant, Else ed., 'The Diaries of Count Rosenbaum', as <i>Haydn Yearbook</i> 5 (1968)
Spengler	Spengler, Gernot, <i>Der Komponist Philipp Jakob Riotte aus St.Wendel: seine Leben und seine Instrumentalmusik</i> (St. Wendel: St.Wendel Buchdruck und Verlag, 1977)
Suppan	Suppan, Wolfgang, <i>Heinrich Eduard Josef von Lannoy (1787–1853): Leben und Werke</i> (Graz: Akademische Druck- und Verlagsanstalt, 1960)
Traeg 1799	Facs. of Johann Traeg 1799 stock catalogue in <i>Weinmann Beiträge</i> (Series 2, no.17)

Traeg 1804	Facs. of Johann Traeg 1804 supplement to 1799 stock catalogue in Weinmann Beiträge (Series 2, no.17)
Wegeler and Ries	Wegeler, Franz and Ferdinand Ries, <i>Biographische Notizen über Ludwig van Beethoven</i> (Koblenz, 1838, R. 3/1906 by A.C.Kalischer) as <i>Remembering Beethoven</i> (London, 1987 trans. Frederick Bauman and Tim Clark)
Weinmann Beiträge	Weinmann, Alexander, <i>Beiträge zur Geschichte des Alt-Wiener Musikverlages</i> (Vienna, 1948–)
Weinmann Wanhal	Weinmann, Alexander, <i>Themen-Verzeichnis der Komponisten von Johann Baptiste Wanhal</i> , 2 vols (Vienna: Musikverlag Ludwig Krenn, 1988)
White	White, Alton Duane, 'The Piano Works of Anton Eberl (1765–1807)', (Ph.D. diss., University of Wisconsin, 1971)
WZ	<i>Wiener Zeitung</i> (1780–)
ZeW	<i>Zeitung für die elegante Welt</i> (1803–)
Zimmerschied	Zimmerschied, Dieter, <i>Thematisches Verzeichnis der Werke von Johann Nepomuk Hummel</i> (Hofheim am Taunus: Friedrich Hofmeister, 1971)

Currency:

Fl.	florin/gulden
Xr	kreutzer
Thl./Thlr	Thaler
Gr.	Groschen
Fr.	Franc
Ct	Cent

Instruments:

B.Hn	Basset Horn (with transposition e.g. F)
Bsn	Bassoon
Cello	Violincello
Cl.	Clarinet (with transposition e.g. Bb)
Clav.	Clavecin
Cor A.	Cor Anglais
Fl.	Flute
Fp.	Fortepiano
Hn	Horn (with transposition e.g. Eb)
Ob.	Oboe
Pf.	Pianoforte
Pno	Piano
Vla	Viola
Vln	Violin

Library sigla:

The system of library sigla deployed here is that used by Répertoire International des Sources Musicales, Kassel as listed in its publication *RISM-Bibliothekssigel* (Kassel, 1999).

Ludwig van BEETHOVEN (1770–1827)

Sonata in F major, Op.17

Fortepiano, Horn/Viola/Cello/[Basset Horn]

Date: April 1800 (Wegeler and Ries)

Dedication: Madame la Baronne de Braun

The image displays three staves of musical notation for the Sonata in F major, Op. 17.
Staff I: Labeled 'Allegro moderato' and '180 bars'. It features a treble clef with a key signature of one flat (F major) and a common time signature. The notation includes a 'B.Hn(F)' marking and a 'fp.' dynamic marking.
Staff II: Labeled 'Poco Adagio, quasi Andante' and '17 bars'. It features a treble clef with a key signature of one flat and a common time signature. The notation includes a 'fp.' dynamic marking.
Staff III: Labeled 'Rondo: Allegro moderato' and '167 bars'. It features a treble clef with a key signature of one flat and a common time signature. The notation includes a 'fp.' dynamic marking and various articulation marks like accents and slurs.

First edition (1801/WZ): SONATE / pour le / Forte-Piano / avec Cor, où Violoncelle / composée et dédiée / A Madame la Baronne de Braun / par / LOUIS VAN BEETHOVEN / Oeuvre 17 / 147. ... fl 30 / à Vienne chez T.Mollo et Comp. / Leipzig au Comptoir d'Industrie / Franckfort chez Gayl et Hedler

Advertisement: WZ no.24, 25 March 1801; Meysel 1817 (price: 1 ½ Fl.); Meysel 1828 (price: 1 Fl. 24 Xr)

Later editions:

1. (1801–2/Kinsky): SONATE / pour le Forte Piano / avec un Cor, ou Alto, ou Violoncelle. / Composée et dédiée / À Madame la Baronne de Braun / par / LOUIS van BEETHOVEN. / Oeuvre 17. / Chez N.Simrock / à Bonn / N° 159. ... Pr: Fr: 4.

5 parts in Querformat. Pianoforte, title (1) and 12 pages (2–13); Hn(F), 3 pages; Vla, 3 pages; Cello, 3 pages; B.Hn(F) [ms], title (1) and 6 pages (2–7). Printed copies bear plate number 159.

Basset Horn: Sonata / Corno di Bassetto / Oblicuto / op.17 / v. L. van Beethoven. ... eingerichtet für Basset horn / von Joseph Friedlowsky

Location: A:Wgm XI 17390 (Q16950)

2. André, Offenbach: for Pianoforte and Clarinet

Advertisement: Meysel 1828 (price: 1 Fl. 30 Xr)

Notes:

Newhill (1986, 71) notes an 'almost identical manuscript copy in Karlstad'.

Anton EBERL (1765–1807)

Sonata in B flat major, Op.10 no.2

Clavecin/Fortepiano, Clarinet/Violin and Bass

Date: 1800 (AmZ)

Dedication: Count François de Dietrichstein-Proscau

I *Allegro spiritoso* 242 bars
Clav./Fp.

II *Andante espressivo* 75 bars
Cl.(Bb)

III *Rondo: Allegretto* 265 bars
Clav./Fp.

First edition (1800/AmZ), RISM E65: DEUX GRANDES SONATES / pour le Clavecin ou Fortepiano / le premiere avec accompagn^t. d'un Violon obligé et d'une Basse ad libitum, / la Seconde accompagnée d'une Clarinette ou Violon obligé et d'une / Basse ad libitum / composées et dédiées / à S. Exc. Mons. le Comte FRANÇOIS DE DIETRICHSTEIN-PROSCAU, / Chambellan actuel et General-Major de S. M. Imp: Roy: Apostolique, / Chevalier de l'ordre militaire de Marie Therése etc. etc. etc. / par / ANTOINE EBERL / Oeuv. X / Gravé chez Gerstenberg & Dittmar

4 parts in Querformat. Fortepiano, title (1) and 17 pages (20–36); Cl.(Bb), 5 pages (1–5); Vln, 7 pages (9–15); Basso, 4 pages (7–10). Plate number 207.

Review: AmZ III, 5 November 1800: 95

Locations: A:M VI 521 (title page has composer's signature, 'Antoine Eberl Prix 3f'; includes a list of 231 subscribers on an insert of 4 pages); A:Wgm XI 19020 (Q 18069) (title page has composer's signature 'Antoine Eberl', Vln in ms, in composer's hand according to White); D:SW1 Mus. 1748 (Clav./Fp. only); D:Wrtl Mus. IV f:35; USSR: M1

Subsequent editions from original plates:

1. (c.1802/Deutsch), RISM E66a: by Tranquillo Mollo with plate number still 207. The edition is identical to the first edition, save for the inscription on the title page 'à Vienne chez T.Mollo et Comp. ... 2 fl 20 x⁵'.

Advertisement: Meysel 1817 (price: 2 $\frac{2}{3}$ Fl.)

Location: CZ:K 329 K 30.

2. (1805/WZ), RISM E66: by Kunst und Industrie Comptoir, with plate number changed to 466. The edition is identical to the first edition, save for the inscription on the title page 'à Vienne au Bureau d'Arts et d'Industrie ... 2 fl 20 x⁵'.

Advertisement: WZ no.14, 16 February 1805; Meysel 1817 (price: 2 $\frac{1}{2}$ Thl.)

Locations: A:Wmi; A:Wn m.s.27211 (a handwritten score by Dr.L.Riedinger which reproduces the title page of the Kunst und Industrie edition); I:BEc AM.st 56

Notes:

The firm of Riedl (Kunst und Industrie Comptoir) published the Sonata, Op.10 no.2 (1805), Quintet, Op.41 (1808), Potpourri, Op.44 (1808) and Sextet, Op.47 (1808). Riedl closed in May 1823, the music publishing rights transferring to S.A.Steiner & Co., who brought out editions from the old plates but with new title pages and the mark 'S.u.C.H.'. Meysel 1823 lists a 'New Edition' of Op.10 published by Steiner in Vienna. The work still appeared in Meysel 1828 (price: 3 Fl. 30 Xr) under the name of Steiner's successor Haslinger. Given that there are extant copies of new editions by Steiner of Op.41 (pn 4165), Op.44 (pn 4168) and Op.47 (pn 4171) it is likely that the Sonata did appear from this publisher, although no extant copy is known.

Franz Anton HOFFMEISTER (1754–1812)

Duo No.1 in D major

Pianoforte and Clarinet

Date: 1812 (WZ)

The image shows a musical score for a duo in D major. It consists of three staves. Staff I is for Clarinet (Cl.(C)) and is marked 'Allegro' with 269 bars. Staff II is for Piano Forte (Pf.) and is marked 'Poco Adagio' with 81 bars. Staff III is also for Piano Forte (Pf.) and is marked 'Allegro assai' with 168 bars. The score includes various musical notations such as notes, rests, and ornaments.

First edition (1812/WZ), RISM H6172: SIX DUOS / pour le / Piano Forte et Clarinette / par / Fr: A: HOFFMEISTER / No. 1 / Vienne / Au Magasin de l'imprimerie chimique I. R. pr. sur le Graben No. 612 / No. 1915 . . . 10bo . . . Pr.

2 parts. Pianoforte in Querformat, title (1) and 14 pages (2–15); Cl.(C) in Hochformat, 4 pages (1–4). Pianoforte, plate number 1913-5; Cl., plate number 1915.

Advertisement: WZ no.64, 8 August 1812; Meysel 1817 (price: 2 Fl.); Meysel 1828 (price: 1 Fl. 30 Xr)

Locations: A:Wgm XI 4716a (Q17304); YU:Zh

Notes:

This is a reworking of the first of the 'Sei Duetti concertanti per il Fortepiano ô Clavicembalo e Violino' (c.January 1786), published by Franz Anton Hoffmeister, plate number 35, in 1786.

The publications of the firm of Hoffmeister were transferred to the Chemische Druckerei (Steiner) in 1807. The work was published by them in 1812 with optional solo instruments (Vln, Fl. or Cl.) which bore different plate numbers (1913, 1914, 1915 respectively). The Pianoforte part, being common to all versions, is numbered 1913–5.

The edition contains the Duos numbered 1 and 2.

Franz Anton HOFFMEISTER (1754–1812)

Duo No.2 in F major

Pianoforte and Clarinet

Date: 1812 (WZ)

The image shows a musical score for a duo in F major. It consists of three staves. Staff I is for Clarinet (Cl.(C)) in 3/4 time, marked 'Allegro', with 327 bars. Staff II is for Clarinet (Cl.(C)) in 3/4 time, marked 'Andante cantabile', with 142 bars. Staff III is for Pianoforte (Pr.) in 3/4 time, marked 'Rondo: Allegro', with 154 bars. The score includes various musical notations such as notes, rests, and bar lines.

First edition (1812/WZ), RISM H6172: SIX DUOS / pour le / Piano Forte et Clarinette / par / Fr: A: HOFFMEISTER / No. 1 / Vienne / Au Magasin de l'imprimerie chimique I. R. pr. sur le Graben No. 612 / No. 1915 . . . 10bo . . . Pr.

2 parts. Pianoforte in Querformat, title (1) and 16 pages (16–31); Cl.(C) in Hochformat, 5 pages (4–8). Pianoforte, plate number 1913–5; Cl., plate number 1915.

Advertisement: WZ no.64, 8 August 1812; Meysel 1817 (price: 2 Fl.); Meysel 1828 (price: 1 Fl. 30 Xr)

Locations: A:Wgm XI 4716a (Q17304); YU:Zh

Notes:

This is a reworking of the second of the 'Sei Duetti concertanti per il Fortepiano ô Clavicembalo e Violino' (c.March 1786), published by Franz Anton Hoffmeister, plate number 47, in 1786.

The publications of the firm of Hoffmeister were transferred to the Chemische Druckerei (Steiner) in 1807. The work was published by them in 1812 with optional solo instruments (Vln, Fl. or Cl.) which bore different plate numbers (1913, 1914, 1915 respectively). The Pianoforte part, being common to all versions, is numbered 1913–5.

The edition contains the Duos numbered 1 and 2.

Franz Anton HOFFMEISTER (1754–1812)

Duo No.3 in G minor

Pianoforte and Clarinet

Date: 1812 (WZ)

The image shows a musical score for three parts. Part I (Piano) is marked 'Allegro' and 'Pf.', ending at 307 bars. Part II (Clarinet) is marked 'Andante' and 'Pf.', ending at 122 bars. Part III (Piano) is marked 'Allegro' and 'Pf.', ending at 275 bars. The score includes various musical notations such as slurs, accents, and dynamic markings.

First edition (1812/WZ), RISM H6172: SIX DUOS / pour le / Piano Forte et Clarinette / par / Fr: A: HOFFMEISTER / No. 2 / Vienne / Au Magasin de l'imprimerie chimique I. R. pr. sur le Graben No. 612 / No. 1918 ... 7 ½ bo ... Pr.

2 parts. Pianoforte in Querformat, title (1) and 14 pages (2–15); Cl.(C) in Hochformat, 4 pages (1–4). Pianoforte, plate number 1916–8 (erroneously 1916–9, p.11ff.); Cl., plate number 1918.

Advertisement: WZ no.64, 8 August 1812; Meysel 1817 (price: 1 ½ Fl.); Meysel 1828 (price: 1 Fl. 30 Xr)

Locations: A:Wgm XI 4716b (Q17304); YU:Zh

Notes:

This is a reworking of the sixth of the 'Sei Duetti concertanti per il Fortepiano ô Clavicembalo e Violino' (c.November 1787), published by Franz Anton Hoffmeister, plate number 141, in 1787.

The publications of the firm of Hoffmeister were transferred to the Chemische Druckerei (Steiner) in 1807. The work was published by them in 1812 with optional solo instruments (Vln, Fl. or Cl.) which bore different plate numbers (1916, 1917, 1918 respectively). The Pianoforte part, being common to all versions, is numbered 1916–8.

The edition contains the Duos numbered 3 and 4.

Franz Anton HOFFMEISTER (1754–1812)

Duo No.4 in C major

Pianoforte and Clarinet

Date: 1812 (WZ)

The image shows three staves of musical notation. The first staff is for Piano Forte (Pf.) with the tempo 'Allegro con brio' and 243 bars. The second staff is for Piano Forte (Pf.) with the tempo 'Poco Adagio' and 67 bars. The third staff is for Piano Forte (Pf.) with the tempo 'Menuetto' and 80 bars.

First edition (1812/WZ), RISM H6172: SIX DUOS / pour le / Piano Forte et Clarinette / par / Fr: A: HOFFMEISTER / No. 2 / Vienne / Au Magasin de l'imprimerie chimique I. R. pr. sur le Graben No. 612 / No. 1918 . . . 7 ½ bo . . . Pr.

2 parts. Pianoforte in Querformat, title (1) and 9 pages (15–23); Cl.(C) in Hochformat, 3 pages (4–6). Pianoforte, plate number 1916–8 (erroneously 1916–9, p.11ff.); Cl., plate number 1918.

Advertisement: WZ no.64, 8 August 1812; Meysel 1817 (price: 1 ½ Fl.); Meysel 1828 (price: 1 Fl. 30 Xr)

Locations: A:Wgm XI 4716b (Q17304); YU:Zh

Notes:

This is a reworking of the third of the 'Sei Duetti concertanti per il Fortepiano ô Clavicembalo e Violino' (c.May/June 1787), published by Franz Anton Hoffmeister, plate number 114/1, in 1787.

The publications of the firm of Hoffmeister were transferred to the Chemische Druckerei (Steiner) in 1807. The work was published by them in 1812 with optional solo instruments (Vln, Fl. or Cl.) which bore different plate numbers (1916, 1917, 1918 respectively). The Pianoforte part, being common to all versions, is numbered 1916–8.

The edition contains the Duos numbered 3 and 4.

Franz Anton HOFFMEISTER (1754–1812)

Duo No.5 in E flat major

Pianoforte and Clarinet

Date: 1812 (WZ)

The image shows a musical score for two parts. Part I is for Clarinet (Bb) and is marked 'Allegro', consisting of 224 bars. Part II is for Pianoforte and is marked 'Rondo: Allegro', consisting of 158 bars. Both parts are in E-flat major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

First edition (1812/WZ), RISM H6172: SIX DUOS / pour le / Piano Forte et Clarinette / par / Fr: A: HOFFMEISTER / No. 3 / Vienne / Au Magasin de l'imprimerie chimique I. R. pr. sur le Graben No. 612 / No. 1921 . . . 7 ½ bo . . . Pr.

2 parts. Pianoforte in Querformat, title (1) and 9 pages (2–10); Cl.(Bb) in Hochformat, 3 pages (1–3). Pianoforte, plate number 1919–21; Cl., plate number 1921.

Advertisement: WZ no.64, 8 August 1812; Meysel 1817 (price: 1½ Fl.); Meysel 1828 (price: 1 Fl. 30 Xr)

Locations: A:Wgm XI 4716c (Q17304); A:Wn m.s.42717; YU:Zh

Notes:

This is a reworking of the fourth of the 'Sei Duetti concertanti per il Fortepiano ô Clavicembalo e Violino' (c.May/June 1787), published by Franz Anton Hoffmeister, plate number 114/2, in 1787.

The publications of the firm of Hoffmeister were transferred to the Chemische Druckerei (Steiner) in 1807. The work was published by them in 1812 with optional solo instruments (Vln, Fl. or Cl.) which bore different plate numbers (1919, 1920, 1921 respectively). The Pianoforte part, being common to all versions, is numbered 1919–21.

The edition contains the Duos numbered 5 and 6.

Franz Anton HOFFMEISTER (1754–1812)

Duo No.6 in A major

Pianoforte and Clarinet

Date: 1812 (WZ)

The image shows three staves of musical notation. Staff I is in treble clef, key of A major (two sharps), and 3/8 time. It is marked 'Allegro' and 'Pf.' and contains 270 bars. Staff II is in treble clef, key of A major, and 3/8 time. It is marked 'Adagio ma non troppo' and 'Pf.' and contains 117 bars. Staff III is in treble clef, key of A major, and 3/8 time. It is marked 'Allegretto' and 'Pf.' and contains 175 bars. The notation includes various rhythmic values, slurs, and dynamic markings.

First edition (1812/WZ), RISM H6172: SIX DUOS / pour le / Piano Forte et Clarinette / par / Fr: A: HOFFMEISTER / No. 3 / Vienne / Au Magasin de l'imprimerie chimique I. R. pr. sur le Graben No. 612 / No. 1921 . . . 7 ½ bo . . . Pr.

2 parts. Pianoforte in Querformat, title (1) and 13 pages (11–23); Cl.(A) in Hochformat, 4 pages (3–6). Pianoforte, plate number 1919–21; Cl., plate number 1921.

Advertisement: WZ no.64, 8 August 1812; Meysel 1817 (price: 1½ Fl.); Meysel 1828 (price: 1 Fl. 30 Xr)

Locations: A:Wgm XI 4716c (Q17304); A:Wn m.s.42717; YU:Zh

Notes:

This is a reworking of the fifth of the 'Sei Duetti concertanti per il Fortepiano ô Clavicembalo e Violino' (c.October 1787), published by Franz Anton Hoffmeister, plate number 133, in 1787.

The publications of the firm of Hoffmeister were transferred to the Chemische Druckerei (Steiner) in 1807. The work was published by them in 1812 with optional solo instruments (Vln, Fl. or Cl.) which bore different plate numbers (1919, 1920, 1921 respectively). The Pianoforte part, being common to all versions, is numbered 1919–21.

The edition contains Duos numbered 5 and 6.

Caroline KRÄHMER (née. Schleicher) (1794–c.1850)

Sonatine

Piano and Clarinet/Violin

Date: 1825 (WZ)

Dedication: 'à ses élèves' [to her pupils]

The image shows three staves of musical notation. Staff I is labeled 'Larghetto' and '67 bars'. Staff II is labeled 'Walze' and '72 bars'. Staff III is labeled 'Polacca' and '111 bars'. Each staff is for a different instrument: I. Piano, II. Cl.(Bb), and III. Cl.(Bb). The notation includes various musical symbols such as notes, rests, and bar lines.

First edition (1825/WZ): SONATINE / pour / PIANO / avec Clarinette ou Violon obligé / composée et dédiée / À SES ÈLEVES / PAR / Caroline Krähmer / née Schleicher / Vienne, Sauer & Leidesdorf

3 parts in Hochformat. Piano, title (1) and 8 pages (2–9); Cl.(Bb), title (1) and 4 pages (2–5); Vln, title (1) and 4 pages (2–5). Plate number 810.

Advertisement: WZ no.144, 27 June 1825; Meysel 1826 (price: 18 Gr.); Meysel 1828 (price: 18 Gr.)

Locations: A:Wgm XI 1892; I:Mol Sal. 1521

Wolfgang Amadeus MOZART (1756–91)

Grande Sonate [after K.581]

Pianoforte and Clarinet/Violin

Date: 1808–9 (WZ)

The image displays four staves of musical notation for the Grande Sonate. Staff I is for Piano Forte (Pf.) in 3/4 time, marked 'Allegretto', and contains 197 bars. Staff II is for Clarinet in A (Cl.(A)) in 3/4 time, marked 'Larghetto', and contains 85 bars. Staff III is for Clarinet in A (Cl.(A)) in 3/4 time, marked 'Menuetto', and contains 122 bars. Staff IV is for Piano Forte (Pf.) in 3/4 time, marked 'Allegretto con Variazioni', and contains 141 bars. The key signature is one sharp (F#) and the time signature is 3/4.

First edition (1808–9), RISM M6081: GRANDE SONATE / pour / Le Piano – Forte / avec accompagn. d'un Clarinette / ou Violon obligé / par / W.A.MOZART / N^o.2027 . . . A VIENNE . . . f 2. 30 / chez Artaria & Comp.

3 parts in Querformat. Pianoforte, title (1) and 14 pages (2–15); Cl.(A) and Vln, each 4 pages. Plate number 2027.

Advertisement: WZ no.11, 8 February 1809; Meysel 1817 (price: 1 ½ Fl.); Meysel 1828 (price: 1 Fl. 12 Xr)

Locations: A:Wn m.s.39981; A:Wgm; A:Wst M13254/c; CH:E; D:Mbs; GB:Lbm E.1050.k.(5.) (price: '1f 12x. c.m')

Notes:

Artaria plate numbers 2028–32 were advertised in WZ 17 December 1808. The edition may therefore be from late 1808 despite its 1809 advertisement in the WZ.

According to Fritz-Georg Hölly in Edition Kunzelmann GM503, 1996: 'this appears to be a sonata which Mozart himself has arranged. As I assume and as can be proved by way of announcements of those days, Konstanze Nissen, Mozart's widow, sold this work to the firm of Antaria [sic] in Vienna'.

Later nineteenth century editions appeared by J.Schubert & Cie. (1859) and J.André, Offenbach (1872).

Ferdinand RIES (1784–1838)

Sonata in G minor/major, Op.29

Pianoforte and Clarinet/Violin

Date: 'Bonn, 1809' (Ries); 1812 (Deutsch)

I
Cl.(Bb)
Adagio ♩ = 66

Cl.(Bb)
Allegro ♩ = 67
268 bars

II
Pf.
Adagio con moto ♩ = 76
68 bars

III
Cl.(Bb)
Adagio ♩ = 63

Cl.(Bb)
Allegro non troppo ♩ = 120
317 bars

First edition (1812/Deutsch): SONATE / pour le Piano-Forté / avec Clarinette ou Violon obligé / Composée par / FERD: RIES. / Oeuvre 29. / Prix 4 Fr: 50 Cs. / Bonn chez N.Simrock / Propriété de l'Editeur. Deposée à la Bibliothéque imperiale / N^o 940

3 parts. Pianoforte in Querformat, title (1) and 22 pages (4–25); Cl.(Bb) in Hochformat, 5 pages; Vln in Hochformat, 5 pages. Plate number 940.

Advertisement: Meysel 1817 (price: 4 ½ Fr.); Meysel 1828 (price: 4 Fr. 50 Ct)

Locations: A:Wgm XI 3510 (Q17710); CH:Bu; D:B; D:LEm; GB:Lcm; GB:Ob Mus.173.c.205 (13)

Later editions:

1. (pre-1828/Meysel): SONATE / Pour Piano / et Violon obligé ou Clarinette / Composée / par / FERDINAND RIES / Oeuv. 29 . . . Prix 7f 50 / A PARIS / Chez Richault, (Simon) Editeur de Musique Boulevard Poissonniere No.16 ... / 170.R

Advertisement: Meysel 1828 (price: 6 Fr.)

Locations: GB:Lbm h.210.a.(11.); D:F; F:Pn

2. Others: Carli, Paris; Chanel, Paris; Gambaro, Paris

Advertisement: Meysel 1828 (price: 6 Fr. [all])

Notes:

Although listed by Meysel 1828 under separate publishers, the Paris editions (2 above) may have originated from the same plates as the Richault edition (1 above).

The edition at A:Wgm XI 3510 does not possess metronome marks. That at GB:Ob Mus.173.c.205 (13) has metronome marks added to all movements, presumably engraved onto the plates at a later date.

Jakob Philipp RIOTTE (1776–1856)

Grand Sonata in E flat major, Op.33

Pianoforte and Violin/[Clarinet]

Date: 1810 (WZ)

Dedication: Mademoiselle la Comtesse Marie de Schönborn

I Adagio
Pf.
II Allegro moderato
Vln.
Larghetto con moto
Pf.
III Scherzo: Presto
Pf.
IV Rondo: Presto
Pf.

263 bars
95 bars
169 bars
361 bars

First edition (1810/WZ): GRANDE SONATE / pour le / Piano-Forte / avec accompagnement d'un Violon obligé / Composée et Dediée / à Mademoiselle la Comtesse Marie de / SCHÖNBORN / par / P.J.RIOTTE / N^o 1113 ... Oeuvre 33 / à Vienne chez Thadé Weigl, Auteur et Editeur de Musique sur le Graben N^o.1212

2 parts in Querformat. Pianoforte, title (1) and 20 pages (2–21); Vln, 6 pages. Plate number 1113.

Advertisement: WZ no.59, 25 July 1810; Meysel 1817 (price: 2 ½ Fl.); Meysel 1828 (price: 1 Fl. 45 Xr)

Location: A:Wgm XI 5632 (Q17737); D:B; Archive Stadt St Wendel

Later editions:

1. Kuhn, Berlin

Advertisement: Meysel 1817 (price: 1 Thl. 4 Gr.) (see notes); Meysel 1828 (as Schlesinger, Berlin) (price: 1 Thl. 4Gr.)

Notes:

The Kuhn edition is listed in Meysel 1817 as being 'av.Clarin.' Riote's autobiographical sketch and work list (A:Wgm 10907/134) lists this work as 'Oe 33 Sonata p. le P.F. avec Violon /: Es dur:/ Op 33 Ebenda [Wien bey Weigl]'.

The Musikalien Register of the Archduke Rudolph (A:Wgm 1268/33) includes mention of a manuscript sonata for piano and clarinet or violin which may be connected to this work.

Archduke RUDOLPH (1788–1831)

Sonata in A major, Op.2

Pianoforte and Clarinet

Date: c.1812 (Kagan); 1821–2 (Meysel)

Dedication: Count Ferdinand Troyer

I Pf. Allegro moderato ♩ = 144

II Cl.(A) Tempo di Minuetto ♩ = 138 [metronome mark A:Wgm Q17759 only] 125 bars

III Pf. Adagio ♩ = 84 44 bars

IV Cl.(A) Andantino ♩ = 108 231 bars

Autograph: CZ:Kra A4397

53 pages in ink.

(a) Draft: Allegro, 15 pages; Minuetto, 5 pages; Adagio, 4 pages

(b) Fair copy: Allegro moderato, 12 pages; Tempo di Minuetto, Adagio, Andantino [Theme and variations], 17 pages.

Autograph sketches: CZ:Kra A4433–8. 16 pages.

[Details of the autograph and autograph sketches from Kagan]

Manuscript copies:

A:Wgm XI 15420 (Q17759). Piano, 31 pages; Cl.(A), 8 pages. Metronome markings are a later addition.

A:Wgm XI 15420 (Q17760). Score, 64 pages; Cl.(A), 20 pages. Metronome markings are a later addition.

A:Wgm XI 15420 (Q17761). Score, 64 pages; Cl.(A), 18 pages. No metronome markings.

D:GOI (Mus.pag.18/1): Sonate / pour le Piano-Forte / avec / l'accompagnement d'une Clarinette / composée / par / Rodolphe Archiduc d'Autriche". 48 pages. Piano part.

First edition (1821–2/Meysel): SONATE / für / Pianoforte und Clarinette / von / R.E.H. / dem / Grafen Ferdinand Troyer / gewidmet / No.3240 . . . Preis f2 30xCM [or] f6 WW / WIEN, / bei S.A.Steiner und Comp

2 parts in Hochformat. Pianoforte, 31 pages; Cl.(A), 8 pages. Plate number 3240.

Advertisement: Meysel 1821 and 1822 (1822 price: 2 Fl. 30 Xr); Meysel 1828 (price: 2 Fl. 30 Xr)

Location: A:Wgm XI 3497

Notes:

Kagan records that the first page of the score at A:Wgm Q17760 is in the hand of Wenzel Schlemmer and the rest by one of his students. This page bears a later pencil addition 'HS Schlemmer' [Handschrift Schlemmer] raising doubts over the authenticity of this attribution. The first two movements are in one hand, the last two in another, the initials 'L:P' appearing at the end of the work.

Paul STRUCK (1776–1820)

Grand Duo in B flat major, Op.7

Pianoforte and Clarinet/Violin

Date: 1800–01 (S:Skma); 1804 (NG2, Lönn)

Dedication: Mr. B.[ernhard] Crusell

I *Adagio*
Pf.

II *Allegro* 236 bars
Cl.(Bb)

III *Adagio non tanto* 60 bars
Cl.(Bb)

IV *Aria con variazioni: Allegretto* 77 bars
Cl.(Bb)

Rondo alla Polacca: Moderato 99 bars
Pf.

Manuscript (1800–01/S:Skma): Grand Duo / pour / Piano Forte / Clarinette ou Violon / Composé et dédié / à / Mr. B. Crusell / Musicien de la Chambre de Sa Majesté / le Roi de Suède / par / Paul Struck / Oeuvre 7.

Location: S:Skma FfP-R

First edition (1806/WZ): Grand Duo, Pf., Vln/Cl., Querformat, 2 Fl. (Eitner). Published by Artaria, plate number 1782.

Advertisement: WZ no.30, 12 April 1806; Meysel 1817 (price: 1 Fl. 20 Xr)

Location: unknown

Later editions

1. (1807/AmZ), RISM SS 6999c: GRAND DUO / POUR LE / Piano-forte et Clarinette ou Violon / COMPOSÉ PAR / Mr. PAUL STRUCK. / Oeuvre 7 / Prix 3. Francs. / À BONN CHEZ N.SIMROCK

3 parts. Pianoforte in Querformat, title (1) and 13 pages (3–15); Cl.(Bb) in Hochformat, 4 pages; Vln in Hochformat, 4 pages. Plate number 504.

Advertisement: Meysel 1817 (price: 3 Fr.)

Review: AmZ IX, 28 January 1807: 288

Location: A:Wgm XI 3505 (Q17900); CH:Zz; D:Lem (pianoforte and clarinet only); I:Mc B.25.h.121.10

Notes:

Struck was in Sweden from the Spring of 1800 until July 1801 in search of a position with the Royal Court. During his stay he was elected a member of the Swedish Royal Academy along with the clarinettist Crusell. Information from S:Skma suggests that the manuscript may derive from Struck's period in Sweden and that it may have been prepared by a copyist from the Opera.

Giovanni WANHAL (1739–1813)

Sonata in B flat major, Weinmann XI a 26

Clavicembalo/Pianoforte and Clarinet/Violin

Date: 1801 (WZ)

Dedication: Signora Teresa de Würsing

I *Allegro moderato* 179 bars
Cl.(Bb)

II *Adagio cantabile* 61 bars
Clav./Pf.

III *Rondo: Allegretto* 212 bars
Clav./Pf.

First edition (1801/WZ), RISM V508: SONATA / per il / Clavicembalo o Piano Forte / con / Clarinetto o Violino obbligato / composta e dedicata / alla Signora Teresa de Würsing / da / GIOVANNI WANHAL / No. [1] / 39.68 ... a Vienna / presso Sauer all'insegna delle sette Sorelle

1 part in Querformat [originally 3?]. Clavicembalo/Pianoforte, title (1) and 8 pages (2–9). Plate number 39.

Advertisement: WZ no.57, 18 July 1801 (price: 1 Fl.)

Locations: A:Wst M11932/c (pianoforte only); A:Wn m.s.42743 (pianoforte only)

Later editions

1. (1803–4/Deutsch), RISM V509: SONATA / PER IL / Clavicembalo o Piano-Forte / con / Clarinetto o Violino obbligato / COMPOSTA DA / J.WANHAL. / Opera Lit: F. N^oI / N. 473. . . . Prix 2. Francs. / À BONN CHEZ N.SIMROCK. / À PARIS chez H.Simrock; professeur, M^d: De musique et d'instrument. Rue du Mont. Blanc N^o. 373. Chaussée d'Antin près le Boulevard / P.D.L'.E. . . E. à la B.Imperiale

3 parts. Clavicembalo/Pianoforte in Querformat, title (1) and 8 pages (2–9); Cl.(Bb) in Hochformat, 3 pages (1–3); Vln in Hochformat, 3 pages (3–5). Plate number 473.

Advertisement: Meysel 1817 (price: 2 Fr.); Meysel 1828 (price: 2 Fr.)

Locations: A:Wgm XI 11804a (Q17933); BR:Rn (pianoforte only); CZ:Bm; D:B; D:Bhm; NL:DHgm; US:Wc M250.W26

Notes:

Title page bears plate numbers of both Sonata 1 and 2 ('39.68'), numbers 1 and 2 added by hand.

Giovanni WANHAL (1739–1813)

Sonata in B flat major, Weinmann X a 45

Clavicembalo, Clarinet and Cello

Date: ?

Dedication: Karl von Henikstein

I *Allegro moderato* 173 bars
Cl.(Bb)

II *Adagio* 63 bars
Clavicembalo

III *Rondo* 192 bars
Clavicembalo

Manuscript: A:Wst MH 9469/c

Title page, Cover Sleeve: Wanhal Joh: Bapt / Sonata per il Clavicembalo / Clarinette et Violonzello / complet / 12/5 1739 gest: 26/8 1813 Wien / aus d. Sam[m]lung d. Karl v. Henikstein

Title page, Piano: Karl von Henikstein gewidmet / Sonata / per il / Clavicembalo / Clarinetto / et / Violonzello. / Di Wanhal. Geb. 12 Mai 1739 † 26 Aug 1813 in Wien / entschieden Beethoven's Handschrift / entdeckt am 29/4 1897 No.1

Title pages, Cl. and Cello: include 'Beethoven's Handschrift, identisch mit dem Quartett v: Neukom[m]

3 parts. Clavicembalo in Querformat, title and 18 pages; Cl.(Bb) in Hochformat, title and 10 pages; Cello in Hochformat, title and 6 pages.

Notes:

The dedication to Henikstein, Wanhal's dates of birth and death and the erroneous attribution to the hand of Beethoven in the piano part are later additions.

Movement 1 has 6 bars less than Weinmann XI a 26; movement 2 has 2 bars more than Weinmann XI a 26; movement 3 has 30 bars less than Weinmann XI a 26.

Giovanni WANHAL (1739–1813)

Sonata in C major, Weinmann XI a 27

Clavicembalo/Pianoforte and Clarinet/Violin

Date: 1803 (WZ)

Dedication: Signora Teresa de Würsing

The image shows three staves of musical notation for a clarinet in C.
Staff I: 'Allegro moderato', 182 bars.
Staff II: 'Adagio', 56 bars.
Staff III: 'Rondo: Allegro', 222 bars.
Each staff is labeled 'Cl.(C)' below it.

First edition (1803/WZ), RISM V508: SONATA / per il / Clavicembalo o Piano Forte / con / Clarinetto o Violino obbligato / composta e dedicata / alla Signora Teresa de Würsing / da / GIOVANNI WANHAL / No. [2] / 39.68 ... a Vienna / presso Sauer all'insegna delle sette Sorelle

2 parts in Querformat. Clavicembalo/Pianoforte, title (1) and 8 pages (2–9); Cl.(C)/Vln, 3 pages. Plate number 68.

Advertisement: WZ no.64, 10 August 1803 (price: 1 Fl.)

Location: CZ:K 132 K 29

Later editions:

1. (1803–4/Deutsch), RISM V509: SONATA / PER IL / Clavicembalo o Piano-Forte / con / Clarinetto o Violino obbligato / COMPOSTA DA / J.WANHAL / Opera Lit: F. No:II / N. 473 . . . Prix 2 Francs / À BONN CHEZ N.SIMROCK / À PARIS chez H.SIMROCK; professeur, Md. De musique et d'instrumens. Rue du Mont. Blanc No. 373. Chaussée d'Antin près le Boulevard / P.D.L'.E. . . E. à la B.Imperiale

3 parts. Clavicembalo/Pianoforte in Querformat, title and 8 pages (10–17); Cl.(C)/Vln in Hochformat, 3 pages (6–8). Plate number 473.

Advertisement: Meysel 1817 (price: 2 Fr.); Meysel 1828 (price: 2 Fr.)

Locations: A:Wgm XI 11804b (Q17933); BR:Rn (pianoforte only); D:Mbs 4 Mus.pr.22477; D:Es (pianoforte incomplete); NL: DHgm

Notes:

Title page bears plate numbers of both Sonata 1 and 2 ('39.68'), numbers 1 and 2 added by hand.

Giovanni WANHAL (1739–1813)

Sonata in E flat major, Weinmann XI a 69 and X a 41

Pianoforte and Violin/Clarinet/Cello

Date: c.1810 (WZ)

I **Allegro vivace** 243 bars
Cl.(Bb)

II **Poco Adagio** 105 bars
Pf.

III **Rondo: Allegretto** 211 bars
Cl.(Bb)

First edition (c.1810/WZ), RISM V523: Sonate pour le Pianoforte et Violon ou Clarinette ou Violoncelle par J.Wanhal – Vienne, Au Magasin de l'imprimerie chimique I.R.priv. sur. Le Graben No.612

2 parts. Pianoforte in Querformat, 13 pages; Vln/Cl./Cello in Hochformat, 5 pages. Piann part bears plate numbers 1341, 1342, 1343, 1344; Vln/Cl./Cello part bears plate number 1341–1344.

Advertised: Meysel 1817 (price: 1 Fl.); Meysel 1828 (price: 1 Fl.)

Locations: I:Nc 38.1.39 (with label "Giov Ricordi Editore ... in Milano"); HR: OSm (2 copies)

Notes:

Information supplied by I:Nc. The first edition has not been inspected.

Weinmann Beiträge (Senefelder-Steiner-Haslinger: Series 2, no.19) lists pn 1350 as being advertised in the WZ 21 February 1810. The work was intended for performance with flexible instrumental parts with the pianoforte a constant. Weinmann lists instrumentation as follows:

- 1) pn 1341: Pf., Vln/Cl./Cello
- 2) pn 1342: Pf., Vla
- 3) pn 1343: Pf., Va, Contrabass
- 4) pn 1344: Pf., Vln/Cl., Contrabass

Weinmann Wanhal lists versions of 1) and 4) at I:Nc (suggesting the existence of a part for Contrabass) and records that the viola part is lost.

Giovanni WANHAL (1739–1813)

Sonatina in C major, Weinmann XI b 31

Clavicembalo and Violin/Flute/Clarinet [and Cello?, see notes]

Date: ?

The image displays three staves of musical notation. Staff I is titled 'Allegro moderato ma vivace' and contains 198 bars of music. Staff II is titled 'Andante sostenuto' and contains 45 bars. Staff III is titled 'Proamb in F' and contains 4 bars. Each staff is labeled 'Clav.' below it, indicating it is for the clavicembalo. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Manuscript: Sonatina Con Violino ó Flauto ó Clarinetto oblig. Wanhall

1 part in Hochformat [originally 4?]. Clavicembalo[?], 5 pages (31–5).

Location: CH:E 66.80

Notes:

A 'Sonatine in C' appeared in Meysel 1817 'av.V. ou Fl. ou Clar. et Vc.', published by Eder in Vienna price 1 $\frac{3}{4}$ Fl. No location for this edition has been traced. The above may be an incomplete manuscript copy of this work.

Conradin KREUTZER (1780–1849)

Romance Favorite, KWV 5115

Pianoforte and Clarinet

Date: 1810 (WZ)

Dedication: Madame la Comtesse Eleonore de Fuchs née Comtesse de Gallenberg

Maestoso
Pf. 9 bars

Lento
Pf. 20 bars

Par - tant pour la Sy - ri - e Le je - une et beau Du - nois

Var. 1 (20 bars)

Var. 2 (20 bars)

Var. 3 (20 bars)

Var. 4 Andante (20 bars)

Var. 5 (18 bars)

Var. 6 (14 bars)

Var. 7 (28 bars)

Var. 8 (45 bars)

Scherzo (58 bars)

First edition (1810/WZ): ROMANCE FAVORITE / partant pour la Syrie etz. varie / pour le / PIANOFORTE / avec accompagnement d'une Clarinette ad libitum / dédiée / À MADAME LA COMTESSE / Eleonore de Fuchs / Née Comtesse de Gallenberg / par / CONRADIN KREUTZER / Vienne / Au Magasin de l'imprimerie chimique I. R. priv. sur le Graben / N° 1293 . . . Pr.

2 parts. Pianoforte in Querformat, 15 pages; Cl.(Bb) in Hochformat, 4 pages. Plate number 1293.

Advertisement: WZ no. 3, 10 January 1810; Meysel 1817 (price: 1 Fl.)

Locations: A:Wgm XI 11317 (Q17421); A:Wn m.s.42551 (pianoforte part only; pp.5, 6, 11, 12 bound incorrectly and missing pp.7–10); D:Mbs 4 Mus.pr.21361

Conradin KREUTZER (1780–1849)

Fantasy and Variations, Op.66, KWV 5107

Pianoforte and Violin/Clarinet

Date: c.1826 (Deutsch)

Fantaisie: Allegro maestoso 12 bars



Theme (Air Suisse): Allegretto assai moderato 16 bars



Var. 1 (16 bars)

Var. 2 (16 bars)

Var. 3 (53 bars)

Var. 4 (72 bars)

Var. 5 (109 bars)

Allegro maestoso (89 bars)

First edition (c.1826/Deutsch): FANTAISIE / et / Variations / sur un air suisse, / Pour le Piano-Forte, / avec Accompagnement / d'un Violon ou Clarinette, / composés / par / Conradin Kreutzer. / Propriété de l'Editeur. / Oeuvre 66. . . . Pr. 1 Thlr. 8 Gr. / à Leipsic, chez Frédéric Hofmeister. / 1184

Advertisement: Meysel 1828 (price: 1 Thlr 8 Gr.)

Locations: GB:Lbm h.1480.q.(3.); A:Wgm XI 11441; D:SWI

3 parts in Hochformat. Pianoforte, title (1) and 22 pages (2–23); Cl.(A and Bb), 5 pages; Vln, 5 pages. Plate number 1184.

Conradin KREUTZER (1780–1849)

Masurka varié, Op.76 no.5, KWV 5111

Piano and Clarinet/Violin

Date: 1827 (Deutsch)

Dedication: Monsieur le Baron Breidbach Bürresheim

The image shows two staves of musical notation. The first staff is titled "Introduzione: Andante maestoso quasi Adagio" and is 49 bars long. It begins with a piano (Pf.) dynamic. The second staff is titled "Tema: Masurka Allegretto" and is 32 bars long, also starting with a piano (Pf.) dynamic. Both staves are in 3/4 time and feature a key signature of two flats (B-flat and E-flat).

Var. 1 (32 bars)

Var. 2 (46 bars)

Var. 3 Adagio – Allegretto (42 bars)

Var. 4 (24 bars)

Var. 5 (57 bars)

Var. 6 (68 bars)

First edition (1827/Deutsch): MASURKA / varié / pour le Pianoforte / Clarinette ou Violon obligé / composé et dédié / À MONSIEUR LE BARON / de Breidbach Bürresheim / par / CONRAD^{IN} KREUTZER / Propriété de l'Editeur / Oeuv. 76. N^o. V. ... Pr. 1 Rth. 4 Gr. / LEIPZIG, / au Bureau de Musique de C.F.Peters

3 parts in Hochformat. Pianoforte, title (1) and 16 pages (2–17); Cl.(Bb), 5 pages (2–6); Vln, 5 pages (1–5). Plate number 1970.

Advertisement: Meysel 1828 (price: 1 Thlr 8 Gr.)

Locations: A:Wgm XI 4732; D:Mbs 2 Mus.pr.2503; I:Mol Sal. 1524

Baron Nicolaus de KRUFFT (1779–1818)

Variations on the Air ‘La Sentinelle’

Pianoforte and Clarinet/Violin

Date: 1812 (WZ)

Dedication: Mr. le Comte Thadée d’Amadé

Andante sostenuto 43 bars

Pf.

Thema Marcia: Molto Moderato 29 bars

Cl.(Bb)

Var. 1 (Con gusto e delicatezza) (29 bars)

Var. 2 (29 bars)

Var. 3 Adagio con espressione (30 bars)

Var. 4 Tempo I^{mo} con fuoco (34 bars)

Var. 5 (62 bars)

Var. 6 Rondeau: Allegretto/Variante (165/47 bars [see notes])

First edition (1812/WZ): VARIATIONS / Sur l’Air de la Sentinelle / pour le / Piano – Forte / avec accompagnement de Clarinette ou Violon obligé / Composées et Dediées / A M^r. le Comte Thadée d’Amadé / par / Le BARON NICOLAS de KRUFFT / N^o. 2238 . . . à Vienne chez Artaria et Comp.

3 parts in Querformat. Pianoforte, title (1) and 18 pages (2–19); Cl.(Bb), 6 pages; Vln, 7 pages. Plate number 2238.

Advertisement: WZ no. 90, 24 October 1812; Meysel 1817 (price: 1 Fl. 48 Xr)

Locations: A:Wst Mc 12273/c; A:Wgm XI 4427 (Q17434) and XI 24097 (Q17436) (pianoforte only); A:Wgm XI 6725 (Q18086) (ms copy entitled ‘Variations and Rondo’)

Notes:

An alternative to the closing Rondo is a shorter 6th variation. A fifteen-bar ‘Variante’ may be introduced at bar 32. The parts are marked as follows: ‘NB. On peut jouer cet Allegretto de deux manieres, savoir: en forme de Rondeau, ou bien avec la Variante en forme de Variation’.

C. T. MORITZ (? - ?)

Adagio and Rondo

Pianoforte and Clarinet

Date: ?

The image shows two staves of musical notation. The top staff is labeled 'Adagio' and 'Pf.' (Pianoforte). It features a melody for Clarinet (Cl.(C)) with a long slur over the first few measures. The bottom staff is labeled 'Allegretto comodo' and 'Pf.' (Pianoforte). It shows a rhythmic accompaniment consisting of repeated eighth notes. The top staff ends with '24 bars' and the bottom staff ends with '292 bars'.

Manuscript: Adagio et Rondo / Pour le Pianoforte / et Clarineto / par / C: T: Moritz

2 parts. Pianoforte in Querformat, title and 15 pages; Cl.(C), in Hochformat, 7 pages.

Location: CZ:K 365 K 30

Notes:

C.T.Moritz composed works for flute including Sonatas with pianoforte Opp.2, 3, 4, 8, 9 published c.1812–20 by Breitkopf and Haertel, and Peters in Leipzig. Given the work's repeated use of the clarinet's extreme high register this might suggest that this is was a local transcription of a work originally for flute.

Sigismund NEUKOMM (1778–1858)

Fantaisie [Introduction-Theme and Variations-Rondo]

Clarinet and Pianoforte

Date: 25 January 1813 (Neukomm)

Dedication: Monsieur Charles de Dickmann

Adagio sostenuto
Pf. Cl.(Bb) 25 bars

Andante
Cl.(Bb) 41 bars

Var. 1 (41 bars)

Var. 2 (87 bars)

Rondo: Allegro molto
Pf. [at pitch] Cl.(Bb) 216 bars

First edition (1815/WZ): Fantaisie pour la Clarinette / avec accompagnement / de Piano-Forte / composée et dédiée / À / MONSIEUR CHARLES DE DICKMANN / par / SIGISMOND NEUKOMM. / 1601 ... à Vienne chez Tranquillo Mollo.

2 parts in Querformat. Pianoforte, title (1) and 7 pages (2–8); Cl.(Bb), 4 pages. Plate number 1601.

Advertisement: WZ no.156, 5 June 1815 (price: 1 Fl. 36 Xr); Meysel 1828 (price: 48 Xr)

Locations: CZ:K 531 K 30; I:Mol Sal. 2122

Notes:

The theme for variation is the romance ‘Une fièvre brûlante’ from Grétry’s opera *Richard Coeur de Lion* (1784).

F. PAUR (? - ?)

Potpourri Concertante

Pianoforte and Clarinet

Date: 1825 (WZ)

Dedication: Wenzel Farnik, Professor of Prague Conservatory

The musical score consists of six staves, each representing a different movement. The first staff is the 'Introduzione: Adagio (Allegro)' with a 4-measure rest and 51 bars. The second staff is ''Barbieri di Siviglia' with 25 bars. The third staff is 'Andantino 'Donna del' Lago'' with a 2-measure rest and 24 bars. The fourth staff is 'Allegretto 'Eurianthe'' with 74 bars. The fifth staff is 'Andante 'Otello'' with 28 bars. The sixth staff is 'Allegretto 'Donn Giovanni'' with 35 bars. Each staff includes instrument markings for Piano (PF) and Clarinet in B-flat (Cl.(Bb)).

Var.1 (27 bars)

Var.2 (27 bars)

Var.3 (56 bars)

First edition (1825/WZ): POT – POURRI / concertante / für das / Piano – Forte und Clarinette / componirt und dem / HERRN W: FARNIK / Professor des Conservatoriums in Prag / zugeeignet / von / F.PAUR / Eigenthum des Verlegers / WIEN, / bey Pietro Mechetti qm Carlo. / No. 1691 Pr. . . . cm/w.w

2 parts. Pianoforte in Querformat, title (1) and 12 pages (2–13); Cl.(Bb) in Hochformat, 6 pages (2–7). Plate number 1691.

Advertisement: WZ no. 95, 27 April 1825; Meysel 1825 (price: 1 Fl. 30 Xr)

Locations: A:Wgm XI 1890 (Q17614)

Notes:

Weber's *Euryanthe* was premièred at the Kärntnerthortheater in Vienna on 25 October 1823.

Johann Peter PIXIS (1788–1874)

Variations on the Abschiedslied from Seyfried *Niklas am Scheidewege*, Op.19

Pianoforte and Violin/Clarinet

Date: 1816 (WZ)

Dedication: Ferdinand Grafen von Troyer

The image shows two staves of musical notation. The top staff is labeled 'Introduziona: Poco Adagio' and '23 bars'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff is labeled 'Thema: Andante' and '28 bars'. It also has a treble clef, a key signature of one sharp, and a 3/4 time signature. Both staves are marked 'Cl.(Bb)'.

Var. 1 (28 bars)

Var. 2 (28 bars)

Var. 3 (28 bars)

Var. 4 (28 bars)

Var. 5 (37 bars)

Var. 6 Alla Polacca (60 bars)

First edition (1816/WZ): VARIATIONEN / über des beliebte Abschieds = Lied aus dem Singspiel: / *Niklas am Scheidewege* / von / Ritter I: von Seyfried / Für das Piano = Forte mit obligater Violine oder Clarinette, / componirt, und dem Herrn / FERDINAND GRAFEN von TROYER / Hochgebohrn u. gewidmet / von / J:P:PIXIS. / N^o 2502 . . . 19^{tes} Werk . . . / Preis 1cm 16gr / Eigenthum des Verlegers. / Wien, bei Tobias Haslinger

3 parts in Querformat. Pianoforte, title and 7 pages; Cl.(Bb), 3 pages; Vln, 3 pages. Plate number 2502.

Advertisement: [plate numbers 2501 and 2503 in WZ no. 48, 17 February 1816]; Meysel 1818 (price: 1 Fl.); Meysel 1828 (price: 1 Fl.)

Locations: A:Wst Mc 35279; A:Wn m.s.42723; CZ:K 539 K 30

Later editions:

1. Richault, Paris: Variations concertantes pour Piano et Clarinette ou Violon: sur un Air favori du Chevalier J de Seyfried Les Adieux ou la separation! Composees par I.P.Pixis

Advertisement: Meysel 1828 (price: 5 Fr.)

Location: I:Fc

Charles de PRANDAU (1792–1865)

Divertissement, Op.10

Pianoforte and Basset Horn/Cello

Date: 1827 (WZ)

Dedication: Henri Klein

The image displays three staves of musical notation. The first staff is for Basset Horn (B.Hn(F)) in a 2/4 time signature, marked 'Adagio', and contains 66 bars. The second staff is for Piano Forte (Pf.) in a 2/4 time signature, marked 'Scherzo: Allegro', and contains 88 bars. The third staff is for Piano Forte (Pf.) in a 2/4 time signature, marked 'Andante con Variazioni', and contains 144 bars.

First edition (1827/WZ): DIVERTISSEMENT / pour / Piano Forte & Cor de Bassette / ou Violoncelle / composé & dédié / A MONSIEUR / HENRI KLEIN / D^{ct} & Professeur de Musique / par / le Baron / CHARLES DE PRANDAU / Op 10 / N^o 315 . . . Propriété de l'Editeur . . . Pr. Rth. 1. / VIENNE / publié par A. Pennauer, Graben 1122

3 parts in Hochformat. Pianoforte title and 12 pages; B.Hn(F), 5 pages; Cello, 5 pages. Plate number 315.

Advertisement: WZ no.56, 9 March 1827; Meysel 1827 (price: 1 Thlr.)

Location: A:Wgm XI 11785

Archduke RUDOLPH (1788–1831)

Variations on a theme from Rossini *Zelmira*

Pianoforte and Clarinet

Date: c.1822–3 (Kagan)

The image shows two staves of musical notation. The top staff is labeled 'Introduzione: Andante Metronome MäÙel ♩ = 72' and '42 bars'. It features a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The bottom staff is labeled 'Allegro moderato ♩ = 144' and '42 bars'. It features a bass clef, a 2/4 time signature, and a key signature of one flat (Bb). The instrument designation 'Cl.(Bb) pf.' is written below the first few notes of the bottom staff.

Var. 1 (40 bars)

Var. 2 Piu Presto [minim=100] (40 bars)

Var. 3 Piu lento [crotchet=132] (40 bars)

Var. 4 Piu lento [crotchet=126] (40 bars)

Var. 5 Tempo primo [crotchet=144] (40 bars)

Var. 6 Lento [quaver=138] (56 bars)

Var. 7 Allegro [minim=120] – Marcia: Allegro moderato [crotchet=144] (61 bars)

Var. 8 Rondo alla Polacca [crotchet=120] (444 bars)

Autograph: A:Wgm XI 8244

Cavatina von Rossini / aus der Oper *Zelmira* (Sorte! secondami) / mit / Veränderungen / für das / Piano forte, mit Begleitung / einer / Clarinette

Score in Querformat, 70 pages with corrections and amendments by Beethoven.

Autograph sketches/drafts:

Location: CZ:Kra A4400–01. 67 pages, ink and pencil.

Score, 31 pages; Cl. (complete), 12 pages; Cl. (through part of Var. 4), 5 pages; Sketches, 19 pages.

Location: CZ:Kra A4432–8.

Sketches, 18 pages.

[Details of the autograph sketches from Kagan]

Notes:

Spine of score (A:Wgm XI 8244) states 'Composition und Handschrift Sr Kais. Hofrat und Eminenz Erzherz: Rudolph mit Bemerkungen von das hand Beethoven'. Work is bound in a green cover embossed with gold with a label 'Erherzog Rudolf / Variationen / von Beethoven corrigirt / Autograph'.

Rossini's *Zelmira* was first performed at the Kärntnerthortheater in Vienna on 13 April 1822.

Friedrich STARKE (1774–1835)

Häusliche Faschingsunterhaltung (Tänze)

Pianoforte and Violin/Flute/Clarinet

Date: 1821 (Meysel)

First edition: self-published by Starke

Advertisement: Meysel 1821 (price: 1 Fl. 30 Xr); Meysel 1828 (price: 45 Xr)

Location: unknown

Notes:

Starke's 'Verzeichniss sämtlicher Werke' appears within Starke's Wiener Pianoforte-Schule (example at A:Wst M 14180). This records the work as 'Häusliche Faschingsunterhaltung beym Piano-Forte mit willkührlicher Violin-, Flöte- oder Clarinetbegleitung, enthaltend die beliebtesten Wiener-Tänze (1 fl. 10xr [CM])'.

This is listed amongst works available from the composer's own home (no.173 'im fürstlich Esterhazischen Hause') or from Cappi and Diabelli or Traeg in Vienna. He notes that the list of works could be acquired from many other publishers.

Friedrich STARKE (1774–1835)

Die grosse Wach-Parade, Op.70

Pianoforte and Clarinet/Violin

Date: 1813 (Deutsch); c.1814–15 (WZ)

Dedication: Ferdinand Grafen von Troyer



Allegro ma non troppo/ 3/4 / Eb – Prestissimo/ 6/8/ Eb (Vergatterung mit Trommeln allein) – Prestissimo/6/8/Eb (Vergatterung mit Türkische Musik) – Adagio/cut C / C (Ruf zum Gebeth) – Adagio con Gravita/3/4/Ab (Gebeth) – Marsch Allegretto/cut C/Eb (Abmarsch der Truppen auf ihre Posten) – Tambour Marsch/cut C/Bb – Marsch vivace/cut C/Eb (Kriegsmarsch der allirten Mächte) – Trio Russisch und Ungarisch/cut C/C minor – Trio Preussisch/cut C/Ab – Allegro ma non troppo/2/4/Eb

First edition (c.1814-15/WZ): Die grosse / Wach – Parade / der hohen allirten Truppen / in Paris / Ein charakteristisches Tongemalde / für das Piano-Forte mit Clarinet, / und in Ermanglung desselben mit Violin Begleitung / componirt, / und dem Hochgebohrnen Herrn / FERDINAND GRAFEN VON TROYER / K. K. Kämmerer / ehrfurchsvoll zugeeignet / von / Friedrich Starke. / Op. 70. / Wien bey Pietro Mechetti q^m Carlo, am Bürgerspital-Platz N^o 1166

3 parts. Pianoforte in Querformat, 19 pages; Cl.(Bb) in Hochformat, 7 pages; Vln in Hochformat, 7 pages. Plate number 333.

Advertisement: [plate numbers 330 and 338 in WZ no. 137, 17 May 1814 and WZ no.58, 27 February 1815 respectively]; Meysel 1819 (price: 2 Fl.)

Review: AmZöK II, 28 November 1818: 448

Locations: A:Wgm XI 11797 (Q17861); A:M VI 422; CZ:K 366 K 30

Ludwig van BEETHOVEN (1770–1827)

Trio in B flat major, Op.11

Pianoforte, Clarinet/Violin and Cello

Date: 1797 (NG 2), 1798 (Kinsky)

Dedication: Madame la Comtesse de Thunn

The image shows three staves of musical notation. Staff I is for Clarinet (Bb) and is marked 'Allegro con brio' with 254 bars. Staff II is for Cello and is marked 'Adagio' with 64 bars. Staff III is for Piano and is marked 'Thema: Pria ch'io l'impegno Allegretto con Variazioni' with 211 bars.

First edition (1798/WZ): GRAND TRIO / pour le Piano-Forte / avec un Clarinette ou Violon, et Violoncelle / Composé et Dedié / A son Excellence / Madame la Comtesse de Thunn / née Comtesse d'Uhlefeld / Par / LOUIS VAN BEETHOVEN / Oeuvre XI^{me} / à Vienne chez T. Mollo et Comp: sur le Hof N^o 346 ... f 2 / ... N^o 106

4 parts in Querformat. Pianoforte, title (1) and 14 pages (2–15); Cl.(Bb), 4 pages; Vln, 4 pages; Cello, 3 pages. Plate number 106.

Locations include: CZ:Bm A.21.765

Advertisement: WZ no.79, 3 October 1798; Traeg 1804 (price: 2 Fl.)

Review: AmZ I, 22 May 1799: 541

Subsequent edition from original plates:

1. (Autumn 1804/Kinsky): by Tranquillo Mollo with plate number changed to 1064. The edition is identical to the first edition, save for the inscription on the title page 'à Vienne chez T.Mollo ... 3 fl'.

Locations include: A:Wgm XI 3330 (Q16939) (two copies, one missing Cl.); A:Wn m.s.11993 (missing Cello); A:Wst M753/c

Later editions include Simrock (Bonn), 1801 and 1805; Schott (Mainz), 1803; Hummel (Berlin and Amsterdam), 1805; André (Offenbach), 1805; Kühnel (Leipzig), 1812.

Notes:

The theme of movement 3 is based on the melody 'Pria ch'io l'impegno' from Joseph Weigl's two-act opera *L'amor marinaro*, first performed at the Burgtheater in Vienna 15 October 1797. The theme was used in piano variations by other composers including Eybler, Hummel and Gelinek.

Ludwig van BEETHOVEN (1770–1827)

Trio in E flat major, Op.38

Pianoforte, Clarinet/Violin and Cello

Date: 1802–3 (Kinsky)

Dedication: Professor Johann Adam Schmidt

I Adagio
Pf. 288 bars

II Allegro con brio
Pf. 115 bars

III Adagio cantabile
Cl.(Bb) 48 bars

IV Tempo di Menuetto (and Trio)
Pf. 16 bars

Tema: Andante con Variazioni

Var. 1 (32 bars)

Var. 2 (16 bars)

Var. 3 (16 bars)

Var. 4 (16 bars)

Var. 5 (41 bars)

V Scherzo and Trio: Allegro molto e vivace
Cello 176 bars

VI Andante con moto: Alla Marcia
Cello 16 bars

VII Presto
Pf. 211 bars

Autograph: D:BNba (violin part only)

First edition (January 1805/Kinsky): Grand Trio / pour le / Pianoforte / avec l'accompagnement de la Clarinette ou Violon et Violoncelle concertans, / d'après le Septetto pour Violon, Alto, Clarinette, Cor, Basson, Violoncelle et Contrebasse, Op:20. / composé / par / LOUIS VAN BEETHOVEN / arrangé par lui même et dédié / à Monsieur Jean Adam Schmidt / Conseiller de Sa Majesté l'Empereur et Roi, / Chirurgien Major de Ses Armées, Professeur public à l'Academie de Medicine et Chirurgie fondée / par feu S.M.l'Empereur Joseph II, Membre de plusieurs Sociétés savantes && / Op:38. / 203. ... 3 f 30 x^r / À Vienne au Bureau d'arts et d'Industrie.

Dedication on Page 1 of the Pianoforte part:

“Monsieur!

Je sens parfaitement bien, que la Célébrité de Votre nom, ainsi que l'amitié dont / Vous m'honorez exigeroient de moi la dédicace d'un bien plus important ouvrage. / La seule chose, qui a pu me

déterminer à Vous offrir celui-ci de préférence, c'est / qu'il me paroît d'une exécution plus facile, et par là même plus propre à / contribuer à la Satisfaction dont Vous jouissez dans l'aimable Cercle de Votre / famille. – C'est surtout, lorsque les leureux talents d'une fille chérie se seront / développés davantage, que je me flatte de voir ce but atteint. Heureux si j'y / ai réussi, et si dans cette foible marque de ma haute estime et de ma gratitude / Vous reconnoissez toute la vivacité et la cordialité de mes sentiments. /

Louis van Beethoven.”

4 parts. Pianoforte in Querformat, title, dedication (1) and 34 pages (2–35); Cl.(Bb) in Hochformat, 8 pages; Vln in Hochformat, 9 pages; Cello in Hochformat, 11 pages. Plate number 203.

Locations include: A:Wgm XI 23464; A:Wst M17797/c

Advertisement: WZ no.6, 19 January 1805

Review: AmZ VII, 28 August 1805: 771

Subsequent editions from original plates:

1. (after 1815): “A Vienne au Magazin de J.Riedl...”

Locations include: A:Wst M763/c

2. (after 1822): Wien, S.A.Steiner & Co. with the opus number 20 (no longer 38), pn 4037. Plate number of the Pf. part “S.u.C.4037.H”. Without dedication.

Locations include: A:Wgm XI 26332 (Q16964); D:Mbs 2 Mus.pr.797

3. (after 1826): Wien, T.Haslinger

Locations include: A:Wgm XI 26332 (Q16963)

Later editions include: Hummel, Amsterdam (as Oeuvre XV; 1805, pn 1333, without dedication); Schott, Mainz (pn 75); André, Offenbach (1809, pn 2670)

Anton EBERL (1765–1807)

Grand Trio in E flat major, Op.36

Pianoforte, Clarinet/Violin and Cello

Date: 1806 (White), c.1806–7 (Deutsch)

Dedication: Madame de Tschoffen née Noble de Puthon

The image shows a musical score for the Grand Trio in E flat major, Op.36 by Anton Eberl. It consists of four parts, each on a separate staff. Part I is for Clarinet in B-flat (Cl.(Bb)) and is marked 'Andante maestoso', with a duration of 247 bars. Part II is also for Clarinet in B-flat (Cl.(Bb)) and is marked 'Allegro con spirito', with a duration of 129 bars. Part III is for Piano (Pf.) and is marked 'Adagio non troppo ma con espressione', with a duration of 93 bars. Part IV is also for Piano (Pf.) and is marked 'Scherzo: Molto vivace', with a duration of 248 bars. The score is written in E-flat major and 3/4 time.

First edition (c.1806–7/Deutsch), RISM E105: GRAND TRIO / pour le / Pianoforte / Clarinette ou Violon / (la partie du Violon est séparément ajoutée) / et Violoncelle / composé et dédié / A Madame de Tschoffen née Noble de Puthon / par / ANTOINE EBERL. / Oe. XXXVI. / Pr. 1 Rth. 16 g. / A Leipzig chez A. Kühnel, Bureau de Musique

4 parts. Pianoforte in Querformat, title (1) and 22 pages (2–23). Cl.(Bb) in Hochformat, 5 pages; Vln in Hochformat, 5 pages; Cello in Hochformat, 5 pages. Plate number 484.

Locations: GB:Lbm e.368.(5.); Cs:Pk, 7581 (pianoforte only); Cs:Pu; CH:Bchristen (missing Cl.; D:Mbs, 4 Mus.pr.20949 (missing Vln) and 4 Mus.pr.19017; D:WERI; D:Wr, Mus.Ive:118; I:Nc (pianoforte only); S:Skma (2 copies, one without title and pianoforte)

Subsequent editions from original plates:

1. (post-1814, pre-1817/Meysel), RISM E106: by C.F.Peters, Leipzig.

Advertisement: Meysel 1817 (price: 1 ⅔ Fl.); Meysel 1828 (price: 1 Thlr 16 Gr.)

Locations: D:Gs, 4o Mus.VII, 1051 (with label: 'Prag bei Marco Berra'); D:LÜh (Vln and Cello only); SF:A; US:Wc M322.E2

Notes:

WZ no.2, 7 January 1807 advertised an edition by the Kunst und Industrie Comptoir (Bureau des Arts et d'Industrie). The work is not listed in Weinmann Beiträge (Series 2, no.3).

The firm of Riedl (Kunst und Industrie Comptoir) published the Sonata, Op.10 no.2 (1805), Quintet, Op.41 (1808), Potpourri, Op.44 (1808) and Sextet, Op.47 (1808). Riedl closed in May 1823, the music publishing rights transferring to S.A.Steiner & Co., who brought out editions from

the old plates but with new title pages and the mark 'S.u.C.H.'. Meysel 1823 does not list an edition of Op.36 published by Steiner in Vienna, although copies of new editions by Steiner or Eberl's Op.41 (pn 4165), Op.44 (pn 4168) and Op.47 (pn 4171) are extant. It might therefore be that the Kunst und Industrie Comptoir edition advertised in 1807 did not materialise.

Anton EBERL (1765–1807)

Potpourri Trio, Op.44

Pianoforte, Clarinet and Cello

Date: 1803 (MGG 2, Kim); 1808 (WZ)

The image shows three staves of musical notation. The first staff is in 3/4 time, marked 'Andante' and 'Pf.', and contains a sequence of notes followed by a dense, rapid passage of notes. The second staff is in 3/4 time, marked 'Andantino aus Aline' and 'Pf.', and contains a sequence of notes. The third staff is in 3/4 time, marked 'Pastorale' and 'Pf.', and contains a sequence of notes. The staves are numbered 101, 72, and 197 bars respectively.

First edition (1808/WZ), RISM E117: POTPOURRI / EN TRIO / pour Pianoforte, Clarinette et Violoncello / composé par / Antoine Eberl / op. 44 / A VIENNE ET PESTH / Au Bureau des Arts et d'Industrie

3 parts. Pianoforte in Querformat, title (1) and 12 pages (2–13); Cl.(Bb) in Hochformat, 3 pages; Cello in Hochformat, 3 pages. Plate number 615.

Advertisement: [plate numbers 614 and 619 in WZ no.31, 16 April 1808 and WZ no.39, 14 May 1808 respectively]; Meysel 1817 (price: 16 Gr).

Locations: CH:Zz Mus.8078 a,b; CZ:Bm A.21.993 (pianoforte only); CZ:Pk 7581; D:Bhm Musik 2024

Subsequent editions from original plates:

1. RISM E118: by Johann Riedl, Vienna

Locations: CH:E, 981,12; D:Mbs, 4 Mus.pr.39782

2. (c.1823–4/Meysel), RISM E119: POTPOURRI / EN TRIO / pour Pianoforte, Clarinette, Clarinette et Violoncello / composé par / ANTOINE EBERL / Op. 44. / à Vienne, chez S.A.Steiner et Comp. / N^o 4168 . . . Pr f.1 C.M. /

Plate number 4168 (see notes)

Advertisement: Meysel 1823 (price: 1 Fl.); Meysel 1828 (price: 1 Fl.) (as Haslinger, Wien)

Locations: A:Wst M14234/c; YU:Zh

Notes:

Dating by Kim (MGG 2) based upon letter from Anna Maria Eberl to Ambrosius Kühnel of 26 July 1807, after the composer's death, giving datings of Eberl's unpublished works. Berton's *Aline, Reine de Golconde* was first performed in Vienna on 6 March 1804, calling into question the accuracy of the 1803 dating.

The firm of Riedl (Kunst und Industrie Comptoir) published the Sonata, Op.10 no.2 (1805), Quintet, Op.41 (1808), Potpourri, Op.44 (1808) and Sextet, Op.47 (1808). Riedl closed in May

1823, the music publishing rights transferring to S.A.Steiner & Co., who brought out editions of these works from the old plates, but with new title pages and the mark 'S.u.C.H.'.

Adalbert GYROWETZ (1763–1850)

Grand Trio in E flat major, Op.43

Pianoforte, Clarinet/Violin and Cello

Date: c.1804 (first performance 2 March 1804)

Dedication: Madame Josephe Auernhammer

The image shows the first three staves of the musical score for the Grand Trio in E flat major, Op. 43. Staff I is for the Piano (Pf.) and is marked 'Allegro moderato', containing 268 bars. Staff II is for the Clarinet/Violin (Cl./Vln) and is marked 'Andante', containing 83 bars. Staff III is for the Cello (Cello) and is marked 'Allegretto', containing 300 bars. A bracketed note '[cresc. marked in this bar]' is present in the lower part of the third staff.

First edition (1805/WZ), RISM G5506: GRAND TRIO / pour le Pianoforte / Clarinette ou Violon et Violoncelle concertans, / composé et dédié / à Madame Josephe Aurnhammer / par / ADALBERT GYROWETZ. / Op. 43 / 397. . . . 1 fl 48x^t. / à Vienne, au Bureau d'Arts et d'Industrie

3 parts. Pianoforte in Querformat, title and 25 pages; Cl.(C)/Vln in Hochformat, 6 pages (2–7); Cello in Hochformat, 5 pages. Plate number 397.

Locations: A:Wgm XI 4705 (Q17231) (includes a ms transposition of the part Cl./Vln part for Cl.(Bb)); A:Wn m.s. 30370 (missing Cl./Vln); B:Bc; CH:E; CZ:Pk; CZ:Pnm XLI.C.64; D:Bhm

Advertisement: WZ no.13, 13 February 1805; Meysel 1817 (price: 1 ⅓ Fl.)

Review: AmZ VIII, 20 August 1806: 751; (see also ZeW 24 March 1804: 284)

Later editions:

1. Gombart, Augsburg

Advertisement: Meysel 1828 (price: 1 Fl. 45 Xr)

Notes:

First performance, Friday 2 March 1804 in Burgtheater advertised: “Madame Auernhammer / eine große musikalischen Akademie”. As item 5 in the concert: ‘Eine ganz neue, eigends hiezu von Herrn Adalbert Gyrowetz komponirte Sonate für das Fortepiano, Clarinetto ê Violoncello, gespielt von Madame Auernhammer, Herrn Stadler, dem altern, und Herrn Gensbacher’ (concert notice in A:Wn).

Franz Xaver KLEINHEINZ (1763–1850)

Trio in E flat major, Op.13

Pianoforte, Violin/Clarinet and Cello

Date: 1803 (WZ)

Dedication: Madame l'Electrice Regnante de Ravière, née Princesse de Baaden

The image displays three staves of musical notation for the Trio in E flat major, Op.13. Staff I is marked 'Allegro' and 'Pf.' (Pianissimo), with a 'Cl.(Bb)' part. Staff II is marked 'Adagio serioso' and 'Cl.(Bb)'. Staff III is marked 'Allegro molto' and 'Pf.'. The staves are numbered 1, 2, and 3 respectively, and the total number of bars for each part is indicated at the end of each staff: 257 bars for I, 77 bars for II, and 269 bars for III.

First edition (1803/WZ): TRIO / pour le Pianoforte avec accompagnement de / Violon ou Clarinette et Violoncelle / composé et dédié / à / Son Altesse Serenissime, Madame l'Electrice / Regnante de Ravière, née Princesse de Baaden, / par / FRANÇOIS XAVIER KLEINHEINZ / Oeuv: XIII. / À Vienne au Bureau d'Arts et d'Industrie Rue Kohlmarkt N^o 269 / 79 . . . 1f 48x^r

4 parts. Pianoforte in Querformat, title (1) and 19 pages (2–20); Cl.(Bb) in Hochformat, 5 pages (2–6); Vln in Hochformat, 5 pages (2–6); Cello in Hochformat, 4 pages. Plate number 79.

Advertisement: WZ no.43, 28 May 1803; Meysel 1817 (price: 1 ½ Thl.)

Location: A:Wgm XI 4727 (Q17361) (includes two copies each of Vln and Cl.); I:MOe (incomplete)

Conradin KREUTZER (1780–1849)

Trio in E flat major, Op.43, KWV 5105

Pianoforte, Clarinet and Bassoon/Cello

Date: 1819 (Deutsch)

I **Maestoso. Metr. de Mälzel** ♩=80
Cl.(Bb)

II **Andantino grazioso** ♩=112
Bsn.

III **Rondo: Allegro** ♩=144
Pf.

143 bars
82 bars
140 bars

First edition (1819/Deutsch): TRIO / pour le / Piano-Forte, / Clarinette et Basson / ou Violoncelle / par / CONR. KREUTZER. / Maître de Chapelle du Prince Charles Egoude de Fürstenberg / Oeuv.43. ... Propriété de l'Editeur. ... Pr. 1 Rth. 4 gr. / LEIPZIG, / au Bureau de Musique de C.F.Peters.

3 parts. Pianoforte in Querformat, title (1) and 17 pages (2–18); Cl.(Bb) in Hochformat, 5 pages; Bsn in Hochformat, 4 pages. Plate number 1520.

Advertisement: Meysel 1820 (price: 1 Thl. 4 Gr.); Meysel 1828 (price: 1 Thl. 4 Gr.)

Locations: A:Wst M 11808/c; A:Wgm XI 4729 (lost?); I:Mc

Notes:

There is no separate Cello part. The cellist would presumably performed from the Bsn part.

Metronome marks appear in Pianoforte only.

Heinrich Eduard Joseph von LANNOY (1787–1853)

Grosses Trio in B flat major, Op.15, Suppan 112

Pianoforte, Clarinet and Cello

Date: 1820 (WZ)

Dedication: Archduke Rudolph

I Cello *Allegro Metronome de Maelzel* ♩=152 283 bars

II Cl.(Bb) *Adagio espressivo* ♩=144 84 bars

III Pf. *Menuetto and Trio: Allegro molto* ♩=92 220 bars

IV Cello *Allegretto grazioso* ♩=60 204 bars

First edition (1820/WZ): Grosses / TRIO / für / Pianoforte, Clarinett und Violoncell. / Verfasst und seiner Kaiserlichen Hoheit und Eminenz / dem Durchlauchtigsten Hochwürdigsten Herrn Herrn / ERHERZOG / RUDOLPH von OESTERREICH / CARDINAL und ERZBISCHOF von OLMÜTZ / in Hefster Ehrfurcht gewidmet / von / Eduard Freyherrn von Lannoy / 15^{tes} Werk / N^o 3090. . . . Preis f3-cm oder / 7-w.w. / WIEN / bei S.A.Steiner und Comp.

3 parts in Hochformat. Pianoforte, 29 pages (incl. title); Cl.(Bb), 7 pages; Cello, 8 pages. Title bears plate number 3090, Pianoforte and Cello plate number 3090.3091(see notes). Cl. bears plate number 3090.

Advertisement: WZ no.83, 12 April 1820; Meysel 1820 (price: 3 Fl.); Meysel 1828 (price: 3 Fl.) (as Haslinger)

Review: AmZöK IV, 12 August 1820: 519–20 (price: 3 Fl. C.M.); AmZ XXIV, 9 January 1822: 31

Locations: A:Wgm XI 10891; A:M VI 1069; A:Gl 40.429; CZ:Bm

Notes:

The AmZ review mentions two versions of this work: as a Trio for Pf./Cl./Cello, Op.15 (pn 3090); and as a Trio for Pf./Vln/Cello, Op.16 (pn 3091). Pianoforte and Cello parts are common to both opus numbers and thus bear both plate numbers; Cl. has plate number 3090; Vln has plate number 3091. A copy of Op.16 is located at D:Mbs 4 Mus pr.33723.

Franciszek LESSEL (1780–1838)

Grand Trio in E flat major, Op.4

Pianoforte, Clarinet and Horn

Date: pre-30 April 1801 (Rosenbaum)

Dedication: 'à mon père' [to my father]

The image displays three staves of musical notation for the Grand Trio in E flat major, Op. 4.
Staff I: Piano part, marked 'Allegro con spirito' and 'Pf.', ending at 219 bars.
Staff II: Clarinet part, marked 'Adagio espressivo' and 'Pf.', with a note '[Cl. Bb at pitch]' and ending at 114 bars.
Staff III: Horn part, marked 'Allegro' and 'Pf.', ending at 194 bars.
The key signature is two flats (Bb and Eb) and the time signature is 3/4.

First edition (1804/WZ): GRAND TRIO / pour le / Piano, Forte / avec Clarinette et Cor / Composé et dédié / À MON PÈRE / par / FRANÇOIS LESSEL. / N° 329. ... OEUVRE. IV. ... Pr. 2f. 36Xr. / Vienne chez Joseph Eder sur le Graben

3 parts in Querformat. Pianoforte, title (1) and 18 pages (2–19); Cl.(Bb), title and 4 pages (2–5); Hn(Eb), title and 4 pages (2–5). Plate number 329.

Advertisement: WZ no.33, 25 April 1804; Meysel 1817 (price: 2 Fl. 36 Xr)

Review: AmZ VII, 13 February 1805: 324; AmZ VII (1805), Int. Bl. IV

Location: I:BEc; I:BGi

Wolfgang Amadeus MOZART (1756–1791)

Trio in E flat major, K.498

Clavicembalo/Fortepiano, Violin/Clarinet and Viola

Date: 5 August 1786 (Mozart V)

The image shows the first three staves of the musical score for the Trio in E flat major, K.498. Staff I is for Clav/Fp. (Andante, 129 bars). Staff II is for Cl.(Bb) (Menuetto and Trio, 158 bars). Staff III is for Cl.(Bb) (Rondeaux: Allegretto, 222 bars). The score is in 3/4 time and E-flat major.

Autograph: F:Pn, Collection Ch[arles] Malherbe (Jul.André; Mai 1860)

[From Köchel] 10 pages with 19 written sides; Querformat, André Verz.220. Entry of Malherbe: 'Acheté de M. Leo Sachs, Banquier à Paris, qui l'avait acheté jadis au fonds André, à la vente des manuscrits de M. (1841). Mars 1894 (1300).'

First edition (1788/WZ), RISM M6365: TRIO / Per il Clavicembalo o Forte Piano / con l'accompagnamento d'un Violino e Viola / Composto dal Sig^f / W.A.MOZART / Opera 14 / La parte del Violino si puo eseguire anche con un Clarinetto / VIENNA / presso Artaria Compagnie / Cum. Priv. S.C.M. . . . 188 . . . 1fl. 20x^f

3 parts in Querformat. Fortepiano, title (1) and 13 pages (2–14); Vln/Cl.(C), 3 pages (no transposition for Cl., the part entitled 'Violino, o Clarinetto'); Vla, 3 pages (2–4). Plate number 188.

Advertisement: WZ no.78, 27 September 1788; Meysel 1817; Meysel 1828

Locations include: A:Wn m.s.14813; A:M VI 2124; A:Sm; A:Wst; CH:E; CZ:K; D:Mbs; D:MT; D:Dl; D:Lem; D:SWl; GB:Lbm; H:Bb; I:Nc

Later editions: 2nd edn from Artaria (1802), 3rd edn from Cappi, pn 1144 (1806), Longman & Broderip, as Op.14 (c.1790); Hummel, Amsterdam, as Op.VII (1792); André, Offenbach, pn 581 (1793); Mag. de Mus., Braunschweig (1799); Breitkopf & Härtel, Leipzig (1802); Simrock, Bonn, as Op.14, pn 286 (c.1803); Böhme, Hamburg as Op.14/2 (after 1800).

Notes:

Meysel 1817 lists the following editions: André, Offenbach 1 ½ Fl.; Boehme, Hamb. 3 Mk; Sieber, Paris 4 Fr (as Op.7); Hummel, Amsterdam 2 Fl.; Artaria, Wien 1 Fl. 12 Xr; Simrock, Bonn 3 Fr.; Steiner, Wien 1 Fl. (as Trio no.6) pn 1773; Brauns, Spehr 21 Gr. (in Collection of his Works no.25).

From Köchel: 'According to the memoirs of Karoline v. Pichler [1844] Mozart composed this trio for Francisca von Jacquin, the sister of Gottfried von Jacquin, who was a good clavier player and Mozart's student. It was called the 'Kegelstaat-Trio' because Mozart composed it during a game of skittles'.

Ferdinand RIES (1784–1838)

Trio, Op.28

Pianoforte, Clarinet/Violin and Cello

Date: 'Bonn 1809' (Ries), Autumn 1811 (Hill)

Dedication: Mademoiselle Clairette Ludwigs

The image shows a musical score for a Trio in G major, Op. 28 by Ferdinand Ries. It consists of four parts:

- I Allegro**: 206 bars. Piano (Pf.) and Clarinet in B-flat (Cl.(Bb)).
- II Scherzo and Trio: Allegro vivace**: 212 bars. Piano (Pf.).
- III Adagio**: 45 bars. Piano (Pf.).
- IV Rondo: Allegro ma non troppo**: 210 bars. Clarinet in B-flat (Cl.(Bb)).

First edition (1812/AmZ): TRIO / Pour le Piano-forté / Clarinette ou Violon et Violoncelle / composé et dédié à / Mademoiselle Clairette Ludwigs. / par / F.RIES. / Oeuvre: 28 Prix 5 Francs / Chez N.SIMROCK à BONN / Propriété de l'Editeur. Déposée à la Bibliothèque Impériale

4 parts. Pianoforte in Querformat, title (1) and 20 pages (4–23); Cl.(Bb) in Hochformat, 5 pages; Vln in Hochformat, 5 pages; Cello in Hochformat, 5 pages. Plate number 862.

Advertisement: AmZ, XIV (1812), Int. Bl. IV; Meysel 1817 (price: 5 Fr.); Meysel 1828 (price: 5 Fr.)

Locations: A:Wst M34180/c; A:Wgm XI 10898 (Q17709); A:Wn m.s.42729; D:Bds; D:Mbs 4 Mus.pr.17247; F:Pn; GB:Lbm e.368.(17.); GB:Lcm; GB:Ob Mus.210 c.13; US:Wc M322.R57

Later editions:

1. Richault, Paris: Plate number 114.R

Locations: GB:Lam; F:Pn; I:Rsc; US:Wc M322.R57

2. Others: Carli, Paris; Chanel, Paris; Lemoine, Paris; Pacini, Paris

Advertisement: Meysel 1828 (price: 9 Fr. [all])

Notes:

Although listed by Meysel 1828 under separate publishers, the Paris editions (2 above) may have originated from the same plates as the Richault edition (1 above).

Archduke RUDOLPH (1788–1831)

Trio in E flat major, Kagan U19

Piano, Clarinet and Cello

Date: c.1813 (Kagan)

I
Cl.(Bb)
Allegro moderato 266 bars

II
Piano
Larghetto. Theme von Prinz Louis Ferdinand von Preussen aus dem Ottetto 32 bars

Var.1 (16 bars)

Var. 2 (16 bars)

Var. 3 (16 bars)

Var. 4 Largo (16 bars)

Var. 5 Allegretto (27 bars)

III
Cl.(Bb)
Scherzo and Trio: Allegretto 89 bars

Autograph: CZ:Kra A4514-15

38 pages in ink.

(c) Draft of 1st movement, unfinished, 10 pages

(d) Fair copy: Allegro moderato, 14 pages; Larghetto: *Theme von Prinz Louis Ferdinand von Preussen aus dem Ottetto*, 8 pages; Scherzo: Allegretto, 5 pages

(e) 2 sketches, themes for a finale, 2 pages

[Details of the autograph and autograph sketches from Kagan]

Notes:

Theme of second movement taken from Louis Ferdinand Octet, Op.12.

Josef Xaver BRAUCHLE (? - ?)

Grand Quartet in C major, Op.8

Pianoforte, Violin/Clarinet/Flute, Viola and Cello

Date: c.1809 (WZ)

Dedication: Madame la Comtesse Marie d'Erdödy (née Comtesse Niczky)

The image displays the first four staves of a musical score for Grand Quartet in C major, Op. 8. Staff I is for Violin (Vln) and is marked 'Allegro' with a bar count of 219. Staff II is for Flute (Fl.) and is marked 'Scherzo and Trio: Allegro' with a bar count of 81. Staff III is for Piano Forte (Pf.) and is marked 'Thema con Variazioni: Andante' with a bar count of 24. Staff IV is for Piano Forte (Pf.) and is marked 'Allegro moderato' with a bar count of 249. The score is written in treble clef with a 3/4 time signature.

Var. 1 (16 bars)

Var. 2 (16 bars)

Var. 3 (16 bars)

Var. 4 (32 bars)

Var. 5 (16 bars)

Var. 6 (34 bars)

First edition (c.1809/WZ): GRAND QUARTUOR / pour le / Piano Forte, Flûte, Alto et Violoncelle / composé et tres humblement dedié / A MADAME LA COMTESSE / MARIE D'ERDÖDY / Nee Comtesse Niczky / par / J.X.BRAUCHLE / Oeuv. 8 / Vienne au Magasin de l'imprimerie chimique I R priv.sur le Graben / No. 1265 . . . Pr 3f od 2 Thl

4 parts. Pianoforte in Querformat, 17 pages (including title); Fl. in Hochformat, 5 pages; Vla in Hochformat, 5 pages; Cello in Hochformat, 5 pages. Pianoforte bears plate number 1264–5, Fl. 1265, Vla 1264–5, Cello 1264–5. (see notes)

Advertisement: [plate numbers 1260 and 1273 in WZ no. 85, 28 October 1809 and WZ no.3, 10 January 1810 respectively]; Meysel 1817 (price: 1 Fl. 48 Xr)

Location: A:Wgm XI 4453 (Q17016)

Notes:

The Pf., Vla and Cello bear the plate number 1264–5 and Fl. plate number 1265. This would suggest that either the Vln or Cl. (or both) exist with the plate number 1264. As the work is in C major it would be seem likely that the Cl. used was an instrument in C.

Charles CZERNY (1791–1857)

Grande Serenade in E flat, Op.126

Pianoforte, Clarinet/Violin, Horn/Viola and Cello

Date: 1827 (Deutsch, Meysel, Berlin AmZ)



Var. 1 (24 bars)

Var. 2 (24 bars)

Var. 3 (24 bars)

Var. 4 (24 bars)

Var. 5 (24 bars)

Var. 6 Sostenuto quasi Andante (48 bars)

Var. 7 Molto vivo e brillante (41 bars)



First edition (1827/Deutsch, Meysel): Grande / SERENADE / concertante / pour / Piano=Forte / Clarinette Cor et Violoncelle / ou les Partiés de Clarinette et Cor pour / Violon et Viola / composée / Par / CHARL^S. CZERNY. / Oeuv 126. . . . Propriété de l'Editeur . . . Rth 2 / LEIPZIG / au Bureau de Musique de C.F.Peters

6 parts in Hochformat. Pianoforte 25 pages (including title); Cl.(Bb), 6 pages; Hn(Eb), 4 pages; Vln, 6 pages; Vla, 5 pages; Cello, 6 pages. Plate number 1916.

Review: Berlin AmZ IV, 1 August 1827: 250–1 (price 2 Thlr)

Advertisement: Meysel 1827 (price: 2 Thl.); Meysel 1828 (price: 2 Thlr)

Locations: A:Wgm XI 17489; US:R (Sibley Music Library, Czerny Collection)

Later editions:

1. Richault, Paris

Location: US:Wc M422.C98 Op.126

Notes:

At the bottom of p.1 of Cl. and Hn: 'NB. In Ermanglung der Clarinette [Waldhorns] kann diese Stimme auch, nach beyfügter Uebersetzung, von der Violine [Viola] vorgetragen werde.'

Conradin KREUTZER (1780–1849)

Fantasie sur un thème suisse, Op.55, K WV 5106

Pianoforte, Clarinet, Viola and Cello

Date: 1825 (WZ)

First edition (1825/WZ): FANTAISIE / sur un thème suisse / pour / Piano=Forte / Clarinette, Alto & Violoncelle / par / CONR. KREUTZER. / Oeuv: 55. / Propriété de l'Editeur / No 140. ... f2 – C.M. / VIENNE, / PUBLIÉ PAR A.PENNAUER

4 parts in Hochformat. Pianoforte, title and 15 pages; Cl.(Bb), 3 pages; Vla, 3 pages; Cello, 3 pages. Plate number 140.

Advertisement: WZ no. 185, 16 August 1825 (price: 3 Fl. 30 Xr); Meysel 1826 (price: 1 Thl.); Meysel 1828 (price: 1 Thlr)

Locations: A:Wgm XI 3763; A:Wgm VII 15 967 (pianoforte only)

Notes:

The piano version of this work, also Op.55, was reviewed in AmZ, XXVIII, 21 July 1826: 463–4. Copy at I:Mol Sal. 312.

Ignaz MOSCHELES (1794–1870)

Fantasia, Variations and Finale, Op.46

Pianoforte, Violin, Clarinet/Viola and Cello

Date: 1819 (WZ)

Dedication: Fraulein Marie von Eskeles

Fantasia: Adagio (Allegro agitato; Andantino quasi Allegretto) 84 bars
Pf.

Andantino: Thema 34 bars
Pf.

Var. 1 (12 bars)

Var. 2 (16 bars)

Var. 3 (12 bars)

Var. 4 Più moderato (32 bars)

Var. 5 Più mosso (24 bars)

Var. 6 Più moderato (12 bars)

Finale: Allegro 121 bars
Vln

First edition (1819/WZ): FANTASIE / Variationen und Finale, / über das böhmische Volkslied: / (To gsau koně, to gsau koně, to gsau koně my) / Concertirend für / Pianoforte, Violine, Clarinette, / und Violoncell, / Verfasst, und dem / FRAÛLEIN MARIE von ESKELES / gewidmet / von / Ignaz Moscheles. / 46^{tes} Werk. / Zur leichtern Besetzung ist die Clarinett-Stimme auch für Viola übersetzt. / N^o 3003 . . . Eigenthum der Verleger . . . Preis / Wien, bei S.A.Steiner und Comp.

5 parts in Hochformat. Title on wrapper sleeve. Pianoforte, 22 pages; Vln, 4 pages; Cl.(Bb), 3 pages; Vla, 3 pages; Cello, 4 pages. Plate number 3003.

Advertisement: WZ no.119, 26 May 1819; Meysel 1819 (price: 3 Fl.) (described as ‘Odeon, 2^{te} Lief’ [see notes]); Meysel 1828 (price: 3 Fl.) (as Haslinger)

Review: AmZöK III, 15 September 1819: 595-96 (price: 6 Fl.W.W.) (described as “Odeon”, 3 Lieferung)

Locations: A:Wgm XI 1896; D:Mbs 4 Mus.pr.21607; I:OS

Later editions:

1. Carli, Paris

Advertisement: Meysel 1828 (price: 7 Fr. 50 Ct)

2. Schlesinger, Paris

Advertisement: Meysel 1828 (price: 7 Fr. 50 Ct)

3. Richault, Paris (pn 337)

Location: I:Mol Sal. 1552; I:Bc

Notes:

Inside the back of the wrapper sleeve of the copy of the first edition at A:Wgm XI 1896 is an ornate picture of a temple 'Odeon'. The plate number for this wrapper is 3001. This description of the work here, (handwritten) as 'Dritte Lieferung', contradicts Meysel 1819 but is seemingly confirmed by the AmZöK 1819 review.

Paul STRUCK (1776–1820)

Sonata in E flat major, Op.17

Pianoforte, Clarinet and 2 Horns
OR
Pianoforte, Violin and Cello

Date: c.1818–19 (Deutsch)

I
Cl.(Bb)
Andante
20 bars

Pf.
Allegro moderato
218 bars

II
Pf.
Adagio
47 bars

III
Pf.
Finale: Allegretto
259 bars

First edition (c.1818–19/Deutsch), RISM S7001b: SONATE / pour le Pianoforte / avec / Clarinette et deux Cors ou Violon / et Violoncelle / composée / par / PAUL STRUCK. / Oeuv.17 . . . à Leipsic . . . Pr. 1 Rthlr. 4Gr. / Chez Breitkopf & Hartel

6 parts. Pianoforte in Querformat, title (1) and 14 pages (2–15); Cl.(Bb) in Hochformat, 4 pages; Hn 1(Eb) in Hochformat, 2 pages; Hn 2(Eb), 2 pages; Cello in Hochformat, 2 pages; Vln in Hochformat, 4 pages. Plate number 2899.

Advertisement: Meysel 1819 (price: 1 Thl. 4 Gr.); Meysel 1828 (price: 1 Thlr 4 Gr.)

Review: AmZ XXI, 15 September 1819: 625–6

Location: A:Wgm XI 10996 (Q17901)

Ludwig van BEETHOVEN (1770–1827)

Grand Quintet in E flat major, Op.16

Fortepiano, Oboe, Clarinet, Bassoon and Horn
or
Fortepiano, Violin, Viola and Cello

Date: 1796, completed around the beginning of 1797. First movement was probably completed earlier (c.1794) (Kinsky)

Dedication: Prince Joseph Schwarzenberg

I Grave
Fp.

Allegro ma non troppo
Fp. 416 bars

II Andante cantabile
Fp. 112 bars

III Rondo: Allegro ma non troppo
Fp. 257 bars

First edition (1801/WZ): GRAND QUINTETTO / pour le / Forte-Piano / avec Oboë, Clarinette, Basson, et Cor / où / Violon Alto, et Violoncelle / composé et dédié / A Son Altesse Monseigneur le Prince / Regnant de Schwarzenberg &. &. / par / LOUIS VAN BEETHOVEN / Oeuvre 16. / 151 ... f.3 / à Vienne chez T. Mollo et Comp. / Leipzig au Comtoir d'Industrie / Franckfort chez Gayl et Hedler.

8 parts in Querformat. Pianoforte, title and 24 pages; Ob., 4 pages; Cl.(Bb), 4 pages; Bsn, 4 pages; Hn(Eb), 4 pages; Vln, 6 pages; Vla, 6 pages; Cello, 6 pages. Plate number 151.

Advertisement: WZ no.24, 25 March 1801; Traeg 1804 (price: 2 Fl. 30 Xr); Meysel 1817 (price: 3 Fl.); Meysel 1828 (price: 3 Fl. 36 Xr)

Locations include: A:Wn m.s.40200; CZ:K 503 K 30

Subsequent editions from original plates:

1. (before 1804): by Mollo & Co., Wien with plate number 951

Locations include: A:Wgm XI 3315

2. (1808): by T.Mollo, Wien with plate number 1105

Locations include: A:Wgm XI 3315; A:Wn m.s.40199; A:Wst M 2047

3. A 'Neueste Originalausgabe' in both versions appeared (according to Hofmeister's Monatsbericht) by T.Haslinger

Later editions:

1. (by 1802): Simrock, Bonn, plate number 161 (according to the publisher's catalogue this appeared in both versions with the particular title 'Grand Quartetto / pour le / Forte-Piano / ...', later 'Grand Quartuor / pour le / Pianoforte . . .')
2. Schott, Mainz and Zulehner (both eds pn 114)
3. (1805): André, Offenbach, plate number 2171 (title . . . Ce Quintetto peut s'exécuter aussi en Quartuor p. Piano- / Fort'e, Violon, Alto et Violoncelle. / ...)
4. (before 1820): André, Offenbach, plate number 3980
5. Carli, Chanel, Schlesinger in Paris
6. (1808?): Broderip & Wilkinson, London

Notes:

First performance on 6 April 1797 in one of Ignaz Schuppanzigh's Akademien in Jahn's restaurant.

Anton EBERL (1765–1807)

Grand Quintet in G minor, Op.41

Pianoforte, Clarinet/Violin, 2 Violas and Cello

Date: 1801 (MGG 2, Kim)

Dedication: Madame de Pereira

Allegro con fuoco 236 bars
Pf.
Adagio ma non troppo 112 bars
Pf.
Finale 260 bars
Pf.

First edition (1807/AmZ), RISM E111: GRAND QUINTETTO / pour / Pianoforte, Clarinette, deux Altos et Violoncello obligés / Composé par / Antoine Eberl / et dédié / À MADAME DE PEREIRA / par / les Editeurs / 579 . . . Op.41. . . . 3f. 30 / À VIENNE et PESTH au Bureau des arts et d'industrie

6 parts in Querformat. Pianoforte, title (1) and 19 pages (2–20); Cl.(Bb), 5 pages; Vln, 5 pages; Vla 1, 5 pages; Vla 2, 5 pages; Cello, 5 pages. Plate number 579.

Advertisement: WZ no.3, 9 January 1808

Mentioned as having been published from the composer's Nachlass: AmZ X, 16 December 1807: 185

Locations: GB:Lbm f.246.g.(7.); CH: E 977.9; D:Bds, Mb.O.1016; H:Bl; H:Bn

Subsequent editions from original plates:

1. (after 1814/Weinmann Beiträge), RISM E112: by Riedl with plate number changed to 579. The edition is identical to the first edition, save for the inscription on the title page 'au Magasin de J.Riedl'.

Advertisement: Meysel 1817 (price: 1 Thl. 16 Gr.)

Location: D:Sl Schöne Künste M.fol.Kaps

2. (c.1823/Meysel), RISM E113: GRAND QUINTETTO / pour / Pianoforte, Clarinette, deux Altos et Violoncello obligés / Composé par / Antoine Eberl / et dédié / À MADAME DE PEREIRA / par les Editeurs / Op.41 / N^o 4165. . . . À VIENNE chez S.A.Steiner et Comp . . . Pr f3. CM

Advertisement: Meysel 1823 (price: 3 Fl.); Meysel 1828 (price: 3 Fl.) (as Haslinger)

Locations: A:M VI 520 (pianoforte only; in Querformat 20 pages); B:Bc; YU:Zh

Notes:

The firm of Riedl (Kunst und Industrie Comptoir) published the Sonata, Op.10 no.2 (1805), Quintet, Op.41 (1808), Potpourri, Op.44 (1808) and Sextet, Op.47 (1808). Riedl closed in May 1823, the music publishing rights transferring to S.A.Steiner & Co., who brought out editions of these works from the old plates, but with new title pages and the mark 'S.u.C.H.'

Dating by Kim (MGG 2) based upon letter from Anna Maria Eberl to Ambrosius Kühnel of 26 July 1807, after the composer's death, giving datings of Eberl's unpublished works.

Johann Nepomuk HUMMEL (1778–1837)

First Grand Serenade, Op.63

Pianoforte, Violin, Guitar, Clarinet/Flute and Bassoon/Cello

Date: c.1814 (Zimmerschied)

Dedication: Count François de Pálffy



One continuous movement includes:

Larghetto (Hadrian) [above]

Allegro vivace (Zauberflöte)

Andante quasi Allegretto (Les deux journées)

Theme: Allegretto (Abencerragen)

Var 1^{ma} de Mons. Giuliani

Var 2^{da} de Mons. Mayseder

Var 3^{za} de Hummel

Allegro agitato (Vestalin)

Allegretto (gehn ma ham, bleimma do?)

Allegro con brio (Don Juan)

Mazur and 2 Variations

Prestissimo (Hochzeit des Figaro)

First edition (c.1814/Zimmerschied): Répertoire ... 2. Anné Cahier 1: GRANDE SÉRÉNADE / en Potpourri, / pour le Piano Forte, Violon, / Guitarre, Clarinette et BaSson, / : ou Flûte et Violoncello : / composée et dédiée / À MONSIEUR LE COMTE FRANÇOIS de PÁLFFY & & / à l'Occasion des Soirées musicales qu'il fait produire dans le jardin botanique de Schönbrun, / par / Jean Nep. Hummel / Oeuvre 63 / No. 1 / Vienne, / Propriété de l'Auteur; et se vende chez lui, rue Brandstadt Nre. 671. / prix fl.

Locations: CZ: K 520 K 30; A:M VI 842; A:Sc; A:Wgm; A:Wn

Subsequent editions from original plates:

1. (1815/WZ): GRANDE SÉRÉNADE / en Potpourri, / pour le Piano Forte, Violon, / Guitarre, Clarinette et BaSson, / : ou Flûte et Violoncello : / composée et dédiée / À MONSIEUR LE COMTE FRANÇOIS de PÁLFFY & & / à l'Occasion des Soirées musicales qu'il fait produire dans le jardin botanique de Schönbrun, / par / Jean Nep. Hummel / Oeuvre N^o ... Prix fl / Vienne chez Artaria et Comp

6 parts. Pianoforte in Querformat, 13 pages (including title); Vln in Hochformat, 4 pages; Guitar in Hochformat, 4 pages; Cl.(Bb) in Hochformat, 3 pages; Fl. in Hochformat, 3 pages; Bsn/Cello in Hochformat, 3 pages. Plate number 2384.

Advertisement: WZ no.263, 20 September 1815; Meysel 1828 (price: 2 Fl.)

Locations: A:Wst M12418/c (two copies Bsn/Cello, missing Cl.); A:Ga; A:Wn m.s.23215 (pianoforte only, as Op.68/1); D:Bds; D:Mbs 4 Mus.pr.11260; DK:K; US:Wc M542.H83

Later editions:

1. (c.1824/Zimmerschied): Schlesinger, Paris (as Volume 9 of 'Collection complète des oeuvres J.N.Hummel'), pn 634

Advertisement: Meysel 1828 (price: 9 Fr.)

Locations: D:Mbs; D:W; DK:K; I:Rsc B 60/9-10

2. (pre-1828/Meysel): Chanel, Paris

Advertisement: Meysel 1828 (price: 9 Fr.)

3. (pre-1828/Meysel): Richault, Paris

Advertisement: Meysel 1828 (price: 9 Fr.)

Locations: F:Pc

Notes:

The WZ advertisement (20 September 1815) announced the takeover of Hummel's self-published works by Artaria.

Giuliani, Mauro (1781–1829): Italian guitar virtuoso who settled in Vienna in 1806. Thenceforth led the classical guitar movement in Vienna. He appeared publicly with Hummel and Mayseder on many occasions.

Mayseder, Joseph (1789–1863): Viennese violinist and composer. Leader of the Hoftheater (1810); soloist at the Hofkapelle, later its music director. He gave a series of concerts in association with Giuliani and Hummel.

Johann Nepomuk HUMMEL (1778–1837)

Second Grand Serenade, Op.66

Pianoforte, Violin, Guitar, Clarinet/Flute and Bassoon/Cello

Date: c.1814 (Zimmerschied)

Dedication: Count François de Pálffy

One continuous movement includes:



Larghetto con espr. (Zauberflöte)
Allegretto alla spagniola (Caliph de Bagdad)
Andantino (Zephir)
Allegro (Les deux journées)
Allegro (la Tempesta di Mare)
Andante con moto (Zauberflöte)
Allegro moderato (Marche de Nadermann)
Waltz and Coda

First edition (c.1814/Zimmerschied): Répertoire ... 2. Anné Cahier 7 and 8: GRANDE SÉRÉNADE / en Potpourri, / pour le Piano Forte, Violon, / Guitarre, Clarinette et BaSson, / : ou Flûte et Violoncello : / composée et dédiée / À MONSIEUR LE COMTE FRANÇOIS de PÁLFFY & & / à l'Occasion des Soirées musicales qu'il fait produire dans le jardin botanique de Schönbrun, / par / Jean Nep. Hummel / Oeuvre 62 / No. 2 / Vienne, / Propriété de l'Auteur; et se vende chez lui, rue Brandstadt Nre. 671. / prix fl.

Locations: CZ:K 521 K 30; A:M VI 841; A:Wgm

Subsequent editions from original plates:

1. (1815/WZ): GRANDE SÉRÉNADE / en Potpourri, / pour le Piano Forte, Violon, / Guitarre, Clarinette et BaSson, / : ou Flûte et Violoncello : / composée et dédiée / À MONSIEUR LE COMTE FRANÇOIS de PÁLFFY & & / à l'Occasion des Soirées musicales qu'il fait produire dans le jardin botanique de Schönbrun, / par / Jean Nep. Hummel / Oeuvre N^o . . . Prix fl / Vienne chez Artaria et Comp

6parts. Pianoforte in Querformat, 14 pages (including title); Vln in Hochformat, 4 pages; Guitar in Hochformat, 4 pages; Cl.(Bb and A) in Hochformat, 3 pages; Fl. in Hochformat, 3 pages; Bsn/Cello in Hochformat, 3 pages. Plate number 2387.

Advertisement: WZ, no.263, 20 September 1815; Meysel 1828 (price: 2 Fl.)

Locations: A:Wn m.s.23215; A:Wgm; A:Wst M12417/c; CZ:Pu; D:Bds; D:Do; D:Mbs 4 Mus.pr.11261(pianoforte only); DK:K; US:Wc M542.H83

Later editions:

1. (c.1825–6/Zimmerschied): Schlesinger, Paris plate number 437 (as Volume 15 of 'Collection complète des oeuvres J.N.Hummel')

Advertisement: Meysel 1828 (price: 9 Fr.)

Locations: D:Mbs 4 Mus.pr.21271; D:W; DK:K; I:Nc M.S.App.9.1.4(10-15); I:Rsc B 60/9-10

2. (before 1828/Meysel): Chanel, Paris

Advertisement: Meysel 1828 (price: 9 Fr.)

3. (before 1828/Meysel): Richault, Paris

Advertisement: Meysel 1828 (price: 9 Fr.)

Locations: F:Pc; US:Wc M542.H83

Notes:

The WZ advertisement (20 September 1815) announced the takeover of Hummel's self-published works by Artaria.

Conradin KREUTZER (1780–1849)

Quintet in A major, KWV 5113

Fortepiano, Flute/Violin, Clarinet, Viola and Cello

Date: ?

The image displays a musical score for a quintet in A major, KWV 5113, by Conradin Kreutzer. It consists of four staves, each representing a different instrument part:

- Staff I:** Labeled 'Allegro maestoso' and '244 bars'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth and sixteenth notes with slurs.
- Staff II:** Labeled 'Adagio' and '76 bars'. It starts with a treble clef, a key signature of two sharps, and a common time signature. It includes markings for 'Fp.' (fortissimo piano), a trill ('tr'), and a dynamic marking of 'ff' (fortissimo).
- Staff III:** Labeled 'Scherzo and Trio: Molto vivace' and '155 bars'. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a marking for 'Fl.' (flute).
- Staff IV:** Labeled 'Tempo di Polonaise' and '189 bars'. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a marking for 'Fp.' and a dynamic marking of 'ff'.

Manuscript: Quintetto / pour le / Fortepiano. / Flauto, Clarinetto, Viola / et / Violonzello / composée
et dédiée [then space] / par / Conradin Kreutzer

Location: A:Wgm XI 4731 (Q17419)

5 parts. Pianoforte in Querformat, 62 pages (including title); Cl.(A) in Hochformat, 16 pages;
Fl./Vln in Hochformat, 16 pages; Vla in Hochformat, 16 pages; Cello in Hochformat, 16 pages.

Heinrich Eduard Josef von LANNOY (1787–1853)

Grand Quintet in E flat major, Op.2, Suppan 107

Pianoforte, Oboe, Clarinet, Horn and Bassoon

or

Pianoforte, Violin, Viola and Cello

Date: 1812 (Suppan)

Dedication: Monsieur Jean Vesque de Püttlingen

I Grave $\text{♩}=80$ 26 8^{va}
Pf.

Allegro risoluto $\text{♩}=84$ 300 bars
Pf.

II Andante Poco Adagio $\text{♩}=80$ 163 bars
Pf.

III Rondo: Allegro vivace $\text{♩}=92$ 260 bars
Pf.

Autograph Location: A:G1 40.433 (see notes)

First edition (1822/Deutsch and Meysel): Grand / QUINTETTO / pour / Piano-Forté, / Hautbois, Clarinette, Cors & Basson, / (ou Violon, Alto et Violoncelle,) / dédié à / Monsieur Jean Vesque de Püttlingen / par / Edouard Baron de Lannoy. / N^o 4464 . . . Oeuvre 2 . . . Prix f4.- / A Offenbach ^s/m, chez Jean André.

8 parts. Pianoforte in Querformat, 27 pages (including title); Ob. in Hochformat, 4 pages; Cl.(Bb) in Hochformat, 4 pages; Hn(Eb) in Hochformat, 4 pages; Bsn in Hochformat, 4 pages; Vln in Hochformat, 4 pages; Vla in Hochformat, 4 pages; Cello in Hochformat, 4 pages. Plate number 4464.

Advertisement: Meysel 1823 (price: 4 Fl.); Meysel 1828 (price: 4 Fl.)

Locations: A:Wgm XI 10943 (Q17446); A:G1 23.989; A:G1 40.433 (with autograph); I:Mol Sal.1461; US:Wc M517.L3

Notes:

The autograph of a reduction of the wind parts for string trio are at A:G1 41.090, dated by Suppan as 1812.

Marcus (Maximilian Joseph) LEIDESDORF (1787–1840)

Grand Quintet in E flat major, Op.66

Pianoforte, Violin, Clarinet, Cello and Bassoon

Date: 1818 (WZ)

The image displays four staves of musical notation for the Grand Quintet in E flat major, Op.66. Each staff is labeled with a Roman numeral (I, II, III, IV) and contains specific movement titles and bar counts. Staff I is marked 'Adagio' and 'Pf.' (Piano Forte). Staff II is marked 'Allegro non troppo' and 'Pf.', with a bar count of 378. Staff III is marked 'Adagio' and 'Pf.', with a bar count of 128. Staff IV is marked 'Scherzo and Trio: Prestissimo' and 'Pf.', with a bar count of 256. Below staff IV, the text 'Finale: Allegretto' and 'Pf.' is present, with a bar count of 408. The notation includes various rhythmic values, rests, and dynamic markings.

First edition (1818/WZ): Grand QUINTETTO / pour Pianoforte, Violon, Clarinette, Violoncelle / et Basson / composé / par / M.J.LEIDESDORF. / Oeuv. 66 . . . à Leipsic . . . Pr 2 Rthlr / Chez Breitkopf & Härtel

5 parts in Hochformat. Pianoforte, 29 pages (including title); Vln, 5 pages; Cl.(Bb), 4 pages; Bsn, 4 pages; Cello, 5 pages. Plate number 2717.

Advertisement: Meysel 1819 (price: 2 Thl.); Meysel 1828 (price: 2 Thl.)

Review: AmZ XX, 29 July 1818: 539

Location: A:Wgm XI 10947

Wolfgang Amadeus MOZART (1756–1791)

Quintet in E flat major, K.452

Piano, Oboe, Clarinet, Horn and Bassoon

Date: 30 March 1784 (Mozart V)

The image displays three staves of musical notation for the Quintet in E flat major, K.452. Staff I (Piano) begins with a *Largo* tempo and a *Pf.* dynamic. Staff II (Oboe) starts with an *Allegro moderato* tempo and a *Pf.* dynamic, marked as 122 bars. Staff III (Clarinet) begins with a *Larghetto* tempo and a *Pf.* dynamic, marked as 124 bars. A *Rondo: Allegretto* section is indicated for the Clarinet part, starting at 238 bars.

Autograph: F:Pc, Sammlung Malherbe

First edition as Piano Quartet:
Artaria (1793), pn 451.

Advertisement: WZ No.15, 19 February 1794

First edition of Original:
Augsburg, Gombart (1800), RISM M6338, pn 285

Locations include: A:M; A:Wn; CH:E; CH:Zz; CZ:Bm; CZ:K; D:Bhm; D:Bnu; D:Do; D:HL;
S:Skma

Other editions:

1. Artaria (1803/WZ), RISM M6339, pn 1625. (WZ no.79, 1 October 1803; Meysel 1817 (price: 2 Fl.)
2. Cappi (1804), RISM M6340, pn 1095/1096.
3. André, Offenbach, RISM 6341, pn 3042.
4. Sieber, Paris, RISM 6343, pn 655
5. Traeg 1799 also in a version for Pf.,Fl.,Vln,Va,Cello (price: 4Fl. 30Xr)

Joseph TRIEBENSEE (1772–1846)

Grand Quintet in F major

Pianoforte, Clarinet, Cor Anglais, Basset Horn and Bassoon

Date: 1807 (WZ)

Dedication: Prince Joseph Lobkowitz, Duke of Raudnice

The image displays four staves of musical notation for the Grand Quintet in F major. Each staff is labeled with a Roman numeral and an instrument name, along with a tempo marking and a bar count. Staff I (Cl.(Bb)) is marked 'Andante sostenuto (Allegro)' and has 235 bars. Staff II (Cl.(Bb)) is marked 'Andante sostenuto' and has 174 bars. Staff III (B.Hn(F)) is marked 'Menuetto and Trio: Allegretto' and has 100 bars. Staff IV (Cor A.) is marked 'Allegro' and has 249 bars. The notation includes various rhythmic values, rests, and dynamic markings.

First edition (1807/WZ): GRANDE QUINTUOR / pour le / PIANOFORTE / avec Clarinette, Cor anglaise, Cor de Bassette et Basson / composée et dédiée a / Son Altesse Mons^f Joseph Prince regnant / DE LOBKOWITZ / Duc de Raudniz etc. / par / JOSEPH / TRIEBENSEE / A Vienne. Au Magasin de l'imprimerie chimique I.R. priv. sur le Graben / N^o 666 Pr 3f ou 2Thl

5 parts. Pianoforte in Querformat, 23 pages (including title); Cl.(Bb) in Hochformat, 6 pages; Cor A. in Hochformat, 6 pages; B.Hn(F) in Hochformat, 6 pages; Bsn in Hochformat, 6 pages. Piano part bears plate number 665, all others bear plate number 666.

Advertisement: WZ no.73, 12 September 1807; Meysel 1817 (price: 2 Fl. 24 Xr); Meysel 1828 (price: 2 Fl.) (as Haslinger)

Locations: A:Wgm XI 10905 (Q18017); A:M VI 1555; CZ:Pnm X.H.e.9

Notes:

The work exists in an alternative version for Pianoforte, Vln, 2Vla, Cello as plate number 665. The piano part is common to both versions. This was advertised in Meysel 1817 (price: 2 Fl. 12 Xr) and Meysel 1828 (price: 2 Fl.). A copy of this version exists at A:Wgm XI 10966 (Q18019).

Anton EBERL (1765–1807)

Sextet in E flat major, Op.47

Pianoforte, Violin, Viola, Cello, Clarinet and Second Horn

Date: 1796 (MGG 2, Kim)

Dedication: Madame Fanny Baronne d'Arnstein

I Adagio
Vln
427 bars

II Allegro vivace
Cl.(Bb)
175 bars

III Andante molto
Cl.(Bb)
135 bars

IV Menuetto and Trio: Vivace
Rondo: Vivace assai
Vln
Pf.
548 bars

First edition (1808/WZ), RISM E124: Grand / SEXTETTO / pour / Pianoforte, Violin, Alto, Violoncello, Clarinette et second Cor obligés. / Composé par / Antoine Eberl / Oeuvre 47. / Dedié à Madame / Fanny Baronne d'Arnstein / par / les Editeurs. / 581 ... / À VIENNE et PESTH au Bureau des arts et d'industrie

6 parts in Querformat. Pianoforte, title (1) and 19 pages (2–20); Vln, 7 pages; Vla, 7 pages; Cello, 6 pages; Cl.(Bb), 6 pages; Hn(Eb and F), 4 pages. Plate number 581.

Advertisement: WZ no.3, 9 January 1808; Meysel 1817 (price 2 Thl.) (as Riedl, after 1814)

Locations: A:Wgm XI 47573 (Q18070); A:M VI 519; A:SF XXVI 3; D:Bds Mus. O.8899, 1-6; D:Sl Schöne Künste M.fol.Kaps; S:Skma

Subsequent editions from original plates:

1. (c.1823/Meysel): by Steiner with plate number changed to 4171. The edition is identical to the first edition, save for the inscription on the title 'No.4171 ... À VIENNE, chez S.A.Steiner et Comp.'

Advertisement: Meysel 1823 (price: 3 Fl.); Meysel 1828 (price: 3 Fl.) (as Haslinger)

Location: GB:Lbm d.81.a

Notes:

The firm of Riedl (Kunst und Industrie Comptoir) published the Sonata, Op.10 no.2 (1805), Quintet, Op.41 (1808), Potpourri, Op.44 (1808) and Sextet, Op.47 (1808). Riedl closed in May 1823, the music publishing rights transferring to S.A.Steiner & Co., who brought out editions of these works from the old plates, but with new title pages and the mark 'S.u.C.H.'

Dating by Kim (MGG 2) based upon letter from Anna Maria Eberl to Ambrosius Kühnel of 26 July 1807, after the composer's death, giving datings of Eberl's unpublished works.

Marcus (Maximilian Joseph) LEIDESDORF (1787–1840)

Rondeau Brilliant, Op.128

Pianoforte, Flute, Clarinet, Viola, Cello and Horn
or
Pianoforte, Violin, 2 Violas and Cello

Date: 1821 (WZ)

Dedication: Mademoiselle Leopoldine Blahetka

Introduzione: Adagio Mälzel's Metronome ♩=58 31 bars
Pf.
Rondo: Allegro moderato ♩=100 303 bars
Pf.

First edition (1821/WZ): RONDEAU BRILLIANT / pour le / Piano-Forte / avec accompagnement / de Flute, Clarinette, Alto, Violoncelle et Cor, / ou bien, Violon, 2 Altos et Violoncelle, / composé et dédié / a Mademoiselle Leopoldine Blahetka / par M.J.LEIDESDORF / Oeuv: 128 / le Rondeau peut aussi s'executer sans accompagnement. / N^o 698 / Vienne, chez D: Sprenger, Kohlmarkt N^o 255 [price in pencil: 4Fl. 30Xr WW]

10 parts in Hochformat. Pianoforte, title (1) and 14 pages (2–15); Fl., 2 pages; Cl.(A), 2 pages; Va 1ma, 3 pages; Vla 2da, 2 pages; Vla (for Piano and 4tet), 2 pages; Cello, 2 pages; Cello (for Piano and 4tet), 2 pages; Hn(E), 2 pages; Vln, 2 pages. Plate number 698.

Location: A:Wgm XI 15720 (Q17467)

Ferdinand RIES (1784–1838)

Sextet in G minor, Op.142

Piano and Harp (or 2 Pianos), Clarinet, Horn, Bassoon and Double Bass
OR

Piano and Harp (or 2 Pianos), Violin, Viola and Cello

Date: 1814 (autograph)

Dedication: Madame la Baronne d'Eichberg de Munich

I Pno *Allegro ma non troppo* ♩=128 333 bars

II Cl.(Bb) *Adagio con moto* ♩=63 69 bars

III Pno *Allegretto* ♩=104 265 bars

Autograph: D:Bds mus.ms.autogr., F.Ries, 90N, 27 leaves; Sestetto pour Piano Harpe Clarinet, Cor, Basson et Contrebasse comp / par Ferd: Ries Lond / op.142 . . . 1814

First edition (1826/Cäcilia): SEXTUOR / POUR / Piano ET Harpe OU deux Pianos / avec Accomp^t de Clarinette, Cor, Basson et Contre-Basse, / OU EN / QUINTUOR / avec Accompt. de Violon, Alto et Violoncelle, / Composé / et Dédié à Madame / la Baronne d'Eichberg, de Munich, / PAR / FERDINAND RIES / OEuv. 142 . . . Prix: 12^f / Propriété des Editeurs . . . Déposé à la Direction / Cet OEuvre peut s'exécuter de même par Piano et Harpe ou par deux Pianos sans Accompagnement, / en jouant les petites Notes. / N^o 3 / À PARIS, chez les Fils de B.SCHOTT, Editeurs de M^{ds} de Musique, Rue de Bourbon, N^o 17. / À MAYENCE, chez les Fils de B.SCHOTT – À ANVERS, chez A.SCHOTT

9 parts in Hochformat. Piano, title (1) and 18 pages (2–19); Harp, 18 pages; Cl.(Bb), 3 pages; Hn, 3 pages; Bsn, 3 pages; Double Bass, 3 pages; Vln, 4 pages (2–5); Vla, 3 pages; Cello, 3 pages. Plate number 581.

Advertisement: Cäcilia IV, no.43, 15 April 1826; Cäcilia V, no.20, 7 and 13 June 1826 (price: 12 Fr.); Meysel 1827 (price: 4 Fl. 48 Xr); Meysel 1828 (price: 4 Fl. 48 Xr) (also Schott, Paris; price: 12 Fr.)

Review: Cäcilia VIII, no.30, 1828

Locations: A:Wgm XI 10929R (piano only); A:Wmk; D:Bds; F:Pn; S:Skma; US:Wc M622.R37

Later editions:

1. Schott, Mainz: as plate number 2165

Locations: D:Mbs 4 Mus.pr.54927; GB:Lbm h.294.a

Notes: Schott edition (pn 2165) dated 1879 by GB:Lbm.

Ferdinand RIES (1784–1838)

Septet in E flat major, Op.25

Piano, Clarinet, 2 Horns, Violin, Cello and Double Bass

or

Piano, 2 Violins, Viola and Cello

Date: 'Paris, 1808' (Ries), 1812 (Hill)

Dedication: Count Rasamovsky

The image displays four staves of musical notation for the Septet in E flat major, Op. 25. The staves are labeled I, II, III, and IV. Staff I is marked 'Adagio molto' and 'Pf.'. Staff II is marked 'Allegro con brio' and 'Pf.', with a '349 bars' annotation. Staff III is marked 'Marcia funebre' and 'Pf.', with a '204 bars' annotation. Staff IV is marked 'Scherzo and Trio: Allegro vivace' and 'Pf.', with a '178 bars' annotation. Below staff IV, there is a section for 'Hn(Eb)' and 'Rondo: Allegro' with a '383 bars' annotation.

First edition (1812/Deutsch): GRAND SEPTUOR / pour le /Pianoforte / Clarinette, deux Cors, Violon, Violoncelle / et Contre=Basse / Composé et dédié à / M^f le Comte Rasamovsky / par / FERD. RIES. / Oeuvre 25 . . . Prix 9 Fr / Bonn / chez N.Simrock. / Propriété de l'Editeur. Deposée à la Bibliotheque impériale

7 parts. Pianoforte in Querformat, 28 pages (4–31); Cl.(Bb) in Hochformat, 4 pages; Hns 1 and 2(Eb) in Hochformat, each 3 pages; Vln in Hochformat, title (1) and 5 pages (2–6); Cello in Hochformat, 6 pages; Double Bass in Hochformat, 5 pages. Plate number 948.

Advertisement: Meysel 1817 (price: 9 Fr.); Meysel 1828 (price: 9 Fr.)

Review: AmZ XV, 1 December 1813: 790 (price: 9 Fr.)

Locations: A:Wgm XI 11022; D:Bds; D:Hs; S:Skma; US:Wc M722.R56

Later editions:

1. Carli, Paris (1813/Hill): plate number 305.R

Locations: GB:Lcm

2. Richault, Paris (1813/Hill): plate number 305.R

Locations: F:Pn; A:Wmk

3. Chanel, Paris

Advertisement: Meysel 1828 (price: 9 Fr.)

Also as a Quintet, for Piano/2Vln/Vla/Cello:

GRAND QUINTUOR / pour le / Piano=Forte / deux Violons, Viole, et Violoncelle, / Composé et dédié à / M^t le Comte Rasamovsky / par / Ferd: Ries. / Oeuvre 25 . . . Prix 7Fr: 50C_s / Bonn chez N.Simrock. / Propriété de l'Editeur. Déposée à la Bibliothèque impériale. / 948

5parts. Pianoforte in Querformat, 28 pages (4–31); Vln 1 in Hochformat, title and 5 pages (2–6); Vln 2 in Hochformat, 6 pages; Vla in Hochformat, 6 pages; Cello in Hochformat, 6 pages. Plate number 948.

Locations: GB:Lbm h.294.e; A:Wn m.s.15721 (missing piano); A:Wgm XI 10955 (Q17707); GB:Lcm; D:Mbs 4 Mus.pr.17241; US:Nyp; US:Wc

Later editions:

1. Richault, Paris (1813/Hill): plate number 305.R

Locations: F:Pn

Jakob Philipp RIOTTE (1776–1856)

Septet in E flat major, Op.39

Pianoforte, Violin, Clarinet, Viola, Cello and 2 Horns

Date: c.1810 (Spengler)

Dedication: Archduke Rudolph

I Adagio Pf. Cl.(Bb, at pitch) 262 bars

II Allegro non tanto Pf. 89 bars

III Larghetto Hn(Eb) 135 bars

IV Scherzo and Trio: Presto Pf. 294 bars

V Adagio quasi Andante Cl.(Bb) Rondo: Allegro Pf.

Manuscript: Septetto / pour le / Piano-Forte / Violon, Clarinetto, Alto Viola, Violoncello / et deux Cors / Composée et dédiée / a / S: A: Imp le Sgr L Archidue / Rodolphe / par / P: J: Riotte / Oeuvre 39

7 parts. Pianoforte in Querformat, title and 52 pages; Vln in Hochformat, 16 pages; Cl.(Bb) in Hochformat, 17 pages; Vla in Hochformat, 18 pages; Cello in Hochformat, 18 pages; Hns 1 and 2(Eb) in Hochformat, each 14 pages.

Location: A:Wgm XI 2723 (Q18119)

Notes:

Riotte's autobiographical sketch and work list (A:Wgm 10907/134) lists this work as 'nicht gestochen'.

Charles CZERNY (1791–1857)

Grande Nocturne brilliant, Op.95

Pianoforte, Flute, Clarinet, Horn, Bassoon, Violin, Viola, Cello and Double Bass

Date: c.1825 (Deutsch), 1826 (Meysel)



First edition (c.1825/Deutsch): Grand NOCTURNE brilliant / pour le / Piano=Forte / avec Accompagnement / de Flûte, Clarinette, Cor, Basson, Violon, Alto, / Violoncelle et Contrebasse. / composé par / CHARLES CZERNY. / Oeuvre 95. / N° 191 ... Propriété de l'Editeur . . . / Pr: 3 Rthlr. 12 gr. / Leipzig chez H.A.Probst

9 parts. Pianoforte in Querformat, title and 33 pages (3–35); Fl. in Hochformat, 5 pages; Cl.(Bb) in Hochformat, 5 pages; Hn(Eb) in Hochformat, 5 pages; Bsn in Hochformat, 5 pages; Vln in Hochformat, 8 pages (2–9); Vla in Hochformat, 7 pages; Cello in Hochformat, 7 pages; Basso in Hochformat, 6 pages. Plate number 191.

Advertisement: Meysel 1826 (price: 3 Thlr 12 Gr.); Meysel 1828 (price: 3 Thlr 12 Gr.)

Location: A:Wgm XI 17479 (Q17088)

Later editions:

1. Schlesinger, Paris

Advertisement: Meysel 1828 (price: 12 Fr.)

Notes:

Listed in Meysel 1826 and 1828 under the section 'Concerte für Pianoforte'.

Vincenc MAŠEK (1755–1831)

Concerto in D major

3 Clavicembali, 2 Oboes, 2 Clarinets, 2 Horns and Bassoon

Date: c.1796 (Gillaspie), c.1800 (D:B)

I
Allegro maestoso
Clavicembalo 2

II
Poco Adagio
Clavicembalo 1

III
Finale: Allegretto
Clavicembalo 1

Manuscript (on wrapper sleeve): Concerto. in D. / a. / Tre Clavicembalis. / Oboe Primo. Oboe Secundo. / Clarinetto Primo. Clarinetto [?] / Corno Primo. Corno Secundo. / con Fagotto. / Del Sigr: Vincenzo Maschek.

10 Parts in Querformat. Clavicembalo 1, 10 pages; Clavicembalo 2, 9 pages; Clavicembalo 3, 10 pages; Ob.1, Ob.2, Cl.1, Cl.2, Bsn (oblig.), Hn 1, Hn 2, each 2 pages.

Advertisement: Traeg 1799 (price: 6 Fl. 40 Xr)

Location: D:B Mus.ms.13795

Notes:

Information supplied by D:B; the manuscript has not been inspected.

Vincenc MAŠEK (1755–1831)

Concertino in F major

Fortepiano (4 hands), 2 Flutes, 2 Clarinets, 2 Bassoons and 2 Horns

Date: c. 1801–2 (Deutsch)

I **Adagio affettuoso**
Fl.

II **Allegro risoluto** 339 bars
Fp.

III **Andante grazioso** 82 bars
Fp.

Rondo: Allegro assai 288 bars
Pf.

First edition (c. 1801–2/Deutsch): *Breitkopf & Haertel, Leipzig* pn 111.

Locations: CZ:Pnm II.C.19; CZ:Pnm XIII.F.375; D:Bu

Notes:

It has not been possible to inspect this work, and correspondence with CZ:Pnm and D:Bu has remained unanswered. Details from Gillaspie.

Vincenc MAŠEK (1755–1831)

Concertino in E flat major

2 Fortepianos, 2 Clarinets, 2 Bassoons and 2 Horns

Date: c.1810 (D:B)

The image shows three staves of musical notation for Clarinet in B-flat (Cl.(Bb)).
Staff I: Marked 'Poco Adagio (Allegro spiritoso)'. It begins with a whole rest followed by a series of eighth and quarter notes.
Staff II: Marked 'Adagio'. It features a melodic line with a long slur over the first two measures.
Staff III: Marked 'Allegretto scherzando'. It contains a rhythmic pattern of eighth and sixteenth notes.

Manuscript (Fortepiano 1): Concertino in Eb. / per due / Forte-Piani / con / Clarinetti / Corni / Fagotti / del Sig: Vincenzo Maschek. / Prag / Zu haben auf der Kleinseit in der Pfarrgasse N^o 155, im 1^{ten} Stock.

8 parts in Querformat. Fortepiano 1, 15 pages; Fortepiano 2, 13 pages; Cl.1(Bb), 5 pages; Cl.2(Bb), 4 pages; Bsn 1, 4 pages; Bsn 2, 3 pages; Hns 1 and 2, each 3 pages.

Locations: D:B Mus.ms.13795/3; CZ:Pnm XXXVIII.C.281

Joseph TRIEBENSEE (1772–1846)

Concertino in E flat major

Clavicembalo, 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Date: c.1798 (MGG)

Part I: *Adagio*, Hns(Eb), 159 bars.
Part II: *Allegro molto*, Clavicembalo *Menuetto and Trio*, 44 bars, Ob.1.
Part III: *Andante con variazione*, Clavicembalo I, 16 bars.

Var. 1 (16 bars)

Var. 2 (16 bars)

Var. 3 (16 bars)

Var. 4 (16 bars)

Var. 5 (16 bars)

Var. 6 (25 bars)

Part IV: *Menuetto and Trio: Allegretto*, Ob.1, 42 bars.
Part V: *Rondo*, Clavicembalo, 151 bars.

Manuscript: Concertino / per / Clavi Cembalo: / 2 Oboe / 2 Clarinetti / 2 Corni / e / Fagotti / Del Sign^{re} Triebensèe

9 parts. Clavicembalo in Querformat, title and 22 pages; Ob. 1 in Hochformat, 8 pages; Ob. 2 in Hochformat, 6 pages; Cls 1 and 2 (Bb) in Hochformat, each 8 pages; Bsns 1 and 2 in Hochformat, each 8 pages; Hns 1 and 2(Eb) in Hochformat, each 6 pages.

Advertisement: Traeg 1799 (price: 6 Fl. 40 Xr)

Location: A:Wn m.s.11077

Incomplete Works of W.A.Mozart

1. Quintet fragment, K.452a.

Date: c.1783, based on paper type (Konrad).

Thirty-five-bar fragment of work in B flat major for Pf., Ob., Cl.(Bb), B.Hn(F) and Bsn.

Autograph: A:Sm

Incomplete Works of the Archduke Rudolph

(Source information and datings from Kagan)

1. Variations in Bb (incomplete), for Piano and Clarinet (Kagan U16)

Date: c.1813

Autograph: CZ:Kra A4406

18 pages in ink.

Theme complete; variations partially sketched.

2. Theme and Variations in A minor (incomplete), for Piano, Violin, Flute, Viola, Clarinet and Cello (Kagan U23)

Date: c.1818–19

Autograph: CZ:Kra A4409

8 pages in ink.

Theme (“Violino” and “Fortepiano”); Var.1 (“Flauto” and piano); Var.2 (Viola and piano); Var. 3 (“Clarinetto in A” and piano); Var. 4 (“Piano Forte solo”); Var.5 (“Violoncello” and piano).

3. Sonata movement in Bb major (incomplete), for Piano and Clarinet (Kagan U24)

Date: c.1822

Autograph sketch: CZ:Kra A4433–8. 1 page.

Autograph: CZ:Kra A4399

8 pages, in ink and pencil.

a) Sketch with pencil correction, 2 pages.

b) Sketch with corrections made, 4 pages.

c) Sketch with opening phrase in Clar., 4 pages.

4. Sonata in Bb major (incomplete), for Piano and Clarinet (Kagan U25)

Date: c.1822

Adagio; Allegro; Andante; Rondo

Autograph: CZ:Kra A4398

39 pages, in ink and pencil.

- a) Fair copy: Adagio – Allegro, 18 pages; ink, with numerous pencil changes and correction
- b) Fair copy: Andante, 6 pages; ink with pencil corrections.
- c) Fair copy, clarinet part (1st and 2nd movements), 6 pages.
- d) Sketch, “Rondo,” pencil, 9 pages. On final page, pencil sketch of “Salve Regina”.

5. Variations in F major (incomplete), for Piano and Clarinet (Kagan U26)

Date: c.1822–3

Autograph: CZ:Kra A4402

29 pages, in ink and pencil.

- a) Draft: Introduction, theme, and 10 variations; 24 pages, pencil. Scoring partially sketched.
- b) Cl. Part: 5 pages, ink. Complete.

6. A work in F major (incomplete), for Piano and Clarinet (Kagan U27)

Date: c.1822–3

Autograph: CZ:Kra A4402

8 pages, in ink.

7. Variations in F major on ‘To jsou koně’ (incomplete), for Piano and Bassett Horn (Kagan U28)

Date: c.1823

Autograph: CZ:Kra A4509–13

42 pages, in ink and pencil.

- a) Draft: Introduction, theme, Variations 1 through 7, part of Var.8 (CZ:Kra A4509); 8 pages, ink with pencil emendations.
- b) Draft: Introduction (CZ:Kra A4510); 4 pages, pencil
- c) Draft: Introduction, theme, partial sketches for variations (CZ:Kra A4511); 8 pages, ink and pencil.
- d) Fair copy: Introduction, theme, Variations 1 through 8 (CZ:Kra A4512); 16 pages, ink and some pencil corrections. On page 16, new time signature for a final variation.
- e) Bassett horn part (through part of Var.8), 6 pages, ink.
- f) Bassett horn part (through part of Var.7), 2 pages, ink with some pencil markings.

Autograph sketches:

CZ:Kra A4432; 23 pages, ink and pencil.

CZ:Kra A4398; 2 pages, pencil.

CZ:Kra A4402; 3 pages, ink.

Manuscript copy: CZ:Kra A4513; B.Hn part; 4 pages, ink and pencil.