

# **Hallowed Be Thy Name**

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*For Flute, Clarinet in Eb, Bass Clarinet and Trumpet*

# Hallowed Be Thy Name

for Jennifer Cohen, Patrick Burnett, Will Ozard and Connor McLean

Score in C

Omar Peracha (2015)

**System 1:** Flute (4/4,  $\text{♩} = 80$ , *Apprehensively*), Clarinet in Eb, Bass Clarinet in Bb, Trumpet in Bb. Dynamics: *p*, *f*, *mf*, *fp*, *ff*. Performance notes: "pre-bend down from C if no B foot joint", "Harmon", "wah".

**System 2:** Flute (4/2), Clarinet in Eb, Bass Clarinet in Bb, Trumpet in Bb. Dynamics: *pp*, *mp*, *f*, *mp*, *f*, *mp*, *ff*, *pp*, *ff*. Performance notes: "pitch bends sync. first bend with trumpet", "change to cup mute", "Cup", "pitch bends sync. first bend with Eb Clar.", "slap", "nat", "gliss."

**System 3:** Flute (3/2,  $\text{♩} = 120$ , *accel.*), Clarinet in Eb, Bass Clarinet in Bb, Trumpet in Bb. Dynamics: *p*, *mp*, *ff*, *mp*, *ff*, *ff*. Performance notes: "pitch bends", "gliss.", "pitch bends", "gliss.", "slap", "nat", "gliss.", "gliss."

**System 4:** Flute (6/4,  $\text{♩} = 80$ ), Clarinet in Eb, Bass Clarinet in Bb, Trumpet in Bb. Dynamics: *mp*, *f*, *mf*, *f*, *mp*. Performance notes: "vib.", "remove head joint", "head joint only", "use finger in head joint to gliss.", "open/close end hole with hand to trill", "replace head joint", "air", "grad. add pitch", "gliss.", "change to harmon mute", "Harmon", "gliss. + wah".

Fl.  $\frac{5}{4}$   $\frac{4}{4}$  accel.  $\frac{2}{4}$   $\frac{4}{4}$  = 120

mp < f mp < f mp < mf > mp < mf mp < ff > mf mp < mf

Es. Cl. mp < f mp < f mp < mf > mp < mf mp < ff > mf mp < mf

B. Cl. bisb.

Tpt. Harmon mp < f mp < f change to plunger mute Plunger wah pp < mp

Fl.  $\frac{5}{4}$  bisb. nat.  $\frac{4}{4}$  bisb. nat.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

mp < f f fp p < ff mp < f

Es. Cl. mf f fp < ff > mp mf mp < f

B. Cl. nat. bisb. nat. slap nat.

Tpt. gliss. wah Plunger gliss. wah f > mp mf mp < fp f

**B**  $\text{♩} = 130$  Wildly

Fl.  $\frac{4}{4}$  ff mp < ff f ff > mp < f

Es. Cl. ff bisb. nat. gliss. mp < ff f ff > mp < f mf

B. Cl. ff nat. bisb. nat.

Tpt. gliss. wah Plunger gliss. wah f ff > mp < f

Fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  rit.  $\frac{7}{4}$

ff gliss. bisb. nat. mf < ff f ff

Es. Cl. ff bisb. nat. gliss. nat. f nat. ff

B. Cl. f nat. slap nat. bisb. nat. f < ff f

Tpt. gliss. Plunger wah gliss. change to harmon mute Harmon ff

Fl.  $\frac{7}{4}$  = 100  $\frac{6}{4}$   $\frac{4}{4}$  bisb. nat.  $\frac{6}{4}$

p < ff fp < f mp

Es. Cl. p < ff bisb. nat. gliss. mp

B. Cl. nat. slap nat. bisb. nat. slap mp nat.

Tpt. wah gliss. horse whinny horse whinny wah gliss. Harmon gliss. wah mp



Getting calmer  
rit. until D

Fl. *ff*  $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

E. Cl. *ff*

B. Cl. *ff* *slap* *nat.* *slap* *mf* *ff*

Tpt. *ff*

Fl. *mf* *tongue pizz.* *ff* *mp* *ff* *mp* *ff*  $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$  *nat.*

E. Cl. *mp* *ff* *mp* *ff* *mp* *ff*

B. Cl. *mp* *ff* *mp* *ff* *mp* *ff*

Tpt. *mp* *ff* *mp* *ff*

Fl. *mf*  $\frac{4}{4}$   $\frac{3}{8}$   $\frac{5}{4}$   $\frac{4}{4}$  *mp*

E. Cl. *mf* *mp* *mf* *mp* *mf* *mp*

B. Cl. *mf* *mp* *mf* *mp* *mf* *mp* *slap* *nat.*

Tpt. *mf* *mp* *mf* *mp*

Fl. *mf* *tongue pizz.* *mp* *nat.* *f*  $\frac{5}{4}$  *mf* *tongue pizz.*  $\frac{4}{4}$  *nat.* *f* *mf*

E. Cl. *f* *mp* *f* *mf*

B. Cl. *f* *mp* *f* *mf*

Tpt. *f* *mp* *f* *mf*

**D**  $\downarrow$  = 80 *Calmly*

Fl. *mf* *mp* *f*

E. Cl. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Tpt. *mp* *mf* *mp* *f* *Cup +*

Fl. *p* *mf*

E♭ Cl. *mp* *mf*

B. Cl. *mf* *mp* *f*

Tpt. *mf* *mp* *f*

Fl. *mp* *f* *mf* *p*

E♭ Cl. *mp* *f* *mf* *mp*

B. Cl. *mp* *f* *mf* *mp*

Tpt. *mp* *f* *mf*

Fl. *mf* *f* *mf*

E♭ Cl. *> p* *f* *f* *mf*

B. Cl. *> p* *f* *f* *mf*

Tpt. *p* *f* *mf* remove mute senza sord. *mf*

Fl. *mf* *mp*

E♭ Cl. air sound change pitch *mp* *f* *p*

B. Cl. *mf*

Tpt. sing and play

Fl. *mf* *f* *mf*  $\frac{2}{4}$   $\frac{4}{4}$

E♭ Cl. *mf* *f* air sound *p* *f*

Tpt. sing and play *mf* *f*

Fl. *pp*  $\rightarrow$  *f*

E♭ Cl. *mf*  $\rightarrow$  *f* grad. add pitch

B. Cl. *mp*  $\rightarrow$  *f* bisb. *mp*

Tpt. *mf*

**E**  
 2/4 Aggressively 4/4  
 ♩ = 120

Fl. *mf*  $\rightarrow$  *f*  $\rightarrow$  *ff*

E♭ Cl. *mf*  $\rightarrow$  *f*  $\rightarrow$  *ff*

B. Cl. nat. *f*  $\rightarrow$  *ff* split tone *ff*

Tpt. *f*  $\rightarrow$  *ff*

Fl. air sound change pitch *mp*  $\rightarrow$  *ff*

E♭ Cl. air sound change pitch *mp*  $\rightarrow$  *ff* teeth on reed

B. Cl. split tone

Tpt. air sound *mp*  $\rightarrow$  *ff* bisb. nat. bisb. bisb.

Fl. teeth on reed

E♭ Cl. teeth on reed

B. Cl. split tone slap nat. split tone slap nat. split tone

Tpt. nat. bisb. nat. sing and play

Fl. a tempo key clicks 6/4 jet 4/4 air sound

E♭ Cl. key clicks remove mouthpiece

B. Cl. slap nat. split tone slap split tone slap, very little pitch *mp*

Tpt. nat. air sound

Becoming less aggressive  
rit. until F

Fl. air sound tongue pizz. air sound

E♭ Cl. blow air into body of instrument mf change pitch

B. Cl. key clicks f key clicks remove mouthpiece

Tpt.

Fl. tongue pizz. air sound whistle tones, allow to fluctuate

E♭ Cl. replace mouthpiece key clicks key clicks air sound mf

B. Cl. blow air into body of instrument change pitch slap hole repeatedly, fingering random notes

Tpt. low gurgle mf low gurgle ready plunger mute

Fl. jet tongue pizz. whistle tones, allow to fluctuate jet

E♭ Cl.

B. Cl. replace mouthpiece

[F] Apprehensively  
♩ = 80

Fl.

E♭ Cl.

B. Cl.

Tpt. Plunger (reverse) mf f

Fl. mp mp

E♭ Cl. mp mp

B. Cl. slap nat. f mp

Tpt. remove mute senza sord. mf f mp



6/4

Fl. *f* *mp* jet *mf* air sound *p* *mf* *f*

E. Cl. *f* *mp* gliss. *p* *mf* *f*

B. Cl. *f* *mp* slap nat. *mf* *mf* *mf* *f*

Tpt. ready harmon mute Harmon *p* *mf* *f*

2/4 4/4 sing and play

Fl. *mp* *f* *mf*

E. Cl. *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Tpt. *mp* *f* *mf*