Hallowed Be Thy Name

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Master of Arts by Research
University of York
Music

January 2016

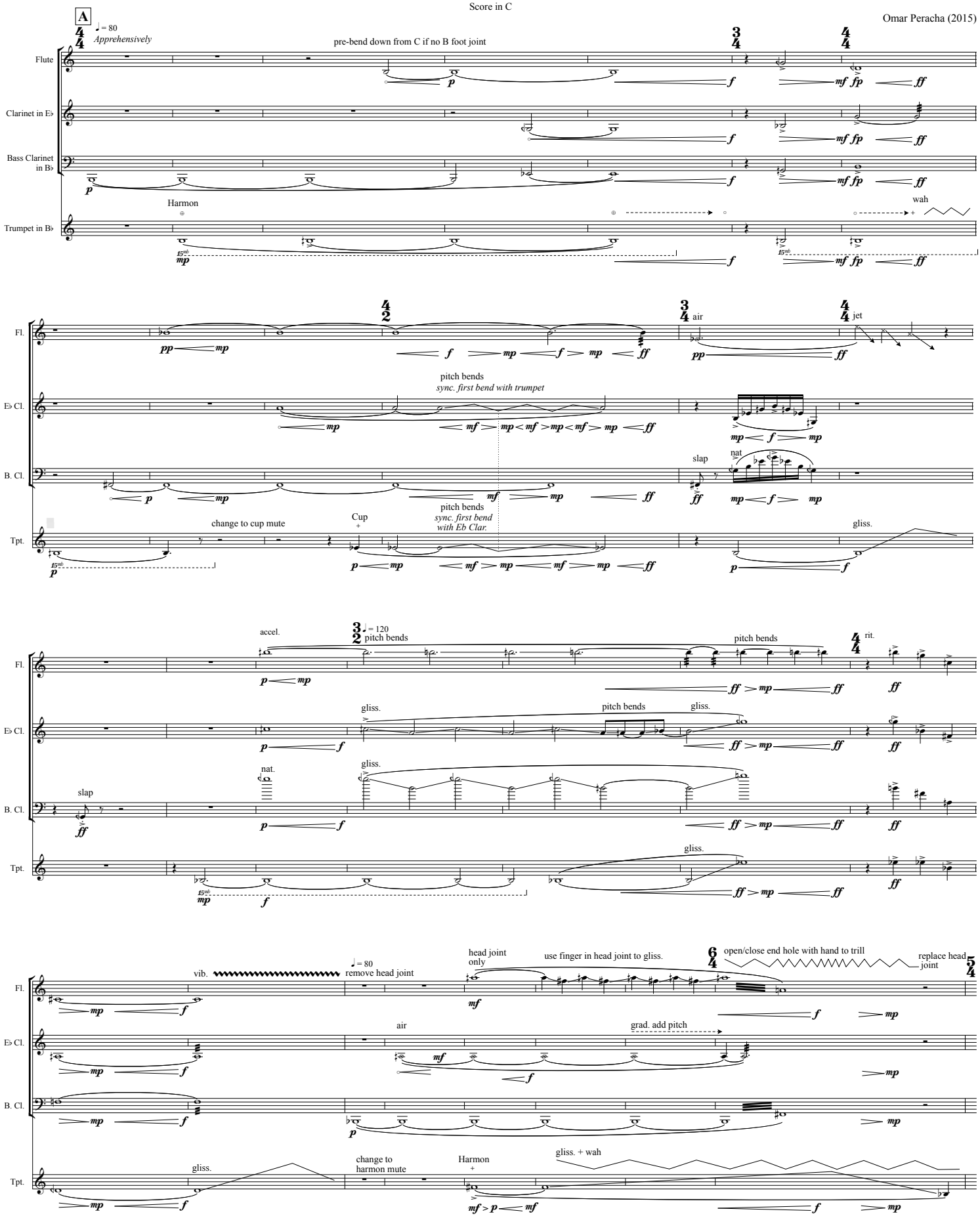
For Flute, Clarinet in Eb, Bass Clarinet and Trumpet

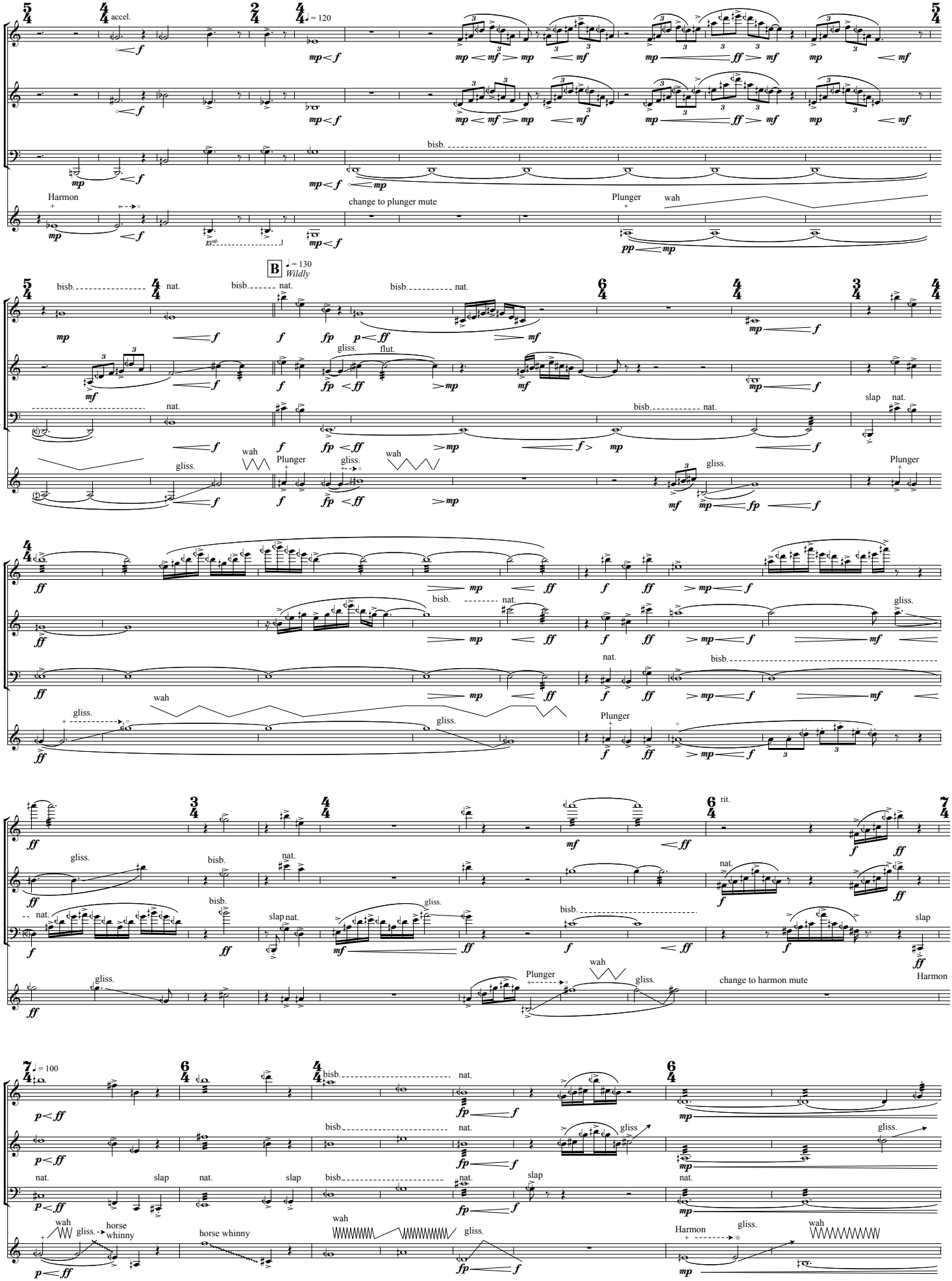
Hallowed Be Thy Name

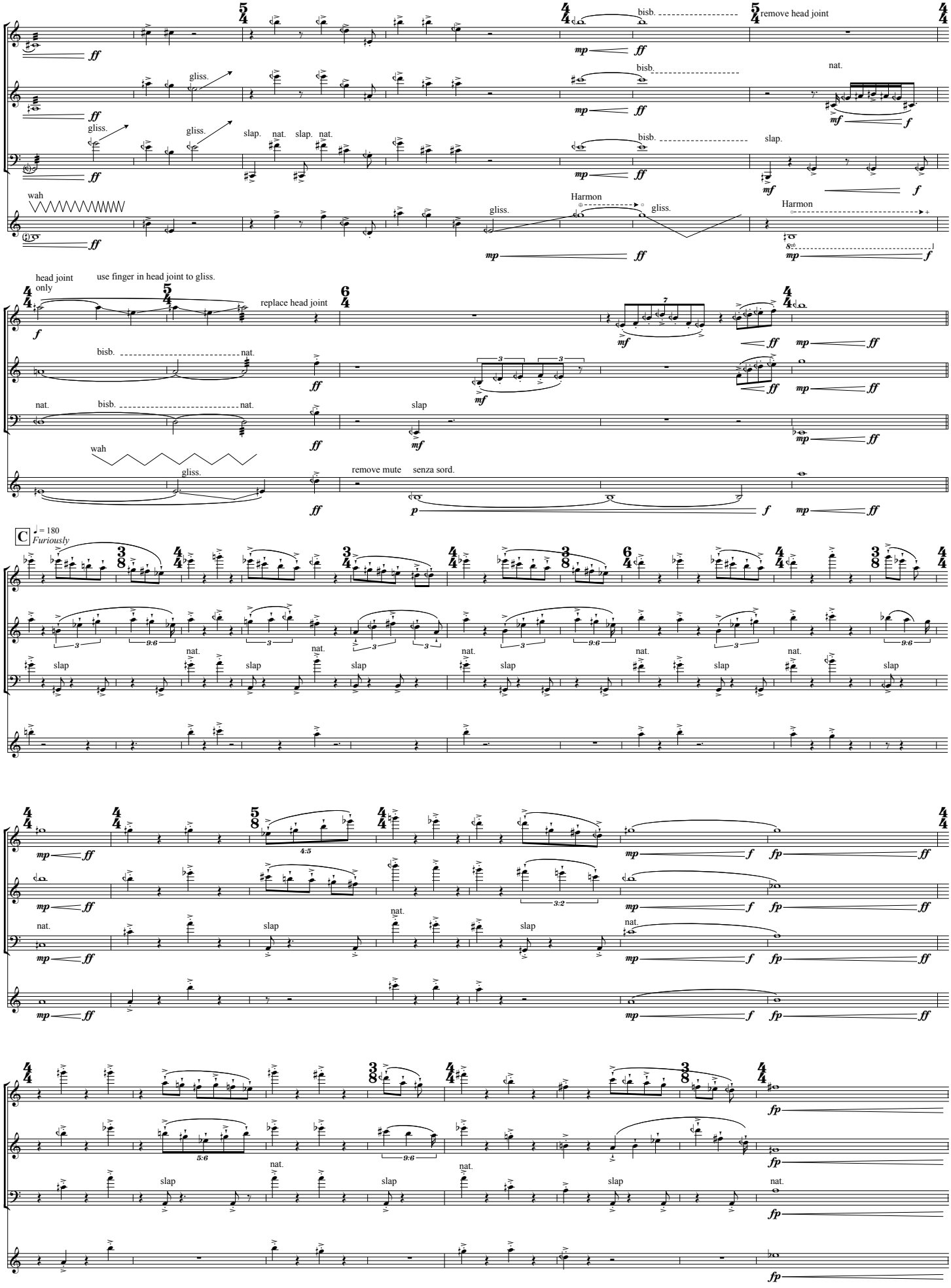
for Jennifer Cohen, Patrick Burnett, Will Ozard and Connor McLean

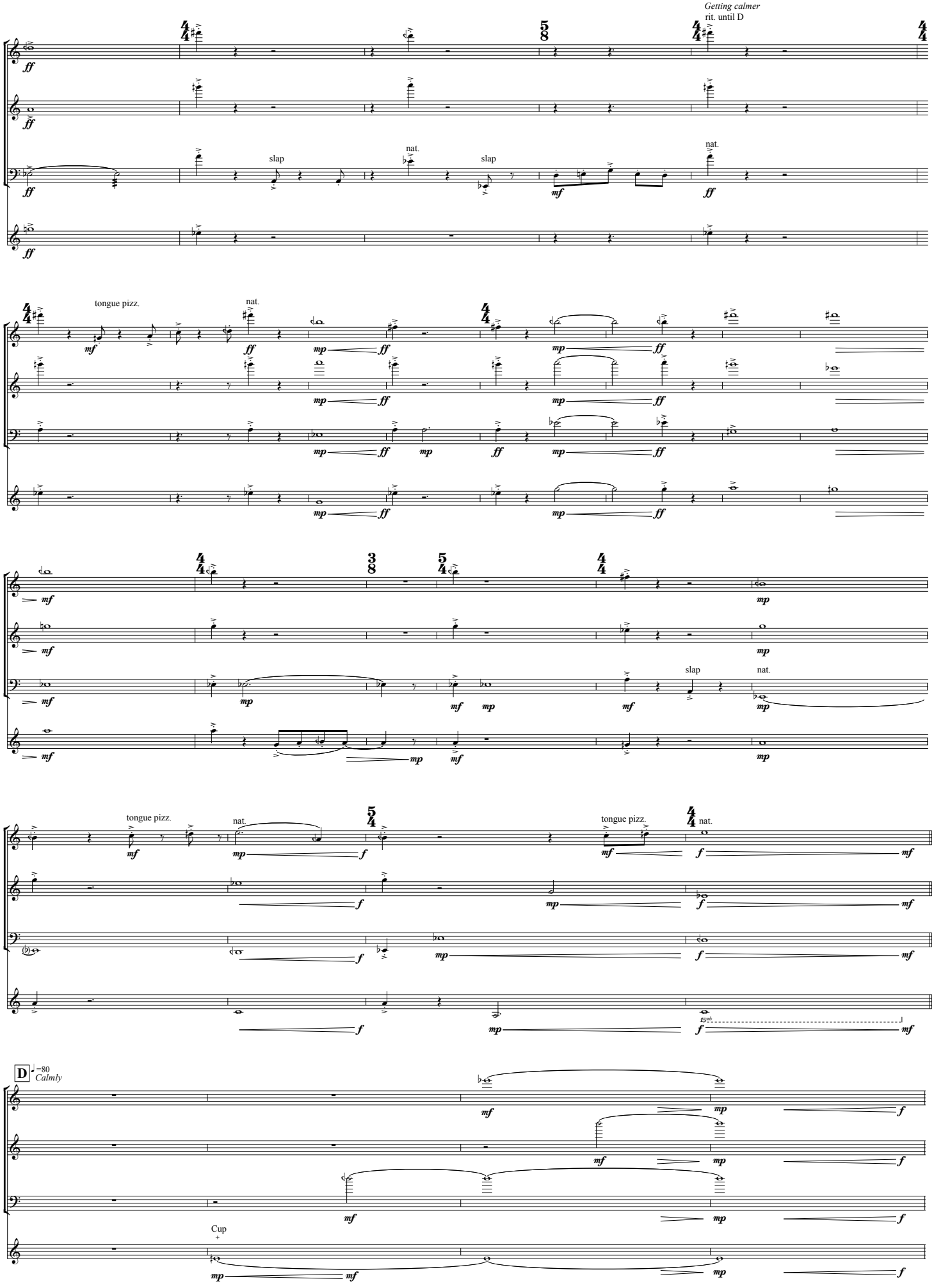
Score in C

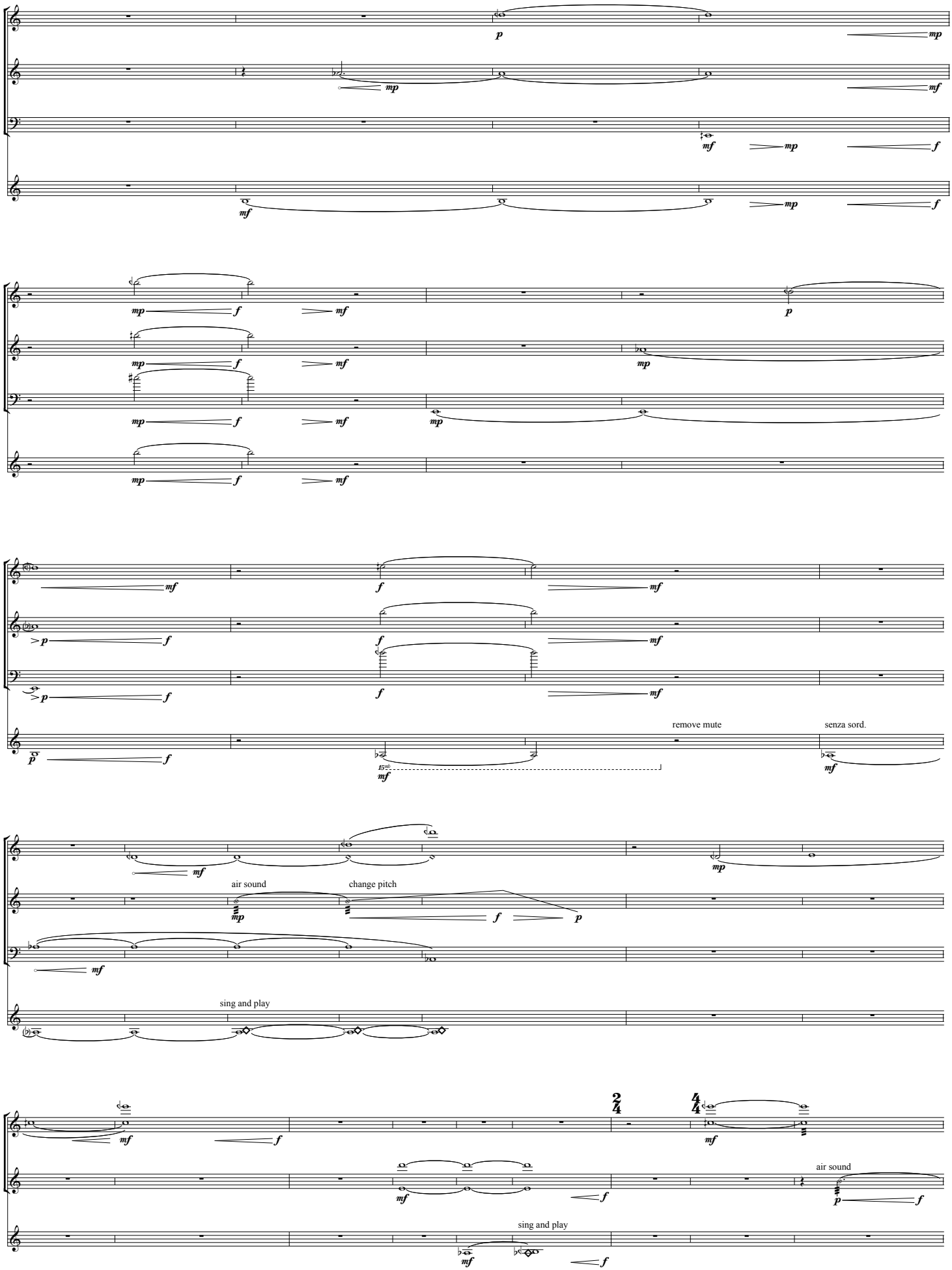
Omar Peracha (2015)

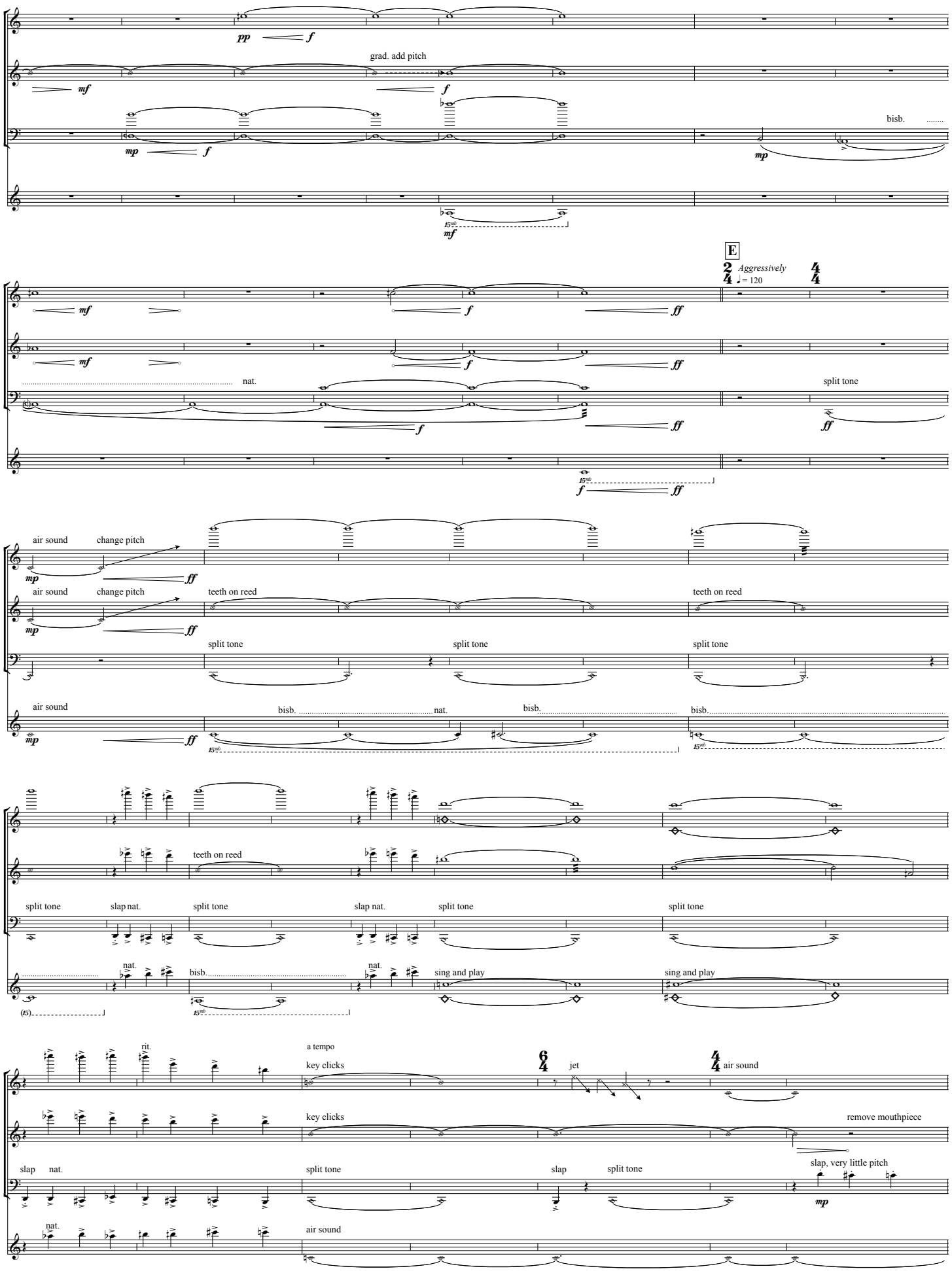


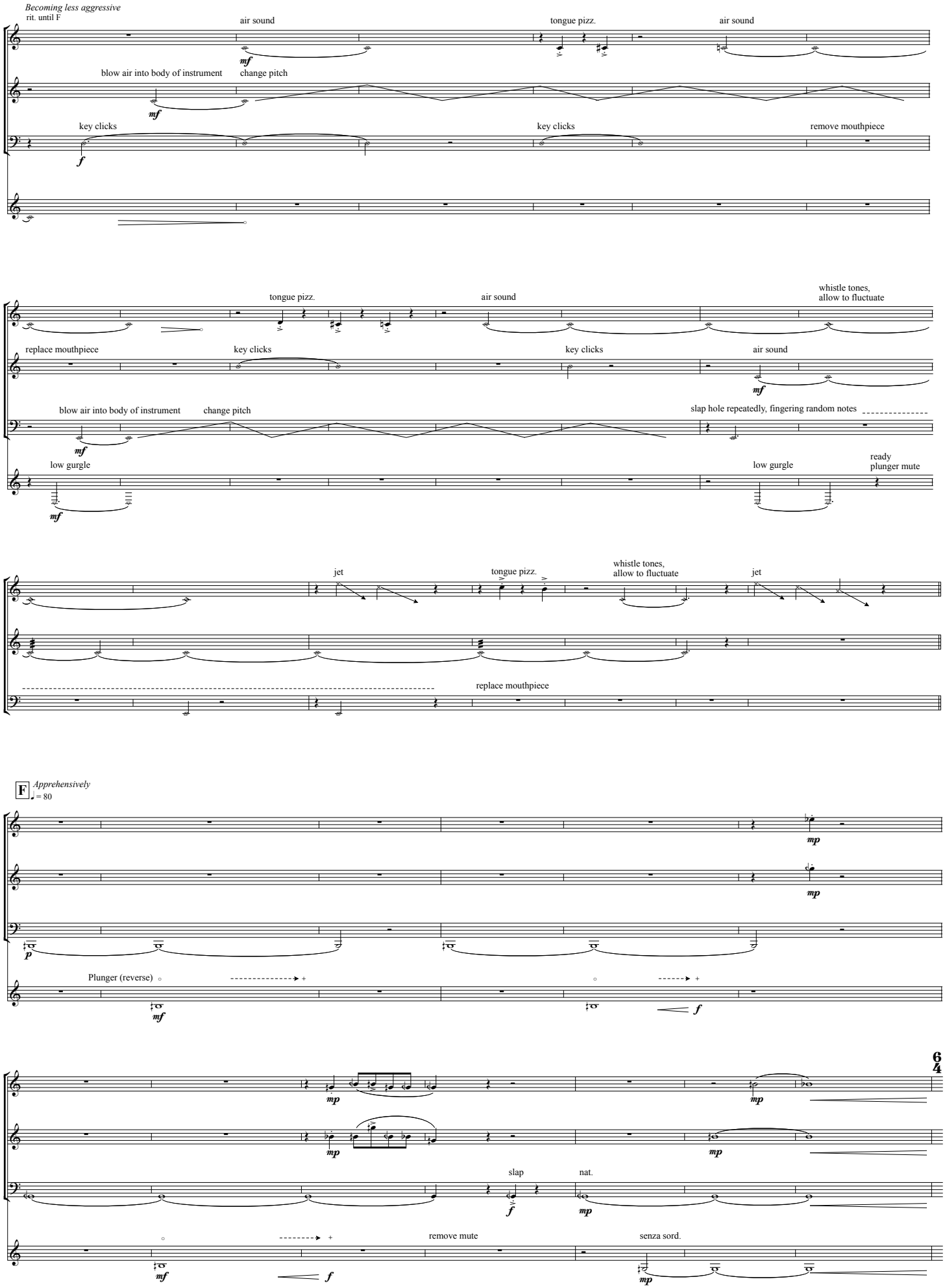

Fl.
E♭ Cl.
B. Cl.
Tpt.
accel.
♩ = 120
Harmon
change to plunger mute
Plunger
wah
bisb.
B
♩ = 130
Wildly
nat.
gliss.
flut.
slap
rit.
change to harmon mute
♩ = 100
horse whinny

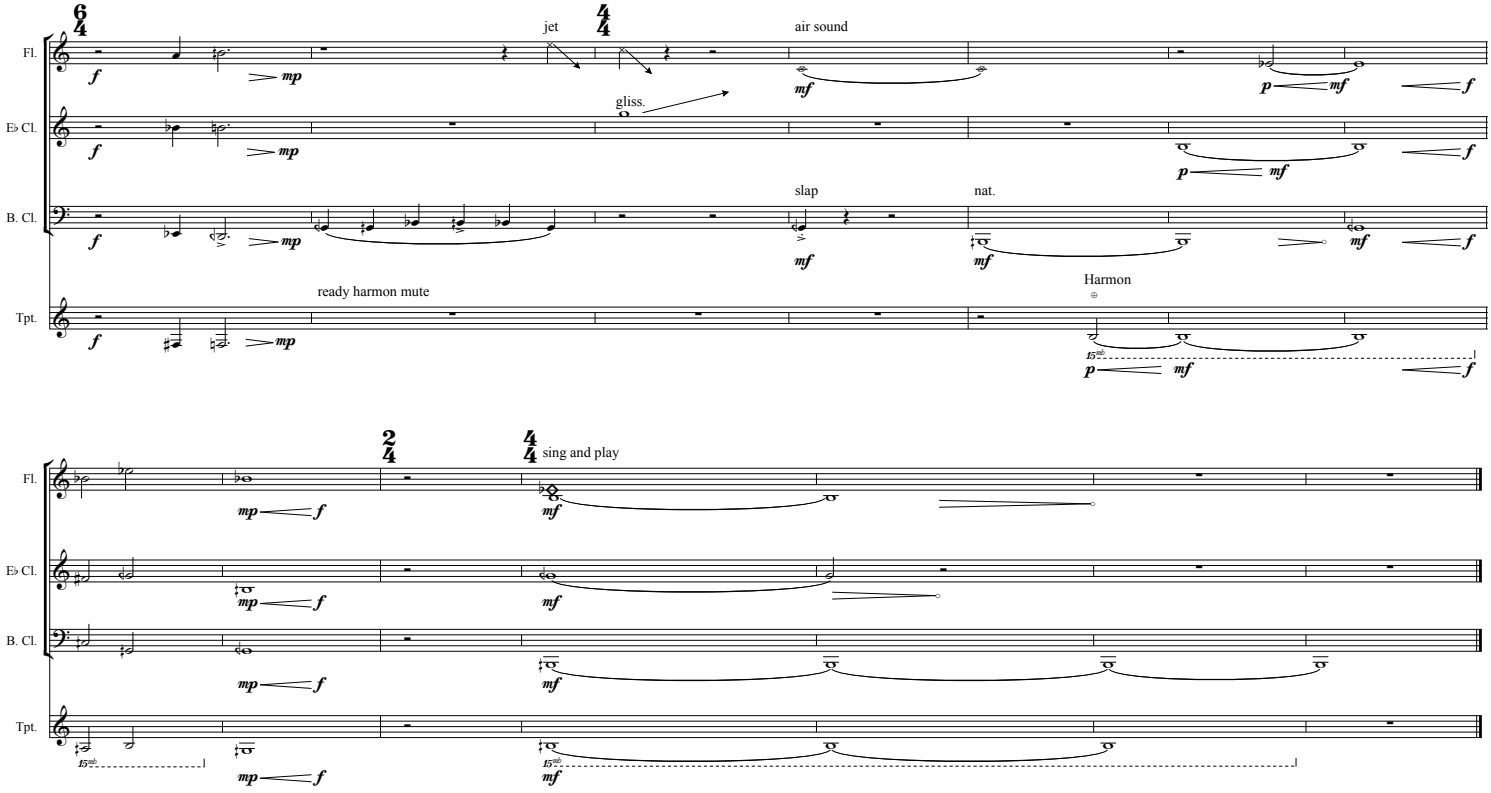

Fl.
E♭ Cl.
B. Cl.
Tpt.
bisb.
remove head joint
nat.
gliss.
slap.
wah
Harmon
head joint only
use finger in head joint to gliss.
replace head joint
slap
remove mute
senza sord.
C
♩ = 180
Furiously


Getting calmer
rit. until D
Fl.
E♭ Cl.
B. Cl.
Tpt.
slap
nat.
tongue pizz.
D =80
Calmly
Cup


Fl.
E♭ Cl.
B. Cl.
Tpt.
remove mute
senza sord.
air sound
change pitch
sing and play
air sound
sing and play


Fl.
E♭ Cl.
B. Cl.
Tpt.
pp
f
grad. add pitch
mf
mp
bisb.
E
Aggressively
♩ = 120
nat.
split tone
ff
air sound
change pitch
teeth on reed
slap nat.
sing and play
rit.
a tempo
key clicks
jet
remove mouthpiece
slap, very little pitch


Becoming less aggressive
rit. until F
Fl.
E♭ Cl.
B. Cl.
Tpt.
air sound
tongue pizz.
air sound
blow air into body of instrument
change pitch
key clicks
key clicks
remove mouthpiece
tongue pizz.
air sound
whistle tones, allow to fluctuate
replace mouthpiece
key clicks
key clicks
air sound
blow air into body of instrument
change pitch
slap hole repeatedly, fingering random notes
low gurgle
low gurgle
ready plunger mute
jet
tongue pizz.
whistle tones, allow to fluctuate
jet
replace mouthpiece
F
Apprehensively
♩ = 80
Plunger (reverse)
6/4
slap
nat.
remove mute
senza sord.


Fl.
E♭ Cl.
B. Cl.
Tpt.
jet
air sound
gliss.
slap
nat.
ready harmon mute
Harmon

Fl.
E♭ Cl.
B. Cl.
Tpt.
sing and play