

Hallowed Be Thy Name

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Music

January 2016

For Flute, Clarinet in Eb, Bass Clarinet and Trumpet

Hallowed Be Thy Name

for Jennifer Cohen, Patrick Burnett, Will Ozard and Connor McLean

Score in C

A $\text{J} = 80$ Apprehensively

Flute: pre-bend down from C if no B foot joint

Clarinet in E \flat : f , $mf fp$, ff

Bass Clarinet in B \flat : p , f , $mf fp$, ff

Trumpet in B \flat : Harmon, wah, mp , f , $mf fp$, ff

Flute: pp , mp , f , mp , f , mp , ff

Eb Clarinet: pitch bends sync. first bend with trumpet, mp , mf , mp , mf , mp , ff

B. Clarinet: p , mp , mf , mp , ff

Trombone: change to cup mute, Cup +, pitch bends sync. first bend with Eb Clar., p , mp , mf , mp , ff

Flute: accel. $\text{J} = 120$, p , mp , $ff > mp$, ff , ff

Eb Clarinet: gliss., pitch bends, p , f , $ff > mp$, ff , ff

B. Clarinet: slap, nat., p , f , $ff > mp$, ff , ff

Trombone: gliss., p , mp , $ff > mp$, ff , ff

Flute: vib., remove head joint, mf , air, head joint only, use finger in head joint to gliss.

Eb Clarinet: grad. add pitch, f , mp

B. Clarinet: p , f , mp

Trombone: gliss., change to harmon mute, Harmon +, gliss. + wah, $mf > p$, mf , f , mp

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Fl. 4/4 accel.

E♭ Cl. 2/4 4/4 = 120

B. Cl. biss.

Tpt. Harmon + change to plunger mute Plunger wah pp mp

B 130 Wildy

Fl. bisb. nat. bisb. nat. bisb. nat. 4/4 4/4 3/4 4/4

E♭ Cl. mp f fp p < ff gliss. flut. mp f

B. Cl. nat. bisb. nat. slap nat.

Tpt. gliss. wah Plunger fp < ff gliss. wah > mp f > mp f Plunger +

Fl. ff mp ff f > mp f ff > mp f ff gliss.

E♭ Cl. ff mp ff f ff > mp f ff mf

B. Cl. ff mp ff f ff > mp f ff mf

Tpt. ff gliss. wah Plunger ff > mp f ff > mp f ff

Fl. ff gliss. bisb. nat. ff < ff f ff rit. ff

E♭ Cl. ff nat. bisb. ff < ff f ff ff

B. Cl. f bisb. nat. ff < ff f ff > ff f ff

Tpt. ff gliss. wah Plunger ff < ff f ff > ff f ff change to harmon mute Harmon

Fl. 7/4 = 100 6/4 4/4 bisb. nat. 6/4

E♭ Cl. p < ff bisb. nat. ff < ff gliss. ff

B. Cl. p < ff nat. slap nat. ff < ff ff < ff ff

Tpt. wah gliss. horse whinny horse whinny wah gliss. Harmon gliss. wah

Fl.

E♭ Cl.

B. Cl.

Tpt.

5

4 bisb. ----- **5** remove head joint **4**

ff **gliss.** **slap. nat. slap. nat.** **bisb.** **nat.** **mf** **f**

ff **gliss.** **slap.** **bisb.** **slap.**

wah **ff** **Harmon** **mf** **f**

ff **gliss.** **Harmon** **mp** **ff** **ff** **ff** **ff** **ff**

Musical score for Flute (Fl.), Eb Clarinet (Eb Cl.), Bass Clarinet (B. Cl.), and Trumpet (Tpt.). The score consists of four staves. The Flute staff starts with a dynamic *f*. The Eb Clarinet staff has markings "bisb.", "nat.", "ff", "slap", "mf", and "ff". The Bass Clarinet staff has markings "nat.", "bisb.", "nat.", "slap", "mf", and "ff". The Trumpet staff has markings "wah", "gliss.", "remove mute", "senza sord.", "ff", "p", "f", "mp", and "ff". Measure numbers 5, 6, and 7 are indicated above the staves. Various performance techniques like glissando, wah-wah, slapping, and dynamic changes (ff, f, mp, ff) are marked throughout the measures.

Musical score for Flute (Fl.), Bassoon (B. Cl.), Trombone (Tpt.), and Tuba (Tuba). The score consists of four staves. The Flute and Bassoon staves are positioned above the Trombone and Tuba staves. The Flute and Bassoon staves begin with a dynamic of $\text{C} = 180$ and a tempo marking of *Furiously*. The Flute staff features a continuous eighth-note pattern with various slurs and grace notes. The Bassoon staff follows a similar pattern with slurs and grace notes. The Trombone and Tuba staves are mostly silent, with the exception of the Bassoon's slaps and the Tuba's sustained notes.

Musical score for Flute (Fl.), Eb Clarinet (Eb Cl.), Bass Clarinet (B. Cl.), and Trumpet (Tpt.). The score consists of four staves. The Flute and Eb Clarinet play eighth-note patterns with dynamic markings *mp*, *ff*, and *slap*. The Bass Clarinet and Trumpet provide harmonic support with sustained notes and eighth-note patterns. Measure 1 starts with a 4:4 time signature, followed by a 5:8 measure, then a 4:4 measure, and ends with a 4:4 measure. Measure 2 begins with a 4:5 time signature, followed by a 3:2 measure, and ends with a 4:4 measure. Measures 3 and 4 are identical 4:4 measures.

Musical score for Flute (Fl.), Eb Clarinet (Eb Cl.), Bassoon (B. Cl.), and Trumpet (Tpt.). The score consists of four staves. The Flute and Eb Clarinet play eighth-note patterns with grace notes. The Bassoon provides harmonic support with sustained notes and slaps. The Trumpet enters in the final measure. Measure 1 starts with a 4/4 time signature. Measures 2-3 show a transition with a 5:6 ratio followed by a 9:6 ratio. Measures 4-5 return to 4/4 time. Measure 6 concludes with a dynamic *fp*. The Bassoon uses slaps at the beginning of measures 3, 6, and 7. The Trumpet enters with a sustained note in measure 7.

Getting calmer
rit. until D

Fl. ff 4 $\frac{5}{8}$ 5 4 $\frac{4}{4}$

E♭ Cl. ff

B. Cl. ff nat. slap nat.

Tpt. ff

tongue pizz. nat. 4 $\frac{4}{4}$ mp ff ff mp ff mp ff mp ff mp ff mp ff mp ff

Fl. mf 4 $\frac{4}{4}$ 3 5 $\frac{4}{4}$ mp

E♭ Cl. mf mp mp mp mp mp

B. Cl. mf mp mp mp mp mp

Tpt. mf mp mp mp mp mp

tongue pizz. nat. 4 $\frac{4}{4}$ tongue pizz. nat. 4 $\frac{4}{4}$

Fl. mf mp f mf f mf f mf f mf f mf f

E♭ Cl. f mp f mp f mp f mp f mp f mp f

B. Cl. f mp f mp f mp f mp f mp f mp f

Tpt. f mp f mp f mp f mp f mp f mp f

D =80 Calmly

Fl. mf f

E♭ Cl. mf f

B. Cl. mf mp f

Tpt. mf mp f

Fl. *p*
 Eb Cl. *mp*
 B. Cl.
 Tpt. *mf* *mp* *f*

Fl. *mp* *f* *mf* *p*
 Eb Cl. *mp* *f* *mf* *mp*
 B. Cl. *mp* *f* *mf* *mp*
 Tpt. *f* *mf*

Fl. *mf* *f* *mf*
 Eb Cl. *p* *f* *mf*
 B. Cl. *p* *f* *f* *mf*
 Tpt. *p* *f* *mf* remove mute senza sord. *mf*

Fl. *mf* air sound *mp*
 Eb Cl. *mp* change pitch *f* *p*
 B. Cl. *mf*
 Tpt. sing and play

Fl. *mf* *f* *mf* *f*
 Eb Cl. *mf* *f* *f* *p* air sound
 Tpt. *mf* sing and play *f*

Fl. *pp* — *f*
E♭ Cl. *mf* — *f*
B. Cl. *mp* — *f*
Tpt.

grad. add pitch
bisb.
mf

E
2 Aggressively 4
4 = 120

Fl. *mf* — *f* — *ff*
E♭ Cl. *mf* — *f* — *ff*
B. Cl. nat. — *f* — *ff*
Tpt. *f* — *ff*

split tone

air sound change pitch
E♭ Cl. *mp* — *ff*
B. Cl. teeth on reed
Tpt. split tone

teeth on reed
air sound bisb. nat. bisb. bisb.

Fl. teeth on reed
E♭ Cl. split tone slap nat. split tone
B. Cl. nat. bisb. sing and play
Tpt. sing and play

rit. a tempo key clicks
E♭ Cl. key clicks
B. Cl. slap nat. split tone
Tpt. air sound

jet
air sound
remove mouthpiece
slap, very little pitch
mp

Becoming less aggressive
rit. until F

Fl. air sound
mf

E♭ Cl. blow air into body of instrument
change pitch
mf

B. Cl. key clicks
f

Tpt. tongue pizz.
key clicks
remove mouthpiece

tongue pizz.
air sound
whistle tones,
allow to fluctuate

Fl. replace mouthpiece
key clicks
key clicks
air sound
mf

E♭ Cl. blow air into body of instrument
change pitch
mf

B. Cl. low gurgle
slap hole repeatedly, fingering random notes
low gurgle
ready plunger mute

Tpt. tongue pizz.
jet
tongue pizz.
whistle tones,
allow to fluctuate
jet

jet
tongue pizz.
whistle tones,
allow to fluctuate
jet

Fl. replace mouthpiece

E♭ Cl.

B. Cl.

F Apprehensively
 $\text{J} = 80$

Fl. mp

E♭ Cl. mp

B. Cl. *p*

Tpt. Plunger (reverse) \circ -----> + \circ -----> + *mf* *f*

6
4

Fl. mp

E♭ Cl. mp

B. Cl. slap nat. *f* mp

Tpt. remove mute
senza sord.
mf *f* mp

Fl. *f* $\Rightarrow mp$

E♭ Cl. *f* $\Rightarrow mp$

B. Cl. *f* $\Rightarrow mp$

Tpt. *f* $\Rightarrow mp$

jet $\frac{4}{4}$ air sound
gliss. α *mf*
slap nat.
ready harmon mute Harmon \oplus
p $\Rightarrow mf$ *f*

Fl. *mp* $\Rightarrow f$

E♭ Cl. *mp* $\Rightarrow f$

B. Cl. *mp* $\Rightarrow f$

Tpt. *mp* $\Rightarrow f$

$\frac{2}{4}$ $\frac{4}{4}$ sing and play
mf