

The Material Culture of Domestic Religion
in Early Modern Florence,
c.1480 – c.1650

CAROLINE CORISANDE ANDERSON

TWO VOLUMES

VOLUME II

PH.D.

THE UNIVERSITY OF YORK

HISTORY OF ART

DECEMBER 2007

Contents

VOLUME II

FIGURES

<i>Figures for Chapter One</i>	2
<i>Figures for Chapter Two</i>	50
<i>Figures for Chapter Three</i>	96
<i>Figures for Chapter Four</i>	110
<i>Figures for Chapter Five</i>	131

BIBLIOGRAPHY

186

1. Figures for Chapter One

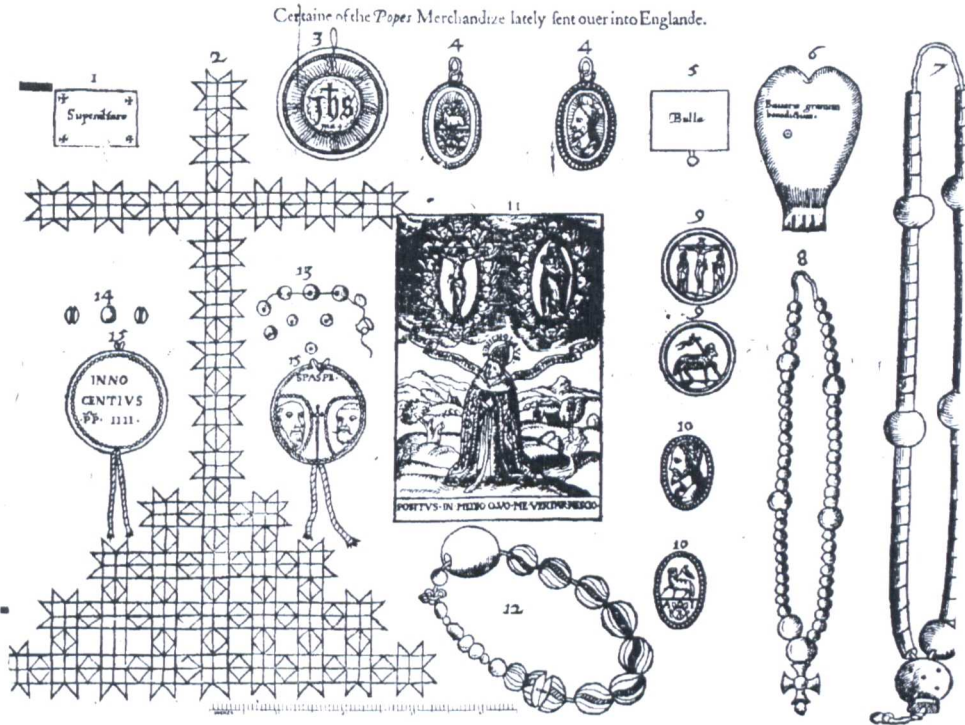


Figure 1.1 'Certaine of the *Pope's* Merchandize lately sent over into Englande' from Bernard Garter's book *A newyeares gift dedicated to the Pope's Holinesse, and all Catholikes addicted to the Sea of Rome*, London: Henry Bynneman, 1579 (p. 57).

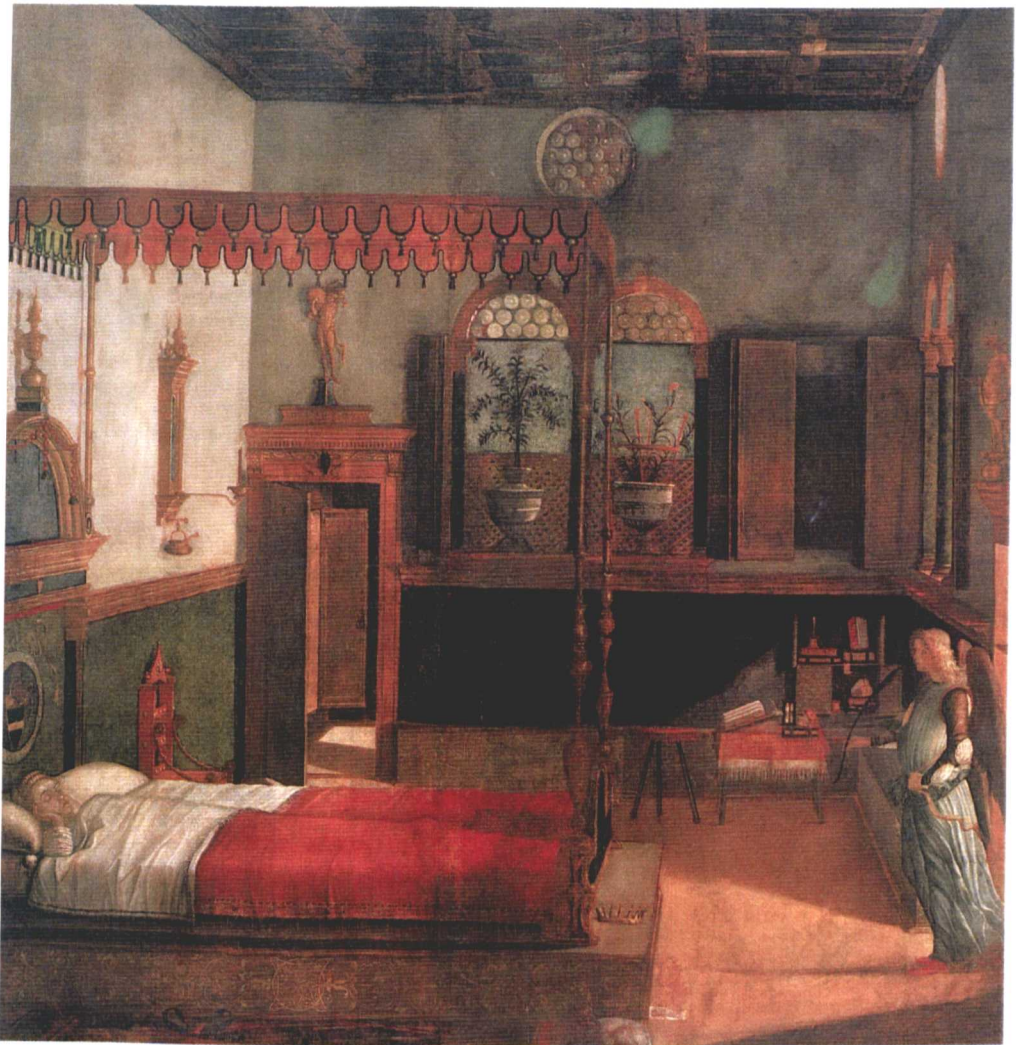


Figure 1.2 Vittore Carpaccio, *The Dream of St. Ursula*, 1500. Oil on canvas, 274 x 267 cm. Accademia, Venice (Alinari Art Archives).



Figure 1.3 Lorenzo Lotto, *An Ecclesiastic in his Study*, c.1530. Pen and brown ink and wash with black chalk, 16.5 x 19.7 cm. British Museum, London (reproduced from Baker, Elam & Warwick eds., 2003, fig.5.3).

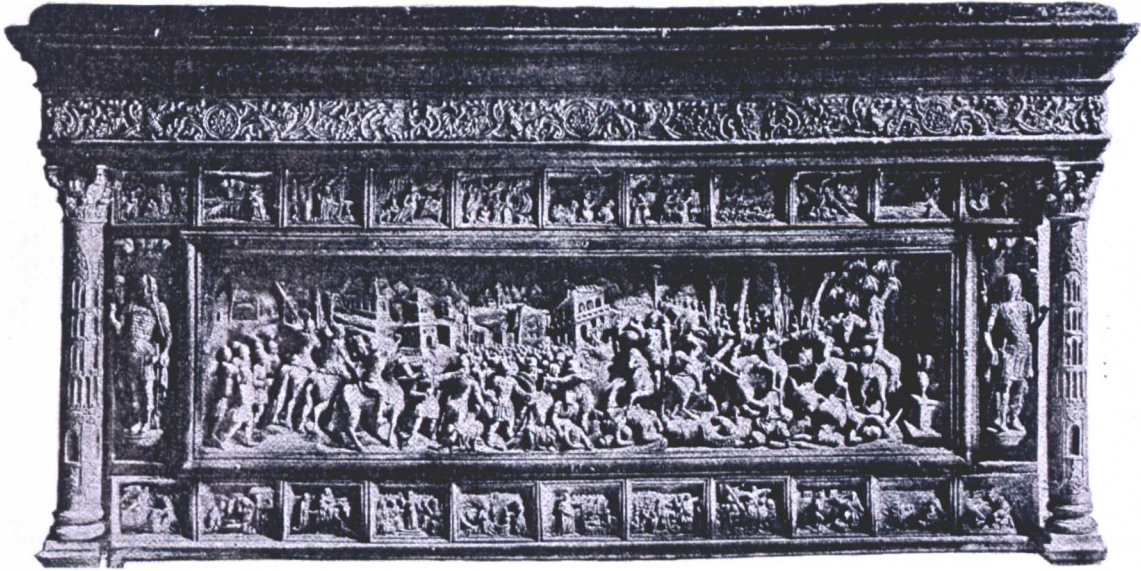


Figure 1.4a Detail showing wooden headboard of a bed richly carved with religious scenes, dating from the mid to late-sixteenth century and made in Italy. Bagatti Valsecchi Museum, Milan

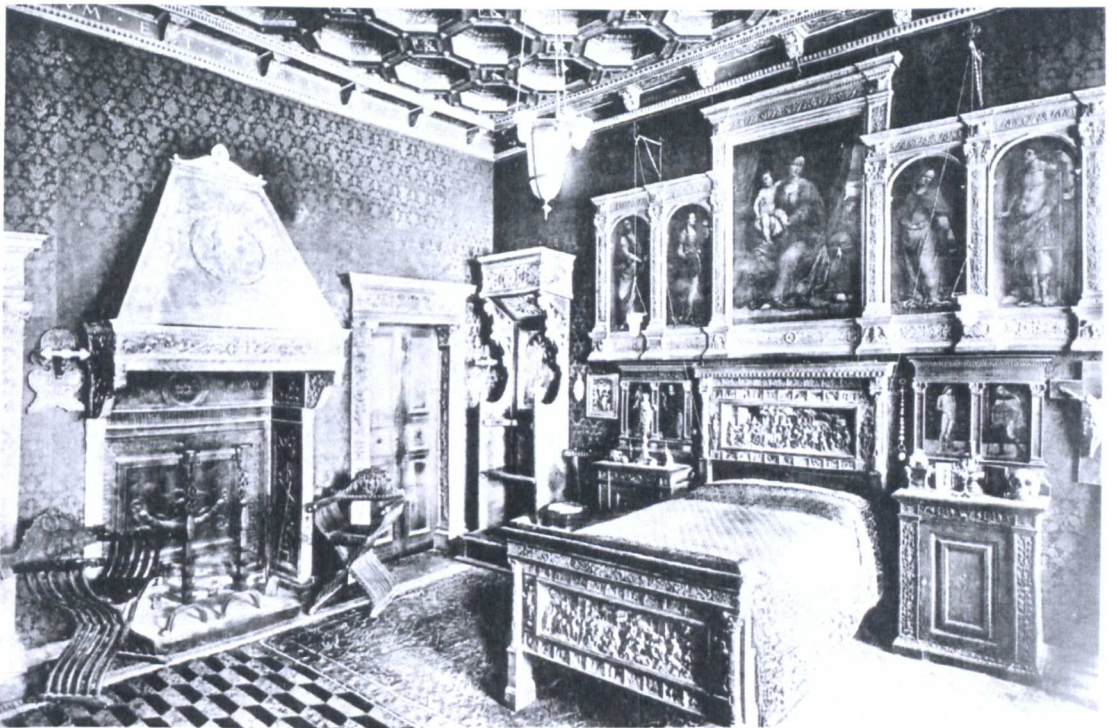


Figure 1.4 b The 'Camera da letto di Fausto' known as the 'Camera del Letto Valtellinese', showing the bed in one of the museum's reconstructed renaissance rooms. Bagatti Valsecchi Museum, Milan (reproduced from Pavoni, ed., 1994, p.52).



Figure 1.5 The miraculous bed painted with images of the Virgin and Child, early fourteenth century. Oratory of the Madonna del Letto, Pistoia.

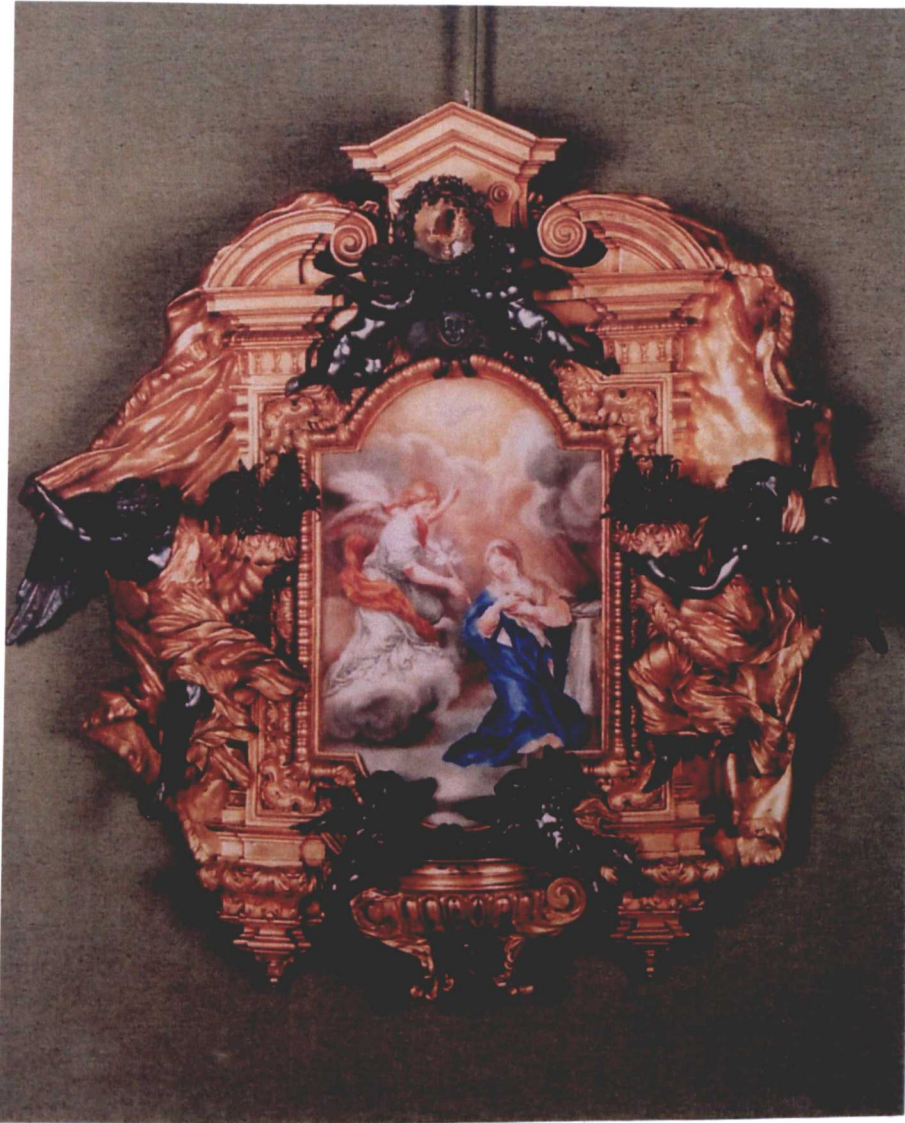


Figure 1.6 Urbino Bartelesi, *Holy Water Stoup*, 1670s. Gilt bronze and silver, dimensions unknown. Versailles, Paris (reproduced from Montagu 1996, plate IV).

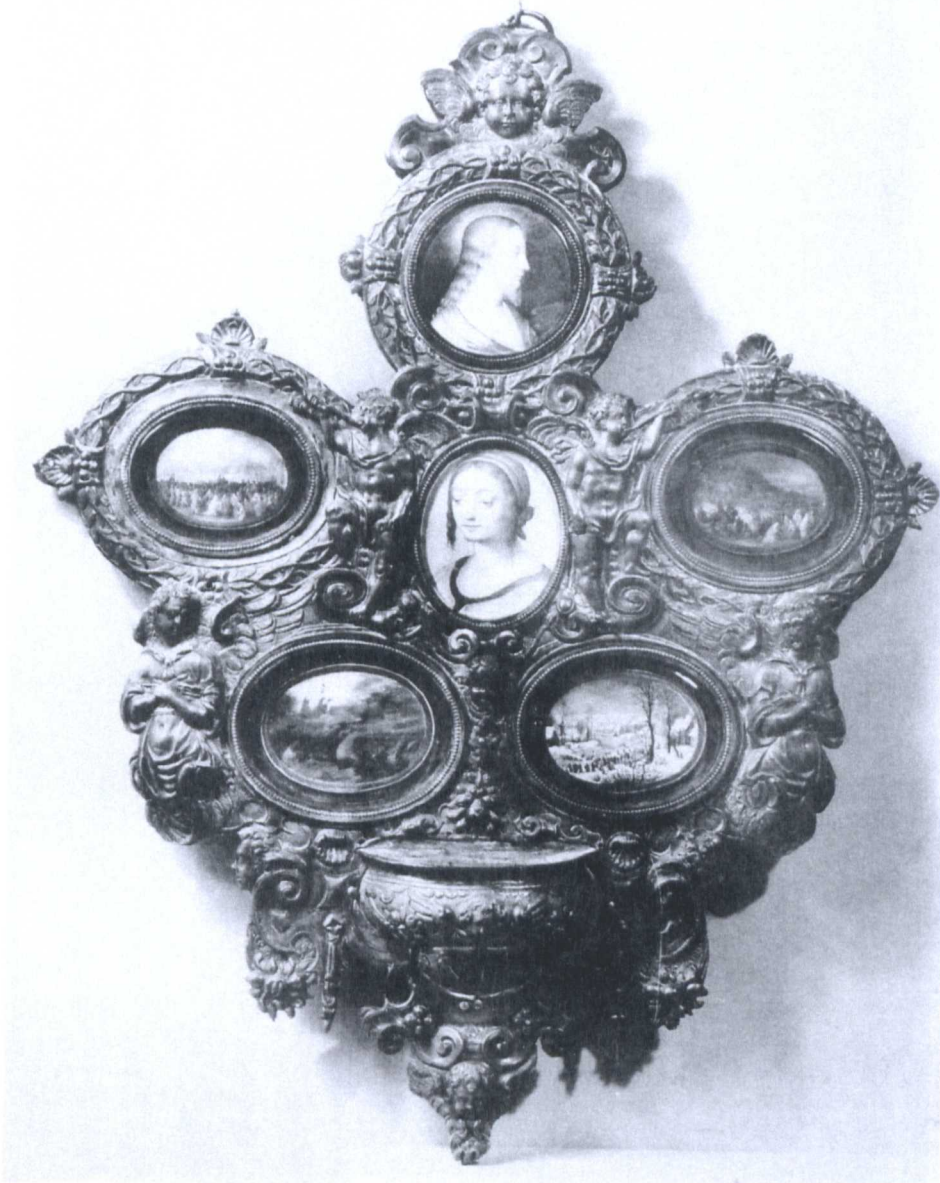


Figure 1.7 Jan Brueghal the Elder, Girolamo Marchesini, Miniatures in *Holy Water Stoup*, first quarter of the seventeenth century. Pinoteca Ambrosiana, Milan (reproduced from Jones, 1993, fig.24). The six miniatures depict: The Winter Procession of the Blessed Sacrament; The Virgin Appearing to the Seafarers; Christ and the Pious Women; Mary by the Cross at Calvary; Profile Head of the Saviour; Head of the Virgin.

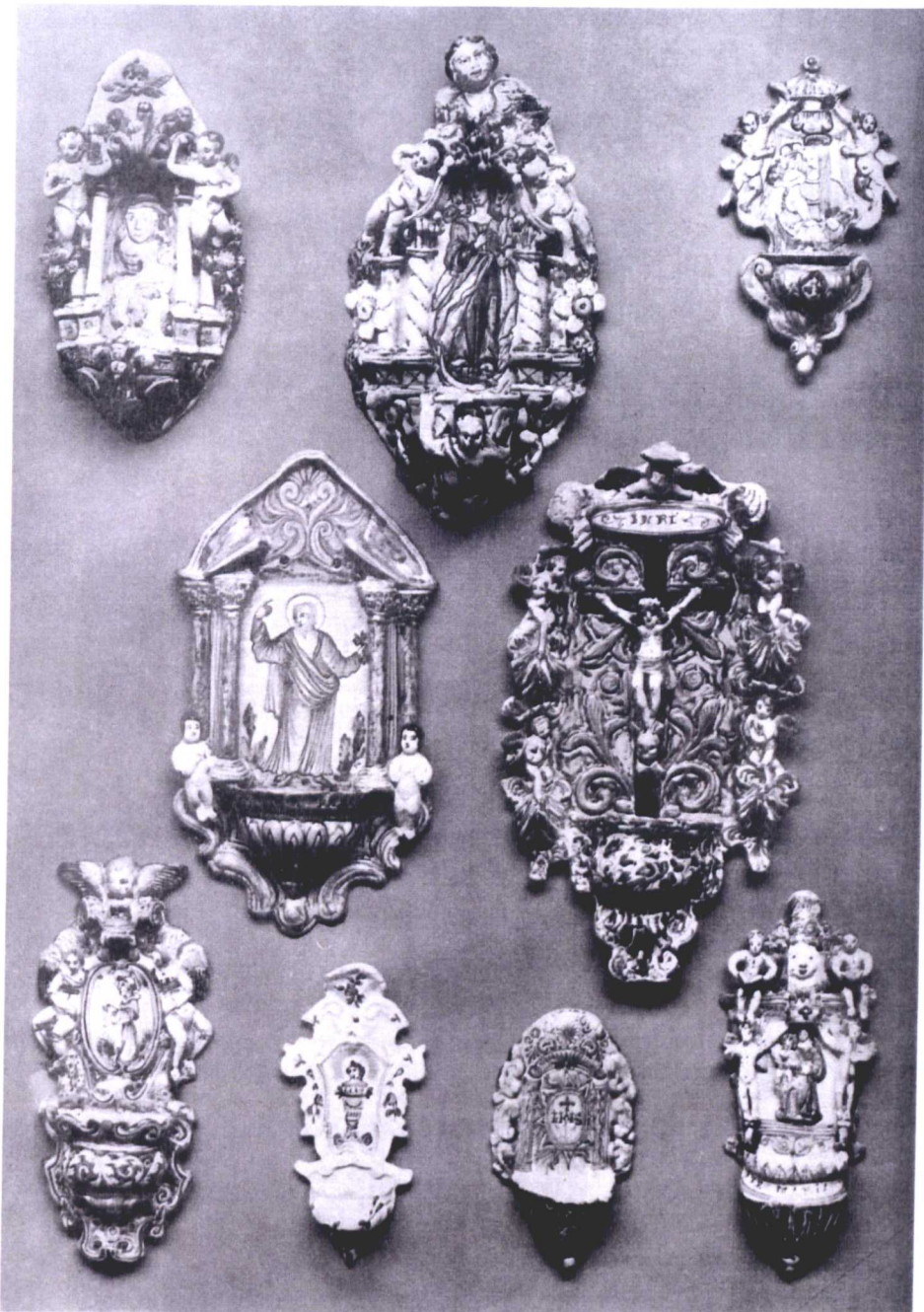


Figure 1.8 Selection of Italian ceramic *aquasantiere* from the Victoria and Albert Museum dating from the seventeenth and eighteenth centuries, ranging in size from 42 x 23 cm (*centre right*) to 27 x 13 cm (*bottom row, second from left*) (reproduced from Rackham 1940: II, plate 170).

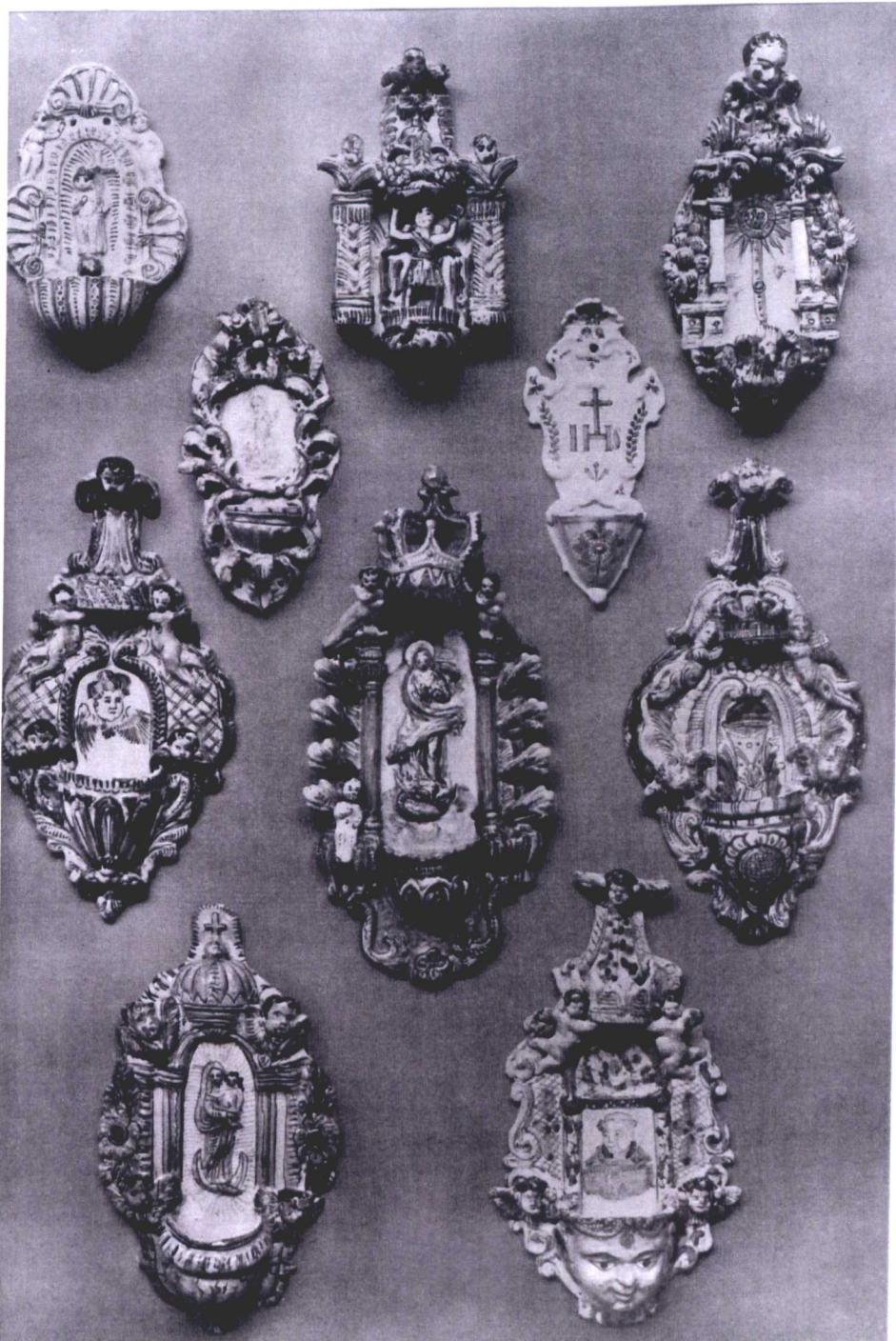


Figure 1.9 Selection of Italian Dertua ware *acquasantiere* from the Victoria and Albert Museum dating from the seventeenth and eighteenth centuries, ranging in size from 27 x 13 cm (*second row from top, on the right*) to 44 x 21.5cm (*second row from bottom, centre*) (reproduced from Rackham 1940: II, plate 205).

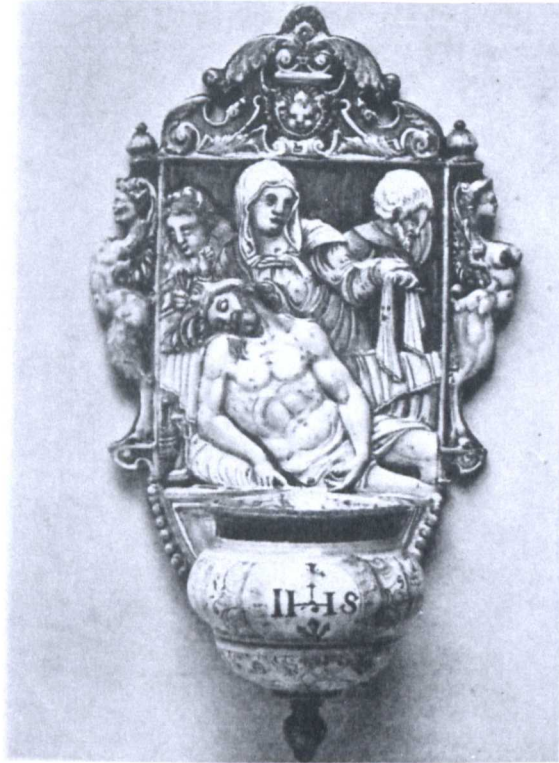


Figure 1.10 Italian, Maiolica *acquasantiera*, dated 1620, 38.5 x 23 cm. Victoria and Albert Museum, London. *On the stoup* is the monogram of Christ and the nails, *below*, a foliated pediment with a cherub and figures of a male and female satyr flanking the central panel. The central panel depicts the Virgin, St. Mary Magdalene and St. Joseph of Arimathea mourning over the dead body of Christ. The Virgin holds three nails in one hand and the vernicle in the left. (reproduced from Rackham 1940: II, plate 145).



Figure 1.11 Deruta ware *acquasantiera* depicting the Madonna kneeling in prayer in front of the infant Christ, second-half of the sixteenth century. Deruta, 38.5 cm high. Private Collection, Italy. *On the top* pediment and stoup are depicted cherubs, while angels or saints reading and in prayer flank the central panel (reproduced from Gussio 2001, plate 5).



Figure 1.12 Pierre Raymond (attrib.), *Holy water stoup* with an image of the Annunciation, and, *above*, the Holy Ghost, sixteenth century. Enamel on copper, 24 cm high. Gussio Collection, Rome (reproduced from Gussio 2001, plate 3).



Figure 1.13 French, *Oval holy water stoup* with an image of the Annunciation, *central panel*, and the Eternal Father, *top*. seventeenth century. Enamel on copper, 32 cm high. Deli Collection, Terni (reproduced from Gussio 2001, plate 10).



Figure 1.14 Tuscan, *Holy water bucket*, first half of the sixteenth century. Bronze, 9 x 6.5 cm. Museo d'arte sacra di S. Francesco a Greve in Chianti, Tuscany (reproduced from Caneva ed., 2005, fig.40).



Figure 1.15 Tuscan, *Holy water bucket*, second-half of the seventeenth century. Brass, 15.5 x 9.8 cm (reproduced from Caneva ed., 2005, fig.43).



Figure 1.16 Venetian, *Holy water bucket*, late fifteenth century. Brass (originally inlaid with silver), 15.2 cm high. Victoria and Albert Museum, London, V & A no. M.3-1946 (reproduced from V & A Images).



Figure 1.17 Venetian, *Holy water bucket* with unidentified coat of arms, mid-sixteenth century. Bronze, chased and engraved, 10 cm high. Victoria and Albert Museum, London, V & A no. 494-1883 (reproduced from V & A Images).



Figure 1.18 Sardinian, *Holy water bucket*, sixteenth century. Silver, dimensions unknown. Private Collection, Italy.



Figure 1.19 Neapolitan, *Holy water bucket and aspergillum* made for the company of the Holy Sacrament, Santa Maria Maggiore, 1693. Silver chased and engraved, dimensions unknown. Santa Maria Maggiore, Rome.

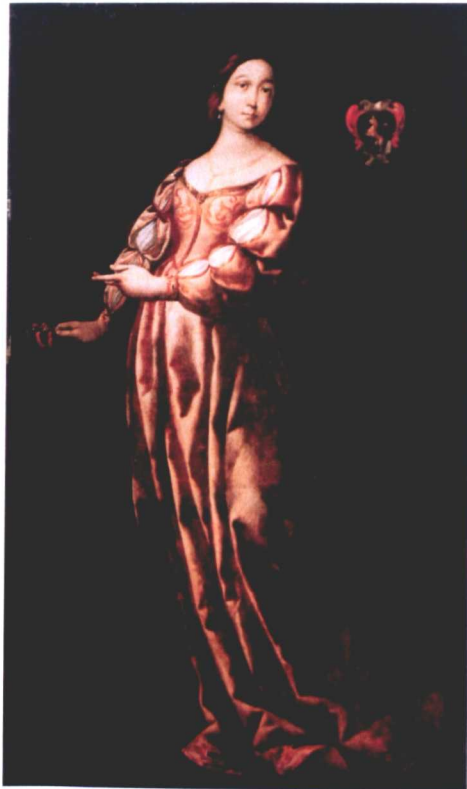


Figure 1.20 Circle of Artemisia Gentileschi, *Portrait of a Noblewoman*, first half of the seventeenth century. Oil on canvas, dimensions unknown. Private collection. The lady points to her right where her jewels are displayed in a *stipetto*,

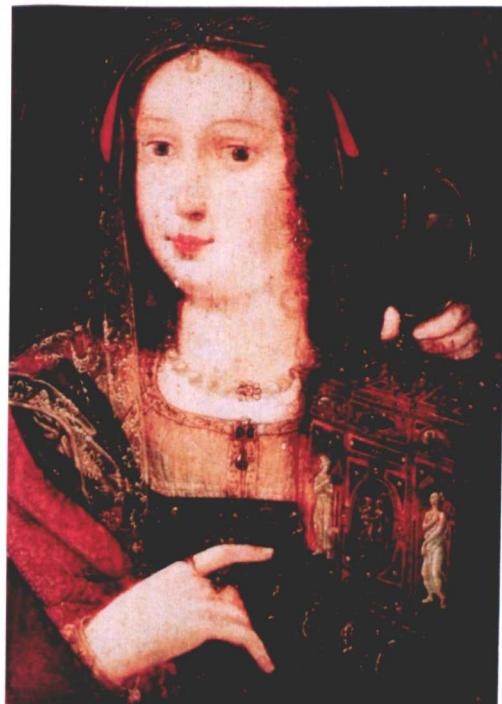


Figure 1.21 Italian, *Portrait of a Noblewoman and her stipetto*, late sixteenth or early seventeenth century. Oil on canvas, dimensions unknown. Private collection (Both Sothebys Images).

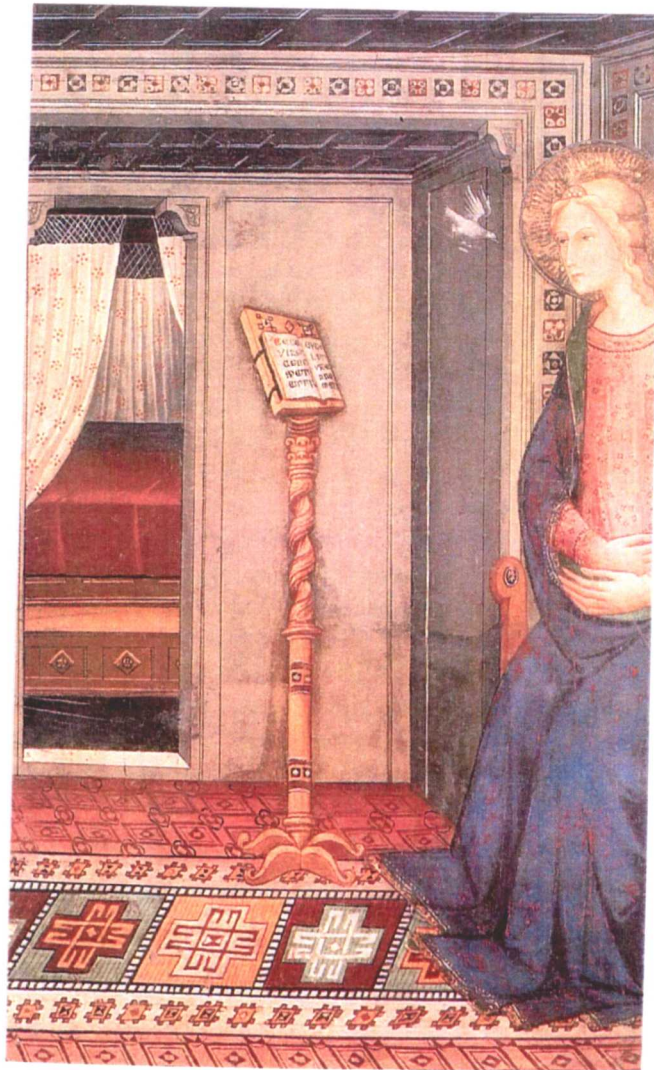


Figure 1.22 Circle of Agnolo Gaddi, *Annunciation*, early fifteenth century. Santa Maria Novella, Florence (reproduced from Thornton 1991, fig.71).



Figure 1.23 Filippo Lippi, *Annunciation*, c.1440. Oil on panel, 155 x 144 cm. Galleria Nazionale d'Arte Antica, Rome (Alinari Art Archives).



Figure 1.24 Bernardino Luini, *Annunciation*, early sixteenth century. Pinacoteca di Brera, Milan (Alinari Art Archives).

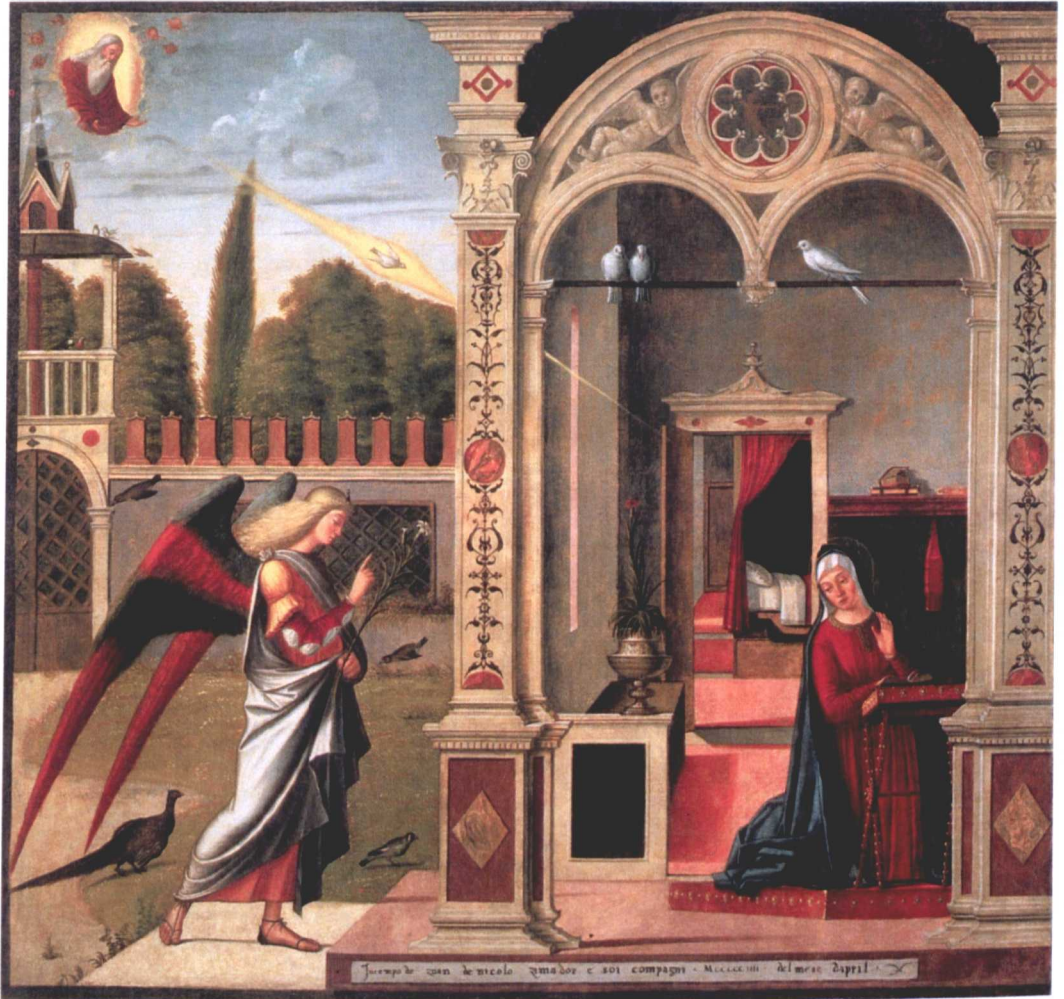


Figure 1.25 Vittore Carpaccio, *Annunciation*, 1504. Oil on canvas, 127 x 139 cm. Galleria Giorgio Franchetti alla Ca' d'Oro, Venice (Alinari Art Archives).



Figure 1.26 Jacopo da Empoli, *Annunciation*, 1599. Oil on canvas, dimensions unknown. Duomo, Pontedera. (reproduced from Proto Pisani et al, 2004, fig.9).



Figure 1.27 Guido Reni, *Annunciation*, 1628-9. Oil on canvas, dimensions unknown. Pinacoteca Civica, Ascoli Piceno (Alinari Art Archives).



Figure 1.28a Pietro Cantore (?). 'Ways of Praying' from *De oratione et partibus eius*, thirteenth century. Scuola Grande di Santa Maria della Misericordia, MS. b. 1, Archivio di Stato, Venice (reproduced from Niccoli 2004, p.33).



Figure 1.28 b South German, *The Nine Ways of Prayer of Saint Dominic*, 1450-1470. Coloured woodcut, 38.6 x 45.1 cm. Germanisches Nationalmuseum, Nuremberg (Inv. H 64). The illustrations are based around the thirteenth century text the *Nine Ways of Prayer of Saint Dominic* (*De modo orandi*) (reproduced from Parshall and Schoch 2005, cat.89).



Figure 1.29 Tiberio Titi (attrib.), *Portrait of the Countess Chiara Albini Petrozzani and her children*, first quarter of the seventeenth century. Medium and dimensions unknown. Palazzo Ducale, Mantua (reproduced from Niccoli 2004, fig.18)



Figure 1.30 a, above & b, below. Francesco de' Bianchi Ferrari, *Annunciation*, late fifteenth century. Galleria Estense, Modena. (Alinari Art Archives). The detail, below, shows books and other containers stored in the *inginocchiatoio*..





Figure 1.31 Italian, *Inginocchiatoio*, late sixteenth or early seventeenth century. A hinged door with lock is built-in to the front panel, while both the top and bottom provided storage. Private collection.



Figure 1.32 Italian, *Inginocchiatoio* with intricate decorative intarsia work in ivory, early seventeenth century(?). Collection of Count Segré Sartorio, Trieste (Alinari Art Archives).



Figure 1.33 Italian, *Inginocchiatoio*, seventeenth century, with hinged and moulded lip with dentilled border below, a frieze carved with scrolling foliage and an armorial cartouche in the centre. There is a hinged compartment where the kneeler lies. Walnut, 87.6 x 66 x 61 cm. Private Collection (reproduced from Sotheby's *European Works of Art*, New York, January 11 1994, cat. no.336).



Figure 1.34 Andrea Fantoni, *Inginocchiatoio*, late seventeenth or beginning of the eighteenth century. Museo Poldi Pezzoli, Milan (Alinari Art Archives).



Figure 1.35 Sicilian, *Inginocchiatoio*, end seventeenth century. Museo Nazionale di Palermo, Sicily (Alinari Art Archives).

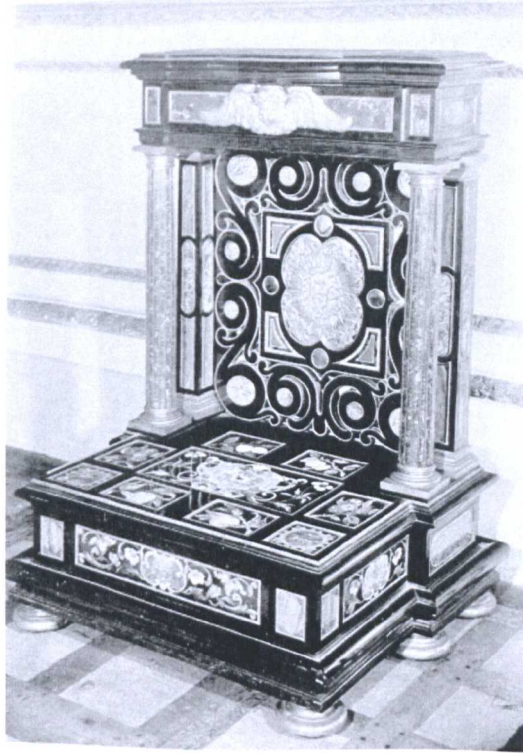


Figure 1.36a Leonardo van der Vinne and Medici Grand-Ducal workshop, *Inginocchiatoio*, 1687. Rosewood and ebony veneers, gilded bronze and *pietre dure* inlay, 93 x 67 x 54 cm. Florence, Palazzo Pitti. Back view (*Il Seicento Fiorentino* 1986: II, cat.72).

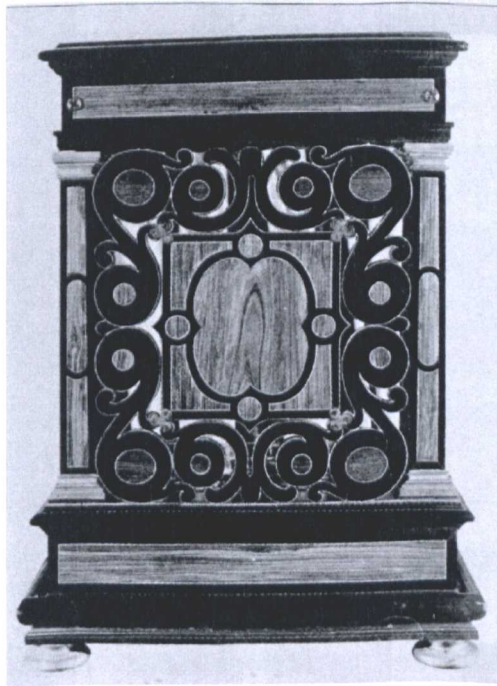


Figure 1.36b Back view of the *Inginocchiatoio*.

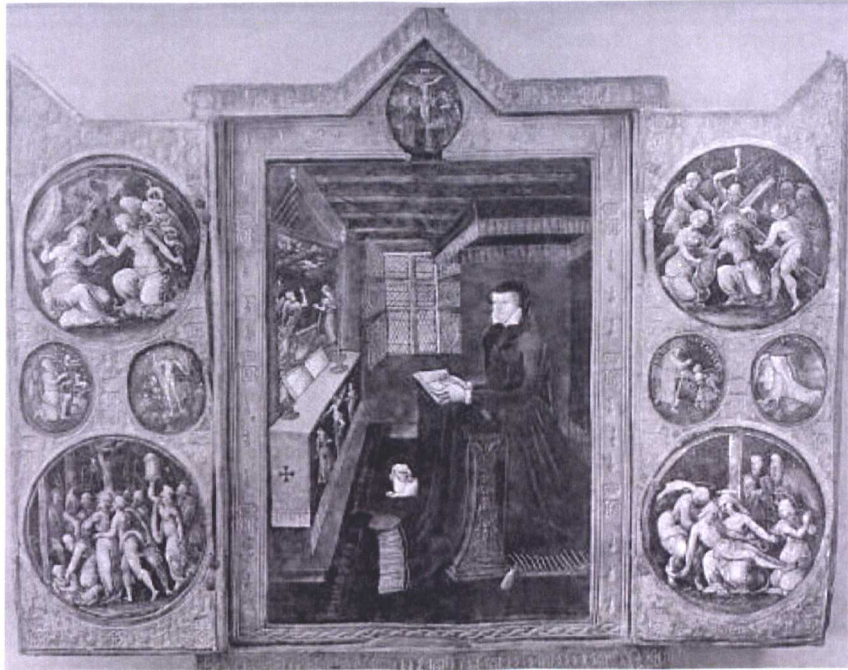


Figure 1.37 Limoges factory, *Triptych of Catherine de' Medici praying with scenes of the Passion of Christ*, last quarter of the sixteenth century. Porcelain, dimensions unknown. Musée National du Moyen Age (Musée Cluny), Paris (Alinari Art Archives).

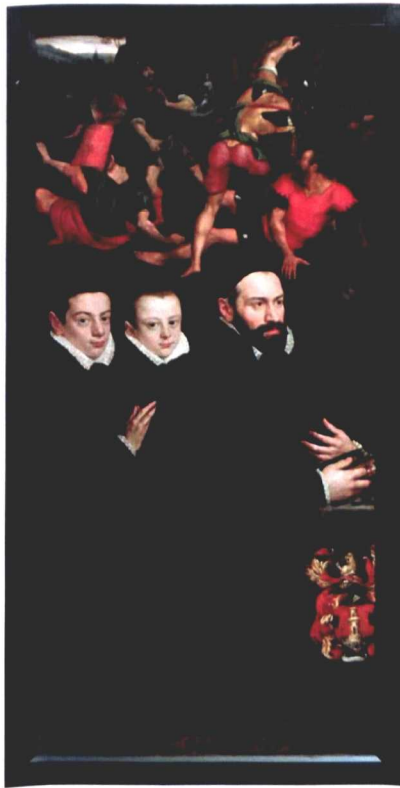


Figure 1.38 a & b Adrian-Thomas Key, (left) *Antonio del Rio, seigneur of Aertseleer, and his two sons*, and at right, *Léonor Lopez de Villanueva, wife of Antonio del Rio*, c.1565-70 . Oil on canvas, 166 x 82 cm. Louvre, Paris (Louvres Images).

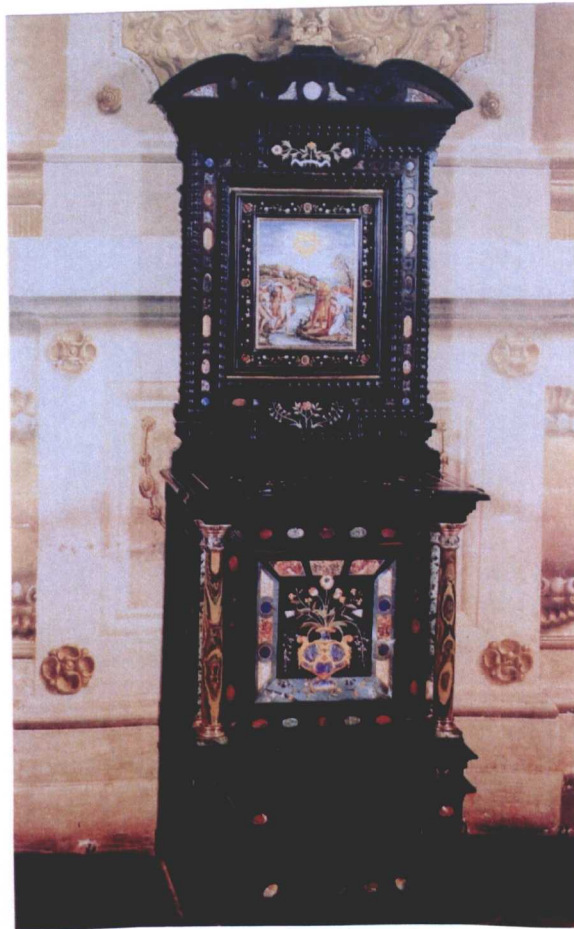


Figure 1.39a Jacopo Ligozzi, GiovanBattista Calandra, and Grand-Ducal Workshop, *Inginocchiatoio*, after 1620. Ebony, *pietre dure*, gilded bronze and mosaic, 205 x 71 x 74. Museo degli Argenti, Palazzo Pitti, Florence (*Il Seicento Fiorentino* 1986: II, cat.71).

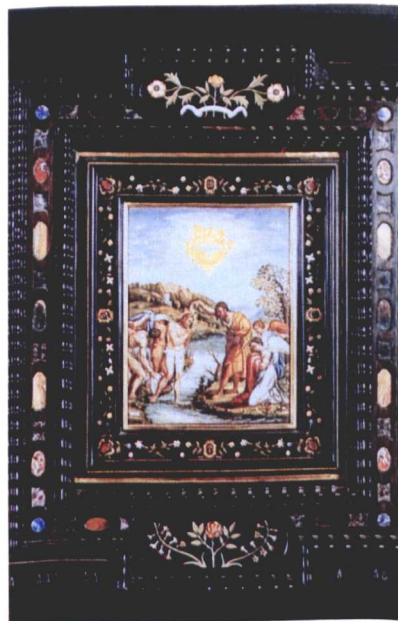


Figure 1.39b Detail showing the *ingnocchiatoio*'s 'altarpiece' of *The Baptism of Christ*.



Figure 1.40 Ludovico Carracci, *Portrait of a Young Widow*, c.1585-90. Oil on canvas, dimensions unknown, Walpole Gallery, London (reproduced from Murphy 2002, fig.120)..



Figure 1.41 Ludovico Carracci (1555-1619), *Portrait of a Widow*, c.1589/1590. Oil on canvas, 99.7 x 77.5 cm. The Dayton Art Institute, Ohio. Museum purchase with funds provided by Dr. and Mrs. E. R. Arn and the Junior League of Dayton, Ohio, Inc. (Inv.1958.15) (reproduced courtesy of The Dayton Art Institute).



Figure 1.42 Jacopo da Empoli, *Portrait of a Young Widow*, c.1600-10. Oil on canvas, 221 x 122.5 cm. Chicago Art Institute, Chicago (reproduced from Proto Pisani et al eds., 2004, fig.59).

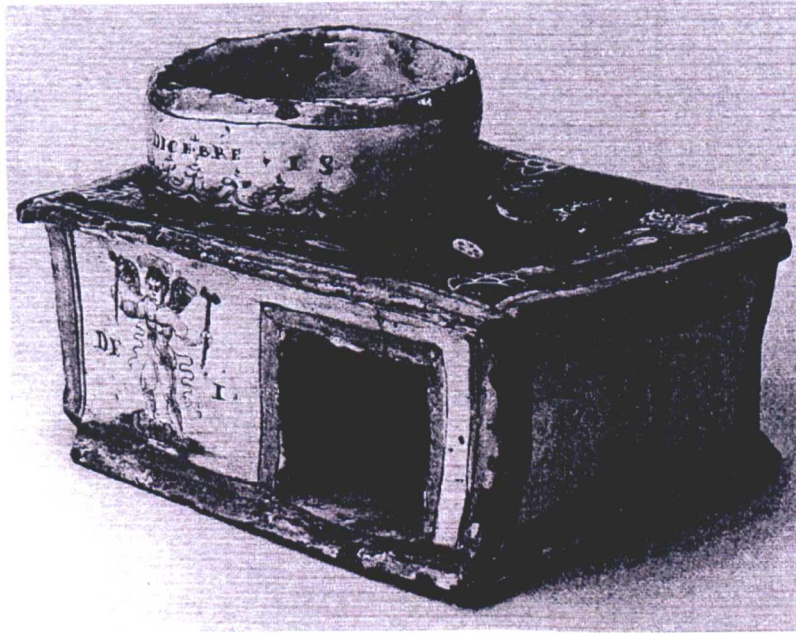


Figure 1.43 Tuscan (?) ceramic votive candlestick holder and money safe, 1565. Rectangular box in two compartments. Painted in blue, yellow, orange, green, red: round the sides, *putti* hold the Instruments of the Passion with AVE MARIA MATER DEI; on the top, heraldic mounts surmounted by plants, roundels with the arms of the Medici, and a roundel with S. round the top 'ADI. . 14 . . Dicêbre . 1565 . . Fecit.' (height 14.5cm). London, British Museum, *MLA* 1891, 3-17, 2.



Figure 1.44a Papal *Agnus Dei* made of wax, c.1700. Church of San Giovanni in Monte, Bologna (reproduced from Montecvecchi & Vasco Rocca eds., c.1987).



Figure 1.44 b showing the front and back of a Spanish necklace pendant in the form of an *Agnus Dei*, seventeenth century. Gold, silver, semi-precious jewels, enamel and pearl. The Agnus Dei sits on a little prayer book which can be opened to store the wax Agnus inside (reproduced from Tait 1986: I, figs. 143 & 144)..



Figure 1.44c French (?), *Agnus Dei Pendant*, fourteenth century. Brass and horn, wax Agnus Dei, 6.9 cm diam. Victoria and Albert Museum, London (reproduced from Lightbown 1992, cat.34).

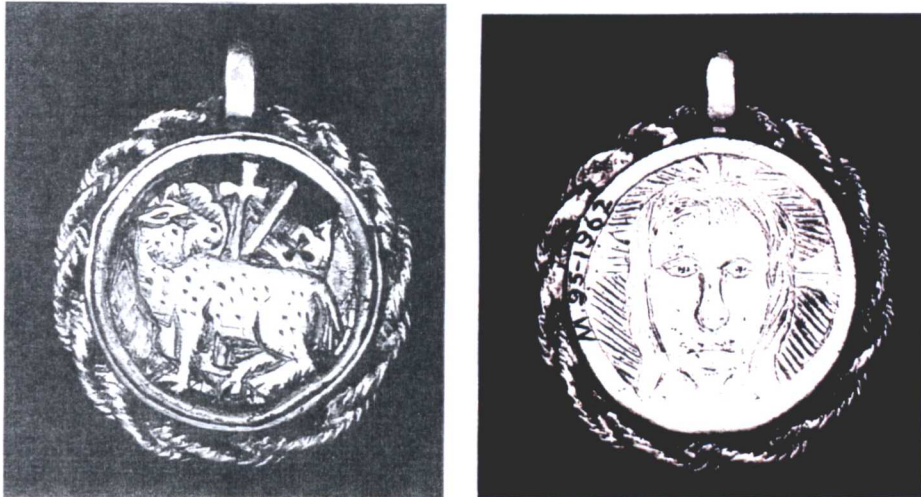


Figure 1.45 a & b obverse (*left*) and reverse (*right*) view of a German or Flemish, *Agnus Dei Pendant*, fifteenth century. Silver-gilt and enamel, 2.3 cm diam. Victoria and Albert Museum, London (reproduced from Lightbown 1992, cat.46).



Figure 1.46 a & b obverse (*left*) and reverse (*right*) view of a German (?), *Agnus Dei Pendant*, fifteenth century. Obverse view. Silver-gilt, 2.8 cm diam (reproduced from Lightbown 1992, cat.47).

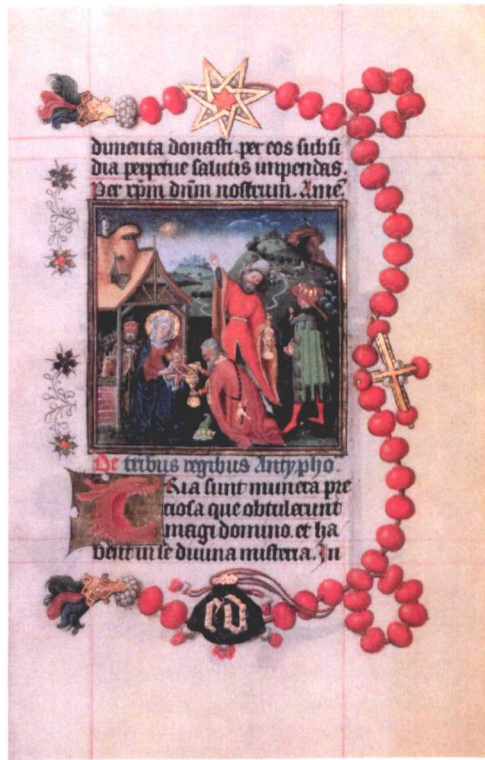


Figure 1.47 Netherlandish, *Miniature from the Book of Hours of Catherine of Cleves*, c.1435, showing a coral rosary with finials of pearl, gold, and silk thread, and a gold cross, seven-pointed star and a silk purse attached. Pierpoint Morgan Library, New York, M917, f.237 (reproduced from Plummer 1996, plate 116).

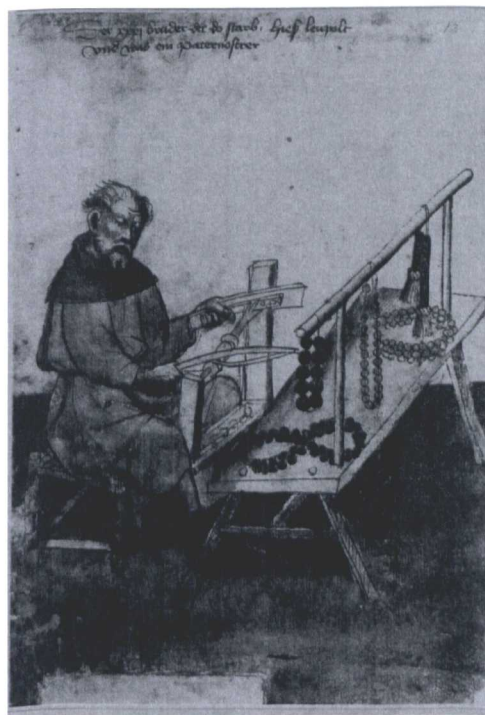


Figure 1.48 Paternoster maker from the *Hausbuch der Mendelschen Zwölfbrüderstiftung*, c.1425. Stadtbibliothek, Nuremberg (Amb. 317. 2°, f.13r, reproduced from Winston-Allen 2005, fig.30).



Figure 1.49 *Paternoster* made from amber beads, c.1260. Amber, 47.5 cm long. Músaem, Poiblí, Chorcai, Cork, Ireland (reproduced from Lightbown 1992, plate 113).

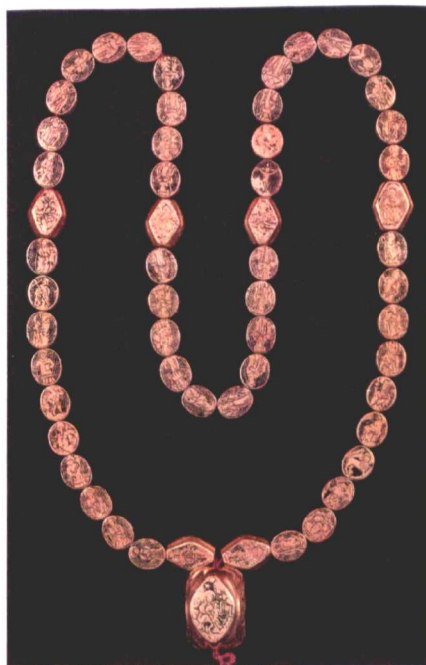


Figure 1.50 English, *Paternoster*, c.1500. Gold, enamel, 40.5 cm x 1.2 cm x 6 cm. Victoria and Albert Museum, London (M.30-1934, reproduced from Lightbown 1992, plate 144).



Figure 1.51 Workshop of Adam Dirksz (attrib.), *Rosary bead* depicting scenes from the life of St. Jerome, c.1510-20. Carved boxwood, 4.9 cm diam. Victoria and Albert Museum, London, A.535&A – 1910 (V & A Images).

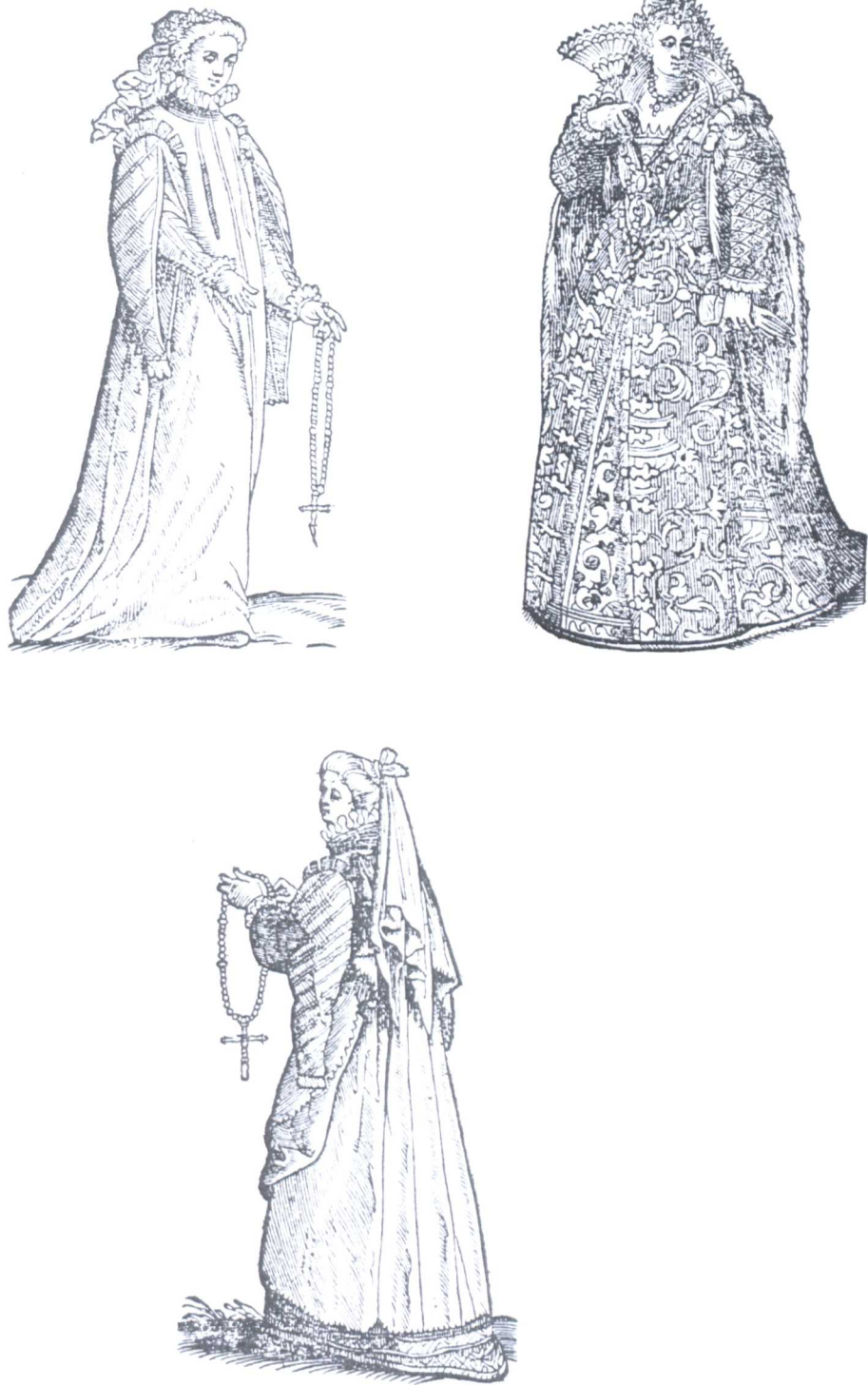


Figure 1.52 a - c Illustrations from Cesare Vecellio, *Habiti antichi et moderni di tutto il mondo* (1590), showing *clockwise from top left*: Neapolitan noble matron in summertime; Chief matron of Florence; and Current costume of Neapolitan noblewoman (Vecellio, 1977).



Figure 1.53 Agnolo Bronzino, *Portrait of a Lady with a Little Dog*, early 1530s. Oil on panel, 89 x 70 cm. Städelsches Kunstinstitut, Frankfurt (reproduced from Brock 2002, p.70).



Figure 1.54 Anonymous Bolognese painter, *Portrait of the doctor Francesco Cavallina with a rosary*, beginning eighteenth century. Opera Pia Vergognosi, Bologna (reproduced from Niccoli 2004, fig.19).



Figure 1.55 Justus Sustermans, *Portrait of Pandolfo Ricasoli*, 1630. Oil on canvas, 116 x 86 cm. Galleria Palantina, Florence (reproduced from *Il Seicento Fiorentino I*, cat.1.164).



Figure 1.56 Jacopo da Empoli, *Annunciation with St. Archangel Michael between St. Francis and the donor and his child*, after 1583. Oil on wood, 220 x 175 cm. San Michele, Sasseta di Vernio (reproduced from Proto Pisani ed. 2004, cat.13).



Figure 1.57 Detail of Jacopo da Empoli, *St. Francis receiving the stigmata*, 1602. Oil on canvas, 286 x 186 cm. San Francesco a Montughi, Florence (reproduced from Proto Pisani ed. 2004, cat.28).



Figure 1.58 Ludovico Cardi detto il Cigoli, *St. Francis receiving the stigmata*, c.1610. Oil on canvas, dimensions unknown. Museo di San Marco, Florence (Alinari Art Archives).



Figure 1.59 Ludovico Cardi detto il Cigoli, *St. Francis*, early seventeenth century. Oil on canvas, 165 x 89 cm. National Gallery of Scotland, Edinburgh (Witt Library, Courtauld Institute of Art).



Figure 1.60 Detail of Tiberio Titi, *Filippo, Marcantonio, Orazio and Luigi Magalotti*, 1600. Oil on canvas, 193 x 115 cm. Private Collection (reproduced from *Il Seicento Fiorentino* 1986: I, p.137). Note the coral bracelets and necklaces on the two youngest children.



Figure 1.61 Unknown artist, *Desco di parto*, c.1460, detail of reverse showing the prophylactic coral charms and bracelets often noted in inventories for children in relation to *brevi* (reproduced from Musacchio 1999, fig.129).



Figure 1.62 Agnolo Bronzino, *Portrait of Giovanni de' Medici as a Child holding a Goldfinch*, c.1544-45. Tempera on panel, 58 x 45 cm. Galleria degli Uffizi, Florence (reproduced from Brock 2002, p.161). On the chain around his neck, hangs a small pomander and several mounted coral branches.



Figure 1.63 Bernardino di Antonio Detti, *Madonna della Pergola*, c.1570-90. Tempura on panel. Museo Civico, Pistoia (reproduced from Ajmar & Dennis eds. 2006, p.129). The infant St. John the Baptist, *lower right*, gives to the Christ Child an amulet recalling the descriptions of *brevi* found in Florentine inventories.

2. Figures for Chapter Two

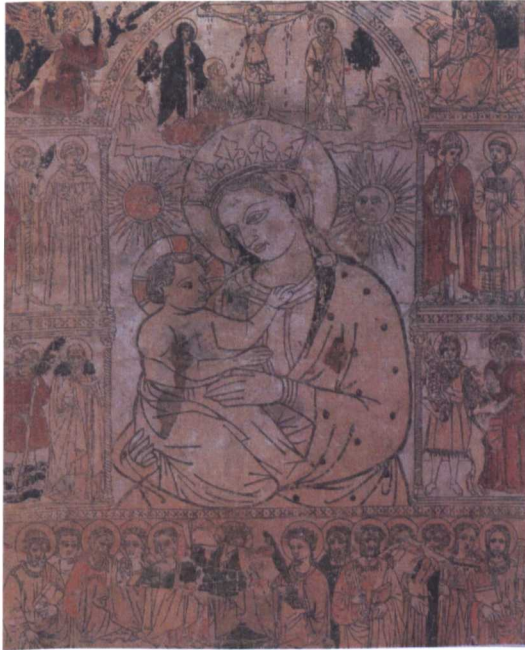


Figure 2.1. Anonymous, *Madonna del Fuoco*, before 1429. Hand-coloured woodcut, dimensions unknown. Cathedral Forli (reproduced from Ajmar-Wollheim & Dennis 2006, fig. 22.1).

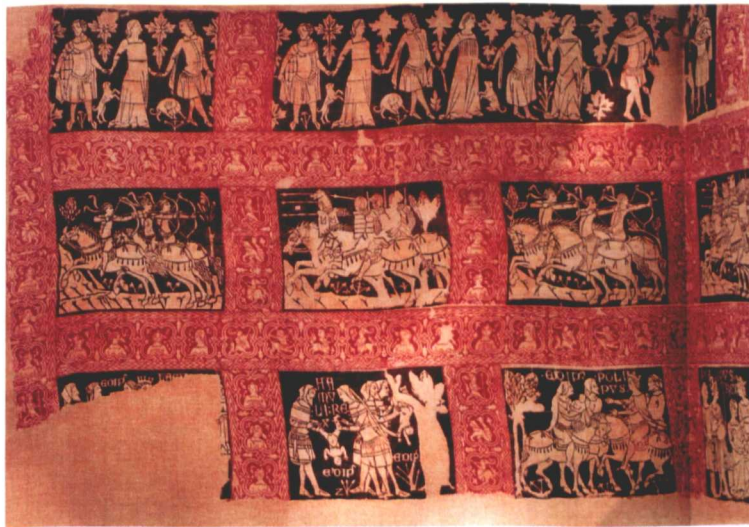


Figure 2.2. North Italian (Venice?), *The Sion Textile (Legend of Oedipus)*, second-half fourteenth century (detail). Woodblocks on linen, 1,060 x 2,630 cm (in total). Historisches Museum, Basel (Inv.1897.48) (reproduced from Parshall 2005, cat.2).



Figure 2.3 Attr. Annibale Carracci, *Interior of a Poor Household*, late sixteenth century (whereabouts unknown) (reproduced from Ajmar-Wollheim & Dennis 2006, fig. 22.4). Above the bed hangs an image (presumably printed) of the Madonna and Son.

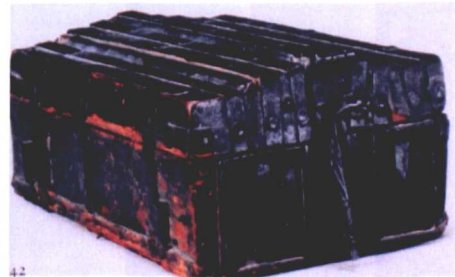


Figure 2.4 a & b. French (Paris?), *Ecce Homo in a Cofferet*, c.1500. Coloured woodcut in a tooled leather travelling box, 23.5 x 16 x 10 cm (measurements of cofferet). National Gallery of Art, Washington, Rosenwald Collection (Inv.1952.8.7) (reproduced from Parshall 2005, cat.42).



Figure 2.5 French, *Cofferet showing scenes of Christ and Knights Jousting*, and a smaller *cofferet* with a religious print inside, c.1500. Embossed & incised leather, 26 x 34 cm. Musée du Cluny, Paris, Inv. Cl.1391 (Musée du Cluny).



Figure 2.6 Neroccio de' Landi, *Mirror Frame*, last quarter of the fifteenth century. Painted papier-mâché, 45.7 h x 40.6 w cm. Victoria and Albert Museum, Inv. 850-1884 (V & A Images).



Figure 2.7 Circle of Donatello and Michelozzo, *Madonna of the Rose*, c. mid-fifteenth century. Painted papier-mâché, 81 x 65 cm. Staatliche Museen, Berlin (Inv.1716) (reproduced from Jolly 1998, pl.129).



Figure 2.8 Florentine, *Relief of the Virgin and Child*, sixteenth century. Painted papier-mâché, 73 x 58 cm. Private Collection (reproduced from the Witt Library, Courtauld Institute of Art, London).



Figure 2.9 Tuscan, *Statue of the Madonna*, c.1800. Painted papier-mâché, unknown dimensions. Convent of Montesenario, Tuscany (Alinari Art Archives).



Figure 2.10 Reconstructed Venetian interior showing the placement of busts on the top frieze and statuettes above the mantelpiece. The paintings are sixteenth-century and attrib. Antonio da Tisoi, while the statues are attrib. Antonio Rizzi. William Randolph Hearst Collection, California.



Figure 2.11 Luca Bertelli, *Women Embroidering at Home*, mid-sixteenth century. Engraving, dimensions unknown. Whereabouts unknown (reproduced from Thornton, 1991, fig. 375). At top left corner in the background, a bust can be discerned on top of the chimneypiece

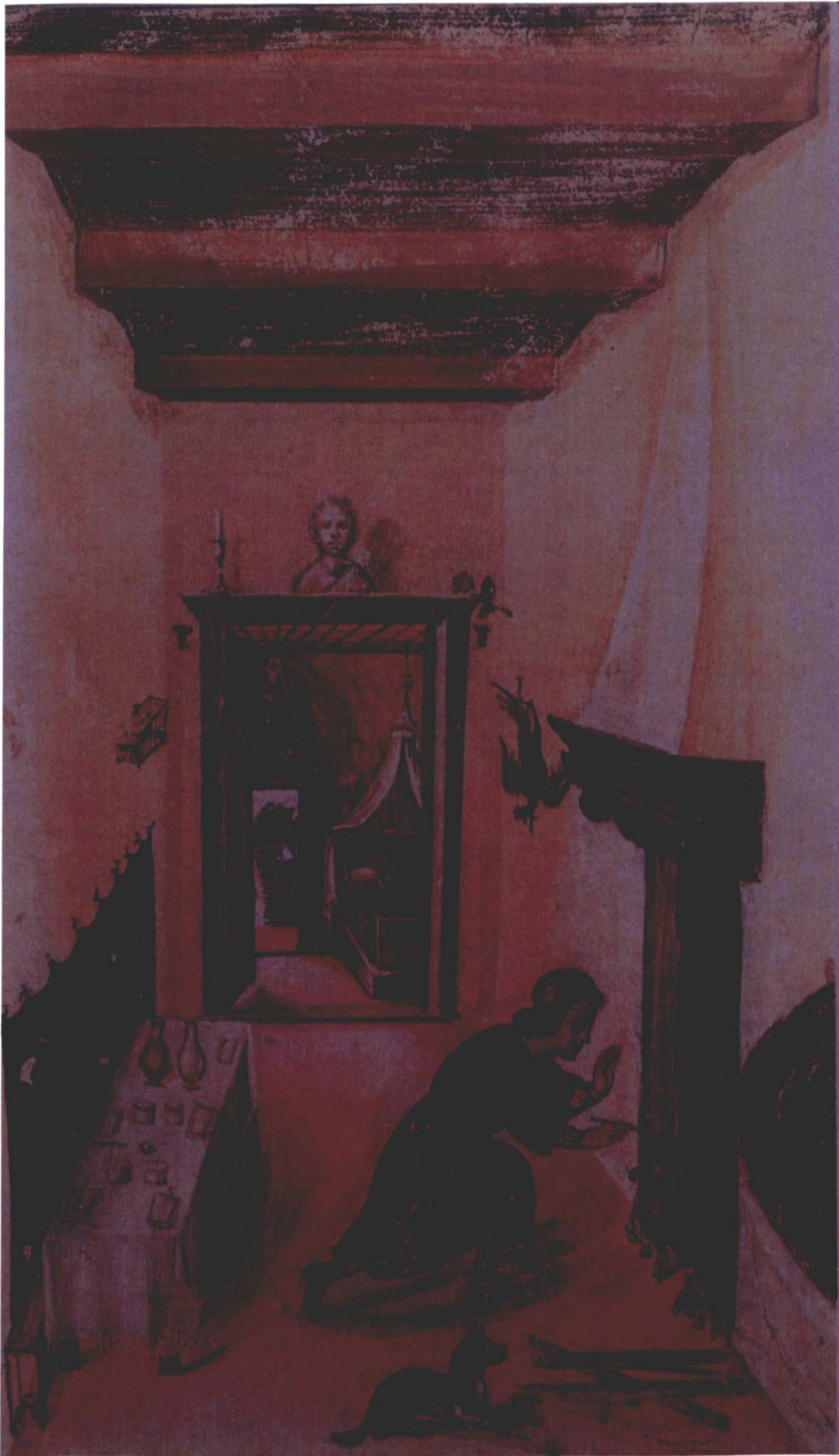


Figure 2.12 Giovanni Antonio Sodoma, *Interior*, 1505-08. Fresco, dimensions unknown. Monte Oliveto Maggiore, Siena (reproduced from Thornton, 1991, fig. 312). A bust, of what appears to be St. John the Baptist, is positioned above the doorway to the bedroom, with a candle and rose placed either side.

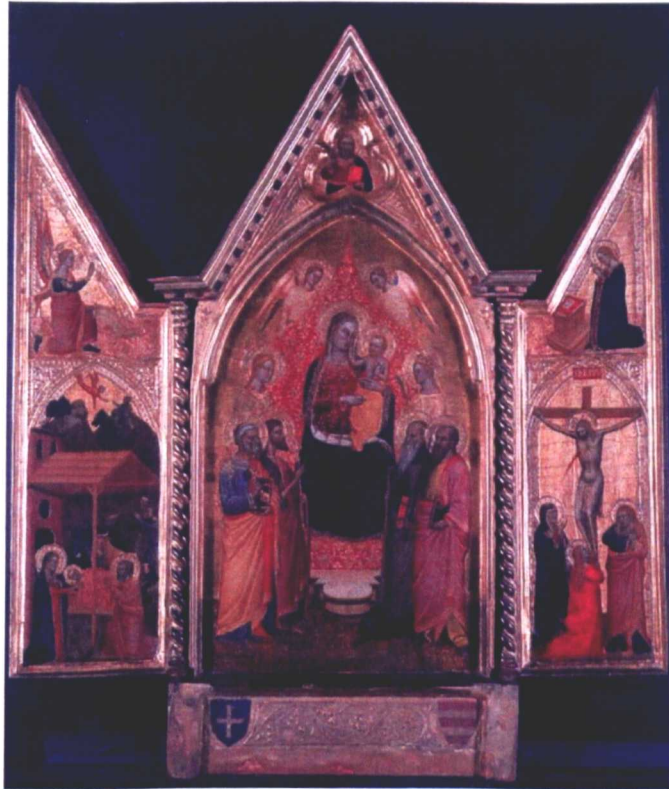


Figure 2.13a & b Jacopo di Cione, *Triptych of the Virgin and Child Enthroned with Saints*, c.1370-1380. Tempera on wood, 76.5 x 69.2 cm open. The side panels depict the Annunciation, the Nativity and the Crucifixion. The Saints within the central panel are SS. Peter, John the Baptist, Anthony Abbot and what appears to Margaret and Catherine. *Below* are the unidentified patron's arms. National Gallery of Canada (Inv. 15000) (© National Gallery of Canada).

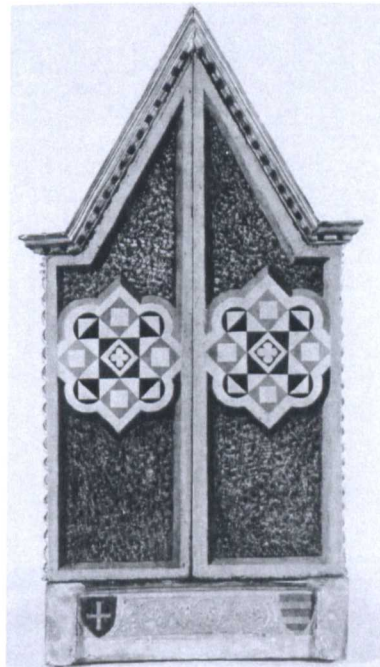


Figure 2.13b View of the Triptych closed (reproduced from Schmidt 2005, fig. 21).

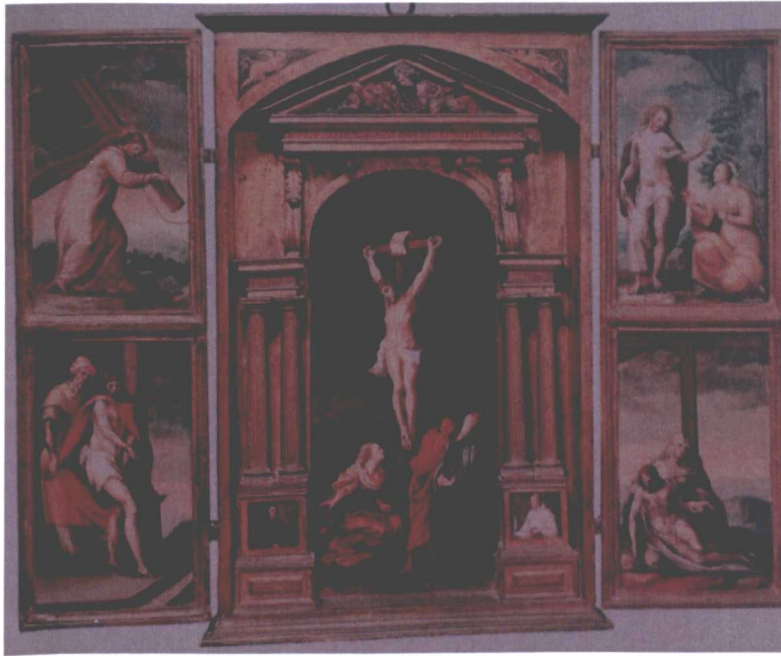


Figure 2.14 Spanish, *Portable Altarpiece of the Crucifixion*, first half of the seventeenth century. Oil on wood, dimensions unknown. Private Collection. *On the left hand side* is depicted Christ Carrying the Cross and Christ at the Column, while on the *right* is depicted the Pietà and the Resurrection.



Figure 2.15 Santi di Tito, *Christ in Pietà and Two Angels*, c.1575. Oil on panel, 127 x 107 cm. Museo Civico, Sansepolcro (Inv.1890 n.5101) (reproduced from Proto Pisani et al 2004, cat.4).



Figure 2.16 Andrea Andreani, after Alessandro Casolani, *Woman Meditating on a Skull*, 1591. Four-block chiaroscuro woodcut, 34.4 x 21.9 cm. In the margin is the inscription: *Alla molto Ill.^{ra} Sig.^{ra} la sig.^{ra} Eleonora Montalvi delli/ Augustini. Andrea Andreani Mantovano Intagli/. in siena. 1591* (reproduced from Bury 2001, cat.160).



Figure 2.17 Tuscan, *Madonna and Child*, c.1500s. The relief is made from painted terracotta while the frame is polychrome wood bearing the inscription 'AVE MARIA GRZIA PLENA' (reproduced from the Witt Library, Courtauld Institute of Art, London).

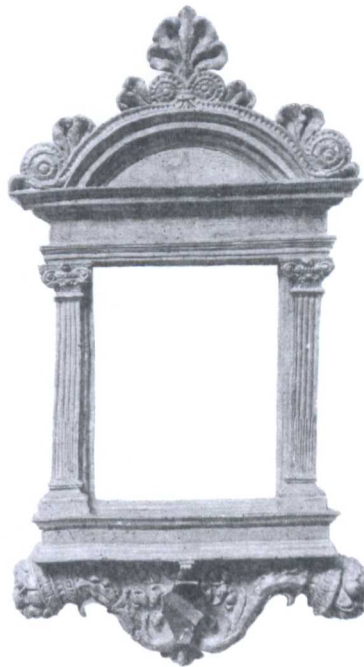


Figure 2.18 Tuscan, *Tabernacle frame 'all'antica*, c.1460-80. Carved and gilt wood, 75.6 x 40.6; 26 x 20.3cm. Inscribed on the entablature is the phrase GLORIA IN EXCELSIS DEO, and on the base AVE REGIN CELORUM. Metropolitan Museum of Art, New York (Reproduced from Newberry et al 1990, cat.8).



Figure 2.19a *Candlestick in the form of an angel*, late seventeenth century. Carved, gilded and painted wood, dimensions unknown. Church of Santa Maria Argentea, Norcia (reproduced from Montecvecchi & Vasco Rocca eds. c.1987).



Figure 2.19b Tuscan, *Candlesticks in the form of an angel*, fifteenth century. Gilded wood, dimensions unknown. Museo Horne, Florence, Inv. 111-112 (Museo Horne).

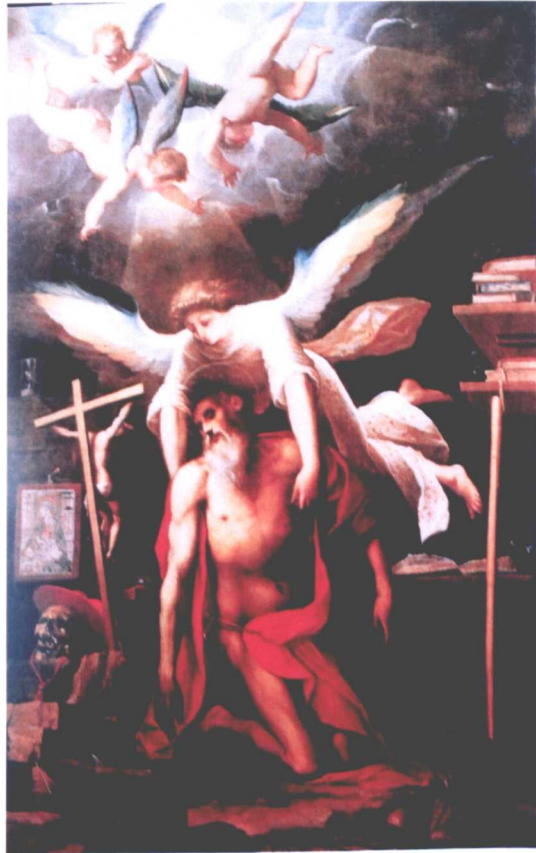


Figure 2.20 Jacopo Ligozzi, *St. Jerome supported by an angel*, 1593. Oil on canvas, 350 x 235 cm. Convent of San Giovannino degli Scolopi, Florence (reproduced from *Il Seicento Fiorentino* I: 1.8).



Figure 2.21 Sigismondo Coccapani, *St. Francis in Ecstasy*, c.1625-35. Oil on canvas, 74 x 87 cm. Musée de la Chartreuse, Douai (reproduced from *Il Seicento Fiorentino* I:1.95).



Figure 2.22 Cecco Bravo, *Christ comforted by angels*, c.1650. Oil on canvas, 130 x 100 cm. Private Collection, Florence (reproduced from *Il Seicento Fiorentino* I:196).



Figure 2.23 Giovanni Bilivert, *The Guardian Angel*, 1625. Oil on canvas, 291 x 207 cm. Pinacoteca della Certosa, Galluzzo (reproduced from *Il Seicento Fiorentino* I:1.101).



Figure 2.24 Carlo Dolci, *The Guardian Angel*, c.1650s. Oil on canvas, 85 x 65 cm. Svépártészeti Múzeum, Budapest (reproduced from *Il Seicento Fiorentino* I: 1.244).



Figure 2.25 Giovanni da San Giovanni, *Christ served by Angels*, c.1625. Oil on canvas, 35 x 43 cm. Galleria Palatina, Florence (reproduced from *Il Seicento Fiorentino* I: 1.126).



Figure 2.26 Alessandro Allori, *Annunciation*, before 1577. Oil on panel, 445 x 285 cm. Galleria dell'Accademia, Florence (reproduced from Lecchini Giovannoni 1991, tav.VIII).



Figure 2.27 Vittore Carpaccio, detail from *Scenes from the Life of St. Ursula: Arrival of the Ambassadors*, 1495. Oil on canvas, 297 x 527 cm. Galleria dell'Accademia, Venice (reproduced from Kasl 2004, unnumbered).



Figure 2.28 After Baldassare Franceschini detto il Volterrano, detail of *A Joke Played on the Priest Arlotto*, c.1640. Note the ink-splattered Marian tondo, *top centre*, and the *altarino* with a crucifix at the edge of the bed *far left* (reproduced from *Il Seicento Fiorentino II*).

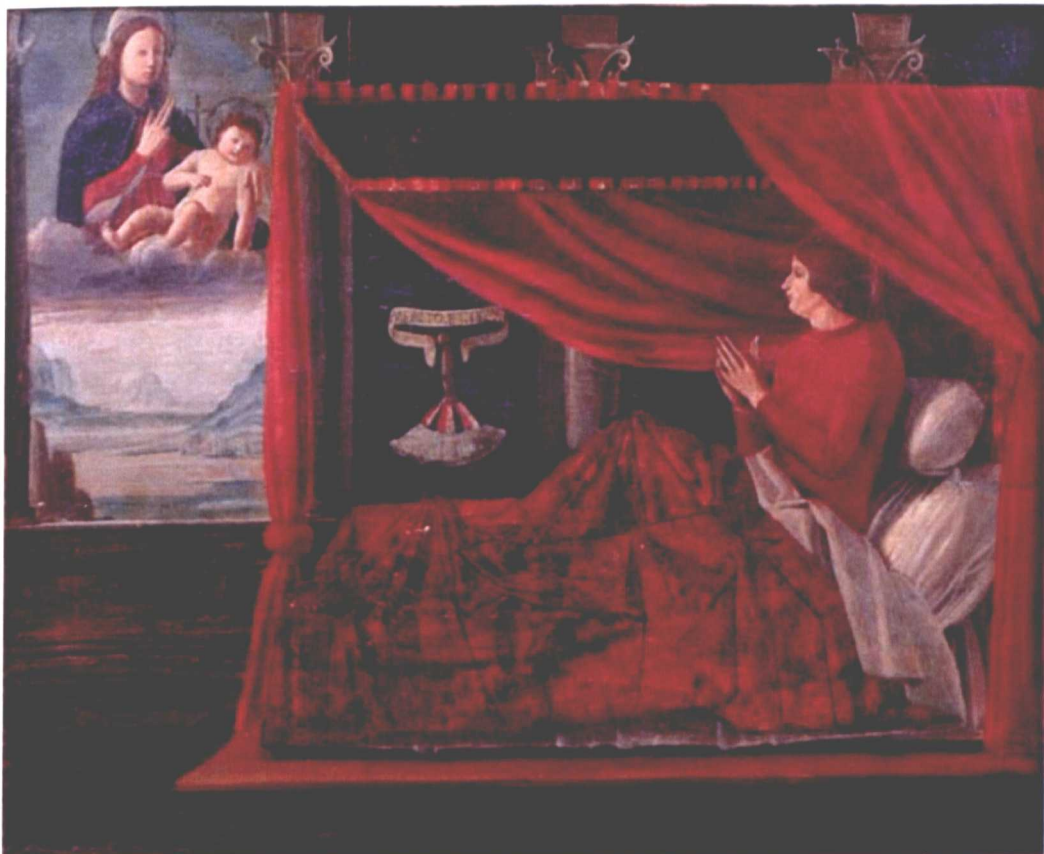


Figure 2.29 Lombard School, *Ludovico il Moro in Bed Invoking the Madonna and Child*, c.1488. Painted panel, 50 x 56.8 cm. Museo Poldi Pezzoli, Milan, Inv. 1636 (Alinari Art Archives).

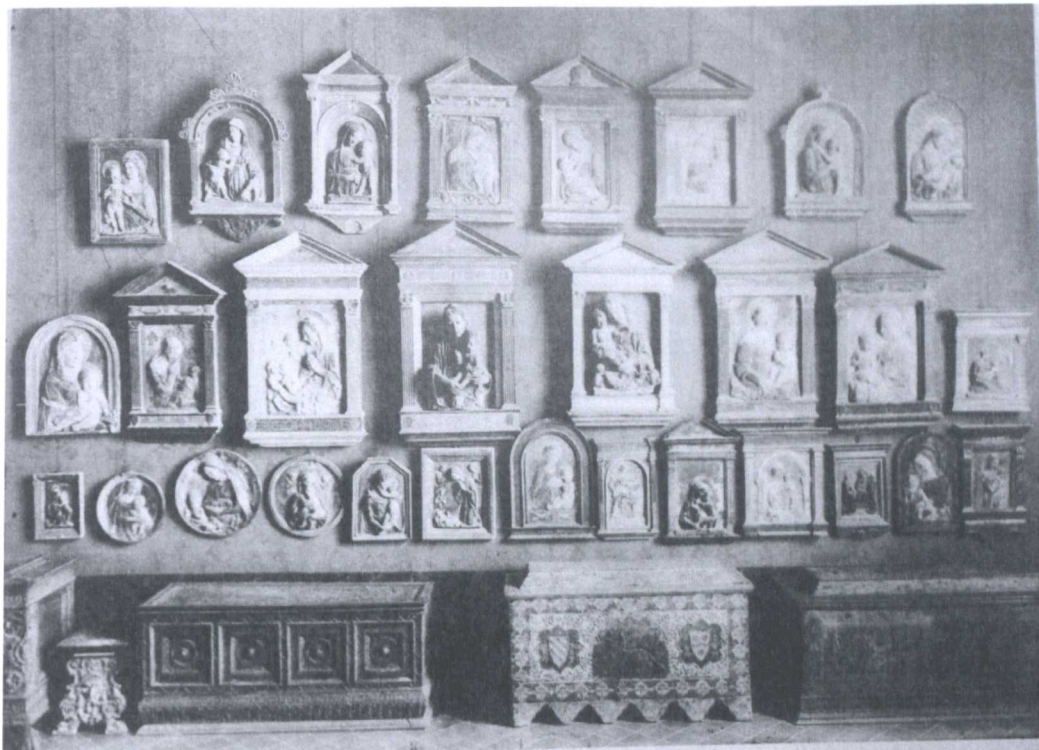


Figure 2.30 Early twentieth-century view of the Museo Bardini showing a wall of Tuscan reliefs depicting the Madonna and Child dating from the fifteenth and early sixteenth centuries (reproduced from Paoletti 2000, fig. 36).

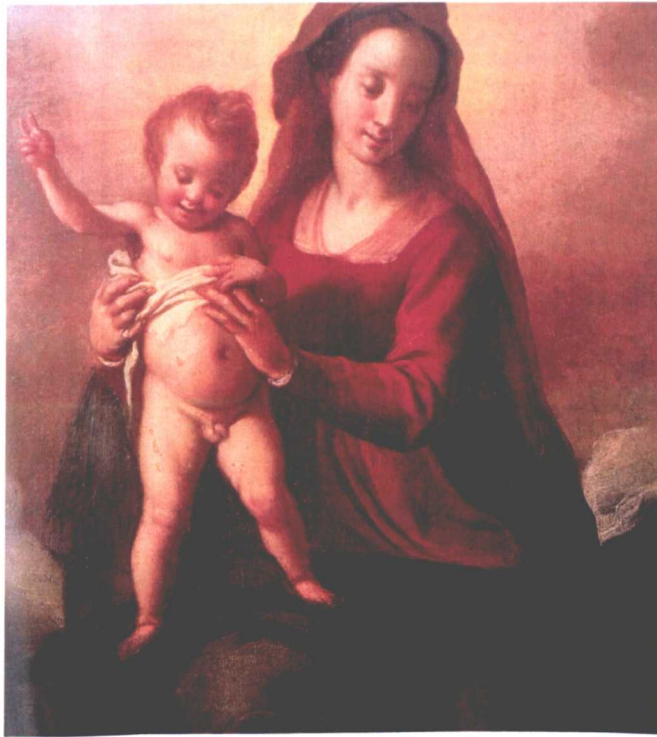


Figure 2.31 Detail of Jacopo da Empoli, *Madonna and Child*, c.1592-5. Oil on panel, 58 x 43 cm. Private Collection, Florence (Proto Pisani et al 2004, cat. 20).

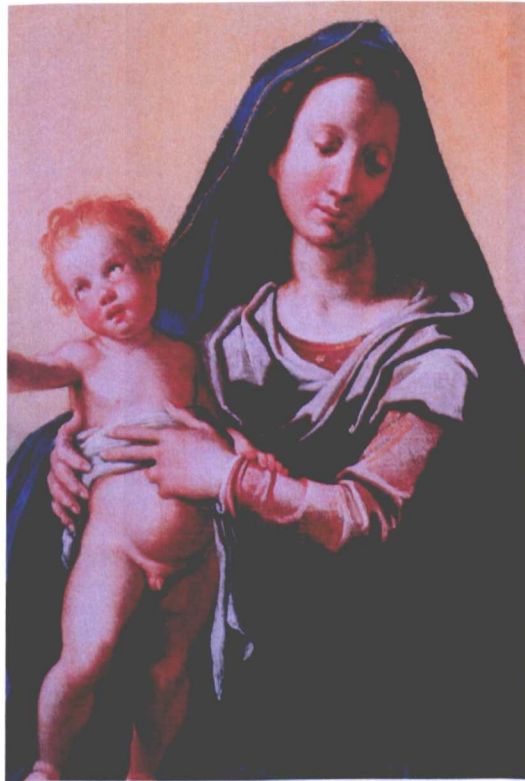


Figure 2.32 Jacopo da Empoli, *Madonna and Child*, c.1592-5. Oil on canvas, 58.5 x 45.5 cm. Private Collection, Florence (Proto Pisani et al 2004, cat. 21).



Figure 2.33 Jacopo da Empoli, *Madonna and Child between SS. Laurence, Jerome, Francis and Dominic*, 1592. Oil on board, 92 x 72 cm. Cassa di Risparmio di San Miniato, San Miniato (reproduced from Proto Pisani et al 2004, cat.19).



Figure 2.34 Jacopo da Empoli, *The Honesty of St. Egidio*, 1614. Oil on canvas, 300.5 x 190 cm. Galleria degli Uffizzi, Florence (Inv. 1890 n. 8663). (Proto Pisani et al 2004, cat. 37).



Figure 2.35 Byzantine, *Virgin and Child [The Madonna della Neve]*, thirteenth century. Santa Maria Maggiore, Rome (Alinari Art Archives).



Figure 2.36a Italian, *Madonna di Loreto*, seventeenth century. Oil on board, dimensions unknown. Private collection, Italy.



Figure 2.36b Italian, *Virgo Laurentana*, eighteenth century. Engraving, dimensions unknown (Alinari Art Archives).



Figure 2.36c Frontispiece from Orazio Torsellino (1545-1599), *The History of our B. Lady of Loreto*. English College Press, 1608 (2nd ed.). Torsellino's history went through many editions in both Italian and English.



Figure 2.36d Alessandro Padovano and Giovanni Maria Trevisano, *Madonna di Loreto and the Santa Casa*, first quarter sixteenth century. Galleria Regionale di Siracusa, Siracusa (Alinari Art Archives).

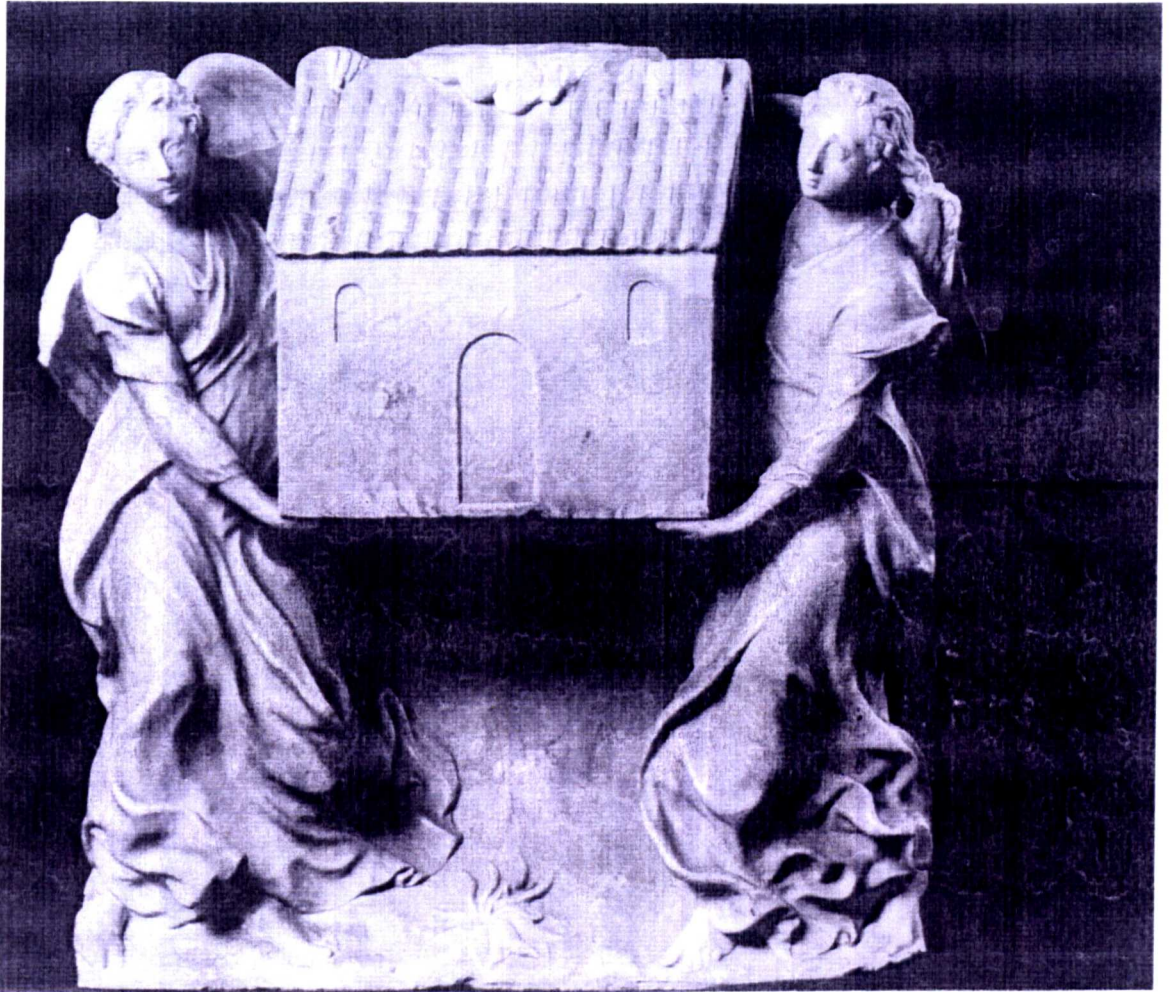


Figure 2.36e Italian, *Angels carrying the Santa Casa to Loreto*, early sixteenth century. Alabaster, 50 x 55 x 20 cm. Private Collection, Florence (reproduced from the Witt Library, Courtauld Institute of Art, London).



Figure 2.37 Unknown artist, *Annunciation*, c.1360. Wall mural, 280 x 228 cm. Santissima Annunziata, Florence (Alinari Art Archives).



Figure 2.38 Alessandro Allori and workshop, *Annunciation*, 1580. Oil on canvas, dimensions unknown. Cathedral, Milan. This was the copy gifted by Francesco I to Cardinal Carlo Borromeo during his visit to Santissima Annunziata in 1580 (reproduced from Lecchini Giovannoni 1991, fig. 172).



Figure 2.39 a & b Alessandro Allori and workshop, *Angel of the Annunciation* and *Virgin*, c.1600. Oil on board, 54 x 43 cm. Pinacoteca Ambrosiana, Milan. This was given to Cardinal Federico Borromeo in 1618 and was intended for his private devotion (reproduced from Lecchini Giovannoni 1991, figs. 189 & 190).



IN FIORENZA.

Stampato per Giorgio Marefcotti.
M D L X X X.

Con licenza della Santissima Inquisitione .

Figure 2.40 Reproduction of the Licence of the Holy Inquisition for Francesco Tommasi's book *Reggimento del padre di famiglia* (Florence: Giorgio Marefcotti, 1580, p.562).



Figure 2.41 Tuscan, *Salvator Mundi*, sixteenth century. Oil on panel, 95 x 73 cm. Pinacoteca Ambrosiana, Milan (reproduced from Jones 1993, cat.116).



Figure 2.42 Andrea Comodi, *St. Carlo Borromeo Praying for the Plague to End*, c.1622. Oil on copper, 45.6 x 37.5 cm. Museo Civico, Fano, Pesaro (reproduced from *Il Seicento Fiorentino* 1986 I:1.40).



Figure 2.43

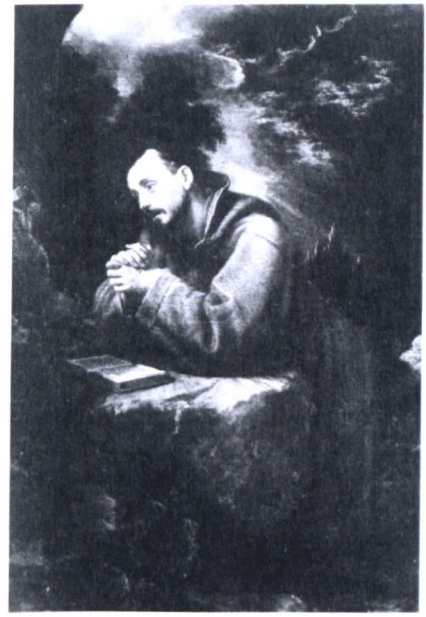


Figure 2.44



Figure 2.45



Figure 2.46

From top clockwise: **2.43** Lodovico Cardi detto il Cigoli, *St. Francis Praying*, c.1596-98. Oil on canvas, dimensions unknown. Galleria Nazionale, Palazzo Corsini, Rome (Witt Library, Courtauld Institute of Art, London); **2.44** Lodovico Cardi detto il Cigoli, *St. Francis Praying*, c.1600s. Oil on canvas, 114 x 112 cm. Galleria Borghese Rome (Alinari Art Archives); **2.45** Lodovico Cardi detto il Cigoli, *St. Francis Praying*, c.1600s. Oil on copper, 39 x 30 cm. Galleria Palatina, Palazzo Pitti, Florence (Witt Library, Courtauld Institute of Art, London); **2.46** Lodovico Cardi detto il Cigoli, *St. Francis Praying*, c.1600s. Oil on canvas, 199 x 145 cm. San Michele Visdomini, Florence (Witt Library, Courtauld Institute of Art, London).



Figure 2.47 Lodovico Cardi detto il Cigoli, *St. Francis Praying*, c.1600s. Medium and dimensions unknown. Galleria Palatina, Palazzo Pitti, Florence (Witt Library, Courtauld Institute of Art, London).



Figure 2.48 Cristofano Allori, *St. Francis Praying*, c.1600s. Oil on board, 43 x 36 cm. Galleria degli Uffizi, Florence (reproduced from Chappell 1984, fig. 13.1).



Figure 2.49 Lodovico Cardi detto il Cigoli, *The Penitent Magdalene*, c. late sixteenth century. Medium and dimensions unknown. Galleria Palatina, Palazzo Pitti, Florence (Alinari Art Archives).

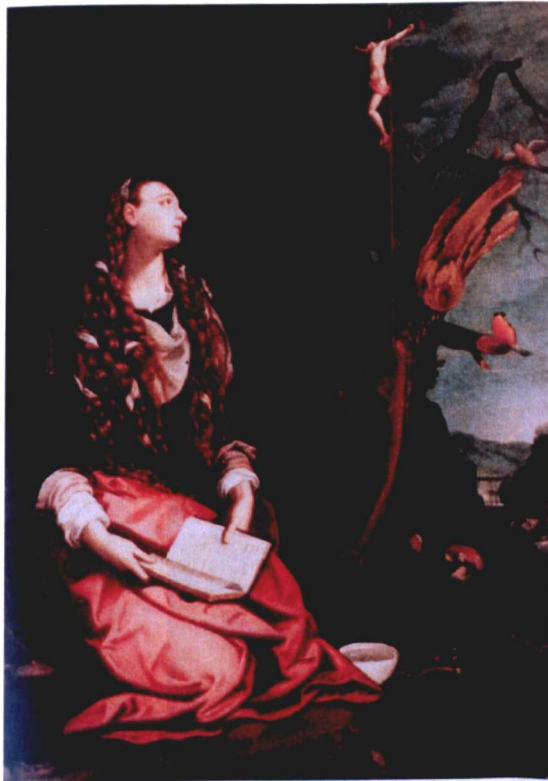


Figure 2.50 Alessandro Allori, *The Penitent Magdalene*, after 1578. Oil on canvas, 193 x 155 cm. Museo Stibbert, Florence (reproduced from Lecchini Giovannoni 1991, fig. 381).

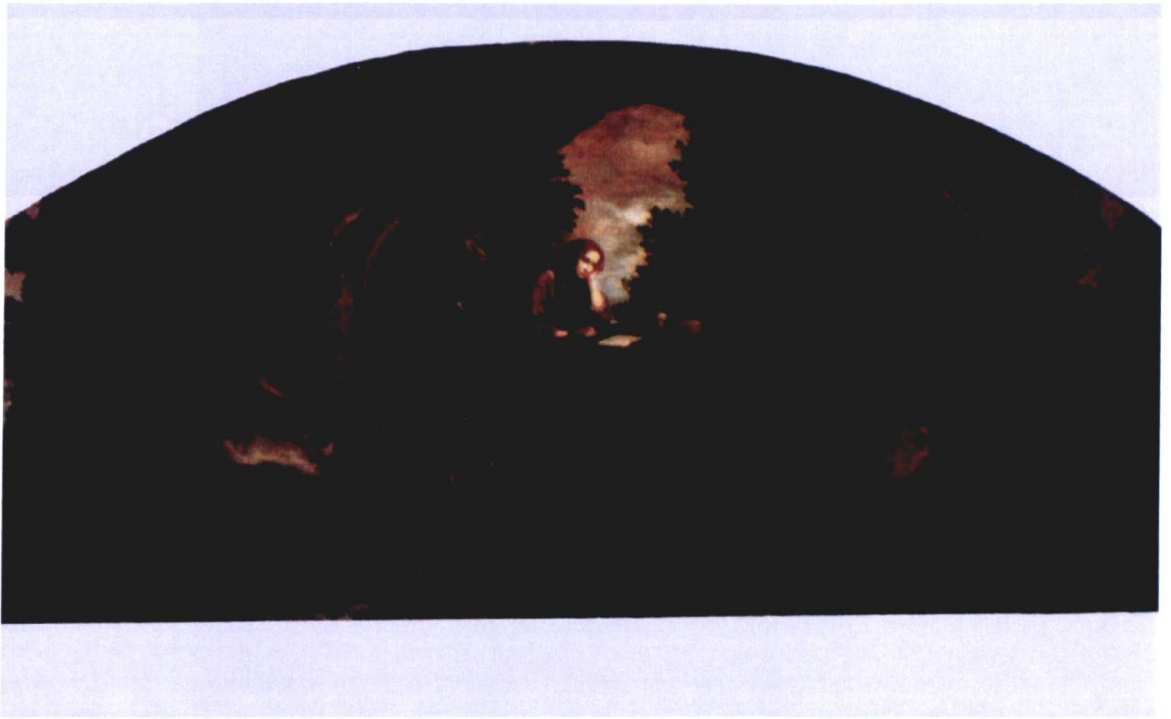


Figure 2.51 Francesco Curradi, detail of lunette of *St. Mary Magdalene in Prayer*, c.1624. Oil on canvas, 70 x 182. Gallerie fiorentine, Florence (in deposit) (reproduced from *Il Seicento Fiorentino* I:1.58).



Figure 2.52 After Antonio Pollaiuolo, *Mirror Frame*, c.1460-65. Painted and gilded stucco in a gilt wood frame, 50.8 cm diam. Victoria and Albert Museum, London (V & A Images).



Figure 2.53 Italian (Venetian?), *Mirror Frame & Stand*, c.1590. Painted and parcel-gilded walnut, mother of pearl inlays, 58.5 x 31.5 x 12.5 cm. Victoria and Albert Museum, London (V & A Images).



Figure 2.54 Florentine, *Tabernacle Mirror Frame*, c.1530-50. Carved and parcel-gilded walnut, 75.6 x 36.8 x 20.3 cm. On the cartouche at the bottom is the inscription: 'NON FORMA SE VER/[ITAS MIR]ANDA EST' (Not Beauty but Truth is to be admired). Metropolitan Museum of Art, New York (Inv. 1975.I.1638) (reproduced from Newberry et al 1990, cat.19).



Figure 2.55 Italian, *Mirror Frame*, 1502-1519. Carved and partly gilt walnut, 48.2 cm diam. Victoria and Albert Museum, London (V & A Images).



Figure 2.56 Mino da Fiesole, *Portrait of a Lady with Mirror Frame*, c.1450-80. Marble, partly painted and gilded, dimensions unknown. Bibliothèque nationale de France, Paris (BNF).



Figure 2.57 Tuscan, *Mirror Frame in the form of a Woman*, c.1500. Maiolica, 37.5 x 29cm. Victoria and Albert Museum, London (reproduced from Rackham 1940:I, pl.57).



Figure 2.58 Donatello, *Chellini Madonna*, before 1456. Bronze, with traces of parcel gilding, 28.4 cm diam. Victoria and Albert Museum, London (V & A Images).



Figure 2.59 a Florentine, *Tabernacle Mirror Frame*, mid-sixteenth century. Carved walnut, 41.3 x 38.4 cm. Metropolitan Museum of Art, New York (reproduced from Newberry et al 1990, cat.26).

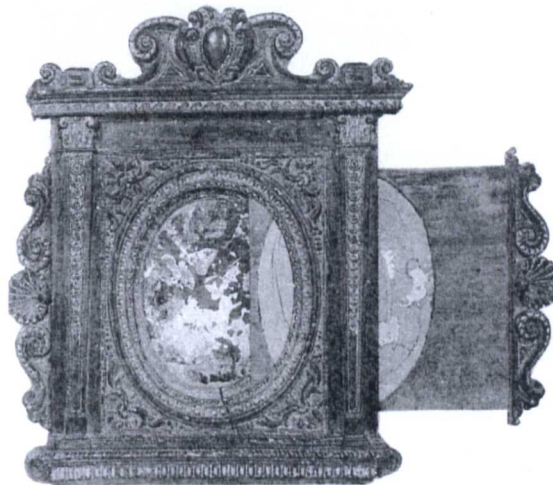


Figure 2.59 b The mirror with shutter open.



Figure 2.60a Jan van Eyck, *The Arnolfini Portrait*, 1434. Oil on oak, 82.2 x 60 cm. National Gallery, London (NG).



Figure 2.60b Detail showing the mirror carved with scenes of Christ's Passion and the rosary hanging adjacent to it.



Figure 2.61 'Heiltumweisung' in Nuremberg, showing pilgrims at Aachen, *below*, holding up small circular mirrors to catch the light refracted from the relics displayed above. Coloured woodcut from Peter Vischer, Nuremberg *Heiltumbuch*, 1487. Bayerische Staatsbibliothek, Munich (reproduced from Schwarz 1959, fig.13).



Figure 2.62. 'Speculum exemplare' from Jan David, *Duodecim specula* (Antwerp: Ioannem Moretum, 1610). Engraving by Théodore Galle (reproduced from Fumerton and Hunt 1999, fig.1).



Figure 2.63 Albrecht Durer, *Self-Portrait*, 1500. Oil on panel, 67 x 49 cm. Alte Pinakothek, Munich.



Figure 2.64 Francesco Furini, *Portrait of a Youth as David*, c.1630. Oil on canvas, 66 x 52 cm. Private Collection (reproduced from *Il Seicento Fiorentino* I:1.132).

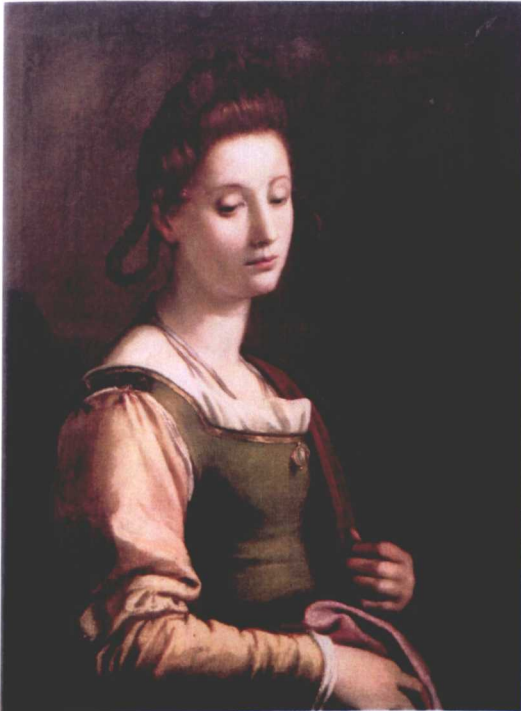


Figure.2.65

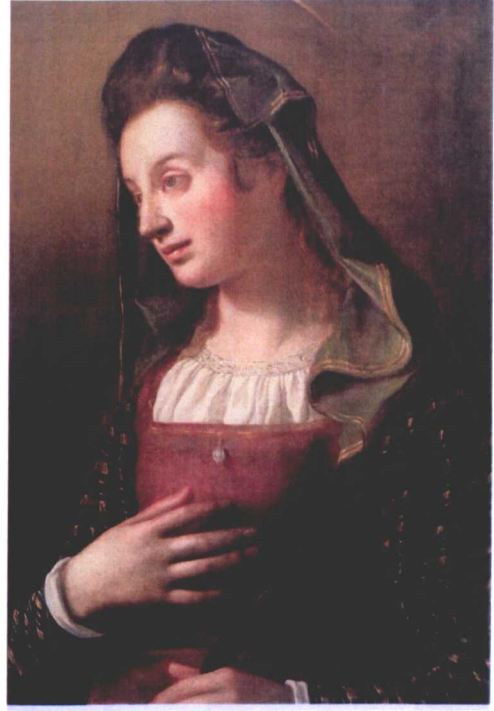


Figure.2.66



Figure 2.67

From top clockwise: 2.66 Jacopo da Empoli, *Portrait of a Lady as the Martyr St. Barbara*, c.1600. Oil on canvas, 78 x 60.5 cm. Private Collection, London (reproduced from Proto Pisani et al 2004, cat. 49); **2.66** Jacopo da Empoli, *Portrait of a Lady as St. Margaret*, c.1600. Oil on canvas, 75.5 x 54.5 cm. Private Collection, Empoli (reproduced from Proto Pisani et al 2004, cat. 50); **2.67** Jacopo da Empoli, *Portrait of a Lady as St. Margaret of Antioch*, c.1600. Oil on canvas, 107.5 x 82.5 cm. Private Collection, Florence (reproduced from Proto Pisani et al 2004, cat. 51).



Figure 2.68 Justus Sustermanns, *Portrait of Margherita de' Medici Farnese as St. Margaret*, c.1630s. Oil on copper, 9 x 6 x 6.9 cm. Galleria degli Uffizi, Florence (reproduced from *Il Seicento Fiorentino* I:1.165).

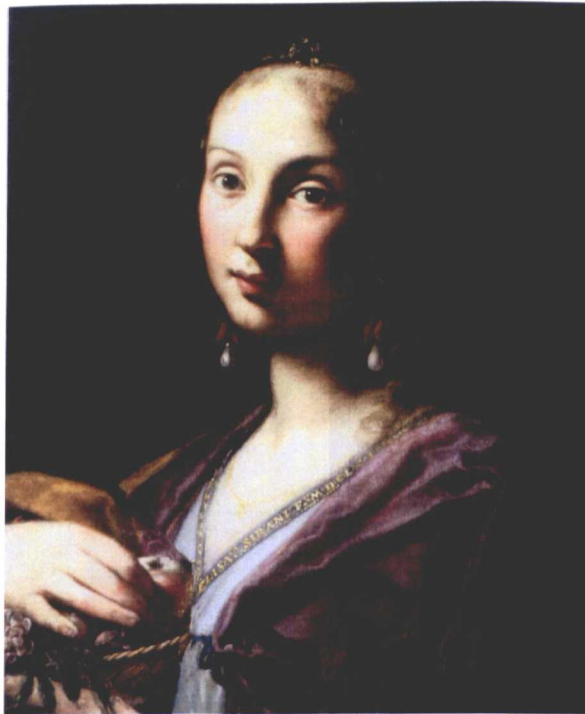


Figure 2.69 Elisabetta Sirani, *Portrait of Ortensia Leoni Cordini as St. Dorothy*, 1661. Oil on canvas, 59.1 x 49 cm. Madison, Elvehjem Museum of Art, University of Wisconsin (reproduced from Bentini & Fortunati eds., c.2004, cat.48).

3. Figures for Chapter Three



Figure 3.1 Alessandro Allori, *Vision of St. Hyacinth with the Madonna, SS. Michael Archangel, Gabriel, Catherine, Dominic and Mary Magdalene*, 1596. Oil on board, c.260 cm h. Santa M. Novella, Florence (reproduced from Lecchini Giovannoni 1991, fig.343).

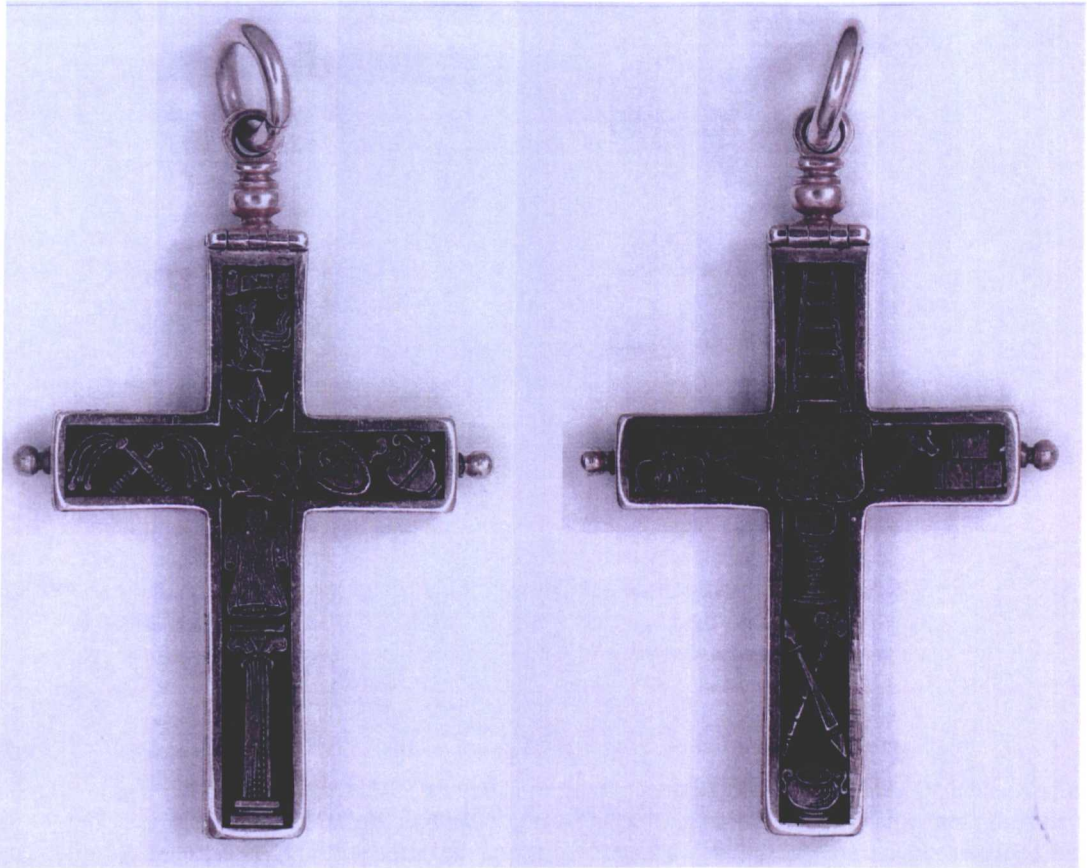


Figure 3.2 Italian, *Reliquary Cross*, c.1600. Gold and black enamel, 6.9 cm h x 4 cm w. Victoria and Albert Museum, London (inv. V & A: M.77-1979) (reproduced from Ajmar and Dennis, eds. 2006, fig.14.9).



Figure 3.3 Unknown French artist on the design of Étienne Delaune; Andrea Tarchiani, *Reliquary of the True Cross*, late-sixteenth century reworked first half of the seventeenth century. Embossed, incised, engraved, and chiselled silver; silver-gilt, enamel, and *pietre dure*, 75 cm h. Museo degli Argenti, Florence (inv. ASE, n. 227) (reproduced from Fumagalli et al, eds. c.2001, fig.27).



Figure 3.4 Eliseus Libaerts on the design of Étienne Delaune; Cosimo Merlini il Vecchio, *Reliquary of the True Cross*, late-sixteenth century and the first quarter of the seventeenth century. Embossed, engraved, chiselled, and incised silver; silver-gilt, enamel, and pearls, 75 cm h. Museo degli Argenti, Florence (inv. ASE, n. 226) (reproduced from Fumagalli et al, eds. c.2001, fig.28).



Figure 3.5 Cosimo Merlini il Vecchio, *Reliquary of the True Cross*, c.1620. Embossed, incised, chiselled and engraved silver; wood and glass, 99 x 43 cm. Museo del Tesoro della chiesa di Santa Maria Impruneta (reproduced from Fumagalli et al, eds. c.2001, fig.29).



Figure 3.6 Tuscan manufacture, *Reliquary of the True Cross*, second-half of the seventeenth century. Carved and gilded wood, 59 x 24 cm. Museo d'Arte Sacra di San Francesco a Greve in Chianti (reproduced from Caneva 2005, fig.45).



Figure 3.7 Unknown, *Reliquary of the glove of St. Carlo Borromeo*, before 1610. Silver, 18.5 x 15.7 cm (reproduced from *Il Seicento Fiorentino* 1986, II: 5.3).



Figure 3.8a



Figure 3.8b reverse

Venetian or Parisian, *Brooch - element of the Holy Thorn Reliquary*, early-fourteenth century. Silver, silver-gilt, enamel, amethysts, emeralds, and pearls, 4 cm diam. Duomo, Monreale, Italy (reproduced from Lightbown 1992, pl.36 & 36a).

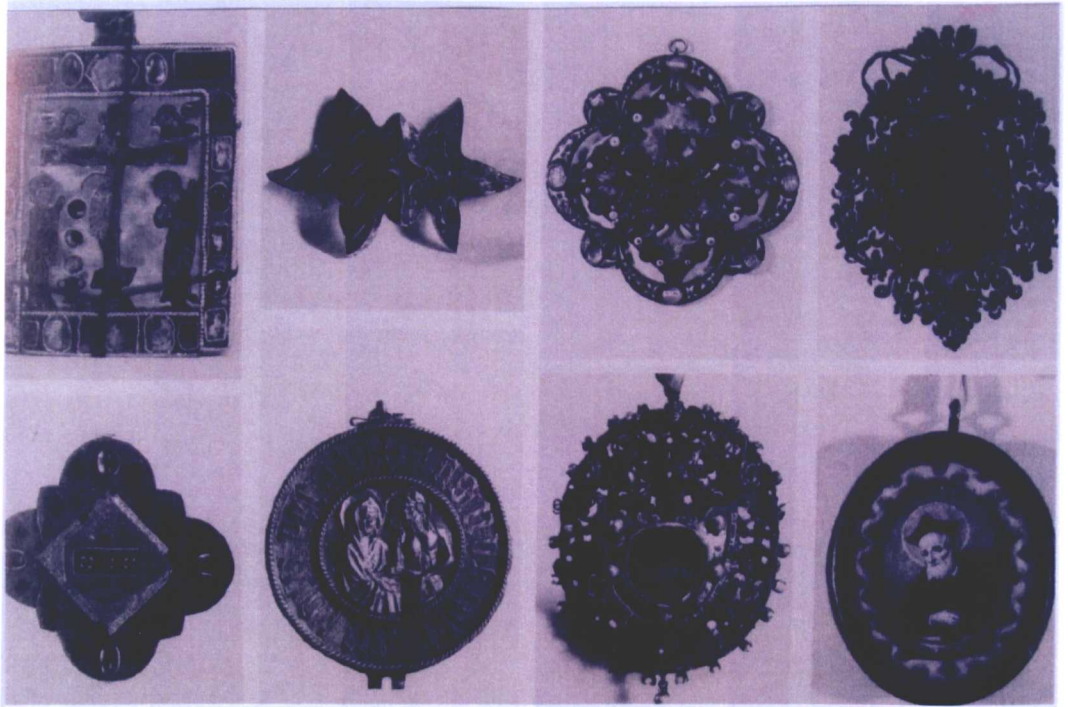


Figure 3.9a – h Selection of reliquary medallions and pendants, *from top left to bottom right*:

- a)** Byzantine, *Reliquary pendant with scene of the crucifixion*, twelfth century. Silver and enamel. Ospedale di Santa Maria della Scala, Siena;
- b)** Italian, *Reliquary capsule*, thirteenth to fourteenth century. Gold and enamel, 7 x 8.5 cm. Museo Archeologico, Cividale (UD);
- c)** German, *Reliquary medallion*, fifteenth to sixteenth century. Gold, enamel, and precious stones. Musée de Cluny, Paris;
- d)** Italian (?), *Reliquary medallion*, eighteenth century. Silver filigree and crystal, 23 x 15 cm. Santa Maria della Passione, Milan.
- e)** Italian (?), *Reliquary medallion with St. Filippo Neri*, end eighteenth century. Brass, fabric, and pearls, 7 x 5 cm. San Tommaso Martire, Padova;
- f)** Sicilian, *Reliquary pendant*, beginning of the seventeenth century. Gold, pearls, and precious stones. Museo Pepoli, Trapani;
- g)** Italian (?), *Reliquary capsule with the Pietà*, fifteenth century. Silver. Museo Civico, Sassoferrato (AN); h) School of Hugh d'Oignies,
- h)** *Reliquary capsule*, 1226. Brass, enamel, precious stones and wood, 22 cm diam. Musées Royaux d'Art et d'Histoire, Brussels (reproduced from Montevicchi & Vasco Rocca eds. c.1987, p.161).

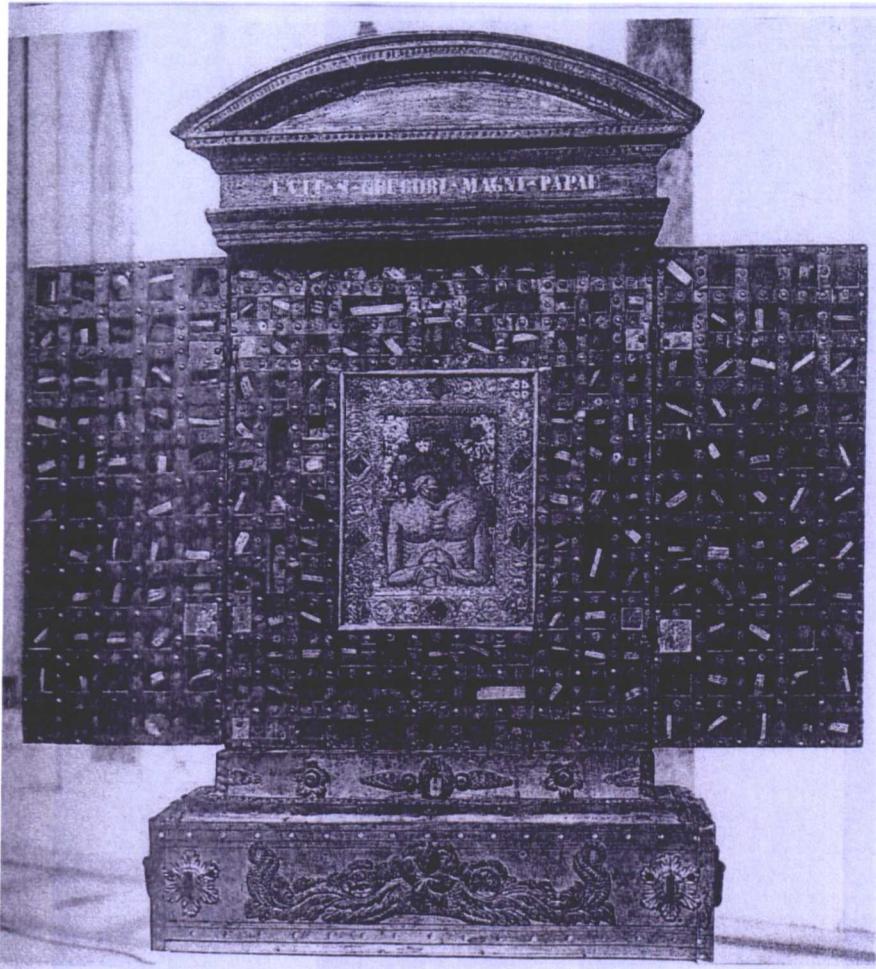


Figure 3.10 Italian, *Triptych reliquary*, fourteenth to fifteenth century. Wood and silver, dimensions unknown. Basilica di Santa Croce in Gerusalemme, Rome (reproduced from Montevicchi & Vasco Rocca eds. c.1987, p.179).



Figure 3.11 Tuscan, *Reliquary of the arm of St. Andrew*, eighteenth century. Carved and gilded wood, 60 cm h. Museo di Arte Sacra, San Donnino a Campi Bisenzio, Tuscany (reproduced from Simari, ed. 2006, p.156)



Figure 3.12 Andrea Tarchiani, *Reliquary of St. William Duke of Aquitaine*, 1619. Embossed, chiselled, engraved, gilded, and partially cast silver, carved and cut rock crystal, 54 cm h (reproduced from Acidini-Luchinat, ed. 2002, fig.129).



Figure 3.13 Tuscan, *Reliquary statue of the Madonna and child*, second-half of the seventeenth century. Carved and painted wood, 54 x 19 cm. Museo d'Arte Sacra di San Francesco a Greve in Chianti (reproduced from Caneva 2005, fig.81).

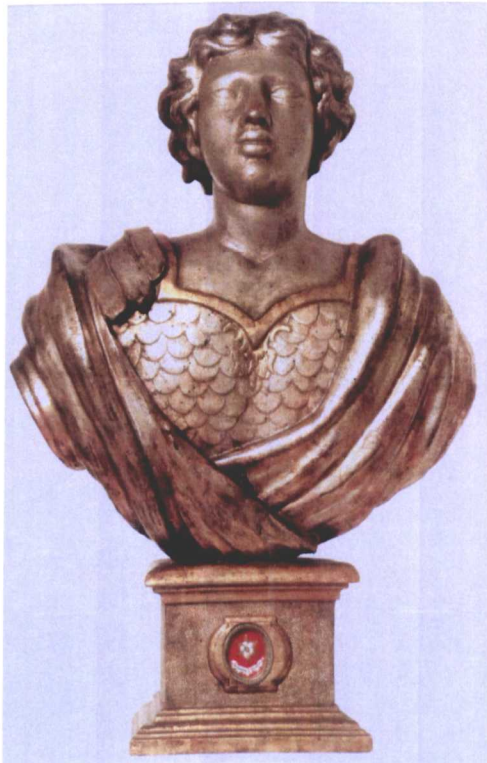


Figure 3.14 Tuscan, *Reliquary bust of St. Donnino*, eighteenth century. Carved, gilded and *meccato* wood, 48 cm h. Museo di Arte Sacra di San Donnino a Campi Bisenzio, Tuscany. (reproduced from Simari ed., 2006, p.154).



Figure 3.15 Florentine, *Reliquary of the Passion*, seventeenth century. Silver, partially gilded, chalcedony, agate, rock crystal, 53.5 cm h. Tesoro della Basilica di San Lorenzo (reproduced from Acidini-Luchinat, ed. 2002, fig.131).



Figure 3.16 Simone Pignoni, *Reliquary of St. Sixtus*, 1614. Embossed, chiselled and carved silver, partially cast, 36 x 43 x 19 cm. Basilica di Santa Maria all'Impruneta (reproduced from Acidini-Luchinat, ed. 2002, fig.128).



Figure 3.17 Austrian (frame), Italian (plaque). *Reliquary pendant with agnus dei*, 1650-1700. Horn, verre eglomisé, 5.7 x 4.1 x 2 cm. Victoria and Albert Museum, London (V & A Images).



Figure 3.18a Santi di Tito, *Death of St. Dominic*, after August 1583 – before 1584. Fresco, the fourth lunette on the north side of on the large cloister at Santa Maria Novella (reproduced from Sebregondi 2004, fig.107). The profile of Savonarola is visible *far right*, directly under the crucifix.



Figure 3.18b Detail showing Savonarola.



Figure 3.19a & b The cape of Savonarola, fourteenth century. Dominican cloak in black wool, 107 cm h; hood 51 cm h. On the hood, *lower right hand side*, are two cuts showing where samples were taken for relics during the nineteenth century. The cloak has been sewn with a nineteenth-century ribbon-border. Museo di San Marco, Florence (inv. 493) (reproduced from Scudieri & Rasario 1998, pp. 55-7).

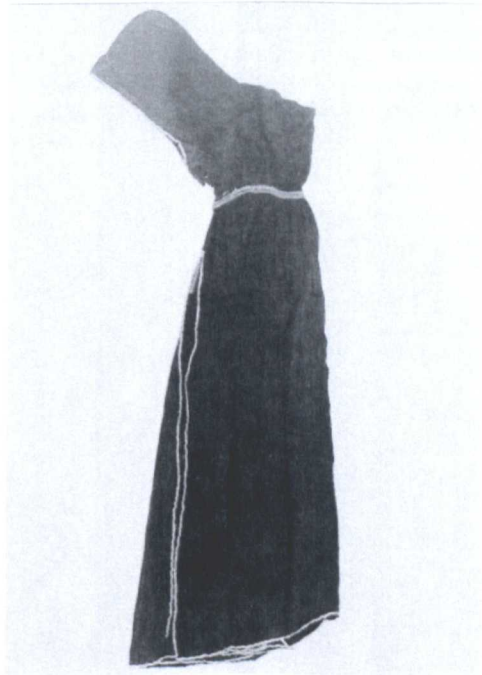




Figure 3.20 Tuscan, *Cabinet of Savonarola's relics*, nineteenth century. Engraved and gilded wood, 103 x 77 x 28 cm. Inside the cabinet are Savonarola's rosary, cassock, cape, and hair shirt. Museo di San Marco, Florence (inv. 487) (reproduced from Scudieri & Rasario 1998, p.58).

4. Figures for Chapter Four



Figure 4.1 Scene from Mary of Burgundy's Book of Hours showing the fabric cover that protected her book, as well as the religious accoutrements of a rosary, a flask of holy water, and an image of Christ Crucifixion that typically accompanied devotions. Österreichische Nationalbibliothek, Vienna, Codex Vindobonensis 1857 (*The Hours of Mary of Burgundy* 1995, unpaginated).

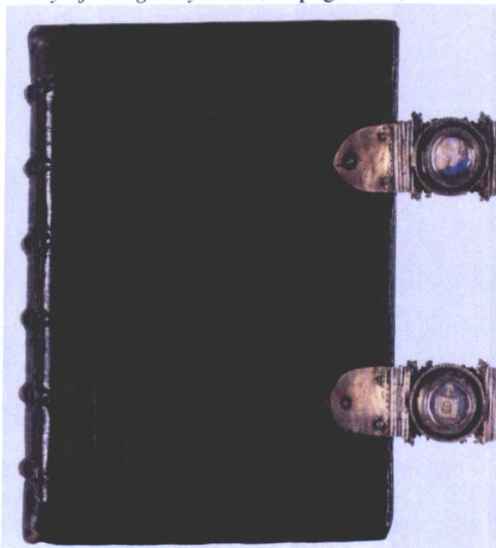


Figure 4.2 John Browne's Book of Hours, showing the original binding by Anthonis van Gavere (d. 1505). Blind-stamped calf, silver clasps with miniatures of the Madonna and Child and St. Veronica under crystal, dimensions unknown. Philadelphia Free Library, Philadelphia, Widener Ms. 3 (reproduced from Duffy 2006, fig.16).

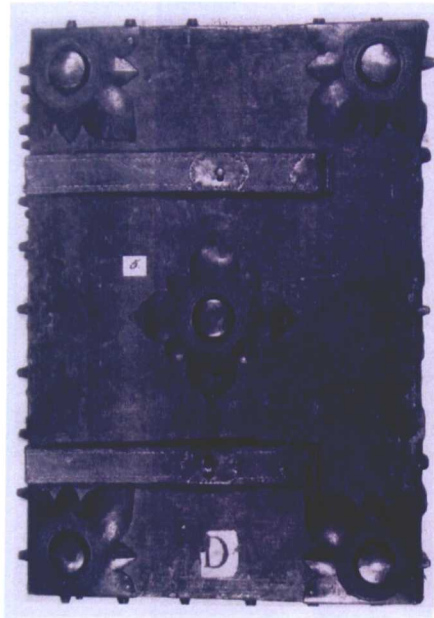


Figure 4.3a Example of early sixteenth-century binding of a liturgical book. The binding incorporates coral, leather, and copper. San Marco, Florence, Inv.1918.



Figure 4.3b left, example of sixteenth-century (?) binding of a liturgical book incorporating an embossed leather painting of St. Catherine of Siena. Church of St. Catherine of Siena, Rome, Inv. 2-XIX, and **Figure 4.3c right**, example of seventeenth or eighteenth-century binding incorporating an image of the Last Supper, and the four apostles in embossed and painted leather. Cathedral, Fiesole (all reproduced from Montecocchi & Vasco Rocca eds. c.1987).

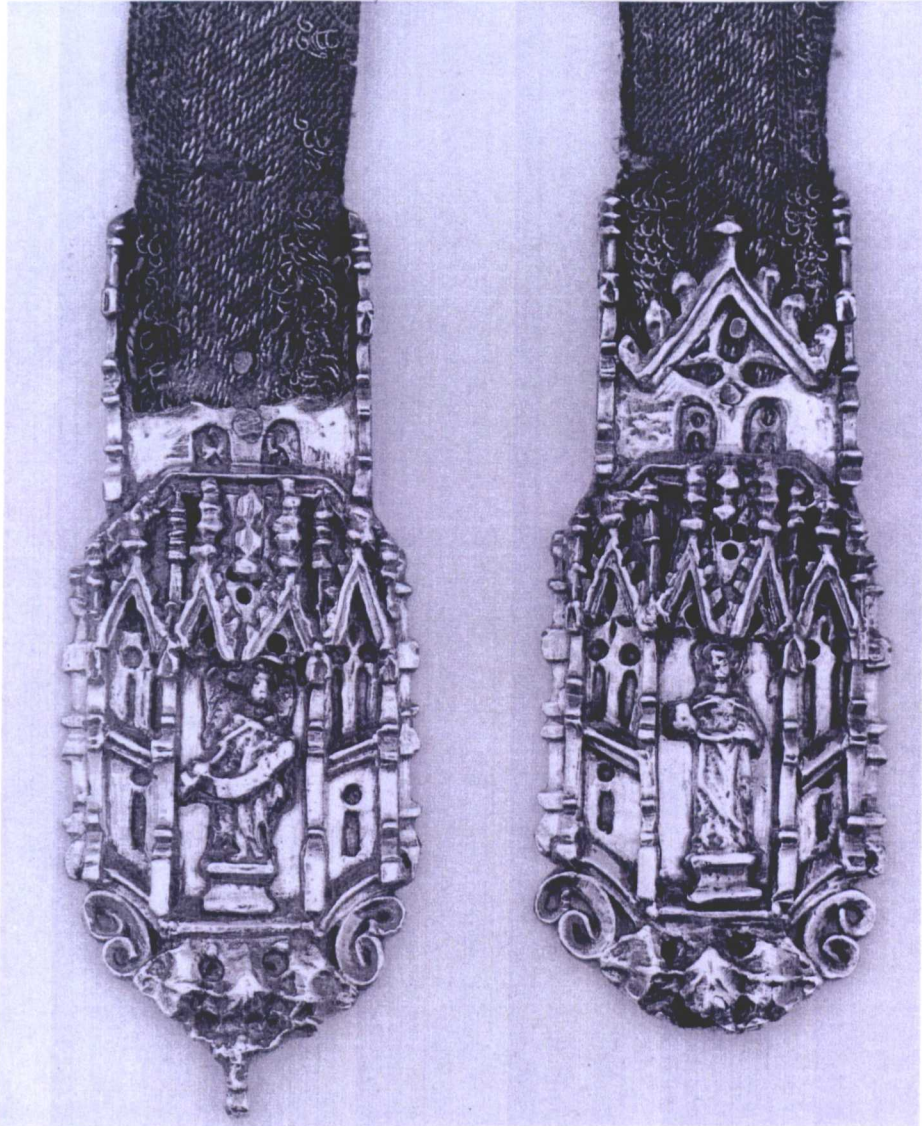


Figure 4.4 French or Flemish, *Annunciation Book-clasps*, late fifteenth or early sixteenth century (detail). Silver gilt mounts and red silk, maximum length 17.1 x 2 cm wide. Waddesdon Bequest, British Museum. These originally provided the binding for an illuminated manuscript (reproduced from Tait 1988:II, fig.15).



Figure 4.5 Engraving depicting the *Annunciation* from Jerome Nadal, *Adnotationes et meditationes in Evangelia*, 1595 (3rd ed. Antwerp: Ioannem Moretum, 1607, plate 1). The illustrations were designed by Bernardino Passeri and Martin de Vos, and the images engraved by the Wiericx brothers of Antwerp



Figure 4.6 *The Wedding Feast at Cana of Galilee*, plate 15 from Nadal's *Annotations*.



Figure 4.7 Illustration of the Madonna of the Rosary from Alberto da Castello, *Rosario della gloriosa Vergine Maria* 1521 (repr.; Venice: Giovanni Varisco et compagni, 1561), f.3v. The Dominican Castello's work was republished in near identical editions numerous times during the sixteenth and seventeenth centuries after the date of its first publication in 1521. The work was accompanied by around 200 illustrations representing the life of Christ and the Virgin.



Figure 4.8a Frontispiece of Bartolomeo Scalvo, *Le meditazioni del Rosario* (Milan: Pacifico Pontio, 1569). Scalvo's book was a translation of a Latin *Rosariae* also published by Pacifico Pontio the same year. Both the Latin and vernacular editions were dedicated to Cardinal Carlo Borromeo and bore the same illustrations. The frontispiece reproduces the design of the Italian bible of 1532, published in Venice by Lucantonio Giunta.



Figure 4.8b Illustration of the Virgin enthroned distributing a book (presumably Scalvo's) from Scalvo's *Le meditationi del Rosario*, f.4v.

1506
19

LA VITA DI S. ROCCO,

Discritta in lingua Latina
DAL SIG. GIOVANNI PINO
DI TOLOSA,

Senatore del Christianiss. Rè di Francia, & Am-
basciatore alla Sereniss. Republica Venetiana.

Tradotta in lingua volgare da Iulio Guarato.



In Venetia, Presso Gio. Battista Bonfadino. 1609.

Figure 4.9 Frontispiece from Giovanni Pino's popular chapbook *La vita di S. Rocco* (Venice: GioBattista Bonfadino, 1609) (reproduced from Baldacchini 1977, between pp.32 & 33).

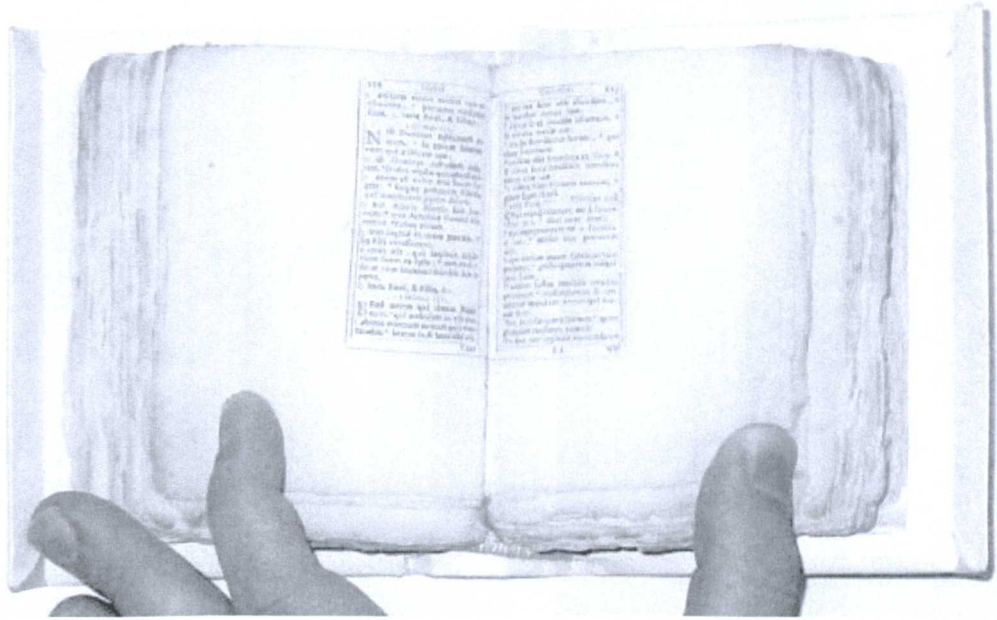


Figure 4.10 View of an untrimmed copy of the *Officium Beatae Mariae Virginis* (Antwerp: Officina Plantiniana, Balthasar Moretius, 1677) which shows the diminutive size that this book often took. University of Iowa Library, Iowa (BX.2025.A2.1677) (© 2005. The University of Iowa).

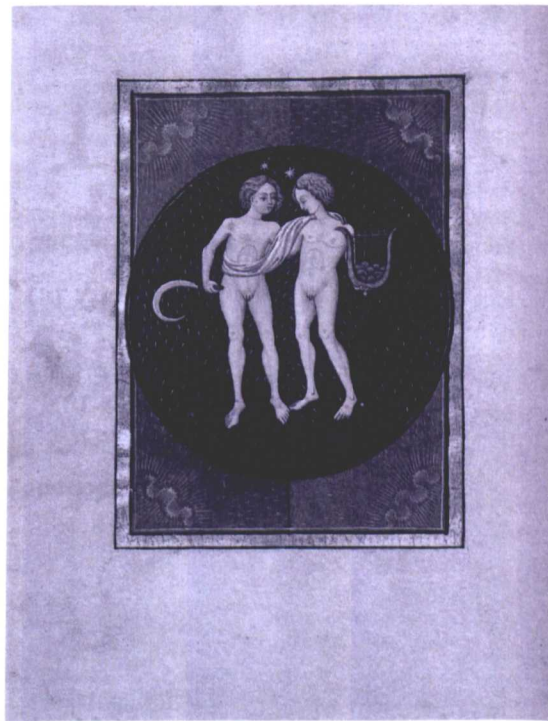


Figure 4.11 Folio showing an illumination of Gemini from Book of Hours (for Rome use), c.1470. Illuminations attributed to Venturino Mercati. Dimensions unknown. Pierpoint Morgan Library, New York, Ms. G.14, f.7v (reproduced from Wieck 1997, fig.19).

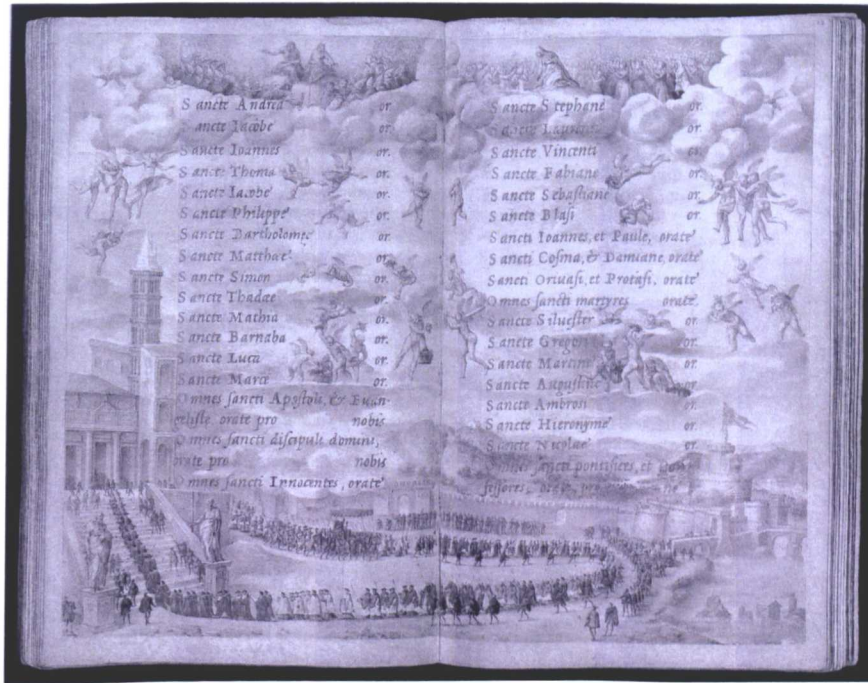


Figure 4.12 Folios showing an illumination of the *Corpus Christi* procession in Rome, from the 'Farnese Hours' (for Rome use), 1546. Illuminated by Giulio Clovio. Dimensions unknown. Pierpoint Morgan Library, New York, Ms.M.69, ff.72v-73r (reproduced from Wieck 1997, fig.77).



Figure 4.13 Book of Hours of Lorenzo Strozzi (for Rome use), 1478. Illuminated by Cristofor Majorana, the scribe was Alexander Antonii Simonis. Fitzwilliam Museum, Cambridge, MS 153, f.15 (reproduced from Binski & Panayotova 2005, cat.100). Strozzi's coat of arms, since effaced, adorned the central shield and those above either side and held aloft by the *putti*, while his name was incorporated into the text of both St. Augustine's prayer and the *Obsecro te*.

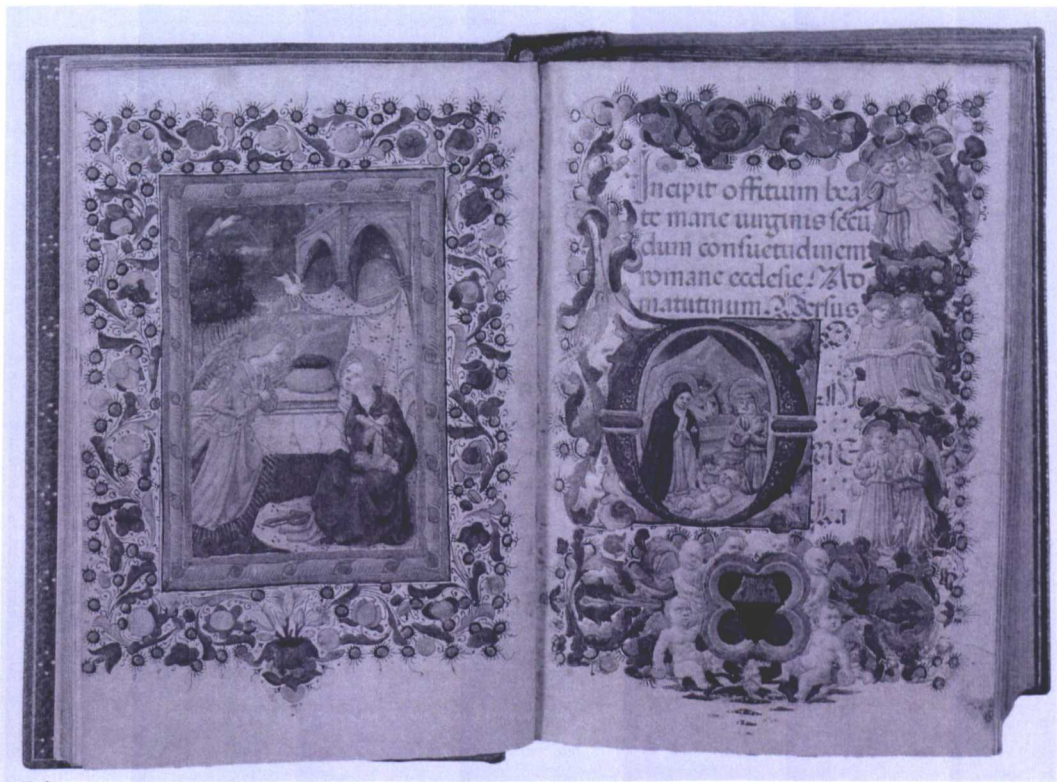


Figure 4.14a Annunciation scene and Nativity from the Adimari family's Book of Hours (for Rome use), c.1450s. Illuminated by Zanobi Strozzi. Walters Art Gallery, Baltimore, MS W. 767, ff.14v-15r (reproduced from Kanter, Drake Boehm, Brandon et al 1994, cat.53).



Figure 4.14b Crucifixion scene from the Adimari Hours, ff.123v-124r (reproduced from Kanter, Drake Boehm, Brandon et al 1994, cat.53).

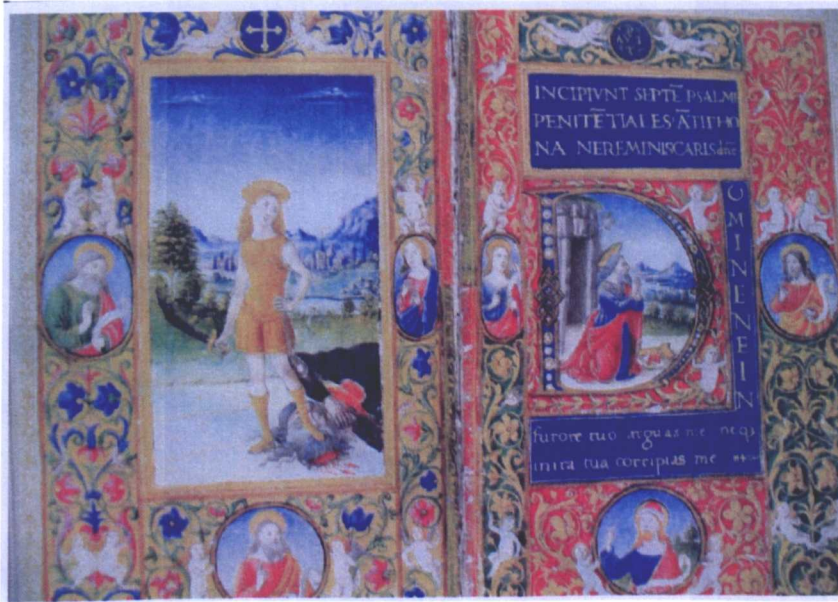


Figure 4.15 David and Goliath, and David in Prayer from the Pitti-Taddei de' Gaddi family Book of Hours (for Rome Use), c.1490-1500. Illuminated by Attavante degli Attavanti. Dimensions unknown. Pierpoint Morgan Library, New York, Ms.M.14, ff.104r-105r (reproduced from Wieck 1997, fig.77).

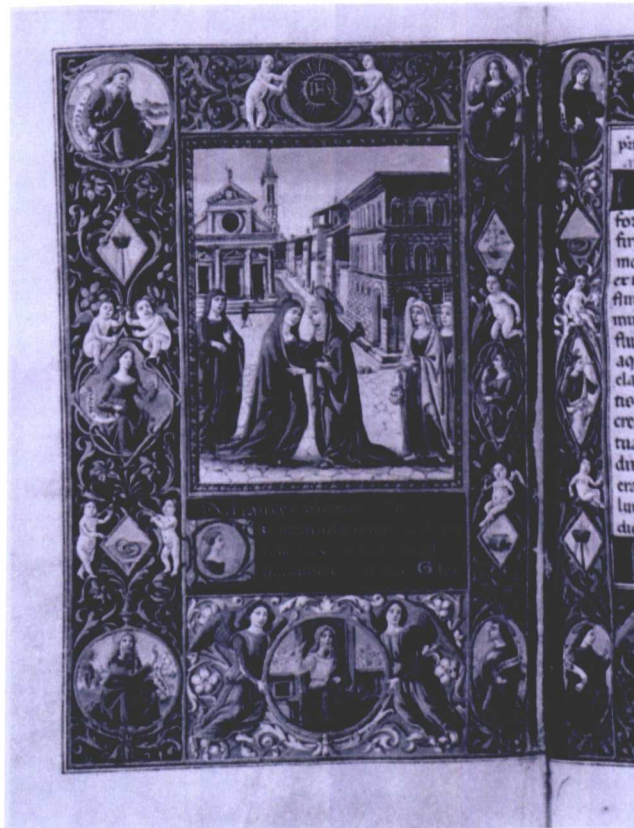


Figure 4.16 The Visitation from the Book of Hours for Laodamia de' Medici, c.1502, showing view of the Medici Palace on via Larga and the church of San Lorenzo with a completed façade. British Library, London, Yates Thompson MS 30, f.20v (reproduced from Krinsky 1969, fig.1).

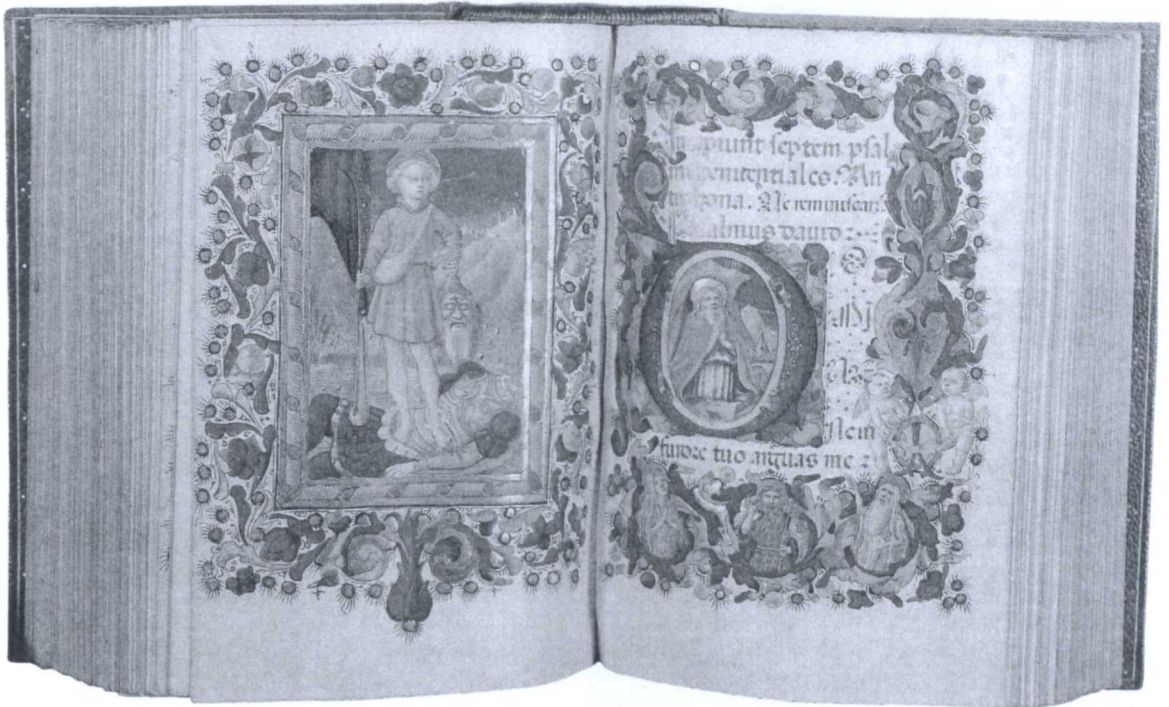


Figure 4.17 David with the Head of Goliath, and David in Prayer from the Adimari Hours, ff.169v-170r (reproduced from Kanter, Drake Boehm, Brandon et al 1994, cat.53).



Figure 4.18 Nativity scene from the diminutive Iowa Book of Hours. University of Iowa Library, Iowa (BX.2025.A2.1677) (© 2005. The University of Iowa).

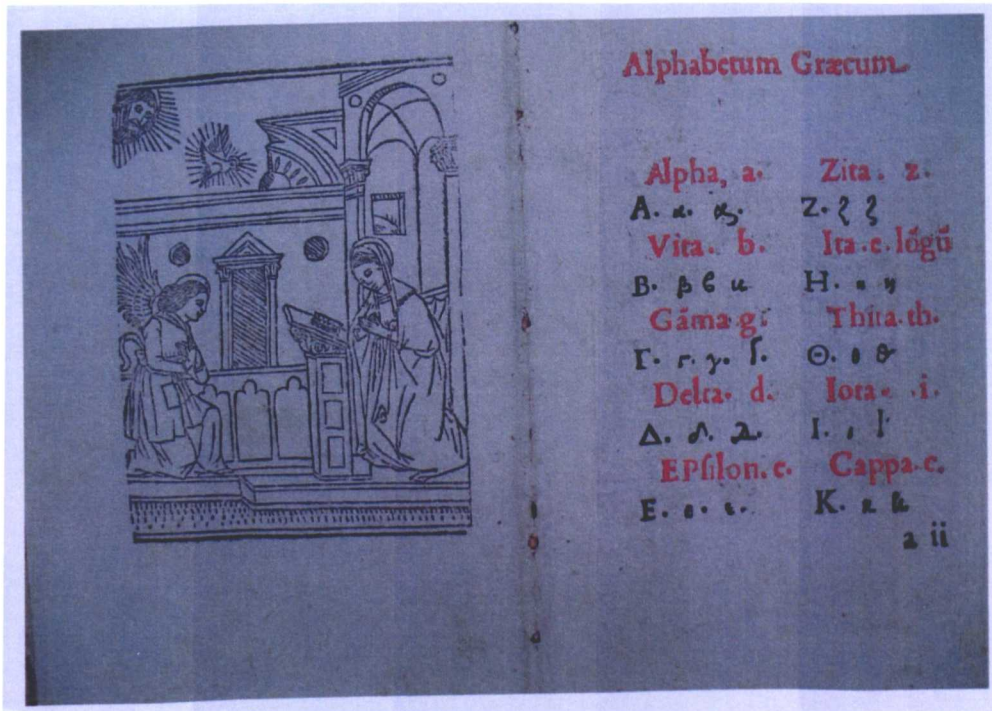


Figure 4.19 Annunciation scene and Greek Alphabet from a Book of Hours (for Rome use) printed by Aldus Mantius, 1497. Pierpoint Morgan Library, New York, 21863 (reproduced from Wieck 1997, fig.25).



Figure 4.20 After Parmigianino, *The Madonna Reading*, c.1540 (?). Oil on canvas, 75 x 57.5 cm. Private Collection.



Figure 4.21 Jacopo da Empoli, *Annunciation*, 1609. Oil on board, 267 x 180 cm. Santa Trinita, Florence (reproduced from Proto Pisani et al 2004, fig.34).

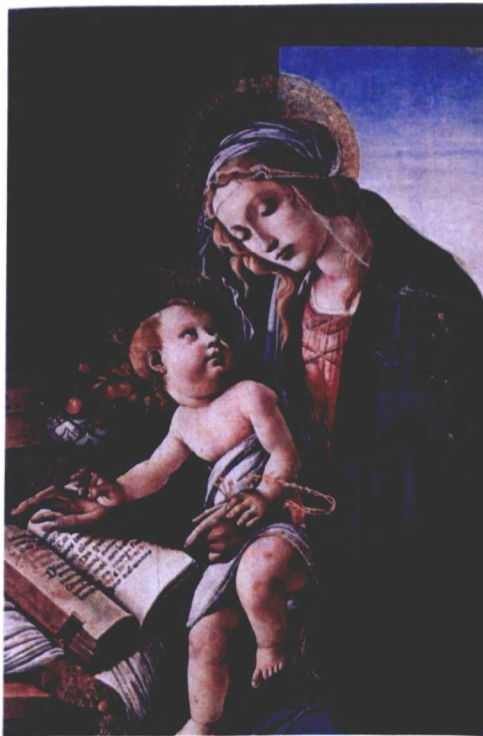


Figure 4.22 Sandro Botticelli, *Madonna and Child* (known as the *Madonna del libro*), c.1483. Tempera on panel, 58 x 39.5 cm. Museo Poldi Pezzoli, Milan. The text reveals the book to be an Office of the Madonna.



Figure 4.23 Alessandro Allori, *Annunciation*, 1603. Oil on board, 162 x 103 cm. Galleria dell'Accademia, Florence. The book (an *Horae*) is opened at the page where the miracle of the incarnation of the word is announced (reproduced from Lecchini Giovannoni 1991, fig.388).



Figure 4.24 Alessandro Allori, *The Madonna with Child and St. Elisabeth*, 1603. Oil on canvas, 162 x 132 cm. Musée Condé, Chantilly (reproduced from Lecchini Giovannoni 1991, fig.390).



Figure 4.25 Alessandro Allori, *Holy Family with St. Francis*, 1583. Oil on canvas, 263 x 201 cm. Prado, Madrid (reproduced from Lecchini Giovannoni 1991, fig. 205).

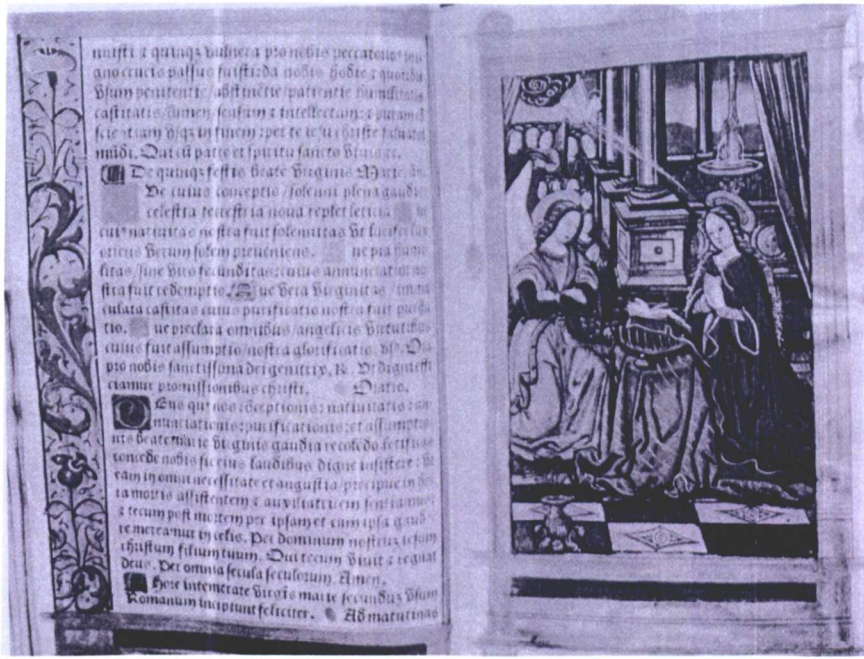


Figure 4.26 Annunciation scene from Book of Hours (Paris: Antoine Vérard, 1510) (reproduced from Driver 1989, pl.2).



Figure 4.27 Annunciation scene from *The Primer more ample* and in a new order containing the three offices of the B. Virgin Mary in Latin and English, & all [l] offices and devotions which were in former primers (Rouen: David Mavrry, 1669).



Figure 4.28 Agnolo Bronzino, *Portrait of a Lady*, c.1550-55. Oil on panel, 109 x 85 cm. Galleria Sabauda, Turin (reproduced from Brock 2002, p.86).

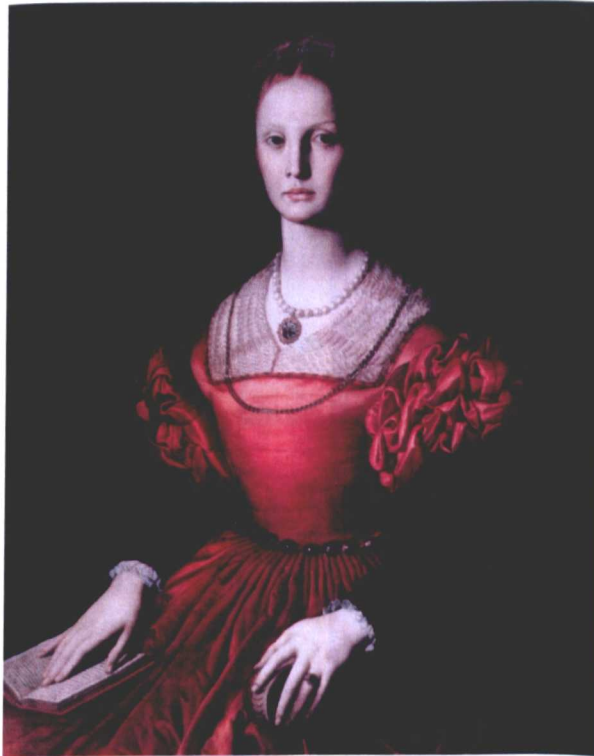


Figure 4.29 Agnolo Bronzino, *Portrait of Lucretia Panciatichi*, c.1541. Oil on panel, 102 x 85 cm. Galleria degli Uffizi, Florence (reproduced from Brock 2002, p.74).



Figure 4.30 Alessandro Allori, *Portrait of Maria di Cosimo I*, c.1556. Oil on panel, 61 x 50 cm. Galleria Sabauda, Turin (reproduced from Lecchini Giovannoni 1991, fig.416).



Figure 4.31 Santi di Tito, *Portrait of a Florentine Gentlewoman and Son*, date unknown. Oil on panel, 96 x 73 cm. Collection of Mrs. Dore Lamm. Stockholm, Sweden (Witt Library, Courtauld Institute of Art, London).



Figure 4.32 Santi di Tito, *Portrait of a Gentlewoman*, date unknown. Oil on panel, dimensions unknown. Private Collection (formerly Holford Collection) (Witt Library, Courtauld Institute of Art, London).

5. Figures for Chapter Five



Figure 5.1 Medici chapel, c.1459-1469. Medici Riccardi palace, Florence (reproduced from Kent, 2000, fig.151).

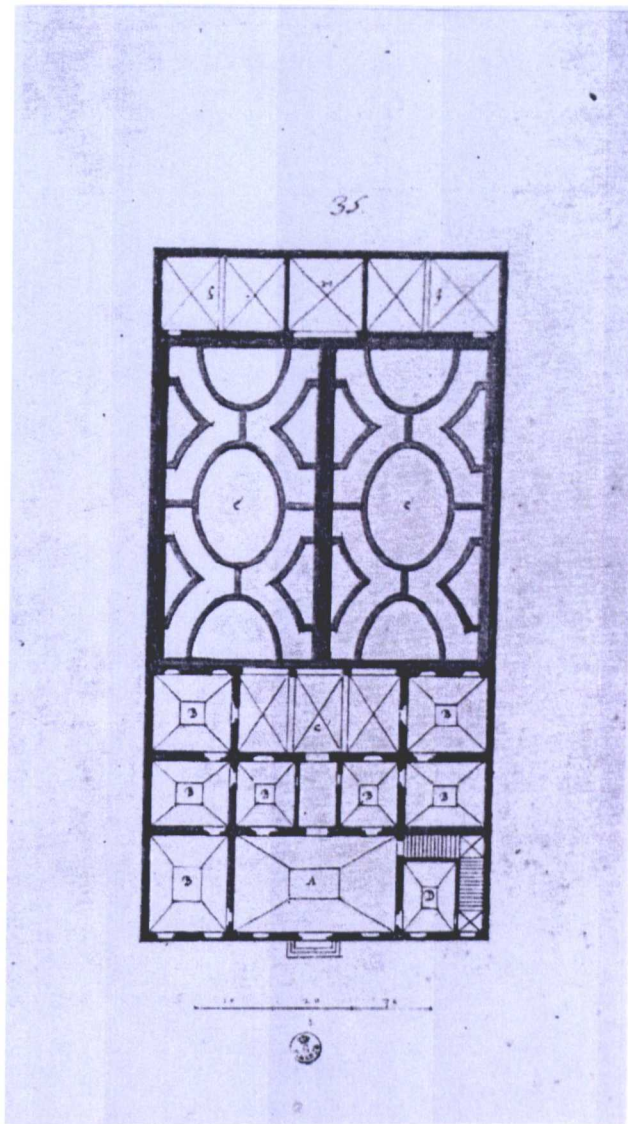


Figure 5.2 Giorgio Vasari il Giovane, Design for the palace of 'i Cittadini mercatanti' from *La Città Ideale*, 1598 (published 1970, plate 35, p.128). H, top centre, marks the space for a chapel or fountain.



Figure 5.3 Oratory of the Madonna, Fivizzano, Cortina.



Figure 5.4 Unidentified rural oratory located at original entrance of Torrigiani (?) villa and adjoining main road, Sùghera.



Figure 5.5 Oratory of the Virgin, San Marco a Seano, Carmignano. Tuscany, Seano. Situated at crossroads, the oratory bears what appears to be the Sassetti family arms.



Figure 5.6 Unidentified rural oratory, Montelupo.



Figure 5.7 Oratory of St. Roch, built c.1632 during the plague. Crespina, Tuscany.



Figure 5.8 Oratory dedicated to the Virgin and the Holy Cross, constructed late-sixteenth or early-seventeenth century and renovated late-seventeenth. The oratory located at the fork of the road leading to the Rucellai Villa Trefiano, between Seano and Carmignano. The inscription on the door reads 'DEO DEI MATR S + STE VIS 1684'.

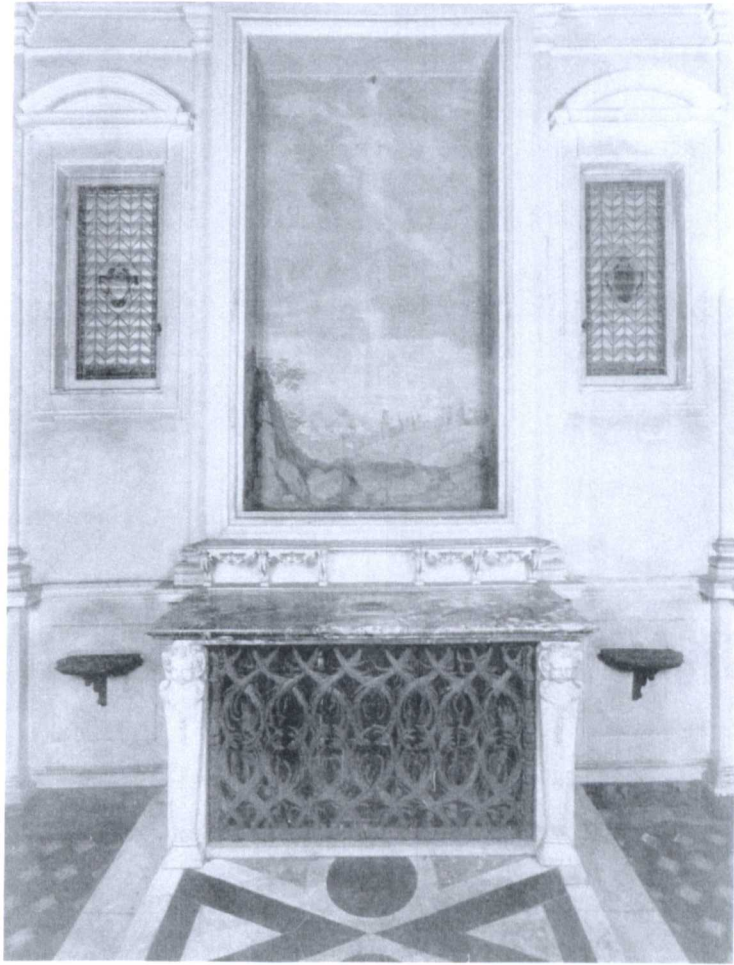


Figure 5.9 Salviati chapel constructed c.1608-1609, Palazzo Salviati-Gerini, Florence. The black and red marble geometrically patterned flooring is similar to the design used for the Salviati chapel in San Marco (reproduced from Vasetti, 1996 b).



Figure 5.10 Hilltop view of the Pucci Villa Oliveto, as seen from Petrazzi, between Castelfiorentino and Certaldo.

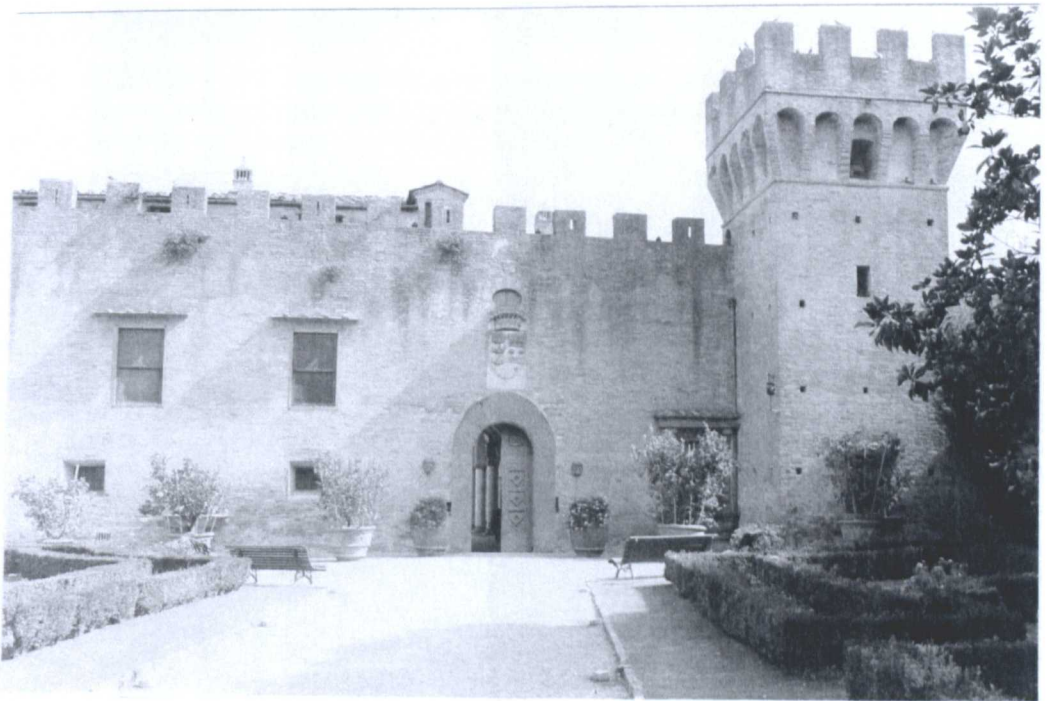


Figure 5.11 Villa Oliveto; view of main façade with the courtyard loggia just visible through the entranceway.

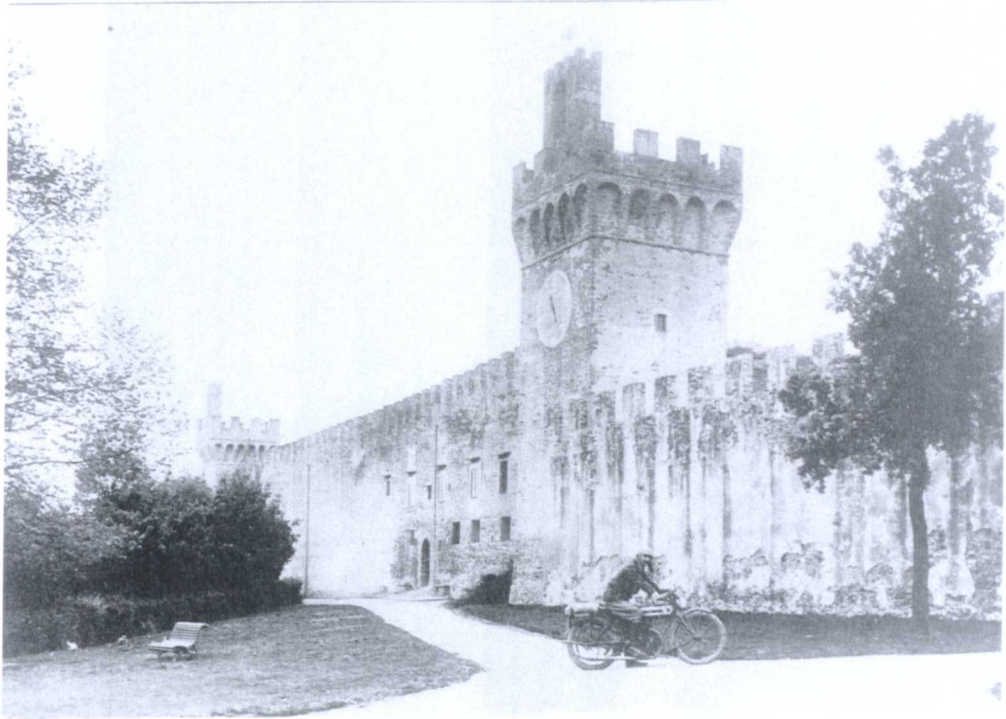


Figure 5.12 Villa Oliveto; an early twentieth century view of the villa showing eastern façade with clock tower on which the bell is positioned above the fortifications. The entrance to the chapel is located *left* of the tower (reproduced from Ciuffoletti, ed. 1992).



Figure 5.13 Villa Oliveto; an early twentieth century view of the villa showing eastern façade with clock tower on which the bell is positioned above the fortifications. The entrance to the chapel is located *left* of the tower (reproduced from Ciuffoletti, ed. 1992).



Figure 5.14 Villa Oliveto, door at northern end of courtyard with Pucci coat of arms. Door at left leads to the chapel.



Figure 5.15 Villa Oliveto; view of the chapel and its altarpiece of the Holy Family.



Figure 5.16 Villa Oliveto; chapel door leading to courtyard, *left*, stairs to balcony and secret chapel, *right*. The confessional box is a late eighteenth or nineteenth-century addition.



Figure 5.17 Villa Oliveto, view of balcony overhanging the chapel and a cupboard to store ecclesiastical items bearing the Pucci coat of arms.

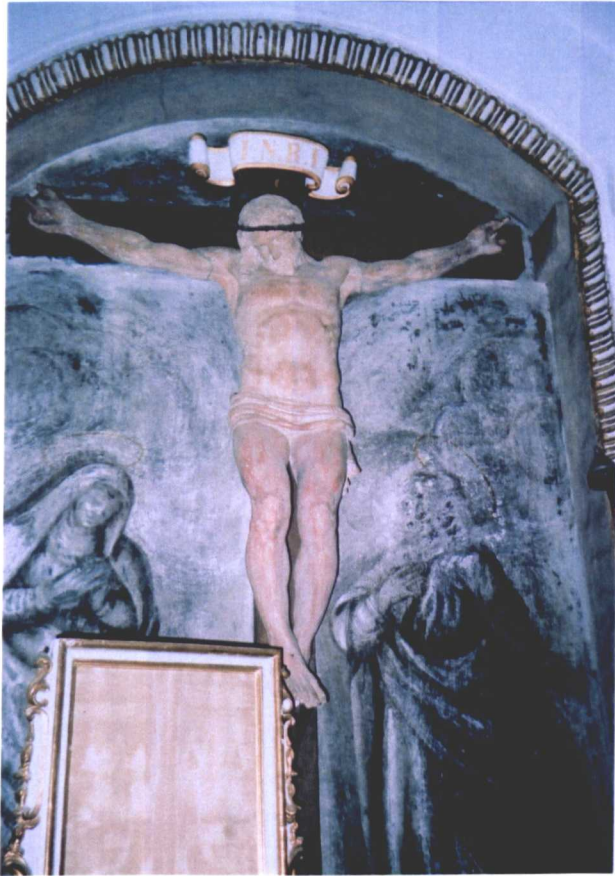


Figure 5.18 Villa Oliveto; detail of altarpiece in the secret chapel, with crucifix bearing the terracotta 'christo grande molto miracolosamente tenuta' as described by the visiting priest, Messer Andrea, 29 August 1610.



Figure 5.19 Villa Oliveto; detail of altar bearing monogram of Christ in the *cappellina segreta*.

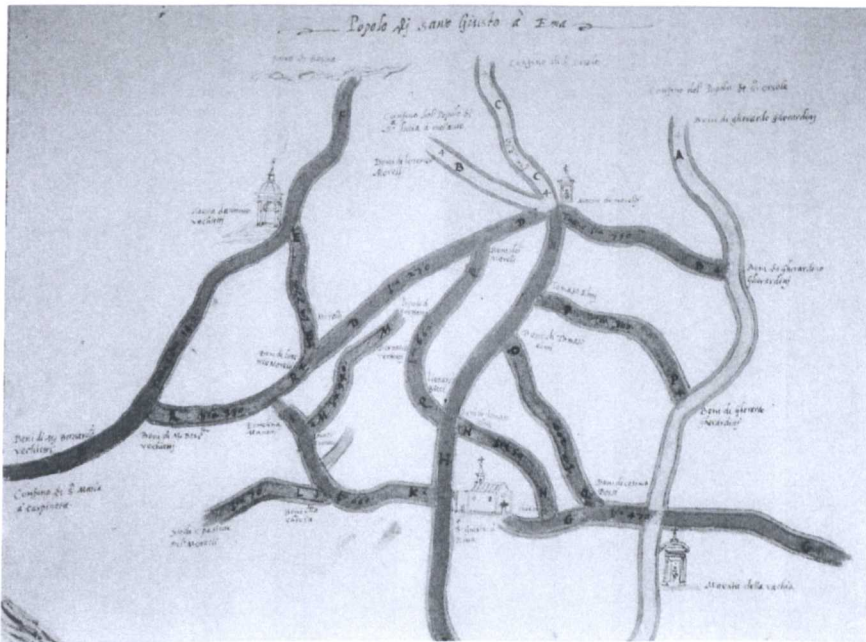


Figure 5.21 *Capitani di Parte Guelfa* map of parish of San Giusto à Ema, showing rural shrines or ‘maeste’ belonging to the families of the della Vacchia, bottom right; Vechietti, top left; and Morelli, top centre-left; late-sixteenth century (reproduced from Pansini, ed. 1989).

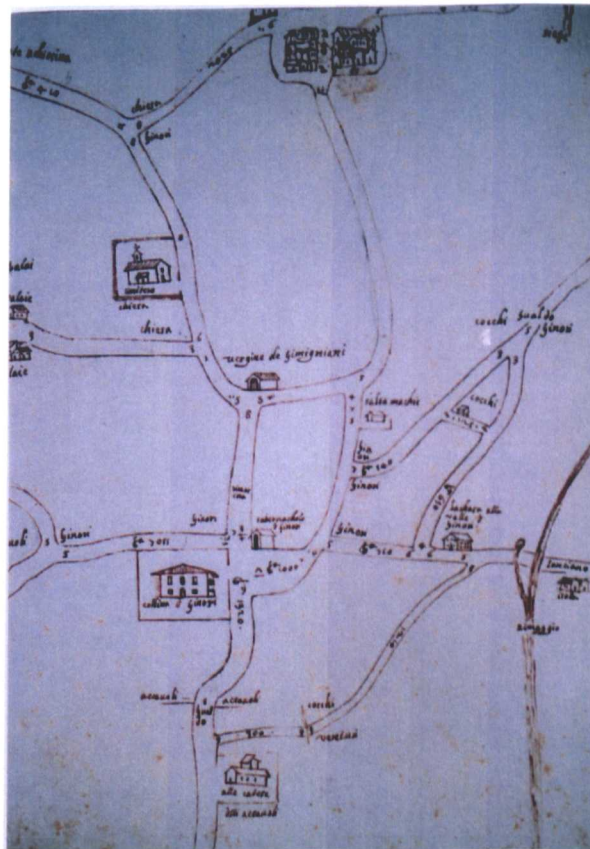


Figure 5.22 Detail of *Capitani di Parte Guelfa* map of parish of Santa Maria a Morello showing the Ginori family tabernacle and the Gimigniani oratory dedicated to Mary, late-sixteenth century (reproduced from Pansini, ed., 1989).



Figure 5.23 Palazzo al Bosco, via di Faltignano (reproduced from Lensi Orlandi 1978:I, fig.189).



Figure 5.24 Tuscany, via Suor Maria Celeste, Villa le Piazzole (reproduced from Lensi Orlandi 1978:I, fig.127).

Both figures show how oratories were physically attached to the villa whilst maintaining separate public access.



Figure 5.25 Oratory at the entrance to what was once the Torrigiani villa, Coeliáula, late-sixteenth or early-seventeenth century.



Figure 5.26 View taken from the oratory of the Torrigiani villa, showing the villa's façade and side, Coeliáula.



Figure 5.27 Oratory of the Madonna del Bosco, Súghera,; an example of an oratory positioned at a fork in the road.

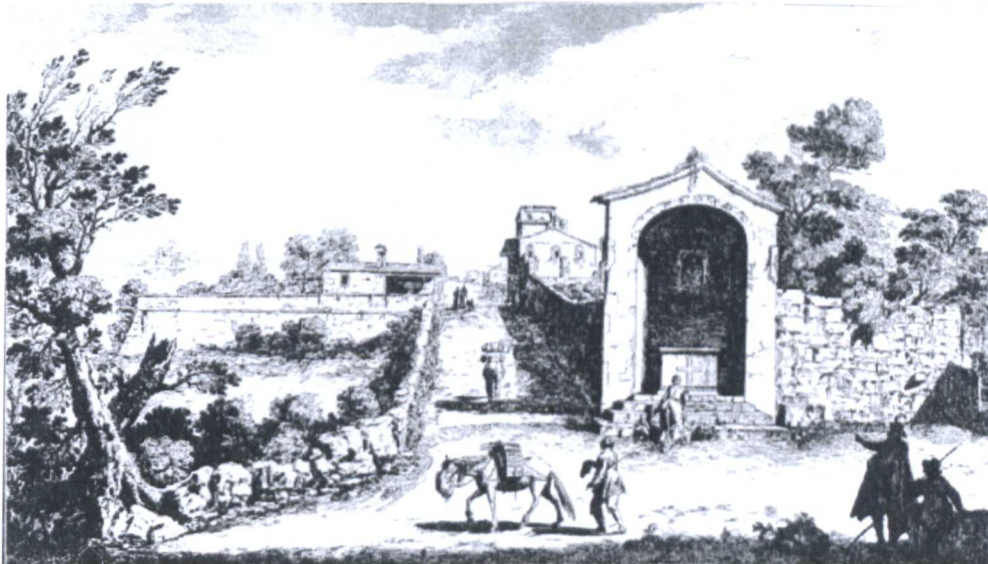


Figure 5.28 Detail from Giuseppe Zocchi and Michele Marieschi 'Veduta di campagna vicino a Gamberaia', c.1744, showing an open chapel positioned at a fork in the road, leading towards the villa Gamberaia. Engraving, 16.25 x 24.75 cm (reproduced from Zocchi 1981, pl.55).

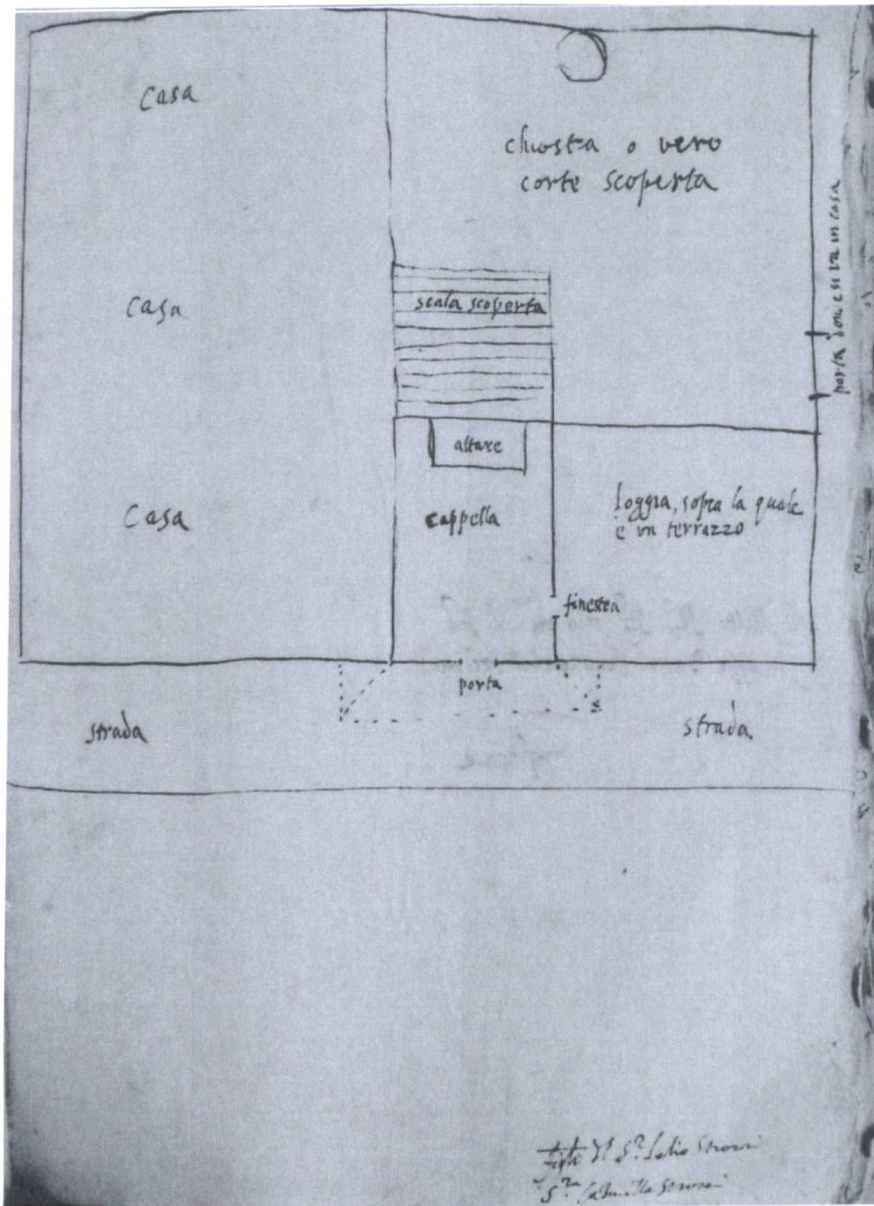


Figure 5.29 Floorplan of Cammilla di Lelio Strozzi's villa at San Gavino a Cornocchio, showing chapel's entry from the road, drawn by priest Tolomeo Niccolini during his visitation of the property, 1635 (AAF, *Oratori* 4, unpaginated).

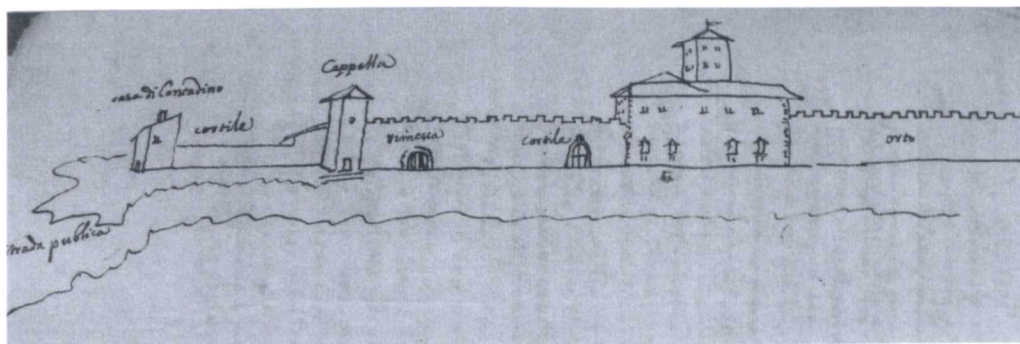


Figure 5.30 Drawing by visiting priest Donato de' Nobili of Niccolò Albizzi's villa, il Valgiano, at San Martino a Strada, Greve in Chianti. The chapel is shown in the tower, centre left, next to the rimessa, while the strada pubblica is noted as going into Chianti, 1636 (AAF, *Oratori* 4, unpaginated).

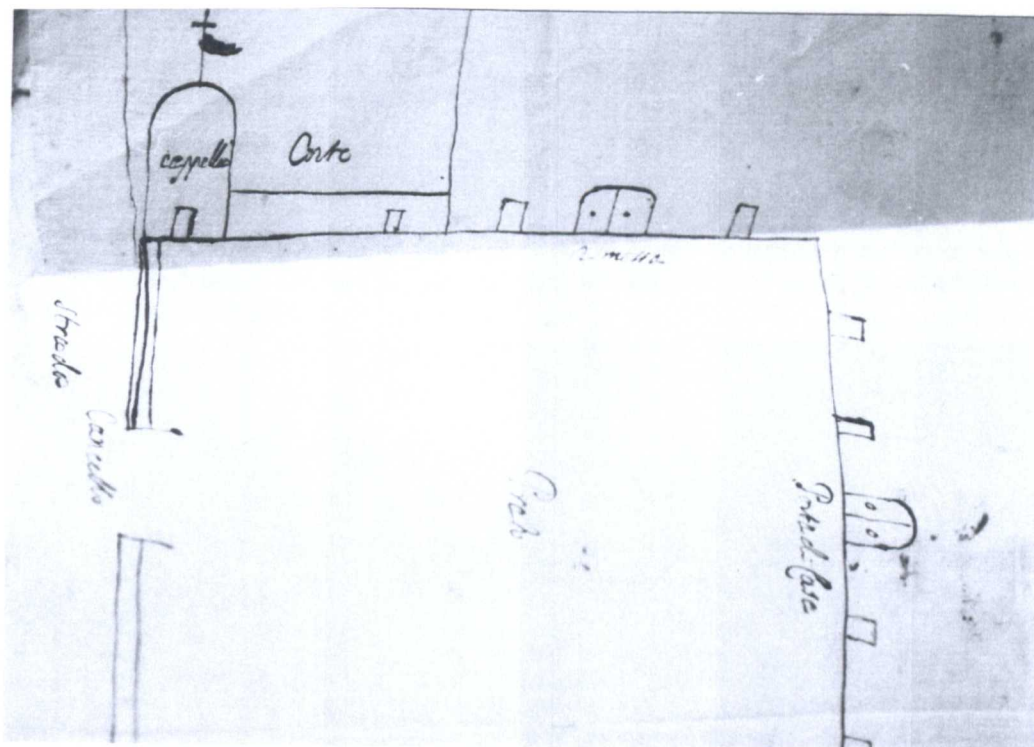


Figure 5.31 Plan showing the villa chapel, *top left*, belonging to Pietro di Lionardo Tempi at San Giovanni a Sugana, drawn by priest Piero Ticci during his visitation, 1622 (AAF, *Oratori* 3, unpaginated).

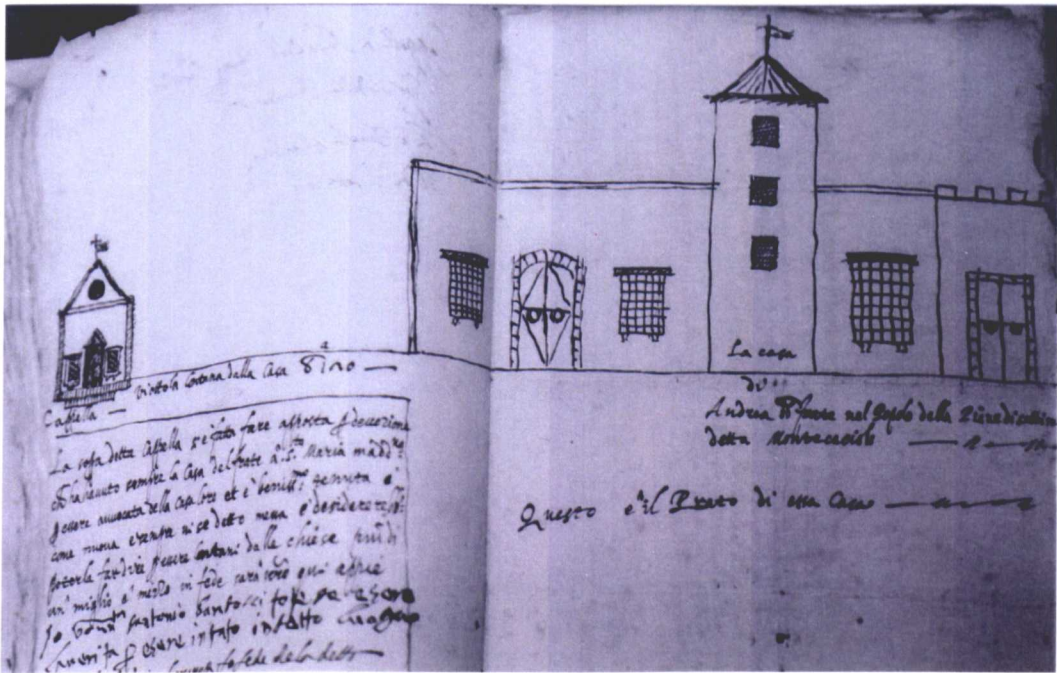


Figure 5.32 Page of priest Antonio di Giovanni Piero Genevotti's visitation report showing villa and chapel dedicated to St. Maria Maddalena, far left, belonging to Andrea del Frate at San Giuliano a Settimo, 1615 (AAF, *Oratori* 3, unpaginated).

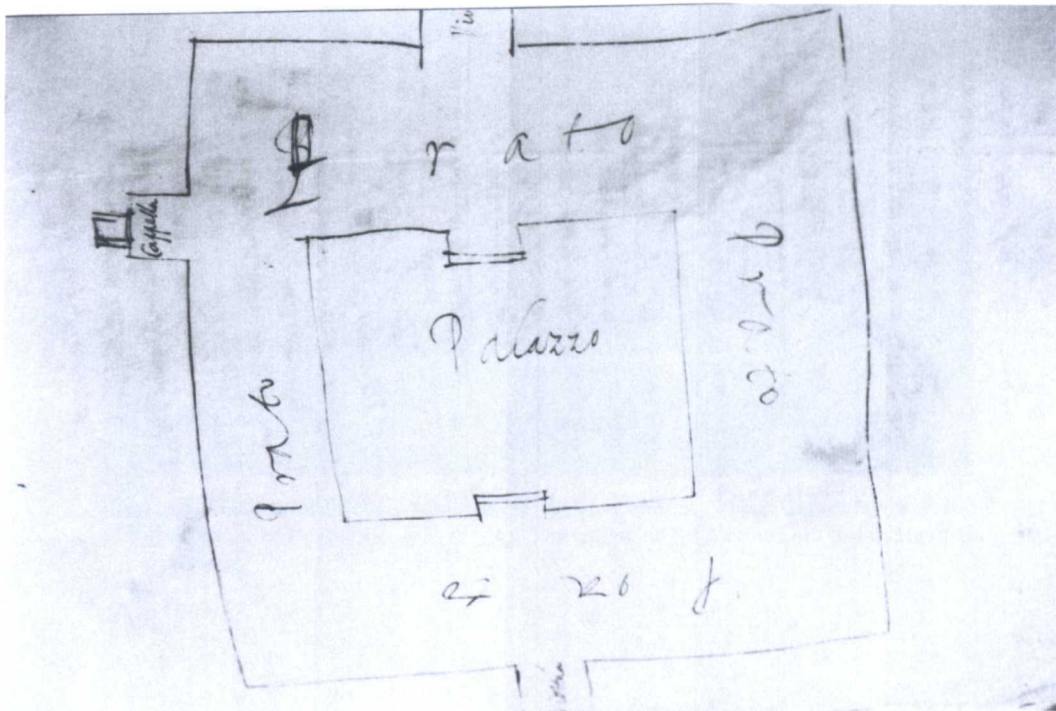


Figure 5.33 Sketch showing Niccolò Berardi's chapel, top left, and villa La Palazzuolo del Noce, centre, Val di Pesa, 1615 (AAF, *Oratori* 2, unpaginated). The priest noted that chapel was 'in luogo ove può arrivare, passare e andare ogn'uno liberamente. Anzi resta la cappella in isola come apparisce per l'inclusa pianta'.



Figure 5.34 Exterior of early seventeenth-century chapel of the Annunciation at the Capponi estate of Petrognano, in Barberino, Val d'Elsa. The chapel is located within the walls of the villa estate to the north-west.



Figure 5.35 Villa compound of Petrognano; view facing south-east showing clock tower.



Figure 5.36 Petrognano; view towards north-west and Semifonte showing beginning of the estate.



Figure 5.37 Petrognano; long view of the villa estate and surrounding outbuildings taken from west (photo courtesy of Giovanni Bardotti).

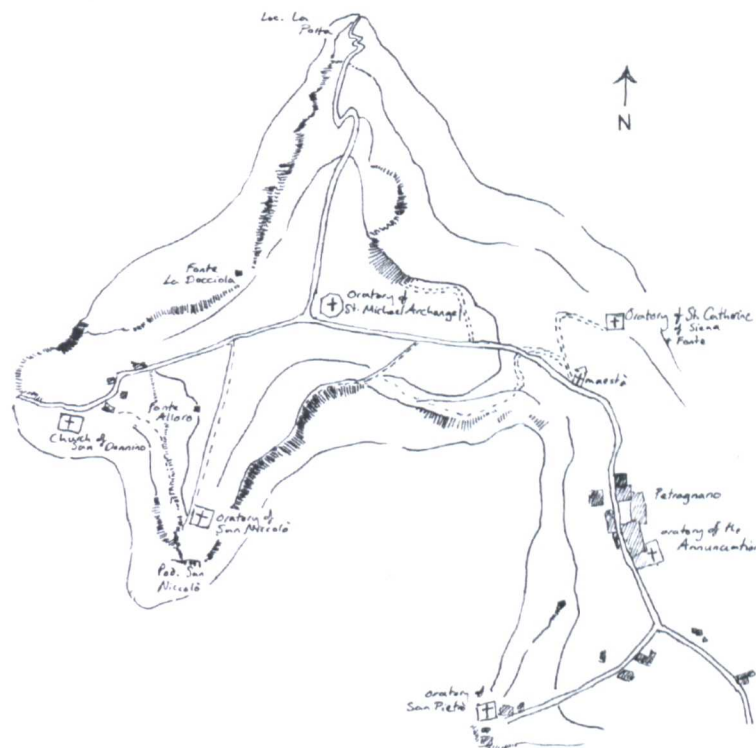


Figure 5.38 Sketch of Petrognano and Semifonte showing the locations of the oratories of the Annunciation, St. Catherine of Siena, St. Michael Archangel, St. Piero, and St. Niccolò (based on fig.1 in Baroncelli and Cencetti 2004).

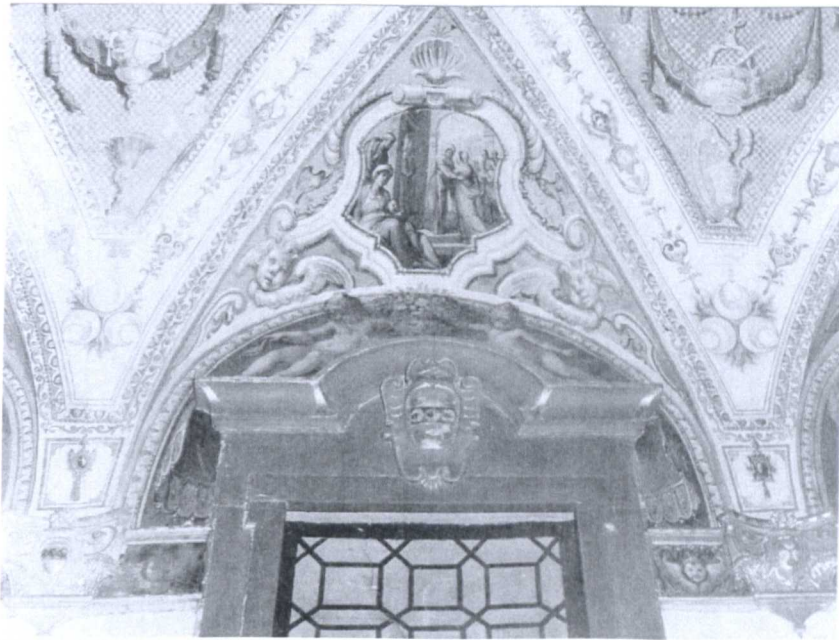


Figure 5.39 Strozzi Villa il Boschetto, via Pisana, Florence; view of entrance to the chapel and scene of *The Visitation*, completed 1609 and painted by Bernardino Poccetti, showing Strozzi coat of arms above the door, as well as on the mouldings either side, and incorporated into friezes of the grotesques. To the *upper left* is visible a thurible and pyx, while, *upper right*, are depicted a holy water container, an asperge, a *brocca*, and an *elemosiniere* (reproduced from Vasetti 1994, fig.39).



Figure 5.40 Chapel of il Boschetto; altar of chapel flanked with paintings of St. John the Baptist, *right*, and St. John the Evangelist, *left*, by Poccetti. The altarpiece of the *Baptism of Christ* by Jacopo Vignali has been removed. Note however, the Strozzi coat of arms above the columns on the entablature (reproduced from Vasetti, 1994, fig.31).

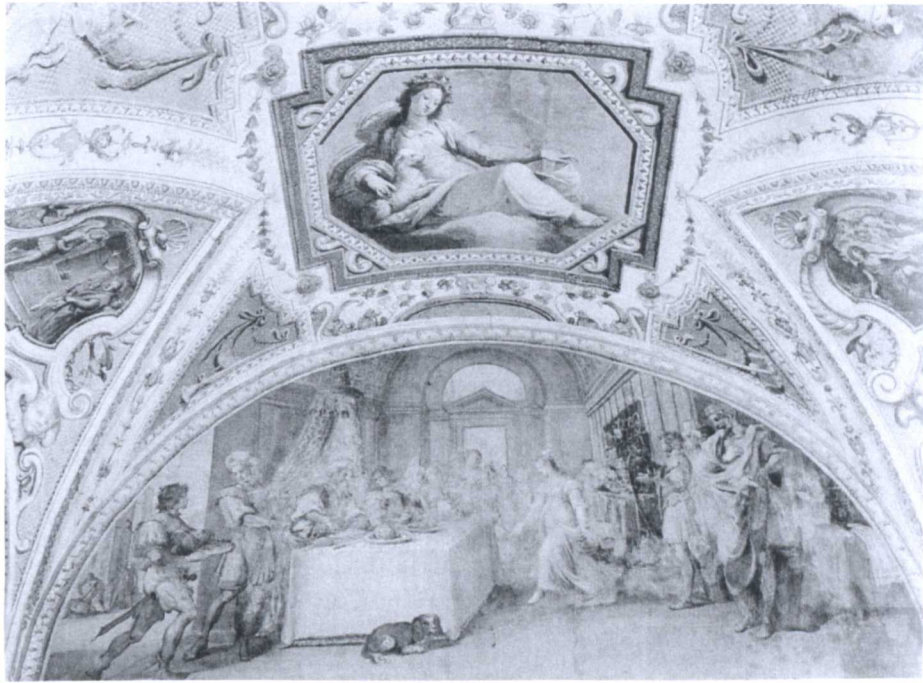


Figure 5.41 Chapel of il Boschetto; detail of vaulted ceiling showing lunette of *The Dance of Salome* and, above, a painting of *Innocence* by Poccetti. Liturgical objects are depicted in the triangular borders above the lunette as well as both *top left and right* (reproduced from Vasetti 1994, fig.34).

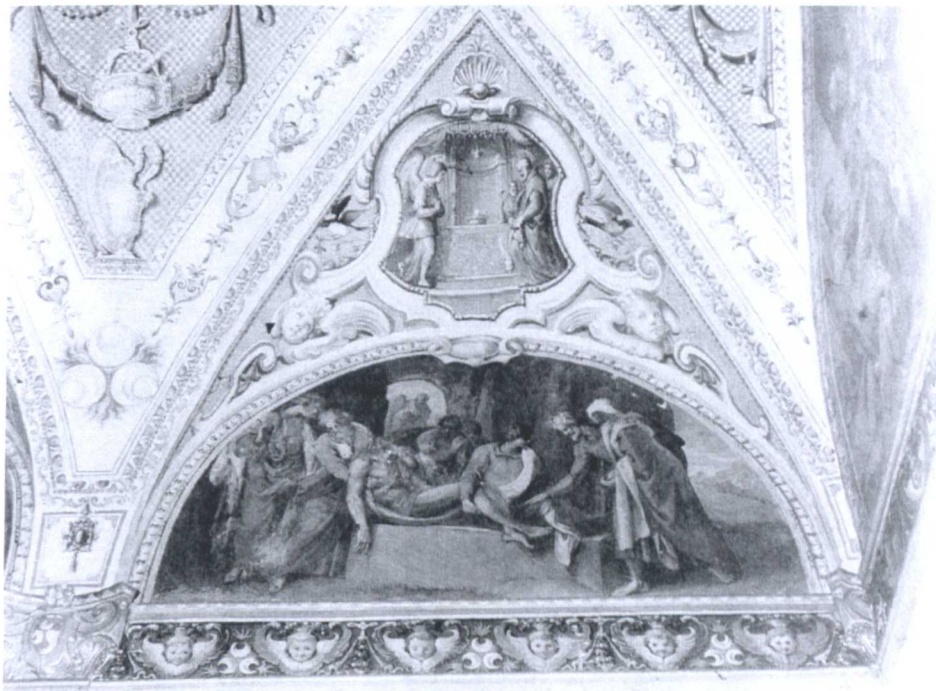


Figure 5.42 Chapel of il Boschetto; detail of vaulted ceiling showing lunette of *The Disciples of St. John Burying the Body of Christ* by Poccetti. Note the Strozzi emblems incorporated into the bottom frieze and the grotesques (reproduced from Vasetti, 1994, fig.38).

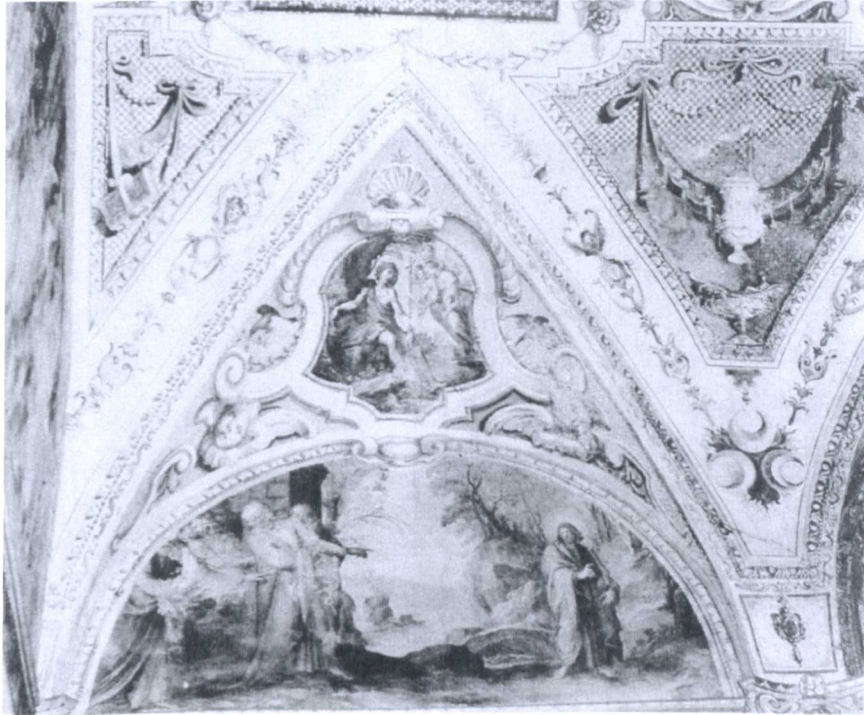


Figure 5.43 Chapel of il Boschetto; detail of vaulted ceiling showing lunette of *St. John in prison sending his disciples towards Christ*, and, above, *St. John the Baptist* by Poccetti. Upper right, an ostensorium and incense boat (reproduced from Vasetti, 1994, fig.35).

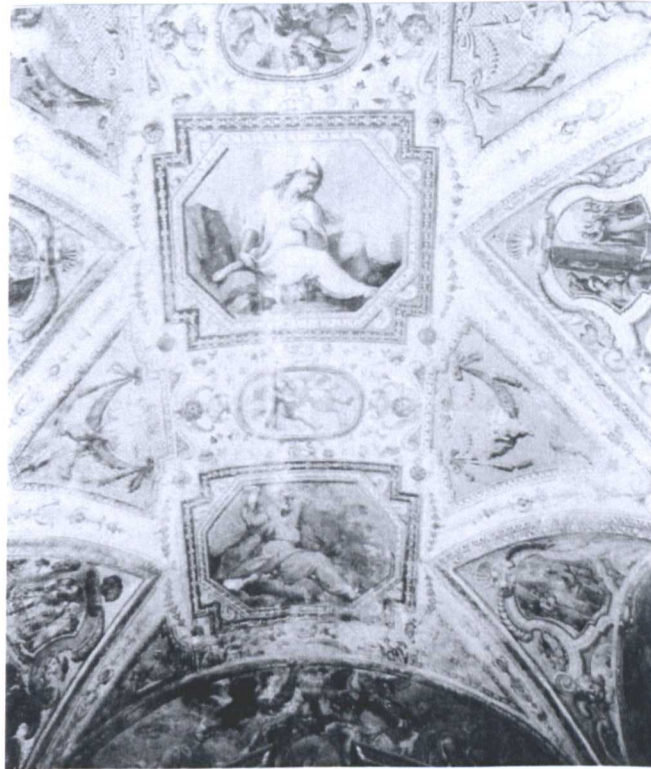


Figure 5.44 Chapel of il Boschetto; detail of vaulted ceiling showing *Allegory of Repentance*, top, and *Allegory of Truth*, bottom by Poccetti (reproduced from Vasetti 1994, fig.26).



Figure 5.45a



Figure 5.45b



Figure 5.45c



Figure 5.45d

From top left clockwise:

5.45a Florentine, *Chalice*, first-quarter of the seventeenth century. Engraved and embossed silver, 23 cm h. Museo di Arte Sacra di San Donnino, Campi Bisenzio (reproduced from Simari ed. 2006, cat.3).

5.45b Florentine, *Chalice*, second-half of the seventeenth century. Incised and turned silver, 22 cm h. Museo di Arte Sacra di San Donnino, Campi Bisenzio (reproduced from Simari ed. 2006, cat.7).

5.45c Florentine, *Chalice*, 1576. Engraved and embossed silver, gilded bronze, 22 cm h. Museo di Arte Sacra di San Donnino, Campi Bisenzio (reproduced from Simari ed. 2006, cat.1).

5.45d Florentine, *Chalice*, 1640s. Incised, embossed, and gilded silver. 23 cm h. Museo di Arte Sacra di San Donnino, Campi Bisenzio (reproduced from Simari ed. 2006, cat.5).



Figure 5.46a



Figure 5.46b



Figure 5.46c



Figure 5.46d



Figure 5.46 e

Clockwise from top left:

5.46a Milanese, *Thurible of St. Giovanni Gualberto*, 1611. Embossed, engraved, and silvered bronze, 30 x 14 cm. Museo d'arte sacra di San Francesco a Greve in Chianti (reproduced from Caneva ed. 2005, fig.51).

5.46b Milanese, *Incense boat*, 1611. Embossed, engraved, and silvered bronze, 19 x 7.5 cm. Museo d'arte sacra di San Francesco a Greve in Chianti (reproduced from Caneva ed. 2005, fig.49).

5.46c Florentine, *Pyx*, end-sixteenth to beginning seventeenth centuries. Silver and silvered bronze, 20 cm h. Museo di Arte Sacra di San Donnino, Campi Bisenzio (reproduced from Simari ed. 2006, cat.2).

5.46d Florentine, *Ampullina*, first-half of the eighteenth century. Embossed and engraved silver, 12 cm h. Museo di Arte Sacra di San Donnino, Campi Bisenzio (reproduced from Simari ed. 2006, cat.11).

5.46e Florentine, *Ewer*, c.1550-1600 with base dating from the eighteenth century. Gilded and incised silver, 32.8cm h. Museo degli Argenti, Florence (reproduced from Proto Pisani et al, ed. 2004, fig.70).



Figure 5.47 Florentine production, *Chausable*, c.1601-1613. Silk damask. Museo d'arte sacra di San Francesco a Greve in Chianti (reproduced from Caneva ed. 2005, fig.24).

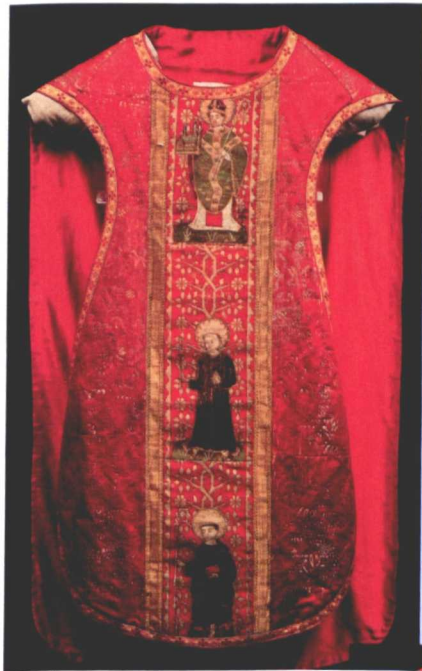


Figure 5.48 Italian, *Baroque Chausable with Medieval Orphery Cross*, 2nd quarter of seventeenth century (chausable) and after 1470 (orphery cross). Silk and satin weave; linen, plain-weave, polychrome and gold silk embroidery. Schnütgen Museum, Cologne (reproduced from Netzer & Reinburg eds. 2000).



Figure 5.49a



Figure 5.49b



Figure 5.49c



Figure 5.49d

Figures 5.49a-d Bernardino Poccetti, *The Four Evangelists*, c.1612 from the chapel at the Corsini Villa le Corti, at San Casciano, Val di Pesa (reproduced from Vasetti 1996 b, figs.25, 27, 28, 31).

In order, clockwise from top left:

a) St. Matthew; b) St. Mark; c) St. Luke; d) St. John.



Figure 5.50 Bernardino Poccetti, *Adoration of the Magi and Shepherds*, c.1612, vaulted ceiling at the Villa le Corti chapel (reproduced from Vasetti 1996 b, fig.15).



Figure 5.51 Chapel of Villa le Corti; view showing the altarpiece by Santi di Tito, *Madonna and Christ Child with SS. Bartholomew and Andrea Corsini*, c.1602. Inscribed above the figures of St. Bartholomew and St. Andrea respectively are 'S. BARTOL. APOSTOLO NEL QUALE NOME È INTITOLATA Q CAPPELLA' and 'S. ANDREA CORSINI' (reproduced from Vasetti 1996 b, fig.11)



Figure 5.52 Villa Collazzi Bombicci, Scandicci; view of chapel entry at end of loggia (Alinari Art Archives).



Figure 5.53 Chapel interior, Villa Collazzi Bombicci (Alinari Art Archives).

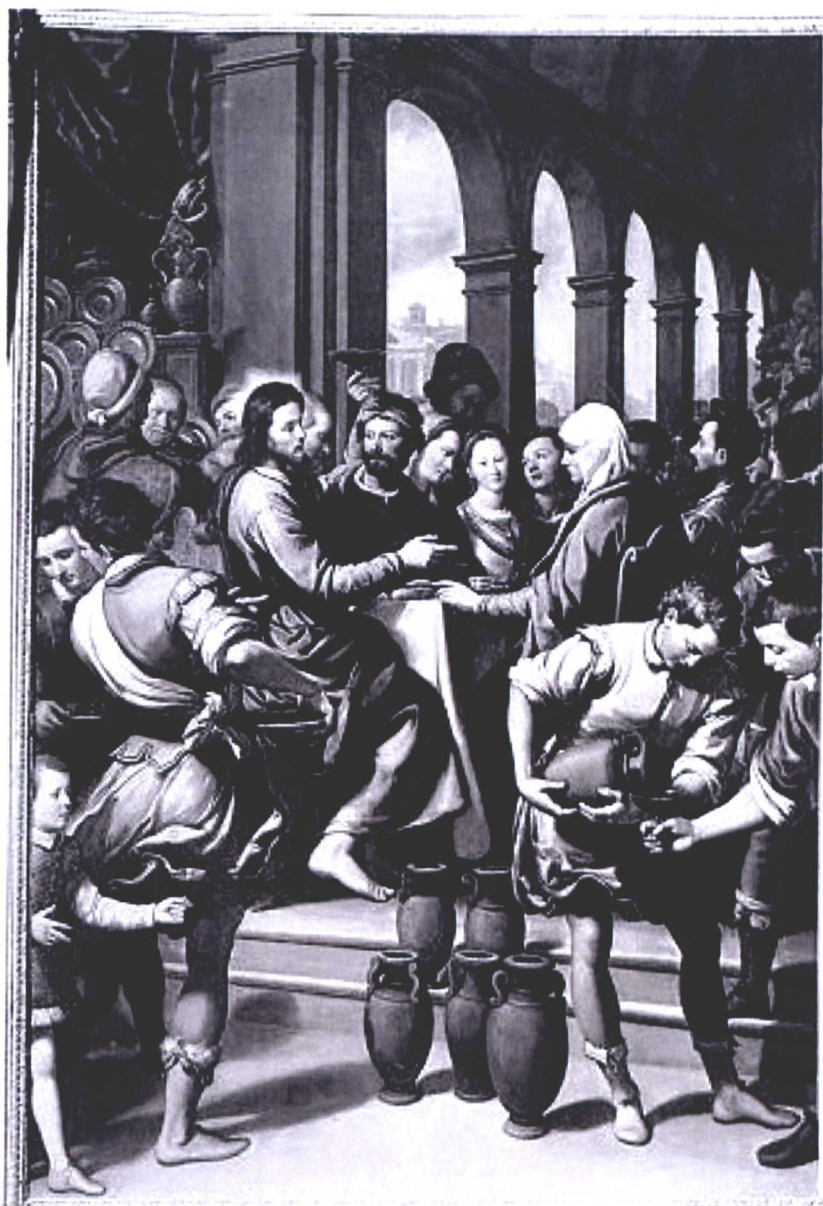


Figure 5.54 Santi di Tito, *Wedding of Cana*, late-sixteenth or early-seventeenth century. Oil on canvas, dimensions unknown. Altarpiece of the chapel at Villa Collazzi Bombicci (Alinari Art Archives).

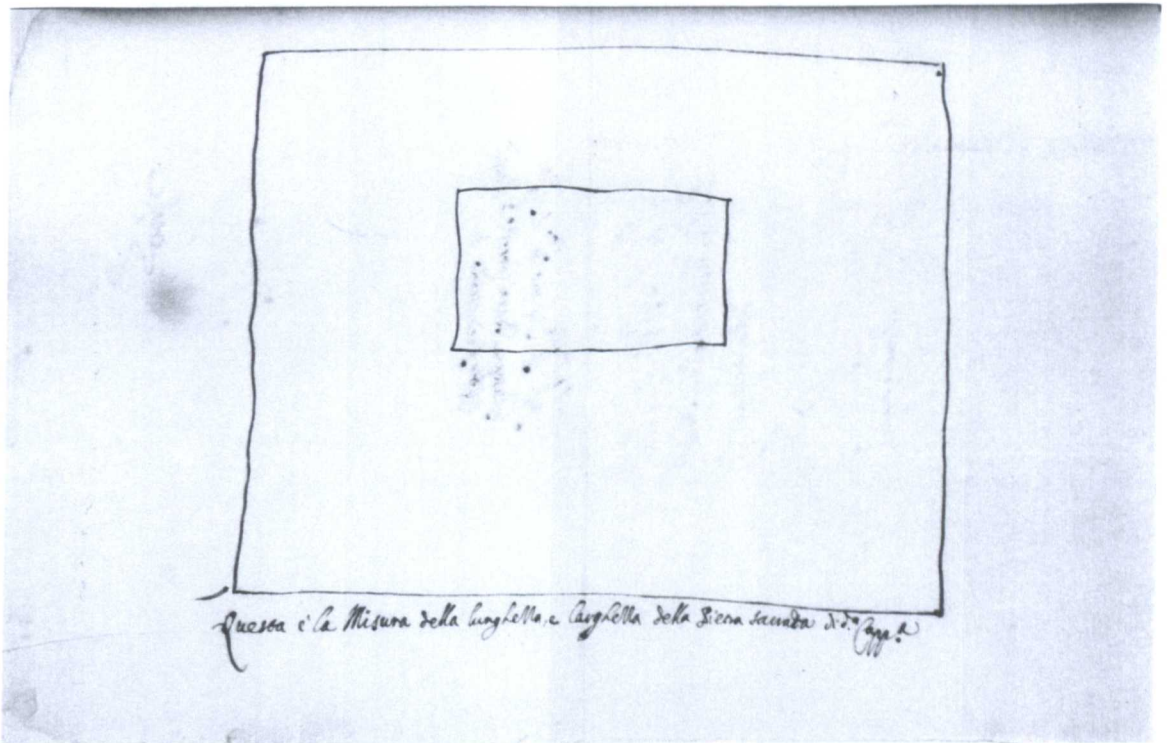


Figure 5.55 Sketch by priest Finuccio Neri showing dimensions of *pietra sagrata* at Isabella Capponi's villa, called Torre Annunziata, San Quirico a Legnaia, 1626 (page size approx. 34 x 25cm). The priest noted that 'la pietra sagrata mi pare piccola ed è secondo la misura che ho fatto' (AAF, *Oratori* 3, unpaginated).



Figure 5.56 Villa Spini or Motrone at Peretola, Florence, as taken at the beginning of the twentieth century (reproduced from Lensi Orlandi 1978:II, fig.3).



Figure 5.57 Villa Spini, chapel, exterior (reproduced from Mannini 1994).

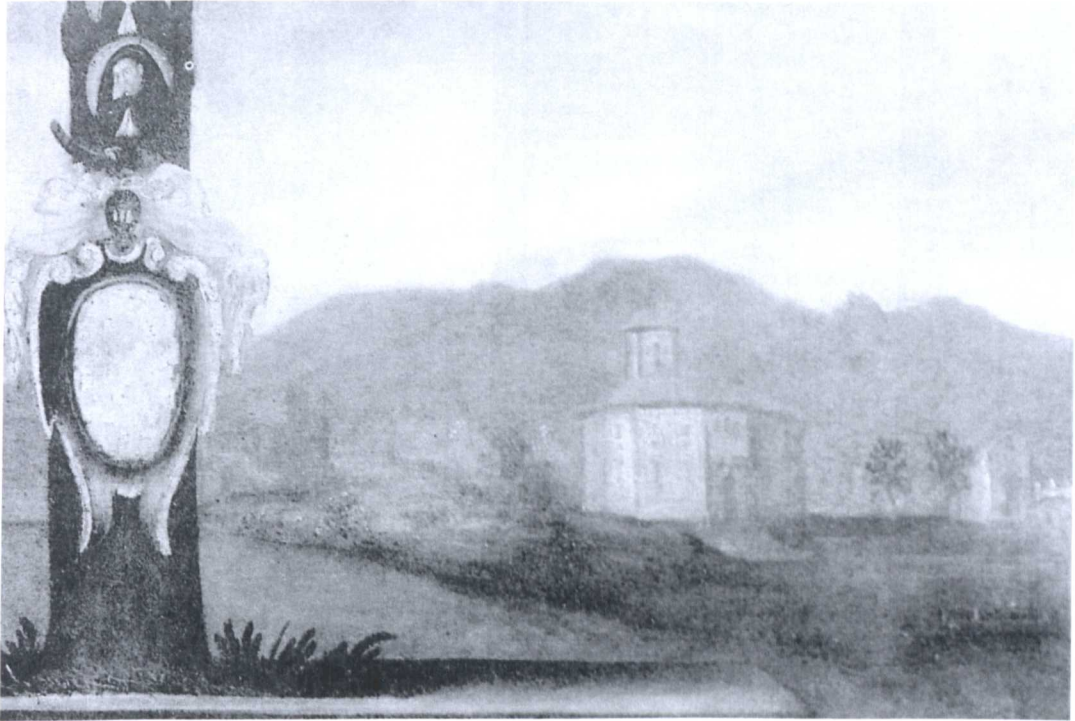


Figure 5.58 Detail from the genealogical tree of the Spini family, seventeenth century, showing the estate and chapel, *far right*, at Peretola. Geddes da Filicaia collection, Florence (reproduced from Mannini 1994).

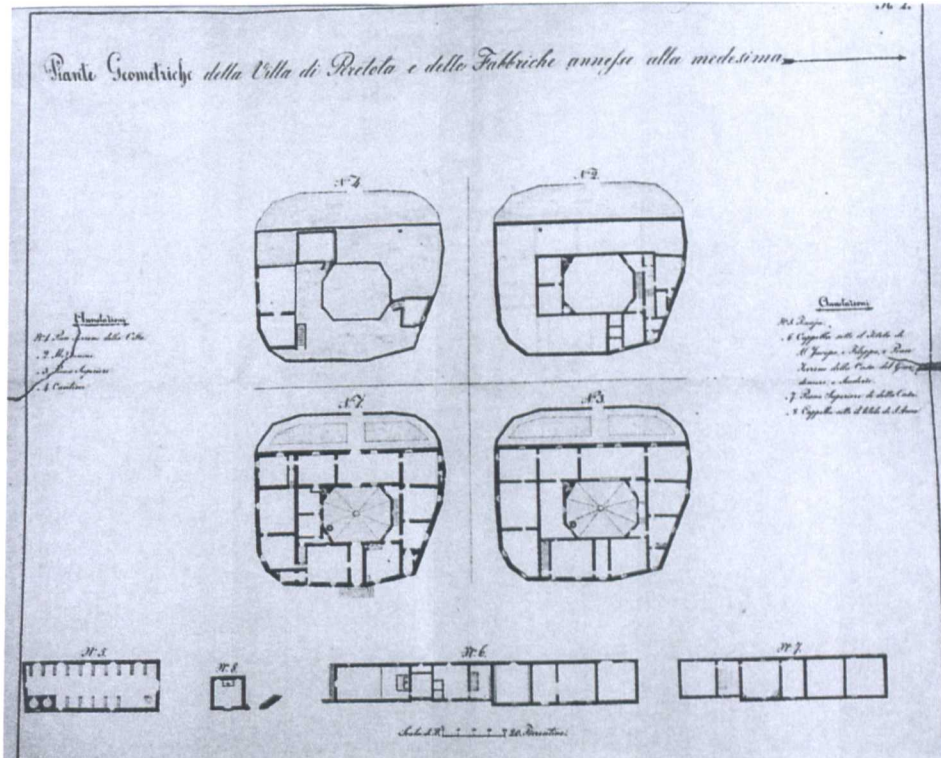


Figure 5.59 *Piante geometriche della Villa di Peretola e delle fabbriche annesse alla medesima*, showing position of chapel (number 8, lower left-hand corner). Private Collection, Florence (reproduced from Mannini 1994).

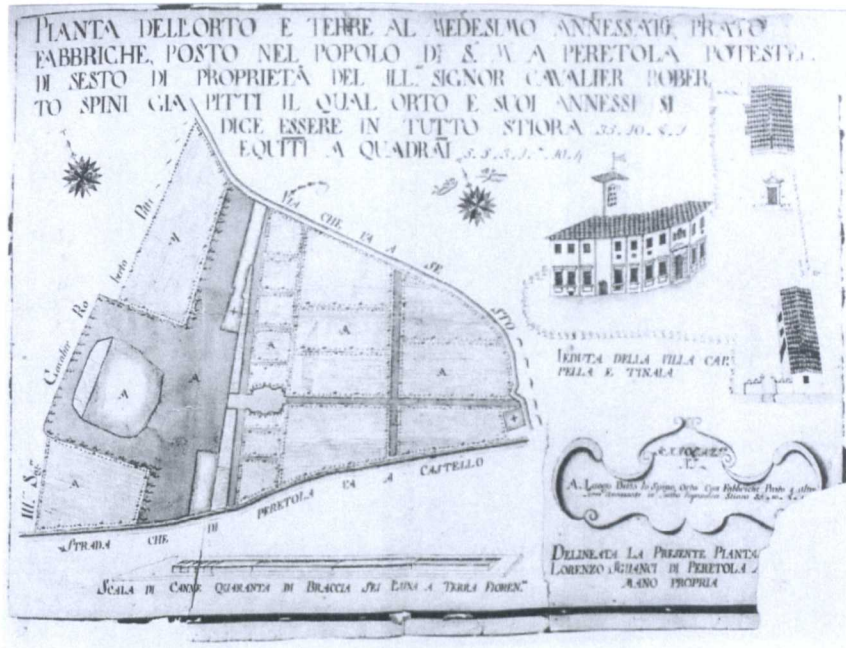


Figure 5.60 *Piante delle orto e terre [...].* At right is the ‘veduta della villa, cappella, e tinaia’ showing the chapel located to the right of the main entrance. Private collection, Florence (reproduced from Mannini 1994).



Figure 5.61 Santi di Tito, *The Feeding of the Five Thousand*, 1603: the altarpiece of chapel at Villa Peretola. Property of Bargagli Petrucci (reproduced from Mannini 1994).



Figure 5.62 Alessandro Allori & workshop, *The Miracle of St. Giovanni Gualberto at Vallombrosa*, c.1603: from the chapel at Villa Peretola. Property of Bargagli Petrucci (reproduced from Mannini 1994).



Figure 5.63 Alessandro Allori & workshop, *Miracle of St. Filippo Benizzi at Mount Senario*, c.1603: from the chapel at Villa Peretola. Property of Bargagli Petrucci (reproduced from Mannini 1994).



Figure 5.64 View of chapel dedicated to SS. Simon and Jude, at Villa Rospigliosi-Lamporecchio, built c.1675 by the circle of Bernini. Lamporecchio, Spicchio

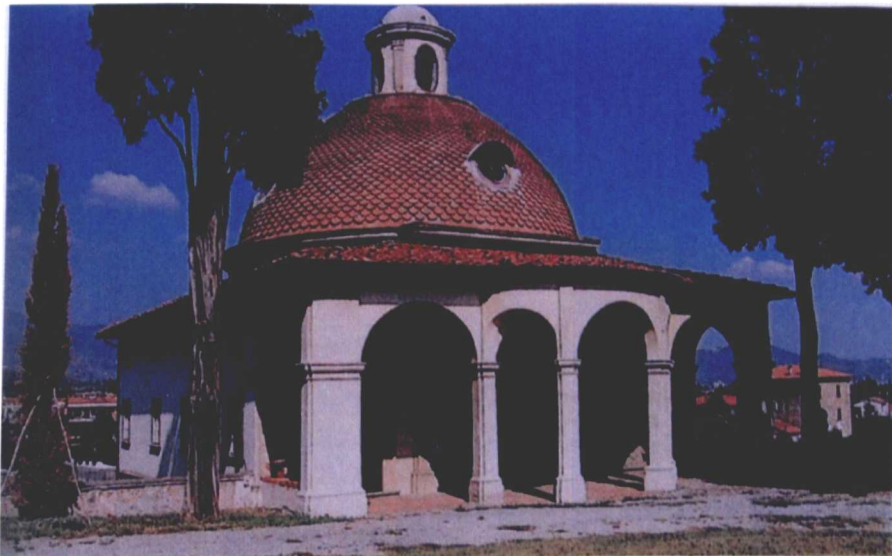


Figure 5.65 View of chapel at Villa Bellavista, Buggiano, Pistoia, built late-seventeenth century, by Giuseppe Piamontini and Giovanni Battista Foggini.



Figure 5.66 Oratory of the Immaculate Conception, Casabiondo, Pian di Scò, built late-sixteenth century, facade added late-seventeenth (reproduced from Speranza, ed., p.166).



Figure 5.67 Oratory of St. Catherine belonging to the Alberti family, Bagno a Ripoli, built 1354. The chapel had fallen into disuse by the early-seventeenth century, and was only restored in 1998 (reproduce from Acidini Luchinat, ed. 2000).

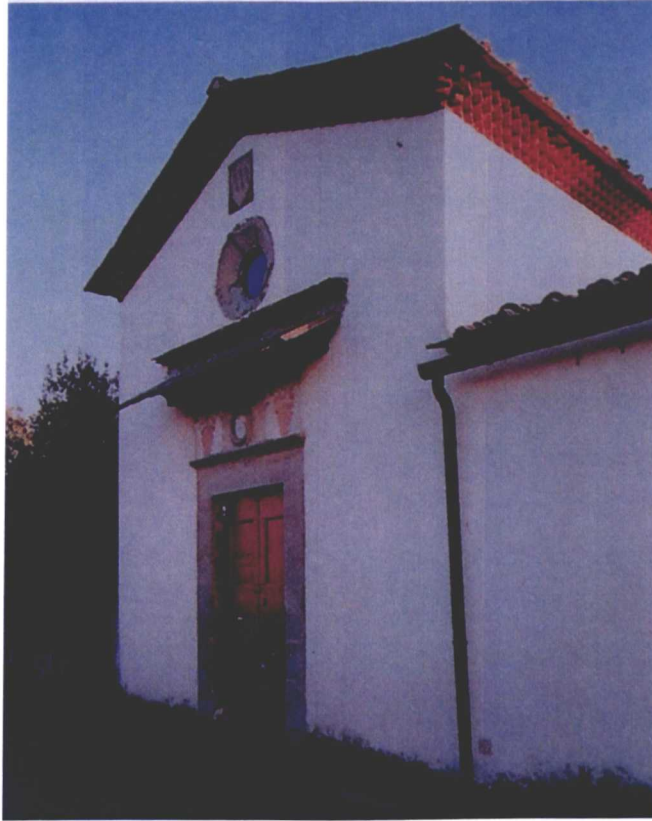


Figure 5.68 Oratory of the Annunciation, near Villa i Cedri, Bagno a Ripoli. Attrib. Michelozzo di Bartolomeo c. 1440s. The coat of arms of the fifteenth-century proprietors, the Bardi family, are positioned above the *occhio* window (reproduced from Acidini Luchinat, ed., 2000, p.159).



Figure 5.69 Oratory of St. Michael Archangel Semifonte/ Petrognano, Barberino, Val d'Elsa, built c.1597.



Figure 5.70 Early twentieth-century view of the oratory of St. Michael Archangel, Semifonte, showing oratory prior to its restoration in 2002, with the Capponi coat of arms still positioned above entrance (reproduced from Del Lungo 1910 a).



Figure 5.71 View taken from the west of the oratory of St. Michael Archangel showing its location at the crossroads, and its dome rising from a grove of cypresses.



Figure 5.72 View of the villa estate of Petrognano to the south-east as seen from the oratory of St. Michael Archangel.

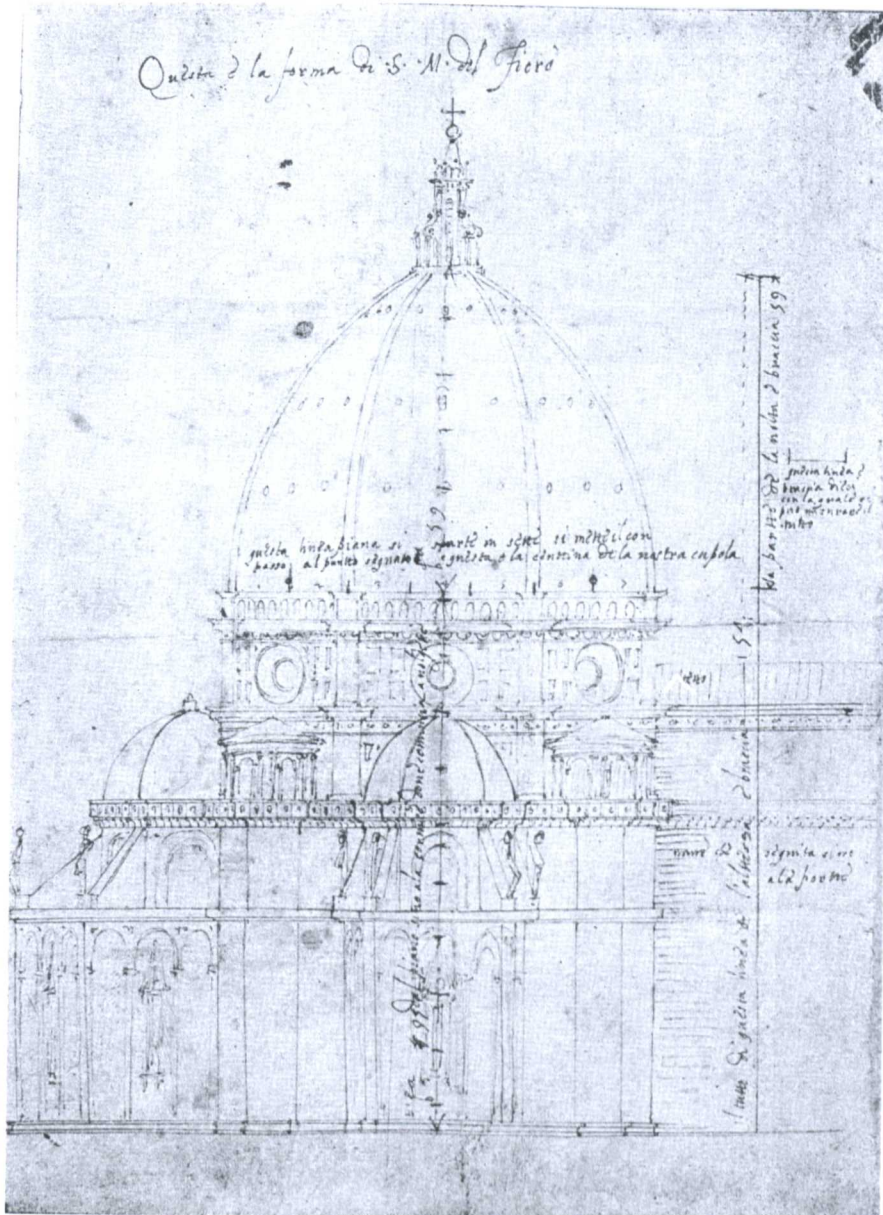


Figure 5.73 Santi di Tito and Gregorio Pagani, Preparatory sketch for the oratory of St. Michael Archangel showing the cupola of Santa Maria del Fiore, c.1594 (reproduced from Del Lungo 1910 a, tav.I). The text reads: 'Questa è la forma di S. M. del Fiore. B.^a 95 dal piano sino a la cornice dove comincia a volgere. B.^a 59. La parte de la volta è braccia 59. Il tutto di questa linea de l'altezza è braccia 154. Questa linea è braccia dieci, on la quale si può misurare il tutto [...] Questa linea piana (centre line) si sparte in sette, si mette il compasso al punto segnato, e questa è la centina de la nostra cupola. Nave che seguita sino a le porte.'

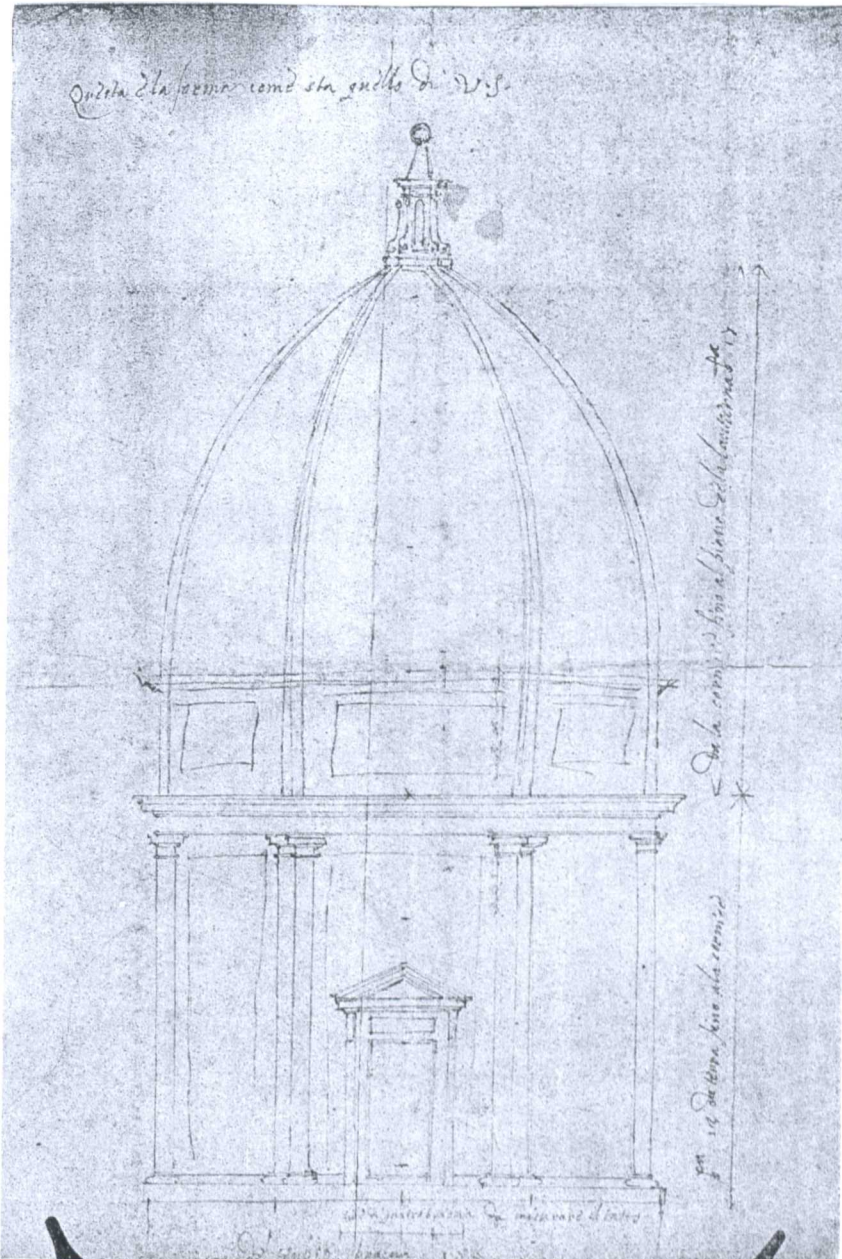


Figure 5.74 Santi di Tito and Gregorio Pagani, Design for the oratory of St. Michael Archangel, c.1594 (reproduced from Del Lungo 1910 a, tav.II). The text reads: 'Questa è la forma come sta quello di V. S. B.a 13 da terra fino a la cornice. Da la cornice fino al piano de la lanterna b.a 17 [...] Linea di quarto braccio da misurare il tutto. La scesa del tenpio braccio 16.'

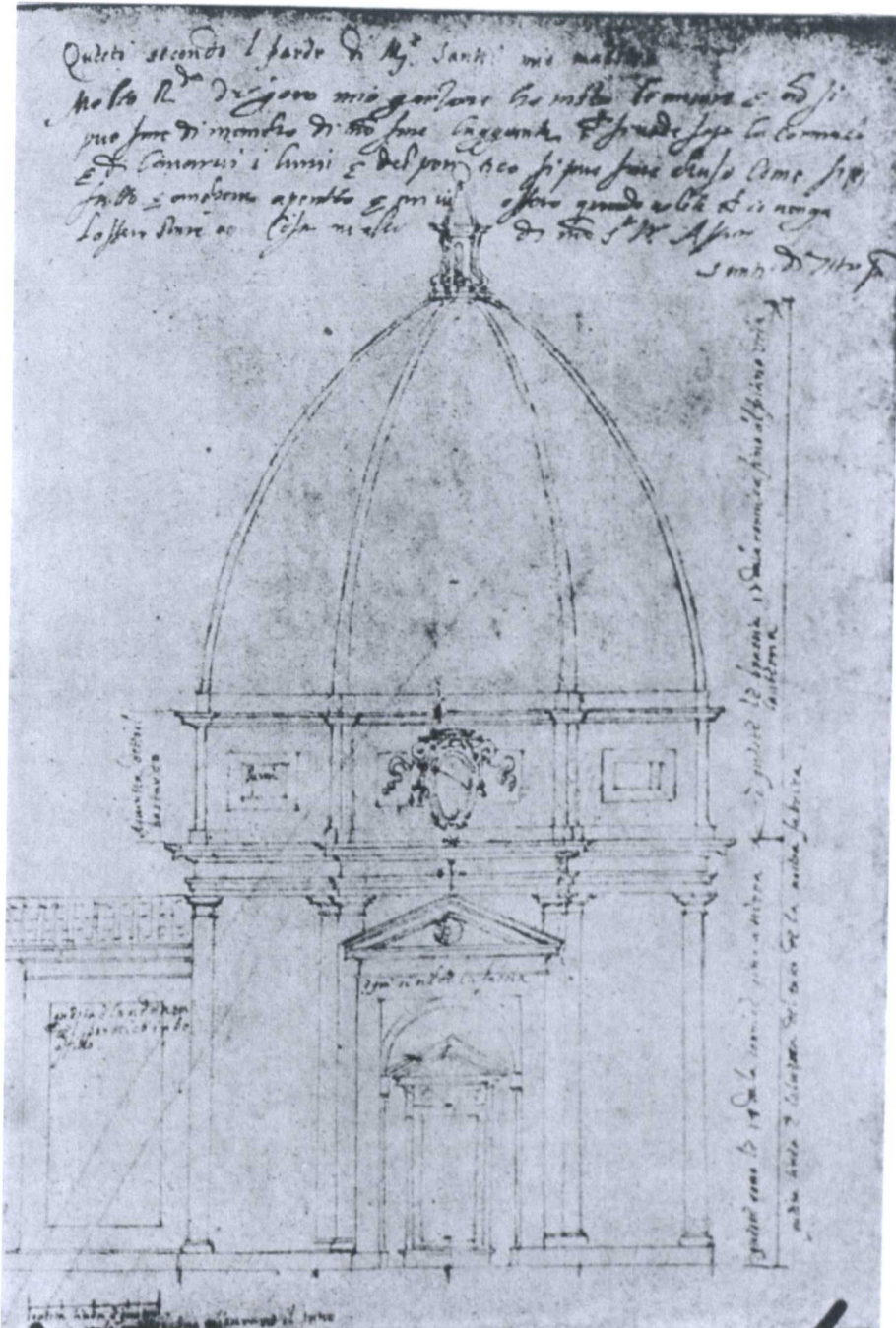


Figure 5.75 Santi di Tito and Gregorio Pagani, *Preparatory design for the oratory of St. Michael Archangel with portico*, c.1594 (reproduced from Del Lungo 1910 a, tav.III). The autographed text by Santi di Tito reads: ‘Molto R.^{do} Da Goro [Pagani] mio garzone ho visto le misure, e non si può fare di mancho di non fare l’aggiunta che si vede sopra la cornice, e di cavarvi i lumi. E del portico, si può fare chiuso come si è fatto, e anchora aperto. E mi vi offero quando volete che io venga, lasserò stare ogni cose. Nè altro [...]’

The text of the design is as follows: ‘Queste sono le 13 da la cornice sino a terra. E queste le braccia 17 da la cornice fino al piano de la lanterna. Questa linea è l’altezza del tutto de la nostra fabrica. Aggiunta detto il bastardo. Questa è la veduta del portico in proffillo. E qui si vede in faccia [...] Questa linea è quarto braccia con la quale si può misurare il tutto.’

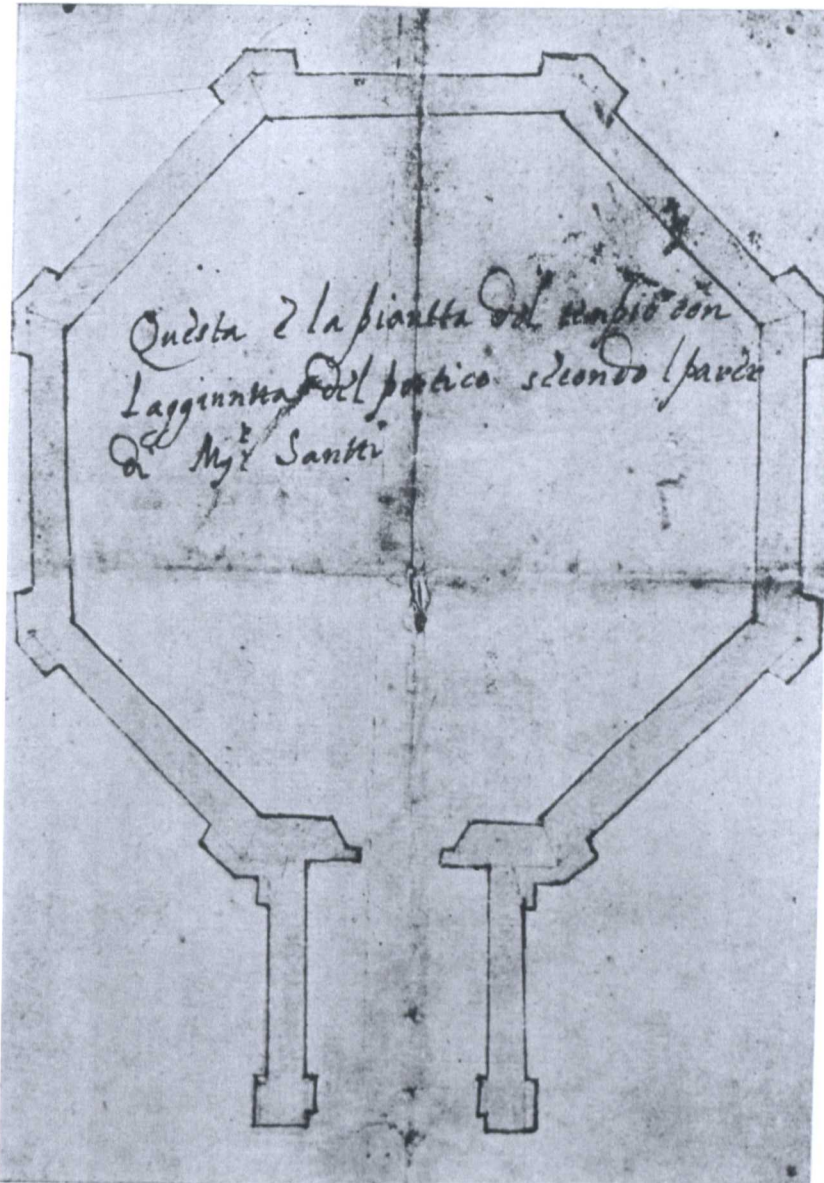


Figure 5.76 Santi di Tito and Gregorio Pagani, Sketch showing floorplan of the oratory of St. Michael Archangel with portico, c.1594 (reproduced from Del Lungo 1910 a, tav.IV). The text reads: 'Questa è la pianta del tempio con l'aggiunta del portico secondo l'aver di Messer Santi'.

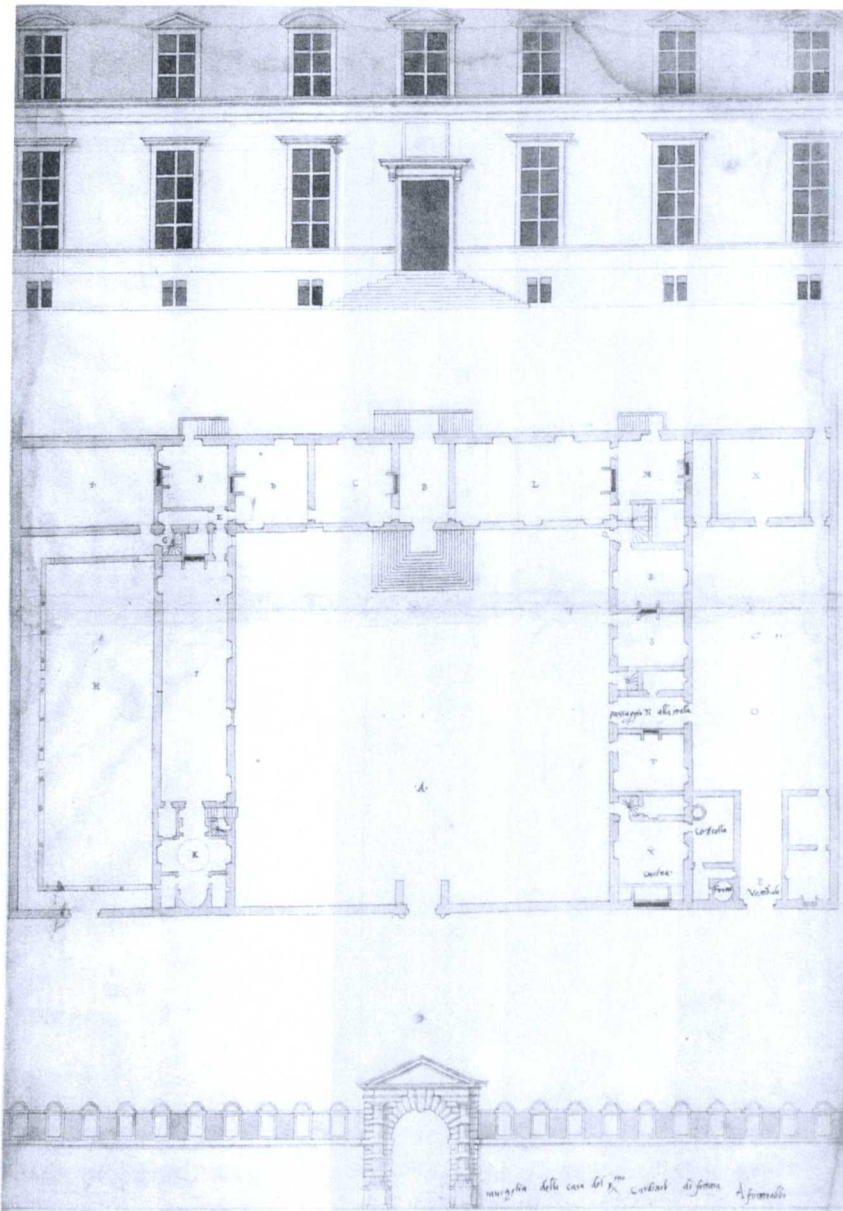


Figure 5.77 Floorplan of a 'Dwelling for a noble gentleman' by Sebastiano Serlio, showing a circular chapel (marked K, *towards lower left*) positioned at the end of a long gallery (marked I), from Book VI of the Avery Library manuscript, Columbia University (reproduced from Serlio 1996, plate XI, project N 13A).

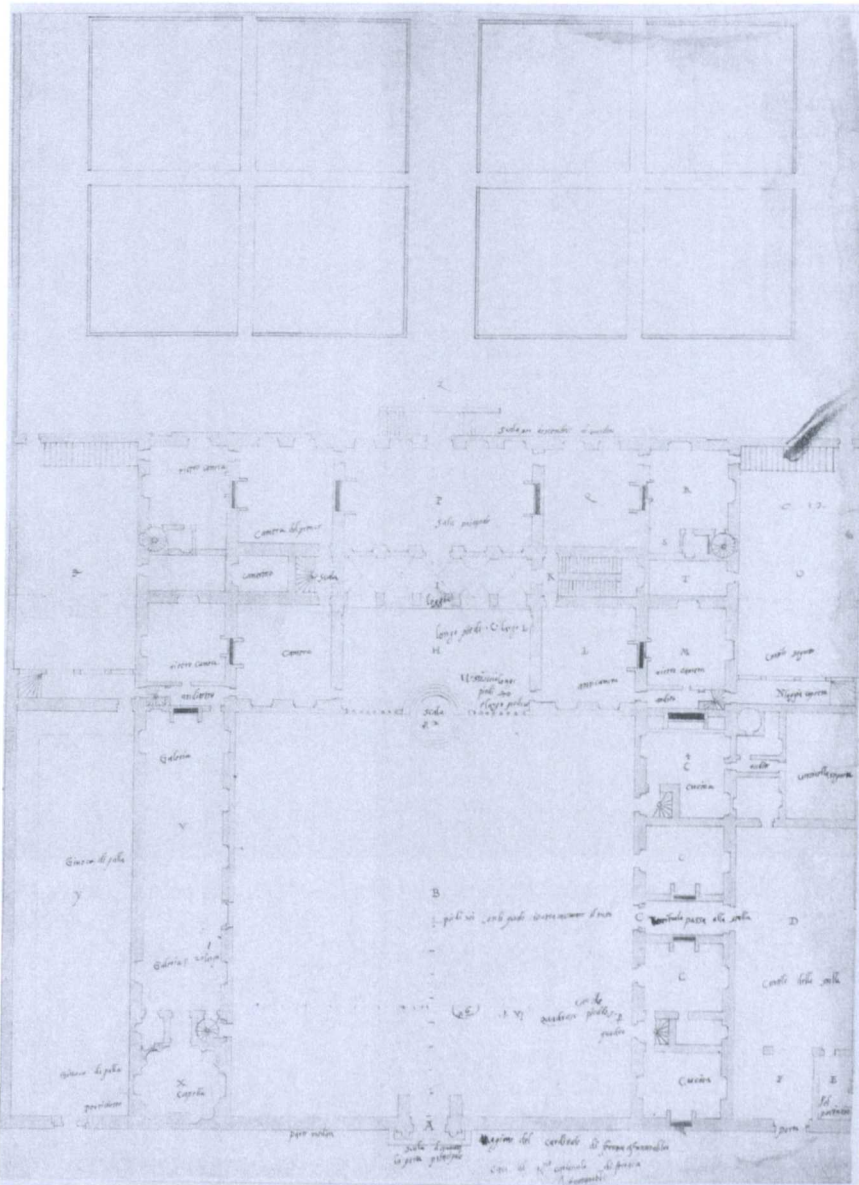


Figure 5.78 Floorplan of a 'House for a noble gentleman' by Sebastiano Serlio showing a 'cappella' (marked X) similarly positioned at the end of a long 'galleria' (towards lower left and marked V), from Book VI of the Avery Library manuscript (reproduced from Serlio 1996, plate XII, project O 14).



Figure 5.79 View of an unidentified villa and its oratory encircled by a 'theatre of cypresses', Castelfiorentino.

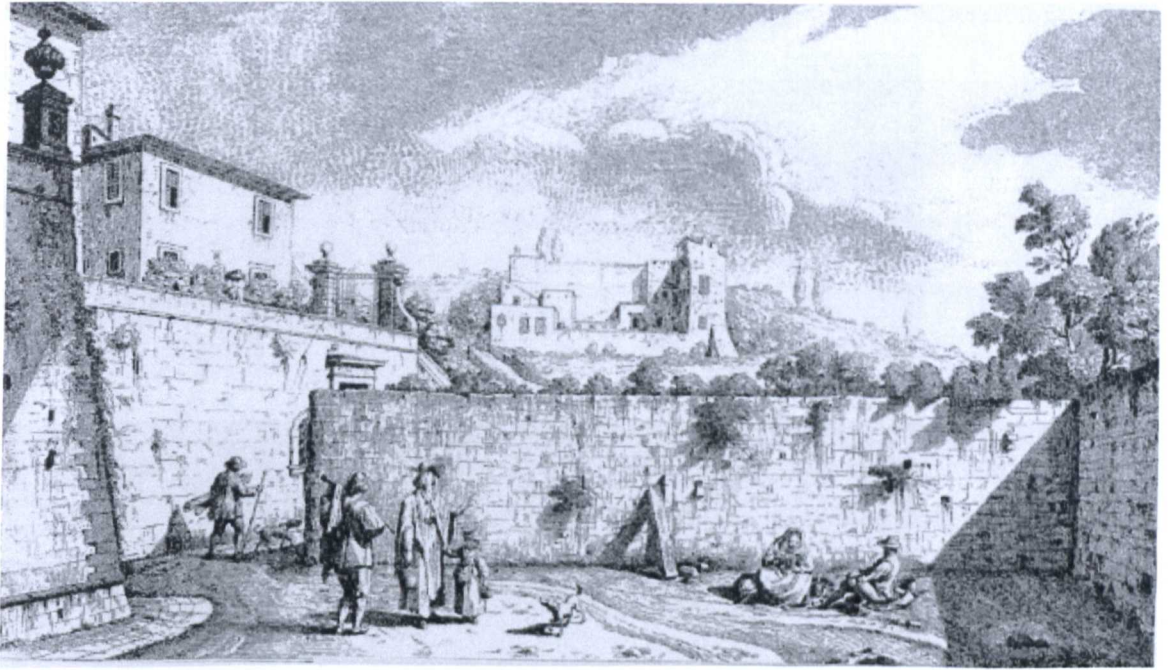


Figure 5.80 Franceschi's villa at Sant'Andrea a Rovizzano – a detail from Giuseppe Zocchi and Johan Sebastian Muller, 'Veduta di paese della villa Loretino', c.1744, (reproduced from Zocchi, 1981).

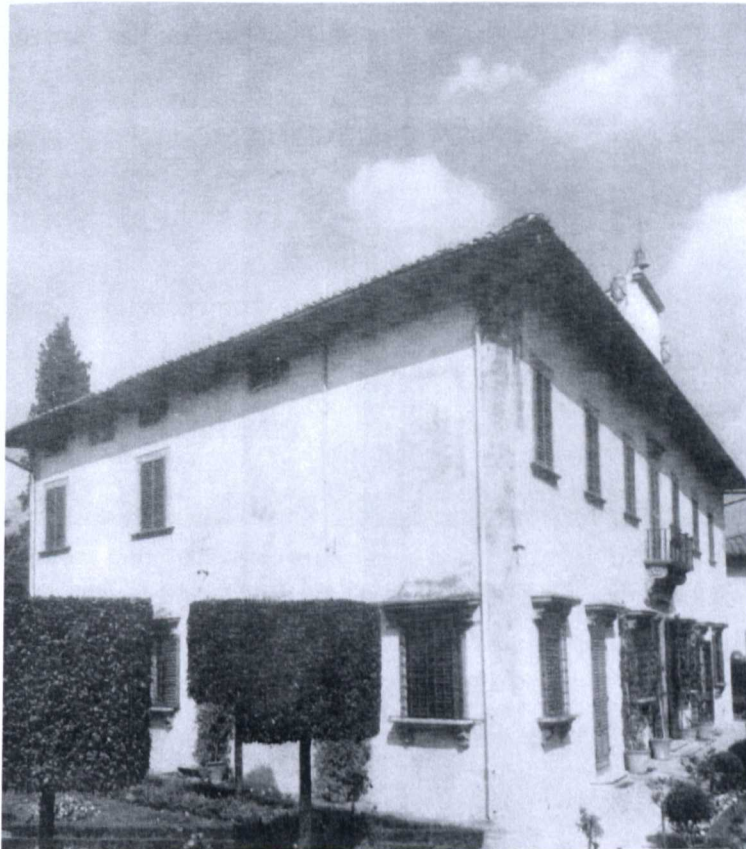


Figure 5.81 View of exterior of Villa Loretino, Sant'Andrea a Rovizzano showing view of chapel(?) at far right (from Lensi Orlandi 1978:I fig. 226).



Figure 5.82 View from Petrognano to the Oratory of St. Michael Archangel at Semifonte, showing the maesta marking the path, *far left*, leading to the Oratory of St. Catherine of Siena.



Figure 5.83 Oratory of St. Catherine of Siena, Petrognano; exterior view (photo courtesy of Giovanni Bardotti).



Figure 5.84 Oratory of St. Catherine of Siena, Petrognano; ground floor interior and grille showing the 'miraculous stream' (photo courtesy of Giovanni Bardotti).

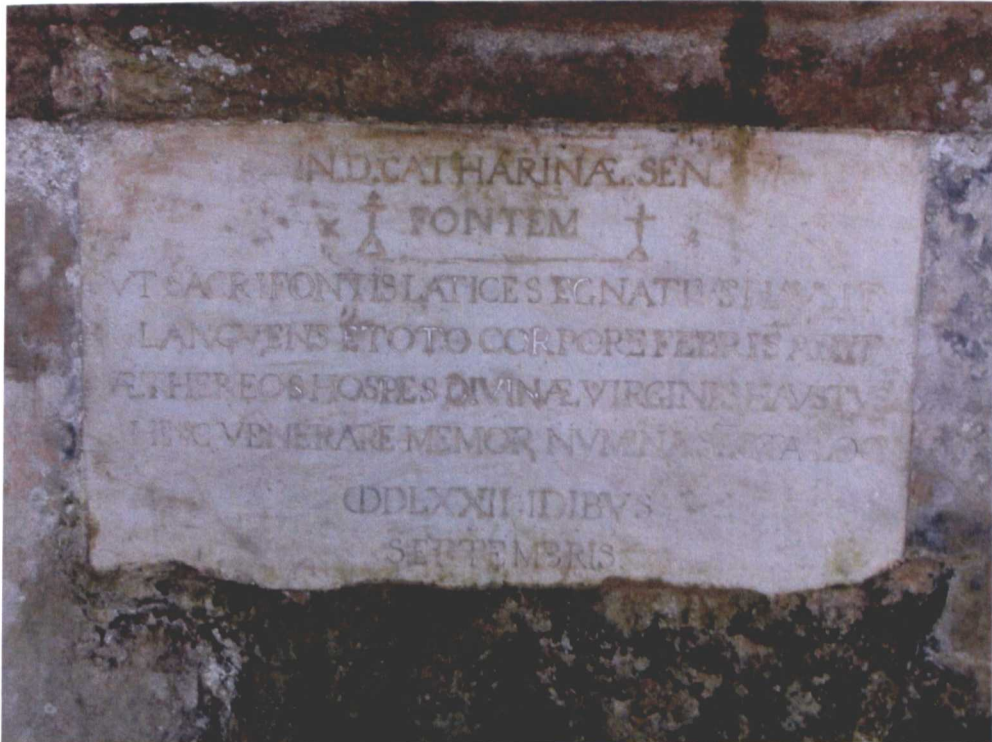


Figure 5.85 Detail of the inscription stone belonging to the Oratory of St. Catherine of Siena (photo courtesy of Giovanni Bardotti).

Bibliography

Archival Sources

The following is a list of the *fondi* or holdings consulted at the different archives and used in the thesis. Full references are given in the notes.

Archivio Arcivescovile di Firenze (AAF)

Cause Criminale Religiose: PP 04.2, PP 08.15

Inventari dei Beni Ecclesiastici: 2 (1568-78), 4 (1589)

Filze degli Oratori: 1 (1405-1788), 2 (1591-1613), 3(1614-27), 4 (1628-43), 5 (1644-60)

Tribunale dell'Inquisizione: *Abuire* 34 (1636-96); *Deposizioni e cause* 39 (1617-42), 40 (1643-57), 41; *Appunti e note* 51, 52; *Miscellanea* 57, 58

Sinodi: See under published sources

Archivio Antinori di Firenze (AAntF)

Inventari: (1634/5), (1688), (1700), (1760)

Archivio della Congregazione per la Dottrina della Fede, Rome (ACDF)

Congregazione dell'Indice: III/I (1596); V/I (1582-1602); XVIII/I *miscellanea*; *Protocolli A* (1572)

Sant'Ufficio: *Decreta* 1596; *Disp.V* (1621-31), vol.1

Fondo Sant'Ufficio, Stanza Storica: 0.2m *libri proibiti*; B4 – p.1 *processi per Affettata Santità* (1617-1771); H3 – a. *pretesi miracoli* (1607-1617); Q.3-e (1688)

Archivio Capponi Riccio di Firenze (ACRF)

Filze: 2 (a), XVII (a); *pezzo* 940

Archivio Pucci di Firenze (APF)

Filza 13, *Miscellanea inventari*: 141 (1792), 142 (1625-98), 158 (1613)

Archivio di Stato di Firenze (ASF)

Archivio Guicciardini Corsi Salviati: *filze* 92, 93, 95; *Libri di Amministrazione* 939, 940, 941, 991

Archivio Marzi Medici – Tempi Vettori Bargagli Petrucci: *pezzo* 5

Carte Riccardi: *carte Pucci*: 639, 656, 680

Carte Stroziane Serie Prima: 108

Carte Stroziane Serie Quinta: 65, 222, 253, 254, 253, 261, 274, 255, 279, 286, 303, 305, 330, 305, 330, 1121, 1165, 1171, 1219, 1253, 1429, 1430

Libri di Commercio e Famiglia: 366, 485, 953, 2121, 2223, 2587, 3353, 3999, 4127, 4144, 4145, 4365, 4554, 4603

Medicea del Principato: 1117, 1177, 5925, 1170a

Magistrato dei Pupilli avanti il Principato: 153 (1418-22); 153 (1421-25); 173 (1467-71); 186 (1464-1510); 189 (1508-31)

Magistrato dei Pupilli del Principato: 2645 (1531-33), and MPP 2648 (1538-62); 2651 (1557-62); 2709 (1569); 2664 (1573-8); 2655 (1581-88); 2657 (1598-1602); 2660 (1617-22); 2661 (1644-1655)

Notarile Moderna: *Protocolli* 11098-11112, 13444-13498, 10477-10488

Segreteria di Gabinetto: 155 *inserto* 1

Tribunale della Nunziatura di Firenze: 842 (1565-69), 843 (1568-73), 846 (1602-19)

Archivio Segreto di Vaticano (ASV)

Congregazioni dei Riti, *Processus*: 760, 794, 797

Segretari di Stato, Firenze 1024: 1, 2, 3

Archivio Vescovile di Fiesole (AVF)

Visite Pastorali: 14 (1615-19), 17 (1634-1641), & 18 (1646-7)
Biblioteca Nazionale Centrale di Firenze (BNCF)
Fondo Tordi 365, 523

British Library (BL)
Medici Collection: Ms. Add. 48765, 48759

Published Sources

- An Exposition of the Holy Ornaments and Ceremonies which the Church uses at Mass collected from Several Authors and now publish'd for the common good of all Catholicks, and others.* London: printed for N.T., 1686.
- [Ferrari, Orazio], *Fido Consigliere ne gli sposalitii, libri tre, avanti le nozze, nelle nozze, doppo le nozze.* Modena: Giulian Cassiani, 1628.
- Abou-el-Haj, Barbara Fay. *The Mediaeval Cult of Saints: Formations and Transformations.* Cambridge: Cambridge University Press, 1994.
- Accolti, Piero. *Lo Inganno degl'occhi.* Florence: Pietro Cecconcelli, 1625.
- Acidini-Luchinat, Cristina, ed. *The Medici, Michelangelo, and the Art of Late Renaissance Florence.* New Haven and London: Yale University Press, 2002.
- _____. *I dintorni di Firenze.* Milan: Mondadori, 2000.
- _____. *Magnificenza alla corte dei Medici: arte a Firenze alla fine del Cinquecento.* Florence: Palazzo Pitti & Museo degli Argenti, 1997.
- Ackerman, James S., and Myra Nan Rosenfeld. 'Social Stratification in Renaissance Urban Planning.' In *Urban Life in the Renaissance*, eds. Ronald F. E. Weissmann and Susan Zimmerman, 21-49. Newark: University of Delaware Press & Associated University Presses, 1989.
- Ackermann, James S. *Essays in Theory and Renaissance Art and Architecture.* Cambridge, Mass.: MIT Press, 1990.
- _____. *The Villa: Form and Ideology of Country Houses.* Princeton: Princeton University Press, 1990.
- Acta Sanctorum quotquot toto orbe coluntur*, 68 vols. Antwerp: I. Meursium, 1643-1867.
- Adorni Braccesi, Simonetta. 'Libri e lettori a Lucca tra riforma e controriforma: un'indagine in corso.' In *Libri, idee e sentimenti religiosi nel cinquecento italiano*, ed. Adriano Prosperi and Albano Biondi, 39-48. Ferrara: Edizione Panini, 1987.
- Ago, Renato. 'Collezioni di quadri e collezioni di libri a Roma tra XVI e XVIII secolo.' *Quaderni Storici* 110 (2002): 379 - 404.
- _____. 'Gerarchia della merci e meccanismi dello scambio a Roma nel primo Seicento.' *Quaderni Storici* 3 (1997): 663-83.
- _____. 'Il Linguaccio del Corpo.' *Storia d'Italia* 19 (2003): 118-147.
- Ahl, Diane Cole. 'Renaissance Birth Salvagers and the Richmond Judgement of Solomon.' *Studies in Iconography* VII-VIII (1981): 157-74.
- Ajmar, Marta. 'Introduction to Special Issue: Approaches to Renaissance Consumption.' *Journal of Design History* 15 (2002): 207-9.
- _____. 'Toys for Girls: Objects, Women and Memory in the Renaissance Household.' In

- Material Memories*, ed. Jeremy Aynsley, Christopher Breward and Marius Kwint. Oxford: Berg, 1999.
- Ajmar-Wollheim, Marta, and Flora Dennis, eds. *At Home in Renaissance Italy*. London: V & A Publications, 2006.
- Albèri, Eugenio, ed. *Le Relazioni degli Ambasciatori Veneti al Senato Durante il secolo Decimosesto*. Vol. X. Florence: Società Editrice Fiorentina, 1857.
- Alberigo, Giuseppe, Claudio Leonardi, Paolo Prodi, and Perikle-P Joannou, eds. *Conciliorum Oecumenicorum Decreta*. Basileae: Herder, 1962.
- Alberti, Leandro F. *Descrittione di Tutta Italia*. Reprint of 1568 Edition. 2 vols. Bergamo: Leading Edizioni, 2003.
- Alberti, Leon Battista. *L'architettura [De Re Aedificatoria]*. 2 vols., ed. Giovanni Orlandi and Paolo Portoghesi. Milan: Edizioni il Polifilo, 1966.
- _____. *The Family in Renaissance Florence*. Translated by Renee Watkins. Columbia, South Carolina: University of South Carolina Press, 1969.
- Albertini, Francesco. *Libellus de angelo custode [...]*. Cologne: Apud. Ioan. Kinckium, 1614.
- Alexandre-Bidon, Danièle. 'La Dent et le corail ou la parure prophylactique de l'enfance à la fin du Moyen Age.' *Razo (Cahiers du Centre d'Etudes Médiévales de Nice)* 7 (1987): 5-35.
- Allerston, Patricia. 'Clothing and Early Modern Venetian Society.' *Continuity and Change* 15 (2000): 367-390.
- _____. 'Reconstructing the Second-Hand Clothes Trade in Sixteenth and Seventeenth-Century Venice.' *Costume* 33 (1999): 46-56.
- _____. 'The Market in Second-Hand Clothes and Furnishings in Venice, c.1500-c.1650.' PhD thesis, European University Institute, Florence, 1996.
- Allison, Penelope Mary. 'The Distribution of Pompeian House Contents and Its Significance.' PhD thesis, University of Sydney, 1994.
- Althoff, Gerd, Johannes Fried, and Patrick Geary, eds. *Medieval Concepts of the Past. Ritual, Memory, Historiography*. Washington, D.C; Cambridge: German Historical Institute & Cambridge University Press, 2002.
- Altman, Irwin, and Carol Werner, eds. *Home Environments*. New York: Plenum, 1985.
- Amati, Antonietta. 'Cosimo I e i frati di S. Marco.' *ASI LXXXI*, no. Serie VI (1923): 227-277.
- Ambrosini, F. 'Descrittioni del Mondo' nelle case venete dei secoli XVI e XVII.' *Archivio Veneto* CXVII (1981): 67-80.
- Ames-Lewis, Francis. *The Intellectual Life of the Early Renaissance Artist*. New Haven and London: Yale University Press, 2000.
- Ames-Lewis, Francis, and Mary Rogers, eds. *Concepts of Beauty in Renaissance Art*. Aldershot: Ashgate, 1998.
- Ammirato, Scipione. *Delle Famiglie Nobili Fiorentine*. 2 vols. Florence: apresso Gio. Donato & Bernardino Giunti, 1615.
- _____. *Vescovi di Fiesole, di Volterra e d'Arezzo*, ed. Scipione Jnr Ammirato. Florence: Amadore Massi & Lorenzo Landi, 1637.
- Angenendt, Arnold. *Heilige und Reliquien. Die Geschichte Ihres Kultes vom Frühen Christentum bis zur Gegenwart*. München: C. H. Beck, 1994.
- Angiolini, Franco, and Paolo Malanima. 'Problemi della mobilità sociale a Firenze tra la metà del Cinquecento e i primi decenni del Seicento.' *Società e storia* 4 (1979): 17-47.
- Angiolini, Franco, Vieri Becagli, and Marcello Vega, eds. *La Toscana nell'età di Cosimo III*.

- Florence: Edifir, 1993.
- Antoniano, Silvio. *Tre libri dell'educatione christiana dei figliuoli*. Verona: Sebastiano dalle Donne & Girolamo Stringari, 1584.
- Antonovics, A.V. 'Counter-Reformation Cardinals, 1534-90.' *European Studies Review* 2 (1972): 301-28.
- Anzilotti, A. *La Costituzione interna dello stato fiorentino sotto il Duca Cosimo I de' Medici*. Florence: Lumachi, 1910.
- Aranci Gilberto, ed., *L'Archivio della Cancelleria arcivescovile di Firenze. Inventario delle visite pastorali*. Florence: Giampiero Pagnini, 1998.
- Aranci, Gilberto. 'Legislazione sinodale e governo pastorale dei vescovi fiorentini dopo il Concilio di Trento.' *Vivens homo* 11 (2000): 131-163.
- _____. *Formazione religiosa e santità laicale a Firenze tra Cinque e Seicento: Ippolito Galantini Fondatore della Congregazione di San Francesco della Dottrina Cristiana di Firenze (1565-1620)*. Florence: Giampiero Pagnini, 1997.
- Arasse, Daniel. 'Entre devotion et culture: fonctions de l'image religieuse au XV^e siècle.' In *Faire Croire. Modalités de la diffusion et de réception des messages religieux du XII au XV Siècle*, 131-46. Rome: École Française de Rome, 1981.
- _____. *L'annonciation italienne: une histoire de perspective*. Paris: Hazan, 1999.
- Arditi, Bastiano. *Diario di Firenze et di altre parti della Cristianità (1574-1579)*, ed. Roberto Cantagalli. Florence: Istituto Nazionale di Studi sul Rinascimento, 1970.
- Ariès, Philippe. *Centuries of Childhood*. London: Cape, 1962.
- Armenini, GioBattista. *De' veri precetti della pittura*. Ravenna: Francesco Tebaldini, 1586.
- Asch, Ronald G., and Adolf M. Birke, eds. *Princes, Patronage and the Nobility: The Court at the Beginning of the Modern Age C.1450-1650*. Oxford: Oxford University Press, 1991.
- Aschengreen Piacenti, Kristen. 'Osservazioni intorno a un inginocchiatoio del Museo degli Argenti.' *Antichità Viva* XIII (1974): 44-47.
- Ashley, Kathleen. 'Creating Family Identity in Books of Hours.' *Journal of Medieval and Early Modern Studies* 32 (2002): 145-165.
- Askew, Pamela. 'The Angelic Consolation of St. Francis of Assisi in Post-Tridentine Italian Painting.' *JWCI* 32 (1969): 280-306.
- Astarita, Tommaso. *Village Justice, Community, Family and Popular Culture in Early Modern Italy*. Baltimore and London: John Hopkins University Press, 1999.
- Astolfi, Felice. *Historia universale delle imagini miracolose della Gran Madre di Dio*. Venice: Sessa, 1624.
- Averlino, Antonio di Piero. *Filarete's Treatise on Architecture. Being the Treatise by Antonio di Piero Averlino, Known as Filarete*. Translated by John R. Spenser. 2 vols. New Haven: Yale University Press, 1965.
- Bachelard, Gaston. *The Poetics of Space*, 1958. Translated by Maria Jolas. Repr. 1964; Boston, Mass.: Beacon Press, 1994.
- Baernstein, Renée. 'In Widow's Habit: Between Convent and Family in Sixteenth-Century Milan.' *Sixteenth-Century Journal* 25, no. 4 (1994): 787-807.
- Bailey, Gauvin Alexander. *Between Renaissance and Baroque: Jesuit Art in Rome, 1565-1610*. Toronto: University of Toronto Press, 2003.
- Baille, Hugh Murray. 'Etiquette and the Planning of State Apartments in Baroque Palaces.' *Archaeologia* 101 (1967): 169-99.

- Baker, Christopher, Caroline Elam and Genevieve Warwick eds. *Collecting Prints and Drawings in Europe, c.1500 – 1750*. Aldershot: Ashgate, 2003.
- Baldacchini, Lorenzo. 'Per una bibliografia delle stampe popolari religiose.' *Accademie e Biblioteche d'Italia* XLIV (1977): 24-35.
- _____. *Bibliografia delle stampe popolari religiose del XVI - XVII secolo*. Biblioteche Vaticana. Alessandrina. Estense. Florence: Olschki, 1980.
- Baldinucci, Filippo. *Diario Spirituale*. Florence: Casa Editrice le Lettere, 1995.
- _____. *Notizie dei professori del disegno da Cimabue in qua, per le quali si dimostra come e per chi le bell' arti di pittura, scultura, e architettura lasciata la rozzezza delle maniere greca, e gotica, si siano in questi secoli ridotte all' antica loro perfezione*. 2 vols. Turin: Stamperia Reale, 1768.
- _____. *Vocabulario dell' arte del disegno*. Florence: Santi Franchi al Segno della Passione, 1681.
- Baldisseri, Lorenzo. *La Nunziata in Toscana*. Vatican City: Biblioteca Apostolica Vaticana, 1977.
- Baldwin, Robert. 'Marriage as a Sacramental Reflection of the Passion: The Mirror in Jan Van Eyck's Arnolfini Wedding.' *Oud Holland* XCVIII, no. 2 (1984): 57-75.
- Balestracci, Duccio. *The Renaissance in the Fields. Family Memoirs of a Fifteenth-Century Tuscan Peasant*. Translated by Paolo Squatriti and Betsy Merideth. Pennsylvania: Pennsylvania State University Press, 1999.
- Barbagli, Marzio, and David I. Kertzer, eds. *Family Life in Early Modern Times*. New Haven and London: Yale University Press, 2001.
- Barbagli, Marzio. *Sotto lo stesso tetto: mutamenti della famiglia in Italia dal XV al XX secolo*. 2nd ed. Bologna: Il Mulino, 1988.
- Barbieri, Edoardo, and Danilo Zardin. *Libri, biblioteche e cultura nell'Italia del Cinque e Seicento*. Milan: Vita e Pensiero Università, 2002.
- Barbieri, Edoardo. 'Tradition and Change in the Spiritual Literature of the Cinquecento.' In *Church, Censorship and Culture in Early Modern Italy*, ed. Gigliola Fragnito, 111-131. Cambridge: Cambridge University Press, 2001.
- Barker, John W. *Manuel II Palaeologus (1391-1425). A Study in Late Byzantine Statemanship*. New Brunswick, N.J.: Rutgers University Press, 1969.
- Barocchi, Paola, and Giovanna Gaeta Bertelà. *Collezionismo Mediceo. Cosimo I, Francesco I, e il Cardinale Ferdinando: Documenti 1540 - 1587*. Modena: F.C. Panini, 1993.
- Barocchi, Paola, ed. *Scritti d'arte del Cinquecento*. 3 vols. Milan and Naples: Riccardo Ricciardi Editore, 1971-77.
- _____, ed. *Trattati d'arte del Cinquecento fra Manierismo e Controriforma*. 3 vols. Bari: Giuseppe Laterza & Figli, Tipografi-Editori-Libraii, 1960.
- Baroni, Sergio. 'Acquasantiere in Vetro.' *CeramicAntica* 2 (1994): 44-52.
- Baronio, Cesare. *Annales Ecclesiastici*. 12 vols. Antwerp: ex officina Christophori Plantini, 1588-1608.
- _____. *Sacrum Martyrologium Romanum*. Cologne: Ioannem Gymnicum, 1610.
- Barraud, Abby. 'De l'eau bénite et des vases destinés a la contenir.' *Bulletin Monumental 4th Series* VI (1870): 393-467.
- Barriault, Anne B. *Spalliera Paintings of Renaissance Tuscany, Fables of Poets for Patrician Homes*. Pennsylvania: Pennsylvania University Press, 1994.
- Barzman, Karen Edis. *The Florentine Academy and the Early Modern State: the Discipline of*

- 'Disegno'. Cambridge: Cambridge University Press, 2000.
- _____. 'Cultural Production, Religious Devotion, and Subjectivity in Early Modern Italy: The Case Study of Maria Maddalena de' Pazzi.' *Annali d'Italianistica: Women Mystic Writers* 13 (1995): 283-305.
- _____. 'Devotion and Desire. The Reliquary Chapel of Maria Maddalena de' Pazzi.' *Art History* 15 (1992): 171-196.
- Baskins, Cristelle-Louise. *Cassone Painting, Humanism and Gender in Early Modern Italy*. Cambridge: Cambridge University Press, 1998.
- Battaglia, Salvatore. *Grande dizionario della lingua italiana*. 1961. 21 vols. Turin: Unione tipografica editrice torinese, 2002.
- Battara, Pietro. 'Botteghe e pigione nella Firenze del '500. Un censimento industriale e commerciale all'epoca del Granducato Mediceo.' *Archivio Storico Italiano* II, no. 95 (1937): 3-28.
- Battistini, Mario. 'Per la storia dell'Inquisizione Fiorentina.' *Bilychinis (Rivista di studi religiosi)* XVIII (1929): 425-48.
- _____. *La Popolazione di Firenze alla Metà del '500*. Florence, 1935.
- Baudrillard, Jean. *The System of Objects*. Translated by James Benedict. London and New York: Verso, 1996.
- Bauer, Linda, and George Bauer. 'Artists' Inventories and the Language of the Oil Sketch.' *The Burlington Magazine* CLXI, no. 1158 (1999): 520-530.
- Baxandall, Michael. *Painting and Experience in Fifteenth Century Italy*. 1972. Reprint, Oxford: Oxford University Press, 1988.
- _____. *Words for Pictures. Seven Papers on Renaissance Art and Criticism*. New Haven and London: Yale University Press, 2003.
- Bec, Christian. *Les Livres des Florentins (1413-1608)*. Florence: Leo S. Olschki, 1984.
- Beccaria, Gian Luigi. *Sicuterat, Il latino di chi non lo sa: Bibbia e liturgia nell'italiano e nei dialetti*. Milan: Garzanti, 1999.
- Becchi, C. M. and H. Geisenheimer, 'Per la storia del culto di San Giacinto in Firenze.' *Il Rosario* XXIV (1907): 14-20
- Bell, Catherine. *Ritual Thinking, Ritual Practice*. Oxford and New York: Oxford University Press, 1992.
- Bellarmino, Roberto. *De Controversiis christiane fidei adversus huius temporis haereticos*. 3 vols. Ingolstadt: Davidis Sartoni, 1590.
- _____. *De Controversiis christiane fidei adversus huius temporis haereticos*. 4 vols. Ingolstadt: Ex typographia Adami Sartorii, 1601.
- _____. *Dell'uffitio del principe christiano*. Siena: E & A Gori, 1620.
- Belli, Gianluca, and Edoardo Melchiorri. 'La Cappella di S. Michele Arcangelo e Santi di Tito.' *Miscellanea Storica della Valdelsa* XCII (1986): 163-176.
- Bellinazzi, Anna, ed. *La Casa del Cancelliere: documenti e studi sul palazzo di Bartolomeo Scala a Firenze*. Florence: Edifir-Edizioni, 1998.
- Belmonte, Pietro. *Institutione della Sposa*. Rome: Giovanni Osmarino Gigliotto, 1587.
- Belting, Hans. *Likeness and Presence: A History of the Image before the Era of Art*. 1990. Translated by Edmund Jephcott. Chicago & London: University of Chicago Press, 1994.
- Benadusi, Giovanna. 'Rethinking the State: Family Histories in Early Modern Tuscany.' *Social History* 20 (1995): 157-178.
- _____. *A Provincial Elite in Early Modern Tuscany. Family and Power in the Creation of the*

- State Studies in Historical and Political Science*. Baltimore and London: John Hopkins University Press, 1996.
- Benedict, Philip. 'Towards the Comparative Study of the Popular Market for Art: The Ownership of Paintings in Seventeenth-Century Metz.' *Past and Present* 109 (1985): 100-117
- _____. 'Faith, Fortune and Social Structure in Nineteenth-Century Montpellier.' *Past and Present* 152 (1996): 46 – 78.
- Bennett, Jill. 'Stigmata and sense memory: St Francis and the affective image.' *Art History* 24 (2001): 1-16.
- Bentini, Jadranka and Vera Fortunati, eds. *Elisabetta Sirani: "pittrice eroina" 1638-1665*. Bologna: Editrice Compositori, 2004.
- Berengo, Marino. *Nobili e mercanti nella Lucca del Cinquecento*. Turin: Giulio Einaudi editore, 1965.
- Berg, Maxine and Helen Clifford eds., *Consumers and Luxury: Consumer Culture in Europe 1650 – 1850*. Manchester: Manchester University Press, 1999.
- Bergstein, Mary. 'Marian Politics in Quattrocento Florence: The Renewed Dedication of Santa Maria del Fiore in 1412.' *Renaissance Quarterly* 44 (1991): 673-719.
- Berliner, Ruldoph. *Die Weihnachtskrippe*. Munich: Prestal Verlag, 1955.
- Bermingham, Ann, and John Brewer, eds. *The Consumption of Culture, 1600-1800: Image, Object, Text*. New York: Routledge, 1995.
- Bernardino da Siena. *Prediche et giontovi un'altra predicha*. Venice: Bernardino de Viano de Lexona Vercellese, 1541.
- _____. *Prediche Volgari Sul Campo di Siena (1427)*. 2 vols., ed. Carlo Delcorno. Milan: Rusconi, 1989.
- Berner, Samuel. 'The Florentine Patriciate in the Transition from Republic to Principato, 1530-1609.' *Studies in Medieval and Renaissance History* IX (1972): 3-15.
- _____. 'Florentine Society in the Late Sixteenth and Early Seventeenth Centuries.' *Studies in the Renaissance* 18 (1971): 203-46.
- Berti, Luciano. *Il Principe dello Studiolo: Francesco I dei Medici a la fine del Rinascimento fiorentino*. Florence: Editrice Edam, 1967.
- Berti, Luciano, ed. *Il Museo di Palazzo Davanzati a Firenze*. Venice: Electa Editrice, n.d.
- Bertoli, Gustavo. 'Luterani e Anabattisti processati a Firenze nel 1552.' *Archivio Storico Italiano* CLIV (1996): 59-122.
- Biagi, G. 'Le carte dell'Inquisizione Fiorentina in Bruxelles.' *Rivista delle biblioteche e degli archivi* (1908): 161-68.
- Biagiarelli, Berta Maracchi. 'Il privilegio di stampatore ducale nella Firenze medicea.' *ASI* 123 (1965): 304-70.
- Bianco, Cesare, ed. *Il Sommario della Sacra Scrittura*. Turin: Claudiana, 1988.
- Biavati, Giuliana, ed. *Le Aquasantiere del Museo Luxoro*. Geneva: Comune di Genova, 1989.
- Bibliotheca Sanctorum*. 3rd edition. 15 vols. Rome: Città Nuova Editrice, 1995-2000.
- Binet, Estienne. *Meditations affectueuses sur la vie de la très Sainte Vierge Mère de Dieu*. Anvers: Martin Nutius, 1632.
- Binski, Paul and Stella Panayotova, eds. *The Cambridge Illuminations*. London: Turnhout, 2005.
- Birdwell-Pheasant, Donna, and Denise Lawrence-Zuniga, eds. *House Life: Space, Place and Family in Europe*. Oxford: Berg, 1999.
- Bishop, Edmund. *Liturgica Historia*. Oxford: Clarendon Press, 1918.

- Bizzocchi, Roberto. 'Libri di famiglia.' *Storica* 22 (2002): 173-177.
- _____. *Chiesa e potere nella Toscana del Quattrocento*. Bologna: il Mulino, 1987.
- _____. 'La dissoluzione di un clan familiare: I Buondelmonti di Firenze nei secoli XV e XVI.' *ASI CXL* (1982): 3-45
- Black, Christopher F. *Early Modern Italy: A Social History*. London: Routledge, 2001.
- _____. *Italian Confraternities in the Sixteenth Century*. Cambridge: Cambridge University Press, 1989.
- Black, Robert D. *Humanism and Education in Medieval and Renaissance Italy: Tradition and Innovation in Latin Schools 1200 - 1500*. Cambridge: Cambridge University Press, 2001.
- Boccaccio, Giovanni. *Decameron*. Edited by Cesare Segre (Milan: Mursia, 1966),
- Bocchi, Francesco, and Giovanni Cinelli. *Le Bellezze della Città di Firenze*. 1677. Reprint, Bologna: Forni, 1973.
- Bocchi, Francesco. *Le Bellezze della Città di Fiorenza*. Florence: n.p., 1591.
- _____. *Opera [...] sopra l'immagine miracolosa della Sanitissima Nunziata di Fiorenza*. Florence: n.p., 1592.
- Boehm Drake, Barbara 'Body-Part Reliquaries: The State of Research.' *Gesta* 36, no: 8-19.
- Bolzoni, Lina. *The Web of Images. Vernacular Preaching from Its Origins to S. Bernardino da Siena*. Translated by Carole Preston and Lisa Chien. London: Ashgate, 2004.
- _____. *La stanza della memoria: modelli letterari e iconografici nell'età della stampa*. Turin: Einaudi, 1995.
- Bombe, Walter Ulrich Eduard. *Nachlass = Inventare des Angelo da Uzzano und des Lodovico di Gino Capponi*. Berlin: Verlag & Druck von B.G. Teubner, 1928.
- Bonavoglia, Sara, and Francesca Parrini. *Mecenati e artisti in villa: un patrimonio nascosto a Lastra a Signa*. Florence: Rotary Club Bisenzio, 1999.
- Bondi, Alberto, Mariacristina Gori, Luciana Prati, and Rosanna Ricci, eds. *Arte Sacra nella casa: alta ispirazione per la famiglia*. Comune di Forlì: Il Vicolo, 1997.
- Bonello, Rafeale da Barletta. *Il Primo libro de Sermoni*. Rome: Antonio Blado, 1581.
- Böninger, Lorenz. "'Altare Portatile' e 'Cappella Privata': il Caso dei Medici.' *Mitteilungen des Kunsthistorisches Instituts in Florenz XLIV* (2000): 335-337.
- _____. 'Diplomatie im Dienst der Kontinuität. Piero de' Medici Zwischen Rom und Mailand (1147 - 1454).' In *Piero de' Medici 'il Gottoso' (1416 - 1469)*, ed. Andreas Beyer and Bruce Boucher, 39-54. Berlin: Akademie Verlag, 1993.
- Borello, Laura. *Devozione pubblica e privata*. Turin: Centro di documentazione storica e popolare mariana del Santuario di Maria Ausiliatrice, 1984.
- Borghini, Raffaello. *Il Riposo*. Florence: Marescotti, 1584.
- Borghini, Vincenzo. *I Discorsi*. 2 vols., ed. D.M Mammi. Florence: Apreso Pietro Gaet. Viviano, 1755.
- Bornstein, Daniel, and Roberto Rusconi, eds. *Women and Religion in Medieval and Renaissance Italy*. Chicago & London: University of Chicago Press, 1996.
- Bornstein, Daniel. 'Spiritual Kinship and Domestic Devotions.' In *Gender and Society in Renaissance Italy*, ed. Judith C. Brown and Robert C Davis, 173-192. London & New York: Longman, 1998.
- Bornstein, Daniel. 'The Shrine of Santa Maria a Cigoli: Female Visionaries and Clerical Promoters.' *Mélanges de l'école française de Rome* 98 (1986): 219-228.
- Borromeo, Carlo. *Instructionum Fabricae et Supellectilis Ecclesiasticae*. 1577 Translated and edited

- by Massimo Marinelli. Milan: Libreria Editrice Vaticana & Axios Group, 2000.
- Borsook, Eve. 'Documenti Relativi alle Cappelle di Lecceto e delle Selve di Filippo Strozzi.' *Antichità Viva* IX (1970): 3-20.
- Bosio, Antonio. *Roma sotterranea*. Rome: G. Facciotti, 1635.
- Bossy, John. 'Holiness and Society.' *Past and Present* 75 (1977): 119-137.
- _____. 'The Counter-Reformation and the People of Catholic Europe.' *Past and Present* 47 (1970): 51-70.
- _____. 'The Mass as a Social Institution, 1200-1700.' *Past and Present* 100 (1983): 29-61.
- _____. 'The Social History of Confession.' *Transactions of the Royal Historical Society* 25 (1975): 21-38.
- _____. *Christianity in the West, 1400-1700*. Oxford: Oxford University Press, 1985.
- Bostrom, Andrea. 'Aspects of the Collecting and Display of Sculpture in Florence and Rome, 1540-1595.' PhD, Courtauld Institute, 1995.
- Botero Benese, Giovanni. *Delle cause delle grandezza della città*. Rome: Vincenzo Pellagallo, 1590.
- Bottari, Giovanni, and Stefano Ticozzi. *Raccolta di lettere sulla pittura, scultura, ed architettura*. Milan: Giovanni Silvestri, 1822.
- Boutier, Jean, and Brigitte Marin. 'Regards sur l'historiographie recente de l'Italie moderne.' *Revue d'Histoire Moderne et Contemporaine* 45, no. 1 (1998): 7-14.
- Bova, Alessandro. 'Hangings, Curtains, and Shutters of Sixteenth-Century Lombard Altarpieces.' In *Italian Altarpieces 1250 - 1550*, ed. Eve Borsook and Fiorella Superbi Gioffreddi, 177 - 200. Oxford: Clarendon Press, 1994.
- Bozio, Tommaso. *De signis ecclesiae dei libri I*. Rome: ex bibliotheca Iacopi Tornerij, 1591.
- Bozóky, Edina, and Anne-Marie Helvétius, eds. *Les Reliques: Objets, Cultes, Symbols*. Turnhout-Belgium: Brepols, 1999.
- Bozóky, Edina. *Charmes et priers apotropaiques*. Turnhout-Belgium: Brepols, 2003.
- Brackett, John K. *Criminal Justice and Crime in Late Renaissance Florence, 1537-1609*. Cambridge: Cambridge University Press, 1992.
- Braham, Allen. 'The Bed of Pierfrancesco Borgherini.' *The Burlington Magazine* CXXI (1979): 754-764.
- Branca, Vittore, ed. *Mercanti scrittori: ricordi nella Firenze tra Medioevo e Rinascimento*. Milan: Rusconi, 1986.
- Braudel, Fernand, and F. Spooner. 'Prices in Europe from 1450 to 1750.' In *Cambridge Economic History of Europe*, ed. E.E. Rich and C.H. Wilson, 4, 374-486. Cambridge: Cambridge University Press, 1967.
- Braudel, Fernand. *Capitalism and Material Life, 1400-1800*. Translated by Miriam Kochan. English ed. London: Weidenfeld and Nicolson, 1973.
- _____. *The Mediterranean and the Mediterranean World in the Age of Philip II*. Translated by Sion Reynolds. 2 vols. London: Collins, 1972-3.
- Braun, Joseph. *Der christliche altar in seiner geschichtlichen entwicklung*. Munich: Alte Meister Guenther Koch, 1924.
- _____. *Die reliquiare des christlichen kultes und ihre entwicklung*. Freiburg: Herder & co. gmbh, 1940.
- Brewer, John, and Roy Porter, eds. *Consumption and the World of Goods*. London and New York: Routledge, 1993.
- Brewer, John. *The Pleasures of the Imagination: English Culture in the Eighteenth Century*.

- London: HarperCollins, 1997.
- Briggs, Robin. *Witches and Neighbours. The Social and Cultural Context of European Witchcraft*. London: HarperCollins, 1996.
- Brock, Maurice. *Bronzino*. Paris & London: Flammarion & Thames and Hudson, 2002.
- Brook, Anthea. 'Sculptors in Florence During the Reign of Grand Duke Ferdinando II of Tuscany (1621-1670): Ferdinando Tacca and His Circle.' PhD thesis, Courtauld Institute, 1986.
- Brown, Alison, ed. *Language and Images of Renaissance Italy*. Oxford: Clarendon Press, 1995.
- _____. 'Lorenzo de' Medici's New Men and Their Mores: The Changing Lifestyle of Quattrocento Florence.' *Renaissance Studies* 16 (2002): 113-142.
- _____. *Bartolomeo Scala, 1430 - 1497, Chancellor of Florence. The Humanist as Bureaucrat*. Princeton: Princeton University Press, 1979.
- Brown, Frank. 'Continuity and Change in the Urban House: Developments in Domestic Space Organisation in Seventeenth-Century London.' *Comparative Studies in Society and History* 28 (1986): 553-590.
- Brown, Judith C., and Robert C. Davis, eds. *Gender and Society in Renaissance Florence*. London and New York: Longman, 1998.
- Brown, Judith. 'Prosperity or Hard Times in Renaissance Italy.' *Renaissance Quarterly* XLII (1989): 761-80.
- Brown, Peter. *The Cult of the Saints: Its Rise and Function in Latin Christianity*. Chicago: University of Chicago Press, 1981.
- Brucker, Gene, ed. *Two Memoirs of Renaissance Florence. The Diaries of Buonaccorso Pitti and Gregorio Dati*. New York and London, 1967.
- Bruni, R. L., and D.W. Evans. *Italian 17th-Century Books in Cambridge Libraries. A Short-Title Catalogue*. Florence: Olschki, 1997.
- Bruto, Michele. *La Institutione di una fanciulla nata nobilimente*. Anvers: Iehan Bellère, 1555.
- Bryce, Judith. 'Les Livres des Florentines: Reconsidering Women's Literacy in Quattrocento Florence.' In *At the Margins. Minority Groups in Premodern Italy*, ed. Stephen J Milner, 133-161. Minneapolis & London: University of Minnesota Press, 2005.
- Buckley, Theodore Alois. *The Canons and the Decrees of the Council of Trent*. London: George Routledge & Co., 1851.
- Bujanda, J. Martinez, ed. *Index des Livres Interdits*. 11 vols. Sherbrooke-Genève: Centre d'Etudes de la Renaissance, Editions de l'Université de Sherbrooke & Librairie Droz, 1982-2002.
- Bullard, Melissa M. *Filippo Strozzi and the Medici: Favor and Finance in Sixteenth-Century Florence and Rome*. Cambridge: Cambridge University Press, 1980.
- Bulst, Wolfger. 'Die Ursprüngliche Innere Aufteilung des Palazzo Medici in Florenz.' *Mitteilungen des Kunsthistorisches Instituts in Florenz* 14 (1970): 369-92.
- Burckhardt, Jacob. *The Civilization of the Renaissance in Italy*. 1860. Translated by S. G Middlemore. Repr. Hammondsworth: Penguin, 1990.
- Burke, Jill. 'Form and Power: Patronage and the Visual Arts in Florence, c.1480-1512.' PhD, Courtauld University London, 1999.
- _____. *Changing Patrons: social identity and the visual arts in Renaissance Florence*. University Park, Pa.: Pennsylvania State University Press, 2004
- Burke, Peter, ed. *New Perspectives on Historical Writing*. Cambridge: Cambridge University Press, 1987.
- _____. 'How to Become a Counter-Reformation Saint.' In *The Counter-Reformation: The*

- Essential Readings*, ed. David M Luebke, 129-142. London: Blackwell, 1999.
- _____. *The Historical Anthropology of Early Modern Italy: Essays on Perception and Communication*. Cambridge: Cambridge University Press, 1987.
- Burlamacci, Pacifico P. *Vita del P. F. Girolamo Savonarola, riveduta da P. F. Timoteo Bottonio*. Lucca: Vincenzo Giuntini, 1761.
- Burns, Robert I. 'Relic Vendors, Barefoot Friars, and Spanish Muslims: Reflections on Medieval Economic and Religious History. A Review Article.' *Comparative Studies in Society and History* 24, no. 1 (1982): 153-163.
- Burton, A. 'Looking Forward from Ariès? Pictorial and Material Evidence for the History of Childhood and Family Life.' *Continuity and Change* 4 (1989): 203-229.
- Bury, Michael. 'Bernardo Vecchietti, Patron of Giambologna.' *I Tatti Studies* I (1985): 13-56.
- _____. 'The Taste for Prints in Italy to C.1600.' *Print Quarterly* 2 (1985): 12-26.
- _____. *The Print in Italy 1550 – 1620*. London: British Museum Press, 2001.
- Butters, H. C. *Governors and Government in Early Sixteenth-Century Florence 1502 – 1519*. Oxford: Clarendon Press, 1985.
- Butters, Suzanne Brown. 'Some Current and Past Perceptions of Sixteenth-Century Tuscan Architecture.' *Art History* V (1982): 480-89.
- _____. 'Una Pietra Eppure Non una Pietra'. *Pietre Dure e Botteghe Medicee nella Firenze del Cinquecento*. In *La Grande storia Dell'artigianato. Il Cinquecento*, ed. Franco Franceschi and Gloria Fossi, 3, 133-186. Florence: Giunti Gruppo Editoriale, 2000.
- _____. *The Triumph of Vulcan: Sculptors' Tools, Porphyry, and the Prince in Ducal Florence*. 2 vols. Florence: Villa i Tatti, 1996.
- Byatt, Lucinda. "'Una Suprema Magnificenza': Niccolò Ridolfi, a Florentine Cardinal in Sixteenth-Century Rome.' PhD thesis, European University Institute, 1983.
- Byfleet, John Edward. *A brief explication of the Office of the Blessed Virgin Marie Mother of God together with a sum treatise concerning the institution thereof &c*. Douai: Lawrence Kellam, 1652.
- Cabei, Cesare. *Imagine dell'huomo*. Venice: Domenico & Gio. Battista Guerra, 1576.
- Caiati, Vito. 'The Peasant Household under Tuscan Mezzadria: A Socio-Economic Analysis of Some Sienese Mezzadri Households, 1591-1640.' *Journal of Family History* (1984): 111-126.
- Callman, Ellen. *Apollonio di Giovanni*. Oxford: Oxford University Press, 1974.
- _____. *Beyond Nobility: Art for the Private Citizen in the Early Renaissance*. Allentown, P.A.: Allenton University Press, 1980.
- Calvi, Giulia, ed. *Barocco al Femminile*. Rome: Laterza, 1992.
- _____. 'Maddalena Nerli and Cosimo Tornabuoni: A Couple's Narrative of Family History in Early Modern Florence.' *Renaissance Quarterly* XLV (1992): 312-39.
- _____. *Histories of a Plague Year. The Social and Imaginary in Baroque Florence*. Translated by Dario Biocca and Bryant T. Ragan Jr. Los Angeles and Oxford: University of California Press, 1989.
- _____. *Il Contratto morale: madri e figli nella Toscana moderna*. Rome: Editori Laterza, 1994.
- Cameron, Kenneth W. *The Pardoner and His Pardons: Indulgences Circulating in England on the Eve of the Reformation with a Historical Introduction*. Hartford, Conn.: Transcendental Books, 1965.
- Canetti, Luigi. *Frammenti di eternità. Corpi e reliquie tra antichità e medioevo*. Rome: Viella, 2002.

- Caneva, Caterina, ed. *Museo d'arte sacra di San Francesco a Greve in Chianti*. Florence: Edizioni Polistampa, 2005.
- Cantelli, Giuseppe. 'La vita sociale e la nuova dimensione dell'abitare.' In *L'architettura civile in Toscana: Il Rinascimento*, ed. Amerigo Restucci, 231-394. Siena, 1997.
- Cantimori, Delio. *Eretici italiani del Cinquecento*, ed. Adriano Prosperi. 1949. Repr.; Turin: Einaudi, 2002.
- Cantini Giudotti, Gabriella. *Tre inventari di bicchierai toscani fra Cinque e Seicento*. Florence: L'Accademia della Crusca, 1983.
- Cantini, Lorenzo. *Legislazione Toscana Raccolta ed Illustrata*. 32 vols. Florence: Stampa Albizziniana da Santa Maria in Campo, 1800-1808.
- Caponetto, Salvatore. *Aonio Paleario (1503-1570) e la Riforma Protestante in Toscana*. Turin: Claudiana Editrice, 1979.
- Caravale, Giorgio. *L'orazione proibita. Censura ecclesiastica e letteratura devozionale nella prima età moderna*. Florence: Leo. S. Olschki Editore, 2003.
- Cardan, Jerome. *The Book of My Life [De Vita Propria Liber]*. Translated by Jean Stoner. London & Toronto: J. M. Dent & Sons, 1931.
- Cardini, Franco, ed. *Gostanza la Strega di San Miniato*. Rome-Bari: Editori Laterza, 2001.
- Cardini, Franco. 'Reliquie e Pellegrinaggi.' In *Santi e demoni nell'alto medioevo occidentale (secoli V - XI)*, 2, 981-1035. Spoleto: Centro Italiano di Studi sull'Alto Medioevo, 1989.
- _____. 'Le bambole nel Medioevo toscano: Gioco, sentimento dell'infanzia, devozione, magia.' *La Ricerca Folklorica* 16 (1987): 27-29.
- Carlieri, Jacopo. *Ristretto delle cose più notabili della città di Firenze*. Florence: Eredi di Francesco Onofri, 1689.
- Carnesecchi, Carlo. 'Un fiorentino del secolo XV e le sue ricordanze domestiche.' *Archivio Storico Italiano* IV (1889): 145-173.
- Carroll, Jane L., and Alison G. Stewart, eds. *Saints, Sinners and Sisters. Gender and Northern Art in Medieval and Early Modern Europe*. London: Ashgate, 2003.
- Carroll, M.P. *Veiled Threats: The Logic of Popular Catholicism in Italy*. Baltimore and London: John Hopkins University Press, 1996.
- Carruthers, Mary. *The Book of Memory: A Study of Memory in Medieval Culture*. Cambridge: Cambridge University Press, 1990.
- Carsten, Janet, and Stephen Hugh-Jones, eds. *About the House: Levi-Strauss and Beyond*. Cambridge: Cambridge University Press, 1995.
- Casanova, E. 'La donna senese del Quattrocento nella vita privata.' *Bullettino senese di storia patria* VIII (1901): 3-93.
- Cassuto, Umberto. *Gli Ebrei a Firenze, 1918*. Florence: Leo S. Olschki, 1965.
- Cast, David. 'Reading Vasari Again: History. Philosophy.' *Word and Image* 9 (1993): 29-38.
- Castiglione, Sabba da. *Ricordi, 1546*. Venice: Paolo Gerardo, 1560.
- Catechismus Ex Decreto Concilii Tridentini*. Rome: P. Manutius, 1566.
- The Catholic Encyclopedia*, ed. Charles G. Herbermann, Edward A. Pace, Condé B. Pallen & others. 15 vols. London: The Encyclopedia Press, 1907-1914.
- Cattani, Francesco da Diacceto. *Breve raccolto della vita et costumi di Suor Caterina de Ricci*. Florence: Giorgio Marescotti, 1592.
- _____. *Discorso sopra la superstizione dell'arte magica*. Florence: Valente Panizzi & Marco Peri C, 1567.

- Cavalca, Domenico. *La disciplina de gli spirituali*. Florence: Bartholomeo Sermartelli, 1569.
- Cavallo, Sandra. 'What Did Women Transmit? Ownership Control of Household Goods & Personal Effects in Early Modern Italy.' In *Gender and Material Culture in Historical Perspective*, ed. Moira Donald and Linda Hurcombe, 38-53. New York and London: Macmillan, 2000.
- Cavazza, Silvano. 'Libri in volgare e propaganda eterodossa: Venezia 1543-1547.' In *Libri, idee e sentimenti religiosi nel Cinquecento italiano*, ed. Adriano Prosperi and Albano Biondi, 9-28. Modena: Edizioni Panini, 1987.
- Cavazzini, Patrizia. 'Agostino Tassi and the Organization of His Workshop: Filippo Franchini, Angelo Caroselli, Claude Lorrain and the Others.' *Storia dell'Arte* 91 (1997): 401-431.
- _____. 'La diffusione della pittura nella Roma di primo Seicento: collezionisti ordinari e mercanti.' *Quaderni Storici* 116 (2004): 353 - 374.
- Cecchelli, Marco, and Luigi Samoggia. *Il sacro domestico. Aquasantiere italiane dal XVI al XIX secolo*. Ferrara: Associazione Imprenditori Centesi per la Cultura & SIACA Arti Grafiche, 1999.
- Cecchetti, Maria. 'Il diavolo e l'aqua Santa. Iconografie e forme delle acquasantiere in ceramica.' *Faenza LXXII*, no. 1-2 (1986): 17-54.
- Cerracchini, Luca Giuseppe. *Cronologia sacra de' vescovi e arcivescovi di Firenze*. Florence: Jacopo Guiducci & Santi Franchi, 1716.
- Chabot, Isabelle. 'Widowhood and Poverty in Late Medieval Florence.' *Continuity and Change* 3 (1998): 291-311.
- Chambers, D.S. 'The Economic Predicament of Renaissance Cardinals.' *Studies in Medieval and Renaissance History* III (1966): 289-313.
- _____. *Renaissance Cardinals and Their Worldly Problems*. Aldershot-Brookfield VT, 1997.
- Chappell, Miles L., ed. *Cristofano Allori*. Florence: Centro Di, 1984.
- Chartier, Roger, ed. *Passions of the Renaissance*. Vol. III, *A History of Private Life*, edited by Philippe Ariès and George Duby. Cambridge, Mass., & London: The Belknap Press of Harvard University Press, 1989.
- _____. *Cultural History. Between Practices and Representations*. Translated by Lydia C. Cochrane. Cambridge: Cambridge University Press, 1988.
- _____. *The Cultural Uses of Print in Early Modern France*. Translated by Lydia C. Cochrane. Princeton: Princeton University Press, 1987.
- Châtellier, Louis. *The Europe of the Devout. The Catholic Reformation and the Formation of a New Society*. Translated by Jean Birrell. Cambridge and New York: Cambridge University Press, 1989.
- _____. *The Religion of the Poor. Rural Missions in Europe and the Formation of Modern Catholicism, c.1500-C.1800*. Cambridge: Cambridge University Press, 1997.
- Cherry, John. 'Containers for Agnus Deis.' In *Through a Glass Brightly. Studies in Byzantine and Medieval Art and Archaeology, Presented to David Buckton*, ed. Chris Entwistle, 171-183. Oxford: Oxbow Books, 2003.
- _____. 'Healing through Faith: The Continuation of Medieval Attitudes to Jewellery into the Renaissance.' *Renaissance Studies* 15 (2001): 154-171.
- _____. *The Middleham Jewel and Ring*. York: The Yorkshire Museum, 1994.
- Cherubini, Giovanni, and Giovanni Fanelli. *Il Palazzo Medici Riccardi di Firenze*. Florence: Giunti, 1990.
- Cherubino da Siena, *Regole della vita matrimoniale*, ed. Francesco Zambrini and Carlo Negroni. Bologna: Romagnoli dall'Acqua, 1888.

- Chevalier, Sophie. 'The Anthropology of an Apparent Banality: A Comparative Study.' *Cambridge Anthropology* 18 (1998): 25-39.
- Chiarelli, Renzo. 'Contributi a Santi di Tito architetto.' *Rivista d'arte* XXI (1939): 126-155.
- Christian, William A. Jnr. 'Religious Apparitions and the Cold War in Southern Europe.' In *Religion, Power and Protest in Local Communities. The Northern Shore of the Mediterranean*, ed. Eric R. Wolf, 239-266. Berlin & New York: Mouton, 1984.
- _____. *Local Religion in Sixteenth-Century Spain*. Princeton, New Jersey: Princeton University Press, 1989. Reprint, 1989.
- Ciappelli, Giovanni, and Patricia Lee Rubin, eds. *Art, Memory and Family in Renaissance Florence*. Cambridge: Cambridge University Press, 2000.
- _____. 'La devozione domestica nella ricordanze fiorentine (fine XIII- inizio XVI secolo).' *Quaderni di Storia Religiosa* 3 (2001): 79-115.
- _____. 'Libri e letture a Firenze nel XV secolo. Le 'ricordanze' e la ricostruzione delle biblioteche private.' *Rinascimento* XXIX (1989): 267-292.
- _____. *Carnevale e Quaresima*. Rome: Edizioni di Storia e Letteratura, 1997.
- Ciardi, Roberto Paolo, ed. *Case d'artisti in Toscana*. Florence: Banca Toscana & Amilcare Pizzi, 1998.
- Ciarrocchi, Arnoldo, and Ermanno Mori. *Le tavolette votive italiane*. Udine: Doretti, 1960.
- Ciarrocchi, Giovanni, ed. *Mostra di acquasantiere domestiche in maiolica e terraglia dal XVI al XIX secolo*. Fermo: Grafiche Fiorini di Casette d'Ete, 2001.
- Cieraad, Irene, ed. *At Home: An Anthropology of Domestic Space*. Syracuse: Syracuse University Press, 1999.
- Cipolla, Carlo. *Moneta a Firenze nel Cinquecento*. Bologna: il Mulino, 1987.
- Cipriani, G. 'Il libro di ricordi di Antonio Minutoli, medico lucchese del Cinquecento.' *Actum Luce* VIII (1979): 59-86.
- Clark, Stuart, ed. *Languages of Witchcraft. Narrative, Ideology and Meaning in Early Modern Culture*. London: Macmillan, 2001.
- Clark, Stuart. *Vanities of the Eye. Vision in Early Modern Culture*. Oxford: Oxford University Press, 2007.
- Clarke, J.R. *The Houses of Roman Italy, 100 BC - AD 250: Ritual, Space and Decoration*. Los Angeles: Berkeley University Press, 1992.
- Cloulas, Ivan. *Savonarola o la rivoluzione di Dio*, 1994. Casale Monferrato: Edizioni Piemme, 1998.
- Cochrane, Eric. 'The Transition from Renaissance to Baroque: The Case of Italian Historiography.' *History and Theory* 19 (1980): 21-38.
- _____. *Florence in the Forgotten Centuries, 1527 - 1800. A History of Florence and the Florentines in the Age of the Grand Dukes*. Chicago: Chicago University Press, 1961.
- _____. *Historians and Historiography in the Italian Renaissance*. Chicago: University of Chicago Press, 1981.
- _____. *Italy 1530 - 1630*. London and New York: Longman, 1988.
- Codere, Helen. *Fighting with Property*. New York: J.J. Augustin, 1950.
- Cohen, Elisabeth, S., and Thomas V. Cohen. 'Open and Shut: The Social Meanings of the Cinquecento Roman House.' *Studies in the Decorative Arts* IX (2001-2002): 61-84.
- _____. *Words and Deeds in Renaissance Rome: Trials before the Papal Magistrates*. Toronto: University of Toronto Press, c.1992.
- Cohen, Elisabeth, S. 'Camilla and the Go-Between: The Politics of Gender in a Roman Household

- (1559).’ *Continuity and Change* 4 (1989): 53-77.
- _____. ‘Honour and Gender in the Streets of Early Modern Rome.’ *Journal of Interdisciplinary Studies* XXII (1992): 598-625.
- Cohen, Sherrill. ‘The Convertite and Malmaritate: Women’s Institutions, Prostitution and the Family in Counter-Reformation Florence.’ PhD thesis, Princeton University, 1985.
- Cohn, Samuel K. Jnr, and Steven A. Epstein, eds. *Portraits of Medieval and Renaissance Living: Essays in Memory of David Herlihy*. Ann Arbor: University of Michigan Press, 1996.
- Cohn, Samuel K. Jnr. *Death and Property in Siena, 1205-1800: Strategies for the Afterlife*. Baltimore: John Hopkins University Press, 1988.
- _____. *Women in the Streets. Essays on Sex and Power in Renaissance Italy*. Baltimore: John Hopkins University Press, 1996.
- Cole, Bruce. ‘The Interior Decoration of the Palazzo Dantini in Prato.’ *Mitteilungen des Kunsthistorisches Instituts in Florenz* 13 (1967/8): 61-82.
- Colle, Enrico. *I Mobili di Palazzo Pitti. Il periodo dei Medici, 1537-1737*. Rome: Centro Di & Umberto Allemandi, 1996.
- _____. *Il mobile barocco in Italia: arredi e decorazione d'interni dal 1600 al 1738*. Milan: Electa, 2000.
- Comerford, M., and Hilmar M. Pabel, eds. *Early Modern Catholicism. Essays in Honour of John W. O'Malley, S.J.* Toronto: Toronto University Press, 2001.
- Connell, Susan. ‘Books and Their Owners in Venice, 1345-1480.’ *JWCI* 35 (1972): 163-186.
- Connell, William J., and Andrea Zorzi, eds. *Florentine Tuscany: Structures and Practices of Power*. Cambridge: Cambridge University Press, 2000.
- Connell, William J., and Giles Constable. *Sacrilege and Redemption in Renaissance Florence: The Case of Antonio Rinaldeschi*. Toronto: Centre for Reformation and Renaissance Studies, 2005.
- Connell, William J. ‘*Libri di Famiglia* and the Family History of Florentine Patricians.’ *Italian Culture* 8 (1990): 279-292.
- _____, ed. *Society and Individual in Renaissance Florence*. Berkeley: University of California Press, 2002.
- Constantoudaki-Kitromilides, Maria ‘Taste and the Market in Cretan Icons in Fifteenth and Sixteenth Centuries.’ In *From Byzantium to El Greco: Greek Frescoes and Icons* ed. Myrtali Acheimastou-Potamianou and Vyzantino Mouseio. Athens: Greek Ministry of Culture, Byzantine Museum of Athens, 1987: 51-53.
- Constitutiones et decreta publicata in synodo dioecesana Aretina, quam Petrus Usimbardius episcopus aretiii habuit*. Florence: Michaelangelo Sermartelli, 1598.
- Conti, Marco, and Massimo Pecchioli. *Identità storica del borghi di Peretola e Petriolo*. Florence: F. & F. Parretti grafiche, 1983.
- _____. *Santa Maria a Peretola e gli oratori nella sua giurisdizione*. Florence: F. & F. Parretti grafiche, 1979.
- Coppi, Enrico, ed. *Cronaca Fiorentina 1537-1555*. Florence: Leo S. Olschki, 2000.
- Corazzini, G. ‘Diario fiorentino di Bartolommeo di Michele Del Corazza. Anni 1405-1438.’ *ASI* XIV (1894): 233-298.
- Cornelison, Sally J. ‘A French King and a Magic Ring: The Girolami and a Relic of St. Zenobius in Renaissance Florence.’ *Renaissance Quarterly* 55 (2002): 434-469.
- Corrain, Cleto and Pierluigi Zampini. *Documenti etnografici e folkloristici nei Sinodi Diocesani Italiani*. Bologna: Forni, 1970.

- Corrain, Cleto. 'Oggetti e immaginette sacri. Appunti e notizie.' *Lares* XLIII fasc.I (1981): 55-64
- Corti, Gino. 'Sul commercio dei quadri a Firenze verso la fine del secolo XIV.' *Commentari* 22 (1971): 84-91.
- _____. 'Two Early Seventeenth-Century Inventories Involving Giambologna.' *The Burlington Magazine* CXVIII (1976): 629-634.
- Corti, Laura, Margaret Daly Davis, Charles Davis, and Julian Kliemann, eds. *Giorgio Vasari. Principi, letterati e artisti nelle carte di Giorgio Vasari*. Florence: Edam, 1981.
- Coryat, Thomas. *Coryat's Crudities*. 2 vols. Glasgow: James MacLehose and Sons, 1905.
- Cox Miller, Patricia. 'Relics, Rhetoric, and Mental Spectacles in Late Ancient Christianity.' In *Seeing the Invisible in Late Antiquity and the Early Middle Ages*, ed. Giselle de Nie, Karl F Morrison and Marco Mostert, 25-52. Turnhout: Brepols, 2005.
- Cox-Rearick, Janet. *Bronzino's Chapel of Eleonora in the Palazzo Vecchio*. L.A. and Oxford: Berkeley University Press, 1993.
- _____. *Dynasty and Destiny in Medici Art: Pontormo, Leo X and the Two Cosimos*. Princeton: Princeton University Press, 1984.
- Cozzo, Paolo. *La geografia celeste dei duchi di Savoia. Religione, devozioni e sacralità in uno Stato di età moderna (secoli XVI-XVII)*. Bologna: il Mulino, 2006.
- Creighton, Gilbert E. *Italian Art: Sources and Documents*. New Jersey: Englewood Cliffs., 1980.
- Cressy, David. 'Purification, Thanksgiving, and the Churching of Women in Post-Reformation England.' *Past and Present* 141 (1993): 106-146.
- Csikszentmihalyi, Mihaly, and Eugene Rochberg-Halton. *The Meaning of Things: Domestic Symbols and the Self*. Cambridge and New York: Cambridge University Press, 1981.
- Cullum, Patricia, and Jeremy Goldberg. 'How Margaret Blackburn Taught Her Daughters: Reading Devotional Instruction in a Book of Hours.' In *Medieval Women: Texts and Contexts in Late Medieval Britain*, ed. Jocelyn et al Wogan-Browne, 217-236. Turnhout: Brepols, 2000.
- Currie, Elizabeth Louise. 'The Fashions of the Florentine Court: Wearing, Making and Buying Clothing, 1560-1620.' PhD dissertation, University of Sussex, 2004.
- da Lucca, Pietro. *Regule de la vita spirituale e secreta theologia*. Venice: Francesco Bindoni & Mapheo Pasini, 1538.
- da Monterado, Luca. *Storia del Culto e del Pellegrinaggio a Loreto (Sec.XIV-XV)*. Loreto: Congregazione Universale della S. Casa in preparazione del VII Centenario della Traslazione, 1979.
- Da Nadro, Silvano. *Sinodi Diocesani Italiani. Catalogo bibliografico degli atti a stampa, 1879-1960, con un'appendice sui sinodi anteriori all'anno 1534*. Vatican City: Biblioteca Apostolica Vaticana, 1960.
- D'Addario, Arnaldo. 'Note di storia della Religiosità e della Carità dei Fiorentini nel secolo XVI.' *Archivio Storico Italiano* CXXVI (1968): 61-147.
- _____. *Aspetti della Controriforma a Firenze*. Rome: Pubblicazioni degli Archivi di Stato, 1972.
- Dami, Luigi. 'Cornici da specchio dal Cinquecento.' *Dedalo: rassegna d'arte* I (1921): 625-4.
- Dale, William S. A. 'Donatello's Chellini Madonna: 'Speculum Sine Macula'.' *Apollo* 141 (1995): 3-9.
- Dall'Aglio, Stefano. *Savonarola e il savonarolism*. Bari: Caccuci Editore, 2005.
- Dallington, Robert. *A Survey of the Great Duke's State of Tuscany in the Year of Our Lord 1596*. London: Edward Bloom, 1605.

- Darnton, Robert. *The Great Cat Massacre and Other Episodes in French Cultural History*. New York: Penguin, 1985.
- Davies, Paul. 'Studies in the Quattrocento Centrally Planned Church.' PhD thesis, London: Courtauld Institute, 1992.
- Davis, Natalie Zemon. *Society and Culture in Early Modern France*. Stanford: Stanford University Press, 1975.
- _____. *The Gift in Sixteenth-Century France*. Oxford: Oxford University Press, 2000.
- Davis, Raymond. *The Book of Pontiffs. The Ancient Biographies of the First Ninety Roman Bishops*. 1989. Reprint, Liverpool: Liverpool University Press, 2000.
- de Barry, Paul. *Le Paradis ouvert à Philagie par cent dévotions à la Mère de Dieu*. Rouen : Corneille Pitresson, 1655.
- _____. *Les cent illustres de la maison de Dieu en toute sorte de profession*. Lyon: Chez Philippe Borde, Laurent Arnaud & Claude Rigaud, 1660.
- _____. *Solitudo Hagiophilae: Sive Instructio Ad Annuam Octo Vel Decem Dierum Exercitia Spiritualia*. 4th ed. Cologne: Joan. Wilhelmum Friessem, 1680.
- De Boer, Wieste. 'Sinews of Discipline: The Uses of Confession in Counter-Reformation Milan.' PhD thesis, University of Rotterdam, 1995.
- _____. *The Conquest of the Soul. Confession, Discipline and Public Order in Counter-Reformation Milan*. Köln: Brill, 2001.
- De Carli, Cecilia. *I deschi da parto e la pittura del primo rinascimento toscano*. Turin: Umberto Allemandi & Co., 1997.
- de Coursey-Bayley, Crispin. 'House and Household. A Study of Families and Property in the Quarter of Santa Croce Florence During the Fifteenth-Century.' PhD thesis, University of York, 1998.
- de Grazia, Margreta, Maureen Quilligan, and Peter Stallybrass. *Subject and Object in Renaissance Culture*. Cambridge: Cambridge University Press, 1996.
- De La Mare, A. C. 'Cosimo and His Books.' In *Cosimo 'il Vecchio' de' Medici*, ed. Francis Ames-Lewis, 115-56. Oxford: Clarendon Press, 1992.
- _____. 'The Library of Francesco Sassetti (1421-90).' In *Aspects of the Italian Renaissance: Essays in Honor of Paul Oscar Kristeller*, ed. Cecil Clough, 160-201. Manchester: Manchester University Press, 1976.
- de la Roncière, Charles. 'La place des confréries dans l'encadrement religieux du *contado* Florentin: l'exemple de la Val D'elsa.' *Mélanges de l'École Française de Rome* 85 (1973): 31-77.
- de Laurentiis, Valeria. 'Immagini ed arte in Bellarmino.' In *Bellarmino e la Controriforma: atti del Simposio Internazionale di Studi, Sora 15-18 Ottobre 1986*, ed. Romeo et al De Maio, 581-608. Sora: Centro Studi Sorani Patriarca, 1990.
- De' Ricci, Giuliano. *Cronaca (1532-1606)*. Edited by G. Saponi. Milan & Naples: Documenti di filologia, 1972.
- de Winter, P. 'A Little Known Creation of Renaissance decorative Arts: The White Lead Pastiglia Box.' *Saggi e Memorie di Storia dell'Arte* 14 (1984): 7-42.
- Dean, Trevor, and Kate P. Lowe, eds. *Crime, Society and the Law in Renaissance Italy*. Cambridge: Cambridge University Press, 1994.
- _____, eds. *Marriage in Italy 1300 - 1650*. Cambridge: Cambridge University Press, 1998.
- Decreta Diocesanæ Florentinae Synodi Celebrata ab Illustriss. ac Reverendiss. D.D. Alexandro Medice S.R.E. Cardinali & Archiepiscopo. Florentino*. Florence: Bartholomaeum Sermartellium,

- 1589.
- Decreta synodi dioeclesanae Florentinae habitae VI Kal. Iunii M.DC.X.* Florence: Michaelmangelum Sermartellium, 1610.
- Decreta synodi dioeclesanae Florentinae. Habita die X Mensis Maii 1629.* Florence: ex typographia Sermartelliana, 1629.
- Decreta synodi dioeclesanae Florentinae. Habita in Metropolitana Ecclesia die XIII & XV mensis Maii MDCXIX.* Florence: Bartholomaeum Sermartellium & Fraires, 1619.
- Del Badia, Iodoco. 'La Bottega di Alessandro di Francesco Rosselli Merciaio e Stampatore (1525).' *Miscellanea Fiorentina di erudizione e storia* II (n.d.): 24-28.
- Del Lungo, Isidoro. *Semifonte*. Castelfiorentino: La Società Storica della Valdelsa, 1910.
- _____. 'Semifonte,' *Miscellanea Storica della Valdelsa* I (1910), 25-30.
- Del Migliore, Ferdinando Leopoldo. *Firenze città Nobilissima Illustrata*, 1684. 3 vols. Reprint; Arnaldo Forni Editore, 1976.
- Del Piazzo, Marcello. 'Gli ambasciatori toscani del Principato.' *Notizie degli Archivi di Stato* XII (1952): 57-106.
- del Turco, Niccolo Rosselli, and Federica Salvi, eds. *Bartolomeo Ammannati: Scultore e Architetto 1511-1592*. Florence: Alinea, 1995.
- DeLeeuw, Patricia. 'Fragments of Ritual: The Liturgical Use of Objects in the collection of Alexander Schnütgen,' in *Fragmented Devotion*, eds. Retzer and Reinburg, 31-39.
- Delle Colombe, R. *Delle predica sopra tutti gli Evangelii dell'anno*. Florence: Bartolomeo Sermartelli, 1619.
- Delooz, Pierre. 'Towards a Sociological Study of Canonized Sainthood in the Catholic Church.' In *Saints and their Cultures*, ed. Stephen Wilson, 189-216. Cambridge: Cambridge University Press, 1983.
- Dewald, Jonathan. *The European Nobility, 1400-1800*. Cambridge: Cambridge University Press, 1996.
- Di Agresti, Guglielmo, ed. *Santa Caterina de' Ricci. Cronache, diplomatica, lettere varie*. Firenze: Leo S. Olschki, 1969.
- Di Simplicio, Oscar. 'Processi di stregoneria a Siena e nel suo antico stato: 1580c.-1721c. Ricerca in corso.' In *L'Inquisizione e gli Storici: un cantiere aperto*, 263-278. Rome: Accademia dei Lincei, 2000.
- Dibie, Pascal. *Storia della camera da letto: il riposo e l'amore nei secoli*. Milan: Rusconi, 1988.
- Dictionnaire d'Histoire et de Géographie Ecclésiastiques*, ed. A. Baudrillart & R. Aubert. 28 vols. Paris: Letouzey et Ané, 1912 - .
- Dictionnaire de Théologie Catholique*, ed. A. Vacant, E. Mangenot et al. 15 vols. Paris: Letouzey et Ane, 1903-1950.
- Didi-Huberman, Georges. 'Le lieu virtuel: l'annonciation au-delà de son espace.' In *Symboles de la Renaissance*, ed. Daniel Arasse, 365-95. Paris: Presses de l'École Normale Supérieure, 1990.
- Diocesana synodus habita Florentiae in tempo divae mariae in campo anno domini MDLXIV*. Florence, 1564.
- Ditchfield, Simon, 'How not to be a Counter-Reformation Saint: The Attempted Canonization of Pope Gregory X, 1622-45.' *Papers of the British School at Rome* LX (1992): 379-422.
- _____. 'In Search of Local Knowledge'. *Rewriting Early Modern Italian Religious History.* *Cristianesimo nella Storia* 19 (1998): 255-296.
- _____. 'Introduction.' In *Christianity and Community in the West*, ed. Simon Ditchfield,

- Aldershot: Ashgate, 2001.
- _____. 'Martyrs on the Move: Relics as Vindicators of Local Diversity in the Tridentine Church.' In *Martyrs and Martyrologies*, ed. Diana Wood, 283-294. Oxford: Blackwell, 1993.
- _____. 'Of Dancing Cardinals and Mestizo Madonnas.' *Journal of Early Modern History* 8 (2004): 386-408.
- _____. 'Sanctity in Early Modern Italy.' *Journal of Ecclesiastical History* 47, no. 1 (1996): 98-112.
- _____. 'Tridentine Worship and the Cult of Saints.' In *Cambridge History of Christianity*. Vol.6. *Reform and Expansion, c.1500-1660*, ed. R Po-Chia Hsia. Cambridge: Cambridge University Press, forthcoming.
- _____. *Liturgy, Sanctity and History in Tridentine Italy. Pietro Maria Campi and the Preservation of the Particular*. Cambridge: Cambridge University Press, 1995.
- Dixon, John W. Jnr., 'What Makes Religious Art Religious.' *Cross Currents* 43 (1993): 5-25.
- Dizionario degli Istituti di Perfezione*, ed. G. Pelliccia & G. Rocca. Rome: Paoline, 1974.
- Dolce, Lodovico. *Ammaestramenti che appartengono alla onorevole e virtuosa vita virginale, maritale, e vedovile*. Venice: Barezzo Barezzi, 1622.
- Dominici, Giovanni. *On the Education of Childhood*. Translated by Arthur Basil Coté. Washington D.C., 1927.
- _____. *Regola del Governo di Cura Familiare*, ed. Donato Salvi. Florence: presso A. Garinei 1860.
- _____. *Trattato delle dieci questioni e lettere a Madonna Bartolomea*, ed. Arrigo Levasti. Florence: Libreria editrice fiorentina, 1957.
- Doni Garfagnini, Manuela. 'Autorità maschile e ruoli femminili: le fonti classiche degli 'Economici'.' In *Donna, Disciplina, Creanza Cristiana*, ed. Gabriella Zarri, 237-251. Rome: Edizioni di Storia e Letteratura, 1996.
- Douglas, Mary, and Baron Isherwood. *The World of Goods: Towards an Anthropology of Consumption*. New York: Routledge, 1979.
- Douglas, Mary, ed. *Rules and Meanings: The Anthropology of Everyday Knowledge*. Harmondsworth: Penguin, 1973.
- _____. 'The Idea of Home: A Kind of Space.' *Social Research* 58 (1991): 287-307.
- Driver, Martha W. 'Pictures in Print: Late Fifteenth- and Early Sixteenth-Century English Religious Books for Lay Readers.' In *De Cella in Seculum. Religious and Secular Life and Devotion in Late Medieval England*, ed. Michael G Sargent, 229-244. Cambridge: D.S. Brewer, 1989.
- Duffy, Eamon. *Marking the Hours. English People and Their Prayers, 1240-1570*. New Haven: Yale University Press, 2006.
- _____. *The Stripping of the Altars. Traditional Religion in England 1400-1580*. New Haven & London: Yale University Press, 1992.
- Durkheim's *The Elementary Forms of Religious Life*, trans. J. W. Swain. London: G. Allen & Unwin, 1915.
- Dutton, Anne. 'Passing the Book: Testamentary Transmission of Religious Literature to and by Women in England 1350-1500.' In *Women, the Book and the Godly*, ed. Lesley Smith and Jane Taylor, vol. I: 41-54. Cambridge: D. S. Brewer, 1995.
- Eckstein, Nicholas A. *The District of the Green Dragon: Neighbourhood Life and Social Change in Renaissance Florence*. Florence: Leo S. Olschki, 1995.
- Edgerton, Samuel Y. *Pictures and Punishment: Art and Criminal Prosecution During the Florentine*

- Renaissance*. Ithaca: Cornell University Press, 1985.
- Edwards, Nancy Elizabeth. 'The Renaissance Stufetta in Rome: The Circle of Raphael and the Recreation of the Antique.' PhD thesis, University of Minnesota, 1982.
- Eire, Carlos M.N. *War against the Idols. The reformation of worship from Erasmus to Calvin*. Cambridge: Cambridge University Press, 1986.
- Eisenbichler, Konrad, ed. *Crossing the Boundaries. Christian Piety and the Arts in Italian Medieval and Renaissance Confraternities*. Kalamazoo, Michigan: Medieval Institute Publications, 1991.
- _____, ed. *The Cultural Politics of Duke Cosimo I de' Medici*. Aldershot: Ashgate, 2001.
- _____. *The Boys of the Archangel Raphael: A Youth Confraternity in Florence 1411-1785*. Toronto: University of Toronto Press, 1998.
- Elam, Caroline. 'Lorenzo de' Medici and the Urban Development of Renaissance Florence.' *Art History* 1 (1978): 43-66.
- _____. 'Piazza Strozzi - Two Drawings by Baccio d'Agnolo and the Problems of a Private Renaissance Square.' *I Tatti Studies* I (1985): 105-136.
- Elsner, John, and Roger Cardinal, eds. *The Cultures of Collecting*. London: Reaktion Books, 1994.
- Esch, Arnold. 'Roman Customs Registers 1470-80: Items of Interest to Historians of Art and Material Culture.' *Journal of the Warburg and Courtauld Institutes* 58 (1995): 72-87.
- Evangelisti, Silvia. 'Wives, Widows, and Brides of Christ: Marriage and the Convent in the Historiography of Early Modern Italy.' *Historical Journal* 43 (2000): 233-248.
- _____. 'Monastic Poverty and Material Culture in Early Modern Italian Convents', *The Historical Journal* 47 (2004): 1-20.
- Evans, Robert. *Translations from Drawing to Building and Other Essays*. London: Architectural Association, 1997.
- Evitascondolo, Cesare. *Dialogo del Maestro di casa*. Rome: Gio.Martinelli, 1598.
- Ezell, Margaret J. *Social Authorship and the Advent of Print*. Baltimore: John Hopkins University Press, 1999.
- Fahy, Everett. *L'archivio Storico Fotografico di Stefano Bardini. Dipinti - Disegni - Miniature - Stampe*. Florence: Alberto Bruschi, 2000.
- Fairchilds, Cissie. 'Consumption in Early Modern Europe: A Review Article.' *Comparative Studies in Society and History* 35 (1993): 850-58.
- _____. 'Marketing the Counter-Reformation: Religious Objects and Consumerism in Early Modern France.' In *Visions and Revisions of Eighteenth-Century France*, ed. Christine Adams, Jack R Censer and Lisa Jane Graham, 31-58. Pennsylvania: Pennsylvania State University Press, 1997.
- _____. *Domestic Enemies: Servants and Their Masters in Old Regime France*. Baltimore: John Hopkins University Press, 1984.
- Fantini, Maria Pia. 'Censura Roma e Orazioni: Modi, Tempi, Formule (1571-1620).' In *L'Inquisizione e gli storici: un cantiere aperto*, 221-244. Rome: Accademia dei Lincei, 2000.
- Fantoni, Marcello. 'Il 'Principe Santo': clero regolare e modelli di sovranità nella Toscana tardo medicea.' In *I Religiosi a corte. Teologia, politica e diplomazia in antico regime*, ed. Flavio Rurale, 229-248. Rome: Bulzoni, 1998.
- _____. 'Il culto dell'Annunziata e la sacralità del potere mediceo.' *Archivio Storico Italiano* 147 (1989): 771-93.
- _____. *La corte del Granduca: forme e simboli del potere mediceo tra Cinquecento e Seicento*. Rome: Bulzoni Editore, 1994.

- Fara, Amelio, ed. *Bernardo Buontalenti a Firenze: architettura e disegno dal 1576 al 1607*. Florence: Leo S. Olschki, 1998.
- _____. *Bernardo Buontalenti*. Milan: Electa, 1996.
- Farr, James R. 'On the Shop Floor. Guilds, Artisans, and the European Market Economy, 1350-1750.' *Journal of Early Modern History* 1 (1997): 24-54.
- Fazello, G. *Prediche Quadragesimali [...]*. Venice: i Guerra, 1592.
- Fazzini, A. 'Collezionismo privato nella Firenze del Cinquecento. L' 'Apartamento nuovo' di Jacopo Salviati.' *Annali della Scuola Normale Superiore di Pisa XXIII*, no. 1: 191-224.
- Ferrini, Luca. *Corona di sessanta tre miracoli della Nunziata di Firenze [...]*. Florence: Giorgio Marescotti, 1593.
- Ferrini, Vincentio. *Della lima universale de viti [...]*. Venice: Giunti, 1596-9.
- _____. *Secondo alfabeto esemplare*. Venice: Erasmo Viotti, 1590.
- Fiamma, Gabriel. *Prediche*. 2 vols. Turin: Gio.Michele & Gio.Francesco de Cavallieri, 1590.
- Filucci, Aurelio da Pesaro. *Sermoni di tutte le domeniche, et principali feste dell'anno [...]*. Venice: Giovachino Brugnuolo, 1599.
- Findlen, Paula. 'Possessing the Past: The Material World of the Italian Renaissance.' *American Historical Review* 103 (1998): 83-114.
- Finucane, Ronald. 'Saint-making at the end of the Sixteenth century: How and why Jacek of Poland (d.1257) became St. Hyacinth in 1594.' *Hagiographica* 9 (2002): 207-58
- Fiocco, G. 'La biblioteca di Palla Strozzi.' In *Studi di bibliografia e di storia in onore di Tammamo de Marinis*, 2 vols. 2: 289-310. Verona: Stamperia Valdonega, 1964.
- Fioravanti, Leonardo. *Dello specchio di scientia universale*. Venice: Heredi di Marchiò Sessa, 1572.
- Fiore, Francesco Paolo, and Manfredo Tafuri, eds. *Francesco di Giorgio architetto*. Milan: Electa, 1993.
- Firenzuola, Agnolo. *Le bellezze, le lodi, gli amori & i costumi delle donne*. Venice: Barezzi Barezzi, 1622.
- Firpo, Massimo, and Paolo Simoncelli. 'I processi inquisitoriali contro Savonarola (1558) e Carnesecchi (1566-1567): una proposta di interpretazione.' *Rivista di storia e letteratura religiosa* XVIII (1982): 200-252.
- Fisher, Caroline W. 'The State as Surrogate Father: State Guardianship in Renaissance Florence 1368 - 1532.' PhD thesis, Brandeis University, 2003.
- Flachaire, Charles. *La dévotion à la Vierge dans la littérature catholique au commencement du XVII siècle*. Paris: Ernest Leroux, 1916.
- Fletcher, Stella, and Christine Shaw, eds. *The World of Savonarola. Italian Elites and Perceptions of Crisis*. Aldershot: Ashgate, 2000.
- Florio, John. *Queen Anna's New World of Words*. London: Melch Bradwood, 1611.
- Foister, Susan. 'Paintings and Other Works of Art in Sixteenth-Century English Inventories.' *Burlington Magazine* CXXIII (1981): 273-281.
- Forlani Tempesti, Anna, ed. *Altari e immagini nello spazio ecclesiale. Progetti e realizzazioni fra Firenze e Bologna nell'età della Controriforma*. Florence: Angelo Pontecorboli editore, 1996.
- Forster, Marc R. 'Domestic Devotions and Family Piety in German Catholicism.' In *Piety and Family in Early Modern Europe. Essays in Honour of Steven Ozment*, ed. Marc R Forster and Benjamin J Kaplan, 97-114. Aldershot: Ashgate, 2005.
- Fortini-Brown, Patricia. *Private Lives in Renaissance Venice. Art, Architecture and the Family*. New Haven and London: Yale University Press, 2004.

- Fragno, Gigliola ed. *Church, Censorship and Culture in Early Modern Italy, Cambridge Studies in Italian History and Culture*. Cambridge: Cambridge University Press, 2001.
- _____. 'Dichino corone e rosarii': censura ecclesiastica e libri di devozione.' *Cheiron* XVII (2000): 135-158.
- _____. 'Aspetti e Problemi della Censura Espurgatoria.' In *L'inquisizione e gli Storici: un Cantiere Aperto*, 161-178. Rome: Accademia Nazionale dei Lincei, 2000.
- _____. 'Cardinal's Courts in Sixteenth-Century Rome.' *Journal of Modern History* 65 (1993): 26-56.
- _____. 'Censura ecclesiastica e identità spirituale e culturale femminile.' *Mélanges de l'École Française de Rome* 115 (2003): 287-313.
- _____. 'Girolamo Savonarola e la censura ecclesiastica.' *Rivista di storia e letteratura religiosa* 35 (1999): 501-529.
- _____. *La Bibbia al Rogo: la censura ecclesiastica e i volgarizzamenti della scrittura (1471-1605)*. Bologna: il Mulino, 1997.
- _____. *Proibito Capire. La Chiesa e il volgare nella prima età moderna*. Bologna: Il Mulino, 2005.
- Frajese, Vittorio. 'Le licenze di lettura e la politica del Sant'Uffizio dopo L'Indice Clementino.' In *L'Inquisizione e gli storici: un cantiere aperto*, 179-220. Rome: Accademia dei Lincei, 2000.
- _____. *Nascità dell'Indice: La censura ecclesiastica dal rinascimento alla controriforma*. Brescia: Morcelliana, 2006.
- Franceschi, Lorenzo. 'Cicalata [...] detto l'Insaccato, in lode de' polli.' In *Raccolta di prose fiorentine*, vol. 2, 25-40. Florence: i Tartini e Franchi, 1722.
- _____. 'Lezione Quarta [...] detto l'Insaccato, sopra il sonetto del Petrarca [...].' In *Raccolta di prose fiorentine*, vol. 4, 107-138. Florence: i Tartini & Franchi, 1722.
- _____. *Ballo e giostra dei venti nelle nozze del Serenissimo Principe e della Serenissima Principessa di Toscana*. Florence: I Giunti, 1608.
- Franchi da Berceto, G. *Diario di un paese dell'Appennino (1544-1557)*, ed. G Petrolini. Parma: La Pilotta, 1980.
- Franklin, David. *Rosso in Italy: The Italian Career of Rosso Fiorentino*. New Haven and London: Yale University Press, 1994.
- Fraser-Jenkins, A.D. 'Cosimo de' Medici's Patronage and the Theory of Magnificence.' *JWCI* 33 (1970): 162-170.
- Fрати, Lodovico. *La vita privata di Bologna dal secolo XIII al XVII*. Reprint, Bologna: Zanichelli, 1928.
- Freedberg, David. 'Holy Images and Other Images.' In *The Art of Interpreting*, ed. Susan C. Scott, IX, 68-87. Pennsylvania: Pennsylvania State University, 1995.
- _____. *The Power of Images. Studies in the History and Theory of Response*. Chicago & London: Chicago University Press, 1989.
- Freedberg, Sydney. 'Molanus on Provocative Paintings.' *Journal of Warburg and Courtauld Institutes* 34 (1971): 229-36.
- Frey, Karl. *Der Literarisches Nachlass Giorgio Vasaris*. 3 vols. Munich: Georg Müller, 1923-40.
- Frick, Carole Collier. *Dressing Renaissance Florence. Families, Fortunes, and Fine Clothing*. Baltimore & London: John Hopkins University Press, 2002.
- Frigerio, Bartolomeo. *Arte d'acquistar, e conservar la robba, e la riputatione d'una famiglia, ed'una corte*. Rome: Lodovico Grignani, 1620.

- Frijo, Daniela, ed. *Politics and Diplomacy in Early Modern Italy. The Structure of Diplomatic Practice 1450 - 1800*. Cambridge: Cambridge University Press, 2000.
- _____. *Il Padre di famiglia. Governo della casa e governo civile nella Tradizione dell' 'Economica' tra Cinque e Seicento*. Rome: Bulzoni, 1985.
- Frugoni, Chiara. 'Female Mystics, Visions, and Iconography.' In *Women and Religion in Medieval and Renaissance Italy*, eds. Daniel Bornstein and Roberto Rusconi, 130-184. Chicago: University of Chicago Press, 1996
- Fubini Leuzzi, Maria. 'Vita coniugale e vita familiare nei trattati italiani fra XVI e XVII secolo.' In *Donna, Disciplina, Creanza Cristiana*, ed. Gabriella Zarri, 253-267. Rome: Edizioni di Storia e Letteratura, 1996.
- Fumagalli, Elena, Massimiliano Rossi, and Riccardo Spinelli, eds. *L'arme e gli amori : la poesia di Ariosto, Tasso e Guarini nell'arte fiorentina del Seicento*. Livorno : Sillabe, c.2001.
- Galluzzi, Riguccio. *Istoria del Granducato di Toscana sotto il governo della casa Medici*. 5 vols. Florence: Gaetano Cambiagi, 1781.
- Gamurrini, Eugenio. *Istoria genealogica delle famiglie nobili toscane, et umbrie*. 5 vols. Florence: F. Onofri, 1668-85.
- Garter, Bernard, John Stokesley, Barnaby Googe and Turnstall Cuthbert. *A New Yeares Gifte, Dedicated to the Pope's Holiness and All Catholickes Addicted to the Sea of Rome*. London: Henry Bynneman, 1579.
- Gattico, Giovanni Battista. *De oratoriis domesticis et de usu altaris portatilis juxtà veterem ac recentem Ecclesiae disciplinam*. Rome: ex typographia Generosi Salomi, 1746.
- Gavanti, Bartolomeo. *Thesaurus Sacrorum Rituum*. 3rd ed. Rome: Ex. Typographia R. Camera Apostolica, 1635.
- Gavitt, Philip Richard. 'Charity and Children in Renaissance Florence: The *Ospedale degli Innocenti*, 1410-1536.' PhD thesis, University of Michigan, 1988.
- Gaye, Giovanni, ed. *Carteggio inediti d'artisti dei secoli XIV, XV, XVI*. Florence: Giuseppe Molini, 1839.
- Gazda, D.K, ed. *Roman Art in the Private Sphere: New Perspectives on the Architecture and the Decor of the Domus, Villa, and Insula*. Ann Arbor: Ann Arbor, 1991.
- Geary, Patrick. *Furta Sacra. Thefts of Relics in the Central Middle Ages*, 1978. Repr.; Princeton, New Jersey: Princeton University Press, 1990.
- _____. *Living with the Dead in the Middle Ages*. Ithaca: Cornell University, 1994.
- Geisenheimer, Hans. 'Di alcune pitture fiorentine eseguite intorno al 1570.' *Arte e storia* XXVI (1907): 18-21.
- Gelis, Jacques, and Odile Redon, eds. *Les Miracles miroirs des corps*. Paris: Presses et publications de l'Université de Paris VIII, 1983.
- Gentilcore, David. 'Contesting Illness in Early Modern Naples: *Miracolati*, Physicians, and the Congregation of Rites.' *Past and Present* 148 (1995): 117-148.
- _____. 'Methods and Approaches in the Social History of the Counter-Reformation in Italy: A Review Essay.' *Social History* 17 (1992): 73-98.
- _____. *From Bishop to Witch: The System of the Sacred in Early Modern Terra d'Otranto*. Manchester: Manchester University Press, 1992.
- Gentili, Antonio, and Mauro Regazzoni. *La spiritualità della riforma cattolica: la spiritualità italiana dal 1500 al 1650*. Bologna: Edizioni Dehoniane, 1993.
- Gentilini, Anna Rosa, ed. *Sabba da Castiglione (1480-1554). Dalle corte Rinascimentali alla*

- commenda di Faenza*. Florence: Olschki, 2004.
- Gerrard, Rachel P. 'English Probate Inventories and Their Use in Studying the Significance of the Domestic Interior, 1570-1700.' In *Probate Inventories*, ed. Ad van der Woude and Anton Schuurman, 55-82. Utrecht: H & S Publishers, 1980.
- Gherardi, Alessandro. *Nuovi documenti e studi intorno a Girolamo Savonarola*. 2nd ed. Florence, n.p., 1887.
- Giacalone, Fiorella. 'Forme devozionali e kitsch cristiano, simulacri e uso dell'immagine di S. Rita a Cascia.' *La Ricerca Folklorica* 24 (1991): 73-82
- Gilchrist, Roberta. *Gender and Material Culture: The Archaeology of Religious Women*. London and New York: Routledge, 1994.
- Gilday, Rosi Prietro. 'The Women Patrons of Neri di Bicci.' In *Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy*, ed. Sheryl E. Reiss and David G. Wilkins, 51-76. Kirksville, Mo.: Truman State University Press, 2001.
- Gill, Katherine. 'Women and the Production of Religious Literature in the Vernacular, 1300-1500.' In *Creative Women in Medieval and Early Modern Italy. A Religious and Artistic Renaissance*, ed. Ann E. Matter and John Coakley, 64-104. Philadelphia: University of Pennsylvania Press, 1994.
- Gilmore, David D. 'Anthropology of the Mediterranean Area.' *Annual Review of Anthropology* 11 (1982): 175-205.
- Ginori Conti, Piero, ed. *La vita del Beato Ieronimo Savonarola scritta da un anonimo del sec.XVI e già attribuita a fra Pacifico Burlamacchi*. Florence: Leo S. Olschki, 1937.
- Ginori Lisci, Leonardo. *Cabrei in Toscana, raccolte di mappe, prospetti e vedute in secolo XVI a secolo XIX*. Florence: Cassa di Risparmio di Firenze (published by Giunti Marzocco), 1978.
- _____. *Gualfonda, un antico palazzo e un giardino scomparso*. Florence: L'Arte della Stampa, 1953.
- _____. *The Palazzi of Florence. Their History and Art*. Translated by Jennifer Grillo. 2 vols. Florence: Giunti Barbera, 1985.
- Ginzburg, Carlo. 'Microstoria: due o tre cose che so di Lei.' *Quaderni Storici* 29 (1994): 511-39.
- _____. *Il formaggio e i vermi: il cosmo di un mugnaio del '500*. Turin: Einaudi, 1976.
- Giovannozzi, Vera. 'La vita di Bernardo Buontalenti scritta da Gherardo Silvani.' *Rivista d'arte* XIV (1932): 505-524.
- Giuffreda, Antonio. 'I benefici di giuspatronato nella diocesi di Oria tra XVI e XVIII secolo.' *Quaderni Storici* XXIII (1988): 37-71.
- Giusti, Maria Adriana. *Le ville del Valdarno*. Florence: Edifor Edizioni, 1996.
- Godoli, A., and A. Natali. 'Santi di Tito e la maestà di Antonio Vecchiotti.' *Antichità vita* XIX (1980): 12-17.
- Goldberg, Benjamin. *The Mirror and the Man*. Charlottesville: University Press of Virginia, 1985.
- Goldberg, Edward. 'Artistic Relations between the Medici and the Spanish Courts, 1587-1621.' *The Burlington Magazine* CXXXVIII (1996): 105-114, 529-540.
- _____. *After Vasari: History, Art, and Patronage in Late Medici Florence*. Princeton, New Jersey: Princeton University Press, 1988.
- _____. *Patterns in Late Medici Art Patronage*. Princeton, New Jersey: Princeton University Press, 1983.
- Goldstein, Carl. 'The Image of the Artist Reviewed.' *Word and Image* 9 (1993): 9-18.
- Goldthwaite, Richard A. 'L'interno del palazzo e il consumo dei beni.' In *Palazzo Strozzi - Metà*

- Millennio 1489 - 1989*, ed. Daniela Lamberini, 159-166. Rome: Istituto della Enciclopedia Italiana, 1991.
- _____. 'The Building of the Strozzi Palace: The Construction Industry in Renaissance Florence.' *Studies in Medieval and Renaissance History X* (1973): 105-111.
- _____. 'The Economic and Social World of Italian Renaissance Maiolica.' *Renaissance Quarterly XLII* (1989): 1-32.
- _____. 'The Florentine Palace as Domestic Architecture.' *American Historical Review 77* (1972): 977-1012.
- _____. *Banks, Palaces, and Entrepreneurs in Renaissance Florence*. Hampshire: Variorum, 1995.
- _____. *Private Wealth in Renaissance Florence: A Study of Four Families*. New Jersey: Princeton University Press, 1968.
- _____. *The Building of Renaissance Florence*. Baltimore: John Hopkins University Press, 1980.
- _____. *Wealth and the Demand for Art in Italy 1300-1600*. Baltimore and London: John Hopkins University Press, 1993.
- Goldthwaite, Richard A., and Giulio Mandich. *Studi sulla moneta fiorentina*. Florence: Leo S. Olschki, 1994.
- Gombrich, Ernst H. 'Apollonio di Giovanni: A Florentine Cassone Workshop Seen through the Eyes of a Humanist Poet.' *Journal of Warburg and Courtauld Institutes 18* (1955): 16-34.
- González-Palacios, Alvar. 'Giovanni Giardini: New Works and New Documents.' *The Burlington Magazine 137* (1995): 367-376.
- Gordon, Eleanora. 'Measurement for a Votive Candle: A Rite of Healing.' *Storia e Medicina Popolare 7* (1989): 3-16.
- Gould, Cecil. *The Sixteenth-Century Italian Schools*. London: The National Gallery, 1965.
- Grafton, Anthony T. 'Chronology and its Discontents in Renaissance Europe: The Vicissitudes of a Tradition.' In *Time. Histories and Ethnologies*, ed. Diane Owen Hughes and Thomas R. Trautmann, 139-166. Ann Arbor: University of Michigan Press, 1995.
- Granata, Luigi. *Prattica del viver christiano, nella quale familiarmente s'ammaestra nelle virtù della nostra fede: così padri, e madri di famiglia come gli loro figliuolo*. Venice: Giorgio Angelieri, 1599.
- _____. *Prediche*. Venice: Antonio Ferroni, 1580.
- _____. *Specchio della Vita Humana*. Ferrara: Gabriel Giolito, 1568.
- _____. *Trattato della confessione, & comunione. Prattica del viver Christiano*. Venice: Angelieri, 1597.
- Grayson, Cecil, ed. *Leon Battista Alberti. On Painting and on Sculpture. The Latin Texts of De Pictura and De Statua*. London: Phaidon Press, 1972.
- Gregory, Heather, ed. *Selected Letters of Alessandro Strozzi. Bilingual Edition*. Berkeley, Los Angeles: University of California Press, 1997.
- Grendler, Paul F. 'Il libro popolare nel Cinquecento.' In *La stampa in Italia nel Cinquecento*, ed. Marco Santoro, 1, 221-24. Rome: Bulzoni, 1992.
- _____. 'Form and Function in Italian Renaissance Popular Books.' *Renaissance Quarterly 46* (1993): 451-485
- _____. 'The Destruction of Hebrew Books in Venice, 1568.' *Proceedings of the American Academy for Jewish Research 45* (1978): 103-30.
- _____. 'The Roman Inquisition and the Venetian Press, 1540-1605.' *The Journal of Modern*

- History* 47 (1975): 48-65.
- _____. *Books and Schools in the Italian Renaissance*. London: Variorum, 1995.
- _____. *Schooling in Renaissance Italy: Literacy and Learning 1300 - 1600*. Baltimore: John Hopkins University Press, 1989.
- Grimaldi, Floriano, and Katy Sordi, eds. *Scultori a Loreto. Fratelli Lombardi, Antonio Calcagni e Tiburzio Vergelli*. Ancona: Soprintendenza per i beni ambientali e architettonici delle Marche, 1987.
- Grimaldi, Floriano. *La Basilica della Santa Casa di Loreto*. Ancona: Soprintendenza per i beni ambientali e architettonici della Marche, 1986.
- _____. *La Chiesa di Santa Maria di Loreto. Nei documenti dei secoli XII - XV*. Ancona: Archivio di Stato, 1984.
- _____. *Mostra di medaglie lauretane*. Loreto: Archivio Storico Santa Casa, 1977.
- _____. *Santa Maria porta del paradiso liberatrice della pestilenza*. Loreto: Delegazione pontificia per il Santuario della Santa Casa di Loreto, 1987.
- Groag Bell, Susan. 'Medieval Women Book Owners: Arbiters of Lay Piety and Ambassadors of Culture.' *Signs* 7 (1982): 742-68.
- Grubb, James S. *Provincial Families of the Renaissance: Private and Public Life in the Veneto*. Baltimore and London: John Hopkins University Press, 1996.
- Gruyer, Gustave. *Les Illustrations des écrits de Jérôme Savonarole et les paroles de Savonarole sur l'art*. Paris: Librairie de Firmin-Didot, 1879.
- Guasti, Cesare, and Alessandro Gherardi, eds. *Le lettere di Santa Caterina de' Ricci [...] alla famiglia con la giunta di alcune altre*. Florence: Tipi di Mariano Ricci, 1890.
- Guasti, Cesare, ed. *Lettere di una gentildonna fiorentina del secolo XV ai figliuoli esuli*. Florence: Sansoni, 1877.
- Guasti, Cesare. *L'Officio proprio per fra Girolamo Savonarola*. Prato: Tipografia Guasti, 1863.
- Guerrieri Borsoi, Maria Barbara. *Gli Strozzi a Roma. Mecenati e Collezionisti nel Sei e Settecento*. Rome: Fondazione Marco Besso & Editore Colombo, 2004.
- Guillaume, Jean, ed. *Architecture et vie sociale à la Renaissance. L'organisation intérieure des grandes demeures à la fin du Moyen Âge et à la Renaissance*, Paris: Piccard, 1994.
- Gumpfenberg, Wilhelm. *Atlas Marianus*, 2nd ed. Munich: Ioannis Jaeklini, 1572.
- Gussio, Lucia. *Antiche acquasantiere italiane da Capezzale*. Rome: Lithos, 2001.
- Hahn, Cynthia. 'Metaphor and Meaning in Early Medieval Reliquaries.' In *Seeing the Invisible in Late Antiquity and the Early Middle Ages*, ed. Giselle de Nie, Karl F. Morrison and Marco Mostert, 239-264. Turnhout: Brepols, 2005.
- Hale, J.R. *Florence and the Medici: The Pattern of Control*. London: Thames and Hudson, 1977.
- Haliczer, Stephen, ed. *Inquisition and Society in Early Modern Europe*. London: Croom Helm, 1987.
- Hall, Marcia. *Renovation and Counter-Reformation: Vasari and Duke Cosimo in S.^{ta} Maria Novella and S.^{ta} Croce 1565-1577*. Oxford: Clarendon Press, 1979.
- Hamburger, Jeffery F., & Anne Marie Bouché, eds. *The Mind's Eye: Art and Theological Argument in the Middle Ages*. Princeton: Princeton University Press, 2006.
- Hammond, Frederick, and Stefanie Walker, eds. *Life and Arts in the Baroque Palaces of Rome. Ambiente Barocco*. New Haven: Yale University Press, 1999.
- Hankins, James. 'Cosimo de' Medici as a Patron of Humanistic Literature.' In *Cosimo 'il Vecchio' de' Medici*, ed. Francis Ames-Lewis, 69-94. Oxford: Clarendon Press, 1992.

- Hanson, Julienne. *Decoding Homes and Houses*. Cambridge: Cambridge University Press, 1998.
- Hareven, T.K. 'The History of the Family and the Complexity of Social Change.' *American Historical Review* 96 (1991): 95-124.
- Harline, Craig. 'Official Religion - Popular Religion in Recent Historiography of the Catholic Reformation.' *Archiv für Reformationsgeschichte* 81 (1990): 239-262.
- Hasenohr, Geneviève. 'La vie quotidienne de la femme vue par l'église: l'enseignement des 'journées chrétiennes' de la fin du Moyen Age.' In *Frau und Spätmittelalterlicher Alltag*, 19-102. Vienna: Osterreichischen Akademie der Wissenschaften, 1986.
- Haskell, Francis, and Nicholas Penny. *Taste and the Antique*. 5th ed. New Haven and London: Yale University Press, 1998.
- Haskell, Francis. *Patrons and Painters, Art and Society in Baroque Italy*. New Haven and London: Yale University Press, 1980.
- Hatfield, Rab. 'Some Unknown Descriptions of the Medici Palace in 1459.' *Art Bulletin* 52 (1970): 232-249.
- Headley, John M., and John B. Tomaro, eds. *San Carlo Borromeo: Catholic Reform and Ecclesiastical Politics in the Second Half of the Sixteenth Century*. Washington, London and Toronto: Folger & Associated University Presses, 1988.
- Headley, John M. 'The Reformation in Historical Thought.' *Journal of the History of Ideas* 48 (1987): 521-532.
- Hefele, Karl Joseph von. *Historie des Conciles d'après les documents originaux*. 16 vols. Paris: Letouzey et Ané, 1907.
- Herlihy, David, and Christine Klaspisch-Zuber. *Tuscans and their families: a study of the Florentine catasto of 1427*. New Haven: Yale University Press, c.1981.
- Herlihy, David. 'Tuscan Names, 1200-1530.' *Renaissance Quarterly* 41 (1988): 561-582.
- Hetherington, Paul. 'A Purchase of Byzantine Relics and Reliquaries in Fourteenth-Century Venice.' *Arte Veneta* 37 (1983): 9-31.
- Hills, Helen, ed. *Architecture and the Politics of Gender in Early Modern Europe*. Aldershot: Ashgate, 2003.
- Hills, Helen. *Invisible City. The Architecture of Devotion in Seventeenth-Century Neapolitan Convents*. Oxford: Oxford University Press, 2004.
- _____. 'The Veiled Body: Within the Folds of Early Modern Neapolitan Covent Architecture,' *Oxford Art Journal* 27 (2004): 269-90.
- Hills, Paul. 'Titian's Veils.' *Art History* 29 (2006): 771-795.
- _____. 'Venetian Glass and Renaissance Self-Fashioning.' In *Concepts of Beauty in Renaissance Art*, ed. Francis Ames-Lewis and Mary Rogers, 163-177. London: Ashgate, 1998.
- _____. *Venetian Colour: Marble, Mosaic, Painting and Glass 1250 - 1550*. New Haven and London: Yale University Press, 1999.
- Hinton, Jack. 'By Sale, by Gift. Aspects of the Resale and Bequest of Goods in Late Sixteenth-Century Venice.' *Journal of Design History* 15 (2002): 245-262.
- Hobsbawn, Eric. 'The Revival of Narrative: Some Comments.' *Past and Present* 86 (1980): 3-8.
- Holladay, Joan. 'Relics, Reliquaries, and Religious Women: Visualizing the Holy Virgins of Cologne.' *Studies in Iconography* 18 (1997): 67-118.
- Hollingsworth, Mary. 'Ippolito d'Este: A Cardinal and His Household in Rome and Ferrara in 1566.' *The Court Historian* 5 (2000): 105-126.
- _____. *Patronage in Sixteenth-Century Italy*. London: John Murray, 1996.

- _____. *The Cardinal's Hat*. London: Profile Books, 2004.
- Holmes, Megan. 'The Elusive Origins of the Cult of the Annunziata in Florence.' In *The Miraculous Image in Late Medieval and Renaissance Culture*, ed. E. Thuno and G. Wolf (Rome: Analecta Romana Instituti Danici Supplementum XXXV, 2004): 97-121.
- Honée, Eugène, Hans Nieuwdorp, and Bernhard Ridderbos. *The Art of Devotion in the Late Middle Ages in Europe, 1300-1500*. Princeton: Princeton University Press, 1994.
- Hood, William. 'Fra Angelico at S. Marco. Art and the Liturgy of Cloistered Life.' In *Christianity and the Renaissance. Image and Religious Imagination in the Quattrocento*, ed. Timothy Verdan and John Henderson, 108-131. New York: Syracuse University Press, 1990.
- _____. 'St. Dominic's Manners of Praying.' *Art Bulletin* 68 (1986): 195-206.
- Hughes, Diane Owen. 'Distinguishing Signs: Ear-Rings, Jews and Franciscan Rhetoric in the Italian Renaissance City.' *Past and Present* 112 (1986): 3-59.
- _____. 'Representing the Family: Portraits and Purposes in Early Modern Italy.' *Journal of Interdisciplinary Studies* 17 (1986): 7-38.
- _____. 'Sumptuary Law and Social Relations in Renaissance Italy.' In *Disputes and Settlements: Law and Human Relations in the West*, ed. John Bossy. Cambridge: Cambridge University Press, 1983.
- Hughes, Graham. *Renaissance Cassoni, Masterpieces of Early Italian Art: Painted Marriage Chests 1400-1550*. London: Art Books International, 1997.
- Humfrey, Peter, and Martin Kemp. *The Altarpiece in the Renaissance*. Cambridge: Cambridge University Press, 1990.
- Hurtubise, Paul. *Une Famille-Témoin: Les Salviati*. Vatican City: Biblioteca Apostolica Vaticana 1985.
- Il Seicento Fiorentino. Arte a Firenze da Ferdinando I a Cosimo III*. 3 vols. Florence: Edizioni Cantini, 1986.
- Iardi, Vincent. *Studies in Italian Renaissance Diplomatic History*. London: Variorum Reprints, 1986.
- Ingersoll, Richard. 'The Ritual Use of Public Space in Renaissance Rome.' PhD diss., University of California, Berkeley, 1985.
- Isolani, Socrate. *La Villa di Uliveto in Valdelsa*. Castelfiorentino: Tipografia Giovannelli e Carpitelli, 1928.
- Israels, Machtelt. *Sassetta's Madonna della Neve*. Leiden: Primavera Press, 2003.
- Jacks, Philip, and William Cafferio. *The Spinelli of Florence. Fortunes of a Renaissance Merchant Family*. Pennsylvania: Pennsylvania State University Press, 2001.
- Jacks, Philip, ed. *Vasari's Florence: Artists and Literati at the Medicean Court*. Cambridge: Cambridge University Press, 1998.
- Jacks, Philip. *The Vasari and Spinelli Families: Provenance of an Archive*. New Haven and London: Yale University Press, 1994.
- Jansen, Katherine L. 'Like a Virgin: The Meaning of the Magdalen for Female Penitents of Later Medieval Italy.' *Memoirs of the American Academy in Rome* XLV (2000): 131-152.
- Jardine, Lisa. *Worldly Goods. A New History of the Renaissance*, 1996. New York & London: W. W. Norton, 1998.
- Jerome, *Select Letters*. Translated by F. A. Wright. Boston: Harvard University Press, 1991.
- Jervis, Simon. 'Les Blasons Domestiques by Gilles Corrozet.' *Furniture History* XXV (1989): 5-35.
- John Paul II, *Letter to families*. Vatican City: Libreria Editrice Vaticana, 1994. <http://www.vatican>.

- va/holy_father/john_paul_ii/letters/documents/hf_jp-ii_let_02021994_families_en.html
(accessed 5 April 2007).
- Johns, Christopher. *Papal Art and Cultural Politics. Rome in the Age of Clement XI*. Cambridge: Cambridge University Press, 1993.
- Johnson, Geraldine A., and Sara F Mathews Grieco, eds. *Picturing Women in Renaissance and Baroque Italy*. Cambridge: Cambridge University Press, 1997.
- Johnson, Geraldine A. 'Beautiful Brides and Model Mothers: The Devotional and Talismanic Functions of Early Modern Marian Reliefs.' In *The Material Culture of Sex, Procreation, and Marriage in Premodern Europe*, ed. Anne L. McClanan and Karen Rosoff Encarnación, 135-162. New York: Palgrave, 2002.
- _____. 'Family Values: Sculpture and the Family in Fifteenth-Century Florence.' In *Art, Memory, and Family in Renaissance Florence*, ed. Giovanni Ciappelli and Patricia Lee Rubin, 215-233. Cambridge: Cambridge University Press, 2000.
- Johnson, Trevor. 'Guardian angels and the Society of Jesus' In *Angels in the Early Modern World*, eds. Marshall and Walsham, 191-213.
- _____. 'Holy fabrications: the catacomb saints and the Counter-Reformation in Bavaria.' *The Journal of Ecclesiastical History* 47 (1996): 274-298.
- Jolly, Anna. *Madonnas by Donatello and His Circle*. Frankfurt am Main: Peter Lang, 1998.
- Jones, Ann Rosalind, and Peter Stallybrass. *Renaissance Clothing and the Materials of Memory*. Cambridge: Cambridge University Press, 2000.
- Jones, P. J. 'Florentine Families and Florentine Diaries in the Fourteenth Century.' *Papers of the British School at Rome* 24 (1956): 183-205.
- Jones, Pamela M., and Thomas Worcestor, eds. *From Rome to Eternity. Catholicism and the Arts in Italy, ca.1550-1650*. Leiden, Boston, Köln: Brill, 2002.
- _____. 'Art Theory as Ideology: Gabriele Paleotti's Hierarchical Notion of Painting's Universality and Reception.' In *Reframing the Renaissance: Visual Culture in Europe and Latin America 1450-1650*, ed. Claire Farago, 127-139. New Haven: Yale University Press, 1995.
- _____. 'The Power of Images: Paintings and Viewers in Caravaggio's Italy.' In *Saints and Sinners. Caravaggio and the Baroque Image*, ed. Franco Mormando, 28-48. Chicago: University of Chicago Press & McMullen Museum of Art, Boston College, 1999.
- _____. *Federico Borromeo and the Ambrosiana : Art Patronage and Reform in Seventeenth-Century Milan*. Cambridge: Cambridge University Press, 1993.
- Joy, Danielson, Cornelia. 'Livorno: A Study in Sixteenth-Century Town Planning in Italy.' PhD thesis, Columbia University, 1986.
- Kalas, Rayna. 'The Technology of Reflection: Renaissance Mirrors of Steel and Glass.' *Journal of Medieval and Early Modern Studies* 32, no. 3 (2002): 519-542.
- Kamen, Henry. *Philip of Spain*. New Haven & London: Yale University Press, 1997.
- Kanter, Laurence B., Barbara Drake Boehm, Carl Brandon et al. *Painting and Illumination in Early Renaissance Florence 1300-1450*. New York: Metropolitan Museum of Art, 1994.
- Karwacka Codini, Eva, and Milletta Sbrilli. 'La committenza dei Salvati ad Alessandro Allori. Contributo sull'attività ritrattistica.' *Annali della Scuola Normale Superiore di Pisa XXI* (1991): 681-694.
- _____. *Il Quaderno della fabbrica della Cappella di Sant'Antonino in San Marco a Firenze; manoscritta sulla costruzione di un'opera del Giambologna*. Pisa: Scuole Normale Superiore, 1996.

- Kasl, Ronda, ed. *Giovanni Bellini and the Art of Devotion*. Indianapolis: Indianapolis Museum of Art, 2004.
- Katz, Melissa R, ed. *Divine Mirrors. The Virgin Mary in the Visual Arts*. New York & Oxford: Oxford University Press, 2001.
- Kecks, Ronald G. *Madonna und Kind. Das Hausliche Andachtsbild in Florenz des 15. Jahrhunderts*. Berlin: Gebr. Mann Verlag, 1988.
- Kent, Dale. 'Michele del Giogante's House of Memory.' In *Society and Individual in Renaissance Florence*, ed. William J Connell, 110-136. Berkeley: University of California Press, 2002.
- _____. *Cosimo de' Medici and the Florentine Renaissance. The Patron's Oeuvre*. New Haven and London: Yale University Press, 2000.
- Kent, F.W. 'Individuals and Families as Patrons of Culture in Quattrocento Florence.' In *Language and Images of Renaissance Italy*, ed. Alison Brown, 171-192. Oxford: Clarendon Press, 1995.
- _____. 'Palaces, Politics and Society in Fifteenth-Century Florence.' *I Tatti Studies* 2 (1987): 41-70.
- _____. *Household and Lineage in Renaissance Florence*. Princeton: Princeton University Press, 1977.
- Kent, F.W., and Patricia Simmons, eds. *Patronage, Art and Society in Renaissance Italy*, 1978.
- Kent, Susan, ed. *Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study*. Cambridge: Cambridge University Press, 1990.
- Kertzer, David I, and Richard P Saller, eds. *The Family in Italy from Antiquity to the Present*. New Haven and London: Yale University Press, 1991.
- Kieckhefer, Richard. 'Erotic Magic in Medieval Europe.' In *Sex in the Middle Ages*, ed. Joyce E. Salisbury, 30-35. New York: Garland Pub., 1991.
- _____. *Magic in the Middle Ages*, 1989. 3rd ed., Cambridge: Cambridge University Press, 1993.
- _____. *Unquiet Souls: Fourteenth-Century Saints and Their Religious Milieu*. Chicago: Chicago University Press, 1984.
- Kiene, Michael. *Bartolomeo Ammannati*. Milan: Electa, 1995.
- Killerby Kovesi, Catherine & Ronald E. Rainey. *Sumptuary Law in Italy 1200-1500*. Oxford: Oxford University Press, 2002
- Kirkendale, Warren. *Emilio de' Cavalieri 'gentiluomo romano'. His Life and Letters, his Role as Superintendent of all the Arts at the Medici Court, and his Musical Compositions*. Florence: Leo S. Olschki Editore, 2001.
- Kirkham, Victoria. 'Creative Partners: The Marriage of Laura Battiferra and Bartolomeo Ammannati.' *Renaissance Quarterly* 55 (2002): 498-558.
- Kirshner, Julius, and Anthony Molho. 'The Dowry Fund and the Marriage Market in Early Quattrocento Florence.' *Journal of Modern History* 50 (1978): 403-438.
- Kirshner, Julius, ed. *The Origins of the State in Italy 1300-1600*. Chicago: Chicago University Press, 1995.
- _____. 'Li emergenti bisogni matrimoniali.' In *Society and Individual in Renaissance Florence*, ed. William J Connell, 79-109. Berkeley & Los Angeles: University of California Press, 2002.
- Klapisch-Zuber, Christiane. 'Comptes et Mémoire: L'écriture des livres de famille florentins.' In *L'Écrit dans la société médiévale: divers aspects de sa pratique du XI^e au XV^e siècles: textes en hommage à Lucie Fossier*, ed. Caroline Bourlet and Annie Dufour, 251-258. Paris: Editions du CNRS, 1991.
- _____. 'Famille, religion et sexualité à Florence au Moyen Age.' *Revue de l'histoire des*

- religions* CCIX (1992): 381-412.
- _____. 'Il Pubblico, il Privato, L'intimità: una Introduzione.' *Ricerche storiche* 16 (1986): 451-58.
- _____. 'Le chiavi fiorentine di Barbablù: l'apprendimento della lettura a Firenze nel XV secolo.' *Quaderni Storici* 57 (1984): 765-792.
- _____. *La maison et le nom: stratégies et rituals dans l'Italie de la Renaissance*. Paris: Editions de l'Ecole des hautes études en sciences sociales, 1990.
- _____. *Women, Family and Ritual in Renaissance Italy*. Chicago: Chicago University Press, 1985.
- Klein, Robert. 'Judgement and Taste in Cinquecento Art Theory.' In *Form and Meaning. Essays on Renaissance and Modern Art*, 161-69. New York: Viking Press, 1979.
- _____. *Il Processo di Girolamo Savonarola*. Ferrara: Corpo Gabrielle Editore, 1998.
- Kwastek, Katja. 'Camera: Gemalter und Realer Raum der Italienischen Frührenaissance.' Zugl. Diss., University of Köln, 2000.
- Krinsky, Carol Herselle. 'A View of the Palazzo Medici and the Church of S. Lorenzo.' *The Journal Of the Society of Architectural Historians*, vol.28 (1969), 133-135.
- Ladis, Andrew, and Carolyn Wood, eds. *The Craft of Art: Originality and Industry in the Italian Renaissance Workshop*. Athens, Ga.: University of Georgia Press, 1995.
- Lamberini, Daniela, ed. *Palazzo Strozzi - Metà Millennio 1489 - 1989*. Rome: Istituto della Enciclopedia Italiana, 1991.
- Lami, Giovanni. *Deliciae eruditorum sev veterum opusculorum collectanea*. 10 vols. Florence: Petr.Caiet. Viviani, 1737.
- _____. *Lezioni di antichità toscane e specialmente della città di Firenze recitate nell'Accademia della Crusca*. 2 vols. Florence: Andrea Bonducci, 1766.
- Landau, David, and Peter Parshall. *The Renaissance Print, 1470-1550*. New Haven & London: Yale University Press, 1994.
- Landau, David. 'Vasari, Prints and Prejudice.' *Oxford Art Journal* 6 (1983): 3-10.
- Landucci, Luca. *Diario fiorentino dal 1450 al 1516, continuato da un anonimo*, ed. I del Badia. Firenze: Sasoni, 1883.
- Langdale, Allan. 'Aspects of the Critical Reception and Intellectual History of Baxandall's Concept of the Period Eye.' *Art History* 21 (1998): 479-97.
- Langedijk, Karla. *The Portraits of the Medici: Fifteenth-Eighteenth Centuries*. 3 vols. Florence: Studio per Edizioni Scelte, 1981-87.
- Lantana, Bartolomeo. *Prediche [...] di sermoni sopra gli evangeli propri [...]*. Venice: Al Segno della Concordia, 1608.
- Lanteri, Giacomo. *Della economia [...] nel quale si dimostrano le qualità, che all'huomo et alla donna separatamente convengono pel governo della casa*. Venice: Vincenzo Valgrisi, 1560.
- Lapini, A. *Diario fiorentino dal 252 al 1596*, ed. Giuseppe Odoardo Corazzini. Florence: G. C. Sansoni, 1900.
- Lapucci, Carlo, and Sergio Pacciani, eds. *Zibaldone del P. Matteo Pinelli, Priore di Certiano*. Florence: Giampiero Pagnini, 1997.
- Lavin, Irving. 'On the Sources and Meanings of the Renaissance Portrait Bust.' In *Looking at Italian Renaissance Sculpture*, ed. Sarah Blake McHam, 60 - 78. Cambridge: Cambridge University Press, 2000.
- Lavin, Marilyn Aronberg. *Seventeenth-Century Barberini Documents and Inventories of Art*. New

- York: New York University Press, 1975.
- Lawrence, Denise L., and Setha M. Low. 'The Built Environment and Spatial Form.' *Annual Review of Anthropology* 19 (1990): 453-505.
- Lazzi, Giovanni, and Giovanna Bigalli Lulla. 'Alessandro de' Medici e il palazzo di Via Larga. L'inventario del 1531.' *ASI* 554 (1992): 1181-1213.
- Le Brun, Pierre. *Histoire critique des pratiques superstitieuses*. 4 vols. Paris: Chez la Veuve Delaulne, 1732-37. .
- Leccchini Giovannoni, Simona. 'Studi e disegni preparatori di Santi di Tito.' *Paragone* XXXV (1984): 20-36.
- _____. *Alessandro Allori*. Turin: Umberto Allemandi & C., 1991.
- Lemay, Helen. 'Women and the Literature of Obstetrics and Gynecology.' In *Medieval Women and the Sources of Medieval History*, ed. Joel T Rosenthal, 189-209. Athens & London: University of Georgia Press, 1990.
- Lensi Orlandi, Giulio. *Le Ville di Firenze di qua d'Arno*. 1954. 3rd ed., Florence: Vallecchi, 1978.
- _____. *Le Ville di Firenze di là d'Arno*. 1954. 3rd ed., Florence: Vallecchi, 1978.
- Leoncini, Giovanni. 'Due oratori e due affreschi.' *Antichità Viva* XXX (1991): 17-23.
- Lepicier, Alexis Henri Marie. *Indulgences: Their Origin, Nature and Developmen*, 1895, 3rd ed. London: Burns, Oates and Washbourne, 1928.
- Léroquais, Victor. *Les Livres d'heures*. 2 vols. Paris: Protat Frères, 1927.
- Levy, Allison, ed. *Widowhood and Visual Culture in Early Modern Europe*. Aldershot: Ashgate, 2003.
- Liebenwein, Wolfgang. *Studiolo*. Berlin: Gebr. Mann Verlag, 1977.
- _____. 'Die "Privatisierung" des Wunders. Piero de' Medici in SS. Annunziata and San Miniato.' In *Piero de' Medici "il Gottoso" (1416-1469)*, eds. Andreas Beyer and Bruce Boucher, 252-90. Berlin: Akademie Verlag, 1993.
- Lightbown, Ronald W. *Medieval European Jewellery with a Catalogue of the Collection in the Victoria & Albert Museum*. London: Victoria & Albert Museum, 1992.
- Lillie, Amanda. 'Lorenzo de' Medici's Rural Investments and Territorial Expansion.' *Rinascimento* 33 (1993): 53-67.
- _____. 'Memory of Place: Luogo and Lineage in the Fifteenth-Century Florentine Countryside.' In *Art, Memory and Family in Renaissance Florence*, ed. Giovanni Ciappelli and Patricia Lee Rubin, 195-214. Cambridge: Cambridge University Press, 2000.
- _____. 'The Humanist Villa Revisited.' In *Language and Images of Renaissance Italy*, ed. Alison Brown, 193-215. Oxford: Clarendon Press, 1995.
- _____. 'The Patronage of Villa Chapels and Oratories near Florence: A Typology of Private Religion.' In *With and without the Medici: Studies in Tuscan Art and Patronage 1434 - 1530*, ed. Eckart Marchand and Alison Wright, 19-46. Aldershot, U.K.: Ashgate, 1998.
- _____. *Florentine Villas in the Fifteenth Century. An Architectural and Social History*. Cambridge: Cambridge University Press, 2005.
- Limburger, Walther. *Die gebäude von Florenz, architekten, strassen und plätze in alphabetischen verzeichnissen*. 2 vols. Leipzig: F.A. Brockhaus, 1910.
- Lincoln, Evelyn. *The Invention of the Italian Renaissance Printmaker*. New Haven & London: Yale University Press, 2000.
- Lingohr, Michael. *Der florentiner palastbau der Hochrenaissance: der Palazzo Bartolini Salimbeni in seinem historischen und architekturgeschichtlichen kontext*. Worms: Wernersche

- Verlagsgesellschaft, 1997.
- Litchfield, Raymond Burr. *Emergence of a Bureaucracy, the Florentine Patricians 1530 - 1790*. New Jersey: Princeton University Press, 1986.
- Litta, Pompeo. *Famiglie celebri italiane*. 11 vols. Milan: P. E. Giusti, 1819-99.
- Lloyd, Christopher. *Italian Paintings before 1600 in the Art Institute of Chicago*. Chicago: The Art Institute of Chicago & Princeton University Press, 1993.
- Lombardelli, Orazio. *De gli ufizii, e costumii de' giovani*. Florence: Giorgio Marescotti, 1579.
- Lombardini, S. 'Family, Kin and the Quest for Community.' *History of the Family* I (1996): 227-57.
- Lorenzi, Filippo and Giovanni Malanima. *L'Oratorio di Leonardo da Vinci: La Madonna della Neve a Montevettolini*. Florence: Pagnini Editore, 2006.
- Lotti, Egisto, ed. *Anonimo del secolo XVI, il cappello di sangue. Vita, confessione e martirio di fra Girolamo Savonarola*. Vicenza: La locusta, 1982.
- Lotti, Lorenzo. *Libro di spese diversi*. Edited by Pietro Zampetti (Rome & Venice: Istituto per la Collaborazione Culturale, 1969), 350.
- Lowe, Kate. *Church and Politics in Renaissance Italy: The Life and Career of Cardinal Francesco Soderini, 1453-1524*. Cambridge: Cambridge University Press, 1993.
- Lubar, Steven, and David W. Kingery, eds. *History from Things: Essays on Material Culture*. Washington D.C. & London: Smithsonian Institution Press, 1993.
- Lurati, Ottavio. 'Pene ai bestemmiatori, indulgenze, reliquie e 'immagini profane' nella Diocesi Milanese (e nelle Tre Valli) ai tempi di San Carlo.' *Folklore Suisse des Traditions Populaires. Bulletin de la Société LX* (1970): 41-50.
- _____. 'Superstizioni lombarde (e leventinesi) del tempo di San Carlo Borromeo.' *Vox Romanica* 27 (1968): 229-249.
- Luzio, Alessandro, and Rodolfo Renier. 'Buffoni, nani e schiavi dei Gonzaga ai tempi d'Isabella d'Este.' *Nuovo Antologia* 34/ 35 (1891): 618-50; 112-46.
- _____. 'Contributo alla storia del mal francese ne' costumi e nella letteratura italiana del secolo XVI.' *Giornale storico della letteratura italiana* V (1885): 411-417.
- Luzio, Alessandro. 'Lettere inedite di Fra Sabba da Castiglione.' *Archivio Storico Lombardo* II, no. XII (1886): 91-112.
- Lydecker, John Kent. 'Il Patriziato fiorentino e la committenza artistica per la casa.' In *I Cetti dirigenti nella Toscana del Quattrocento*, 209-21. Impruneta: F. Papafava, 1987.
- _____. 'The Domestic Setting of the Arts in Renaissance Florence.' PhD thesis, John Hopkins University, 1987.
- Macey, Patrick. *Bonfire Songs: Savonarola's Musical Legacy*. Oxford: Clarendon Press, 1998.
- Mackie, Gillian. *Early Christian Chapels in the West: Decoration, Function, and Patronage*. Toronto: University of Toronto Press, 2003.
- Maffei, Gian Luigi. *La casa fiorentina nella storia della città dalle origini all'Ottocento*. Venice: Marsilio Editori, 1990.
- Magini, Giovanni Antonio. *Breve instruzione sopra l'apparenze et mirabili effetti dello specchio concavo sferico*. Bologna: Gio. Battista Bellagamba, 1611.
- Magni, Girolamo. *Il diario del pievano Girolamo Magni. Vita, devozione, e arte sulla montagna pistoiese nel Cinquecento*. Pisa: Pacini, 1999.
- Malanima, Paolo. *Il Lusso dei contadini: consumi e industrie nelle campagne toscane del Sei e Settecento*. Bologna: Il Mulino, 1990.
- _____. *I Riccardi di Firenze: una famiglia e un patrimonio nella Toscana dei Medici*. Florence:

- Leo S. Olschki, 1977.
- Mâle, Emile. *L'Art Religieux Après le Concile de Trente*. Paris: A. Colin, 1932.
- Mallet, Michael. 'Ambassadors and Their Audiences in Renaissance Italy.' *Renaissance Studies* 8 (1994): 229-243.
- Mancini, Giorgio. *Iconografia nivea: la devozione all Madonna della Neve*. Naples: Associazione Il Quartiere Ponticelli, 2000
- Mancini, Giulio. *Considerazioni sulla pittura, c.1630*. 2 vols. Ed. Adriana Marucchi. Rome: Accademia Nazionale dei Lincei, 1956.
- Manikowski, Adam. 'Economic Aspects of the Cultural Patronage of a Florentine Aristocratic Family in the 17th Century.' In *Gli Aspetti economici del mecenatismo in Europa (Sec. XIV-XVIII)*, 1-18. Prato: Istituto Internazionale di Storia Economica 'Francesco Datini', 1985.
- _____. 'Il Ritratto di un Palazzo Dall'interno: gli Strozzi nel Seicento.' In *Palazzo Strozzi metà millennio: 1489-1989*, ed. Daniela Lamberini, 38-47. Rome: Istituto della Enciclopedia Italiana, 1991.
- Mann, Nicholas, and Luke Syson, eds. *The Image of the Individual. Portraits in the Renaissance*. London: British Museum Press, 1998.
- Manni, Domenico Maria. *Il Senato fiorentino, ossia notizie dei senatori fiorentini*. Florence: lo Stecchi & il Pagani, 1771.
- Mannini, Marcello. *Valori storici, artistici, archeologici di Sesto Fiorentino*. Florence: Editori Giorgi & Gambi, 1978.
- Mannini, Maria Pia, ed. *Immagini di devozione. Ceramiche votive nell'area fiorentina dal XVI al XIX secolo*. Florence: Electa, 1981.
- _____. 'Il Patrimonio sconosciuto: Santi di Tito e Alessandro Allori nella villa Spini a Peretola.' *Arte Cristiana* LXXXII (1994): 271-278.
- _____. *Le decorazioni in villa fra Sesto e Castello nei secoli XVI e XVII*. Sesto Fiorentino: Tip. Novo, 1979.
- Mantini, Silvia. *Lo spazio sacro della Firenze Medicea*. Florence: Loggia de' Lanzi, 1995.
- Marchand, Eckart, and Wright Alison, eds. *With and without the Medici: Studies in Tuscan Art and Patronage 1434 - 1530*. Aldershot: Ashgate, 1998.
- Marcora, Carlo, ed. 'Il Diario di Giambattista Casale (1554-1598).' *Memorie Storiche della Diocesi di Milano* 12 (1965): 205-437.
- Marinello, Giovanni. *Le Medicine appartenenti all'infermità delle donne*. Venice: Gio. Battista Bonsadino & Compagna, 1610.
- Marines, Lauro. *The Social World of the Florentine Humanists*. Princeton: Princeton University Press, 1968.
- Marino, John A., ed. *Early Modern Italy 1550-1796*. Oxford: Oxford University Press, 2002.
- Marks, Richard, and Paul Williamson, eds. *Gothic: Art for England 1400-1547*. London: V & A Publications, 2003.
- Marsh, Christopher. 'Sacred Space in England, 1560-1640: The View from the Pew.' *Journal of Ecclesiastical History* 53 (2002): 886-311.
- Marshall, Louise. 'Manipulating the Sacred: Image and Plague in Renaissance Italy.' *Renaissance Quarterly* XLVII (1994): 485-532.
- Marshall, Peter and Alexandra Walsham, eds. *Angels in the Early Modern World*. Cambridge: Cambridge University Press, 2006.
- Marsili Colonna, Marco Antonio. *Hydragiologia Sive de Aqua Benedicta*. Rome: Bartholomai

- Bonfadini, 1586.
- Martin, Gregory. *Roma Sancta*. 1587. Edited by George Bruner Parks. Rome: Edizioni di storia e letteratura, 1969.
- _____. *A Treatise of Chris[tian] Peregrination*. Paris: For R. Verstegan, 1587.
- Martin, Henri-Jean. *The French Book: Religion, Absolutism and Readership, 1585-1715*. Baltimore & London: John Hopkins University Press, 1996.
- Martin, John. 'Out of the Shadow: Heretical and Catholic Women in Renaissance Venice.' *Journal of Family History* 10 (1985): 21-33.
- _____. 'The Imaginary Piazza: Tommaso Garzoni and the Late Italian Renaissance.' In *Portraits of Medieval and Renaissance Living: Essays in Memory of David Herlihy*, ed. Samuel K. Jnr Cohn and Steven A. Epstein, 439-454. Ann Arbor: University of Michigan Press, 1996.
- _____. *Venice's Hidden Enemies: Italian Heretics in a Renaissance City*. Berkeley: University of California Press, 1993.
- Martin, Ruth. *Witchcraft and the Inquisition in Venice 1550-1650*. Oxford and New York: Basil Blackwell, 1989.
- Martina, Giacomo, and Ugo Dovere, eds. *La Predicazione in Italia dopo il Concilio di Trento tra Cinquecento e Settecento*. Roma: Dehoniane, 1996.
- Martines, Lauro. 'The Renaissance and the Birth of Consumer Society.' *Renaissance Quarterly* 51 (1998): 193-203.
- Martini, Francesco di Giorgio. *Trattati di architettura, Ingegneria e Arte Militare*. 2 vols. Edited by C. Maltese. Milan: Edizioni il Polifilo, 1967.
- Masini, Eliseo. *Sacro Arsenal, ovvero pratica dell'Officio della S. Inquisitione ampliata*. 1621. Genova: Giuseppe Pavoni, 1625.
- Massinelli, Anna Maria. *Il mobile toscano*. Milan: Electa, 1993.
- Matchette, Ann. 'To have and have not: the disposal of household furnishings in Florence.' *Renaissance Studies* 20 (2006): 701-716.
- Matter, Ann E., and John Coakley, eds. *Creative Women in Medieval and Early Modern Italy. A Religious and Artistic Renaissance*. Philadelphia: University of Philadelphia, 1994.
- Matter, Ann E. 'The Personal and the Paradigm: The Book of Maria Domitilla Galluzzi.' In *The Crannied Wall: Women, Religion and the Arts in Early Modern Europe*, ed. Craig A. Monson, 87-104. Ann Arbor: Ann Arbor University Press, 1992.
- Matthews Grieco, Sara, and Sabina Brevaglieri, eds. *Monaca, moglie, serva, cortigiana: vita e immagine delle donne tra Rinascimento e Controriforma*. Florence: Morgana, 2001.
- Matthews Grieco, Sara, Louisa C Matthew, and Marcello Fantoni, eds. *The Art Market in Italy, Fifteenth to Seventeenth Centuries*. Florence: Franco Cosimo Panini, 2003.
- Matthews Grieco, Sara. *Ange o Diablesse: la Répresentation de la Femme au XVI Siècle*. Paris: Flammarion, c1991.
- _____. 'Persuasive pictures: didactic prints and the construction of the social identity of women in sixteenth-century Italy.' In *Women in Italian Renaissance Culture and Society*, ed. Letizia Panizza, 285-314. Oxford: Legenda, 2000.
- Mattox, Philip Emerson. 'Domestic Sacral Space in the Florentine Palace.' *Renaissance Quarterly* 20 (2006): 658-73.
- _____. 'The Domestic Chapel in Renaissance Florence.' PhD thesis, Yale University, 1996.
- Mauss, Marcel. *The Gift: The Form and Reason for Exchange in Archaic Societies*, 1925. Translated by W.D. Halls. New York & London: W.W. Norton, 1990 (1st published 1925).

- Mazzi, Serena M., and Sergio Raveggi. *Gli uomini e le cose nelle campagne fiorentine del Quattrocento*. Florence: Leo. S. Olschki, 1983.
- McCormick, Michael. *Origins of the European Economy. Communications and Commerce, A.D. 300-900*. Cambridge & New York: Cambridge University Press, 2001.
- McCrary, Martha. 'The Symbolism of Stones: Engraved Gems at the Medici Grand-Ducal Court (1537-1609).' In *Engraved gems: survivals and revivals*, ed. Clifford M. Brown, 159-79. Washington; Hannover: University Press of New England, 1997.
- McCracken, Grant. *Culture and Consumption. New Approaches to the Symbolic Character of Consumer Goods and Activities*. Bloomington: Indiana University Press, 1988.
- McDannell, Colleen. *Material Christianity: Religion and Popular Culture in America*. New Haven: Yale University Press, 1995.
- McManamon, John M. 'Pier Paolo Vergerio (the Elder) and the Beginnings of the Humanist Cult of Jerome.' *Catholic Historical Review* 81, no. 4 (1985): 353-71.
- Mecatti, G.M. *Storia genealogica della nobiltà e cittadinanza fiorentina*. Naples: Giovanni di Simone, 1754.
- Melchior-Bonnet, Sabine. *The Mirror: A History*. Translated by Katherine H. Jewett. New York & London: Routledge, 2001.
- Meloni Trkulja, Silvia, ed. *I Fiorentini nel 1562. Descrizione delle Bocche della Città et stato di Firenze fatto l'anno 1562*. Florence: Alberto Bruschi, 1991.
- Mengel, David Charles. 'Bones, Stones and Brothels: Religion and Topography in Prague under Emperor Charles IV (1346-78).' PhD thesis, University of Notre Dame, 2003.
- Merkel, Carlo. 'I beni della famiglia di Puccio Pucci. Inventario del secolo XV illustrato.' *Miscellanea Nuziale Rossi-Teiss V* (1897): 139-206.
- Merrifield, Ralph. *The Archaeology of Ritual and Magic*. London: B.T. Batsford Ltd, 1987.
- Michalski, Serguisz. *The Reformation and the visual arts. The protestant image question in western and eastern Europe*. London & New York: Routledge, 1993.
- Michel, S., and P. H. Michel. *Répertoire des ouvrages imprimés en langue Italienne an XVII Siècle conservés dans les Bibliothèques de France*. 8 vols. Paris: CNRS, 1967-84.
- Miglio, Luisa. "Un Mondo a Parte": libri da Donne, libri di Donne.' In *La Religione domestica, Medioevo - Età moderna*, 219-272. Verona: Cierre Edizioni, 2001.
- Miles, Margaret. 'Vision: The Eye of the Body and the Eye of the Mind in Saint Augustine's "De trinitate" and "Confessions".' *Journal of Religion* 63 (1983): 125-142.
- Miller, Maureen C. *The Bishop's Palace. Architecture and Authority in Medieval Italy. Conjunctions of Religion and Power in the Medieval Past*. Ithaca and London: Cornell University Press, 2000.
- Milway, Michael. 'Forgotten Best-Sellers from the Dawn of the Reformation.' In *Continuity and Change. The Harvest of Late-Medieval and Reformation History*, ed. Robert J. Bast and Andrew C. Gow, 113-142. Leiden-Boston-Köln: Brill, 2000.
- Molanus, Johann. *Traité des Saintes Images*, 1570. Translated by François Boespflug, Olivier Christin and Benoît Tassel. Paris: Les éditions du Cerf, 1996.
- Molho, Anthony. 'Names, Memory, Public Identity in Late Medieval Florence.' In *Art, Memory and Family in Renaissance Florence*, ed. Giovanni Ciappelli and Patricia Lee Rubin, 237-252. Cambridge: Cambridge University Press, 2000.
- _____. 'Visions of the Florentine Family in the Renaissance.' *Journal of Modern History* 50 (1978): 304-11.

- Molmenti, Pompeo. *Storia di Venezia della vita privata dalle origini alla caduta della Repubblica*. 3 vols. 7th ed. Bergamo: Istituto italiano d'arti grafiche, 1879.
- Monson, Craig A., ed. *The Crannied Wall: Women, Religion and the Arts in Early Modern Europe*. Ann Arbor: Ann Arbor University Press, 1992.
- Montagu, Jennifer. *Gold, Silver and Bronze. Metal Sculpture of the Roman Baroque*. New Haven & London: Yale University Press, 1996.
- Montaignon, Anatole de. *Recueil de Poésies Françaises des XV^e et XVI^e siècles*. Paris: chez P. Jannet, 1857.
- Montaigne, Michel de. *Journal de Voyage en Italie*. Vol. 7 & 8 of his *Oeuvres Complètes*. Paris: Louis Conard, 1928.
- de Montault, Xavier Barbier. 'Les mesures, poids, fac-simile et empreintes de dévotion' In *Oeuvres complètes de Mgr. X. Barbier de Montault*, vol.7, 313-493. Poitiers; Blais, Roy, 1902.
- Montevocchi, Benedetta, and Sandra Vasco Rocca, eds. *Dizionario Terminologici. Suppellettile Ecclesiastica I*. Florence: Centro Di, 1987.
- Montgomery, Scott Bradfor. 'The Use and Perception of Reliquary Busts in the Late Middle Ages.' PhD diss., Rutgers State University of New Jersey, New Brunswick, 1996.
- Morandini, Francesca. 'Statuti e ordinamenti dell'Ufficio dei Pupilli e Adulti nel periodo della Repubblica Fiorentina (1388-543).' *Archivio Storico Italiano* 113 (1955): 522-51; 114 (1956), 92-117; 115 (1957), 87-104.
- Mordenti, Raul, Claude Bérard Cazalé, Christine Klapisch-Zuber, Robert Black, and Simon Teuscher. 'Special Section on 'Écritures et Mémoire Familiale'.' *Annales* 59 (2004): 785-858.
- Mordenti, Raul, ed. *I libri di famiglia in Italia*. Rome: Edizioni di Storia e Letteratura, 2001.
- Morelli, Giovanni di Pagolo. *Ricordi*, ed. Vittore Branca. Florence: Felice le Monnier, 1956.
- Morgan, David. 'Domestic Devotion and Ritual: Visual Piety in the Modern American Home.' *Art Journal* 57 (1998): 45-54.
- _____. *Visual Piety. A History and Theory of Religious Images*. Berkeley, Los Angeles & London: University of California Press, 1998.
- Mori, S. 'L'oratorio di Santa Maria Incoronata dei Dainelli delle Vecchiarelle: tra memorie di devozioni e ricordi di antiche famiglie castellana.' *Miscellanea Storica della Valdelsa* CIX (2003): 37-57.
- Morino, Cristofano. *Excellencias de l'aqua benedita*. Valencia, 1589.
- Mormando, Franco, ed. *Saints and Sinners. Caravaggio and the Baroque Image*. Chicago: University of Chicago Press & McMullen Museum of Art, Boston College, 1999.
- Moroni, Gaetano. *Dizionario di erudizione storico-ecclesiastica*. 103 vols. Venice: Tipografia Emiliana, 1840-61.
- Morrogh, Andrew. 'The Magnifici Tomb: A Key Project in Michelangelo's Architectural Career'. *Art Bulletin* 74 (1992): 567-98.
- Morse, Margaret A. 'Creating sacred space: the religious visual culture of the Renaissance Venetian Casa.' *Renaissance Studies* XXX (2007): 1-34.
- Moryson, Fynes. *An Itinerary, containing his ten yeeres travell through the twelve dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland*. 3 vols. London: John Beale, 1617.
- Moxey, Keith. *Peasants, Warriors and Wives: Popular Imagery in the Reformation*. Chicago: Chicago University Press, 1989.
- Mozzarelli, Cesare, ed. '*Familia*' del Principe e famiglia aristocratica. Rome: Bulzoni, 1988.

- Muensterberger, Werner. *Collecting: An Unruly Passion. Psychological Perspectives*. Princeton, New Jersey: Princeton University Press, 1994.
- Muir, Edward, and Guido Ruggiero, eds. *History and Crime: Selections from Quaderni Storici*. Baltimore: John Hopkins University Press, 1994.
- _____, eds. *Microhistory and the Lost Peoples of Europe*. Baltimore: John Hopkins University Press, 1991.
- Mukerji, Chandra. *From Graven Images: Patterns of Modern Materialism*. New York: Columbia University Press, 1983.
- Mulcahy, Rosemarie. *Philip 2nd of Spain. Patron of the Arts*. Dublin: Four Courts Press, 2004.
- Müller, Sonja. *Palast- und Villenbau in Siena um 1500 Studien zur Entwicklung der Sienesischen Renaissancearchitektur*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1999.
- Murphy, Caroline P. *Lavinia Fontana: a Painter and her Patrons in Sixteenth-Century Bologna*. New Haven: Yale University Press, 2002.
- _____. 'The Market for Pictures in Post-Tridentine Bologna.' In *The Art Market in Italy, Fifteenth to Seventeenth Centuries*, eds. Sara Matthews Grieco, Louisa C Matthew, and Marcello Fantoni, 41-53. Florence: Franco Cosimo Panini, 2003.
- Murphy, Kevin. '“Lilium inter spinas”: Bianca Spini and the Decoration of the Spini Chapel in Santa Trinita.' *Italian History and Culture (Journal of Georgetown University at Villa le Balze* 8 (2002): 51-66.
- Musacchio, Jacqueline Marie. *The Art and Ritual of Childbirth in Renaissance Italy*. New Haven & London: Yale University Press, 1999.
- Muzzarelli, Maria Giuseppina. *Guardaroba Mediciale: vesti e società dal XIII al XVI secolo*. Bologna: il Mulino, 1999.
- Nadal, Jerome. *Annotations and Meditations on the Gospels: The Infancy Narratives, 1593*. Translated by Frederick Homann. Vol. 1. Philadelphia: Saint Joseph's University Press, 2003.
- Nagel, Alexander. 'Gifts for Michelangelo and Vittoria Colonna.' *The Art Bulletin* LXXIX (1997): 647-668.
- Nardinocchi, Elisabetta, ed. *Itinerari nella casa fiorentina del Rinascimento*. Florence: Fondazione Home & Banca Toscana, 1994.
- Nati, Andrea. *Trattato del Segretatio*. Florence: Giorgio Marescotti, 1588.
- Nelson, Robert. S., ed. *Visuality before and beyond the Renaissance*. Cambridge: Cambridge University Press, 2000.
- Netzer, Nancy & Virginia Reinburg eds. *Fragmented Devotion: Medieval Objects from the Schnütgen Museum, Cologne*. Boston: McMullen Museum of Art, Boston College, 2000.
- Neuschel, Kristen B. 'Noble Households in the Sixteenth Century: Material Settings and Human Communities.' *French Historical Studies* XV (1988): 595-622.
- _____. *Word of Honour: Interpreting Noble Culture in Sixteenth-Century France*. New York: Ithaca, 1989.
- Newberry, Timothy J., George Bisacca, and Laurence B. Kanter. *Italian Renaissance Frames*. New York: Metropolitan Museum of Art, 1990.
- Niccoli, Ottavia. 'Un aspetto della propaganda religiosa nell'Italia del Cinquecento: opuscoli e fogli volanti.' In *Libri, Idee e Sentimenti Religiosi nel Cinquecento Italiane*, ed. Adriano Prosperi and Albano Biondi, 29-38. Modena: Edizione Panini, 1987.
- _____. *Rinascimento anticlericale: infamia, propoganda e satira in Italia tra Quattro e Cinquecento*. Rome & Bari: Editori Laterza, 2005.

- _____. *Storie di ogni giorno in una città del Seicento*: Edition Laterza, 2000.
- Niccolini di Camugliano, Ginevra. *The Chronicles of a Florentine Family*. London: Jonathan Cape, 1933.
- Nigetti, Dionigi Baldocci. *Vita del beato servo di Dio Hippolito Galantini Fiorentino fondatore della Congregazione di S. Francesco della dottrina cristiana in Fiorenza*. Rome, Alessandro Zannetti, 1623.
- Noreen, Kirstin. 'The Icon of Santa Maria Maggiore, Rome: An Image and Its Afterlife.' *Renaissance Studies* 19 (2005): 660-672.
- Norris, Herbert. *Church Vestments: Their Origin and Development*, 1949. Reprint, Mineola, N.Y.: Dover Publications, 2002.
- Novi Chavarria, Elisa. 'Ideologia e comportamenti familiari nei predicatori italiani tra Cinque e Settecento. Tematiche e modelli.' *Rivista Storica Italiana* 100 (1988): 679-724.
- Nubola, Cecilia, and Angelo Turchini, eds. *Fonti ecclesiastiche per la storia sociale e religiosa d'Europa: XV-XVIII secolo*. Bologna: il Mulino, 1996.
- _____. *Visite pastorali ed elaborazione dei dati: esperienze e metodi*. Bologna: Il Mulino, 1993.
- Nussdorfer, Laurie. 'The Politics of Space in Early Modern Rome.' *Memoirs of the American Academy in Rome* XLII (1997): 161-186.
- _____. *Civic Politics in the Rome of Urban VIII*. Princeton: Princeton University Press, 1992.
- Oates, Titus. *The Pope's Ware-House, or the Merchandise of the Whore of Rome*. London: Tho. Parkhurst, Dorman Newman, Thomas Cocherill, Tho. Simmons, 1679.
- O'Connell, J. *Church Building and Furnishing. The Church's Way*. London: Burns & Oates, 1955.
- Olivato, Loredana. 'Giorgio Vasari il Giovane. Il Funzionario del 'Principe'.' *L'Arte* IV (1971): 5-28.
- Olivato, Loredana. 'Profilo di Giorgio Vasari il Giovane.' *Rivista dell'Istituto Nazionale d'Archeologia e Storia dell'Arte* XVII (1970): 181-229.
- Olson, Roberta J. M. 'Lost and Partially Found: The Tondo, a Significant Florentine Art Form, in Documents of the Renaissance.' *Artibus et historiae* XIV (1993): 31-65.
- _____. 'The Rosary and Its Iconography. Parts I & II.' *Arte Cristiana* 56 (1998): 263-276; 334-342.
- _____. *The Florentine Tondo*. Oxford: Oxford University Press, 2000.
- O'Malley, John, ed. *Catholicism in Early Modern History: A Guide to Research*. Ann Arbor, Michigan: Center for Reformation Research/ Edwards Brothers, 1988.
- _____. *Religious Culture in the Sixteenth Century. Preaching, Rhetoric, Spirituality and Reform*. London: Variorum, 1993.
- _____. *Trent and All That. Renaming Catholicism in the Early Modern Era*. Cambridge, Massachusetts: Harvard University Press, 2000.
- O'Neil, Mary Rose. 'Discerning Superstition: Popular Errors and Orthodox Response in Late Sixteenth-Century Italy.' DPhil thesis, Stanford University, 1981.
- Origo, Iris. *The Merchant of Prato*. 1957. 3rd ed., London: Penguin Books, 1992.
- Osswald, Maria Cristina. 'Goa and the Jesuit Cult and Iconography before 1622.' *Archivum historicum Societatis Iesu* 74 (2005): 155-174.
- Ozment, Steven. *The Reformation and the Family*. New Haven: Yale University Press, 1984.
- _____. *When Fathers Ruled: Family Life in Reformation Europe*. Cambridge, Mass.: Harvard University Press, 1983.

- Paatz, Walter & Elizabeth. *Die Kirchen Von Florenz. Ein Kunstgeschichtliches Handbuch*. 6 vols. Frankfurt: Vittorio Klostermann, 1955.
- Pacini, Piero. 'Contributi per l'iconografia di Santa Maria Maddalena de' Pazzi. Una 'vita' inedita di Francesco Curradi.' *Mitteilungen des Kunsthistorisches Instituts in Florenz* 3 (1984): 279-350.
- _____. 'Due 'depositi' di Santa Maria Maddalena de' Pazzi e la diffusione delle sue immagini (1607-1668).' *Mitteilungen des Kunsthistorisches Instituts in Florenz* 32 (1985): 173-235.
- Paleario, Aonio. *Dell'economia o vero del governo della casa*. Ed. Salvatore Caponetto. Florence: Leo S. Olschki, 1983.
- Paleotti, Gabriele. *Archiepiscopale Bononiense sive de Bononiensis Ecclesiae Administratione*. Rome: Aloysius Zannettus, 1584.
- _____. *Discorso intorno alle immagini sacre et profane*. 1582. Edited by Paolo Prodi. Bologna: Arnaldo Forni Editore, 1990.
- Palumbo-Fossati, Isabella. 'La casa veneziana di Gioseffe Zartino nel testamento e nell'inventario dei beni.' *Nuova Rivista Musicale Italiana* IV (1986): 633-41.
- _____. 'L'intérieur de la maison vénétienne dans la deuxième moitié du XVII^e siècle.' PhD thesis, Ecole des Hautes Etudes en Sciences Sociales, 1982.
- _____. 'L'Interno della casa dell'artigiano e dell'artista nella Venezia del Cinquecento.' *Studi Veneziani* VIII (1984): 109-154.
- _____. 'Livres et lecteurs dans la Venice du XVI^e Siècle.' *Revue Française d'Histoire du Livre* XLVI (1985): 481-513.
- Pampaloni, Guido. *Palazzo Strozzi*. Rome: Istituto Nazionale delle Assicurazioni, 1963.
- Panella, Antonio. 'L'introduzione a Firenze dell'Indice di Paolo IV.' *Rivista Storica degli Archivi Toscani* I (1929): 11-25.
- _____. 'La censura sulla stampa e una questione giurisdizionale fra Stato e Chiesa in Firenze alla fine del secolo XVI.' *ASI* XLIII (1909): 140-151.
- Panigarola, Francesco. *Prediche quadregesimali*. Venice: Marchiò Sessa, 1577.
- _____. *Prediche*. Venice: Gio. Battista Ciotti Senese, 1599.
- Panizza, Letizia, ed. *Women in Italian Renaissance Culture and Society*. Oxford: Legenda, 2000.
- Paoletti, John T. 'Familiar Objects: Sculptural Types in the Collections of the Early Medici.' In *Looking at Italian Renaissance Sculpture*, ed. Sarah Blake McHam, 79-110. 2nd ed. Cambridge: Cambridge University Press, 2000.
- _____. 'Wooden Sculpture in Italy as Sacral Experience.' *Artibus et historiae* 26 (1992): 85-100.
- Paolini, Claudio. 'La camera da letto tra quattro e cinquecento: arredi e vita privata.' In *Itinerari nella casa fiorentina del Rinascimento*, ed. Elisabetta Nardinocchi, 22-45. Florence: Fondazione Horne & Banca Toscana, 1994.
- _____. *I luoghi dell'intimità: la camera da letto nella casa fiorentina del Rinascimento*. Florence: Edizioni Polistampa, 2004.
- Pardailhé-Galabrun, Annik. *The Birth of Intimacy*. Translated by Jocelyn Phelps. Cambridge: Polity Press, 1991.
- Pardo, Mary. 'The Subject of Savoldo's Magdalene.' *The Art Bulletin* 71 (1989): 67-91.
- Parish, Helen and William G. Naphy eds. *Religion and Superstition in Reformation Europe*. Manchester: Manchester University Press, 2002.
- Parker, Deborah. *Bronzino: Renaissance Painter as Poet*. Cambridge and New York: Cambridge University Press, 2000.
- Parshall, Peter, and Rainer Schoch. *Origins of European Printmaking. Fifteenth-Century Woodcuts*

- and Their Public*. Washington, Nurneberg, New Haven & London: National Gallery of Art & Germanisches Nationalmuseum in association with Yale University Press, 2005.
- Passerini, Luigi, and Demostene Tiribilli Giuliani. *Sommario storico delle famiglie celebri toscane*. 3 vols. Florence: Alessandro Diligenti, 1855-63.
- Patrizi, Giorgio, and Amedeo Quondam, eds. *Educare il corpo, educare la parola nella trattatistica del Rinascimento*. Rome: Bulzoni, 1998.
- Pavoni, Rosanna, ed. *La casa Bagatti Valsecchi. L'Ottocento, il Rinascimento, il gusto dell'abitare*. Florence: Scala, 1994.
- Pellecchia, Linda. 'The Patron's Role in the Production of Architecture: Bartolomeo Scala and the Scala Palace.' *Renaissance Quarterly* 42 (1989): 258-291.
- Perec, Georges. *Espèces d'espaces*. 2nd ed. Paris: Galilée, 2000.
- Perini, Leandro. 'Contributo alla ricostruzione della biblioteca privata dei Granduchi di Toscana nel XVI secolo.' In *Studi di storia Medievale e moderna per Ernesto Sestan*, 571-667. Florence: Leo S. Olschki, 1980.
- Perry, Nicholas, and Loreto Echeverría. *Under the Heel of Mary*. London and New York: Routledge, 1988.
- Pesman Cooper, Roslyn. 'The Florentine Ruling Group under the "governo popolare" 1492-1512.' *Studies in Medieval and Renaissance History* 7 (1985): 69-181.
- Peters, Jean, ed. *The Bookman's Glossary*. New York & London: R. R. Bower Company, 1983.
- Peterson, David S. 'State-Building, Church Reform and the Politics of Legitimacy in Florence, 1375-1460.' In *Florentine Tuscany*, ed. William J Connell and Andrea Zorzi, 122-143. Cambridge: Cambridge University Press, 2000.
- Pettigree, Andrew. *Reformation and the Culture of Persuasion*. New York: Cambridge University Press, 2005.
- Pettegree, Andrew, Malcom Walsby and Alexander Wilkinson (eds). *French vernacular books. Books published in the French language before 1600*, 2 vols. Leiden & Boston: Brill, 2007.
- Peyronel Rambaldi, Susanna. 'Donne ed eterodossia nell'Italia del Cinquecento.' *Archiv für Reformationsgeschichte* 92 (2001): 274-289.
- _____. *Dai paesi bassi all'Italia. Il Sommario della Sacra Scrittura, un libro proibito nella società del Cinquecento*. Florence: Leo. S. Olschki, 1997.
- Phillips, David. *Exhibiting Authenticity*. Manchester: Manchester University Press, 1997.
- Pico, Ranuccio. *Specchio de' precipi, ovvero vite de precipi santi, ove si leggono varii essempli, et osservazioni spirituali, morali, et politiche*. Parma: Anteo Viotti, 1622.
- Pilliod, Elizabeth. 'Bronzino's Household.' *The Burlington Magazine* CXXXIV (1992): 92-100.
- _____. *Pontormo, Bronzino, Allori: A Genealogy of Florentine Art*. New Haven and London: Yale University Press, 2001.
- Pinchera, Valeria. *Lusso e Decoro. Vita quotidiana e spese dei Salvati di Firenze nel Sei e Settecento*. Pisa: Scuola Normale Superiore di Pisa, 1999.
- Pinelli, Luca. *Libretto d'imagini e di brevi meditationi sopra quindici Misterii del Rosario della [...] Vergine Maria*. Naples, n.p., 1594.
- _____. *The Mirrour of Religious Perfection*. [Saint-Omer: English College Press], 1618.
- Pioppi, Lucia Suor. *Diario (1541-1612)*, ed. Rolando Bussi. Modena: Edizioni Panini, 1982.
- Pirillo, Paolo ed. *Semifonte in Val d'Elsa e i centri di nuova fondazione dell'Italia medievale*. Florence: L.S. Olschki, 2004.
- Pirri, Pietro. 'L'architetto Bartolomeo Ammannati e i Gesuiti.' *Archivum historicum Societatis Iesu*

- 12 (1943): 5-57.
- Pittori, Lodovico. *Homiliario quadragesimale [...] sopra tutte l'epistole & evangeli [...]*. Venice: gli Heredi di Marchio Sessa, 1570.
- Plaisance, Michel. 'Littérature et censure à Florence à la fin du XVI^e Siècle: le retour du censuré.' In *Le Pouvoir et la Plume. Incitation, contrôle et répression dans l'Italie du XVI^e Siècle*, ed. A. Rochon, 233-52. Paris: Cerri, 1982.
- Plummer, John, ed. *The Hours of Catherine of Cleves*. New York: G. Braziller, 1966.
- Po-Chia Hsia, Ronald. *The World of Catholic Renewal 1540-1770*. Cambridge: Cambridge University Press, 1999.
- Podro, Michael. *The Critical Historians of Art*. New Haven and London: Yale University Press, 1982.
- Point-Waquet, Françoise. 'Le Botti. Fortunes et culture d'une Famille Florentine (1550 - 1621).' *Mélanges de l'École Française de Rome* 90 (1978): 689-713.
- Polidori, F. 'Ricordanze di Oderigo di Andrea di Credi, orafo, cittadino fiorentino.' *Archivio Storico Italiano* 4 (1843): 75-82.
- Polizotto, Lorenzo. *The Elect Nation. The Savonarola Movement in Florence 1494-1545*. Oxford: Clarendon Press, 1994.
- Pollard, Graham, ed. *Italian Medals: Studies in the History of Art*. Washington DC: National Gallery of Art, 1987.
- Pope-Hennessy, John. 'A Cartapesta Mirror Frame.' *Burlington Magazine* 570 (1950): 288-91.
- Possevino, Antonio. *Tractatio de Poesi et Pictura, Ethnica, Humana et Sacra*. Bologna, 1593.
- Poster, Mark, ed. *Jean Baudrillard. Selected Writings*. Stanford, California: Stanford University Press, 1988.
- Porcher, Jean ed., *The Rohan Book of Hours*. New York: Thomas Yoseloff, 1959.
- Pratesi, Giovanni, ed. *Pitture fiorentine del Seicento*. Florence: Società Editrice Umberto Allemandi & Co., 1987.
- Previtali, Giovanni. 'Il Bambino Gesù come immagine devozionale nella scultura italiana del Trecento.' *Paragone* 21 (1970): 31-40 and illus. 21-29.
- Preyer, Brenda. 'The 'Chasa Overo Palagio' of Alberti di Zanobi: A Florentine Palace of About 1400 and Its Later Remodelling.' *Art Bulletin* 65 (1983): 387-401.
- Prodi, Paolo, and Wolfgang Reinhard, eds. *Il Concilio di Trento e il Moderno*. Bologna: il Mulino, 1996.
- Prodi, Paolo, ed. *Disciplina dell'anima, disciplina del corpo e disciplina della società tra Medioevo ed Età Moderna*. Bologna: il Mulino, 1994.
- _____. 'Sulla teorica delle arti figurative nella Riforma Cattolica.' *Archivio Italiano per la storia della Pietà* 4 (1965): 121-212.
- _____. *Il Cardinale Gabriele Paleotti (1522-1597)*. 2 vols. Rome: Edizioni di storia e letteratura, 1959-67.
- Prolaghi, Zanobi. *Lettere e trattati familiari*. Florence: Bartolomeo Sermartelli, 1571.
- Prosperi, Adriano, and Albano Biondi, eds. *Libri, idee e sentimenti religiosi nel Cinquecento italiano*. Ferrara: Edizione Panini, 1987.
- Prosperi, Adriano. 'Vicari dell'Inquisizione fiorentina alla metà del Seicento. Note d'archivio.' In *L'inquisizione Romana. Lettere e Recherche*, 153-182. Rome: Edizioni di storia e letteratura, 2003.
- _____. 'Il Monaco Teodoro: note su un processo fiorentino del 1515.' *Critica Storica* XII

- (1975): 71-101.
- _____. 'Riforma Cattolica, crisi religiosa, disciplinamento: un percorso di ricerca.' *Annali dell'Istituto Storico Italo-germanico in Trento* XIX (1993): 401-415.
- _____. 'The Missionary.' In *Baroque Personae*, ed. Rosario Villari, 160-194. Chicago & London: University of Chicago Press, 1995.
- _____. *Tribunali della Coscienza: Inquisitori, Confessori, Missionari*. Turin: Einaudi, 1996.
- Proto Pisani, Rosanna Caterina, Antonio Natali, Carlo Sisi, and Elena Testaferrata, eds. *Jacopo da Empoli (1551-1640): Pittore D'eleganza e devozione*. Milan: Silvana Editoriale, 2004.
- Proto Pisani, Rosanna Caterina, ed. *Museo d'arte sacra di Montespertoli*. Florence: Edizioni Polistampa, 2006.
- Pullen, Brian. *The Jews of Europe and the Inquisition of Venice, 1550 - 1670*. London: Basil Blackwell, 1983.
- Rackham, Bernard. *Catalogue of Italian Maiolica. Victoria and Albert Museum Department of Ceramics*. 2 vols. London: Published under the Authority of the Board of Education (Shenvil Press), 1940.
- Raggio, Olga. 'A Neopolitan Christmas Crib.' *The Metropolitan Museum of Art Bulletin* 24 (1965): 151-58.
- Rainey, Ronald E. 'Sumptuary Legislation in Renaissance Florence.' PhD thesis, Columbia University, 1985.
- Raspini, Giuseppe. *La visita pastorale alla Diocesi di Fiesole fatta dal Vescovo Pietro Camiani (1564-1565)*. Florence: Giampiero Pagnini, 1998.
- Rastrelli, Modesto. *Concili e Sinodi tenuti in Firenze dall'anno MLV all'anno MDCCLXXXVII*. Np, nd.
- _____. *Fatti attententi all'Inquisizione e sua storia generale e particolare in Toscana*. Florence: Anton-Giuseppe Pagani, 1782.
- Rawson, Beryl, and Paul Weaver, eds. *The Roman Family in Italy: Status, Sentiment and Space*. Canberra and Oxford: Humanities Research Centre and Clarendon Press, 1997.
- Razzi, Girolamo Silvano. *Della economica christiana, e civile*. Florence: Bartolomeo Sermartelli, 1568.
- Razzi, Serafino. *Rosario della gloriosissima Vergine Maria di Dio Maria*. Florence: Sermartelli, 1583.
- _____. *La vita della reverenda serva di Dio Suor Caterina de' Ricci [...]*. Lucca: Vincenzio Busdraghi, 1594.
- Reinburg, Virginia. 'Hearing Lay People's Prayer.' In *Culture and Identity in Early Modern Europe (1500-1800). Essays in Honor of Natalie Zemon Davis*, ed. Barbara B. Diefendorf and Carla Hesse, 30-53. Ann Arbor: University of Michigan Press, 1993.
- Reinburg, Virginia. 'Prayer and the Book of Hours.' In *Time Sanctified*, ed. Roger S. Wieck, 39-44.
- Repetti, Emanuele. *Dizionario geografico, fisico e storico della Toscana*. 1833-46. 7 vols. Rome: Editrice Soma, 1963.
- Restucci, Amerigo, ed. *L'architettura civile in Toscana il Cinquecento e il Seicento*. Siena: Silvana Editoriale, 1999.
- Riccardi, Antonio. 'The Mystic Humanism of Maria Maddalena de' Pazzi (1566-1607).' In *Creative Women in Medieval and Early Modern Italy. A Religious and Artistic Renaissance*, ed. Ann E Matter and John Coakley, 212-236. Philadelphia: University of Pennsylvania Press, 1994.
- Rice, Eugene F. *Saint Jerome in the Renaissance*. Baltimore & London: John Hopkins University

- Press, 1985.
- Richa, Giuseppe. *Notizie storiche delle chiese fiorentine, divise ne' suoi quartieri*. 10 vols. Florence: P.G. Vivani, 1754-1762.
- Richardson, Brian. *Print Culture in Renaissance Italy. The Editor and the Vernacular Text, 1470-1600*. Cambridge: Cambridge University Press, 1994.
- Richeome, Louis. *The Pilgrimage of Loreto*. (Vol. 285 English Recusant Literature). London: The Scholar Press, 1976.
- Ridolfi, Roberto. 'Gli archivi de' Gondi.' *La Bibliografia* 30 (1928): 81-119.
- _____. *La stampa in Firenze nel secolo XV*. Florence: Leo S. Olschki, 1958.
- _____. *Vita di Girolamo Savonarola*. 2 vols. Rome: Alberto Belardetti Editore, 1952.
- Ringbom, Sixten. *Icon to Narrative: The Rise of the Dramatic Close-up in Fifteenth-Century Devotional Painting*. 1965. Reprint, Beukenlaan: Davaco, 1983.
- Ripa, Cesare. *Iconologia, o vero descrizione d'imagini delle virtu, vitij, affetti, passioni humane, corpi celesti, mondo e sue parti [...]*. Padova: Peitro Paolo Tozzi, 1611.
- Rituale Romanum Pauli V. Pont. Max. iussu editum*, 1614. Antwerp: Ex Officina Plantiniana Balthasar Moreti, 1635.
- Roche, Daniel. *Histoire des choses banales. Naissance de la consommation XVII^e - XIX^e siècle*. Paris: Librairie Arthème Fayard, 1997.
- Rogers, Mary, ed. *Fashioning Identities in Renaissance Art*. Aldershot, U.K.: Ashgate, 2000.
- Romagnoli, Gioia. 'Oratori pubblici e privati.' In *San Martino a Gangalandi*, ed. Rosanna Caterina Proto Pisani and Gioia Romagnoli, 147-154. Florence: Edifer & Banca di Credito Cooperativo di Signa, 2001.
- Romano, Dennis. 'The Regulation of Domestic Service in Renaissance Venice.' *Sixteenth-Century Journal* 22 (1991): 661-77.
- _____. *Housecraft and Statecraft. Domestic Service in Renaissance Venice, 1400-1600*. Baltimore: John Hopkins University Press, 1996.
- Roper, Lyndal. 'Gender and the Reformation.' *Archiv für Reformationsgeschichte* 92 (2001): 290-302.
- _____. *The Holy Household. Women and Morals in Reformation Augsburg*. Oxford: Clarendon Press, 1989.
- Rorimer, James J., ed., *The Belles Heures of Jean, Duke of Berry, Prince of France*. New York: Metropolitan Museum of Art, 1958.
- Rosa, Mario, ed. *Clero e società nell'Italia moderna*. Bari: Biblioteca Universale Laterza, 1995.
- Rosenfeld, Myra Nan. *Sebastiano Serlio on Domestic Architecture*. New York and Cambridge, Mass.: MIT Press, 1978.
- Rosenthal, Elaine G. 'A Note on Three Unknown Indices in the Florentine Archives.' *Renaissance Quarterly* 34 (1981): 356-8.
- Ross, James Bruce. 'The Middle-Class Child in Urban Italy, Fourteenth to Early Sixteenth Century.' In *The History of Childhood*, ed. Lloyd de Mause, 183-228. London: Souvenir Press, 1975.
- Rosselli del Turco, Niccolo, and Federica Salvi, eds. *Bartolomeo Ammannati, Scultore e Architetto 1511- 1592*. Florence: Alinea Editrice, 1995.
- Rossi, Alessio Maria. *Lutero e Roma. La fatale scintilla (la lotta intorno alle indulgenze) 1517-1519*. Rome: 'Bilychnis', 1923.
- Roth, Cecil. *The Jews in the Renaissance*. Philadelphia: The Jewish Publication Society of America, 1959.

- Rothkrug, Lionel. *Religious Practices and Collective Perceptions: Hidden Homologies in the Renaissance and Reformation*. Waterloo, Ontario: University of Waterloo, 1980.
- Rotondò, Antonio. 'Nuovi documenti per la storia dell'Indice dei libri proibiti (1572-1638).' *Rinascimento* 2 (1963): 145-211.
- Rouse, Mary A., and Richard H. Rouse. *Cartolai, Illuminators, and Printers in Fifteenth-Century Italy: The Evidence of the Ripoli Press*. Los Angeles: University of California, 1988.
- Rozzo, Ugo. *Linee per una storia dell'editoria religiosa in Italia (1465-1600)*. Udine: Forum Editrice, 1993.
- Rubenstein, Nicolai. *The Government of Florence under the Medici*. Oxford: Oxford University Press, 1966.
- Rubin, Patricia Lee. *Giorgio Vasari. Art and History*. New Haven and London: Yale University Press, 1995.
- _____. *Images and Identity in Fifteenth-Century Florence*. New Haven & London: Yale University Press, 2007.
- Rublack, Ulinka. *Reformation Europe*. Cambridge: Cambridge University Press, 2005.
- Rusconi, Roberto. 'Predicatori e predicazione (secoli IX-XVIII).' In *Storia D'Italia. Annali 4. Intellettuali e potere*, ed. Corrado Vivanti, IV, 951-1037. Turin: Giulio Einaudi, 1981.
- _____. *L'ordine dei peccati. La confessione tra medioevo ed età moderna*. Bologna: Il Mulino, 2002.
- Saalman, Howard, and Philip Mattox. 'The First Medici Palace.' *Journal of the Society of Architectural Historians* XLIV (1985): 329 - 345.
- Saenger, Paul. 'Books of Hours and the Reading Habits of the Later Middle Ages.' In *The Culture of Print: Power and the Uses of Print in Early Modern Europe*, ed. Roger Chartier, 141-173. Princeton: Princeton University Press, 1989.
- Saggi, Ludovico, ed. *Summarium Actionum, Virtutum, et Miraculorum Servae dei Mariae Magdalenaee de Pazzis Ordinis Carmelitarum Ex Processu Remissoriali Desumptorum, Archivum Historicum Carmelitanum*. Rome: Institutum Carmelitanum, 1965.
- Sale, John Russell. 'The Strozzi Chapel by Filippino Lippi in Santa Maria Novella.' PhD, University of Pennsylvania, 1976.
- Sallmann, Jean-Michel. 'Il santo patrono cittadino nel '600.' In *Per la storia Sociale e Religiosa del Mezzogiorno*, ed. G. Galasso and C. Russo, 2, 187-208. Naples, 1980-82.
- _____. *Naples et ses Saints a l'âge baroque (1540-1750)*. Paris: Presses Universitaires de France, 1994.
- Salmon, Pierre. *Les Manuscrits Liturgiques Latins de la Bibliothèque Vaticane*. 5 vols. Vatican City: Biblioteca Apostolica Vaticana, 1968-72.
- Sanger, Alice E. 'Women of Power: Studies in the Patronage of Medici Grand Duchesses and Regentesses 1565-1650.' PhD thesis, University of Manchester, 2000.
- Santarelli, Giuseppe. *Loreto: Its History and Art*. Bologna: La Fotometalgrafica Emiliana, 1983.
- Santoni, Luigi. *Raccolta di notizie storiche riguardanti le chiese dell'arci-diocesi di Firenze*. 1847. Reprint, Florence: Arnaldo Forni Editore, 1974.
- Santore, Cathy. 'Julia Lombardo, 'Somtuosa Meretrice': A Portrait by Property.' *Renaissance Quarterly* 41 (1988): 44-83.
- Sarti, Raffaella. *Europe at Home: Family and Material Culture 1500 - 1800*. Translated by Allan Cameron. New Haven and London: Yale University Press, 2002.
- Satkowski, Leon. *Giorgio Vasari, Architect and Courtier*. Princeton: Princeton University Press,

- 1993.
- Savonarola, Girolamo. *Della simplicità della vita christiana, nella quale insegna come vivere debbe il vero Christiano*. Venice: al segno della speranza, 1547.
- _____. *Molti devotissimi trattati [...] nei quali vi sono state aggiunte le sue quattro espositioni del Pater Noster, & una sua predica dell'arte del ben morire [...]*. Venice: al segno della speranza, 1547.
- _____. *Prediche per tutto l'anno*. Venice: n.p., 1540.
- _____. *Prediche italiane ai Fiorentini*, 3 vols. Perugia: La Nuova Italia, 1930-35.
- Scalvo, Bartolomeo. *Le Meditationi del Rosario della Gloriosissima Maria Vergine*. Milan: Pacifico Pontio, 1569.
- Scappi, Bartolomeo. *Mastro dell'arte del cucinare, con laquale si può ammaestrare quali si voglia cuoco, salco, trinciante, o mastro di casa*. Venice: Combi, 1643.
- Scaraffia, Lucetta, and Gabriella Zarri, eds. *Donne e Fede. Santità e vita religiosa in Italia*. Rome: Editore Laterza, 1994.
- Scavizzi, Giuseppe. 'La controversia sull'arte sacra nel secolo XVI.' *Cristianesimo nella Storia* XIV (1993): 569-593.
- _____. 'La teologia cattolica e le immagini durante il XVI secolo.' *Storia dell'Arte* 21 (1974): 171-213.
- _____. 'Storiographia ecclesiastica e arte nel secolo Cinquecento.' *Storia dell'Arte* 59 (1987): 29-46.
- Scher, Stephen K., ed. *The Currency of Fame: Portrait Medals of the Renaissance*. Washington DC and New York: National Gallery of Art and Frick Collection, 1994.
- Schiaparelli, Attilio. *La casa fiorentina e i suoi arredi nei secoli XIV e XV*. 1900. 2 vols. Reprint, Florence: Casa Editrice le lettere, 1983.
- Schmidt, Victor M. *Painted Piety. Panel Paintings for Personal Devotion in Tuscany, 1250-1400*. Florence: Centro Di, 2005.
- Schnitzer, Joseph. *Quellen und forschungen zur geschichte savonarolas*. IV vols. Munich: J.J. Lentner, 1902-04.
- Scholderer, Victor. 'Printers and Readers in Italy in the Fifteenth Century.' *Proceedings of the British Academy* 1949 (1949): 25-48.
- Schottmüller, Frida. *Die Italienischen und spanischen bildwerke der Renaissance und des Barocks in marmor, ton, holz und stuck (Königliche Museen Zu Berlin)*. Berlin: Druck und Verlag von Georg Reimer, 1913.
- _____. *Furniture and Interior Decoration of the Italian Renaissance*. 2nd ed. Stuttgart, Germany: Julius Hoffman, 1928.
- Schubring, Paul. *Cassoni, Truhen, and Truhen Bilder der Italienischen Fru Hrenaissance*. 2 vols. 2nd ed. Leipzig, 1923.
- Schutte, Anne Jacobson, Thomas Kuehn, and Silvana Seidel Menchi, eds. *Time, Space, and Women's Lives in Early Modern Europe*. Kirksville, Missouri: Truman State University Press, 2001.
- Schutte, Anne Jacobson. 'Book Review of 'Dai Paesi Bassi all'Italia: il Sommario della Sacra Scrittura, un libro proibito nella societa del Cinquecento' by Susanna Peyronel Rambaldi.' *Sixteenth Century Journal* 30 (1999): 594-595.
- _____. 'I processi dell'Inquisizione veneziana nel Seicento: la femminilizzazione dell'eresia.' In *L'Inquisizione romana in Italia nell'età moderna: Archivi, problemi di metodo e nuove ricerche*,

- ed. Andrea Del Col and Giovanna Paolin, 159-73. Rome: Ministero per i Beni Culturali e Ambientali, Ufficio Centrale per i Beni Archivistici, 1991
- _____. *Printed Italian Vernacular Religious Books 1465-1550. A Finding List*. Geneva: Librairie Droz, 1983.
- Schwarz, Heinrich. 'The Mirror of the Artist and the Mirror of the Devout.' In *Studies in the History of Art, Dedicated to William E. Suida*, 90 – 105. London: Phaidon, 1959.
- Scott, John Beldon. *Architecture for the Shroud: Relic and Ritual in Turin*. Chicago: Chicago University Press, 2003.
- Scotti Tosini, Aurora, ed. *Aspetti dell'abitare in Italia tra XV e XVI secolo: Distribuzione, Funzioni, Impianti*. Milan: Unicopli, 2001.
- Scotti, Aurora. 'Architettura e Riforma Cattolica nella Milano di Carlo Borromeo.' *L'Arte* 18 (1972): 55-90.
- Scribner, Robert W. *For the Sake of Simple Folk: Popular Propaganda for the German Reformation*. Cambridge: Cambridge University Press, 1981.
- _____. *Popular Culture and Popular Movements in Reformation Germany*. London & Ronceverte, WV: Hambledon Press, 1987.
- _____. 'Popular Piety and Modes of Visual Perception in Late-Medieval and Reformation Germany.' *The Journal of Religious History* 15 (1989): 448-470.
- _____. 'The Impact of the Reformation on Daily Life.' In *Mensch und Objekt in Mittelalter und der Fruhen Neuzeit: Leben-Alltag-Kultur*, 315-43. Vienna, 1990.
- Scudieri, Magnolia, and Giovanna Rasario, eds. *Savonarola e le sue 'reliquie' a San Marco. Itinerario per un percorso savonaroliano nel Museo*. Florence: Giunti, 1998.
- Sebregondi, Ludovica. *Iconografia di Girolamo Savonarola 1495-1998*. Florence: Edizioni del Galluzzo per la Fondazione Ezio Franceschini, 2004.
- _____. 'Religious Furnishings and Devotional Objects in Renaissance Confraternities.' In *Crossing the Boundaries: Christian Piety and the Arts in Italian Medieval and Renaissance Confraternities*, ed. Konrad Eisenbichler, 141-160. Kalamazzo, Michigan: Medieval Institute Publications, 1991.
- Seidel Menchi, Silvia, and Diego Quaglioni, eds. *Coniugi nemici. La separazione in Italia dal XII al XVIII secolo*. Bologna: il Mulino, 2000.
- Serlio, Sebastiano. *Sebastiano Serlio on Architecture*. Translated by Vaughan Hart and Peter Hicks. 2 vols. New Haven and London: Yale University Press, 2001.
- _____. *Architettura civile. Libri sesto settimo e ottavo nei manoscritti di Monaco e Vienna*, ed. Francesco Paolo Fiore. Milan: Edizioni il Polifilo, 1994.
- _____. *Tutte l'opere d'architettura et prospetiva*. Vinegia: Franchesco de' Franceschi, 1600.
- Serragli, Silvio. *La Santa Casa abbellita*. Ancona: Francesco Serafini, 1668.
- Shahar, Shulamith. *Childhood in the Middle Ages*. London & New York: Routledge, 1990.
- Shammas, Carole. 'Constructing a Wealth Distribution from Probate Records.' *Journal of Interdisciplinary History* 9 (1978): 297-307.
- _____. *The Pre-Industrial Consumer in England and America*. Oxford: Clarendon Press, 1990.
- Shuger, Debora. 'The 'I' of the Beholder: Renaissance Mirrors and the Reflexive Mind.' In *Renaissance Culture and the Everyday*, ed. Patricia Fumerton and Simon Hunt, 21-41. Philadelphia: University of Pennsylvania Press, 1991.
- Siegmund, Stephanie. 'From Tuscan Household to Urban Ghetto: The Construction of a Jewish Community in Florence, 1570-1611.' PhD thesis, The Graduate School of the Jewish

- Theological Seminary of America, 1995.
- Signorotto, Gianvittorio. 'Cercatori di Reliquie.' *Rivista di storia e letteratura religiosa* 3 (1985): 383-418.
- Silli, Graziella. *Una corte alla fine del 500. Artisti, letterati, scienziati nella reggia di Ferdinando I dei Medici*. Florence: Fratelli Alinari (I.D.E.A.), c.1926.
- Simari, Maria Matilde, ed. *Il Museo di Arte Sacra di San Donnino a Campi Bisenzio*. Florence & Milan: Giunti, 2006.
- Smith, Alison A. 'Locating Power and Influence within the Provincial Elite of Verona: Aristocratic Wives and Widows.' *Renaissance Studies* 8 (1994): 439-448.
- Smith, Webster ed. *The Farnese Hours*. New York: George Braziller, 1976.
- Somers Cocks, Anna, and Charles Truman. *Renaissance Jewels, Gold Boxes and Objets de Vertu. The Thyssen-Bornemisza Colletcion*. London: Sotheby Publications, 1984.
- Soussloff, Catherine M. 'Lives of the Poets and Painters in the Renaissance.' *Word and Image* 6 (1990): 154-62.
- Spalding, Jack. 'Alessandro Allori's Altarpieces in S. Maria Novella.' *Storia dell'Arte* 97 (1999): 311-316.
- _____. 'Santi di Tito and the Reform of Florentine Mannerism.' *Storia dell'Arte* XLVII (1983): 41-52.
- _____. *Santi di Tito*. New York & London: Garland, 1982.
- Spallanzani, Marco, and Giovanna Gaeta Bertelà, eds. *Libro d'inventario dei beni di Lorenzo il Magnifico*. Florence: Associazione Amici del Bargello, 1992.
- Speranza, Laura ed. *Casentino e il Valdarno Superiore*. Milan: Mondadori, 2000.
- Speroni, Sperone. *Opere di M. Sperone Speroni degli Alvarotti*. Vol. 5. Venice: Domenico Occhi, 1790.
- Spini, Giorgio, ed. *Architettura e politica da Cosimo I a Ferdinando I*. Florence: Leo. S. Olschki, 1976.
- Spini, Giorgio. 'Architettura e politica nel Principato Mediceo del Cinquecento.' *Rivista Storica Italiana* 83 (1971): 792-845.
- Sponsler, Claire. *Drama and Resistance. Bodies, Goods, and Theatricality in Late Medieval England*. Minneapolis and London: University of Minnesota Press, 1997.
- _____. 'In Transit: Theorizing Cultural Appropriations in Medieval Europe.' *Journal of Medieval and Early Modern Studies* 32 (2002): 17-40.
- Sricchia Santoro, Fiorella. 'Tra Napoli e Firenze: Diomede Carafa, gli Strozzi e un celebre lettuccio.' *Prospettiva* 100 (2000): 41-54.
- Stern, Laura Ikins. 'Inquisition Procedure and Crime in Early Fifteenth-Century Florence.' *Law and History Review* 9 (1990): 297-308.
- _____. *The Criminal Law System of Medieval and Renaissance Florence*. Baltimore: John Hopkins University Press, 1994.
- Stone, Lawrence. 'The Revival of Narrative: Reflections on a New Old History.' *Past and Present* 85 (1979): 3-24.
- Storey, Tessa. *Carnal Commerce in Counter-Reformation Rome*. Cambridge: Cambridge University Press, forthcoming.
- Strasser, Ulrike. *State of Virginity. Gender, Religion and Politics in an Early Modern Catholic State*. Ann Arbor: University of Michigan Press, 2004.
- Strocchia, Sharon T. 'Learning the Virtues: Convent Schools and Female Culture in Renaissance

- Florence.' In *Women's Education in Early Modern Europe*, ed. Barbara Whitehead. New York: Garland Press, 1999.
- _____. 'Remembering the Family: Women, Kin and Commemorative Masses in Renaissance Florence.' *Renaissance Quarterly* XLII (1989): 635-654.
- _____. *Death and Ritual in Renaissance Florence*. Baltimore: Baltimore University Press, 1992.
- Suire, Eric. *La Sainteté Française de la Réforme Catholique (XVI^e - XVIII^e Siècles) d'après les textes hagiographiques et les procès de canonisation*. Bourdeaux: Presse Universitaires de Bordeaux, 2001.
- Syson, Luke, and Dora Thornton. *Objects of Virtue*. London: British Museum Press, 2001.
- Tagliaferro, Laura. *La magnificenza privato. Argenti, gioie, quadri e altri mobili della famiglia Brignole Sale secoli XVI – XIX*. Genoa: Marietti, 1995.
- Tait, Hugh. *Catalogue of the Waddesdon Bequest in the British Museum*. 3 vols. London: British Museum Publications, 1986-1991.
- Tanner, Norman P., ed. *Decrees of the Ecumenical Councils*. 2 vols. London & Washington DC: Sheed and Ward & Georgetown University Press, 1990.
- Tarchi, Rossella. 'Per un'indicizzazione computerizzata degli atti delle visite pastorali della diocesi di Firenze. La visita di Alessandro de' Medici del 1589.' In *Visite pastorali ed elaborazione dei dati: esperienze e metodi*, eds. Cecilia Nubola and Angelo Turchini, 81-140. Bologna: il Mulino, 1993.
- Tasso, Torquato. *The Householders Philosophie wherein is Perfectly & Profitably Described the Oeconomia & Forme of Housekeeping*. London: J.C. for Thomas Hackt, 1583.
- Tedeschi, John, compiler, and James M. Lattis, eds. *The Italian Reformation of the Sixteenth Century and the Diffusion of Renaissance Culture: A Bibliography of Secondary Literature, c.1750 – 1997*. Ferrara: Franco Cosimo Panini Editore, 2000.
- Tedeschi, John. 'Florentine Documents for a History of the Index of Prohibited Books.' In *Renaissance Studies in Honor of Hans Baron*, ed. Anthony Molho and John Tedeschi, 577-605. Florence: Sansoni, 1971.
- _____. *The Prosecution of Heresy. Collected Studies on the Inquisition in Early Modern Italy*. Binghamton, N.Y.: Medieval and Renaissance Texts and Studies, 1991.
- Teresa of Avila. *The Autobiography of Teresa of Avila*. Translated and edited by E. Allison Peers from the critical edition of P. Silverio de Santa Teresa (Michigan: Christian Classics Ethereal Library, n.d), 49. E-book from www.netlibrary.com (accessed 2 February 2007)
- Terpstra, Nicholas, ed. *The Politics of Ritual Kinship: Confraternities and Social Order in Early Modern Italy*. Cambridge: Cambridge University Press, 2000.
- Thils, Gustave. *Les notes de l'église dans l'apologetique catholique depuis la Réforme*. Gembloux: J. Duculot, 1937.
- Thomas Aquinas, *Summa Theologiæ*, translated by Reginald Masterton & T.C. O'Brien, 60 vols. London: Blackfriars in conjunction with Eyre & Spottiswoode and McGraw Hill, 1963.
- Thomas, Anabel. *The Painter's Practice in Renaissance Tuscany*. Cambridge: Cambridge University Press, 1995.
- Thomas, Keith. 'Anthropology of Religion and Magic, II.' *Journal of Interdisciplinary Studies* 6 (1975): 91-109.
- Thomas, Keith. *Religion and the Decline of Magic. Studies in Popular Beliefs in Sixteenth and Seventeenth-Century England*. 1971. 2nd ed, London: Weidenfeld and Nicolson, 1973.
- Thornton, Dora. *The Scholar and His Study. Ownership and Experience in Renaissance Italy*. New

- Haven and London: Yale University Press, 1997.
- Thornton, Peter, and Daniela di Castro. 'Some Late Sixteenth-Century Medici Furniture.' *Furniture History* XX (1984): 1-9.
- Thornton, Peter. *Form and Decoration: Innovation in the Decorative Arts, 1470-1870*. London: Weidenfeld and Nicolson, 1998.
- _____. *Seventeenth-Century Interior Decoration in England, France and Holland*. New Haven and London: Yale University Press, 1978.
- _____. *The Italian Renaissance Interior, 1400-1600*. London: Weidenfeld and Nicolson, 1991.
- Tittler, Robert. 'Seats of honor, seats of power: the symbolism of public seating in the English urban community, c.1560-1620,' *Albion* XXIV (1992): 217-22.
- Tognetti, G. 'Un episodio inedito di repressione della predicazione postsavonaroliana (Firenze 1509).' *Bibliothèque d'Humanisme et Renaissance* XXIV (1962): 190-99.
- Tommasi, Francesco. *Reggimento del padre di famiglia*. Florence: Giorgio Marescotti, 1580.
- Torsellino, Orazio. *The History of Our B. Lady of Loreto*. Reprint, London: The Scholar Press, 1976.
- Toscani, Xenio, ed. *Visite pastorali in diocesi di Pavia nel Cinquecento. Una documentazione guadagnata alla storia*. Bologna: il Mulino, 2003.
- Toschi, Paolo. *Stampe popolari italiane dal XV al XX secolo*. Milan: Electa Editrice and Banca Popolare di Milano, 1964.
- Totaro, Pina, ed. *Donne, filosofia e cultura nel Seicento*. Rome: Consiglio Nazionale delle Ricerche, 1999.
- Trattato della Verginità et dello Stato Verginale*. Rome: Bartholomeo Bonfadino & Tito Diani, 1584.
- Trexler, Richard, ed. *Persons in Groups: Social Behaviour as Identity Formation in Medieval and Renaissance Europe*. Binghamton, NY: Medieval and Renaissance Texts and Studies, 1985.
- _____. 'Gendering Jesus Crucified.' In *Iconography at the Crossroads*, ed. Brendan Cassidy, 107-120. New Jersey: Princeton University, 1993.
- _____. 'In Search of Father: The Experience of Abandonment in the Recollections of Giovanni di Pagolo Morelli.' *History of Childhood Quarterly* 3 (1975): 224-252.
- _____. *Church and Community 1200 - 1600. Studies in the History of Florence and New Spain*. Rome: Edizioni di Storia e Letteratura, 1987.
- _____. *Dependence and Context in Renaissance Florence*. New York: Binghamton, 1994.
- _____. *Public Life in Renaissance Florence*. New York: Academic Press, 1980.
- _____. *Synodal Law in Florence and Fiesole 1306-1518*. Vatican City: Biblioteca Apostolica Vaticana, 1971.
- _____. *The Christian at Prayer*. Binghamton, NY: Medieval and Renaissance Texts and Studies, 1987.
- Tribby, Jay. 'Florence, Cultural Capital of Cultural Capital.' *Eighteenth Century* 35 (1994): 223-40.
- Trionfi Honorati, Maddalena. 'A proposito del 'lettuccio'.' *Antichità Viva* XX (1981): 39-47.
- Trisco, Robert. 'Carlo Borromeo and the Council of Trent.' In *San Carlo Borromeo*, ed. Headley and Tomaro, 47-66.
- Tulanowshi, E. G. 'The Iconography of the Assumption of the Virgin in Italian Paintings: 1480-1580.' PhD thesis, Ohio State University, 1986.
- Turchini, Angelo, and Umberto Mazzone, eds. *Le Visite Pastorali: Analisi di una Fonte*. Bologna: Il Mulino, 1985.
- Turchini, Angelo. *Sotto l'occhio del padre. Società confessionale e istruzione primaria nello stato di*

- Milano. Bologna: Il Mulino, 1996.
- Turina Bufalina, Francesca. *Rime Spirituali Sopra i Misterii del Santissimo Rosario*. Rome: Domenico Gigliotti, 1595.
- Turner, James G, ed. *Sexuality and Gender in Early Modern Europe: Institutions, Texts, Images*. Cambridge: Cambridge University Press, 1993.
- Turner, Victor, and Edith Turner. *Image and Pilgrimage in Christian Culture: Anthropological Perspectives*. New York: Columbia University Press, 1978.
- Turrini, Miriam. 'Riformare il mondo a vera vita christiana': le scuole di catechismo nell'Italia del Cinquecento.' *Annali dell'Istituto Storico Italo-Germanico in Trento* 8 (1982): 407-489.
- _____. *La coscienza e le leggi. Morale e diritto nei testi per la confessione della prima Età moderna*. Bologna: Il Mulino, 1991.
- Quondam, Amedeo. *Il naso di Laura. Lingua e poesia lirica nella tradizione del classicismo*. Modena: Panini 1991.
- Valier, Agostino. *Instruptione delle donne maritate*. Venice: n.p., 1577.
- van der Brink, Peter. 'The Art of Copying: Copying and Serial Production of Paintings in the Low Countries in the Sixteenth and Seventeenth Centuries.' In *Brueghel Enterprises*, ed. Peter van der Brink, 13-43. Maastricht: Bonnefantenmuseum in association with Musée Royaux des Beaux-Arts de Belgique, 2001.
- van Gulik, Guilelmus, and Conradus Eubel. *Hierarchia Catholica. Medii et recentioris aevi sive Summorum Pontificum, S.R.E Cardinalium, Ecclesiarum Antistitum*. Vol. III (1503-1592) & IV (1592-1667). 9 vols. 2nd ed. Padua: Il Messaggero di S. Antonio, 1960.
- van Hulst, C. 'La storia della divozione a gesù bambino nelle immagini plastiche isolate.' *Antonianum* 19 (1944): 33-54.
- van Os, Henk. *The Art of Devotion in the Late Middle Ages in Europe, 1300 - 1500*. London & Amsterdam: Merrell Holberton & Rijksmuseum, 1994.
- Vasari il Giovane, Giorgio. *La città ideale. Piante di chiese [palazzi e ville] di Toscana e d'Italia*, 1598. Edited by Virginia Stefanelli. Rome: Officina Edizioni, 1970.
- Vasari, Giorgio. *Le vite de' più eccellenti architetti, pittori, et scultori italiani da cimabue insino a' tempo nostri [...]*, ed. L Bellosi and A Rossi. 3 vols. Reprint of 1550 Torrentino edition, Turin: Einaudi, 1986.
- _____. *Le opere di Giorgio Vasari: con nuove annotazioni e commenti di Gaetano Milanese*, ed. Gaetano Milanese. 1878-1885. 9 vols. Reprint, Florence: Sansoni, c.1973.
- Vasetti, Stefania. 'Alcune puntualizzazioni sugli allievi di Bernardino Poccetti e un inedito ciclo di affreschi.' *Annali. Fondazione di studi di storia dell'arte Roberto Longhi* III (1996): 69-98.
- _____. 'Altare e decorazione nelle cappelle private di Palazzo Salviati Gerini e di Villa Le Corti a San Casciano.' In *Altari e immagini nello spazio eccelsiale. Progetti e realizzazioni fra Firenze e Bologna nell'età della Controriforma*, ed. Anna Forlani Tempesti, 149-170. Florence: Angelo Pontecorboli editore, 1996.
- _____. *Bernardino Poccetti e gli Strozzi. Committenze a Firenze nel primo decennio del Seicento*. Florence: Opus Libri, 1994.
- Vauchez, André. *La Sainteté en occident aux derniers siècles du Moyen Age*. Rome: École Française de Rome, 1981.
- Vecellio, Cesare. *De gli habiti antichi, et moderni di diverse parti del mondo libri due*. Venice: Damian Zeparo, 1590.
- _____. *Vecellio's Renaissance Costume Book*. 1590. New York: Dover Publications, 1977.

- Velluti, Donato. *La cronica domestica di Messer Donato Velluti con le addizioni di Paolo Velluti*, ed. Isidoro Del Lugno and Guglielmo Volpi. Florence: G. C. Sansoni, 1914.
- Verde, Armando F. 'Libri tra le pareti domestiche: una necessaria appendice a lo Studio fiorentino 1473 - 1503.' *Memorie domenicane* XVIII (1987): 1-225.
- _____. *Lo Studio fiorentino, 1473-1503*. 3 vols. Pistoia: Presso 'Memoriae Domenicane', 1973-77.
- Vert, Patrice. 'La dévotion domestique luthérienne: instructions, images et pratiques.' *Revue de l'Histoire des Religions* 217 (2000): 593-606.
- Violi, Lorenzo. *Le Giornate*, ed. Gian Carlo Garfagnini. Florence: Leo S. Olschki, 1996.
- Vocabulario degli Accadmicci della Crusca*. Venice: Giovanni Alberti, 1612.
- Voelker, Cecilia E. 'Borromeo's Influence on Sacred Art and Architecture.' In *San Carlo Borromeo*, eds. Headley and Tomaro, 172-87,
- von Henneberg, Josephine. 'Cardinal Caesar Baronius, the Arts, and the Early Christian Martyrs.' In *Saints and Sinners. Caravaggio and the Baroque Image*, ed. Franco Mormando, 136-150. Chicago: University of Chicago Press & McMullen Museum of Art, Boston College, 1999.
- Wackernagel, Martin. *The World of the Florentine Renaissance Artist. Projects and Patrons, Workshops and Art Market*. 1938. Translated by Alison Luchs. Princeton: Princeton University Press, 1981.
- Waddy, Patricia. 'Inside the Palace: People and Furnishings.' In *Life and Arts in the Baroque Palaces of Rome. Ambiente Barocco*, ed. Frederick Hammond and Stefanie Walker, 21-37. New Haven: Yale University Press, 1999.
- _____. 'The Roman Apartment from the Sixteenth to the Seventeenth Century.' In *Architecture et Vie Sociale à la Renaissance. L'organisation intérieure des grands demeures à la fin du Moyen Age et à la Renaissance*, ed. Jean Guillaume, 155-165. Paris: Picard, 1994.
- _____. *Seventeenth-Century Roman Palaces: Use and the Art of the Plan*. New York & Cambridge, Massachusetts: The Architectural History Foundation & MIT Press, 1990.
- Walker Bynum, Caroline. 'The Female Body and Religious Practice in the Later Middle Ages.' In *Fragments for a History of the Human Body. Part One*, ed. Michel Feher, Ramona Naddaff and Nadia Tazi, 160-219. New York: Zone, 1989.
- Waquet, Jean-Claude. *Corruption, Ethics and Power in Florence, 1600 - 1770*. University Park, P.A.: Pennsylvania University State Press, 1992.
- Wataghin Cantino, G. 'Roma sotterranea. Appunti sulle origine dell'archeologia cristiana.' *Ricerche di storia dell'arte* 10 (1980): 5-14.
- Watson, Paul. *The Garden of Love in Tuscan Art of the Early Renaissance*. Philadelphia: The Art Alliance Press; London: Associated University Presses, 1979.
- Watt, Tessa. *Cheap Print and Popular Piety 1550-1640*. Cambridge: Cambridge University Press, 1991.
- Wązbiński, Zygmunt. 'La maison idéale selon Alberti.' *Acta Historiae Artium* 13 (1967): 13-16.
- _____. 'L'Annunciazione della Vergine nella chiesa della SS. Annunziata a Firenze: un contributo al moderno culto dei quadri.' In *Renaissance Studies in Honor of Craig Hugh Smyth*, edited by Andrew Morrogh, Fiorella Superbi Gioffredi, Piero Morselli, and Eve Borsook, 533-52. Florence: Giunti Barbèra, 1985.
- Weatherill, Lorna. *Consumer Behaviour and Material Culture in Britain 1660-1760*. 2nd ed. London and New York: Routledge, 1996.
- Weddler, Sandra. 'Women's Place in the Family and the Convent: A Reconsideration of Public and

- Private in Renaissance Florence.' *Journal of Architectural Education* 55 (2001): 64-72.
- Weil, Mark S. 'The Devotion of the Forty Hours and Roman Baroque Illusions.' *JWCI* 37 (1974): 218-245.
- Weil-Garris, Kathleen. *The Santa Casa di Loreto: Problems in Cinquecento Sculpture*. New York: Garland, 1977.
- Weinstein, Donald. *The Captain's Concubine. Love, Honor, and Violence in Renaissance Tuscany*. Baltimore: John Hopkins University Press, 2000.
- Weissman, Ronald F.E, and Susan Zimmerman, eds. *Urban Life in the Renaissance*. Newark, London, & Toronto: University of Delaware Press & Associated University Presses, 1989.
- Weissman, Ronald F.E. 'Sacred Eloquence: Humanist Preaching and Lay Piety in Renaissance Florence.' In *Christianity and the Renaissance: Image and Religious Imagination in the Quattrocento*, ed. Timothy Verdan and John Henderson, 250-71. Syracuse: Syracuse University Press, 1990.
- _____. *Ritual Brotherhood in Renaissance Florence*. New York & London: Academic Press, 1982.
- Welch, Evelyn. 'Public Magnificence and Private Display, Giovanni Pontano's De Splendore (1498) and the Domestic Arts.' *Journal of Design History* 15 (2002): 211-227.
- _____. *Shopping in the Renaissance. Consumer Cultures in Italy 1400-1600*. New Haven and London: Yale University Press, 2005.
- White, Stephen D. *Custom, Kinship and Gifts to Saints. The 'Laudatio Parentum' in Western France, 1050-1150*. Chapel Hill: University of North Carolina Press, 1988.
- Wieck, Roger S., ed. *Time Sanctified: The Book of Hours in Medieval Art and Life*. New York & Baltimore: George Braziller & Walters Art Museum, 2001.
- Wieck, Roger S. *Painted Prayers: The Book of Hours in Medieval and Renaissance Art*. New York: George Braziller, Inc. & The Pierpoint Morgan Library, 1997.
- Wilkins, David G. 'Opening the Doors to Devotion: Trecento Triptychs and Suggestions Concerning Images and Domestic Practice in Florence.' *Studies in the History of Art* 61 (2002): 370-393.
- Winston-Allen, Anne. *Stories of the Rose: The Making of the Rosary in the Middle Ages*. Pennsylvania: University of Pennsylvania Press, 2005).
- Woodward, David. *The Panizzi Lectures: Maps as Prints in the Italian Renaissance. Makers, Distributors, & Consumers*. London: The British Library, 1996.
- Woolf, Stuart, ed. *Domestic Strategies: Work and Family in France and Italy, 1600-1800*. Cambridge: Cambridge University Press, 1991.
- Wright, Anthony. "'A Race to the Altar': Philip Neri and Ignatius Loyola.' In *Leeds Papers on Symbol and Image in Iberian Arts*, ed. M A Rees. Leeds, 1994.
- Zafarana, Zelina. 'Per la storia religiosa di Firenze nel Quattrocento.' *Studi Medievali IX* (1968): 1017-1114.
- Zanigheri, Luigi. *Ville della Provincia di Firenze*. Milano: Rusconi, 1989.
- Zanini, Desiderio. *La cronica contadina (1447-1630) di Desiderio Zanini da Capugnano*. Bologna: Patron, 1994.
- Zardin, Danilo. 'Bibbia e letteratura religiosa in volgare nell'Italia del Cinque-Seicento.' *Annali di Storia Moderna e Contemporanea* 4 (1998): 593-616.
- _____. 'Tra latino e volgare la 'Dichiarazione dei Salmi' del Panigorala e i filtri di accesso alla materia biblica nell'editoria della Controriforma.' *Sincronie IV* (2000): 125-165.
- Zarrabini, Onofrio. *Della nobiltà civile et christiana libri quattro et de gli stati verginale, maritale*.

- et vedovile*. Venice: Francesco de' Franceschi Senese, 1586.
- Zarri, Gabriella, ed. *Donna, disciplina, creanza Cristiana dal XV al XVII secolo: studi e testi a stampa*. Rome: Edizioni di Storia e Letteratura, 1996.
- Zarri, Gabriella. 'Note su diffusione e circolazione di testi devoti (1520-1550).' In *Libri, idee e sentimenti religiosi nel Cinquecento Italiano*, ed. Adriano Prosperi and Albano Biondi, 131-154. Ferrara: Edizione Panini, 1987.
- _____. *Le Sante vive. Profezia di corte e devozione femminile tra '400 e '500*. Turin: Rosenberg and Sellier, 1992.
- _____. *Recinti. Donne, clausura e matrimonio nella prima Età Moderna*. Bologna: il Mulino, 2000.
- Zuccari, Alessandro. 'Bellarmino e la prima iconografica gesuitica: la Capella degli Angeli al Gesù.' In *Bellarmino e la Controriforma*, ed. Romeo et al De Maio, 611-28. Sora: Centro Studi Sorani Patriarca, 1990.
- Zupko, Ronald Edward. *Italian Weights and Measures from the Middle Ages to the Nineteenth Century*. Philadelphia: American Philosophical Society, 1981.