

THE KITSONS AND THE ARTS.
VOLUME 3. FIGURES, PLANS AND ILLUSTRATION
PLATES NOS. II – 5.II3.

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- 127 4.187 War Memorial, St Peter's, Dewsbury Road, Hunslet (1922) by S.D.K. with the Police Station, Library and Fire Station (1901–1903) by *B and K*, in 1994.
- 4.188 Lloyd's Bank Chambers, Vicar Lane, designed for the offices of *Kitson and Partners* within the creation of the Headrow, designed by Sir Reginald Blomfield in 1924–1936.
- 128 4.189 The R.I.B.A. annual dinner by Fred May : *The Architect's Journal* (1933) 8 March : including S.D.K.; 3 Presidents Unwin, Scott and Rendel; Secretaries MacAlister and Spragg; Nat. Gallery Trustee and Royal Fine Arts Commissioner Lee; P.R.A. Llewellyn; R.I.B.A. Council members and other speakers include Rothenstein and Malim, the Headmaster of Haileybury.
- 4.190 S.D.K. at the opening of the R.I.B.A's new HQ, in Portland Place, in 1934 with the past and new Directors of the National Gallery, Sir Augustus Daniel, and (Sir) Kenneth Clark and their wives.
- 129 5.1 Corner of Ryder and Duke Street, St. James's in 1992, the block in which C.A. Hunt's apartment and the Carfax Gallery were situated.
- 5.2 *Some Persons of 'The Nineties' little imagining, despite their Proper Pride and Ornamental Aspect, how much they will interest Mr. Holbrook Jackson and Mr. Osbert Burdett* by Max Beerbohm, (1925) *Observations* (including Sickert, Wilde, Yeats, Conder, Rothenstein, Beerbohm and Beardsley).
- 130 5.3 *Cecil Arthur Hunt*. Drawing, 1908, by George Lambert A.R.A. (1873-1930). (Mrs M. Hunt).
- 5.4 *Phyllis Clara Hunt* (née Lucas). Relief by Stirling Lee (1856-1916) (Mrs M. Hunt).
- 131 5.5 *Sir Frank Brangwyn*, R.A. Etching by Joseph Simpson (1879-1959)
- 5.6 *The Cider Press*. Oil by F.B. bt. 1902 by Sir Alfred East, R.A. (Sparrow, W.S., 1905, Plate 8).
- 132 5.7 *Leeks*. Oil by F.B. bt. 1903 by R.H.K.; L.C.A.G. 18.3/45. (Sparrow, W.S., 1910).
- 5.8 *The Rajah's Birthday*. Oil by F.B. bt. 1908 by R.H.K. L.C.A.G. NI 1945 (Sparrow, W.S., 1910)

- 133 5.9 *Off Clovelly*. Oil by F.B. c.1887. Sold at an International Exhibition, Melbourne, Victoria, and recently presented to the Dunedin Club, New Zealand.
- 5.10 *The Buccaneers*. Oil by F.B. 1893, based on sketches in Spain, 1891. Exhib: Paris Salon 1893 bt M. Pacquement, (Sparrow, W.S. 1910), now at Washington University Gallery, St. Louis.
- 134 5.11 *Dancing*. Mural by F.B. 1895 for *La Maison de l'Art Nouveau*, Paris. (Furst, H. 1924, p.48)
- 5.12 *Salone, Villa Igiea*, Palermo, designed by Ernesto Basile, 1899-1901, with murals of *The Seasons* by Ettore De Maria Bergler in 1919.
- 135 5.13 Decorations and furniture designed by F.B. for the Music and Bedrooms of (Sir) Edmund and Lady Davis (Holme, C. (ed) 1901 pp.48, 51): Frieze.
- 5.14 Chairs, cabinet/table and electric lamp in silver.
- 5.15 Settee/daybed.
- 136 5.16 Etchings by C.A. Hunt and Sir Alfred East given to Don Carlo Siligato (Nino Siligato).
- 5.17 *Mallord House*, The Vale, Chelsea. Plans and perspective by Knott, R. (1911) *The Building News*, No. 2955, p.274.
- 137 5.18 *Excavators (Navvies at work)*. Pastel Sketch for mural frieze by F.B.
- 5.19 *The Blacksmiths*. Oil by F.B. for Venetian Biennale, 1905: L.C.A.G SW 9/06
- 5.20 *The Spirit of the Age*: with bookplate for R.H.K. by F.B. (Sparrow, W.S. 1905).
- 138 5.21 *Steelworkers (The Rolling Mill)*. Oil by F.B. for Venice, 1905: L.C.A.G. SW8/06. Below is *Lottie of Paradise Walk* by Sir William Orpen, R.A., 1905: L.C.A.G. SW122/25.
- 5.22 *The Spinners*. Oil by F.B. for Sam Wilson to complete the frieze at Leeds City Art Gallery SW11/06.
- 139 5.23 *Chimneypiece* by Alfred Gilbert, R.A.C. 1914 for *Rutland Lodge*, Potternewton, L.C.A.G. SW209/25, with *Portrait of Sam Wilson*: Oil by Mark Senior, 1906: L.C.A.G. SW1 45/25.
- 5.24 *A Venetian Funeral*. Oil by F.B. L.C.A.G 228/06, as currently hung between bronzes by Alfred Gilbert R.A. with the Wilson Collection.
- 140 5.25 *Salute through the rigging*. Etching by F.B.; Grand Prix at Milan 1906, Venice 1907.
- 5.26 *The Bridge of Sighs*. Drawing by F.B. for etching of 1909 for which R.H.K.sent F.B. photographs. (Sparrow, W.S. 1910).

- 141 5.27 Design and front head of the *Verge* with enamelled Arms by F.B., 1911, for R.H.K. to present to the University of Leeds.
- 5.28 *Bookplate for Madeline Wells* by F.B., c.1919, (*Arentshuis* 0.2/124.111.)
- 5.29 *The Verge* supported by the Head Porter.
- 142 5.30 The side of the 'capital' knop of the *Verge* with the arms of the City of Leeds, drawn for F.B. by E.K. Clark.
- 5.31 The dedication in the *Verge* composed by E.K. Clark and designed by F.B.
- 143 5.32 *Christening Casket* for Cynthia Phelps, designed by F.B. for R.H.K. c.1911. Female luteplayer.
- 5.33 Male serenade in oil by F.B.
- 5.34 *The Fruits of Industry*. Tempera, 1901, by F.B., rejected by the Skinners' Co. and ultimately bt. by R.D. Elliott and bequeathed to Mildura Arts Centre, Victoria. (Sparrow, W.S. 1910)
- 144 5.35 *Folio Cabinet* made by J. S. Henry to design by F.B., 1905. and *Piazza Duomo*, Watercolour by R.H.K. (*Casa Cuseni*)
- 5.36 *Enamelled Ashtrays* by F.B., one with Arms of Leeds, possibly an experiment for the *Verge*? (*Casa Cuseni*).
- 145 5.37 Design for a large table by F.B. c.1905
- 5.38 *A lady (Mrs Jessie Kitson?) seated at the dining table* by R.H.K. (1907) *Sketchbook No.3* (*Casa Cuseni*)
- 146 5.39 *Dining Room table* (with loose-leaf) made by Don Gaetano Ragusa to design by F.B. 1907, and *Sideboard* probably designed by R.H.K. after one by F.B. (*Casa Cuseni*)
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- 147 5.41 Don Gaetano Ragusa, *Maggiolinista*, with his family in Taormina c.1907, with Beppino at left and Giovanni centre front (R.H.K. Photo).
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- 149 5.46 *Day Bed design* by F.B. with notes on cushions etc. by R.H.K. c.1906, tucked into *Sketchbook No.79* (*Casa Cuseni*)

- 5.47 *Working drawing for settee/daybed*, c.1900, by F.B. for (Sir) Edmund Davis, subsequently made in cherrywood, with designs for catches and finger plate: see Plate 545 Tucked into *Sketchbook No.79. (Casa Cuseni)*.
- 150 5.48 *Designs for bed ends* by R.H.K (c.1905-1906) *Sketchbook No.79*.
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- 151 5.50 *Design for chimneypiece and panelling* by F.B, (Holme, C. (ed), 1901, Supplement).
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- 185 6.4 *Let Justice be done: Mr Clement Shorter (to Mr Alexander Nelson Hood): 'And so you're the Duke of Bronte! Now do, like a good fellow, go and pull a wire or two at Court, and get Lottie and Em and Annie made Duchesses in retrospect!'* by Max Beerbohm (1925) *Observations*.
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- 204 6.42 Rear of the *Hotel Bristol* (now *Villa Carlotta*), Taormina, in 1992. The brick-levelled roughstone courses and relieving arches over every aperture are clearly visible.
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- 6.94 'Baroque' projects for front terrace steps etc. by R.H.K.; *Sketch Book No.79*.
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- 230 6.97 Designs for the face in the front steps fountain (?) by R.H.K.; (1915) *Sketch Book No.20*.
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- 6.107 Design for lower garden corner by R.H.K. (1912) *Sketch Book No.13*, with elements to left destroyed by road building c.1930.

- 235 6.108 Designs for the front walls of *Casa Cuseni* by R.H.K. in back of (1903) *Sketch Book No. 1*.
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- 6.130 Stuccoed seating in the pergola, *Casa Cuseni*, in 1985.
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- 6.132 Sketch in another garden or project for entrance fountain or upper fountain court by R.H.K. (1910) *Sketch Book No.6.*
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- 273 6.186a *Col. Shaw-Hellier watering his garden*, from a print by W. von Gloeden, c.1909–10 (Pohlmann, U., 1987, p.77).
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- 277 7.1 'Master Robert's Rubbish'. Aumbry front from R.H.K's collection at *Stonegates* etc. (C.M-S.).
- 7.2 Collection of Old Leeds Ware, once at Elmet Hall (C.M-S.).
- 278 7.3 *Dolomites, Cristallo*. Watercolour by C.A. Hunt C1923,
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- 7.4 *Two Castles on the Tiber*. Watercolour by C.A. Hunt given to R.H.K., 1928, 10 1/4 x 14 ins. (C.C.).
- 279 7.5 Banana grove. Pencil by R.H.K. (1924) *Sketchbook No.47*.
- 7.6 Compositions of Fez. Pencil by R.H.K. (1928) *Sketchbook No. 52*. See 7.7 and 7.8.
- 280 7.7 Shored up street in Fez. Pencil by R.H.K. (1928) *Sketchbook No. 52*.
- 7.8 *Street in Fez*. Watercolour by R.H.K., c.1928, 15 1/2 x 11 7/8 ins. (B.S.)
- 281 7.9 Composition for *Il Sindaco di Taormina che annuncia la presa di Trieste* by R.H.K. (1918) *Sketchbook No.27*.
- 7.10 Sketch for *The Mayor announcing the taking of Trieste to the people of Taormina*. (L.C.A.G. 565/24). Watercolour by R.H.K., c.1918, 11 3/4 x 15 3/4 ins (Prof. D. Triscari).
- 282 7.11 *Street market, Cairo* (in fact Kairouan). Watercolour by R.H.K. bt. by E. de Beer. (Public Art Gallery, Dunedin, NZ).
- 283 7.12 Sir Alfred East R.A. painting *Château Gaillard*, 47 x 59 ins. (Northampton Art Gallery). Photo given to R.H.K. (C.C.).

- 7.13 East's entry in *The Elmet Book*, 17-19 July 1905 (B.S.).
- 284 7.14 *River Landscape* (France ?). Watercolour by Sir Alfred East, 21 3/8 x 27 1/4 ins., in R.H.K.'s collection (C.C.).
- 7.15 *Rouen, '03*. Watercolour by R.H.K., 1903, 11 x 15 1/4 ins., prior to the time he spent with Brangwyn. (B.S.).
- 285 7.16 *Easter Procession at S. Francesco di Paulo, Cuseni*. Watercolour by Sir Frank Brangwyn R.A. in J.B.K.'s collection, 16 1/2 x 21 3/8 ins. (C.M.S.)
- 7.17 *The Bridge of Alcantara, Sicily*. Watercolour by F.B. (Sparrow, W.S., 1910).
- 286 7.18 *Head of a mourner*. Design for St. Aidan's by F.B., c.1908-1914. (Public Art Gallery, Dunedin, N.Z.).
- 7.19 *Mass in S. Caterina, Taormina*. Monochrome wash and pencil by F.B. (Sparrow, W.S. 1910).
- 287 7.20 *Woman in a cloak*. Pencil by R.H.K. (1909) *Sketchbook No.4*.
- 7.21 *Crippled piper*. Pencil by R.H.K. (1909) *Sketchbook No.4*.
- 288 7.22 *Avignon, 1917*. Etching by F.B. sketched in 1913. (Gaunt, W., 1926, No. 241).
- 7.23 *The tree in my Brangwyn watercolour of 1913 - Sept.29.'35*. Red chalk by R.H.K. (1935) *Sketchbook No.65*.
- 289 7.24 *Avignon, 1913, with Brangwyn*. Watercolour card by R.H.K., 5 1/4 x 7 1/4 ins. (C.C.).
- 7.25 *Avignon '35*. Watercolour card by R.H.K., 5 1/4 x 7 1/4 ins. (C.C.).
- 290 7.26 *Ruined convent, Messina*. Pencil (?) by R.H.K. (1909-1910). *Sketchbook No.5*.
- 7.27 *Earthquake refugees, near Messina*. Pencil (?) by R.H.K. (1909-1910). *Sketchbook No.5*.
- 291 7.28 *Immacolata Di Marmor, Messina*. Watercolour by R.H.K., c.1910, 14 x 19 1/2 ins. (P.M-S). See F.B. 5.68, 5.69.
- 7.29 *North side of Kidlington Church*. Monochrome wash and pencil by R.H.K., c.1934-1935, 12 1/2 x 15 7/8 ins. (J.M.P.) See also 7.88.
- 292 7.30 *The Rialto, Venice*. Watercolour by R.H.K., c.1933, 12 3/8 x 16 1/2 ins. (C.C.).
- 7.31 *Gondola jetty, Venice*. Watercolour by R.H.K., c.1933. 12 3/8 x 16 1/2 ins. (C.C.).
- 293 7.32 *Kirkstall Abbey*. Watercolour card by R.H.K., 5 1/4 x 7 1/4 ins. (C.C.).
- 7.33 *Dartmoor, '29*. (Lee Moor chalktips). Watercolour card by R.H.K., 1929, 5 1/4 x 7 1/4 ins. (C.C.). An industrial subject first suggested to C.A. Hunt by F.B. c.1910.

- 294 7.34 *Bolton Castle*. Pencil by R.H.K. (1929) *Sketchbook No. 55*.
 7.35 The view over Meanwood, Leeds. Pencil by R.H.K. (1933) *Sketchbook No. 84*.
- 295 7.36 Young Arab peeping. Pencil by R.H.K. (1922) *Sketchbook No.38*.
 7.37 *Mahmoud and Saim*. Pencil by R.H.K. (1924) *Sketchbook No. 45*.
- 296 7.38 The steamer and the railway made Sicily accessible. Ethel Mallinson's watercoloured calendar of episodes in her visit with J.B.K. in 1913. (B.S.).
 7.39 *The Fountain and the Carmine, Taormina*. Watercolour by Ethel Mallinson, c.1913, 13 1/2 x 15 1/2 ins. (C.M-S.).
- 297 7.40 Don Carlo, Ethel Mallinson and J.B.K., *Casa Cuseni*, 1913. (R.H.K. photo.).
 7.41 R.H.K. in Red Cross uniform, *Casa Cuseni*, c.1918.
 7.42 R.H.K. convalescing after his operation, with Maria and Turiddu, *Casa Cuseni*, 1930.
- 298 7.43 *Derelict coach*. Watercolour by R.H.K., 14 5/8 x 19 3/8 ins. (C.C.).
 7.44 *The Dye Shop, Kairouan*. Watercolour by R.H.K., 13 1/2 x 16 1/4 ins. (Nino Siligato).
- 299 7.45 Nile Boats, Luxor. Red chalk by R.H.K. (1937) *Sketchbook No.65*.
 7.46 *Nile Boats, Luxor*. Watercolour by R.H.K., c.1937. 18 1/2 x 19 1/4 ins. (C.C.).
- 300 7.47 *Stonehenge*. Watercolour card by R.H.K., 1937, 5 1/4 x 7 1/4 ins. (C.C.)
 A subject Constable had painted in equally dramatic weather.
 7.48 *Bolley's Lodge, Boreham, 1915*. Watercolour by R.H.K. 12 1/2 x 16 3/8 ins., and *Farm* (at Meanwood?). Watercolour by R.H.K., 13 1/2 x 16 1/2 ins. (C.C.).
- 301 7.49 *A Walk on a Windy Day, an album of Nonsense Drawings by Edward Lear, 2 June and 26 Dec. 1860*, from R.H.K.'s collection, 8 1/2 x 11 3/4 ins. (Christie's, 1985, p.18).
- 302 7.50 *Bassae, 18 March 1849*. Ink and watercolour by Edward Lear, 13 x 20 ins., from Misses Kitsons' collection (now at Cecil Higgins A.G.).
 7.51 *Mosque in Bokhara, Turkestan*. Watercolour by H.B. Brabazon, 8 1/4 x 11 3/4 ins. (Weil, A., 1986, No.51).
- 303 7.52 *S. Nicolò, Randazzo*. Watercolour by R.H.K., 19 x 18 ins., from C.A. Hunt's collection (Mrs. E. Hunt).
 7.53 *Christmas bonfire, Piazza Duomo, Taormina*. Watercolour by R.H.K. (M. Pino).

- 7.54 *Market, Touggourt, Algeria*. Watercolour by R.H.K., c.1934–1937, 5 1/4 X 7 1/4 ins. Note reliance on plain white paper for highlights unlike 7.52 and 7.53. (J.M.P.).
- 304 7.55 Sicilian tailors. Pencil by R.H.K. (1932) *Sketchbook No.59*.
- 7.56 Men in a bar. Pencil by R.H.K. (1932) *Sketchbook No.60*.
- 305 7.57 The Magi, Epiphany procession. Pencil by R.H.K. (c.1909–1910) *Sketchbook No. 4*. R.H.K. and F.B. were sketching together.
- 7.58 Cattle market, Sicily. Pencil by R.H.K. (1933) *Sketchbook No. 84*.
- 306 7.59 Arab portrait of me "very like". Pencil by R.H.K. (1912) *Sketchbook No.14*.
- 7.60 Colour notes and shading for *The Negro's Café, Kairouan*. Pencil by R.H.K. (1924) *Sketchbook No.45*.
- 307 7.61 *The Negro's Café, Kairouan, 1924*. Watercolour by R.H.K., 19 x 20 ins. (B.S.). See 7.60.
- 7.62 Detail of 7.61 showing teapots, oil lamp and serverly.
- 308 7.63 View from the *Phoenicia Hotel* to Msida, Malta. Pencil by R.H.K. (1932) *Sketchbook No.59*.
- 7.64 Five compositions of Fez. Pencil by R.H.K. (1928) *Sketchbook No.52*.
- 309 7.65 *Castrogiovanni and After Randazzo. 16 May '34*. Red chalk by R.H.K. (1934) *Sketchbook No. 63*.
- 7.66 Three impressions of the Rhine near Ehrenbreitstein. Pencil by R.H.K. (1929) *Sketchbook No.55*.
- 310 7.67 Colour notes for *Festal Barge, Luxor*. Pencil by R.H.K. (1936) *Sketchbook No.65*.
- 7.68 *Festal Barge, Luxor*. Watercolour by R.H.K., c.1936, 19 x 20 ins. (C.C.).
- 311 7.69 *The Corso from the Fountain, Taormina*. Watercolour by R.H.K., 10 3/8 x 9 1/4 ins. (C.C.)
- 7.70 *S. Giorgo Maggiore, Venice*. Two watercolour sketches by R.H.K. (1912) *Sketchbook No.13*.
- 312 7.71 R.H.K. sketching in Taormina, c.1905–10. (Photo at C.C.).
- 7.72 *Portrait of R.H.K., 1932*. Oil on board by Charles Baskerville. The sitter is dressed in his leather motoring coat. (C.C.).
- 313 7.73 R.H.K.'s sketching board, studio easel and the chair upon which he placed his day's work for critical appraisal, *Casa Cuseni*, in 1982.
- 7.74 *Cosenza – Hotel Moderno*. Photograph Album of a tour with the Hunts from Rome to Taormina, Oct. 5th – 12th, 1925, and 4 days in the interior of Sicily (Nino Siligato).

- 314 7.75 *C.A. Hunt at Cuseni. May '33.* Pencil by R.H.K. (1938) *Sketchbook No.61.* Seated on the *salone* settee.
- 7.76 *Nôtre Dame Le Grand, Poitiers.* Watercolour by R.H.K. c.1914, 15 7/8 x 18 7/8 ins. (J.M.P.).
- 315 7.77 and 7.78. *Amalfi.* Two watercolour cards by R.H.K. in different lights and atmospheric conditions, 1925, 5 1/4 x 7 1/4 ins. (C.C.).
- 316 7.79 and 7.80 *Santa Chiara, Assisi.* Two watercolour cards by R.H.K. at different times of day, 1917, 5 1/4 x 7 1/4 ins. (C.C.).
- 317 7.81 *Amalfi.* Watercolour card by R.H.K., 1925, 5 1/4 x 7 1/4 ins. (C.C.). See also 7.77 – 7.78.
- 7.82 *Whitstable, 1930.* Watercolour by Philip Wilson Steer. One of at least four similar pictures in R.H.K.'s collection (C.C.).
- 318 7.83 *S. Agostino, Taormina, at night.* Watercolour card by R.H.K., 1936, 5 1/4 x 7 1/4 ins. (C.C.).
- 7.84 *Castle on the Walls.* Watercolour by R.H.K., c.1928, 13 1/2 x 16 3/8 ins. The ruined castle at Fez, exhibit No.39 at the *Leicester Galleries*, July 1948. (B.S.).
- 319 7.85 *Montreuil.* Watercolour card by R.H.K., 1931, 5 1/4 x 7 1/4 ins. (C.C.).
- 7.86 *S. Benizet Bridge, Avignon.* Watercolour by R.H.K., 1913, 16 x 20 ins. (C.C.).
- 320 7.87a *Mentone, Dec.10. '35.* Red chalk by R.H.K. (1935) *Sketchbook No.66.*
- 7.87b *Mentone.* Monochrome wash and pencil by R.H.K., 1935, 12 3/8 x 15 5/8 ins. (C.C.).
- 7.88 *Nicosia, Sicily.* Monochrome wash and pencil by R.H.K., c.1938, 12 3/8 x 16 1/2 ins. (P.M-S.).
- 321 7.89 *Mentone.* Watercolour card of the church steps by R.H.K., related to sketch in 1913 but more probably painted in 1935, 7 1/4 x 5 1/4 ins. (C.C.).
- 7.90 *Mentone.* Watercolour of the church steps by R.H.K., 16 5/8 x 12 3/8 ins. (See 7.89); and *Church Interior* (Avignon Cathedral ?). Watercolour by R.H.K., c.1935, 12 1/2 x 17 ins. (C.C.).
- 322 7.91 *Toledo, Spain.* Watercolour by R.H.K., related to sketch in 1912, 15 7/8 x 18 7/8 ins. (C.C.).
- 7.92 *Piedad, Segovia.* Watercolour by R.H.K., c.1912, 15 7/8 x 18 7/8 ins. (D.M.B.).
- 323 7.93 *Sultan Selim Mosque, Constantinople.* Watercolour by R.H.K., 1926, 18 x 19 1/4 ins. (C.C.).
- 7.94 *The Land Walls and Turkish Cemetery, Constantinople.* Watercolour by R.H.K., c. 1926, 9 5/8 x 10 1/4 ins. (C.C.).

- 324 7.95 *The Gulf of Corinth over Patras*. Watercolour by R.H.K., c.1926, 9 x 11 1/2 ins. (C.C.).
- 7.96 *The oil Market, Meknes*. Watercolour by R.H.K., 22 1/2 x 19 1/4 ins. Exhibited at R.B.A. Liverpool, 1922. (C.C.).
- 325 7.97 *The Bourras family house, Kairouan*. Watercolour by R.H.K., 19 1/4 x 21 1/4 ins. R.H.K.'s apartment was on the first floor. (C.C.).
- 7.98 *My House, Kairouan, 1924*. Watercolour by R.H.K., 19 1/2 x 19 3/4 ins. (B.S.). Another R.H.K. residence.
- 326 7.99 *To build an Arab arch*. Pencil sketch on endpaper by R.H.K. (1914) *Sketchbook No.12*.
- 7.100 Plan and elevation of house, probably designed by R.H.K. for the Boulevard Sadiki, Kairouan, but demolished before 1989 (1927) *Sketchbook No.85*.
- 327 7.101 *Tiled gateway, Fez*. Watercolour by R.H.K., c.1922, 18 1/2 x 19 1/4 ins. (C.C.)
- 7.102 *Women washing in Nefta Oasis, Tunisia*. Watercolour by R.H.K., c.1921. (C.C.).
- 328 7.103 *El Djem, Tunisia*. Watercolour card by R.H.K., c.1911, 5 1/4 x 7 1/4 ins. (C.C.). S.D.K. presented a watercolour of this subject to Trinity College, Cambridge, 1926.
- 7.104 *Bullfight in the Roman Amphitheatre, Arles*. Watercolour by R.H.K., c.1921. (C.C.).
- 329 7.105 *Men seated in a mosque, Kairouan*. Watercolour by R.H.K., 11 1/4 x 15 3/5 ins. (P.M-S.).
- 7.106 *Arab School, Rabat, Morocco*. Watercolour by R.H.K., 20 x 19 ins. (P.M-S.).
- 330 7.107 *Inside a suq, Kairouan*. Watercolour by R.H.K., c.1920, 16 1/2 x 13 1/4 ins. (J.M.P.).
- 7.108 *Loading buses, Mogador, Morocco*. Watercolour by R.H.K., c.1928. (Nino Siligato).
- 331 7.109 North African robe of untarnishable 'silver' thread, worn by R.H.K. as a Carnival costume. (C.C.).
- 7.110 18th Century Venetian waistcoat and frock-coat, from R.H.K.'s collection (C.C.). See also gifts to L.C.A.G. in Chapters 8 and 9.
- 332 7.111 Colour notes for *The Sphinx*. Pencil by R.H.K. (1929) *Sketchbook No.73*.
- 7.112 *Restoring the Sphinx, Giza*. Watercolour by R.H.K., c.1929, (ex Col. of Dott. Turchetti, Palermo).

- 333 7.113 *The Esplanade, Luxor*. Outline composition by R.H.K. (1932).
Sketchbook No.59.
- 7.114 *The Esplanade, Luxor*. Watercolour card by R.H.K., 1932, 5 1/4 x 7 1/4 ins. Colour scheme and massing of forms (C.C.).
- 334 7.115 and 7.116 *The Esplanade, Luxor*. Watercolours by R.H.K. c.1932, 19 x 19 3/4 ins. (C.C.). Showing additions/subtractions of a mast and a figure on each side to improve the composition and impression of activity or depth.
- 335 7.117 *Cotton's Residence, Trivandrum, S. India*. Watercolour by R.H.K., c.1924, 13 1/2 x 16 3/8 ins. (J.M.P.)
- 7.118 *The Yellow Cart, Madura*. Watercolour by R.H.K., c.1924, (P.M-S.).
- 336 7.119 *The Green Tank, Madura, 1924*. Watercolour by R.H.K., 18 7/8 x 19 7/8 ins. (J.M.P.).
- 7.120 *Elephants at Udaipur*. Pencil by R.H.K. (1924–1925) *Sketchbook No.83*. (C.M-S.).
- 337 7.121 *The Red Fort, Jodhpur, '25*. Watercolour card by R.H.K., 5 1/4 x 7 1/2 ins. (C.C.).
- 7.122 *Steps to the Ganges, Benares*. Watercolour by R.H.K., 1925, 16 3/8 x 13 5/8 ins. (D.M.B.).
- 338 7.123 Compositions with colour notes for 7.128. Pencil by R.H.K. (1927).
Sketchbook No. 51.
- 7.124 *Doge's Palace from the Riva, Venice*. Watercolour card by R.H.K., 1927, 5 1/4 x 7 1/2 ins. (C.C.).
- 339 7.125 *Venetian palace*. Watercolour by R.H.K., 1927, 15 5/8 x 18 1/2 ins. (C.C.).
- 7.126 *Rialto Traghetto at night*. Watercolour by R.H.K., 1929–1930, 12 7/8 x 16 1/2 ins. (P.M-S.).
- 340 7.127 *Siena*. Watercolour by R.H.K., c. 1934–1935, 10 7/8 x 14 3/4 ins. (B.S.).
- 7.128 *San Gimignano*. Watercolour card by R.H.K., 1934-1935, 5 1/4 x 7 1/2 ins. (C.C.).
- 341 7.129 *Fountain, Piazza Del Popolo, Rome*. Watercolour card by R.H.K., 1925, 5 1/4 x 7 1/2 ins. (C.C.).
- 7.130 *Genzano from Nemi, 28 Sep. 1925*. Watercolour by R.H.K., 12 3/8 x 16 1/2 ins. (C.C.).
- 342 7.131 *Mt. Etna in different seasons*. Two watercolours by R.H.K., 10 x 10 1/2 ins; 9 x 11 1/2 ins. (C.C.).
- 7.132 *Capo S. Alessio, Sicily*. Watercolour by R.H.K., (C.C.).

- 343 7.133 Compositions for marionette theatre, Taormina. Pencil by R.H.K.
(1927) *Sketchbook No.73*.
- 7.134 Fighting Paladins. Pencil by R.H.K. (1927). *Sketchbook No.73*.
- 344 7.135 *The Battle* Marionette theatre, Taormina. Watercolour by R.H.K., 10 x
20 ins. exhibited at the R.B.A., Autumn 1929. (J.M.P.)
- 7.136 Detail of musicians and audience of 7.135.
- 345 7.137 *Sicilian hilltown*. Watercolour by R.H.K., 123/8 x 163/4 ins. (Nino
Siligato).
- 7.138 *Castel Mola*. Watercolour card by R.H.K., 1930s, 51/4 x 71/2 ins.
(C.C.).
- 346 7.139 *Good Friday Procession, Randazzo*. Watercolour by R.H.K., c. 1920s,
71/2 x 51/4. (C.C.).
- 7.140 *The Black Apse, Randazzo*. Watercolour by R.H.K., 1923, 221/2 x 191/8
ins. (P.M-S.).
- 347 7.141 Sketch for 7.142. Pencil by R.H.K. (1915) *Sketchbook No.19*.
- 7.142 *The Cathedral Narthex, Syracuse*. Watercolour by R.H.K., c.1915 19 x
16 ins. (C.C.).
- 348 7.143 *Mufarbi, Sicily*. Watercolour by R.H.K., c. 1938, 11 x 151/2 ins. Pratt
Barlow's farmstead near Taormina. (C.C.).
- 7.144 *La Corte della Fontana, Casa Cuseni*. Watercolour by R.H.K., 19 x
193/4 ins., (C.C.).
- 349 7.145 *Still Life in the Studio*. Watercolour by R.H.K., c.1930, 187/8 x 20 ins.
(C.C.). The artist was probably using this bedroom during his post-
operative convalescence. See 7.42.
- 7.146 *Two Still Lives*. Watercolours by R.H.K., c.1930s; *Cineraria and
Stocks*, 18 x 17 ins. (P. M-S.); *Dahlias and yellow Roses*, 18 x 171/2 ins.
(P.M-S.). Both painted on the table in the *Salone*.
- 350 7.147 *Filey 3, Yorkshire*. Watercolour by R.H.K., c.1921-1922, 51/4 x 71/4
ins.(P.M-S.).
- 7.148 *Aberford Barn, Dorset*. Watercolour by R.H.K., 1929, 18 x 191/4 ins.
(C.C.).
- 351 7.149 *Wymondham, July 19, 1927*. Pencil by R.H.K., *Sketchbook No. 51*.
- 7.150 *Wymondham, Norfolk*. Watercolour by R.H.K., 1927, 131/2 x 161/4 ins.
(C.C.).
- 352 7.151 *Winter countryside near Tenby, Pembrokeshire*. Watercolours by
R.H.K. on writing paper, c.1943. (C.C.)
- 7.152 *St. Paul's after the Blitz*. Watercolour by R.H.K., 1941, 111/4 x 151/4
ins. (B.S.).

- 353 7.153 *Front Gate, Casa Cuseni, Sep. 25, '46.* Red chalk by R.H.K. (1946)
Sketchbook No.70.
- 7.154 *After the Bombardment, Taormina.* Pencil by R.H.K. (1946) *Sketchbook No.72.*
- 354 7.155 *After the Bombardment, 1946.* Watercolour card by R.H.K., 7 1/4 x 5 1/4 ins. (C.C.).
- 7.156 *After the Bombardment, 1946.* Watercolour by R.H.K. 16 1/4 x 13 1/2 ins. (C.C.).
- 355 7.157 *Mt. Etna, from the north.* Watercolour and gouache by C.A. Hunt, 10 1/4 x 13 3/4 ins., in R.H.K.'s collection. (C.C.).
- 7.158 *Mt. Etna from Casa Cuseni.* Watercolour by E.M. Mallinson in *Stonegates and Elmet.* (C.M-S.).
- 356 8.1 Memorial Garden in the Headrow, replacing Park Street in 1932, revealing the Leeds City Art Gallery at right. W.H. Thorp's refronted Oxford Place Methodist Chapel (1896–1903) at left, Town Hall, G. Corson's Municipal Offices (1876–84). See also 2.3a.
- 8.2 The new Medical School, Thoresby Place, 1894 by W.H. Thorp in 1991.
- 357 8.3 Plans of Leeds City Art Gallery by W.H. Thorp, 1888 (White, A., 1988, p.6). See 8.4 for interior views.
- 358 8.4 Interior of the City Art Gallery; *Illustrated London News* (1888) 27 Oct. Clockwise from top left: Queen's Room (Gal. B.), Central Court, Vestibule and Staircase, arcade in Central Court, North Room (Gal. J.).
- 359 8.5 City Art Gallery Staircase from the Statuary Gallery, 1891 (Photo: Godfrey Bingley).
- 360 8.6 Tower Works, Globe Road, Leeds. Chimney based on Giotto's *campanile* for Florence Cathedral, 1899, by William Bakewell for Col. W.T. Harding, in 1994.
- 8.7 *Circe.* Bronze by Alfred Drury, bt. 1895; L.C.A.G.69/1895; originally in the Queen's Room then Park Square, in 1991.
- 361 8.8 *The Return of Persephone.* Oil by Lord Leighton. Exhibited R.A. 1891, bt. and presented by Sir James Kitson; L.C.A.G. 1/1891.
- 8.9 *Her Most High, Noble and Puissant Grace.* Oil by P.H. Calderon. Exhibited R.A. 1866, bt. and presented by Sir James Kitson, 1903; L.C.A.G. 201/03.
- 362 8.10 *Scotland for Ever.* Oil by Lady Butler, 1881. Foundation presentation by Col. W.T. Harding; L.C.A.G. 2/1888.
- 8.11 *The Temptation of Sir Percival.* Oil by Arthur Hacker. Exhibited R.A. 1894, bt. L.C.A.G. 13/1895.

- 363 8.12 *Mermaids' Rock*. Oil by E.M. Hale. Exhibited R.A. 1894, bt. L.C.A.G. 40/1895.
- 8.13 *The Shadow of Death*. Oil by William Holman Hunt, 1873. Bequest of C.G. Oates, 1903, owner of *Meanwoodside* before the Kitson Clarks; L.C.A.G.196/03.
- 364 8.14 *The Bathers*. Oil by H.S. Tuke. Exhibited N.E.A.C. 1889, bt. L.C.A.G. 5/1890 (Cooper, E., 1987, p.11).
- 365 8.15 Leeds Fine Arts Club (1888, 1897, 1899, 1900). *Conversazione* programmes for opening the annual exhibitions.
- 8.16 Edwin Kitson Clark and Georgina Bidder with members of the Kitson family and friends, c.1896–7, Gledhow Hall, Leeds. (An engagement photo?).
- 366 8.17 *Meanwood Women's Institute*, founded by Ina Kitson Clark and fitted with a small stage for her religious dramas, now the Meanwoodside Visitor Centre, in 1993. Note the base of Captain Oates's memorial; See 8.30.
- 8.18 Gallery Column from Mill Hill Chapel, re-erected at *Meanwoodside* c.1847 by the Oates family when the Unitarian chapel was rebuilt. It now commemorates the Kitson Clarks' bequest of the house and grounds to the City in 1952.
- 367 8.19 *Lord Airedale*. Marble bust by E. Caldwell Spruce, 1907, as the 1st Lord Mayor of Leeds; L.C.A.G. 104/1907. In the vestibule of the Civic Hall in 1994.
- 8.20 *Phil May* by Max Beerbohm (1896) No.3.
- 368 8.21 *Breaking up the Hannibal*. Etching by Sir Frank Brangwyn, R.,A. (Sparrow, W.S., 1905, Pl. 7.; Gaunt, W., 1926, No.36), dated 1904. It seems an earlier etching of *H.M.S. Hannibal* was presented by R.H.K.; L.A.C.G. 352/1893, unless this should read 1903?
- 8.22 *Refugees from the Messina earthquake*. Pen and ink by F.B. in *The Elmet Book* on his visit in 1909.
- 369 8.23 J.B.K. and S.L. Mallinson sketching and collecting pots in Bruges, 1909. Watercoloured Calendar by E.M. Mallinson (1910) (B.S.).
- 8.24 *Rapallo, 1914*. Watercolour card by Ethel Mallinson, 7 1/4 x 5 1/4 ins., in R.H.K's collection (C.C.).
- 370 8.25 Boys and girls playing at the children's Holiday Home organised by J.B.K. and E.M.M. each summer. Pen and ink by Ethel Mallinson, c.1905 (B.S.)

- 8.26 *Mt. Etna and Naxos from Taormina*. Watercolour entry by Carlo Siligato in *The Elmet Book* on his visit 22 July-2 August, 1913.
- 371 8.27a The Royal Commission of 1910, initially only requesting the loan of *The Return of Persephone*. (L.C.A.G.).
- 8.27b George Birkett's copy of the catalogue of the *Arts and Crafts Exhibition, November, 1900* (L.C.A.G.)
- 372 8.28 *The Visitor's Book, Hill-side, Gledhow, 1901*. Tooled leather front cover. (Barbara Kitson).
- 8.29 *The Elmet Book*, begun at Christmas, 1905, is very similar with a tooled leather design of daffodils (B.S.).
- 373 8.30 A page from Beatrice Kitson's (1906-1916) *Scrapbook*. Devoted to the heroes of Captain Scott's last polar Expedition and the *Memorial* to Captain Oates devised by E.K. Clark and erected at the entrance to *Meanwoodside* in 1913. There were 97 subscribers, including many of the Clarks, Fords, Luptons, Kitsons and Wilsons, as well as schoolchildren and officers of local army corps.
- 374 8.31 *Portrait of Alfred Orage*. Lithograph by Frederick William Jackson, c.1920, bt. 1921; L.C.A.G. 395/21.
- 8.32 *Isabella Ford*. Photograph in the *Photograph Album* of The Little Owl, member 1887-92.
- 375 8.33 *Portrait of Sir Michael Sadler*. Oil by Mark Gertler, presented to University of Leeds by Dr. T.E. Harvey, 1953. (U. of Leeds Cat. P.1, 1953).
- 8.34 *Portrait of Herbert Read*. Pencil by Jacob Kramer, 1914. (Read, B. and Thistlewood D., eds, 1993, p.27).
- 376 8.35 *Frank Rutter at a meeting of the Leeds Studio Club*. Caricature by Kester (Dodgson) from *The Yorkshire Post* (White, A., 1988, p.4)
- 8.36 *The Old and the Young Self (Royal School of Art, South Kensington); Old Self 'Take off you hat, Sir! — and leave the room!'*. Caricature of Sir William Rothenstein by Max Beerbohm (1925) *Observations*.
- 377 8.37 *Chauvigny, 1911*. Oil by Roger Fry, presented by Sir Michael Sadler to the University of Leeds in 1923, (U. of Leeds Cat. P.8; 1923).
- 8.38 *Ladle Slag, Old Hill 2, 1919*. Ink and Watercolour by Edward Wadsworth, presented by Sir Michael Sadler to the University of Leeds in 1923 (U. of Leeds Cat. P.34, 1923).
- 378 8.39 *Leeds, 1905*. Etching of St. Mary's, Quarry Hill, by Muirhead Bone whose work was exhibited by Leeds Arts Club in 1909 (D.M.B.).

- 8.40 *University Buildings*. Ink and crayon by Charles Ginner, C.1916, probably presented by Sir Michael Sadler to the University of Leeds in 1923 (U. of Leeds Cat. P.3, 1960, 1923).
- 379 8.41 *The Reader*. Bronze by Ivan Mestrovic. Presented by the model, Dorothy Una McGrigor Phillips (Ratcliffe) in 1959; L.A.C.G. 21.2/59. (Leeds City Art Gallery, n.d., Pl. 66 and 67 below).
- 8.42 *Portrait of Jacob Kramer*. Bronze by Jacob Epstein, c.1921. Presented by the sculptor at the time of the exhibition of *Genesis* in 1931; L.C.A.G. 19/31. See also Chapter 9.
- 380 8.43 *The Day of Atonement, 1919*. Oil by Jacob Kramer. Presented by Leeds Jewish Community in 1920 on the occasion of his exhibition; L.C.A.G. 276/20.
- 8.44 *The Canal*. Design for the decoration of Leeds Town Hall by Paul Nash, 1920. Presented by Michael Sadler in 1944; L.C.A.G. 3.5/44.
- 381 8.45 *Christ and the Money Changers*. Wood engraving by Eric Gill (1919) *Riches*, Ditchling, St. Dominic's Press. (Collins, J., 1992, p.93).
- 8.46 *Model of Christ for Leeds University War Memorial*, Caen stone by Eric Gill, 1922. Sadler would have seen this as well as 8.45.
- 8.47 *Christ Driving out the Money Changers from the Temple*, Leeds University War Memorial. Portland stone by Eric Gill, 1922–1923.
- 382 9.1 *Temple Newsam House*. Detail from an engraving by Jan Kip, 1699; L.C.A.G. 26/37. Used for the *Leeds Arts Calendar's* title page, this image provided a model for S.D.K.'s restoration of the lettered balustrade and the clearance of outbuildings.
- 383 9.2 *Headingley Castle*, c.1840, the house of F.H. Fulford, in 1990.
- 9.3 *Stonegates*, Meanwood, the house of J.B. Kitson and summer residence of R.H.K., 1922-1945. Apparently a short, stone-fronted terrace with its bare brick back directly on the main road and an Italian stone pine in its eastward garden. Just below, to the south, is the site of Meanwood Housing Estate, acquired by Leeds City Council in 1919 from Sir Hickman Bacon.
- 384 9.4 Measurements of a Venetian table with a Sicilian Jasper top, bought in Rome for the L.A.C.F. to present to the L.C.A.G., by R.H. Kitson (1920) *Sketchbook No. 34*.

- 9.5 L.A.C.F. acquisitions (*First Annual Report*, 1913, pl.2) showing *Classical Landscape* by Richard Wilson (1714–1782) and *Still Life* by Giuseppe Recco (1634–1695), both oils presented by Henry Barran (L.A.C.G. 251/13 and 269/12); *Italian carved canopy and bracket*, c.1740, presented by R.H.K.; 18th Century bronze *Siamese Buddha* presented by A.J. Sanders; and a reproduction of a *commode* designed for Louis XV's cabinet of Medals (Photo at C.C.).
- 385 9.6 *Part of the Ghaut at Hurdwar*. Watercolour by J.M.W. Turner, c.1835, bought 1925; L.C.A.G. 594/25. R.H.K. visited Benares in 1924-25 and then exhibited his own watercolours at the *F.A.S.*
- 9.7 *Kirkstall Abbey, Leeds 1860*. Watercolour by George Arthur Fripp, presented by Sir Edward (later Lord) Brotherton in 1926; L.C.A.G. 669/260.
- 386 9.8 *Landscape*. Watercolour by Sir George Clausen, probably bought by R.H.K. in 1923 when similar works bought by L.C.A.G. 474 and 475/23 (C.M-S.).
- 9.9 *European Cathedral City(?)*. Watercolour by Hercules Brabazon Brabazon, 6 1/2 x 9 3/4 ins., from R.H.K.'s collection (B.S.).
- 387 9.10 *A Little Child, 1888*. Oil by Sir George Clausen, bequeathed by Sam Wilson in 1918; L.C.A.G. SW 28/25.
- 9.11 *Reading by lamplight*. Oil by Sir George Clausen, bequeathed by Sam Wilson's son, Stanley, in 1940; L.C.A.G. 17.3/40.
- 388 9.12 *The Dance Club, 1923*. Oil by William Roberts, presented by the Contemporary Art Society in 1928; L.C.A.G. 828/28 (Compton, C., ed., 1987, No. 109).
- 9.13 *Lake Albano and Castel Gandolfo*. Watercolour by J.R. Cozens, presented by R.H.K., H.M. Hepworth, N. and A. Lupton in 1928; L.C.A.G. B46/28.
- 389 9.14 *Genesis, 1931*. Scrazezza Marble by Jacob Epstein, exhibited at L.C.A.G. in 1931, then owned by A.C.Bossom, M.P. and now by Granada Television (Compton, C., ed., 1987, No.99).
- 390 9.15 *Josephine*. Oil by R.O. Dunlop, bought by R.H.K. from the *Redfern Gallery* in 1931 (B.S.).
- 9.16 *Welsh Mountains*. Watercolour by J.D. Innes, 10 x 14 1/4 ins., bought by R.H.K. from the *Redfern Gallery*, 24 June 3 1939 (C.C.).
- 391 9.17 *Shady Trees*. Watercolour by Harry Becker, 7 3/4 x 6 ins., from R.H.K.'s collection (C.M-S.).

- 9.18 *Dutch Bull*. Watercolour by Harry Becker, 12 5/8 x 18 1/4 ins., probably bought c. 1930 - 1933 by R.H.K. (C.M-S.).
- 392 9.19 *East Anglian Landscape*. Watercolour by Harry Becker, 10 1/2 x 14 3/8 ins., from R.H.K.'s collection, (C.M-S.).
- 9.20 *The Mill Stream*. Watercolour by John Nash, 23 5/8 x 18 3/4 ins., in R.H.K.'s collection (C.C.).
- 393 9.21 *Leeds Bridge, 1880*. Oil by J. Atkinson Grimshaw, presented by Mrs. Macaskie in 1927; L.C.A.G. 756/27. Dr Rothenstein's *bête noire* when the likes of 9.12 or 9.23 were on offer.
- 9.22 *The Vale of Dedham, 1814*. Oil by John Constable, bought from *Tooth's* in 1934; L.C.A.G. 10/34.
- 394 9.23 *Portrait of Sir John Beckett Bart*. Oil by Sir Thomas Lawrence, presented by Sir Hickman Bacon in 1934; L.C.A.G. 4/34.
- 9.24 *Tréboul Church, Brittany, 1930*. Oil by Christopher Wood, bought from *Lefevre Gallery* in 1935; L.C.A.G. 9.1/35.
- 395 9.25 *The Jewish Theatre, 1913*. Black Chalk by David Bomberg, presented by Sydney Schiff in 1935; L.C.A.G. 14/35. See also Chapter 5.
- 396 9.26 *Wharfedale farm and shepherd, 1928*. Watercolour by Ethel Mallinson in the collection of J.B.K; one of many similar subjects by the artist. (C. M-S).
- 9.27 *Courtyard in Morocco*. Watercolour by R.H.K., presented by the architect, H.S. Chorley, in 1937; L.C.A.G. 18.1/37. (Boswell and Miller, 1992, p.8).
- 397 9.28 *The New Bedford, 1916/17*. Oil by Walter Richard Sickert, bought in 1937; L.C.A.G. 32/37.
- 398 9.29 *Juliet and the Nurse*. Oil by W.R. Sickert, 1935-6, presented by the L.C.A.F. in 1937; L.C.A.G. 40/37.
- 9.30 *Interior with two figures*. Oil originally attributed to W.R. Sickert but now to Nan Hudson (and possibly W.R.S.) by the author; see Appendix 4. From the collection of R.H.K. and mislaid by one of his heirs c. 1985.
- 399 9.31 The Long Gallery at Temple Newsam as laid out after the purchase of much of its original furniture and the loan of Lord Halifax's heirloom paintings. (*Leeds Arts Calendar Vol. 11.*, No. 38, 1957).
- 400 10.1 Sydney Decimus Kitson, M.A., F.R.I.B.A., F.S.A. (1871-1937), in the mid 1930s. (Barbara Kitson).
- 10.2 Enamelled plaque bearing the arms of S.D.K. (Barbara Kitson).
- 401 10.3 *Thornbury House, Kidlington, Oxon*. Home of S.D.K. 1926-1937. 'Queen Anne in front and Mary-Anne behind'.

- 10.4 *Cotmania*. Some of the journals and research apparatus of S.D.K. in the study-collection of Leeds City Art Gallery.
- 402 10.5 *Felmingham Church, Norfolk from the north-west, 1817*. Pencil by J.S. Cotman, 9 x 7 1/4 ins. Exhib. Norwich Art Circle, 1889, No.79; bt. by R.H.K. from *Walker's Gal.* (1992) No.113 ex Bulwer Col. (B.S.).
- 10.6 *West Front of Croyland Abbey, Lines*. Pencil by J.S. Cotman 1804, 153/8 x 113/4 ins, bt. by R.H.K. from *Brown and Phillips* in 1926. (B.S.).
- 403 10.7 *Falaise, 26.9.26*. Pencil sketch by S.D.K. (1926) *Sketchbook of France* (R.I.B.A. No.40), showing J.S. Cotman's subject from the road up on the north-west.
- 404 10.8 *Coal-Shaft at Coalbrookdale* (also called *Brick Kilns*). Pencil and watercolour wash by J.S. Cotman, c.1801-2, presented by Sir Michael Sadler in 1923: L.C.A.G. 500/23.
- 10.9 *Tan-Y-Bwlch Bridge with Mt. Manod, 15 Oct. 1927*. Pencil by S.D.K. (1927) *Sketchbook* (Barbara Kitson). Site of J.S. Cotman's work identified in North Wales by S.D.K.
- 10.10 *R.H. Kitson's collection at Stonegates (28.3.27)*. Pencil by S.D.K. (1927) *Cotmania Vol.1*. 2 of 3 pages listing R.H.K's Cotmans. (L.C.A.G.).
- 10.11 *Blenheim Bridge, 21.9.28*. Pencil by S.D.K. (1928) *England Sketchbook* (RIBA No.44.).
- 406 10.12 *Classical Landscape*. Watercolour by J.S. Cotman, c.1835, 81/2 x 61/4 ins., bt. by R.H.K. from Bowden in 1926 (B.S.). Ex Derwent Wood Col. from his maternal grandfather J.H. Maw, exhibited at the Tate Gallery, 1922, No.105.
- 10.13 *The Turnip Stealers*. Pencil and watercolour wash by J.S. Cotman, 103/4 x 81/2 ins., bt. by R.H.K. from Palser in 1924 (B.S.). Approved by S.D.K. but not by Paul Oppé.
- 407 10.14 *South Burlingham Church, Norfolk, the tower from the north*. Pencil on yellow paper by J.S. Cotman, pre 1809, 10 x 8 ins., bt. by R.H.K. from *Walker's Gal.* (1926), ex Bulwer Col. (P.M-S.).
- 10.15 *Chedrove Church, Norfolk, from the S.E.* Pencil by J.S. Cotman, c.1813, 85/8 x 101/4 ins., bt. by R.H.K. from *Walker's Gal.* (1926), ex Bulwer Col. (P.M-S.).
- 10.16 *Gateway of the Ferry House, Norwich*. Pencil by J.S. Cotman, 9 x 113/4 ins., ex Bulwer Col., in R.H.K's. Col. (P.M-S.).

- 408 10.17 *Castle Chapel, Caen*. Pencil and sepia wash by J.S. Cotman, 133/4 x 103/4 ins., bt. by R.H.K. from *Paterson's*, c.1927, probably ex. Angell/Porter Col. (P.M-S.).
- 10.18 *Pont de l'arche, Normandy*. Pencil by J.S. Cotman, c.1818, 91/2 x 125/8 ins., bt. by R.H.K. from Ryman, Oxford, 1926 (P.M-S.). See Rajnai, M. and Allthorpe-Guy, M. (1975) pp.75-6 and pl.34, No.32, for the whole composition.
- 409 10.19 *Vatierville Church, Normandy, 1818/22*. Pencil and Sepia wash by J.S. Cotman, bt. by R.H.K. from *Paterson's*, c.1927, ex Angell/Porter Col. Presented 1945 to L.C.A.G. 18.12/45. See fig.10.40.
- 410 10.20 *Cawston Church, Norfolk, from the S.E., 1818*. Pencil and sepia wash by J.S. Cotman, 7 x 9 ins., bt. by R.H.K. from *Walker's Gal.* (1926) ex. Bulwer Col. (B.S.).
- 10.21 *East End, Upton Church, Norfolk*. Pencil and ink wash by J.S. Cotman, 101/4 x 73/4, bt. by R.H.K. from *Walker's Gal.* (1926) No.26, ex Bulwer Col. (J.M.P.).
- 411 10.22 *Man reading in front of a ruin*. Pencil and watercolour by J.S. Cotman 103/4 x 93/4 ins., in R.H.K's col. (C.C.) see fig.10.40.
- 10.23 *Scene in Normandy*. Watercolour by J.S. Cotman, 11 x 16 ins., bt. by R.H.K. from *Walker's Gal.* No.133 (C.C.).
- 412 10.24 *The Harvest Field - a Pastoral*. Watercolour by J.S. Cotman, Exhibited 1810 Norwich, bt. by S.D.K. from the Misses Bulwer, November 1930; L.C.A.G. 1.6/39.
- 413 10.25 Brandsby Hall, North Yorkshire, south and west fronts in 1992, built by Francis Cholmeley c.1745.
- 10.26 Stables, Brandsby Hall, in 1992, probably designed by Thomas Atkinson (d.1798), assistant to John Carr of York.
- 414 10.27 Mrs Teresa Cholmeley, sister of Sir Henry Englefield, patrons of J.S. Cotman, from a portrait at Brandsby Hall (H. Scrope).
- 10.28 Francis Cholmeley Jnr., J.S. Cotman's friend and recipient of 10.29, from a portrait at Brandsby Hall (H.Scrope).
- 415 10.29 *Byland Abbey, Yorkshire*. Watercolour by J.S. Cotman, c.1809, probably given to Francis Cholmeley Jnr. as a wedding present, August 1809, bt. by R.J. Colman, 1938, and bequeathed to Norwich Castle Museum, 1946 (233.217.947).
- 10.30 *Greta Bridge, Yorkshire, 1810*. Watercolour by J.S.Cotman, ex Reeve and Theobald Cols. bequeathed by R.J. Colman to Norwich Castle Museum, 1946 (159.217.947).

- 416 10.31 *A Thames Boat*. Pencil by J.S. Cotman, c.1823. S.D.K.'s last acquisition, in May 1937; L.C.A.G.
- 10.32 *The Font at New Shoreham Church, 14 June, 1817*. Watercolour by J.S. Cotman with the sleeping artist, W.H.S. Scott (1783–1850), sketched during the former's delay by a gale in crossing to Normandy, bt. by S.D.K. from *Spencer*, Nov. 1928; L.C.A.G. 9.616/49.
- 417 10.33 *Boy at Marbles (Henry Cotman)*. Oil by J.S. Cotman, 1808. (Rajnai, M., ed., 1982, p.147. No.114).
- 418 10.34 *Windmills on Yarmouth Dunes*. Black chalk, water and bodycolour by J.S. Cotman 73/8 x 111/2 ins. One of several drawings of this subject acquired by S.D.K., presented by the Misses Kitson to Cecil Higgins Art Gallery, 1993.
- 10.35 *Ruined Fort?* 1823. Pencil by J.S. Cotman, 11 x 81/4 ins., bearing the *Cotman King's College* stamp and Drawing Copy No.2080, 1837. From R.H.K.'s Col. (P.M–S.).
- 419 10.36 *A Norfolk Plough* by J.S. Cotman. A. pencil sketch for B. the red chalk and pencil drawing traced onto the soft ground for C. the etching of Plate 43 in the *Liber Studiorum*. A. bt. by S.D.K. from Herbert Orfeur, June 1928; B. bt. from *Paterson's Gal.*, Feb. 1927, ex Angell/Porter Col. (Boswell and Miller, 1992, p.49).
- 420 10.37 *Fields near Brandsby* in 1992. Corinne Miller reported the recent discovery of a drawing for 10.38 inscribed 'near Brandsby'.
- 10.38 *The Ploughed Field*. Watercolour by J.S. Cotman, c.1807, bt. from *Palser* in 1923; L.C.A.G. 508/23.
- 421 10.39 *On the River Yare*. Oil by J.S. Cotman, c.1806–10, bt. at Christie's, 13 July 1934, at S.D.K.'s advice; L.C.A.G. 9/34. (Boswell and Miller, 1992, pp.32 and 47, No.20.).
- 422 10.40 *Near Brandsby, 16 July 1805*. Watercolour by J.S. Cotman, bt. from Bowden, ex Christie's, 11 Dec. 1933, bequeathed by S.D.K. to the Ashmolean Museum (Boswell and Miller, 1992, pp.27 and 44, No.12).
- 423 10.41a Norman Lupton's telegram to S.D.K., 20 July 1922, re. 10.44.
- 10.41b Lupton's caricature of Meatyard's victory over Percy Turner at the Heseltine Sale, 1934.
- 10.42 *Brignall Banks on the Greta, Yorkshire*. Pencil by J.S. Cotman, 1805, bt. by S.D.K. from H. Orfeur, 1928, and given to N. Lupton, then bequeathed with 10.43; L.C.A.G. 5.48/52.
- 424 10.43 *Brignall Banks on the Greta, Yorkshire*. Watercolour by J.S. Cotman, 1805, from N. and A. Lupton Col., bequeathed in 1952; L.C.A.G. 47/52.

- 10.44 *Barnard Castle from Toller Hill*. Watercolour by J.S. Cotman, exhib. R.A. 1806, bt. by S.D.K. from Meatyard, ex Sotheby's, 20 July 1932, ex Worsley Col.; L.C.A.G.. 20.10/38.
- 425 10.45 *Hell Cauldron (on the Greta)*. Watercolour by J.S. Cotman, 1806, bt. by Ernest Cook from Gooden and Fox, ex Christie's, 12 June 1936, bequeathed to the N.A.C.F and presented in 1955; L.C.A.G. 16.2/55.
- 10.46 *View from Rydal Park*. Watercolour by Francis Towne, c.1786, from the collection of N.and A. Lupton presented in 1952; L.C.A.G. 13.203/53.
- 426 10.47 *Domfront, looking to the S.E.* Pencil and monochrome wash by J.S. Cotman, bt. by Martin Hardie, 10 April 1933, at Sotheby's, ex W. Gurney, sold by Colnaghi, 1961, to Paul Mellon (Baskett, J. and Snelgrove, D., 1972, p.87 and Pl.123.).
- 10.48 *Blakeney Church and Wiveton Hall, Norfolk, 1818*. Pencil and sepia wash by J.S. Cotman, bt. by S.D.K. from *Squire's Gal.* in 1936, ex Bulwer Col.; L.C.A.G. 9.650/49.
- 427 10.49 *Knight on Horseback*. Watercolour with gum arabic by J.S. Cotman, given by the artist to Hannah Maw, mother of Derwent Wood, bt. by S.D.K. from *Agnew's* and presented by the Misses Kitson to Cecil Higgins A.G. 1973 (Rajnai, M., ed., 1982, p.136 No.104).
- 10.50 *The Doorway to the Abbot's Hall, Rievaulx Abbey, 1803*. Pencil and monochrome wash by J.S. Cotman, bt. by L.G. Duke from B. Milling and exchanged for a Crome with S.D.K., May 1937, presented by the Misses Kitson to Cecil Higgins A.G. in 1973 (Boswell and Miller, 1992, p.44, No.11).
- 428 10.51 *Doorway of the Refectory, Rievaulx Abbey, 1803*. Watercolour by J.S. Cotman, bt. from Christie's, 28 Nov. 1928, and won by Paul Oppé in a toss-up with S.D.K. (Rajnai, M., ed., 1982, pp.47 and 48, No.14).
- 429 10.52 *House End - a Ruin*. Watercolour by J.S. Cotman, selected by C.F. Bell for presentation to the Ashmolean Museum by Sir Michael Sadler in memory of his wife in 1931.
- 10.53 *The Refectory of Walsingham Priory*. Watercolour by J.S. Cotman selected by S.D.K., like 10.52, for presentation through the N.A.C.F. by Sir Michael Sadler in 1931; L.C.A.G. 8.8/31.
- 430 10.54 *St Benet's Abbey, Norfolk, 1831*. Watercolour by J.S. Cotman, bt. from *Boswell*, 1904, by R.J. Colman, bequeathed, 1946, to Norwich Castle Museum; No.211. 217. 947.

- 10.55 *Mousehold Heath, Norwich*. Watercolour by J.S. Cotman, c.1810, bt. by R.J. Colman from P.M. Turner, 1926, ex *Palser Gal.*, bequeathed, 1946, to N.C.M. No. 145. 217.947.
- 431 10.56 *Portrait of John Sell Cotman, 1830*. Watercolour by Horace Beevor Love (1800–1838), exhib. Norwich, 1830, British Museum (Reeve Col.), (Rajnai, M. and Allthorpe-Guyton, M., 1975, frontis).
- 10.57 *Entrance to Costessey Park near Norwich*. Pencil and grey wash by J.S. Cotman, c.1806, bt. from Herbert Orfeur by *Agnew's*, bt. in 1946 and bequeathed by N. and A. Lupton, 1952; L.C.A.G.). 5.50/52.
- 432 10.58 *A view of the Ouse, Humber and Trent from Welton, Yorkshire*. Watercolour by J.S. Cotman, c.1805, bt. with 10.59 by S.D.K. from *Walker's Gal.*, after Smyth sale, Heath Hall, Wakefield, 24 July 1935; L.C.A.G. 29.12/38.
- 10.59 *Kirkthorpe, Yorkshire, 1804*. Watercolour by J.S. Cotman, acquired with 10.58; L.C.A.G. 29.11/38.
- 10.60 *Horses Drinking, 1806*. Pencil and monochrome wash by J.S. Cotman, bt. by James Reeve, 1862, and by British Museum, 1902 (Kitson, S.D.K., 1937, p.91. Pl.41).
- 433 11.1 Edwin Kitson Clark (1866–1943), at left, commissioned 1891, 3rd Volunteer Battalion, West Yorkshire Regiment, under canvas (L.C.A.G.)
- 11.2 Col. and Mrs. Kitson Clark between the wars, probably at a jubilee of Meanwood W.I. (A. Hopwood ex Mary Chitty).
- 434 11.3 Drawing Room, *Meanwoodside*, during the Kitson Clark's residence. The overmantle and lunettes decorated with I.K.C.'s *Travels of Odysseus* etc. (A. Hopwood ex Mary Chitty).
- 11.4 The Staircase Hall, *Meanwoodside*, with a copy of the bronze *Faun* from Pompeii (demolished c.1956).
- 435 11.5 *Smoky Leeds*. Ink monochrome by Margery K. Snowdon in *The Elmet Book* (1913) 24 April – 7 May (B.S.).
- 11.6 *Prisoner: 'Please, my Lud, were you a model to the young?'* Watercoloured Calendar, 1921, by Ethel Mallinson (B.S.).
- 11.7 J.B.K. with E.M.M. sketching in Wharfedale, from Ethel Mallinson's Watercoloured Calendar, 1931, (B.S.)
*'We all can do better than we have done,
and not a whit the worse;
It never was loving that emptied the heart,
or giving that emptied the purse'*.

- 436 11.8 *Reaping in the Yorkshire Dales, 1928.* Watercolour by Ethel Mallinson, from J.B.K.'s collection (C.M-S.).
- 11.9 *A Lane in the Yorkshire Dales, 1928.* Watercolour by Ethel Mallinson, from J.B.K.'s collection (C.M-S.).
- 437 11.10 *Studio at Stonegates.* Unfinished watercolour by R.H. Kitson, 20 x 19 ins., in one of the garden-front bays with the wooden *Pietà* (presented to L.C.A.G. in 1945 ?) (P.M-S.).
- 11.11 *Our Stable Yard, Kairouan.* Watercolour by R.H. Kitson, 177/8 x 20ins., at L.F.A.C. Annual Exhibition, 1938 (P.M-S).
- 438 11.12 Sketching picnic over Meanwood. Watercoloured Calendar, 1934, by Ethel Mallinson (B.S.) J.B.K., R.H.K. and E.M.M. taking a break.
- 11.13 an L.F.A.C. sketching trip in the Yorkshire Dales. Watercoloured Calendar, 1938, by Ethel Mallinson.
- 'I never meet trouble half-way,
nor fret about things of the past.
If misfortune should come my way,
I am happy because it can't last.'*
- 439 11.14 Sir Michael Sadler, with Senor Pedro Penzol and Ina Kitson Clark, admiring her screen at the opening of the L.F.A.C. Annual Exhibition, 9th Nov. 1936 (L.F.A.C. Minute Book 2).
- 11.15 Misses Beatrice Kitson and Elinor Lupton, as Lord Mayor and Lady Mayoress of Leeds, 1942-43, in the *Photograph Album* of the Little Owl (Hon.Sec.).
- 440 11.16 Ernest J. Musgrave, Director of Leeds City Art Gallery and Temple Newsam House, 1946 -1957, and I.K.C.'s successor as President of the L.F.A.C. (*Leeds Arts Calendar, Vol. 2, No.38, p.2.*).
- 11.17 Selection Committee for the Yorkshire Artists' Exhibition, 1949. Upper centre, Jacob Kramer, and to the right W.T. (Bill) Oliver, art critic of the *Yorkshire Post* and a later President of the L.F.A.C., and E.E.Pullée, Principal of Leeds College of Art (White, A., 1988, p.21, pl.37).
- 441 12.1 Model of the proposed new Central Library, Art gallery and Museum, designed by J.C. Procter (L.C.A.G. Sub-Committee, 1937-8, frontispiece).
- 12.2 Print Room and Art Library of Leeds City Art Gallery, opened in 1959 with storage and display cabinets designed by Procter for the Lupton Collection at *Hyde Crook* (White, A., 1988, p.17, Pl.28).
- 442 12.3 *Boy wearing a helmet.* Black chalk by Federigo Barocci (c. 1535-1612), bequeathed by S.D.K.; L.C.A.G. 29.25/38.

- 12.4 *Madonna and Child*. 16th Century Italian terracotta presented by R.H.K. to L.C.A.G. in 1945 (*Leeds Arts Calendar Vol. 11. No. 38, 1957, Cover III.*).
- 443 12.5 Waterloo Place and Piccadilly, London. Violet pencil by R.H.K. (1945-7) *Sketchbook No. 72 (C.C.)*.
- 12.6 *Piccadilly Circus at night*. Watercolour Card, 5 1/4 x 7 1/4 ins., c. 1945-6 (C.C.).
- 444 12.7 *The Cathedral of Nôtre Dame, Paris, 1907*, Watercolour by Philip Wilson Steer, 9 7/8 x 14 3/4 ins., from the collection of Mrs. Eva Swayne, presented by the Misses Kitson to Cecil Higgins Art Gallery in 1993.
- 12.8 *Ilkley, Yorkshire*. Watercolour by Thomas Girtin, c.1801, bequeathed by N. and A. Lupton in 1952; L.C.A.G. 5.113/52.
- 445 12.9 *J.B.K. leaving Elmet Hall with flowers, 1919*. Watercolour Calendar by Ethel Mallinson (B.S.).

If you can fill the unforgiving minute

with sixty seconds' worth of distance run

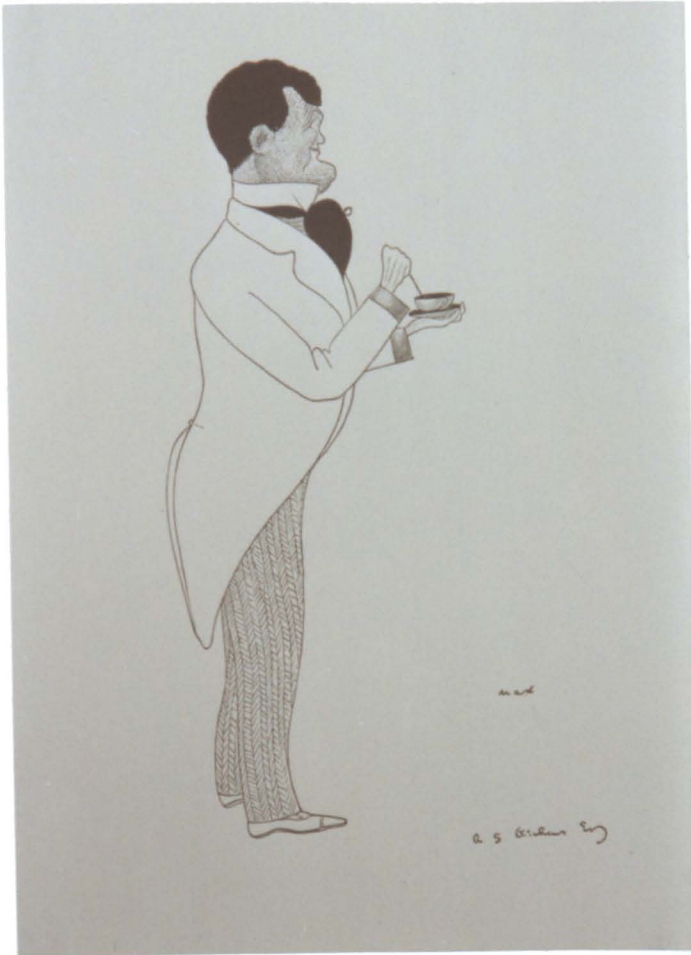
Your's is the Earth and everything that's in it

and - what is more - you'll be a man, my son.

Rudyard Kipling.

- 12.10 *J.B.K. electioneering*. Watercoloured Calendar by Ethel Mallinson, 1919 (B.S.).
- 12.11 *Election Bill of J.B.K. for Leeds Municipal Election 1920* (B.S.).
- 446 12.12 *Procession to Civic Service in Leeds Parish Church, 22th Nov. 1942* (*J.B.K.'s Album, 1942-3, at B.S.*).
- 12.13 *Lady Louis Mountbatten with the Lord and Lady Mayoress at a TOC H meeting in Leeds, 24th June 1943*.
- 12.14 *Honorary Degree Ceremony, Leeds University, 24th Oct. 1944, with Brangwyn's Verge carried by the President of the Students' Union*.
- 447 12.15 *Conferring the Hon. LL. D. on J.B.K., 1944*. Watercoloured Calendar by Ethel Mallinson (B.S.).
- 12.16 *Portrait of Miss J.B.Kitson, J.P. by A.R. Middleton Todd, A.R.A., presented to J.B.K. in 18th March 1944. (Civic Hall, Leeds)*.
- 448 12.17 *1939. The Black-out*. Watercoloured calendar by Ethel Mallinson, showing R.H.K. helping J.B.K. (B.S.). *'Nothing great was ever achieved without enthusiasm.'*
- 12.18 *J.B.K. keeping up to date in retirement*. Watercolour by Ethel Mallinson, c.later 1940's (B.S.).

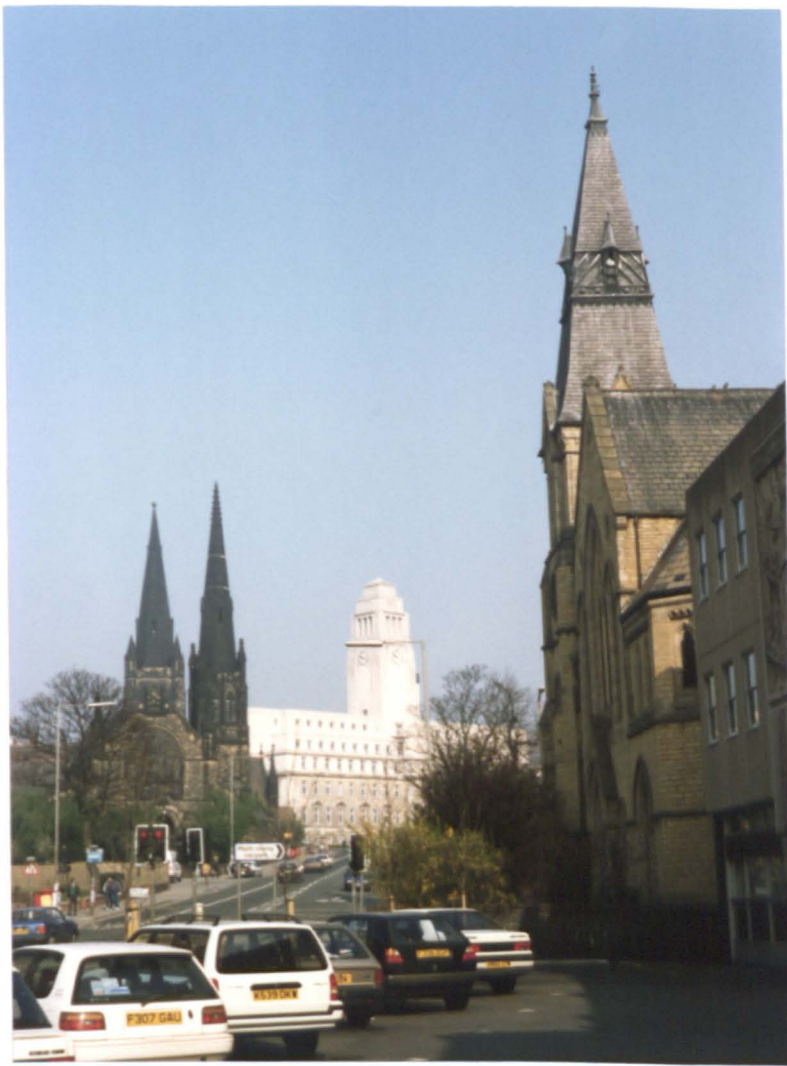
- 449 12.19 *Casa Cuseni* from an aerial photograph, c.1944. (C.C.).
- 12.20 Robert Hawthorn Kitson at *Casa Cuseni* in the 1930's.
- 450 12.21 Two sketches from *Casa Cuseni* of Mount Etna, and the bay of Naxos.
Red chalk by R.H.K. (1946) *Sketchbook No. 84.* (C.M-S.).
- 12.22 Front terrace of *Casa Cuseni*. Red chalk by R.H.K. (1946) *Sketchbook No. 70.* (C.C.).
- 451 12.23 R.H.K.'s funeral cortege. Those identified include: the Duca di
a Bronte's butler, Maria's brother, R.H.K.'s neighbours Vincenzo and
b Nuncio, Don Carlo Siligato, Maria Nigrì, 'Turiddù' Rassa, Robert Pratt
c Barlow, the British Consul's deputy, Mr. Trehwella of *Villa S. Andrea*,
d Bunerì, Cacciola the chemist, Signorina Liciadelli a teacher, and 'U
Sordo' Bucalo. (Daphne Phelps).
- 452 12.24 R.H.K.'s gravestone, crowned by a relief of *The Nativity*, in the non-
catholic cemetery of Taormina in 1987.
- 12.25 Daphne Phelps in the *Salone, Casa Cuseni* (C.C.).
- 453 12.26 *Studio di Pittura Carlo Siligato*, via Teatro Greco, Taormina, in 1992.
- 12.27 *Portrait of Don Carlo Siligato*. Bronze relief in profile on his gravestone
at Taormina, in 1987.
- 454 12.28 Lord Airedale's study at Gledhow Hall, showing Carr's fireplace and
frieze enriched and engulfed before the clearance of the room in 1912 by
S.D.K. to create an outer-hall. See also Ills. 4.162 and 4.163. (Lasdun,
S., 1981, frontispiece, ex *Photograph Album* of Hon. Emily Kitson in the
West Yorkshire Archives).
- 12.29 Robert Kitson's *salotto* at *Casa Cuseni*, during the residence of his
niece, in 1992.



1.1 *R.S. Hichens Esq.*,
(1864-1950), author of *The
Green Carnation* (1894) and
The Garden of Allah (1904),
by Max Beerbohm (1896).



1.2 *R.H. Kitson*, (1873-1945) in
carnival costume at *Casa Cuseni*
c.1920. (C.C.T.)



2.1 Woodhouse Lane, Leeds in 1993, with some of its chapels and churches and the University site now filled by the Parkinson Building.



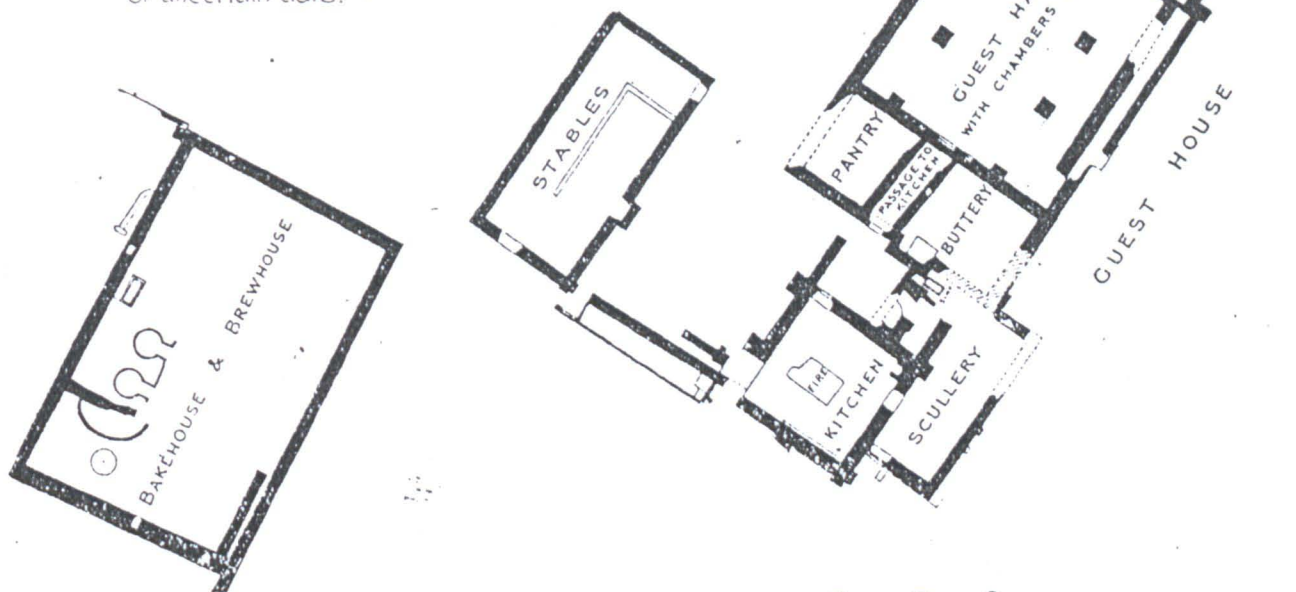
2.2 Leeds General Infirmary (1862-1868) by Sir George Gilbert Scott; administration block and wards in 1992.

KIRKSTALL ABBEY

BUILDINGS WEST-NORTH-WEST OF ABBEY CHURCH,
SOUTH OF THE GATEHOUSE.

10 0 100 FEET.
SCALE

NOTE: Parts of these buildings are
of uncertain date.



2.3 Plan of Kirkstall Abbey
Guest House by F.W.
Bedford, *The Builder*
(1896) Jan.4.

2.3a Leeds Town Hall
(1853-1858) by Cuthbert
Brodrick, in 1993.



2.4 St Paul's House (1878) by Thomas Ambler.



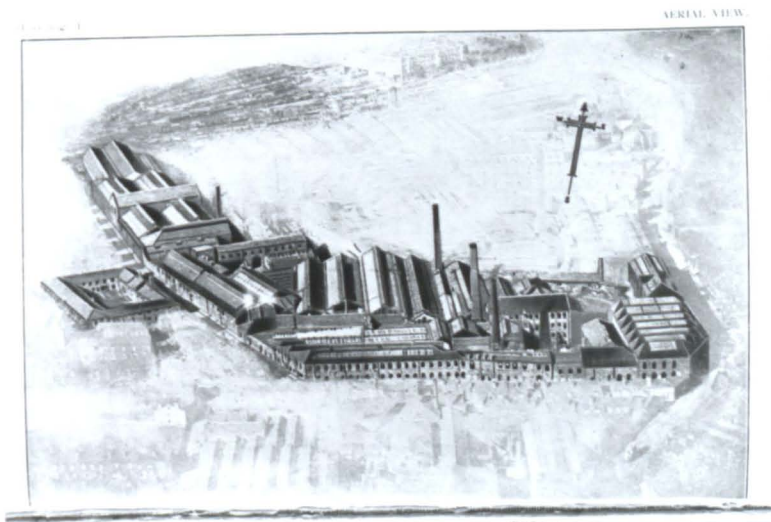
2.5 City Square, Leeds in 1993, with *The Black Prince* (unveiled 1903) by Sir Thomas Brock and Mill Hill (Unitarian) Chapel (1848) by H. Bowman and J.S. Crowther.



2.6 *Park Row, Leeds* (1882) by Alkinson Grimshaw, with from the left Philosophical Hall and Museum (1820) by R.D. Chantrell, St. Anne's (R.C.) Church (1838) by J. Child, the Royal Assurance Co. (1860) by Alfred Waterhouse, and Beckett's Bank (1863-1867) by Sir George G. Scott (L.C.A.G.).



2.7 St. Michael's Church, Headingley (1884-1890) by John Loughborough Pearson; NE crossing with chancel screen made by Skidmore's and organ case presented by members of the Tetley family.



3.1 Aerial View of the Airedale Foundry; Clark, E.K., (1937).

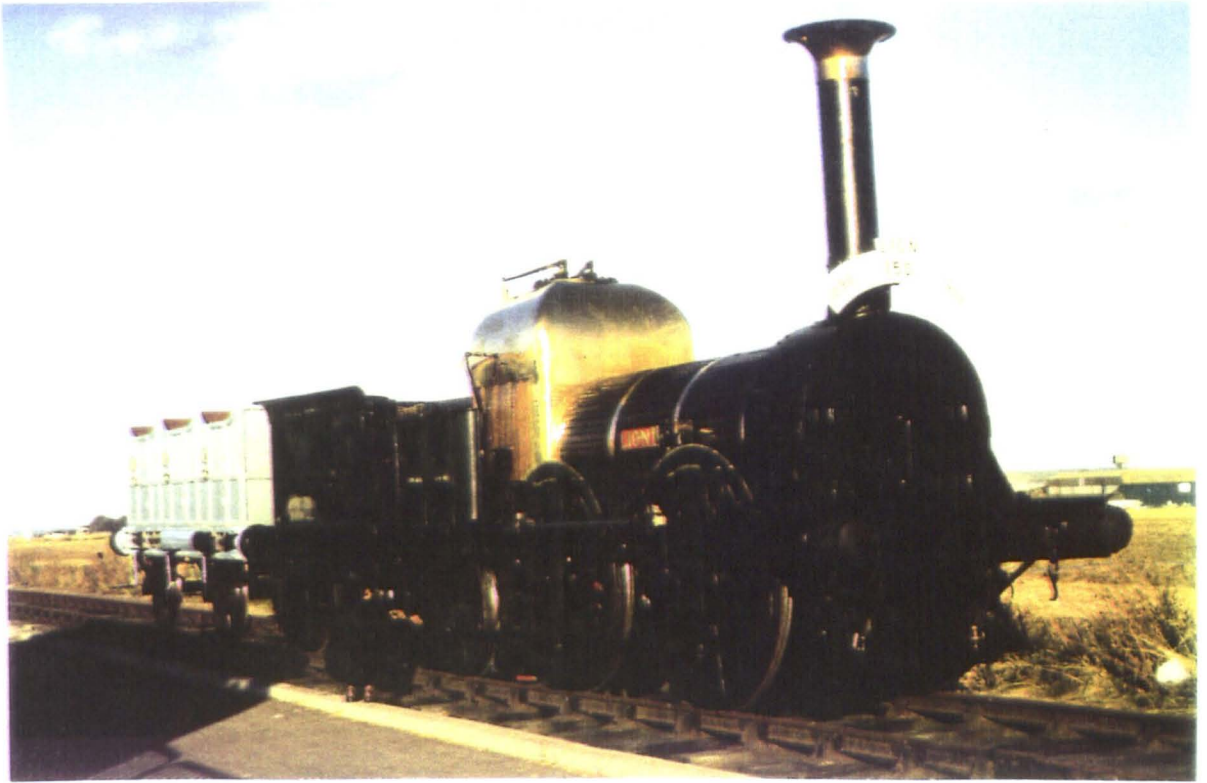
3.2 James I Kitson (1807-1885); Clark, E.K., (1937).



JAMES KITSON (F. 1850)

3.3 'The Donkey picture': the younger children of James I Kitson's first marriage: Emily, John and Mary holding Arthur. (C.1850) Anon.





3.4 The *Lion* (1838) in steam at the Science Museum's Wiltshire site in its 150th year.



3.5 The last of *Kitsons of Leeds*, Hunslet, 1986.



3.6 *Beechwood*, Roundhay in 1993. Home of successive Luptons concluding with Dr. Elinor G. Lupton, Lady Mayoress 1942-1943 and a Little Owl.



3.7 *Elmet Hall*, Roundhay (1865) by *Dobson and Chorley*, final home of James I Kitson and his second family. The south front in 1993.



3.8 Blenheim Terrace, Woodhouse Lane, Leeds in 1993. Site of several Kitson homes as well as the Yorkshire Ladies' Council for Education until the 1980s.



3.9 Elmet Hall (with Tower) from the SW with *Roundhay Lodge* in 1919. (Sale prospectus).

Elmet Hall



3.10 West tower oriel in 1993.



3.11 The Kitson arms and motto *Palnam qui Meruit Ferat* in 1987.

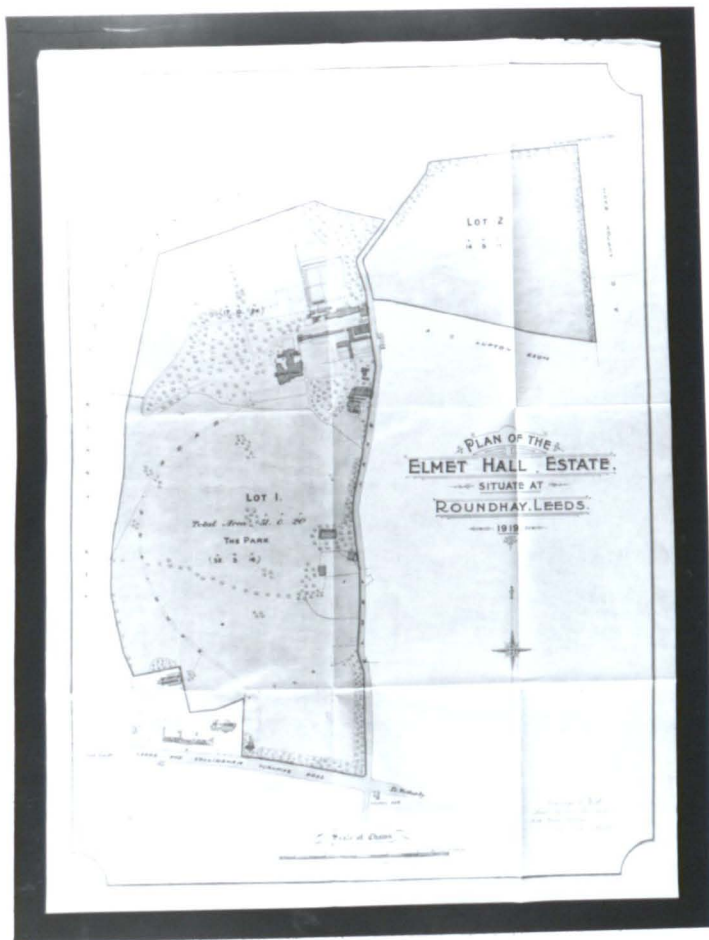


3.12 Laundry and service wing in 1993.

Elmet Hall



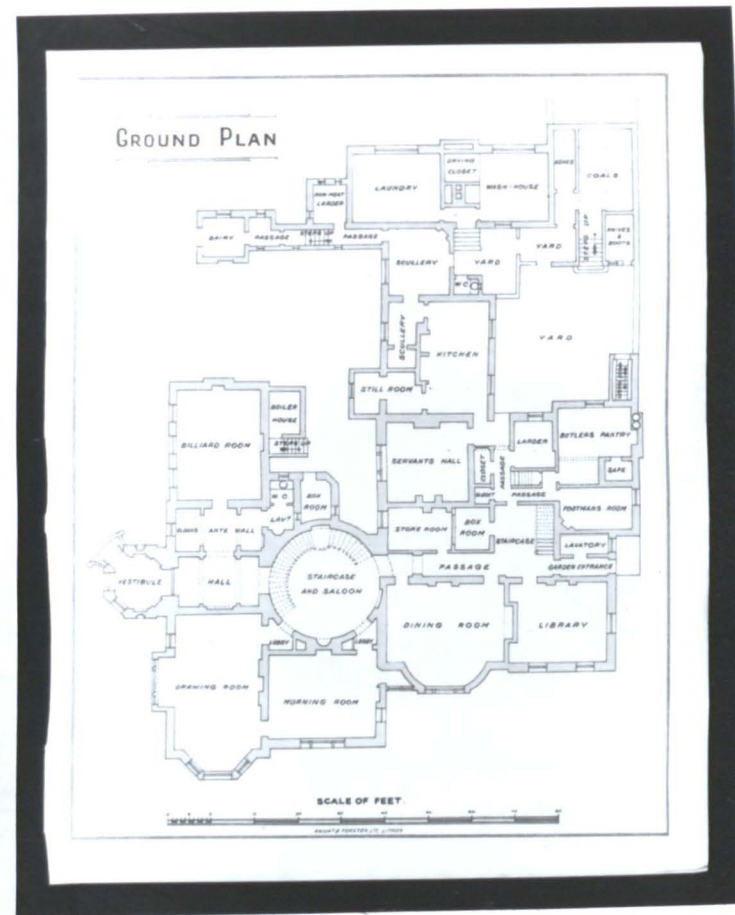
3.13 The overgrown rockery in 1993.



3.14 Plan of Elmet Hall estate in 1919
(Sale Prospectus).



3.15 Elizabeth (née Hutchinson)
(1832-1913) and James I Kitson,
c.1880 (C. M.-S.).



3.16 Plan of Elmet Hall ground floor
in 1919 (Sale Prospectus).



3.17 *Spring Bank*,
Headingley Lane, home
of the first family of
James II Kitson, and
later of C.F. Tetley,
father-in-law of S.D.K.



3.18 Gledhow Hall (1767) by John Carr, home of Sir James Kitson Bart. from
1885-1911.



3.19 *South elevation of the University of Leeds (ex Yorkshire College of Science) (1877-1908) by Alfred and Paul Waterhouse, showing the Tower, Clothworkers' Court, Great Hall and Edward Baines Building (University of Leeds).*



3.20 E. Caldwell Spruce (fl. 1887-1915), Sculptor and modeller for Burmantofts, in 1911 at work on the posthumous bust of the first Lord Airedale, 1st Lord Mayor of Leeds 1896-1897: Payne.



3.21 The Kitson graves in the churchyard of St John's, Roundhay; including the crosses of James I Kitson and his 2 wives and the wall monument to Lord Airedale (1911) by S.D.K.



3.22 Apprentices of the Airedale Foundry c. 1889 with Edwin Kitson Clark seated at left and Archibald Kenrick (C.M.-S.).



M. J.H. A.K. E.O. H.O. S.H. E.H. N.O. A.K. H.O. E.H. H.O. B.O. P.H. S.

Goatland- Aug. 1889.



May '97.

3.23 Young Kitsons walking with friends at Goatland (1889) Aug., including Beatrice, Robert, Sydney, Eva, Annette, Ethel and Frederick J.K. (C.M.-S.).

3.24 The engagement of Eva Kitson to the Revd. Arthur Swayne (1897) May. (C.M.-S.).

3.25 Jessie Kitson (née Ellershaw) (1843-1922).
(C.M.-S.).



3.26 John Hawthorn Kitson (1843
-1899) dressed for Alpine climbing.
(C.M.-S.).

Elmet Hall



3.27 From the Rockery, c.1890. (C.M.-S.).



3.28 The rock garden and glass houses, c.1890. (C.M.-S.).



3.29 The Hawthorn Kitson children, Ethel, Beatrice and Robert, c. 1880. (C.M.-S.).



3.30 R H Kitson posed in Latin costume, c. 1885. (C.M.-S.).



3.31 R.H. Kitson when at Shrewsbury, c.1891.



3.32 Elmet Hall in snow c. 1890. (C.M.-S.).



3.33 R.H. Kitson on leaving Cambridge, c.1895.

3.34 The Hawthorn Kitsons at Elmet Hall for the Leeds Musical Festival, 1898, probably with either Ellershaw relatives or Mrs. Elizabeth Kitson and her two daughters.



Leeds Festival 1898.



3.35 Leeds Mechanics' Institute (1865) by Cuthbert Brodrick, now the Civic Theatre, in 1993.



3.36 Official emblems of the Little Owl, Leeds, founded 1879 and still active in 1993, including fine-box and order-bell. (The Hon. Secretary, Little Owl).



3.37 Halliwick School Reunion, 1895, the Elmet Team, with Annette, Beatrice and Ethel Kitson and other cricketers. (C. M-S.).



3.38 Jessie Beatrice Kitson (1876-1965) c.1897 (C.M-S.).

Rousdon, near Lyme Regis, Devon (1874-1883)



4.1 Laundry and south (garden) front by *George and Vaughan*, in 1991.

4.2 Plan of ground floor: Franklin, J. (1981) p.187.





4.3 *Alma Mater* Schools and master's house (1876) in 1991.



4.4 Rectory (now Hotel) presumed to be by *George and Vaughan*, in 1991.

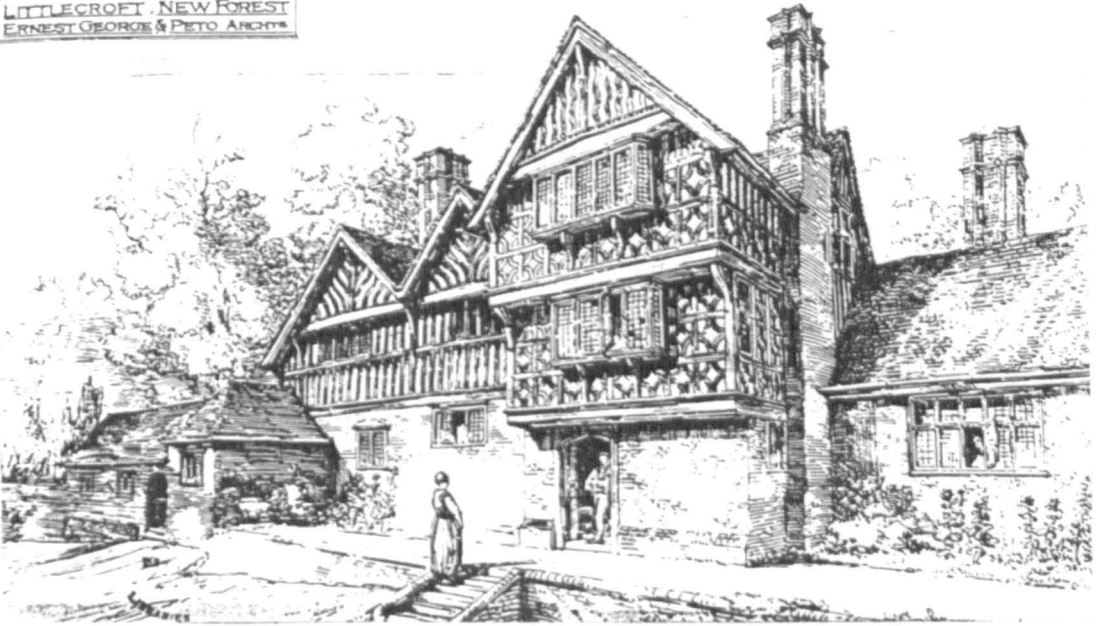


4.5 Rousdon, Near Lyme Regis, Devon (1874–1883), gazebo (1874) : Grainger, H.J. (1985) p.630 fig.36.



4.6 Plan of Batsford Park (1887–1893), ground floor by *George and Vaughan*: Franklin, J. (1981) p.180.

LITTLECROFT · NEW FOREST
ERNEST GEORGE & PETO ARCHTS



4.7 Perspective of *Littlecroft*, Hampshire (1884), entrance front by *George and Peto*: *The Architect* (1884) Nov. 1, p.281.



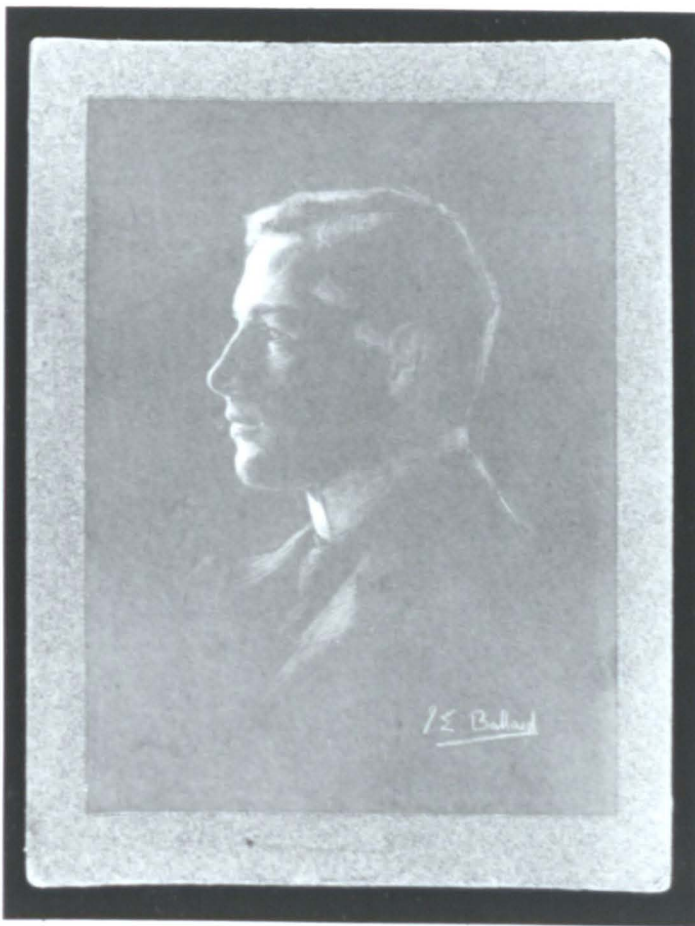
4.8 Drawing of *Redroofs*, Streatham Common, (1888), front door, by T Raffles Davison : *The British Architect* (1891) Nov. 20, p.378.



4.9a *Ryecroft*, Streatham Common (c.1888), entrance front by Sir Ernest George : Grainger, H.J. (1985) p.790 fig. 248.



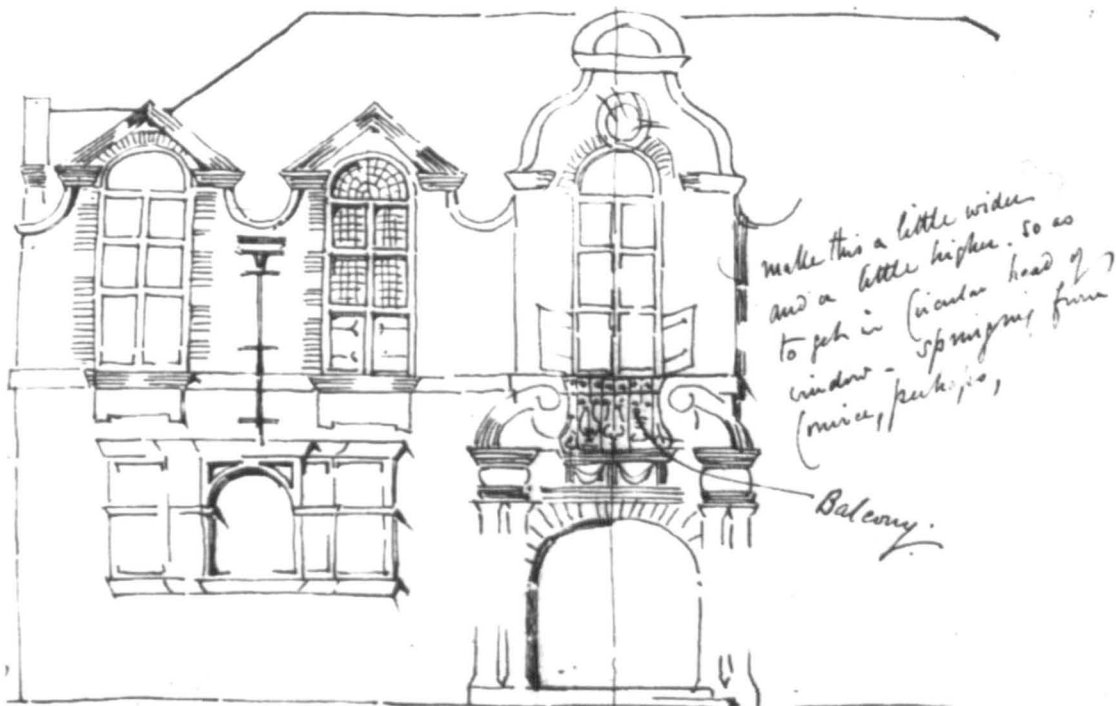
4.9b *Gledhow Hall*. Watercolour by J.M.W. Turner, 1816 (Hill, D. 1984, p.104, pl.123). S.D.K.'s *Hillside* lay in the valley to the left.



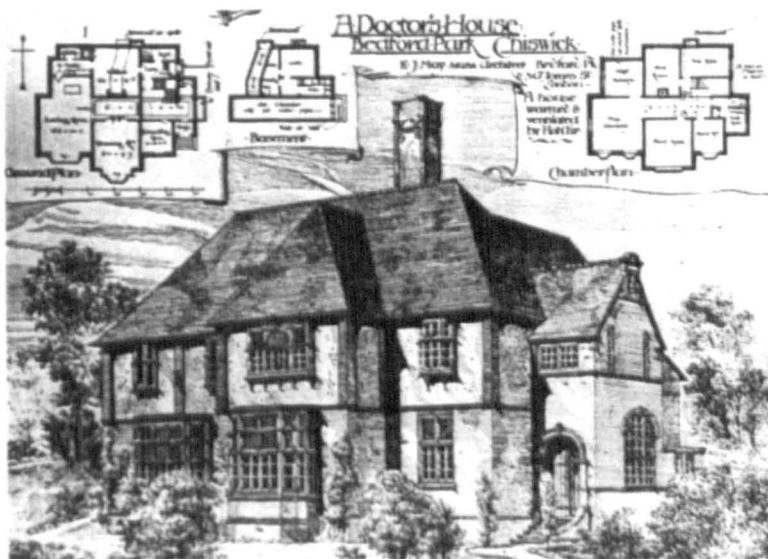
4.10 *Sydney Decimus Kitson* by J.E. Ballard, c.1893.



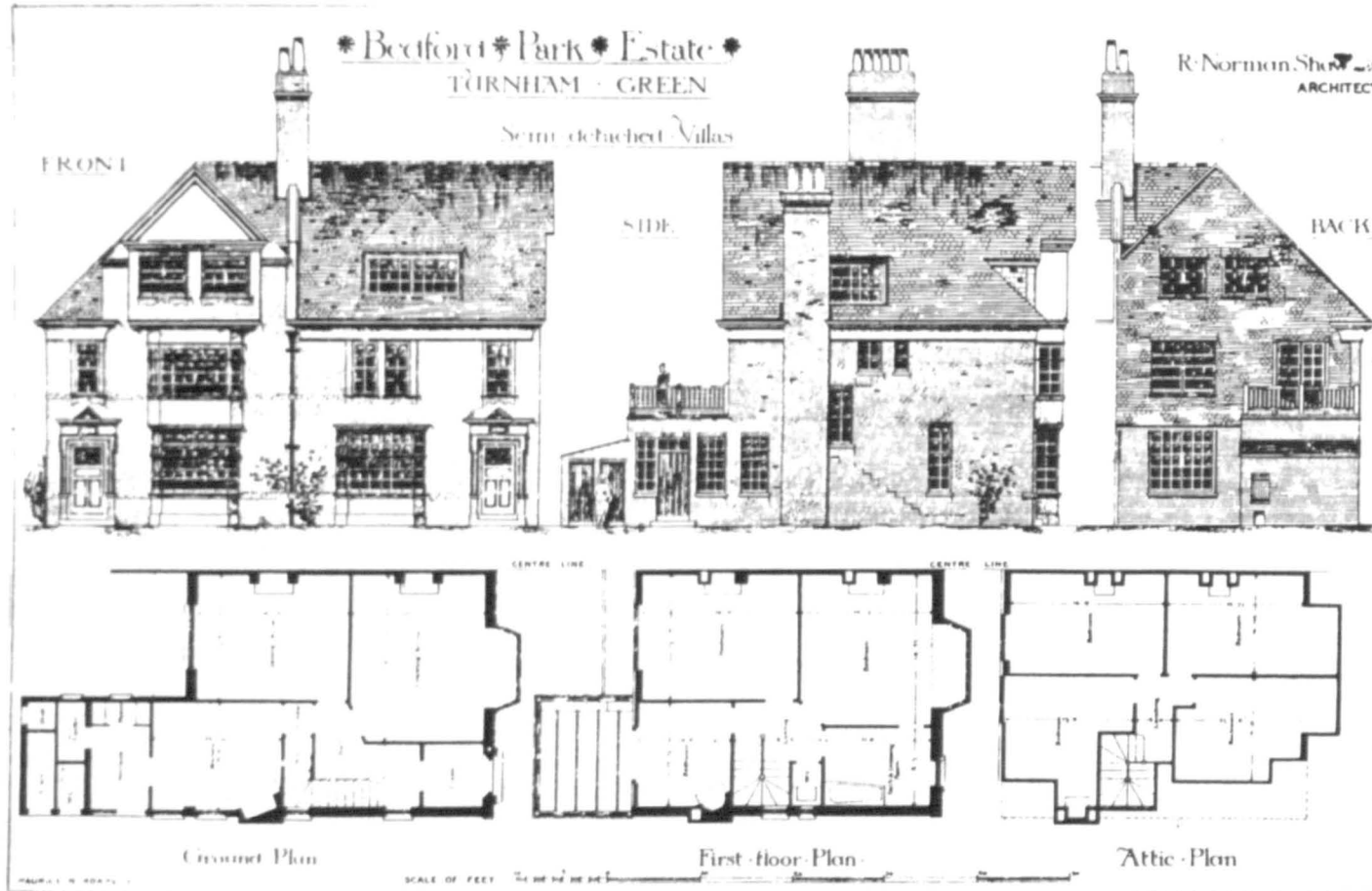
4.11 S.D.K. and H.M. Fletcher sketching the church of S. Zeno, Verona in 1896: Bagenal, H. (ed) (1957).



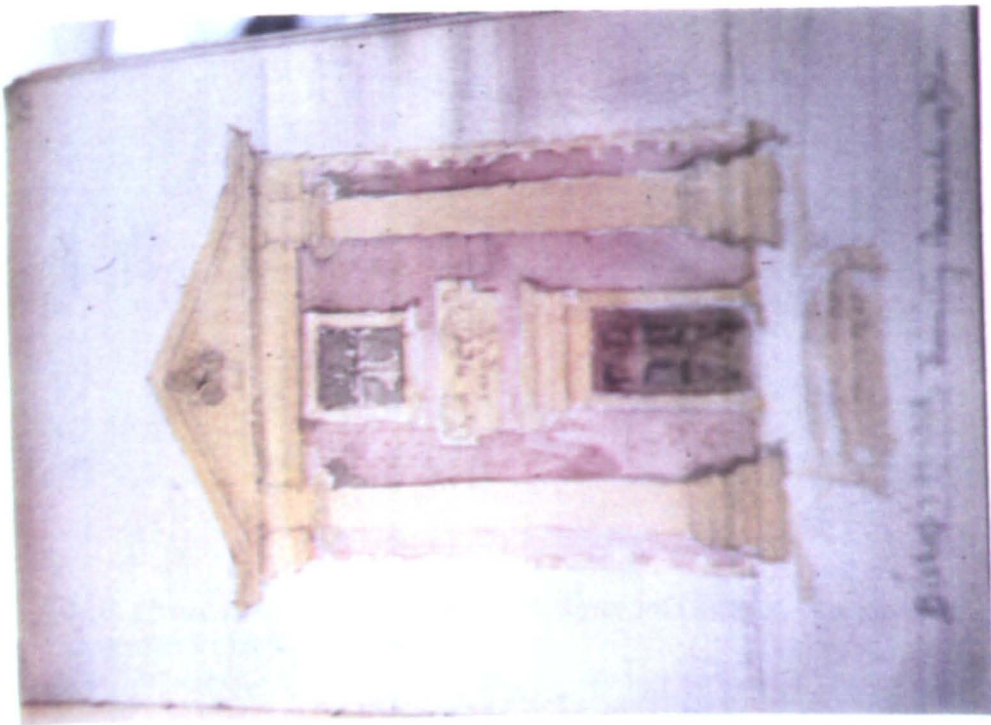
4.12 Elevation of the front for Chiswick School of Art by Norman Shaw, in a letter to Lethaby: Greeves, T.A. (1975) fig.33.



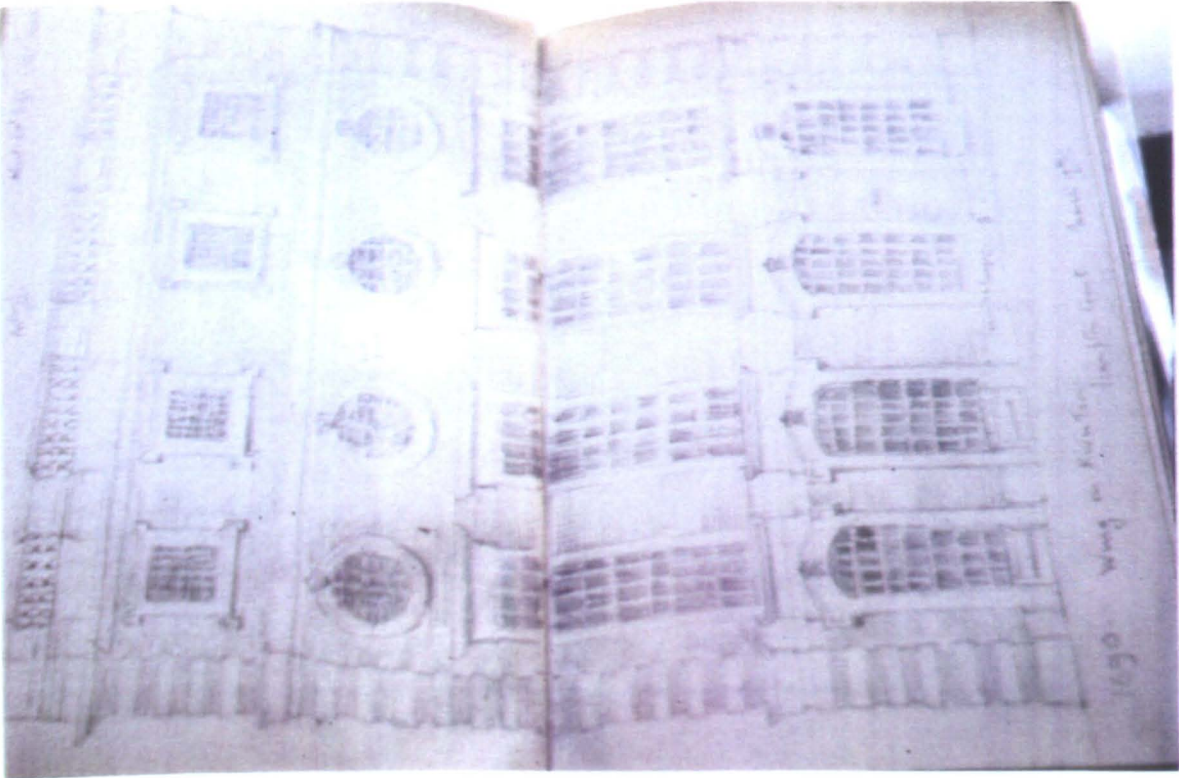
4.13 Perspective of *The Priory*, Bedford Park by E J May: Greeves, T.A. (1975) fig. 54.



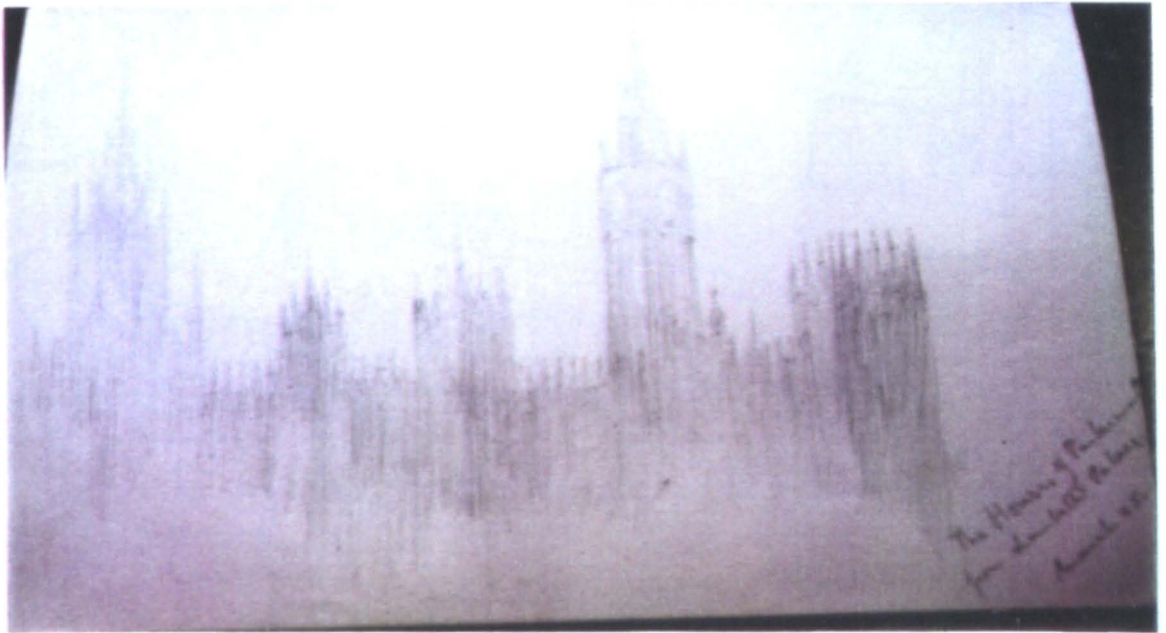
4.14 Third Design for semi-detached villa, Bedford Park by Norman Shaw: Saint, A. (1976) p.205 fig. 152, and Bolsterli, M.J. (1977) fig. 14. (ex *Building News*, drawn by Maurice Adams).



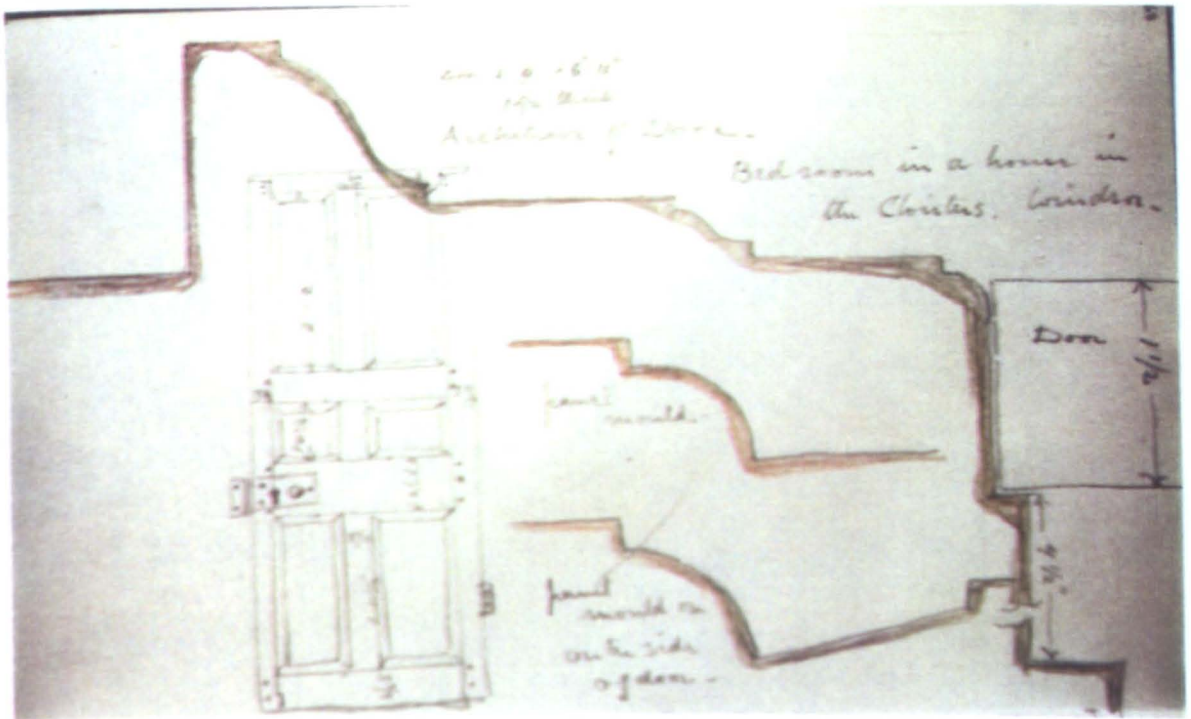
4.15 *Bishop's Hostel, Trinity College* by S.D.K.:
Sketchbook (1843) March 7.



4.16 *Hampton Court Palace* by S.D.K., Sketchbook
(1893) March 17.



4.17 *The Houses of Parliament from Lambeth Palace* by S.D.K.: *Sketchbook* (1893) March 28.



4.18 *House in the Cloisters, Windsor: Door and Section of architrave* by S.D.K.: *Sketchbook* (1894) Jan. 18.



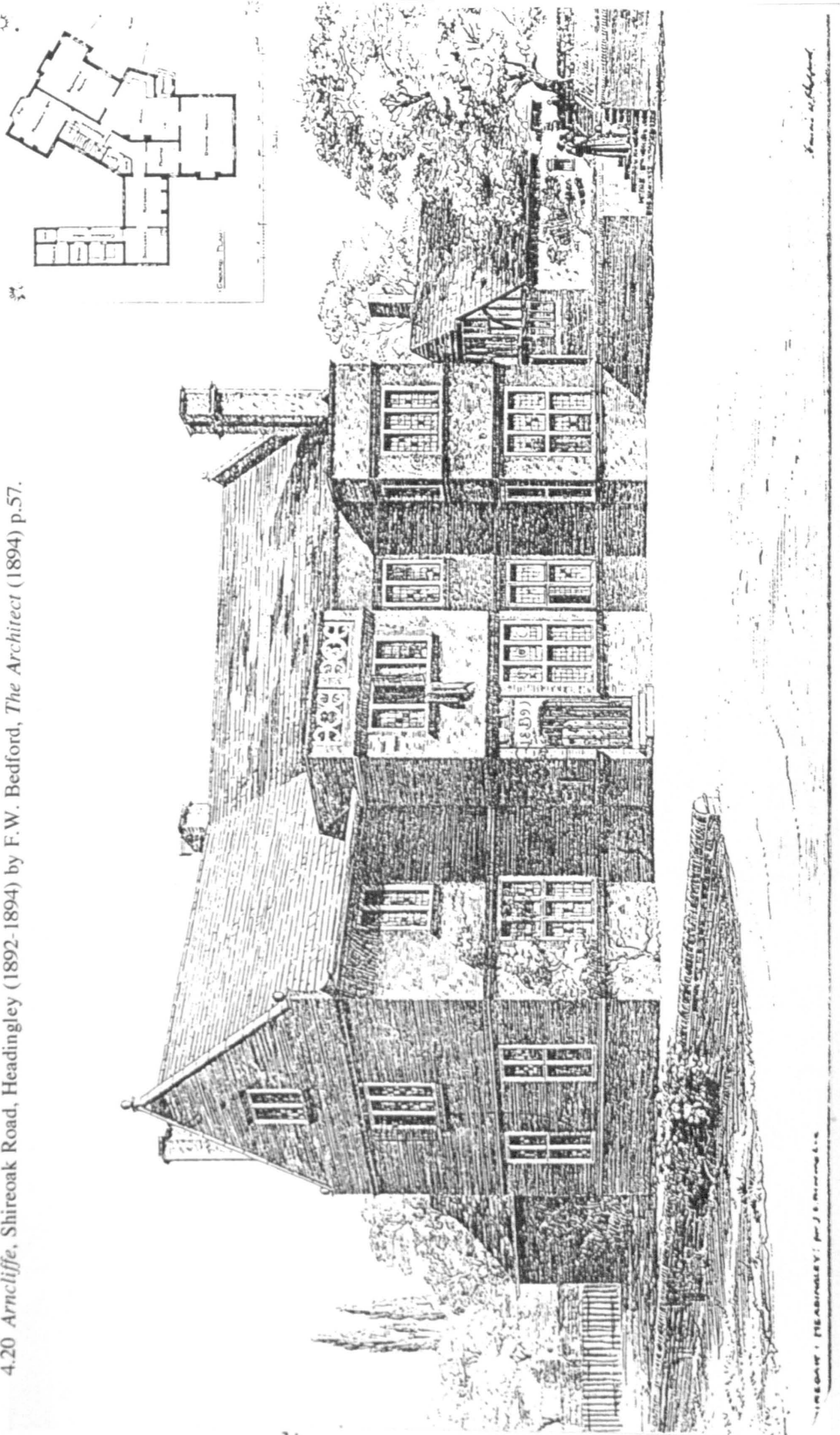
4.19 Ordnance Survey Map of Leeds (revised 1906), showing B and K houses in Shireoak and North Hill Roads and Headingley residences mentioned in several chapters.

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Beeling Grew

CHEN MIDDINGLEY

4.20 Arncliffe, Shireoak Road, Headingley (1892-1894) by F.W. Bedford, *The Architect* (1894) p.57.



Arncliffe



4.21 North side with gazebo in 1992.



4.22 Entrance front in 1992.



4.23 South gable and chimney in 1992.

Arnccliffe



4.24 Coach house and laundry in 1992.



4.25 Kitchen and service wing in 1992.



4.26 Hall screen door to service wing in 1992.

Arncliffe



4.27 Hall mantelpiece and panelling in 1992.

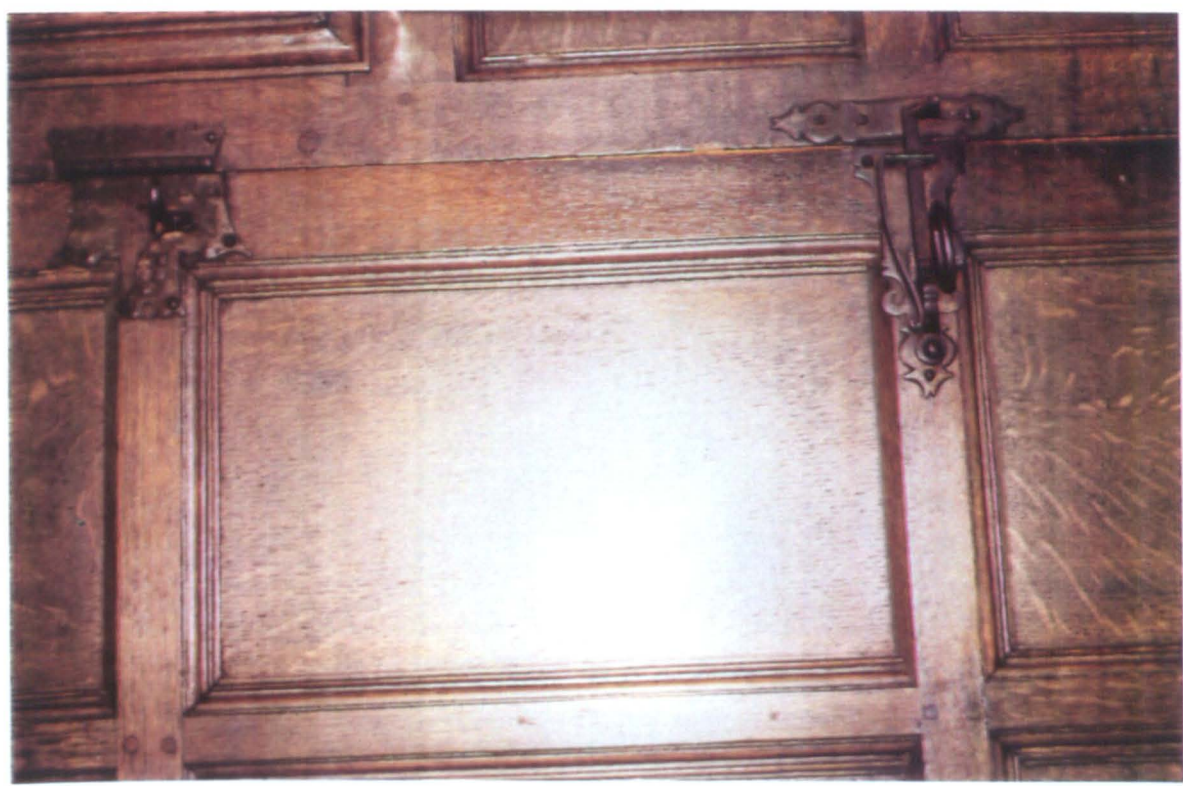


4.28 Hall windowseats in 1992.

Arnccliffe



4.29 Dining room door-hinge and louvre in 1992.



4.30 Dining room lock and latch in 1992.



4.31 Dining room (c.1894) Photo by A.A. Pearson, (*K and P*).



4.32 Dining room mantelpiece (detail) in 1992.



4.33 Drawing room ceiling plasterwork by George Bankart, pupil of Gimson.



4.34 Hall frieze plasterwork by George Bankart.



4.36 Gazebo window with troubadour.

Arncliffe

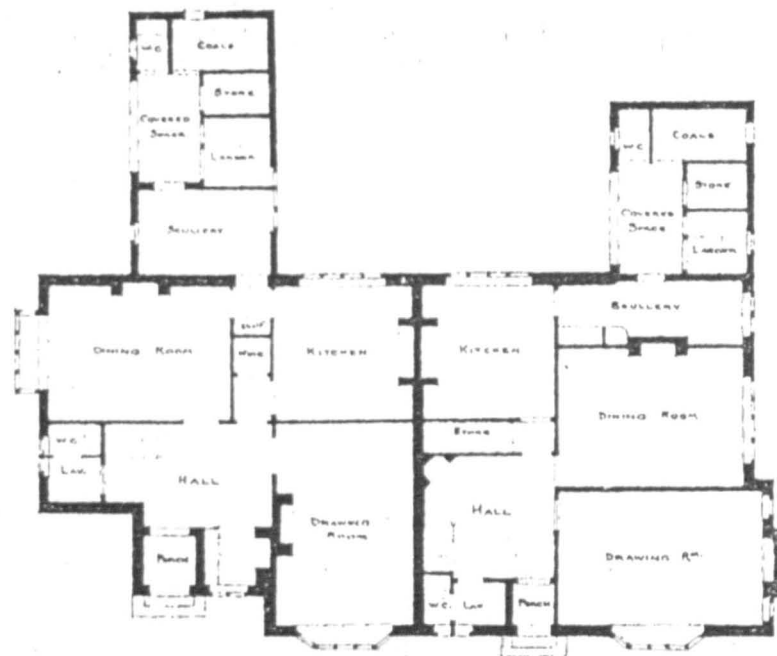


4.35 Gazebo door.

4.37 The Bearpit (1840) with *The Old Gardens*, Cardigan Road, Headingley Hill, in 1991.



4.38 *The Old Gardens*, window latch.



- GROUND PLAN -

4.39 Perspective of east end and plan of *The Old Gardens* by F.W.B., *The Builder* (1904) Vol. 87. Oct 17.

Memo to Bedford
March 95.

**The Old Gardens
(1892–1894)**



4.40 Entrance fronts in 1991.



4.41 N.E. view in 1991.

4.42 Nos 3 and 5 North Hill Road in 1991, presumed to be by *B and K*.



4.43 *Dalguire*, Harrogate (1897) by *B and K*. Entrance front in 1992.



4.44 Nos. 2 and 3 Shireoak Road, Headingley (1894) by F.W.B. North fronts 1992.



4.45 No.3 Shireoak Road, Bay window, quoins and cornice with balustrade.

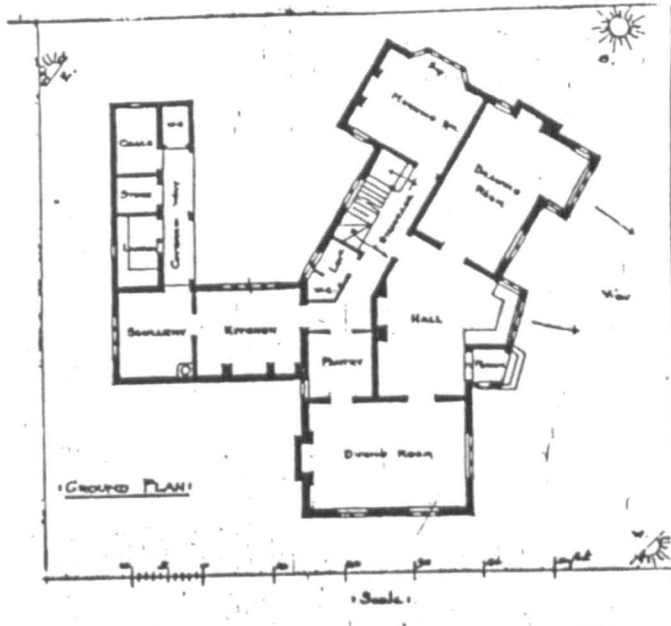


4.46 Main (side) entrance.

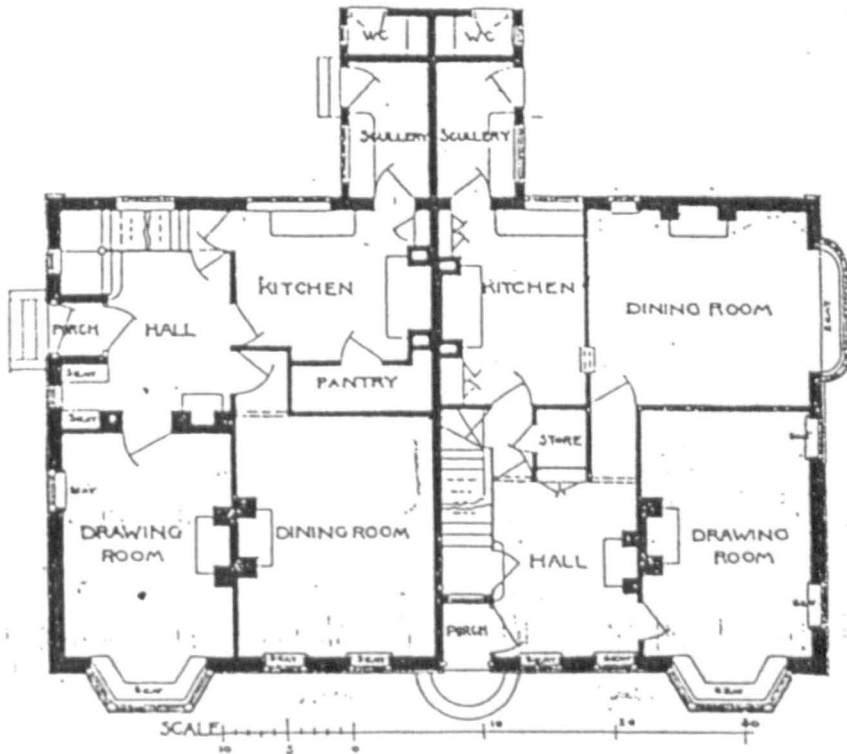
No.2 Shireoak Road



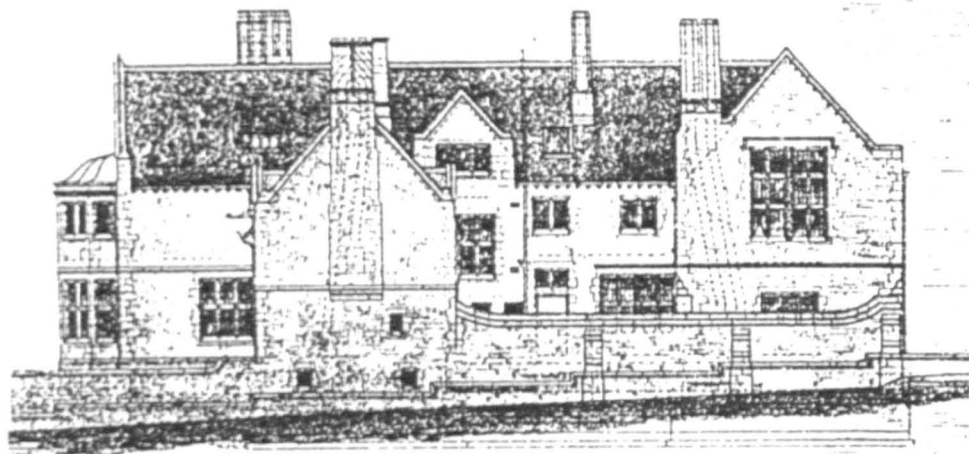
4.47 Hall panelling and staircase.



4.48 Plan of Arncliffe: *The Architect* (1894) July 25, p.57.



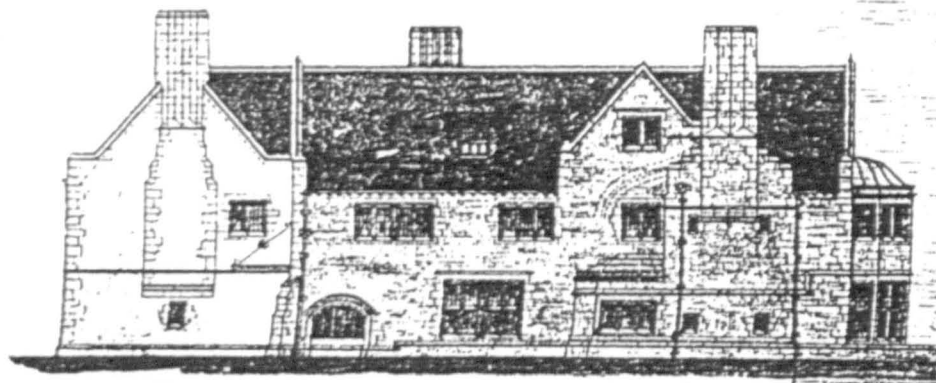
4.49 Plan of Nos 2 and 3 Shireoak Road: *The Builder* (1894) Vol. 72, pp. 148-149.



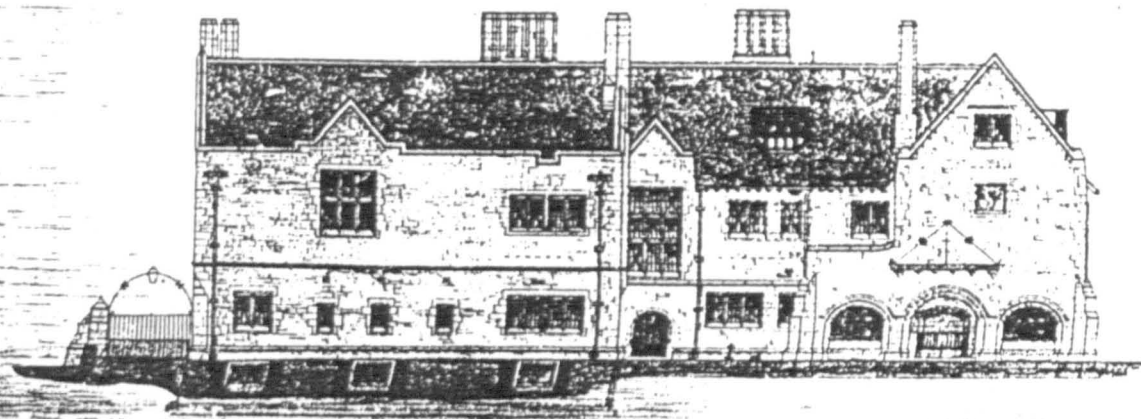
NORTH EAST ELEVATION



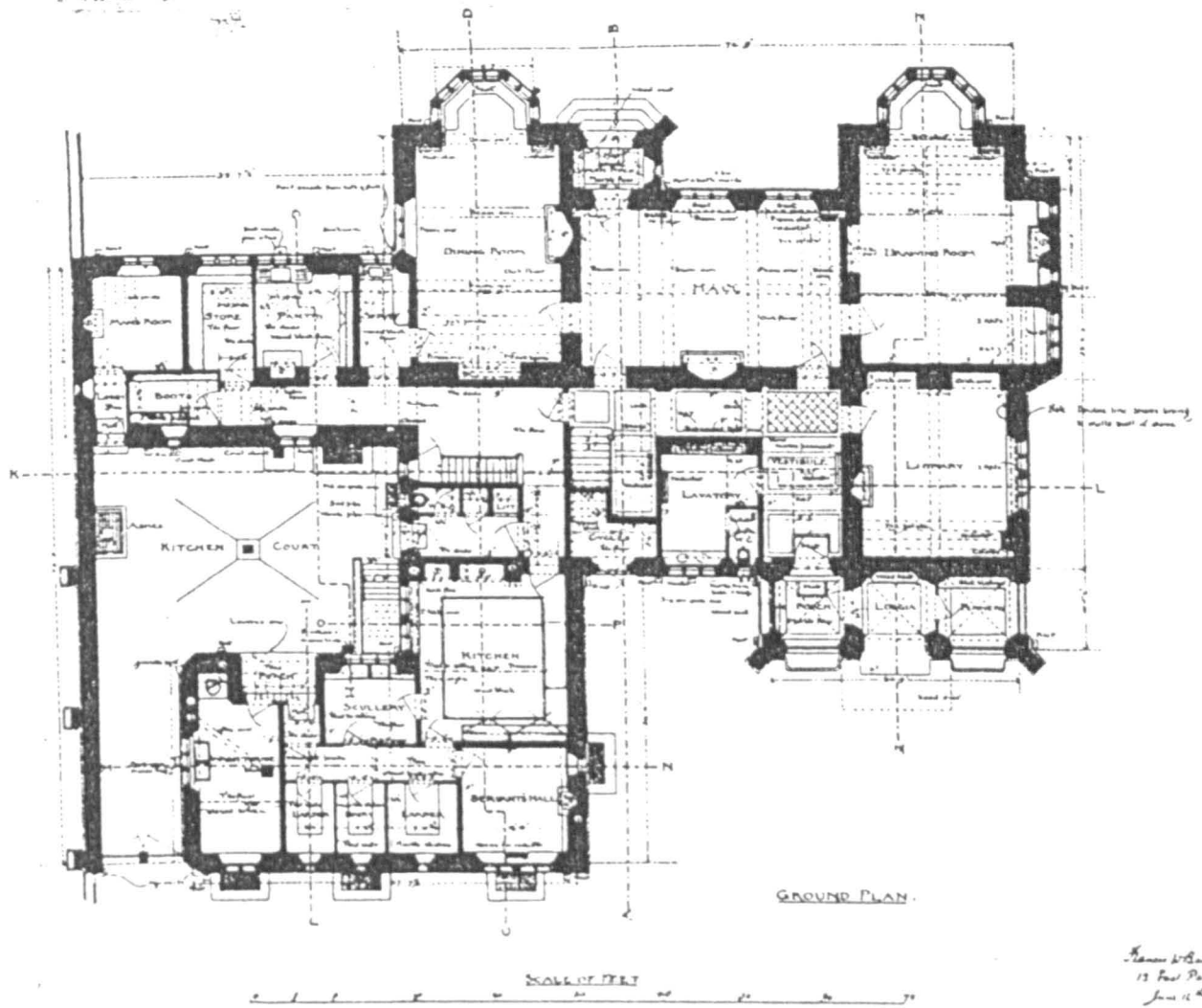
SOUTH EAST ELEVATION



SOUTH WEST ELEVATION



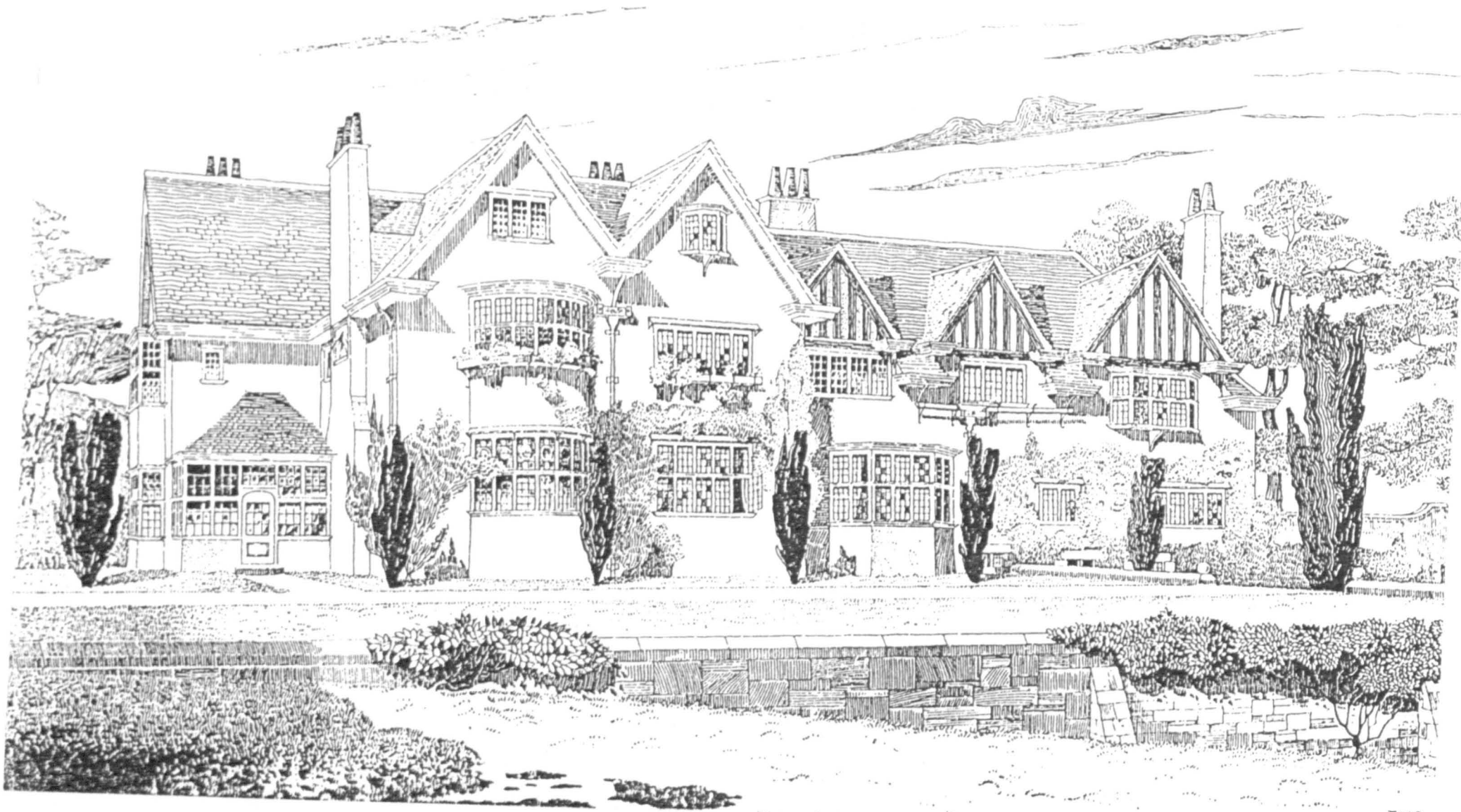
4.50 First design for elevations of *Brahan*, Perth (1895) by F.W.B.: *The Builder* (1899) Vol. 76, Feb. 11, before p.145.



4.51 Plan of first design for *Brahan: The Builder* (1899) Vol. 76, Feb. 11, p.145.



4.52 Plan of second design for *Brahan: The Builder* (1904) Vol. 86, May 14, p. 524.



4.53 Perspective of Second design for *Brahan* (1898) by F.W.B: *The Builder* (1904) Vol. 86, May 14, ff p. 524.



4.53a The entrance court
c.1900: *The Studio* (1901)
after p.32.



4.53b Billiard-room
fireplace with carving of
Day and Night by Hayes of
Edinburgh: *The Studio*
(1901) after p.32.

4.54 Plan of *Dalguire*, Harrogate: *The Builder* (1904) Vol. 86, June 4, p. 609.



4.55 Plan of *High Garth*, Headingley, by *B and K*: *The Builder* (1903) Vol. 85, Aug. 29, p. 228.



4.56 *Weetwood (now Oxley) Croft, Leeds (1896-1898) by B and K, from the SW. (Photo at K and P).*



4.57 *Braddae Brae Port Erin, Isle of Man (1902): The Builder (1903) Vol. 85, Aug. 29, p. 228.*





4.58 Ordnance Survey Map of Leeds (revised 1906), showing B and K developments in Chapel Allerton and some of the Kitson residences in 'Little Switzerland'.



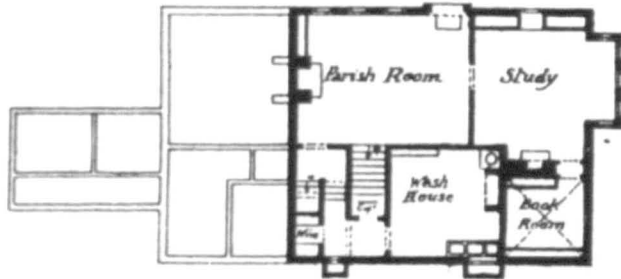
4.59 *Allerton Park*, Surviving entrance lodge beside the *B and K* development, in 1992.

4.60 *Webton Court*, Allerton Park Road (1903) by *B and K* in 1992.

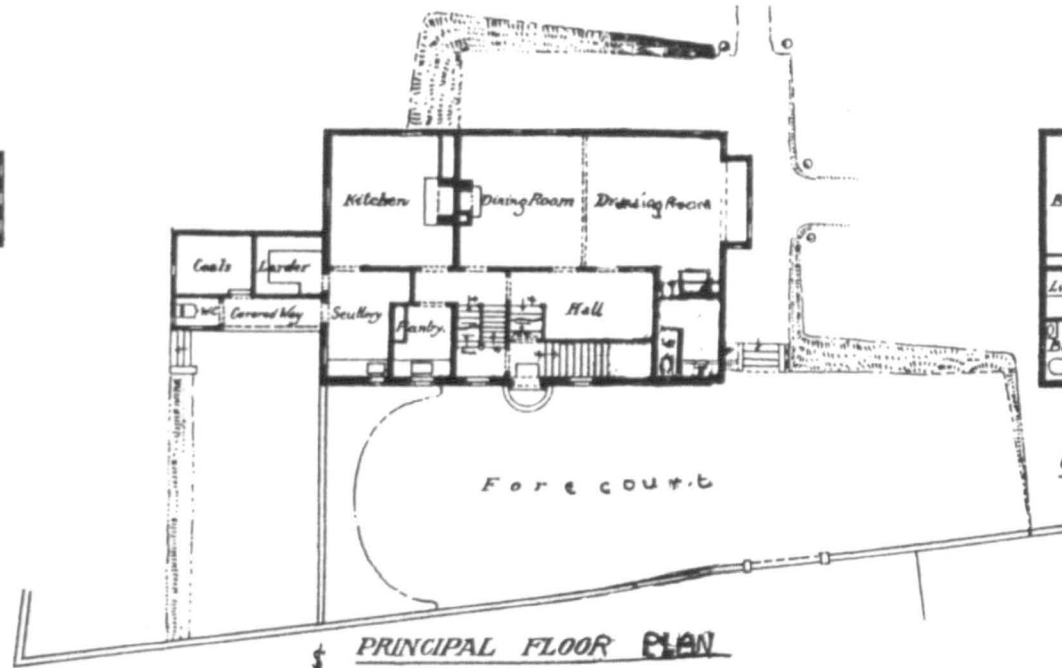


4.61 Plans of St. Aidan's Vicarage: by *B and K. The Builder* (1902) Vol. 82, March 8, before p. 240.

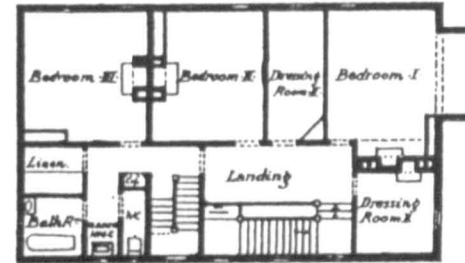
58



GROUND FLOOR PLAN



PRINCIPAL FLOOR PLAN



CHAMBER FLOOR PLAN



Scale for Plans. 0 10 20 30

S' AIDANS VICARAGE, LEEDS

BEDFORD & KITSON Architects.



St Aidan's Vicarage,
off Roundhay Road,
Leeds, (1900)

4.62 Main door hood and
dedication stone in 1986:
The Builder (1902) Vol.
82, March 8, p.240.



4.63 Garden fronts in 1986.

St Aidan's Vicarage

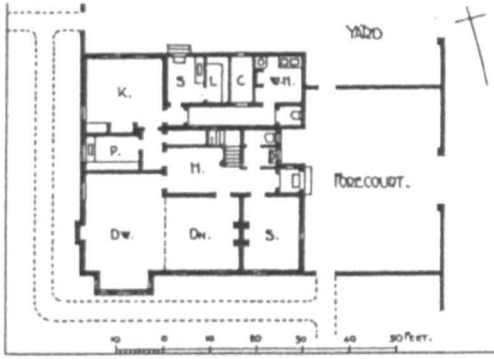


4.64 Inglenook in c.1900 (Photo at *K and P*).



4.65 Bookshelves in parish room in 1986.

4.66 Plans and Perspective of All Hallows' Vicarage, Hyde Park Leeds by *B and K: The Builder* (1904) Vol. 86, May 14, before p. 525.



ALL HALLOWS VICARAGE
LEEDS + + +
BEDFORD & KITSON ARCH^{TS}.

All Hallows Vicarage (1904)



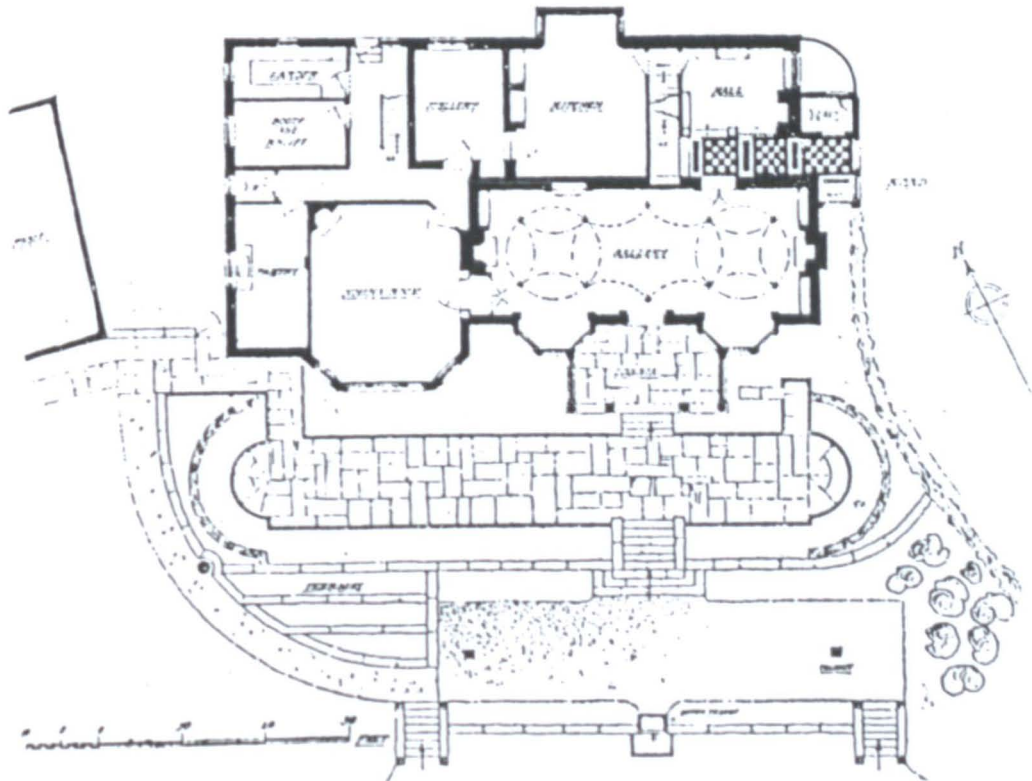
4.67 Garden front in 1993.



4.68 Staircase in 1993.



4.69 Garden front with replica of *Putto with a dolphin* by Andrea Verrochio: *Country Life* (1913).



4.70 Plan, as altered by S.D.K., *Country Life* (1913).

Hillside



4.71 Garden front in 1993.



4.72 Main door to Gledhow Lane in 1992.



4.73 Garden terrace to loggia: *Country Life* (1913).

Hillside



4.74 Hall/Study, with cast of S. Lorenzo, by Donnatello: *Country Life* (1913).



4.75 Hillside Dining room with caste of tondo by Michelangelo: *Country Life* (1913).



4.76 Hillside Gallery (Drawing room) with embroidered panel by S.D.K's mother, two replicas of classical bronzes, and *Paestum* by David Roberts: *Country Life* (1913).



4.77 Entrance front from the west by *B and K*, in 1991.

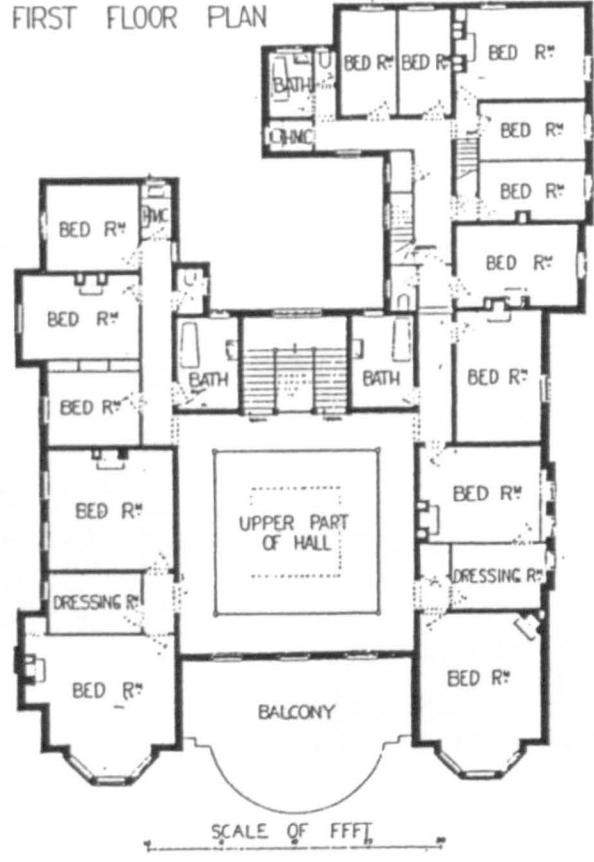


The Red House,
Gledhow Lane,
Chapel Allerton
(1903-1904)

4.78 Entrance portico in 1991.

4.79 *The Red House* Plans of ground and first floors *The Architectural Review* (1904) Vol. 15, July-Dec, p. 216.

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RED HOUSE, CHAPEL ALLERTON, LEEDS.

The Red House



4.80 Hall (atrium), (Photo at *K and P*).



4.81 Hall gallery and staircase in 1991.



4.82 Main staircase in 1991.

The Red House



4.83 Landing and hall gallery to bedroom suites in 1991.



4.84 Hall doorcase in 1991.



4.85 Dining room buffet in 1991.

The Red House



4.86 Drawing room mantelpiece in 1991.



4.87 Dining room mantelpiece in 1991.

The Red House



4.88 Hall ceiling glazing by George Walton of Glasgow, in 1991.



4.89 Porch window by George Walton, in 1991.



4.90 Staircase window by George Walton, in 1991.



4.91 Nursery mantelpiece relief, in 1991.



4.93 Bathroom, with turquoise tiling in 1991.

The Red House



4.92 Corridor radiator in use in 1991.

The Red House



4.94 Fenestration and guttering of service wing on east front in 1991.



4.95 Cornice and fenestration of east front in 1991.



4.96 Stables block in 1991.

The Red House



4.97 Horsebox in stables in 1991.

Carr Manor, Meanwood, Leeds (1881–1883)



4.98 South front by E.S. Prior, Terraces by *B and K*, in 1992.



4.99 Service court (1900) by *B and K*, in 1992.

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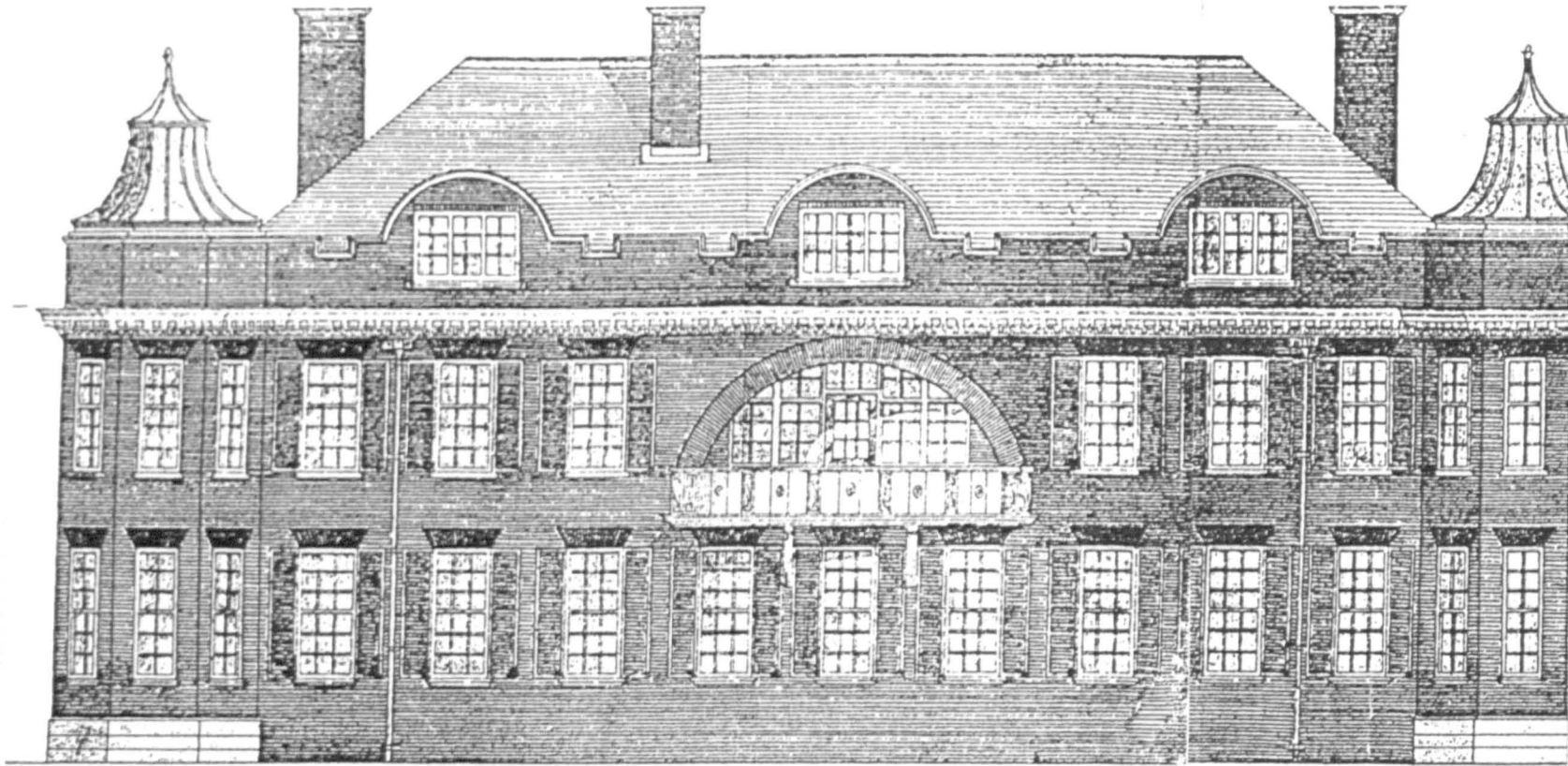


4.100 South terrace in 1992.

Carr Manor



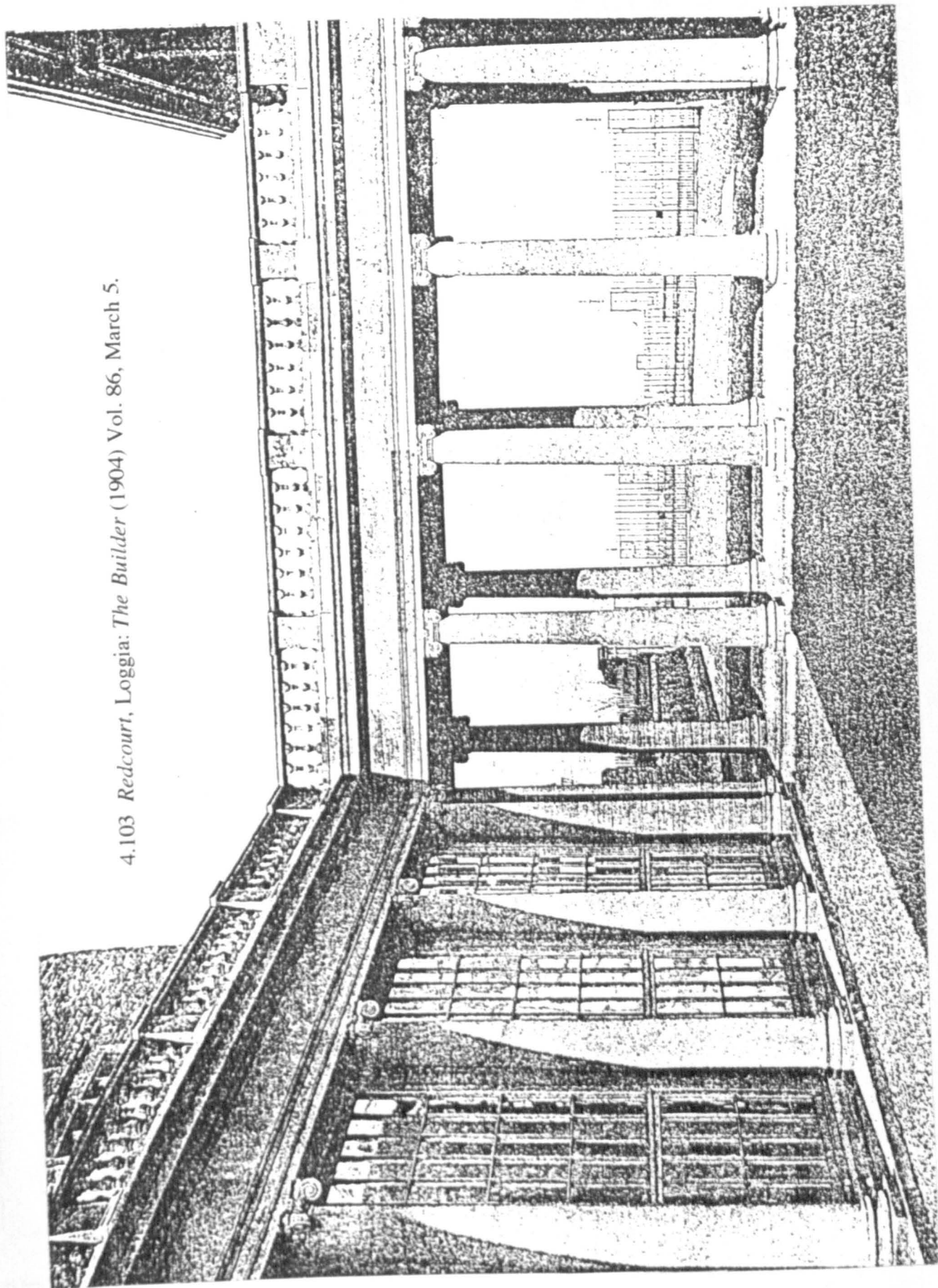
4.101 Replica of *Putto with a dolphin* by Andrea Verrochio (? from *Hillside* garden).

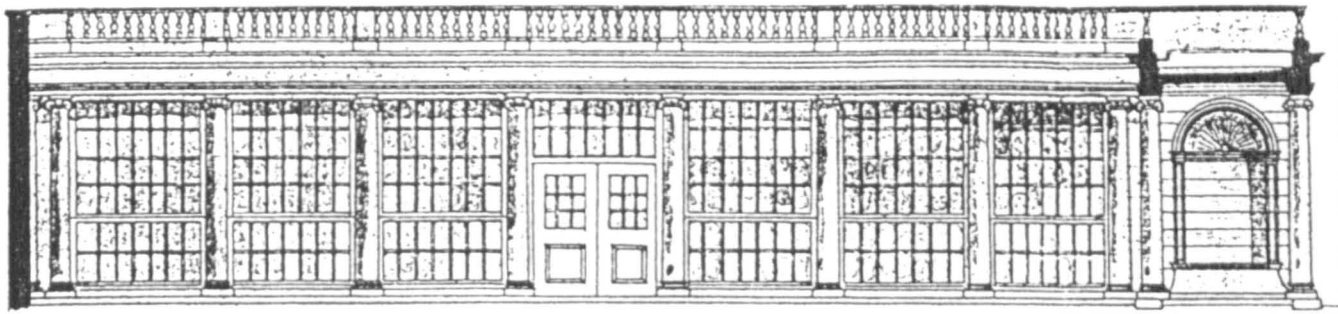


EAST ELEVATION

4.102 Redcourt, The Esplanade, Scarborough (1899-1902),
B and K: *The Builder* (1904) Vol. 86, March 5, next to p. 297.

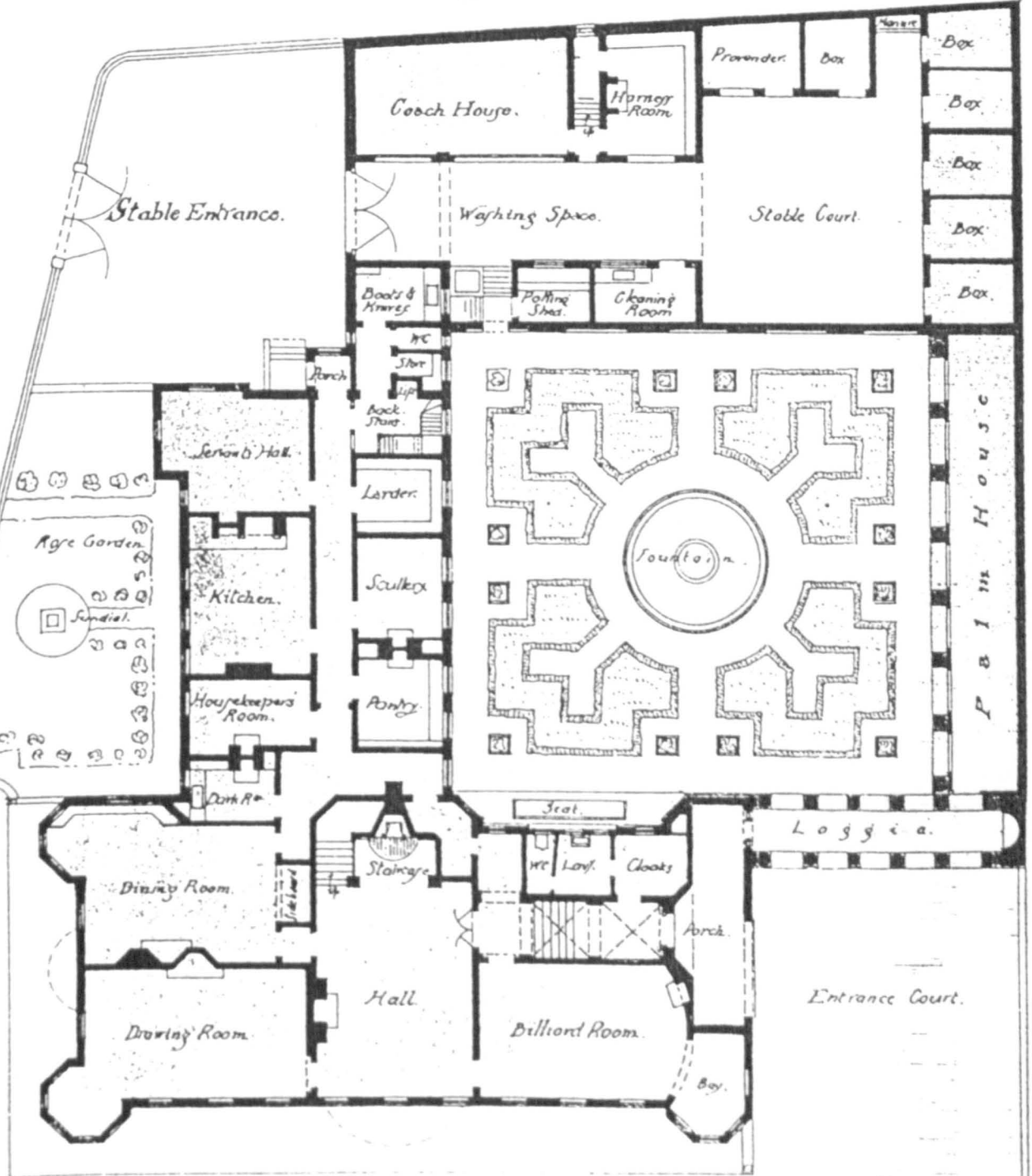
4.103 Redcourt, Loggia: *The Builder* (1904) Vol. 86, March 5.



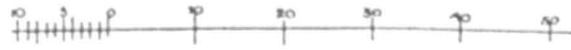


ELEVATION of PALM HOUSE

LOGGIA.



Scale for Plans

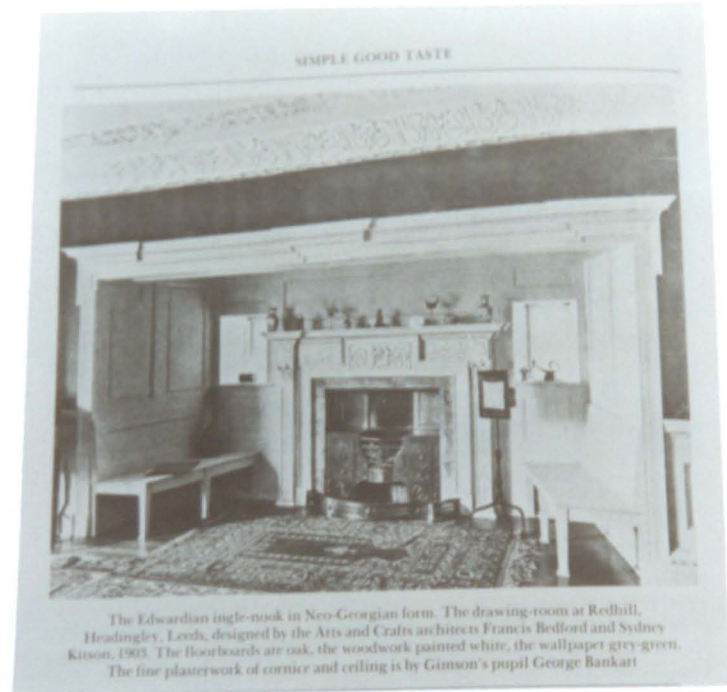


4.104 Plan of Redcourt: *The Builder* (1904) Vol. 86, March 5.



4.105 *Redhill*, Shireoak Road, Headingley (1901)
Garden front by *B and K*.

Redhill



4.106 Inglenook with plasterwork by George Bankart.



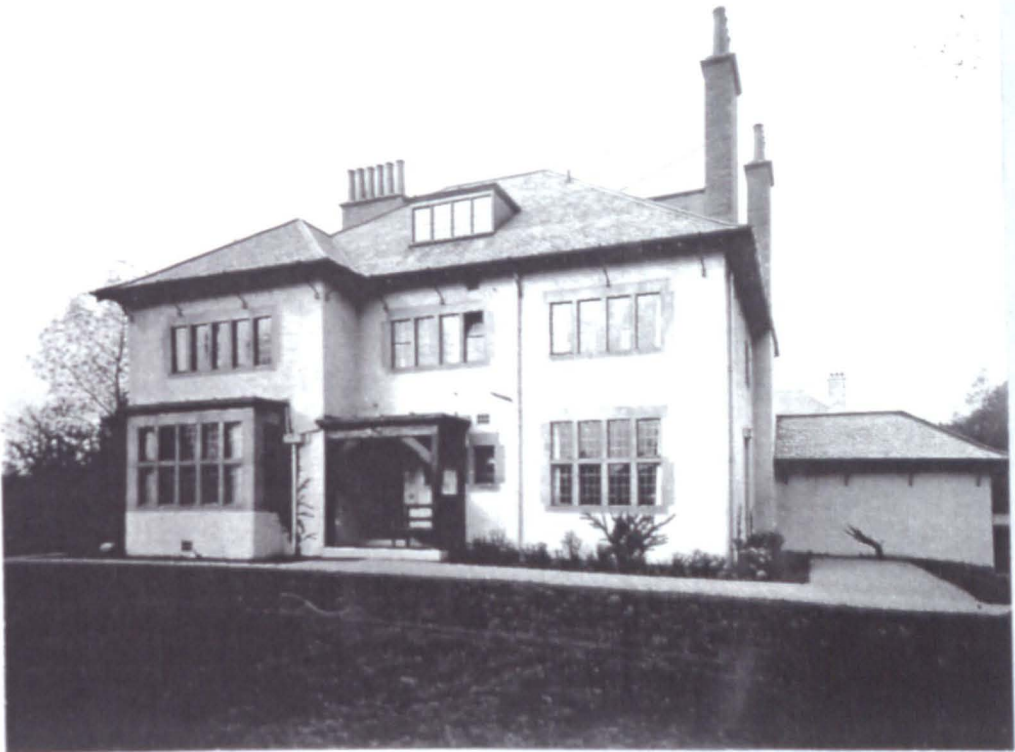
4.107 *Redhill*, entrance front in 1991.



4.108 *High Garth*, North Hill Road, Headingley (1902) by *B and K*, south front in 1991.

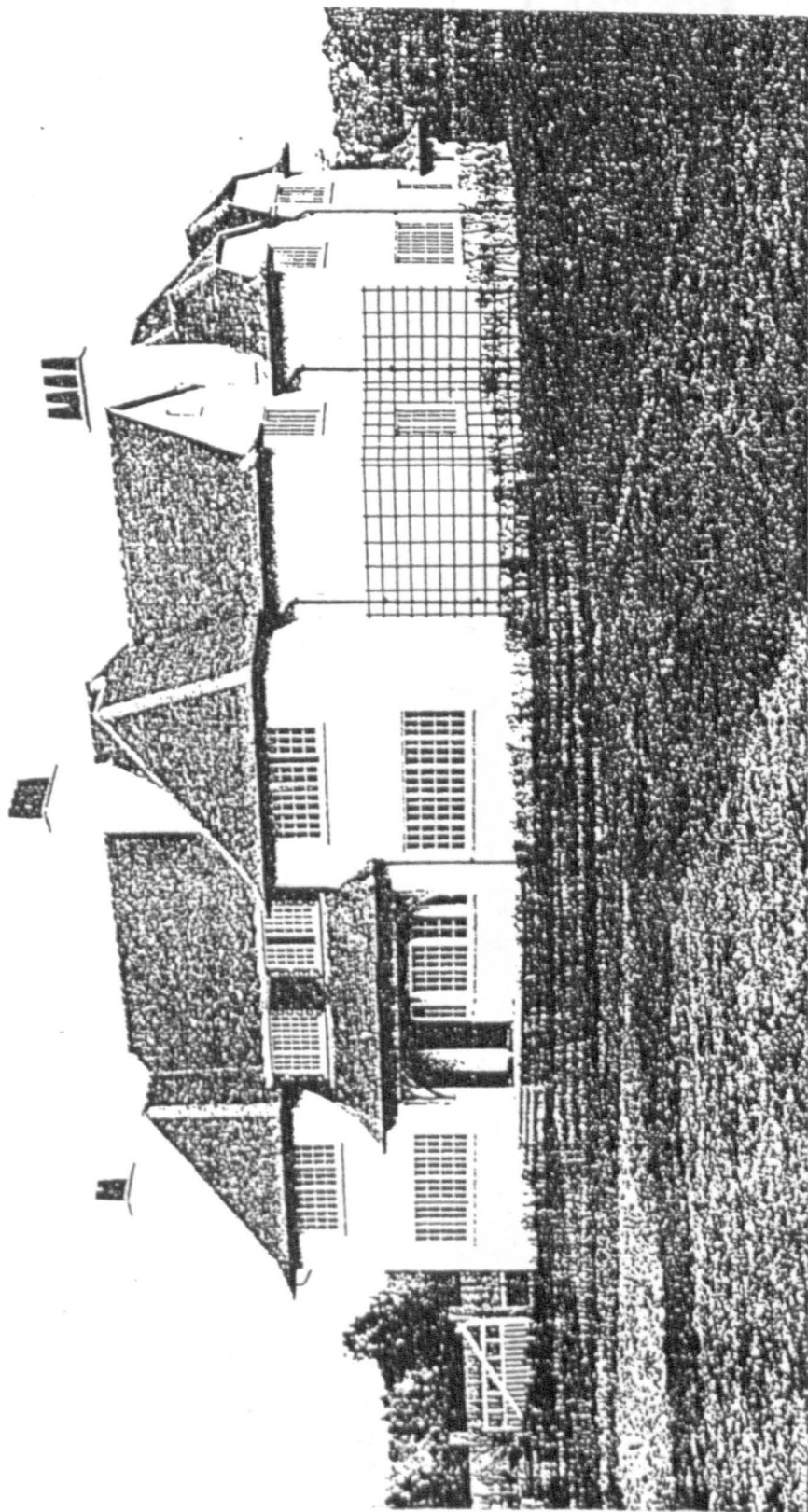


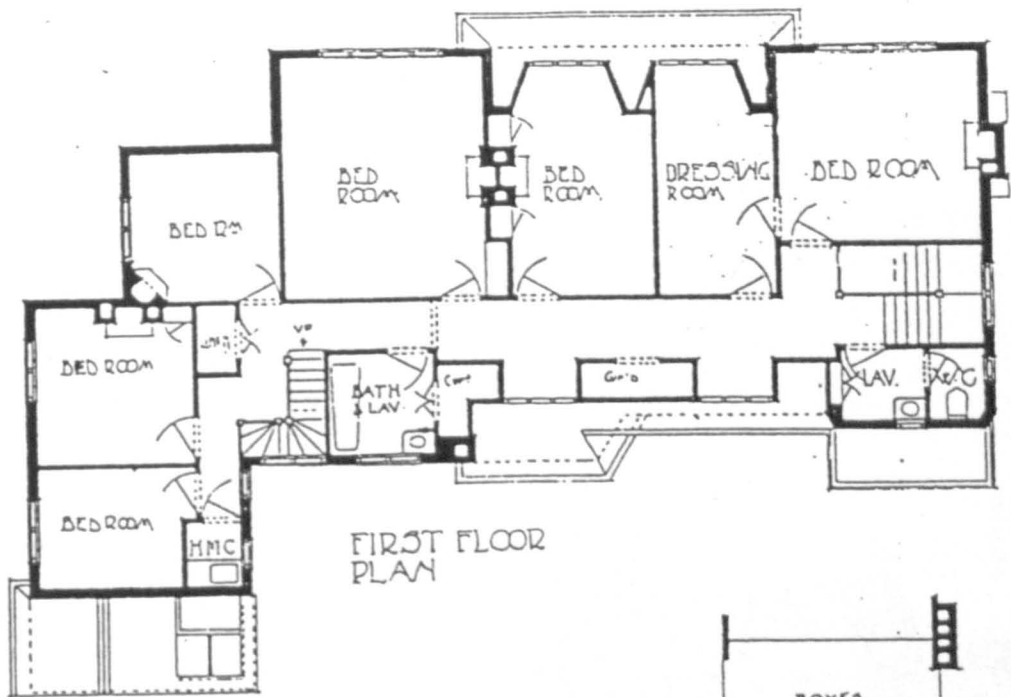
4.109 *High Garth* from the SW: *The Builder* (1903) Vol.85, Aug. 29, p.228.



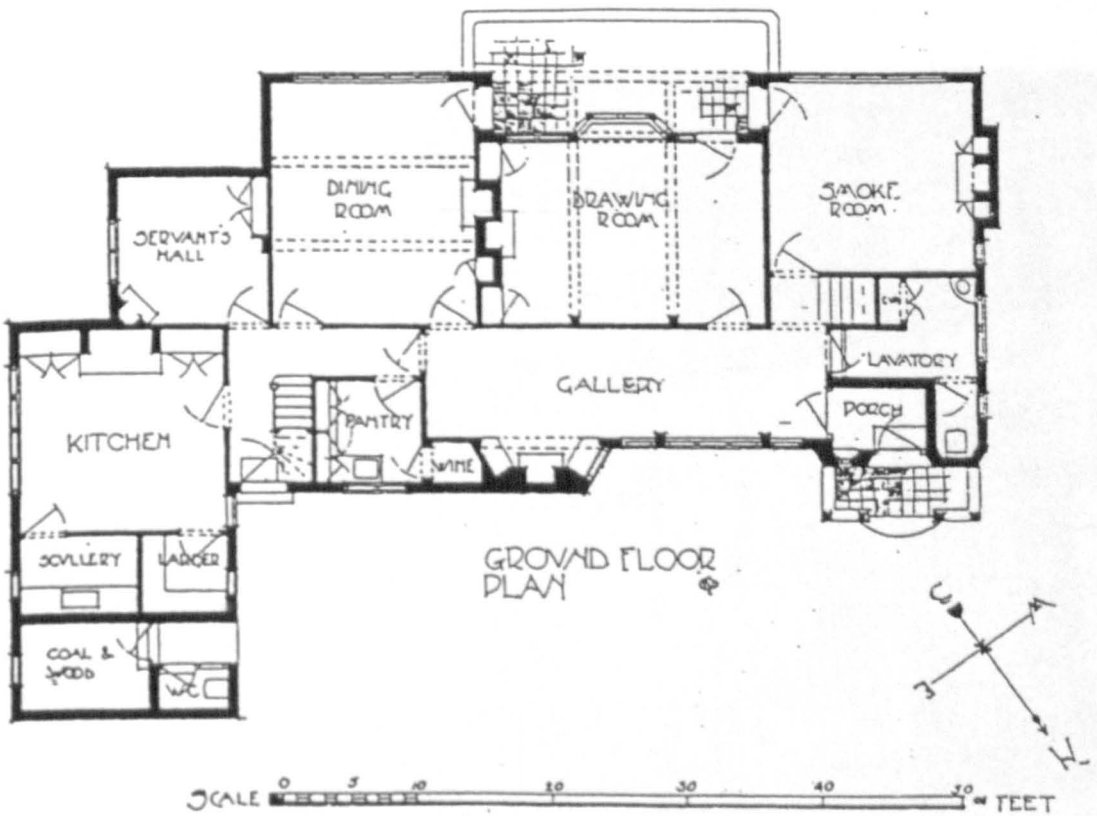
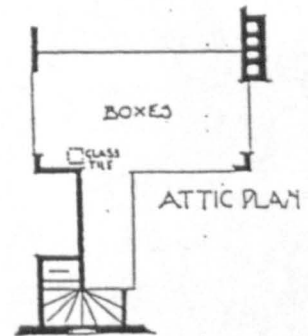
4.110 *Lincombe*, 7 North Hill Road, Headingley (1899) by *B and K*, south front (Photo at *K and P*).

4.111 *Headingley, Cobham, Surrey (1904–1905), garden front by F.W.B.: The Architectural Review (1905) Vol. 18, pp.84.*





"HEADINGLEY," COBHAM, SURREY.
 THE LATE FRANCIS W. BEDFORD, ARCHITECT.
 COMPLETED BY F. RADFORD SMITH.



4.112 Plan of *Headingley* ground floor: *The Architectural Review* (1905) Vol.18, pp.87.



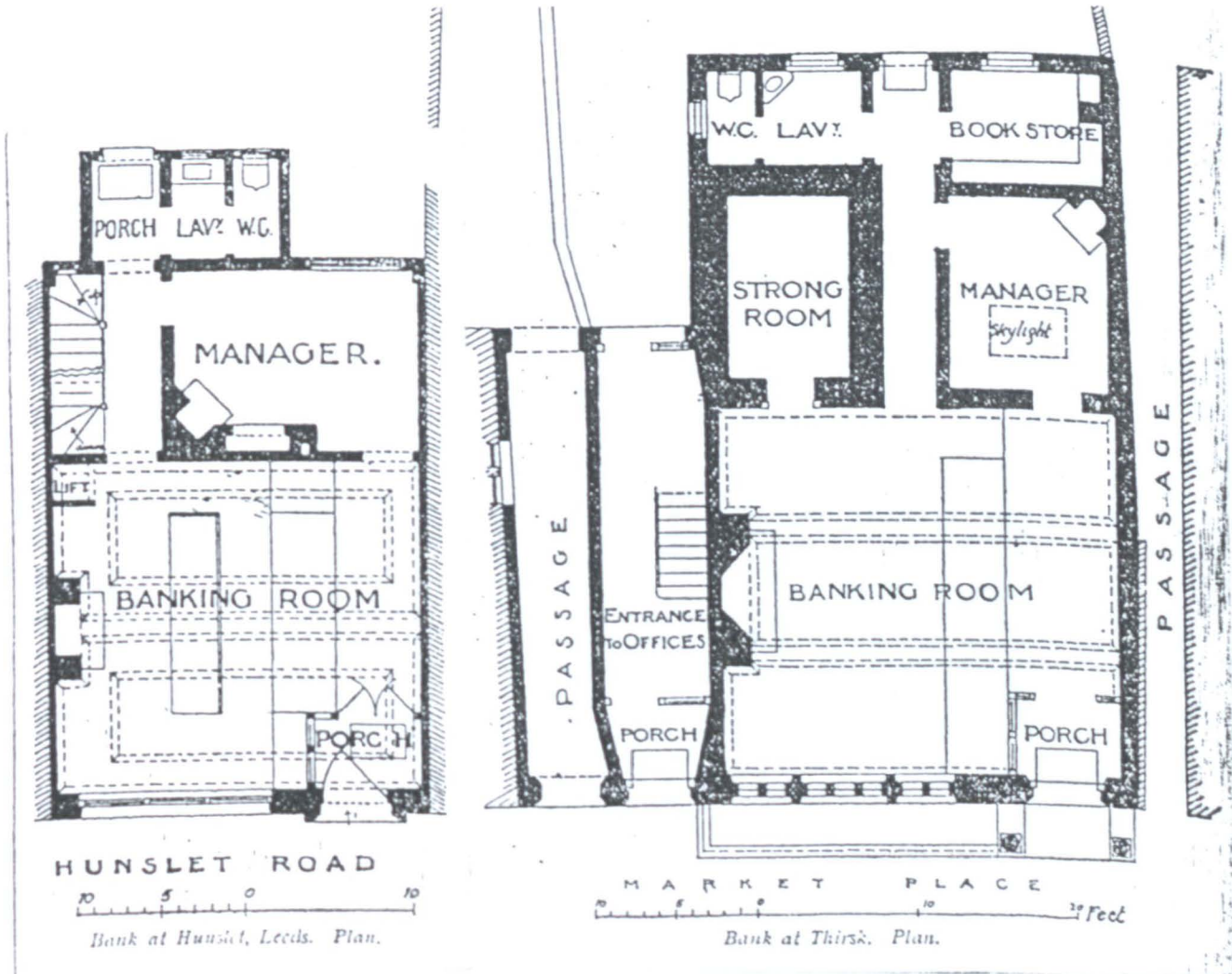
4.113 Market Square, Thirsk, North Yorkshire with the Yorkshire (now Midland) Bank (1898–1900) by *B and K*.



4.114 The Yorkshire Bank, Thirsk, armoial panel and gables.

The Yorkshire Banks in Hunslet and Thirsk

4.115 Plans of ground floors : *The Builder* (1901) Vol. 80, March 30, p.320.



4.116 Street fronts. (Photos as 4.115).



4.117 Exterior by *B and K*. (Photo and *K and P*).



4.118 The Yorkshire Bank (possibly Morley, 1900), banking hall. (Photo at *K and P*).



BUSINESS PREMISES, HIGH STREET, DONCASTER—MR. SIGNEY D. KITSON, F.R.I.B.A., ARCHTCT.

[Royal Academy Exhibition, 1912]

4.119 Perspective of *Business Premises, High Street, Doncaster* (Exhib. R.A. 1912) by Charles Gascoyne: *The Builder* (1912) Vol. 102, May 29, p.604.



LLOYD'S BANK, DONCASTER.
MR. SIGNEY D. KITSON, F.R.I.B.A., ARCHTCT.

[Royal Academy Exhibition, 1912]

4.120 Lloyd's Bank, Doncaster (1912), street front by S.D.K. : (Photo by Pickard). *The Architect*.



4.121 Lloyd's Bank, Doncaster, (1912), banking hall : (Photo by Pickard). *The Architect*.



4.122 Lloyd's Bank, Keighley (1911-1914) banking hall by S.D.K. : (Photo by Pickard). *The Architect*.



LLOYD'S BANK, KEIGHLEY
 20, MARKET PLACE, WALSLEY, YORKS. ARCHT.

4.123 Lloyd's Bank, Keighley, street front : (Photo by Pickard). *The Architect.*



4.124 Thornton and Co., India Rubber Manufacturers, Briggate, Leeds (1909 extended as here 1910) by S.D.K. (Photo by Chas. Pickard at *K and P*).



4.125 *The Queen's Arms*, Harrogate Road, Chapeltown (1926–1927) by S.D.K., in 1991.



4.126 Woodland Lane, Chapel Allerton, with Parish Hall louvre cupola at right, in 1991.



4.127 Parish Hall, Chapel Allerton (1913), public entrance by S.D.K., in 1991.



4.128 *Foxhill*, Weetwood, Leeds (1862 extended 1913–1915) by George Corson then S.D.K., garden fronts in 1992 with extension to left (now a school).



4.129 Entrance front with extension to right in 1992.



Foxhill

4.130 Corson's garden bay with S.D.K's dormers in 1992.

Ripon Spa Hydro Hotel (1906)



4.131 Garden front by S.D.K. in 1992.



4.132 Main entrance with ex-stables/garage in 1992.

Police Station, Free Library and Fire Station, Dewsbury Road, Hunslet, Leeds
(1901–1903) by *B and K*



4.133 Police Station
(now Probation Office)
and Fire Station
(now library) in 1994.

4.134 Free Library entrance in 1994.

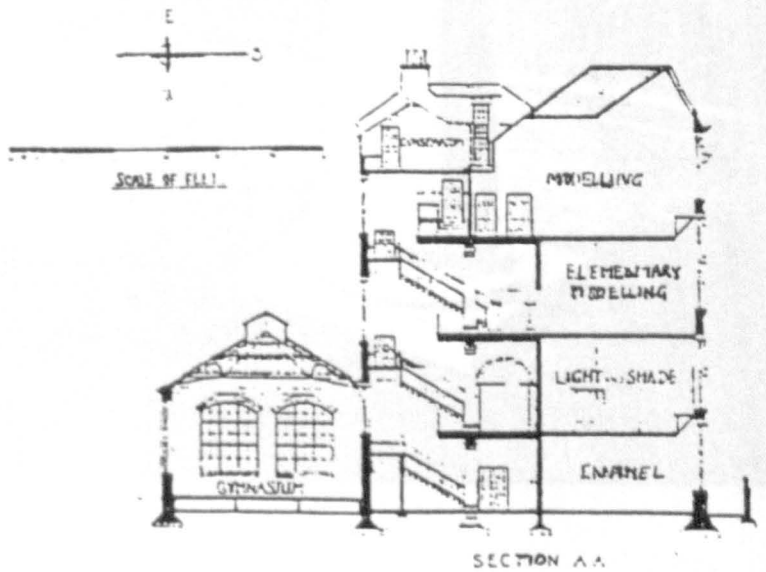
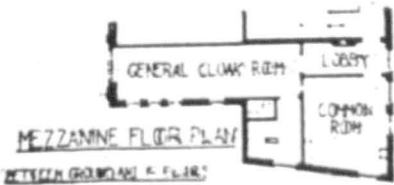
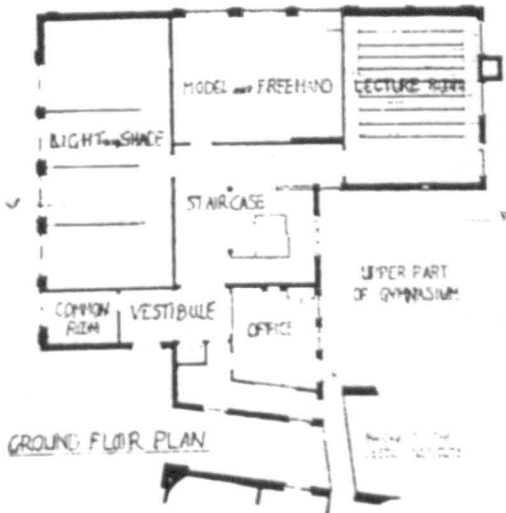
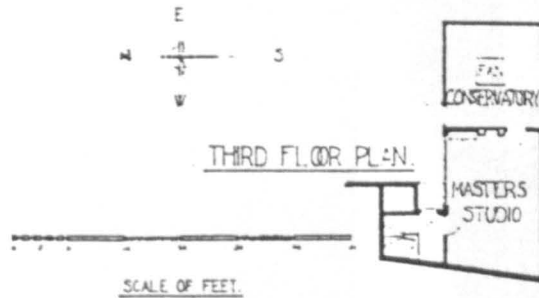
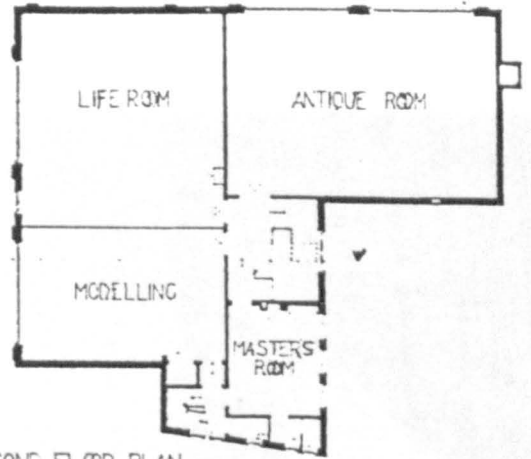
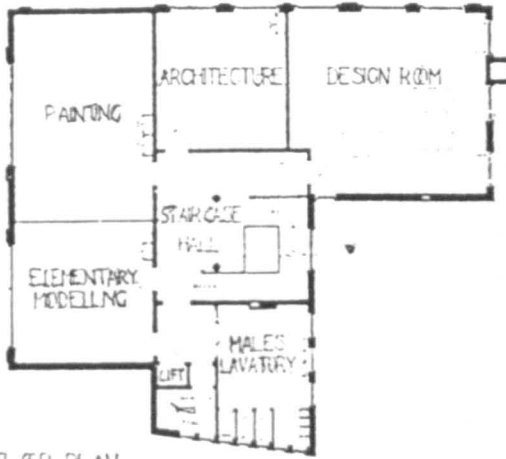


4.135 Street front showing studio north-lights by *B and K*, in 1993.

**Leeds School of
Art (1901–1903)**



4.136 Main entrance with panel by Prof. Gerald Moira in Rust's vitreous mosaic, in 1993.







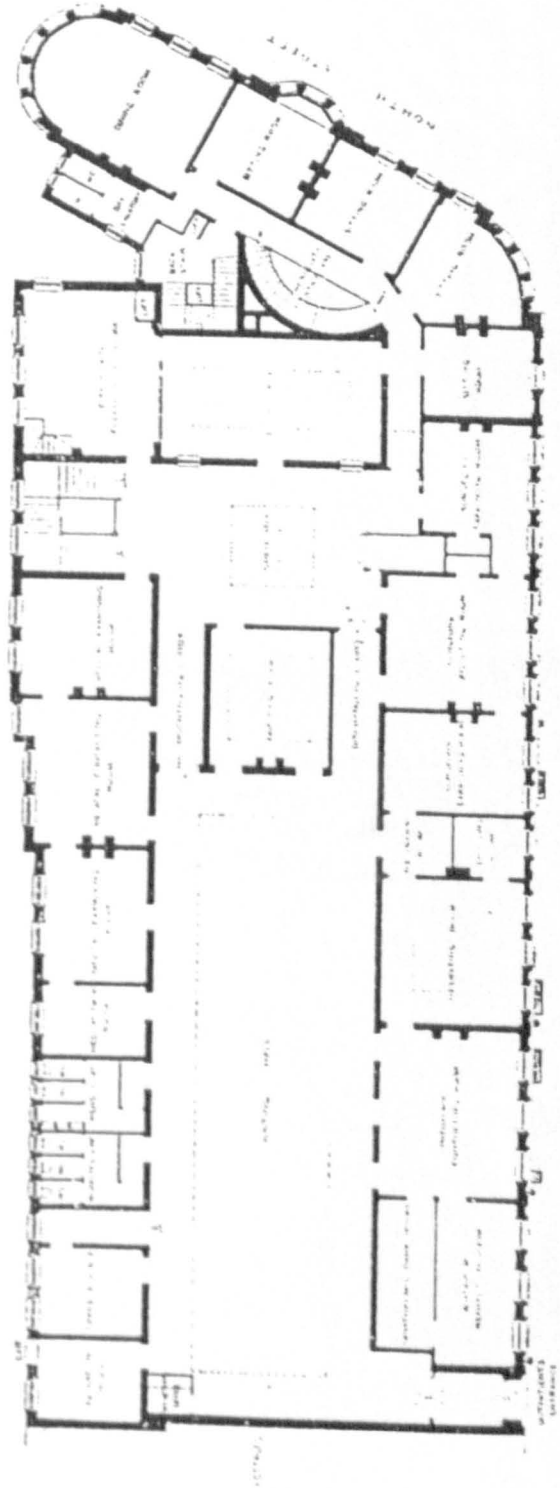
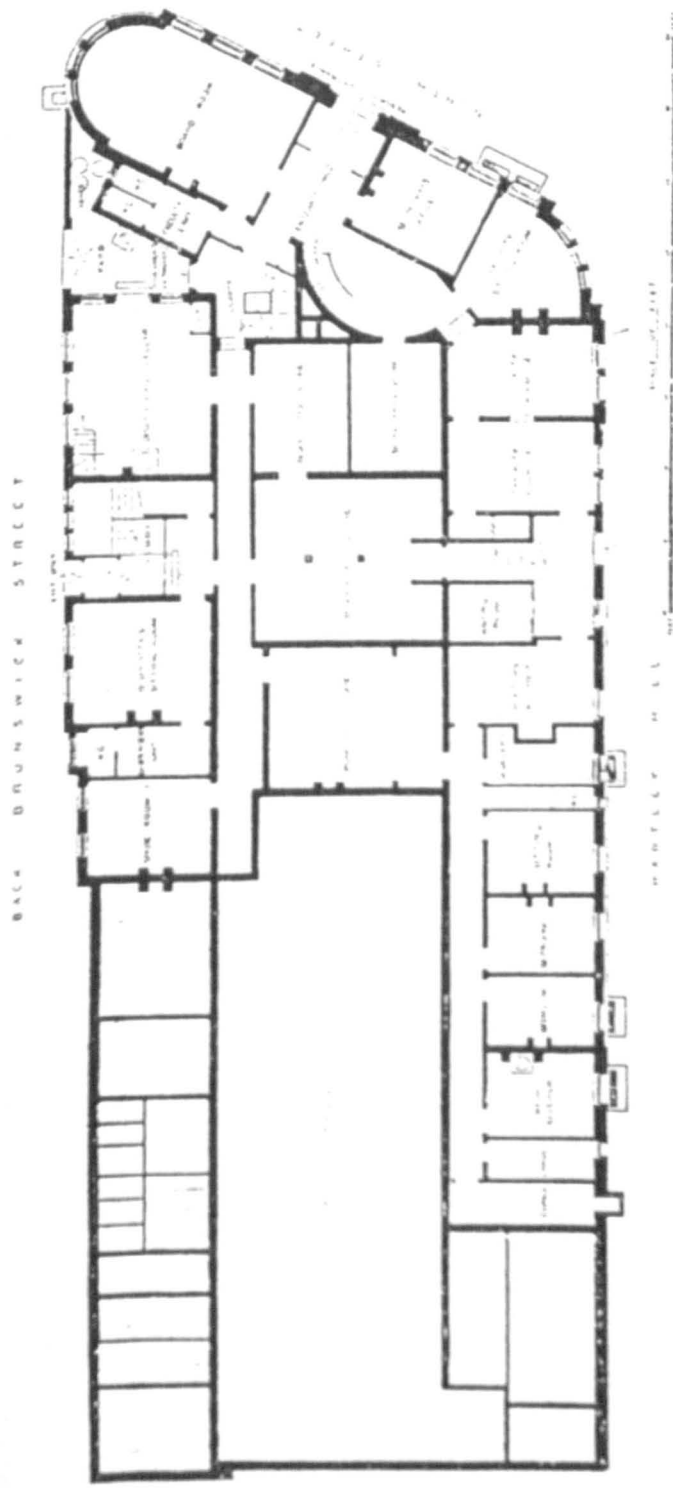
4.139 North Street front by *B and K* in 1992.

Leeds Public Dispensary
North Street, Leeds
(1902–1904)



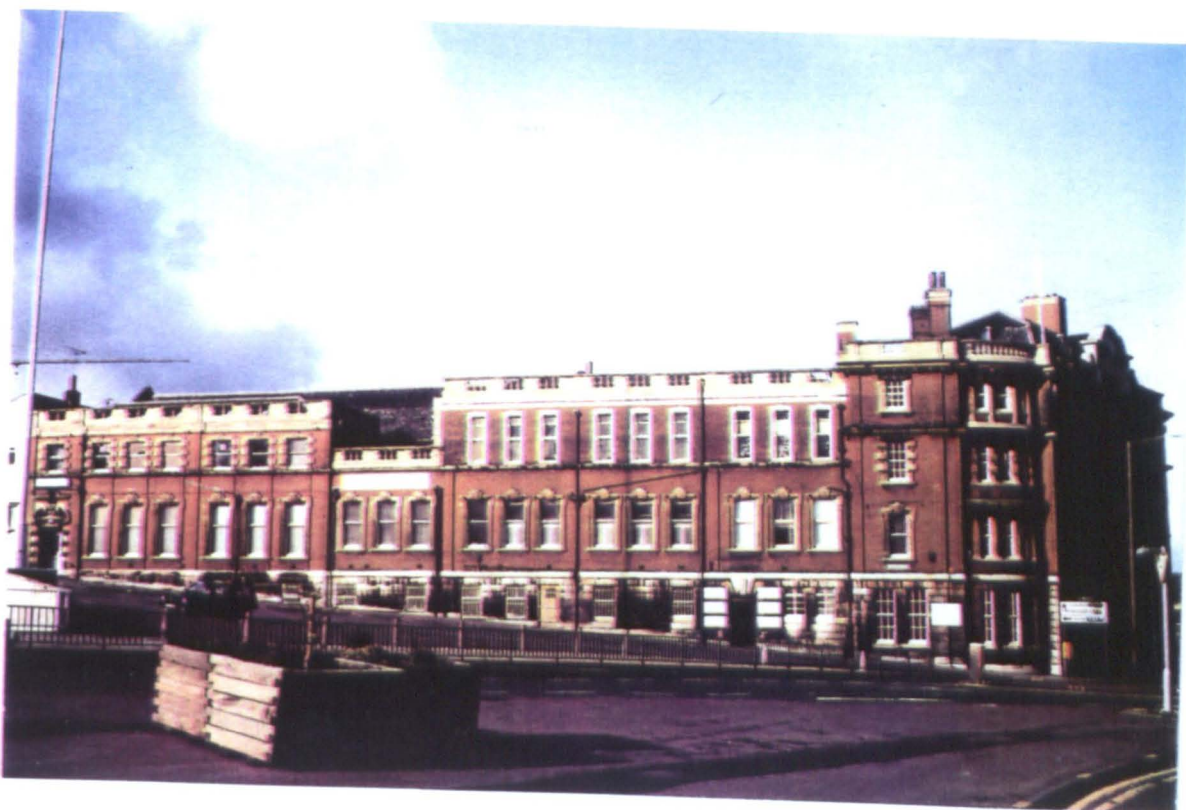
4.140 Board rooms and staff quarters, facing up North Street in 1992.

4.141 Plans of Leeds Public Dispensary, *The Architectural Review* (1904) Vol.15, Dec., p.276.



THE LEEDS PUBLIC DISPENSARY. GROUND AND PRINCIPAL FLOOR PLANS. FRANCIS W. FREEMAN AND WINIFRED KILSON, ARCHITECTS.

Leeds Public Dispensary



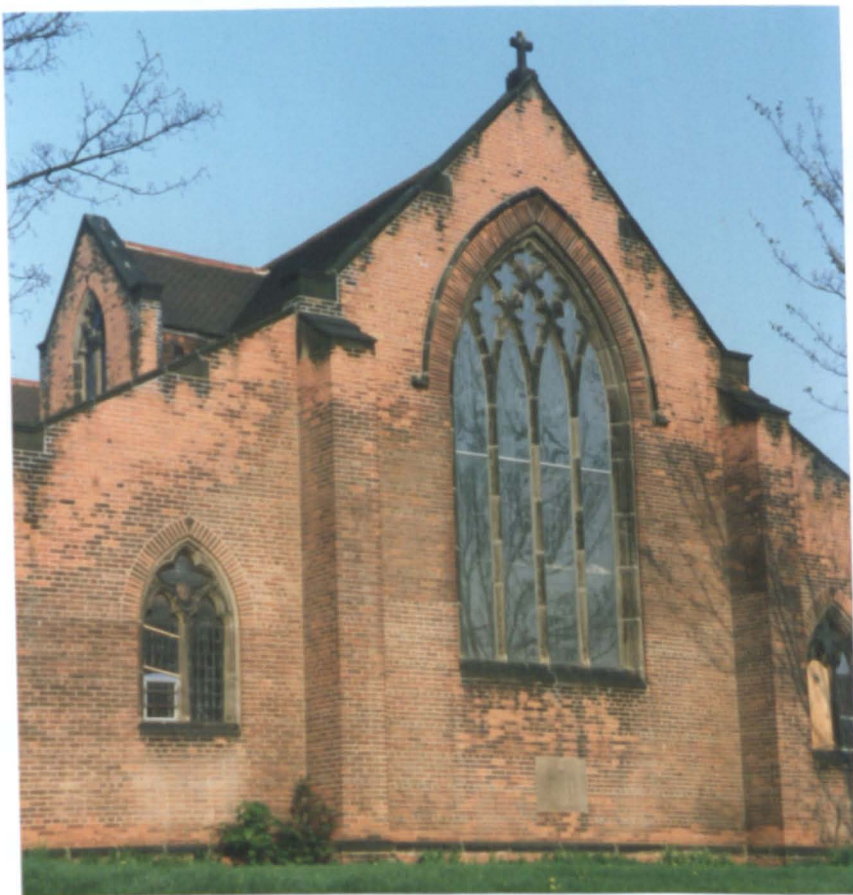
4.142 South side as revealed by the Leeds City motorway intersection etc., in 1992.



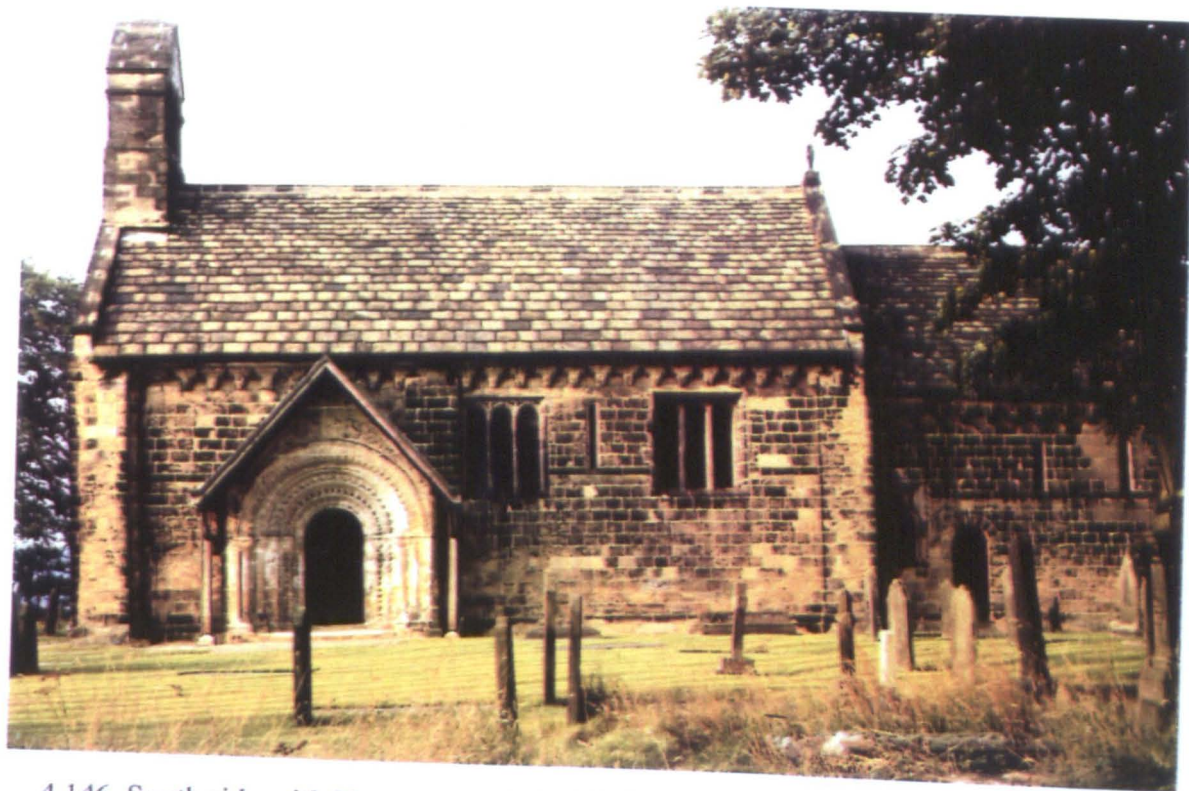
4.143 Outpatient's entrance with *Hygiea*.



4.144 King Edward Memorial Ward, Leeds General Infirmary (1915/1921) by *Kitson, Parish and Ledgard*, in 1991.



4.145 St. Wilfrid's Church, Harehills, (designed 1906 but not built until 1927–1932 largely following this design), nave and west window by S.D.K., modified by James Parish, in 1993.



4.146 South side with Norman porch, in 1993.



**St John the Baptist,
Adel, near Leeds,
Twelfth Century**

4.147 Norman Font with
cover (1921) by S.D.K.,
in 1993.



4.148 Four stone cottages (termed *The Palaces* by Eyres-Monsell) (1903) by *B and K*, in 1994.



4.149 *The Dairy* (1904) by *B and K*, in 1994.



4.150 Near Evesham, Worcs., North Lodge (1903–1905)
by *B and K*, in 1994.

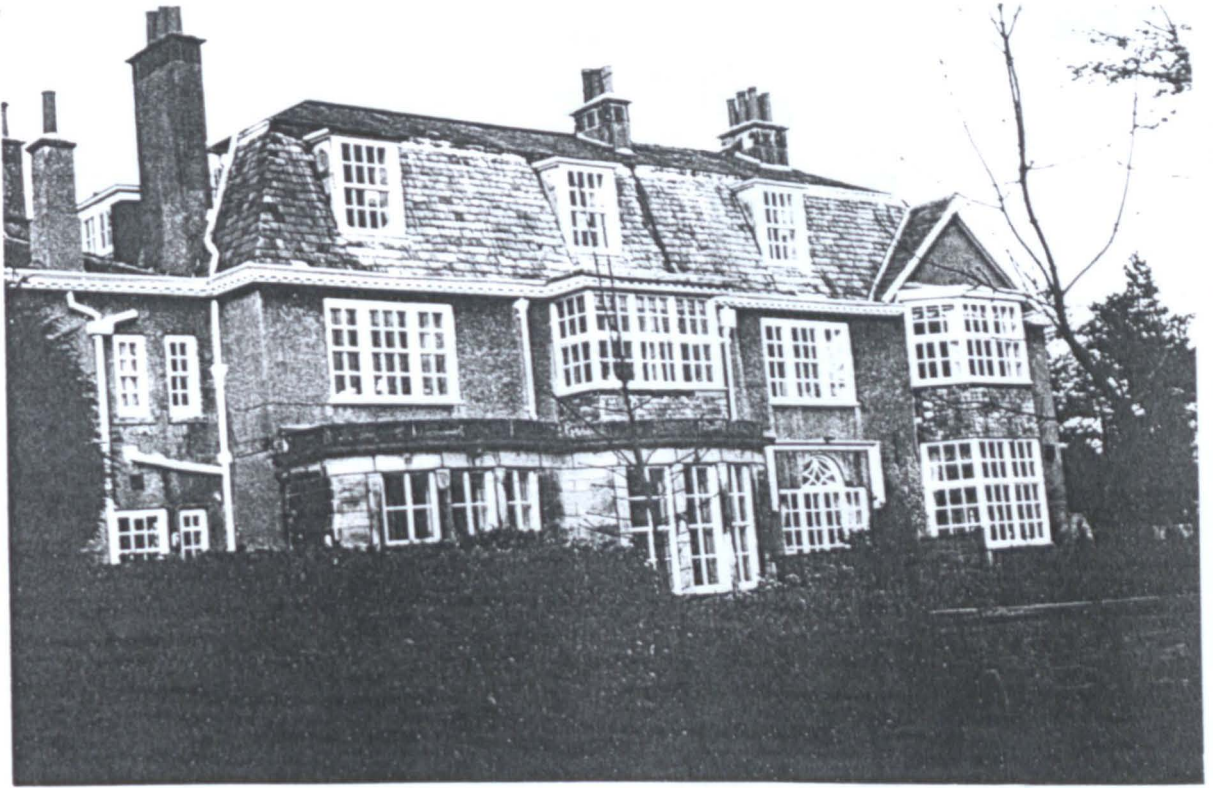
Dumbleton Hall



4.151 Near Evesham, Worcs., East Gate (1903–1905)
by *B and K*, in 1994.

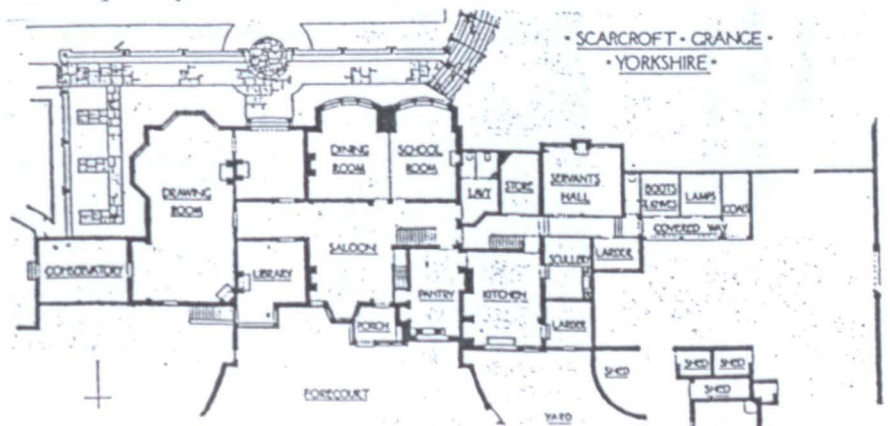


4.152 Dumbleton Hall (1830) by G.S. Repton, Long Gallery (restored? by *B and K* (1903). (Photo at K and P).

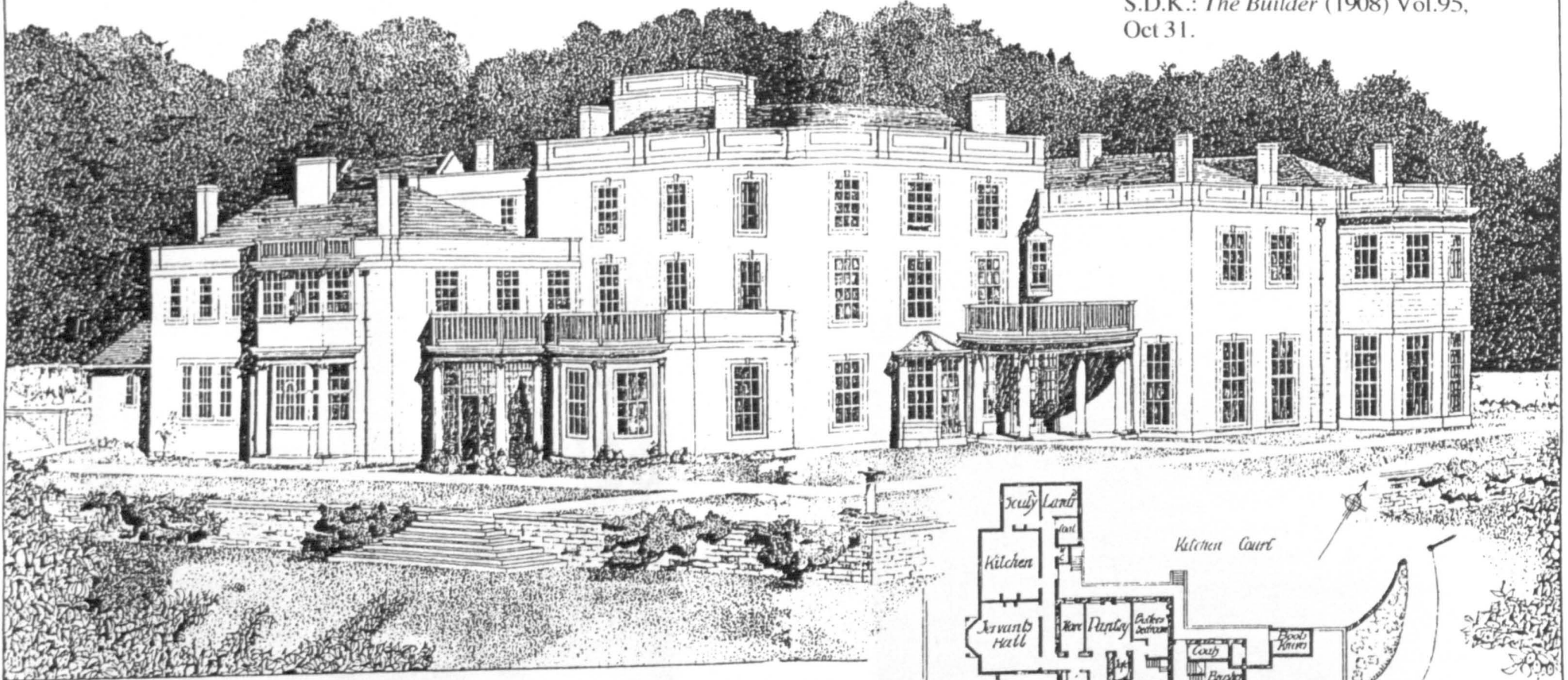


4.153 Scarcroft Grange, Wetherby Road, near Leeds (1903–1905), garden front altered by *B and K* and subsequently raised, in 1993.

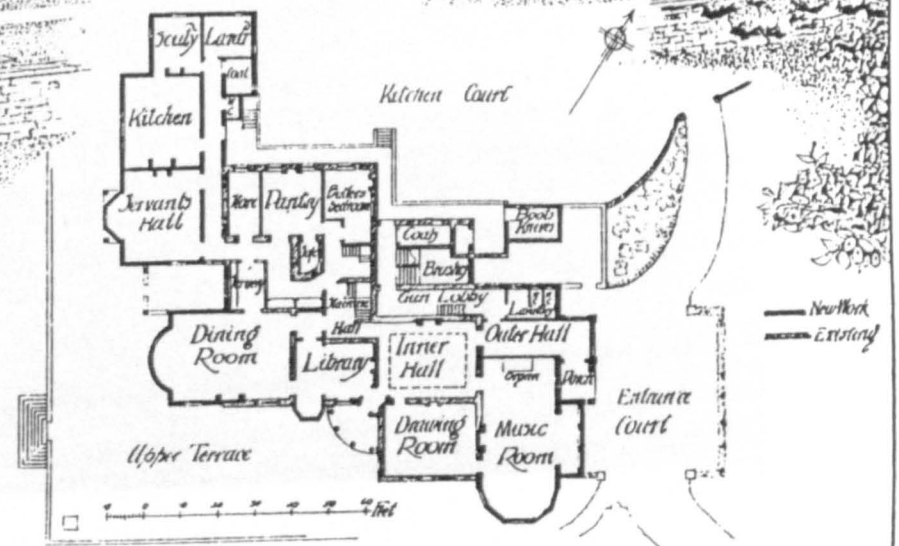
4.154 Scarcroft Grange, Wetherby Road, near Leeds (1903–1905), plan of ground floor: *The Builder* (1912) Dec. 20, p.742.



4.155 Wydale House (1905), near Pickering, Yorkshire, extended by S.D.K.: *The Builder* (1908) Vol.95, Oct 31.



*Additions and Alterations
Wydale House near Pickering Yorkshire
Sydney D. Kilson Architect 1905*



Hazelwood Castle, Tadcaster, North Yorkshire (1909–1910)



4.156 Perspective by Charles Gascoyne (L.C.A.G.).



4.157 Great Hall/Saloon by John Carr, restored by S.D.K. and subsequently repaired, in 1993.



4.158 Great Hall/ Saloon, original window revealed and restored by S.D.K., in 1993.

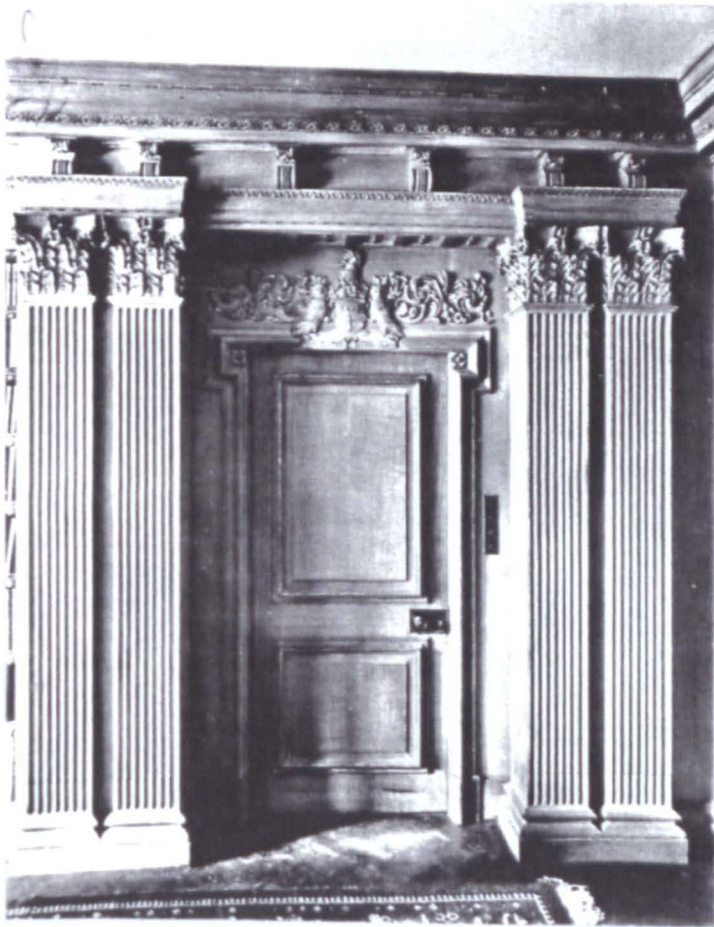
**Hazelwood Castle,
Tadcaster, North
Yorkshire (1909–1910)**



4.159 Hall doorcase.



4.160 Library by S.D.K. with bust of James I Kitson. (Photo by Thos. Lewis at *K and P*).



4.161 Library doorcase with Kitson arms by S.D.K.: *The Builder* (1913) Jan.10.



**Gledhow Hall, Leeds
(1912)**

4.162 Inner hall colonnade by S.D.K., in 1992.



4.163 Outer hall remodelled by S.D.K., fireplace and mouldings by ? John Carr, in 1992.

No.3 Cadogan Square, London (1910)



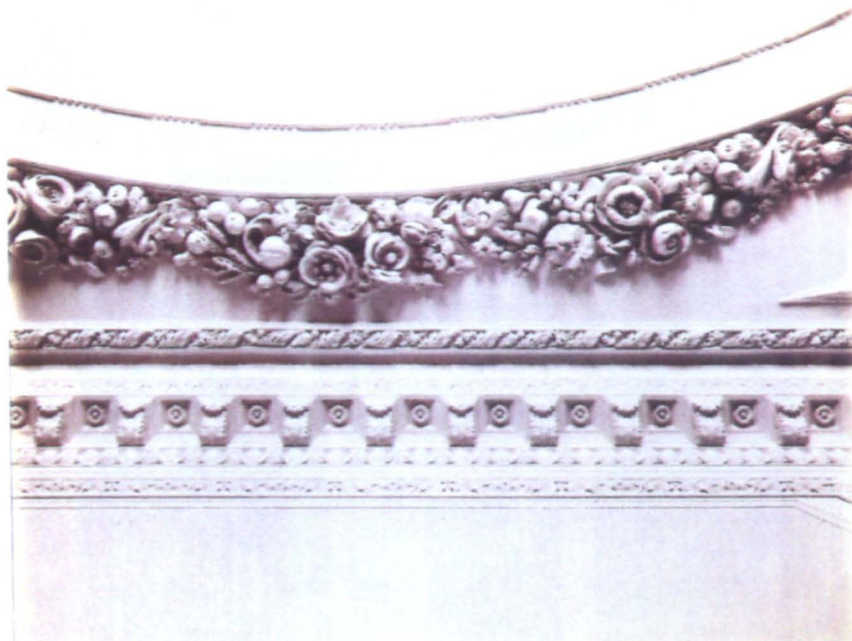
4.164 Interior altered and decorated by S.D.K., drawing room doorcase.



4.165 Entrance hall.



4.166 First floor landing.



No.3 Cadogan Square,
London (1910)

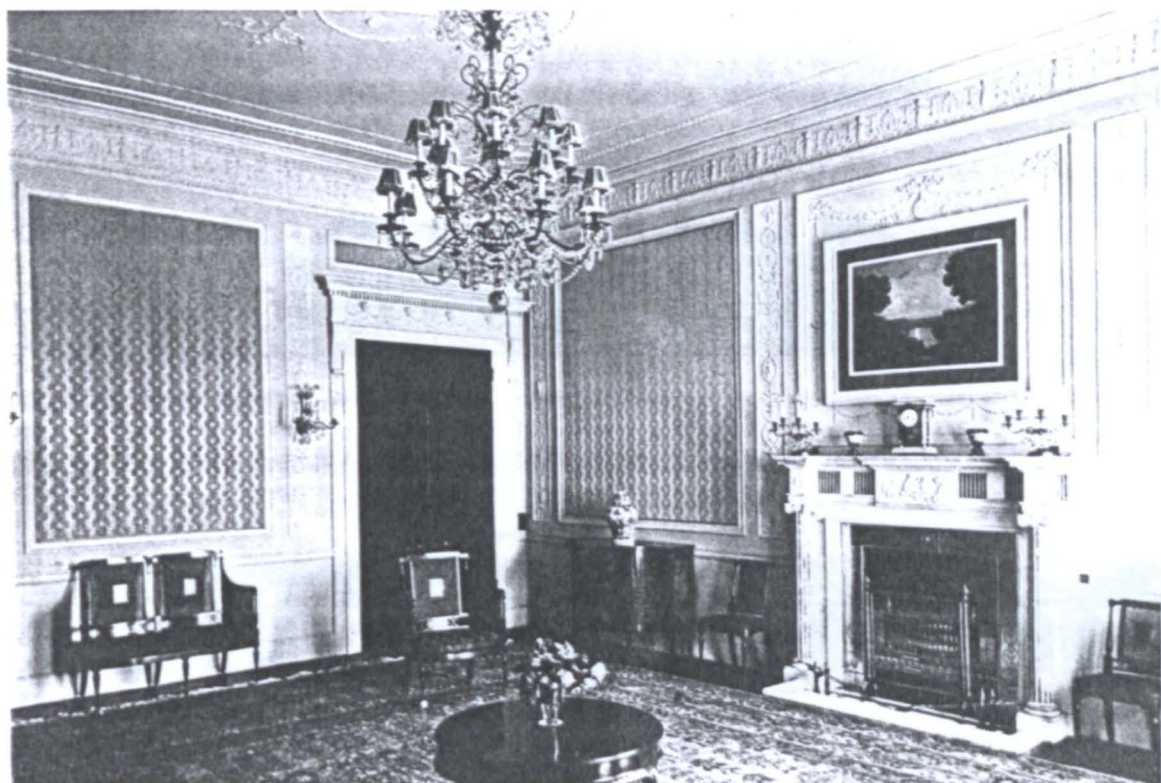
4.167 Dining room
plasterwork (detail).



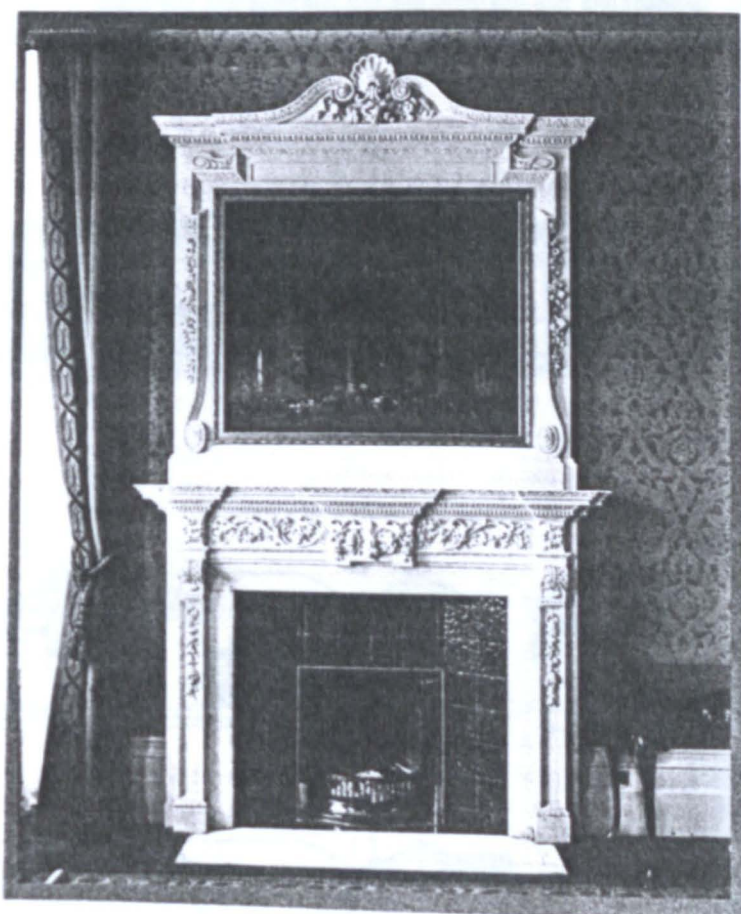
4.168 Dining room
with buffet.



4.169 Library.



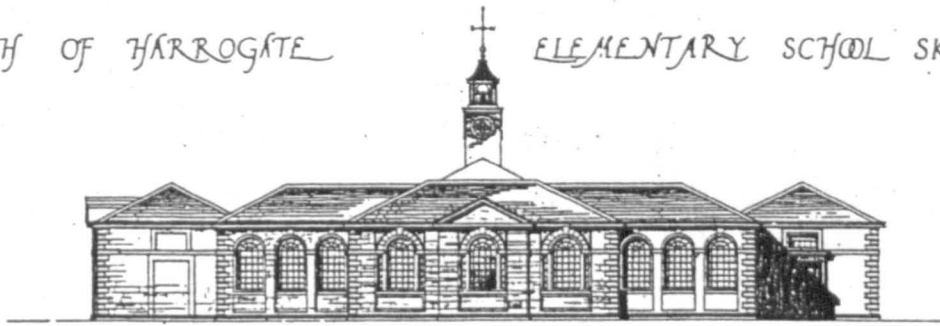
4.170 Drawing room.



4.171 Fireplace and overmantle.

4.172 Elevations for the Elementary School, Harrogate, Yorks. Second premiated design by Messrs. C. Gascoyne and G. Nott A.R.I.B.A. : *The Builder* (1913) Vol. 105, after p.198.

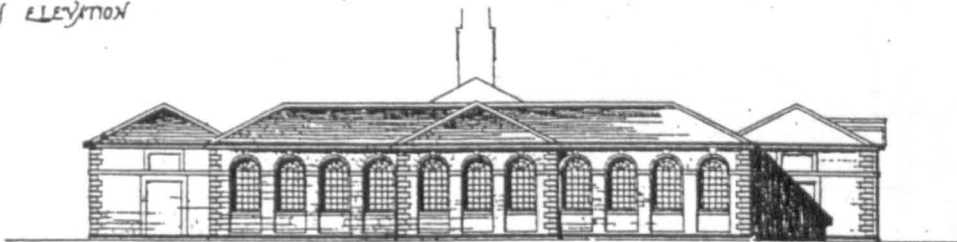
BOROUGH OF HARROGATE ELEMENTARY SCHOOL SKIPTON RD.



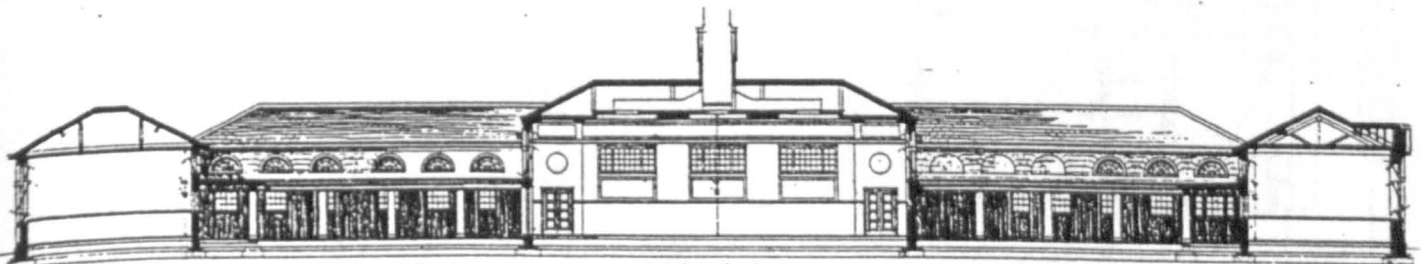
EAST ELEVATION



SOUTH ELEVATION



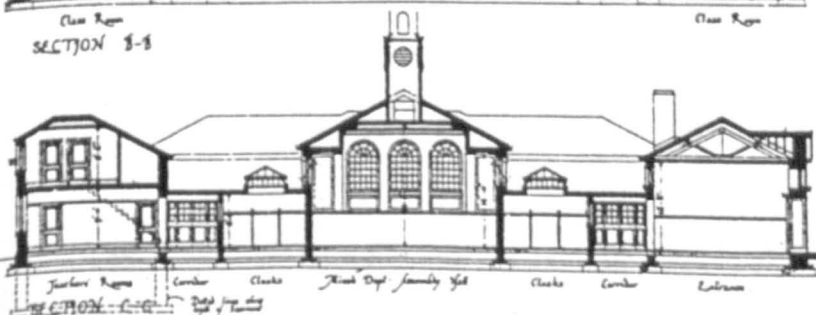
WEST ELEVATION



SECTION A-A



SECTION B-B



SECTION C-C



DETAIL OF GIRLS ENTRANCE.

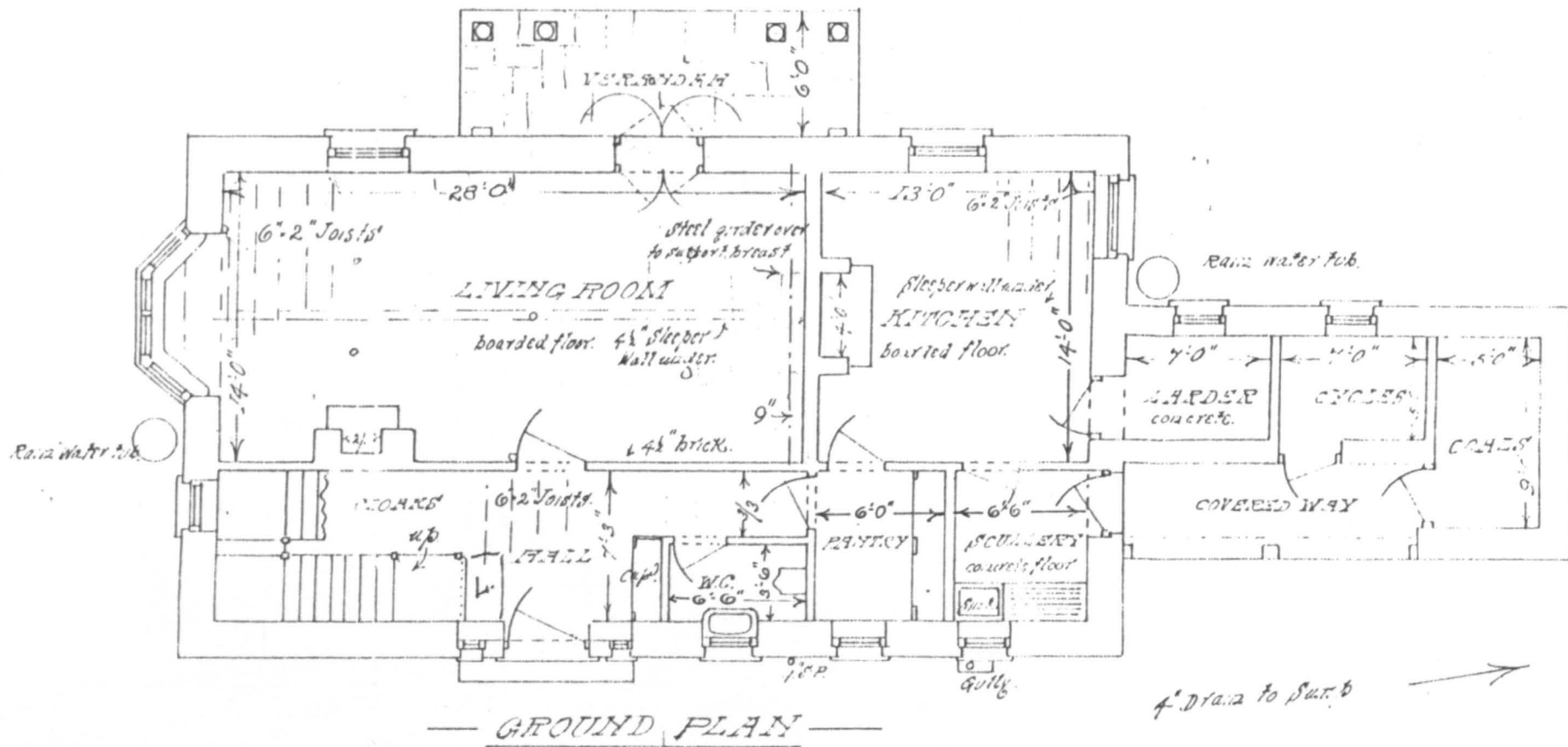
4.173 Plan of *Llysbach*, Harlech, Wales (1911), ground floor by S.D.K. (from original linen-print at *Llysbach*).

Mrs. Swayne's

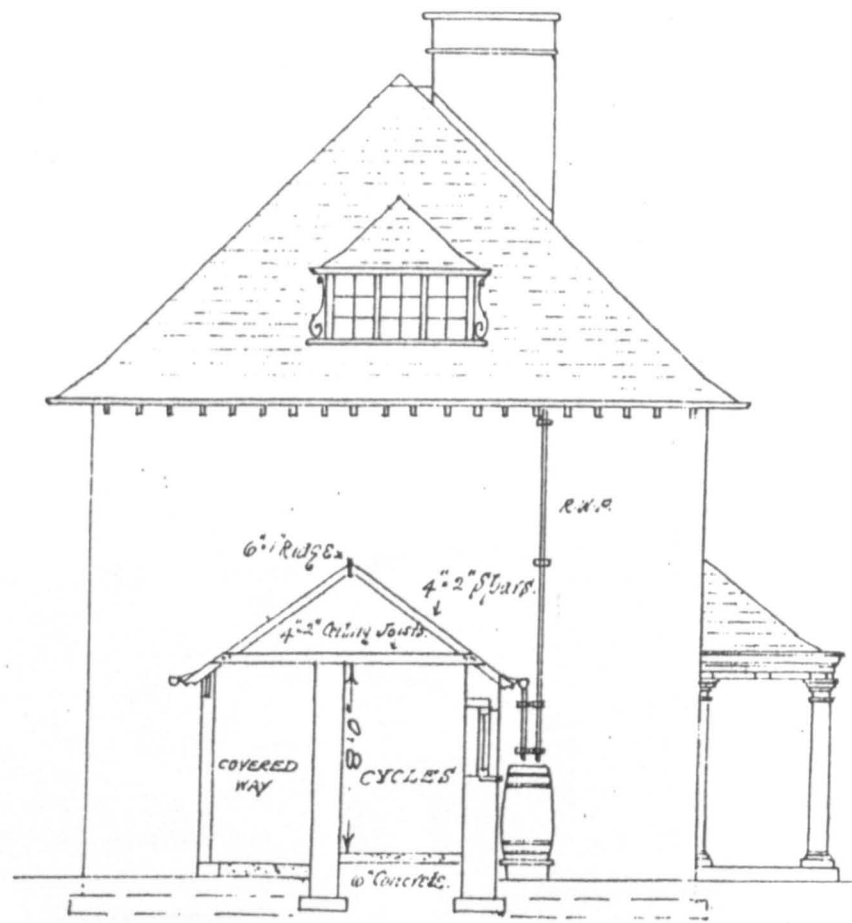
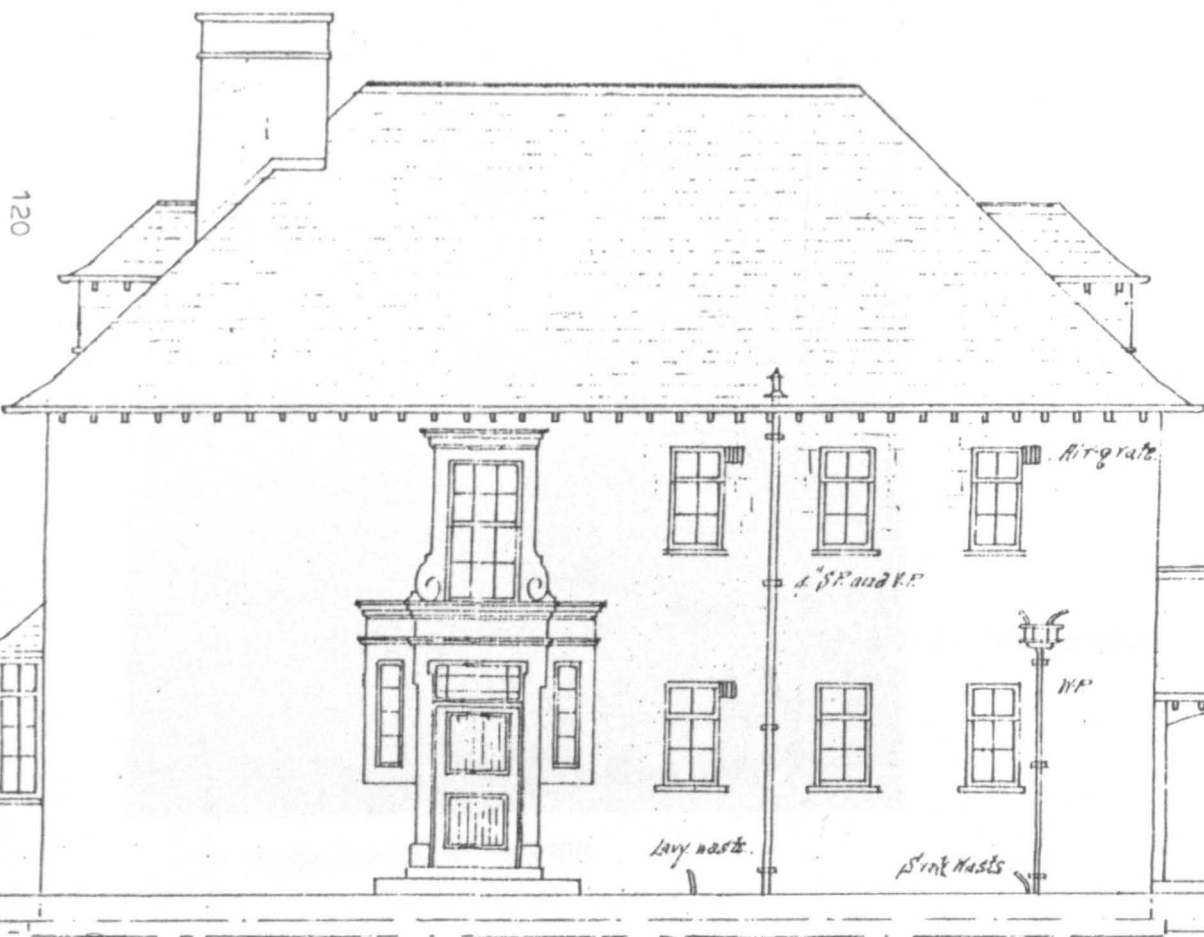
— HOUSE AT HARLECH —

SCALE 3 FEET TO ONE INCH

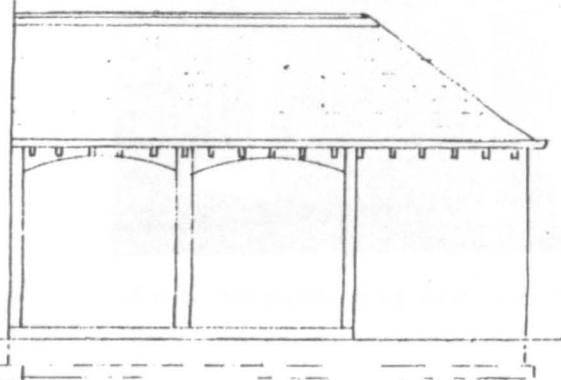
NORTH WALES



4.174 Elevations of south and east fronts of *Llysbach* by S.D.K. (lent by P. Fairfax-Rawlings).



— EAST ELEVATION —



— SOUTH ELEVATION —



4.175 House from N.W., in 1988.

Llysbach, Harlech



4.176 Fenestration on east side, in 1988.



4.177 Living room fireplace with embroidered panel probably by Mrs. Elizabeth Kitson, in 1989. (Photo by P. Fairfax-Rawlings).



Llysbach,
Harlech

4.178 Main (south) door in 1988 (Photo by P. Fairfax-Rawlings).



4.179 View of Harlech Castle from the living room.



4.180 North front, verandah, in 1988.



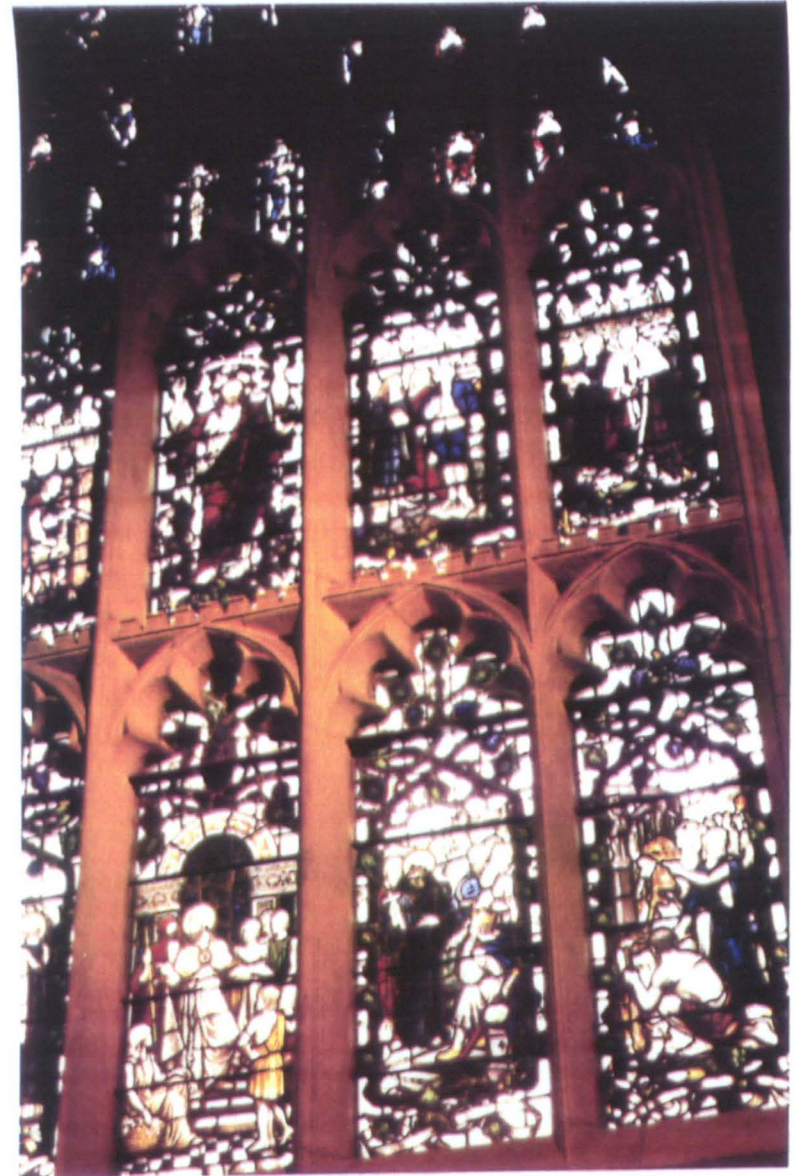
4.181 *Harlech Castle* (1912) by Charles Gascoyne (Misses E and B Kitson now Cecil Higgins Museum).



4.182 *Sydney Decimus Kitson* (1912) by Charles Gascoyne (Miss B. Kitson).



4.183 Mill Hill Chapel, Leeds, memorial window to Mrs James I Kitson (Anne Newton) (1865) by *Morris and Co.*, lower lights of the *Magdalen* and *Dorcus*.



4.184 Mill Hill Chapel, Leeds, east window erected in memory of Lord Airedale (1911–1912) under the supervision of S.D.K. Top right light shows Minister Wicksted and Lord A. in robes.



4.185 Lawnswood Cemetery, Otley Road, Leeds. Monument to Mrs. C. F. Tetley (1925) and later also to C.F.T. and Winnie Tetley, the wife of S.D.K. who designed it.



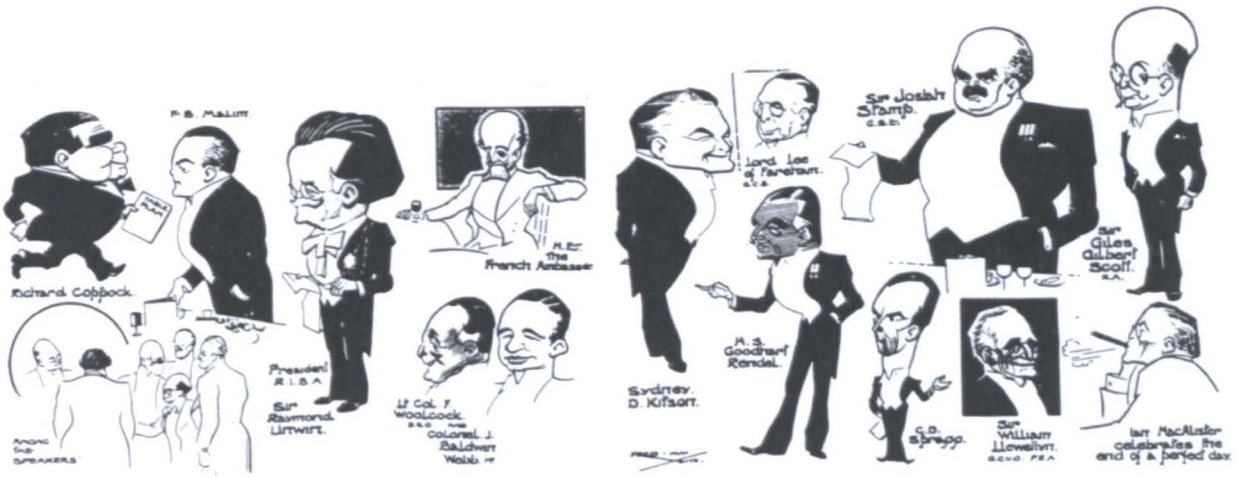
4.186 Headingley War Memorial (1921) by S.D.K.



4.187 War Memorial, St Peter's, Dewsbury Road, Hunslet (1922) by S.D.K. with the Police Station, Library and Fire Station (1901–1903) by *B and K*, in 1994.



4.188 Lloyd's Bank Chambers, - Vicar Lane, designed for the offices of *Kitson and Partners* within the creation of the Headrow, designed by Sir Reginald Blomfield in 1924–1936.



4.189 The R.I.B.A. annual dinner by Fred May : *The Architect's Journal* (1933) 8 March : including S.D.K.; 3 Presidents Unwin, Scott and Rendel ; Secretaries MacAlister and Spragg; Nat. Gallery Trustee and Royal Fine Arts Commissioner Lee; P.R.A. Llewellyn; R.I.B.A. Council members and other speakers include Rothenstein and Malim, the Headmaster of Haileybury.



4.190 S.D.K. at the opening of the R.I.B.A.'s new HQ, in Portland Place, in 1934 with the past and new Directors of the National Gallery, Sir Augustus Daniel, and (Sir) Kenneth Clark and their wives.



5.1 Corner of Ryder and Duke Street, St. James's in 1992, the block in which C.A. Hunt's apartment and the Carfax Gallery were situated.



5.2 *Some Persons of 'The Nineties'* little imagining, despite their *Proper Pride and Ornamental Aspect*, how much they will interest Mr. Holbrook Jackson and Mr. Osbert Burdett by Max Beerbohm, (1925) *Observations* (including Sickert, Wilde, Yeats, Conder, Rothenstein, Beerbohm and Beardsley).



5.3 *Cecil Arthur Hunt*. Drawing, 1908, by George Lambert A.R.A. (1873-1930). (Mrs M. Hunt).



5.4 *Phyllis Clara Hunt* (née Lucas). Relief by Stirling Lee (1856-1916) (Mrs M. Hunt).



5.5 *Sir Frank Brangwyn, R.A.* Etching by Joseph Simpson (1879-1959).



5.6 *The Cider Press.* Oil by F.B. bt. 1902 by Sir Alfred East, R.A. (Sparrow, W.S., 1905. Plate 8).



5.7 *Leeks*. Oil by F.B. de Klerk, 1903; L.C.A.G. 18.3/45. (Sparrow, W.S., 1910).



5.8 *The Rajah's Birthday*. Oil by F.B. de Klerk, 1908; L.C.A.G. NI 1945 (Sparrow, W.S., 1910)



5.9 *Off Clovelly*. Oil by F.B. c.1887. Sold at an International Exhibition, Melbourne, Victoria, and recently presented to the Dunedin Club, New Zealand.



5.10 *The Buccaneers*. Oil by F.B. 1893, based on sketches in Spain, 1891. Exhib: Paris Salon 1893 by M. Pacquement, (Sparrow, W.S. 1910), now at Washington University Gallery, St. Louis.



5.11 *Dancing*. Mural by F.B. 1895 for *La Maison de l'Art Nouveau*, Paris. (Furst, H. 1924, p.48)



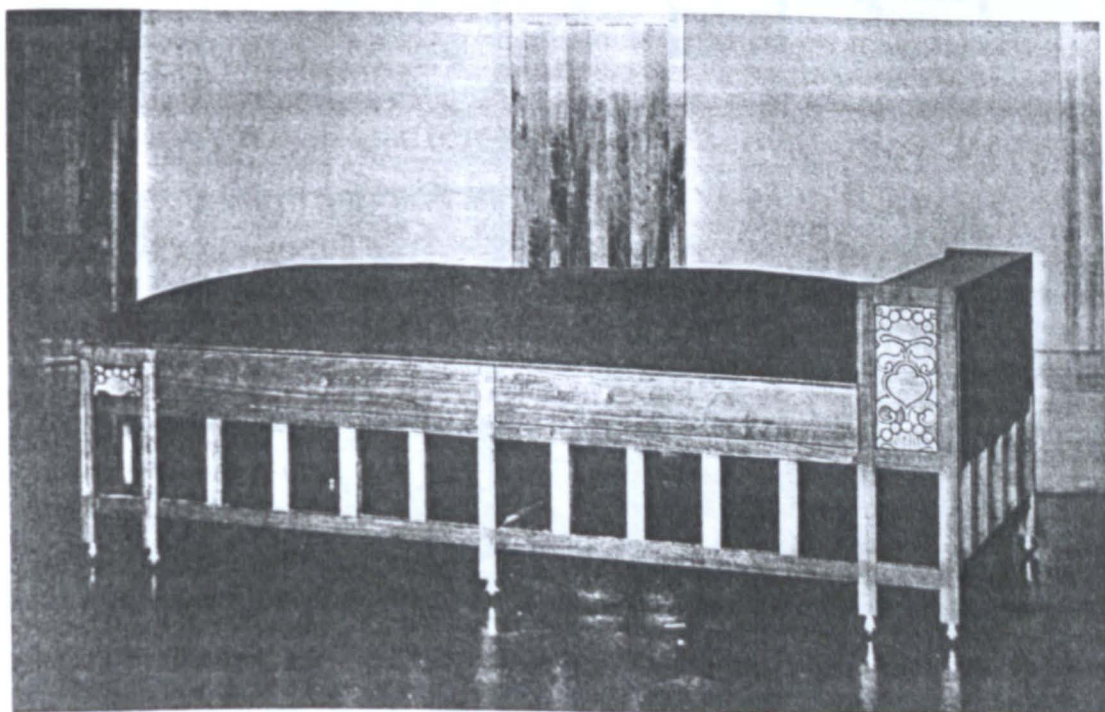
5.12 *Salone*, *Villa Igia*, Palermo, designed by Ernesto Basile, 1899-1901, with murals of *The Seasons* by Ettore De Maria Bergler in 1919.



5.13 Frieze.



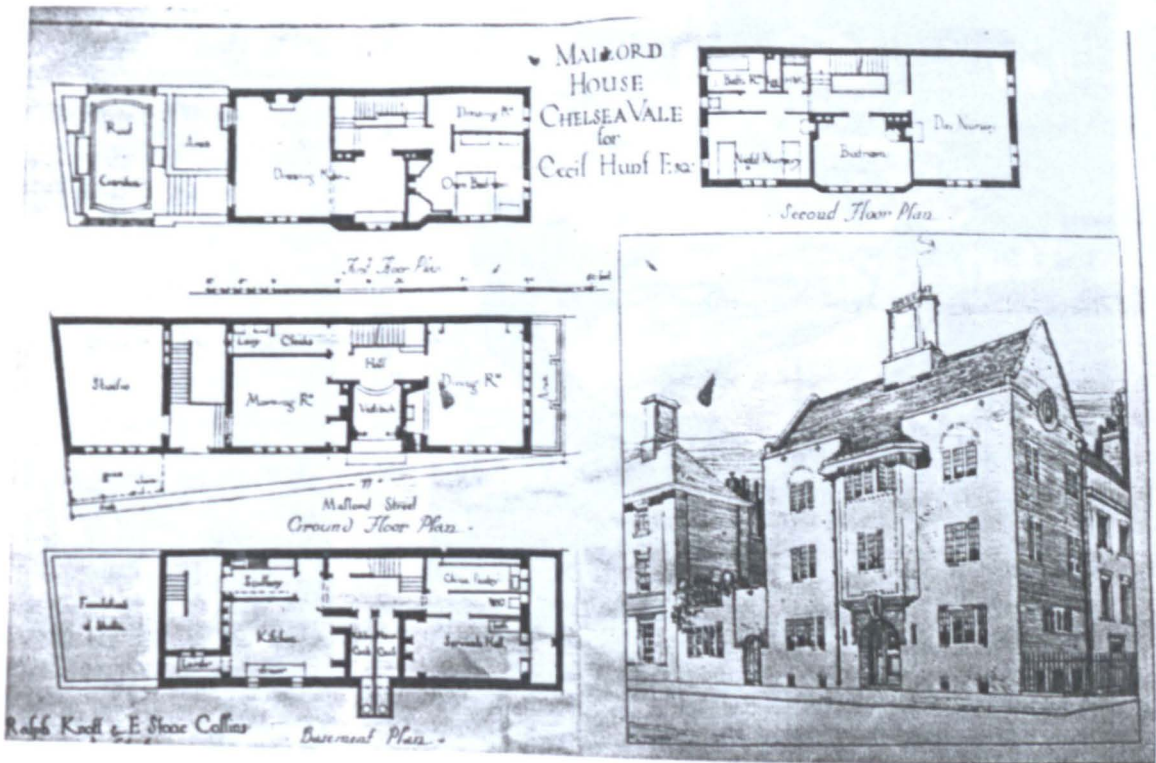
5.14 Chairs, cabinet/table and electric lamp in silver.



5.15 Settee/daybed.



5.16 Etchings by C.A. Hunt and Sir Alfred East given to Don Carlo Siligato (Nino Siligato).



5.17 Mallord House, The Vale, Chelsea. Plans and perspective by Knott, R. (1911) *The Building News*, No. 2955, p.274.



5.18 *Excavators (Navvies at work)*. Pastel Sketch for mural frieze by F.B.



5.19 *The Blacksmiths*. Oil by F.B. for Venetian Biennale, 1905: L.C.A.G SW 9/06

THE SPIRIT OF THE AGE

THE WORK OF FRANK BRANGWYN · A.R.A.

WITH FOUR LITHOGRAPHS
FOUR PLATES IN COLOUR
TWELVE REMBRANDT
PHOTOGRAVURES · FIVE
WOODCUTS · AND A
CRITICAL ESSAY BY
LEONCE BÉNÉDITE ·

EDITED BY W. SHAW · SPARROW



1905

HODDER & STOUGHTON
27 PATERNOSTER ROW LONDON

5.20 *The Spirit of the Age*: with bookplate for R.H.K. by F.B. (Sparrow, W.S. 1905).



5.21 *Steelworkers (The Rolling Mill)*. Oil by F.B. for Venice, 1905: L.C.A.G. SW8/06. Below is *Lottie of Paradise Walk* by Sir William Orpen, R.A., 1905: L.C.A.G. SW122/25.



5.22 *The Spinners*. Oil by F.B. for Sam Wilson to complete the frieze at Leeds City Art Gallery SW11/06.



5.23 *Chimneypiece* by Alfred Gilbert, R.A.C. 1914 for *Rutland Lodge*, Potternewton, L.C.A.G SW209/25, with *Portrait of Sam Wilson*: Oil by Mark Senior, 1906: L.C.A.G. SW1 45/25.



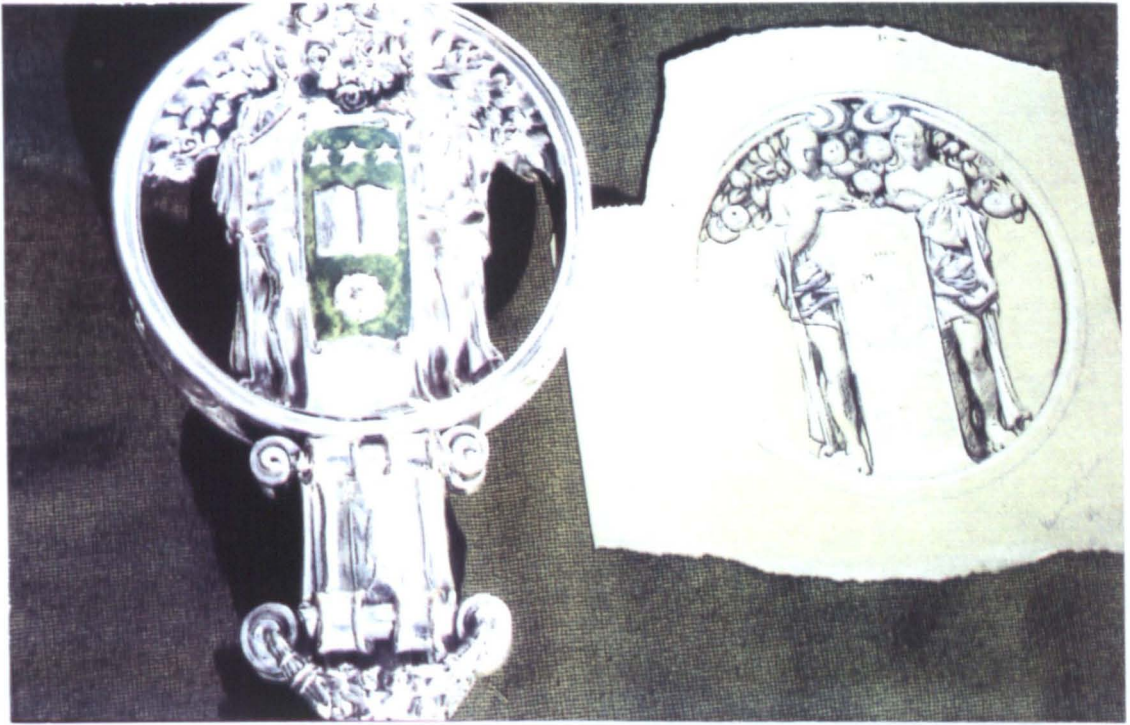
5.24 *A Venetian Funeral*. Oil by F.B.; L.C.A.G 228/06, as currently hung between bronzes by Alfred Gilbert R.A. with the Wilson Collection.



5.25 *Salute through the rigging.* Etching by F.B.; Grand Prix at Milan 1906, Venice 1907.



5.26 *The Bridge of Sighs.* Drawing by F.B. for etching of 1909 for which R.H.K. sent F.B. photographs. (Sparrow, W.S. 1910).



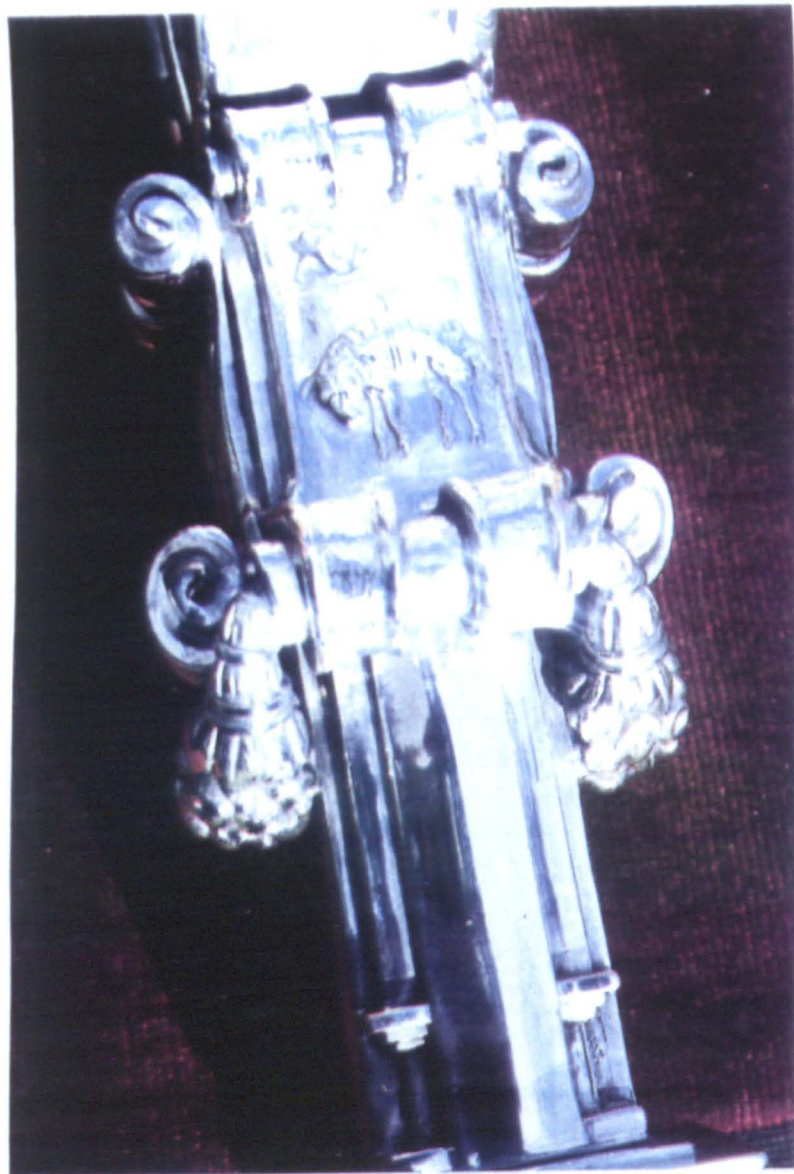
5.27 Design and front head of the *Verge* with enamelled Arms by F.B., 1911, for R.H.K. to present to the University of Leeds.



5.28 Bookplate for Madeline Wells by F.B.C., 1919, (Arentshuis 0.2/124.111.)



5.29 *The Verge* supported by the Head Porter.



5.30 The side of the 'capital' knob of the *Verge* with the arms of the City of Leeds, drawn for F.B. by E.K. Clark.



5.31 The dedication in the *Verge* composed by E.K. Clark and designed by F.B.



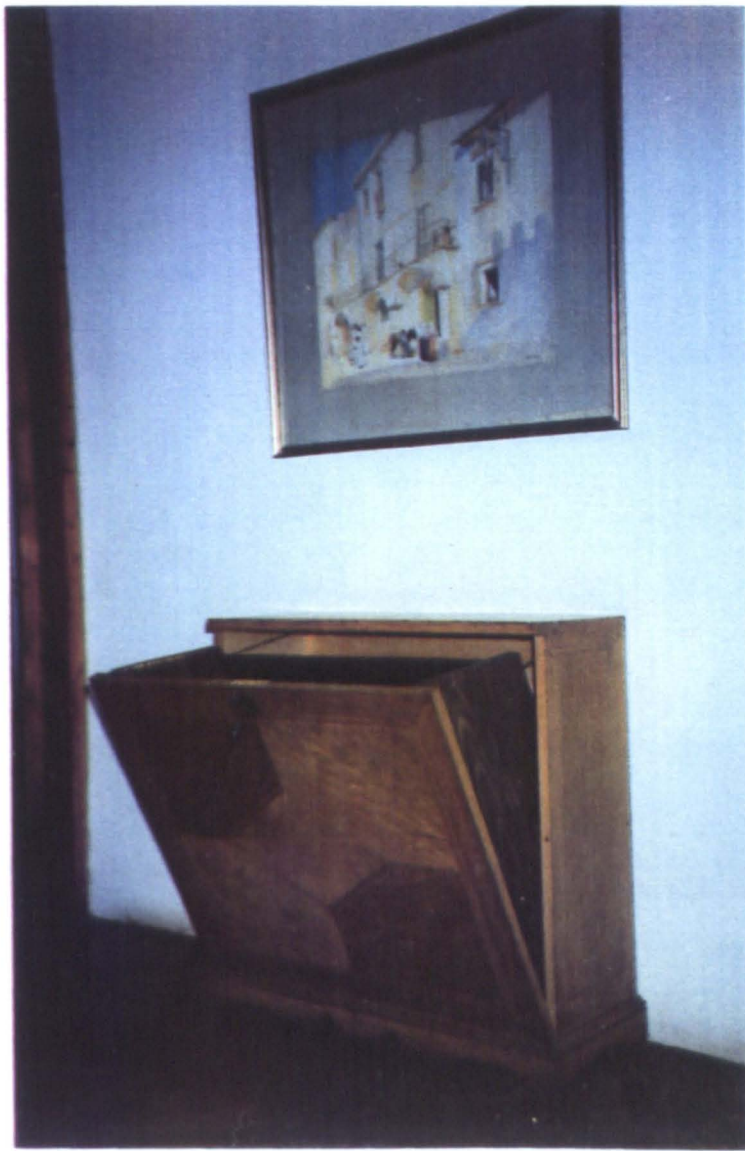
5.32 *Christening Casket* for Cynthia Phelps, designed by F.B. for R.H.K. c.1911. Female luteplayer.



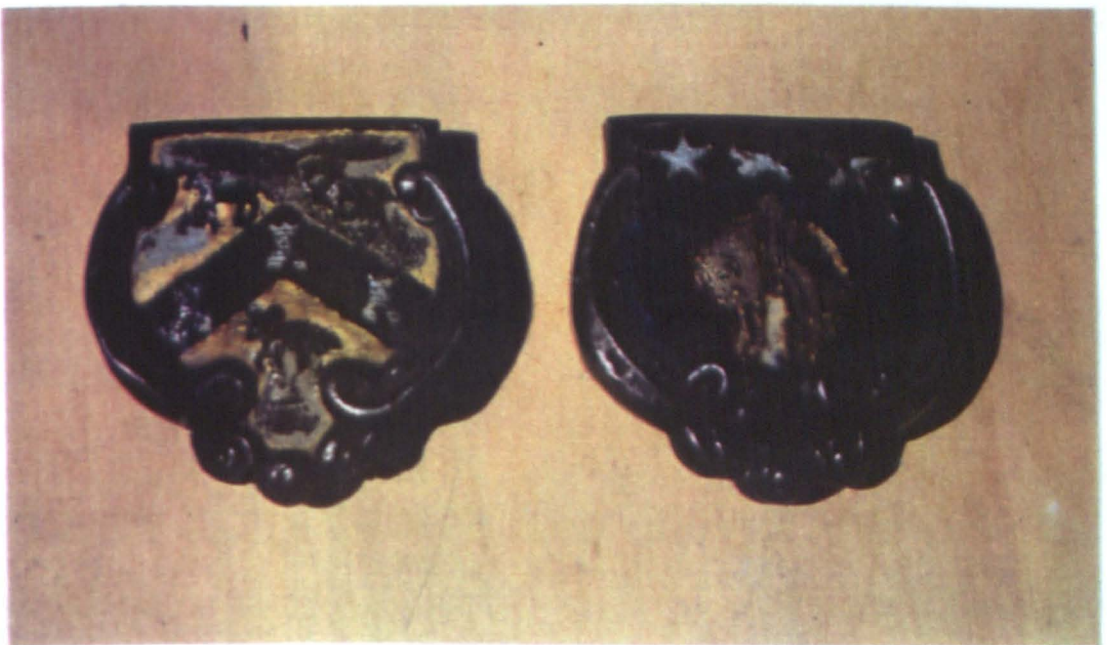
5.33 *Male serenade* in oil by F.B.



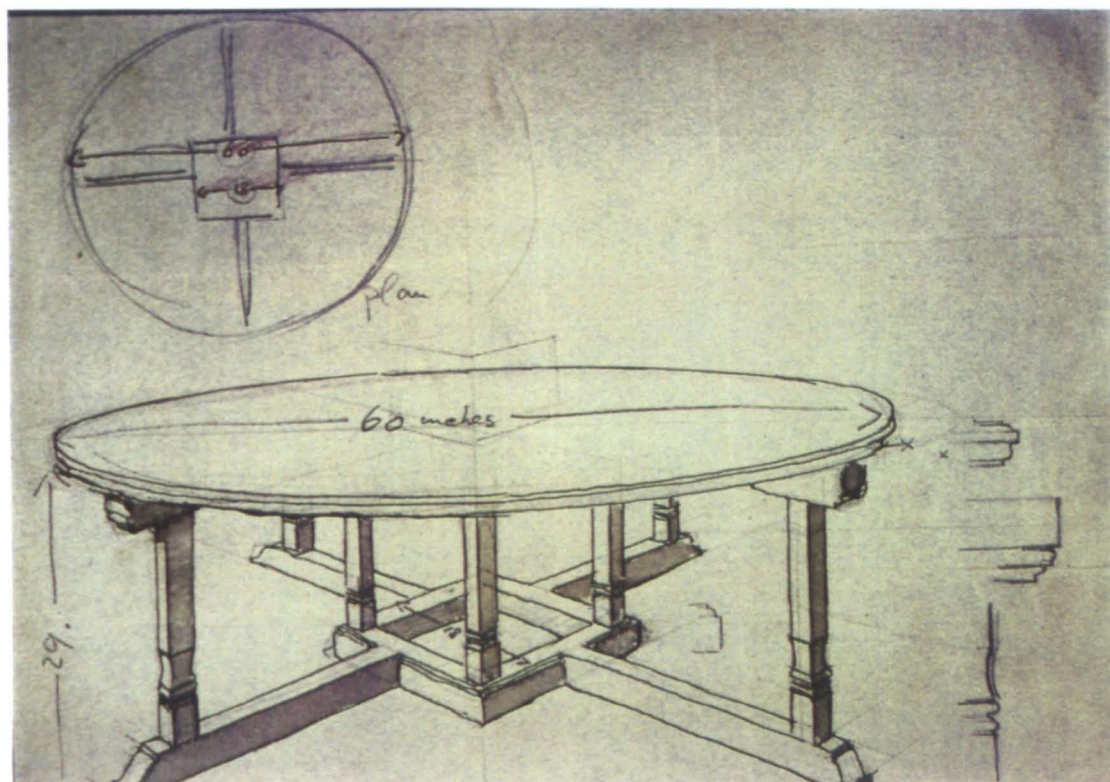
5.34 *The Fruits of Industry*. Tempera, 1901, by F.B., rejected by the Skinners' Co. and ultimately bt. by R.D. Elliott and bequeathed to Mildura Arts Centre, Victoria. (Sparrow, W.S. 1910)



5.35 *Folio Cabinet* made by J. S. Henry to design by F.B., 1905 and *Piazza Duomo*, Watercolour by R.H.K. (*Casa Cuseni*).



5.36 *Enamelled Ashtrays* by F.B., one with Arms of Leeds, possibly an experiment for the *Verge*? (*Casa Cuseni*).



5.37 Design for a large table by F.B. c.1905.



5.38 A lady (Mrs Jessie Kitson?) seated at the dining table by R.H.K. (1907). Sketchbook No. 3 (Casa Cuseni).



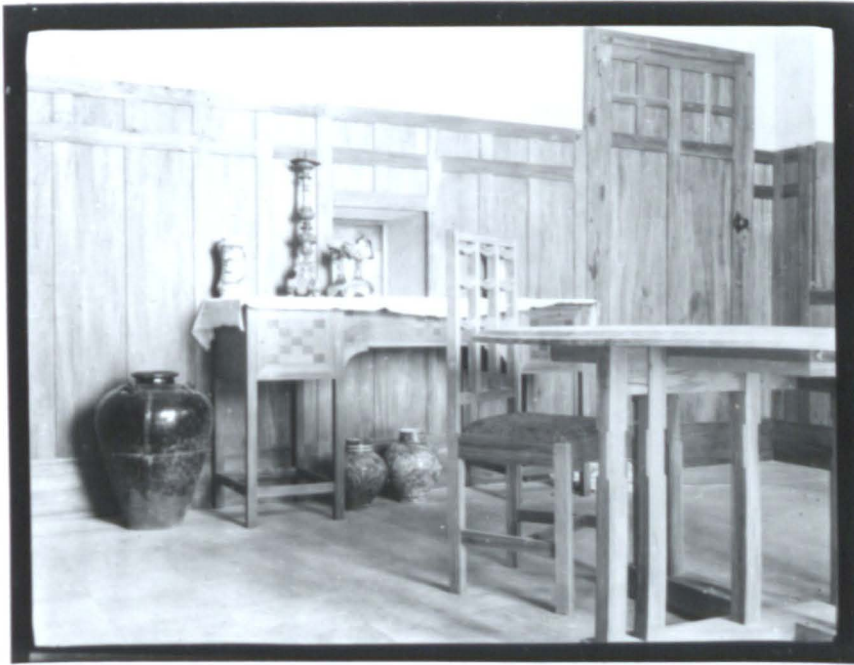
5.39 Dining Room table (with loose-leaf) made by Don Gaetano Ragusa to design by F.B. 1907, and Sideboard probably designed by R.H.K. after one by F.B. (*Casa Cuseni*).



5.40 Dining Room chairs made by Ragusa to design by F.B. c.1907 (*Casa Cuseni*).



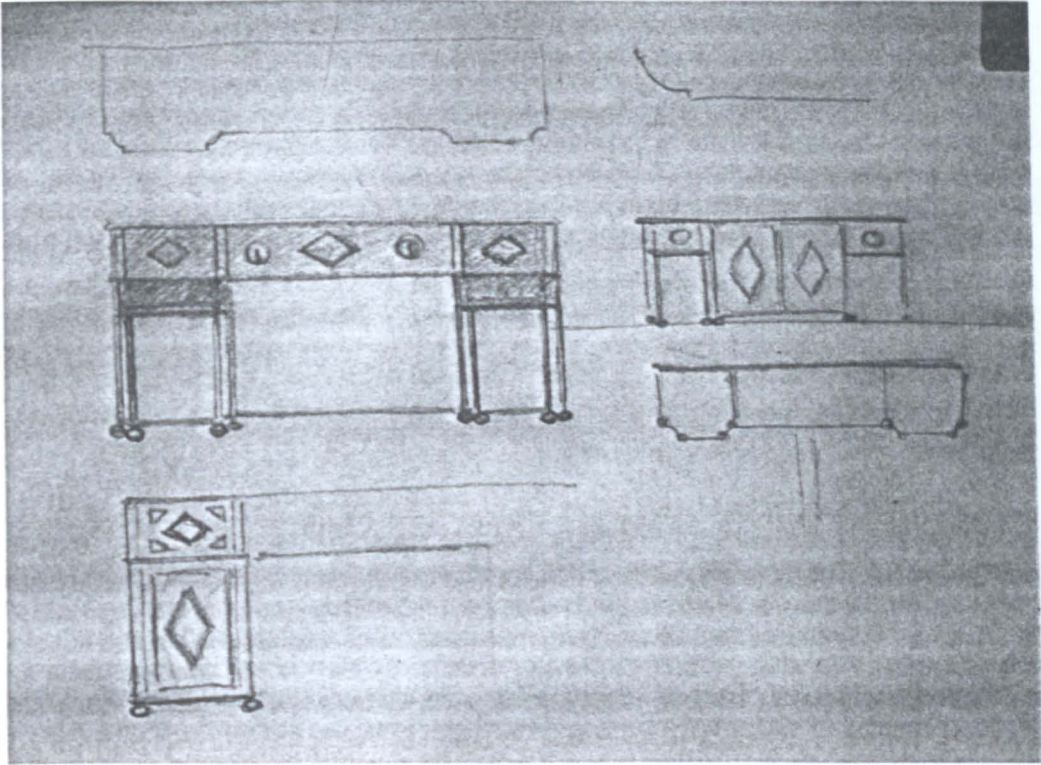
5.41 Don Gaetano Ragusa, *Maggiolinista*, with his family in Taormina c.1907, with Beppino at left and Giovanni centre front (R.H.K. Photo).



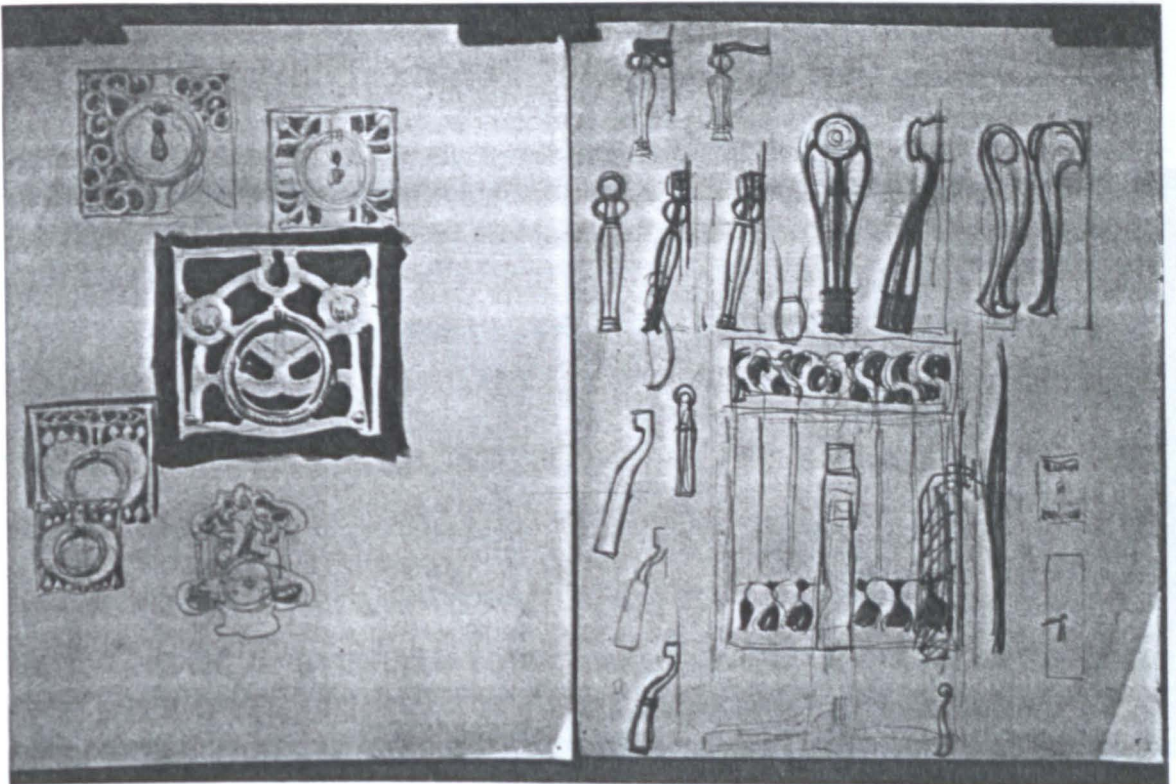
5.42 The Dining Room, *Casa Cuseni*, c.1907, before the frieze had been painted. (R.H.K. Photo).



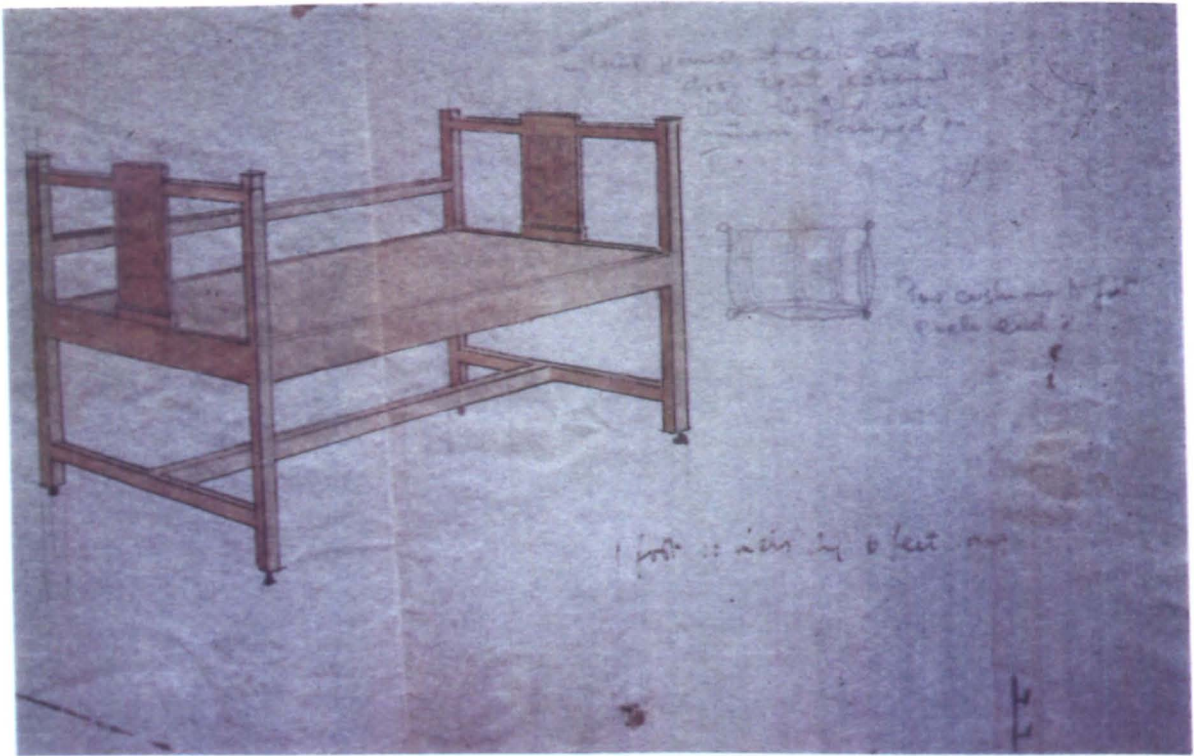
5.43 The Dining Room, *Casa Cuseni*, c.1975. (*Casa Vogue*).



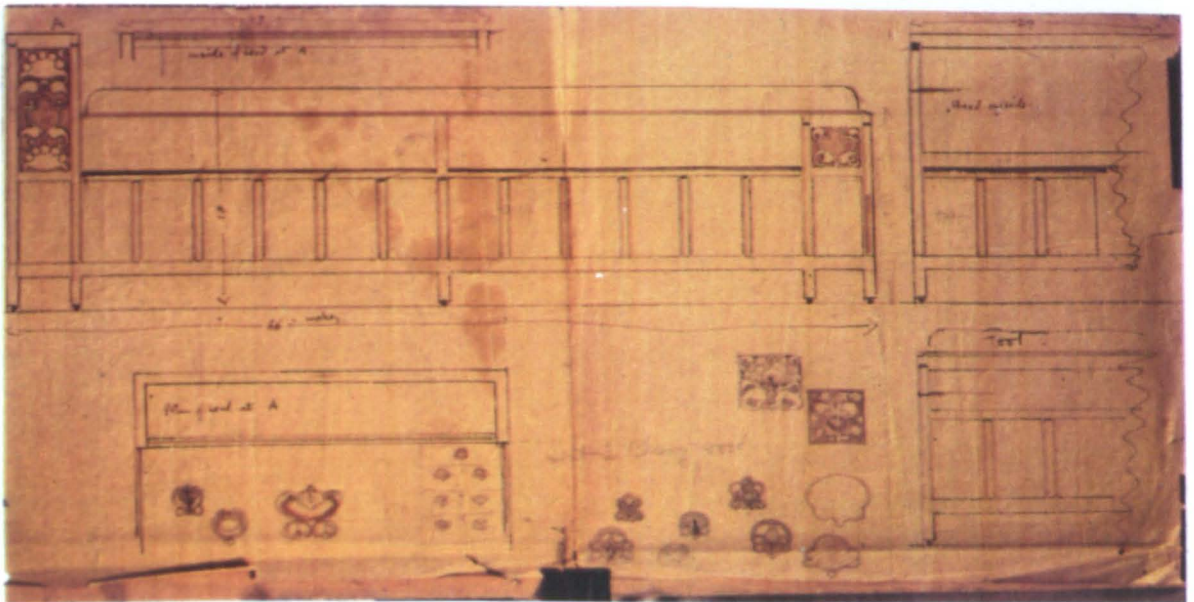
5.44 Sideboard design by R.H.K. (c.1905-1906) *Sketchbook 79*.



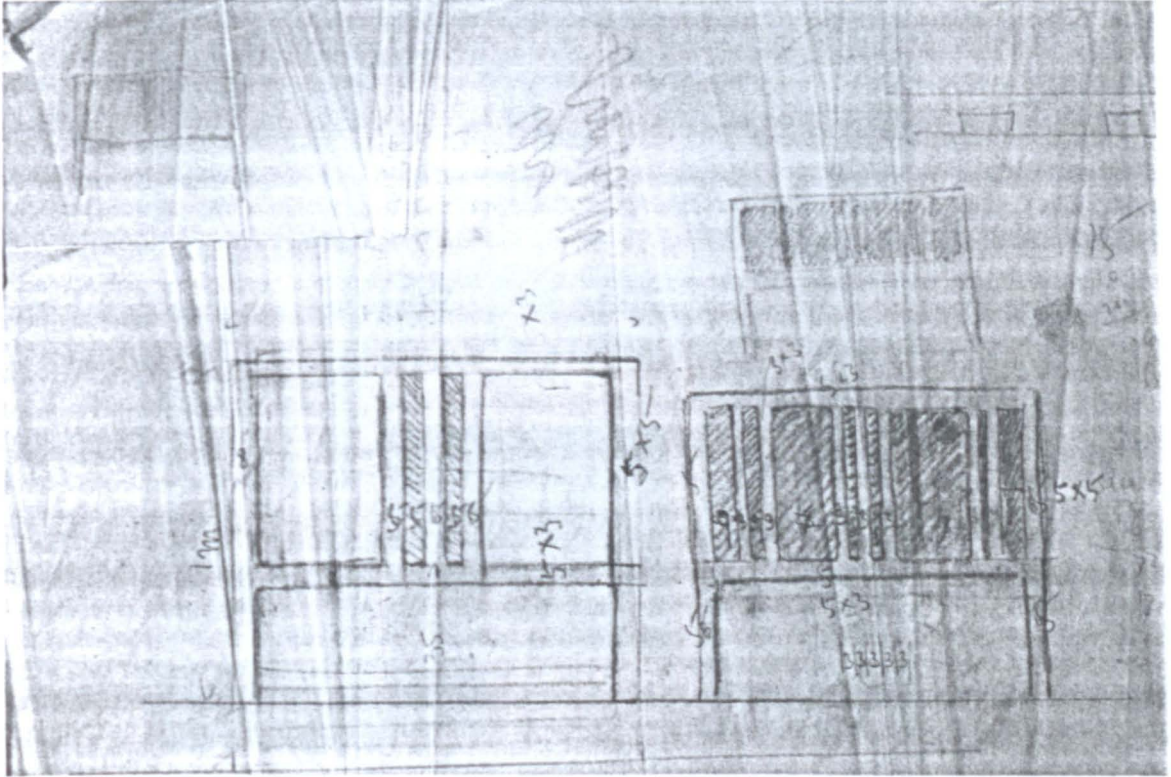
5.45 Handle designs, c.1990, by F.B. for Davis's furniture, tucked into *Sketchbook No. 79*. (Casa Cuseni)



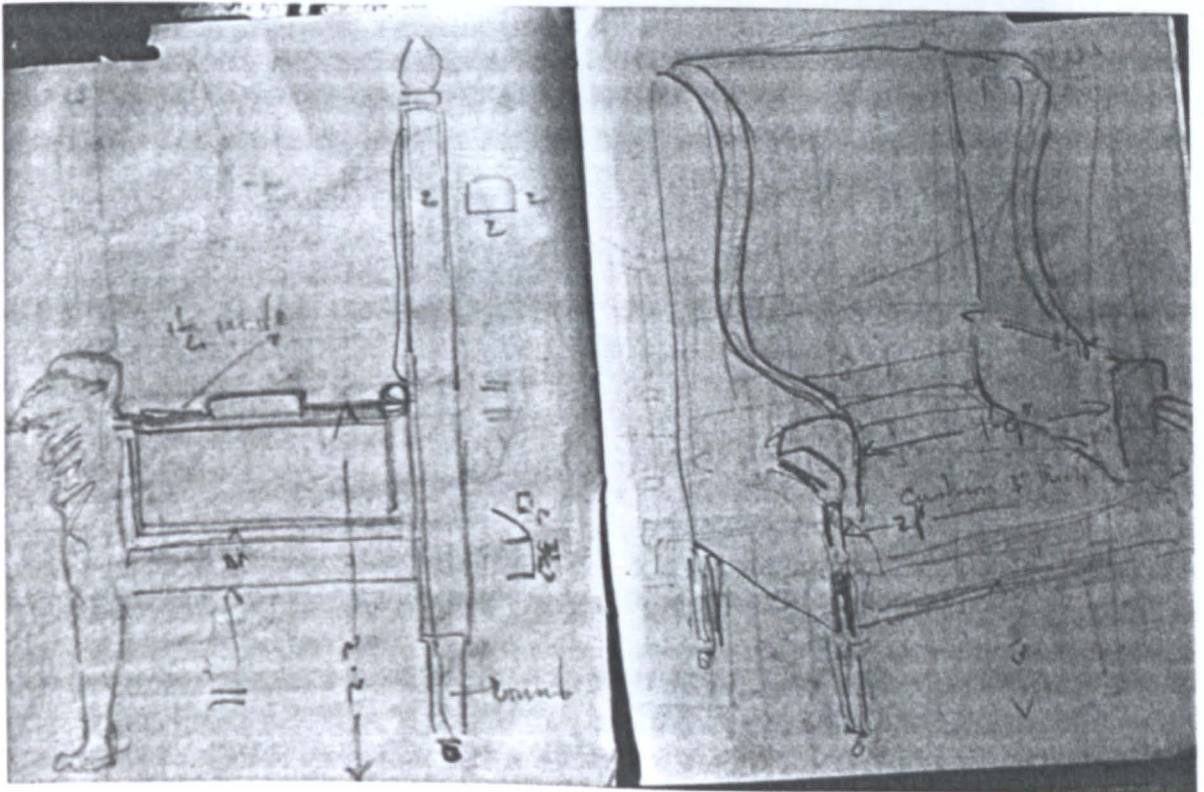
5.46 *Day Bed* design by F.B. with notes on cushions etc. by R.H.K. c.1906, tucked into *Sketchbook No.79 (Casa Cuseni)*



5.47 *Working drawing for sette/daybed*, c.1900, by F.B. for (Sir) Edmund Davis, subsequently made in cherrywood, with designs for catches and finger plate: see Plate 54. Tucked into *Sketchbook No.79. (Casa Cuseni)*.



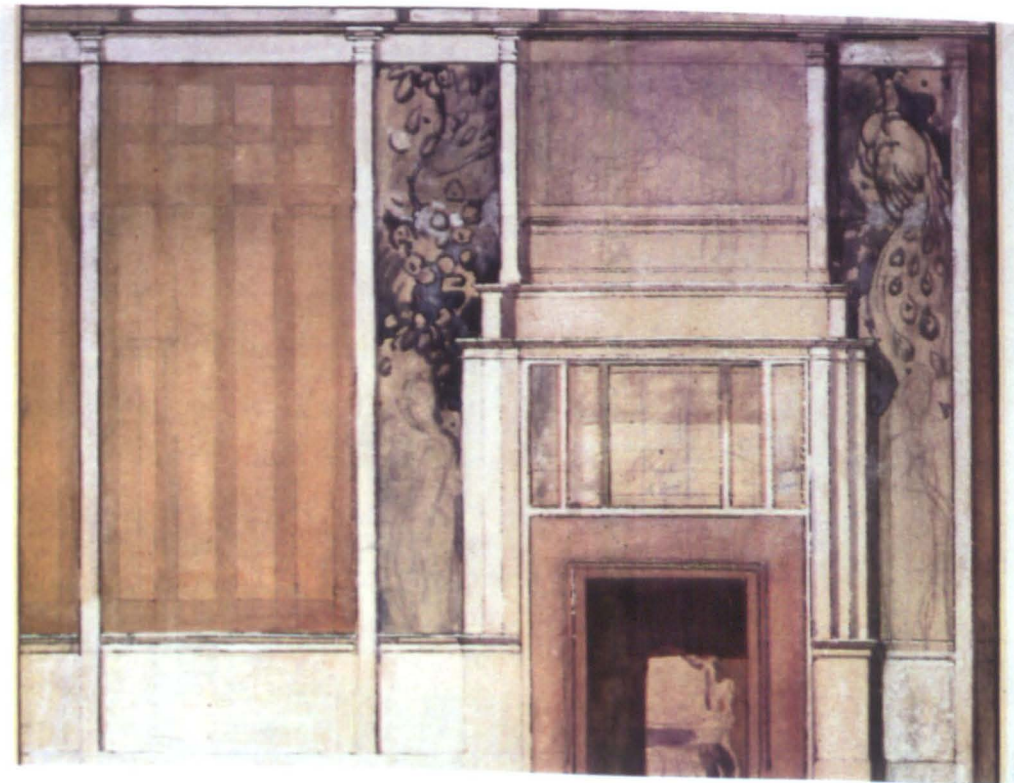
5.48 Designs for bed ends by R.H.K (c.1905-1906) Sketchbook No.79.



5.49 Designs for armchairs by R.H.K. (1907) Sketchbook No.3.



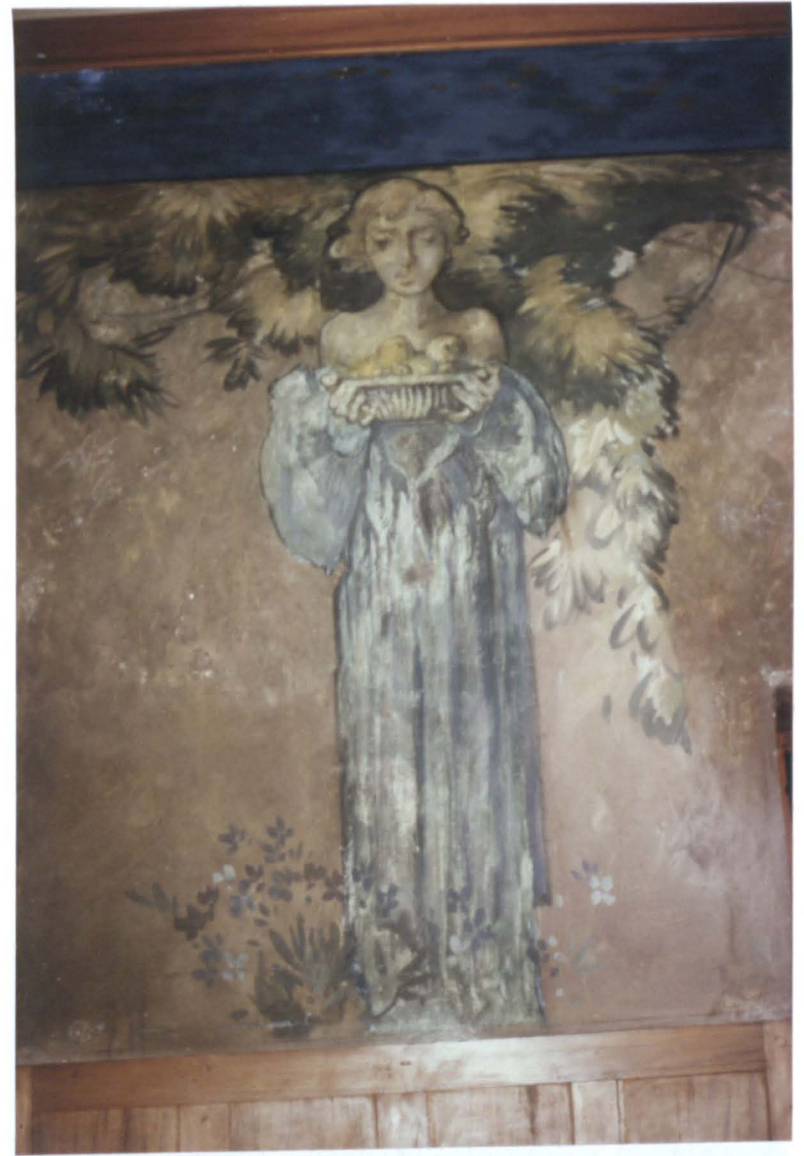
5.50 *Design for chimneypiece and panelling* by F.B. (Holme, C. (ed), 1901, Supplement).



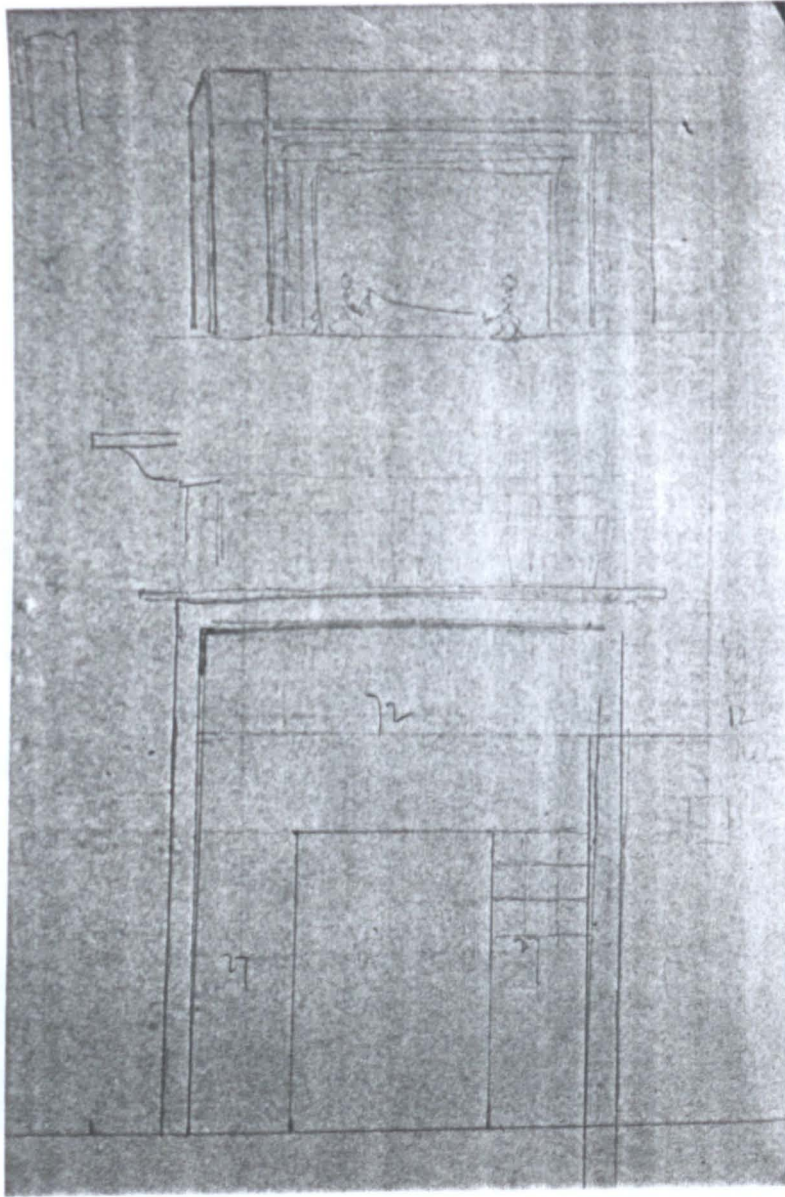
5.51 *Design for chimneypiece and panelling at Temple Lodge* by F.B. c.1900.



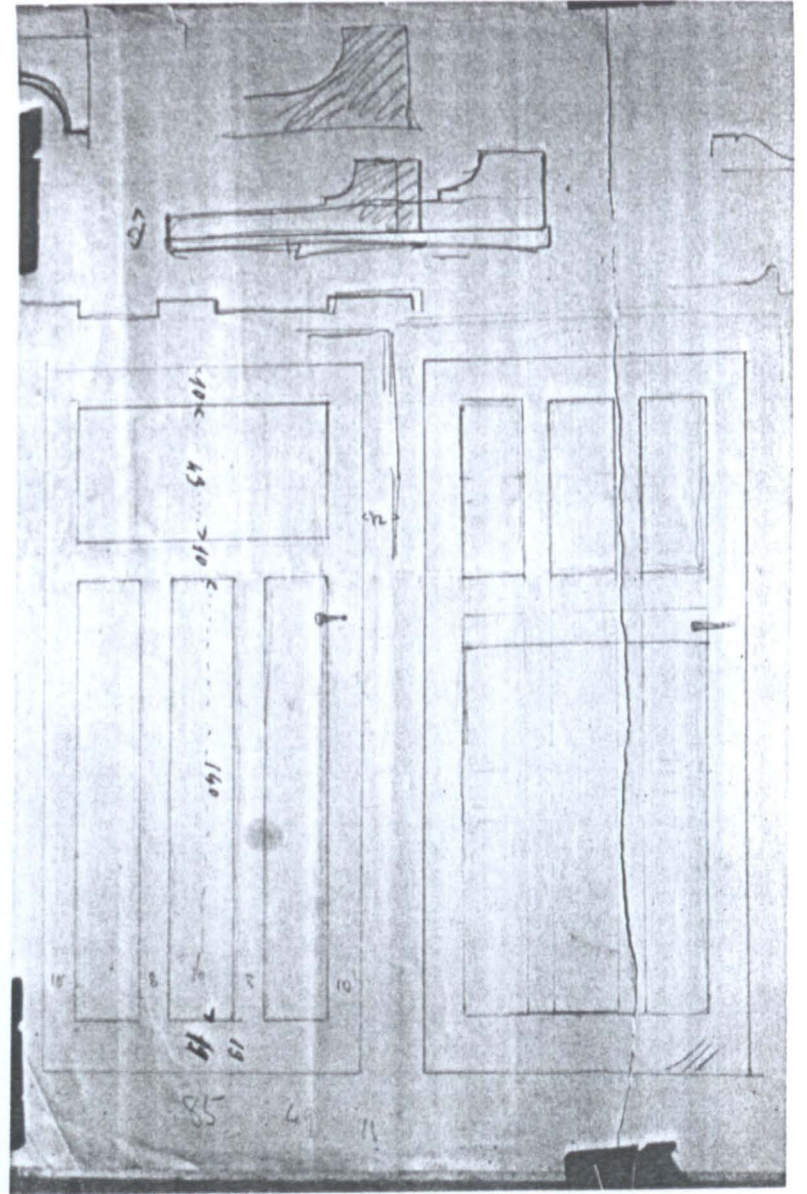
5.52 Dining Room fireplace and frieze by F.B. with ornamental landscape by Sir Alfred East, 1913, *Casa Cuseni*.



5.53 Dining Room *Frieze* in Tempera by F. B., 1910, *Casa Cuseni*.



5.54 Designs for *Salon* and *Dining Room* fireplaces by R.H.K (c.1905-1906) *Sketchbook No.79*.



5.55 Designs for doors by R.H.K. (c.1905-1906) *Sketchbook No.79*



5.56 *Ephebe with basket* by F.B, 1900, for (Sir) Edmund Davis's frieze (Furst, 1924).



5.57 *Ephebe with basket*. Drawing by F.B. (Mildura A.C.)



5.58 *The Thames with youthful fruit bearers.* Drawing by F.B. (Sparrow, W.S; 1905, p.152).



5.59 *A river procession to Westminster in 1453,* Skinners' Co. Hall mural by F.B., 1911. (Sparrow, W.S; 1910)



5.60 *Rochester* Watercolour by Sir Alfred East, c.1910. (Casa Cuseni).



5.61 *St. Eyoul, Provins*. Watercolour by F.B. c.1910. Repaired after being shot at in World War II. (Casa Cuseni).



5.62 Baroque table, reliquary and candlesticks, with a *Blessed Monk* in Florentine ceramic (School of Foggini) and *Provins* by F.B., in the *Salone*, *Casa Cuseni* (c.1911). (Photo by R.H.K.)



5.53 The *Salotto*, *Casa Cuseni* with watercolours by Sir Alfred East and C.A. Hunt. (Photo c.1930 *Casa Cuseni*)



5.64 *Salone, Casa Cuseni* with settee by F.B. and doorcases with mouldings, in 1992. (looking south east).



5.65 *Salone* fireplace designed by R.H.K. with Baroque *pagliotto* over it and items from R.H.K.'s collection on table, *Casa Cuseni*, in 1992.



5.66 Venetian *cassettone* with Persian ceramics collected by R.H.K. (*Casa Cuseni*).



5.67 Southern Italian *cassettone* once at *Stonegates* (B.S.).



5.68 *The Immacolata, Messina*. Watercolour by F.B., 1910 *Fine Art Society Exhibition*, bt. F.J. Fulford.



5.69 Etching by F.B., 1910 *F.A.S. Exhibition*.



5.70 The entrance hall of *Casa Cuseni* with *Life among the ruins* by F.B., in 1992.



5.71 *Life among the ruins*. Watercolour by F.B., 1910. (Sparrow, W.S. 1910).



5.72 *Sketch of Ruined Convent, Messina* by R.H.K. (1911) *Sketchbook No12* (Casa Cuseni).



5.73 *Ruined Convent, Messina*. Watercolour by R.H.K. (c.1911). (Casa Cuseni).



5.74 *The Carmine, Taormina*. Etching by F.B., 1910.



5.75 *The Headless Christ*. Etching by F.B., 1910. F.A.S. Exhibition.



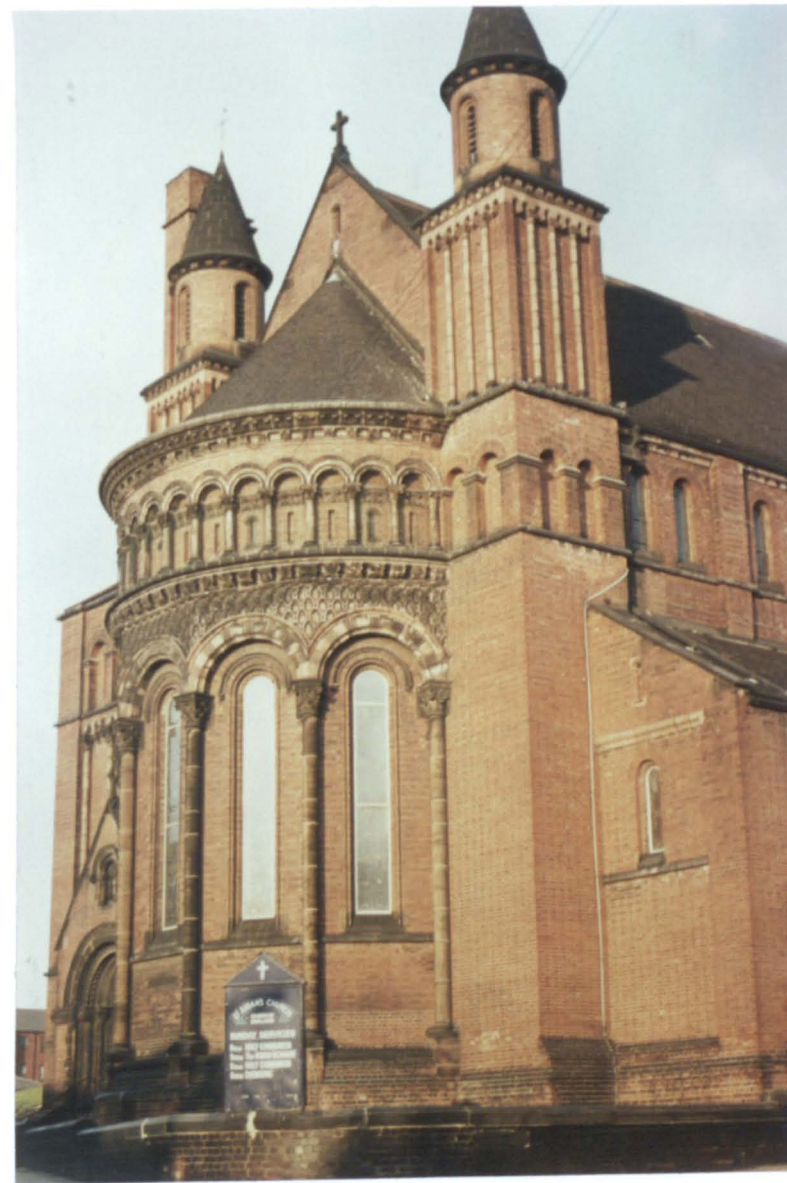
5.76 Gaetana Buccini and Marta di Corra, Drawing by R.H.K. (1904) *Sketchbook No.4 (Casa Cuseni)*.



5.77 Design for a poster. Lithograph by F.B. (1914) based on sketch of same subjects as No.5.76, (Mildura).



5.78 Clayton Halls, 1906 by *Bedford and Kitson*, in 1986 (demolished c.1990).



5.79 Westwerk of St. Aidan's Roundhay Road, Leeds by *Johnson and Crawford-Hick*, 1891-1894, in 1986.



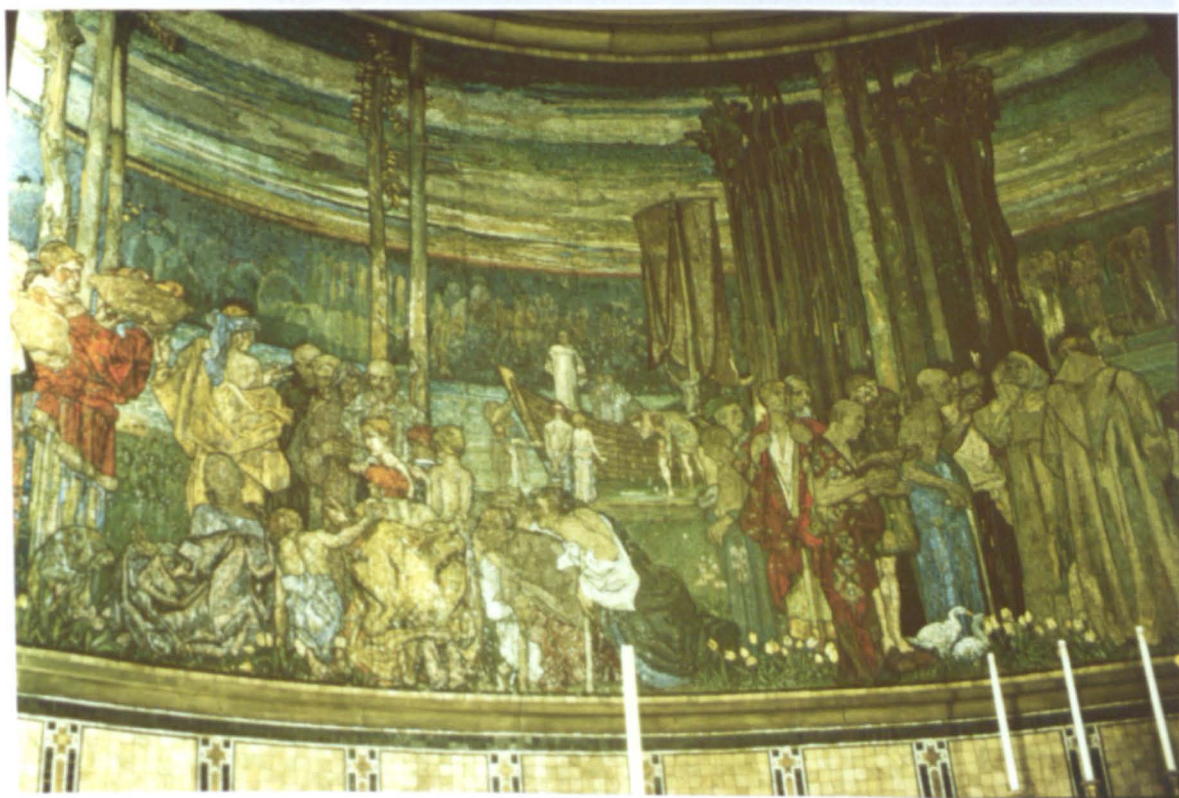
5.80 Baptistery, St. Aidan's, 1901-1903, in 1988.



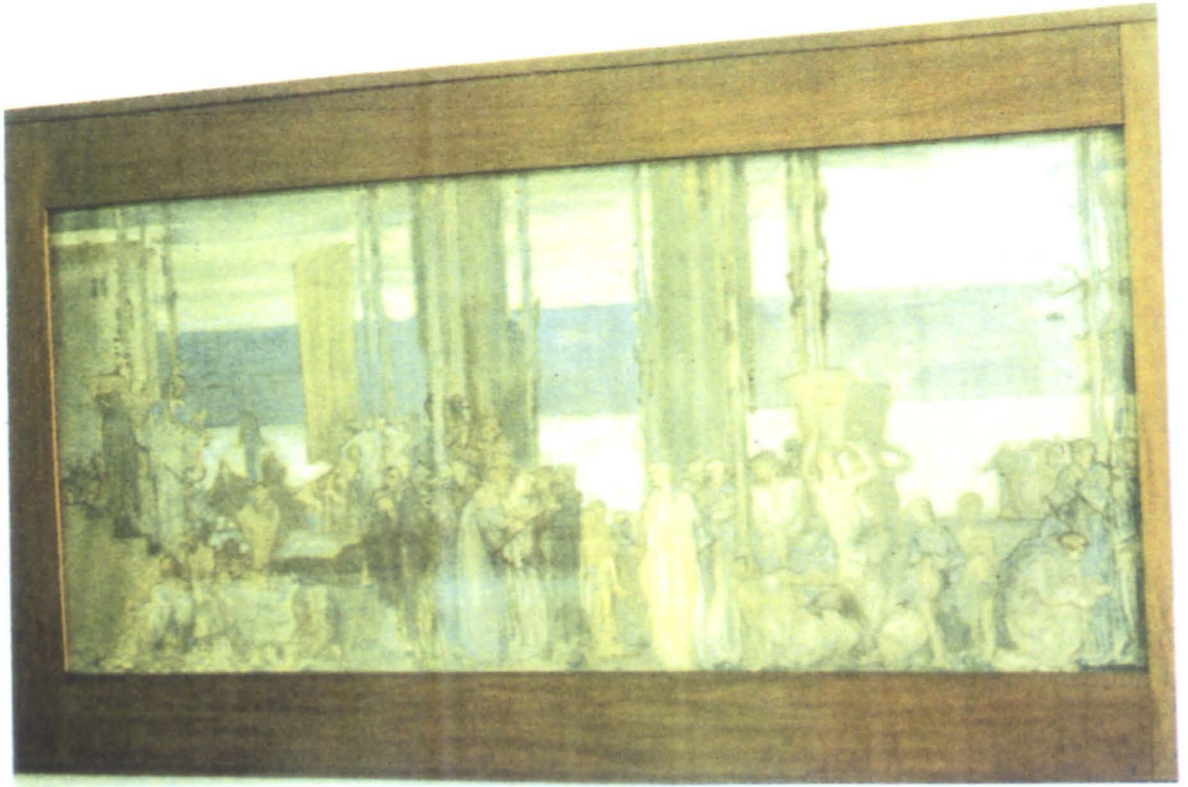
5.81 Font cover made by Silas Paul to a design of S.D. Kitson, 1914.



5.82 St. Aidan's interior looking east in 1988.



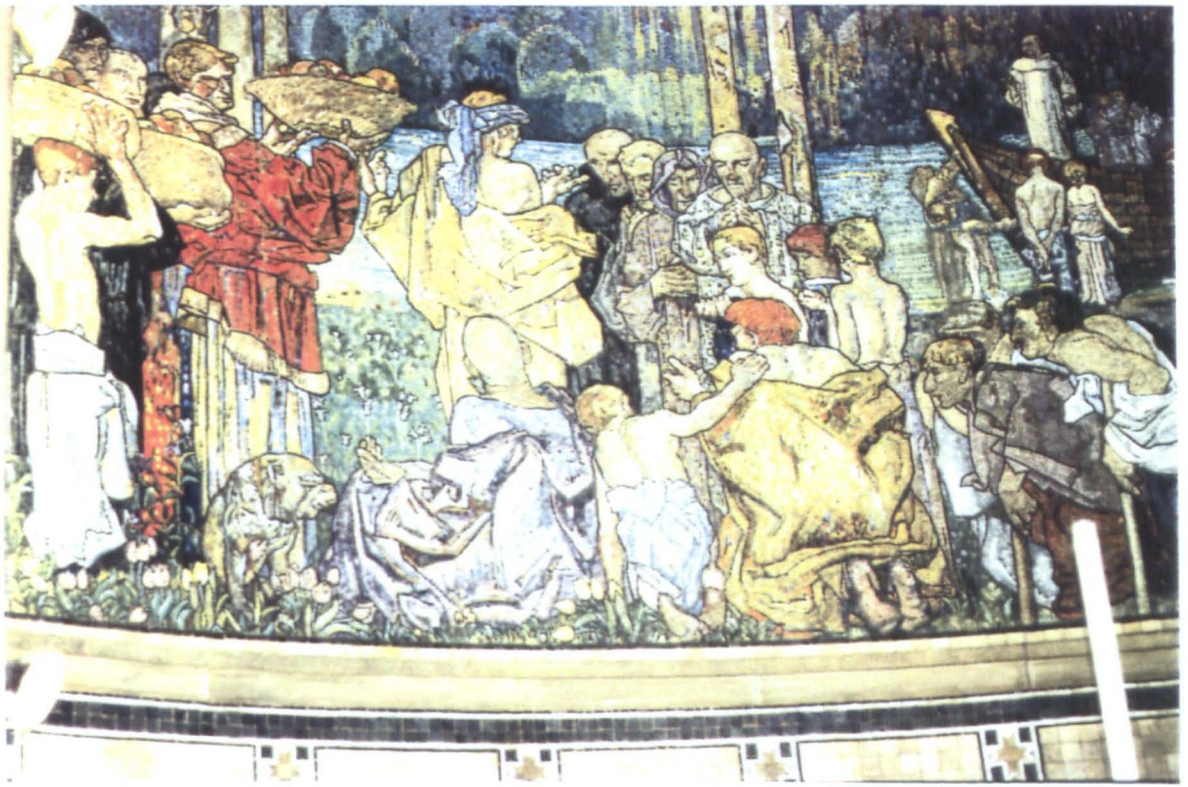
5.83 *The life of St. Aidan*. Rust's vitreous mosaic designed by F.B., as lit in 1988.



5.84 *The life of St. Aidan* first design by F.B. c.1908, (Arentshuis Inv.0.955.1).



5.85 *The life of St. Aidan*. Tempera cartoon by F.B. c.1910–1916, (Mildura).



5.86 *St. Aidan feeding the poor*. Mosaic designed by F.B.



5.87 Detail of leftside with bulldog. Cartoon by F.B. c.1908-1916 (Zevenkerken).



5.88 *The landing of St. Aidan with cripple in foreground.* Mosaic.



5.89 *Cripple in scene of St. Aidan feeding the poor.* Drawing by F.B. c.1908-1910 (Sparrow, W.S., 1910).



5.90 Detail from *St. Aidan preaching to Old Franklin*. Mosaic.



5.91 Early design for 5.90 by F.B. (now Arentshuis Inv.0.915.II).



5.92 Detail of *later design* for 5.90 with Old Franklin (now *Arentshuis* 9.931.II).



5.93 Detail of *Death of St. Aidan*. Draperies and water jar. Cartoon by F.B. (Zevenkerken).



5.94 *Man with water bottle*, pastel design by F.B. c.1908-1914.



5.95 Detail of man with water bottle linking 2 scenes from the *Life of St. Aidan*. Mosaic.



5.96 *The Death of St. Aidan*. Design, 1913, by F.B. (Arentshuis Inv.0.949.II).



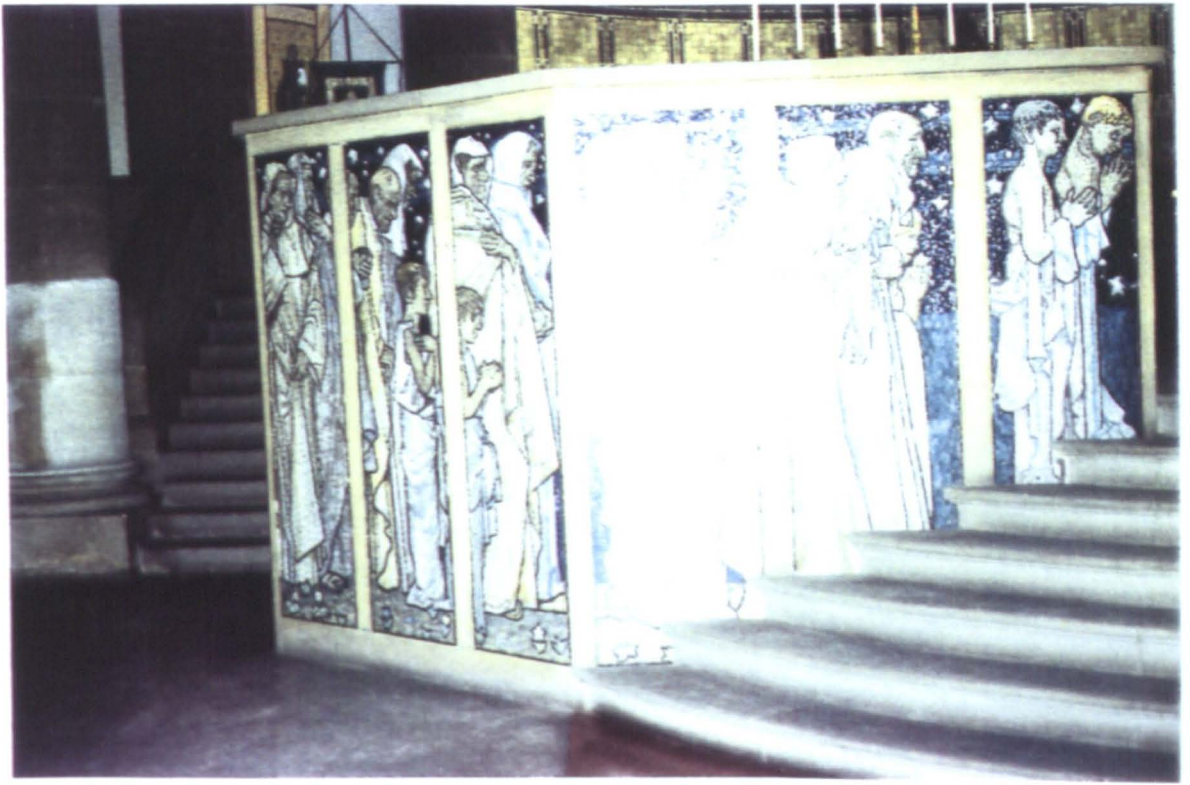
5.97 *The Death of St. Aidan*. Mosaic.



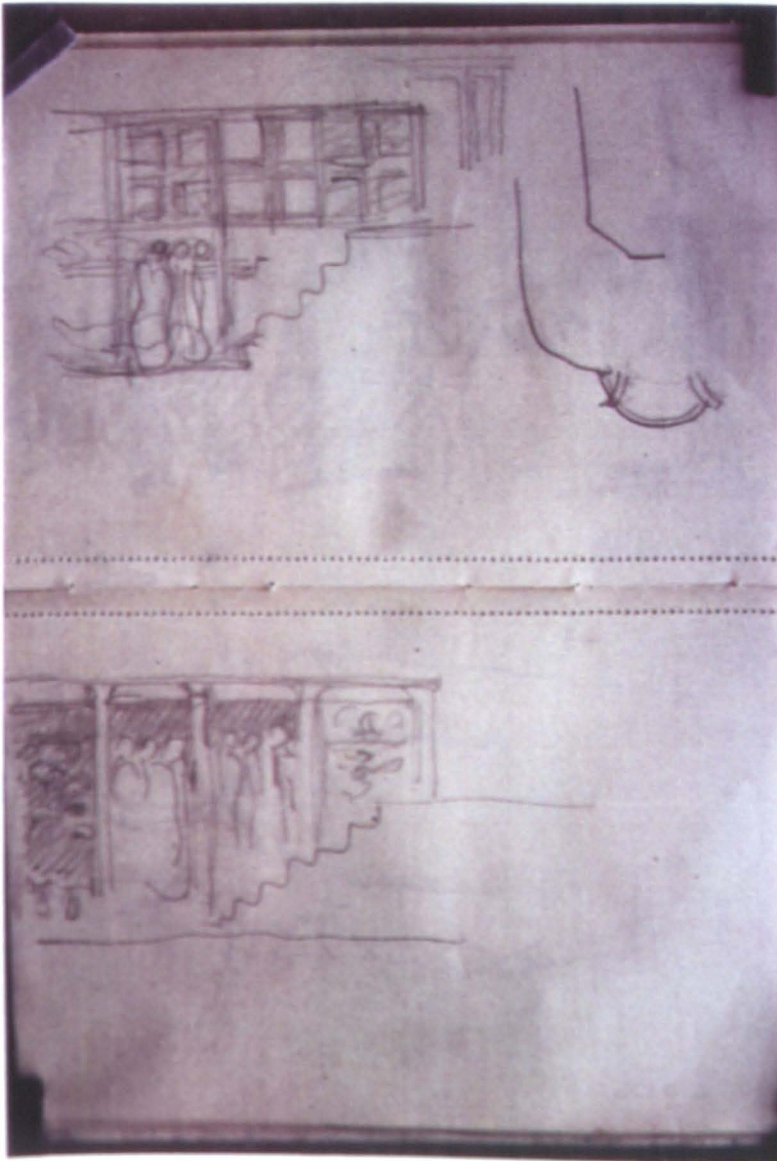
5.98 Detail of *Cartoon with tree and coastline* by F.B., (Zevenkerken).



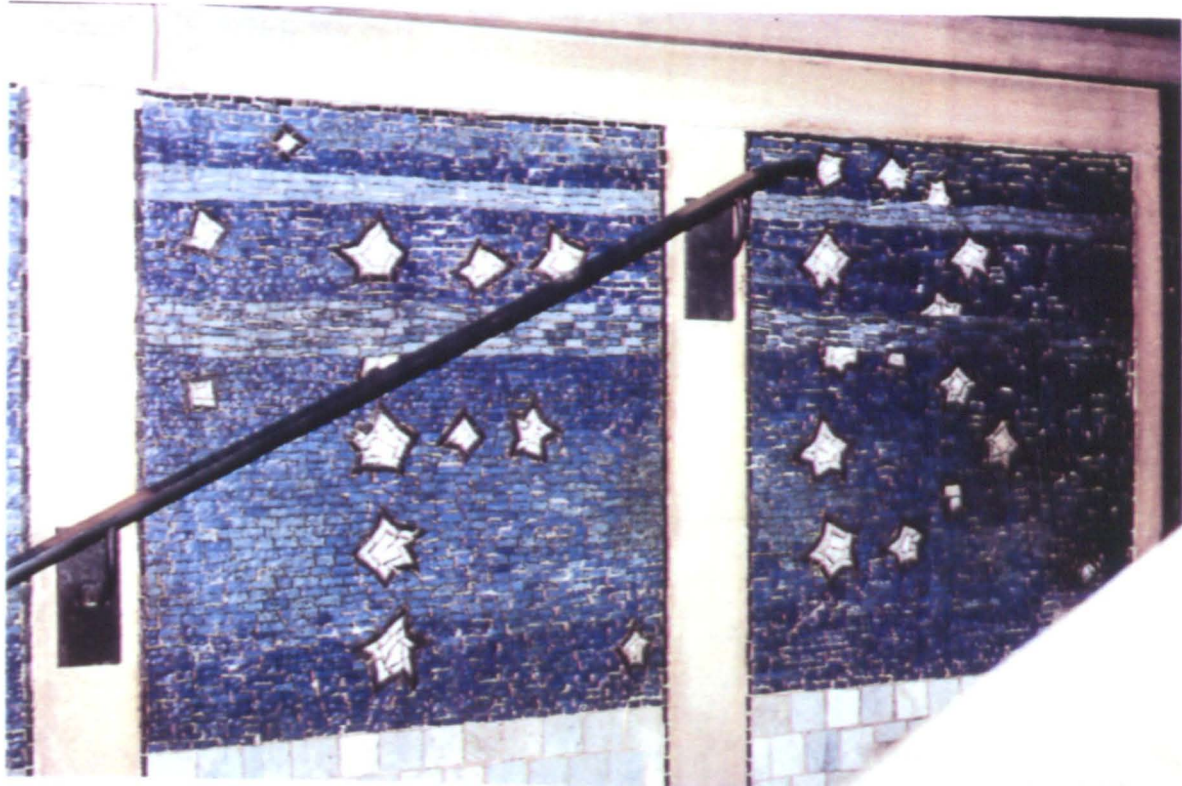
5.99 *The Beguinage, Bruges*. Woodcut, 1919, by F.B. (Arentshuis, Inv.02/58.III.)



5.100 The left side of the 'Sea Wall', Choir, St. Aidan's. Mosaic.



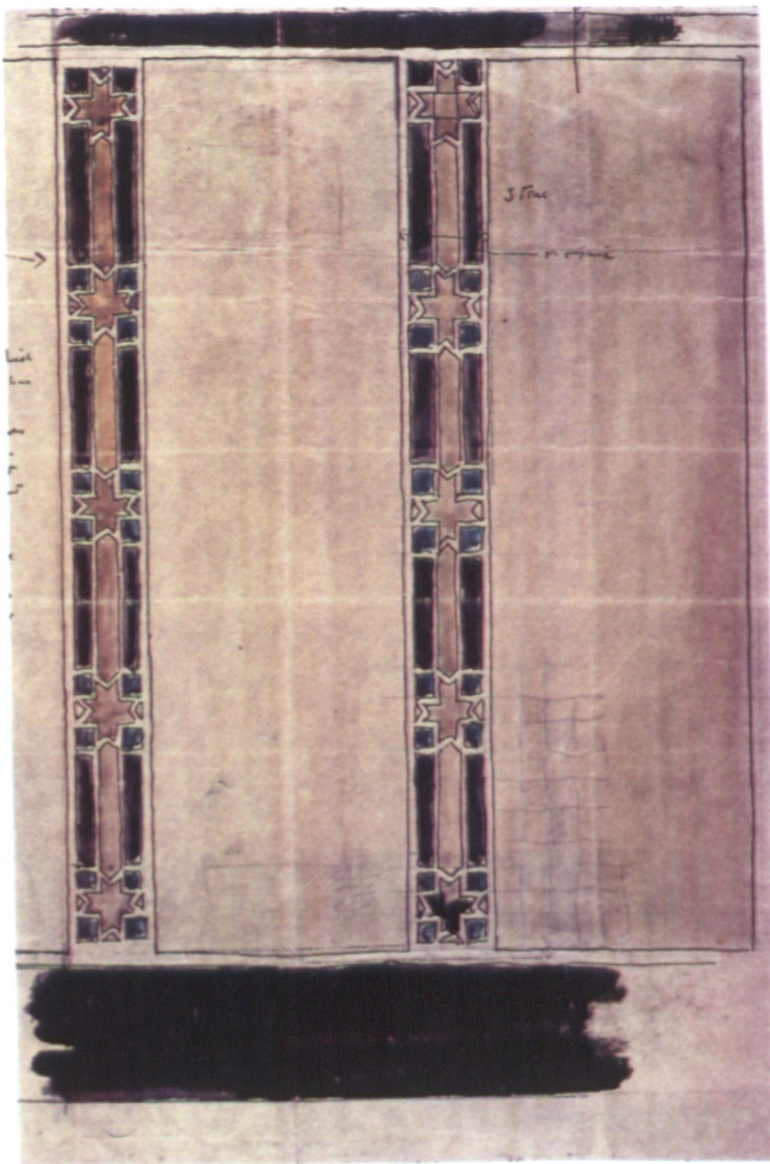
5.101 Sketch (Design ?) for the 'Sea Wall' by R.H.K. (1913) *Sketchbook No.15.*



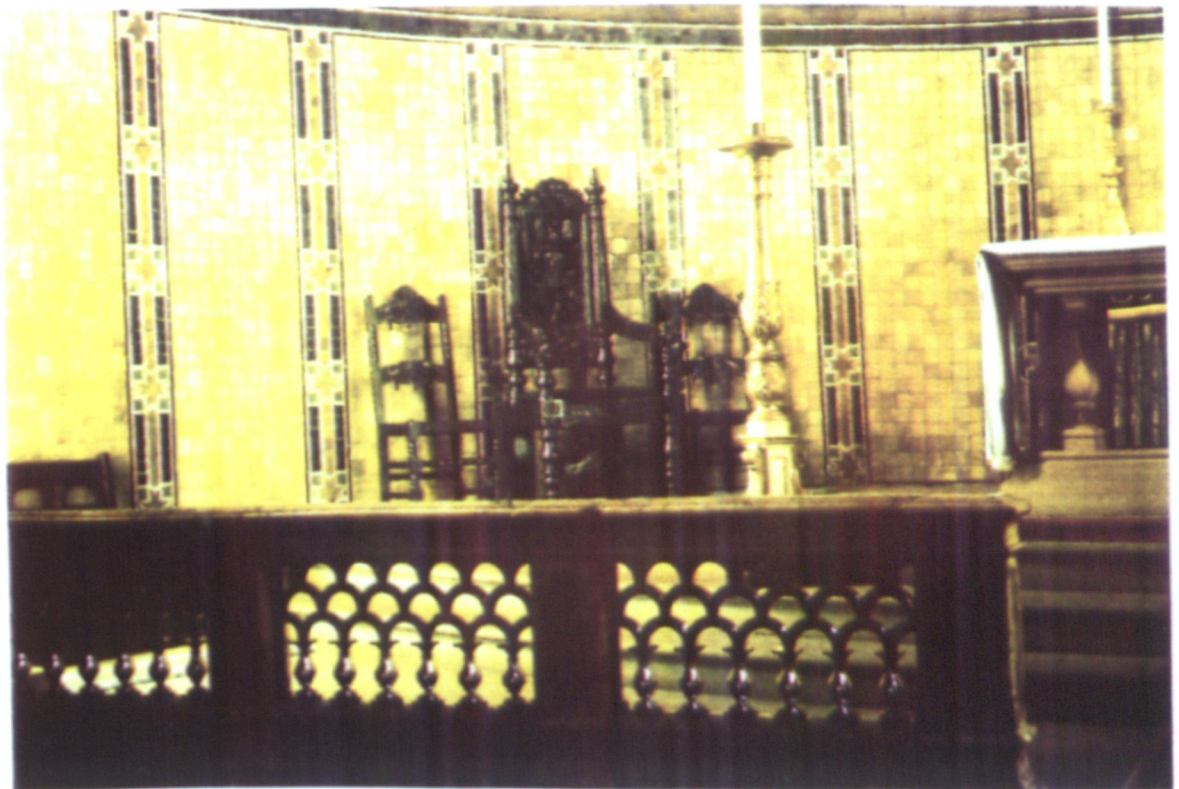
5.102 Frank Brangwyn's signature in mosaic stars, the 'Sea Wall', St. Aidan's.



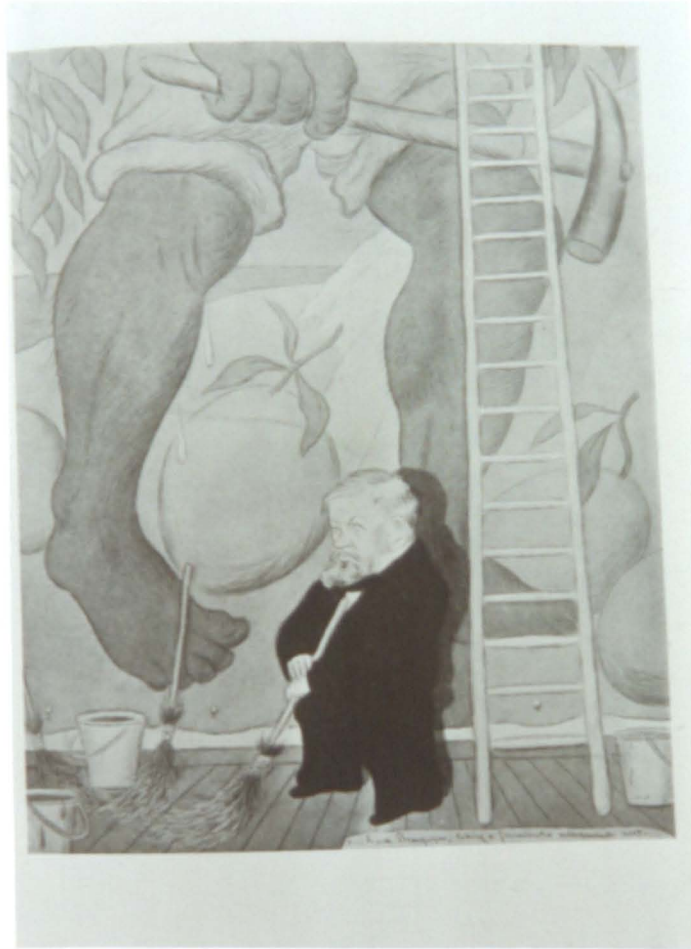
5.103 *Acolytes* on the 'Sea Wall' showing tesserae of Rust's Vitreous Mosaic.



5.104 Design from the dado of the apse St. Aidan's, by F.B., c.1914-1916.



5.105 Dado in Rust's vitreous tiles, St. Aidan's, in 1986.



5.106 *'Frank Brangwyn taking a few minutes well-earned rest'* by Max Beerbohm (1925) *Observations*.



5.107 The Brangwyn Hall, Swansea Town Hall, opened in 1934 by the Duke of Kent, in 1980.



5.108 The Chapter House, St Andrie, Zevenkerken, with the *Stations of the Cross*, 1934, by F.B., in 1987.



5.109 *The Card Players*. Oil by F.B. c.1910, now in the National Gallery, Victoria (Sparrow, W.S. 1910).

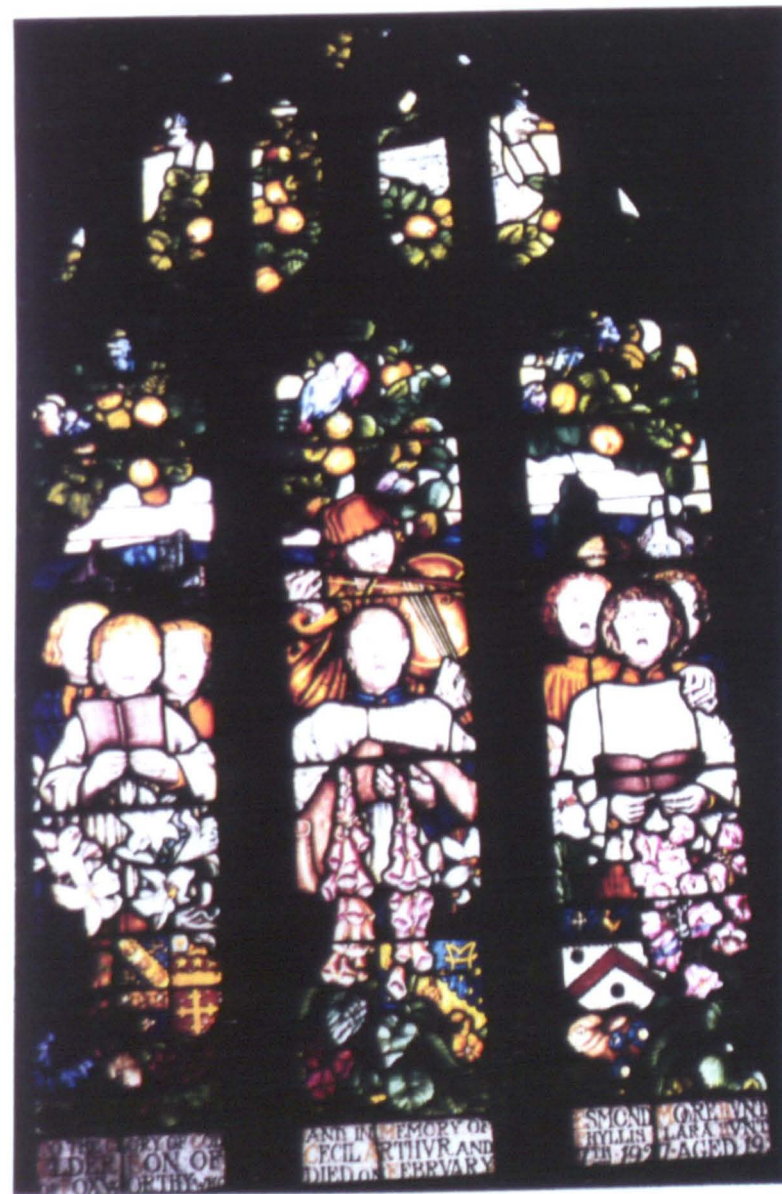
5.110 *Stephen Hudson (Sydney Schiff)*
by F.B. (1925) *Observations*.



5.111 *Walter Sickert and other
august elders (Tonks, MacColl,
Furse and Steer)* by Max Beerbohm
(1916, 1919) *Enoch Soames*.



5.112 Design for memorial window to Esmond Moore Hunt by F.B. c.1927 (Mrs M.Hunt).



5.113 Memorial window made by Silvester Sparrow to the design of F.B. c.1929, St. Winifred's, Manaton, Devon.