

CONTINUO PRACTICE FOR THE THEORBO  
AS INDICATED  
IN SEVENTEENTH-CENTURY ITALIAN PRINTED AND MANUSCRIPT SOURCES

3 VOLUMES

III: The New York Public Library Theorbo Manuscript (JOC 93-2)

THEODOROS KITSOS

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# The New York Public Library Theorbo Manuscript

## Source

The New York Public Library for the Performing Arts, Astor, Tilden and Lenox Foundations: call no. JOC 93–2 [Introduzioni a note con terza maggiore e con terza minore e terza naturale].

## Introduction

In seventeenth-century Italy, one of the most preferred instruments for continuo accompaniment was the theorbo. Its role was not restricted simply to a chordal accompaniment but, as Agostino Agazzari informs us, the theorbo had a second role, an ornamental one, namely the improvisation of diminutions above the bass.<sup>1</sup> Due to the improvisatory nature of continuo, not many sources that illustrate the accompanying style exist; and if the sources that display chordal realizations are rare, the ones that demonstrate ornamented realizations are much rarer still.

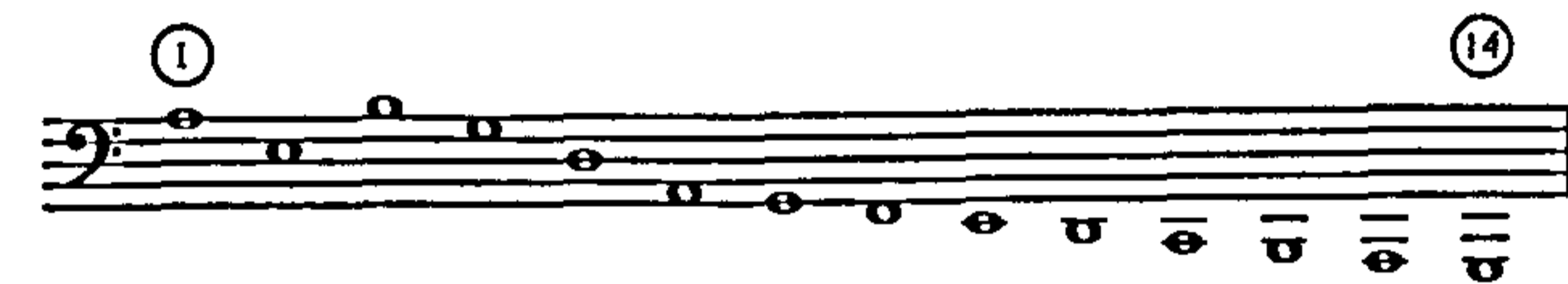
However, both of these qualities are well presented in the New York Public Library theorbo manuscript, a lavish continuo tutor. The manuscript, before coming into the possession of New York Public Library, was owned by the music antiquarian Hans Schneider, Friedrich

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<sup>1</sup> Agostino Agazzari, *Del sonare sopra'l basso con tutti li stromenti* (Siena: D. Flacini, 1607; facs. edn., Bologna: Arnaldo Forni Editore, 1969).

Chrysander (1826–1901), and Auguste Bottée de Toulmon (1797–1850), whose property stamp appears on f. 1. Nothing is known about the history of the manuscript prior to this point but it is almost certain that it is of Italian provenance and dates from the late seventeenth century.

The manuscript is written in Italian tablature and it was intended for a fourteen-course theorbo, with six fingerboard courses and eight diatonically tuned *contrabassi*, tuned in the following way:



The tuning of the bass courses is occasionally altered in order to fit the key in use and, in most of the cases, the alteration is indicated at the beginning of the section. The manuscript was compiled by someone with an in-depth knowledge of the instrument and its peculiarities, and with an indisputable educational purpose. However, it is remarkable that it does not display the typical compromises usually found in tutors intended for students or amateurs as, on several occasions, a high level of skill is required. Both the chordal and ornamental functions of the theorbo are demonstrated with an expertise that is usually found only in sources that contain solo music. The chordal examples contain realizations of complex harmonies and they occasionally bear designations such as *durezze*, *arpeggio* and *ribattute*, the ornamental examples are infused with a variety of effective features such as *groppi*, *campanelle*, *strascini*, or left-hand ornaments.

The New York Public Library theorbo manuscript is a valuable document for modern players and scholars who want to comprehend the accompaniment style of seventeenth-century Italy. It not only provides practical tables with shapes of chordal realizations to be used by the theorbo player but, more importantly, it gives a consummate image of how the accompaniment can be enriched, which can be a guide for any instrumentalist.

### Notes on notation and transcription

Although a transcription into modern notation does not completely re-ensemble the information provided by the tablature, it is essential for musicians who are unfamiliar with the tablature notation in order to access the musical context. For that reason both original notation and transcription are juxtaposed in a way that the original features and layout of the manuscript are preserved. The manuscript is in landscape format with two systems per page, with a five-line staff for mensural notation and a six-line tablature staff. Between them the transcription of the tablature has been inserted in modern notation.

With the exception of ff. 26<sup>r</sup>–27 (pp. 52–3 of the present volume), the tablature lacks any rhythmic signs. This is presumably because the rhythmic interpretation was left to the decision of the performer in relation to the musical texture the examples were to be applied to. For that reason, black stemless notation is employed for the transcription.

The manuscript displays five different ways of barring: there are single, double and triple barlines that are used in a way similar to today's

fashion (with triple barlines equivalent to final ones); and two types of small vertical lines, one of two-space length and another of one-space length, which are used exclusively in ornamental realizations and presumably segment phrases and motifs respectively. The original barring has been retained in both the tablature and the transcription, with the exception of ornamented barlines that show the end of a thematic section, and which have been replaced by final barlines. Sections segmented by small vertical lines have been treated as full bars and where an accidental appears once, it applies also to the subsequent notes; however, due to the extended length of some of such 'bars', precautionary accidentals in round brackets are occasionally used.

The tablature contains various signs associated with performance which are not displayed in the transcription. The horizontal line (—) indicates that the theorbo player should hold the fingers of the left hand on the fingerboard as long as the line lasts in order to achieve the effect of *campanella*. The dot (·), when applied to a single note, indicates the pluck with the index finger of the right hand. Yet the use of multiple dots in a chord is ambiguous: while at first sight it points towards the plucking with index, middle and ring fingers, when it comes to four-note chords, although such an execution is accomplishable, it also seems rational to indicate the execution with one finger, possibly the index, in a strumming fashion. Pietro Paolo Melii described such a practice and he also used dots for its notation.<sup>2</sup> The sharp-like symbol (#) is a left-hand

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<sup>2</sup> See, Pietro Paolo Melii, *Intavolatura di liuto attiorbato, libro terzo* (Venice: G. Vincenti, 1616; facs. edn., Florence: Studio Per Edizioni Scelte, 1979), f. 2<sup>r</sup>.

ornament, and as is evident from its use for all the three notes of a chord in f. 26 (p. 51), it can only denote the use of vibrato. The x-like symbol (\*) is also a left-hand ornament and indicates the single or multiple alteration with the upper auxiliary note. This is evident in f. 21 where it is used on an open course accompanied by the number 2 which means that the auxiliary note is that of the second fret. The only sign carried into the transcription is that for the *strascino* (slur), which indicates that the right hand plucks only the first note in each course and the left hand slurs the remaining ones, because it usually—though not necessarily—indicates the musical phrasing.

As a final point, basso continuo figuring, abbreviated words, punctuation and spelling of the original have been retained and any editorial additions appear in square brackets.

### Commentary

- p. 4, first system, b. 5, tablature, second character of fourth line 7(*d'*).
- p. 9, first system, b. 4, tablature, both characters of third line 6(*e'b*).
- p. 9, first system, b. 7, tablature, third and fourth characters placed on fifth line providing *f#-g*.
- p. 10, first system, tablature, b. 7, 0 placed on sixth line providing *A*.
- p. 11, second system, tablature, b. 2, second line 2(*f#*).
- p. 14, second system, tablature, b. 2, first line 6(*d'#*).
- p. 18, first system, tablature, b. 1, both 7 of third line placed on first and 7 of first line placed on first.

- p. 19, b. 1, second system, continuo figuring, a symbol appears over 3 (possibly a sharp).
- p. 22, b. 2, first system, tablature, characters of last chord one line lower.
- p. 22, b. 4, first system, tablature, characters of last chord one line lower.
- p. 23, second system, tablature, b. 1, second character of third line placed on second line (*f*).
- p. 29, first system, tablature, b. 1, eighth course tuned to *F#*.
- p. 43, course 8 tuned to *F#*, course *ij* tuned to *C#*.
- p. 48, first system, tablature, b. 2, second line 3(*g*).
- p. 49, second system, tablature, b. 1, first character of sixth line 2(*B*).
- p. 54, course *i2* tuned to *B'b*.
- p. 83, first system, b. 7, continuo figuring, <sup>6</sup> with sharp.
- p. 87, first system, b. 8, tablature, characters of second chord two frets lower.
- p. 96, second system, continuo figuring, <sup>6</sup> with flat.
- p. 98, first system, b. 6, tablature, second character of second line 5(*a<sup>h</sup>*).
- p. 98, first system, b. 8, tablature, first character of second line 3(*g<sup>h</sup>*).

# *Introduzioni*

*a Note*

*Con Terza Maggiore, e Con Terza Minore e Terza Naturale*

G. sol re ut con Terza Maggiore

7 7 7 *durezza* 7 7 *arpeggio* 7 *ribattute* *campanelle*

0 0 0 3 3 5 3 3 5 5 4 5 3 3 0 0 0 0 2

*passaggio*

0 0 0 0 3 1 3 1 0 2 0 0 2 4 0 2 3 0 7 3 0 0 0 0 0 0 0 0 2

G sol re ut con Terza Minore

2.  
1  
1

*durez.<sup>e</sup>*      *arp.<sup>o</sup>*      *ribat.<sup>e</sup>*      *grosso*      *passag.<sup>o</sup>*

7   7   7      7   7      7      4      4   5   4   5   4#   5   3   3

5   5   5      3   0      5   0      4      4   5   4   5   5   5   5   5   3   3

1   5   5      3   3      5   5      5      5   5   5   5   5   5   5   5   3   3

*campan.<sup>le</sup>*      *i4*

7   7   7   7   8   8   8   9

7   7   8   8   9

A. la mi re con Terza Maggiore.

The image displays a musical score for guitar, organized into two systems. Each system consists of a standard staff with treble and bass clefs, and a corresponding guitar tablature below it. The first system includes the following sections: *durez.<sup>e</sup>*, *arp.<sup>o</sup>*, *ribat.<sup>e</sup>*, *passag.<sup>o</sup>*, and *groppo*. The second system includes *passag.<sup>o</sup>*, *campan.le*, and *passag.<sup>o</sup>*. The tablature uses numbers 0-7 to indicate fret positions and includes various techniques such as bends and triplets. The score concludes with a final chord marked *i3*.



A la mi re con Terza Naturale

Musical score for the first system. It consists of a bass staff, a grand staff (treble and bass), and a guitar staff. The guitar staff includes fret numbers and chord diagrams. Annotations above the guitar staff include: *i3*, *durez.e*, *arp.*, *ribat.e*, *campan.le*, *i3*, and *passag.o*. The guitar staff ends with fret numbers: 7 8 9 X ij i2 i3.

Musical score for the second system. It consists of a bass staff, a grand staff (treble and bass), and a guitar staff. The guitar staff includes fret numbers and chord diagrams. Annotations above the guitar staff include: 7, 8, 7, 9, 8, X, 9, ij, X, i2, ij, i3, i2, ij, X, 9, and *piano*.

B. b. mi con Terza Naturale.

The first system of the musical score consists of four staves. The top staff is a bass clef staff with a key signature of one flat and a common time signature. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a guitar fretboard diagram with six strings and a key signature of one flat. The diagram includes fingerings (i2, 1 2, 0 3 2 0 3, 0 2 3 5 7, 8 9 8 8 9 8) and performance markings: *i2*, *durez.<sup>e</sup>* *i2* *i2*, *i2*, *passag.<sup>o</sup>*, and *grosso*.

The second system of the musical score consists of four staves. The top staff is a bass clef staff with a key signature of one flat and a common time signature. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a guitar fretboard diagram with six strings and a key signature of one flat. The diagram includes fingerings (5 5 3 3 2 2 0 0, 4 4 2 0 4 0 0 4 2 0 4 2) and performance markings: *campan.le*, *passag.<sup>o</sup>*, and *i2*.

B. fa con Terza Naturale

12-string guitar tuning diagram (top):

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Performance instructions: *durez.<sup>e</sup>*, *arp.<sup>o</sup>*, *ribat.<sup>e</sup>*, *passag.<sup>o</sup>*, *piano*

12-string guitar tuning diagram (top):

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Performance instruction: *campan.<sup>le</sup>*

C. sol fa ut con Terza Naturale

The first system of the musical score consists of four staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. It contains two whole notes: B-flat and F. The second staff is a treble clef with a key signature of one flat, containing two whole notes: B-flat and F. The third staff is a bass clef with a key signature of one flat, containing two whole notes: B-flat and F. The fourth staff is a guitar tablature with six lines, showing fret numbers for the notes in the previous staves. Above the tablature, there are performance instructions: *ij*, *durez.<sup>e</sup>*, *ribat.<sup>e</sup>*, and *passag.<sup>o</sup>*. The tablature includes triplets and other rhythmic markings.

The second system of the musical score consists of four staves. The top staff is a bass clef with a key signature of one flat and a common time signature, which is empty. The second staff is a treble clef with a key signature of one flat, which is empty. The third staff is a bass clef with a key signature of one flat, containing a sequence of notes: G, A, B, C, D, E, F, G. The fourth staff is a guitar tablature with six lines, showing fret numbers for the notes in the previous staff: 7, 8, 7, 9, 8, X, 9, ij. The tablature includes a bar line after the first two frets.

C. sol fa ut con Terza Minore

.5.

The musical score consists of two systems. The first system includes a vocal line in the upper staff and a guitar line with tablature below it. The guitar line is divided into seven measures, each with a specific technique label: *ij*, *durez.<sup>e</sup> ij*, *arpeggio*, *ribattute*, *sivoletto*, *passag.<sup>o</sup>*, and *groppo*. The tablature shows fret numbers and bar lines. The second system features a vocal line and a guitar line with tablature. The guitar line is labeled *groppo* and includes a *ij* technique at the end. The tablature shows fret numbers and bar lines.

*D. la sol re con Terza Maggiore.*

accordat.<sup>a</sup>  
8

X

durez.<sup>e</sup>

arp. X

arp. X

passag.<sup>o</sup>

gropo

4

0 7 7 5

0 0 2 3 1 0

0 2 0 0 3 3 3 4 3

0 2 0 4 4 4 4

campan.le

passag.<sup>o</sup>

2 2 2 3 3 3 0 0 2

2 4 4 0 0 2

2 0 0 4 2 0 7 8 9 X

*D. la sol re con Terza Naturale.*

The image shows a musical score for guitar, consisting of two systems of staves. Each system includes a grand staff (treble and bass clefs) and a corresponding guitar tablature. The first system is annotated with performance directions: *durez.<sup>e</sup>*, *arp.*, *grosso*, and *passag.<sup>o</sup>*. The second system is annotated with *campan.le*. The tablature uses numbers 0-9 and 'X' to indicate fret positions and techniques like natural harmonics. The score is written in a key with one sharp (F#) and a 3/4 time signature.









F. fa ut con Terza Minore.

8 8 *durez.<sup>e</sup>* 8 *ribat.<sup>a</sup>* 8 8 *passag.<sup>o</sup>* *presto*

*gropo* *campan.le* *presto* 8

.8. [7] 7

# *Abbellimenti*

*Sopra Note di Cadenze risolte*

*Con Quarta e Terza, e con Quarta, Terza e Settima, E Sesta risolta con  
Quinta falsa, e Settima con Sesta.*

Risoluzione di Quarta e Terza, e con Settima.

4 3 7 4 3 .9.

*campanelle*

7 ij 7 ij

3 3 5 5 5 0 0 1 0 1 2 1

4 3 7 4 3

*campanelle*

X X

5 5 5 7 7 2 2 3 3 4 3

4 3

7  
4 3

*campanelle*

2 9 9 9 9 9

2 4 4 5 6 5

— — — — —

Detailed description: This system contains three staves. The top staff is a bass line with a treble clef, showing two measures with notes and accidentals. Above the first measure are the numbers '4 3', and above the second are '7 4 3'. The middle staff is a piano accompaniment with treble and bass clefs, showing two measures of chords and single notes. The bottom staff is a guitar tablature with two staves, showing fret numbers for two measures. The first measure has frets 2, 7, 7, 9, 9, 9. The second measure has frets 2, 4, 4, 5, 6, 5. There are horizontal lines below the tablature indicating phrasing.

4 3

7  
4 3

*ij campan.le*

8 8

0 1 0 2 2 3 2

3 5 3 6 6 7

— — — — —

Detailed description: This system contains three staves. The top staff is a bass line with a treble clef, showing two measures with notes and accidentals. Above the first measure are the numbers '4 3', and above the second are '7 4 3'. The middle staff is a piano accompaniment with treble and bass clefs, showing two measures of chords and single notes. The bottom staff is a guitar tablature with two staves, showing fret numbers for two measures. The first measure has frets 0, 1, 0, 2, 2, 3, 2. The second measure has frets 3, 5, 3, 6, 6, 7. There are horizontal lines below the tablature indicating phrasing.

4 3 7  
4 3 .10.

*campan.le*

7 i4

4 3 7  
4 3

*campan.le*

i3

4 3

7  
4 3

*campan.le*

8

The first system of the musical score consists of three staves. The top staff is a bass line with a single note on each beat, marked with fingering '4 3' and a circled 'b' above the notes. The second staff shows piano accompaniment for two systems, with notes in both treble and bass clefs. The third staff is guitar tablature, with two systems of fret numbers (1, 3, 3, 1, 3, 3, 1) and a circled '8' above the notes. Horizontal lines are drawn under the first and third systems of the tablature.

4 3

7  
4 3

*campan.le*

The second system of the musical score consists of three staves. The top staff is a bass line with a single note on each beat, marked with fingering '4 3' and a circled 'b' above the notes. The second staff shows piano accompaniment for two systems, with notes in both treble and bass clefs. The third staff is guitar tablature, with two systems of fret numbers (1, 6, 6, 0, 1, 0, 0) and a circled '8' above the notes. Horizontal lines are drawn under the first and third systems of the tablature.



4 3 7  
4 3 .11.

*campan.le*

The first system of music consists of three staves. The top staff is a bass clef with two whole notes: a B-flat and a D-flat, both with a fermata. Above the first measure is the number '4 3', and above the second measure is '7' over '4 3'. The middle staff is a grand staff with a treble clef and a bass clef. The treble clef has a melodic line of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. The bass clef has a bass line of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. The bottom staff is a guitar tablature with two lines. The top line has fret numbers 1, 3, 4, 3, 5, 6, 5, 6, 5. The bottom line has fret numbers 3, 4, 6, 4. There are horizontal lines under the first three measures and the last two measures.

4 3 7  
4 3

*campan.le*

The second system of music consists of three staves. The top staff is a bass clef with two whole notes: a B and a D, both with a fermata. Above the first measure is the number '4 3', and above the second measure is '7' over '4 3'. The middle staff is a grand staff with a treble clef and a bass clef. The treble clef has a melodic line of eighth notes: B, A, G, F, E, D, C, B. The bass clef has a bass line of eighth notes: B, A, G, F, E, D, C, B. The bottom staff is a guitar tablature with two lines. The top line has fret numbers 6, 4, 4, 4, 6, 6, 4, 6. The bottom line has fret numbers 4, 6, 6, 4, 6, 7, 7, 6, 8, 6, 4. There are horizontal lines under the first three measures and the last two measures.

4 3

7  
4 3

*campan.le*

The first system of music consists of three staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains two measures of music, each starting with a whole note chord. Above the first measure is the number '4 3', and above the second measure is '7' above '4 3'. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains two measures of music, each starting with a whole note chord. The bottom staff is a guitar staff with a key signature of two sharps. It contains two measures of music, each starting with a whole note chord. Below the guitar staff are two horizontal lines representing fret positions.

4 3

7  
4 3

*campan.le*

*i2*

The second system of music consists of three staves. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains two measures of music, each starting with a whole note chord. Above the first measure is the number '4 3', and above the second measure is '7' above '4 3'. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains two measures of music, each starting with a whole note chord. The bottom staff is a guitar staff with a key signature of two sharps. It contains two measures of music, each starting with a whole note chord. Below the guitar staff are two horizontal lines representing fret positions. The second measure of the guitar staff has a circled 'i2' below it.

Risoluzione di Sesta e Quinta falsa

b6 b5

6 b5

grosso

campan.le

grosso

6 b5

campan.le

*b6 b5*

*campan.le*

Detailed description: This system contains three staves. The top staff is a bass clef with a key signature of one flat (Bb) and a common time signature. The middle two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar staff with a key signature of one flat (Bb) and a common time signature. It features a long melodic line with various fingerings (1, 2, 3, 4, 5, 6, 7) and a 'campan.le' marking above it. There are also some rhythmic markings like '2/2' and '3/2' below the staff.

*6 b5*

*passag.o*

*ij*

Detailed description: This system contains three staves. The top staff is a bass clef with a key signature of one flat (Bb) and a common time signature. The middle two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar staff with a key signature of one flat (Bb) and a common time signature. It features a long melodic line with various fingerings (1, 2, 3, 4, 5, 6, 7) and a 'passag.o' marking above it. There are also some rhythmic markings like '2/2' and '3/2' below the staff.

b6 b5

b6 b5

*passag.<sup>o</sup>*

*grosso*

X

Detailed description: This system contains three staves. The top staff is a bass clef with notes and accidentals, labeled 'b6 b5' at the beginning and 'b6 b5' at the end. The middle staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and accompaniment in the bass clef. The bottom staff shows fingering numbers (1-4) and rests (0) for the left hand. The first section is marked 'passag.<sup>o</sup>' and the second section is marked 'grosso'. A small 'X' is written above the final measure of the second section.

b6 b5

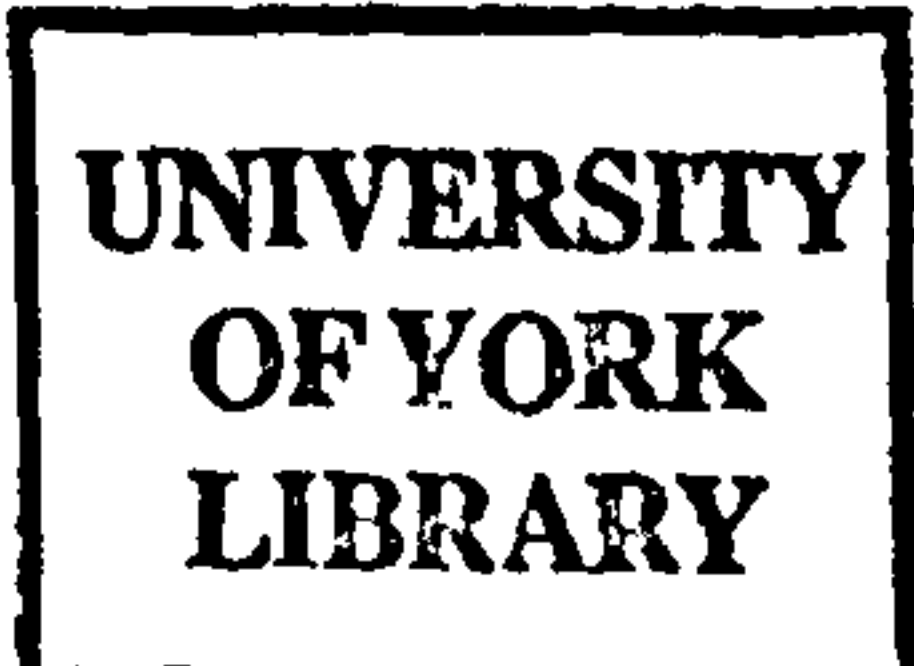
6 b5

*grosso*

*grosso*

9

Detailed description: This system contains three staves. The top staff is a bass clef with notes and accidentals, labeled 'b6 b5' at the beginning and '6 b5' at the end. The middle staff is a grand staff with a melodic line in the treble clef and accompaniment in the bass clef. The bottom staff shows fingering numbers (1-2) and rests (0) for the left hand. The first section is marked 'grosso' and the second section is also marked 'grosso'. A small '9' is written above the final measure of the second section.



b6 b5

The first system of music consists of a bass staff with a single note, a grand staff with a treble clef and a bass clef containing a melodic line with various accidentals, and a guitar-style fretboard diagram. The diagram shows fingerings for the left hand (top two lines) and right hand (bottom two lines). The left hand uses fingers 1 and 2, while the right hand uses fingers 0, 2, and 1. A 'passag.' marking is placed above the diagram. The number '9' is written at the end of the diagram.

6 b5

The second system of music follows a similar layout to the first. It includes a bass staff with a single note, a grand staff with a treble clef and a bass clef containing a melodic line with various accidentals, and a guitar-style fretboard diagram. The diagram shows fingerings for the left hand (top two lines) and right hand (bottom two lines). The left hand uses fingers 2 and 3, while the right hand uses fingers 3, 1, 0, 1, 1, 1, 2, 2, 3. A 'passag.' marking is placed above the diagram. The number '8' is written at the end of the diagram.

b6 b5

The first system of music consists of three staves. The top staff is a bass clef with a whole note chord marked 'b6 b5'. The middle staff is a grand staff (treble and bass clefs) showing a melodic line in the treble and a harmonic accompaniment in the bass. The bottom staff is a guitar tablature with a curved line over the first four frets, indicating a slide. The tablature includes numbers 3, 4, 2, 0, 3, 4, 3, 0, 0, 2, 2, 3, 4, 3, 2.

*campan.le*

b6 b5

The second system of music consists of three staves. The top staff is a bass clef with a whole note chord marked 'b6 b5'. The middle staff is a grand staff (treble and bass clefs) showing a melodic line in the treble and a harmonic accompaniment in the bass. The bottom staff is a guitar tablature with a curved line over the first four frets, indicating a slide. The tablature includes numbers 4, 4, 3, 3, 3, 4, 0, 7, 14.

*passag.º*

Folio 14<sup>v</sup> contains no music or writing



Risoluzione di Settima e Sesta.

Musical score system 1. Bass line:  $\#7$  6 and 7  $\#6$ . Treble and Bass staves: Melodic lines with accidentals  $\#$  and  $b$ . Fingerings: 7 7, 8, 7 7, 8. *grosso* markings.

Musical score system 2. Bass line: 7 6 and 7 6. Treble and Bass staves: Melodic lines with accidentals  $\#$ . Fingerings: 1 1, 2 2, 3 2, 3 2, 3 2, 4 3, 6 6, 7 6, 7 8, 8 7, 8 4, 3. *grosso* markings.

7 6

7 #6

*gropo*

*passag.<sup>o</sup>*

7 i4

i4

#7 6

7 #6

*gropo*

*gropo*

7 i4

Chord symbols:  $b7\ 6$ ,  $7\ 6$ ,  $7\ \#6$

*grosso* *passag.<sup>o</sup>* *grosso*

Fingerings:  $\overset{1}{1}$   $\overset{1}{0}$   $\overset{3}{3}$   $\overset{4}{4}$   $\overset{4}{4}$   $\overset{5}{5}$   $\overset{5}{5}$   $\overset{6}{6}$   $\overset{5}{4}$  |  $\overset{1}{0}$   $\overset{1}{0}$   $\overset{3}{3}$   $\overset{3}{0}$   $\overset{3}{0}$   $\overset{2}{0}$  |  $\overset{1}{0}$   $\overset{1}{0}$   $\overset{3}{3}$   $\overset{2}{1}$   $\overset{3}{3}$   $\overset{2}{1}$   $\overset{1}{0}$   $\overset{1}{0}$

Chord symbols:  $7\ \#6$ ,  $\#7\ \#6$

*grosso* *passag.<sup>o</sup>*

Fingerings:  $\overset{2}{0}$   $\overset{2}{0}$   $\overset{4}{4}$   $\overset{4}{4}$   $\overset{5}{5}$   $\overset{6}{6}$   $\overset{5}{5}$   $\overset{6}{6}$   $\overset{5}{5}$   $\overset{6}{6}$   $\overset{7}{7}$  |  $\overset{2}{3}$   $\overset{2}{1}$   $\overset{4}{4}$   $\overset{4}{4}$   $\overset{4}{4}$   $\overset{4}{4}$   $\overset{6}{6}$   $\overset{4}{4}$   $\overset{3}{3}$

b7 6 #7 #6

*passag.<sup>o</sup>* *passag.<sup>o</sup>*

The first system consists of three staves. The top staff is a bass clef with notes corresponding to the chord symbols b7 6 and #7 #6. The middle staff is a grand staff with treble and bass clefs, containing a melodic line with various ornaments and accidentals. The bottom staff is a guitar-style tablature with fret numbers (0-3) and fingerings (1-3) for both hands, with the word 'passag.' written above the staff.

7 6

*grosso* *campan.le*

The second system consists of three staves. The top staff is a bass clef with notes corresponding to the chord symbols 7 6. The middle staff is a grand staff with treble and bass clefs, containing a melodic line with various ornaments and accidentals. The bottom staff is a guitar-style tablature with fret numbers (4) and fingerings (2-4) for both hands, with the words 'grosso' and 'campan.le' written above the staff.

7 6 #7 #6

*gropo* *ij* *passag.º*

#7 6 #7 6

*gropo* *gropo*

7 6 #7 6

*grosso* *grosso*

X

#7 #6

*grosso*

X

7 #6

7 #6

7 #6

7 #6

*gropo*

*gropo*

X

X

#7 b7

#7 #6

#7 b7

#7 #6

*gropo*

*gropo*

b7 6 b7 6

*gropo* *passag.º*

3 3 | 4 4 5 4 1 | 3 3 | 3 3 4 4 3 3 0 1 1

4 3 | 4 4 5 4 0 | 4 3 | 4 4 3 3 3 0 1 1

5 5 5 1 | 3 3 | 3 3 4 4 3 3 3 1 1

#7 6 #7 #6

*passag.º* *gropo*

3 3 | 3 3 2 1 2 | 3 3 | 3 3 1 1 0 0 1 2

5 3 | 0 3 2 0 0 1 2 | 5 4 | 0 4 0 0 1 0 1 0 0 0 1 2

0 0 | 2 0 0 2 | 0 0 | 0 0 0 0 0 0 0 0 0 0 2



7 6

7 6

*passag.<sup>o</sup>*

4 4 2 1 0 2 2 2 2 2 0 0 1 1 2

5 4 2 0 0 2 2 2 4 0 0 2 1 1 0

5 5 2 0 0 2 2 2 4 0 0 2 1 1 0

9

Detailed description: This system contains a musical score for a guitar. At the top left, the numbers '7 6' are written. The first staff is a bass clef staff with a key signature of one sharp (F#). The second and third staves are a grand staff (treble and bass clefs) containing a melodic line with various accidentals and a bass line with chords. Below the grand staff is the instruction 'passag.<sup>o</sup>' (passage). Underneath is a guitar-style fretboard diagram with two staves. The top staff of the diagram shows fret numbers (4, 4, 2, 1, 0, 2, 2, 2, 2, 2, 0, 0, 1, 1, 2) and the bottom staff shows fingerings (5, 4, 2, 0, 0, 2, 2, 2, 4, 0, 0, 2, 1, 1, 0). There are horizontal lines below the fretboard diagram indicating phrasing or groupings.

#7 #6

#7 #6

*gropo* *gropo*

4 4 3 3 3 3 5 3 5 3 5 3 5 3 5

6 5 3 3 3 5 5 5 5 5 5 5 5 5 5

6 6 3 3 3 5 5 5 5 5 5 5 5 5 5

8

Detailed description: This system contains a musical score for a guitar. At the top left, the numbers '#7 #6' are written. The first staff is a bass clef staff with a key signature of one sharp (F#). The second and third staves are a grand staff (treble and bass clefs) containing a melodic line with various accidentals and a bass line with chords. Below the grand staff are the instructions 'gropo' and 'gropo'. Underneath is a guitar-style fretboard diagram with two staves. The top staff of the diagram shows fret numbers (4, 4, 3, 3, 3, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5) and the bottom staff shows fingerings (6, 5, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). There is a horizontal line below the fretboard diagram indicating phrasing or groupings.

#7 6

*groppo*

8

7 #6

7 6

*groppo*

*groppo*

## *Passeggi*

*Sopra Note con Accompagnam.<sup>ti</sup>*

*Et a Note di Cadenze.*

G. sol re ut.

5 6 5

7 7 7 8 9 X ij i2 i3 i4

5 6 5\* 7 3 0 0 0 2 0

Detailed description: This system contains three staves. The top staff is a bass clef with notes G4, A4, and G4. The middle staff is a grand staff with a treble clef and a bass clef. The treble clef staff has notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff has notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bottom staff is a guitar tablature with fret numbers: 5, 6, 5\*, 7, 3, 0, 0, 0, 2, 0.

b6

7 7 7 i4

3 6 8 6 7 1 3 1 2 1 3 1 0 3 0 0 1 3 4 0 3 4 0

6 6 1 1 3 4 2 4 0

Detailed description: This system contains three staves. The top staff is a bass clef with notes G3, F3, and G3. The middle staff is a grand staff with a treble clef and a bass clef. The treble clef staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff has notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bottom staff is a guitar tablature with fret numbers: 3, 6, 8, 6, 7, 1, 3, 1, 2, 1, 3, 1, 0, 3, 0, 0, 1, 3, 4, 0, 3, 4, 0. There are also some additional numbers below the tablature: 6, 6, 1, 1, 3, 4, 2, 4, 0.

5 6 5  
3 4 3

8 7

7 6 5

7 7 7 7 7 7 2 3 i4

4 3

*grosso*

*grosso*

3 0 0 0 1 1 2 0 3 2 3

A. la mi re.

5 6                      5 #6                      7 6 5

This system contains measures 1, 2, and 3. Measure 1 features a bass staff with a single note '5' and a guitar tablature with open strings on the 2nd and 3rd strings, and frets 1 and 2 on the 4th and 5th strings respectively. Measures 2 and 3 feature a bass staff with notes '5' and '#6', and a guitar tablature with frets 1, 2, 3, 5, and 1 on the 4th, 5th, and 4th strings respectively. Treble and bass staves show chords for each measure.

8 7

This system contains measures 4 and 5. Measure 4 features a bass staff with notes '8' and '7', and a guitar tablature with frets 2, 2, and 3 on the 2nd, 3rd, and 4th strings respectively. Measure 5 features a bass staff with a note '7' and a guitar tablature with frets 2 and 3 on the 2nd and 3rd strings respectively. Treble and bass staves show chords for each measure.

5 #6 5  
3 4 3

.22.

System 1: Bass clef, Treble clef, and guitar chord diagrams. The bass clef staff has a single note. The treble clef staff has two chords. The guitar chord diagrams below show fingerings for various frets.

Fingerings for guitar:

Staff 1: 0, 2, 2, 0, 0, 0

Staff 2: 0, 3, 2, 0, 0

Staff 3: 0, 4, 2, 0, 0

Staff 4: 7, 8, 9, X, ij, i2, i3

System 2: Bass clef, Treble clef, and guitar chord diagrams. The bass clef staff has a single note. The treble clef staff has a melodic line with slurs. The guitar chord diagrams below show fingerings for various frets.

Fingerings for guitar:

Staff 1: 0, 2, 3, 2, 0, 2, 3

Staff 2: 0, 2, 0, 2, 0

Staff 3: 0, 2, 0, 2, 4, 0

Staff 4: X

*B. fa b. mi.*

6 #6 8 7

2 2 2 2 9

3 4 3

2 4 4 4 5 3 2 2 4 5 9 9



6

#6

8 7

The first system of music consists of four staves. The top staff is a bass clef with a single note. The second and third staves are a grand staff (treble and bass clefs) containing chords. The bottom staff is a guitar staff with fret numbers (1, 2, 3, 4) and a capo sign.

B. fa.

3 4 3

The second system of music consists of four staves. The top staff is a bass clef with a single note. The second and third staves are a grand staff (treble and bass clefs) containing a melodic line. The bottom staff is a guitar staff with fret numbers (1, 2, 3, 4) and a capo sign. The text "Accord.<sup>a</sup> at Thono" is written on the left side of the guitar staff.

C. sol fa ut.

This musical score is for guitar and voice. It consists of two systems of staves. The first system has five staves: a vocal line, a bass line, a grand staff (treble and bass clefs), a fretting hand staff, and a picking hand staff. The second system has four staves: a vocal line, a bass line, a grand staff, and a picking hand staff. The vocal line contains the lyrics 'C. sol fa ut.' The guitar part includes various chords, intervals, and fingerings indicated by numbers and letters like 'ij' and '8'. The first system includes chord numbers 6, #6, 8 7, and 8 7 above the bass line. The second system includes the number 3 4 3 above the bass line. The picking hand staff shows specific fretting and picking patterns.

3 4 3

.24.

The first system of the musical score consists of four staves. The top staff is a bass clef staff with a single note on the first line. The second and third staves are a grand staff (treble and bass clefs) containing a melodic line with various notes, including a flat, and slurs. The fourth staff is a guitar staff with fret numbers (0, 1, 2, 3) and fingering numbers (1, 2, 3) written below it. The word *gropo* is written above the guitar staff, and *ij* is written above the first and second measures. The word *presto* is written above the guitar staff in the second measure.

The second system of the musical score consists of four staves. The top staff is a bass clef staff with a single note on the first line. The second and third staves are a grand staff (treble and bass clefs) containing a melodic line with various notes, including a flat, and slurs. The fourth staff is a guitar staff with fret numbers (1, 2, 0, 3) and fingering numbers (1, 1, 2, 0, 3) written below it. The number 8 is written below the guitar staff in the second measure.

D. la sol re.

6  
[4  
3]

6

8 7

3 4 3

*grosso* *grosso* *i4*

3 4 3

.25.

This system contains three staves. The top staff is a bass clef staff with a single note. The middle staff is a grand staff (treble and bass clefs) with a melodic line in the bass clef and a chordal accompaniment in the treble clef. The bottom staff is a guitar tablature with fret numbers (0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 0, 0, 0, 0, 2) and fretboard diagrams. The word "grosso" is written above the tablature in two places. A circled 'x' is on the left side of the tablature.

This system contains three staves. The top staff is a bass clef staff with a single note. The middle staff is a grand staff (treble and bass clefs) with a melodic line in the bass clef and a chordal accompaniment in the treble clef. The bottom staff is a guitar tablature with fret numbers (0, 3, 0, 3, 0, 7, 3, 3, 0, 0, 0, 2, 0) and fretboard diagrams. The word "grosso" is written above the tablature on the left, and "passag.º" is written above it in the middle. A circled '14' is on the right side of the tablature.

5 6 3  
3 4 5

The first system of the musical score consists of five staves. The top staff is a bass clef staff with a single note. The second and third staves are grouped by a brace and contain a treble clef staff and a bass clef staff respectively, with various notes and chords. The fourth staff is a guitar staff with two 'X' marks. The fifth staff is a guitar staff with fret numbers and a slur.

The second system of the musical score consists of five staves. The top staff is a bass clef staff with a note and a fermata. The second and third staves are grouped by a brace and contain a treble clef staff and a bass clef staff respectively, with various notes and chords. The fourth staff is a guitar staff with an 'X' and a chord symbol 'i4'. The fifth staff is a guitar staff with fret numbers and a slur.

6

#6  
4  
3

8 7

The first system of music consists of four staves. The top staff is a bass clef with a whole note chord '6' in the first measure, a whole note chord with a sharp sign and a box containing '4' over '3' in the second measure, and a whole note chord '8 7' in the third measure. The second staff is a grand staff with a treble clef and a bass clef, showing chords and notes corresponding to the bass staff. The third staff is a guitar fretboard diagram with two lines, showing fingerings for the first two measures. The fourth staff is a guitar fretboard diagram with two lines, showing fingerings for the last two measures.

*E la mi.*

3 4 3

The second system of music consists of four staves. The top staff is a bass clef with a whole note chord '3 4 3' in the first measure and a whole note chord with a sharp sign in the second measure. The second staff is a grand staff with a treble clef and a bass clef, showing a melodic line and chords. The third staff is a guitar fretboard diagram with two lines, showing fingerings for the first two measures. The fourth staff is a guitar fretboard diagram with two lines, showing fingerings for the last two measures.

6 5 5 7  
4 4 #3 3

The first system of the musical score consists of four staves. The top staff is a single bass clef staff with a whole note G2. The second and third staves are a grand staff (treble and bass clefs) containing a melodic line in the treble and a bass line in the bass. The fourth staff is a guitar tablature line with fret numbers and bar lines. The tablature includes a sequence of frets: 9, 9, 9, 9, followed by a bracketed section with frets 3, 4, 3, 4, 2, 1, and finally 6, 6, 7. The word "ribattuta" is written below the tablature.

The second system of the musical score consists of four staves. The top staff is a single bass clef staff with a whole note G2. The second and third staves are a grand staff (treble and bass clefs) containing a melodic line in the treble and a bass line in the bass. The fourth staff is a guitar tablature line with fret numbers and bar lines. The tablature includes a sequence of frets: 6, 5, 5, 5, 7, 5, 5, 5, 6, 6, 7, 6, 7, 7, 7, 7. The word "ribattuta" is written below the tablature.



Musical score for measures 25-27. The score consists of a bass line, a grand staff (treble and bass clefs), and a guitar fretboard diagram. The bass line shows a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The grand staff shows a melody in the treble clef and accompaniment in the bass clef. The guitar fretboard diagram shows fingerings for the notes: 7, 6, 7, 7, 7, 6, 7, 5, 5, 6, 6, 7, 1, 2, 0, 4, 2, 0. A chord symbol [E] is shown above the final measure.

Empty musical staves for the next system, including a bass line, a grand staff, and a guitar fretboard diagram.

E. la fa.

Musical score for the exercise 'E. la fa.' in G major. The score consists of four staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a double bass staff at the bottom. The key signature has one sharp (F#). The exercise is divided into four measures. Above the top staff, the fingering numbers are 6, #6 | 7, 8 7, and 3 4 3. The grand staff shows the melodic line in the treble clef and the harmonic accompaniment in the bass clef. The double bass staff shows the fingering for the left hand, with a 'grosso' marking under the final measure. The exercise concludes with a fermata over the final note.

F. fa ut.

Musical score for the exercise 'F. fa ut.' in G major. The score consists of four staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a double bass staff at the bottom. The key signature has one sharp (F#). The exercise is divided into four measures. Above the top staff, the fingering numbers are 6, #6, 8 7, and 3 4 3. The grand staff shows the melodic line in the treble clef and the harmonic accompaniment in the bass clef. The double bass staff shows the fingering for the left hand, with an 'i2' marking under the final measure. The exercise concludes with a fermata over the final note.

*Accompag.<sup>ti</sup>*

*Sopra qual si voglia Note con ogni accidenti, Et in quante forme, modi, e  
Maniere possino trovarsi, e formarsi sopra la Tastatura di Tiorba.*

*Con Risolutione di Settime, e Seste legate, et unite.*

G. sol re ut.

5 3 5 #3 b6 b6 6 6 b5 7

The first system of music consists of four staves. The top staff is a bass clef line with a whole note chord in each measure, indicated by the numbers 5 3, 5 #3, b6, b6, 6, 6, b5, and 7 above it. The second staff is a grand staff (treble and bass clefs) showing the chord voicings for each measure. The third staff shows guitar fretboard diagrams with a 7th fret barre across the first four strings in each measure, with specific fret numbers (0, 3, 4, 5, 7) written above the strings. The bottom staff is a guitar fretboard diagram with fret numbers 1, 3, 4, 0, 4, 0, 2, 5, 2, 3, 2, 1, 2, 2, 1, 2.

5 4 6 4 b6 4 7 4 4 2 #4 2 6 #4 2 b6 5 6 5

The second system of music consists of four staves. The top staff is a bass clef line with a whole note chord in each measure, indicated by the numbers 5 4, 6 4, b6 4, 7 4, 4 2, #4 2, 6 #4 2, b6 5, and 6 5 above it. The second staff is a grand staff (treble and bass clefs) showing the chord voicings for each measure. The third staff shows guitar fretboard diagrams with a 7th fret barre across the first four strings in each measure, with specific fret numbers (0, 2, 4, 5, 7) written above the strings. The bottom staff is a guitar fretboard diagram with fret numbers 3, 2, 4, 3, 1, 2, 2, 0, 2, 5, 4, 6, 5, 0, 5, 5.

7 5      #7 5       $\begin{matrix} \flat 6 \\ \flat 5 \end{matrix} \mid \begin{matrix} \flat 6 \\ \sharp 4 \end{matrix}$        $\begin{matrix} 6 \\ \flat 5 \end{matrix} \mid \begin{matrix} 6 \\ \sharp 4 \end{matrix}$        $\begin{matrix} \sharp 7 \\ 5 \\ 4 \\ 2 \end{matrix}$        $\begin{matrix} 6 \\ \flat 5 \\ \flat 3 \end{matrix}$        $\begin{matrix} \flat 6 \\ \flat 5 \\ \flat 3 \end{matrix}$       5  $\flat 6$       .29.

The first system of music consists of three staves. The top staff is a bass line with notes corresponding to the chord symbols above. The middle staff is a grand staff (treble and bass clefs) showing the harmonic accompaniment. The bottom staff is a guitar fretboard with fingerings for each chord: 7 5, #7 5,  $\begin{matrix} \flat 6 \\ \flat 5 \end{matrix} \mid \begin{matrix} \flat 6 \\ \sharp 4 \end{matrix}$ ,  $\begin{matrix} 6 \\ \flat 5 \end{matrix} \mid \begin{matrix} 6 \\ \sharp 4 \end{matrix}$ ,  $\begin{matrix} \sharp 7 \\ 5 \\ 4 \\ 2 \end{matrix}$ ,  $\begin{matrix} 6 \\ \flat 5 \\ \flat 3 \end{matrix}$ ,  $\begin{matrix} \flat 6 \\ \flat 5 \\ \flat 3 \end{matrix}$ , and 5  $\flat 6$ . The number .29. is written at the end of the system.

5  $\flat 6$       5 6      5 6      7  $\flat 6$       7 6      #7 6

The second system of music consists of three staves. The top staff is a bass line with notes corresponding to the chord symbols above. The middle staff is a grand staff (treble and bass clefs) showing the harmonic accompaniment. The bottom staff is a guitar fretboard with fingerings for each chord: 5  $\flat 6$ , 5 6, 5 6, 7  $\flat 6$ , 7 6, and #7 6.

*A. la mi re.*

5 3      5 #3      6      6      #6      #6      b5      7

The first system of music consists of three staves. The top staff is a bass clef line with chord numbers: 5 3, 5 #3, 6, 6, #6, #6, b5, and 7. The middle staff is a grand staff (treble and bass clefs) showing the notes for each measure. The bottom staff is a guitar fretboard diagram with fingerings: (0, 2, 0, 0), (0, 5, 5, 0), (0, 0, 0, 0), (0, 0, 0, 0), (0, 0, 0, 0), (0, 0, 0, 0), (1, 0, 0, 0), and (0, 0, 0, 0).

7      6 4      #6 4      5 4      4 2      #4 2      #6 4 2      6 5      #6 5

The second system of music consists of three staves. The top staff is a bass clef line with chord numbers: 7, 6 4, #6 4, 5 4, 4 2, #4 2, #6 4 2, 6 5, and #6 5. The middle staff is a grand staff (treble and bass clefs) showing the notes for each measure. The bottom staff is a guitar fretboard diagram with fingerings: (0, 0), (0, 0), (0, 0), (0, 0), (0, 0, 0), (0, 0, 0), (0, 0, 0), (0, 0), and (0).

7 5      #7 5      6 6 / b5 #4      #6 b7 / b5 #4      #7 5 4 2      #6 b5 3      6 b5 3      7 5 3

This system contains the first eight measures of music. The bass line consists of single notes on a bass clef staff. The grand staff (treble and bass clefs) shows chords and melodic lines. The guitar fretboard diagram below shows fingerings for each measure: Measure 1 (0, 2, 4), Measure 2 (0, 1, 2), Measure 3 (0, 1), Measure 4 (0, 1, 2), Measure 5 (0, 1, 2, 3), Measure 6 (0, 1, 2, 3), Measure 7 (0, 1), Measure 8 (0, 1).

5 6      5 6      5 #6      5 #6      7 6      7 #6      #7 6

This system contains the next seven measures of music. The bass line continues with single notes. The grand staff shows chordal accompaniment. The guitar fretboard diagram shows fingerings: Measure 9 (0, 1), Measure 10 (0, 1), Measure 11 (0, 2), Measure 12 (0, 2), Measure 13 (0, 3, 3), Measure 14 (0, 3, 3), Measure 15 (0, 4, 2), Measure 16 (0, 4, 2).

.B. fa.

5 <sup>5</sup> <sub>b3</sub>      5 <sup>5</sup> <sub>3</sub>      6      6      #6 | b7      #6      b5      7

The first system of music consists of three staves. The top staff is a bass line with a key signature of one flat and a common time signature. It contains eight measures of music, each with a chord symbol above it: 5 <sup>5</sup> <sub>b3</sub>, 5 <sup>5</sup> <sub>3</sub>, 6, 6, #6 | b7, #6, b5, and 7. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It contains eight measures of chords corresponding to the bass line. The bottom staff is a guitar fretboard with six strings and a key signature of one flat. It contains eight measures of fretting patterns, with some notes beamed together and some measures having a slur over them.

5 <sup>5</sup> <sub>4</sub> | b7 | #6      5 <sup>5</sup> <sub>4</sub>      b6 <sup>b6</sup> <sub>4</sub>      6 <sup>6</sup> <sub>b5</sub>      6 <sup>6</sup> <sub>5</sub>      #6 | b7 <sup>#6</sup> <sub>5</sub>      7 <sup>7</sup> <sub>5</sub>      b7 | #6 <sup>b7</sup> <sub>5</sub> | #6 <sup>b7</sup> <sub>3</sub>

The second system of music consists of three staves. The top staff is a bass line with a key signature of one flat and a common time signature. It contains eight measures of music, each with a chord symbol above it: 5 <sup>5</sup> <sub>4</sub> | b7 | #6, 5 <sup>5</sup> <sub>4</sub>, b6 <sup>b6</sup> <sub>4</sub>, 6 <sup>6</sup> <sub>b5</sub>, 6 <sup>6</sup> <sub>5</sub>, #6 | b7 <sup>#6</sup> <sub>5</sub>, 7 <sup>7</sup> <sub>5</sub>, and b7 | #6 <sup>b7</sup> <sub>5</sub> | #6 <sup>b7</sup> <sub>3</sub>. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It contains eight measures of chords corresponding to the bass line. The bottom staff is a guitar fretboard with six strings and a key signature of one flat. It contains eight measures of fretting patterns, with some notes beamed together and some measures having a slur over them.



4 2      #4 2      #6 4 2      7 5 4 2      6 b5 3      6 b5 b3      b6 b5 b3      5 b6      .31.

The first system of music consists of three staves. The top staff is a bass line with single notes on a bass clef staff. The middle staff is a grand staff (treble and bass clefs) showing chords. The bottom staff is a guitar fretboard diagram with six strings and a key signature of one flat. The notes are: 1, 1; 1, 0; 1, 0; 1, 2; 1, 0; 1, 0; 1, 2; 1, 2.

5 b6      5 6      5 6      b7 b6      b7 6      7 6      7 #6

The second system of music consists of three staves. The top staff is a bass line with single notes on a bass clef staff. The middle staff is a grand staff (treble and bass clefs) showing chords. The bottom staff is a guitar fretboard diagram with six strings and a key signature of one flat. The notes are: 1, 2; 1, 3; 1, 3; 1, 2; 1, 2; 1, 0; 1, 0; 1, 0; 1, 0.

*B. fa b. mi.*

5 3                    5 #3                    6                    6                    #6                    #6                    b5                    7

The first system consists of three staves. The top staff is a bass clef with notes on the 3rd, 4th, and 5th lines. The middle staff is a grand staff (treble and bass clefs) showing chords. The bottom staff is a guitar fretboard diagram with fingerings: 2-4-2-2, 2-4-2-7, 2-4-2-7, 2-4-2-7, 2-0-0, 2-0-1, 2-1-1, 2-0-2.

7                    6 4                    #6 4                    5 4                    #6 4 3                    4 2                    #4 | b5 2                    #6 #4 2

The second system consists of three staves. The top staff is a bass clef with notes on the 3rd, 4th, and 5th lines. The middle staff is a grand staff (treble and bass clefs) showing chords. The bottom staff is a guitar fretboard diagram with fingerings: 2-1-2, 2-3-0, 2-2-1, 2-2, 2-0-0, 2-0, 2-2, 2-1-1.

6 6 #6 #6|b7 #4 5 7 8 7 5 #7 5 4 2 #7 .32.

b5 5 5

The first system of music consists of three staves. The top staff is a bass line with notes corresponding to the chord symbols above. The middle staff shows guitar chord diagrams for each measure, with sharp signs indicating fretted notes. The bottom staff shows fretboard diagrams with fingerings (1-4) for each measure. The chord symbols are: 6 b5, 6 5, #6 5, #6|b7 #4, 5 7, 7 8, 7 5, #7 5 4 2, #7. The system ends with a measure containing a fermata over a note and the number .32.

#6 #6 6 5 6 5 #6 5 #6 7 6 7 #6 #7 #6

b5 b5 b5

#3 3 3

The second system of music consists of three staves. The top staff is a bass line with notes corresponding to the chord symbols above. The middle staff shows guitar chord diagrams for each measure, with sharp signs indicating fretted notes. The bottom staff shows fretboard diagrams with fingerings (1-4) for each measure. The chord symbols are: #6 b5 #3, #6 b5 3, 6 b5 3, 5 6, 5 6, 5 #6, 5 #6, 7 6, 7 #6, #7 #6. The system ends with a measure containing a fermata over a note.

*C. sol fa ut.*

5  $\flat 3$       5  $\flat 3$       6      6       $\flat 6$        $\flat 5$        $\flat 7$        $\flat 7$       3  $\flat 7$

The first system of music consists of three staves. The top staff is a bass clef line with notes corresponding to the chord symbols above. The middle staff is a grand staff (treble and bass clefs) showing chords for each measure. The bottom staff is a guitar tablature with fret numbers (0, 1, 2, 3, 4) and 'ij' markings under the first two measures, indicating a specific playing technique.

6  $\flat 4$        $\flat 6$   $\flat 4$       5  $\flat 4$        $\flat 7$   $\flat 4$       4  $\flat 2$        $\sharp 4$   $\flat 2$        $\sharp 4$   $\flat 2$       6  $\flat 4$       6  $\flat 4$   $\flat 3$

The second system of music consists of three staves. The top staff is a bass clef line with notes corresponding to the chord symbols above. The middle staff is a grand staff (treble and bass clefs) showing chords for each measure. The bottom staff is a guitar tablature with fret numbers (0, 1, 2, 3, 4) and some 'ij' markings, continuing the piece.

6  
b5

b6  
5

6  
5

b7  
b5 | #4

7  
b5 | #4

b7  
5  
3

7  
5  
4  
2

6  
b5  
b3

.33.

Bass line staff with notes and accidentals.

Piano accompaniment staff with treble and bass clefs.

Fingerings and tablature for the first system.

b6  
b5  
b3

5 6

5 6

5 b6

5 b6

b7 b6

b7 6

7 6

Bass line staff for the second system.

Piano accompaniment staff for the second system.

Fingerings and tablature for the second system.

*C. sol fa ut. Maggiore.*

5 3                      5 #3                      6                      6                      b6                      b6                      b5                      #7

The first system of music consists of three staves. The top staff is a bass line with a key signature of one sharp (F#) and a common time signature. It contains eight measures of music, each with a single note. Above the staff are the fret numbers: 5 3, 5 #3, 6, 6, b6, b6, b5, and #7. The middle staff is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It contains eight measures of music, each with a chord. The bottom staff is a guitar tablature with six lines. It contains eight measures of music, each with a chord. The first two measures have a slur over the first three frets. The fret numbers are: 4 2, 4 6 9, 4 9 9, 4 6 9, 4 9 9, 4, 4, 3, 2, 4, 0, 0, 4, 0, 0, 4.

7                      6                      b6                      5                      7                      7 #4 | b5                      4                      #4

4                      4                      4                      4                      4                      4                      2                      2

The second system of music consists of three staves. The top staff is a bass line with a key signature of one sharp (F#) and a common time signature. It contains eight measures of music, each with a single note. Above the staff are the fret numbers: 7, 6 4, b6 4, 5 4, 7 4, 7 #4 | b5, 4 2, and #4 2. The middle staff is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It contains eight measures of music, each with a chord. The bottom staff is a guitar tablature with six lines. It contains eight measures of music, each with a chord. The fret numbers are: 4, 4, 4, 4, 4, 4, 4, 2, 4, 2, 4.

6  
#4  
2

6  
#4  
3

7  
5  
#3

6  
5

b6  
5

6  
b5

6  
b5  
3

b6  
b5  
3

The first system of music consists of three staves. The top staff is a bass line with a key signature of one sharp (F#) and a common time signature, containing eight measures of whole notes. The middle staff is a grand staff with a treble clef and a bass clef, containing eight measures of chords and melodic lines. The bottom staff is a guitar tablature with six strings, showing fret numbers for each measure.

#7  
5  
4  
2

5 6

5 6

5 b6

5 b6

#7 6

7 6

7 b6

The second system of music consists of three staves. The top staff is a bass line with a key signature of one sharp (F#) and a common time signature, containing eight measures of whole notes. The middle staff is a grand staff with a treble clef and a bass clef, containing eight measures of chords and melodic lines. The bottom staff is a guitar tablature with six strings, showing fret numbers for each measure.

*D. la sol re.*

5 3      5 #3      6      6 #      b6      b6 #      b5      #7

The first system of music consists of three staves. The top staff is a bass line with a single note per measure, labeled with numbers 5, 3, 5 #3, 6, 6 #, b6, b6 #, b5, and #7. The middle staff is a grand staff with treble and bass clefs, showing chord voicings for each measure. The bottom staff is a guitar tablature with two lines, showing fret numbers and bar lines for each measure.

7 #      6 4      b6 4      5 4      7 5      4 2      #4 2      6 #4 2

The second system of music consists of three staves. The top staff is a bass line with a single note per measure, labeled with numbers 7 #, 6 4, b6 4, 5 4, 7 5, 4 2, #4 2, and 6 #4 2. The middle staff is a grand staff with treble and bass clefs, showing chord voicings for each measure. The bottom staff is a guitar tablature with two lines, showing fret numbers and bar lines for each measure.



6  
4  
3

7  
5  
#3

6  
5

b6  
5

6  
b5 | #4

b6  
b5

6  
b5  
3

b6  
b5  
3

.35.

The first system of music consists of three staves. The top staff is a bass line with a single note per measure. The middle staff shows piano accompaniment with chords in both hands. The bottom staff is a guitar fretboard with fingerings indicated by numbers 0-2.

#7  
5  
4  
2

5 6

5 6

5 b6

5 b6

7 b6

7 6

#7 6

The second system of music consists of three staves. The top staff is a bass line with a single note per measure. The middle staff shows piano accompaniment with chords in both hands. The bottom staff is a guitar fretboard with fingerings indicated by numbers 0-2.

5  
b3

5  
3

6

6

b6

b5

#7

7

6  
4

b6  
4

5  
4

7  
5

4  
2

#4  
2

6  
#4  
2

6  
4  
b3

*E. la fa.*

7 5 3      6 5      b6 5      6 b5      b6 b5      6 b5 b3      b6 b5 b3      #7 5 4 2      .36.

The first system of music consists of eight measures. The bass line features whole notes on the following notes: Bb, Ab, Gb, Fb, Eb, D, C, and B. The grand staff shows chords and melodic lines in both treble and bass clefs. The guitar fretboard diagram below shows fingerings for each measure, with numbers 1-3 indicating finger positions and 0 for open strings.

5 6      5 6      5 b6      5 b6      7 6      7 b6      #7 6

The second system of music consists of eight measures. The bass line features whole notes on the following notes: Ab, Gb, Fb, Eb, D, C, B, and Ab. The grand staff shows chords and melodic lines in both treble and bass clefs. The guitar fretboard diagram below shows fingerings for each measure, with numbers 1-3 indicating finger positions and 0 for open strings.

E. la mi.

5 3                    5 #3                    6                    6                    #6                    #6                    7                    #7

The first system of music consists of three staves. The top staff is a bass line with a single note per measure, corresponding to the chord symbols above. The middle staff is a grand staff (treble and bass clefs) showing chord voicings. The bottom staff is a guitar fretboard with six strings and fret numbers (2-7) indicating fingerings for each measure. Brackets are used to group notes across measures.

6 4                    #6 4                    5 4                    7 5                    b5                    4 2                    #4 2                    6 4 2

The second system of music consists of three staves. The top staff is a bass line with a single note per measure, corresponding to the chord symbols above. The middle staff is a grand staff (treble and bass clefs) showing chord voicings. The bottom staff is a guitar fretboard with six strings and fret numbers (2, 3, 4) indicating fingerings for each measure.

#6  
#4  
2

6  
5

#6  
5

6  
b5 | #4

#6  
b5

#6  
b5  
3

6  
b5  
3

#7  
5  
4  
2

.37.

5 6

5 6

5 #6

5 #6

7 6

7 #6

#7 #6

*F. fa ut.*

5 5 6 6 b6 b5 b7 6  
b3 3

The first system of music consists of three staves. The top staff is a bass line with a single note per measure, corresponding to the numbers 5, 5, 6, 6, b6, b5, b7, and 6 above it. The middle staff is a grand staff with treble and bass clefs, containing chords for each measure. The bottom staff is a figured bass line with numbers and symbols (accents, flats) indicating fingerings and accidentals for the left hand.

b6 5 7 b7 4 #4 #4 6 6  
4 4 5 5 2 2 2 b3

The second system of music consists of three staves. The top staff is a bass line with a single note per measure, corresponding to the numbers b6, 5, 7, b7, 4, #4, #4, 6, and 6 above it. The middle staff is a grand staff with treble and bass clefs, containing chords for each measure. The bottom staff is a figured bass line with numbers and symbols (accents, flats) indicating fingerings and accidentals for the left hand.

7  
5  
3

6  
5

b6  
5

6  
b5 | #4

b6  
b5

6  
b5  
b3

b6  
b5  
b3

7  
5  
4  
2

.38.

Bass line staff with notes and accidentals.

Piano accompaniment staff with treble and bass clefs.

Fingering staff with numbers 1-5 and slurs.

5 6

5 6

5 b6

5 b6

b7 6

b7 b6

7 6

Bass line staff with notes and accidentals.

Piano accompaniment staff with treble and bass clefs.

Fingering staff with numbers 1-5 and slurs.

*F. fa ut. Maggiore*

The musical score is divided into two systems. The first system consists of three staves: a bass line with figured bass, a grand staff (treble and bass clefs), and an 'Accord.' section with figured bass. The second system also consists of three staves: a bass line with figured bass, a grand staff, and an 'Accord.' section with figured bass. The key signature is one sharp (F#).

**System 1:**

- Bass Line (Figured Bass):** 5<sup>b</sup>3, 5<sup>#</sup>3, 6, 6, <sup>b</sup>6, <sup>b</sup>6, <sup>b</sup>5, 7
- Grand Staff:** Treble clef has a single note in each measure. Bass clef has chords in each measure.
- Accord. (Figured Bass):** 8, 8, 8, 8, 8, 8, 8, 8

**System 2:**

- Bass Line (Figured Bass):** 6<sup>4</sup>, <sup>b</sup>6<sup>4</sup>, 5<sup>4</sup>, 7<sup>5</sup>, <sup>#</sup>7<sup>5</sup>, 4<sup>2</sup>, <sup>#</sup>4<sup>2</sup>, 6<sup>#</sup>4<sup>2</sup>
- Grand Staff:** Treble clef has a single note in each measure. Bass clef has chords in each measure.
- Accord. (Figured Bass):** 4, 4, 4, 4, 4, 4, 4, 4



6 7 #7 6 b6 6 b6 6

4 5 5 5 5 5 5

b3 #3 4 5 5 5 5

This system contains measures 1 through 8. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F3, G3. The grand staff shows chords and moving lines in both treble and bass clefs. The guitar-style fretboard diagram below shows fingerings: 4, 5, 5, 5, 5, 5, 5, 5.

b6 5 6 5 6 5 b6 5 b6 7 b6 7 6 #7 #6

b5 b3

This system contains measures 9 through 16. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F3, G3. The grand staff shows chords and moving lines in both treble and bass clefs. The guitar-style fretboard diagram below shows fingerings: 4, 3, 2, 4, 2, 2, 3, 3, 5, 5, 5, 5, 6, 6.

. G. sol re ut.

5 5 6 6 b6 b6 b5 7  
b3 3

6 6 5 7 #7 4 #4 6  
4 b4 4 5 5 2 2 2

7

The musical score consists of two systems. Each system includes a bass line with fret numbers, a grand staff with treble and bass clefs, and a guitar-specific staff with fret numbers and chord diagrams. The first system has 8 measures, and the second system has 7 measures. The guitar staff shows various chord shapes and fingerings, with some notes marked with 'x' for muted strings.

6 7 6 b6 6 b6 6 b6 6 b6  
 4 5 5 5 5 5 5 5 5  
 b3 #3 5 5 b5|#4 b3 b3

The first system of music consists of three staves. The top staff is a bass line with whole notes. The middle staff is a piano accompaniment with a treble clef and a bass clef, showing chords and moving lines. The bottom staff is a guitar fretboard with six strings and a capo on the first fret, showing fingerings for each note.

#7 5 4 2 5 6 5 6 5 b6 5 b6 7 b6 7 b6 #7 6

The second system of music consists of three staves. The top staff is a bass line with whole notes. The middle staff is a piano accompaniment with a treble clef and a bass clef, showing chords and moving lines. The bottom staff is a guitar fretboard with six strings and a capo on the first fret, showing fingerings for each note.

*G. sol re ut. Maggiore.*

The musical score is divided into two systems. The first system consists of a bass line with figured bass and a grand staff (treble and bass clefs). The second system also consists of a bass line with figured bass and a grand staff. The bass line in both systems uses a G-clef and a key signature of one sharp (F#). The first system's bass line has figures: 5/3, 5/#3, 6, b6, 6, b6, b5, 7. The second system's bass line has figures: 6/4, b6/4, 5/4, 7/5, 4/2, #4/2, 6/#4/2, 6/4/3. The grand staves show chordal accompaniment with various voicings and accidentals.

7 5 #3 6 5 b6 5 6 b5 b6 5 #7 5 4 2 .41.

The first system of music consists of three staves. The top staff is a bass clef staff with a key signature of one sharp (F#). It contains a single note in each of the eight measures. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of two sharps (D# and F#). The notes in these staves correspond to the chord voicings indicated in the text above.

Fingering notation for the first system, showing finger numbers (1-5) for each note in the grand staff across eight measures. Some notes are grouped with slurs.

5 6 5 6 5 b6 5 b6 7 b6 7 6 #7 6 b7 b5

The second system of music consists of three staves. The top staff is a bass clef staff with a key signature of one sharp (F#). It contains a single note in each of the eight measures. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of two sharps (D# and F#). The notes in these staves correspond to the chord voicings indicated in the text above.

Fingering notation for the second system, showing finger numbers (1-5) for each note in the grand staff across eight measures.

*A. la mi re.*

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a bass line, a grand staff (treble and bass clefs), and a guitar tablature line. The first system's bass line has notes with fret numbers 5, 3, 5, #3, 6, #6, 6, #6, b5, and 7 above them. The second system's bass line has notes with fret numbers 7, 6, 4, #6, 4, 5, 7, 5, #7, 5, 4, 2, #4, and 2 above them. The grand staves show chord voicings for each measure. The guitar tablature lines show fingerings and fret numbers for each string, with some measures containing slurs over multiple strings.

Chord diagrams for the first system:

- Measure 1: #6, #4, 2
- Measure 2: #6, 4, 3
- Measure 3: 7, 5, #3
- Measure 4: 6, 5
- Measure 5: #6, 5
- Measure 6: 6, b5, #4
- Measure 7: 6, b5
- Measure 8: 6, b5, 3

The first system of music consists of three staves. The top staff is a bass line with notes corresponding to the chord diagrams. The middle two staves are a piano accompaniment with chords and some melodic lines. The bottom staff is a guitar fretboard with fingerings indicated by numbers 1-4 and 0 for open strings.

Chord diagrams for the second system:

- Measure 1: #6, b5, 3
- Measure 2: #7, 5, 4, 2
- Measure 3: 5, 6
- Measure 4: 5, 6
- Measure 5: 5, #6
- Measure 6: 5, #6
- Measure 7: 7, 6
- Measure 8: 7, #6
- Measure 9: #7, 6

The second system of music consists of three staves. The top staff is a bass line with notes corresponding to the chord diagrams. The middle two staves are a piano accompaniment with chords and some melodic lines. The bottom staff is a guitar fretboard with fingerings indicated by numbers 1-4 and 0 for open strings.

5  
b3

5  
3

6

6

#6 | b7

#6

b5

7

*B. fa.*

b6  
4

5  
4

7  
5

4  
2

#4  
2

6  
#4  
2

6  
4  
b3

b7 | #6  
5  
3



Chord symbols:  $b7$  5 4, 6 5,  $\#6 | b7$  5,  $6$   $b5 | \#4$ , 6  $b5$  3, 6  $b5$   $b3$ ,  $b6$   $b5$   $b3$ ,  $b6$   $b5$ , 7 5 4 2

The first system of music consists of three staves. The top staff is a bass line with a key signature of one flat and a common time signature. It contains eight measures of music, each with a chord symbol above it. The second staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It contains eight measures of music corresponding to the bass line. The third staff is a guitar fretboard with six strings and a key signature of one flat. It contains eight measures of music with fret numbers indicated by numbers 0-7 and bar lines.

Chord symbols: 5 6, 5  $b6$ , 5 6, 5  $b6$ ,  $b7$   $b6$ ,  $b7$  6, 7 6, 7  $\#6$

The second system of music consists of three staves. The top staff is a bass line with a key signature of one flat and a common time signature. It contains eight measures of music, each with a chord symbol above it. The second staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It contains eight measures of music corresponding to the bass line. The third staff is a guitar fretboard with six strings and a key signature of one flat. It contains eight measures of music with fret numbers indicated by numbers 0-7 and bar lines.

B. fa b. mi.

The image displays a musical score for guitar, consisting of three systems of notation. Each system includes a bass line, a piano accompaniment, and a guitar fretboard diagram.

**System 1:**

- Bass Line:** Notes are marked with fingerings: 5, 3, 5, #3, 6, 6, #6, #6, b5, 7.
- Piano Accompaniment:** Shows chords in both treble and bass staves. Treble clef notes include #3, #3, #3, #3, #3, #3, #3, #3, #3, #3. Bass clef notes include #3, #3, #3, #3, #3, #3, #3, #3, #3, #3.
- Guitar Diagram:** Shows fret positions for the bass line notes, with some notes grouped by a slur.

**System 2:**

- Bass Line:** Notes are marked with fingerings: 7, 6, 4, #6, 4, 5, 7, 4, 2, #4, 2, #6, #4, 2.
- Piano Accompaniment:** Shows chords in both treble and bass staves. Treble clef notes include #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3. Bass clef notes include #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3.
- Guitar Diagram:** Shows fret positions for the bass line notes, with some notes grouped by a slur.

**System 3:**

- Bass Line:** Notes are marked with fingerings: 7, 6, 4, #6, 4, 5, 7, 4, 2, #4, 2, #6, #4, 2.
- Piano Accompaniment:** Shows chords in both treble and bass staves. Treble clef notes include #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3. Bass clef notes include #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3, #3.
- Guitar Diagram:** Shows fret positions for the bass line notes, with some notes grouped by a slur.

#6 6 #6 6 #6 | b7 6 #6 #7  
 4 5 5 b5 6 b5 5 5  
 3 3 3 3 3 3 3 2

Bass line staff with notes and fingerings. Notes are placed on the 3rd, 4th, 5th, 4th, 3rd, 2nd, 3rd, and 2nd lines of the staff.

Piano accompaniment staff with treble and bass clefs. The treble clef part has notes on the 2nd, 3rd, 4th, 5th, 4th, 3rd, 2nd, and 1st lines. The bass clef part has notes on the 2nd, 3rd, 4th, 5th, 4th, 3rd, 2nd, and 1st lines.

Fingering diagram for the first system. It shows fingerings for the left hand (1-2-3-4) and right hand (1-2-3-4) across eight measures.

5 6 5 6 5 #6 5 #6 7 6 7 #6 #7 #6

Bass line staff for the second system with notes and fingerings. Notes are placed on the 5th, 6th, 5th, 6th, 5th, 6th, 7th, 6th, 7th, and 6th lines.

Piano accompaniment staff for the second system with treble and bass clefs. The treble clef part has notes on the 5th, 6th, 5th, 6th, 7th, 6th, 7th, and 6th lines. The bass clef part has notes on the 5th, 6th, 5th, 6th, 7th, 6th, 7th, and 6th lines.

Fingering diagram for the second system. It shows fingerings for the left hand (1-2-3-4) and right hand (1-2-3-4) across eight measures.

.C. sol fa ut.

The image displays two systems of musical notation for guitar. Each system consists of a bass staff with chord symbols, a grand staff (treble and bass clefs) with chord voicings, and a tablature staff. The first system has eight measures with chord symbols: 5 b3, 5 3, 6, 6, b6, b5, b7, and b7. The second system has eight measures with chord symbols: 6 4, b6 4, 5 4, b7 4, 7 5, 4 2, #4 2, and #4 2. The tablature staff for the first system includes a bar with an asterisk and a bar with a slur over two bars. The tablature staff for the second system shows various fret numbers across the strings.

6  
4  
b3

6  
5

b6  
5

6  
b5

b7  
b5 | #4

b7  
5  
3

6  
b5  
b3

b6  
b5  
b3

b6  
b5

.45.

Bass line for the first system, showing notes on a single staff with a bass clef. The notes correspond to the chord symbols above.

Piano accompaniment for the first system, showing treble and bass staves with chords and melodic lines.

Fingerings for the first system, showing numbers 1-5 on the left hand and 1-4 on the right hand.

7  
5  
4  
2

5 6

5 6

5 b6

5 b6

b7 b6

b7 6

7 6

Bass line for the second system, showing notes on a single staff with a bass clef.

Piano accompaniment for the second system, showing treble and bass staves with chords and melodic lines.

Fingerings for the second system, showing numbers 1-5 on the left hand and 1-4 on the right hand.

*D. la sol re.*

The musical score consists of two systems, each with a bass line, a grand staff (treble and bass clefs), and a guitar chord diagram line. The first system has eight measures with the following chord diagrams above the bass line: 5 3, 5 #3, 6, b6, 6, b5, 7, 7. The second system has eight measures with the following chord diagrams above the bass line: 6 4, b6 4, 5 4, 7 5, 4 2, #4 2, 6 #4 2, 6 4 3. The guitar chord diagrams are: 7 6 5, 7 7 5, 7 6 7, 7 6 6, 7 7, 7 9 8, 7 6 8, 7 8; 7 6 5, 7 8 6, 7 6 5, 0 5 7 8 0, 7 8 7, 7 9 7, 7 9 7, 7 8 8.

7 5 #3 6 5 b6 5 6 b5 6 b5 5 3 6 b6 b5 3 #7 5 4 2

This system contains a bass line with notes corresponding to the chord symbols above. The piano accompaniment features a treble and bass staff with chords and single notes. The guitar fretboard below shows fingerings for each measure, with a slur over the 4th and 5th frets in the second measure.

5 6 5 6 5 b6 5 b6 7 b6 7 6 #7 6

This system continues the musical piece with similar notation. The bass line and piano accompaniment are present. The guitar fretboard shows fingerings for the second system, with a slur over the 7th and 8th frets in the final measure.

*E. la mi.*

The image displays two systems of musical notation for guitar. Each system consists of a bass line, a grand staff (treble and bass clefs), and a guitar chord diagram. The first system has a key signature of one sharp (F#) and a 3/4 time signature. The second system has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass line for the first system uses notes 5, #3, 6, 6, #6, #6, 7, and #7. The bass line for the second system uses notes 6, #6, 5, 7, b5, 4, #4, and 6. The guitar chord diagrams show the fingerings for each chord in both systems.

| System           | Measure | Bass Note | Chord Diagram |
|------------------|---------|-----------|---------------|
| System 1 (F#)    | 1       | 5         | 6 4 3 2 1     |
|                  | 2       | #3        | 6 4 3 2 1     |
|                  | 3       | 6         | 6 4 3 2 1     |
|                  | 4       | 6         | 6 4 3 2 1     |
|                  | 5       | #6        | 6 4 3 2 1     |
|                  | 6       | #6        | 6 4 3 2 1     |
|                  | 7       | 7         | 6 4 3 2 1     |
|                  | 8       | #7        | 6 4 3 2 1     |
| System 2 (F# C#) | 1       | 6         | 6 4 3 2 1     |
|                  | 2       | #6        | 6 4 3 2 1     |
|                  | 3       | 5         | 6 4 3 2 1     |
|                  | 4       | 7         | 6 4 3 2 1     |
|                  | 5       | b5        | 6 4 3 2 1     |
|                  | 6       | 4         | 6 4 3 2 1     |
|                  | 7       | #4        | 6 4 3 2 1     |
|                  | 8       | 6         | 6 4 3 2 1     |



Chord progressions: #6 4 2, 6 5, #6 5, 6 b5, #6 b5 | #4, 6 b5 3, #6 b5 3, #7 4 2

The first system of music consists of three staves. The top staff is a bass line in 3/4 time, starting with a double bar line and a key signature of one sharp (F#). It contains eight measures of music, each with a chord symbol above it: #6 4 2, 6 5, #6 5, 6 b5, #6 b5 | #4, 6 b5 3, #6 b5 3, #7 4 2. The middle staff is a piano accompaniment with grand staff notation (treble and bass clefs), showing chords and some accidentals. The bottom staff is a guitar fretboard with six strings and seven frets, showing fingerings for each measure. Some frets are marked with 'x' to indicate muted strings.

Chord progressions: #7 5 4 #2, 5 6, 5 6, 5 #6, 5 #6, 7 6, 7 #6, #7 #6

The second system of music consists of three staves. The top staff is a bass line in 3/4 time, starting with a double bar line and a key signature of one sharp (F#). It contains eight measures of music, each with a chord symbol above it: #7 5 4 #2, 5 6, 5 6, 5 #6, 5 #6, 7 6, 7 #6, #7 #6. The middle staff is a piano accompaniment with grand staff notation (treble and bass clefs), showing chords and some accidentals. The bottom staff is a guitar fretboard with six strings and seven frets, showing fingerings for each measure. Some frets are marked with 'x' to indicate muted strings.

*Risoluzione di 7.<sup>e</sup> e 6.<sup>e</sup> legate, et unite.*

7 6      7 b6      b7 b6      b7 6      7 6      7 b6      b7 6      7 6

The first system of music consists of four staves. The top staff is a bass line with notes corresponding to the chord symbols above: G2, F2, E2, D2, C2, B1, A1, G1. The second staff is a grand staff (treble and bass clefs) showing chord voicings for each measure. The third staff is a guitar fretboard with two lines, showing fingerings for the bass line and treble line. The fourth staff is a guitar fretboard with two lines, showing fingerings for the bass line and treble line.

7 b6      b7 6      7 6      7 6      7 6

The second system of music consists of four staves. The top staff is a bass line with notes corresponding to the chord symbols above: G1, F1, E1, D1, C1, B0, A0, G0. The second staff is a grand staff (treble and bass clefs) showing chord voicings for each measure. The third staff is a guitar fretboard with two lines, showing fingerings for the bass line and treble line. The fourth staff is a guitar fretboard with two lines, showing fingerings for the bass line and treble line.

7 #6

#7 6

7 6

7 #6

7 6

7 b6

7 6

.48.

Bass line for the first system of music, showing a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3.

Piano accompaniment for the first system of music, consisting of two staves with chords and individual notes.

Fingering for the first system of music, showing finger numbers 9, 7, 6, 4, 2, 1, 4, 4 on the top line and x, 9, 9, 7, 7, 5, 5, 4, 2, 2, 1, 1, 4, 4 on the bottom line.

7 #6

7 6

7 6

7 6

7 #6

7 6

Bass line for the second system of music, showing a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3.

Piano accompaniment for the second system of music, consisting of two staves with chords and individual notes.

Fingering for the second system of music, showing finger numbers 2, 2, 1, 1, 4, 4, 2, 2, 0, 0, 7, 7, 4, 4 on the top line and 4, 4, 2, 0, 4, 5, 3, 0, 1, 1, 2, 2, 0, 2 on the bottom line.

#7 #6      7 6      7 #6      #7 #6      7 6      7 6      #7 6

This system contains the first seven measures of music. The bass line consists of a single note per measure: G#2, A#2, B2, C#3, D3, E3, F#3. The grand staff shows chords for each measure: G#2-A#2, G#2-A#2-B2, G#2-A#2-B2-C#3, G#2-A#2-C#3, G#2-A#2-B2, G#2-A#2-B2-C#3, G#2-A#2-B2-C#3. The guitar fretboard shows fingerings: 9-9, 8-8, 6-6, 4-4, 3-3, 1-1, 4-4.

7 6      7 #6      7 6      7 6      7 #6

This system contains the final five measures of music. The bass line consists of a single note per measure: G#2, A#2, B2, C#3, D3, E3. The grand staff shows chords for each measure: G#2-A#2, G#2-A#2-B2, G#2-A#2-B2-C#3, G#2-A#2-B2, G#2-A#2-B2-C#3, G#2-A#2-B2-C#3. The guitar fretboard shows fingerings: 3-3, 1-1, 4-4, 3-3, 1-1, 6-6.

#7 6      7 b6      7 6      7 6      7 6      7 6      7 6

The first system of music consists of three staves. The top staff is a bass line with a key signature of one flat and a common time signature. It contains six measures of music, with notes corresponding to the chord symbols above. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs), showing chords and individual notes. The bottom staff is a guitar fretboard with six strings, showing fret numbers for each string in each measure.

7 6      7 6      7 6      7 6      7 #6

The second system of music consists of three staves. The top staff is a bass line with a key signature of one flat and a common time signature. It contains six measures of music, with notes corresponding to the chord symbols above. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs), showing chords and individual notes. The bottom staff is a guitar fretboard with six strings, showing fret numbers for each string in each measure.

7 b6      7 6      7 6      b7 b6      7 #6      7 6      b7 b6      7 b6

The first system of music consists of three staves. The top staff is a bass line with a single note per measure, starting on a flat. Above it are eight measures of piano accompaniment, each with a treble and bass clef staff. The bottom staff contains guitar chord diagrams for each measure, with strings numbered 1-6. The diagrams are: 8-8, 6-6, 4-4, 3-3, 1-1, 4-4, 3-3, and 1-1.

b7 6      7 6      b7 b6      7 6      b7 6      7 6      7 6

The second system of music consists of three staves. The top staff is a bass line with a single note per measure, starting on a flat. Above it are eight measures of piano accompaniment, each with a treble and bass clef staff. The bottom staff contains guitar chord diagrams for each measure, with strings numbered 1-6. The diagrams are: 4-4, 2-2, 1-1, 6-6, 4-4, 2-2, 1-1, and 4.

## *Tavola*

### *Introduzioni*

|  |              |  |              |
|--|--------------|--|--------------|
| <i>G. sol re ut Con Terza Maggiore</i> | <i>C. 2.</i> | <i>C. sol fa ut Con Terza Minore</i>   | <i>C. 5.</i> |
| <i>G. sol re ut Con Terza Minore</i>   | <i>C. 2.</i> | <i>D. la sol re Con Terza Maggiore</i> | <i>C. 6.</i> |
| <i>A. la mi re Con Terza Maggiore</i>  | <i>C. 3.</i> | <i>D. la sol re Con Terza Naturale</i> | <i>C. 6.</i> |
| <i>A. la mi re Con Terza Naturale</i>  | <i>C. 3.</i> | <i>E. la mi Con Terza Maggiore</i>     | <i>C. 7.</i> |
| <i>B. fa b. mi Con Terza Naturale</i>  | <i>C. 4.</i> | <i>E. la mi Con Terza Naturale</i>     | <i>C. 7.</i> |
| <i>B. fa Con Terza Naturale</i>        | <i>C. 4.</i> | <i>F. fa ut Con Terza Naturale</i>     | <i>C. 8.</i> |
| <i>C. sol fa ut Con Terza Naturale</i> | <i>C. 5.</i> | <i>F. fa ut Con Terza Minore</i>       | <i>C. 8.</i> |

*Abbelimenti*

*Sopra Note di Cadenze risolte*

*Con Quarta e Terza, E con Quarta Terza e Settima.*

|                      |               |                               |               |
|----------------------|---------------|-------------------------------|---------------|
| <i>G. sol re ut.</i> | <i>C. 9.</i>  | <i>F. fa ut.</i>              | <i>C. 11.</i> |
| <i>A. la mi re.</i>  | <i>C. 9.</i>  | <i>B. fa.</i>                 | <i>C. 11.</i> |
| <i>B. fa b. mi.</i>  | <i>C. 10.</i> | <i>E. la fa.</i>              | <i>C. 11.</i> |
| <i>C. sol fa ut.</i> | <i>C. 10.</i> | <i>G. sol re ut. Maggiore</i> | <i>C. 11.</i> |
| <i>D. la sol re.</i> | <i>C. 10.</i> | <i>C. sol fa ut. Maggiore</i> | <i>C. 12.</i> |
| <i>E. la mi.</i>     | <i>C. 10.</i> | <i>F. fa ut. Maggiore</i>     | <i>C. 12.</i> |



*Sopra Note risolte*

*Con Sesta, e Quinta falsa*

|                                |               |                               |               |
|--------------------------------|---------------|-------------------------------|---------------|
| <i>G. sol re ut.</i>           | <i>C. 12.</i> | <i>D. la sol re.</i>          | <i>C. 13.</i> |
| <i>G. sol re ut. Maggiore.</i> | <i>C. 12.</i> | <i>D. la sol re Maggiore.</i> | <i>C. 13.</i> |
| <i>A. la mi re.</i>            | <i>C. 12.</i> | <i>E. la fa.</i>              | <i>C. 14.</i> |
| <i>B. fa.</i>                  | <i>C. 13.</i> | <i>E. la mi.</i>              | <i>C. 14.</i> |
| <i>B. fa b. mi.</i>            | <i>C. 13.</i> | <i>F. fa ut.</i>              | <i>C. 14.</i> |
| <i>C. sol fa ut.</i>           | <i>C. 13.</i> | <i>F. fa ut. Maggiore.</i>    | <i>C. 14.</i> |
| <i>C. sol fa ut. Maggiore.</i> | <i>C. 13.</i> | —                             | —             |

*Sopra Note risolte Con Settima, e Sesta*

|                                |               |                              |               |
|--------------------------------|---------------|------------------------------|---------------|
| <i>G. sol re ut.</i>           | <i>C. 15.</i> | <i>C. sol fa ut Maggiore</i> | <i>C. 17.</i> |
| <i>G. sol re ut. Maggiore.</i> | <i>C. 15.</i> | <i>D. la sol re.</i>         | <i>C. 17.</i> |
| <i>A. la mi re Minore.</i>     | <i>C. 16.</i> | <i>E. la fa</i>              | <i>C. 18.</i> |
| <i>A. la mi re. Natturale</i>  | <i>C. 16.</i> | <i>E. la mi</i>              | <i>C. 18.</i> |
| <i>B. fa.</i>                  | <i>C. 16.</i> | <i>F. fa ut.</i>             | <i>C. 19.</i> |
| <i>B. fa b. mi.</i>            | <i>C. 16.</i> | <i>F. fa ut Maggiore.</i>    | <i>C. 19.</i> |
| <i>C. sol fa ut.</i>           | <i>C. 17.</i> | <i>D. la sol re Minore.</i>  | <i>C. 20.</i> |

*Passeggi*

*Sopra Note Con Accompagnam.<sup>ti</sup>*

*Et a Note di Cadenze.*

*G. sol re ut.*

*C. 21.*

*D. la sol re.*

*C. 25.*

*A. la mi re.*

*C. 22.*

*E. la mi.*

*C. 26.*

*B. fa b. mi.*

*C. 23.*

*E. la fa.*

*C. 28.*

*B. fa.*

*C. 23.*

*F. fa ut.*

*C. 28.*

*C. sol fa ut.*

*C. 24.*

—

—

*Accompagnamenti.*

*Sopra qual si voglia Note con ogni Accidenti, Et in quante forme, e Modi, e Maniere possino trovarsi, e formarsi sopra la Tastatura di Tiorba*

*Con resolutione di Settima, e Seste legate, et unite.*

*G. sol re ut.*

*C. 29.*

*B. fa b. mi.*

*C. 32.*

*A. la mi re.*

*C. 30.*

*C. sol fa ut.*

*C. 33.*

*B. fa.*

*C. 31.*

*C. sol fa ut. Maggiore.*

*C. 34.*

|                                |               |  |               |
|--------------------------------|---------------|--|---------------|
| <i>D. la sol re.</i>           | <i>C. 35.</i> | <i>B. fa.</i>                          | <i>C. 43.</i> |
| <i>E. la fa.</i>               | <i>C. 36.</i> | <i>B. fa b. mi.</i>                    | <i>C. 44.</i> |
| <i>E. la mi.</i>               | <i>C. 37.</i> | <i>C. sol fa ut.</i>                   | <i>C. 45.</i> |
| <i>F. fa ut.</i>               | <i>C. 38.</i> | <i>D. la sol re.</i>                   | <i>C. 46.</i> |
| <i>F. fa ut. Maggiore.</i>     | <i>C. 39.</i> | <i>E. la mi.</i>                       | <i>C. 47.</i> |
| <i>G. sol re ut.</i>           | <i>C. 40.</i> | <i>Risolutione di Settime, e Seste</i> |               |
| <i>G. sol re ut. Maggiore.</i> | <i>C. 41.</i> | <i>legate, et unite.</i>               |               |
| <i>A. la mi re.</i>            | <i>C. 42.</i> | <i>Fine.</i>                           | <i>C. 48.</i> |