

# Strata

For orchestra

By David Lancaster

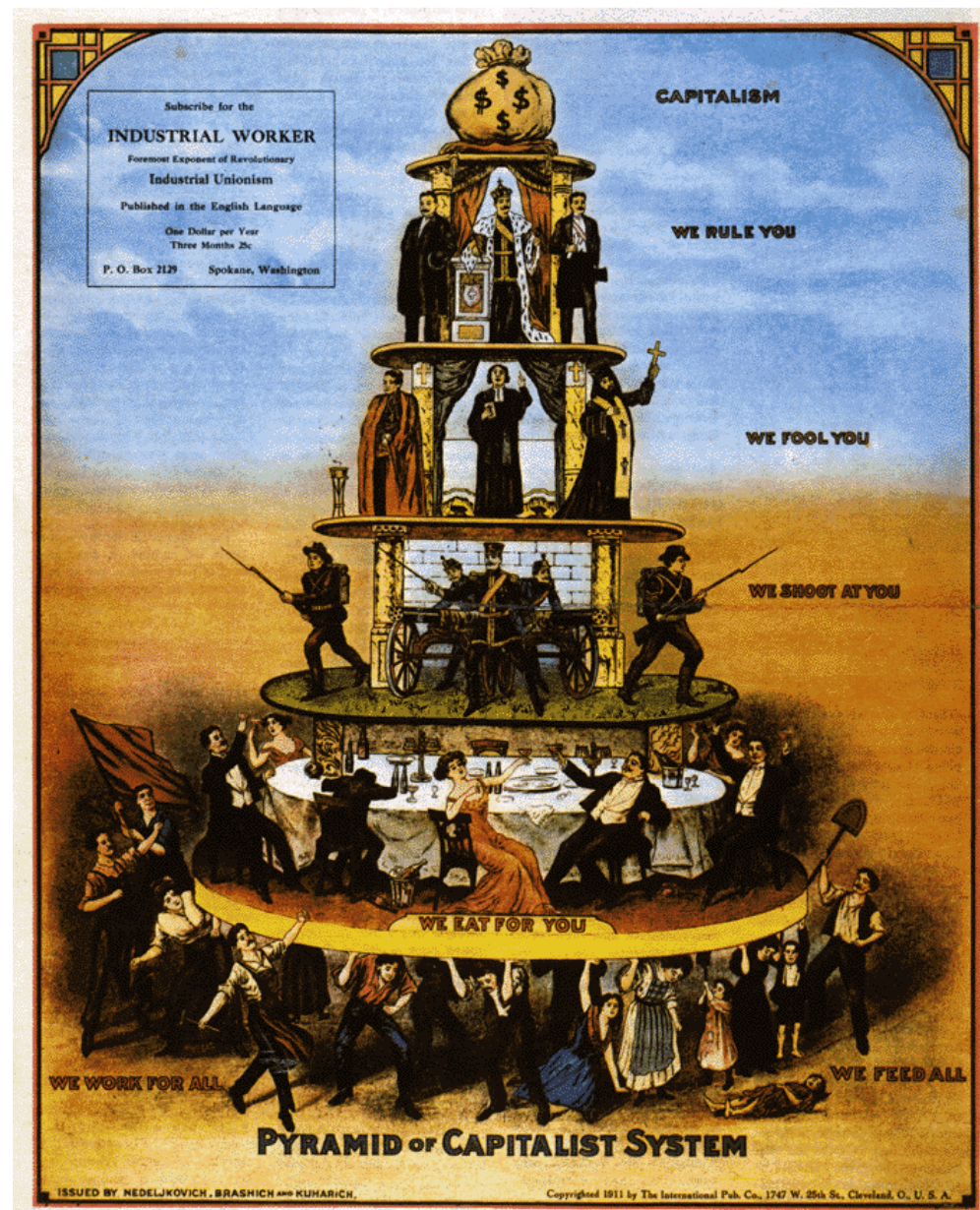


# Strata

For Orchestra

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The music and structure of **Strata** was suggested by a poster (The Pyramid of the Capitalist System) which was produced by the Industrial Worker magazine in 1911; I first encountered this poster during the exhibition 'Picturing the Social Order' at Leeds City Art Gallery in 2008.



**Strata** is scored: 2.2.2.2, 2.2.3.0, timpani, 2 percussion, piano, harp and strings. Wind doublings require piccolo and contrabassoon.

Percussion 1: xylophone, tubular bells, 4 tom-toms, cowbell

Percussion 2: vibraphone, glockenspiel, bass drum, temple blocks, 2 bongos, 2 tom-toms.

Duration: 13 minutes

# Strata

David Lancaster

Steady  $\text{♩} = 84$

This musical score is for the piece "Strata" by David Lancaster, marked "Steady" with a tempo of quarter note = 84. The score is in C major and 3/4 time. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon, and Contrabassoon. The brass section includes Horn 1 & 2 in F, Trumpet 1 & 2 in Bb, Trombone 1 & 2, and Bass Trombone. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Xylophone, Temple Blocks (5), and Bongos/Tom-toms. The score is marked with a forte (*ff*) dynamic throughout. The percussion parts include specific instructions for Xylophone, Temple blocks, and Bongos, with dynamics ranging from *ff* to *sfz*. The string parts are marked with *ff* and include hairpins for dynamics. The woodwind and brass parts are also marked with *ff* and include various articulations and phrasing marks.

16

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. Cbsn. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Timp. Cow Bells: *ff* Xyl. T. Bl. Tom-t. *sfz* Pno. Hp. Vln. 1 *pizz.* *arco* *pizz.* Vln. 2 *pizz.* *arco* *pizz.* Vla. Vc. Db.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Cow B

Xyl.

Glock.

T. Bl.

Tom-t.   
 Bongos/toms:   
 sfz p f sfz p f sfz p f sfz p f sfz

Pno.

Hp.

Vln. 1   
 arco pizz. arco pizz. arco pizz. arco pizz. arco

Vln. 2   
 arco pizz. arco pizz. arco pizz. arco pizz. arco

Vla.

Vc.

Db.

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. Cbsn.

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn.

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Double tempo - Quick

♩ = 168

55

Picc. *ff* *sfz*

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. *mp*

Cbsn.

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff* *fp*

Tpt. 2 *ff* *fp*

Tbn. 1 *ff*

Tbn. 2 *ff* *fp*

B. Tbn. *fp*

Timp. *p* *p* *ff*

Tom-t. Tom toms: *ff* to Xylo

Vib. *ff*

Pno. *mf*

Hp.

Double tempo - Quick

♩ = 168

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *V*

Db. *V*

65 **B**

Picc. *f* *p*

Fl. *f* *mf* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. *ff* *f* *p*

Cbsn. *ff* *p*

Hn. 1 *ff* *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *ff* *p*

Timp. *f* *p*

Xylo: *f* *p*

Vibes: *mf*

Temple blocks: *f* *p*

Pno. *f* *p*

Hp. *f* *p*

**B**  
pizz. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *ff* *f* *p*



78 C

Picc. *ff sf p*  
 Fl. *p*  
 Ob. 1 *p*  
 Ob. 2 *p*  
 Cl. 1 *p*  
 Cl. 2 *p*  
 Bsn. *ff p*  
 Cbsn. *ff p*  
 Hn. 1 *ff p*  
 Hn. 2 *ff p*  
 Tpt. 1 *fp ff fp p*  
 Tpt. 2 *ff fp p*  
 Tbn. 1 *ff fp sf p*  
 Tbn. 2 *fp sf ff fp p*  
 B. Tbn. *fp sf fp p*  
 Timp. *ff p*  
 Tom-t. *ff*  
 Xyl. *p*  
 Vib. *ff*  
 T. Bl. *p*  
 Tom-t. *ff*  
 Pno. *ff p*  
 Hp. *p p*  
 Vln. 1 *arco ff pizz. p*  
 Vln. 2 *arco ff pizz. p*  
 Vla. *arco ff pizz. p*  
 Vc. *arco ff pizz. p*  
 Db. *pizz. p*

89

Picc. *ff*

Fl. *ff*

Ob. 1 *pp* *molto* *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *ff*

Timp. *ff*

Xyl. *ff*

T. Bl. *ff*

Tom-t. *ff*

Pno. *ff*

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

**D**

103

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1 *fp sf*

Hn. 2 *fp sf*

Tpt. 1 *fp sf*

Tpt. 2 *fp sf*

Tbn. 1 *fp sf*

Tbn. 2 *fp sf*

B. Tbn. *gliss. sf*

Timp. *sf*

Tom-t. *ff*

Xyl.

Vib. *ff* Vibes:

T. Bl.

Pno. *ff*

Hp.

Vln. 1 *arco ff*

Vln. 2 *arco ff*

Vla. *arco ff*

Vc. *arco ff*

Db. *ff*

Lento

$\text{♩} = 56$

**F**

112

Picc. *espress.*

Fl. *espress.* *p*

Ob. 1 *espress.* *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *p subito*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *sf* *fp* *sf* *gliss.* *con sord.*

Tbn. 2 *fp* *sf* *fp* *sf* *gliss.* *con sord.*

B. Tbn.

Timp.

Tom-t.

Glock. *Glock:* *p*

Vib.

Pno. *p*

Hp. *p* *Lento*  $\text{♩} = 56$  *pizz.* *arco*

Vln. 1 *p* *arco*

Vln. 2 *p* *pizz.* *arco*

Vla. *p* *espress.* *p*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p*

Db. *p*

**G** Quick

122

Picc. *pp*

Fl. *pp*

Ob. 1 *pp*

Ob. 2

Cl. 1

Cl. 2

Bsn. *pp*

Cbsn. *pp*

Hn. 1 *pp*

Hn. 2

Tpt. 1 *pp* con sord.

Tpt. 2

Tbn. 1 *pp* con sord.

Tbn. 2

B. Tbn. *pp*

Timp.

Glock.

T. Bl. *pp* Temple blocks:

Pno. *pp*

Hp.

**G** Quick

Vln. 1 *pp* pizz.

Vln. 2 *pp* arco *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Db. *pp* pizz.

134

Picc. *f* *ff*  
 Fl. *f* *ff*  
 Ob. 1 *f* *p* *f* *p* *f* *ff*  
 Ob. 2 *f* *ff*  
 Cl. 1 *pp* *f* *p* *f* *ff*  
 Cl. 2 *f* *ff*  
 Bsn. *f* *ff*  
 Cbsn. *f* *ff*  
 Hn. 1 *f* *ff*  
 Hn. 2 *ff*  
 Tpt. 1 *f* *ff*  
 Tpt. 2 *f* *ff*  
 Tbn. 1 *f* *ff*  
 Tbn. 2 *f* *ff*  
 B. Tbn. *f* *ff*  
 Timp. *f* *ff*  
 Xyl. *f* *ff*  
 T. Bl. *f*  
 Tom-t. *mf* *mf*  
 Pno. *f* *ff*  
 Hp. *f* *ff*  
 Vln. 1 *f* *ff*  
 Vln. 2 *f* *ff*  
 Vla. *f* *ff*  
 Vc. *f* *ff*  
 Db. *f* *ff* *arco*

149

**H**

Picc. *f*

Fl.

Ob. 1 *f*

Ob. 2

Cl. 1

Cl. 2

Bsn. *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *fp* *f*

Tpt. 1 *f*

Tpt. 2 *f* *fp* *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f*

B. Tbn. *f*

Timp. *sfz*

Tom-toms: *ff*

Xyl.

T. Bl.

B. D. *ff* *sfz*

Pno.

Hp.

Vln. 1 *f* Arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f*

Db. *f*

160

This page of a musical score contains measures 160 through 168. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.**: Piccolo, playing a series of dotted half notes with a *mf* dynamic.
- Fl.**: Flute, mostly resting.
- Ob. 1** and **Ob. 2**: Oboes, playing sustained notes with a *mf* dynamic.
- Cl. 1** and **Cl. 2**: Clarinets, playing sustained notes with a *f* dynamic.
- Bsn.**: Bassoon, mostly resting.
- Cbsn.**: Contrabassoon, playing a melodic line with a *f* dynamic.
- Hn. 1** and **Hn. 2**: Horns, playing a rhythmic pattern.
- Tpt. 1** and **Tpt. 2**: Trumpets, playing a rhythmic pattern.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a melodic line with a *f* dynamic.
- B. Tbn.**: Tuba, playing a melodic line.
- Timp.**: Timpani, mostly resting.
- Tom-t.**: Tom-toms, playing a rhythmic pattern with a *ff* dynamic.
- B. D.**: Bass Drum, playing a rhythmic pattern with a *sfz* dynamic.
- Pno.**: Piano, playing a melodic line with a *mf* dynamic.
- Hp.**: Harp, mostly resting.
- Vln. 1** and **Vln. 2**: Violins, playing a melodic line with a *mf* dynamic.
- Vla.**: Viola, playing a melodic line with a *f* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *f* dynamic.
- Db.**: Double Bass, playing a melodic line with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *sfz*), articulation marks (accents, *sfz*), and phrasing slurs. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.



170

Picc. *f* *ff* *sfz* *p* *espress.*

Fl. *f* *ff* *sfz* *p* *espress.*

Ob. 1 *espress.* *p*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. *p*

Cbsn. *f* *ff*

Hn. 1

Hn. 2

Tpt. 1 *fp* *con sord.*

Tpt. 2 *fp* *con sord.*

Tbn. 1 *fp* *con sord.*

Tbn. 2 *fp*

B. Tbn.

Timp. *ff*

Tom-t.

Glock. *Glock:* *p*

Vib. *Vibes:* *ff*

B. D. *sfz*

Pno. *p*

Hp. *p*

Vln. 1 *V* *pizz.* *p* *arco* *V*

Vln. 2 *p* *pizz.*

Vla. *p* *espress.*

Vc. *f* *arco, div* *p*

Db. *p*

Lento  
♩=56

I

This page contains the musical score for measures 180 through 189. The instruments are arranged as follows:

- Picc.** (Piccolo): Measures 180-181 are marked *p*.
- Fl.** (Flute): Measures 180-181 are marked *p*.
- Ob. 1** (Oboe 1): Measures 180-181 are marked *p*.
- Ob. 2** (Oboe 2): Measures 180-181 are marked *p*.
- Cl. 1** (Clarinet 1): Measures 180-181 are marked *p*.
- Cl. 2** (Clarinet 2): Measures 180-181 are marked *p*.
- Bsn.** (Bassoon): Measures 180-181 are marked *p*.
- Cbsn.** (Contrabassoon): No notation.
- Hn. 1** (Horn 1): No notation.
- Hn. 2** (Horn 2): No notation.
- Tpt. 1** (Trumpet 1): No notation.
- Tpt. 2** (Trumpet 2): No notation.
- Tbn. 1** (Tuba 1): No notation.
- Tbn. 2** (Tuba 2): No notation.
- B. Tbn.** (Baritone Tuba): No notation.
- Timp.** (Timpani): No notation.
- Glock.** (Glockenspiel): Active throughout the measures.
- Pno.** (Piano): Active throughout the measures.
- Hp.** (Harp): Active throughout the measures, with chord markings  $B_1$ ,  $G_1$ ,  $E_1$ , and  $F_1$ .
- Vln. 1** (Violin 1): Features *pizz.* and *arco* markings.
- Vln. 2** (Violin 2): Features *arco* and *pizz.* markings.
- Vla.** (Viola): Features *espress.* markings.
- Vc.** (Violoncello): Active throughout the measures.
- Db.** (Double Bass): Active throughout the measures.

Grave

♩=42

Quick

♩=168

192 **J**

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *p*

Cbsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 (con sord.) *p*

Tpt. 2 *p*

Tbn. 1 con sord. *p*

Tbn. 2 *p*

B. Tbn. *p*

Timp. *p*

Glock. *p*

T. Bl. Temple blocks: *p*

Pno. *p*

Hp. *p*

Grave

♩=42

Quick

♩=168

**J**

Vln. 1 *pp*

Vln. 2 arco *pp*

Vla. *pp*

Vc. *pp*

Db. *p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

207 **K**

Picc. *f*  
 Fl. *mf*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Bsn. *f*  
 Cbsn. *f*  
 Hn. 1 *ppp* *ff*  
 Hn. 2 *f*  
 Tpt. 1 *f* open  
 Tpt. 2 *f*  
 Tbn. 1 *f* open  
 Tbn. 2 *ppp* *ff* *f*  
 B. Tbn. *f*  
 Timp. *f*  
 Xylo: *f*  
 Vibes: *mf*  
 T. Bl. *f*  
 Pno. *f*  
 Hp. *f*  
**K**  
 Vln. 1 *f*  
 Vln. 2 *f*  
 Vla. *f*  
 Vc. *f*  
 Db. *arco* *ff*

220 L

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1 *ff* *f* *ff* *f* *ff*

Hn. 2 *f* *fp* *ff* *ff*

Tpt. 1 *ff* *f* *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff* *f* *ff*

Tbn. 1 *fp* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

B. Tbn. *ff* *ff*

Timp. *ff* *ff*

Tom-t. *ff* *ff*

Vibes: *ff*

T. Bl. *f* Temple blocks: Temple blocks:

Tom-t. *f* Bongo: *f*

Pno. *ff* *f*

Hp. *G♯* *B♭* *E♭ F♯* *G♯*

Vln. 1 L *ff* *arco* *f* *pizz.* *ff*

Vln. 2 *ff* *arco* *f* *pizz.* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

231

Picc. *ff* *ff* *ff*  
 Fl. *ff* *f* *ff*  
 Ob. 1 *f* *ff* *f* *ff* *f*  
 Ob. 2 *ff* *ff*  
 Cl. 1 *ff* *f*  
 Cl. 2 *ff* *ff*  
 Bsn. *ff* *ff*  
 Cbsn.  
 Hn. 1 *f* *f* *f*  
 Hn. 2 *f* *ff*  
 Tpt. 1 *fp* *f* *ff* *f*  
 Tpt. 2 *f* *fp* *ff*  
 Tbn. 1 *ff* *f*  
 Tbn. 2 *ff*  
 B. Tbn. *ff*  
 Timp. *ff*  
 Tom-t. *ff* *ff*  
 T. Bl.  
 Tom-t.  
 Pno.  
 Hp.  
 Vln. 1 *ff* *f* *ff* *f*  
 Vln. 2 *f* *ff* *f*  
 Vla. *ff* *f* *ff* *f*  
 Vc. *ff*  
 Db. *ff*

arco pizz. arco

M

241

Picc. *ff*

Fl. *f* *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff*

Cl. 1 *ff* *f*

Cl. 2 *ff*

Bsn. *ff* *f*

Cbsn. *ff*

Hn. 1 *ff* *f*

Hn. 2 *ff*

Tpt. 1 *ff* *f* *ff* *f*

Tpt. 2 *ff* *ff* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

B. Tbn. *ff* *f*

Timp. *ff*

Tom-t. *ff*

Cow B

T. Bl. Temple blocks: *f*

Tom-t. Bongo: *f*

Pno. *f*

Hp. *f*

Vln. 1 *pizz.* *ff* *f* *arco* *f*

Vln. 2 *pizz.* *ff* *f* *arco* *f*

Vla. *pizz.* *ff* *f* *arco* *f*

Vc. *ff* *f* *arco* *f*

Db. *ff* *f* *pizz.* *f*

N

This page of a musical score contains measures 251 through 260. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Timpani (Timp.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features various dynamics and articulations. Measures 251-255 show woodwinds and brass playing sustained notes with dynamics ranging from *f* to *ff*. Measures 256-260 feature a more active brass section with rhythmic patterns and accents, while the strings play sustained notes with a *poco meno f* dynamic. The woodwinds continue with sustained lines, some with accents. The Piccolo and Harp parts are mostly silent throughout this section.



261

O

Picc. Fl. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. Cbsn.

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Timp.

Tub. B. Vibes. Pno. Hp.

Tubular bells: pp

Vibes: pp

Pno: pp

Hp: pp

O

L'istesso tempo ♩=84

Vln. 1 Vln. 2 Vla. Vc. Db.

Picc.

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *p*

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tub. B. *pp*

Vib.

Pno. *pp*

Hp. *pp*

Vln. 1 *p senza vibrato*

Vln. 2 *p senza vibrato*

Vla. *p senza vibrato*

Vc. *p senza vibrato*

Db. *p*

Picc.   
 Fl.   
 Ob. 1   
 Ob. 2   
 Cl. 1   
 Cl. 2   
 Bsn.   
 Cbsn.

Hn. 1   
 Hn. 2   
 Tpt. 1   
 Tpt. 2   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Timp.

Tub. B.   
 Vib.   
 Pno.   
 Hp.

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

3/3

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

(vln. 1)

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

335

Picc.   
 Fl.   
 Ob. 1   
 Ob. 2   
 Cl. 1   
 Cl. 2   
 Bsn.   
 Cbsn.

Hn. 1   
 Hn. 2   
 Tpt. 1   
 Tpt. 2   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Timp.

Tub. B.   
 Vib.   
 Pno.   
 Hp.

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

Picc.

Fl.

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tom-t.

Cow B

Tub. B. *pp*

Vib. *pp*

Pno. *pp* *pp* *pp*

Hp. *pp*

Vln. 1 *pp* *p senza vibrato* *pp*

Vln. 2 *p senza vibrato*

Vla. *pp* *espress.* *p*

Vc. *p senza vibrato* 12 16

Db. *p*

T

Steady

♩=84

U

376

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tom-t.

Cow B.

Tub. B.

Xyl.

Vib.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Steady

♩=84

U

V

Picc. *cresc. poco a poco* *mp*  
 Fl. *cresc. poco a poco* *mp*  
 Ob. 1 *cresc. poco a poco* *mp* *p*  
 Ob. 2 *p* *cresc. poco a poco* *mp*  
 Cl. 1 *cresc. poco a poco* *mp*  
 Cl. 2 *p* *cresc. poco a poco* *mp*  
 Bsn. *cresc. poco a poco* *mp*  
 Cbsn. *p* *cresc. poco a poco* *mp*  
 Hn. 1 *cresc. poco a poco* *mp*  
 Hn. 2 *p* *cresc. poco a poco* *mp*  
 Tpt. 1 *cresc. poco a poco* *mp*  
 Tpt. 2 *p* *cresc. poco a poco* *mp*  
 Tbn. 1 *cresc. poco a poco* *mp*  
 Tbn. 2 *p* *cresc. poco a poco* *mp*  
 B. Tbn. *p* *cresc. poco a poco* *mp*  
 Timp. *p* *cresc. poco a poco*  
 Cow B. Cow bells: *p* *cresc. poco a poco*  
 Xyl. Xylo: *p* *cresc. poco a poco*  
 Glock.  
 T. Bl. Temple blocks: *p* *cresc. poco a poco* *mp*  
 Tom-t. Bongos/toms: *p* *sfz* *p* *f* *sfz* *p*  
 Pno. *p* *cresc. poco a poco* *mp*  
 Hp. *p* *cresc. poco a poco* *mp*  
 Vln. 1 *pizz.* *p* *arco* *V* *pizz.* *arco* *V* *cresc. poco a poco* *mp* *pizz.* *arco*  
 Vln. 2 *pizz.* *p* *arco* *V* *pizz.* *arco* *V* *cresc. poco a poco* *mp* *pizz.* *arco*  
 Vla. *p* *arco* *V* *cresc. poco a poco* *mp*  
 Vc. *p* *arco* *V* *cresc. poco a poco* *mp*  
 Db. *arco* *p* *cresc. poco a poco* *mp*



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Picc. *mf* *f* *ff* *fff*

Fl. *mf* *f* *ff* *fff*

Ob. 1 *mf* *f* *ff* *mf* *fff*

Ob. 2 *mf* *f* *ff* *fff*

Cl. 1 *mf* *f* *ff* *fff*

Cl. 2 *mf* *f* *ff* *fff*

Bsn. *mf* *f* *ff* *fff*

Cbsn. *mf* *f* *ff* *fff*

Hn. 1 *mf* *f* *ff* *fff* *p*

Hn. 2 *mf* *f* *ff* *fff*

Tpt. 1 *mf* *f* *ff* *mf* *fff*

Tpt. 2 *mf* *f* *ff* *fff*

Tbn. 1 *mf* *f* *ff* *fff*

Tbn. 2 *mf* *f* *ff* *fff*

B. Tbn. *mf* *f* *ff* *fff*

Timp. *mf* *f* *ff* *fff*

Cow B. *mf* *f* *ff* *fff*

Xyl. *mf* *f* *ff* *fff*

T. Bl. *mf* *f* *ff* *fff*

Tom-t. *f* *sfz* *p* *f* *sfz* *p* *ff* *sfz* *p* *fff* *sfz*

Pno. *mf* *f* *ff* *fff*

Hp. *mf* *f* *ff* *fff*

Vln. 1 *mf* *f* *ff* *fff* *pizz.* *arco*

Vln. 2 *mf* *f* *ff* *fff* *pizz.* *arco*

Vla. *mf* *f* *ff* *fff*

Vc. *mf* *f* *ff* *fff*

Db. *mf* *f* *ff* *fff*