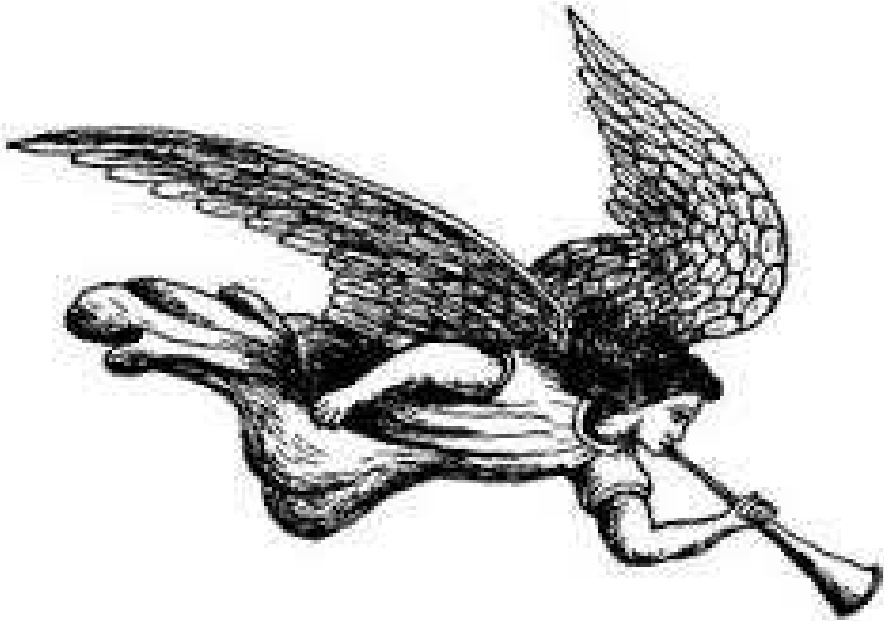


Apocalypse



For Solo Soprano and SATB Chorus

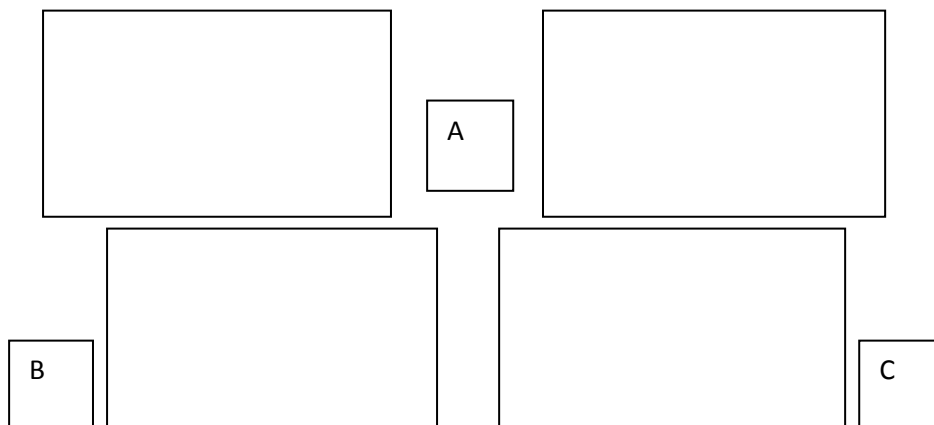
By David Lancaster

Apocalypse (2012) draws upon text found in the 'Prick of Conscience' window in All Saints Church, North Street, York, in which fifteen panels depict the final days of the world. Some of the original medieval text is used but it is largely presented in a new translation by David Lancaster and Daniela Nunnari.

Performance notes

From the beginning to rehearsal bar 11: all sopranos (including the soloist) are distributed around the auditorium, ideally so as to surround the audience. At bar 11 they begin to return to their position with the remainder of the choir, to be in position by bar 20. From that point, the soprano soloist should occupy a central, raised position (station A below).

At bar 118: two additional soprano duettists move from their regular position to stations either side of the choir (B and C below), where they should remain until the end.



The length of the spoken and whispered passages is approximate.

For SATB chorus with high soprano soloist

Duration: 25'00"

(An alternative version is available in which the music is divided into four movements, which can be interspersed throughout a concert programme).

Apocalypse

David Lancaster

Lento
All pauses 3-5 secs.

repeat each box
x2-4, free time

pp $\text{♩} = c. 120$ *p*

Soprano Soloist

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

div. *pp* Rapid whispering

On the first of the fifteen days the sea shall

div. *pp* Rapid whispering

On the first of the

div. *pp* Rapid whispering

On the first of the fifteen days the sea shall rise (as the book says)

mm

mm

6 *mp* *mf* *f*

S. Solo
ah ah ah

S.
ah ah ah

A.
rise (as the book says) as high as a mountain: forty cubits for certain. And the waves will rise up and stand just like a hill does on the land.

A.
ah

T.
fifteen days the sea shall rise (as the book says) as high as a mountain: forty cubits for certain. And the waves will rise up and stand just like a hill does on the land.

T.
pp
ah

B.
as high as a mountain: forty cubits for certain. And the waves will rise up and stand just like a hill does on the land.

B.
ah

10 $\text{♩} = 48$

S solo solo soprano joins main body of choir

S. sopranos join the main body of choir

A. *pp*

On the first of fif-teen days the sea will rise___ as the book says. as high.as a

A. *pp*

On the first of fif-teen days the sea will rise___ as the book says. as high.as a

T. *pp*

8 On the first of fif-teen days the sea will rise___ as the book says. as high.as a

B. *pp*

On the first of fif-teen days the sea will rise___ as the book says. as high.as a

15

S solo

S.

A.

A.

T.

B.

moun - tain full for-ty cu-bits for cer - tain__ And the waves rise up and stand just as a hill does_ on the

moun - tain full for-ty cu-bits for cer - tain__ And the waves rise up and stand just as a hill does_ on the

moun-tain full for-ty cu-bits for cer - tain__ And the waves rise up and stand just as a hill does_ on the

moun - tain full for-ty cu-bits for cer - tain__ And the waves rise up and stand just as a hill does_ on the

20 $\text{♩} = 60$ spoken: *mf*

S solo

On the sec-ond day the sea will re-treat that

S. *ff* *ppp*
ah mm

S. *ff* *ppp*
ah mm

A. *ff* *ppp*
land. ah mm

A. *ff* *ppp*
land. ah mm

T. solo, stage whisper: *f*
land. the day sea re-treat

T. land.

B. solo, stage whisper: *f*
On sec-ond the will that

B. land.

S solo

men may see what lies be neath.

S. *ff* *ppp*
ah mm

S. *ff* *ppp*
ah mm

A. *ff* *ppp*
ah mm

A. *ff* *ppp*
ah mm

T. may what be neath.

T. *div.* *p*
oh

B. men lies

B. *tutti:* *p*
oh oh

Detailed description of the musical score: The score is for page 24, marked with a tempo of quarter note = 48. It features seven vocal parts: S solo, two Soprano (S.) parts, two Alto (A.) parts, Tenor (T.), and Bass (B.). The S solo part has the lyrics 'men may see what lies be neath.' The Soprano parts have vocalizations 'ah' and 'mm'. The Alto parts also have 'ah' and 'mm'. The Tenor part has the lyrics 'may what be neath.' and a vocalization 'oh' with a 'div.' (divisi) marking and a dynamic of *p*. The Bass part has the lyrics 'men lies' and a vocalization 'oh oh' with a 'tutti:' marking and a dynamic of *p*. Dynamic markings *ff* and *ppp* are used for the Soprano and Alto parts. The score includes various musical notations such as rests, notes, and slurs.

33 *mp* ah 5

S. Solo

S.

S.

A. seem plain And then re - turn to its calm state a - gain. Just

A. seem plain And then re - turn to its calm state a - gain. Just

T. *div. p* oh oh

T. oh oh oh

B. oh oh

36

S. Solo

S. *f* Tutti spoken, staggered entries
On the first of the fifteen days the sea

A.
like it had been be-fore, ris - ing and fall - ing no more.

A.
like it had been be-fore, ris - ing and fall - ing no more.

T.
oh oh oh

T.
oh oh oh

B.
oh oh oh oh

Detailed description: This is a page of a musical score, page 36. It features five vocal parts: S. Solo, S., A., T., and B. The S. Solo part is a single note on a treble clef staff. The S. part is a single note on a bass clef staff, with a dynamic marking of *f* and the instruction "Tutti spoken, staggered entries" above it, followed by the lyrics "On the first of the fifteen days the sea". The A. part consists of two staves, both in treble clef, with lyrics "like it had been be-fore, ris - ing and fall - ing no more." The T. part consists of two staves, both in treble clef, with lyrics "oh oh oh". The B. part is a single staff in bass clef with lyrics "oh oh oh oh". The score includes various musical notations such as rests, notes, and slurs.

39

S. Solo

S. shall rise (as the book says) as high as a mountain: forty cubits for certain. And the waves will rise up and stand just like a hill does

Tutti spoken, staggered entries

A. *f*
On the first of the fifteen days the sea shall rise (as the book says) as high as a mountain: forty cubits for certain. And the waves will rise up and stand just like a hill

T. oh oh oh oh oh

T. oh oh oh oh

B. oh oh oh oh

44 Pause until speech ends

S. Solo *mf* The fourth day, there will a wonder be: the strang-est

S. *mf* Solo, spoken: on the land. On the second day the sea will retreat, that men may see what lies beneath.

S. Altri: on the land.

A. *div.* *p* does on the land. ah ah

A. *div.* *p* does on the land. ah ah ah

T. *pp* ah *mf* Fourth day will won - der strange

T. *pp* ah *mf* Fourth day will won - der strange

B. *div.* *mf* Fourth day will won - der strange

B. *div.* *mf* Fourth day will won - der strange

48

S. Solo

crea-tures that dwell in the sea shall come to - ge-ther and sing

S.

S.

A.

ah ah ah ah

A.

ah ah

T.

creat - ures dwell sea come to - geth - er and

T.

creat - ures dwell sea come to - geth - er and

B.

creat - ures dwell sea come to - geth - er and

B.

creat - ures dwell sea come to - geth - er and

51

S. Solo

hi - di - ous to men's hear - ing

But what their clam - our may sig - ni -

S.

S.

A.

ah

A.

ah

T.

8

sing But what can it

T.

8

sing But what can it

B.

sing But what can it

B.

sing But what can it

53

S. Solo

fy No one may know but God al-migh ty ah

f *ff*

♩=60

S.

div. *ff*

ah

S.

div. *ff*

ah

A.

A.

ah

T.

8 sig - ni - fy God Al - might - y

T.

8 sig - ni - fy God Al - might - y

B.

sig - ni - fy God Al - might - y

B.

sig - ni - fy God Al - might - y

58
S. Solo

p Tutti: rapid mobile patterns, repeat in any order, free time.

S.

A. *f*

On the fifth day the sea will burn. And all oth - er wat ers_ as they

A. *f*

On the fifth day the sea will burn. And all oth - er wat ers_ as they

T. *f* **tutti:**

On the fifth day the sea will burn. And all oth - er wat ers_ as they

B. *f* **tutti:**

On the fifth day the sea will burn. And all oth - er wat ers_ as they

62

S. Solo

S.

A.
run. And this will last from sun - rise_ Un til the sun sets_ in the sky.

A.
run. And this will last from sun - rise_ Un til the sun sets_ in the sky.

T.
run. And this will last from sun - rise_ Un til the sun sets_ in the sky.

B.
run. And this will last from sun - rise_ Un til the sun sets_ in the sky.

S. Solo

67 *p* *mf* *dim. poco a poco*

ah ah ah ah ah ah ah ah ah

S.

complete phrases then stop *solo: mp*

ah ah

S.

complete phrases then stop *solo: mp*

oh oh

A.

pp *tutti:*

mm

T.

mf *Solo, spoken slowly:*

The secunde day, the se sal be swa law, that unnethes men sal it knaw.

T.

altri: mp *p*

ah ah ah

B.

mp

oh

72 ♩=48

S. Solo

ah ah ah

S. *p* ah ah

S. *pp* oh oh oh oh

A. *f* On the sixth day

A. *f* On the sixth day

T. *f* ah ah On the sixth day

T. *f* On _____

B.

B.

S. Solo *f* *3*
 ah _____ a bloo - dy dew will hang from

S. *div.* *f* *3*
 a bloo-dy will hang from _____ the

S. *div.* *f* *3*
 will hang from the trees from

A. ah _____ will hang from the trees

A. ah _____ will hang from the trees, from *3*

T. *3*
 dew hang _____ hang from the trees _____

T. dew _____ bloo - dy dew will hang from

B. *div.* *f*
 oh _____ a bloo - dy dew will hang from

B. *div.* *f*
 oh _____ a bloo - dy dew will hang from

82

S. Solo
trees and spring up on the grass be - low

S.
trees and sping up on the grass be -

S.
hang from the trees spring up on grass the

A.
and spring up on the grass be -

A.
trees and spring up on the grass be - low the

T.
spring up on the grass be - low

T.
trees and spring up on the grass be - low

B.
trees and spring up on the grass be - low

B.
trees and spring up on the grass be - low

86

S. Solo

S. low _____ The se(v) tall

S. grass be - low _____ venth

A. low _____ day

A. grass be - low _____ On the sev-enth day tall

T. oh _____

T. *mf* Solo, spoken "The tred day, the se sal seem playn And stand even in his cours agayn".

B. oh _____ oh _____

B. oh _____

Detailed description of the musical score: The score is for page 86 and consists of five systems of vocal parts. The first system is for the Soprano Soloist (S. Solo), which is a whole rest. The second system is for the Soprano (S.), with lyrics 'low', 'The se(v) tall'. The third system is for the Soprano (S.), with lyrics 'grass be - low', 'venth'. The fourth system is for the Alto (A.), with lyrics 'low', 'day'. The fifth system is for the Alto (A.), with lyrics 'grass be - low', 'On the sev-enth day tall'. The sixth system is for the Tenor (T.), with lyrics 'oh'. The seventh system is for the Tenor (T.), with lyrics 'Solo, spoken' and a spoken line: '"The tred day, the se sal seem playn And stand even in his cours agayn"'. The eighth system is for the Bass (B.), with lyrics 'oh', 'oh'. The ninth system is for the Bass (B.), with lyrics 'oh'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p*, *f*, *mf*, and *mp*. There are also performance instructions like 'solo:' and 'altri:'. The time signature changes from 4/4 to 3/4 in the middle of the piece.

90

S. Solo

S. build-ings. too.

S. will fall cas - tles

A. and

A. build-ings will fall, and cast - les too

T. oh

B. oh

Detailed description of the musical score: The score is for page 90 and consists of nine staves. The first staff is for a Solo Soprano (S. Solo) and contains three measures of whole rests. The second staff is for a Soprano (S.) and contains three measures of music with lyrics 'build-ings. too.'. The third staff is for another Soprano (S.) and contains three measures of music with lyrics 'will fall cas - tles', including a triplet of eighth notes. The fourth staff is for an Alto (A.) and contains three measures of music with the lyric 'and'. The fifth staff is for another Alto (A.) and contains three measures of music with lyrics 'build-ings will fall, and cast - les too'. The sixth staff is for a Tenor (T.) and contains three measures of music with the lyric 'oh'. The seventh staff is for another Tenor (T.) and contains three measures of whole rests. The eighth staff is for a Bass (B.) and contains three measures of music with the lyric 'oh'. The ninth staff is for another Bass (B.) and contains three measures of music with the lyric 'oh'. The music is written in treble clef for the upper parts and bass clef for the lower parts.

93

S. Solo

S. *tutti div.* *pp*
tall oh oh

S. *tutti div.* *pp*
oh oh oh

A. *tutti div.* *pp*
and tow-ers tall. oh oh

A. *tutti div.* *pp*
then tow-ers tall. oh oh

T. oh

T. *pp*
oh

B. oh oh

B. *pp*
oh

Detailed description of the musical score: The score is for page 93 and is in 4/4 time. It features five vocal parts: S. Solo, S. (Soprano), S. (Soprano), A. (Alto), A. (Alto), T. (Tenor), T. (Tenor), B. (Bass), and B. (Bass). The S. Solo part is a whole rest. The first S. part has lyrics 'tall oh oh' and includes markings for 'tutti div.' and 'pp'. The second S. part has lyrics 'oh oh oh' and includes markings for 'tutti div.' and 'pp'. The first A. part has lyrics 'and tow-ers tall. oh oh' and includes markings for 'tutti div.' and 'pp'. The second A. part has lyrics 'then tow-ers tall. oh oh' and includes markings for 'tutti div.' and 'pp'. The T. parts have lyrics 'oh' and 'oh'. The B. parts have lyrics 'oh oh' and 'oh'. The score includes various musical notations such as rests, notes, and slurs.

101

S. Solo *p* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

On the eighth day, hard rocks and stones come crash-ing down all_ at

S. *Tutti speak, independently, repeating.*
p cresc. poco a poco *mf*

On the first of the fifteen days the sea shall rise, as the book says, as high as a mountain - forty cubits for certain

S. *mp* *p*

Ah _____ Eighth day rocks and stones crash down all at

A. *mp* *p*

Ah _____ Eighth day _____ hard stones come crash-ing down all at

A. *mp* *Tutti speak, independently, repeating.*
p cresc. poco a poco

Ah _____ On the third day the sea will seem plain and

T. *Tutti speak, independently, repeating.*
p cresc. poco a poco *mf*

On the third day the sea will seem plain and return to its calm state again. Just like it had been before,

T. *mp* *p*

Ah _____ Eighth day _____ hard stones come crash-ing down all at

B. *Tutti speak, independently, repeating.*
p cresc. poco a poco *mf*

On the first of the fifteen days the sea shall rise, as the book says, as high as a mountain

B. *p*

Eighth day rocks and stones crash down at

106

S. Solo

once. From the top of the moun - tain shatt-'ring all be-fore them. Un-til each rock fi - nal

S.

- and the waves rise up and stand, just as the hills do on the land. (Repeat)

S.

once. From top moun - tain shat - ter - ing each rock

A.

once. From top of the moun - tain shat - ter - ing each rock

Perc.

mf *f*

return to its calm state again. Just like it had been before, rising and falling no more. (Repeat)

T.

rising and falling no more. (Repeat)

T.

once. From top of the moun - tain shat - ter - ing each rock

B.

- forty cubits for certain - and the waves rise up and stand, just as the hills do on the land. (Repeat)

B.

once. From top moun - tain shat - ter - ing each rock

110

S. Solo

ly will sun-der in - to pie-ces three.

S.

pp

Speaking becomes whispering

S.

sun - der to pie - ces three.

A.

sun - der to pie - ces three.

Perc.

pp

Speaking becomes whispering

T.

pp

Speaking becomes whispering

T.

8 sun - der to pie - ces three.

B.

pp

Speaking becomes whispering

B.

sun - der to pie - ces three.

B.

solo: mf

On the fourth day_ there will a won_ der

118 ♩=60

S. Solo

S duo 1

S duo 2

Soprano duetists move to positions either side of the chorus.

mf ah *p* *f* and all

tutti div. *f* *p* *f* ah and all

tutti div. *f* *p* *f* ah and all

mf ah *f* and all

tutti div. *f* On the ninth day will come a great earth quake and

tutti div. *f* On the ninth day will come a great earth quake and

tutti div. *f* On the ninth day will come a great earth quake and

tutti div. *f* On the ninth day will come a great earth quake and

124 *mf*

S. Solo

ah

S duo 1

S duo 2

S.

coun - tries on the earth will shake. So a

S.

coun - tries on the earth will shake. So a

A.

coun - tries on the earth will shake. So a

A.

coun - tries on the earth will shake. So a

T.

all coun-tries on earth shake. great noise

T.

all coun-tries on earth shake. great noise

B.

all coun-tries on earth shake. great noise

B.

all coun-tries Shake great noise

f

128

S. Solo

ah ah ah

S duo 1

S duo 2

ah

ah

mf

mf

S.

was heard, this now all world

S.

was heard, this now all world

A.

was heard, this now all world

A.

was heard, this now all world

T.

ne-ver than one in the world

T.

ne-ver than one in the world

B.

ne-ver than one in the world

B.

ne-ver than one in the world

134

S. Solo

ah ah ah

S duo 1

ah ah

S duo 2

ah ah

S.

A.

A.

T. *f* Solo, spoken:
The sevend day byggyns doun sal falle. And grete castels, and tours with-alle.

T.

B.

140 $\text{♩} = 48$

S. Solo

S duo 1

S duo 2

tutti: pp

S.
On the tenth day for so it is giv-en The earth shall be made plain and ev - en.

pp

A.
On the tenth day so it is giv - en earth shall be made plain and ev - en.

pp

A.
On the tenth day for so it is giv - en the earth shall be made plain and ev - en.

tutti: pp

T.
On tenth day so it is giv-en The earth shall be made plain and ev - en.

tutti: pp

B.
On the tenth day for_ so it is giv-en The earth shall be made plain and ev - en.

147

S. Solo

S duo 1

S duo 2

S. *cresc. poco*
For hills and val-leys shall turn - ed be in - to des - ert and made ev - en to

A. *cresc. poco*
For hills and val-leys shall turn - ed be in - to des - ert and made ev - en to

A. *cresc. poco*
For hills and val-leys shall turn - ed be in - to des - ert and made ev - en to

T. *cresc. poco*
For hills and val-leys shall turn - ed be in - to des - ert and made ev - en to

B. *cresc. poco*
For hills and val-leys shall turn - ed be in - to des - ert and made ev - en to

155 *mf*

S. Solo Ah ah ah ah

S duo 1 *mf* Ah ah ah

S duo 2 *mf* Ah ah ah

S. *mf* Each hold note until end of breath see

A. *mf* Each hold note until end of breath see

A. *mf* see

T. *mf* Each hold note until end of breath see

B. *mf* Each hold note until end of breath see

B. *mf*

Più mosso

♩=96

S. Solo

On the sixth day a bloo - dy dew will hang from trees

S duo 1

On eighth hard and

S duo 2

the day rocks stones

Spoken, different solo voices:

S.

eighth hard come down once

Spoken, different solo voices:

A.

the rocks at

Spoken, different solo voices:

T.

day stones all

altri: f

T.

On the sixth day a bloo - dy dew will hang from trees

Spoken, different solo voices:

B.

On and crash-ing

altri: f

B.

On the sixth day a bloo - dy dew will hang from trees

167

S. Solo and spring up on the grass be - low

S duo 1 will to ther

S duo 2 strike ge(th)

S. *f* on the e - le - venth day

S. *f* On the e - le - venth day

A. *f* on the e - le - venth day

A. *f* On the e - le - venth day

T. *f* and spring up on the grass be - low On the e - le - venth day

T. *f* on the e - le - venth day

B.

B. and spring up on the grass be - low

172

S. Solo

Musical staff for S. Solo, showing rests in 3/4, 4/4, 2/4, and 3/4 time signatures.

S duo 1

Musical staff for S duo 1, showing rests in 3/4, 4/4, 2/4, and 3/4 time signatures.

S duo 2

Musical staff for S duo 2, showing rests in 3/4, 4/4, 2/4, and 3/4 time signatures.

S.

Musical staff for S. (top), lyrics: peo-ple will come out like mad men

S.

Musical staff for S. (bottom), lyrics: peo-ple will come out from like mad

A.

Musical staff for A. (top), lyrics: out from caves and holes like

A.

Musical staff for A. (bottom), lyrics: caves like

T.

Musical staff for T. (top), lyrics: and wend a bout

T.

Musical staff for T. (bottom), lyrics: and wend a - bout

B.

Musical staff for B. (top), lyrics: and wend a - bout

B.

Musical staff for B. (bottom), lyrics: and wend a - bout

177

S. Solo

S duo 1

S duo 2

S.

S.

A.

A.

T.

T.

B.

B.

f

f

men

men

men who've lost their wit.

men lost

like mad men who've lost their wit.

like mad men

and no - one shall

and no - one shall

180

S. Solo *f* to the peo - ple they

S duo 1

S duo 2

S. speak

S. speak

A. No - one shall speak

A. *f* No - one shall speak

T. *f* to the peo - ple they

T. *f* to the peo - ple

B. speak to the peo - ple they

B. speak

183

S. Solo

meet.

S duo 1

mp

The third day

S duo 2

mp

and re- turn to its calm state a-

Tutti whisper, staggered entries, independent:

S.

p

On the first of the fifteen days the sea will rise (as the book says), as high as a mountain, forty cubits for certain. And

A.

mp

ah

A.

mp

ah

T.

p

meet.

Tutti whisper, staggered entries, independent:

T.

p

On the first of the fifteen days the sea will rise (as the book says), as high as a mountain, forty cubits

Tutti whisper, staggered entries, independent:

B.

f

meet.

Solo, spoken:

B.

fp

oh

p

oh

The fiirth day, sal swilk a wonder be, the mast wondreful fishes of the se

188

S. Solo *mf* On the twelfth day

S duo 1 day sea will seem plain sea will seem plain

S duo 2 gain turn calm state a - gain

S. the waves will rise up and stand just like a hill does on the land.

A. *mp* ah ah ah

A. *mp* ah ah ah

T. *solo: mf* mountain, forty cubits for certain. And the waves will rise up and stand just like a hill does on the land. On the

T. for certain. And the waves will rise up and stand just like a hill does on the land.

B. sal com to-gyder nd mak swilk romyng. That shall be hydus til mans heyng. Bot what that romyng sal signify na

B. oh oh

193

S. Solo

On the twelfth day_ On the twelfth day_ the

S duo 1

p Sea will seem plain.

S duo 2

p A - gain

S.

div. *p* oh

S.

A.

mp ah_ *mp* ah_

A.

mp ah *mp* ah

T.

mf twelfth day_ On the twelfth day_ On the twelfth day_

T.

B.

sal signify na mon may whit, bot God almyghty.

B.

oh

198

S. Solo
stars and all _____ On the twelfth day__ the stars and all__ the plan - ets

S duo 1
p
Seem plain. _____

S duo 2

S.
oh _____ oh _____

S.
div. *p*
oh _____ oh _____

A.
mp
ah _____ ah _____

A.
mp ah _____ *mp* ah _____ *mp* ah _____

T.
8
the stars and all _____ On the twelfth day__ the stars and all__ the plan-

T.
altri. *p*
oh _____

B.
oh _____ oh _____

203

S. Solo

On the twelfth day the stars and all the plan - ets from high - est heav en shall

S. duo 1

S. duo 2

S.

oh

S.

oh

A.

mp ah

A.

mp ah

mp ah

T.

8 - ets

On the twelfth day the stars and all the plan ets from high - est

T.

8

oh

B.

oh

208

S. Solo
fall.

S duo 1
f
Shall fall from

S duo 2
f
Stars and all

S.
f
ah
On the sec-ond day, the sea, the

S.
f
On the sec-ond day, on the sec-ond day On the sec-ond day, on the sec-ond

A.
f
On the sec-ond day, the sea, sea will re-

A.
f
ah

T.
f
heav'n

T.
f
ah

B.
f
ah

212

S. Solo

S duo 1

S duo 2

S.

S.

A.

A.

T.

T.

B.

fall

Fall

heaven shall fall.

sec-ond day, the sea will re-treat, that men may know what lies be -neath. On the

day On the sec-ond day, on the sec-ond day On the sec-ond day, on the sec-ond

treat On the sec-ond day, On the sec-ond day, the sea, sea will re-

f On the fifth day

f On the fifth day

f On the fifth day

f On the fifth day

f On the fifth day

214

S. Solo

S duo 1

S duo 2

S.

S.

A.

A.

T.

T.

B.

Hea - ven shall fall.

Hea - ven shall fall.

sec-ond day, the sea will re-treat, that men may know what lies be -neath. On the

day On the sec-ond day, on the sec-ond day On the sec-ond day, on the sec-ond

treat On the sec-ond day, On the sec-ond day, the sea, sea will re-

the sea the sea will

the sea the sea will

the sea the sea will

the sea the sea will

the sea the sea will

the sea the sea will

216

S. Solo

S duo 1

S duo 2

S.

S.

A.

A.

T.

T.

B.

218

S. Solo

Musical staff for S. Solo, showing a whole rest across three measures.

S duo 1

Musical staff for S duo 1, starting with a whole rest and then entering with a melody in the second measure. Dynamics: *mf*.

On the sev-enth day, tall

S duo 2

Musical staff for S duo 2, starting with a whole rest and then entering with a melody in the second measure. Dynamics: *mf*.

On the sev-enth day, tall

S.

Musical staff for S. (top), with lyrics: sec-ond day, the sea will re-treat, that day.

sec-ond day, the sea will re-treat, that day

S.

Musical staff for S. (bottom), with lyrics: day On the sec-ond day, on the sec-ond day.

day On the sec-ond day, on the sec-ond day

A.

Musical staff for A. (top), with lyrics: treat On the sec-ond day, On the sec-ond burn. Dynamics: *sf* to *mf*.

treat On the sec-ond day, On the sec-ond burn.

A.

Musical staff for A. (bottom), with lyrics: the sea will burn. Dynamics: *sf* to *mf*.

the sea will burn.

T.

Musical staff for T. (top), with lyrics: the sea will burn. Dynamics: *sf* to *mf*.

the sea will burn.

T.

Musical staff for T. (bottom), with lyrics: the sea will burn. Dynamics: *sf* to *mf*.

the sea will burn.

B.

Musical staff for B. (top), with lyrics: On the sev-enth day, tall. Dynamics: *f*.

On the sev-enth day, tall

solo, spoken

B.

Musical staff for B. (bottom), with lyrics: the sea will burn. Dynamics: *sf* to *mf*.

the sea will burn.

221

S. Solo

S duo 1
build-ings will fall, then great cast-les and tow-ers and all.

S duo 2
build-ings will fall, then great cast-les and tow-ers and all.

S.

S.

A.
burn. *mf* burn. *mf*

A.
burn. *mf* burn. *mf*

T.
burn. *mf* burn. *mf*

T.
burn. *mf* burn. *mf*

B.
build-ings will fall, then great cast-les and tow-ers and all.

B.
burn. *mf* burn. *mf*

Tempo I ♩=48

225

S. Solo *p* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

On the thirteenth day shall dead men's bones be put back to-

S duo 1

S duo 2

S. *p* [Solo, spoken slowly:]

On the tenth day - thereafter it

S. *pp* Ah This_

A. *sf* *mf* *solo:* burn. Ah This_

A. *sf* *mf* *altri:* *pp* burn. Ah This_

T. *sf* *mf* *solo:* burn. Ah This_

T. *sf* *mf* *altri:* *pp* burn. Ah This_

B. *sf* *mf* *pp* burn. Ah This_

B. *sf* *mf* *pp* burn. Ah This_

229

S. Solo

geth-er_____ and rise all al - one And a - bove_ on their graves they shall stand.

S duo 1

S duo 2

S.

is given - the earth shall be made plain and even. For hills and valleys shall be turned into desert, and made flat and level

S.

shall be - - - fall through -

A.

p Solo, spoken slowly:

On the ninth day there will be a great earthquake, and all the

A.

shall be - - - fall through -

T.

p Solo, spoken slowly:

On the sixth day a bloody dew will hang from the trees, and spring up on the grass below

T.

shall be - - - fall through -

B.

p Solo, spoken slowly:

On the twelfth day, the stars and all the planets from high heavens will fall.

B.

shall be - - - fall through -

233

S. Solo

On their graves they shall stand; this shall be-fall through - out the land.

S duo 1

S duo 2

Ah

S.

Solo, spoken slowly:

On the twelfth day, the stars and all the planets from

S.

out the land Ah

A.

Solo, spoken slowly:

countries on earth will shake. So great a noise there was never heard than this one now, in all the world. On the sixth day a

A.

out the land ah

T.

On the eleventh day people will come out of caves and holes and wend about, like madmen who have lost their wit; and no-one

T.

out the land ah

B.

On the tenth day - thereafter it is given - the earth shall be made plain and even. For hills and valleys shall be

B.

-out the land ah

Repeat if necessary until spoken text has ended

final repeat:

S. Solo

Musical staff for S. Solo, starting with a treble clef and a key signature of one flat. The staff contains a whole rest followed by a repeat sign, and then a final repeat section with a forte (*f*) dynamic marking and a melodic line.

S duo 1

Musical staff for S duo 1, starting with a treble clef and a key signature of one flat. It features a forte (*f*) dynamic marking and a melodic line with lyrics: "Ah ah ah ah ah ah ah ah".

S duo 2

Musical staff for S duo 2, starting with a treble clef and a key signature of one flat. It features a forte (*f*) dynamic marking and a melodic line with lyrics: "ah ah ah ah ah ah ah".

S.

Musical staff for S. with lyrics: "high heavens will fall." The staff contains a whole rest followed by a repeat sign.

S.

Musical staff for S. with a whole rest followed by a repeat sign.

A.

Musical staff for A. with lyrics: "bloody dew will hang from the trees, and spring up on the grass below". The staff contains a whole rest followed by a repeat sign.

A.

Musical staff for A. with a whole rest followed by a repeat sign.

T.

Musical staff for T. with lyrics: "shall speak to the others they meet". The staff contains a whole rest followed by a repeat sign.

T.

Musical staff for T. with a whole rest followed by a repeat sign.

B.

Musical staff for B. with lyrics: "turned into desert, and made flat and level." The staff contains a whole rest followed by a repeat sign.

B.

Musical staff for B. with a whole rest followed by a repeat sign.

S. Solo

S duo 1

S duo 2

S.

S.

Different solo voices shouting words from within the choir, approximate timing:

A.

A.

A.

Different solo voices shouting words from within the choir, approximate timing:

T.

T.

T.

Different solo voices shouting words from within the choir, approximate timing:

B.

B.

B.

243 *dim.poco a poco* 5 3 5 57

S. Solo

S duo 1 shall child- ren and

S duo 2 die. men wo- men.

S. *gliss.* *Unvoiced sfz* ch k ch k ch k ch k ah

S. ah ah

A. then *Unvoiced sfz* men wom- en

A. ch k ch k ch k ch k ah ah ah ah

A. ah ah ah

T. die child- ren and

T. *Individual glisses - different rates - one full breath gliss.* ah ah

T. shall die: child- ren, men and wom- en

B. shall oh oh

B. oh oh

S. Solo

S duo 1

S duo 2

S.

S.

A.

A.

A.

T.

T.

T.

B.

B.

B.

247

S. Solo

S duo 1
gain be were to

S duo 2
who fore dead

S.
gliss. **Unvoiced sfz**
ch k ch k ch k ch k ah

S.
ah ah

A.
were to

A.
ah

A.
ah

T.
a-gain be-fore dead

T.
ah ah

T.
gain who be-fore were dead to

B.
who

B.
oh oh

B.
oh oh

60 249

S. Solo *p* mm

S duo 1 or

S duo 2 joy pain.

S. *gliss.*

S.

A. or pain *solo, free time* *mf* ah

A.

A. *mp*

T. *solo, free time* *mf* ah

T. *Unvoiced sfz* ch k ch k ch k ch k

T. joy or pain.

Perc. joy *solo, free time* *mf* ah

B.

B. *mp* oh

All pauses 3-5 secs.

S. Solo *mf* 251 *p* *p*
 ah ah ah ah ah mm

S duo 1
 S duo 2

S. *mf* solo, free time 3
 ah

S. *mf* Solo, spoken:
 On the eighth day hard rocks and stones will strike together all at once, and each of them shall another down

A. ah

A. Solo, spoken: *mf*
 On the fourth day there will be such a

T. 8

B. Solo, spoken: *mf*
 On the thirteenth day shall dead mens' bones be put back together and rise all

S. Solo

Musical staff for S. Solo, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with a slur over the first five notes. Below the staff, the syllable "ah" is written under the first note.

S duo 1

Musical staff for S duo 1, containing a whole note with a fermata.

S duo 2

Musical staff for S duo 2, containing a whole note with a fermata.

S.

Musical staff for S. containing a wavy line representing a vocal effect.

S.

Musical staff for S. containing a wavy line and the lyrics: "cast and against each other hurtle fast. So that each stone on a different path will sunder the other into pieces three."

S.

Musical staff for S. containing a whole note with a fermata.

A.

Musical staff for A. containing a wavy line.

A.

Musical staff for A. containing a wavy line and the lyrics: "wonderous sight: all the strangest creatures of the sea will gather together and make such a clamouring that will".

A.

Musical staff for A. containing a whole note with a fermata.

T.

Musical staff for T. containing a wavy line.

T.

Musical staff for T. containing a wavy line and the lyrics: "On the first of the fifteen days the sea will rise, according to the scriptures, as high as a mountain, full forty".

T.

Musical staff for T. containing a whole note with a fermata.

B.

Musical staff for B. containing a wavy line.

B.

Musical staff for B. containing a wavy line and the lyrics: "alone, and above their own graves each one shall stand, and this will occur throughout the land".

B.

Musical staff for B. containing a whole note with a fermata.

S. Solo *mf* ah *p* mm

S. duo 1

S. duo 2

S. *mf* Solo, spoken:

S. On the eleventh day people will emerge from caves and holes, and wend about like madmen who've lost their

A. sound hideous to men's hearing. But what their clamour will signify no-one knows except God almighty. turned flat and even. The hills and valleys will become desert: featureless and plain to see.

T. *mf* Solo, spoken:

T. cubits for certain. And the waves will rise up, and stand just like a hill does on the land. On the seventh day tall buildings will fall, along

B.

B.

B.

All complete text and phrases.

64

258

mf

p

f

$\text{♩} = 48$

S. Solo

ah ah ah ah ah

ah

S duo 1

f ah

ah

S duo 2

f ah

ah

ah *3*

S.

S.

wit, but no-one will speak to the others they meet.

S.

tutti, div. *f*

S.

tutti, div. *f* ah

A.

A.

tutti, div. *f*

A.

tutti, div. *f*

ah

pp

T.

ah

ah

T.

with great castles and towers tall.

T.

tutti, div. *f*

B.

ah

B.

mf [Solo, spoken:]

On the second day the sea will retreat, so that men may see what lies beneath.

B.

tutti, div. *f*

ah

pp

B.

tutti, div. *f*

ah

ah

B.

ah

S. Solo

Musical staff for S. Solo, starting with a rest and then a melodic line with lyrics "ah ah ah" under a slur. Dynamics include *p* and a triplet of eighth notes.

S duo 1

Musical staff for S duo 1, starting with a rest and then a melodic line with lyrics "ah" under a slur. Dynamics include *pp*.

S duo 2

Musical staff for S duo 2, starting with a triplet of eighth notes and then a melodic line with lyrics "ah" under a slur. Dynamics include *pp*.

S.

Musical staff for S. with lyrics "ah" and "On the fifteenth". Dynamics include *pp*.

S.

Musical staff for S. with lyrics "On the fifteenth". Dynamics include *pp*.

A.

Musical staff for A. with lyrics "ah" and "On the fifteenth". Dynamics include *pp*.

A.

Musical staff for A. with lyrics "ah" and "On the fifteenth". Dynamics include *pp*.

T.

Musical staff for T. with lyrics "ah" and "On the fifteenth". Dynamics include *pp*.

T.

Musical staff for T. with lyrics "ah" and "On the fifteenth". Dynamics include *pp*.

B.

Musical staff for B. with lyrics "On the fifteenth". Dynamics include *pp*.

B.

Musical staff for B. with lyrics "On the fifteenth". Dynamics include *pp*.

266

S. Solo

ah ah ah ah ah ah

S duo 1

S duo 2

S.

day — this shall be - tide: all the world where we now re -

A.

day — this shall be - tide: all the world where we now re -

T.

day — this shall be - tide: all the world where we now re -

B.

day — this shall be - tide: all the world where we now re -

272

S. Solo

ah ah ah ah

S duo 1

S duo 2

S.

side will burn with flames which will not dis - pel.

A.

side will burn with flames which will not dis - pel.

T.

side will burn with flames which will not dis - pel.

B.

side will burn with flames which will not dis - pel.

277

S. Solo

ah

S duo 1

S duo 2

ah ah ah ah

ah ah ah

S.

Un - til the utt-er end of Hell. Un - til the utt-er end of Hell.

A.

Un - til the utt-er end of Hell. Un - til the utt-er end of Hell.

T.

Un - til the utt-er end of Hell. Un - til the utt-er end of Hell.

B.

Un - til the utt-er end of Hell. Un - til the utt-er end of Hell.

283

S. Solo

S duo 1

S duo 2

S.

S.

A.

T.

B.

ah ah ah

ah ah ah

ah ah ah

ah ah ah

ah ah

ah ah

pp

pp

pp

On the first day On the first day

On the first day On the first day

On the first day On the first day

287

S. Solo

S duo 1

S duo 2

S.

S.

A. *pp*

T. *pp*

B. *pp*

ah

ah

ah

ah

ah

ah

On the first day_

On the first day_

On the first day_

On the first day_

290

S. Solo

S duo 1

S duo 2

S.

S.

A.

T.

B.

ah

ah

mm

solo: *ppp*

pp

On the first day_

On the first day_

pp

On the first day_

pp

On the first day_