

Pandora

For soprano, speaker and large ensemble
(with film and optional dance)



David Lancaster

Pandora

For soprano, speaker (actress) and large ensemble, with film and optional dance.

Flute

Clarinet

Alto sax

Baritone sax

Trumpet

Horn

Trombone

Tuba

Piano

Electric guitar

Bass guitar

Percussion: drum kit:

The image shows a musical score for a drum kit, consisting of five staves. The staves are labeled on the left: Hi Hat (closed), Side drum, Bass drum, Tom toms (4), and Cow bells (2). The notation is as follows:

- Hi Hat (closed):** A single 'x' mark above the staff, indicating a closed hi-hat sound.
- Side drum:** A single note on the staff, with an 'x' mark above it, indicating a rim shot.
- Bass drum:** A single note on the staff.
- Tom toms (4):** Four notes on the staff, each with a different pitch, representing the four tom toms.
- Cow bells (2):** Two 'x' marks above the staff, indicating the sound of cow bells.

glockenspiel, vibraphone and concert bass drum (one player).

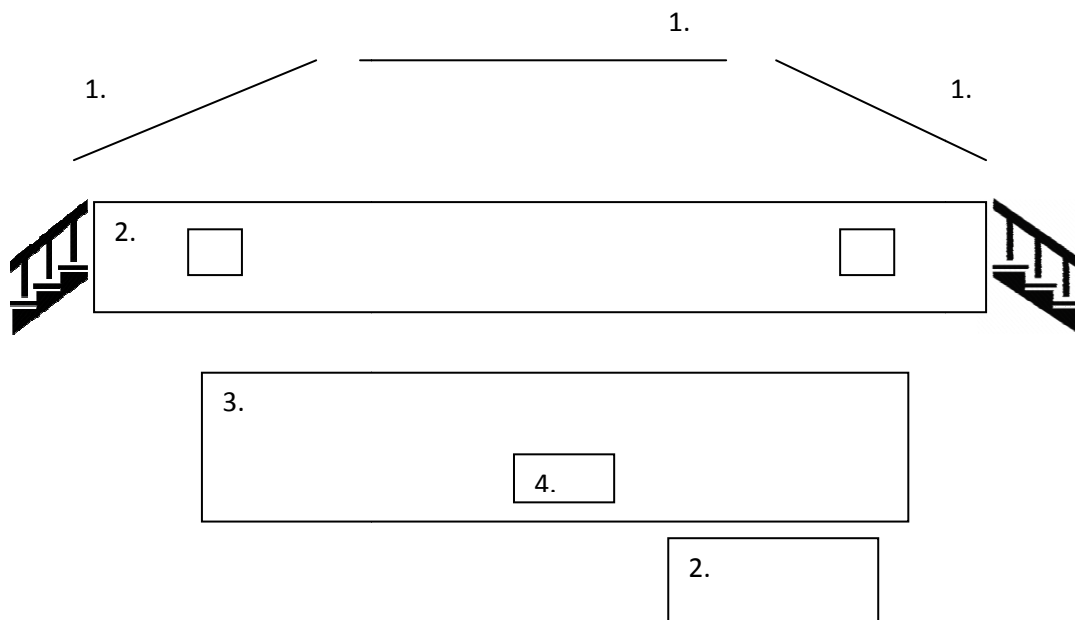
Text by Amy Christmas and David Lancaster, after Frank Wedekind

Duration: 25 minutes

Pandora can be staged in a number of ways, from a concert performance - with films projected onto a single screen above the performers - to one which makes use of costume and lighting (possibly designed to form visual connections with the film) and raised platforms offering performing areas in front and behind the instrumentalists, depending on space available.

If space and resources permit my preference would be to project the films onto three different screens, offering the possibility of multiple simultaneous projection, and use a raised platform to allow the solo singer, actress (and dancer) to interact with the projection of the films at times, to operate both in front and behind the ensemble, and to leave the performing area during rests to effect a shift of focus between sung text, film, spoken text and instrumental music.

Suggested staging:



1. Screens for projection.
2. Raised platforms (for actress, singer and optional dance).
3. Ensemble.
4. Conductor.

Pandora

Prologue

Steady ♩ = 64

David Lancaster

The score is for a Prologue in 4/4 time, marked 'Steady ♩ = 64'. It features the following parts:

- Flute:** Starts with a *ff* dynamic, then transitions to *pp* in the third measure.
- Clarinet in B♭:** Starts with a *ff* dynamic.
- Alto Saxophone:** Starts with a *ff* dynamic.
- Baritone Saxophone:** Starts with a *pp* dynamic.
- Trumpet in B♭:** Starts with a *ff* dynamic.
- Horn in F:** Starts with a *ff* dynamic.
- Tenor Trombone:** Starts with a *ff* dynamic.
- Tuba:** Starts with a *pp* dynamic.
- Soprano Solo:** Features a vocal line starting with the word 'Ah' and a *mf* dynamic.
- Actress:** Speaks in free time (cue 1) with the text '(At ten she worked the streets...)'. The notation is a wavy line.
- Piano:** Starts with a *ff* dynamic, then transitions to *fp* and *pp*.
- Electric Guitar:** Starts with a *ff* dynamic.
- Bass Guitar:** Starts with a *pp* dynamic.
- Drum Set:** Features a pattern with dynamics *ff*, *pp*, *p* (with a triplet), and *f*, ending with *pp*.

4

Fl.

Cl. *pp*

A. Sax. *pp*

B. Sax. *pp*

Tpt.

Hn.

Tbn.

Tba. 3

S. Solo *mf* 3 ah

Acts.

Pno. 3

E. Gtr.

Bass 3

Dr. *p < f* *pp* *p < f* *pp*

8

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

mf

ah

ah

p < *f*

pp

p < *f*

pp

12

Fl.

Cl.

A. Sax.

B. Sax.

pp

Tpt.

Hn.

Tbn.

Tba.

S. Solo

mf ah *mf* ah

Acts.

Pno.

E. Gtr.

Bass

Dr.

p < f *pp* *p < f* *pp*

16

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

pp

mf

p < f

pp

p < f

pp

Driven ♩=96

20

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

(not soloist, within the ensemble)

Ah

Driven ♩=96

Acts.

Pno.

E. Gtr.

Bass

Driven ♩=96

S.D.

Dr.

p \longleftarrow *f*

ff

pp \longleftarrow *ff*

25

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

ah

Acts.

Pno.

E. Gtr.

Bass

Hi Hat (closed)

Dr.

ff

fp

ff

fp

ff

ff

ff

ff

29

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

ah

ah

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff

fp

fp

fp

33

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff

fp

ff

ff

ff

ah

37

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

fp

ff

fp

ah

ah

40

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

ah

ah

Acts.

Pno.

E. Gtr.

Bass

Dr.

Detailed description of the musical score: This page contains measures 40, 41, and 42 of a musical score. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Soloist (S. Solo), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). The Soloist part features vocalizations 'ah' and 'ah' with long notes. Dynamics include *ff* and *fp*. Performance markings like accents and slurs are present throughout.

43

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

fp

ff

fp

ff

fp

46

Fl. *ff*

Cl. *ff*

A. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Tba. *fp* *ff*

S. Solo

Acts.

Pno. *ff*

E. Gtr. *ff*

Bass *ff*

Dr. *p* *ff*

Detailed description: This page of a musical score covers measures 46, 47, and 48. The woodwind section (Flute, Clarinet, Alto Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone, Tuba) are marked *ff* (fortissimo) in measures 47 and 48. The strings (Violin Soloist, Viola, Violoncello, Double Bass) are marked *fp* (fortissimo piano) in measure 46 and *ff* in measures 47 and 48. The piano part is marked *ff* in measures 47 and 48. The electric guitar is marked *ff* in measure 47. The bass is marked *ff* in measure 47. The drums are marked *p* (piano) in measure 46 and *ff* in measure 47. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

49

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

Cow bells:

53

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

S.D.

f

ff

57

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

f

ff

Cow bells:

S.D.

ff

Detailed description of the musical score: The score is for page 16, starting at measure 57. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpet, Horn, Trombone, Tuba) sections are active, with many notes marked with accents and dynamic markings. The piano part has a melodic line in the right hand and a bass line in the left hand. The electric guitar and bass parts provide harmonic support. The drums play cowbells and a snare drum (S.D.). The overall texture is dense and rhythmic, with a strong emphasis on the fortissimo (ff) dynamic.

61

This musical score page contains measures 61 through 65. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Cl.**: Clarinet, melodic line starting in measure 61 with a forte (*f*) dynamic.
- A. Sax.**: Alto Saxophone, melodic line starting in measure 61 with a forte (*f*) dynamic.
- B. Sax.**: Bass Saxophone, melodic line starting in measure 61 with a forte (*f*) dynamic.
- Tpt.**: Trumpet, melodic line starting in measure 62 with a forte (*f*) dynamic.
- Hn.**: Horn, melodic line starting in measure 62 with a forte (*f*) dynamic.
- Tbn.**: Tenor Trombone, melodic line starting in measure 62 with a forte (*f*) dynamic.
- Tba.**: Baritone Trombone, melodic line starting in measure 62 with a forte (*f*) dynamic.
- S. Solo**: Soloist, rests throughout.
- Acts.**: Actors, rests throughout.
- Pno.**: Piano, accompaniment starting in measure 61 with a forte (*f*) dynamic.
- E. Gtr.**: Electric Guitar, melodic line starting in measure 61 with a forte (*f*) dynamic.
- Bass**: Bass guitar, melodic line starting in measure 61 with a forte (*f*) dynamic.
- Dr.**: Drums, accompaniment for cow bells starting in measure 61 with a forte (*f*) dynamic.

66

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

S.D.

Toms:

ff

mp

3

70

Fl. *ff*

Cl. *ff*

A. Sax. *ff*

B. Sax.

Tpt. *ff*

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno. *ff*

E. Gtr.

Bass

Dr. *ff* *p* *ff* *p*

B.D.

72

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff

toms:

B.D.

p

ff

p

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 16 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bass Saxophone (B. Sax.). The next four staves are for brass: Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Below these are staves for Solo Saxophone (S. Solo), Acts, Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). The piano part is written in grand staff notation. The drums part includes dynamics like *ff* (fortissimo), *p* (piano), and B.D. (Bass Drum). The score is in 4/4 time and features various musical notations including rests, notes, slurs, and dynamic markings.

74

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff *p* *3* *ff* *p* *ff* *p*

77

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff *p* *ff* *p* *ff* *p*

3

Detailed description: This page of a musical score, numbered 22, begins at measure 77. It features a large ensemble of instruments. The Flute (Fl.) part starts with a melodic line in the right hand, marked with accents and slurs. The Clarinet (Cl.) part has a similar melodic line. The Alto Saxophone (A. Sax.) and Bass Saxophone (B. Sax.) parts provide harmonic support. The Trumpet (Tpt.) and Horn (Hn.) parts have melodic lines with accents. The Trombone (Tbn.) and Tuba (Tba.) parts play rhythmic patterns. The Soloist (S. Solo) part is currently silent. The Piano (Pno.) part has a complex texture with multiple voices. The Electric Guitar (E. Gtr.) part has a melodic line with accents. The Bass part has a rhythmic pattern. The Drums (Dr.) part has a complex rhythmic pattern. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and a triplet of eighth notes in the Bass part.

80

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff *p* *ff* *p* *ff* *p*

83

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff *p* *ff* *p*

3

85

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff

p $\overset{3}{\curvearrowright}$ *ff*

mf

Detailed description: This is a page of a musical score for a large ensemble. The page number '85' is at the top left. The score is divided into several systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Soloist (S. Solo), Actors (Acts.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). The Piano part has a dynamic marking of *mf*. The Drums part has dynamic markings of *ff*, *p*, and *ff*, with a triplet of eighth notes indicated by a '3' over a bracket. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Film I ends

Song 1

A tempo, calmo ♩=64

89

Fl. *ff* *p*

Cl. *pp* *ff*

A. Sax. *pp* *ff*

B. Sax. *ff*

Tpt. *ff*

Hn. *pp* *ff*

Tbn. *pp* *ff*

Tba. *pp*

S. Solo *p* *mf* *p*

Ad-mired, de sired, an an-gel with ta-lons

A tempo, calmo ♩=64

Acts.

Pno. *ff* *p*

E. Gtr. *ff* *p* *pp*

Bass *pp*

A tempo, calmo ♩=64

Dr. *p* *ff* *p*

Glockenspiel

94

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Glock.

pp

p

mf

pp

Ob- sessed, po - sessed. un- furls her

99

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Glock.

wings. The sky belongs to her: and every night

pp

p

pp

104

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Glock.

pp

mf

To Drum Kit

sur-viv-ing a mongst the strong. De-sired, ad mired, ob- sessed po-

110

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Glock.

sessed. — and dressed to kill, — dressed — to kill. —

pp

pp

pp

pp

116

Fl.

Cl.

A. Sax.

B. Sax.

pp

pp

Tpt.

Hn.

Tbn.

Tba.

S. Solo

p

mf

I've been dealt a win-ning hand___ with noth-ing to lose no-thing to lose.____

Acts.

Pno.

p

8va

E. Gtr.

p

Bass

Glock.

♩=96

121

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

S.D.

Cowbells:

ff

p

pp

ff

p

125

Fl. *ff* *p*

Cl. *ff* *p*

A. Sax. *ff* *p*

B. Sax. *ff*

Tpt. *ff* *ff* *p*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

S. Solo

Acts. $\text{H} \frac{4}{4}$

Pno. *ff* *p*

E. Gtr. *ff* *p*

Bass *ff*

Dr. *ff* *p*

127

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff

p

130

Fl. *p* *ff*

Cl. *p* *ff*

A. Sax. *p* *ff*

B. Sax. *ff* *p*

Tpt. *p* *ff*

Hn. *ff*

Tbn. *ff* *p*

Tba. *ff* *p*

S. Solo

Acts.

Pno. *p* *ff* *p*

E. Gtr. *p* *ff*

Bass *ff* *p*

Dr. *p* *ff*

133

Fl. *p*

Cl. *p*

A. Sax. *p*

B. Sax.

Tpt. *p*

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr. *p*

Bass

Dr. *p*

136

Fl. *ff* *p*

Cl. *ff* *p*

A. Sax. *ff* *p*

B. Sax. *ff* *p*

Tpt. *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Tba. *ff* *p*

S. Solo

Acts.

Pno. *ff* *p*

E. Gtr. *ff*

Bass *ff* *p*

Dr. S.D. B.D. Hi Hat (closed) Cowbell *ff* *p*

139

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff

ff

ff

ff

ff

142

Fl. *pp* *f*

Cl. *pp*

A. Sax. *pp*

B. Sax. *pp*

Tpt. *pp*

Hn. *pp*

Tbn.

Tba. *p*

S. Solo

Acts.

Pno.

E. Gtr.

Bass *pp*

Dr.

149

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

Cowbell: S.D.

f *pp*

152

Fl. *f* *mf*

Cl. *f* *mf*

A. Sax. *f*

B. Sax. *f* *mf*

Tpt. *f*

Hn. *f*

Tbn.

Tba.

S. Solo

Acts.

Pno. *f*

E. Gtr. *f* *mf*

Bass

Dr. Hi Hat (closed) *f* B.D. *mf*

This musical score is arranged in a multi-stem format, with each instrument part on its own staff. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a grace note, followed by a quarter note, and then a complex rhythmic figure in the third measure. Dynamic markings include *f*.
- Cl. (Clarinet):** Starts with a quarter rest, followed by eighth notes in the second measure, and then quarter notes in the third measure. Dynamic markings include *mf* and *f*.
- A. Sax. (Alto Saxophone):** Starts with a quarter note and eighth notes, then a quarter rest, and then quarter notes in the third measure. Dynamic markings include *mf* and *f*.
- B. Sax. (Bass Saxophone):** Starts with a quarter rest, followed by eighth notes in the second measure, and then quarter notes in the third measure. Dynamic markings include *f*.
- Tpt. (Trumpet):** Starts with a quarter rest, followed by eighth notes in the second measure, and then quarter notes in the third measure. Dynamic markings include *mf* and *f*.
- Hn. (Horn):** Starts with a quarter rest, followed by eighth notes in the second measure, and then quarter notes in the third measure. Dynamic markings include *mf* and *f*.
- Tbn. (Trombone):** Starts with a quarter rest, followed by quarter notes in the second measure, and then quarter notes in the third measure. Dynamic markings include *f*.
- Tba. (Tuba):** Starts with a quarter rest, followed by quarter notes in the second measure, and then quarter notes in the third measure. Dynamic markings include *f*.
- S. Solo (Soloist):** All rests throughout the piece.
- Acts. (Actors):** All rests throughout the piece.
- Pno. (Piano):** Features a complex rhythmic pattern with eighth notes and sixteenth notes. Dynamic markings include *mf* and *f*.
- E. Gtr. (Electric Guitar):** Starts with a quarter note and eighth notes, then a quarter rest, and then quarter notes in the third measure. Dynamic markings include *f*.
- Bass:** Starts with a quarter rest, followed by eighth notes in the second measure, and then quarter notes in the third measure. Dynamic markings include *f*.
- Dr. (Drums):** Features a consistent drum pattern with cowbells. Dynamic markings include *f*.

Dynamic markings (*mf* and *f*) and articulation marks (accents) are used throughout the score to indicate performance style and emphasis.

161

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

p

167

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

ah

Acts.

Pno.

E. Gtr.

Bass

Dr.

Detailed description: This page of a musical score covers measures 167 to 170. It features a full orchestral and soloist ensemble. The Flute (Fl.) part begins with a melodic line in measure 167, marked with accents and slurs. The Clarinet (Cl.) and Saxophones (A. Sax. and B. Sax.) provide harmonic support with various rhythmic patterns. The Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.) sections play rhythmic accompaniment. The Soloist (S. Solo) has a vocal line starting with a long note in measure 167, followed by a vocalization 'ah' in measure 168. The Piano (Pno.) and Electric Guitar (E. Gtr.) parts feature complex rhythmic textures. The Bass and Drums (Dr.) provide the foundational rhythm for the ensemble.

Film 2 ends

Song 3

170

Meno mosso ♩=76

Fl. *pp* 3

Cl. *pp*

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

ah

Meno mosso ♩=76

Acts.

Pno.

E. Gtr.

Bass *pp*

Meno mosso ♩=76

Dr.

174

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

p

pp

pp

Lau-ded, and ap-plaud ed, ad-mired, de-sired.

179

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

pp



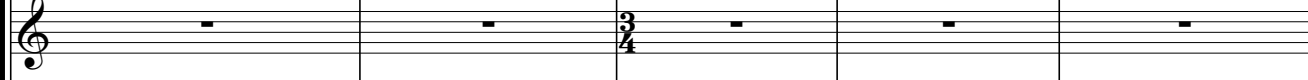

pp




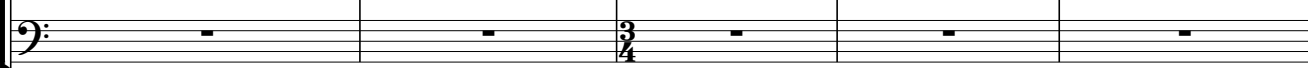
pp


pp


An-oth-er role, an-oth-er cos tume. An-oth-er face, an-oth-er mask,


183

Fl. 
 Cl. 
 A. Sax. 
 B. Sax. 

Tpt. 
 Hn. 
 Tbn. 
 Tba. 


S. Solo 

Acts. 

Pno. 

E. Gtr. 

Bass 

Dr. 
 Vibraphone (motor off)

188

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

I was dealt a win-ning hand with no-thing to lose. I'm play-ing my

Acts.

Pno.

E. Gtr.

Bass

Vib.

192

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Vib.

cresc.

mf

cards close to my chest

I need to keep the up-per hand

197 poco slentando

Film 3 begins - Backstage

Fl. *mf*

Cl. *f* *mf*

A. Sax.

B. Sax.

Tpt. *mf*

Hn. *mf*

Tbn.

Tba. *mf*

S. Solo *f*

Draw me, paint me. And pic - ture

poco slentando

Acts.

Pno. *f*

E. Gtr.

Bass

poco slentando

Vib. *f*

203

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

me... ex - act ly as you please, in com-pro-mis-ing po-ses for your mo vies. App-

Acts.

Pno.

E. Gtr.

Bass

Vib.

mf

208

Fl.
 Cl. *subito pp*
 A. Sax.
 B. Sax.

Tpt.
 Hn.
 Tbn.
 Tba.

S. Solo *parlando*
 lau - ded, ad - mired and de - sired. Af - ter all, I'm hang'd if I do, and hang'd if I don't.

Acts.

Pno. *subito pp*

E. Gtr.
 Bass

Vib.
 Drum Kit:
 Tom toms: *mp*

Allegro ♩=96

213

Fl. *f*

Cl. *f*

A. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f* *ossia:*

Tba. *f*

S. Solo

Allegro

Acts. $\text{||} \frac{4}{4}$

Pno. *f*

E. Gtr. *f*

Bass *f*

Dr. *f* *+cowbells*

S.D. *f*

B.D.

215

Fl. *f*

Cl. *f*

A. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

S. Solo

Acts.

Pno. *f*

E. Gtr. *f*

Bass *f*

Dr. *f*

217

Fl. *f*

Cl. *f*

A. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

S. Solo

Acts.

Pno. *f*

E. Gtr. *f*

Bass *f*

Dr.

The musical score for page 58, measures 217-220, is written in 7/8 time. It features a variety of instruments including woodwinds, brass, soloist, piano, electric guitar, bass, and drums. The dynamic is consistently forte (*f*). The score is divided into four measures, with time signatures changing from 7/8 to 3/4, then 4/4, and finally 7/8. The piano part includes a complex rhythmic pattern in the right hand and a more active line in the left hand. The electric guitar and bass parts provide harmonic support with strong rhythmic patterns. The drums play a consistent groove throughout the piece.

220

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

f

f

f

f

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

f

f

f

f

+hi hat (closed)

225

This musical score page, numbered 61, begins at measure 225. It features a full jazz ensemble with the following parts:

- Flute (Fl.):** Melodic line with eighth-note patterns and accents.
- Clarinet (Cl.):** Melodic line with eighth-note patterns and accents.
- Alto Saxophone (A. Sax.):** Melodic line with eighth-note patterns and accents.
- Bass Saxophone (B. Sax.):** Bass line with eighth-note patterns and accents.
- Trumpet (Tpt.):** Melodic line with eighth-note patterns and accents.
- Horn (Hn.):** Melodic line with eighth-note patterns and accents.
- Trombone (Tbn.):** Bass line with eighth-note patterns and accents.
- Tuba (Tba.):** Bass line with eighth-note patterns and accents.
- S. Solo:** Soloist part, currently silent.
- Acts:** Actor part, currently silent.
- Piano (Pno.):** Accompaniment with complex chordal textures in both hands.
- Electric Guitar (E. Gtr.):** Rhythmic accompaniment with eighth-note chords.
- Bass:** Bass line with eighth-note patterns and accents.
- Drums (Dr.):** Rhythmic accompaniment with eighth-note patterns and accents.

228

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

cant.

f (non solo)

Ah

231

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

f

Ah

235

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

f

f

f

ah

3

3

3

3

3

3

238

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

241

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

p

f

mf

ff

p

247

Fl.

Cl. *p*

A. Sax.

B. Sax. *p*

Tpt. *p* con sord.

Hn.

Tbn. *p* con sord.

Tba. *p*

S. Solo

Acts. *p*

Mus - ic like a sack of heart beats, split and spilled acr - oss the floor, caught be - neath

Pno. *p*

E. Gtr.

Bass *p*

Dr. *p*

249

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

skin. The pul - ses of less - er known gods, pow - er - ful but err -

p

3 3 5

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

p

p

p

at-ic mus-cles that are picked out in el-ec-tric light, blue and green and gold. litt-le de-it-ies, hands out stretched or

254

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

clasp-ing reach - ing sky-ward for each oth-er, lips find-ing lips and tast-ing stick-y liqu-or.

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

p

p

p

p

No smoke in here, al-though there should be, and you can still see it ev-en if it's not real,

258

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

p

p

6

od - our-less and with-out struc-ture just be-cause it fits the scene, and this is a place that is all ab - out the

260

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

Heart in mouth, heart in hand, hand in glove.

way things fit. Heart in mouth, heart in hand, hand in glove. De - cept-ive-ly ex-pen-sive, art-ful gloves.

p

p

263

Fl. *ff*

Cl. *ff*

A. Sax. *ff*

B. Sax. *p*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *p*

S. Solo
Sil-hou-ettes of fin-gers in the dark.

Acts.
Sil-hou-ettes of fin-gers in the dark. She is skin-ny and av -ian,

Pno. *ff*

E. Gtr. *ff*

Bass *p*

Dr. S.D. (rim) *ff* *p*

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

skin wov - en with feath - ers of ex - per - i - ence, proud as a pea - cock in bright col - ours:

p

p

p

p

p

268

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

slick tur-quoise and quick - sil - ver. Some-times she is worn out

p

p

p

p

3

270

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

p

p

p

p

p

p

p

p

p

greys and di - lu - ted blacks, but there's a beau-ty there breath - ing strong-ly be - neath

272

Fl. *ff*

Cl. *ff*

A. Sax. *ff*

B. Sax. *ff*

Tpt. *p* *open:* *ff*

Hn. *p* *ff*

Tbn. *p* *open:* *ff*

Tba. *ff*

S. Solo

Acts.

Pno. *p* *ff*

E. Gtr. *ff*

Bass *ff*

Dr. *ff*

And to-night she is bar-ing her bones.

what-ev er cracks her sur-face is show-ing. And to-night she is bar-ing her bones.

275

Fl.
 Cl.
 A. Sax.
 B. Sax.
 Tpt.
 Hn.
 Tbn.
 Tba.
 S. Solo
 Acts.
 Pno.
 E. Gtr.
 Bass
 Dr.

p
p
p
p
p
p
p
p
p
p
p
p
p

con sord.
 con sord.

Her kill-er is on-stage a litt-le high-er in his own mind than in ac-tu-al fact, and he

3

277

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

p

p

fills a space that might suffocate him if he tries for air too quick - ly. And though it

279

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

looks as if he tru-ly be-lieves the words he is sing-ing it hard-ly matt-ers be-cause he can't be clear-ly heard, and the

282

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ly-rics are lost in re-verb-er-a-ting ech-oes and the mean ing is lost some where else en-tire-ly. I am

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff

p

open:

open:

sil-ent-ly be-see-ching her

sil-ent-ly be-see-ching her to tear up that map and send up a flare.

ff

ff

ff

ff

ff

ff

ff

ff

ff

288

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

con sord.

p

3

3

3

p

p

p

3

3

3

Watch - ing her watch - ing him is like shuff - ling through a tar - ot deck in

p

p

p

290

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

p

p

p

p

p

fast-for-ward, a deck where all the im-ag-es arebirds. She is hot pink fla-min-go de-mi pli-e in wat-er

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.
 red breast-ed rob-in flitt-ing through snow, circ-ling vult ure, plung-ing kest-rel, mor-bid

Pno.

E. Gtr.

Bass

Dr.

296

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

p

p

crow, frag-ile humm-ing-bird flocks of star-lings, sol-it-ar-y sil-ent

300

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

p

p

p

p

Mas ter, the World and the Fool. He is chick-en-shit, seeds and grain, a wat-er-dish,

302

Fl. *ff*

Cl. *p*

A. Sax. *p*

B. Sax. *ff*

Tpt. *p* *senza sord.*

Hn. *p* *senza sord.*

Tbn. *pp* *gliss.*

Tba. *ff*

S. Solo
He has a gun he has a gun he has a gun.

Acts.
a flim-sy net in rav-aged branch-es a stamp-ing ground. He has a gun he has a gun he has a gun.

Pno. *ff*

E. Gtr.

Bass *ff*

Dr. *ff*

305

Fl. *ff* *p*

Cl. *ff* *p*

A. Sax. *ff* *p*

B. Sax. *p*

Tpt. *ff* *p*

Hn. *ff*

Tbn. *ff* *p*

Tba. *p*

S. Solo

Acts. *p*
The place has no win-dows, no glass for her to

Pno. *p*

E. Gtr. *ff*

Bass *p*

Dr. *p*

307

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

And they

crash in - to, and we're watch - ing her watch - ing him and wait - ing for her feath - ers to fall. And they

309

Fl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Tba. *cresc. poco a poco*

S. Solo *p* *cresc. poco a poco*
sing:
do. Ah

Acts. do. And she is nak-ed, shi-ver-ing, slip-per-y and white. And there is fire, and there is fire,

Pno. *cresc. poco a poco*

E. Gtr. *p* *cresc. poco a poco*

Bass *cresc. poco a poco*

Dr. *cresc. poco a poco*

312

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

Ah

and she is glow-ing. And ev-en if her home is far a-way, ev-en if she can't fin'd her way back,

315

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

Ah

she'll leave a trail for us to try to foll-ow, with sym-bols chalked up on doors and walls a long the way,

318

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

Ah

all of the arr-ows point-ing up, to a place he can-not reach. She is an an-gel with

♩=132

321

Fl.
Cl.
A. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Tba.
S. Solo

Ah

This section of the score covers measures 321 to 324. It features woodwind and soloist parts. The Flute and Clarinet play a melodic line with slurs. The Alto Saxophone and Trombone play a rhythmic accompaniment. The Soloist part includes the vocalization 'Ah'. The music is in 4/4 time and marked *ff* from measure 323 onwards.

♩=132

Acts.

tal- ons, and the sky be - longs to her.

Pno.
E. Gtr.
Bass
Dr.

This section of the score covers measures 325 to 328. It features the vocal part and the rhythm section. The vocal part includes the lyrics 'tal- ons, and the sky be - longs to her.' The Piano, Electric Guitar, Bass, and Drums provide a rhythmic accompaniment. The music is in 4/4 time and marked *ff* throughout.

325

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff

328

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff

ff

331

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

toms +cowbell

ff

ff

ff

ff

ff

ff

ff

339

Fl. *ff*

Cl. *ff* *pp*

A. Sax. *ff*

B. Sax. *pp*

Tpt. *ff*

Hn. *ff*

Tbn. *pp*

Tba. *pp*

S. Solo

Acts.

Pno. *pp*

E. Gtr. *ff*

Bass *pp*

Dr. *ff* *pp*

343

Fl. *pp*

Cl. *pp*

A. Sax. *pp*

B. Sax. *ff*

Tpt. *pp*

Hn. *pp*

Tbn. *ff*

Tba. *ff*

S. Solo

Acts.

Pno. *ff*

E. Gtr.

Bass *ff*

Dr.

347

Fl. *ff* *pp*

Cl. *ff* *pp*

A. Sax. *ff* *pp*

B. Sax. *pp*

Tpt. *ff* *pp* con sord. *pp*

Hn. *ff* *pp*

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr. *ff*

Bass

Dr. *ff* *pp*

351

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

pp

pp

ff

ff

ff

ff

ff

ff

ff

355

Fl. *ff*

Cl. *ff*

A. Sax. *ff*

B. Sax.

Tpt. *ff* open:

Hn. *ff*

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr. *ff*

Bass

Dr.

359

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 359. The key signature is one sharp (F#). The time signature starts as 2/4, changes to 4/4 at measure 360, and then to 3/4 at measure 361. The instruments and their parts are: Flute (melodic line with grace notes), Clarinet (melodic line), Alto Saxophone (melodic line), Bass Saxophone (bass line with grace notes), Trumpet (melodic line), Horn (melodic line), Trombone (bass line with grace notes), Tuba (bass line with grace notes), Soloist (rest), Actuator (rest), Piano (chords and bass line), Electric Guitar (chords), Bass (bass line with grace notes), and Drums (rhythmic accompaniment with cymbal patterns). The score ends at measure 362.

363

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

ff

ff

ff

367

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Dr.

The musical score is arranged in a standard orchestral format with multiple staves. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Solo Saxophone (S. Solo), Acts, Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). The score begins at measure 367. The time signature starts in 3/8, changes to 4/4 at measure 368, then to 2/4 at measure 370, and returns to 4/4 at measure 372. The key signature is one flat (B-flat major or D minor). The piano part features a complex harmonic texture with many chords and arpeggios. The electric guitar part has a rhythmic, arpeggiated pattern. The bass and drums provide a steady accompaniment.

370

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Half speed ♩=66

Acts.

Pno.

E. Gtr.

Bass

Half speed ♩=66
To Vibraphone

Dr.

374

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Vib.

381

Fl. *pp*

Cl. *pp*

A. Sax. *pp*

B. Sax.

Tpt. *pp* cup mute

Hn.

Tbn.

Tba.

S. Solo *p*

A_____ dored. Po - sse -

Acts.

Pno.

E. Gtr. *pp*

Bass

Vib. *pp*

Fl. *pp*

Cl. *pp*

A. Sax. *pp*

B. Sax.

Tpt. *pp*

Hn.

Tbn.

Tba.

S. Solo
(e)ssed. (An an-gel with ta- lons) De - si - (i)red.

Acts.

Pno.

E. Gtr. *pp*

Bass

Vib. *pp*

393

Fl. *pp*

Cl. *pp*

A. Sax. *pp*

B. Sax.

Tpt. *pp*

Hn.

Tbn.

Tba.

S. Solo

De - stro - (o)yed. (An - oth - er face, an - oth - er mask). Ad - mired.

Acts.

Pno.

E. Gtr. *pp*

Bass

Vib. *pp*

403

Fl. *pp*

Cl. *pp*

A. Sax. *pp*

B. Sax.

Tpt. *pp*

Hn.

Tbn.

Tba. *pp*

S. Solo
A - dored _____ A - pplau (au) - (au) -

Acts.

Pno. *p*

E. Gtr. *pp* *pp*

Bass *pp*

Vib. *pp*

Detailed description: This is a page of a musical score for a film ending. The score is written for a large ensemble of instruments and a soloist. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Soloist (S. Solo), Actors (Acts.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Vibraphone (Vib.). The music is in 2/4 time and consists of 12 measures. The tempo and mood are indicated by the 'pp' (pianissimo) dynamic marking, which is used for most of the instrumental parts. The soloist's part includes lyrics: 'A - dored _____ A - pplau (au) - (au) -'. The piano part is marked 'p' (piano). The electric guitar part is marked 'pp' (pianissimo) in two places. The bass and vibraphone parts are also marked 'pp' (pianissimo). The actors' part is represented by a double bar line and rests, indicating they are silent during this section. The score is numbered 403 at the top left and 117 at the top right. A box at the top left contains the text 'Film 4 ends.'

408

Fl. *pp*

Cl. *pp*

A. Sax. *pp*

B. Sax.

Tpt. *pp*

Hn.

Tbn.

Tba.

S. Solo

ded (Dealt a win-ning hand). De - si - (i) - (i) - ired De-

Acts.

Pno.

E. Gtr. *pp*

Bass

Vib. *pp*

417

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

Vib.

pp

pp

pp

pp

p

p

pp

pp

pp

A - dored De -

422

Fl. *mf* 3 3 3

Cl. *pp* *mf* 3 3

A. Sax. *pp* *mf* 3 3 3

B. Sax. *mf* 3 3 3

Tpt. *pp* *mf* 3 3 3

Hn. *mf* 3 3 3

Tbn. *mf* 3

Tba. *mf* 3

S. Solo stroyed

Acts.

Pno. *mf* 3

E. Gtr. *pp*

Bass *mf* 3

Vib. *pp*

426

Fl. *pp* *mp* 3 3

Cl. *mp* 3 3

A. Sax. *mp* 3 3

B. Sax. *pp* *mp* *mf* 3 3

Tpt. open: *pp*

Hn. *pp* *mf* 3

Tbn. *pp* *mf* 3

Tba. *pp* *mf* 3

S. Solo

Acts.

Pno. *mf* 3 3

E. Gtr.

Bass *mf* 3

Concert Bass Drum

Vib. *p*

432

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

B. D.

Epilogue

438

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

B. D.

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

p

Ah.

Begin to read Epilogue, slow and deliberate.

(At ten I worked the streets...)

444

Fl. *pp*

Cl. *pp*

A. Sax.

B. Sax. *pp*

Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Tba. *pp*

S. Solo

Acts.

Pno. *p*

E. Gtr. *p*

Bass

B. D. *p*

Ah

448

Fl. *pp*

Cl.

A. Sax. *pp*

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Ah Ah Ah

Acts.

Pno.

p

E. Gtr.

Bass

p

B. D.

p

452

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Ah

Acts.

Pno.

E. Gtr.

Bass

B. D.

p

456

Fl.

Cl. *pp*

A. Sax. *pp*

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo
Ah Ah

Acts.

Pno.

E. Gtr. *p*

Bass

B. D. *p*

460

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

B. D.

pp

pp

pp

pp

pp

Ah

p

p

464

Fl.

Cl.

A. Sax. *pp*

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

A Ah

Acts.

Pno.

E. Gtr.

Bass

B. D.

468

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

B. D.

3

pp

pp

pp

Ah

p

Detailed description: This page of a musical score covers measures 468 to 471. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Soloist (S. Solo), Percussion (Acts.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Double Bass (B. D.). The Flute part begins with a triplet of eighth notes in measure 468. The Clarinet, Alto Saxophone, and Soloist parts feature melodic lines with slurs and ties. The Trumpet, Horn, Trombone, and Tuba parts have rhythmic patterns, with the Trombone and Tuba parts marked *pp*. The Soloist part includes the vocalization "Ah" under a long slur. The Percussion part consists of a continuous tremolo. The Piano part has sparse chords, with a *p* dynamic marking in measure 471. The Electric Guitar part has a melodic line with slurs. The Bass and Double Bass parts are mostly rests.

472

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Ah Ah ah Ah

Acts.

Pno.

E. Gtr.

Bass

B. D.

476

Fl. *pp*

Cl.

A. Sax.

B. Sax.

Tpt. *p*

Hn. *p*

Tbn. *p*

Tba. *p*

S. Solo
Ah

Acts.

Pno. *p*

E. Gtr. *p*

Bass

B. D. *p*

480

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

B. D.

pp

p

f

Ah Ah Ah

3 3

484

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

Acts.

Pno.

E. Gtr.

Bass

B. D.

pp

pp

Ah ah Ah

p

488

Fl. *pp*

Cl. *ppp*

A. Sax.

B. Sax.

Tpt. *ppp*

Hn. *ppp*

Tbn. *ppp*

Tba. *ppp*

S. Solo
Ah

Acts.

Pno.

E. Gtr.

Bass

B. D.

491

Fl.

Cl.

A. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

S. Solo

pp

Ah

Acts.

Pno.

E. Gtr.

Bass

B. D.

pp

ppp

pppp