String Quartet

The Lost Times

Chang Seok Choi

Performance

1. Workshop with the Quatuor Diotima on 16 February 2016

YunPeng Zhao, *Violin I*
Constance Ronzatti, *Violin II*
Franck Chevalier, *Viola*
Pierre Morlet, *Cello*

The first movement *Darkness* of *The Lost Times* was read at the workshop and performed at the informal concert after the workshop at the Department of Music in the University of York.

2. Bozzini Lab Vancouver Workshop 2016 on 3-10 May 2016

Clemens Merkel, *Violin I*
Alissa Cheung, *Violin II*
Stéphanie Bozzini, *Viola*
Isabelle Bozzini, *Cello*

The third movement *Memory of Life* and the fourth movement *Bright Light* of *The Lost Times* were read at the workshop and the fourth movement *Bright Light* was performed at the concert at the Djavad Mowafaghian World Arts Centre, Goldcorp Centre for the Arts in the Simon Fraser University in Canada, on 10 May 2016.

Programme Notes

Light cannot be overcome by darkness.

For the memory of victims of Paris terror attacks on 13 November 2015 and dedicated to those who died as well as to their families and friends

A ray of Hope

The artistic vision for a string quartet *The Lost Times (2015)* was inspired by the vision of a catastrophic disaster which totally destroyed an imaginary city where many people once prospered. This horrifying event, however, was not an ultimate end of life, but a new beginning, reconstructing new life from the ashes of total destruction. There are two main forces in the piece: light and darkness which collide violently. This huge collision causes lots of pain and suffering. Nevertheless, a ray of Hope incarnated as a main-tone B suddenly emerges out of nowhere, and gradually takes over the force of darkness, completely overcoming its force with bright light at the end. Each movement has a title describing those processes from the destruction to the reconstruction of life, and corresponding to the designated colours. The first movement Darkness corresponds to black or blackout, the second movement Ruins corresponds to grey, the third movement Memory of Life corresponds to red, and the fourth movement Bright Light corresponds to white, whiteout, or glare. Life can overcome anything! With love, hope, forgiveness, courage, truth, righteousness, justice, kindness, forbearance, peace, freedom, light, and …

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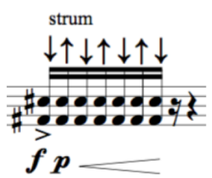
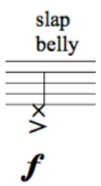
Performance Notes

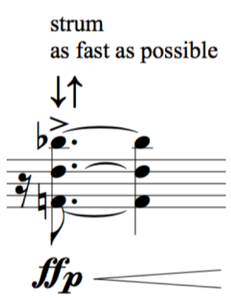
alla chitarra	Pluck like a guitar
rasgueado (rasg.)	Strum with the back of the fingernails
tamburo (tamb.)	Strike the string toward the fingerboard with the side of the thumb
quasi mandolino	A single finger tremolo
N.B.P.	Normal bow pressure
E.B.P.	Extreme bow pressure



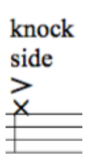
Strum with fingers



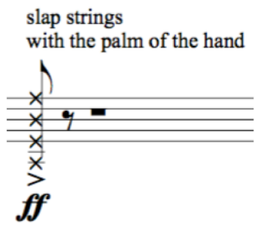
Slap belly of the instrument



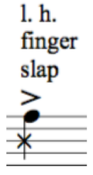
Strum as fast as possible with fingers



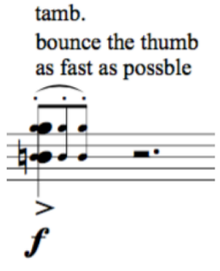
Knock side of the instrument



Slap strings with an open palm of the hand



Left hand finger slap



Tamburo: bounce the thumb as fast as possible

Duration: Approximately 17’05”

The Lost Times

I Darkness

Chang Seok Choi

Duration: approx. 4'08"

molto largo, duramente e ruvido ♩ = 32

♩ = ♩. (♩. = 32)

Violin I

sul pont.

8va

f

normal bow pressure (N.B.P.) → excessive bow pressure (E.B.P.)

col legno battuto

f

Violin II

sul pont.

8va

f

normal bow pressure (N.B.P.) → excessive bow pressure (E.B.P.)

pizz.

f

Viola

sul pont.

punta d'arco

(a fast & light bow with airy sound)

fp

normal bow pressure (N.B.P.) → excessive bow pressure (E.B.P.)

f

arco ord.

al tallone

f

Cello

sul pont.

punta d'arco

(a fast & light bow with airy sound)

fp

normal bow pressure (N.B.P.)

3 3

excessive bow pressure (E.B.P.)

f

arco ord.

al tallone

I I I

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Vln. I

(sul pont.)

(8va)

arco ord.

Vln. II

(sul pont.)

(8va)

arco

Vla.

(sul pont.)

punta d'arco
(a fast & light bow
with airy sound)

Vc.

(sul pont.)

punta d'arco
(a fast & light bow
with airy sound)

Vln. I

Vln. II

Vla.

Vc.

(sul pont.)

al tallone

(8va)

pizz.

short pause

arco ord.

ord.

sul G

sul C

f mf ff

♩ = ♩. (♩. = 60)

♩ = ♩ (♩ = 90)

Vln. I

(sul G)

(al tallone)

sul pont.

al tallone

17

fp mf p

Vln. II

(sul G)

(al tallone)

sul pont.

17

fp mf p

Vla.

(sul C)

col legno battuto

arco

sul pont.

al tallone

17

fp mf p

Vc.

(sul C)

pizz. ord.

arco

sul pont.

al tallone

17

fp mf p

♩ = ♪♪. (♪♪. = 90)

♪ = ♪ (♩ = 112.5)

Vln. I

(sul G)
(sul pont.)
(al tallone)

22

ord.

mf

al tallone

pizz.

f

Vln. II

22

ord.

mf

sul G
sul pont.
al tallone

f

Vla.

(sul pont.)
ord.

22

mf

al tallone

pizz.

f

Vc.

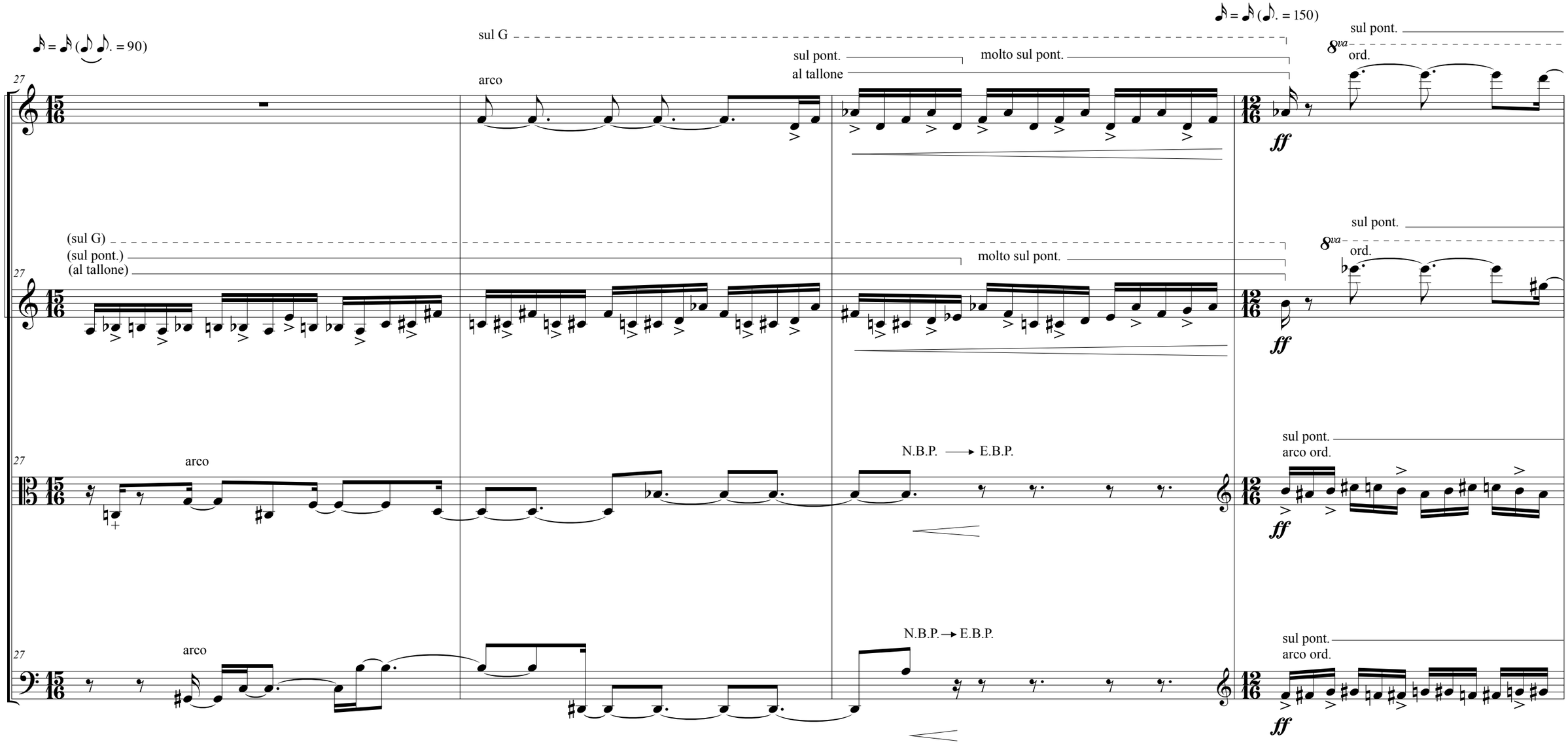
(sul pont.)
(al tallone)

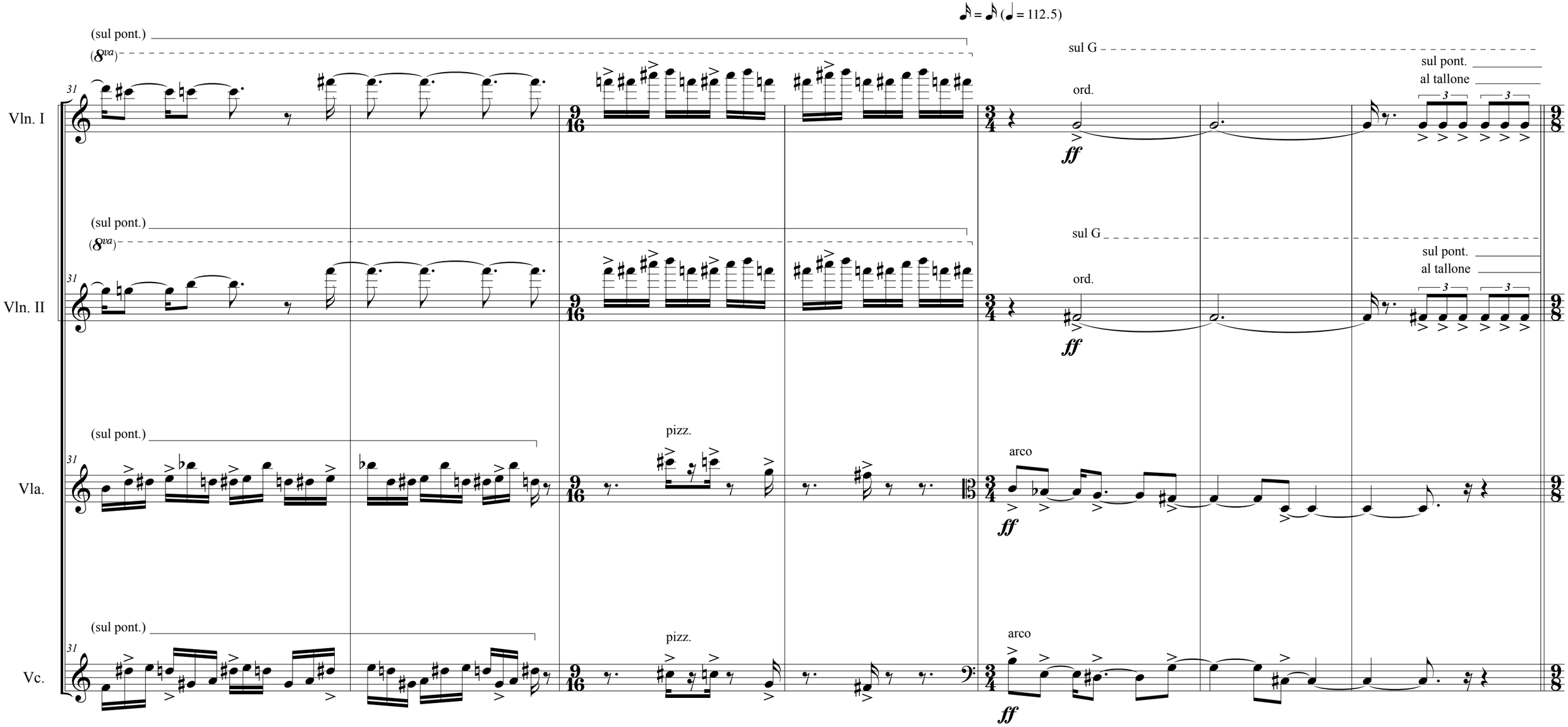
22

mf

pizz.

f


♪ = ♪ (♪. = 90)
27
Vln. I
sul G
arco
sul pont.
molto sul pont.
al tallone
♪ = ♪ (♪. = 150)
sul pont.
8va
ord.
ff
(sul G)
(sul pont.)
(al tallone)
Vln. II
molto sul pont.
Vla.
N.B.P. → E.B.P.
sul pont.
arco ord.
Vc.


♪ = ♪ (♩ = 112.5)
Vln. I
Vln. II
Vla.
Vc.
31
(sul pont.)
(8va)
ord.
sul G
sul pont.
al tallone
ff
pizz.
arco

♩ = ♩. (♩. = 112.5)

(sul G)
(sul pont.)
(al tallone)

38

Vln. I

pizz.

♪ = ♪ (♩ = 168.8)

arco

sul pont.

N.B.P. → E.B.P.

pizz.

fp *f* *ff*

(sul G)
(sul pont.)
(al tallone)

38

Vln. II

pizz.

arco

sul pont.

N.B.P. → E.B.P.

pizz.

fp *f* *ff*

sul pont.
al tallone

38

Vla.

p *f* *ff*

sul pont.
al tallone

38

Vc.

p *f* *ff*

♪ = ♪ (♩. = 112.5)

♩. = ♩. (♩. = 112.5)

43

Vln. I

arco ord.

pp

mf

43

Vln. II

arco ord.

pp

mf

43

Vla.

ord.

pp

mp

mf

43

Vc.

ord.

pp

mp

mf

♩. = ♩ (♩ = 112.5)

Vln. I

Vln. II

Vla.

Vc.

47

8va

f

5

15/16

♩ = ♪♪. (♪♪. = 112.5)

♪ = ♪ (♪. = 187.5)

Vln. I

Vln. II

Vla.

Vc.

51

(8va)

ff

15/16

12/16

21/16

Vln. I

56

♪. = ♪. (♪. = 187.5)

ff

III
IV
N.B.P. → E.B.P.

sul pont.
al tallone
arco ord.

♪. = ♩ (♩ = 187.5)

ord.

mp

Vln. II

56

ff

III
IV
N.B.P. → E.B.P.

III
IV IV
sul pont.
al tallone
arco ord.

ord.

mp

Vla.

56

III
IV IV
sul pont.
al tallone

ff

III
IV
ord.

N.B.P. → E.B.P.

sul pont.
al tallone
arco ord.

ord.

mp

Vc.

56

III
IV
sul pont.
al tallone

ff

ord.

sul C

N.B.P. → E.B.P.

arco ord.

mp

Vln. I

Vln. II

Vla.

Vc.

60

3

12/8

16/8

♩ = ♩. (♩. = 187.5)

♪ = ♪ (𝅗𝅥 = 140.6)

f

pizz.

sul C

(sul C)

Vln. I

Vln. II

Vla.

Vc.

65

(pizz.)

N.B.P. → E.B.P.

arco

sul pont.

al tallone

arco ord.

3

ff

𝅗𝅥 = 𝅗𝅥. (𝅗𝅥. = 140.6)

ord.

pp

al tallone

long pause

𝅗𝅥. = 70.3

(sul C)

col legno battuto

III

IV

Vln. I

71

sul G
ord.

♩ = ♩ (𝅗𝅥. = 70.3)

𝅗𝅥. = 𝅗𝅥 (𝅗𝅥 = 70.3)

col legno tratto

ff

p

f

p

Vln. II

71

sul G
ord.

col legno tratto

ff

p

f

p

Vla.

71

(col legno battuto)

sul C

col legno tratto

ff

p

f

p

Vc.

71

(III
IV)

(sul pont.)

col legno battuto

pp

f p

f p

♩ = ♩ (𝅗𝅥. = 46.9)

Vln. I

76 (col legno tratto)

mp *pp*

flautando
arco ord.

mp *pp*

Vln. II

76 (col legno tratto)

mp *pp*

flautando
arco ord.

mp *pp*

Vla.

III
IV
col legno battuto

76

f *p* *f*

f *p* *f*

Vc.

(III
IV)

76 (col legno battuto)

f *p* *f*

col legno tratto

pp *mp* *pp*

𝅗𝅥. = 𝅗𝅥 (𝅗𝅥 = 46.9)

81

Vln. I

ord.

pp

p

81

Vln. II

ord.

pp

f

p

pp

p

81

Vla.

(col legno battuto)

arco ord.

pp

f

p

flautando

pp

p

sul pont.

ord.

3 3 3

pp

81

Vc.

flautando

arco ord.

pp

ord.

pp

p

sul pont.

3 3 3

pp

♩ = ♩. (♩. = 46.9)

rit.

molto rit.

8va

Vln. I

85

pp

ff

p

pp

morendo

Vln. II

85

pp

ff

p

pp

morendo

Vla.

(sul pont.)

85

3 3

mf

ff

p

pp

morendo

Vc.

(sul pont.)

85

3 3

mf

ff

p

pp

morendo

II Ruins

Chang Seok Choi

Duration: approx. 4'12"

Lontano, sospirando e lacrimoso ♩ = 64

Violin I

I
sul tasto
flautando (airy sound with a lot of bow)

sul pont.

Violin II

sul tasto
flautando (airy sound with a lot of bow)

sul pont.

Viola

I
sul tasto
flautando (airy sound with a lot of bow)

sul pont.

Cello

sul tasto

sul pont.

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Vln. I

(sul pont.)

8va

8va

ord.
non vib. → molto vib.

ord.

off the string
al tallone

Vln. II

(sul pont.)

ord.
non vib. → molto vib.

ord.

off the string
al tallone

Vla.

(sul pont.)

ord.

Vc.

(sul pont.)

pizz.

buzz pizz.

Vln. I

14

(off the string)
(al tallone)

sul tasto

ord.

off the string
al tallone

pizz.

Vln. II

14

(off the string)
(al tallone)

sul tasto

ord.

pizz.

Vla.

14

strum strings
on both
directions

pizz.

Vc.

14

pizz. ord.

strum strings on both directions

Vln. I

Vln. II

Vla.

Vc.

17

♪ = ♪ (♩ = 80)

strum strings on both directions

arco

pizz. ord.

(strum strings on both directions)

arco al tallone

ord.

ff f fp f mp p

♩ = ♩. (♩. = 80)

Vln. I

Vln. II

Vla.

Vc.

I

sul pont.

off the string

II

III

Vln. I

(sul pont.)

8va

27

mf

♪ = ♪ (♩ = 120)

ord.

mf

pizz.

f

arco

al tallone

Vln. II

(off the string)

27

al tallone

mf

ord.

mf

pizz.

f

arco

al tallone

Vla.

(I)

(off the string)

27

al tallone

mf

al tallone

f

Vc.

27

ord.

f

pizz.

Vln. I

(al tallone)

31

p

f

al tallone

ff

ffp

Vln. II

(al tallone)

31

p

f

al tallone

ff

Vla.

(al tallone)

31

p

f

ff

Vc.

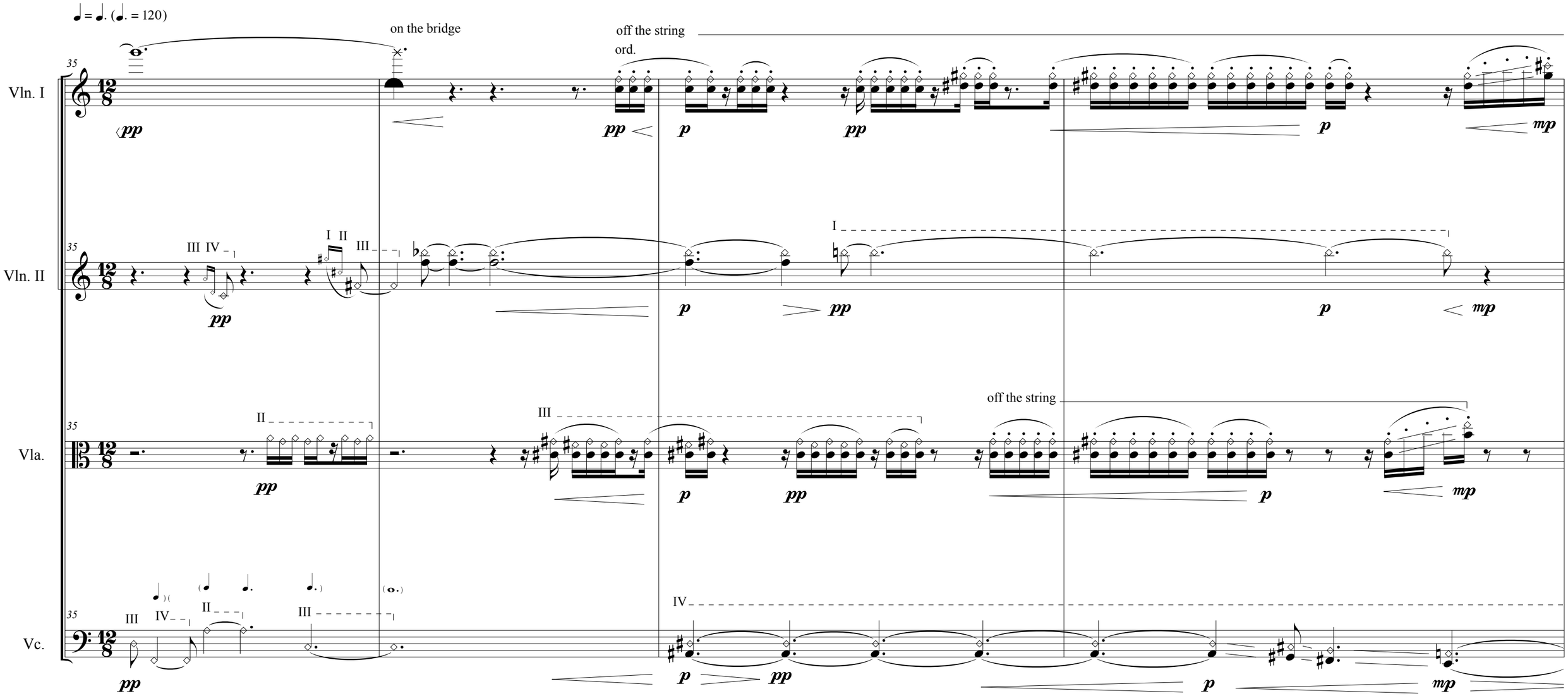
31

arco

f

al tallone

ff


♩ = ♩. (♩. = 120)
on the bridge
off the string
ord.
Vln. I
Vln. II
Vla.
Vc.
35
pp
p
mp
I
II
III
IV
off the string

Vln. I

(off the string)

39

pp

p

ord.

mp

8va

Vln. II

39

II

pp

off the string

p

ord.

mp

8va

Vla.

39

pp

off the string

p

II

off the string

mp

ord.

I

Vc.

39

(IV)

pp

sul pont.

ord.

p

mp

Vln. I

Vln. II

Vla.

Vc.

43

(8va)

(I)

♪ = ♪ (♩ = 180)

mf

3

5

Vln. I

49

al tallone

3

7:4

ord.

8va

f

Vln. II

49

al tallone

3

7:4

ord.

f

Vla.

49

f

Vc.

49

pizz.

arco

3

f

Vln. I

Vln. II

Vla.

Vc.

55

III
IV

Vln. I

Vln. II

Vla.

Vc.

III
IV

ff

off the string
al tallone

(III
IV)

off the string

ord.

Vln. I

Vln. II

Vla.

Vc.

66

♩ = ♩ (♩ = 180)

off the string
al tallone

7:4

♩ = 𝅗𝅥. (𝅗𝅥. = 90)

ff

sul pont.
punta d'arco

8va

p

ord.

ffp

(off the string)
(al tallone)

martellato

3

sul pont.
ord.

martellato

pizz.

Vln. I

(sul pont.)
(punta d'arco)
(8va)
71
ord.
mp
sul tasto
2:3
2:3
2:3
p
p
♩. = ♩ (𝅗𝅥 = 90)

Vln. II

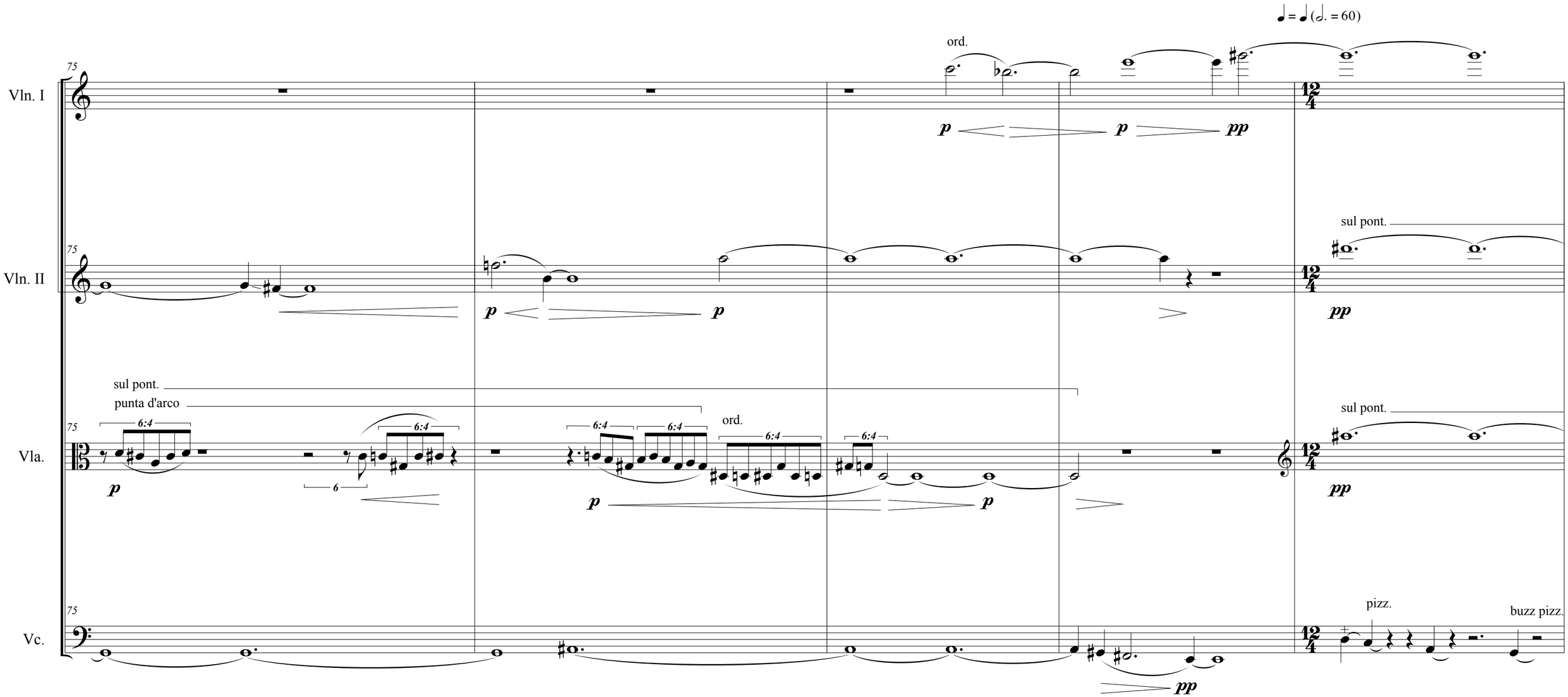
(sul pont.)
punta d'arco
71
ord.
mp
ord.
p

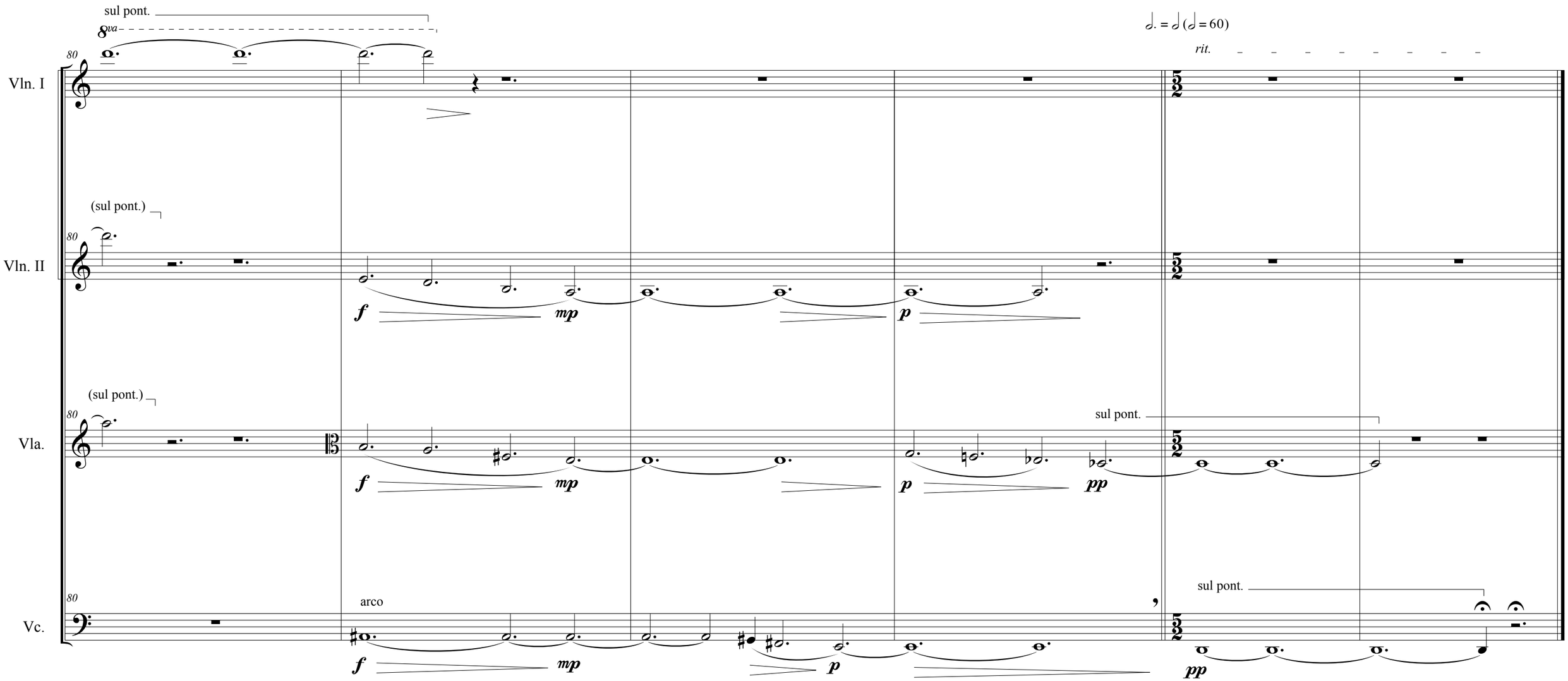
Vla.

(sul pont.)
71
mp
p

Vc.

71
mp
arco
p


♩ = ♩ (𝅗𝅥. = 60)
75
Vln. I
ord.
p
p
pp
Vln. II
sul pont.
p
p
pp
Vla.
sul pont.
punta d'arco
6:4
6
ord.
sul pont.
p
p
pp
Vc.
pizz.
buzz pizz.
pp


sul pont.
8va
80
Vln. I
(sul pont.)
Vln. II
f
mp
p
(sul pont.)
Vla.
sul pont.
pp
Vc.
arco
rit.
(= 60)

III Memory of Life

Chang Seok Choi

Duration: 3'30"

spiritoso e vividamente, leggiero, che ricorda ♩ = 140 - 160

Violin I

sul pont.

pizz. alla chitarra (pluck like a guitar)

*) rasgueado (rasg.) pizz. (nail) sempre

**) tamburo (tamb.)

l. v.

Violin II

sul pont.

pizz. alla chitarra (pluck like a guitar)
quasi mandolino (a single finger tremolo)

pizz. ord.

II pizz. (nail)

pizz. ord.

I

II

Viola

sul pont.

pizz. alla chitarra (pluck like a guitar)

strum as fast as possible

l. h. finger slap

pizz. ord.

I

Cello

sul pont.

pizz.

*) rasgueado (rasg.): strum with the back of the fingernails
**) tamburo (tamb.): strike the string toward the fingerboard with the side of the thumb

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Vln. I

(sul pont.)

rasg. pizz. sempre

f *p*

rasg.

sempre

tamb.
bounce the thumb
as fast as possble

f

pizz.

l. v.

mp

Vln. II

(sul pont.)

I

rasg. tamb. rasg.

tamb.

quasi mandolino

tamb. strum

tamb. slap belly knock side

f

pizz.

l. v.

f

Vla.

(sul pont.)

l. h. finger slap

rasg. tamb. rasg.

tamb. rasg.

tamb.

slap belly

f

I
pizz.
l. v.

mf

sul pont.
pizz. ord.

p

Vc.

(sul pont.)

f

p

Vln. I

15

sul pont.
pizz. ord.

p *mp*

f quasi mandolino *fp* *fp*

Vln. II

15

sul pont.
pizz. ord.

p *mp*

f strum *f p* *f p*

Vla.

15

mp

f *p* *f* *p*

Vc.

15

(sul pont.)

mp

f *f*

Vln. I

22

pizz. ord.

strum

pizz. ord.

sul pont.

Vln. II

22

quasi mandolino

pizz. ord.

sul pont.

Vla.

22

sul pont.

Vc.

22

sul pont.

(sul pont.)

pizz. trem.

pizz. ord.

(𝅗𝅥.)

I

II

8va

quasi mandolino

strum

Vln. I

29

pp

(sul pont.)

Vln. II

29

pp

(sul pont.)

Vla.

29

pp

(sul pont.)

Vc.

29

pp

Vln. I

(sul pont.)

36

rasg.

pizz. ord.

poco a poco cresc.

Vln. II

(sul pont.)

36

p

poco a poco cresc.

Vla.

(sul pont.)

36

p

poco a poco cresc.

Vc.

(sul pont.)

36

p

poco a poco cresc.

Vln. I

43

(poco a poco cresc.)

mf

Vln. II

43

(poco a poco cresc.)

mf

Vla.

43

(poco a poco cresc.)

mf

Vc.

43

(poco a poco cresc.)

mf

rasg.

quasi mandolino

strum

Vln. I

Vln. II

Vla.

Vc.

49

f

rasg.

slap belly

pizz. ord.

tamb. pizz. ord.

Vln. I

Vln. II

Vla.

Vc.

55

8va

ff

tamb. pizz. ord.

tamb. pizz.

tamb. pizz.

tamb. pizz.

pizz.

tamb. pizz.

pizz.

tamb. pizz.

sempre

pizz. ord.

Vln. I

62

pizz.

rasg.

sul pont.
quasi mandolino

ffpp

pizz. ord.

ff

Vln. II

62

pizz.

rasg.

strum

strum
as fast as possible

ffp

tamb.

ff

sul pont.
quasi
mandolino

ffpp

Vla.

62

strum

rasg.

slap
belly

rasg.

slap
belly

knock
side

strum
as fast as possible

ffp

pizz.

ff

Vc.

62

pizz.

slap
belly

rasg.

strum

slap strings
with the palm of the hand

ff

Vln. I

67

pp

pizz.

p

pizz. ord.

ff

Vln. II

67

(sul pont.)

I
pizz.

p

sul pont.

pizz. ord.

pp poco a poco cresc.

Vla.

67

pizz. ord.

pp

pizz.

p

sul pont.

pizz. ord.

pp poco a poco cresc.

Vc.

67

pizz. ord.

pp

ff

I
pizz.

p

sul pont.

pizz. ord.

pp poco a poco cresc.

Vln. I

sul pont.
pizz. ord.
ord.
75
pp poco a poco cresc.

Vln. II

(sul pont.)
ord.
75
(poco a poco cresc.)

Vla.

(sul pont.)
rasg.
pizz.
ord.
75
(poco a poco cresc.)

Vc.

(sul pont.)
ord.
75
(poco a poco cresc.)

Vln. I

82

(poco a poco cresc.)

ff

Vln. II

82

(poco a poco cresc.)

ff

Vla.

82

(poco a poco cresc.)

ff

Vc.

82

(poco a poco cresc.)

ff

Vln. I

8va

90

subito p

sul pont.

pp

pizz.

l. v.

pick up the bow

Vln. II

90

sul pont.
quasi mandolino

ffp

pp

pizz. ord.

pizz.

l. v.

pick up the bow

Vla.

90

subito p

sul pont.

pizz.

strum as fast as possible

pp

pick up the bow

Vc.

90

quasi mandolino

slap tamb. belly

knock side

pizz. ord.

subito p

sul pont.

strum as fast as possible

pp

IV Bright Light

Light cannot be overcome by darkness.

Duration: 5'15"

Chang Seok Choi

A Collision of two opposite forces: Light and Darkness

intenso ed acutamente ♩ = 160

♪ = ♪ (♩. = 106.7)

♪ = ♪ (♩ = 160)

Violin I

molto sul pont.
martellato
ff

ff

ffp

Violin II

molto sul pont.
martellato
ffp

Extreme Bow Pressure (E.B.P.)

martellato
ff

ffp

E.B.P.

Viola

molto sul pont.
martellato
ff

Extreme Bow Pressure (E.B.P.)

martellato
ff

E.B.P.

Cello

molto sul pont.
martellato
ff

Extreme Bow Pressure (E.B.P.)

martellato
ff

E.B.P.

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♪ = ♪ (♩. = 106.7)

Vln. I

(molto sul pont.)
martellato
ord.
al tallone
4:3
5:3

Vln. II

(molto sul pont.)
martellato
ord.
al tallone
4:3
5:3

Vla.

martellato
al tallone
7:6

Vc.

martellato
al tallone
7:6

ff

B Battles and Struggles

♪ = ♪ (♩ = 160)

♪ = ♪ (♩. = 106.7)

Vln. I

molto sul pont.
martellato

ord.

al tallone

ord.

al tallone

(3+3+3+3)

sul pont.

off the string

Vln. II

molto sul pont.
martellato

ord.

al tallone

ord.

al tallone

(2+2+2+2+2+2)

sul pont.

off the string

Vla.

molto sul pont.
martellato

ord.

al tallone

ord.

(3+3+2+2+2)

off the string

Vc.

molto sul pont.
martellato

ord.

al tallone

ord.

(3+3+2+2+2)

off the string

ff *ffp*

7:6

3

Vln. I

15

(sul pont.)

martellato

leggiero

pp

Vln. II

15

(sul pont.)

martellato

leggiero

pp

III

IV

f

Vla.

15

martellato

leggiero

sub. ***pp***

f

Vc.

15

martellato

leggiero

sub. ***pp***

f

Vln. I

20

(3+3+2+2+2)

ord.

poco a poco cresc.

Vln. II

20

(2+2+2+3+3)

ord.

poco a poco cresc.

Vla.

20

(3+2+2+2+3)

ord.

poco a poco cresc.

Vc.

20

(3+2+2+2+3)

ord.

poco a poco cresc.

pp ***f*** ***pp***

Vln. I

25

(poco a poco cresc.)

Vln. II

25

(poco a poco cresc.)

Vla.

25

(poco a poco cresc.)

5:4

Vc.

25

(poco a poco cresc.)

5:4

Vln. I

(2+2+2+3+3)

29

f

p *cresc.*

Vln. II

(3+2+2+2+3)

29

f

p *cresc.*

Vla.

(2+2+2+2+2+2)

29

f

pizz.

p *cresc.*

Vc.

(2+2+2+2+2+2)

29

f

pizz.

p *cresc.*

Vln. I

35

(cresc.)

(3+2+2+2+3)

f

8va

Vln. II

35

(cresc.)

(3+3+2+2+2)

f

Vla.

35

(cresc.)

(3+3+3+3)

arco

f

Vc.

35

(cresc.)

(3+3+3+3)

arco

f

(8va)

41

Vln. I

41

Vln. II

41

Vla.

41

Vc.

C Pain and Slump: Stagnation

♩. = ♩. (♩. = 53.3)

Vln. I

Vln. II

Vla.

Vc.

(8va)

44

ff

martellato

15/8

5:3

p

Vln. I

48

ord.

p *sospiro*

5:3

7:6

Vln. II

48

ord.

p

fp

Vla.

48

ord.

p

col legno battuto

f

Vc.

48

9

aggressivamente

f *p* *f* *p* *mf* *p*

Vln. I

51

off the string
leggiero

ord.

7:6

Vln. II

51

I

mp p mp p

mf

p

off the string
leggiero

Vla.

51

arco ord.

p mp

9:6

p mf p 9:6 p 9:6 p 9:6 p

Vc.

51

9:6

p mp p mf p 9:6 p 9:6 p 9:6 p p

Vln. I

53

4:3 7:6 9:6

molto vib. → normal vib.

piangere

ff p f p f p

normal vib. → molto vib.

mf

Vln. II

53

ord.

7:6 4:3 7:6 9:6

molto vib. → normal vib.

piangere

ff p f p f p

normal vib. → molto vib.

mf

Vla.

53

p p mf p 5:3 9:6 7:6

poco col legno

molto vib. → normal vib.

arco ord.

ff p f p f p

normal vib. → molto vib.

mf

Vc.

53

p mf p 5:3 9:6 7:6

poco col legno

molto vib. → normal vib.

arco ord.

ff p f p f p

normal vib. → molto vib.

mf

Vln. I

56

normal vib. → non vib.

perdendosi

p

♪ = ♪ (♩ = 80) ruvido

f

p

pizz.

f

arco

Vln. II

56

normal vib. → non vib.

perdendosi

p

f

p

pizz.

f

arco

Vla.

56

normal vib. → non vib.

pizz.

p

p

f

p

arco

f

Vc.

56

normal vib. → non vib.

pizz.

p

p

f

p

arco

f

Vln. I

Vln. II

Vla.

Vc.

61

♪ = ♪ (♪. = 106.7)

♪. = ♩ (♩ = 106.7)

fp

ffp

Normal Bow Pressure → E.B.P.

martellato

ord.

p

ff

D Bright Light

♪ = ♪ (♩. = 71.1)

Vln. I

66

martellato

ord.

ff *ffpp* *p* *mp* *p*

15/8

ff *p* *mp* *p* *mp* *p* *mp*

Vln. II

66

martellato

ff

ord.

ff *p* *mp* *p* *mp* *p* *mp*

Vla.

66

martellato

ff

5:4

f

ord.

ff *p*

mp

Vc.

66

martellato

ff

5:4

f

ord.

ff *p*

mp

Vln. I

Vln. II

Vla.

Vc.

70

I

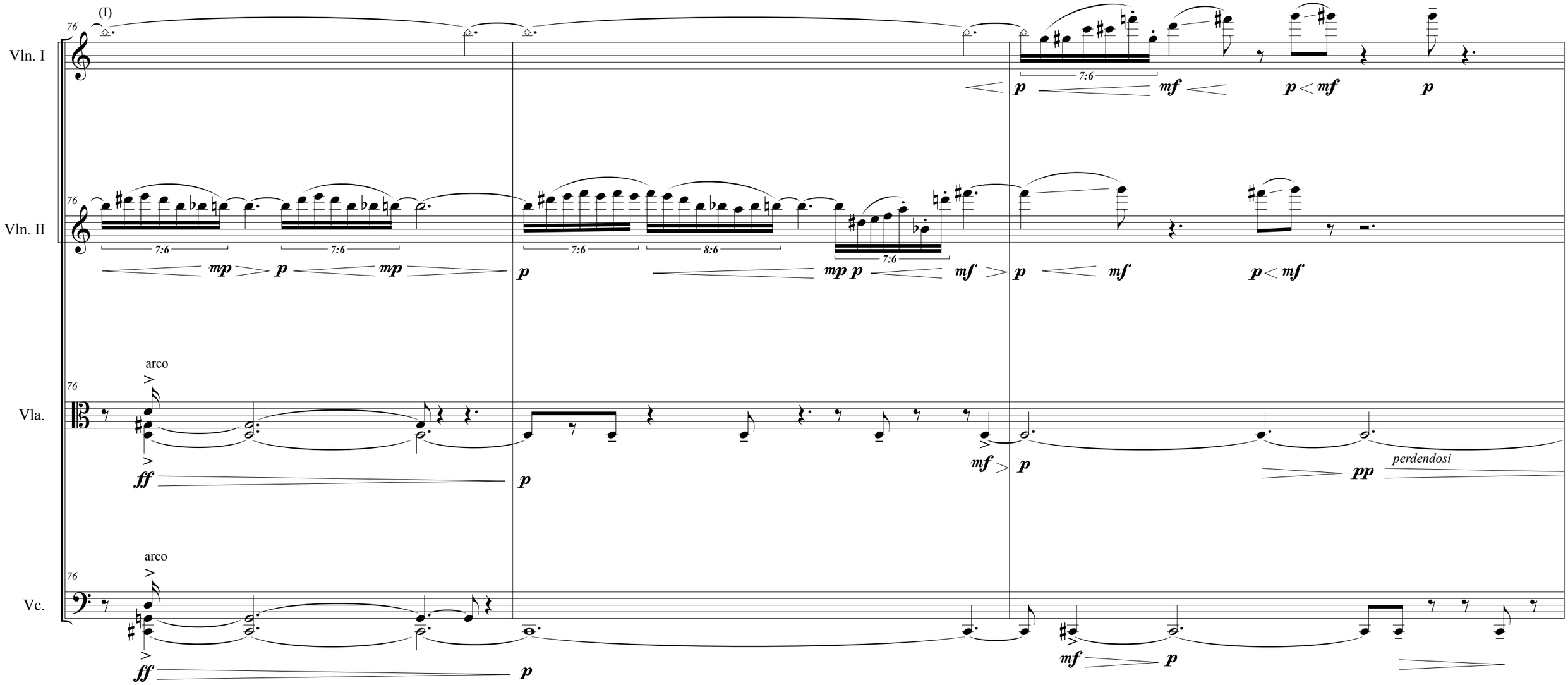
pizz.

arco
martellato

pizz.

arco
martellato

pizz.


(I)
76
Vln. I
Vln. II
Vla.
Vc.
arco
7:6
8:6
perdendosi

79

Vln. I

pp

7:6 7:6 7:6

79

Vln. II

pp

8:6 7:6 7:6

79

Vla.

(perdendosi)

pp

79

Vc.

perdendosi

pp

♪ = ♪ (♩ = 106.7)

Vln. I

Vln. II

Vla.

Vc.

♩ = ♩. (♩. = 106.7)

Vln. I

86

5:4 5:4 3 3

15/8 *ff*

Vln. II

86

5:4 5:4 3

15/8 *ff*

Vla.

86

15/8 *ff* 7:6 7:6 7:6

Vc.

86

15/8 *ff* 7:6 7:6 7:6

E Victory of Light

♪ = ♪ (♩ = 160) trionfalmente e gioiosamente

Vln. I

Vln. II

Vla.

Vc.

88

5:3

7:6

8:6

9:6

ff

martellato

ord.

off the string

ord.

Vln. I

94

off the string ord.

martellato

off the string ord.

7:6

pp

f

3 3 3 3 3 3 3 3

Vln. II

94

martellato

off the string ord.

martellato

off the string ord.

7:6

pp

f

3 3 3 3 3 3 3 3

Vla.

94

pp

f

5:4

Vc.

94

martellato

ord.

pp

5:4

5:4

f

Vln. I

100

Vln. II

100

Vla.

100

5:4

Vc.

100

5:4

poco a poco cresc.

sub. ***p*** *poco a poco cresc.*

Vln. I

106

(poco a poco cresc.)

f

Vln. II

106

(poco a poco cresc.)

f

Vla.

106

(poco a poco cresc.)

f

Vc.

106

(poco a poco cresc.)

f

Vln. I

Vln. II

Vla.

Vc.

111

ff

ffp

3

Vln. I

Vln. II

Vla.

Vc.

117

accel. ♩ = 200

Vln. I

122

martellato

ord.

martellato

Vln. II

122

martellato

ord.

martellato

Vla.

122

martellato

ord.

martellato

Vc.

122

martellato

ord.

martellato