Sanjo

For Solo Viola

Chang Seok Choi

Performance

1. Chang Seok Choi's Composition Concert at the Sir Lyons Concert Hall, University of York, on Friday 29 January 2016 at 1:15 pm (Premiere)

Ching Han Lin, *Viola*

2. Workshop with Richard Jones, violist of Ligeti Quartet on 1 November 2013

Programme Notes

Sanjo for Solo Viola (2013) expresses a tenacious vitality of life that survives in the life cycle of birth, growth, culmination and extinction which incarnates ever changing four seasons in the music; Spring, Summer, Autumn and Winter, always denoting a new birth at the end of life. Each season embedded in Jinyangjo (one of rhythmic patterns in traditional Korean music) corresponds to its structure Gi-Gyeong-Gyeol-Hae respectively. The beauty of life lies in the endurance of beings that resists firmly all hardships: the true beauty is not its appearance, but its inner strength.

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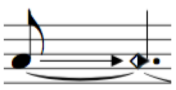
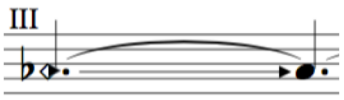
Performance Notes

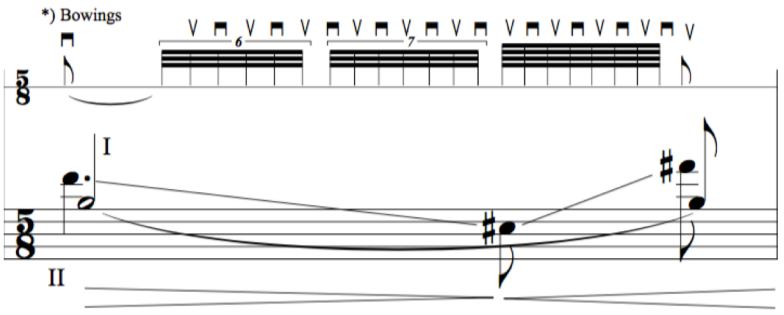
Half-harmonic; half way between the light and firm pressure.



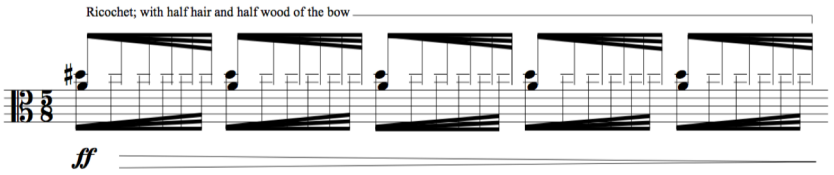
Gradually change from the normal tone to the half-harmonic: from the firm pressure to the light pressure.



Gradually change from the half-harmonic to the normal tone: the light pressure to the firm pressure.



Each bow stroke should be separated for a clear rhythmic progression.



Ricochet; also known as *Jeté*, throw the bow on the string in the upper third of the bow, so that it bounces and produces a series of rapid notes.
Play *Ricochet* with the half hair and half wood of the bow.

Duration: Approximately 16’07”

Sanjo

For Solo Viola

Chang Seok Choi

Duration: Approx. 16'07"

Spring

♩. = 30

*) Half-harmonic; half way between the light and firm pressure. Gradually change from the light pressure to the firm pressure in order to produce a normal tone

**) Left hand pizzicato with fingernail if possible.

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11

pp

mp

II

mp mf f f

pizz.

pizz.

arco

ff mf f f

pizz.

arco

ff mp f

ff f p pp

sul tasto

mf

ord.

p pp pp

p

mf

p pp p p pp

Summer

rit.

♪ = 72

p pp

p

bend

pp p

mp mf f

*) molto vib. molto vib. molto vib.

ff

molto vib. molto vib. molto vib. molto vib.

ff ff

molto vib. mf mp

41

p pp ppp

pp

accel. poco a poco cresc.

(accel.) ord.

ff

(accel.) rit. a tempo ♪ = 72

sul pont. sul pont.

ff ff

*) molto vib.: excessive vibrato

→ ord.

61

f f mp f p f

3 3 3 3 3 3

mf mp molto vib. mf

3 3 3 5

71

mp molto vib.

3 3

Autumn

♪ = 100

molto vib.

normal bow pressure → *) extreme bow pressure

arco ord.

p f f f

6 6 6 6 0

ff f mf f

3 3 3 3 bend molto vib.

81

ff f

0 0 III III

f mf

0 6 6 6 6 II

f ff p f

I II III II 0 0 0 0

*) Extreme bow pressure:produce scratching sound

91

bend

bend

molto vib.

molto vib.

poco a poco cresc.

(poco a poco cresc.)

101

(poco a poco cresc.)

(poco a poco cresc.)

(poco a poco cresc.)

poco a poco cresc.

111

poco a poco cresc.

allarg.

♪ = 54

(poco a poco cresc.)

fff

bend

*) Bowings

bend

pizz. arco

fff

pizz. arco

mp

II

f

molto vib.

III

IV

II

Ricochet; with half hair and half wood of the bow

ff

f

molto vib.

II

mp fp

p

pp

ppp

Winter

♪ = 126

sul pont.

III f

141

ff ff f ff

*) Bowings: each bow stroke should be separated for the clear rhythmic progression.

151

0

II

0

IV

ord.

f

ff

♪ = 96

mf

f

III

ff *p*

ff

II

f

ff

p

0 0 III

IV *poco a poco cresc.*

0

II

(*poco a poco cresc.*)

♪ = 126

0

0

IV

ff *p*

♪ = 92

mp *mf*

f *p* *poco a poco cresc.*

181

(*poco a poco cresc.*)

(*poco a poco cresc.*) *f*

accel.

♪ = 72

p *poco a poco cresc.*

(*accel.*)

191

(*poco a poco cresc.*)

(*accel.*)

♪ = 100

(*poco a poco cresc.*) *f*

accel.

♪ = 120

bend

ff

molto rit.

♪ = 144

bend

ff

ff

bend

bend

IV

ff

allarg.

(allarg.)

♪ = 54

fff

bend

molto vib.

molto vib.

molto vib.

molto vib.

p

p

mp

mf

mf f

mf f mp

♪ = 54

241

f f

ff ff

molto vib. molto vib. molto vib.

fff fff f p

molto vib. molto vib.

p pp pp ppp pp

rit.

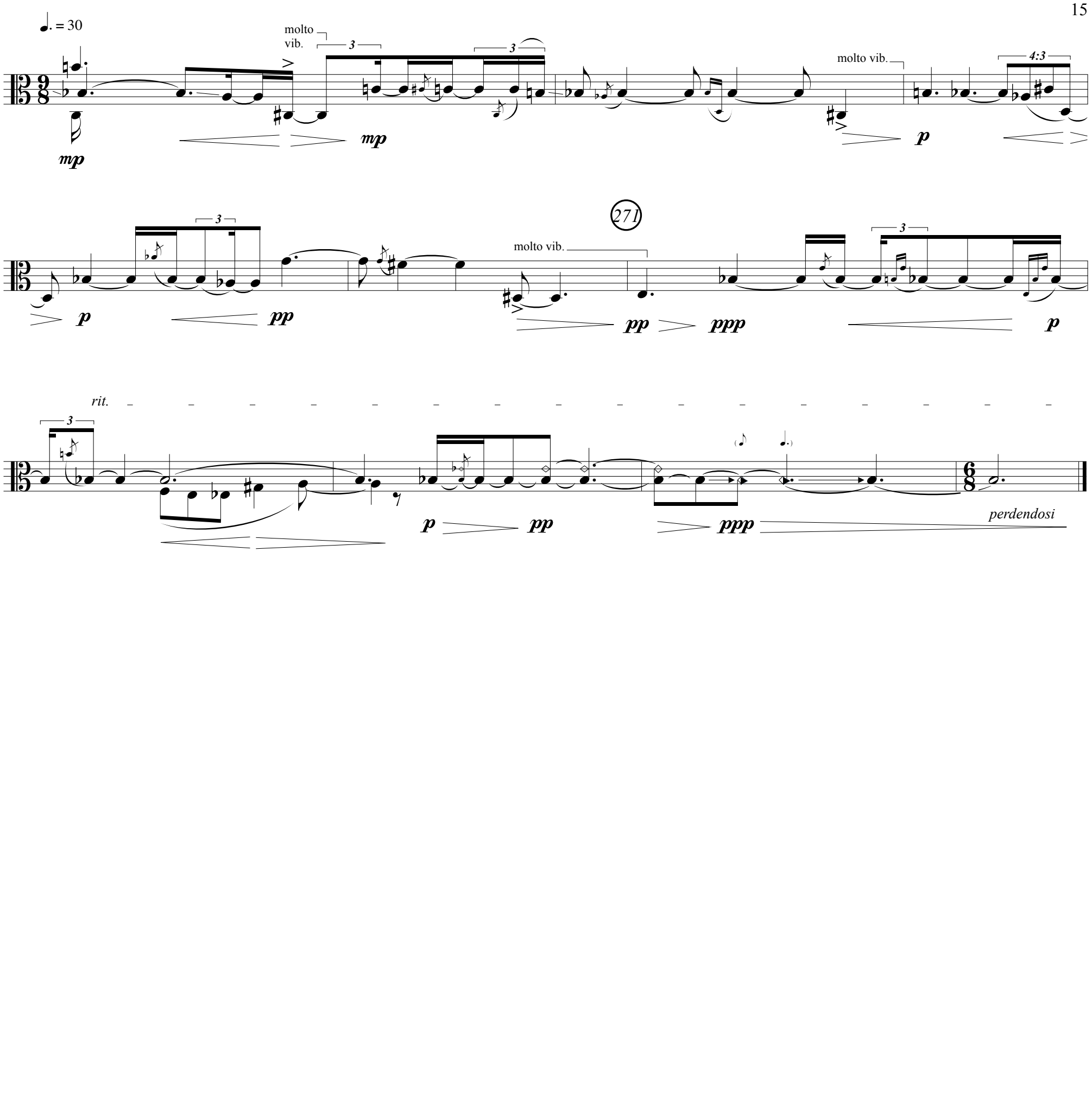
261 ♪ = 72

mf mf

molto rit.

molto vib. non vib.

f


♩. = 30
molto vib.
3
3
mp
mp
molto vib.
4:3
p
3
p
pp
271
molto vib.
pp
ppp
3
p
rit.
3
p
pp
ppp
perdendosi