

Insect - Wood - Growth

Desmond Clarke

for string quartet

Guide to Notation



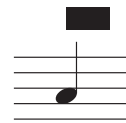
: Mute indicated string with left hand to create a mostly unpitched sound.
The position of the hand on the string will be dictated by the context of the technique, but care should be taken to maximize the difference between the sound of the different strings.



: *Col legno* bow tap.



: Harmonic glissando on indicated string in indicated direction.



: Extreme bow pressure.



: Allow the bow to bounce on the string (*jeté*) - the number of stems is not an exact notation, but density should be roughly observed.



: Finger tap on fingerboard.

First performance: July 2013, Eurydice Quartet, Pavia, Italy.

Duration c. 6:00

24

pp nat. ppp m.s.t. 3 3 s.p. gliss. nat. pppp

s.p. ppppp nat. 8va ppp m.s.p. m.s.t. 3 ppp <5 p> ppp <p> ppp

fast finger taps around notated pitch m.s.t. legno nat. s.p. (non legno) 5 pppp

pp > pp <mp> ppp pp pp p pp m.s.t. 5 legno nat. ppppp

mp > ppp mp p p <ppp> ppppp

28 V

mp ff pp

pp ff p pp

pizz. molto sul pont. arco p pizz. pppp p

VI ♩=52

32

fff nat. p dim.

fff nat. p dim.

arco fff nat. p dim.

fff nat. p dim.

38

Musical score for measures 38-39. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 39.

40

Musical score for measures 40-42. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music features a dynamic range from *ppp* (pianissimo) to *cresc.* (crescendo). The key signature changes to two flats (B-flat and E-flat) at the start of measure 41. The piece concludes with a double bar line at the end of measure 42.

43

Musical score for measures 43-45. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music features a dynamic range from *p* (piano) to *ppp* (pianissimo). A triplet of eighth notes is marked with a '3' above it in measure 44. The key signature changes to one flat (B-flat) at the start of measure 45. The piece concludes with a double bar line at the end of measure 45.

46

Musical score for measures 46-47. The score consists of four staves: two treble clefs and two bass clefs. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The dynamic marking *dim.* is present at the beginning of each staff.

48

Musical score for measures 48-49. The score consists of four staves: two treble clefs and two bass clefs. The music continues with complex rhythmic patterns. The dynamic marking *ppp dim.* is present at the beginning of each staff.

50

Musical score for measures 50-51. The score consists of four staves: two treble clefs and two bass clefs. The music features complex rhythmic patterns and includes dynamic markings *pppp dim.* and *ppppp*. There are also accents (^) over some notes in the final measures.

VIIa

♩=50

Violin I: *pp*, *ppp*, *p*, *ppp*. Includes triplets and sixteenth notes.

Violin II: *ppp*, *p*, *ppp*. Includes sixteenth notes and slurs.

Viola: *pp*, *ppp*. Includes triplets and sixteenth notes.

Cello/Double Bass: *ppp*, *mp*, *ppp*. Includes triplets and sixteenth notes.

VIIb

♩=60

Violin I: *ppp*, *ppp*, *ppp*. Includes sixteenth notes and slurs.

Violin II: *ppp*, *ppp*. Includes sixteenth notes and slurs.

Viola: *ppp*, *ppp*. Includes sixteenth notes and slurs.

Cello/Double Bass: *ppp*, *pizz.*, *pp*. Includes sixteenth notes and slurs.

Violin I: *ppp*, *ppp*, *ppp*. Includes sixteenth notes and slurs.

Violin II: *ppp*, *ppp*. Includes sixteenth notes and slurs.

Viola: *ppp*, *ppp*. Includes sixteenth notes and slurs.

Cello/Double Bass: *ppp*, *pizz.*, *pp*. Includes sixteenth notes and slurs.

VIII

♩=120 (♩=60)

Violin I: *mp*, *pp*, *ppp*, *pppp*, *mp*. Includes *pizz.*, *arco*, *sul pont.*, *tr*, and *rit.* markings.

Violin II: *ppp*, *ppp*, *pp*, *pp*. Includes *arco*, *pizz.*, and *tr* markings.

Viola: *p*, *pp*, *ppp*, *pp*, *mp*. Includes *pizz.*, *arco*, and *tr* markings.

Cello/Double Bass: *p*, *pp*, *mp*, *pp*. Includes *pizz.*, *arco*, and *tr* markings.

♩=80 (♩=40)

70

(arco) *mp*

pp

poco sul pont. *nat.*

IX

74

p

p

p

ppp

mp *mp* *mp* *p*

79

p

mp *p* *mp* *pp*

p *mp* *mp* *pp*

mf *pp* *pp*

X

♩=60

The musical score consists of four staves. The first staff (treble clef) begins with a 3-measure rest, followed by a triplet of eighth notes marked *pizz.* and *ppp-p*. It continues with a half note marked *p*, then a half note marked *f* with a dynamic hairpin leading to *pp*. A *nat.* instruction is present. The staff concludes with a triplet of eighth notes marked *pppp* and *pppp*. The second staff (treble clef) starts with an 8va instruction and a half note marked *pp* with a hairpin to *ppp*. It features a half note marked *f* with a hairpin to *pp*, a half note marked *p*, and a half note marked *pp mp* with a hairpin to *pp*. The staff ends with a half note marked *p* and a half note marked *ppppp*. The third staff (treble clef) begins with a half note marked *p:pp* and a half note marked *ppp*. It includes a half note marked *f* with a hairpin to *pp*, a half note marked *p*, and a half note marked *pp*. The fourth staff (bass clef) starts with a half note marked *p* and a half note marked *ppp*. It contains a half note marked *f* with a hairpin to *pp*, a half note marked *p*, and a half note marked *pp*. The score concludes with a half note marked *p* and a half note marked *ppppp*. Performance instructions include *arco*, *pizz.*, *nat.*, and *3* (triplet). Dynamic markings range from *ppppp* to *f*.