

a(e)ria(l)s

Desmond Clarke

For Ensemble Intercontemporain

Score in C

Duration c. 7 minutes

Instrumentation:

Flute / Bass Flute

B-flat Clarinet / B-flat Contrabass Clarinet

Alto or Tenor Trombone

Viola

Cello

Notes on performance:

The work is to be performed without a conductor. The instrumental parts are cued to facilitate this; however it may be useful at certain points in the piece for a member of the ensemble to indicate a tempo.

For much of the piece the trombone part sits at the very top of the standard tenor range. For this reason an alto trombone may be preferable, or the player may choose to use two instruments.

The non-standard fingerings used for microtonal performance on woodwind instruments often engender substantial timbral variety; this is to be encouraged – and if possible used expressively – rather than avoided.

If required, fingering charts for the quarter-tones used in this work can be found online:

Closed-hole flute/Bass flute:

<http://www.scribd.com/doc/23258862/Flute-Extended-Techniques-1>

Bass Clarinet (functional with minimal adjustment on Contrabass Clarinet):

<http://www.jasonalder.com/fingeringchart/BC%20quarter%20tone%20full%20fingering%20chart.pdf>

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$\text{♩} = 50$ *delicato, sotto voce*

Flute
Clarinet in Bb
Trombone
Viola
Cello

Fl.
Cl.
Tbn.
Vla.
Vc.

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 7-9 feature a melodic line with triplets and quintuplets. Dynamics include *mp dim.* and *mp dim.* with a final triplet in measure 9.
- Cl.:** Measures 7-9 feature a melodic line with a long slur. Dynamics include *mp dim.*.
- Tbn.:** Measures 7-9 are silent.
- Vla.:** Measures 7-9 feature a melodic line with a long slur. Dynamics include *mp dim.* with a final triplet in measure 9.
- Vc.:** Measures 7-9 feature a complex bass line with triplets and quintuplets. Dynamics include *ppp*.



Musical score for measures 10-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 10-12 feature a melodic line with quintuplets and triplets. Dynamics include *pp* and *ppp*.
- Cl.:** Measures 10-12 feature a melodic line with a long slur. Dynamics include *pp* and *pppp*.
- Tbn.:** Measures 10-12 are silent.
- Vla.:** Measures 10-12 feature a melodic line with triplets and quintuplets. Dynamics include *pp* and *ppp*.
- Vc.:** Measures 10-12 feature a complex bass line with a long slur and quintuplets. Dynamics include *pppp*.

A

♩=60 brighter, energetic but contained

Musical score for measures 1-14. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩=60. The performance style is described as "brighter, energetic but contained".

Fl. part: Starts with a five-measure rest, then plays a melodic line with dynamics *f*, *f*, *pp*, *f*, and *pp*. Includes fingerings 5 and 5.

Cl. part: Starts with a five-measure rest, then plays a melodic line with dynamics *f* and *ppp*. Includes fingerings 5 and 5.

Tbn. part: Starts with a five-measure rest, then plays a melodic line with dynamics *f* and *ff*. Includes triplets and fingerings 3 and 3.

Vla. part: Plays a sustained note with dynamic *mp*.

Vc. part: Plays a sustained note with dynamic *mp*.



Musical score for measures 15-18. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩=60. The performance style is described as "brighter, energetic but contained".

Fl. part: Starts with a five-measure rest, then plays a melodic line with dynamics *f*, *mf*, and *ff*. Includes fingerings 5 and 5.

Cl. part: Starts with a five-measure rest, then plays a melodic line with dynamics *ff*, *mf*, and *pp*. Includes fingerings 3 and 3.

Tbn. part: Starts with a five-measure rest, then plays a melodic line with dynamics *pp*, *f*, *mf*, *ff*, and *ppp*. Includes fingerings 3 and 3.

Vla. part: Plays a sustained note with dynamic *p*.

Vc. part: Plays a sustained note with dynamic *p*.

19

Fl. *pp* *mf* *p* *mf*

Cl. *mf* *pp* *mf* *mp*

Tbn. *fff* *f*

Vla. *ppp*

Vc. *ppp*



22

Fl. *pp*

Cl. *f* *mp* *ppp* *pp*

Tbn. *ff* *ppp* *pp*

Vla.

Vc.

B

25

Fl. *f* *p* *mf* *pp* *mp*

Cl. *pp* *mf* *pp* *mp*

Tbn. *f* *p* *pp* *pp*

Vla. *pp* *ppp*

Vc. *pp*

ossia *pp* *8va*

28

Fl. *f* *ff*

Cl. *pp* *p* *pp* *f* *f*

Tbn. *f*

Vla. *f (poss.)*

Vc. *p* *ppp* *f*

C

30

ossia

Fl.

Cl.

Tbn.

Vla.

Vc.

f *ff*

ff sempre!

f *mf* *f* *ff*

f *mf* *f* *ff*

D ♩=50 becoming lyrical

34

Fl.

Cl.

Tbn.

Vla.

Vc.

f poco a poco dim.

mf

mf

mf

Musical score for measures 39-41. The score includes five staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Viola (Vla.), and Violin (Vc.).

- Flute (Fl.):** Measures 39-41. Measure 39 starts with a dynamic of *pp*. Measure 40 has a dynamic of *fp*. Measure 41 has a dynamic of *fp* and a *(mf)* marking. Time signatures are 4/4, 3/4, 7/8, and 4/4.
- Clarinet (Cl.):** Measures 39-41. Measure 39 starts with a dynamic of *pp*. Measure 40 has a dynamic of *fp*. Measure 41 has a dynamic of *fp*. Time signatures are 4/4, 3/4, 7/8, and 4/4.
- Trombone (Tbn.):** Measures 39-41. Measure 39 starts with a dynamic of *p*. Measure 40 has a dynamic of *fp*. Measure 41 has a dynamic of *fp*. Time signatures are 4/4, 3/4, 7/8, and 4/4.
- Viola (Vla.):** Measures 39-41. Measure 39 has a dynamic of *fp*. Measure 40 has a dynamic of *fp*. Measure 41 has a dynamic of *fp*. Time signatures are 4/4, 3/4, 7/8, and 4/4.
- Violin (Vc.):** Measures 39-41. Measure 39 starts with a dynamic of *pp*. Measure 40 has a dynamic of *fp*. Measure 41 has a dynamic of *fp*. Time signatures are 4/4, 3/4, 7/8, and 4/4.



Musical score for measures 42-44. The score includes five staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Viola (Vla.), and Violin (Vc.).

- Flute (Fl.):** Measures 42-44. Measure 42 starts with a dynamic of *mp*. Measure 43 has a dynamic of *mp*. Measure 44 has a dynamic of *mp*. Time signatures are 4/4, 6/4, and 5/4.
- Clarinet (Cl.):** Measures 42-44. Measure 42 starts with a dynamic of *mp*. Measure 43 has dynamics of *p* and *p*. Measure 44 has dynamics of *pp* and *ppp*. Time signatures are 4/4, 6/4, and 5/4.
- Trombone (Tbn.):** Measures 42-44. Measure 42 starts with a dynamic of *mp*. Measure 43 has dynamics of *p* and *p*. Measure 44 has dynamics of *pp* and *ppp*. Time signatures are 4/4, 6/4, and 5/4.
- Viola (Vla.):** Measures 42-44. Measure 42 starts with a dynamic of *mp*. Measure 43 has dynamics of *p* and *p*. Measure 44 has dynamics of *pp* and *ppp*. Time signatures are 4/4, 6/4, and 5/4.
- Violin (Vc.):** Measures 42-44. Measure 42 starts with a dynamic of *mp*. Measure 43 has dynamics of *p* and *p*. Measure 44 has dynamics of *pp* and *ppp*. Time signatures are 4/4, 6/4, and 5/4.

E

45 ♩=72 *leggiero, quasi portamento*

Musical score for measures 45-48. The score is in 5/4 time and includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 45-48 are mostly rests. A dynamic marking of *pp* is present in measure 46. A long slur covers measures 45-48.
- Cl.:** Measures 45-48 are mostly rests. A dynamic marking of *pp* is present in measure 45. A long slur covers measures 45-48.
- Tbn.:** Measures 45-48 are mostly rests.
- Vla.:** Measures 45-48 contain a melodic line with slurs and accents. A dynamic marking of *pp* is present in measure 45.
- Vc.:** Measures 45-48 contain a bass line with triplets and slurs. A dynamic marking of *pp* is present in measure 45.



Musical score for measures 49-52. The score is in 5/4 time and includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 49-52 are mostly rests. A dynamic marking of *ppp* is present in measure 50.
- Cl.:** Measures 49-52 contain a melodic line with slurs. Dynamic markings include *p* in measure 49, *p* > *pp* in measure 50, and *pp* in measure 52.
- Tbn.:** Measures 49-52 are mostly rests.
- Vla.:** Measures 49-52 contain a melodic line with slurs and accents. Dynamic markings include *p* in measure 51 and *ppp* in measure 52.
- Vc.:** Measures 49-52 contain a bass line with triplets and slurs. Dynamic markings include *ppp* in measure 51 and *ppp* in measure 52.

F

55

Fl. *pp* > *ppp* *pp*

Cl. *pp* > *ppp*
To Contrabass Clarinet

Tbn. *pp* (poss.) *sempre*
quasi espress.
5 5 3 5 5 5

Vla. *pp*
III

Vc. *pp* *p* *ppp* *pp*
3 3 3 3 3 3 3 3 3 3 3



60

Fl. *ppp* *pp* *ppp* *pp* *ppp* *pp* > *ppp*

Cl. *pp*
Contrabass Clarinet in B \flat
8^{vb} 8^{vb}

Tbn. 5 5

Vla. *ppp* *pp*

Vc. *ppp* *pp*
3 3 3 3 3 3 3

64

Fl. *pp > ppp pp > ppp (ppp)*

Cb. Cl. *pp mp 8^{vb} pp mp pp*

Tbn.

Vla. *ppp ppp*

Vc. *ppp*



G

$\text{♩} = 55$ resonant, lyrical

69

Fl. *p sempre*

Cb. Cl. *mf 8^{vb}*

Tbn. *mp*

Vla. *p sempre*

Vc. *ppp p sempre*

76 $\text{♩} = 80$

Fl. *ff* *ffp* *f* *mf* *f* *p*

Cb. Cl. *f* *ff* *ff* *f* *ff* *mf*

Tbn. *ff* *ffp* *mf* *p* *f* *fffz* *ppp* *nat.*

Vla. *ff* *ffp* *mf* *p* *mf* *pp*

Vc. *ff* *ffp* *mf* *p* *ff* *fff* *f* *ppp*

ossia *ppp*

I 8va

H

83 $\text{♩} = 50$ distant, becoming briefly animated

To Bass Flute

Fl.

Cb. Cl. *pp* *8vb*

Tbn. mezzo legno

Vla. *ppp* *8va*

Vc. (8) I II *ppp*

89 Bass Flute

mf *ppp* *mf*

Cb. Cl. *pp* *mp dim.*

Tbn.

Vla. *ppp sempre* *ppp sempre*

Vc. *pp sempre*

92

B. Fl. *p*

Cb. Cl. *p*

Tbn. *ppp sempre* *gliss.*

Vla. *ppp sempre* *ppp sempre* *8^{va}*

Vc. *pp sempre*

95 $\text{♩} = 46$

B. Fl. *mf* *pp* (*pp*)

Cb. Cl. (8) *mp* *ppp*

Tbn.

Vla. III *col legno* *tr* *ppp*

Vc. *ppp*



99

B. Fl. *pppp*

Cb. Cl. (8)

Tbn.

Vla. (*tr*)

Vc. *sul pont.* *ppp*