

# Music for Miniature Landscapes

For guitar quartet

Desmond Clarke

Duration c. 8 minutes

## Scordatura:

Guitar 1:



The 3<sup>rd</sup> harmonic of string III should be tuned to the 7<sup>th</sup> harmonic of string VI (slightly less than a quarter-tone flat).

Guitar 2:



Conventional tuning.

Guitar 3:



All strings tuned down one quarter-tone.

Guitar 4:



String I should be tuned to the 7<sup>th</sup> harmonic of string VI (slightly less than a quarter-tone flat).

The 2<sup>nd</sup> harmonic of string III should be tuned to the 5<sup>th</sup> harmonic of string VI (almost exactly one semi-tone sharp).

String V should be tuned down one quarter-tone, or for convenience tuned to a compound 4th below string I.

NB. If a part is marked 'TRANSPOSED' it indicates the fingering as if the instrument was in conventional tuning.

**A** ♩=60

Guitar 1 *espress.*  
*1*  
*p* *mf*

Guitar 2 *espress.*  
*p* *mf*

Guitar 3 *free, improvisatory*  
Sounding Pitch  
8<sup>va</sup> 8<sup>va</sup>  
*p*  
Fingered Pitch  
II IV V I II V II V VI III VI I II V II IV  
Fingered Pitch  
TRANPOSED  
II IV V I II V II V VI III VI I II V II IV

Guitar 4 *espress.*  
*p*



Gtr. 1

Gtr. 2

Gtr. 3  
I V VI V III II VI  
I V VI V III II VI

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

8

8va

IV

I III VI II

IV

I III VI II

mf

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

11

8va

IV

II IV V I II V II V VI III VI I II

IV

II IV V I II V II V VI III VI I II

14

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

**B**

use natural harmonics ad lib.  
l.v. ad lib

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*p*

*mf*

Sounding Pitch

*mf*  
TRANSPOSED

use natural harmonics ad lib.  
l.v. ad lib  
Sounding Pitch

*p*

TRANSPOSED

Gtr. 1 *sim.*

Gtr. 2

Gtr. 3

Gtr. 4

II III *sim.*

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

||

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

**C**

sempre l.v.

I

II *mf*

III

V TRANSPOSED

VI

34

Gtr. 1

Gtr. 2 *espress.*  
*mf*

Gtr. 3 *espress.*  
*mf*

Gtr. 4

38

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4



41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

44

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

**D**

*l.v. ad lib.*  
Sounding Pitch

Gtr. 1

Fingered Pitch

Fingered Pitch  
TRANPOSED

Gtr. 2

Gtr. 3

Gtr. 4



Gtr. 1

52

Gtr. 2

Gtr. 3

*p*

1.v. ad lib.  
Sounding Pitch

Fingered Pitch

Fingered Pitch  
TRANPOSED

Gtr. 4

Gtr. 1

55

8va

I IV VI V I III

Gtr. 2

8va

III II III V VI V I III

Gtr. 3

I V VI V III II VI

Gtr. 4

(8)

8va

III VI II VI III V VI V

Gtr. 1

59

VI III I

IV *ff*

Gtr. 2

8<sup>va</sup>

I III I V

IV *ff*

Gtr. 3

8<sup>va</sup> 8<sup>va</sup>

IV I III VI II IV

Gtr. 4

8<sup>va</sup> 8<sup>va</sup>

IV III IV VI V

IV V *ff*



73

Gtr. 1

Gtr. 2 *espress.*  
*mf*

Gtr. 3 *espress.*  
*mf*

Gtr. 4



77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4



80

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

83

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4