

FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 8

# **Ten Sounds**

For 8 players

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Music

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Instruments:

Oboe

Clarinet in Bb (in C in the general score)

Bass Clarinet in Bb (in C in the general score. Actual octave)

Vibraphone

Piano

Violin

Viola

Violoncello

9 min. approx.

Performance notes:

Vibraphone: in the rapid semiquavers of the central part of the piece, the pedal should be used at the discretion of the vibraphonist.

Conductor: there are different dynamics for different instruments in the score. It is important to keep the independence of the instruments.

# TEN SOUNDS

*for my brother Manuel*

Ana R. Fontecha  
September 2014

$\text{♩} = 69$

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Vibraphone

Piano

Violin

Viola

Violoncello

*mf* *p* *f* *p* *sfz*

*pp lontano* *p* *mp*

*con sord.* *ppp*

*ppp*

*ppp*

10

Ob. *flz.* *ord.*

Cl.

B. Cl.

Vib.

Pno. *p* 5 *l.v.*

Vln. *flautato* *lontanissimo*

Vla. *sul tasto* 3 *lontanissimo* *flautato*

Vc.

Detailed description: This page of a musical score, numbered 4, contains measures 10 through 15. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Vibraphone (Vib.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piano (Pno.) part features a piano (*p*) dynamic and a fifth (*5*) fingering. The Oboe part has a *flz.* (flautato) marking and an *ord.* (ordine) marking. The Viola part has a *sul tasto* marking and triplet figures. The Violin part has a *flautato* marking and a *lontanissimo* dynamic. The Vibraphone part is marked with a treble clef and a key signature of two sharps (F# and C#).

17

Ob.

Cl. flz.

B. Cl. *pp*

Vib.

Pno.

Vln. flautato

Vla.

Vc. sul tasto *lontanissimo*

*p* 5

*pp* profundo

9

3

22

Ob.

Cl.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

*p* 5 5

non legato  
sul pont.  
(like a rumor)

*pp* 11 11 11

*pp* 5 5 5 5 5

pizz. 3 3

arco *pp*

Detailed description: This page of a musical score covers measures 22 through 25. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The string section includes Violin (Vln.), Viola (Vla.), and Double Bass (Vc.). The Piano (Pno.) and Vibraphone (Vib.) parts are present but contain rests. In measure 22, the Clarinet and Bass Clarinet play a melodic line starting with a piano (*p*) dynamic and a five-measure phrase. The Violin and Viola play a rhythmic pattern of eighth notes with a dynamic of *pp*. The Double Bass plays a bass line with triplets. In measure 23, the woodwinds continue their melodic lines. The strings continue their rhythmic patterns. In measure 24, the woodwinds play a melodic line with a dynamic of *pp* and a dynamic marking of 11. The strings continue their rhythmic patterns. In measure 25, the woodwinds play a melodic line with a dynamic of *pp* and a dynamic marking of 11. The strings continue their rhythmic patterns. The Double Bass part includes a triplet in measure 24 and a triplet in measure 25, with a dynamic of *pp* and a dynamic marking of 3.

26

Ob.  
Cl.  
B. Cl.  
Vib.  
Pno.  
Vln.  
Vla.  
Vc.

*p* *f* *p* *f*

*ff* l.v. *p* *p* *echo*

8<sup>va</sup> 8<sup>va</sup>

11 5

senza sord.

Detailed description: This page of a musical score covers measures 26 through 32. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwinds and vibraphone have melodic lines, while the piano provides harmonic support with chords and textures. The strings play a rhythmic pattern in the first measure. Dynamic markings include piano (p), forte (f), fortissimo (ff), and piano (p) with an 'echo' effect. Performance instructions include 'senza sord.' (without mutes) for the strings and '8<sup>va</sup>' (octave up) for the piano. Measure numbers 11 and 5 are indicated above the violin and viola staves respectively.

33

Ob.

Cl.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

senza sord.

ord.

*pp cresc.*

*f*

*p*

3 6 6 6 6 6

11 11 11 11

5 5 5 5 5 5

5 5

Detailed description: This page of a musical score covers measures 33, 34, and 35. The woodwind section (Ob., Cl., B. Cl., Vib.) features long, sustained notes with slurs. The string section (Vln., Vla., Vc.) has a rhythmic pattern of eighth notes, with dynamic markings of *pp cresc.*, *f*, and *p*. The piano part (Pno.) is mostly silent, with some chords in the first measure. Performance instructions include 'senza sord.' and 'ord.' for the strings, and fingering numbers (3, 6, 11, 5) are provided for various notes.



36

Ob. *tr*

Cl. *gliss* *tr* 5 5 5

B. Cl. 3 3 3 3

Vib. *Ped.*

Pno.

Vln. *ff* 6 *pp*

Vla. *ff*

Vc. *ff* 5 *pp*

Detailed description: This page of a musical score, numbered 36, features a woodwind section with Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.), a Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part begins with a long melodic line, including a trill (*tr*) in the final measure. The Clarinet part includes a glissando (*gliss*) and trill (*tr*) in the second measure, followed by triplet quintuplets (5) in the fourth measure. The Bass Clarinet part features triplet eighth notes (3) in the second measure. The Vibraphone part has a pedal effect (*Ped.*) indicated by a bracket under the first three measures. The Piano part is silent. The Violin part starts with a sixteenth-note figure (*ff*) and a sixteenth rest (*pp*) in the first measure. The Viola part has a fortissimo (*ff*) dynamic in the first measure. The Violoncello part starts with a sixteenth-note figure (*ff*) and a sixteenth rest (*pp*) in the first measure.

41

Ob.

Cl. soffio *pp* 5 5 ord. *pp* 5 5 lontano etereo

B. Cl. flz. ord.

Vib. Ped. Ped. Ped.

Pno. *f* *pp* light and bright

Vln. gliss. *mp* 10 *fp* *pp*

Vla. 7 3 *fp*

Vc. *pp*

49  $\text{♩} = 92$

Ob.

Cl.

B. Cl.

Vib.

Pno.

*ppp*

*ppp*

8<sup>vb</sup>

$\text{♩} = 92$

Vln.

Vla.

Vc.

*ppp*

*ppp*

The musical score consists of seven staves. The first three staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.), all of which are silent in this section. The fourth staff is for Vibraphone (Vib.), with a melodic line starting in measure 53. The fifth and sixth staves are for Piano (Pno.), featuring a complex triplet pattern in the bass. The seventh staff is for strings, including Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with some sustained notes and a triplet in the viola. The tempo is marked as quarter note = 92. Dynamics include ppp and 8vb.

55

The musical score for measures 55-59 includes the following instruments and parts:

- Ob.**: Stave with a whole rest for the duration of the measures.
- Cl.**: Stave with a whole rest for the duration of the measures.
- B. Cl.**: Stave with a whole rest for the duration of the measures.
- Vib.**: Treble clef staff. Starts with a whole rest, then plays a melodic line with triplets from measure 56 to 58, ending with a trill (tr.) in measure 59. Dynamics include *pp* and *Red.* (ritardando).
- Pno.**: Grand staff (treble and bass clefs). Features complex rhythmic patterns with many triplets. Dynamics include *pp* and *p*. Markings include *8<sup>va</sup>* and *8<sup>vb</sup>* (pedals) in measures 56 and 59 respectively.
- Vln.**: Treble clef staff. Plays a long, sustained note with a fermata, moving from *pp etereo* to *p*.
- Vla.**: Bass clef staff. Plays a sustained note with a fermata, with a dynamic of *p*.
- Vc.**: Bass clef staff. Plays a sustained note with a fermata, with a dynamic of *p*.

60

Ob.

Cl. ord.

B. Cl. *p*

Vib. *p*

Pno. *p*

Vln. *p*

Vla.

Vc.

*p*

*p*

(8)

64

Ob. *mp* *p*

Cl. *port.* *mp*

B. Cl. *mp*

Vib. *mp*

Pno. *mp*

Vln. *mp*

Vla. *mp*

Vc.

(8)-----  
8<sup>vb</sup>-----

3 3 3 3

3

Detailed description: This page of a musical score covers measures 64 to 67. The Oboe (Ob.) part begins in measure 64 with a half note G4, followed by a half note A4 in measure 65, and a half note Bb4 in measure 66. The Clarinet (Cl.) part has a half note G4 in measure 64, followed by a half note A4 in measure 65, and a half note Bb4 in measure 66. The Bass Clarinet (B. Cl.) part has a half note G3 in measure 64, followed by a half note A3 in measure 65, and a half note Bb3 in measure 66. The Vibraphone (Vib.) part has a continuous eighth-note pattern of G4, A4, Bb4, A4, G4. The Piano (Pno.) part has a complex accompaniment with eighth notes in the right hand and eighth notes in the left hand. The Violin (Vln.) part has a half note G4 in measure 64, followed by a half note A4 in measure 65, and a half note Bb4 in measure 66. The Viola (Vla.) part has a half note G4 in measure 64, followed by a half note A4 in measure 65, and a half note Bb4 in measure 66. The Cello (Vc.) part has a half note G3 in measure 64, followed by a half note A3 in measure 65, and a half note Bb3 in measure 66. Dynamics include *mp* and *p*. Performance instructions include *port.* and *8<sup>vb</sup>*. There are also triplets in the piano part.

♩ = 115

Ob. 68

Cl. *pp*

B. Cl.

Vib. *pp*, tr., 3, 5

Pno. *p*, *pp*, *cantabile*, 8<sup>va</sup>, (8<sup>va</sup>)

8<sup>va</sup>  
Ped.

^ Ped.

Detailed description: This system contains five staves. The Oboe staff (top) begins at measure 68 with a long, sustained note. The Clarinet staff has a series of chords marked *pp*. The Bass Clarinet staff has a few notes at the end of the system. The Vibraphone staff features intricate rhythmic patterns with triplets and quintuplets, marked *pp*, and includes trills. The Piano staff has a melodic line in the right hand with dynamics *p* and *pp*, and a sustained chordal texture in the left hand. Pedal markings and an 8<sup>va</sup> (octave) marking are present.

♩ = 115

Vln. *pp*, gliss.

Vla. *pp*, sul pont.

Vc. *pp*

Detailed description: This system contains three staves. The Violin staff has a melodic line with glissando markings and is marked *pp*. The Viola staff has a sustained note followed by a melodic phrase, marked *pp* and *sul pont.* (sul ponticello). The Violoncello staff has a melodic line, marked *pp*.

73

Ob.

Cl. soffio

B. Cl. *ppp* *lontanissimo*

Vib. *ppp* *Ped.*

Pno. *ppp* *Ped.*

Vln. *gliss.* *gettato* *col legno* *ppp* *gliss.*

Vla.

Vc. *ppp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Detailed description: This page of a musical score contains measures 73 through 78. The instruments are Oboe, Clarinet, Bass Clarinet, Vibraphone, Piano, Violin, Viola, and Cello. The Oboe and Clarinet parts are mostly rests, with the Clarinet marked 'soffio' (breath) in measure 74. The Bass Clarinet plays a melodic line starting in measure 74, marked 'ppp lontanissimo'. The Vibraphone has a rhythmic pattern of eighth notes with a 'Ped.' (pedal) marking. The Piano part features a complex texture with many beamed notes and a 'Ped.' marking. The Violin part includes 'gliss.' (glissando) markings, 'gettato' (thrown) strokes, and 'col legno' (col legno) strokes, with a 'ppp' dynamic. The Viola and Cello parts have melodic lines with 'gliss.' markings and a 'ppp' dynamic. The score is written in treble and bass clefs with various accidentals and dynamics.



79

Ob. *soffio* *slap tongue* *simile* *p* *p* *p* *p* *p*

Cl. *p* ord. *pp*

B. Cl. *soffio*

Vib. *p* *arco (double bass bow)* *mullet* *pp*

Pno. *p* *pp* 3 3 3 3 3 3 3 3

8<sup>vb</sup> Ped.

Vln. *p* *gliss.* *gliss.* *t* *pp* *gliss.*

Vla. *p* *p* ord. *pp*

Vc. *p* *sul pont.* *gliss.* *gliss.* *pp*

Detailed description: This page of a musical score covers measures 79 to 84. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.), with various articulations like 'soffio', 'slap tongue', and 'simile'. The string section features Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with techniques such as 'arco (double bass bow)', 'sul pont.', and 'gliss.'. The Piano (Pno.) part includes chords and triplets. A double bass pedal (8<sup>vb</sup> Ped.) is indicated. Dynamics range from piano (p) to pianissimo (pp). The score concludes with an 'ord.' (order) marking in the Clarinet and Bass Clarinet parts.

85

Ob. *pp* *mp*

Cl.

B. Cl. ord. *mp*

Vib. *pp*

Pno.

Vln. *gliss.*

Vla. *gliss.* higher pitch possible *mp* *cresc.*

Vc.

Detailed description of the musical score: The score is for measures 85-88. The Oboe (Ob.) part starts with a rest, then plays a half note B-flat at measure 86, followed by a half note G natural at measure 87, and a half note F natural at measure 88. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts play a half note B-flat at measure 85, a half note G natural at measure 86, and a half note F natural at measure 87. The Bass Clarinet part has a dynamic marking of *mp* and a *ord.* (ordine) marking at measure 88. The Vibraphone (Vib.) part has a dynamic marking of *pp* and features a quintuplet of eighth notes in measure 86. The Piano (Pno.) part consists of eighth-note triplets in both hands. The Violin (Vln.) part has a *gliss.* (glissando) marking over a descending line from measure 85 to 87. The Viola (Vla.) part has a *gliss.* marking and a note marked "higher pitch possible" at measure 87. The Cello (Vc.) part has a dynamic marking of *mp* and a *cresc.* (crescendo) marking at measure 88.

89

Ob. *mp* *mp* *mp cresc.* *f*

Cl. *f*

B. Cl.

Vib. *mp*

Pno. *mp cresc.* 3

Vln. *mp cresc.* *f*

Vla. *f*

Vc. *mp cresc.* *f*

ord.

tr

Red.

94  $\text{♩} = 92$

Ob.

Cl.

B. Cl.

Vib.

Pno.

Vln.

Vla.

Vc.

*p*

*p cresc.*

*f*

*p cresc.*

*8<sup>va</sup>*

*gliss.*

*mp*

*Ped.*

*f*

*p cresc.*

*gliss.*

*p cresc.*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*9*

*9*

*5*

98 ♩ = 69

Ob. *f*

Cl.

B. Cl.

Vib. *f*

Pno. *f*

Vln. *ff*

Vla. *fp* *ff*

Vc. *ff*

8

6 6 6 6

5 5 5 5

5

Detailed description: This page of a musical score covers measures 98, 99, and 100. The tempo is marked as quarter note = 69. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Vibraphone (Vib.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) part is also present. Measure 98 features a dynamic of *f* for the Oboe and Piano. Measure 99 shows the Viola playing a sixteenth-note figure with a dynamic of *fp*, and the Violoncello playing a similar figure with a dynamic of *f*. Measure 100 is marked with a dynamic of *ff* for the Violin, Viola, and Violoncello. The score includes various musical notations such as slurs, accents, and fingering numbers (5, 6, 8, 11).

101

Ob. *p* *ff* *p* *fff*

Cl. *p* *ff* *p* *fff*

B. Cl. *f* *p* *ff* *p* *fff*

Vib.

Pno.

Vln. *port.* *pp* *fff*

Vla. *gliss.* *pp* *fff* *ppp* *con sord.* *0* *(sul G)*

Vc. *pp* *fff*

110

Ob. *pp* *ppp*

Cl. *pp* *ppp*

B. Cl. *pp* *ppp*

Vib.

Pno.

Vln. *con sord.* Like a rumor

Vla. *(sul A)* *port.* *pppp* *port.* *port.* *port.* *port.*

Vc. *con sord.* Like a rumor *pppp*

117

Ob.

Cl.

B. Cl.

Vib.

*p*

Pno.

*p*

8<sup>va</sup>

8<sup>vb</sup>

Ped.

Vln.

*pp lontanissimo*

Vla.

*pp lontanissimo*

Vc.

*pp*



128

Ob. *pp*

Cl. *pp*

B. Cl. *pp*

Vib.

Pno. *pp*  
u.c. *Ped.*

Vln. *ppp*

Vla.

Vc. *lontanissimo*

137

The musical score for measures 137 to 143 includes the following parts and markings:

- Ob. (Oboe):** Meas. 138-139: *pp*; Meas. 140: *pp*.
- Cl. (Clarinet):** Meas. 137: *ppp*; Meas. 138: *ppp*; Meas. 139: *pp*.
- B. Cl. (Bass Clarinet):** Meas. 137: *ppp*; Meas. 138: *pp*.
- Vib. (Vibraphone):** Silent throughout the passage.
- Pno. (Piano):** Meas. 140-141: Triplet markings with "3" below. Meas. 142: Triplet markings with "3" below. Meas. 143: Triplet markings with "3" below. Includes the instruction "(u.c.) Red.".
- Vln. (Violin):** Meas. 143: *ppp*.
- Vla. (Viola):** Meas. 137: *ppp*; Meas. 143: *ppp*, *gliss.* (glissando).
- Vcl. (Violoncello):** Meas. 143: *ppp*, *gliss.* (glissando).

146

Ob. *p* *pp* *p*

Cl. *p* *pp* *p*

B. Cl. *p* *pp* *p*

Vib. *p* *pp*

Pno.

Vln. *p* bright (no dim.)

Vla. *pppp* lontanissimo *p* bright (no dim.)

Vc. *ppp* gliss. *p* bright (no dim.)

(don't l.v. Damp with the last sound of the strings)