

FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 7

# **Tiempo y Forma**

For solo piano

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Music

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# Tiempo y forma

For Alicia Burgueño

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♩ = 100

Piano

*mf* *resoluto*

*p*

*pp*

8<sup>va</sup>

3

Ped.

Pno.

*mf*

*f*

*pp*

8<sup>va</sup>

3

5

Ped.

Pno.

*mf*

3

Pno.

8<sup>va</sup>

*mp*

*p*

19

Pno.

*mf* *p*

24

Pno.

*f*

27

Pno.

*mf* (r.h.) *ff*

30

Pno.

*p* *f*

Piano score system 1 (measures 36-41). The system is marked *p* (piano) and includes dynamics *(p)*, *f* (forte), and *mf* (mezzo-forte). The right hand features a melodic line with a crescendo leading to a *p* *leggiero sempre* section with triplets. The left hand has a bass line with a *f* dynamic.

Piano score system 2 (measures 42-46). The system is marked *espress.* (espressivo) and includes dynamics *(p)*, *p*, *(p) profundo*, and *mf espress.*. The right hand has a dense texture of triplets. The left hand features a bass line with a *p* dynamic and a *6* (sixteenth-note) figure.

Piano score system 3 (measures 47-49). The system is marked *pp* (pianissimo) and includes dynamics *p* and *pp*. The right hand has a melodic line with triplets and a *6* figure. The left hand has a bass line with a *p* dynamic and a *6* figure.

Piano score system 4 (measures 50-54). The system is marked *dim.* (diminuendo) and includes dynamics *dim.*. The right hand has a melodic line with triplets. The left hand has a bass line with a *3* (triple) figure.

53

Pno.

*ppp* *fff* (r.h.) *p misterioso*

8<sup>va</sup> 8<sup>vb</sup>

58

Pno.

8<sup>va</sup> *pp* *p* (8<sup>vb</sup>) *mp dolce* (l.h.)

8<sup>va</sup> 8<sup>vb</sup>

63

Pno.

8<sup>va</sup> *p* *p* 8<sup>vb</sup> 8<sup>vb</sup>

67

Pno.

*mp* *p* *p*

5/4 5/4

71

Pno.

*mp espress.*

*mf*

*mp*

*p sempre ma espress.*

8<sup>vb</sup> | 8<sup>vb</sup>-----|

77

Pno.

*p*

*mp*

*mf*

8<sup>vb</sup> | 8<sup>vb</sup>-----|

83

Pno.

*p*

*mf*

*p*

*pp*  
(both hands)

*p sempre ma espress.*

88

Pno.

*mp*

*p*

8<sup>va</sup> | 8<sup>va</sup>-----|

90

Pno.

*mf*

Piano score, measures 93-98. The right hand features a melodic line with a dynamic marking of *f* at the beginning. The left hand plays a complex accompaniment. A dynamic marking of *p cresc. (both hands)* is present in the right hand.

Piano score, measures 99-102. The right hand has a dynamic marking of *f non cresc.* and includes a triplet of chords. The left hand has a dynamic marking of *ff* and includes a triplet of chords.

Piano score, measures 103-105. The right hand has a dynamic marking of *fff furioso* and includes a triplet of chords. The left hand has a dynamic marking of *ff* and includes a triplet of chords. A *8<sup>va</sup>* marking is present in the right hand.

Piano score, measures 106-107. The right hand has a dynamic marking of *pp* and includes a triplet of chords and a sextuplet of chords. The left hand has a dynamic marking of *pp* and includes a sextuplet of chords.

Piano score, measures 108-109. The right hand has a dynamic marking of *pp* and includes a triplet of chords and a sextuplet of chords. The left hand has a dynamic marking of *pp* and includes a sextuplet of chords. A *(r.h.)* marking is present in the right hand.



109

Pno.

*f*

110

Pno.

*mf* *mp*

112

Pno.

*espress.* *p cresc.*

*8va*

(8)

114

Pno.

(8)-----]

116

Pno.

*f*

(l.h.)  
*majestoso*

5

5

3

120

Pno.

*p* *mf*

*p pesante, con poca espressione*

3

8<sup>va</sup>-----]

8<sup>vb</sup>-----]

*p*

126

Pno.

132

Pno.

*pp* *mf dim.* *molto dim.*

3

3

8<sup>va</sup>-----]

8<sup>va</sup>-----]

8<sup>vb</sup>-----]

136

Pno.

*ppp*

*p*

(8)

3

140

Pno.

*pp*

*mp*

*ppp*

3

3

3

3

5

8<sup>va</sup>-1

144

Pno.

*p*

*cresc.*

3

3

3

147

Pno.

*mf*

*p*

*mp*

*ppp*

8<sup>va</sup>

151

Pno.

*pp*

*p*

*fff*

*ppp*

8<sup>va</sup>

8<sup>va</sup>

(r.h.)

8<sup>vb</sup>

c. 7'