

FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 6

Black & White

For solo horn

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Music

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Acknowledgment:

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Duration: c. 6 minutes

Black&White

for my brother Marcos

Ana R. Fontecha
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Lontano

$\text{♩} = 60$

wood mute

open

poco vib.

Horn in F

lontano *pp* *pp*

11 Hn. *vib. ord.* *p* *p* *fru.*

20 Hn. *p* *majestuoso* *f* $\text{♩} = 90$

29 Hn. *p* *stopped* *fru.* *ff* *f*

37 Hn. *open* *mp* *mf* *p poco cresc.*

46 Hn. *mf* *p* *mf* $\text{♩} = 60$

54 Hn. *f* *p* *f*

61 Hn. *wood mute* *pp* *open*

70
Hn. *p* *mp* *p* *mf*

76
Hn. *mp* *f espress.* *mf*

83 $\text{♩} = 72$
Hn. *p* *mf* *p*

91
Hn. *ff subito*

94 *rit.* *A tempo* *f* *gliss.*

97 $\text{♩} = 90$ non legato
Hn. *marcato e appassionato* 9

103 *open* *stopped* *ff* *sfz* *p subito e leggerissimo* 9

108 $\text{♩} = 60$ *open* 10 *mf* *mp*

115
 Hn. **pp** *leggiero e staccatissimo* **mp** **pp** *legg e staccatss.*
misterioso e lontano

125
 Hn. **mp** **p** **f** *(ma lontano)* **p** **mp**

133
 Hn. **p** **sfz** **pp** *echo* **mp** **stopped**

141
 Hn. **p**

148 $\text{♩} = 48$
 open
 Hn. **p** *indeciso* **accel.** **cresc.**

153 $\text{♩} = 60$
 wood mute
 Hn. **ff** *lontanissimo*
piu piano
possibile

157
 Hn. **sfz** *perdiendosi*