FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 5

Blackmoon

For Guitar

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PhD

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Music

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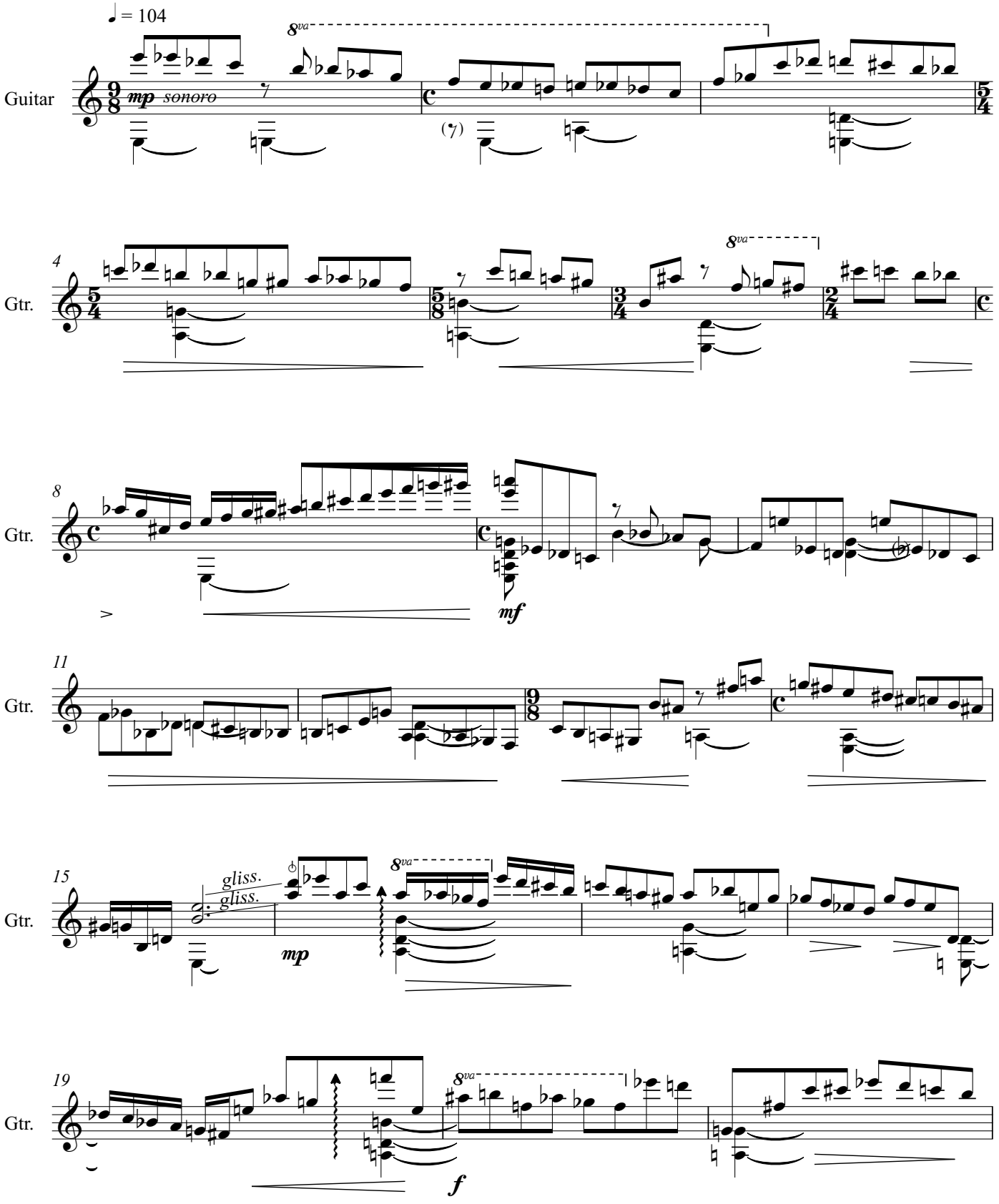
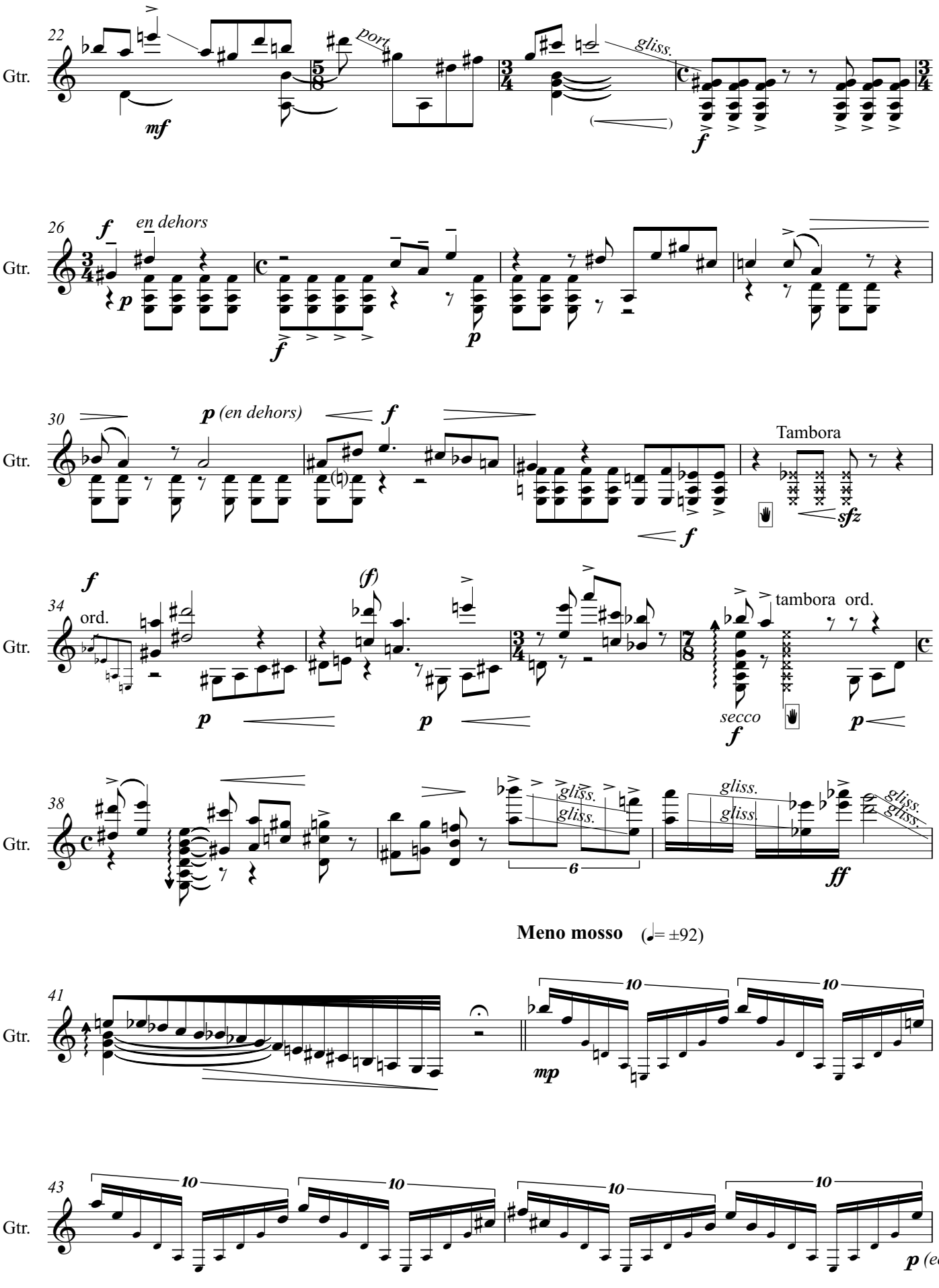
Acknowlegment:
I would like to express my gratitude to Miguel Trápaga
for his advice and willingness to give his time so generously during the
composition process of this piece.

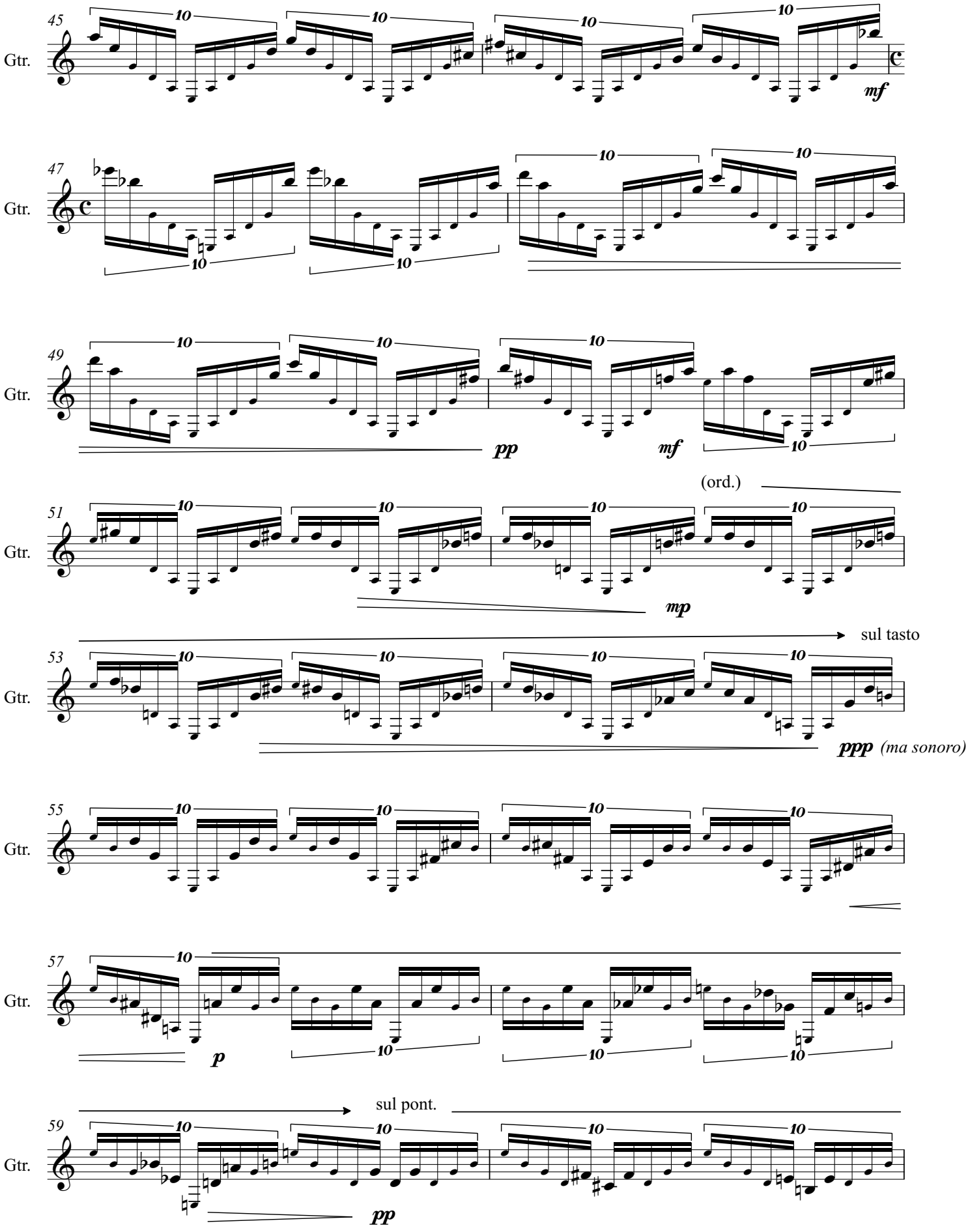
Blackmoon

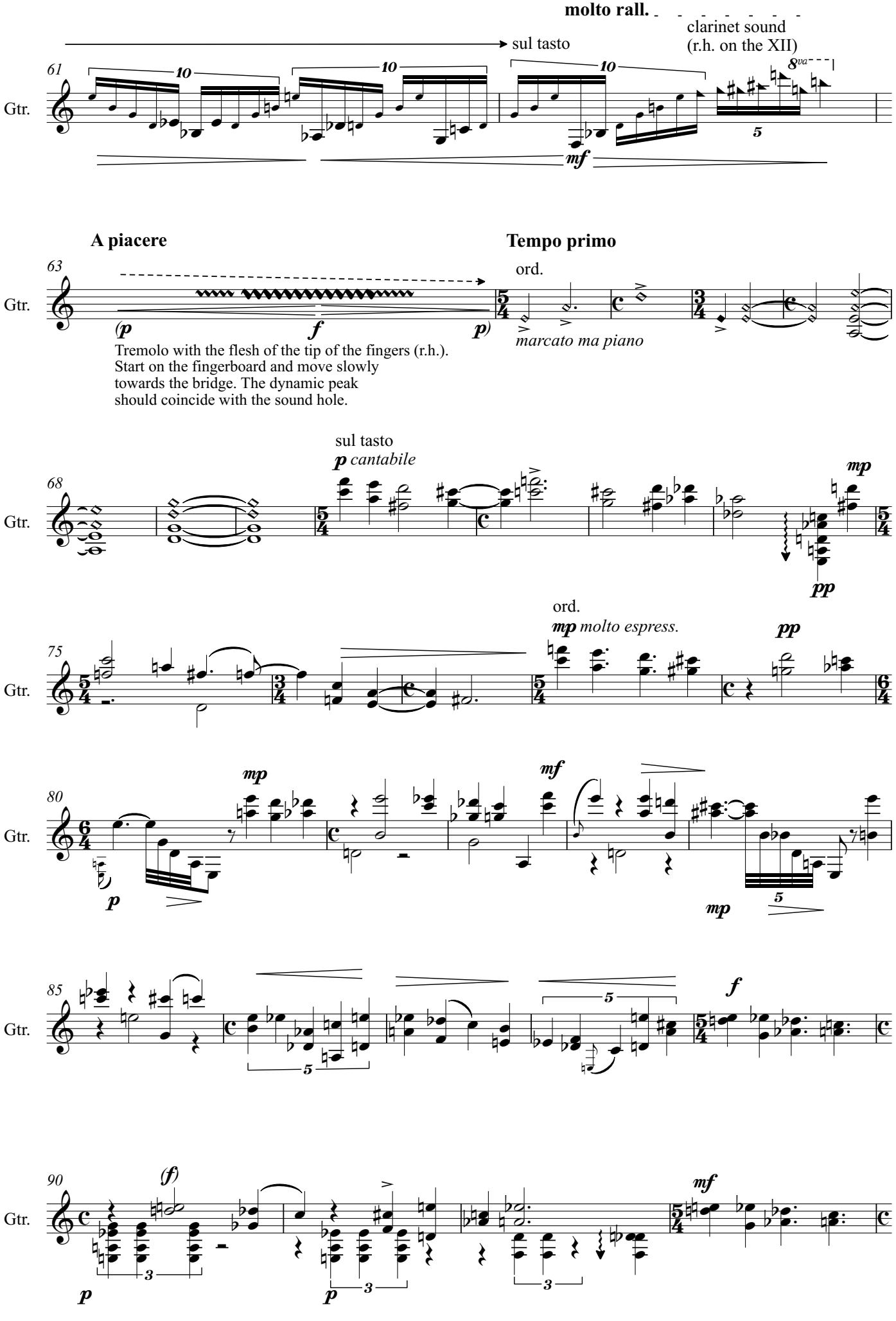
For my father

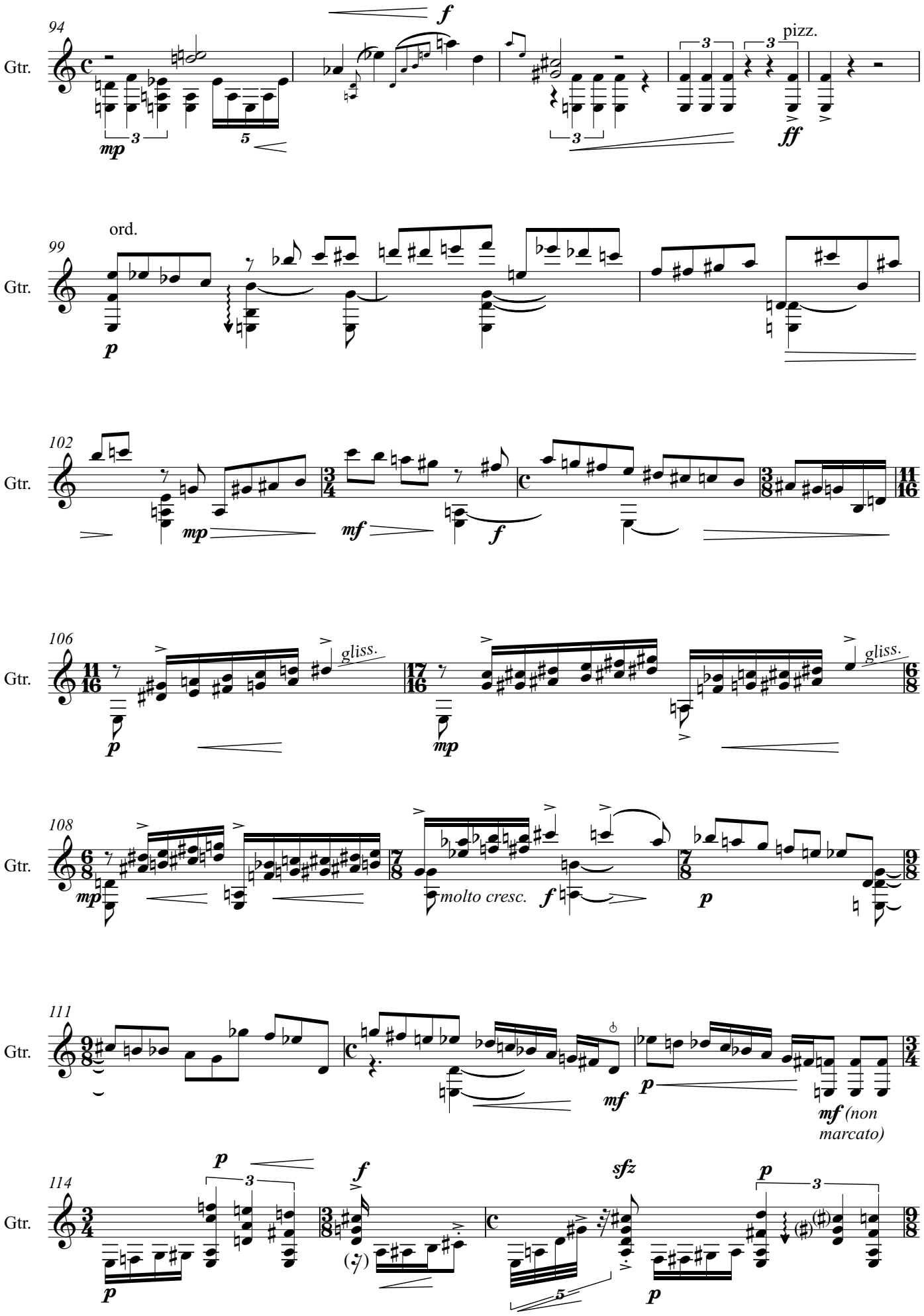
Ana R. Fontecha
September 2012

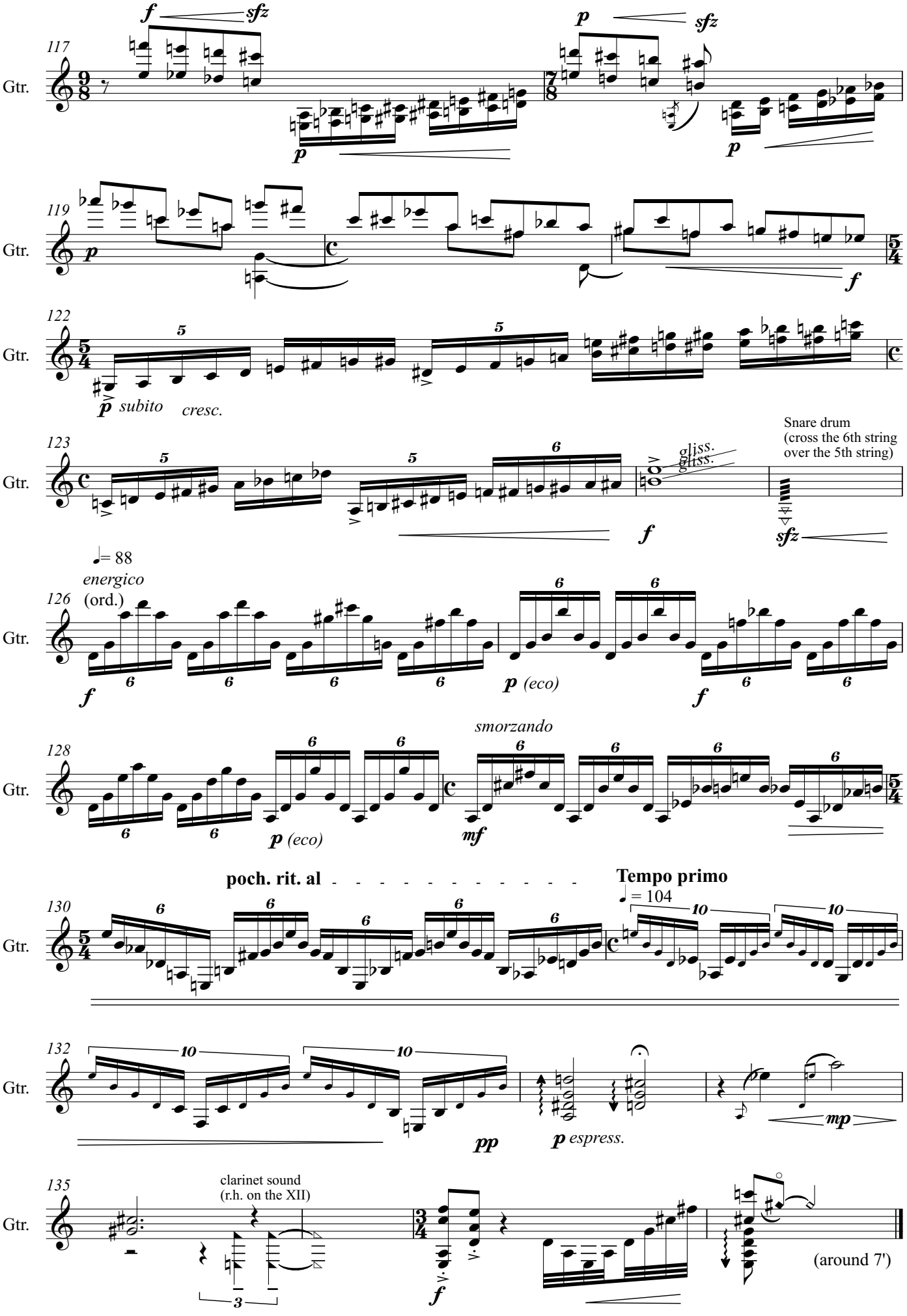



22
Gtr.
mf
port.
gliss.
f
26
Gtr.
f
en dehors
p
30
Gtr.
p (en dehors)
f
Tambora
sfz
34
Gtr.
ord.
p
(f)
tambora ord.
secco
f
38
Gtr.
gliss.
6
ff
Meno mosso (♩= ±92)
41
Gtr.
mp
10
43
Gtr.
10
p (eco)


45
Gtr.
10
mf
47
Gtr.
49
Gtr.
pp
mf
(ord.)
51
Gtr.
mp
sul tasto
53
Gtr.
ppp
(ma sonoro)
55
Gtr.
57
Gtr.
p
sul pont.
59
Gtr.
pp


molto rall.
clarinet sound
(r.h. on the XII)
sul tasto
Gtr.
61
10
10
10
8va
5
mf
A piacere
Tempo primo
63
ord.
(p
f
p)
marcato ma piano
Tremolo with the flesh of the tip of the fingers (r.h.).
Start on the fingerboard and move slowly
towards the bridge. The dynamic peak
should coincide with the sound hole.
sul tasto
p cantabile
68
mp
pp
ord.
mp molto espress.
75
pp
80
mp
mf
p
mp
5
85
f
5
5
90
(f)
mf
p
p
3
3
3


94
Gtr.
mp
f
pizz.
ff
99
ord.
p
102
mp
mf
f
106
gliss.
molto cresc.
108
111
mf (non marcato)
114
sfz


117
Gtr.
f
sfz
p
sfz
p
p
119
Gtr.
p
f
122
Gtr.
p subito
cresc.
123
Gtr.
gliss.
gliss.
f
Snare drum
(cross the 6th string
over the 5th string)
sfz
♩= 88
energico
126
Gtr.
(ord.)
f
p (eco)
f
128
Gtr.
smorzando
p (eco)
mf
poch. rit. al
Tempo primo
♩= 104
130
Gtr.
132
Gtr.
pp
p espress.
mp
135
Gtr.
clarinet sound
(r.h. on the XII)
f
(around 7')