

FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 4

String Quartet

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Music

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INSTRUMENTS:

Violin I
Violin II
Viola
Violocello

10 min. approx.

PERFORMANCE NOTES:

All the trills are one semitone above

String Quartet

For my mother

Ana R. Fontechá
June 2012

J = 100

Violin I

Violin II

Viola

Violoncello

SP *senza vibr.*

ppp

(ord.)
0

ppp

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) across three staves. Measure 8 starts with a fermata over Vln. I. Measures 9 and 10 show various glissandi and sustained notes. Measure 10 includes dynamic markings like *gliss.*, *ord.*, and *Sul D*, *Sul G*.

15

Vln. I *gliss.* *c* *port.* *g/lyy* *gliss.* *c*

Vln. II *gliss.* *c* *f* *pp* *ppp* *c*

Vla. *gliss.* *c* *f* *pp* *SP* *mp* *ppp* *c*

Vc. *ord.* *gliss.* *c* *pizz.* *sfp* *arco SP* *mp* *ord.*

3

21

Vln. I $\text{G} \frac{3}{4}$ (C) C

Vln. II $\text{G} \frac{3}{4}$ (F#) C ord.

Vla. $\text{B} \frac{3}{4}$ (B) C

Vc. $\text{C} \frac{3}{4}$ (D) C

pp *pp* *pp*

25

Vln. I $\text{G} \frac{3}{4}$ (F#) C *gliss.* $\text{G} \frac{3}{4}$ (F#)

Vln. II $\text{G} \frac{3}{4}$ (F#) C *pp* *p*

Vla. $\text{B} \frac{3}{4}$ (B) C *pp* *p cantabile*

Vc. $\text{C} \frac{3}{4}$ (D) C *pp*

pp *pp* *pp*

30

Vln. I $\text{G} \frac{3}{4}$ (F#) C *pp* *sfz pp* *f* *sfzpp*

Vln. II $\text{G} \frac{3}{4}$ (F#) C *pp* *sfz pp* *f* *sfzpp*

Vla. $\text{B} \frac{3}{4}$ (B) C *pp* *sfz pp* *f* *sfzpp*

Vc. $\text{C} \frac{3}{4}$ (D) C *pp* *f* *pp* *f* *pp* *sfzpp*

4

34

Vln. I *ff*

Vln. II *ff* 6

Vla. *ff*

Vc. *ff*

gliss. 6

gliss. 3
4

37

Vln. I *fff* 5 5 5 5

Vln. II *fff* 5 5 5

Vla. *fff* 5 5

Vc. *fff* 5 5

fff 5

$\text{♩} = 90$

40

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

ST 5

ST *tr.*

ST *tr.*

45

Vln. I

5

Vln. II

Vla.

(tr) ~~~~~

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

tr ~~~~~

ord.

5 5

p

p ord.

p

ord.

p

54

Vln. I

p f

Vln. II

f

Vla.

Vc.

f

p

60

Vln. I pizz. *mf*

Vln. II *mp*

Vla.

Vc. *p* cresc.

arco 3 gliss. port. 3 gliss. port. 3 sfz 3 cresc. 3 3 3 3

65

Vln. I *f* 3 *f* 3 *pp* < *p*

Vln. II < *f* *f* 3 > *p* > *pp* *p*

Vla. *f*

Vc. *f* 3 3 3 3

70

Vln. I *pp* < *p* > *pp* < *p* > *p* > *pp* cresc. 3 3 3 3 pizz.

Vln. II > *p* > *pp* *p* > *pp* 5 5 6 6 6 6 cresc. ord. *tr* *tr* *tr*

Vla. *pp* < *p* *pp* < *p* *p* < *mp*

Vc. *pp* < *p* *pp* < *p* *p* < *mp*

7

76

Vln. I

Vln. II

Vla.

Vc.

Measure 76: Vln. I plays eighth-note chords in 5 groups. Vln. II plays eighth-note chords in 5 groups. Vla. plays eighth-note chords in 6 groups. Vc. plays eighth-note chords in 5 groups. Dynamics: *f*, *arco*, *f*, *pizz.*, *f*, *p*, *mf*, *p*. Measure 77: Vln. I rests. Vln. II plays eighth-note chords in 6 groups. Vla. plays eighth-note chords in 5 groups. Vc. plays eighth-note chords in 5 groups. Dynamics: *f*, *p*, *tr*, *p*, *p*, *f*, *p*, *mf*, *p*, *p*, *f*, *p*, *mf*, *p*, *f*.

81

Vln. I

Vln. II

Vla.

Vc.

Measure 81: Vln. I plays eighth-note chords in 5 groups. Vln. II plays eighth-note chords in 5 groups. Vla. plays eighth-note chords in 5 groups. Vc. plays eighth-note chords in 5 groups. Dynamics: *pizz.*, *mf*, *p*, *f*. Measure 82: Vln. I rests. Vln. II plays eighth-note chords in 5 groups. Vla. plays eighth-note chords in 5 groups. Vc. plays eighth-note chords in 5 groups. Dynamics: *pizz.*, *mf*, *p*, *f*.

86

Vln. I

Vln. II

Vla.

Vc.

Measure 86: Vln. I rests. Vln. II plays eighth-note chords in 5 groups. Vla. plays eighth-note chords in 5 groups. Vc. plays eighth-note chords in 5 groups. Dynamics: *p*, *f*, *gliss.*, *f*, *p*, *arco*, *f*, *pizz.*, *gliss.*, *ff*. Measure 87: Vln. I rests. Vln. II plays eighth-note chords in 5 groups. Vla. plays eighth-note chords in 5 groups. Vc. plays eighth-note chords in 5 groups. Dynamics: *ff*, *f*, *ff*.

91 con sord.

Vln. I

Vln. II

Vla.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

Vln. II

Vla.

Vc.

110

Vln. I senza sord.

Vln. II senza sord. ord. 5 6 6 6 espress.

Vla. ord. 5 6 6 6 p

Vc. senza sord. ord. p gliss.

114

Vln. I f p tr.

Vln. II 5 mf f p sfzp f

Vla. f p 5 f

Vc. mf gliss. fp sfzp

118

Vln. I gliss. sfzp ff Ecstatic ppp SP

Vln. II p mf ff ppp SP

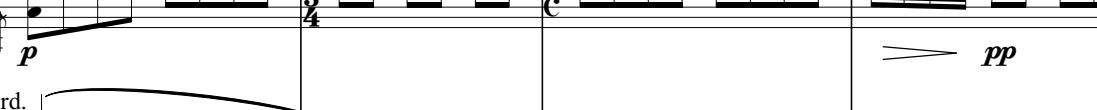
Vla. p 5 5 5 f ppp tr.

Vc. f f ppp

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 123. The score shows measures 123 through 125. Measure 123 consists of a series of eighth-note patterns. Measures 124 and 125 feature melodic lines with grace notes and slurs. Measure 125 concludes with a dynamic of *ppp*.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 127-128. The score consists of four staves. Vln. I has a treble clef and a key signature of one sharp. It plays a continuous eighth-note pattern from measure 127 to 128. Vln. II has a treble clef and plays sustained notes with grace marks. Vla. has a treble clef and plays sustained notes with grace marks. Vc. has a bass clef and plays sustained notes with grace marks. Measure 128 includes dynamic markings: '5' above the staff, '3' below the staff, 'tr.' (trill) over the Vla. and Vc. staves, and 'port.' (portamento) over the Vc. staff.

132

Vln. I 

Vln. II 

Vla.

Vc.

136

Vln. I

Vln. II

Vla.

Vc.

Appassionato

140

Vln. I

Vln. II

Vla.

Vc.

dim.

f

H

f

dim.

f

ord.

f

144

Vln. I

Vln. II

Vla.

Vc.

C

H

146

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

pizz.

gliss.

f

p

p

151

Vln. I

Vln. II

Vla.

Vc.

gliss.

arco

p

ff

ff

ff

ff

153

Vln. I

Vln. II

Vla.

Vc.

155

Vln. I

Vln. II

Vla.

Vc.

159

Vln. I

Vln. II

Vla.

Vc.

161

Vln. I

Vln. II

Vla.

Vc. arco *f*

f

dim.

dim.

167

Vln. I

Vln. II

Vla.

Vc. *p* 5

pp

pp

pp

mp

mp

mp

dim.

dim.

dim.

gliss.

mp

dim.

174

Vln. I

Vln. II

Vla.

Vc. *gliss.*

ppp

ppp

ppp

perdendosi

ppp