

FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 3

**Six Miniatures for
Mixed Quartet**

For Flute, Clarinet in Bb, Violin and Violoncello

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Music

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INSTRUMENTS:


Flute
Clarinet in Bb
Violin
Violoncello

Duration: c. 10 minutes

Score in C

PERFORMANCE NOTE

Flute:

 At bar 19 and 20 of the VI miniature, sing the same note that you are playing.

Six Miniatures for mixed quartet

for Evaristo Fontecha

Ana R. Fontecha
February 2012

I

♩ = 60

Flute

Clarinet in B \flat
(score in C)

Violin

Violoncello

sfz

pp

pizz. arco

pp

p

pp

f

pp

pp

pp

♩ = 80

7

Fl.

Cl.

Vln.

Vc.

fp

pp

pp

p

f

p

pp

pp

gliss.

gliss.

p

12

Fl. *p* *pp* *f* *p* *f* *port.*

Cl. *f* *p* *f* *p* *f* *p*

Vln. *f* *p*

Vc. *pp* *f* *p*

gliss.

tr

Detailed description: This system covers measures 12 to 15. The Flute part has a melodic line with dynamics *p*, *pp*, *f*, *p*, and *f*, ending with a *port.* marking. The Clarinet part features a rhythmic pattern with dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The Violin part has sustained notes with dynamics *f* and *p*. The Viola part has a melodic line with dynamics *pp*, *f*, and *p*, including a *gliss.* marking. A *tr* (trill) is indicated in the Flute part.

16

Fl. *p* *port.* *p* *sfz* *p*

Cl. *gliss.* *f* *p* *port.* *gliss.* *f* *p*

Vln. *pizz.* *arco* *molto vibr.* *f* *3* *p* *port.* *f* *p* *f* *p*

Vc. *(p)* *f* *p*

gliss.

Detailed description: This system covers measures 16 to 20. The Flute part has dynamics *p*, *port.*, *p*, *sfz*, and *p*. The Clarinet part has dynamics *gliss.*, *f*, *p*, *port.*, *gliss.*, *f*, and *p*. The Violin part includes *pizz.* and *arco molto vibr.* markings, with dynamics *f*, *3*, *p*, *port.*, *f*, *p*, *f*, and *p*. The Viola part has dynamics *(p)*, *f*, and *p*, with a *tr* marking.

♩ = 96

21

Fl. *f* *5* *3*

Cl. *f* *gliss.* *p*

Vln. *f* *gliss.* *3* *3* *3*

Vc. *f* *gliss.* *3* *3* *3*

Detailed description: This system covers measures 21 to 24. The Flute part has dynamics *f* and includes a *5* (quintuplet) and a *3* (triple). The Clarinet part has dynamics *f* and *gliss.*, and includes a *p*. The Violin part has dynamics *f* and includes *gliss.* and three *3* (triples). The Viola part has dynamics *f* and includes *gliss.* and three *3* (triples).

Musical score for measures 24-25, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 24 starts with a *p* dynamic. Measure 25 features a *ff* dynamic with a triplet of notes.
- Cl.:** Measure 24 has a *f* dynamic with a triplet. Measure 25 has a *ff* dynamic with a quintuplet.
- Vln.:** Measure 24 starts with a *p* dynamic. Measure 25 has a *ff* dynamic and ends with a glissando.
- Vc.:** Measure 24 starts with a *p* dynamic and includes a quintuplet and a trill. Measure 25 has a *ff* dynamic and ends with a glissando.

poco accel.

Musical score for measures 26-27, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 26 starts with a *p* dynamic and includes portamento. Measure 27 has a *fff* dynamic.
- Cl.:** Measure 26 starts with a *p* dynamic and includes portamento. Measure 27 has a *fff* dynamic.
- Vln.:** Measure 26 starts with a *p* dynamic and includes a triplet. Measure 27 has a *ff* dynamic and includes a section labeled "Behind the bridge" with a *sfz* dynamic.
- Vc.:** Measure 26 starts with a *p* dynamic and includes glissando. Measure 27 has a *ff* dynamic and includes a section labeled "Behind the bridge" with a *sfz* dynamic.

II

1 $\text{♩} = 100$

Fl. *fp* *pp*

Cl. *fp* *fp* *sfz* *pp* *mf*

Vln. *f* *mf* sul pont.

Vc. pizz. *f* *mf*

7

Fl. *mf* *mf* *pp* *p* port.

Cl. *sfz* *pp* *p*

Vln. ord. sul pont. pizz. arco ord. *p* gliss.

Vc. arco *sfz* *sfz* *p* pizz. arco *sfz* pizz. arco

13

Fl. *f* *fff* *pp* *port.*

Cl. *p* *f* *fff* *pp* *port.* *port.* *port.*

Vln. *pizz. arco* *pizz.* *arco* *sul G* *pizz.* *arco* *pizz.* *arco* *pizz. sul tasto*

Vc. *pizz. arco* *pizz.* *arco* *flautato* *pp*

Detailed description: This system contains measures 13 through 18. The Flute part starts with a rest, then plays a half note G4, followed by a half note G5 with a portando marking. The Clarinet part has a rest, then a half note Bb3, followed by a half note Bb4 with a portando marking. The Violin part features a sequence of notes: G4 (pizzicato), A4 (arco), B4 (pizzicato), C5 (arco), D5 (sul G), E5 (pizzicato), F5 (arco), G5 (pizzicato), and A5 (arco). The Viola part has a rest, then a half note Bb3, followed by a half note Bb4 with a portando marking. Dynamics include *f*, *fff*, and *pp*. Performance instructions include *port.*, *pizz.*, *arco*, *sul G*, and *sul tasto*.

19

$\text{♩} = 92$ *rall.*

Fl. *port.* *ff* *f* *mf*

Cl. *port.* *ff* *f* *mf* *mp*

Vln. *pizz.* *arco ord.* *pizz.* *arco* *pizz.* *arco* *pizz. sul tasto*

Vc. *pizz.* *f* *mf* *p*

Detailed description: This system contains measures 19 through 24. The Flute part has a rest, then a half note Bb4 with a portando marking, followed by a half note Bb5, then a half note C6, and finally a half note D6. The Clarinet part has a rest, then a half note Bb3, followed by a half note Bb4, then a half note Bb5, and finally a half note C6. The Violin part has a rest, then a half note Bb3, followed by a half note Bb4, then a half note Bb5, and finally a half note C6. The Viola part has a rest, then a half note Bb3, followed by a half note Bb4, then a half note Bb5, and finally a half note C6. Dynamics include *ff*, *f*, *mf*, and *mp*. Performance instructions include *port.*, *pizz.*, *arco ord.*, and *sul tasto*. A tempo marking of $\text{♩} = 92$ and a *rall.* instruction are present.

III

I ♩ = 100

Fl.

Cl.

Vln. *pizz.*

Vc. *p* (*pizz.*)

3

Fl. *p*

Cl. *p*

Vln. *arco*

Vc.

5

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vc. *pp* *arco*

7 *non legato*

Fl. *mf p sfz f*

Cl. *mf p sfz f*

Vln. *mf p f ff*

Vc. *mf p f ff*

10 *non legato*

Fl. *p subito cresc.*

Cl. *p subito cresc.*

Vln. *p subito cresc.*

Vc. *fp*

12 *molto cresc.* *ff pesante* *attacca*

Fl. *molto cresc.* *ff pesante*

Cl. *molto cresc.* *ff pesante*

Vln. *molto cresc.* *ff pesante gliss.*

Vc. *molto cresc.* *ff fff gliss.*

♩ = 88

IV

1 (♩ = 88)

Fl. *pp*

Cl. *pp*

Vln. *ppp* *mf* *pp espress.* *sfzpp*

Vc. *ppp* *mf* *pp* *sfz*

ord. → ST

ST → ord.

9

Fl. *p*

Cl. *p*

Vln. *pizz.* *arco* *p* *col legno*

Vc. *p* *gliss.* *col legno*

15

Fl. *pp* *f*

Cl. *pp* *f*

Vln. *pp* *f*

Vc. *pp* *f*

ord. arco sul pont. *gliss.*

20

Fl. *ppp subito* *f subito* *pp subito* *f subito*

Cl. *ppp subito* *f subito* *pp subito* *f subito*

Vln. *f* *pp subito* *f subito*

Vc. *f* *pp subito* *f subito*

♩ = 100

25

Fl. *f marcato* *cresc. molto*

Cl. *f marcato* *cresc. molto*

Vln. *f marcato* *cresc. molto*

Vc. *pizz.* *arco* *f marcato* *cresc. molto*

rit. ♩ = 80

28

Fl. *p subito*

Cl. *p subito* *pp*

Vln. *col legno* *p subito*

Vc. *col legno* *ord.* *p subito* *pp* *sfz*

V

Lento

♩ = 20

non legato but smooth

ppp sempre 6

non legato but smooth

ppp sempre 6ord.
con sord.

non legato but smooth

ppp sempre

6

Fl. *ppp* sempre 6

Cl. *ppp* sempre 6

Vln. *ppp* sempre 6

Vc. *ppp* sempre 6

Fl. 6

Cl. 6

Vln. 6 6

Vc. *ppp* sempre 6 6

non legato but smooth
con sord. 6

5

Fl. *6*

Cl. *6*

Vln. *mp* *6*

Vc. *6*

Detailed description: This system covers measures 5 and 6. The Flute part (Fl.) begins with a measure rest, then plays a sixteenth-note scale starting on B-flat, marked with a '6' and a fermata. The Clarinet part (Cl.) also starts with a measure rest, then plays a sixteenth-note scale starting on B-flat, marked with a '6' and a fermata. The Violin part (Vln.) has a measure rest, followed by a sixteenth-note scale starting on B-flat, marked with a '6' and a fermata. The Viola part (Vc.) has a measure rest, followed by a sixteenth-note scale starting on B-flat, marked with a '6' and a fermata. A dashed line connects the end of the Violin part in measure 5 to the beginning of the Viola part in measure 6.

7

Fl. *6*

Cl. *6*

Vln. *6*

Vc. *6*

Detailed description: This system covers measures 7 and 8. The Flute part (Fl.) begins with a measure rest, then plays a sixteenth-note scale starting on B-flat, marked with a '6' and a fermata. The Clarinet part (Cl.) also starts with a measure rest, then plays a sixteenth-note scale starting on B-flat, marked with a '6' and a fermata. The Violin part (Vln.) has a measure rest, followed by a sixteenth-note scale starting on B-flat, marked with a '6' and a fermata. The Viola part (Vc.) has a measure rest, followed by a sixteenth-note scale starting on B-flat, marked with a '6' and a fermata.

9

Fl. *6*

Cl. *6*

Vln. *6*

Vc. *6* *sfz*

Detailed description: This system covers measures 9 and 10. The Flute part (Fl.) begins with a measure rest, then plays a sixteenth-note scale starting on B-flat, marked with a '6' and a fermata. The Clarinet part (Cl.) also starts with a measure rest, then plays a sixteenth-note scale starting on B-flat, marked with a '6' and a fermata. The Violin part (Vln.) has a measure rest, followed by a sixteenth-note scale starting on B-flat, marked with a '6' and a fermata. The Viola part (Vc.) has a measure rest, followed by a sixteenth-note scale starting on B-flat, marked with a '6' and a fermata. A dashed line connects the end of the Violin part in measure 9 to the beginning of the Viola part in measure 10. The Viola part ends with a fermata and the marking *sfz*.

11

Fl.

Cl.

Vln.

Vc.

6

6

6

6

Detailed description: This system covers measures 11 and 12. It features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute part starts with a whole note G4, followed by a sixteenth-note run in measure 11, and another sixteenth-note run in measure 12. The Clarinet part has a sixteenth-note run in measure 11 and another in measure 12. The Violin part has a whole note G4 in measure 11 and a sixteenth-note run in measure 12. The Violoncello part has a sixteenth-note run in measure 11 and another in measure 12. All sixteenth-note runs are marked with a '6' for sextuplet.

13

Fl.

Cl.

Vln.

Vc.

6

6

6

6

6

6

sfz

Detailed description: This system covers measures 13 and 14. It features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute part has a whole note G4 in measure 13 and a sixteenth-note run in measure 14. The Clarinet part has a sixteenth-note run in measure 13 and another in measure 14. The Violin part has a whole note G4 in measure 13 and a sixteenth-note run in measure 14. The Violoncello part has a sixteenth-note run in measure 13 and another in measure 14. All sixteenth-note runs are marked with a '6' for sextuplet. A dynamic marking of *sfz* (sforzando) is placed under the Violoncello staff in measure 14.

15

Fl.

Cl.

Vln.

Vc.

6

5

3

6

5

3

6

5

3

rit.

Detailed description: This system covers measures 15 and 16. It features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute part has a sixteenth-note run in measure 15, a sixteenth-note run in measure 16, and a triplet in measure 16. The Clarinet part has a sixteenth-note run in measure 15, a sixteenth-note run in measure 16, and a triplet in measure 16. The Violin part has a sixteenth-note run in measure 15, a sixteenth-note run in measure 16, and a triplet in measure 16. The Violoncello part has a sixteenth-note run in measure 15, a sixteenth-note run in measure 16, and a triplet in measure 16. All sixteenth-note runs are marked with a '6' for sextuplet, and the triplet is marked with a '3'. A *rit.* (ritardando) marking is placed above the Flute staff in measure 16. The system concludes with a double bar line.

VI

1 $\text{♩} = 88$

Fl. *f* *furioso* *sfzp* *f*

Cl. *f* *p* *f* *p* *f* *pp*

Vln. *f* *arco* *gliss.* *Sul D* *p* *pizz.* *p*

Vc. *f* *pizz.* *arco* *fp* *pp*

SP → ST

6

Fl. *pp*

Cl. *p*

Vln. *pp* *f* *arco*

Vc. *f*

rit.

12

Fl. *f* *pp*

Cl. *f* *pp* slap con sord.

Vln. *gliss.* *pp* con sord.

Vc. *pizz.* *p* con sord.

♩ = 80

18 (unison singing)

Fl. *mp* *mp*

Cl. *mp* *p*

Vln. *arco* *mp espress.* *ord.* *Chromatic gliss.*

Vc. *mp espress.* *mp* *pp*

♩ = 60

22

Fl. *ppp* *ppp*

Cl. *pp* *ppp*

Vln. *pizz.* *ppp* *arco* *pp* *ppp* *flautato*

Vc. *ppp* *pizz.* *arco* *ppp*