

FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 2

Fantasia

For flute and piano

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Music

September 2015

Fantasia

for Luis Aracama

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June 2011

Flute *ff*

Piano *ff*

Fl. *ff* *p* *f*

Pno. *p* *mf*

Fl. *p cantabile* *mp* *p*

Pno. *p cantabile*

The musical score consists of six staves of music. The top two staves are for Flute and Piano. The Flute staff has a tempo of =58 and dynamic markings *ff*, *fru.*, *ord.*, *ff*, *p*, *f*. The Piano staff has a tempo of =58 and dynamic markings *ff*, *p*, *mf*. The third and fourth staves are for Flute and Piano respectively, showing continuous musical lines with various dynamics and time signatures. The fifth and sixth staves are for Flute and Piano, featuring melodic lines with specific performance instructions like *p cantabile*.

9

Fl.

Pno.

pp

pp

8va - 1

5

II

Fl.

mf

mp

pp cantabile

Pno.

mf

mp

pp

8va - 1

pp

ped.

14

Fl.

mf

6

fru.

Pno.

p

ped.

ord.

Fl. 18 *f* *mp* *mf dolce* *p*

Pno. *sffz* *mp* *p* *cresc.*

R&d.

22 *f* *p* *half air* *only air* *mp* *pp*

Pno. *p* *pp*

R&d.

25 *p* *tr* *mp*

Pno. *pp* *p* *mp*

Fl. 27 (h) ♯ fru. ord. J = 58

mf f 3 p

Pno. { mf 3 5 f p cresc.

6

Fl. 29 port. cresc.

Pno. { 7 3

fl. 30 fru. ord. J = 66

f 3 5 3 p

Pno. { f 8va--- p cresc.

Fl.

32

f *p* *mfp*

d = 58

Pno.

f

d = 58

p *mf*

solo

Fl.

Rubato

> *pp* non legato

d = 5

Tempo

f

Pno.

Rubato

pp non legato

d = 6

Tempo

f

ff

8va

8vb

tempo

Fl.

ff

sfz

p

port.

d = 6

Pno.

ff

f

p

8va

8vb

Fl. (wide vib.) 39 bisbagliando singing ord. half air only air

mf *mp*

Pno. 10 *mf* *mp* *p dolce* *mp*

ped.

Fl. fru. ord. *p* *ff* 5

Pno. *p* *f subito secco* *ff* *f* *mf teneramente*

Fl. singing port. *mp teneramente* fru. *sfp* *sffz* *p < mf*

Pno. *mp* *f* *sfz*

Fl. 48

Pno.

p dolce *pp* *p*

mf *p*

p

p

p

p

Fl. 51

mf *p* *mp dolce*

mf

p

mp dolce

Ped.

(8)-----I

Fl. 53

p *mp* *fru.*

p

mp

l.v.

Ped.

54

F_{l.} *ord.* 9 *pp* *p* fru.

Pno. 6 7 *pp* 3

accel. *ord.* *f* *mf* fru. *ord.* *sfp* < *ff* *sempre*

mf 6 7 6 *ff* *sempre* *gliss.*

57 fru. ord. 5 5 *8va* *tr.* *tr.* 8_{vb}

59

Fl. fru. ord. port. 6

Pno. 6 8va--- 3 tr. 8vb---

61 $\text{♩} = 72$
Fl. (h) 5 f tr. tr. half air ----- only air ---
Pno. (h) 5 p f

half air ----- only air ---

6 8vb--- fma dolce p
non legato 5 3 4
Pno. 8vb--- (h) (h) (h) (h) 3 4

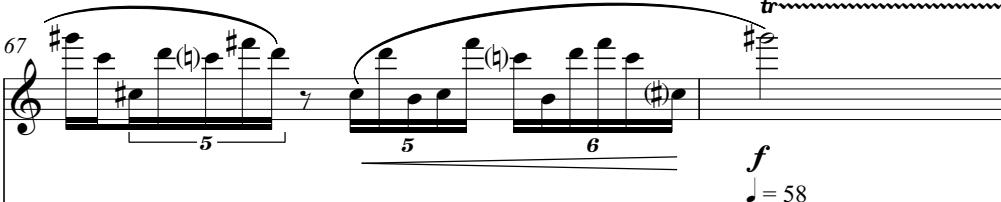
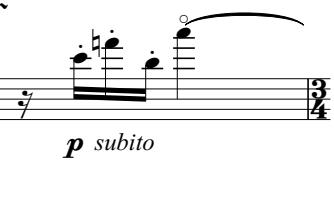
$\text{♩} = 80$

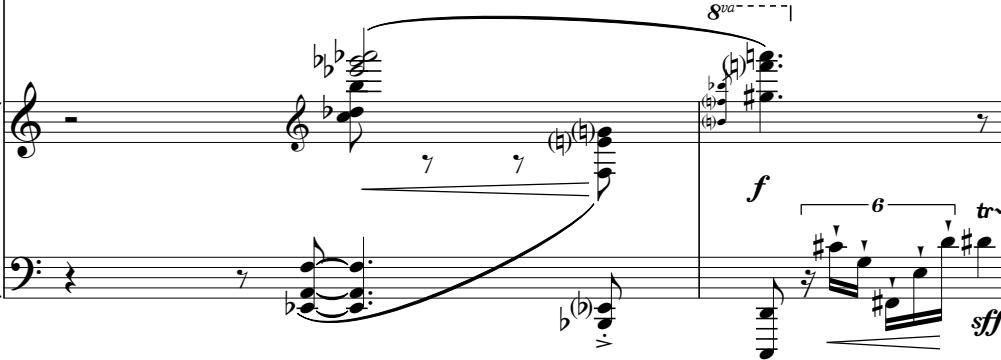
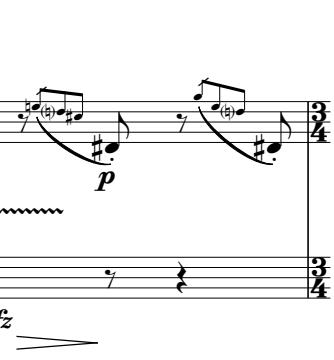
64 fru. ord. sfz 6 5

Fl. mf semper

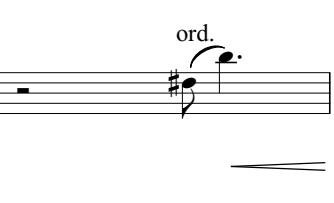
Pno. 6 8va--- 3 4
mf semper tr. 3 4

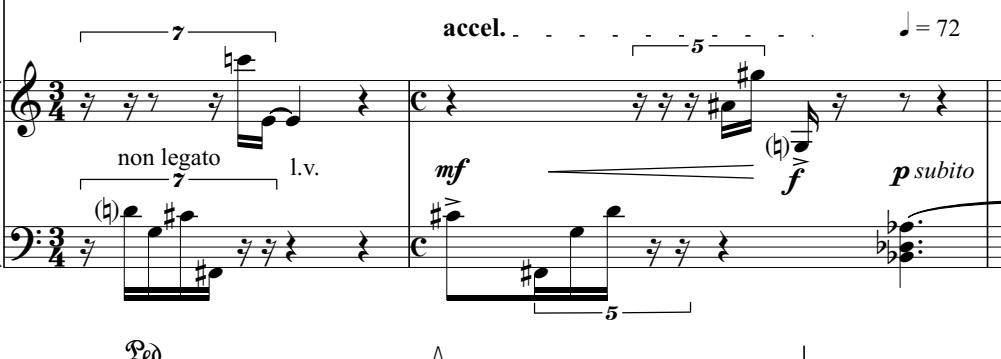
♩ = 58

Fl. 67  

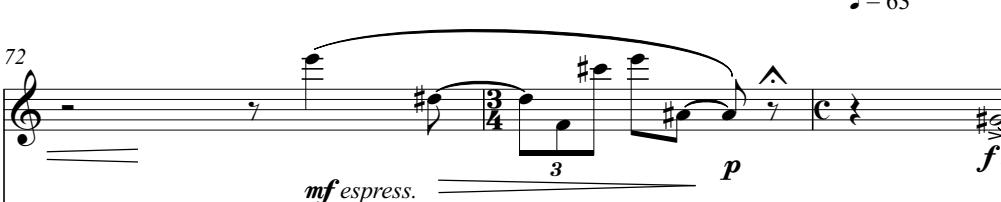
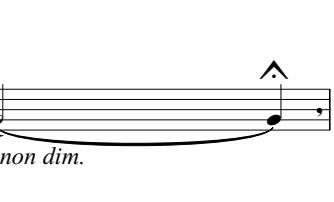
Pno.  

♩ = 72

Fl. 69  

Pno.  

♩ = 63

Fl. 72  

Pno.  

Musical score for Flute and Piano. The score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano. Measure 75 starts with a dynamic *p*. The flute has a melodic line with grace notes and slurs. The piano provides harmonic support with sustained notes and chords. Measure 76 begins with a dynamic *mf*. Measure 77 continues the melodic line with grace notes and slurs. Measure 78 concludes the section with a dynamic *mf*.

Musical score for Flute (Fl.) and Piano (Pno.). The score consists of two staves. The Flute staff starts with a dynamic of p , followed by a measure with a fermata and a dynamic of pp . The Piano staff starts with a dynamic of p , followed by a measure with a fermata and a dynamic of p . The tempo is $\text{♩} = 80$. The Flute part includes markings "singing" and "rit." above the staff. The Piano part includes markings "cantabile" below the staff and "rit." above the staff. Measure 81 begins with a dynamic of p .

Fl. 84 $\text{♩} = 58$
Fl. $\text{2} \frac{4}{4}$ bassoon ppp C p cantabile 7 3 mp mf
Pno. $\text{2} \frac{4}{4}$ piano ppp p cantabile 6 $\text{mp} \geq \text{p}$ mf^3

Fl. 87 fru. ord. 3 p mf
Fl. 3 $\text{p} \text{ mp} \geq \text{p}$ mf
Pno. 3 6 6 3

Fl. 90 3 p mf
Fl. 3 mf
Pno. 3 6 3 3 8va-1 $\text{b}(\text{h})$

Musical score for Flute and Piano. The score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). Measure 92 starts with a dynamic **p**. The Flute has a melodic line with grace notes and slurs. The Piano provides harmonic support with sustained notes and chords. Measure 93 begins with a dynamic **p** for the Piano, followed by a dynamic **mf** for both instruments. The Flute continues its melodic line, and the Piano plays eighth-note patterns. Measure 94 concludes with a dynamic **mf** for the Piano, followed by a dynamic **p** for the Flute.

Musical score for Flute and Piano. The score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). Measure 93 starts with a dynamic *p*. The Flute has a melodic line with grace notes and slurs. The Piano provides harmonic support with sustained notes and chords. Measure 94 begins with a dynamic *mp*. The Flute continues its melodic line. The Piano part includes a trill and a dynamic *p*. The score concludes with a ritardando (rit.) instruction.

Musical score for Flute and Piano, page 95, measures 1-2. The score consists of two systems. The top system (Flute) starts with a dynamic *f*, followed by a trill and sixteenth-note patterns. The bottom system (Piano) starts with a dynamic *f*, followed by eighth-note chords and bass notes. Measure 1 ends with a forte dynamic. Measure 2 begins with a piano dynamic and a melodic line. The score includes performance instructions like *Rubato*, *ppp dolce*, and various dynamics (e.g., *f*, *8va*, *8vb*, *8va*, *8vb*, *6*, *l.v.*). Measures 1-2 are set to a tempo of $\text{♩} = 40$.

Fl. *accel.* $\text{♩} = 52$

Pno. $\text{♩} = 52$

Fl. *ff*

Pno. *ff*

Pno. *ff*

Fl. *ff*

Pno. *ff*

Fl. $\text{♩} = 52$

Pno. $\text{♩} = 52$

Fl. *sfz* *mf* *ff*

Pno. *sfz* *f* *ff*

Fl. *ff*

Pno. *ff*

Fl. *ten.*

Pno. *ten.*

Fl. *p* *f* *mf* *ff*

Pno. *p* *f* *mf* *f*

Fl. *ff*

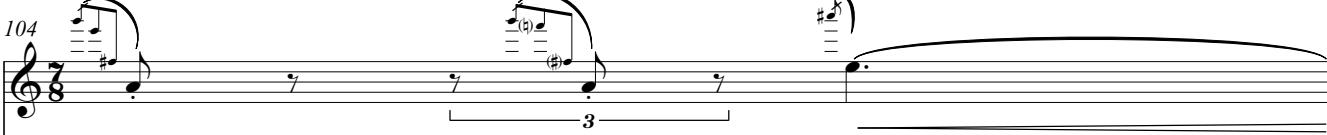
Pno. *ff*

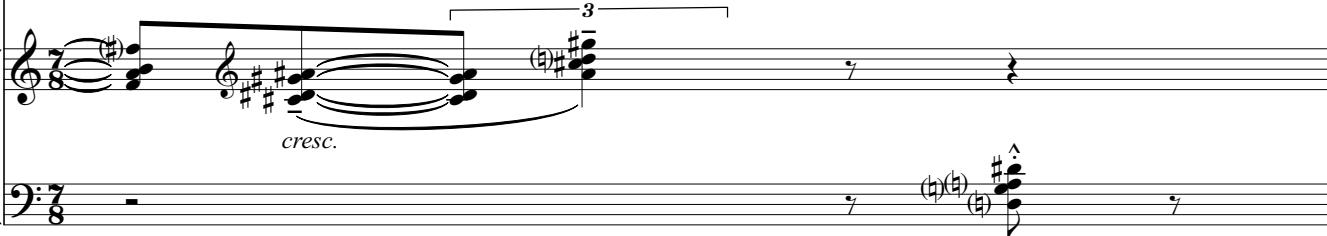
Fl. *c*

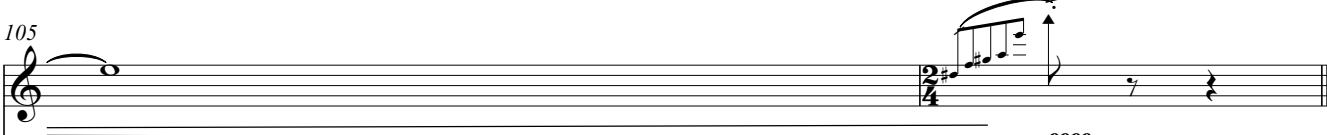
Pno. *c*

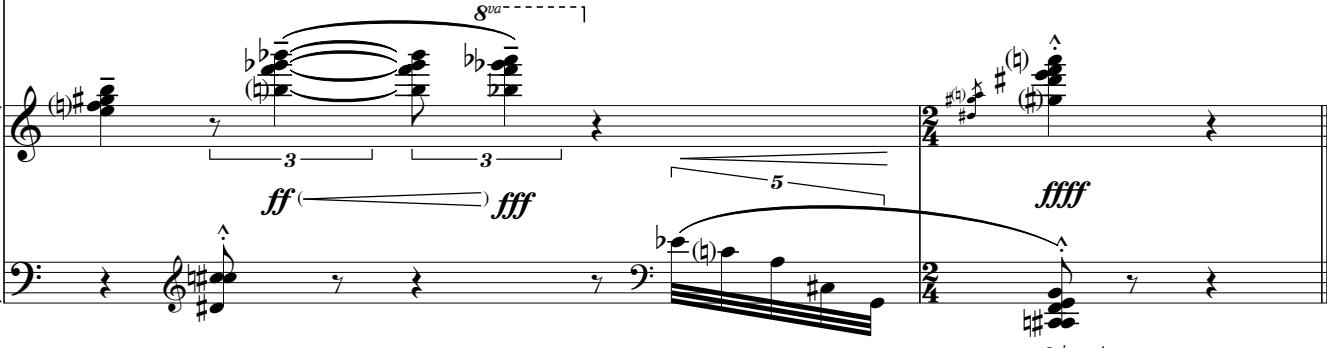
Fl. 102 

Pno. 

Fl. 104 

Pno. 

Fl. 105 

Pno. 

7' aprox.