

FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 2

Fantasia

For flute and piano

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Music

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Fantasia

for Luis Aracama

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Flute

$\text{♩} = 58$

ff

9

fru.

Piano

$\text{♩} = 58$

ff

6

7

3

pp

Fl.

ord.

3

ff

p

f

tr

Pno.

p

6

7

6

mf

3

8^{vb}...

Fl.

6

5

p cantabile

mp

p

3

Pno.

p cantabile

3

3

9

Fl.

Pno.

pp

8va

11

Fl.

Pno.

mf *mp* *pp cantabile*

mf *mp* *pp*

3 5 3 3 3

8va

Red.

14

Fl.

Pno.

mf *fru.*

p

6 3 6

Red.

18 ord.

Fl. *f* *mp* *mf dolce* *p*

Pno. *ffz* *mp* *p* *cresc.*

Ped.

22

Fl. *f* *p* *mp* *pp*

half air ----- | only air ----- |

Pno. *f* *p* *8va-7*

Ped.

25 ♩ = 66

Fl. *p* *tr* *mp*

Pno. *pp* *p* *mp*

27 *mf* *f* *p* *fru.* *ord.* $\text{♩} = 58$

Pno. *mf* *f* *p cresc.* $\text{♩} = 58$

6

29 *port.* *cresc.*

Pno. *cresc.*

30 *fru.* *ord.* $\text{♩} = 66$ *f* *p*

Pno. *f* *p cresc.* $\text{♩} = 66$

♩ = 58

32

Fl. *f* *p* *mf*

Pno. *f* *p* *mf*

Rubato

Tempo

34

Fl. *> pp non legato* *f*

Pno. *pp non legato* *f*

Ped. *8^{va}* *8^{va}* *8^{va}* *8^{vb}*

Rubato

Tempo

35

Fl. *ff* *sfz* *p* *port.*

Pno. *ff* *f* *p*

Ped. *8^{va}* *8^{vb}*

39 (wide vib.) *mf* *bisbigliando* *mp* singing ord. half air only air *pp*

Pno. *mf* 10 *mp* *p dolce* *mp*

Red.

42 fru. ord. *mp* *p* *ff* 5 *f* *mf teneramente*

Pno. *p* *f subito secco* *ff* *f* *mf teneramente*

45 singing *mp teneramente* *sfp* *sfz* *p < mf*

Pno. *mp* *f* *sfz*

48

Fl.

p dolce

pp

p

Pno.

mf

p

8^{va}

8^{vb}

51

Fl.

mf

p

mp dolce

8^{va}

Pno.

mp dolce

8^{va}

8^{vb}

Ped.

53

Fl.

p

mp

fru.

Pno.

p

mp

8^{va}

8^{vb}

Ped.

l.v.

54

Fl. *pp* *ord.* 9 *fru.* *p*

Pno. *pp* 6 7 3

55

Fl. *f* *ord.* *mf* *fru.* *ord.* *sfzp* *ff* *sempre* $\text{♩} = 80$

Pno. *mf* 6 7 *gliss.* *ff* *sempre* $\text{♩} = 80$

57

Fl. *fru.* *ord.* 3 5 5

Pno. *8va* 7 *tr* *8vb*

59

Fl. fru. ord. port. 6

Pno. 8va... 6 3 8vb... tr

61

Fl. 5 f p f half air ----- only air ----

Pno. 5 f p f ma dolce non legato p 5 Red.

♩ = 72

64

Fl. fru. ord. 6 5

Pno. 8va 6 5

♩ = 80

mf sempre sfz

Fl. $\text{♩} = 58$
67 *f* *p subito*
Pno. $\text{♩} = 58$
f *p* *sfz*
tr

Fl. $\text{♩} = 72$
69 *mf subito* *f* *p subito*
non legato
Pno. $\text{♩} = 72$
mf *f* *p subito*
non legato l.v. *Ped.*
7 *6* *5* *3* *3*

Fl. $\text{♩} = 63$
72 *mf espress.* *p* *f non dim.*
Pno. $\text{♩} = 63$
mf espress. *p* *f non dim.*
non legato
Ped.
3 *5* *3*

75

Fl. *p* *mf*

Pno. *p* *mf*

76

Fl. *ff* *fff* *f* *ff* *mf* *mp*

Pno. *ff* *fff* *mf* *mp*

8^{va} *8^{va}*

80

Fl. *p* *pp* *p* *pp* *p*

Pno. *p*

cantabile

singing

♩ = 58

84

Fl. *ppp* *p cantabile* *mp* *mf*

Pno. *ppp* *p cantabile* *mp* *p* *mf*³

87

Fl. fru. *p* *mf*

Pno. *p* *mp* *p* *mf*

90

Fl. *p* *mf*

Pno. *p* *mf*

92

Fl. *p* *mf*

Pno. *p* *mf*

7 6 8^{va}-1

93

Fl. *p* *mp*

Pno. *p* *mp* *p*

3 rit.

95

Fl. *f* *ppp dolce*

Pno. *f* *ppp dolce*

J = 40 *Rubato*

3 3 3

8^{va} 6 8^{va} l.v. 8^{va} 8^{va} Ped.

97 *accel.* $\text{♩} = 52$ *ff*

Fl. *ff*

Pno. *ff*

Ped. 6

Detailed description: This system covers measures 97 and 98. The Flute part (Fl.) is in treble clef with a common time signature. It features a triplet of eighth notes in measure 97 and a half note in measure 98, both marked *ff*. The Piano part (Pno.) is in grand staff. The right hand has a triplet of eighth notes in measure 97 and a half note in measure 98, both marked *ff*. The left hand has a triplet of eighth notes in measure 97 and a half note in measure 98, both marked *ff*. A *Ped.* (pedal) marking with a '6' is present in measure 98. The tempo is marked *accel.* and $\text{♩} = 52$.

98 *sfz* *mf* *ff*

Fl. *sfz* *mf* *ff*

Pno. *sfz* *f* *ff*

Ped.

Detailed description: This system covers measures 98 and 99. The Flute part (Fl.) is in treble clef with a 3/4 time signature. It features a half note in measure 98 and a half note in measure 99, both marked *ff*. The Piano part (Pno.) is in grand staff. The right hand has a quintuplet of eighth notes in measure 98 and a half note in measure 99, both marked *ff*. The left hand has a septuplet of eighth notes in measure 98 and a half note in measure 99, both marked *ff*. A *Ped.* (pedal) marking is present in measure 99. The dynamics are *sfz* in measure 98 and *mf* in measure 99.

100 *ten.* *p* *f* *mf* *ff*

Fl. *ten.* *p* *f* *mf* *ff*

Pno. *p* *f* *mf* *f*

Ped.

Detailed description: This system covers measures 100 and 101. The Flute part (Fl.) is in treble clef with a common time signature. It features a half note in measure 100 and a half note in measure 101, both marked *ff*. The Piano part (Pno.) is in grand staff. The right hand has a quintuplet of eighth notes in measure 100 and a half note in measure 101, both marked *ff*. The left hand has a septuplet of eighth notes in measure 100 and a half note in measure 101, both marked *ff*. A *Ped.* (pedal) marking is present in measure 101. The dynamics are *p* in measure 100 and *f* in measure 101.

102

Fl. *fff* *fru.* *p* *mf*

Pno. *fff* *f* *mf* *sfz* *8^{va}*

104

Fl. *3*

Pno. *cresc.* *3*

105

Fl. *fff*

Pno. *ff* *fff* *fff* *5* *8^{va}* *8^{vb}*