FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 10

La Canción de Mariana

For Flute, Viola and Piano

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PhD

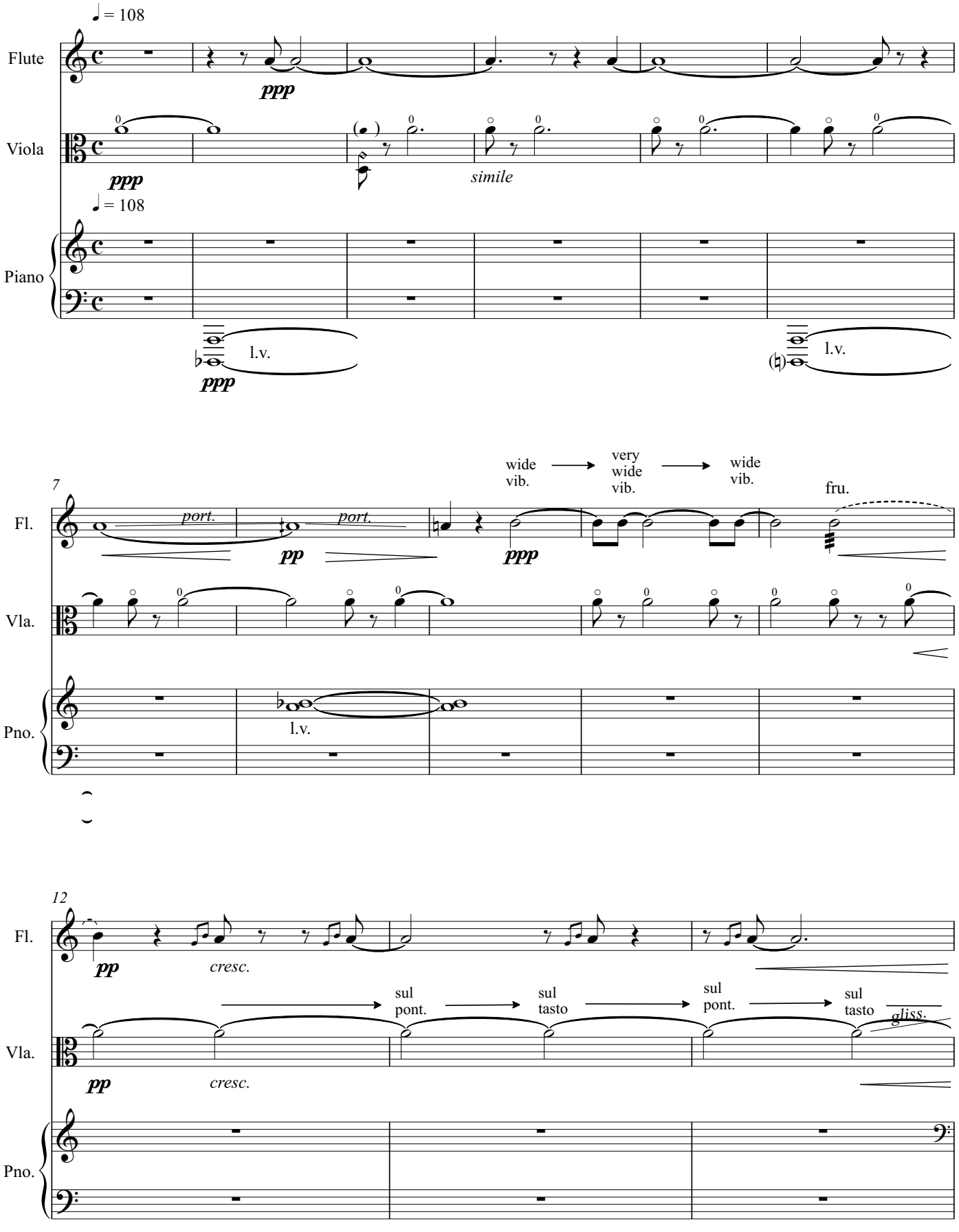
University of York

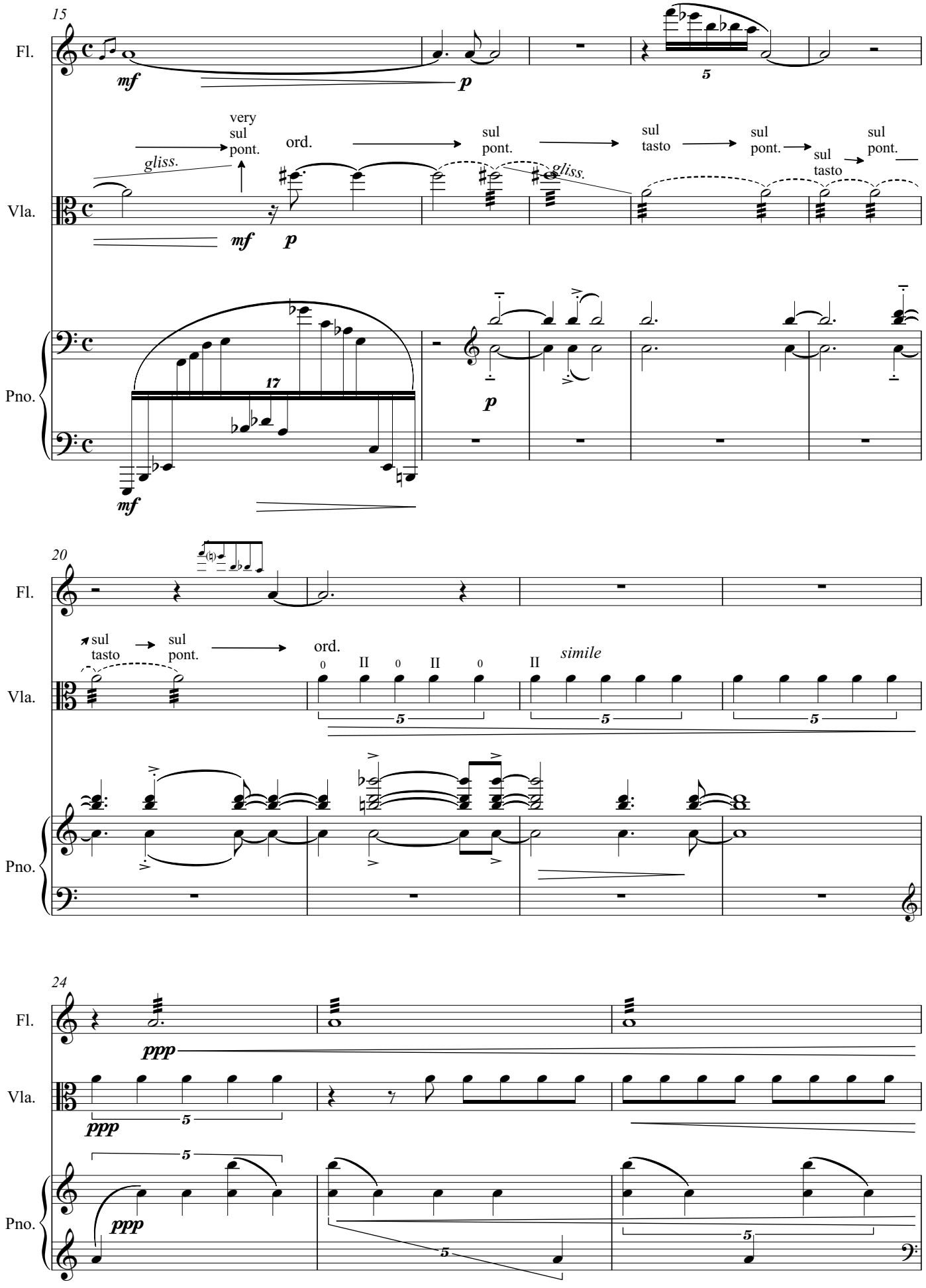
Music

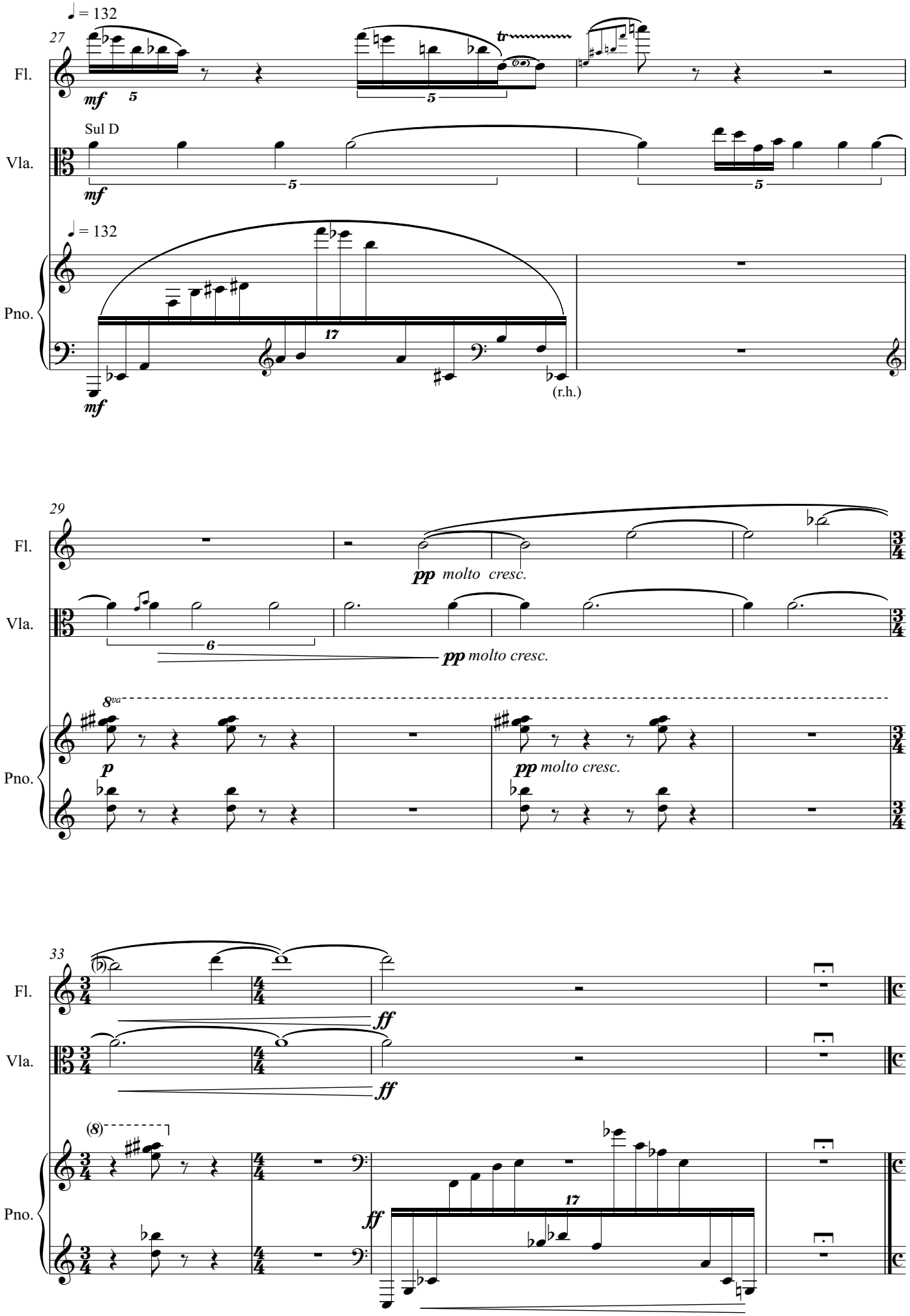
September 2015

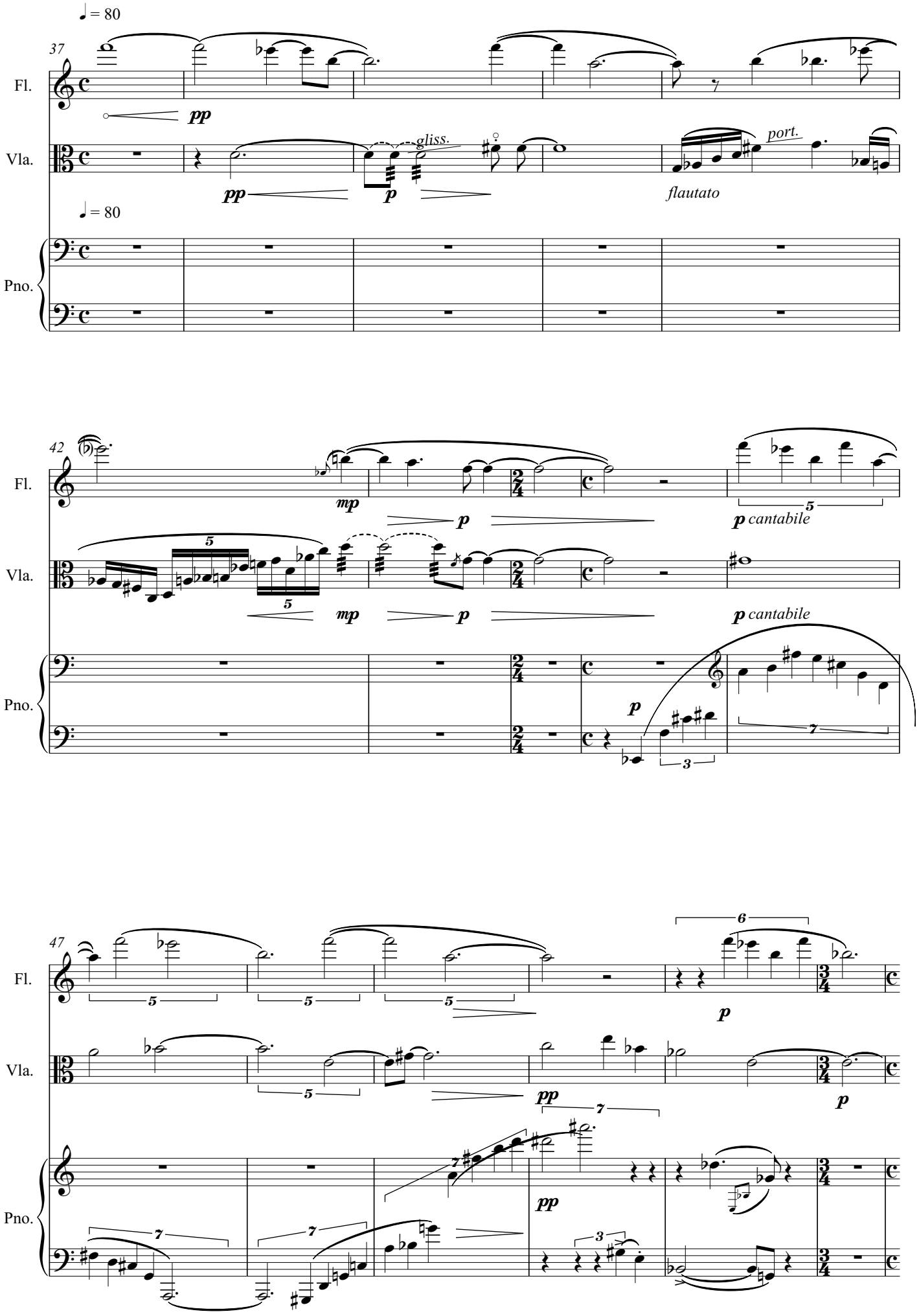
La Canción de Mariana

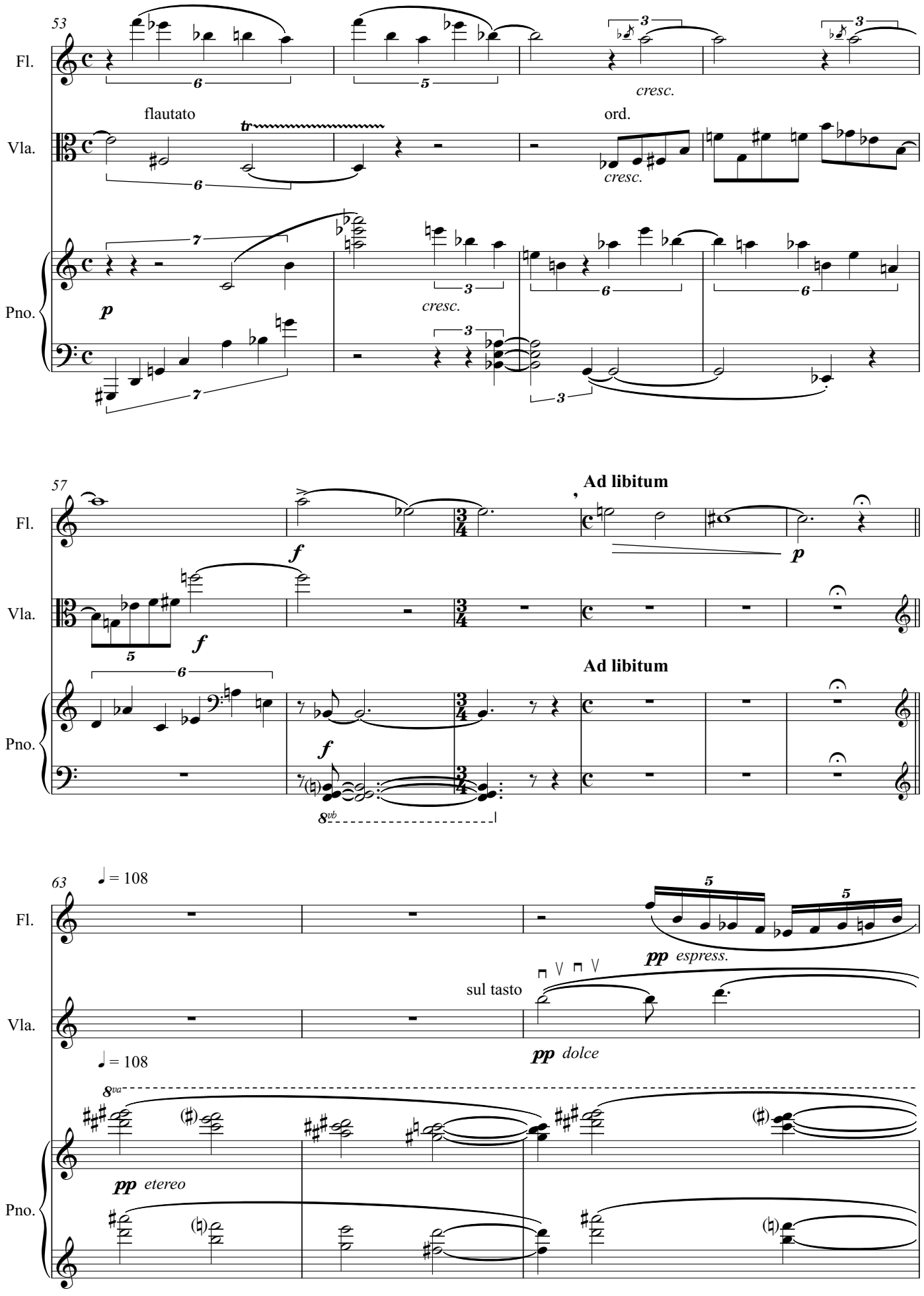
Ana R. Fontecha
February 2015

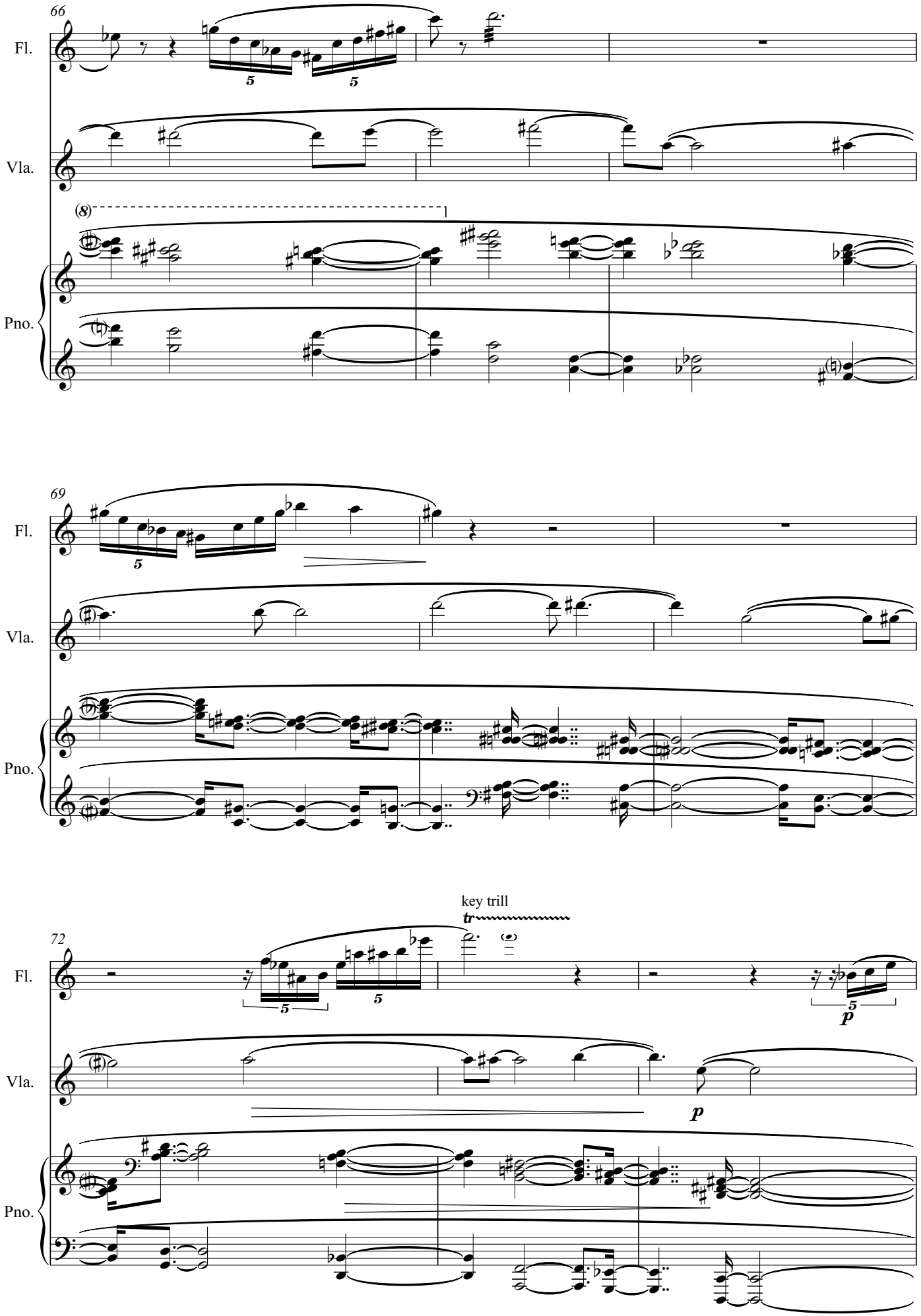


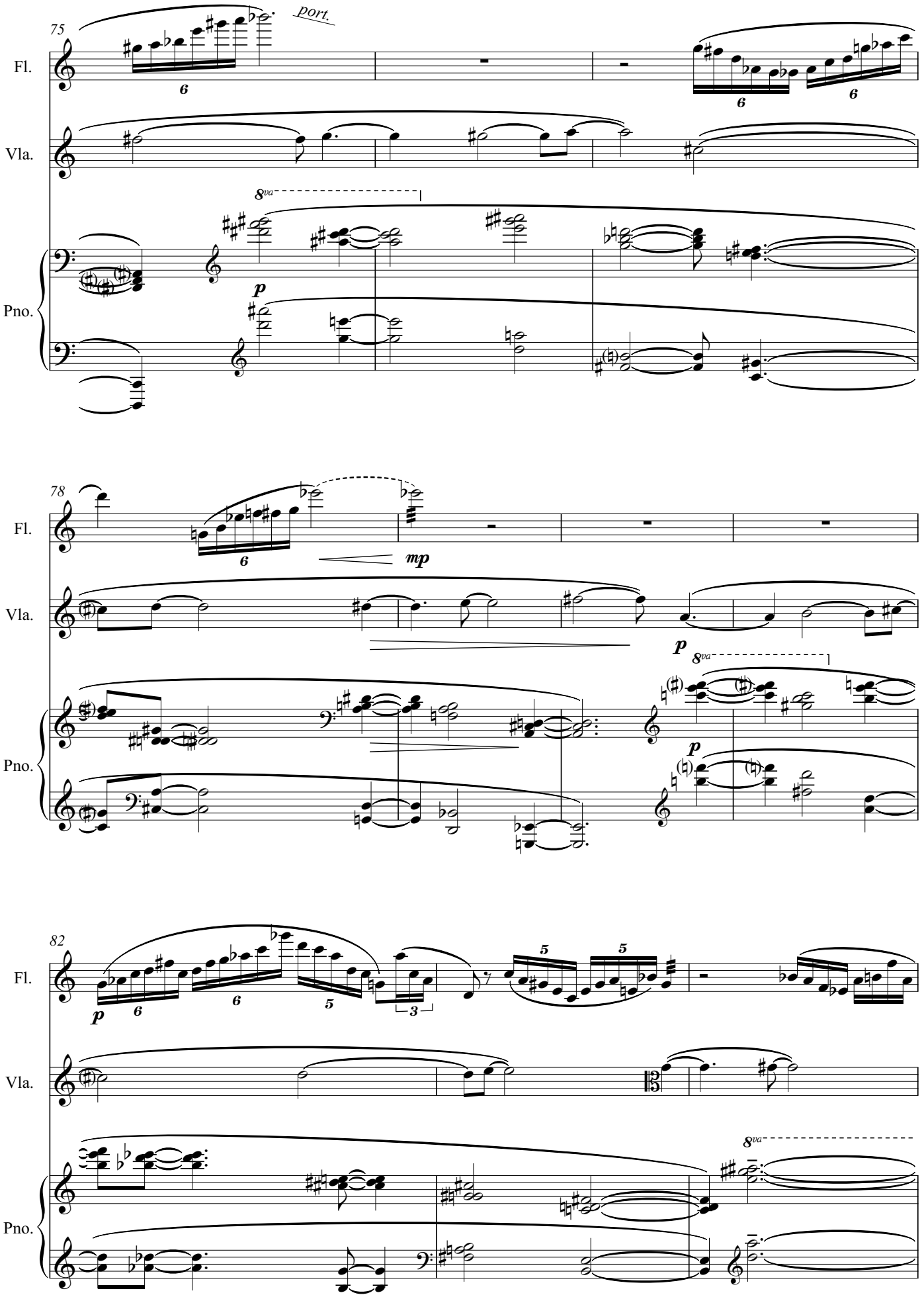

15
Fl.
mf
p
5
Vla.
very sul pont.
ord.
sul pont.
sul tasto
sul pont.
sul tasto
sul pont.
gliss.
gliss.
mf
p
Pno.
17
p
mf
20
Fl.
sul tasto
sul pont.
ord.
0 II 0 II 0 II
simile
Vla.
5
5
5
Pno.
24
Fl.
ppp
Vla.
ppp
5
Pno.
ppp
5
5
5

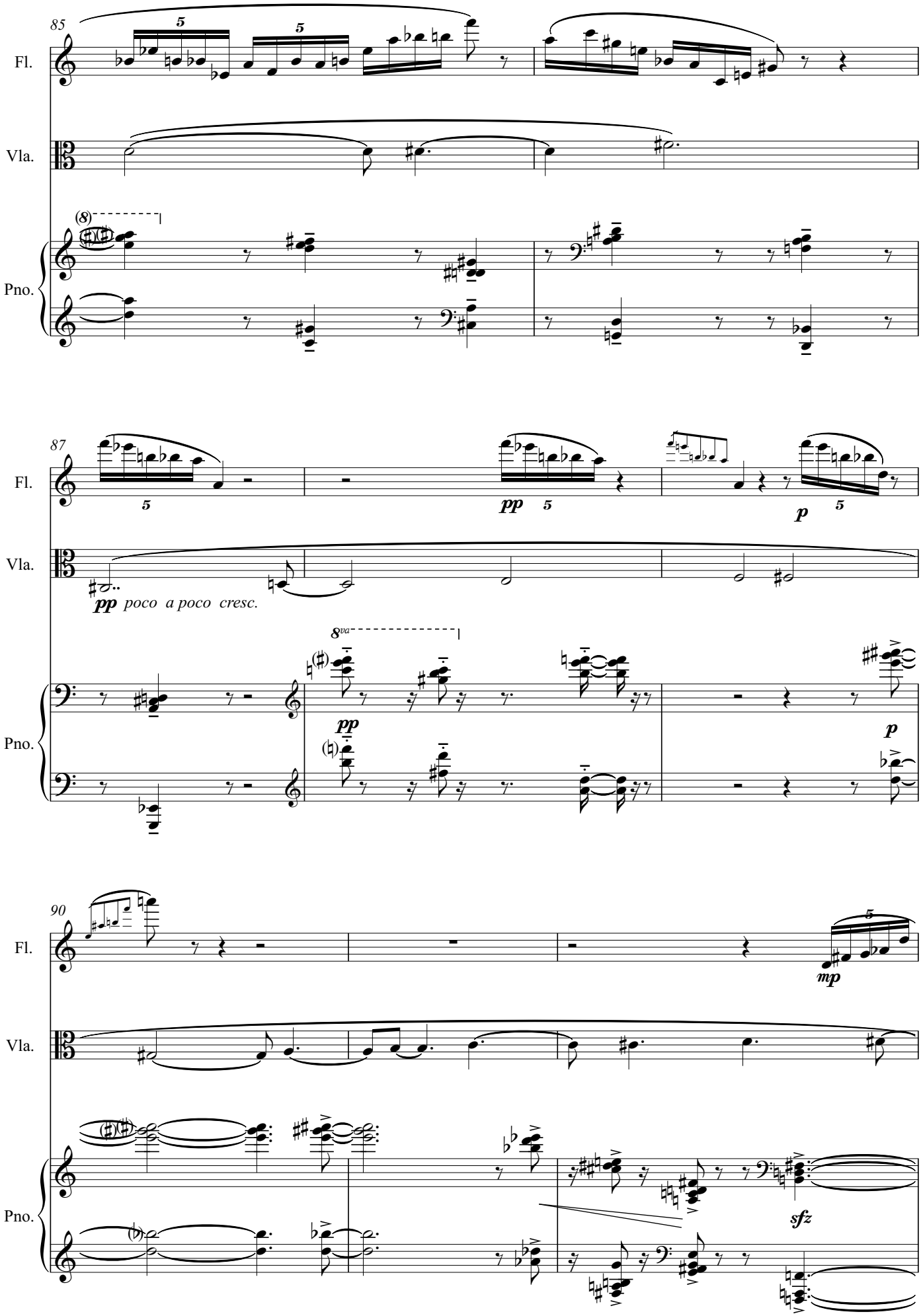

27
♩ = 132
Fl.
mf
5
tr
Sul D
Vla.
mf
5
5
♩ = 132
Pno.
17
mf
(r.h.)
29
Fl.
pp molto cresc.
Vla.
6
pp molto cresc.
8va
p
pp molto cresc.
Pno.
33
Fl.
ff
Vla.
ff
(8)
Pno.
ff
17

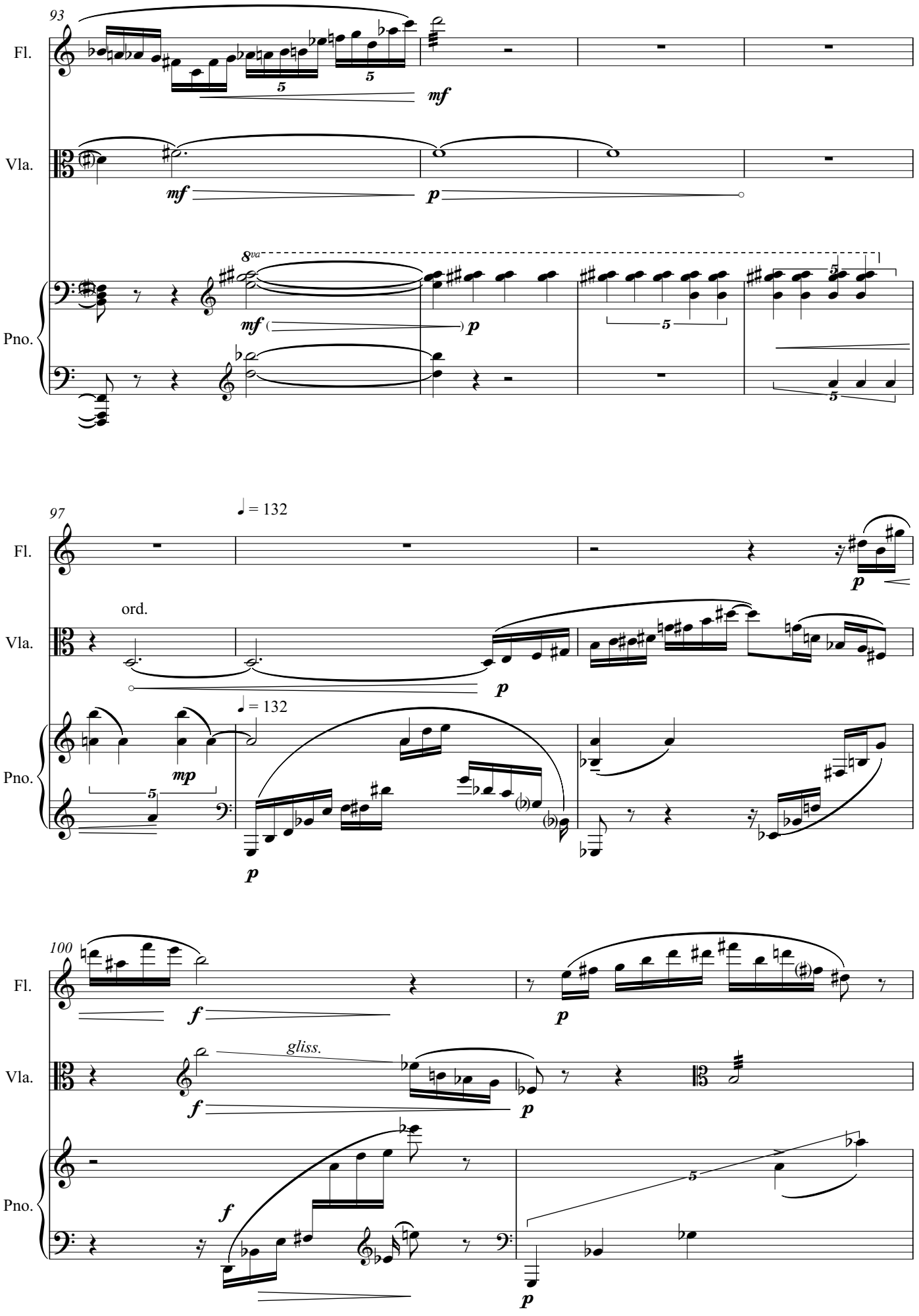

♩ = 80
37
Fl.
Vla.
Pno.
pp
gliss.
p
port.
flautato
♩ = 80
42
mp
p
cantabile
5
7
3
47
6
pp

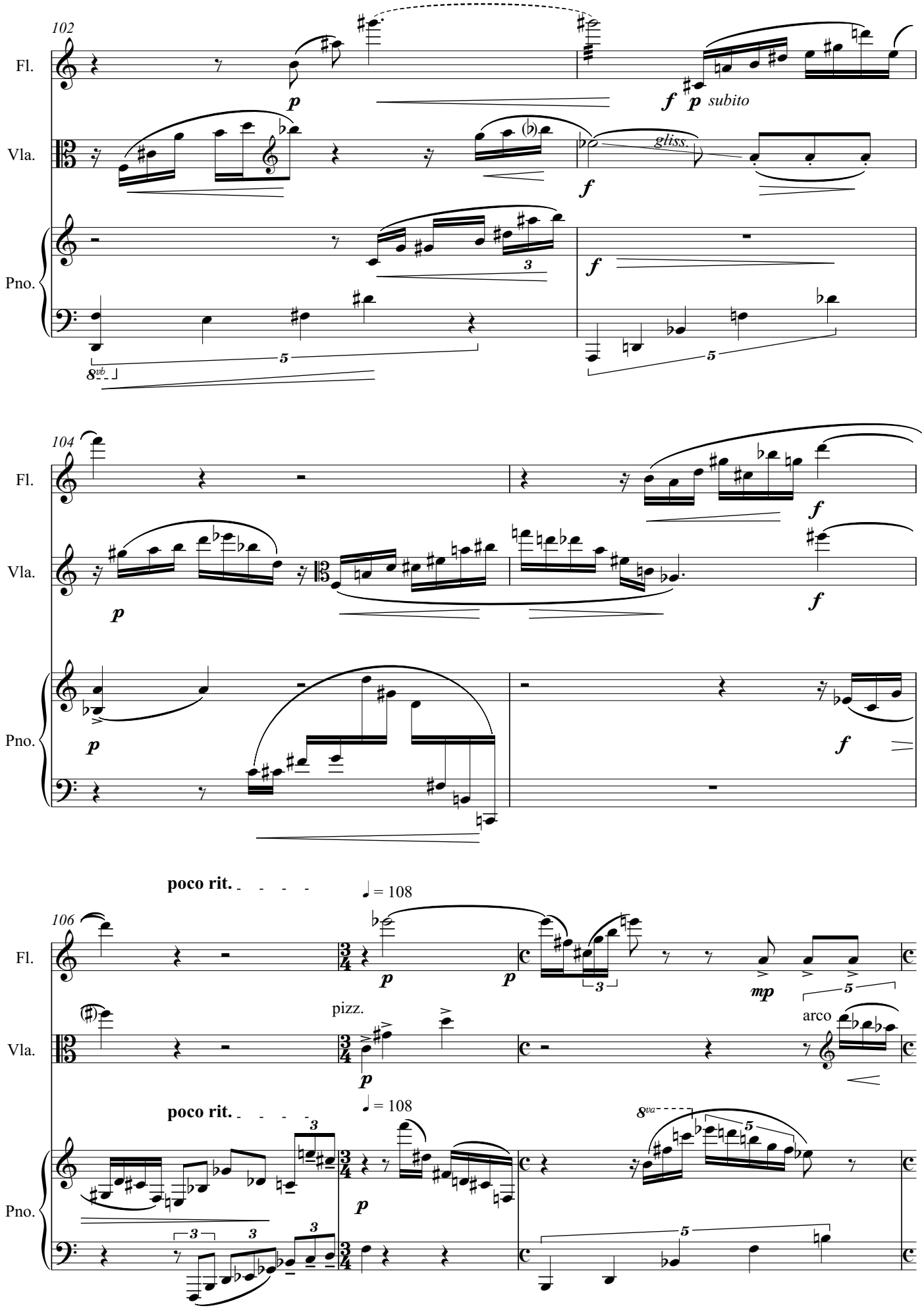

53
Fl.
Vla.
Pno.
flautato
ord.
cresc.
cresc.
cresc.
p
57
Ad libitum
Ad libitum
f
f
f
p
8vb
63
♩ = 108
♩ = 108
sul tasto
pp espress.
pp dolce
pp etereo
8va

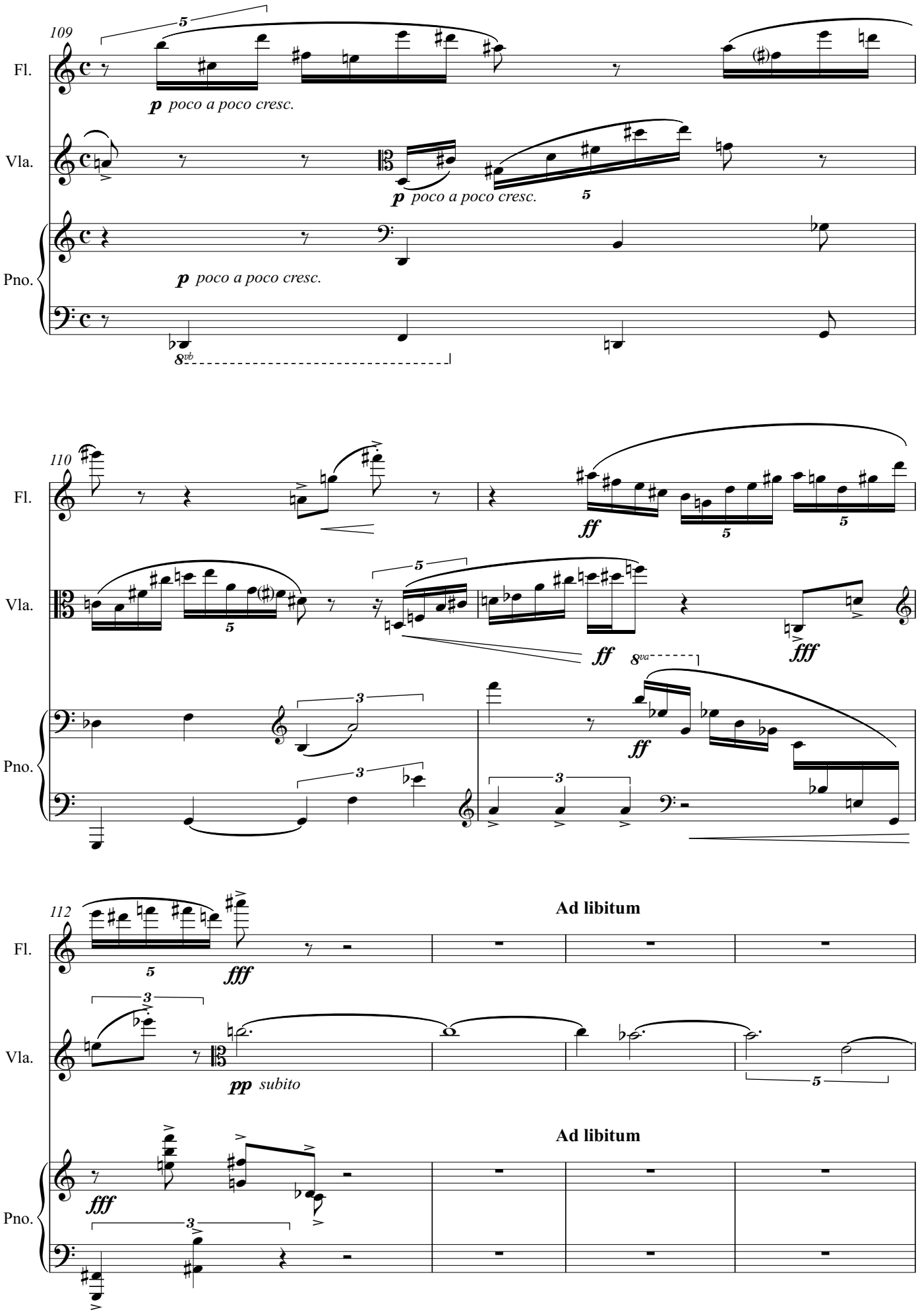

66
Fl.
Vla.
(8)
Pno.
69
Fl.
Vla.
Pno.
key trill
tr
72
Fl.
p
Vla.
p
Pno.

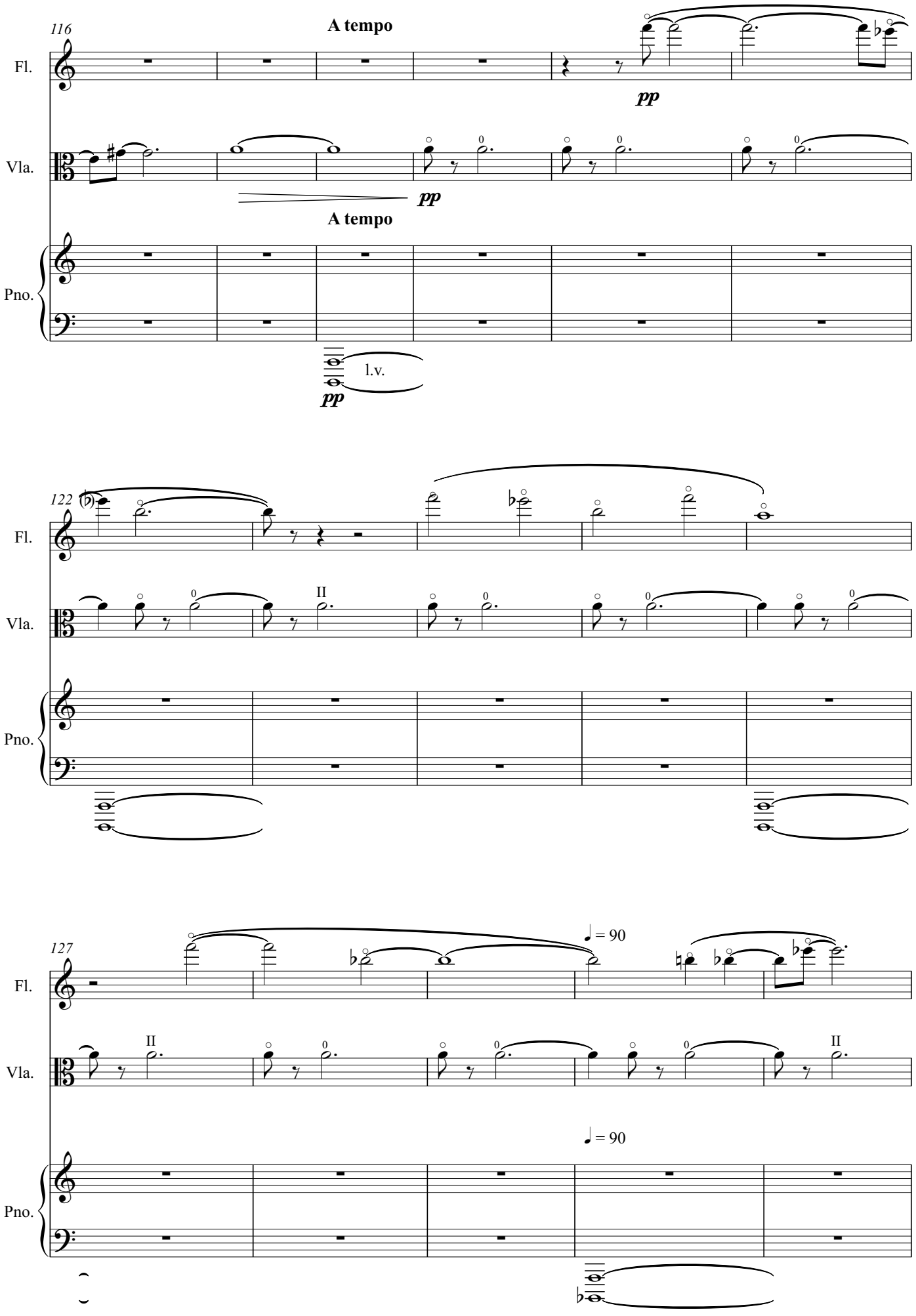

75
port.
Fl.
Vla.
8va
p
Pno.
78
mp
p
82
5
3

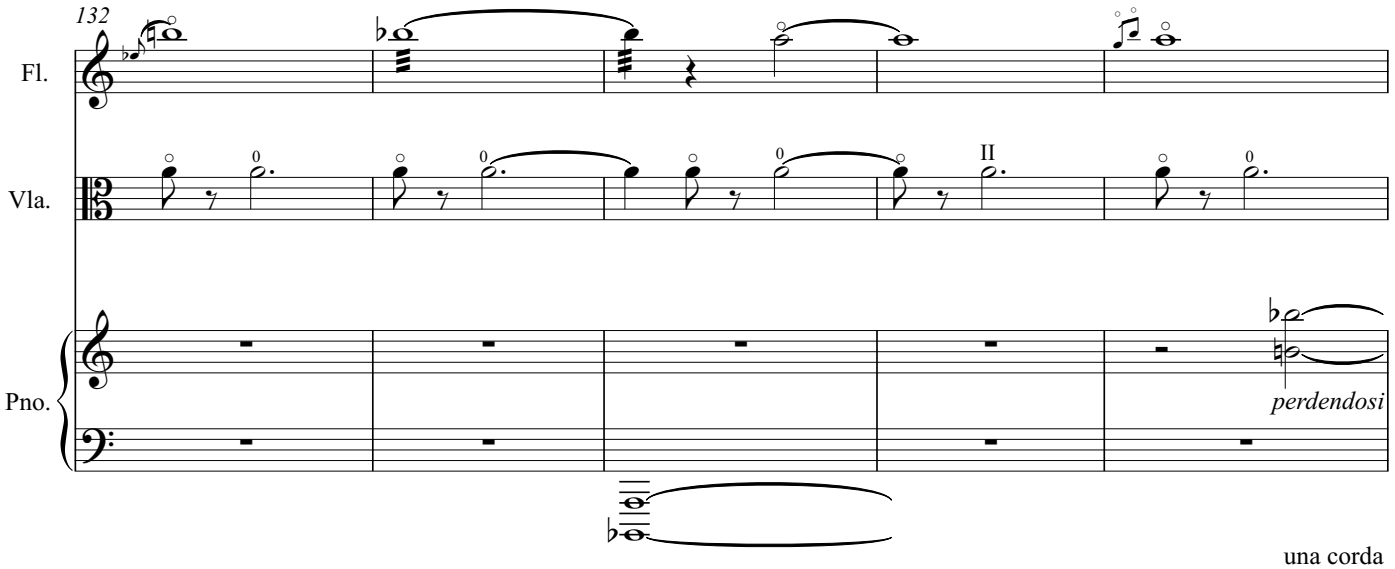

85
Fl.
Vla.
Pno.
87
Fl.
Vla.
Pno.
pp
poco a poco cresc.
8va
pp
p
90
Fl.
Vla.
Pno.
mp
sfz


93
Fl.
Vla.
Pno.
mf
p
8va
97
♩ = 132
ord.
mp
100
f
gliss.

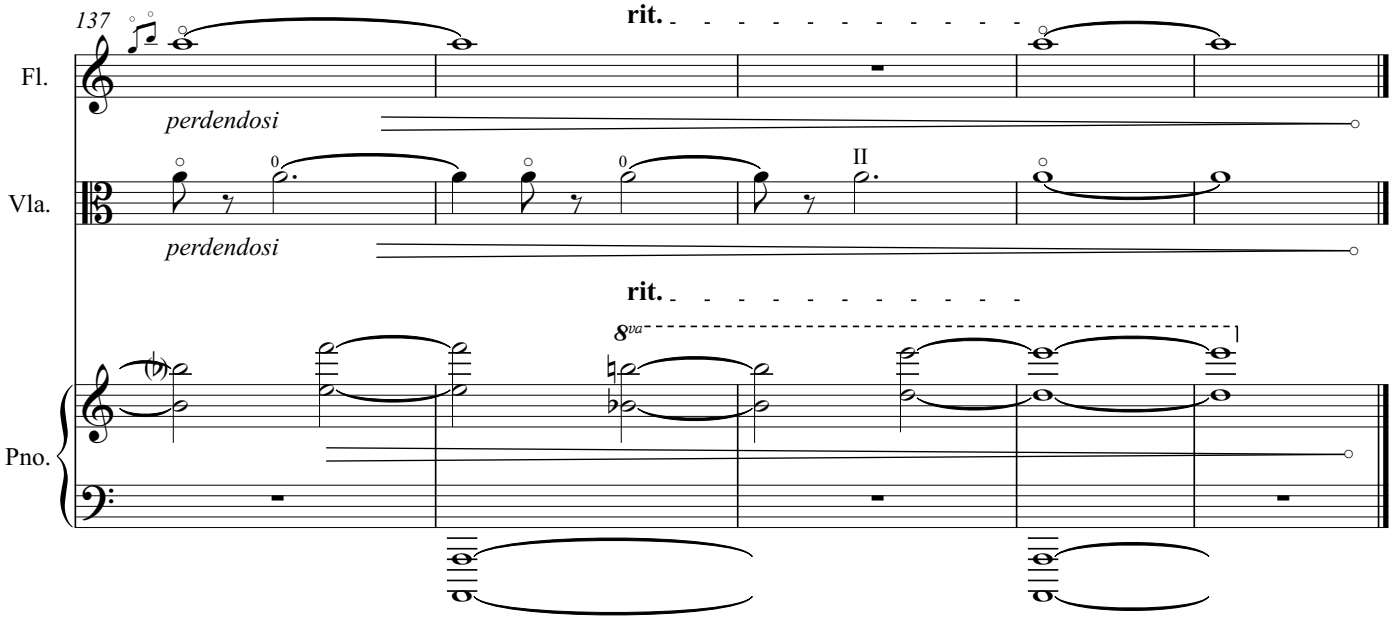

102
Fl.
Vla.
Pno.
p
f
p subito
gliss.
f
f
8vb
104
Fl.
Vla.
Pno.
p
f
f
p
f
poco rit.
♩ = 108
106
Fl.
Vla.
Pno.
p
p
mp
pizz.
arco
p
poco rit.
♩ = 108
8va
p


109
Fl.
Vla.
Pno.
p poco a poco cresc.
8vb
110
ff
fff
8va
112
Ad libitum
pp subito


116
A tempo
Fl.
pp
Vla.
pp
A tempo
Pno.
l.v.
pp
122
Fl.
Vla.
II
Pno.
127
Fl.
= 90
Vla.
II
= 90
Pno.


132
Fl.
Vla.
Pno.
II
perdendosi

una corda


137
rit.
Fl.
perdendosi
Vla.
perdendosi
II
rit.
8va
Pno.

c. 7'