

FOLIO OF COMPOSITIONS

Commentary and 11 compositions

COMPOSITION N. 9

Nana para Mariana

Nana en tres sueños para mi pequeña preciosidad

For Piano

Ana Belén Rodríguez Fontecha

PhD

University of York

Music

September 2015

Performance notes:

White cluster pressing the keys without sound, to let the overtones vibrate



White cluster

Where there are no sustain pedal indications, appropriate use of the pedal is left to the pianist discretion

Nana para Mariana

Nana en tres sueños para mi pequeña preciosidad

Ana R. Fontecha
December 2014

♩ = 63 *legatissimo*

Piano *ppp lontano e teneramente*

(No pedal)

8

Pno. *pp*

ppp

15 *Ped.*

Pno. *p*

(slow)

18

Pno. *mp* *dim.* *pp*

Ped.

♩ = 54

Ad libitum

21

Pno. *mp espress.* *Tempo* *pp profundo*

8va una corda

♩. = ♩
♩. = 72

28

Pno.

p *pp espress.* *p*

8^{vb}

♩. = ♩
♩. = 48

Detailed description: This system contains measures 28 through 33. It is written for piano in 3/2 time. The left hand features a complex bass line with many accidentals and a dotted line labeled '8^{vb}' indicating an octave below. The right hand has a more melodic line with some rests. Dynamics include piano (*p*), pianissimo (*pp*) with an expressive marking (*espress.*), and piano (*p*) again. A tempo change to ♩. = 48 is indicated at the end of the system.

34

Pno.

p *pp inquisitivo*

tre corde

Detailed description: This system contains measures 34 through 37. The left hand continues with a complex bass line. The right hand has a melodic line with some rests. Dynamics include piano (*p*) and pianissimo (*pp*) with an inquisitive marking (*inquisitivo*). The instruction 'tre corde' is written below the first staff.

(♩ = 48)

8^{va}

38

Pno.

p 5 5 5 5

Detailed description: This system contains measures 38 and 39. It is written for piano in 3/2 time. The left hand has a complex bass line with many accidentals and a dotted line labeled '8^{va}' indicating an octave above. The right hand has a melodic line with some rests. Dynamics include piano (*p*). Fingerings of 5 are indicated for several notes.

39 (8)

Pno.

5 5 5

Detailed description: This system contains measures 39 and 40. It is written for piano in 3/2 time. The left hand has a complex bass line with many accidentals and a dotted line labeled '(8)' indicating an octave below. The right hand has a melodic line with some rests. Dynamics include piano (*p*). Fingerings of 5 are indicated for several notes.

40

Pno.

pp 5 5 5 5 *p* 8^{va}

Detailed description: This system contains measures 40 and 41. It is written for piano in 3/2 time. The left hand has a complex bass line with many accidentals and a dotted line labeled '8^{va}' indicating an octave above. The right hand has a melodic line with some rests. Dynamics include pianissimo (*pp*) and piano (*p*). Fingerings of 5 are indicated for several notes.

41 (8)

Pno.

pp

gliss.

42

Pno.

p en dehors ma lontano

3

43

Pno.

6

6

44

Pno.

6

5

5

mp profundo

46

Pno.

p

espress.

8^{vb} una corda

tre corde

4' approx.