

# **Seven miniatures for woodwind ensemble**

Comp. Ricardo Alvarez B. (2015)

## Instrumentation

Flute I

Flute II

Bb Clarinet

Bass Clarinet

Drums

Field recordings

Premiered by Naomi Chadder (flute I), Charlotte Brook (flute II), Katherine Williams (Bb clarinet), Will Ozard (bass clarinet), Beau Stocker (drums) and Ricardo Alvarez (field recordings) at Sir Jack Lyons Concert Hall, York on 12<sup>th</sup> February 2015.

Performance time: 08:00

**About the piece:**

**‘Seven miniatures for woodwind ensemble’** is inspired by ancient indigenous rites that are still being developed in the highland villages of the Atacama Desert. The piece includes some of these sonorities such as free instrumental improvisation over open forms, adding and variable time meter, cluster harmonies and non-tempered sounds. However, the main focus is on hocketing or interlocking performance techniques.

**Performance notes:**

The piece includes the use of field recordings as a transition between the movements. The field recordings used have been attached to the score for future performances. The first and last miniature should be rehearsed with the field recordings in order to develop the improvisation based on those sonorities.

# Seven miniatures for woodwind ensemble

Concert score

## I

Ricardo Alvarez

FIELD RECORDINGS 1 (1 Minute)

Improvise over the field recording using air sounds and multiphonics

The score consists of six staves. The top four staves are for woodwinds: Flute I, Flute II, Clarinet in B $\flat$ , and Bass Clarinet. Each of these staves begins with a treble clef and a *mp* dynamic marking. The staves contain diagonal slashes indicating improvisation. The fifth staff is for the Drum Set, starting with a double bar line and a small horizontal line. The sixth staff is for Field recordings, starting with a double bar line and diagonal slashes. The entire score is enclosed in a large bracket on the left and a double bar line on the right.

# II

$\text{♩} = 80$

Flute I

Flute II

Clarinet in B $\flat$

Bass Clarinet

Drum Set

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

9

Fl. I *f* *rit.*

Fl. II *f* *rit.*

B♭ Cl. *mf* *rit.*

B. Cl. *mf* *rit.*

D. S. (Floor tom)

Detailed description: This is a page of a musical score for five instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and starts at measure 9. The instruments are Flute I (Fl. I), Flute II (Fl. II), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Drum Set (D. S.). The Flute parts (Fl. I and Fl. II) are in treble clef and feature melodic lines with dynamic markings of *f* (forte) and *rit.* (ritardando). The B-flat Clarinet part is in treble clef and features a melodic line with a dynamic marking of *mf* (mezzo-forte) and *rit.*. The Bass Clarinet part is in bass clef and features a melodic line with a dynamic marking of *mf* and *rit.*. The Drum Set part is in a standard drum notation and features a floor tom hit in the final measure. The score is divided into four measures, with a change in time signature from 3/4 to 4/4 in the second measure.

# III

♩=120

Flute I

Flute II

Clarinet in B

Bass Clarinet

Drum Set

Detailed description of the musical score: The score is for a section titled "III" in a 3/4 time signature with a tempo marking of 120 beats per minute. It features five parts: Flute I, Flute II, Clarinet in B, Bass Clarinet, and Drum Set. The key signature has three flats. Flutes I and II, Clarinet in B, and Bass Clarinet all play a melodic line starting in the fifth measure, marked with *mf* and a hairpin. Flutes I, II, and Clarinet in B play in unison. The Bass Clarinet plays a rhythmic accompaniment. The Drum Set part has a complex rhythmic pattern in the first two measures and then features three double bar lines with a "2" above each, indicating a two-measure rest.

9

Fl. I

Fl. II

B $\flat$  Cl.

B. Cl.

D. S.

*mf*

*mf* *Soli*

*f*

sim.

sim.

2

2

2

2

Detailed description: This is a page of a musical score, numbered 9 at the top left. It features five staves. The first four staves are for woodwinds: Flute I (Fl. I), Flute II (Fl. II), B-flat Clarinet (B $\flat$  Cl.), and Bass Clarinet (B. Cl.). The fifth staff is for Double Bass (D. S.). The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 2/4 based on the notation. The woodwind parts have various dynamics and articulations. Flute I and II have a *mf* dynamic with hairpins, and a *sim.* (sustained) marking in the final measure. The B $\flat$  Clarinet has a *f* dynamic. The Bass Clarinet part has a *f* dynamic. The Double Bass part has a *mf* dynamic and a *Soli* marking. There are four measures in total. The first two measures have a *mf* dynamic. The third measure has a *f* dynamic. The fourth measure has a *mf* dynamic. There are four double bar lines with a '2' above them, indicating a second ending or a specific measure structure.

17

Fl. I

Fl. II

B $\flat$  Cl.

B. Cl.

D. S.

*mf*

sim.

**2**

This musical score is for a woodwind section and a double bass. It consists of five staves. The top two staves are for Flute I and Flute II, both in treble clef. The third staff is for Bass Clarinet in B-flat, in treble clef. The fourth staff is for Bass Clarinet in B-flat, in bass clef. The bottom staff is for Double Bass, in bass clef. The key signature is three flats (B-flat major or D-flat minor). The score begins at measure 17. The flute parts have a dynamic marking of *mf* and a hairpin indicating a crescendo, followed by a *sim.* (sustained) marking. The bass clarinet parts have a dynamic marking of *mf* and a hairpin indicating a crescendo, followed by a *sim.* marking. The double bass part has a dynamic marking of **2** and a hairpin indicating a crescendo, followed by a *sim.* marking. The score is divided into four measures by vertical bar lines.



25

Fl. I

Fl. II

B $\flat$  Cl.

B. Cl.

D. S.

This musical score page contains measures 25 through 28. It features five staves: Flute I (Fl. I), Flute II (Fl. II), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), and Drums (D. S.). The key signature is three flats (B-flat major or D-flat minor). The woodwind parts (Fl. I, Fl. II, B $\flat$  Cl., and B. Cl.) begin with a dynamic marking of *f* (forte) at measure 25. The drum part (D. S.) features a pattern of snare drum hits, with a double bar line and a '2' above it indicating a two-measure rest in measures 26 and 27, and another two-measure rest in measures 28 and 29. The woodwind parts continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

Fl. I

Fl. II

B $\flat$  Cl.

B. Cl.

33

D. S.

2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a musical score for five instruments: Flute I, Flute II, B-flat Clarinet, Bass Clarinet, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first three measures show the woodwinds playing a melodic line with quarter notes and eighth notes, while the bass line has a dotted quarter note followed by a quarter rest. In the fourth measure, the woodwinds play a whole rest, and the bass line continues with a melodic line. In the fifth measure, all instruments play a sustained note, marked with a forte (ff) dynamic. The score ends with a double bar line.

# IV

♩ = 112

Flute 1

Flute 2

Clarinet in B $\flat$

Bass Clarinet

Drum Set

Using different cymbal sounds

*mf*

*mf*

*mf*

The musical score is written for five parts: Flute 1, Flute 2, Clarinet in B $\flat$ , Bass Clarinet, and Drum Set. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked as ♩ = 112. The time signature changes from 5/4 to 2/4 and back to 5/4. The Flute 1 and Flute 2 parts feature melodic lines with slurs and ties. The Clarinet in B $\flat$  and Bass Clarinet parts are mostly silent, with some notes appearing in the later measures. The Drum Set part features a complex rhythmic pattern with cymbal sounds, marked with *mf*. The score is divided into measures by vertical bar lines.

9

Fl. 1

Fl. 2

B♭ Cl.

B. Cl.

9

D. S.

17

Fl. 1

Fl. 2

B $\flat$  Cl.

B. Cl.

17

D. S.

The musical score consists of five staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet (B $\flat$  Cl.), and Bass Clarinet (B. Cl.). The bottom staff is for the Drum Set (D. S.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4, with a 5/4 measure in the middle of each system. The score starts at measure 17. The flute parts have melodic lines with slurs and accents. The clarinet parts have rhythmic patterns with slurs. The drum set part features a complex, multi-measure rhythmic pattern with various note values and rests.

25

Fl. 1

Fl. 2

B $\flat$  Cl.

B. Cl.

25

D. S.

This musical score is for a woodwind and percussion ensemble. It consists of five staves. The first four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet (B $\flat$  Cl.), and Bass Clarinet (B. Cl.). The fifth staff is for Drums (D. S.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is divided into five measures. The first measure is marked with a '25' above the staff. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part features a pattern of eighth notes and rests, with some measures containing a double bar line. The score concludes with a double bar line.

# V

♩=100

Flute I  
*mf*

Flute II  
*mf*

Clarinet in B $\flat$   
*mf*

Bass Clarinet  
*mf*

Drum Set  
*mf*

The score is for a woodwind quintet and drum set. It features five staves: Flute I, Flute II, Clarinet in B $\flat$ , Bass Clarinet, and Drum Set. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked as ♩=100. The piece is divided into two main sections by a double bar line. The first section consists of two measures in 2/4 time, followed by two measures in 5/4 time, and ends with a repeat sign. The second section consists of two measures in 2/4 time, followed by two measures in 5/4 time, and ends with a final measure in 2/4 time. The woodwinds play melodic lines with various articulations and dynamics, while the drum set provides a rhythmic accompaniment.

7

Fl. I

Fl. II

B $\flat$  Cl.

B. Cl.

D. S.

*f*

*f*

*f*

*f*

*f*



# VI

♩=110

Flute I

Flute II

Clarinet in Bb

Bass Clarinet

Drum Set

*mp*

*mp*

*mf*

*mf*

*mp*

*mf*

**2**

The score is for a 4/4 time signature piece in a key with four flats (B-flat major or D-flat minor). It consists of five staves. The Flute I and Flute II parts are in the treble clef and play a melodic line starting in the third measure, marked *mp*. The Clarinet in Bb and Bass Clarinet parts are in the bass clef; the Clarinet in Bb plays a melodic line starting in the third measure, marked *mf*, while the Bass Clarinet plays a rhythmic accompaniment. The Drum Set part is in the bass clef and features a complex rhythmic pattern of eighth and sixteenth notes, marked *mp* in the first measure and *mf* in the third measure. A double bar line with a repeat sign and a '2' above it is located at the end of the fourth measure.

This musical score is for five instruments: Flute I (Fl. I), Flute II (Fl. II), Bass Clarinet (B $\flat$  Cl.), Bassoon (B. Cl.), and Double Bass (D. S.). The score is written in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature (C). The music is divided into four measures. Flute I and Flute II play a melodic line with a triplet of eighth notes in the second measure. Bass Clarinet and Bassoon play a rhythmic accompaniment with eighth notes and rests. Double Bass plays a bass line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Fl. I *mf*

Fl. II *mf*

B $\flat$  Cl.

B. Cl.

D. S. *mp*

3

2

This musical score is for a woodwind and string ensemble. It features five staves: Flute I (Fl. I), Flute II (Fl. II), Bass Clarinet (B $\flat$  Cl.), Bassoon (B. Cl.), and Double Bass (D. S.). The music is in a key with four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ) and begins at measure 9. The Flute I and II parts are marked *mf* and play a melodic line with eighth-note patterns and trills. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Double Bass part is marked *mp* and plays a steady eighth-note accompaniment. The score includes dynamic markings, articulation marks, and a repeat sign with a first ending bracket labeled '3' and a second ending bracket labeled '2'.

Musical score for five instruments: Flute I (Fl. I), Flute II (Fl. II), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Drum Set (D. S.). The score is written in a key signature of three flats (B♭, E♭, A♭) and consists of five measures. The first measure is in 2/4 time, and the subsequent four measures are in 3/4 time. The score includes first and second endings for the B♭ Cl. and B. Cl. parts. The Fl. I and Fl. II parts feature melodic lines with slurs and accents. The B. Cl. part includes a triplet in the first ending. The D. S. part features a rhythmic pattern of eighth notes in the first ending and a triplet in the second ending. A dynamic marking of *f* (forte) is present in the second measure of the Fl. I and Fl. II parts. A rehearsal mark *13* is located at the beginning of the Fl. I and D. S. parts.

Musical score for five instruments: Flute I (Fl. I), Flute II (Fl. II), Clarinet Bb (Bb Cl.), Clarinet B (B. Cl.), and Double Bass (D. S.). The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The piece begins at measure 17. The Flute parts play a melodic line with slurs and accents. The Clarinet parts play a rhythmic accompaniment with triplets. The Double Bass part plays a steady eighth-note pattern. The score concludes with a double bar line and a dynamic marking of *ff* (fortissimo).

# VII

Free improvisation over the field recording

Fade out

The musical score consists of six staves. The first four staves are for woodwinds: Flute I (treble clef), Flute II (treble clef), Clarinet in Bb (bass clef), and Bass Clarinet (bass clef). The fifth staff is for the Drum Set (percussion clef), and the sixth is for the Field recording (percussion clef). Each staff begins with a double bar line and a repeat sign. The Flute I staff includes a dynamic marking of *mf*. The Field recording staff includes the instruction 'Continue' at the end. Slanted lines on each staff indicate improvisation or a break in the music.

2

Fl. I

Fl. II

B $\flat$  Cl.

B. Cl.

2

D. S.

2

Continue for 10 seconds

Field rec

This musical score consists of six staves. The first four staves are for woodwinds: Flute I (Fl. I), Flute II (Fl. II), Bass Clarinet (B $\flat$  Cl.), and Baritone Clarinet (B. Cl.). Each of these staves has a treble clef (except for the B $\flat$  Cl. and B. Cl. which have bass clefs) and a fermata over a single note. The fifth staff is for Drums (D. S.) with a double bar line. The sixth staff is for Field recording (Field rec) with a double bar line, followed by four diagonal slashes and a final double bar line. A bracket groups the first four staves, and a '2' is written above it. Another '2' is written above the D. S. staff. The text 'Continue for 10 seconds' is placed above the Field rec staff.