

Concierto para saxofón y cuerdas

(Concert for saxophone and strings)

Comp. Carlos Zamora P. (2014)

Cadenzas written by Ricardo Alvarez B.

Instrumentation

Alto Saxophone

Violin I

Violin II

Viola

Cello

Double bass

Premiered by Ricardo Alvarez (as), Fabio Sarlo (violin 1), Ginevra House (violin II), Jessica Douglas (viola), Chris Mullender (cello) and Twm Dylan (double bass) at Sir Jack Lyons Concert Hall, York on 14th March 2014.

‘Concierto para saxofón y cuerdas’ is inspired in asymmetrical musical structures of the ‘new’ dances in La Tirana, specifically a *Tinkus* dance song transcribed by Ricardo Alvarez during the celebration of 2012.

Concierto para Saxofón

Concert score

I mov

Carlos Zamora

2014

$\text{♩} = 120$

Alto Sax. *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

9

A. Sax. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

17

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pizz.

33

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

41

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

I Movement

4

49

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp
arco

arco
mp

mp

57

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

I Movement

65

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

73

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

I Movement

6

81

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *f*

pizz. arco pizz. arco pizz. arco

89

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *mf* *mf* *mf* *mf* *mf*

arco arco arco arco

pizz. pizz. pizz. pizz. pizz. pizz.

Concierto para Saxofón

97

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concierto para Saxofón

113

A. Sx. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

121

A. Sx. arco

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

D.B. pizz. arco

Concierto para Saxofón

129

A. Sax. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This system of musical notation covers measures 129 through 136. The saxophone part (A. Sax.) features a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and some rhythmic patterns. The double bass (D.B.) part includes a *mp* dynamic marking.

137

A. Sax.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

Detailed description: This system of musical notation covers measures 137 through 144. The saxophone part continues its melodic line. The string parts (Vln. I, Vln. II) have more active passages with slurs. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are marked with *pizz.* (pizzicato) and play rhythmic patterns. The saxophone part ends with a final note and a rest.

Concierto para Saxofón

10

145

A. Sx. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* arco

D.B. *f* arco

153

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concierto para Saxofón

161

A. Sax. Vln. I Vln. II Vla. Vc. D.B.

pizz. arco

Detailed description: This system of musical notation covers measures 161 to 170. The Saxophone part (A. Sax.) begins in measure 161 with a melodic line consisting of eighth and sixteenth notes, featuring a slur over measures 162-163 and another slur over measures 164-165. The Violin I and II parts (Vln. I, Vln. II) play a rhythmic accompaniment of eighth notes with slurs. The Viola part (Vla.) plays a similar eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts play a bass line of eighth notes. The D.B. part includes the markings 'pizz.' (pizzicato) in measure 161 and 'arco' (arco) in measure 164.

169

A. Sax. Vln. I Vln. II Vla. Vc. D.B.

Detailed description: This system of musical notation covers measures 169 to 178. The Saxophone part (A. Sax.) begins in measure 169 with a melodic line of eighth and sixteenth notes, featuring a slur over measures 170-171 and another slur over measures 172-173. The Violin I and II parts (Vln. I, Vln. II) play a rhythmic accompaniment of eighth notes with slurs. The Viola part (Vla.) plays a similar eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts play a bass line of eighth notes.

Concierto para Saxofón

177

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz. arco pizz. arco

185

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Concierto para Saxofón

193

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

201

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

II Movement

♩ = 60

Alto Sax. *mf*

Violin I *mf* *pizz.* *arco* *pp* *mf* *pp*

Violin II *mf* *pizz.* *arco* *pp* *mf* *pp*

Viola *mf* *pizz.* *arco* *pp* *mf* *pp*

Cello *mf* *pizz.* *arco* *pp* *mf* *pp*

Double Bass *mf* *pizz.* *arco* *pp* *mf* *pp*

9

A. Sax. *mf* *pizz.*

Vln. I *mf* *pp* *mf* *pizz.*

Vln. II *mf* *pp* *mf* *pizz.*

Vla. *mf* *pp* *mf* *pizz.*

Vc. *mf* *pp* *mf* *pizz.*

D.B. *mf* *pp* *mf* *pizz.*

17

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mp

mp

mp

mp

II Mov

33

A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

41

A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
pizz.
arco
mf
pizz.
arco
mf
pizz.
arco
mf

II Mov

4

Musical score for measures 49-56. The score includes parts for A. Sax., Vln. I, Vln. II, Vla., Vc., and D.B. The A. Sax. part features a melodic line with a forte (*f*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment, with Vln. I, Vln. II, and Vla. marked *f* and *arco*. The Vc. and D.B. parts also feature *f* dynamics and *arco* markings. The Vc. and D.B. parts include *pizz.* (pizzicato) markings in the final measure of this system.

57

Musical score for measures 57-64. The score includes parts for A. Sax., Vln. I, Vln. II, Vla., Vc., and D.B. The A. Sax. part features a melodic line with a mezzo-forte (*mf*) dynamic and an *accel.* (accelerando) marking. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment, with Vln. I, Vln. II, and Vla. marked *mf*. The Vc. and D.B. parts also feature *mf* dynamics.

65

A. Sx. *rit.* *accel.* *rit.* $\text{♩} = 120$ *f* *mp* *accel.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

A. Sx. *rit.* *f* *a tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *arco*

D.B. *mf*

II Mov

6

81

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

pp

pizz. arco

pizz. arco

p

mf

pp

p

mf

pp

II Mov

Musical score for measures 96-99, featuring A. Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and includes dynamic markings such as *mf*, *p*, *pizz.*, and *pp*.

Measures 96-99:

- A. Sax.**: Melodic line with a slur over measures 96-97, followed by a quarter note in measure 98 and a half note in measure 99.
- Vln. I**: *mf* in measures 96-97, *p* in measure 98, and *pp* in measure 99. Includes a *pizz.* marking in measure 98.
- Vln. II**: *mf* in measures 96-97, *p* in measure 98, and *pp* in measure 99. Includes a *pizz.* marking in measure 98.
- Vla.**: *mf* in measures 96-97, *p* in measure 98, and *pp* in measure 99. Includes a *pizz.* marking in measure 98.
- Vc.**: *mf* in measures 96-97, *p* in measure 98, and *pp* in measure 99. Includes a *pizz.* marking in measure 98.
- D.B.**: *mf* in measures 96-97, *p* in measure 98, and *pp* in measure 99. Includes a *pizz.* marking in measure 98.

III Movement

♩ = 164

Alto Sax. 

Violin I 

Violin II 

Viola 

Cello 

Double Bass 

Detailed description: This system contains the first six staves of the score. The tempo is marked as quarter note = 164. The Alto Saxophone part begins in the second measure with a melodic line. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) provide harmonic support, with dynamic markings of *fp* (fortissimo piano) and *f* (fortissimo) indicated. The string parts feature a mix of chords and moving lines, with some notes marked with accents.

9

A. Sax. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Detailed description: This system contains the next six staves of the score, starting at measure 9. The Alto Saxophone continues its melodic line. The string parts continue their harmonic support, with dynamic markings of *fp* and *f*. The Cello and Double Bass parts show a steady rhythmic pattern. The string parts feature a mix of chords and moving lines, with some notes marked with accents.

III Mov

17

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f
col legno batuto

fp

f

25

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

III Mov

33

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp *f*

fp *f*

normal

41

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

III Mov

49

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

fp

III Mov

65 *Key slaps*

A. Sx. Vln. I Vln. II Vla. Vc. D.B.

mf

This system of music covers measures 65 to 72. It features six staves: A. Sx., Vln. I, Vln. II, Vla., Vc., and D.B. The A. Sx. staff has a melodic line with a 'Key slaps' instruction. The string staves (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment consisting of eighth-note triplets. The dynamic marking *mf* is present at the beginning of the system.

73

A. Sx. Vln. I Vln. II Vla. Vc. D.B.

This system of music covers measures 73 to 80. It features the same six staves as the previous system. The A. Sx. staff continues with its melodic line. The string staves continue with their rhythmic accompaniment of eighth-note triplets. The dynamic marking *mf* is not explicitly repeated in this system.

6

III Mov

81

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

89

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

III Mov

97

A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This system of music covers measures 97 to 104. It features six staves: A. Sx. (Alto Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The A. Sx. part begins with a key signature change to one flat and a time signature change to 3/4. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds play a melodic line with slurs and ties.

105

A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

fp *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

This system of music covers measures 105 to 112. It features the same six staves as the previous system. The A. Sx. part continues with a melodic line. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *fp* (fortissimo piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The *pizz.* markings are placed above the string staves, and the *mf* markings are placed below the string staves.

8

III Mov

113

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

III Mov

129

A. Sx. *p* *mf*

Vln. I *p* *mf*

Vln. II *p*

Vla. *p* *mf pizz.*

Vc. *mf pizz.*

D.B. *mf*

137

A. Sx. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco*

D.B.

10

III Mov

145

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

153

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

III Mov

161

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 161 through 168. It features six staves: A. Sx. (Alto Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The A. Sx. staff begins with a rest and then plays a melodic line starting at measure 165. The string staves (Vln. I, Vln. II, Vla., Vc., and D.B.) play a rhythmic accompaniment of eighth notes with various articulations and dynamics. A forte (*f*) dynamic marking is present in measures 165, 166, and 167. A hairpin symbol is visible in measure 167, indicating a change in dynamics.

169

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 169 through 176. It features the same six staves as the previous system. The A. Sx. staff continues its melodic line. The string staves (Vln. I, Vln. II, Vla., Vc., and D.B.) play a rhythmic accompaniment of eighth notes. A hairpin symbol is visible in measure 175, indicating a change in dynamics.

III Mov

177

A. Sx. *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f* *col legno battuto*

Vc. *p* *f*

D.B. *p* *f*

185

A. Sx. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

III Mov

193

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

201

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

normal

14

III Mov

209

A. Sax. Vln. I Vln. II Vla. Vc. D.B.

This system of musical notation covers measures 209 through 216. It features six staves: A. Sax. (Alto Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The A. Sax. part begins with a measure rest and a fermata, then plays a melodic line with eighth and quarter notes. The string parts (Vln. I, Vln. II, Vla., Vc., and D.B.) provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords.

217

A. Sax. Vln. I Vln. II Vla. Vc. D.B.

This system of musical notation covers measures 217 through 224. The instrumentation remains the same as in the previous system. The A. Sax. part continues its melodic line. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with a descending interval. The Vla. part has a melodic line with some rests. The Vc. and D.B. parts play sustained chords and rhythmic patterns.

III Mov

225

A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
p
p
p
col legno battuto
p

Detailed description: This system of musical notation covers measures 225 to 232. It features six staves: A. Sx. (Alto Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The A. Sx. part begins with a melodic line in measure 225. The string parts (Vln. I, Vln. II, Vla., Vc., and D.B.) play a rhythmic accompaniment of eighth notes. Dynamic markings of *p* (piano) are present for the strings. The D.B. part includes the instruction *col legno battuto* starting in measure 230.

233

A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This system of musical notation covers measures 233 to 240. It features the same six staves as the previous system. The A. Sx. part continues its melodic line. The string parts continue their rhythmic accompaniment. The Vln. I and Vln. II parts have some rests in the first two measures of this system.

III Mov

241

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

normal

ff

ff

ff

ff

ff

249

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

III Mov

257

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

265

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cadenza

$\text{♩} = 80$

273

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel.

rit.

a tempo

281

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

accel.

289

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

297

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

305

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

313

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

327

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

329

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

