

Suite La Tirana

Comp: Ricardo Alvarez B. (2013)

Instrumentation

Soprano Saxophone
Alto Saxophone
Tenor Saxophone I
Tenor Saxophone II
Baritone Saxophone
Bb Trumpet I
Bb Trumpet II
Bb Trumpet III
Bb Trumpet IV

Trombone I
Trombone II
Trombone III
Tuba
Electric Guitar
Piano
Upright Bass
Drums
Percussion
Field recordings/drum machine

Premiered by the *University of York Jazz Orchestra* at National Centre for Early Music, York on 21th June 2013.

Performance time: 24:57

About the piece

‘Suite La Tirana’ is inspired in the main parts of the Feast of La Tirana: first movement recreates Andean sounds and the brass bands rehearsals before the celebration; second movement represents the welcoming songs of the faithful; third movement is a musical journey for the most characteristic dances performed at the square in La Tirana and fourth movement is a representation of the pilgrimage after the mass of the celebration day and the farewell songs of the dancers when they leave the village.

Performance notes

The piece includes the use of field recordings as a transition between the movements. The field recordings used have been attached to the score for future performances. In the third movement there is a collective solo for soprano saxophone and trombone from bar 110. The idea is that each instrument improvises four bars each increasing the dynamics until reaching a climax where they have to play simultaneously.

Suite La Tirana

I Movement

Ricardo Alvarez

Concert score

♩ = 100 ♪ = Straight feel

The score is arranged in a standard concert band layout. The instruments listed on the left are: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trumpet in B \flat 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Electric Bass, Electric Guitar, Piano, Drum Set, and Percussion (Bass Drum). The time signature is 4/4. The key signature has three flats. The score begins with a tempo of 100 and a 'Straight feel' instruction. The Electric Bass, Electric Guitar, and Drum Set parts enter in measure 4. The Drum Set part includes 'Toms/fills' and 'Bass Drum' sections, with dynamic markings of '2' and repeat signs.

13

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Soprano (S. Sx.), Alto (A. Sx.), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), and Bass (B. Sx.).
- Brass Section:** Four B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 3, B♭ Tpt., B♭ Tpt. 4), three Trombones (Tbn., Tbn. 1, Tbn. 3), and a Tuba.
- Piano and Strings:** Electric Bass (E.B.), Electric Guitar (E.Gtr.), Piano (Pno.), Double Bass (D. S.), and Percussion (Perc.).

The score features a rehearsal mark '13' at the beginning of the fifth measure. The piano part includes chords such as Cm7, B♭6, Gm7, and Cm7. The double bass part includes triplet markings and dynamic markings like '2' and '3'. The percussion part includes a snare drum pattern.

21

Musical score for 'La Tirana' page 3, measures 17-24. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 3, B♭ Tpt., B♭ Tpt. 4, Tbn., Tbn. 1, Tbn. 3, Tuba, E.B., E.Gtr., Pno., D. S., and Perc. The piano part shows chords B♭6, Gm7, Cm7, Fm7, E♭6, B♭7, and Cm7. The percussion part features a drum set with a snare and cymbal pattern.

25

29

S. Sax. *f*

A. Sax. *f*

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 3

B^b Tpt.

B^b Tpt. 4 *f*

Tbn.

Tbn. 1

Tbn. 3

Tuba

E.B.

E.Gtr.

Pno. *Fm7* *E^b6* *B^b7* *Cm7* *B^b6* *Gm7* *Cm7*

D. S.

Perc.

2

Detailed description: This is a page of a musical score for the piece 'La Tirana'. The score is written for a large ensemble. The top section includes four saxophone parts (Soprano, Alto, Tenor 1, Tenor 2) and a Baritone saxophone. The middle section includes four Trumpet parts (B-flat 1, B-flat 3, B-flat, B-flat 4) and three Trombone parts (Tuba, Trombone 1, Trombone 3). The bottom section includes Electric Bass, Electric Guitar, Piano, Double Bass, and Percussion. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a forte (*f*) dynamic. A rehearsal mark '29' is placed above the first measure of the saxophone parts. The piano part includes chord changes: *Fm7*, *E^b6*, *B^b7*, *Cm7*, *B^b6*, *Gm7*, and *Cm7*. The double bass part features triplet patterns. The percussion part includes a drum set with a snare and cymbal pattern. A second ending mark '2' is located at the end of the double bass part.

37

33

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 3

B♭ Tpt.

B♭ Tpt. 4

Tbn.

Tbn. 1

Tbn. 3

Tuba

E.B.

E.Gtr.

Pno.

D. S.

Perc.

SOLO
Cm7

B♭6

Gm7

Cm7

Cm7

B♭6

Gm7

Cm7

2

2

Add Tom fills

This musical score page, numbered 6, is for the piece 'La Tirana'. It features a variety of instruments and a drum set. The score is divided into two systems of measures, with a double bar line separating them. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two flats. Part is mostly rests.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Part is mostly rests.
- T. Sax. 1 (Tenor Saxophone 1):** Bass clef, key signature of two flats. Part is mostly rests.
- T. Sax. 2 (Tenor Saxophone 2):** Bass clef, key signature of two flats. Part is mostly rests.
- B. Sax. (Baritone Saxophone):** Bass clef, key signature of two flats. Part is mostly rests.
- B^b Tpt. 1 (B-flat Trumpet 1):** Treble clef, key signature of two flats. Part is mostly rests.
- B^b Tpt. 3 (B-flat Trumpet 3):** Treble clef, key signature of two flats. Part is mostly rests.
- B^b Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Part is mostly rests.
- B^b Tpt. 4 (B-flat Trumpet 4):** Treble clef, key signature of two flats. Part is mostly rests.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Part consists of a rhythmic pattern of eighth notes with slanted stems. Chord symbols are written above the staff: B^b6, Gm7, Cm7, Fm7, E^b6, B^b6, Cm7.
- Tbn. 1 (Trombone 1):** Bass clef, key signature of two flats. Part is mostly rests.
- Tbn. 3 (Trombone 3):** Bass clef, key signature of two flats. Part is mostly rests.
- Tuba:** Bass clef, key signature of two flats. Part is mostly rests.
- E.B. (Euphonium):** Bass clef, key signature of two flats. Part consists of a rhythmic pattern of eighth notes with slanted stems. Chord symbols are written above the staff: B^b6, Gm7, Cm7, Fm7, E^b6, B^b6, Cm7.
- E.Gtr. (Electric Guitar):** Treble clef, key signature of two flats. Part is mostly rests.
- Pno. (Piano):** Treble clef, key signature of two flats. Part consists of a rhythmic pattern of eighth notes with slanted stems. Chord symbols are written above the staff: B^b6, Gm7, Cm7, Fm7, E^b6, B^b6, Cm7.
- D. S. (Drum Set):** Part consists of a rhythmic pattern of eighth notes with slanted stems.
- Perc. (Percussion):** Part consists of a rhythmic pattern of eighth notes with slanted stems. A dynamic marking *sim.* (sforzando) is present in the second system.

53

Musical score for 'La Tirana' page 7, rehearsal mark 53. The score includes parts for S. Sax., A. Sax., T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1, 3, & 4, Tbn., Tbn. 1 & 3, Tuba, E.B., E. Gtr., Pno., D. S., and Perc. The key signature is B-flat major. The score shows a transition from a rest to a melodic line starting at rehearsal mark 53.

Chord changes for Tbn. and E.B. (Pno.):

- Measures 1-2: Fm7
- Measures 3-4: E♭6
- Measures 5-6: B♭6
- Measures 7-8: Cm7

61

57

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 3

B♭ Tpt.

B♭ Tpt. 4

Tbn.

Tbn. 1

Tbn. 3

Tuba

E.B.

E.Gtr.

Pno.

D. S.

Perc.

SOLO

Fm7 E♭6 Cm7 E♭6 Cm7 B♭6 Fm7 E♭ Cm7 A♭ Fm7

Fm7 E♭6 Cm7 E♭6 Cm7 B♭6 Fm7 E♭ Cm7 A♭ Fm7

Fm7 E♭6 Cm7 E♭6 Cm7 B♭6 Fm7 E♭ Cm7 A♭ Fm7

57

65

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 3

B♭ Tpt.

B♭ Tpt. 4

Tbn.

Tbn. 1

Tbn. 3

Tuba

E.B.

E. Gtr.

Pno.

D. S.

Perc.

mp

mf

mp

mp

mf

mf

Continue guitar solo Build

Cm7 B♭6 Gm7 Cm7 B♭6 Gm7 Cm7

Fm7 E♭6 Cm7 E♭6 Cm7 B♭6 Fm7 E♭ Cm7 A♭ Fm7 Fm7 E♭6 B♭7 Cm7

73

S. Sx. *f*

A. Sx. *mf* *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *mf*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 3 *f*

B \flat Tpt. *mf* *f*

B \flat Tpt. 4 *mf* *f*

Tbn. *f*

Tbn. 1 *f*

Tbn. 3 *f*

Tuba *mf*

E.B. *mf*

E.Gtr. Fm7 E \flat 6 B \flat 7 Cm7 Fm7 E \flat 6 B \flat 6 Cm7

Pno. Fm7 E \flat 6 B \flat 7 Cm7 Fm7 E \flat 6 B \flat 6 Cm7

D. S. *X*

Perc. *X*

81

S. Sx. *mf*

A. Sx. *mf*

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 3 *ff*

B♭ Tpt. *ff*

B♭ Tpt. 4

Tbn.

Tbn. 1

Tbn. 3

Tuba

E.B.

E.Gtr. *F m7* *E♭6* *B♭6* *Cm7* *F m7*

Pno. *F m7* *E♭6* *B♭6* *Cm7* *F m7*

D. S.

Perc.

II Movement

This musical score is for the second movement of a piece. It features a variety of instruments and field recordings. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion in the middle, and piano and electric guitar on the right. The field recordings are at the bottom. The score is written in a single system with a key signature of one flat and a common time signature. The field recording is labeled 'FIELD RECORDING 1 (0:25)'. The score is mostly blank, with only a few notes and rests visible at the end of the piece.

Soprano Sax.

Alto Sax.

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Acoustic Bass

Electric Guitar

Piano

Percussion
(Bass Drum)

Drum Set

Field recordings

FIELD RECORDING 1 (0:25)

♩ = 80 ♪ = Straight feel

S. Sx. *mf*

A. Sx. *mf*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

A.B.

E.Gtr.

Pno.

B. Dr.

D. S.

F. Rec.

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

A.B.

E.Gtr.

Pno.

B. Dr.

D. S.

F. Rec.

sim.

f

2

2

2

2

2

2

S. Sx.
A. Sx.
T. Sx. 1
T. Sx. 2
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
A.B.
E.Gtr.
Pno.
B. Dr.
D. S.
F. Rec.

S. Sx. *mf*

A. Sx. *mf*

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

B. Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

A.B.

E.Gtr.

Pno. *Gm7* *D7b9* *Gm7* *Gm7*

B. Dr. *Jazz Rhythm in 6/8* **2** **2**

D. S.

F. Rec.

Musical score for a jazz ensemble, page 6. The score includes parts for Saxophones (S. Sx., A. Sx., T. Sx. 1, T. Sx. 2), Trumpets (B. Tpt. 1-4), Trombones (Tbn. 1-3, Tuba), Double Bass (A.B.), Electric Guitar (E.Gtr.), Piano (Pno.), and Drums (B. Dr., D. S., F. Rec.). The piano part features a chord progression of Cm7 and Gm7. The drum part shows a 2-measure rest in the second, fourth, and sixth measures.

x4

32

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

A.B.

E. Gtr.

Pno.

B. Dr.

D. S.

F. Rec.

40

S. Sax. *mf*

A. Sax. *mf*

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

A.B.

E. Gtr. *mf*

Pno. *Gm7* *B♭* *E♭/G* *B♭/D* *E♭/G* *B♭/D*

B. Dr. *2*

D. S. *2*

F. Rec.

This musical score page includes the following parts and details:

- String Section:** S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Other Instruments:** A.B., E. Gtr., Pno., B. Dr., D. S., F. Rec.

Chord Progression (Piano):
A m7b5, D7b9, Gm7, Gm7, B \flat , E \flat /G, B \flat /D

Performance Markings: *mf* (mezzo-forte) is indicated for the T. Sx. 1, T. Sx. 2, B. Sx., Tbn. 1, Tbn. 2, Tbn. 3, and Tuba parts.

S. Sax. x15
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 A.B.
 E. Gtr.
 Pno. 16.
 B. Dr.
 D. S.
 F. Rec.

TENOR SAX 2 SOLO (x16)
 Starting in Am and then free impro

PLAY ON CUE (from *mp* building to *ff*)
 PLAY ON CUE (from *mp* building to *ff*)
 PLAY ON CUE (from *mp* building to *ff*)
 PLAY ON CUE (from *mp* building to *ff*)

E♭/G *B♭/D* *A m7b5* *D7b9* *G m7*

ff *ff*

III movement

This musical score is for the 'III movement' and includes the following instruments and parts:

- Soprano Sax.
- Alto Sax.
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Acoustic Bass
- Electric Guitar
- Piano
- Drum Set
- Percussion (Bass Drum, hand cymbal and whistle)
- Field recordings

The score is written in 4/4 time. The field recordings part is titled 'Field recordings 2 (0:25)' and is located in the lower left area of the page.

♩ = 80

4 'Gitanos'

S. Sx. 2

A. Sx. 2

T. Sx. 1 2

B. Sx. 2

B♭ Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba 2

A.B. 2

E.Gtr. 2

Pno. 2

D. S. 2

B. Dr. 2

F. Rec. 2

The score is for a piece titled 'Gitanos' in 4/4 time with a tempo of 80 beats per minute. It features a key signature of two flats (Bb and Eb). The instrumentation includes:

- Saxophones: Soprano (S. Sx.), Alto (A. Sx.), Tenor 1 (T. Sx. 1), Tenor 2 (T. Sx. 2), and Baritone (B. Sx.).
- Trumpets: Four parts (B♭ Tpt. 1-4).
- Trombones: Three parts (Tbn. 1-3).
- Tuba: One part.
- Drums: Bass Drum (B. Dr.) and Snare Drum (D. S.).
- Other: Electric Guitar (E.Gtr.), Piano (Pno.), and French Horn (F. Rec.).

 The music begins with a rest for the first two measures. At the start of the third measure, a first ending bracket labeled '4' spans the next seven measures. The melody is primarily carried by the Soprano Saxophone and the first Trumpet. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first ending. The bass drum part features a rhythmic pattern of eighth notes in the first two measures, followed by rests and occasional accents in the later measures.

This musical score page contains measures 10 through 17. The instruments are arranged as follows from top to bottom: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, A.B., E. Gr., Pno., D. S., B. Dr., and F. Rec. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The *mf* (mezzo-forte) dynamic is indicated at the beginning of measures 11, 12, 13, 14, 15, and 16 for several instruments. The woodwinds (Saxophones and Clarinets) play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Trumpets, Trombones, and Tuba) play a steady accompaniment of quarter and eighth notes. The percussion section includes a snare drum pattern in measures 11-16 and a cymbal pattern in measure 17.

Musical score for a band, page 4. The score includes staves for the following instruments: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, A.B., E. Gr., Pno., D. S., B. Dr., and F. Rec. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf*. The piano part includes chords: G7, Cm, G7, Cm, Fm, Eb, Ddim, Ab, Gm. The drum part shows a pattern of eighth notes in the second measure.

♩ = 90

26

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

A.B.

E.Gr.

Pno.

D. S.

B. Dr.

F. Rec.

mf

mf

Fm *E♭* *G7* *Dm* *A_m* *C* *A_m*

Whistle!

To cymbal

34

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

A.B.

E.Gtr.

Pno.

Dm Dm C Am C Am Dm F Am/E C Am/E C

D. S.

B. Dr.

F. Rec.

2

2

2

2

2

Musical score for page 48, featuring various instruments including saxophones, trumpets, trombones, piano, drums, and strings. The score is written in a common time signature and includes dynamic markings such as *mf*.

Instrument parts include:

- S. Sax.
- A. Sax.
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- A.B.
- E.Gtr.
- Pno. (with chord symbols: F, F, Am/E, C, Am/E, C, Dm, Dm)
- D. S.
- B. Dr.
- F. Rec.

50

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

A.B.

E. Gr.

Pno.

D. S.

B. Dr.

F. Rec.

mf

mf

2

2

2

2

This page of a musical score, rehearsal mark 65, features the following parts and their activities:

- S. Sx. (Soprano Saxophone):** Remains silent until rehearsal mark 65, where it plays a melodic line starting on a whole note G4.
- A. Sx. (Alto Saxophone):** Remains silent until rehearsal mark 65, where it plays a melodic line starting on a whole note G4.
- T. Sx. 1 (Tenor Saxophone 1):** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- T. Sx. 2 (Tenor Saxophone 2):** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- B♭ Tpt. 1 (Bass Trumpet 1):** Remains silent until rehearsal mark 65, where it plays a melodic line starting on a whole note G3.
- B♭ Tpt. 2 (Bass Trumpet 2):** Remains silent throughout the page.
- B♭ Tpt. 3 (Bass Trumpet 3):** Remains silent until rehearsal mark 65, where it plays a melodic line starting on a whole note G3.
- B♭ Tpt. 4 (Bass Trumpet 4):** Remains silent until rehearsal mark 65, where it plays a melodic line starting on a whole note G3.
- Tbn. 1 (Tenor Trombone 1):** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- Tbn. 2 (Tenor Trombone 2):** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- Tbn. 3 (Tenor Trombone 3):** Remains silent throughout the page.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- A.B. (Alto Bass):** Plays a rhythmic accompaniment of eighth notes, starting on a whole note G3.
- E.Gr. (Electric Guitar):** Remains silent until rehearsal mark 65, where it plays a melodic line starting on a whole note G3.
- Pno. (Piano):** Remains silent until rehearsal mark 65, where it plays a melodic line starting on a whole note G3.
- D. S. (Drum Set):** Plays a rhythmic pattern of eighth notes, starting on a whole note G3.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of eighth notes, starting on a whole note G3.
- F. Rec. (Felted Snare Drum):** Remains silent throughout the page.

Rehearsal mark 65 is indicated by a double bar line with a box containing the number 65. The score concludes with a double bar line and repeat dots.

This page of a musical score includes the following parts and markings:

- Vocal Parts:** S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, A.B., E.Gr., Pno., D. S., B. Dr., F. Rec.
- Measure Numbers:** 66 is marked at the beginning of each staff.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the brass and woodwind parts.
- Articulation:** Triplet markings (3) are present in the brass and woodwind parts.
- Rehearsal Markings:** First and second endings are indicated by "1." and "2." above the staff lines.
- Chordal Parts:** The E.Gtr. and Pno. parts show chords: F, A7, Dm, and D.
- Drum Parts:** The D. S. and B. Dr. parts include *sim.* (sustained) markings and a 2/2 time signature.

77 'Morenos'

♩ = 105

S. Sx. 74

A. Sx. 74

T. Sx. 1 74

T. Sx. 2 74

B. Sx. 74

B♭ Tpt. 1 74

B♭ Tpt. 2 74

B♭ Tpt. 3 74

B♭ Tpt. 4 74

Tbn. 1 74

Tbn. 2 74

Tbn. 3 74

Tuba 74

A.B. 74

E.Gtr. 74

Pno. 74

D. S. 74

B. Dr. 74

F. Rec. 74

Play 2nd time

Whistle!

To Bass Drum

Dm

Em

G

Em

mf

1. 2.

S. Sx. *mf*

A. Sx. *mf* Play!

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf* Play!

B♭ Tpt. 4 *mf* Play!

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

A.B. *mf*

E.Gtr. *mf* Play!

Pno. *mf*
 G Am G F#m A7 Em Am G F#m A7 Em Em B7 B7/D# Em Em B7

D. S. *mf*

B. Dr. *mf*

F. Rec. *mf*

Musical score for page 13, rehearsal mark 95. The score includes parts for S. Sax., A. Sax., T. Sax. 1 & 2, B. Sax., B. Tpt. 1-4, Tbn. 1-3, Tuba, A.B., E.Gtr., Pno., D. S., B. Dr., and F. Rec. The music is in 4/4 time with a key signature of one sharp (F#). The piano part includes a chord progression: B7/D# Em Em B7 B7/D# Em Em B7 B7/D# Em Em G Am Em Em G. Dynamics include *mf* and *f*.

Musical score for page 14, measures 98-105. The score includes parts for S. Sax., A. Sax., T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-3, Tuba, A.B., E.Gtr., Pno., D.S., B. Dr., and F. Rec. The piano part includes chord symbols: B7, Em, G, Am, Em, B7, Am, Em, B7.

110 SOLO

This musical score is for a piece titled "Diabladas" on page 15. It features a solo section starting at measure 110. The instruments and their parts are as follows:

- S. Sx. (Soprano Saxophone):** Enters at measure 110 with a melodic line. Chords: Em, Am, Open Em, B7. Dynamics: *f*.
- A. Sx. (Alto Saxophone):** Enters at measure 110 with a melodic line. Chord: Em. Dynamics: *f*.
- T. Sx. 1 & 2 (Tenor Saxophones):** Play a rhythmic accompaniment throughout.
- B. Sx. (Baritone Saxophone):** Play a rhythmic accompaniment throughout.
- B♭ Tpt. 1, 2, 3, 4 (Trumpets):** Play a rhythmic accompaniment throughout.
- Tbn. 1, 2, 3 (Tenor Trombones):** Play a rhythmic accompaniment throughout.
- Tuba:** Play a rhythmic accompaniment throughout.
- A.B. (Alto Bass):** Play a rhythmic accompaniment throughout.
- E.Gtr. (Electric Guitar):** Chords: Em, Am, Em, B7.
- Pno. (Piano):** Chords: Em, Am, Em, B7.
- D. S. (Drum Set):** Play a rhythmic accompaniment throughout.
- B. Dr. (Bass Drum):** Play a rhythmic accompaniment throughout.
- F. Rec. (Finger Cymbal):** Play a rhythmic accompaniment throughout.

The solo section (measures 110-113) is marked with a **SOLO** box. The key signature changes to two flats (B♭ major / D minor) at the end of the solo section. A **Whistle!** instruction is present at the end of the score.

114

♩ = 120

121

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

A.B.

E.Gtr.

Pno.

D. S.

B. Dr.

F. Rec.

mf

Play 2nd time

mf

114

114

mf

114

114

Play 2nd time

mf

Play 2nd time

mf

114

114

114

114

Fm

A^b

B^bm

Fm

Fm

f

Play 2nd time

f

114

114

To Cymbal

114

114

1.

2.

Play!

Play!

Play!

Play 2nd time

Play 2nd time

Play!

114

114

114

f Play 2nd time

f Play 2nd time

f

f

f Play 2nd time

f Play 2nd time

f

126

1. 2. 1, 2, 3.

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

A.B.

E.Gtr.

Pno.

D. S.

B. Dr.

F. Rec.

Play from 2nd time

Play from 3rd time

Play 4th time

Play from 2nd time

Play from 3rd time

Play 4th time

Play from 3rd time

Play from 2nd time

F m C7 C7 Fm

A^b B⁹m Fm

'Picles Rojas'

130 4. 132 $\text{♩} = 130$

S. Sx. $\text{♩} = 130$ 4. 132 $\text{♩} = 130$ *f* Play 2nd time

A. Sx. $\text{♩} = 130$ *f* Play 2nd time

T. Sx. 1 $\text{♩} = 130$

T. Sx. 2 $\text{♩} = 130$

B. Sx. $\text{♩} = 130$

B♭ Tpt. 1 $\text{♩} = 130$ *f* Play 2nd time

B♭ Tpt. 2 $\text{♩} = 130$ *f* Play 2nd time

B♭ Tpt. 3 $\text{♩} = 130$ *f* Play 2nd time

B♭ Tpt. 4 $\text{♩} = 130$ *f* Play 2nd time

Tbn. 1 $\text{♩} = 130$

Tbn. 2 $\text{♩} = 130$

Tbn. 3 $\text{♩} = 130$

Tuba $\text{♩} = 130$

A.B. $\text{♩} = 130$

E.Gtr. $\text{♩} = 130$ Fm

Pno. $\text{♩} = 130$

D. S. $\text{♩} = 130$

B. Dr. $\text{♩} = 130$ Whistle! Bass Drum

F. Rec. $\text{♩} = 130$

138

146

S. Sax. *138*

A. Sax. *138*

T. Sax. 1 *138*

T. Sax. 2 *138*

B. Sax. *138*

B. Tpt. 1 *138*

B. Tpt. 2 *138*

B. Tpt. 3 *138*

B. Tpt. 4 *138*

Tbn. 1 *138*

Tbn. 2 *138*

Tbn. 3 *138*

Tuba *138*

A.B. *138*

E. Gr. *138*

Pno. *138* Gm Dm Gm Dm C Dm B^b Gm Dm Gm Dm C Dm B^b Gm Dm Gm Dm

D. S. *138*

B. Dr. *138*

F. Rec. *138*

148

S. Sax. *148*

A. Sax. *148*

T. Sax. 1 *148*

T. Sax. 2 *148*

B. Sax. *148*

B♭ Tpt. 1 *148*

B♭ Tpt. 2 *148*

B♭ Tpt. 3 *148*

B♭ Tpt. 4 *148*

Tbn. 1 *148*

Tbn. 2 *148*

Tbn. 3 *148*

Tuba *148*

A.B. *148*

E.Gr. *148*

Pno. *148* C Dm B♭ Gm Dm Gm Dm C Dm B♭

D. S. *148*

B. Dr. *148*

F. Rec. *148*

IV Movement

OPEN

OPEN

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Soprano Sax.**: Treble clef, 4/4 time signature. Staff contains a whole rest.
- Alto Sax.**: Treble clef, 4/4 time signature. Staff contains a whole rest.
- Tenor Sax. 1**: Bass clef, 4/4 time signature. Staff contains a whole rest.
- Tenor Sax. 2**: Bass clef, 4/4 time signature. Staff contains a whole rest.
- Baritone Sax.**: Bass clef, 4/4 time signature. Staff contains a whole rest.
- Trumpet in B♭ 1**: Treble clef, 4/4 time signature. Staff contains a whole rest.
- Trumpet in B♭ 2**: Treble clef, 4/4 time signature. Staff contains a whole rest.
- Trumpet in B♭ 3**: Treble clef, 4/4 time signature. Staff contains a whole rest.
- Trumpet in B♭ 4**: Treble clef, 4/4 time signature. Staff contains a whole rest.
- Trombone 1**: Bass clef, 4/4 time signature. Staff contains a whole rest.
- Trombone 2**: Bass clef, 4/4 time signature. Staff contains a whole rest.
- Trombone 3**: Bass clef, 4/4 time signature. Staff contains a whole rest.
- Tuba**: Bass clef, 4/4 time signature. Staff contains a whole rest.
- Electric Bass**: Bass clef, 4/4 time signature. Staff contains a whole rest.
- Electric Guitar**: Treble clef, 4/4 time signature. Staff contains a whole rest.
- Piano**: Treble clef, 4/4 time signature. Labeled "Free Impro". The staff contains a series of diagonal slashes indicating improvisation.
- Drum Set**: Two staves. The top staff contains a whole rest. The bottom staff contains a whole rest.
- Bass Drum/ Hand cymbal**: Two staves. The top staff contains a whole rest. The bottom staff contains a whole rest.
- Field recording/ Drum Machine**: Two staves. The top staff contains the text "Play field recordings 3 and fade out (1:10)". The bottom staff contains diagonal slashes. The second system contains the text "Play Drum Machine (Loop in 3/4)". The time signature changes from 4/4 to 3/4 at the end of the second system.

IV Movement

♩ = 140
ON CUE

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn.

Tuba

E. B.

E. Gr.

Pno.

D. S.

B. Dr.

B. Dr.

mf

mf

Fm

p

2

2

IV Movement

Musical score for IV Movement, page 3. The score includes parts for Saxophones (S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt., B♭ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn., Tuba), Euphonium (E.B.), Electric Guitar (E.Gtr.), Piano (Pno.), and Drums (D. S., B. Dr., B. Dr.). The piano part includes chord markings B^bm and C7. The drum part features a 2/4 time signature and a double bar line with a slash.

Musical score for IV Movement, page 4, rehearsal mark 23. The score includes parts for S. Sax., A. Sax., T. Sax. 1 & 2, B. Sax., B. Tpt. 1, 2, & 4, Tbn. 1 & 2, Tbn., Tuba, E. B., E. Gr., Pno., D. S., B. Dr., and B. Dr. The score features various musical notations such as notes, rests, dynamics (mf), and articulation marks.

The musical score for the IV Movement, page 5, includes the following parts and their content:

- S. Sax.:** Rests throughout the page.
- A. Sax.:** Rests throughout the page.
- T. Sax. 1:** Features a melodic line with a slur across measures 27-30 and another slur across measures 31-34.
- T. Sax. 2:** Rests throughout the page.
- B. Sax.:** Rests throughout the page.
- B. Tpt. 1, B. Tpt. 2, B. Tpt., B. Tpt. 4:** Rests throughout the page.
- Tbn. 1, Tbn. 2:** Features a melodic line with a slur across measures 27-30 and another slur across measures 31-34.
- Tbn.:** Rests throughout the page.
- Tuba:** Rests throughout the page.
- E. B.:** Features a rhythmic pattern of eighth and quarter notes.
- E. Gr.:** Rests throughout the page.
- Pno.:** Features a rhythmic pattern of eighth notes with dynamic markings $B^{\flat}m$ and $C7$.
- D. S.:** Features a rhythmic pattern of eighth notes with a dynamic marking of 2 .
- B. Dr. (top):** Features a rhythmic pattern of eighth notes with a dynamic marking of 2 .
- B. Dr. (bottom):** Rests throughout the page.

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt.

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn.

Tuba

E. B.

E. Gr.

Pno.

D. S.

B. Dr.

B. Dr.

mf

mf

Fm

Fm

2

2

2

2

Musical score for IV Movement, page 7. The score includes parts for S. Sax., A. Sax., T. Sax. 1 & 2, B. Sax., B. Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, Tuba, E. B., E. Gr., Pno., D. S., B. Dr., and B. Dr. The score is in 2/4 time and features various musical notations such as rests, notes, and dynamic markings.

Key markings include $B^b m$ and $C7$.

Rehearsal marks are indicated by the number 2 above the D. S. and B. Dr. staves.

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn.

Tuba

E.B.

E.Gtr.

Pno.

D. S.

B. Dr.

B. Dr.

Solo (x4)

Fm

Bbm

Fm

Bbm

2

2

2

IV Movement

Musical score for IV Movement, page 9. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt., B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn., Tuba, E. B., E. Gr., Pno., D. S., B. Dr., and B. Dr. The score features a double bar line with a repeat sign and a '4' above it. Dynamics include *mp*, *p*, and "Continue solo". Chord changes are marked as C7, Fm, and Bbm. Percussion parts show drum patterns with '2' above them.

Musical score for IV Movement, page 10. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt., B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn., Tuba, E. B., E. Gtr., Pno., D. S., B. Dr., and B. Dr. The score features various musical notations such as notes, rests, dynamics (*mf*, *ff*), and articulation marks. The T. Sax. 2 part includes a section labeled "(Continue solo)". The Pno. part includes a section labeled "Hand cymbal".

The musical score for the IV Movement, page 11, is arranged in a standard orchestral layout. It features the following parts and their characteristics:

- S. Sax. & A. Sax.:** Both parts play a melodic line with a long slur across the first three measures, followed by a rest in the fourth measure.
- T. Sax. 1 & 2:** T. Sax. 1 plays a rhythmic accompaniment with eighth notes. T. Sax. 2 is marked with a double slash (//) in the first three measures, indicating it is silent.
- B. Sax.:** Plays a melodic line similar to the saxophones, with a slur across the first three measures.
- B♭ Tpt. 1, 2, & 4:** All three parts play the same melodic line as the saxophones.
- Tbn. 1, 2, & Tuba:** Tbn. 1 and 2 play a rhythmic accompaniment with eighth notes. Tuba plays a single note in the first measure, followed by a rest.
- E. B. & E. Gtr.:** E. B. plays a melodic line with eighth notes. E. Gtr. plays a rhythmic accompaniment with eighth notes.
- Pno.:** Marked with a double slash (//) in the first three measures, indicating it is silent.
- D. S.:** Marked with a double slash (//) in the first three measures, indicating it is silent.
- B. Dr. (top):** Marked with a double slash (//) in the first three measures, indicating it is silent.
- B. Dr. (bottom):** Plays a rhythmic accompaniment with eighth notes.

The score is divided into two sections, 1. and 2., by a vertical bar line. Section 1. covers measures 1-4, and section 2. covers measures 5-8. Dynamic markings include *C7* and *Fm* in the saxophone and guitar parts, and *Fm* in the electric bass and piano parts. The key signature is B-flat major (two flats), and the time signature is 4/4.

IV Movement

Musical score for IV Movement, page 12. The score includes staves for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt., B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn., Tuba, E. B., E. Gr., Pno., D. S., B. Dr., and B. Dr. with a field recording annotation.

Field recording 4 (0:40)

82

ON CUE

$\text{♩} = 50$

S. Sax. *mp*

A. Sax. *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

B. Tpt. *mp*

B. Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. *mp*

Tuba

E.B. *co*

E.Gtr.

Pno.

D. S.

B. Dr. *mp*

B. Dr. *mp*

This page of a musical score, labeled 'IV Movement' and page number '14', contains the following parts and staves:

- S. Sx.** (Soprano Saxophone): Treble clef, melodic line with slurs and ties.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with slurs and ties.
- T. Sx. 1** (Tenor Saxophone 1): Bass clef, melodic line with slurs and ties.
- T. Sx. 2** (Tenor Saxophone 2): Bass clef, melodic line with slurs and ties.
- B. Sx.** (Baritone Saxophone): Bass clef, melodic line with slurs and ties.
- Bs. Tpt. 1** (Bass Trombone 1): Treble clef, melodic line with slurs and ties.
- Bs. Tpt. 2** (Bass Trombone 2): Treble clef, melodic line with slurs and ties.
- Bs. Tpt.** (Bass Trombone): Treble clef, melodic line with slurs and ties.
- Bs. Tpt. 4** (Bass Trombone 4): Treble clef, melodic line with slurs and ties.
- Tbn. 1** (Trombone 1): Bass clef, melodic line with slurs and ties.
- Tbn. 2** (Trombone 2): Bass clef, melodic line with slurs and ties.
- Tbn.** (Trombone): Bass clef, melodic line with slurs and ties.
- Tuba**: Bass clef, melodic line with slurs and ties.
- E.B.** (Euphonium): Bass clef, melodic line with slurs and ties.
- E.Gr.** (Euphonium/Guitar): Treble clef, mostly rests.
- Pno.** (Piano): Treble clef, mostly rests.
- D. S.** (Drum Set): Percussion clef, melodic line with slurs and ties.
- B. Dr.** (Bass Drum): Percussion clef, melodic line with slurs and ties.
- B. Dr.** (Bass Drum): Percussion clef, melodic line with slurs and ties.

The score is divided into measures, with first and second endings indicated by '1.' and '2.' above the staves. The key signature is B-flat major (two flats). The page concludes with a double bar line.