

Red Rooster (jazz octet)

Comp. Ricardo Alvarez B. (2013)

Instrumentation

Soprano Saxophone

Tenor Saxophone

Bb Trumpet

Trombone

Electric Guitar

Piano

Upright Bass

Drums

Premiered by *Julian Argüelles Octet* at Rymer Auditorium, York on 23th May 2012.

Performance time: 04:52

About the piece:

'Red Rooster' is inspired in the Pielas Rojas' 5/4 dances in the Feast of La Tirana. This time meter pattern is one of the most characteristic examples of the musical changes introduced by the 'new' dances in La Tirana since the 1950's. The name of the piece is taken from the practice of 'sacrificing a red cockerel and spilling a little blood on musical instruments in order to improve their sound quality in the Bolivian Andes' (Stobart, 2002).

Performance notes:

The piece includes a collective ensemble improvisation from bar 58. The solo should start with trombone and then adding the others instruments in the following order: soprano saxophone, trumpet and tenor saxophone. The aim is to recreate the rooster's sacrifice ritual through the increase of the dynamics of the solos until reaching a climax. In that point one of the performers has to cue the final section of the piece.

Red Rooster (Jazz Octet version)

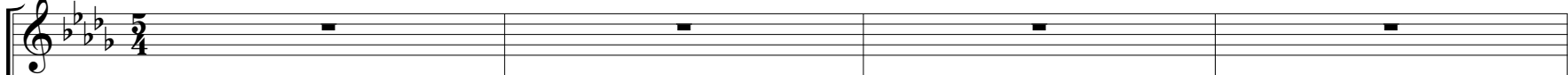
Concert score

Ricardo Alvarez

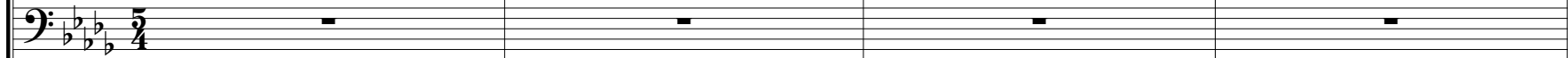
♩ = 130

♩♩ = Straight feel

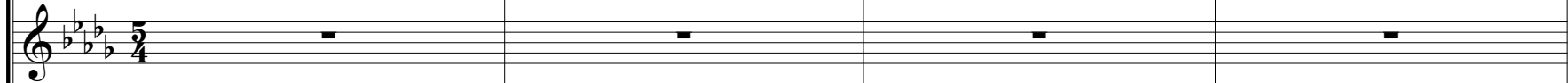
Soprano Sax.



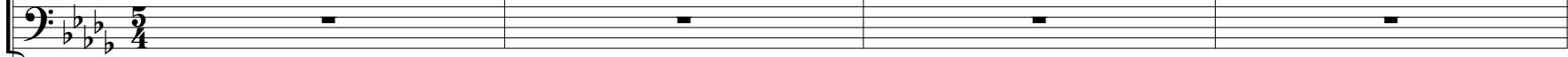
Tenor Sax.



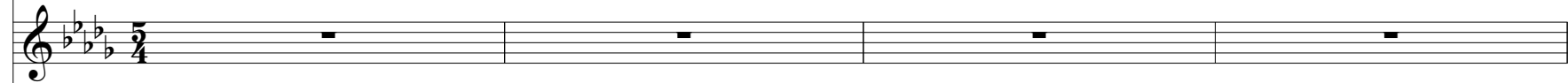
Trumpet in B♭



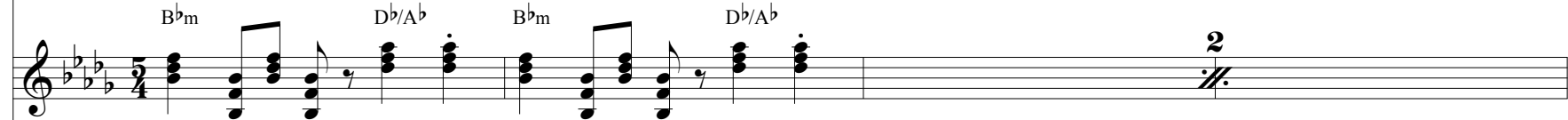
Trombone



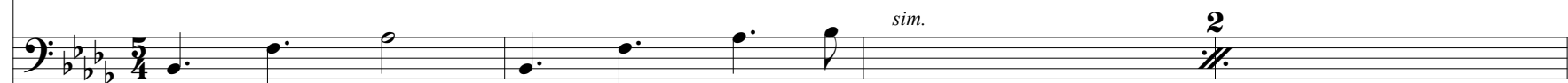
Electric Guitar



Piano



Acoustic Bass



Drum Set



mf

Red Rooster (Jazz Octet)

2

5

The musical score is arranged in eight staves. The top four staves (S. Sax., T. Sax., Bb Tpt., Tbn.) and the fifth staff (E. Gtr.) contain melodic lines. The S. Sax. and E. Gtr. parts are marked with a dynamic of *mf*. The T. Sax., Bb Tpt., and Tbn. parts are marked with a '5' and a short horizontal line, indicating a specific fingering or articulation. The Pno. staff shows a rhythmic accompaniment with a slash and a '5' above it, and a series of chords: B^bm, D^b/A^b, B^bm, D^b/A^b, B^bm, D^b/A^b, B^bm. The A.B. and D. S. staves are marked with a '5' and a double bar line with a '2' above it, indicating a specific articulation or fingering.

Red Rooster (Jazz Octet)

9

S. Sx.

9

T. Sx.

9

B♭ Tpt.

mf

9

Tbn.

9

E.Gtr.

9

Pno.

B^bm D^b/A^b B^bm D^b/A^b B^bm D^b/A^b B^bm

9

A.B.

9

D. S.

Red Rooster (Jazz Octet)

17

S. Sax. *f* *v.* 1. *f*

T. Sax. *f* *v.* *f*

Bb Tpt. *f* *v.* *f*

Tbn. *f* *v.* *f*

E. Gtr. *f* *G^bm* *Fm* *E^bm* *D^b* *B^bm* *A^b* *D^b* *B^bm*

Pno. *f* *G^bm* *Fm* *E^bm* *D^b* *B^bm* *A^b* *D^b* *B^bm*

A.B. *f* *G^bm* *Fm* *E^bm* *sim.* *D^b* *B^bm* *A^b* *D^b* *B^bm*

D. S. *f* Ride Cymbal

Red Rooster (Jazz Octet)

6

21 2.

S. Sax.

T. Sax.

B \flat Tpt.

Tbn.

E. Gtr.

Pno.

A.B.

D. S.

Chord symbols: B \flat m, A \flat , D \flat , B \flat m, B \flat m, A \flat , D \flat , B \flat m

2

The score is for a jazz octet. It features eight staves: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Double Bass (D. S.). The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score begins at measure 21. A first ending bracket covers measures 21-22, with a second ending bracket covering measures 23-24. The saxophones and trumpets play melodic lines, while the trombone and electric guitar play harmonic accompaniment. The piano and double bass provide a rhythmic and harmonic foundation. The electric guitar and piano parts include slash notation, indicating improvisation or specific rhythmic patterns. The double bass part ends with a double bar line and a repeat sign, with a '2' above it, indicating a second ending.

Red Rooster (Jazz Octet)

25

S. Sax. *sfz*

T. Sax. *sfz*

B♭ Tpt. *sfz*

Tbn. *sfz*

E.Gtr. *B♭m* *A♭* *D♭* *E♭7* *F7b9*

Pno. *B♭m* *A♭* *D♭* *E♭7* *F7b9*

A.B. *B♭m* *A♭* *D♭* *E♭7* *F7b9*


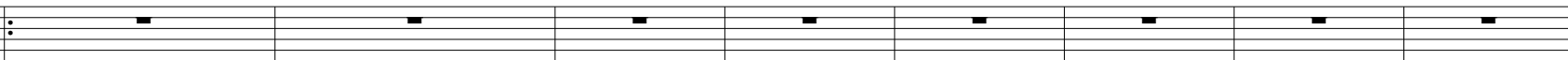
D. S. *sfz*


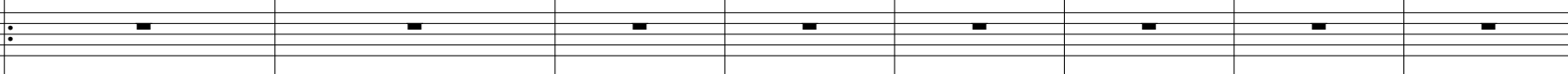
Detailed description: This page of a musical score for 'Red Rooster (Jazz Octet)' covers measures 25 to 27. The score is for an eight-piece jazz ensemble. The key signature is three flats (B-flat major/D-flat minor), and the time signature is 5/4. The instruments are: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Electric Guitar (E.Gtr.), Piano (Pno.), Alto Saxophone (A.B.), and Double Bass (D. S.). Measures 25 and 26 feature melodic lines for the saxophones and trumpets, with the guitar and piano providing harmonic accompaniment. Measure 27 is a climactic moment where all instruments play sustained notes, marked with a forte dynamic (*sfz*). The guitar and piano parts are indicated by slashes, suggesting sustained chords. The bass line in measure 27 features a rhythmic pattern of eighth notes. The score concludes with a fermata over the final notes in measure 27.


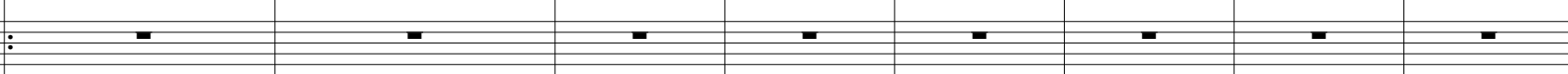
Red Rooster (Jazz Octet)



8


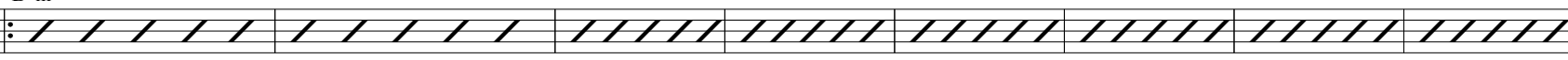
28



S. Sax.  

T. Sax.  

B♭ Tpt.  

Tbn.  

E. Gtr.  SOLO
B♭m 

Pno.  B♭m 

A. B.  B♭m  *sim.* **2** **2** **2**

D. S.  Toms Fills 

mf

Red Rooster (Jazz Octet)

36

S. Sax.

36

T. Sax.

36

B \flat Tpt.

36

Tbn.

36

E. Gtr. E \flat m B \flat m E \flat m B \flat m E \flat m B \flat m E \flat m F7b9

36

Pno. E \flat m B \flat m E \flat m B \flat m E \flat m B \flat m E \flat m F7b9

36

A. B. E \flat m B \flat m E \flat m B \flat m E \flat m B \flat m E \flat m F7b9

36

D. S. Ride Cymbal

Red Rooster (Jazz Octet)

48

S. Sax. *mf*

T. Sax.

B♭ Tpt. *mf*

Tbn.

E. Gtr. *mf*

Pno. *mf*

A. B.

D. S. Continue march **2** **2**

Detailed description: This page of a musical score for 'Red Rooster (Jazz Octet)' contains measures 48 through 52. The score is for an eight-piece jazz ensemble. The instruments and their parts are: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Alto and Bass Saxophones (A. B.), and Double Bass (D. S.). Measures 48-51 are in 4/4 time, and measure 52 is in 5/4 time. The key signature has three flats (B-flat major or D-flat minor). The dynamic marking *mf* (mezzo-forte) is present for the S. Sax., B♭ Tpt., E. Gtr., and Pno. parts. The D. S. part is marked 'Continue march' and features a drum pattern with two accents (marked with a '2' and a double slash) in measures 49 and 51. The score concludes with a double bar line and repeat dots in measure 52.

Red Rooster (Jazz Octet)

12

53

S. Sx. *f*

53

T. Sx. *mf* 3 3 3 3

53

Bb Tpt. *f*

53

Tbn. *mf* 3 3 3 3

53

E.Gtr. *f*

53

Pno. *f*

53

A.B. *mf* 3 3 3 3

53

D. S. Ensemble section. Continue march *f* 2

Red Rooster (Jazz Octet)

COLLECTIVE SOLO

56

S. Sax. 2nd solo
G7b9 *mf* A^bMaj7 OPEN

56

T. Sax. 4th solo
G7b9 *mf* A^bMaj7

56

B^b Tpt. 3rd solo
G7b9 *mf* A^bMaj7

56

Tbn. 1st solo
F7b9 *mf* G^bMaj7

56

E. Gtr. F7b9 (Effects and pedal sounds) *mf* G^bMaj7

56

Pno. F7b9 *mf* G^bMaj7

56

A. B.

56

D. S. *mf*

Red Rooster (Jazz Octet)

14

60

ON CUE

S. Sx.

T. Sx.

B♭ Tpt.

Tbn.

E.Gtr.

Pno.

A.B.

D.S.

f

Red Rooster (jazz orchestra)

Comp. Ricardo Alvarez B. (2013)

Instrumentation

Soprano Saxophone
Alto Saxophone
Tenor Saxophone I
Tenor Saxophone II
Baritone Saxophone
Bb Trumpet I
Bb Trumpet II
Bb Trumpet III
Bb Trumpet IV

Trombone I
Trombone II
Trombone III
Tuba
Electric Guitar
Piano
Upright Bass
Drums
Percussion
Field recordings/drum machine

Premiered by the *University of York Jazz Orchestra* at National Centre for Early Music, York on 21th June 2013.

Performance time: 04:41

About the piece:

‘Red Rooster’ is inspired in the *Pieles Rojas’* 5/4 dances in the Feast of La Tirana. This time meter pattern is one of the most characteristic examples of the musical changes introduced by the ‘new’ dances in La Tirana since the 1950’s. The name of the piece is taken from the practice of ‘sacrificing a red cockerel and spilling a little blood on musical instruments in order to improve their sound quality in the Bolivian Andes’ (Stobart, 2002).

Performance notes:

The piece includes a collective ensemble improvisation from bar 58. The jazz orchestra is divided in four group of improvisers. The solo should start with group 1 and then adding the others groups in numerical order. The aim is to recreate the rooster's sacrifice ritual through the increase of the dynamics of the solos until reaching a climax. In that point the conductor or one of the performers has to cue the final section of the piece.

Red Rooster (Jazz Orchestra version)

Ricardo Alvarez

Concert score

♩ = 130 ♪ = Straight feel

5

Musical score for Red Rooster (Jazz Orchestra version). The score is for a concert and is in 4/4 time with a tempo of 130 bpm and a straight feel. The key signature is B-flat major (two flats). The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trumpet in B-flat 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Electric Guitar, Piano, Bass, Bass Drum, and Drum Set. The score is divided into measures, with a box containing the number 5 above the first measure of the Soprano Sax part. The Piano part includes chord changes: Bbm, Db/Ab, Bbm, Db/Ab, Bbm, Db/Ab, Bbm, Db/Ab, Bbm, Db/Ab, Bbm. The Bass part includes the instruction 'mf' and the instruction 'Strong! Toms/Fills (play with bass)'. The Drum Set part includes the instruction 'sim.' and the instruction 'Melody'. The score is marked with 'mf' (mezzo-forte) in several places.

Red Rooster (Jazz Orchestra version)

S. Sax. *mf*

A. Sax. *mf*

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3 *mf*

B. Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E. Gtr.

Pno. *B^bm* *D^b/A^b* *B^bm* *D^b/A^b* *B^bm* *D^b/A^b* *B^bm* *E^bm* *B^bm* *E^bm* *F7b9*

Bass *2* *2* *E^bm* *B^bm* *E^bm* *F7b9*

B. Dr.

D. S.

17

S. Sax

A. Sax

T. Sax. 1

T. Sax. 2

B. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E. Gtr.

Pno.

Bass

B. Dr.

D. S.

1.

2.

2

Bass Drum

Ride Cymbal

G^bm F^m E^bm D^b B^bm A^b D^b B^bm B^bm A^b D^b B^bm B^bm A^b D^b B^bm B^bm A^b D^b B^bm

Red Rooster (Jazz Orchestra version)

28

S. Sax. *sfz*

A. Sax. *sfz*

T. Sax. 1 *sfz*

T. Sax. 2 *sfz*

B. Sax. *sfz*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

B♭ Tpt. 3 *sfz*

B♭ Tpt. 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Tuba *sfz*

E. Gtr. *SOLO*
B♭m

Pno. *B♭m* *A♭* *D♭* *E♭7* *F7b9*

Bass *sim.* **2** **2**

B. Dr. *mf*

D. S. *mf*

33

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

E. Gtr.

Pno.

Bass

B. Dr.

D. S.

E^bm B^bm E^bm B^bm E^bm B^bm E^bm B^bm E^bm F 7b9

E^bm B^bm E^bm B^bm E^bm B^bm E^bm B^bm E^bm F 7b9

2

Ride Cymbal

Red Rooster (Jazz Orchestra version)

44

Musical score for Red Rooster (Jazz Orchestra version), page 6. The score includes parts for Saxophones (S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tuba), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, Drums (B. Dr.), and Double Bass (D. S.). The music is in 2/4 time and features a melody in the saxophones and trumpets, with a solo in the drums and double bass. Dynamics include *mf* and Solo: Marching style.

51

S. Sax. *mf*

A. Sax. *mf*

T. Sax. 1 *f*

T. Sax. 2 *mp*

B. Sax. *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

B. Tpt. 4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mf*

E. Gtr. *mf*

Pno. *mf*

Bass *mf*

B. Dr. *f*

D. S. *f*

Ensemble section. Continue march

2

56 OPEN COLLECTIVE SOLO

Group 1
F7b9

Group 4

Group 2

Group 3

Group 1

Group 2

Group 4

Group 1

Group 4

Group 4

Group 2

Group 3

Group 4

Group 1

Group 2

Group 1

Group 2

Jazz rhythm in 5/4

G^bMaj7

58 ON CUE

S. Sax: Melodic line with accents and slurs. Dynamics: *f*.

A. Sax: Harmonic accompaniment. Dynamics: *f*.

T. Sax 1 & 2: Harmonic accompaniment. Dynamics: *f*.

B. Sax: Harmonic accompaniment. Dynamics: *f*.

B. Tpt. 1-4: Harmonic accompaniment. Dynamics: *f*.

Tbn. 1-3: Harmonic accompaniment. Dynamics: *f*.

Tuba: Harmonic accompaniment. Dynamics: *f*.

E. Gtr.: Chordal accompaniment. Chords: $G^{\flat}m$, Fm , $E^{\flat}m$, D^{\flat} , $B^{\flat}m$, A^{\flat} , D^{\flat} , $B^{\flat}m$, $E^{\flat}7$.

Pno.: Chordal accompaniment. Chords: $G^{\flat}m$, Fm , $E^{\flat}m$, D^{\flat} , $B^{\flat}m$, A^{\flat} , D^{\flat} , $B^{\flat}m$, $B^{\flat}m$, A^{\flat} , D^{\flat} , $B^{\flat}m$, $B^{\flat}m$, A^{\flat} , D^{\flat} , $E^{\flat}7$. Dynamics: *f*.

Bass: Bass line. Dynamics: *ff*.

B. Dr. & D. S.: Rhythmic accompaniment. Dynamics: *f*.