

# **Pilgrimage/Farewell song**

Comp. Ricardo Alvarez B. (2012)

## Instrumentation

Flute  
Tenor Saxophone I  
Tenor Saxophone II  
Baritone Saxophone I  
Baritone Saxophone II  
Drum Machine  
Field Recordings

Premiered by *Kirki Project* at Millers Yard, York on the 17<sup>th</sup> August 2012.

Performance time: 09:06

**About the piece:**

**‘Pilgrimage’** is a recreation of the afternoon of the celebration day of the Virgin Carmen. The track is divided into two parts thereby reflecting the bi-partite nature of the celebration: the mass in the main church and the procession of the Virgin around the village.

**‘Farewell song’** is inspired by the farewell melodies sung by dancers and musicians before leaving the village. In that last part of the celebration, there are people who leave dance companies for different reasons and they have to return their costumes after saying goodbye to the Virgin.

**Performance notes:**

This score is a graphic representation of what was recorded in these tracks. The drum machine notation indicates the main rhythm accents of the loops.

# Pilgrimage

Ricardo Alvarez

Concert score

**A**

Flute

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax. 1

Baritone Sax. 2

Drum machine

Field recordings

PLAY FIELD RECORDING 1 UNTIL 0:32 AND FADE OUT

Fade out

3/4

**B**

Fl.

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Dr. Mach.

Field rec.

2



Pilgrimage

Fl. **F**

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. 1 *mf*

B. Sx. 2 *f*

Dr. Mach. <sup>18</sup>

Field rec.

Fl. <sup>24</sup> x4

T. Sx. 1 x4

T. Sx. 2 x4

B. Sx. 1 x4

B. Sx. 2 x4

Dr. Mach. <sup>24</sup> x4

Field rec. x4

Play Field recordings 2 (Brass Band)

Fade out

# Farewell song

Concert score

Ricardo Alvarez

♩=44

Baritone Sax.

Rim Shot (Loop 1)

Bass Drum (Loop 2)

Cowbell (Loop 3)

Field recordings

5

B. Sax.

Rim Shot

B. Dr.

C. Bl.

5

5

Field rec.

Farewell song

11

B. Sx.

Rim Shot

B. Dr.

C. Bl.

Field rec.

Fade in Recording 1 'Noises'

*mp*  *ff*

17

B. Sx.

Rim Shot

B. Dr.

C. Bl.

Field rec.

Play recording 2 'Bands at the square'

*f* *p* *p* *p*

Fade in

Fade out

Fade out

Fade out

