

Stephen Bing's Part Books Y M.1.S:
The Personal Collection of a 17th-Century Cathedral Musician

Complete in Two Volumes

Volume Two

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Rationale

Indexes have been provided below for the manuscripts integral to this study. Those connected to institutions where Stephen Bing worked have been provided in full, both as reference for this study and in the hope that they will be useful as departure points for further research. The indexes for Y M.1.S fall into two categories. Due to the difficulty in combining some of the data, the watermarks have been indexed separately in a folio-based table, whereas the standard index for each book is in the usual repertoire-based format. Besides being mixed in type, the watermarks alternate orientation from page to page, giving the impression that the papers were scrambled before binding. The orientation of the watermark is indexed in the 'Direction' column, and the number of staves is also noted.

There are two existing indexes published for Y M.1.S outside of this study. The 1981 catalogue by David Griffiths lists the pieces according to composer, with a guide to Bing's page numbers for each part book.¹ That published by Watkins Shaw in 1986 lists each part book separately, with the music in the order found in the manuscripts and listed by folio number.² Both present the full repertoire found in the books, with an asterisk to indicate John Gostling's additions. The repertoire indexes below are intended to present Y M.1.S in its probable form at the time of Stephen Bing's death in 1681. Therefore, John Gostling's copying is represented only by a note. However, care has been taken to provide extensive footnotes detailing that aspect which has been the focus of this study: Bing's marginalia.

An exploration of Stephen Bing's marginal annotations has led to conclusions discussed in Chapter Nine about the nature of editions. In keeping with those conclusions, the editions provided below are unusual in format, and vary to best suit the display and

1 David Griffiths, *A Catalogue of the Music Manuscripts in York Minster Library* (York: York Minster, 1981).

2 Watkins Shaw, *The Bing-Gostling Part-books of York Minster: A Catalogue with Introduction* (London: Royal School of Church Music, 1986).

comparison of variants that make up the subject of this study. William Byrd's 'O Lord, make thy Servant' is presented as a hybrid edition with original clefs to emphasize the similarities between the sources and notate minor differences. 'My beloved spake' by Thomas Tomkins is a study of six sources all with significant variants in length. These have been provided in consecutive editions, but with synchronized bar numbers achieved by the insertion of blank space when needed to keep pace with a longer verse in a different source. Because of concerns of legibility in fitting all six sources into a single score, that edition has also been provided in single-score format as a PDF. 'Great and marvellous' by George Jeffreys is similar, but with only two extant sources to compare, is presented in a parallel edition allowing for a direct per-page comparison.

Editorial Procedure

Prefatory Staves

Part names are given according to the source. Prefatory staves provide original clefs, key signatures and time signatures together with the first note of each part.

Barring and Time Signatures

Original time signatures are noted in the prefatory staves and changes of metre during the piece are notated above the top part. Barlines are regularized throughout as tickmarks and note values are maintained as in the original source rather than tied across the imposed bars. A modern time signature is provided at the beginning of each regular section, though no notice is given when irregular bars are necessary in order to preserve the flow of the piece. A double bar is used to indicate a barline in the source when used to delineate sections or metre changes. Where the source provides more regular barring, standard single barlines are used and regularized in the case of occasional inconsistency. In the case of multiple sources, in order to keep them consistent with each other in bar number, appropriate space has been inserted with jagged lines on each side to highlight the gap.

Note Values

Original note values are retained throughout except where an inconsistency between parts or a correction appears to be due to copyist error. Any corrections are noted in the Editorial Commentary. Final note lengths and fermatas are regularized across the parts, and tied notes are adjusted to their un-tied equivalents where possible. However, these elements are indicated in the Editorial Commentary due to their value in tracing stemma. The organ scores contain occasional custodes in place of notes, and these are preserved by a representative symbol.

Accidentals

Sharps and flats are used to cancel the key signature or previous accidentals are modernised as naturals. Accidentals added editorially are printed in small type above the staff. These include those necessitated by the addition of barlines, cancellations within the bar, and those demanded stylistically but not present in the source. Redundant accidentals in the source are preserved in the edition in the interest of providing stemmatic comparisons with other sources. Source accidentals are regarded as applying to immediate repetitions.

Text, Slurring and Beaming

Original spelling is maintained. Capitalization and punctuation are modernized and regularized tacitly, as is the expansion of abbreviation, which is inconsistent throughout the source. Italic text is used where the source has *iterum* marks indicating repetition. Slurring in the source is used extensively to show melismas. This slurring has been maintained in the edition as originally shown and no attempt has been made to regularize or add editorial slurring. Archaic directions such as 'soft', 'loud', 'vers', and 'Cho:' have been preserved as in the source, though reduced to a single instruction printed above the top voice. Beaming of quavers and semiquavers is presented as in the source. Fermatas are regularized across the parts of a source.

Presentation

These are academic editions. When there are significant variants between the sources, these editions endeavour to show that at as basic a level as possible. To provide the reader with ability to compare parallel readings of a piece without implying bias by reducing variants to footnotes or a separate commentary, the sources are provided in the same score. In the event of phrases with different lengths, vertical lines are indicated to show inserted space in order to keep all versions synchronized by bar number.

Appendix 1.1: Indexes for Y M.1.S

Index – Y M.1/1.S Medius Cantoris

<i>Folios</i>	<i>Pages</i>	<i>Title</i>	<i>Ascription</i>
1r-1v			
2r		<u>Index</u>	
2v			
3r-5r		<u>Index</u>	
5v			
6r-7v	1-4	Short Service (V, T, Bs, K, Cr, M, N) ¹	Mr Tallis
7v-10r	4-9	Short Service (V, T, Bs, K, Cr, M, N)	Mr Strogers
10r-12r	9-13	Short Service (V, T, Bs, K, Cr, M, N)	Mr Will ^m Bird
12r-14r	14-17	Short Service (V, T, Bs, K, Cr, M, N)	Eloway Bevin
14r-16r	17-21	Short Service (V, T, Bs, K, Cr, M, N)	Mr Tho ^s Tomkins
16r-18r	21-25	Short Service (V, T, Bs, K, Cr, M, N)	Orlando Gibbons
18r-19v	25-28	Short Service (T, J, K, Cr, M, N) ²	Albert Bryne
19v-21v	28-32	Sharp Service (T, J, K, Cr, M, N) and Behold now praise the Lord ³	Mr Rogers
21v-23r	32-35	Sharp Service in D sol re (T, J, K, Cr, M, N)	Dr Childe
23r-25r	35-39	Service in E (T, J, K, Cr, M, N)	Dr Childe
25r-26v	39-42	Service in F (T, J, K, Cr, Ca, D)	Dr Child
26v-29r	42-45	High Service (T, Bs, K, Cr, M, N) ⁴	Mr Farrant
29v-31v	46-50	Service (T, Bs, K, Cr, M, N) ⁵	Mr Portman
31v-32v	50-52	Service in D (T, J, K, Cr, M, N) ⁶	Mr Tomkins
32v-34r	52-55	Service in Gamut (T, J, K, Cr, M, N) ⁷	Dr Rogers
34r-35r	55-57	Short Service in E (T, J, K, Cr, M, N)	Mr Pellam Humfrey
35v-36r	58-59	Short Service (T, J, K, Cr, M, N)	Mr Farrant
36r-37r	59-61	Short Service (T, J, K, Cr, M, N)	Mr Batten
37r-38r	61-63	Service in E la mi (T, J, K, Cr, M, N) ⁸	Dr Rogers
38r-38v	63-64	Short Service (T, J, M, N)	Mr Blow
38v-39r	64-65	Service in E la mi (T, J, M, N)	Dr Rogers
39v-40r	66-67	Service (T, Bs, M, N)	Mr Patrick
40r-41r	67-69	Benedicite Service (Be, J, K, Cr, M, N)	Dr Child
41r-42v	69-72	Benedicite Service (Be, J, K, Cr, M, N)	Mr Tucker
42v-43r	72-73	Short Service (T, J, M, N) ⁹	Mr Will ^m Tucker

1 p. 3, marginal annotation: 'Rise 1 notes higher'.

2 p. 27, marginal annotation: 'Or els as below as is in ye Originall'. Footnote containing alternate version of the music.

3 p. 32, Lyrics struck through and corrections written above.

4 p. 43, marginal annotation: 'No semb: rest'. p. 44, marginal annotation: 'This Creed is to be on D. side or {canto to Mr Tuckers books}'.

5 p. 49, footnote containing missing portion of music.

6 p. 52, marginal annotation: 'This part for ys Service is to be on Dec. Side'.

7 p. 53, marginal annotation: 'This part for ys Service is to be on Dec. Side'. p. 54, marginal annotation: 'This part for ys Service is on Dec side in West Books'. p. 54, marginal annotation: 'in place of these rests see vs before'. p. 55, marginal annotation: 'This verse is put on Cant side in W: Books'.

8 p. 61, marginal annotation: 'This service is pricke againe 2 or 3 leaves further because some verses were omitted'. p. 62, marginal annotation: 'And was crucified see below at this mark'.

9 p. 73, Correction footnoted to available space on line 8.

43v-45r	74-77	Caesar Service (T, J, K, Cr, M, N)	Mr John Amner
45r	77	O come hither and hearken	John Amner
45v	78	Service (Cr)	Organist of Ely
45v-46v	78-80	Service in A re (T, J, K, Cr, Ca, D)	Mr Patrick
47r-47v	81-82	Morning and Evening Service (T, J, M, N)	Mr Blow
47v	82	Benedicite Service (T)	Mr Wise
47v-48v	82-84	Service in A re (T, J, K, Cr, M, N) ¹⁰	Dr Child
48v-49r	84-85	Flat Service in E la mi ((T, J, K, Cr, M, N)	Dr Ch
49r-49v	85-86	Evening Service in Gamut (Ca, D)	Dr Child
50r-51r	87-88	Benedicite Service in E (Be, J, K, Cr, Ca, D) ¹¹	Mr Blow
51v	88	Service in G (K, Cr) ¹²	Mr Blow
51v	88	Service in E sharp (K, Cr)	Mr Blow
52r	88	Service in E la mi (T)	Mr Blow
52v	88	Evening Service for Verses (M, N)	Dr Blow
52v-53r	88-89	Benedicite Service in E (Be)	Mr Joh: Ferabasco
53r	89	O God whose never failing providence	Mr Aldrig
53r	89	When the Lord turned again the captivity	And: Hecht
53r	89	O pray for the peace of Jerusalem	[Adrian Batten]
53v	90	Call to remembrance O Lord	Dr Will ^m Child
53v	90	Hide not thou thy face	Rich Farra~t
53v	90	Let my complaint	Rich Farrant
53v-54r	90-91	O Lord God of hosts	Ad Batten
54r-54v	91-92	Benedicite Service in E (J, K, Cr, M, N)	Will ^m Turner
54v-55r	92-93	Service in Gamut (T, J, K, Cr, M, N)	Mr Aldrig
55v-56r	94-95	[Pieces in the hand of John Gostling]	Mr Aldrig
56v	96	Service in G (K, Cr)	
56v	96	Save me O God (psalm 54)	Dr Blow
57r	97	<u>Anthems a5 and a6</u>	Hen Pursel
57r	97	Save me O God (psalm 54)	
57r	97	Deliver me from mine enemies	Will Bird
57v	98	Sing joyfully	Robert Parsons
57v	98	Hosanna to the Son of David	Will ^m Bird
58r	99	Lift up your heads	Orlando Gibbons
58r	99	Lord, who shall dwell	Orl: Gibbons
58r-58v	99-100	O clap your hands	[Adrian Batten]
58v	100	O give thanks (psalm 105) ¹³	[Adrian Batten]
58v-59r	100-101	O come let us sing unto the Lord	Will ^m Tucker
59r	101	Why art thou so full of heaviness	Robt Ramsy
59r-59v	101-102	O Jerusalem	Tho ^s [or William]
59v	102	O clap your hands	Wilkinson
59v-60r	102-103	I will sing unto the Lord	Tho ^s [or William]
60r	103	O God, wherefore art thou absent	Wilkinson
60r	103	The King shall rejoice	Will ^m Tucker
60v	104	God is our hope	Hen: Pursell
			Mr Blow
			Joh: Tomkins
			Io: Blow

10 p. 84, marginal annotation: 'Dr Childs Nunc Dimittis in Are omitted above and forgotten to be written'.

11 p. 88, marginal annotation: 'Credo in unum Deum'.

12 p. 88, All 5 folios labelled pg '88' in Bing's numbering.

13 p. 100, marginal annotation: 'a semibreve is to be in G where ye blot is'.

60v-61r	104-105	O clap your hands	Orlan: Gibbons
61r-61v	105-106	Inclina Domine	Mr Robt Ramsy
61v	106	O praise God in his holiness	Will ^m White
61v-62v	106-108	[Pieces in the hand of John Gostling]	
64r	109-111		
64v	112	Holy, holy, holy	Adrian Batten
64v	112	Unto thee O Lord	Rich: Deering
64v	112	Let God arise	Dr Child
65r	113	Verse Anthems	
65r	113	Almighty God who by the leading ¹⁴	Dr Bull
65r-65v	113-114	Blessed are all they that fear the Lord	[Orlando Gibbons]
65v-66r	114-115	My heart is fixed	Will ^m Tucker
66r	115	Sing we merrily	Joh: Blow
66r	115	Club Anthem - I will alway give thanks	Pelham Humfrys
66v	116	I am well pleased	Will ^m Tucker
67r	117	Above the stars the Saviour dwells	Dr [Christopher] Gibbons
67r-67v	117-118	Behold I bring you glad tidings	Benj: Rogers
67v	118	How long wilt thou forget me	Albert Bryn...
67v-68r	118-119	My beloved spake ¹⁵	Tho Tomkins
68r	119	O how amiable are thy dwellings	Mr Loe
68v	120	How long wilt thou forget me	Dr Gibbons
68v-69r	120-121	Above the stars the Saviour dwells ¹⁶	Dr Gibbons
69r-69v	121-122	Unto thee O Lord ¹⁷	Will ^m Tucker
69v	122	Lord, who shall dwell	Mr Portman
69v-70r	122-123	O Lord thou hast searched me out ¹⁸	Adrian Batten
70r-70v	123-124	I heard a voice in heaven	Albertus Bryne
70v	124	Blessed is the man (psalm 1)	Mich: Wise
70v	124	Lord, what is man	Will ^m
70v-71r	124-125	Lord, let me know mine end	[Matthew Locke]
71r	125	Turn thy face from my sins	Matth: Lock
71r-71v	125-126	O give thanks unto the Lord (psalm 107)	Will Tucker
71v	126	Wherewithall shall a young man (psalm 119)	Will ^m Tucker
72r	127	God standeth in the congregation	Henry Hall
72r-72v	127-128	I was glad	Will Tucker
72v-73r	128-129	By the waters of Babylon	Mich: Wise
73r	129	Blessed is he that considereth the poor	Mich: Wise
73v	130	The Lord said unto my Lord	Dr Gibbons
73v-74r	130-131	O praise the Lord all ye heathen	Dr Gibbons
74r	131	Rejoice in the Lord all ye righteous	Rich Portman
74r	131	Not unto us O Lord	Matth: Lock
74r	131	The earth is the Lord's	Dr Child
74v	132	O be joyful in the Lord	Pelham Hump
74v	132	Blessed are all they	Orlando Gibbons
74v-75r	132-133	Almighty God who by the leading	Dr Bull
75r-75v	133-134	This is the day	Will ^m Tucker

14 p. 113, marginal annotation: 'This is also in page 132'.

15 p. 119, marginal annotation: 'thus in ye printed books'.

16 p. 120, marginal annotation: 'thus in West Books'.

17 p. 121, marginal annotation: 'This Chor is to be sung after ye vers following in ye next line here below'.

18 p. 122, marginal annotation: 'as ys on D side'.

75v	134	Haste thee O God	Pellham Humfry
75v-76r	134-135	O Lord our governor	Hen: Pursel
76r	135	By the waters of Babylon	Hen: Hall
76v	136	If ye be risen again	Orlando Gibbons
76v-77r	136-137	God be merciful unto us	Dr Gibbons
77r	137	Behold, God is my salvation	Tho ^s Tudway
77r-77v	137-138	Not unto us O Lord	Matth: Lock
77v	138	Blow up the trumpet	Hen: Pursel
77v	138	O Lord my God	Pell Humfry
78r	139	<u>Anthems a4</u>	
78r	139	O pray for the peace of Jerusalem	Dr Will ^m Child
78r	139	O Lord, rebuke me not ¹⁹	Dr Child
78r-78v	139-140	Behold how good and joyful	Dr Childs
78v	140	Lord, I am not high minded	Dr [Christopher] Gibbons
78v	140	Awake my soul	Mr Georg Jefferys
79r	141	Help me, Lord	Dr [Christopher] Gibbons
79r-79v	141-142	Turn thou us, O good Lord	Georg Jefferys
79v	142	Great and marvelous are thy works	Georg Jefferys
80r	143	Turn thee again, O Lord God	Georg Jeffry
80r-80v	143-144	How wretched is the state	Georg Jeffry
80v-81r	144-145	O Domine Deus [2 parts]	Georg Jeffry
81r	145	Lord, come away	Isaac Blackwell
81r-81v	145-146	Have pity upon me	Dr Gibbo~s
81v-82r	146-147	O God, thou art my God	Isaack Blackwell
82r-82v	147-148	God is our hope and strength	Silas Taylo[r]
82v	148	Bow down thine ear	Isaack Blackwell
83r	149	Sing unto the Lord, O ye saints	Dr Gibbons
83r	149	Out of the deep	Will Grigory
83v	150	God be merciful unto us	Joh: Blow
83v	150	Give the King thy judgements	Mr Hen: Aldridge
83v	150	Give sentence with me	Hen: Pursell
83v-87v	150-158	[Pieces in the hand of John Gostling]	

19 p. 139, footnote and missing part on bottom line.

Index – Y M.1/2.S Contratenor Cantoris

<i>Folios¹</i>	<i>Pages</i>	<i>Title</i>	<i>Ascription</i>
1r-1v			
2r		<u>Index</u>	
2v			
3r-5r		<u>Index</u>	
5v			
6r-8r	1-5	Short Service (V, T, Bs, K, Cr, M, N) ²	Mr Tho ^s Tallis
	5-9	Short Service (V, T, Bs, K, Cr, M, N)	Mr Strogers
	10-14	Short Service (V, T, Bs, K, Cr, M, N)	Mr Bird
	14-18	Short Service (V, T, Bs, K, Cr, M, N) ³	Mr Tho ^s Tomkins
	19-23	Short Service (V, T, Bs, K, Cr, M, N)	Mr Eloway Bevin
	23-27	Short Service (V, T, Bs, K, Cr, M, N)	Mr Orlando Gibbons
	27-30	Short Service (T, J, K, Cr, M, N) ⁴	Mr Albert Bryne
	30-33	Sharp Service (T, J, K, Cr, M, N) and Behold now praise the Lord	Mr Ben: Rogers
	33-37	Sharp Service in D sol re (T, J, M, N, K, Cr) ⁵	Dr Childe
	37-40	Service in E (T, J, K, Cr, M, N) ⁶	Dr Childe
	41-44	Service in F (T, J, K, Cr, Ca, D)	Dr Childe
	44-47	High Service (T, Bs, K, Cr, M, N) ⁷	Mr Farrant
	48-51	Service (T, Bs, K, Cr, M, N)	Mr Portman
	51-55	Service in D (T, J, K, Cr, M, N)	Mr Tomkins
	55-59	Service of Five Parts (V, T, Bs, K, Cr, M, N)	Mr Mundy
	60-62	Service in Gamut (T, J, K, Cr, M, N)	Dr Rogers
	63-65	Short Service in E (T, J, K, Cr, M, N)	Mr Pellam Humfrey
	65-67	Short Service (T, J, K, Cr, M, N)	Mr Farrant
	67-69	Short Service (T, J, K, Cr, M, N)	Mr Batten
	69-71	Service in E la mi (T, J, K, Cr, S, M, N) ⁸	Dr Rogers
	71-73	Short Service (T, J, M, N) ⁹	Mr Blow
	73-74	Service (T, Bs, M, N)	Mr [Nathaniel or Richard] Patrick
	74-77	Benedicite Service (Be, J, K, Cr, M, N) ¹⁰	Dr Child
	77-80	Benedicite Service (Be, J, K, Cr, M, N)	Mr Tucker
	80-82	Benedicite Service (Be, J, K, Cr, Ca, D)	Mr Blow
	83-86	Caesar Service (T, J, K, Cr, M, N)	Mr John Amner
	86	O come hither and hearken	John Amner
	87-90	Service of Four Parts (T, Bs, R, Cr, M, N)	Mr John Amner

- 1 Folios are not numbered in this manuscript. They have been provided as reference points at section headings, and at the beginning prior to page 1.
- 2 p. 1, footnote, with missing part given at the bottom. p. 2, footnote, with missing part given at the top.
- 3 p. 18, marginal annotation: 'The difference betw: West books & mine'.
- 4 p. 28, marginal annotation: 'all ye sharps by the cliff not to be in'.
- 5 p. 35, marginal annotation: 'For ye Kyrie & Creed see ye end of Magnificat'. p. 36, marginal annotation: 'This v9 is to be on Dec: side'.
- 6 p. 38, marginal annotation: 'thus in ye Ch: Books'.
- 7 p. 44, marginal annotation: 'ex:ed by ye Ks'.
- 8 p. 71, footnote for missing music, at bottom.
- 9 p. 72, marginal annotation: 'See page 102 for ye Comys & Creed'.
- 10 p. 74, marginal annotation: 'See page 94 for ye Comts & Creed'. p. 74, marginal annotation: 'See for Te Deum to ys Service page 97'.

	90-91	Short Service (T, J, K, M, N) ¹¹	Mr Battens Farrant
	92-93	Short Service (T, J, K, Cr, M, N)	Mr Batten
	94	Service (K, Cr)	Mr [Nathaniel or Richard] Patrick
	94-96	Service in A re (T, J, K, Cr, Ca, D) ¹²	Mr Blow
	96-97	Morning and Evening Service (T, J, M, N)	Mr Wise
	97-98	Benedicite Service (T) ¹³	Dr Child
	98-99	Service in A re (T, J, K, Cr, M, N)	Dr Child
	99-101	Service in E flat (T, J, K, Cr, M, N)	Dr Child
	101-102	Evening Service with verses (M, N)	Dr Child
	102	Service in G (K, Cr) ¹⁴	Mr Blow
	103	Benedicite Service (T)	Dr Blow
	103-105	Service in E la mi (Be, J, K, Cr, M, N)	Mr Alldrig
	105	Service in D sol re (K, Cr)	Mr Wise
	105-106	Evening Service for verses (M, N)	Mr John Ferabosco
	106	Service in Gamut (T, J) ¹⁵	Mr Aldrig
58r	107	<u>Anthems a4</u>	
	107	O pray for the peace of Jerusalem	Dr Will ^m Child
	107	O God whose never failing providence	Andrew Hecht
	108	When the Lord turned again	Adrian Batten
	108	Call to remembrance O Lord	Richard Farrant
	108	Hide not thou thy face	[Richard Farrant]
	109	Let my complaint	Adrian Batten
	109	O Lord, God of hosts	Will ^m Turner
	109-110	Service in G (Cr)	Mr Aldrige
	110-111	Service in G (Cr) [new option]	Dr Blow
	111-112	[Pieces in the hand of John Gostling]	
	113-120		
	121-125	[Pieces in the hand of John Gostling]	
	126	O Lord, I have loved	Tho. Tomkins
	126	Save me, O God (psalm 54)	Hen: Pursel
68r	127	<u>Anthems a5</u>	
	127	With all our hearts	Tho ^s Tallis
	127	Blessed be thy name	Tho ^s Tallis
	127	O thou God, almighty Father	[Edmund Hooper]
	127-128	O Lord, I bow the knees of my heart	Will ^m Mundy
	128	I call and cry	Tho ^s Tallis
	128-129	Prevent us O Lord	[William Byrd]
	129	Behold, it is Christ	Ed ^m : Hooper
	129	O Lord, make thy servant	Will ^m : Bird
	129-130	I lift my heart to thee	Dr Tye
	130-131	O Lord, turn thy wrath [2 parts]	Will ^m Bird
	131	O give thanks	Dr Giles
	131-132	Almighty God, the fountain	Tho ^s Tomkins
	132	Why art thou so full of heaviness	Tho ^s Wilkinson

11 p. 91, marginal annotation: '&c as in ye Nunc dimittis page 67.

12 p. 96, marginal annotation: 'a.d. in Dec here at ye beging of ye line'.

13 p. 97, marginal annotation: 'See for ye Comts & Creed page 105'.

14 p. 102, marginal annotation: 'There is a second to ye followg Creed page 110'. p. 102, marginal annotation: 'See page 72 for ye Magnificat'. p. 102, marginal annotation: 'left to ye Transcriber to side ye verses.'

15 p. 106, marginal annotation: 'See page 109 for ye Creed & ye Mag: 110'.

	132-133	O Jerusalem, thou that killest	Tho ^s Wilkinson
	133	We beseech thee, almighty God	Adrian Batten
	133	Lord, who shall dwell	Adrian Batten
71v	134	<u>Anthems a5 and more</u>	
	134	Hear my prayer, O God ¹⁶	Adrian Batten
	134-135	The Lord bless us ¹⁷	Will ^m White
	135	O come let us sing	Rob ^t Ramsy
	135	Why art thou so full of heaviness	Tho ^s Wilkinson
	136	O Jerusalem	[Thomas/William Wilkinson]
	136	O clap your hands	W Tu...
	136-137	I will sing unto the Lord	Hen Pursel
	137	O God, wherefore art thou absent	Mr Ioh: Blow
	137-139	[Pieces in the hand of John Gostling]	
	140	Inclina Domine	Mr Rob ^t Ramsy
	141	O clap your hands	Mr Gibbons
75v	142	<u>Anthems a6, a7, a8</u>	
	142	The King shall rejoice	Joh: Tomkins
	142	God is our hope	Mr Blow
	143	Save me, O God (psalm 69)	Mr Blow
	143	O praise God in his holiness	Will ^m White
76v	144	<u>Anthems a6 and more</u>	
	144	Sing joyfully	Will ^m Bird
	144	Deliver me from mine enemies	Rob: Parsons
	145	Hosanna to the Son of David	Orlando Gibbons
	145	Lift up your heads	Orlando Gibbons
	146	O clap your hands	Adrian Batten
	146-148	[Pieces in the hand of John Gostling]	
	149-150	Blow up the trumpet	Hen Pursell
	150	Not unto us, O Lord	Matth Lock
80r	151	<u>Verse anthems</u>	
	151	Behold, thou hast made my days	Orl: Gibbons
	151	Blessed area ll they that fear the Lord	Orlando Gibbons
	151-152	Behold, I bring you glad tidings	Orlando Gibbons
	152-153	How long wilt thou forget me	Tho ^s Morley
	153	Almighty God, which by the leading	Dr B...
	153-154	In thee O Lord put I my trust	Dr Bull
	154	O Lord, let me know mine end ¹⁸	Tho Tomkins
	154	Let God arise	John Ward
	154-155	Hear my prayer, O Lord ¹⁹	Tho ^s Wilkinson
	155	Thou art my King O God	Tho Tomkins
	155	Out of the deep	Tho ^s Morley
	155-156	I heard a voice in heaven	Albert Bryne
	156	O praise God in his holiness	Ed ^m : Smith
	156	O how happy a thing	Adrian Batten
	157	The earth is the Lord's	Will ^m Turner
	157-158	O be joyful in God	Will ^m Turner

16 p. 134, marginal annotation: 'This followg Anthem is to be pt on D: side'.

17 p. 134, marginal annotation: 'This is to be on Decani side'.

18 p. 154, marginal annotation: 'This is to be plac't in ye beginng of ye foregoing Anthem'.

19 p. 155, marginal annotation: 'so far is usually sung' 'This followg is an addition to ye Anthem'.

158-159	Blessed is the man	Andreas Hecht
159	Lord, who shall dwell	And Hecht
160	O come hither and hearken	[John Cutts]
160-161	Lord, how long wilt thou be angry	W ^m Tucker
161-162	Praise the Lord	W Tucker
162-163	Lord, who shall dwell	Mr Portmans
163	O Lord, thou hast searched me out	Adrian Batten
163-164	How long wilt thou forget me	Albert Bryne
164-165	I heard a voice from heaven	Albert Bryne
165	Blessed is the man (psalm 1) ²⁰	Mich Wise
165-166	Lord, what is man	Will Turner
166-167	Lord, let me know mine end ²¹	Matthew Lock
167	Turn thy face from my sins	Matthew Lock
167	Behold now, praise the Lord	John Blow
168	The Lord said unto my Lord ²²	[Christopher Gibbons]
168	Rejoice in the Lord O ye righteous	Rich: Portman
168-169	Not unto us, O Lord	Matth Lock
169	O be joyful in the Lord	Pelham Humfry
170	The earth is the Lord's ²³	Dr Child
170-171	This is the day	Will ^m Tucker
171	Comfort ye my people	Will ^m Tucker
172	O Lord our governor	Hen: Pursell
172-173	Club Anthem - I will always give thanks	Pellham Humfry John Blow Will ^m Turner
173-174	By the waters of Babylon	Hen Hall
174	I will praise the Lord	John Ward
174-175	Holy, holy holy	Adrian Batten
175	Unto thee, O Lord	Rich Deering
175-176	O give thanks (psalm 118)	Pell: Humfry
176-177	O Lord, rebuke me not	Dr Child
177	Behold how good and joyful	Dr Child
177-178	O Lord, my God	P Humfry
178	Awake, my soul	Georg Jeffrys
178	Help me, Lord	Dr [Christopher] Gibbons
178-179	Turn thou us, O good Lord	Georg Jeffrys
179-180	Great and marvelous	Georg Jeffrys
180	Turn thee again	Georg Jeffrys
180-181	How wretched is the state	Georg Jeffrys
181-182	Domine Deus [2 parts] ²⁴	Georg Jeffrys
182	Lord, come away	Isaack Blackwell
182-183	Have pity on me, O ye friends	Dr [Christopher] Gibbons
183	O God, thou art my God	Isaack Blackwell
183-184	God is our hope and strength	Silas Taylor
184-185	Bow down thine ear	Isaack Blackwell

20 p. 165, marginal annotation: 'This Cho: is for ye TenE'. p. 165, marginal annotation: 'This is ye ContE Chorus weh ended Then turn over for the next vers'.

21 p. 167, footnote for missing part given at bottom.

22 p. 168, marginal annotation: 'The 3d Treble of 'After the end of ye first Chorus follows this vers'.

23 p. 170, marginal annotation: 'ye Anthem is on Decani side'.

24 p. 181, marginal annotation: 'This is to come in between the rests above'.

185	Let God arise	Dr Child
185	Give the King thy judgements	Mr Hen Alldrig
185-186	Give sentence with me	H: Pursel
186-189	[Pieces in the hand of John Gostling]	

Index – Y M.1/3.S Tenor Cantoris

<i>Folios</i>	<i>Pages</i>	<i>Title</i>	<i>Ascription</i>
1r-1v			
2r		<u>Index</u>	
2v			
3r-5r		<u>Index</u>	
5v			
6r-7v	1-4	Short Service (V, T, Bs, K, Cr, M)	[Thomas Tallis]
8r-10r	5-9	Short Service (V, T, Bs, K, Cr, M, N)	Mr Strogers
10r-12r	9-13	Short Service (V, T, Bs, K, Cr, M, N)	Mr Bird
12v-14v	14-18	Short Service (V, T, Bs, K, Cr, M, N) ¹	Mr Tho ^s Tomkins
14v-16v	18-22	Short Service (V, T, Bs, K, Cr, M, N)	Mr Bevin
16v-18r	22-25	Short Service (V, T, Bs, K, Cr, M, N) ²	Orlando Gibbons
18v-19v	26-28	Short Service (T, J, K, Cr, M, N)	Mr Bryne
20r-21v	29-32	Sharp Service (T, J, K, Cr, M, N) and Behold now praise the Lord	Mr Ben Rogers
21v-23v	32-36	Sharp Service in D sol re (T, J, M, N, K, Cr) ³	Dr Childe
23v-24v	36-38	Service in E (T, J, K, Cr, M, N)	Dr Childe
24v-26r	38-41	Service in F (T, J, K, Cr, Ca, D)	Dr Childe
26r-28r	41-45	High Service (T, Bs, K, Cr, M, N) ⁴	Mr Farrant
28r-29v	45-48	Service (T, Bs, K, Cr, M, N)	Mr Portman
29v-31v	48-52	Service in D (T, J, K, Cr, M, N)	Mr Tomkins
31v-32v	52-54	Service in Gamut (T, J, K, Cr, M, N)	Dr Rogers
33r-33v	55-56	Short Service in E (T, J, K, Cr, M, N)	Mr Humfrey
33v-34v	56-58	Short Service (T, J, K, Cr, M, N) ⁵	Mr Farrant
34v-35v	58-60	Short Service (T, J, K, Cr, M, N) ⁶	Mr Batten
35v-36v	60-62	Service in E la mi (T, J, K, Cr, M, N) ⁷	Dr Rogers
36v-37r	62-63	Short Service (T, J, M, N) ⁸	Mr Blow
37v-38r	64-65	Service (T, Bs, M, N) ⁹	Mr Patrick
38r-39r	65-67	Benedicite Service (Be, J, K, Cr, M, N)	Dr Child
39r-40v	67-70	Benedicite Service (Be, J, K, Cr, M, N) ¹⁰	Mr Tucker
40v-41r	70-71	Benedicite Service (Be, J, K, Cr, Ca, D)	Mr Blow
41v-42r	72-73	Short Service (T, J, M) ¹¹	[Richard Farrant]
42r-43r	73-75	Short Service (T, J, K, Cr, M, N)	Mr Batten
43r-44v	75-78	Caesar Service (T, J, K, Cr, M, N)	Mr John Amner
44v	78	O come hither and hearken	John Amner

1 p. 17, marginal annotation: 'so in West9 books'.

2 p. 24, marking for an endnote of missing part.

3 p. 33, marginal annotation: 'For the Keery & Creed see ye end of this Magnificat'. p. 33, p. 33, footnote and missing part below.

4 p. 44, marginal annotation: 'Decany side'.

5 p. 56, marginal annotation: 'This Service is on Dec: side see page 72 for yt on Cant side'.

6 p. 58, marginal annotation: 'This Service is on Dec side see for ye for Cant side page 73'.

7 p. 60, footnote and missing part at bottom. p. 61, marginal annotation: 'This v9 is on Decany side'. p. 61, footnote and missing part below.

8 p. 63, marginal annotation: 'See page 86 for ye Comts & Creed'.

9 p. 64, marginal annotation: 'See page 78 for ye Comts & Creed'. p. 65, marginal annotation: 'See page 82 for a Te Deum to Dr Childs Ser:'

10 p. 67, marginal annotation: 'these rests sung as at ye end of ye Service'.

11 p. 72, marginal annotation: 'For ye Comts & Creed its ye same as in page 57'.

44v-45r	78-79	Service (K, Cr)	Organist of Ely
45r-45v	79-80	Service in A re (T, J, K, Cr, Ca, D)	Patrick
46r	81	Morning and Evening Service with verses (T, J, M, N) ¹²	Mr Joh: Blow
			Mich: Wise
46v	82	Benedicite Service (T)	Dr Child
46v-47r	82-83	Service in A re (T, J, K, Cr, M, N)	Dr Child
47r-48r	83-85	Service in E flat (T, J, K, Cr, M, N)	Dr Child
48r-48v	85-86	Evening Service with verses (Ca, D) ¹³	Dr Child
48v	86	Service in Gamut (K, Cr) ¹⁴	[John Blow]
49r	87	Service in D sol re (K, Cr) ¹⁵	[Michael Wise]
49r-49v	87-88	Service in E la mi (T)	Dr Blow
49v-50r	88-89	Benedicite Service (Be, J, K, Cr, M, N)	Mr Aldrig
50r-50v	89-90	Service in D sol re (K, Cr)	Mr Ferabosco
50v-51r	90-91	Service in Gamut (T, J, K, Cr, M, N)	Mr Alldrig
51r	91	Service in Gamut (K, Cr)	Dr Blow
51r-52v	92-94	[Pieces in the hand of John Gostling]	
53r-55r	95-99		
55v	100	O praise God in his holiness	Will ^m White
56r	101	Inclina Domine	Mr Rob ^t Ramsy
56v	102	O clap your hands	Mr Orlan: Gibbons
57r	103	<u>Anthems a4</u>	
57r	103	O God, our God whose never failing	Andreas Hecht
57r	103	When the Lord turned again	Adrian Batten
57r	103	Call to remembrance O Lord	[Richard Farrant]
57v	104	Hide not thou thy face	Rich Farrant
57v	104	Let my complaint	Adrian Batten
57v	104	God is our hope	Mr Blow
58r	105	<u>Anthems a5 and a6</u>	
58r	105	O come let us sing unto the Lord	Rob ^t Ramsey
58r	105	Hosanna to the Son of David ¹⁶	Orl: Gibbons
58v	106	O clap your hands	Adrian Batten
58v	106	Why art thou so full of heaviness	Tho ^s Wilkinson
58v-59r	106-107	O Jerusalem, thou that killest	Tho ^s Wilkinson
59r-59v	107 -108	Turn thy face from my sins ¹⁷	Matth: Lock
59v	108	I will sing unto the Lord	Hen Pursell
59v-60r	108-109	O clap your hands	Will ^m Tucker
60r	109	O God, wherefore art thou	Mr Blow
60r	109	O Lord, I have loved	[John Blow]
60v	110	<u>Verse anthems</u>	
60v	110	Sing unto the Lord, O ye kingdoms	Will Turner
60v-61r	110-111	This is the day	Will ^m Turner
61r-61v	111-112	Praise the Lord O my soul (psalm 103)	[illegible]
61v	112	My days are gone	Joh: Cutts

12 p. 81, marginal annotation: 'For ye Comts & Creed see page 87'.

13 p. 85, marginal annotation: 'as it ... in D: Book'. p. 86, marginal annotation: 'There is a second Creed of Dr Blows in Gamut page 91'.

14 p. 86, marginal annotation: 'See for ye Eveng Ser: to this Creed page 62'.

15 p. 87, marginal annotation: 'Mr Wises Comts & Creed to his Service in Dsolre & should be on Decany side'.

16 p. 105, marginal annotation: 'This Part of this Anthem is in ye Tenor Decany'.

17 p. 108, marginal annotation: 'this Anthem is in page 121'.

61v-62r	112-113	O praise the Lord, ye angels	Joh: Cutts
62r	113	O sing unto the Lord a new song (psalm 98)	Joh: Cutts
62r-62v	113-114	O sing unto the Lord for it is a good thing	Will ^m Turner
62v-64r	114-115	Hear my crying O God ¹⁸	And Hecht
64r-64v	115-116	By the waters of Babylon	Joh: C [cut off]
64v	116	Praise the Lord ye servants	[Andreas Hecht]
64v-66r	116-117	Lord, who shall dwell in thy tabernacle	A [cut off]
66r	117	Haste thee, O God	And Hecht
66v	118	The earth is the Lord's	Will ^m Turner
66v	118	O Lord, thou hast searched me out	Adrian Batten
67r	119	Lord, how long wilt thou forget	Albert Bryne
67r	119	I heard a voice from heaven	Albert Bryne
67r	119	Blessed is the man (psalm 1)	Mr Wise
67v	120	Lord, what is man	Will ^m Turner
67v	120	Lord let me know mine end ¹⁹	Matth Lock
68r	121	Turn thy face from my sins	Matth Lock
68r-68v	121-122	Lord, how are they increased	John Blow
69r	123	I will cry unto thee	Ioh Blow
69r	123	Rejoice in the Lord	Pelham Humfrey
69r	123	Rejoice in the Lord	Richard Portman
69v	124	Not unto us, O Lord	Matth Lock
69v	124	The earth is the Lord's ²⁰	Dr Child
69v	124	O be joyful in the Lord	Pelham Humfrey
70r	125	Blessed are all they that fear	Orlando Gibbons
70r	125	Almighty God who by the leading	Dr Bull
70v	126	Haste thee, O God	Pell Humfry
70v	126	I am well pleased	Will Tucker
71r	127	My heart is fixed	Will Tucker
71v-72r	128-129	By the waters of Babylon	Mr Hen: Hall
72r-72v	129-130	Behold, God is my salvation	Mr Tudway
72v	130	O give thanks (psalm 118)	Mr Pell: Humfry
73r	131	Not unto us, O Lord	Matth Lock
73r	131	Blow up the trumpet ²¹	Mr Hen: Pursel
73v	132	O Lord rebuke me not	Dr Childs
73v	132	Behold how good and joyful	Dr Childs
74r	133	O Lord my God	Mr Pell Humfry
74r	133	Awake my soul	Georg Jeffrys
74r-74v	133-134	Help me, Lord	Dr [Christopher] Gibbons
74v	134	Turn thou us, O good Lord	Georg Jeffrys
75r	135	Great and marvelous	Georg Jeffrys
75r-75v	135-136	Turn thee again	Georg Jeffrys
75v-76r	136-137	How wretched is the state	Georg Jeffrys
76r-76v	137-138	Domine Deus [2 parts]	Georg Jeffrys
76v	138	Lord, come away	Isaack Blackwell
76v-77r	138-139	Have pity on me, O ye friends	Dr [Christopher] Gibbons

18 p. 115, marginal annotation: 'The verses of ys Anthem are either for ContE or Tenor'.

19 p. 120, marginal annotation: 'The Tenor Part to the First Cho: of I Heard a Voice in Heav'n page the 119'.

20 p. 124, marginal annotation: 'This part of ye vers is allso in ye Base because sometimes yt part sings it'.

21 p. 131, marginal annotation: 'The ContratenE & Tenor for ys Anthem are here to sing together'.

77r-77v	139-140	O God, thou art my God	Isaack Blackwell
77v	140	God is our hope and strength	Silas Taylor
77v-78r	140-141	Bow down thine ear ²²	Isaack Blackwell
78r	141	Let God arise	Dr Child
78v	142	O praise the Lord all ye heathen	Hen: Pursell
78v	142	Give the King thy judgements	Mr Hen: Alldrig
78v-79r	143	Give sentence with me	H Pursell
79r - 91r	143-167	[Pieces in the hand of John Gostling] ²³	

22 p. 141, marginal annotation: 'Here a Cho9 which is at ye end of ye Song is to come in'.

23 Next to p.148: A slip of paper by Gostling, reverse is music in Bing's hand to the text: 'this way mortal bend yi Eyes, Pallas clame ye Goulden Prise'.

Index – Y M.1/4.S Bassus Cantoris

<i>Folios</i>	<i>Pages</i>	<i>Title</i>	<i>Ascription</i>
1r-1v		<u>Index</u> ¹	
2r		<u>Index</u>	
2v-3v		<u>Index</u>	
4r-5v	1-4	Short Service (V, T, Bs, K, Cr, M, N) ²	Mr Tallis
5v-8r	4-9	Short Service (V, T, Bs, K, Cr, M, N)	Mr Strogers
8r-9v	9-12	Short Service (V, T, Bs, K, Cr, M, N) ³	Mr Bird
9v-12r	12-17	Short Service (V, T, Bs, K, Cr, M, N)	Tho ^s Tomkins
12r-14r	17-21	Short Service (V, T, Bs, K, Cr, M, N)	Mr Bevin
14r-16r	21-25	Short Service (V, T, Bs, K, Cr, M, N)	Dr Gibbons
16r-17v	25-28	Short Service (T, J, K, Cr, M, N)	Mr Bryne
17v-19r	28-31	Sharp Service (T, J, K, Cr, M, N) and Behold now praise the Lord	Ben Rogers
19r-21r	31-35	Sharp Service in D sol re (T, J, M, N, K, Cr) ⁴	Dr Childe
21v-22v	36-38	Service in E (T, J, K, Cr, M, N)	Dr Childe
22v-24r	38-41	Service in F (T, J, K, Cr, Ca, D)	Dr Child
24r-26r	41-45	High Service (T, Bs, K, Cr, M, N)	Mr Farrant
26r-27v	45-48	Service (T, Bs, K, Cr, M, N)	Mr Portman
28r-29v	49-52	Service in D (T, J, K, Cr, M, N)	Mr Tomkins
29v-31r	52-55	Service in Gamut (T, J, K, Cr, M, N) ⁵	Dr Rogers
31v-32r	56-57	Short Service in E (T, J, K, Cr, M, N) ⁶	Mr Humfrey
32r-33r	57-59	Short Service (T, J, K, Cr, M, N)	Mr Farrants
33r-34r	59-61	Short Service (T, J, K, Cr, M, N)	Mr Batten
34r-35r	61-63	Service in E la mi (T, J, K, Cr, M, N)	Dr Rogers
35r-35v	63-64	Short Service (T, J, M, N)	Mr Blow
35v-36v	64-66	Service (T, Bs, M, N) ⁷	Mr Patrick
36v-37v	66-68	Benedicite Service (Be, J, K, Cr, M, N)	Dr Child
37v-38r	68-69	Benedicite Service (Be, J, K, Cr) ⁸	Mr Tucker
38v	70	O come hither and hearken	[John Cutts]
39r	71	Benedicite Service (M, N)	Tucker
39r-39v	71-72	Short Service (T, J, M, N)	Tucker
40r-41r	73-75	Caesar Service (T, J, K, Cr, M, N)	Mr John Amner
41r	75	O come hither and hearken	John Amner
41r-41v	75-76	Service (K, Cr)	Organist of Ely
41v-42r	76-77	Service in A re (T, J, K, Cr, Ca, D)	Mr Patrick
42v	78	Morning and Evening Service for verses (T, J, M, N)	Mr Blow
			Mich: Wise

1 On front paste-down: 'Munday being 28 April 79 about 1 of ye clock in ye daytime was Mr Airsdens will was open'd in ye presence of ye Principle of Cliffords Inn & me Stephen Bing'.

2 p. 3, marginal annotation: 'prick from begotten &c unto ye rests as its in D: side'.

3 p. 11, marginal annotation: 'those notes raced out are so in ye printed books'.

4 p. 33, marginal annotation: 'see ye end of ye followg evening service for ye Comts & Creed'.

5 p. 55, marginal annotation: 'O: whether ye verses be for D: or C: for ye Nunc &c'.

6 p. 56, marginal annotation: 'In place of this close sing yt at ye end of ye Te Deum'.

7 p. 65, marginal annotation: 'See page ...5 for ye Creed'. p. 66, marginal annotation: 'See page 81 for ye Te Deum to ys followg Ser:'.

8 p. 69, marginal annotation: 'Turne to page 71 for the Eveng Ser:'.

43r-43v	79-80	Service in A re (T, J, K, Cr, M, N)	Dr Child
43v-44r	80-81	Service in E flat (T, J, K, Cr, M, N)	Dr Child
44r-44v	81-82	Benedicite Service (T) ⁹	Dr Child
44v	82	Evening Service with verses (Ca, D)	Dr Child
45r	83	Service in E flat (Cr)	Dr Child
45r-45v	83-84	Benedicite Service (T)	Dr Child
45v-46v	84 (1) - 84 (2)	Benedicite Service (Be, J, K, Cr, Ca, D)	Mr Blow
46v	84 (2)	Service in Gamut (K, Cr) ¹⁰	[John Blow]
46v-47r	84 (2) - 85	Service in D sol re (K, Cr) ¹¹	Mr Wise
47r	85	Benedicite Service (T)	Dr Blow
47r-48r	85-87	Benedicite Service (Be, J, K, Cr, M, N)	Mr Hen Alldrig
48r	87	Service in D sol re (K, Cr)	Mr Joh: Ferabosco
48r-48v	87-88	Service in Gamut (T, J, K, Cr, M, N)	Mr Aldrig
49r	89	<u>Anthems a5</u>	
49r	89	O sing unto the Lord	Robert Ramsy
49r	89	Why art thou so full of heaviness	[Thomas/William Wilkinson]
49r-49v	89-90	O Jerusalem, thou that killest	Mr Wilkinson
49v	90	Turn thy face from my sins	[Matthew Locke]
50r	91	I will sing unto the Lord	Hen: Pursel
50r	91	O clap your hands	Will ^m Tucker
50v	92	Save me, O God (psalm 54)	Hen: Pursel
50v	92	Service in Gamut (K, Cr)	Dr Blow
50v-51v	92-94	[Pieces in the hand of John Gostling]	
52r	95	<u>Anthems a4 and a5</u>	
52r	95	When the Lord turned again	Adrian Batten
52r	95	O God whose never failing providence	And: Hecht
52r	95	Call to remembrance O Lord	Richard Farrant
52v	96	Hide not thou thy face	[Richard Farrant]
52v	96	Let my complaint	A Batten
52v-54r	96-99	[Pieces in the hand of John Gostling]	
54v-62r	100-115		
62v-63v	116-118	[Pieces in the hand of John Gostling]	
64r-66r	119-123		
66v-67r	124-125	[Pieces in the hand of John Gostling]	
67v	126	Inclina Domine	Mr Rob ^t Ramsy
68r	127	<u>Anthems a8</u>	
68r	127	O clap your hands	Adrian Batten
68r	127	God is our hope	Mr Ioh: Blow
68v	128	O clap your hands	Mr Orlan: Gibbons
69r	129	O praise God in his holiness	Will ^m White
69r-71r	129-133	[Pieces in the hand of John Gostling]	
71v	134	Holy, holy, holy	Adrian Batten

9 p. 81, marginal annotation: 'a sembrise is to be in where ye blott is'.

10 p. 84 (2), marginal annotation: 'There is a second Creed page 92'. p. 84 (2), marginal annotation: 'See page 64 for ye Eveng Service'.

11 p. 85, marginal annotation: 'see for ye Magnificat page 78'. p. 85, marginal annotation: 'The same Creed in E sharp is to be ye same in Decany only the verses to be omitted'.

71v	134	Not unto us, O Lord	Matth: Lock
71v	134	[Pieces in the hand of John Gostling]	
72r	135	How long wilt thou forget	Albert Bryne
72r-72v	135-136	I heard a voice in heaven	Albert Bryne
72v	136	<u>Verse anthems</u>	
72v-73r	136-137	Blessed is the man (psalm 1)	Mr Wise
73r	137	Lord, what is man	Will ^m Turner
73r-73v	137-138	Lord let me know mine end	[Matthew Locke]
73v	138	Turn thy face from my sins	Matth: Lock
73v-74r	138-139	O Lord thou hast searched me	John Blow
74r	139	Rejoice in the Lord	Rich: Portman
74v	140	Not unto us, O Lord	Matth: Lock
74v	140	The earth is the Lord's	Dr Child
75r	141	O be joyful in the Lord	Pelham Humphrey
75r-75v	141-142	Let God arise	Joh: Ward
75v-76r	142-143	O Lord, our governor	Hen: Pursell
76r	143	My heart is fixed	Will ^m Tucker
76r-76v	143-144	Club Anthem - I will alway give thanks	Pell Humfry Jo: Blow W. Turner Pellham Humfry
76v	144	Haste thee, O God	Joh: Blow
76v	144	Sing we merrily	W Tucker
76v	144	I am well pleased	Hen: Hall
77r	145	By the waters of Babylon	H.P.
77v	146	Blow up the trumpet	Tho: Tudway
77v	146	Behold, God is my salvation	Mr Blow
77v-78r	146-147	O God, wherefore art thou	Georg Jeffrys
78r	147	Awake my soul	Dr [Christopher] Gibbons
78r-78v	147-148	Help me, Lord	Georg Jeffrys
78v	148	Turn thou us, O good Lord	Georg Jeffrys
78v-79r	148-149	Great and marvelous	Georg Jeffrys
79r-79v	149-150	Turn thee again	Georg Jeffrys
79v	150	How wretched is the state	Georg Jeffrys
79v-80r	150-151	Domine Deus [2 parts]	Georg Jeffrys
80v	152	Lord, come away	Isaack Blackwell
80v	152	Have pity on me, O ye friends	Dr [Christopher] Gibbons
80v-81r	152-153	O God, thou art my God	Isaack Blackwell
81r-81v	153-154	God is our hope and strength	Silas Taylor
81v-82r	154-155	Bow down thine ear	Isaack Blackwell
82r	155	Let God arise	Dr Child
82r-82v	155-156	Give the King thy judgements	Mr H Aldrig
82v-83r	156-157	Give sentence with me	Hen: Pursell
83r-84r	157-159	[Pieces in the hand of John Gostling]	
84v	160		

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<i>Folios</i>	<i>Pages</i>	<i>Title</i>	<i>Ascription</i>
1r		<u>Index</u>	
1v			
2r-4r		<u>Index</u>	
4v			
5r-6r	1-3	Short Service (V, T, Bs, K, Cr, M, N)	Mr Tho ^s Tallis
6v-8r	4-7	Short Service (V, T, Bs, K, Cr, M, N)	Mr Stogers
8r-9v	7-10	Short Service (V, T, Bs, K, Cr, M, N)	Mr Bird
10r-11v	11-15	Short Service (V, T, Bs, K, Cr, M)	Mr Tho ^s Tomkins
11v-14r	15-18	Short Service (V, T, Bs, K, Cr, M, N) ¹	Mr Bevin
12v	insert	Short Service (N)	Mr Tomkins
14r-15v	18-21	Short Service (V, T, Bs, K, Cr, M, N)	Mr Orlando Gibbons
15v-16v	21-23	Short Service (T, J, K, Cr, M, N)	Mr Bryne
16v-18r	23-26	Sharp Service (T, J, K, Cr, M, N) and Behold now praise the Lord	Mr Rogers
18v-20v	27-31	Sharp Service in D sol re (T, J, M, N, K, Cr)	Dr Child
20v-22r	31-34	Service in E (T, J, K, Cr, M, N)	Dr Child
22r-24r	34-38	Service in F (T, J, K, Cr, Ca, D)	Dr Childe
24r-26r	38-42	High Service (T, Bs, K, Cr, M, N)	Mr Farrant
26r-27r	42-44	Service (T, Bs, K, Cr, M, N)	Mr Portman
27v-28v	45-47	Service in D (T, J, K, Cr, M, N)	Mr Tomkins
28v-31r	47-52	Service of Five Parts (V, T, Bs, K, Cr, M, N) ²	Mr Mundy
31v-32r	53-54	Service in Gamut (T, J, K, Cr, M, N)	Dr Rogers
32v-33r	55-56	Short Service in E (T, J, K, Cr, M, N)	Mr Pellam Humfrey
33v-34r	57-58	Short Service (T, J, K, Cr, M, N)	Mr Farrant
34v-35r	59-60	Short Service (T, J, K, Cr, M, N)	Mr Adrian Batten
35v-36v	61-63	Service in E la mi (T, J, K, Cr, M, N)	Dr Rogers
36v-37r	63-64	Short Service (T, J, M, N) ³	Mr Blow
37r-38r	64-66	Service (T, Bs, M, N) ⁴	Mr Patrick
??	66-68	Benedicite Service (Be, J, K, Cr, M, N)	Dr Child
38v	67	<u>Full Anthems</u>	
38v	67	Almighty God, we beseech thee	Tho ^s Heardson
38v	67	O Lord, give thy holy spirit	Thomas Tallis
38v-39r	67-68	O God be merciful	Nicholas Stogers
39r	68	Call to remembrance O Lord	Mr Farrant
39r	68	Keep, we beseech thee	Tho ^s Heardson
39v	69	Hide not thou thy face	Richard Farrant
39v-40r	69-70	I will exalt thee O Lord [2 parts]	Dr [Tye]
40r	70	O Lord the maker of all things	Mr Mundy
40r-40v	70-71	O Lord the world's Saviour	[William Mundy]
40v	71	Teach me thy way	Edmund Hooper

1 p. 16, marginal annotation: 'This Nunc dimittis (belongs not) to Mr Tomkins short Service (but to Bevin's Service)'.
 2 p. 48, marginal annotations detailing that both treble parts are on this page.
 3 p. 64, marginal annotation: 'See for ye Creed to ye Ser: page 105'.
 4 p. 65, marginal annotation: 'See page 90 for ye Comts & Creed'.

40v	71	Almighty and everlasting God	Orlando Gibbons
40v-41r	71-72	O praise the Lord all ye heathen	Adrian Batten
41r	72	Deliver us O Lord [2 part]	Orlando Gibbons
41r	72	Hide not thou thy face	Adrian Batten
41v	73	Lord we beseech thee	Adrian Batten
41v	73	Haste ye O God [2 part]	Adrian Batten
41v	73	When the Lord turned again ⁵	Adrian Batten
42r	74	O God whose never failing providence	Andrea Hecht
42r	74	Blow out the trumpet	[Martin Peerson]
42r	74	Zadok the Priest	Hen L[awes]
42v	75	I give you a new commandment	Joh: Cutts
42v	75	Sing, O daughter of Zion	Wil ^m Turner
42v-43v	75-77	Benedicite Service (Be, J, K, Cr, M, N)	Mr Will ^m Tucker
44r-44v	78-79	Short Service (T, J, M, N)	Mr Will ^m Tucker
44v	79	O give thanks unto the Lord (psalm 105)	Wil ^m Tucker
45r	80	<u>Anthems a4</u>	
45r	80	Praise the Lord (psalm 103)	Dr Child
45r	80	My soul truly waiteth	A: Batten
45r	80	Deliver us, O Lord	Adrian Batten
45v	81	O sing joyfully	Ad: Batten
45v	81	O clap your hands	Dr Child
45v-46r	81-82	O Lord, grant the king	Dr Child
46r	82	If the Lord himself ⁶	Dr Child
46r-46v	82-83	O pray for the pieace of Jerusalem	Dr Will ^m Child
46v-48r	83-86	Ceasar Service (T, J, K, Cr, M, N)	Mr John Amner
48r-48v	86-87	O come hither and hearken	John Amner
48v-50r	87-90	Service of Four Parts (T, Bs, K, Cr, M, N)	Mr John Amner
50r	90	Service (K, Cr)	Mr Patrick
50v-51v	91-93	Service in A re (T, J, K, Cr, Ca, D) ⁷	Mr Blow
51v-52r	93-94	Morning and Evening Service (T, J, M, N) ⁸	Mr Wise
52r-53r	94-96	Service in A re (T, J, K, Cr, M, N)	Dr Child
53r-53v	96-97	Flat Service in E (T, J, K, Cr, M, N)	Dr Child
54r	98	Benedicite Service (T)	Dr Child
54r-54v	98-99	Benedicite Service (Ca, D)	Dr Child
54v-56v	99-103	Benedicite Service (Be, J, K, Cr, Ca, D)	Mr Blow
56v	103	Service in G (K, Cr) ⁹	Mr Blow
56v-57r	103-104	Service in D (K, Cr)	Mr Wise
57r	104	Service in E sharp (K, Cr)	Mr Wise
57r-58r	104-107	Evening Service for Verses in D (M, N)	Mr Joh Ferabosco
58r-58v	107-108	Service in E la mi (Be, J, K, Cr, M, N)	Mr Aldrig
58v-59r	108-109	Service in Gamut (T, J, K, Cr, M, N)	Mr Aldrige
59v	110	Service in Gamut (K, Cr)	Dr Blow
59v-60v	110-112	Service with verses (T, J, K, Cr, M, N)	Mr Danill Henstrig
60v-61v	112-114	[Pieces in the hand of John Gostling]	
62r	115	<u>Anthems a4</u>	

5 p. 73, marginal annotation: 'This to be placed for the rests 3 times before ye same mark'.

6 p. 82, marginal annotation: 'The Halleluiah belonging to Cantoris side for ye Anthem above If ye Ld himself'.

7 p. 93, marginal annotation: 'See ye end of Mr Blows Service above for ye wch is here wanting'.

8 p. 94, marginal version 'or thus'.

9 p. 103, marginal annotation: 'There is a second Creed page 110'. p. 103, marginal annotation: 'See for ye Eveng Ser: to ys Creed page 63'.

62r	115	Teach me O Lord	Dr Rogers
62r	115	Let my complaint	Adrian Batten
62r-62v	115-116	O Lord, God of hosts	Will ^m Turner
62v	116	The Lord hear thee	Ioh: Blow
62v-63r	116-117	O God the King of glory	H Pursel
63r-63v	117-118	[Pieces in the hand of John Gostling]	
64r-64v	119-120		
65r	121	<u>Anthems a5</u>	
65r	121	With all our hearts	Tho ^s Tallis
65r	121	Blessed be thy name O God	Tho ^s Tallis
65r	121	O thou God almighty	Edmund Hooper
65r-65v	121-122	I call and cry	Tho ^s Tallis
65v	122	O Lord I bow the knees of my heart	William Mundy
65v-66r	122-123	Prevent us, O Lord	Will ^m Bird
66r	123	Behold, it is Christ	Edm Hooper
66r	123	O Lord, make thy servant	Will ^m Bird
66v	124	I lift my heart	Dr Tye
66v-67r	124-125	O Lord, turn thy wrath [2 part]	Will ^m Bird
67r	125	O give thanks unto the Lord	Dr Giles
67v	126	O come let us sing unto the Lord	Robert Ramsey
67v	126	Why art thou so full of heaviness	[Thomas/William Wilkinson]
67v-68r	126-127	O Jerusalem, thou that killest	[Thomas/William Wilkinson]
68r	127	Almighty God the fountain	Thomas Tomkins
68v	128	Save me, O God (psalm 54)	[William Byrd]
68v	128	The Lord bless us	Will ^m White
69r	129	We beseech thee	Adrian Batten
69r	129	O give thanks unt the Lord (psalm 105) ¹⁰	Will ^m ~ Tucker
69v	130	O clap your hands	W. Tucker
69v-70r	130-131	I will sing unto the Lord	Hen Pursell
70r	131	O Lord, I have loved	Tho Tomkins
70r	131	O God, wherefore art thou	Will Turn Ioh: Blow
70r-70v	131-132	The King shall rejoice	Ioh: Tomkins
70v	132	Save me, O God (psalm 69)	Mr Blow
70v-71r	132-133	Save me, O God (psalm 54)	Henry Pursell
71r-74r	133-139	[Pieces in the hand of John Gostling]	
74v	140	<u>Anthems a6 and more</u>	
74v	140	O praise God in his holiness	Will ^m White
75r	141	Deliver me from mine enemies	Rob ^t Parsons
75r	141	Sing joyfully	Will ^m Bird
75v	142	Hosanna to the Son of David	Orlando Gibbons
75v-76r	142-143	Lift up your heads	Orlando Gibbons
76r	143	O clap your hands	Adrian Batten
76r	143	Lord, who shall dwell	Adrian Batten
76v	144	God is our hope and strength	Mr Ioh: Blow
76v-77r	144-145	O clap your hands	Mr Or: Gibbons
77r-77v	145-146	Inclina Domine	Mr Robert Ramsy
77v-79r	146-149	[Pieces in the hand of John Gostling]	
79v	150	Blessed be the Lord my strength	H.P.

10 p. 129, marginal annotation: 'This Anthem is also in ye 79 page'.

79v	150	Hear, O heavens	Mr Pella~ Humfry
79v	150	O how amiable are thy dwellings	Ioh Blow
79v	150	Lord, thou hast been our refuge	W: Tur...
79v-80r	150-151	Behold, God is my salvation	Tho Tudway
80r	151	Lord, teach us to number	Pel: Humfry
80r-80v	151-152	O give thanks (psalm 118)	Mr Pell Humfry
80v	152	Like as the hart	Mr Pell: Humfry
80v-81r	152-153	O Lord, thou hast searched	Mr Ioh: Blow
81r-82v	153-156	[Pieces in the hand of John Gostling]	
83r	157	<u>Lincoln Verse Anthems</u> ¹¹	
83r	157	O praise the Lord (psalm 147)	Will ^m Turner
83r	157	Hear my crying O God	Andreas Hec
83r	157	By the waters of Babylon	John Cutts
83r-83v	157-158	Praise the Lord, ye servants ¹²	Andrea Hecht
83v	158	Comfort ye my people	Will ^m Tucker
83v	158	Sing unto the Lord, O ye kingdoms	Will ^m Turner
83v-84r	158-159	The earth is the Lord's	Will ^m Turner
84r	159	This is the day which the Lord hath made	Will ^m Turner
84r	159	O be joyful in God	Wil ^m Turner
84r	159	Blessed is the man (psalm 1)	Andreas Hecht
84v	160	Praise the Lord, O my soul (psalm 103)	Andreas Hecht
84v	160	Lord, who shall dwell in thy tabernacle	[Andreas Hecht]
84v-85r	160-161	My days are gone	John Cutts
85r	161	O praise the Lord, ye angels	Joh: Cutts
85r	161	Haste thee, O God	And: Hecht
85r	161	Behold, how good and joyful	Will ^m Turner
85v	162	O sing unto the Lord (psalm 98)	Joh: [Cutts]
85v	162	Sing, O daughter of Zion	Will ^m Turner
86r	163	O praise the Lord (psalm 147)	Will ^m Turner
86r	163	Behold, God is my salvation	W Turner
86v	164	By the waters of Babylon	Will ^m Tu...
86v	164	O Lord, thou hast searched	John Blow
86v-87r	164-165	Sing we merrily	Jo Blow
87r	165	Holy, holy, holy	Adrian Batten
87r-87v	165-166	Unto thee O Lord	Rich: Deering
87v	166	By the waters of Babylon	Mr Pellam Humfry
87v	166	Not unto us, O Lord	Mr Lock
87v	166	Let God arise ¹³	Will ^m Laws
87v-88r	166-167	Blow up the trumpet	[Henry Purcell]
88r-88v	167-168	Blow up the trumpet	Hen Pursell
88v	168	I will praise the Lord	John Ward
88v	168	Out of the deep	Adrian Batten
90r	169	Almighty God who by the leading	Dr Bull
90r-90v	169-170	In thee, O Lord, put I my trust	Dr Bull
90v	170	Behold, thou hast made my days	Orlando Gibbons
90v-91r	170-171	Blessed are all they	Orlando Gibbons
91r	171	Behold, I bring you glad tidings	Orl: Gibbons

11 p. 157, marginal annotation: 'A Collection of such Anthems for verses as have bin made at Lincoln in ye years 68, 69 & 70'.

12 p. 158, marginal annotation: 'all ye following to be left out except ye Amen'.

13 p. 166, marginal annotation: 'There are 3 Means to ys Anthem & 2 of ym are to be in [Cantoris] Book'.

91r-91v	171-172	Glorious and powerful God	Orl: ...
91v	172	If ye be risen again	Orlando Gibbons
91v-92r	172-173	Out of the deep	Tho ^s Morley
92r	173	How long wilt thou forget	Tho ^s Morley
92r-92v	173-174	How long wilt thou forget	Albertus Bryne
92v-93r	174-175	How long wilt thou forget	Dr Gibbons
93r	175	My beloved spake ¹⁴	Tho ^s Tomkins
93r-93v	175-176	Thou art my King o God	Tho ^s Tomkins
93v	176	O Lord, make thy servant	Will ^m Cranford
93v	176	My song shall be of mercy	[Henry Lawes]
93v-94r	176-177	Now that the Lord hath re-advanced	[William King]
94r	177	Let all the world in every corner	[Henry/George Loosemore]
94r-94v	177-178	O how amiable are thy dwellings	Mr Loe
94v	178	O how happy a thing	Adrian Batten
94v	178	Bow down thine ear	[John Ward]
94v-95r	178-179	I will magnify thee	[John Ward]
95r	179	O Lord our governor	Adrian Batten
95r-95v	179-180	Unto thee O Lord ¹⁵	Will: Tucker
95v-96r	180-181	Above the stars my saviour dwells	Dr Gibbons
96r-96v	181-182	Behold, I bring you glad tidings	Ben Rogers
96v	182	O give thanks unto the Lord (psalm 107)	Ben...
96v-97r	182-183	O that mine eyes would melt	George Loosemore
97r-97v	183-184	Hear my prayer, O Lord	Tho ^s Wilkinson
97v-98r	184-185	Preserve me, O Lord	Tho ^s Wilkinson
98r	185	Let God arise	[John Ward]
98r-98v	185-186	The Lord is my light	Will ^m Laws
98v-100r	186-187	Hear my crying O God	Andreas Hecht
100r	187	I will give thanks (psalm 138)	Joh: Cutts
100r-100v	187-188	Comfort ye my people	Will ^m Tuck...
100v	188	O come hither and hearken	[John Cutts]
100v	188	Praise the Lord ye servants	Will ^m Tucker
100v-101v	188-190	Lord, who shall dwell	[Richard Portman]
101r	189	Lord, how long wilt thou be angry	Will ^m Tucker
101v	190	O Lord, thou hast searched	Adrian Batten
101v-102r	190-191	Hear my prayer, O God	[Adrian Batten]
102r-102v	191-192	I heard a voice in heaven	Albertus Bryne
102v	192	Blessed is the man (psalm 1)	Mich Wise
102v	192	Lord, what is man	Will ^m Turner
102v-103r	192-193	Lord, let me know mine end	[Matthew Locke]
103r-103v	193-194	Turn thy face from my sins	Math: Lock
103v	194	O give thanks unto the Lord (psalm 107)	Will ^m Tucker
104r	195	Wherewithal shall a young man	Will ^m Tucker
104r	195	Lord, how are they increased	John Blow
104v	196	Behold how good and joyful	John Blow
104v	196	Awake up my glory	Mich: Wise
104v-105r	196-197	God standeth in the congregation	Henry Hall
105r	197	I will cry unto the O God	John Blow
105r-105v	197-198	How are the mighty fallen	Mich: Wise

14 p. 175, marginal annotation: 'Thus in ye printed books'.

15 p. 180, marginal annotation: 'see below as in West books'.

105v-106r	198-199	Turn thee unto me	John Blow
106r	199	Rejoice in the Lord	Pelham Humfrey
106r	199	I will magnify thee	Will Tucker
106r-106v	199-200	I was glad	Will: Tucker
106v-107r	200-201	Christ being raised from the dead	Ioh: Blow
107r	201	By the waters of Babylon	Mich: Wise
107r-107v	201-202	Christ being raised from the dead	Ioh: Blow
107v	202	Blessed is he that considereth	Mich Wise
107v-108r	202-203	The Lord said unto my Lord	Dr Christopher Gibbons
108r-108v	203-204	O praise the Lord all ye heathen	Dr Gibbons
108v	204	Rejoice in the Lord	Rich: Portman
108v	204	Not unto us, O Lord	Matth: Lock
109r	205	My God, look upon me	Tho ^s Tudway Organist of Kgs Colledg Camb:
109r-109v	205-206	This is the day	Will ^m Tucker
109v-110r	206-207	O Lord our governor	Hen: Pursell
110r	207	Have mercy upon me	Pellham Humfry
110r-110v	207-208	O Lord, I have sinned	Mr Blow
110v	208	Christ being raised	Mr John Blow
110v-111r	208-209	God be merciful unto us	Dr Gibbons
111r	209	Let God arise	Hen Pursel
111r	209	Behold, how good and joyful	Dr Childs
111v	210	Lord, I am not high minded	[Christopher Gibbons]
111v	210	Let God arise	Dr Child
112r	211	Sing unto the Lord, O ye saints	Dr Gibbons
112r	211	Out of the deep	Wil ^m Grigory
112v	212	God be merciful unto us	Ioh Blow
112v-113r	212-213	Thou art my King o God ¹⁶	[William Child]
113r	213	O God, thou hast cast us out	[William Gregory]
113r	213	Awake, put on thy strength	Mich: Wise
113r	213	O praise the Lord all ye heathen	H. Pursell
113r-114v	213-216	[Pieces in the hand of John Gostling]	
Back Cover		<u>Psalm Tunes</u>	
Back Cover		Chant in F	[William Child]
Back Cover		Chant in E minor	[John Blow]
Back Cover		Chant in G minor	[Thomas Purcell]
Back Cover		Chant in D minor	[Henry Purcell]
Back Cover		Chant in A	[William Turner]
Back Cover		Chant in D minor	[William Turner]
Back Cover		Chant in B minor	[William Turner]
Back Cover		Grand Chant in C	[Pelham Humfrey]

16 p. 213, top line of the symphony notated as well.

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2r-4r		<u>Index</u>	
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6v-8v	4-8	Short Service (V, T, Bs, K, Cr, M, N)	Mr Stogers
8v-10r	8-11	Short Service (V, T, Bs, K, Cr, M, N)	Mr Bird
10v-12r	12-15	Short Service (V, T, Bs, K, Cr, M)	Mr Tompkins
12r-13v	15-18	Short Service (V, T, Bs, K, Cr, M, N)	Mr Bevin
13v-15r	18-21	Short Service (V, T, Bs, K, Cr, M, N) ²	Mr Gibbons
15v-16v	22-24	Short Service (T, J, K, Cr, M, N) ³	Mr Bryne
16v-17v	24-26	Sharp Service (T, J, K, Cr, M, N) and Behold now praise the Lord	Mr Rogers
17v-19v	26-30	Sharp Service in D sol re (T, J, M, N, K, Cr) ⁴	Dr Childe
19v-20v	30-32	Service in E (T, J, K, Cr, M, N) ⁵	Dr Childe
20v-22r	32-35	Service in F (T, J, K, Cr, Ca, D) ⁶	Dr Child
22r-23r	35-37	High Service (T, Bs, K, Cr, M, N)	Mr Farrant
23v-24v	38-40	Service (T, Bs, K, Cr, M, N)	Mr Portman
24v-26v	40-44	Service in D (T, J, K, Cr, M, N)	Mr Tomkins
26v-28v	44-48	Service of Five Parts (V, T, Bs, K, Cr, M, N) ⁷	Mr Mundy
29r-30r	49-51	Service in Gamut (T, J, K, Cr, M, N) ⁸	Dr Rogers
30r-30v	51-52	Short Service in E (T, J, K, Cr, M, N)	Mr Pellam Humphrey
31r-31v	53-54	Short Service (T, J, K, Cr, M, N)	Mr Farrant
31v-32r	54-55	Short Service (T, J, K, Cr, M, N)	Mr Batten
32v-33r	56-57	Service in E la mi (T, J, K, Cr, M, N)	Dr Rogers
33v-34r	58-59	Short Service (T, J, M, N) ⁹	Mr Blow
34r-34v	59-60	Service (T, Bs, M, N)	Mr Patrick
35r-36r	61-63	Benedicite Service (Be, J, K, Cr, M, N)	Dr Child
36r-37r	63-65	Benedicite Service (Be, J, K, Cr, M, N) ¹⁰	Mr Tucker
37r-38v	65-68	Benedicite Service (Be, J, K, Cr, Ca, D)	Mr John Blo
38v-40r	68-71	Ceasar Service (T, J, K, Cr, M, N)	Mr John Amner

- 1 On the inside cover: 'Begotten of his, see if ye crotchet be in D & E or in C & D in ye Contratenor of Childs service in D sharp'.
- 2 p. 19, missing part footnoted and notated at the bottom. p. 21, missing line footnoted and notated at end of piece.
- 3 p. 22, marginal annotation: 'Holy Ghost' crossed out and 'Comforter' in its place.
- 4 p. 27, marginal annotation: 'The Comandts & Creed are after ye Magnificat'.
- 5 p. 32, marginal annotation: 'this is to be omitted'.
- 6 p. 35, marginal annotation: 'exed by ye Ks Books'.
- 7 p. 48, marginal annotation: 'Place this Vers in stead of ye 1st close whre these marks are * in page 49'.
- 8 p. 49, marginal annotation: 'See pg 48 below for ye vers omitted in stead of ye first close here'. p. 49, marginal annotation: 'For ye 2d close at ys mark * above ys vers is to be plac't'. p. 51, marginal annotation: 'This side is on Cant for Deum ye Te'.
- 9 p. 58, marginal annotation: 'See for ye Comts & Creed for ys Ser page 80'.
- 10 p. 63, marginal annotation: 'This is on Cant side'.

40r	71	O come hither and hearken	[John Amner]
40v	72	Service (K, Cr)	Mr Patrick
40v-41v	72-74	Service in A re (T, J, K, Cr, Ca, D)	Mr Blow
41v-42r	74-75	Morning and Evening Service (T, J, M, N)	Mr Wise
42r-43r	75-77	Service in A re (T, J, K, Cr, M, N)	Dr Child
43r-43v	77-78	Flat Service in E (T, J, K, Cr, M, N)	Child
43v-44r	78-79	Benedicite Service (T)	Dr Child
44r-44v	79-80	Benedicite Service (Ca, D)	Dr Child
44v-45r	80-81	Service in G (K, Cr)	Joh Blow
45r-45v	81-82	Service in E la mi sharp (T, J, K, Cr, M, N)	Dr Child
46r	83	Service in E la mi (K, Cr)	Mr Wise
46v	84	Benedicite Service (T)	Dr Blow
46v-47v	84-86	Service in E la mi (Be, J, K, Cr, M, N)	Dr Blow
47v	86	Evening Service for Verses in D (M, N)	Mr Joh Ferabosco
47v-48v	86-88	Service in Gamut (T, J, K, Cr, M, N)	Mr Aldrig
48v	88	Service in Gamut (K, Cr)	Dr Blow
48v-49v	88-90	[Pieces in the hand of John Gostling]	
50r-50v	91-92		
51r	93	<u>Anthems a4</u>	
51r	93	Almighty God, we beseech thee	Tho ^s Heardson
51r	93	O Lord, give thy holy spirit	Tho ^s Tallis
51r	93	O God be merciful	Nicholas Strogers
51v	94	Call to remembrance O Lord	[Richard Farrant]
51v	94	Keep, we beseech thee	Mr Heardson
51v	94	Hide not thou thy face	Richard Farrant
51v-52r	94-95	I will exalt thee O Lord [2 parts]	Dr Tye
52r	95	O Lord the maker of all things	Will ^m Mundy
52v	96	O Lord the world's Saviour	Will ^m Mundy
52v	96	Teach me thy way	Edmund Hooper
52v	96	Almighty and everlasting God	Orlando Gibbons
53r	97	O praise the Lord all ye heathen	Adrian Batten
53r	97	Deliver us O Lord [2 part]	Orlando Gibbons
53r	97	Hide not thou thy face	Ad Batten
53r	97	Lord we beseech thee	Adrian Batten
53v	98	Haste ye O God [2 part]	Adrian Batten
53v	98	When the Lord turned again	A Batten
53v	98	O God whose never failing providence	Andrew Hecht
54r	99	Blow out the trumpet	Martin Pearson
54r	99	Zadok the Priest	Hen: Laws
54r	99	Sing, O daughter of Zion	Will ^m Turner
54v	100	I give you a new commandment	Joh: Cuts
54v	100	Behold, how good and joyful	W ^m Ture...
54v	100	Deliver us, O Lord God	[Adrian Batten]
54v-55r	100-101	My soul truly waiteth	Adrian Batten
55r	101	Praise the Lord O my soul (psalm 103)	Dr Child
55r	101	O sing joyfully	[Adrian Batten]
55v	102	O clap your hands	Dr Child
55v	102	O Lord grant the King a long life	Dr Child
55v-56r	102-103	If the Lord himself ^{l1}	Dr Child

56r	103	O pray for the peace of Jerusalem	Dr Will ^m Child
56r-56v	103-104	Teach me, O Lord	Dr Rogers
56v	104	O God the King of glory	Hen Pursel
56v	104	Let my complaint	Ad: Batten
57r	105	The Lord hear thee	Joh Blow
57r-65r	105-119	[Pieces in the hand of John Gostling]	
65v-66v	120-122		
67r	123	<u>Anthems a5</u>	
67r	123	With all our hearts	Tho ^s Tallis
67r	123	Blessed be thy name O God	Tho ^s Tallis
67r	123	O thou God almighty	Edm: Hooper
67r-67v	123-124	O Lord I bow the knees of my heart	Will ^m Mundy
67v	124	I call and cry	Tho ^s Tallis
67v-68r	124-125	Prevent us, O Lord	Will ^m Bird
68r	125	Behold, it is Christ	Edmd Hooper
68r	125	O Lord, make thy servant	Will ^m Bird
68r-68v	125-126	I lift my heart	Dr Tye
68v-69r	126-127	O Lord, turn thy wrath [2 part]	Will ^m Bird
69r	127	O give thanks unto the Lord	Dr Giles
69r-69v	127-128	O come let us sing unto the Lord	Rob ^t Ramsy
69v	128	Why art thou so full of heaviness	Tho ^s Wilkinson
69v	128	O Jerusalem, thou that killest	Tho ^s Wilkinson
70r	129	Almighty God the fountain	Tho ^s Tomkins
70r	129	Save me, O God (psalm 54)	Will ^m Bird
70v	130	We beseech thee	A Batten
70v	130	Lord, who shall dwell in thy tabernacle	Ad: Batten
70v-71r	130-131	Hear my prayer, O God	Adrian Batten
71r	131	O give thanks unto the Lord (psalm 105)	Will ^m Tucker
71r-71v	131-132	O clap your hands ¹²	Adrian Batten
71v	132	The Lord bless us	Will ^m White
71v-72r	132-133	Turn thy face from my sins	Matth Lock
72r	133	I will sing unto the Lord	Hen: Pursell
72r-72v	133-134	O clap your hands	Will ^m Tucker
72v	134	O Lord God of hosts	Will ^m Turner
73r	135	O Lord, I have loved	Tho ^s Tomkins
73r	135	Save me, O God (psalm 54)	Hen Pursel
73r-74r	135-137	[Pieces in the hand of John Gostling]	
74v	138	Inclina Domine	Mr Rob ^t Ramsy
75r	139	O clap your hands	Mr Orl: Gibbons
75v	140	<u>Anthems a6 and more</u>	
75v	140	Sing joyfully	W: Bird
75v	140	Deliver me from mine enemies	Rob: Parsons
76r	141	Hosanna to the Son of David	Orlando Gibbons
76r	141	Lift up your heads ¹³	Orlando Gibbons
76v	142	The King shall rejoice	Ioh Tomkins
76v	142	O God, wherefore art thou	Mr Blow
76v-77r	142-143	God is our hope and strength	[John Blow]

11 p. 103, marginal annotation: 'This halleluiah belongs to Cantores side & yt below for Decani'.

12 p. 132, marginal annotation: 'This Anthem is to be put on Cantoris side'.

13 p. 141, marginal annotation: 'Battes Ld who shall dwell & O clap yoE hands are among ye 5 Parts'.

77r	143	Save me, O God (psalm 69)	Mr Blow
77r	143	O praise God in his holiness	Will ^m White
77v	144	Holy, holy, holy	Adrian Batten
77v	144	Unto thee, O Lord	Rich: Deering
78r	145	Behold, God is my salvation	Mr Tedway
78r	145	I will praise the Lord	[illegible] [John Ward]
78v	146	Praise the Lord ye servants	Andrew Hecht
78v	146	Lord, I am not high minded	Dr Gibbons
79r	147	<u>Verse Anthems</u>	
79r	147	Almighty God who by the leading	Dr Bull
79r	147	In thee O Lord, put I my trust	Dr Bull
79v	148	Behold, thou hast made my days	Orlando Gibbons
79v	148	Blessed are all they that fear	Orl: Gibbons
79v-80r	148-149	Behold, I bring you glad tidings	Orlando Gibbons
80r-80v	149-150	Glorious and powerful God	Orlando Gibbos
80v	150	If ye be risen with Christ	Orlan: Gibbons
80v-81r	150-151	Out of the deep ¹⁴	Tho ^s Morley
81r	151	How long wilt thou forget me	Tho ^s Morley
81r-81v	151-152	O Lord, let me know mine end	Tho ^s Tomkins
81v-82r	152-153	Let God arise	John Ward
82r	153	Thou art my King O God	Tho ^s Tomkins
82r-82v	153-154	O Lord, make thy servant	Will ^m Cranford
82v	154	I heard a voice in heaven	Albert Bryne
82v-83r	154-155	O praise God in his holiness	Ed: Smith
83r	155	Hear my prayer O Lord	Tho ^s Wilkinson
83r	155	My song shall be of mercy	Hen: Laws
83r-83v	155-156	Now that the Lord	[William King]
83v	156	Let all the world in every corner ¹⁵	Hen Loosmore
83v-84r	156-157	How long wilt thou forget me ¹⁶	Albert Bryne
84r	157	My beloved spake ¹⁷	Tho ^s Tomkins
84r-84v	157-158	O how happy a thing	Adrian Batten
84v	158	Christ rising again	Adrian Batten
84v	158	Bow down thine ear	[John Ward]
85r	159	I will magnify thee O Lord	[Illegible. Pursel?]
85r	159	O Lord our governor	Adrian Batten
85r-85v	159-160	Unto thee, O Lord	Will ^m Tucker
85v	160	How long wilt thou forget me	Dr Gibbons
85v-86r	160-161	Above the stars my saviour dwells	Dr Gibbons
86r	161	Behold, I bring you glad tidings	Ben: Rogers
86r	161	The earth is the Lord's	[William Turner]
86r-86v	161-162	By the waters of Babylon	Joh [cut off]
86v-87r	162-163	Blessed is the man (psalm 1)	Andreas Hecht
87r-87v	163-164	Behold, God is my salvation	Will ^m Turner
87v	164	My days are gone	Joh: Cutts
87v-88r	164-165	O praise the Lord, ye angels	Joh: Cutts
88r-88v	165-166	O sing unto the Lord (psalm 98)	John Cutts
88v-89r	166-167	O be joyful	Will ^m Turner

14 p. 151, marginal annotation: 'Part of this This Anthem is in Books commonly for Cantoris side'.

15 p. 156, marginal annotation: 'This was set for Cantoris side'.

16 p. 157, marginal annotation: 'This was on Cantoris side'.

17 p. 157, marginal annotation: 'thus in ye printed books'.

89r-89v	167-168	The earth is the Lord's	Will ^m Turner
89v-90r	168-169	This is the day which the Lord	Will ^m Turner
90r	169	Sing unto the Lord, O ye kingdoms	Will ^m Turner
90r-90v	169-170	Haste thee, O God	And: Hecht
90v-91r	170-171	Hear my crying, O God	And: Hecht
91r	171	O praise the Lord (psalm 147)	Will ^m Turner
91r-91v	171-172	By the waters of Babylon	W: Turn
91v	172	Out of the deep	Adrian Batten
92r	173	I will give thanks (psalm 138)	Joh: Cutts
92r-92v	173-174	Lord, who shall dwell	And: Hecht
92v	174	The Lord is my light	Will ^m Laws
92v-93r	174-175	Lord, who shall dwell	Mr Portman
93r	175	Blessed is the man (psalm 1)	Mr Wise
93r-93v	175-176	Lord, what is man	Will ^m Turner
93v-94r	1676-177	Lord, let me know mine end	[Matthew Locke]
94r	177	O give thanks unto the Lord (psalm 107)	Will: Tucker
94r-94v	177-178	Wherewithal shall a young man	John Blow
94v	178	Lord, how are they increased	Iohn Blow
94v	178	Behold how good and joyful	Iohn Blow
94v-95r	178-179	Awake up my glory	Mich: Wise
95r	179	I will cry unto thee, O God	Iohn Blow
95r	179	God standeth in the congregation	Hen: Hall
95v	180	How are the mighty fallen	Mich Wise
95v	180	Turn thee unto me, O Lord	Ioh Blow
95v	180	Rejoice in the Lord	Pelham Humfry
96r	181	I will magnify thee O God	Will Tucker
96r-96v	181-182	I was glad ¹⁸	[William Tucker]
96v-97r	182-183	By the waters of Babylon	Mich: Wise
97r	183	Christ being raised from the dead	Ioh Blow
97r-97v	183-184	Blessed is he that considereth	Mich: Wise
97v	184	O Lord, thou hast searched me	Mr Blow
97v	184	Rejoice in the Lord	Rich: Portman
98r	185	Not unto us, O Lord	Mr Lock
98r-98v	185-186	My God, look upon me ¹⁹	Tho ^s Tudway
98v	186	This is the day	Will Tucker
99r	187	Lord, how long wilt thou be angry	Will ^m Tucker
99r	187	O be joyful in the Lord	Pelham Humfrys
99r-99v	187-188	Haste thee, O God	Pelham Humfrys
99v	188	The earth is the Lord's	Dr Child
99v-100r	188-189	Turn thee unto me, O Lord ²⁰	Joh: Blow
100r	189	O Lord our governor	Hen: Pursell
100v	190	I am well pleased	W Tucker
100v	190	My heart is fixed	Will ^m Tucker
100v-101r	190-191	Sing we merrily	Joh Blow
101r	191	Club Anthem - I will always give thanks	Pell: Humfrys, Joh:

18 p. 182, marginal annotation: 'This Cho: is for Cantoris sid: & yt below for Decany wth + mark & yee as follows here'. p. 182, marginal annotation: 'This is for Decany & to be sung before yt of Cantoris'.

19 p. 186, marginal annotation: 'ys is for Cant: side'.

20 p. 189, marginal annotation: 'The Chorusses of ys Anthem Turn yee unto mee are in page 180'. p. 189, marginal annotation: 'See for ye Chorus of ys Anthem page 180'.

101r	191	Comfort ye my people	Blow, Will ^m Turner
101v	192	O praise the Lord, all ye heathen	Will Tucker
101v	192	The Lord said unto my Lord	Dr Gibbo~s
101v	192	Praise the Lord, ye servants	W
101v-102r	192-193	Have mercy upon me	Will: Tucker
102r-102v	193-194	O Lord, I have sinned	[Pelham Humfrey]
102v	194	Christ being raised from the dead	John Blow
102v	194	By the waters of Babylon	Jo: Blow
103r	195	By the waters of Babylon	Hen: Hall
103r-103v	195-196	Not unto us, O Lord	Pell: Humfrys
103v	196	Let God arise	[Matthew Locke]
103v-104r	196-197	Blow up the trumpet	Mr Will ^m Laws
104r-104v	197-198	Let God arise	Hen: Pursel
104v	198	O how amiable are thy dwellings	Hen Pursel
105r	199	Like as the hart	Mr John Blow
105r	199	God be merciful unto us	P: H:
105r-105v	199-200	Blessed be the Lord my strength	Dr Gibbo~s
105v	200	Hear, O heavens	H.P.
105v-106r	200-201	Lord, thou hast been our refuge ²¹	P.H.
106r	201	Lord, teach us to number	W Turner
106r-106v	201-202	O give thanks (psalm 118)	Mr Pell: Humfrys
106v	202	O Lord my God	P.H.
107r	203	Let God arise	P Humfrys
107r	203	Sing unto the Lord, O ye saints	Dr Child
107r-107v	203-204	Out of the deep	Dr Gibbons
107v	204	God be merciful unto us	Will ^m Grigory
107v	204	Thou art my King O God	John Blow
107v	204	O God, thou hast cast us out	Dr Child
107v-108r	204-205	Behold, how good and joyful	Will Gregory
108r	205	Awake, put on thy strength	Dr Child
108r	205	O praise the Lord, all ye heathen	Mich Wise
108v	206	[Pieces in the hand of John Gostling]	Hen: Pursel
Back Cover		<u>Psalm Tunes</u>	
Back Cover		Chant in F	Dr Child
Back Cover		Chant in E minor	Ioh: Blow
Back Cover		Chant in G minor	TP
Back Cover		Chant in D minor	EP
Back Cover		Chant in A	Wil ^m Turner
Back Cover		Chant in D minor	W: Turn
Back Cover		Chant in B minor	W: Turner
Back Cover		Grand Chant in C	Pel: Humfrys

21 p. 201, marginal annotation: 'This in: books is on Cant side & ye verses are in ys side'.

Index – Y M.1/7.S Tenor Decani

<i>Folios</i>	<i>Pages</i>	<i>Title</i>	<i>Ascription</i>
5r-6r		<u>Index</u> ¹	
7r-8v	1-4	Short Service (V, T, Bs, K, Cr, M, N)	Mr Tallis
8v-10v	4-8	Short Service (V, T, Bs, K, Cr, M, N)	Mr Strogers
10v-12r	8-11	Short Service (V, T, Bs, K, Cr, M, N)	Mr Bird
12v-14r	12-15	Short Service (V, T, Bs, K, Cr, M)	Mr Tomkins
14r-15v	15-18	Short Service (V, T, Bs, K, Cr, M, N)	Mr Bevin
15v-17r	18-21	Short Service (V, T, Bs, K, Cr, M, N)	Mr Orlando Gibbons
17r-18r	21-23	Short Service (T, J, K, Cr, M, N)	Mr Bryne
18v-19v	24-26	Sharp Service (T, J, K, Cr, M, N) and Behold now praise the Lord	Mr Rogers
19v-21r	26-29	Sharp Service in D sol re (T, J, M, N, K, Cr)	Dr Childe
21r-22r	29-31	Service in E (T, J, K, Cr, M, N)	Dr Childe
22r-23v	31-34	Service in F (T, J, K, Cr, Ca, D)	Dr Childe
23v-25r	34-37	High Service (T, Bs, K, Cr, M, N)	Mr Farrant
25r-26v	37-40	Service (T, Bs, K, Cr, M, N)	Mr Portman
26v-28v	40-44	Service in D (T, J, K, Cr, M, N)	Mr Tomkins
28v-29r	44-45	Evening Service (M, N)	Mr Read
29r-31v	45-50	Service of Five Parts (V, T, Bs, K, Cr, M, N)	Mr Mundy
32r-33r	51-53	Service in Gamut (T, J, K, Cr, M, N) ²	Dr Rogers
33v-34v	54-56	Short Service in E (T, J, K, Cr, M, N)	Mr Pellam Humfrey
34v-35r	56-57	Short Service (T, J, K, Cr, M, N)	Mr Farrant
35r-36r	57-59	Short Service (T, J, K, Cr, M, N)	Mr Batten
36r-37r	59-61	Service in E la mi (T, J, K, Cr, M, N)	Rogers
37r-37v	61-62	Short Service (T, J, M, N)	Mr Blow
38r-38v	63-64	Service (T, Bs, K, M, N)	Mr Patrick
38v-39v	64-66	Benedicite Service (Be, J, K, Cr, M, N)	Dr Child
39v-40v	66-68	Benedicite Service (Be, J, K, Cr, M, N)	Mr Tucker
40v-42r	68-71	Cesar Service (T, J, K, Cr, M, N)	Joh: Amner
42r-42v	71-72	O come hither and hearken	John Amner
42v-44r	72-75	Service of Four Parts (T, Bs, K, Cr, M, N)	Mr Ioh: Amner
44r-44v	75-76	Service (K, Cr)	Mr Patrick
44v-45v	76-78	Service in A re (T, J, K, Cr, Ca, D)	Blow
45v-46r	78-79	Morning and Evening Service (T, J, M, N)	Mr Wise
46r-46v	79-80	Service in A re (T, J, K, Cr, M, N)	Dr Child
47r	80 ye 2d	Benedicite Service (T)	Dr Child
47r	80 ye 2d	Evening Service for Verses (Ca)	Dr Child
47v	80 ye 3d	Service in Gamut (K, Cr)	Ioh Blow
48r-49v	80 ye 4th- 80 ye 7th	Benedicite Service (Be, J, K, Cr, Ca, D)	Mr John Blow
49v-insert	80 ye 7th	Service in Gamut (K, Cr)	[John Blow]

1 marginal annotation: 'A Book of Services and Anthems for a Quire.'

2 p. 53, marginal annotation: 'This to be sung immediately before ye Gospel is read'.

50r	81	<u>Anthems a4</u>	
50r	81	Almighty God, we beseech thee	Tho ^s Heardson
50r	81	O Lord, give thy holy spirit	Tho ^s Tallis
50r	81	O God be merciful	Nich: Strogers
50v	82	Call to remembrance O Lord	Ri... Far... [Richard Farrant]
50v	82	Keep, we beseech thee	Tho ^s Heardson
50v	82	Hide not thou thy face	Rich ^d Farrant
50v-51r	82-83	I will exalt thee O Lord [2 parts] ³	Dr Tye
51r	83	O Lord the maker of all things	Will ^m Mundy
51v	84	O Lord the world's Saviour	Will ^m Mundy
51v	84	Teach me thy way	E... Ho... [Edmund Hooper]
51v-52r	84-85	Almighty and everlasting God	Orlando Gibbons
52r	85	O praise the Lord all ye heathen	Adrian Batten
52r	85	Deliver us O Lord [2 part]	Orl: Gibbons
52r-52v	85-86	Hide not thou thy face	Adrian Batten
52v	86	Lord we beseech thee	Adrian Batten
52v	86	Haste ye O God [2 part]	Adrian Batten
52v	86	When the Lord turned again	Adrian Batten
53r	87	O God whose never failing providence ⁴	And: Hecht
53r	87	Blow out the trumpet	Martin Peerson
53r	87	I give you a new commandment	John Cutts
53v	88	Behold, how good and joyful	Will ^m Turner
53v	88	Sing, O daughter of Zion	Will ^m Turner
53v-54r	88-89	O give thanks (psalm 107)	Dr Rogers
54r	89	Let thy merciful ears	Joh: Cutts
54r	89	My soul truly waiteth	Mr Batten
54r	89	Deliver us, O Lord God	Adrian Batten
54v	90	O sing joyfully ⁵	Adrian Batten
54v	90	O clap your hands	Dr W ^m Child
54v	90	O pray for the peace of Jerusalem	Dr Will ^m Child
55r	90/2	O Lord grand the King a long life	[William Child]
55r	90/2	If the Lord Himself	[William Child]
55v	90/2	O give thanks (psalm 105)	Will ^m Tucker
	(second)		
55v	90/2	Praise the Lord O my soul (psalm 103) ⁶	Dr Child
	(second)		
56r	91	Teach me, O Lord	Dr Rogers
56r	91	Let my complaint	Hen Pursel
56r-56v	91-92	The Lord hear thee	Mr Ioh: Blow
56v	92	Let my complaint	A: Batte~
56v	92	O Lord, God of hosts	Will ^m Turner
57r	93	<u>Anthems a5</u>	
57r	93	With all our hearts	Tho ^s Tallis
57r	93	Blessed be thy name O God	Tho ^s Tallis
57r	93	O thou God almighty	Ed ^m : Hooper

3 p. 83, marginal annotation: 'ys semib is to be a brjef on canto side so for ye pts go together'.

4 p. 87, marginal annotation: 'This Anthem is in 117 pg'.

5 p. 90, marginal annotation: 'These 2 ... Anthems ... to be of Cantoris Side'.

6 p. 90/2, marginal annotation: 'Halleluiah is for Decany side & th' other is for Cantoris'.

57r-57v	93-94	O Lord I bow the knees of my heart	Will ^m Mundy
57v	94	I call and cry	Tho ^s Tallis
57v-58r	94-95	Prevent us, O Lord	Will ^m Bird
58r	95	Behold, it is Christ	Ed ^m : Hooper
58r	95	O Lord, make thy servant	Will ^m Bird
58v	96	I lift my heart	Dr Tye
58v-59r	96-97	O Lord, turn thy wrath [2 part]	Will ^m m Bird
59r	97	O give thanks unto the Lord	Dr Giles
59v	98	O come let us sing unto the Lord	Rob ^t Ramsey
59v	98	Why art thou so full of heaviness	Tho ^s Wilkinson
59v-60r	98-99	O Jerusalem, thou that killest	Tho ^s Wilkinson
60r	99	Almighty God the fountain	Tho ^s Tomkins
60r-60v	99-100	Hear my prayer, O God	Adrian Batten
60v	100	We beseech thee	Adrian Batten
60v-61r	100-101	The Lord bless us	Will ^m White
61r	101	O clap your hands	Will ^m Tucker
61r-61v	101-102	I will sing unto the Lord	Hen: Pursell
61v	102	Save me, O God (psalm 69)	John Blow
61v	102	Save me, O God (psalm 54)	Hen Pursel
62r-62v	103-104	[Pieces in the hand of John Gostling]	
63r	105	<u>Anthems a6 and a7</u>	
63r	105	Deliver me from mine enemies	Robert Parso~s
63r	105	Sing joyfully	Will ^m Bird
63r-63v	105-106	Lord, who shall dwell	Adrian Batten
63v	106	O clap your hands	Adrian Batten
63v-64r	106-107	Hosanna to the Son of David	Orlando Gibbons
64r	107	Lift up your heads	Orlando Gibbons
64r-64v	107-108	The King shall rejoice	John Tomkins
64v	108	O clap your hands	Orl: Gibbons
65r	109	Inclina Domine	Mr Rob ^t Ramsy
65v	110	O praise God in his holines	Will ^m White
65v-66r	110-111	[Pieces in the hand of John Gostling]	
66v-67v	112-114		
68r	115	Lord, I am not high minded	Dr [Christopher] Gibbons
68v	116	Unto thee, O Lord	Rich: Deering
68v	116	God is our hope and strength	Ioh Blow
68v	116	Holy, holy, holy	Mr Batten
69r	117	O God whose never failing providence ⁷	A Hecht
69r	117	In thee, O Lord, put I my trust	Dr Bull
69r-69v	117-118	Save me, O God (psalm 54)	Will ^m Bird
69v	118	Unto thee, O Lord ⁸	Will ^m Tucker
69v	118	O be joyful in God	Will ^m Turner
70r	119	Behold, I bring you glad tidings	Ben Rogers
70r	119	Sing unto the Lord, O ye kingdoms	Will ^m Turner
70r-70v	119-120	This is the day	W Turner
70v	120	Praise the Lord O my soul (psalm 103)	Andreas Hecht

7 p. 117-123, Full texts of verses written out under rests from p. 117-123 inclusive. p. 117, marginal annotation: 'This Anthem is in 87 page'.

8 p. 118, marginal annotation: 'The 2d Cho: of Unto yee as its in Westf Books'.

70v-71r	120-121	Above the stars my saviour dwells	D [Christopher] Gibbons
71r	121	My days are gone	Joh: Cutts
71r	121	O praise the Lord, ye angels	Joh: Cuts
71r	121	O sing unto the Lord (psalm 98)	Joh Cutts
71v	122	O praise the Lord (psalm 147)	Wil ^m Tur...
71v	122	Hear my crying, O God	Andreas Hecht
71v	122	By the waters of Babylon	Joh: Cutts
71v-72r	122-123	Praise the Lord, ye servants	Andreas Hecht
72r	123	Comfort ye my people	Wil ^m Turner
72r	123	Lord, who shall dwell	[Andreas Hecht]
72r	123	Haste thee, O God	And: Hecht
72v-73r	124-125	Look shepherds, look	[Anonymous]
73r	125	Behold, I bring you glad tidings	Orlando Gibbons
73r-73v	125-126	I heard a voice in heaven	Albertus Bryne
73v	126	O that mine eyes would melt	George Loosmore
74r	127	Blessed is the man (psalm 1)	Andreas Hecht
74v	128	Almighty God, which by the leading	Dr Bull
74v	128	Out of the deep	[Thomas Morley]
75r	129	Behold, thou hast made my days	Orlando Gibbons
75v	130	Blessed are all they that fear	[Orlando Gibbons]
75v-76r	130-131	O Lord, let me know mine end	Thos Tomkins
76r-76v	131-132	O Lord, make thy servant	Will ^m Cranford
76v-77r	132-133	Bow down thine ear, O Lord	John Ward
77r-77v	133-134	I will magnify thee	[Joh Cutts]
77v	134	My song shall be of mercy	Henry Lawes
78r	135	Now that the Lord hath readvanced	[William King]
78r-78v	135-136	Out of the deep	[Adrian Batten]
78v	136	Glorious and powerful God	Orlando Gibbons
79r	137	Thou art my King O God ⁹	Tho ^s Tomkins
79r-79v	137-138	O Lord our governor	Adrian Batten
79v-80r	138-139	My beloved spake	Tho ^m Tomkins
80r-80v	139-140	I will praise the Lord	John Ward
80v	140	O how amiable are thy dwellings	Mr Loe
80v-81r	140-141	How long wilt thou forget	Albert Bryne
81r-81v	141-142	Let God arise	John Ward
81v	142	O praise God in his holiness	Ed: Smith
82r	143	O how happy a thing	Adrian Batten
82r	143	Let all the world in every corner	Henry Loosmore
82r-82v	143-146	Preserve me, O Lord	Tho ^m Wilkinson
82v	146	Hear my prayer, O Lord	Tho ^m Wilkinson
82v-83r	146-147	Save me, O God (psalm 54)	Will ^m Bird
83r	147	Zadok the priest	Henry Lawes
83r	147	How long wilt thou forget	Dr Gibbons
83r-83v	147-148	If ye be risen again	Orlando Gibbons
83v	148	How long wilt thou forget	Mr Morley
83v	148	The earth is the Lord's	Will ^m Turner
84r	149	Christ rising again	Mr Batten
84r-84v	149-150	By the waters of Babylon	Will ^m Turner
84v	150	I will give thanks (psalm 138)	Joh: Cutts

9 p. 137, marginal annotation: 'This chor9 ye upp pt is for ye Tenors'.

84v	150	O sing unto the Lord (psalm 149)	Will ^m King
85r	151	The Lord is my light	Will ^m Laws
85r	151	O come hither and hearken ¹⁰	John... [John Cutts]
85v	152	Lord, how long wilt thou be angry	Will ^m Tucker
85v	152	Praise the Lord, ye servants	[William Tucker]
86r	153	Lord, who shall dwell	ME Portmans
86r-86v	153-154	Blessed is the man (psalm 1)	[Michael Wise]
86v	154	Lord, what is man	Will ^m Turner
86v-87r	154-155	Lord, let me know mine end	[Matthew Locke]
87r-87v	155-156	Turn thy face from my sins	[Matthew Locke]
87v	156	O give thanks (psalm 107)	Will ^m Tucker
87v-88r	156-157	Lord, how are they increased	Ioh: Blow
88r	157	Wherewithal shall a young man	Will Tucker
88r-88v	157-158	Behold, how good and joyful	Iohn Blow
88v	158	Awake up my glory	Mich: Wise
88v	158	God standeth in the congregation	Hen Hall
88v-89r	158-159	I will cry unto thee	[John Blow]
89r-89v	159-160	How are the mighty fallen	Mich Wise
89v	160	Turn thee unto me	Ioh: Blow
89v-90r	160-161	Rejoice in the Lord	Pellham Humfrey
90r-90v	161-162	I will magnify thee	Will Tucker
90v	162	I was glad	Will Tucker
90v	162	By the waters of Babylon	Mich: Wise
90v-91r	162-163	Christ being raised from the dead	Ioh: Blow
91r	163	Blessed is he that considereth	Mich: Wise
91r	163	The Lord said unto my Lord	[Christopher Gibbons]
91v	164	O Lord, thou hast searched me	Iohn Blow
91v	164	Rejoice in the Lord	Rich: Portma~
91v-92r	164-165	Not unto us, O Lord	Matth Lock
92r	165	The earth is the Lord's	Dr Child
92v-93r	166-167	My God, look upon me	Tho ^m Tudway
93r	167	This is the day	Will ^m Tucker
93r-93v	167-168	Haste thee, O God	Pell Humfries
93v	168	I am well pleased	Will ^m Tucker
93v-94r	168-169	O Lord our governor	Hen: Pursel
94r	169	My heart is fixed	Will ^m Tucker
94r-94v	169-170	Sing we merrily	Joh: Blow
94v	170	I will alway give thanks	[Humfrey, Blow, Turner]
94v-95r	170-171	Haste thee, O God	Pellha~ Humfry
95r	171	O praise the Lord, all ye heathen	Dr Gibbons
95r-95v	171-172	Have mercy upon me	P Humfry
95v	172	O Lord, I have sinned	Jo: Blow
95v-96r	172-173	Christ being raised from the dead	John Blow
96r-96v	173-174	Behold, God is my salvation	Will ^m Turner
96v	174	By the waters of Babylon	Pell: Humfry
97r	175	Not unto us, O Lord	Matth: Lock
97r	175	Let God arise	Will ^m Laws
97r-97v	175-176	Blow up the trumpet	Hen: Pursell

10 p. 151, marginal annotation: 'The verses of this Anthem for ye 2 Tenor Part is usually on Cantoris side'.

97v-98r	176-177	Let God arise	Hen Pursel
98r	177	Blessed be the Lord my strength	Hen Pursel
98r-98v	177-178	Hear, O heavens	Mr Humfry
98v	178	O how amiable are thy dwellings	Mr Blow
98v-99r	178-179	Lord, thou hast been our refuge	Will ^m Turner
99r	179	Behold, God is my salvation	Mr Tudway
99r-99v	179-180	Lord, teach us to number	Mr Pell: Humfry
99v	180	O give thanks (psalm 118)	P Humfry
99v-100r	180-181	Like as the hart	Pell: Humfry
100r	181 ¹¹	O God, wherefore art thou	Joh Blow
100r-100v	181-182	God be merciful unto us	Dr Gibbons
100v	182	O Lord, rebuke me not	Dr Childs
100v	182	Behold, how good and joyful	[William Child]
100v	182	O Lord my God	Mr Pell: Humfry
100v	182	Let God arise	Dr Chi...
101r	183	Out of the deep	Will ^m Grigory
101r	183	God be merciful unto us	Iohn Blow
101r	183	Thou art my King O God	Dr Child
101r-101v	183-104	O God, thou hast cast us out	Will ^m Grigory
101v-102r	184-185	Awake, put on thy strength	Mich: Wise
102r-102v	185-186	O praise the Lord, all ye heathen	Hen: Pursel
102v	186	Service in D sol re (K, Cr)	Mr Wise
102v-103r	186-187	Service in E la mi sharp (K, Cr)	[Michael Wise]
103r-103v	187-188	Service in E (T)	Dr Blow
103v-104r	188-189	Benedicite Service (Be, J, K, Cr, M, N)	Mr Alldrig
104r-104v	189-190	Evening Service (M, N)	Mr Joh: Feraboscus
104v-105r	190-191	Service in Gamut (T, J, K, Cr, M, N)	Mr Alldrig
105v-106r		Missing folio in microfilm?	
106v	194		
107r-107v	195-195/2	Short Service (T, Bs)	Mr Tallis
107v-108v	195/2-	Service in E flat (T, J, K, Cr, M, N)	Dr Child
108v		Almighty God, which by the leading ¹²	[John Bull]
Back Cover		<u>Psalm Tunes</u>	
Back Cover		Chant in F	[William Child]
Back Cover		Chant in E minor	[John Blow]
Back Cover		Chant in G minor	[Thomas Purcell]
Back Cover		Chant in D minor	[Henry Purcell]
Back Cover		Chant in A	[William Turner]
Back Cover		Chant in D minor	[William Turner]
Back Cover		Chant in B minor	[William Turner]
Back Cover		Grand Chant in C	[Pelham Humfrey]

11 p. 181, marginal annotation: 'The Tenor & ContratenE of ys Anthe~ is all one'.

12 marginal annotation: 'The Epiphany for the ... as its in West books'.

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<i>Folios</i>	<i>Pages</i>	<i>Title</i>	<i>Ascription</i>
1r		<u>Index</u>	
1v-3v		<u>Index</u>	
4r-5v	1-4	Short Service (V, T, Bs, K, Cr, M, N)	Mr Tallis
5v-7v	4-8	Short Service (V, T, Bs, K, Cr, M, N)	Mr Strogers
7v-9v	8-12	Short Service (V, T, Bs, K, Cr, M, N)	Mr Bird
9v-11r	12-15	Short Service (V, T, Bs, K, Cr, M)	Mr Tomkins
11r-13r	15-19	Short Service (V, T, Bs, K, Cr, M, N)	Mr Bevin
31r-14v	19-22	Short Service (V, T, Bs, K, Cr, M, N)	Mr Gibbons
14v-15v	22-24	Short Service (T, J, K, Cr, M, N)	Mr Bryne
16r-17r	25-27	Sharp Service (T, J, K, Cr, M, N) and Behold now praise the Lord	Mr Rogers
17r-18v	27-30	Sharp Service in D sol re (T, J, M, N, K, Cr)	Dr Childe
18v-19v	30-32	Service in E (T, J, K, Cr, M, N)	Dr Childe
19v-21r	32-35	Service in F (T, J, K, Cr, Ca, D) ¹	Dr Childe
21r-22v	35-38	High Service (T, Bs, K, Cr, M, N)	Mr Farrant
23r-24r	39-41	Service (T, Bs, K, Cr, M, N)	Mr Portman
24r-25r	41-43	Service in D (T, J, K, Cr, M, N)	Mr Tomkins
25v-27v	44-48	Service of Five Parts (V, T, Bs, K, Cr, M, N)	Mr Will ^m Mundy
27v-28v	48-50	Service in Gamut (T, J, K, Cr, M, N)	Dr Rogers
29r-29v	51-52	Short Service in E (T, J, K, Cr, M, N)	Mr Humfry
29v-30r	52-53	Short Service (T, J, K, Cr, M, N)	Mr Farrant
30r-30v	53-54	Short Service (T, J, K, Cr, M, N)	Mr Batten
31r-31v	55-56	Service in E la mi (T, J, K, Cr, M, N)	Dr Rogers
31v-32r	56-57	Short Service (T, J, M, N)	Mr Blow
32r-32v	57-58	Service (T, Bs, K, M, N)	Mr Patricks
33r-33v	59-60	Benedicite Service (Be, J, K, Cr, M, N)	Dr Child
33v-34v	60-62	Benedicite Service (Be, J, K, Cr, M, N)	Mr Tucker
34v-35r	62-63	Short Service (T, J, M, N)	Mr Tucker
35r-36v	63-66	Ceasar Service (T, J, K, Cr, M, N)	John Amner
36v	66	O come hither and hearken	John Amner
36v-38r	66-69	Service of Four Parts (T, Bs, K, Cr, M, N)	Ioh Amner
38r-38v	69-70	Service (K, Cr)	Mr Patrick
38v-39v	70-72	Service in A re (T, J, K, Cr, Ca, D)	Mr Blow
39v-40r	72-73	Morning and Evening Service (T, J, M, N)	Mr Wise
40r-40v	73-74	Service in A re (T, J, K, Cr, M, N)	Dr Child
40v-41r	74-75	Benedicite Service (T)	Dr Child
41v-42r	76-77	Evening Service for Verses (T, Ca, D)	Dr Child
42r-43v	77-80	Benedicite Service (Be, J, K, Cr, Ca, D)	Mr Jo: Blow
43v-44v	80-82	Services in E la mi and D sol re (K, Cr, K, Cr)	Mr Mich: Wise
44v-45r	82-83	Benedicite Service (T)	Dr Blow
45r-45v	83-84	Benedicite Service (Be, J, K, Cr, M, N)	Mr Hen: Alldrig
45v	84	Evening Service for Verses (M, N)	Mr Joh Ferabosco
45v-46r	84-85	Service in Gamut (T, J, K, Cr, M, N)	Mr Aldrig

¹ p. 32, marginal annotation: 'let this latter end from ye mark be sung for ye latter end of ye Magnificat yt hath ye same mark'.

46v	86	Service in Gamut (K, Cr)	Dr Blow
46v-48r	86-89	[Pieces in the hand of John Gostling]	
48v-49v	90-92		
50r	93	<u>Anthems a4</u>	
50r	93	Almighty God, we beseech thee	Tho ^s Heardson
50r	93	O Lord, give thy holy spirit	Tho ^s Tallis
50r	93	O God be merciful ²	Nicho: Strogers
50v	94	Call to remembrance O Lord	Rich Farrant
50v	94	Keep, we beseech thee	Tho: Heardson
50v	94	Hide not thou thy face	[Richard Farrant]
50v-51r	94-95	I will exalt thee O Lord [2 parts]	Dr Tye
51r	95	O Lord the maker of all things	Will ^m Mundy
51v	96	O Lord the world's Saviour	Will ^m Mundy
51v	96	Teach me thy way	Rich Farrant
51v	96	Almighty and everlasting God	Orl Gibbons
52r	97	O praise the Lord all ye heathen	Adrian Batten
52r	97	Deliver us O Lord [2 part]	Orl: Gibbons
52r	97	Hide not thou thy face	Adrian Batten
52v	98	Haste ye O God [2 part]	Adria Batten
52v	98	When the Lord turned again	Adrian Batten
52v-53r	98-99	Blow out the trumpet	Martin P...
53r	99	O God whose never failing providence	And: Hecht
53r	99	Zadok the priest	Hen: Laws
53r	99	I give you a new commandment	Joh... [John Cutts]
53v	100	Sing, O daughter of Zion	Will ^m Turner
53v	100	Deliver us, O Lord God	Adrian Batten
53v	100	My soul truly waiteth	Adria Batten
53v-54r	100-101	O sing joyfully	Adria Batten
54r	101	Praise the Lord O my soul ³	Dr Child
54r	101	O God be merciful ⁴	Dr Child
54v	102	If the Lord himself ⁵	Dr Child
54v	102	O clap your hands	Dr Child
54v-55r	102-103	Let my complaint	Adria Batten
55r	103	O pray for the peace of Jerusalem	Dr Child
55r	103	Teach me, O Lord	Dr Rogers
55v	104	O God the King of Glory	Hen: Pursell
55v	104	The Lord hear thee	Mr Ioh: Blow
55v-59r	104-111	[Pieces in the hand of John Gostling]	
59v-63v	112-120		
64r	121	<u>Anthems a5</u>	
64r	121	With all our hearts	Tho ^s Tallis
64r	121	Blessed be thy name O God	Tho ^s Tallis
64r	121	O thou God almighty	[Edmund Hooper]
64r-64v	121-122	I call and cry	Tho ^s Tallis
64v	122	O Lord I bow the knees of my heart	Will ^m Mundy
64v-65r	122-123	Prevent us, O Lord	Will ^m [Byrd]
65r	123	Behold, it is Christ	[Edmund Hooper]

2 p. 93, marginal annotation: 'This Anthem is to be of Cantoris side for ys parts'.

3 p. 101, marginal annotation: 'This is for Canto side'.

4 p. 101, marginal annotation: 'Halleluiah Decany side'.

5 p. 102, marginal annotation: 'This ought to be on Canto side & yt below for Decani side'.

65r	123	O Lord, make thy servant	[William Byrd]
65r-65v	123-124	I lift my heart	Dr Tye
65v	124	O Lord, turn thy wrath [2 part]	Will ^m Bird
65v-66r	124-125	O give thanks unto the Lord	Dr Ghiles
66r	125	O come let us sing unto the Lord	Robert Ramsey
66r-66v	125-126	O Jerusalem, thou that killest	Mr Wilkin...
66v	126	Why art thou so full of heaviness	Mr Wilkinson
66v	126	Almighty God the fountain	Tho ^s Tomkins
67r	127	Save me, O God (psalm 54)	Will ^m Bird
67r	127	Hear my prayer, O God	Adrian Batten
67r-67v	127-128	We beseech thee	Mr Batten
67v	128	Hear my prayer, O God	Ad: Batte
67v-68r	128-129	O give thanks (psalm 105)	Will Tucker
68r	129	The Lord bless us	Will ^m White
68r	129	O clap your hands	Will ^m Tucker
68v	130	I will sing unto the Lord	Hen: Pursell
68v	130	O Lord, I have loved	Tho ^s Tomkins
68v-69r	130-131	Save me, O God (psalm 54)	Hen: Pursel
69r-72v	131-138	[Pieces in the hand of John Gostling]	
73r	139		
73v	140	O praise God in his holiness	Mr White
74r	141		
74v	142	Inclina Domine	Mr Robt Ramsy
75r	143	O clap your hands	Mr Orlando Gibbons
75v	144	The King shall rejoice	John Tompkins
75v	144	God is our hope and strength	Mr Ioh: Blow
76r	145	<u>Anthems a6</u>	
76r	145	Sing joyfully	Will ^m Bird
76r	145	Deliver me from mine enemies	Robert Parsons
76r-76v	145-146	Hosanna to the Son of David	Orlando Gibbons
76v	146	Lift up your heads	Orlando Gibbons
76v	146	O Lord, grant the King	Thomas Weelks
76v-77r	146-147	O clap your hands	Adrian Batten
77r	147	Lord, who shall dwell	Adria Batten
77r-77v	147-148	O Lord, thou hast searched me	Adria Batten
77v-78r	148-149	Lord let me know mine end	[Matthew Locke]
78r	149	My beloved spake	[Thomas Tomkins]
78v-79v	150-152		
80r	153	Blessed is he that considereth	Mich Wise
80v	154	Out of the deep	Tho: Morley
80v	154	Out of the deep	Adria Batten
80v-81r	154-155	I will praise the Lord	Iohn Ward
81r	155	Holy, holy, holy	Adria Batten
81r	155	Unto thee, O Lord	Rich: Deering
81v	156	If ye be risen again with Christ	Orlando Gibbons
81v	156	Behold, I bring you glad tidings	Orl: Gibbons
81v-82r	156-157	Glorious and powerful God	Orl: Gibbons
82r-82v	157-158	Behold, God is my salvation	Will ^m Turner
82v	158	Haste ye O God	Andrew Hecht
83r	159	Praise the Lord ye servants	Andrew Hecht

83v	160	Unto thee, O Lord	Mr Will ^m Tucker
83v	160	Hear my crying O God	Andrew Hecht
84r	161	<u>Verse Anthems</u>	
84r	161	Almighty God, which by the leading	Dr Bull
84r	161	In thee O Lord put I my trust	Dr Bull
84r-84v	161-162	Behold, thou hast made my days ⁶	Orl: Gibbons
84v	162	Blessed are all they ⁷	Orlando Gibbons
84v-85r	162-163	The Lord is my light	[William Lawes]
85r-85v	163-164	O come hither and hearken	[John Cutts]
85v	164	Lord, how long wilt thou be angry	Will ^m Tucker
85v	164	Praise the Lord ye servants	Will ^m Tucker
85v-86r	164-165	How long wilt thou forget	Albertus Bryne
86r	165	Lord, who shall dwell	Mr Portma~
86r-86v	165-166	I heard a voice in heaven	Alberbus Bryne
86v-87r	166-167	Blessed is the man (psalm 1)	M. Wise
87r-87v	167-168	Lord what is man ⁸	Will Turner
87v	168	Turn thy face from my sins	Matth: Lock
87v	168	O give thanks unto the Lord (psalm 107)	Will ^m Tucker
88r	169	Wherewithal shall a young man	Will ^m Tucker
88r	169	Behold, how good and joyful	Ioh: Blow
88r	169	Awake up my glory	Mich: Wise
88v	170	God standeth in the congregation	Hen: Hall
88v	170	I will cry unto the Lord	Iohn Blow
88v	170	How are the mighty fallen	Mich: Wise
88v-89r	170-171	Turn thee unto me	Ioh: Blow
89r	171	Rejoice in the Lord	Pel: Humfrey
89r-89v	171-172	I will magnify thee	Will Tucker
89v	172	I was glad	Will. Tucker
90r	173	By the waters of Babylon	Mich: Wise
90r-90v	173-174	Christ being raised from the dead	Ioh: Blow
90v	174	The Lord said unto my Lord ⁹	Dr Gibbo~s
90v-91r	174-175	O Lord, thou hast searched me	Iohn Blow
91v	176	Rejoice in the Lord	Richard Portman
91v	176	Not unto us, O Lord	Matth: Lock
92r	177	The earth is the Lord's	Dr Child
92r-92v	177-178	O be joyful in the Lord	Pelha~ Humfrey
92v-93r	178-179	Let God arise	Joh: Ward
93r-93v	179-180	O Lord, make thy servant	Mr Cranford
93v	180	My song shall be of mercy	Hen: Laws
93v-94r	180-181	Above the stars my saviour dwells	Dr Gibbons
94r	181	How long wilt thou forget	Dr Gibbons
94r-94v	181-182	My God, look upon me	Tho ^s Tudway Organist of Kings in Camb:
94v-95r	182-183	This is the day	Will ^m Tucker
95r	183	Lord, how are they increased	Joh: Blow
95r-95v	183-184	Haste thee, O God	Pell Humfry

6 p. 162, marginal annotation: 'Here is a semb rest more yn is in ye Ch: Books'.

7 In the hand of John Gostling.

8 p. 168, marginal annotation: 'This Anthem is in ye 6 Part Anthems'.

9 p. 174, marginal annotation: 'The thorough Base to ye Gloria Patri for 3 Trebles'.

95v	184	Comfort ye my people	Will ^m Tucker
96r-96v	185-186	O Lord our governor	Hen: Pursell
96v	186	My heart is fixed	Wil ^m Tucker
97r	187	Sing we merrily	Joh: Blow
97r-97v	187-188	Club Anthem - I will alway give thanks	Pelha Humfry Ioh: Blow Will ^m Turner
97v-98r	188-189	I am well pleased	Will ^m Tucker
98r	189	O praise the Lord all ye heathen	Dr Gibbons
98r-98v	189-190	Have mercy upon me O God	Pellha Humfry
98v-99r	190-191	O Lord I have sinned	Mr John Blow
99r	191	Christ being raised from the dead	John Blow
99v	192	O Lord our governor	[Adrian Batten]
99v-100r	192-193	By the waters of Babylon	Mr Pell Humfry
100r-100v	193-194	Not unto us, O Lord	Matth: Lock
100v-101r	194-195	Let God arise	Will ^m Laws
101r	195	Blow up the trumpet	Hen: Purcell
101v	196	Let God arise	Hen: Pursell
101v-102r	196-197	Blessed be the Lord my strength	Hen: Pursel
102r	197	Hear, O heavens	Pell: Humfry
102r-102v	197-198	O how amiable are thy dwellings	Iohn Blow
102v-103r	198-199	Lord, thou hast been our refuge	Will ^m Turner
103r	199	Behold, God is my salvation	Tho ^s Tudway
103r-103v	199-200	Lord, teach us to number our days	P Humfry
103v-104r	200-201	O give thanks (psalm 118)	Mr Pellham Humfry
104r-104v	201-202	Like as the hart	Mr Humfry
104v	202	O God, wherefore art thou	Mr Blow
104v-105r	202-203	O Lord God of hosts	Will ^m Turner
105r	203	Save me, O God (psalm 69)	Mr Ioh: Blow
105r-105v	203-204	God be merciful unto us	Dr Gibbon
105v	204	O Lord, rebuke me not	Dr Child
106r	205	Behold, how good and joyful	Dr Childs
106r-106v	205-206	O Lord my God	Mr Pell: Humfry
106v	206	Lord, I am not high minded	Dr Gibbons
106v-107r	206-207	Let God arise	Dr Child
107r	207	Sing unto the Lord ¹⁰	Dr Gibbons
107r-107v	207-208	Out of the deep	Will ^m Grigory
107v	208	God be merciful unto us	John Blow
107v	208	Thou art my King O God	Dr Child
108r	209	O God, thou hast cast us out ¹¹	[William Gregory]
108v	210	Awake, put on thy strength	Mich: Wise
108v	210	O praise the Lord all ye heathen ¹²	Hen: Pursel
109r	211	[Pieces in the hand of John Gostling]	
Back Cover		<u>Psalm Tunes</u>	
Back Cover		Chant in F	Dr Child
Back Cover		Chant in E minor	John Blow

10 In the hand of John Gostling.

11 p. 209, instrumental melody written in, and ritornellos throughout written out, some score with 2 staves in bracket.

12 p. 210, marginal annotation: 'Mr Pursell's Chorus for the Anthem Praise ye Ld all yee heathen is to be sung after both verses'.

Back Cover	Chant in G minor	T.P. [Thomas Purcell]
Back Cover	Chant in D minor	E.P. [Henry Purcell]
Back Cover	Chant in A	Will ^m Turner
Back Cover	Chant in D minor	W. Turner
Back Cover	Chant in B minor	W. Turner
Back Cover	Grand Chant in C	P.H. [Pelham Humfrey]

Appendix 1.2: Y M.1.S Watermarks Indexes

Watermarks Index – Y M.1/1.S Medius Cantoris

<i>Folio</i>	<i>Page</i>	<i>Watermark¹</i>	<i>Direction²</i>	<i>Staves³</i>
1		Amsterdam	flip	
2		Amsterdam	flip	
3		IA	flip	
4		IA	flip	
5		IA	flip	
6	1	Fleur, bowl	flip	12 - 12 ⁴
7	3			12 - 12
8	5			12 - 12
9	7	Fleur, bowl	up	12 - 12
10	9			12 - 12
11	11			12 - 12
12	13	Fleur, bowl	flip	12 - 12
13	15	Fleur, bowl	flip	12 - 12
14	17			12 - 12
15	19	Fleur, bowl	up	12 - 12
16	21			12 - 12
17	23			12 - 12
18	25			12 - 12
19	27	Fleur, bowl	flip	12 - 12
20	29	Fleur, bowl	flip	12 - 12
21	31			12 - 12
22	33			12 - 12
23	35	Fleur, bowl	up	12 - 12
24	37			12 - 12
25	39			12 - 12
26	41			12 - 12
27	43	Fleur, bowl	up	12 - 12
29 ⁵	45	Fleur, bowl	up	12 - 12
30	47	Fleur, bowl	up	12 - 13 ⁶
31	49			12 - 12
32	51	Post-horn	O - flip	12 - 12
33	53			12 - 12
34	55	Post-horn	O - up	12 - 12
35	57			12 - 12
36	59	Post-horn	O - up	12 - 12
37	61	Post-horn	O - flip	12 - 12
38	63			12 - 12
39	65			12 - 12 ⁷
40	67			12 - 12

1 For a discussion of the watermark types and images of the watermarks, see Chapter Two.

2 The 'Direction' column records whether the watermark is right-side-up or inverted.

3 The 'Staves' column lists the number of staves on each side, recto first, followed by verso after the dash.

4 Rastra appear to be 3 groups of 4.

5 f. 28 is an inserted slip.

6 Bottom stave is smaller.

7 Paper is noticeably thicker than p. 63.

41	69	Fleur, small	up	12 - 12
42	71	Post-horn	O - up	12 - 12
43	73	Fleur, large	flip	12 - 12
44	75	Fleur, large	flip	12 - 12
45	77			12 - 13
46	79			13 - 14
47	81			14 - 14
48	83			14 - 14
49	85	Fleur, large	up	14 - 13
50	87	Fleur, large	up	14 - 14
51	88-2nd	Fleur, small	flip	14 - 14
52	88-4th			14 - 14
53	89	Fleur, large	up	14 - 12
54	91	Fleur, large	up	13 - 14
55	93			14 - 12 ⁸
56	95			12/13/15
57	97			12 - 12
58	99			12 - 12
59	101	Fleur, large	flip	12 - 12
60	103			13 - 13
61	105			13 - 13
62	107	Fleur, large	up	12 - 12 ⁹
63	109			12 - 12
64	111			12 - 14 ¹⁰
65	113	Fleur, large	up	12 - 12
66	115	Fleur, large	up	12 - 14
67	117			14 - 13
68	119			13 - 13
69	121	Post-horn	O - up	13 - 13
70	123	Post-horn	O - up	13 - 13
71	125			12 - 12
72	127			12 - 12
73	129			12 - 12
74	131	Fleur, large	up	13 - 12
75	133	Fleur, large	up	12 - 12
76	135	Fleur, large	up	12 - 14
77	137	Fleur, large	flip	14 - 13
78	139			13 - 13
79	141			13 - 13
80	143	Fleur, large	up	13 - 13
81	145	Fleur, large	up	13 - 13
82	147			13 - 13
83	149			16 - 16
84	151	IA	up	16 - 16 ¹¹
85		IA	up	15 - 16 ¹²
86		Amsterdam	up	16 - 15
87		Amsterdam	up	16 - 15

8 p. 94-95 is Gostling's hand, but presumably original ruling.

9 Gostling or blank for the next several pages.

10 Bing's hand starts again on p.112.

11 Gostling from here on.

12 Staves appear to have been ruled by hand or individually.

Watermarks Index – Y M.1/2.S Contratenor Cantoris

<i>Folio</i>	<i>Page</i>	<i>Watermark</i>	<i>Direction</i>	<i>Staves</i>
0		Amsterdam	flip	
1		IA	up	
2		Amsterdam	up	
3		IA	flip	
4		Amsterdam	up	
5	1			12 - 12
6	3			12 - 12
7	5			12 - 12
8	7	Fleur, bowl	flip	12 - 12
9	9	Fleur, bowl	up	12 - 12
10	11	Fleur, bowl	up	12 - 12
11	13			12 - 12
12	15	Fleur, bowl	flip	12 - 12
13	17	Fleur, bowl	flip	12 - 12
14	19			12 - 12
15	21			12 - 12
16	23	Fleur, bowl	up	12 - 12
17	25			12 - 12
18	27			12 - 12
19	29	Fleur, bowl	flip	12 - 12
20	31			12 - 12
21	33	Fleur, bowl	up	12 - 12
22	35	Fleur, bowl	up	12 - 12
23	37			12 - 12
24	39	Fleur, bowl	flip	12 - 12
25	41			12 - 12
26	43	Fleur, bowl	up	12 - 12
27	45	Fleur, bowl	flip	12 - 12
28	47			12 - 12
29	49			12 - 12
30	51			12 - 12
31	53			12 - 12
32	55	Fleur, bowl	flip	12 - 12
33	57	Fleur, bowl	flip	13 - 13 ¹
34	59			12 - 12
35	61			12 - 13
36	63	Fleur, bowl	up	12 - 12
37	65			12 - 12
38	67	Fleur, bowl	flip	12 - 12
39	69			12 - 12
40	71	Fleur, bowl	up	12 - 12
41	73			12 - 12
42	75	Fleur, bowl	up	12 - 12
43	77	Fleur, bowl	flip	12 - 12
44	79	Fleur, bowl	flip	12 - 12
45	81			12 - 12

1 13th stave is ruled with a smaller rastrum.

46	83	Fleur, bowl	up	12 - 12
47	85			12 - 12
48	87			12 - 12
49	89			12 - 12
50	91			12 - 12
51	93			12 - 14 ²
52	95			14 - 14
53	97	Fleur, large	flip	14 - 14
54	99	Fleur, large	up	14 - 14
55	101	Fleur, large	up	14 - 12
56	103	Fleur, large	up	13 - 12 ³
57	105	Fleur, large	up	12 - 13
58	107	Fleur, large	flip	12 - 12
59	109	Fleur, large	flip	12 - 14
60	111			14 - 14 ⁴
61	113			14 - 14 ⁵
62	115	Fleur, large	flip	14 - 12 ⁶
63	117			12 - 12
64	119	Fleur, large	up	12 - 12
65	121	Fleur, large	up	12 - 12
66	123			13 - 12 ⁷
67	125			12 - 13 ⁸
68	127	Post-horn	O - flip	13 - 13
69	129	Post-horn	O - flip	13 - 13
70	131			13 - 13
71	133			13 - 13
72	135	Fleur, large	flip	12 - 12
73	137			12 - 12
74	139			12 - 13
75	141	Fleur, large	flip	13 - 14
76	143			14 - 12
77	145	Fleur, large	up	12 - 12
78	147	Fleur, large	up	13 - 12 ⁹
79	149			13 - 13 ¹⁰
80	151	Post-horn	O - flip	13 - 13
81	153			13 - 13
82	155	Post-horn	O - up	13 - 13
83	157			13 - 13
84	159	Post-horn	O - flip	13 - 13
85	161			13 - 13
86	163	Post-horn	O - up	13 - 13
87	165			13 - 13
88	167			13 - 12
89	169			12 - 12

2 On the pages with 14 staves, it appears that the top and bottom staves were added to an original 12.

3 p. 103, top stave has been added to the original 12.

4 p. 111, the top line is Bing's hand (clearly added above 12 original); the rest are Gostling.

5 Blank, but already with a top and bottom stave added to the original 12.

6 Blank, with music in Gostling's hand.

7 13th stave probably added by Gostling.

8 Bing's music returns on p. 126

9 13th stave probably added by Gostling.

10 Bing's hand returns at bottom of p. 149, at an unusually low position on an otherwise blank page.

90	171			12 - 13
91	173			13 - 13
92	175	Fleur, large	up	13 - 14
93	177	Fleur, large	up	14 - 14
94	179	Fleur, large	up	13 - 13
95	181	Fleur, large	up	13 - 13
96	183	Amsterdam	flip	13 - 14
97	185	IA	up	14 - 16 ¹¹
98		Amsterdam	flip	16 - 16 ¹²
99		IA	flip	15 - 0

11 p. 186, top 3 staves contain music in Bing's hand; the rest are in Gostling's hand.

12 Gostling's staves, hand-drawn.

Watermarks Index – Y M.1/3.S Tenor Cantoris

<i>Folio</i>	<i>Page</i>	<i>Watermark</i>	<i>Direction</i>	<i>Staves</i>
1		IA	up	
2		IA	up	
3		Amsterdam	up	
4		Amsterdam	up	
5		IA	flip	
6	1	Fleur, bowl	flip	12 - 12
7	3			12 - 12
8	5	Fleur, bowl	flip	12 - 12
9	7			12 - 12
10	9	Fleur, bowl	up	12 - 12
11	11			12 - 12
12	13			12 - 12
13	15	Fleur, bowl	flip	12 - 12
14	17	Fleur, bowl	flip	12 - 12
15	19			12 - 12
16	21			12 - 12
17	23	Fleur, bowl	up	12 - 12
18	25			12 - 12
19	27			12 - 12
20	29			12 - 12
21	31	Fleur, bowl	up	12 - 12
22	33	Fleur, bowl	up	12 - 12
23	35	Fleur, bowl	up	12 - 12
24	37			12 - 12
25	39	Fleur, bowl	flip	12 - 12
26	41			12 - 12
27	43	Fleur, bowl	up	12 - 12
28	45			12 - 12
29	47	Fleur, bowl	flip	12 - 12
30	49	Fleur, bowl	flip	12 - 12
31	51			12 - 12
32	53	Fleur, bowl	flip	12 - 12
33	55			12 - 12
34	57	Fleur, bowl	flip	12 - 12
35	59			12 - 12
36	61			12 - 12
37	63			12 - 12
38	65	Post-horn	O - up	12 - 12
39	67	Post-horn	O - up	12 - 12
40	69			12 - 12
41	71			12 - 12
42	73	Fleur, large	up	12 - 12
43	75	Fleur, large	up	12 - 12
44	77			12 - 13 ¹
45	79			14 - 14 ²

1 Bottom stave has been added.

2 Top and bottom staves added.

46	81			14 - 14
47	83	Fleur, large	flip	14 - 12
48	85			12 - 12
49	87	Fleur, large	up	13 - 12 ³
50	89	Fleur, large	up	12 - 14 ⁴
51	91	Fleur, large	up	13 - 14 ⁵
52	93	Fleur, large	flip	13 - 12
53	95			12 - 12
54	97			12 - 12
55	99	Fleur, large	up	12 - 14
56	101	Fleur, large	up	13 - 13
57	103			12 - 13
58	105			13 - 13
59	107	Post-horn	O - flip	13 - 13
60	109			13 - 13
61	111	Post-horn	O - up	13 - 13
62	113			13 - 13
63 ⁶				
64	115			13 - 13
65 ⁷				
66	117	Post-horn	O - up	13 - 13
67	119	Post-horn	O - up	13 - 13
68	121	Fleur, large	flip	13 - 13
69	123			13 - 13
70	125			12 - 12
71	127			13 - 13
72	129	Fleur, large	up	12 - 13
73	131	Fleur, large	up	12 - 12
74	133	Fleur, large	up	12 - 13
75	135			13 - 13
76	137			13 - 13
77	139	Fleur, large	flip	13 - 13
78	141	Fleur, large	flip	13 - 14
79	143	Fleur, large	flip	14 - 14 ⁸
80	145			14 - 12
81	147			14 - 14
82	149			14 - 14
83	151	Fleur, large	up	14 - 14
84	153			12 - 12
85	155			12 - 12
86	157			12 - 12
87	159			12 - 13 ⁹
88	161			12 - 12
89	163	Fleur, large	up	12 - 12
90	165	Fleur, large	up	13 - 12 ¹⁰

3 p. 87, top stave added.

4 Top and bottom staves added.

5 p. 92 music in Gostling's hand.

6 Insert.

7 Insert.

8 Music in Gostling's hand.

9 Gostling added 13th stave at bottom.

10 Gostling added 13th stave at bottom.

91 167	Fleur, large	up	13 - 12 ¹¹
92 169	Fleur, large	up	12 - 12
93	Fleur, large	up	12 - 12 ¹²
94	IA	up	
95	Amsterdam	up	
96	Amsterdam	flip	
97	IA	flip	
98	IA	up	

11 Gostling added 13th stave at bottom.

12 Blank.

Watermarks Index – Y M.1/4.S Bassus Cantoris

<i>Folio</i>	<i>Page</i>	<i>Watermark</i>	<i>Direction</i>	<i>Staves</i>
1		Amsterdam	flip	
2				
3		Amsterdam	up	
4	1			12 - 12 ¹
5	3			12 - 12
6	5			12 - 12
7	7	Fleur, bowl	up	12 - 12 ²
8	9	Fleur, bowl	up	12 - 12
9	11	Fleur, bowl	flip	12 - 12
10	13			12 - 12
11	15			12 - 12
12	17	Fleur, bowl	up	12 - 12
13	19	Fleur, bowl	up	12 - 12
14	21			12 - 12
15	23	Fleur, bowl	flip	12 - 12
16	25			12 - 12
17	27	Fleur, bowl	flip	12 - 12
18	29			12 - 12
19	31	Fleur, bowl	up	12 - 12
20	33			12 - 12
21	35	Fleur, bowl	flip	12 - 12
22	37	Fleur, bowl	flip	12 - 12
23	39	Fleur, bowl	flip	12 - 12
24	41			12 - 12
25	43			12 - 12
26	45			12 - 12
27	47	Fleur, bowl	flip	12 - 12
28	49	Fleur, bowl	flip	12 - 12
29	51	Fleur, bowl	flip	12 - 12
30	53			12 - 12
31	55			12 - 12
32	57			12 - 12
33	59			12 - 12
34	61	Fleur, bowl	flip	12 - 12
35	63	Fleur, bowl	flip	12 - 12
36	65			12 - 12
37	67			12 - 12
38	69	Fleur, bowl	up	12 - 12
39	71	Fleur, large	flip	12 - 12
40	73	Fleur, large	flip	12 - 12
41	75			12 - 14
42	77			14 - 14
43	79	Fleur, small	flip	14 - 14
44	81	Fleur, small	up	14 - 14

1 Appears to be ruled in 3 sets of 4.

2 A page has been cut out between pages 6 and 7.

45	83	Fleur, small	flip	14 - 14
46	85 ³			14 - 14
47	85			14 - 12
48	87	Fleur, small	up	13 - 14
49	89	Fleur, small	up	12 - 12
50	91			12 - 12
51	93			12 - 12
52	95	Fleur, large	flip	12 - 12
53	97	Fleur, large	flip	13 - 12 ⁴
54	99			13 - 12 ⁵
55	101			12 - 12 ⁶
56	103	Fleur, small	up	12 - 12
57	105	Fleur, small	up	12 - 12
58	107			12 - 12
59	109			12 - 12
60	111	Fleur, small	flip	12 - 12
61	113	Fleur, small	flip	12 - 12
62	115	Fleur, small	flip	12 - 12
63	117	Fleur, small	up	12 - 12
64	119			12 - 12
65	121			12 - 12
66	123			12 - 12
67	125			12 - 12 ⁷
68	127			12 - 14
69	129			14 - 12
70	131			12 - 12
71	133			12 - 14
72	135	Fleur, small	up	12 - 12
73	137	Fleur, small	up	12 - 12
74	139	Fleur, small	up	12 - 12
75	141	Fleur, small	up	12 - 12
76	143	Fleur, small	flip	12 - 12
77	145	Fleur, small	flip	14 - 14 ⁸
78	147			14 - 13
79	149	Fleur, small	flip	13 - 13
80	151			13 - 13
81	153	Fleur, small	up	13 - 13
82	155			13 - 14
83	157			14 - 15 ⁹
84	159			15 - 15
85		IA	up	15 - 0
86		Amsterdam	up	

3 The opening of page numbers 84-85 occurs twice.

4 13th stave added by Gostling.

5 From this point there is a stretch of blank pages mixed with Gostling's hand.

6 See page 101 for a clear example of staves ruled in 3 groups of 4.

7 Bing adds music again on p. 126

8 Top and bottom staves are clearly added to the original 12.

9 Unclear whether ruled by Gostling or Bing.

Watermarks Index – Y M.1/5.S Medius Decani

<i>Folio</i>	<i>Page</i>	<i>Watermark</i>	<i>Direction</i>	<i>Staves</i>
0		Amsterdam	flip	
1		IA	flip	
2				
3		Amsterdam	flip	
4		IA	flip	
5	1	Pillars	A - flip	15 - 15 ¹
6	3	Pillars	A - up	14 - 15
7	5			14 - 14
8	7	Pillars	up - A	14 - 14
9	9			15 - 14
10	11			14 - 14
11	14	Pillars	A - flip	15 - 15
13	16			15 - 15
14	18			14 - 14
15	20	Pillars	A - up	15 - 15
16	22			15 - 15
17	24	Fleur, bowl	flip	12 - 12
18	26			12 - 12
19	28			12 - 12
20	30	Fleur, bowl	up	12 - 12
21	32	Post-horn	O - flip	12 - 12
22	34	Post-horn	O - flip	12 - 12
23	36	Post-horn	O - flip	12 - 12
24	38			12 - 12
25	40			12 - 12
26	42			12 - 12
27	44	Pillars	up - A	16 - 15
28	46	Pillars	up - A	15 - 15
29	48	Pillars	up - A	15 - 15
30	50			16 - 15
31	52			15 - 16
32	54			16 - 15
33	56	Post-horn	O - flip	12 - 12
34	58			12 - 12
35	60			12 - 12
36	62	Post-horn	O - up	12 - 12
37	64	Post-horn	O - up	12 - 12
	66 ²	Fleur, bowl	up	
38	66			12 - 12
39	68	Post-horn	O - flip	13 - 12 ³
40	70	Post-horn	O - flip	12 - 12
41	72	Post-horn	O - flip	12 - 12
42	74			12 - 12
43	76			12 - 12

1 Bottom stave has been added.

2 A loose page was previously pasted to the other p 66.

3 Bottom stave is hand-drawn by Gostling.

44	78			12 - 12
45	80			12 - 12
46	82	Fleur, large	flip	12 - 12
47	84	Fleur, large	flip	12 - 12
48	86			12 - 12
49	88			12 - 14 ⁴
50	90	Fleur, large	up	14 - 14
51	92	Fleur, large	up	14 - 14
52	94			14 - 13
53	96			13 - 13
54	98	Fleur, large	up	13 - 14
55	100			14 - 12
56	102	Fleur, large	flip	12 - 12
57	104	Fleur, large	flip	12 - 13 ⁵
58	107	Fleur, large	flip	14 - 13
59	109			13 - 12
60	111	Fleur, large	up	12 - 12
61	113			13 - 12
62	115			12 - 12
63	117			12 - 12
64	119	Fleur, large	up	12/12/14
65	121	Fleur, small	flip	12 - 12
66	123	Fleur, small	flip	12 - 12
67	125			12 - 12
68	127	Fleur, small	up	12 - 12
69	129			12 - 12
70	131			12 - 12
71	133			12 - 13 ⁶
72	135	Fleur, large	flip	12 - 12
73	137			12 - 12
74	139	Fleur, large	up	12 - 12
75	141			12 - 12
76	143			12 - 12
77	145	Fleur, large	up	13 - 14 ⁷
78	147	Post-horn	O - up	14 - 12
79	149	Fleur, large	flip	12 - 14
80	151	Fleur, large	flip	14 - 14
81	153			14 - 14
82	155			14 - 14
83	157	Post-horn	O - flip	12 - 12
84	159			12 - 13
85	161			12 - 12
86	163	Post-horn	O - up	12 - 12
87	165	Post-horn	O - up	12 - 13
88	167			14 - 13
90	169	Fleur, small	flip	12 - 12
91	171	Fleur, small	flip	12 - 12
92	173			12 - 12

4 On pages with 14 staves, top and bottom staves have been added.

5 13th stave added at the bottom.

6 Added by Gostling.

7 Top and bottom staves appear to have been ruled by Bing.

93	175	Post-horn	O - up	12 - 12
94	177			12 - 12
95	179			12 - 12
96	181			12 - 12
97	183	Post-horn	O - flip	12 - 12
98	185	Post-horn	O - flip	12 - 12
99 ⁸		AI	up	
100	187			12 - 12
101	189			12 - 12
102	191	Fleur, small	up	12 - 12
103	193			12 - 12
104	195	Fleur, large	flip	13 - 12
105	197	Fleur, large	flip	12 - 12
106	199	Fleur, large	flip	12 - 12
107	201			12 - 12
108	203			12 - 13
109	205			12 - 12
110	207	Fleur, large	up	12 - 14
111	209			16 - 15
112	211			16 - 16
113	213			16 - 16
114		Amsterdam	up	16 - 16
115		Amsterdam	up	

8 This is an inserted sheet with music by Andreas Hecht.

Watermarks Index – Y M.1/6.S Contratenor Decani

<i>Folio</i>	<i>Page</i>	<i>Watermark</i>	<i>Direction</i>	<i>Staves</i>
0		Amsterdam	flip	
1		IA	up	
2		Amsterdam	up	
3		IA	flip	
4		IA	flip	
5	1			14 - 14 ¹
6	3	Pillars	flip - A	14 - 14
7	5			14 - 14
8	7	Pillars	up - A	14 - 14
9	9			14 - 14
10	11	Pillars	A - flip	14 - 15
11	13	Pillars	up - A	15 - 15
12	15	Pillars	up - A	15 - 15
13	17			15 - 15
14	19	Pillars	A - up	16 - 15
15	21			15 - 15
16	23			15 - 15
17	25	Pillars	up - A	15 - 15
18	27			15 - 15
19	29			15 - 15
20	31	Pillars	flip - A	16 - 15
21	33	Pillars	A - up	15 - 15
22	35			15 - 15
23	37			12 - 12
24	39			12 - 12
25	41			12 - 12
26	43	Post-horn	O - up	12 - 12
27	45	Post-horn	O - up	12 - 12
28	47	Post-horn	O - up	12 - 12
29	49			12 - 13 ²
30	51			12 - 12
31	53	Post-horn	O - flip	13 - 12 ³
32	55			13 - 12 ⁴
33	57	Post-horn	O - up	12 - 12
34	59	Post-horn	O - up	12 - 12
35	61			12 - 12
36	63			12 - 12
37	65			12 - 12
38	67	Post-horn	O - up	12 - 12
39	69	Post-horn	O - up	12 - 12
40	71	Post-horn	O - up	12 - 14
41	73			14 - 13
42	75			13 - 13

1 This page appears to be ruled in 14 sets of 1.

2 13th stave added at bottom.

3 13th stave added at bottom.

4 13th stave added at bottom.

43	77	Post-horn	O - flip	14 - 14
44	79			14 - 12
45	81	Post-horn	O - up	12 - 12
46	83	Post-horn	O - up	12 - 12
47	85	Fleur - large	flip	13 - 13
48	87			14 - 13
49	89	Fleur - large	up	13 - 13 ⁵
50	91			12 - 12 ⁶
51	93	Post-horn	O - flip	12 - 12
52	95	Post-horn	O - flip	12 - 12
53	97	Post-horn	O - flip	12 - 12
54	99			12 - 12
55	101			13 - 12 ⁷
56	103			12 - 12
57	105	Fleur - large	flip	13 - 12 ⁸
58	107			13 - 12 ⁹
59	109	Fleur - large	flip	12 - 12
60	111	Fleur - large	flip	12 - 12
61	111			12 - 12
62	113	Fleur - large	up	13 - 12
63	115			13 - 12
64	117			12 - 12
65	119	Fleur - large	up	12/12/14
66	121			12 - 12 ¹⁰
67	123			13 - 13 ¹¹
68	125			13 - 13
69	127	Post-horn	O - flip	13 - 13
70	129			13 - 13
71	131	Post-horn	O - up	13 - 13
72	133	Post-horn	O - flip	13 - 13
73	135			14 - 12 ¹²
74	137	Fleur - large	flip	13 - 12
75	139			13 - 12
76	141	Fleur - large	up	12 - 14
77	143			14 - 14
78	145	Fleur - large	up	14 - 13 ¹³
79	147	Post-horn	O - flip	13 - 13
80	149	Post-horn	O - flip	13 - 13
81	151	Post-horn	O - flip	13 - 13
82	153			13 - 13
83	155			13 - 13
84	157			13 - 13
85	159	Post-horn	O - flip	13 - 13
86	161	Post-horn	O - flip	13 - 13

5 Music is in Gostling's hand, and extra staves have been added by Gostling.

6 Blank.

7 13th stave added at bottom.

8 Bing appears to have added a 13th stave at the top, despite having only filled the top five original staves.

9 Extra staves added at the top by Gostling; music in Gostling's hand.

10 Blank.

11 Music in Bing's hand. 13 staves regularly ruled.

12 At this point there is a return to 12 original staves with additional staves added by Bing or Gostling.

13 p. 145, middle 4 staves are left blank; clearly a 4-stave rastra.

87	163			13 - 13
88	165			13 - 13
89	167	Post-horn	O - flip	13 - 13
90	169			13 - 13
91	171	Post-horn	O - up	13 - 13
92	173			13 - 13
93	175			12 - 12
94	177	Fleur - large	flip	12 - 12
95	179			12 - 12
96	181	Fleur - large	up	12 - 12
97	183			12 - 13
98	185	Fleur - large	up	12 - 12
99	187	Fleur - large	flip	12 - 12
100	189			13 - 14
101	191			14 - 14
102	193	Fleur - large	up	14 - 14
103	195	Fleur - large	up	14 - 14
104	197			14 - 14
105	199	Amsterdam	flip	16 - 15
106	201	Amsterdam	flip	16 - 15
107	203	IA	up	14 - 17
108	205	Amsterdam	up	17 - 17 ¹⁴
109		IA	flip	

14 Prior to p. 205 is Bing's hand; p. 206 the music is in Gostling's hand.

Watermarks Index – Y M.1/7.S Tenor Decani

<i>Folio</i>	<i>Page</i>	<i>Watermark</i>	<i>Direction</i>	<i>Staves</i>
0		Fleur, flyleaf ¹	flip	
1				
2		Fleur, flyleaf	up	
3				
4		Fleur, flyleaf	up	
5		Fleur, index ²	up	
6		Fleur, index	flip	
7	1			14 - 14
8	3	Pillars	A - up	14 - 15
9	5	Pillars	up - A	14 - 14
10	7			14 - 14
11	9			14 - 14
12	11	Pillars	up - A	14 - 14
13	13			15 - 15
14	15	Pillars	A - flip	16 - 15
15	17			15 - 15
16	19	Pillars	A - flip	15 - 15
17	21			15 - 15
18	23	Pillars	flip - A	15 - 15
19	25	Pillars	A - flip	15 - 16
20	27			15 - 15
21	29	Pillars	flip - A	15 - 15
22	31			15 - 15
23	33			12 - 12
24	35			12 - 12
25	37			12 - 12
26	39	Post-horn	O - up	12 - 12
27	41	Post-horn	O - up	12 - 12
28	43	Post-horn	O - up	12 - 12
29	45	Post-horn	O - flip	12 - 12
30	47	Post-horn	O - flip	12 - 12
31	49	Post-horn	O - flip	12 - 13 ³
32	51			12 - 12
33	53			12 - 12
34	55			12 - 12
35	57	Post-horn	O - flip	12 - 12
36	59	Post-horn	O - flip	12 - 12
37	61	Post-horn	O - flip	12 - 12
38	63			12 - 12
39	65			12 - 12
40	67			12 - 12
41	69			12 - 12
42	71	Post-horn	O - flip	12 - 12

1 Watermark unique to the Tenor Decani book. Flyleaves are the Arms of Amsterdam in all other books of Y M.1.S.

2 A second unique watermark, seems to have been inserted and carries the index in a later hand than Bing's.

3 Short line added by hand at bottom.

43	73	Post-horn	O - flip	12 - 12
44	75			13 - 14
45	77			14 - 13
46	79	Post-horn	O - up	14 - 13
47	80.2			14 - 14
48	80.4	Fleur, small	flip	14 - 14
49	80.6			14 - 14
50	81	Post-horn	O - flip	13 - 13 ⁴
51	83	Post-horn	O - flip	13 - 13
52	85	Post-horn	O - flip	13 - 13
53	87			13 - 13
54	89			13 - 13
55	90.2	Post-horn	flip - O	13 - 12
56	91			13 - 13
57	93	Post-horn	O - flip	13 - 13
58	95			13 - 13
59	97	Post-horn	O - flip	13 - 13
60	99			13 - 13
61	101	Post-horn	O - up	13 - 13
62	103			13 - 13
63	105	Post-horn	O - flip	13 - 13
64	107	Post-horn	O - flip	13 - 13
65	109	Post-horn	O - flip	13 - 13
66	111			13 - 13
67	113			13 - 13 ⁵
68	115			13 - 13
69	117			13 - 13
70	119	Post-horn	O - flip	13 - 13
71	121	Post-horn	O - flip	13 - 13
72	123	Post-horn	O - flip	13 - 13
73	125	Post-horn	O - flip	13 - 13
74	127			13 - 13
75	129			13 - 13
76	131			13 - 13
77	133			13 - 13
78	135	Post-horn	O - up	13 - 13
79	137	Post-horn	O - flip	13 - 13
80	139	Post-horn	O - flip	13 - 13
81	141	Post-horn	O - flip	13 - 13
82	143			13 - 13
83	147			13 - 13
84	149			13 - 13
85	151	Post-horn	O - flip	13 - 13
86	153			13 - 13
87	155	Post-horn	O - flip	13 - 13
88	157			13 - 13
89	159	Post-horn	O - up	13 - 13
90	161			13 - 13
91	163			13 - 13
92	165			13 - 13

4 Appears to be ruled in 4 groups of 3, with a middle stave added individually.

5 p. 114 contains no music.

93	167			13 - 13
94	169	Post-horn	O - up	13 - 13
95	171	Post-horn	O - up	13 - 13
96	173	Post-horn	O - up	13 - 13
97	175			13 - 13
98	177			13 - 14 ⁶
99	179			14 - 13 ⁷
100	181	Post-horn	O - up	13 - 13
101	183	Post-horn	O - up	13 - 13
102	185	Post-horn	O - up	13 - 13
103	187	Post-horn	O - flip	13 - 13
104	189			13 - 13
105	191			13 - 13
106	193	Post-horn	O - up	13 - 13 ⁸
107	195	Post-horn	O - up	13 - 13
108	195/2			13 - 13
109		Fleur, flyleaf	flip	
110		Fleur, flyleaf	flip	
111		Fleur, flyleaf	flip	

6 Extra stave added at bottom.

7 Extra stave added at top, but trimmed and not used for music.

8 p. 194 contains no music.

Watermarks Index – Y M.1/8.S Bassus Decani

<i>Folio</i>	<i>Page</i>	<i>Watermark</i>	<i>Direction</i>	<i>Staves</i>
1				
2		Amsterdam	up	
3		Amsterdam	up	
4	1			14 - 14
5	3			14 - 14
6	5	Pillars	flip - A	14 - 14
7	7			14 - 14
8	9	Pillars	A - flip	14 - 14
9	11	Pillars	A - flip	14 - 14
10	13	Pillars	flip - A	15 - 14
11	15	Pillars	A - up	14 - 14
12	17	Pillars	A - up	14 - 14
13	19			14 - 14
14	21			14 - 14
15	23			14 - 14
16	25	Pillars	flip - A	15 - 15
17	27	Pillars	flip - A	15 - 15
18	29			15 - 14
19	31	Pillars	A - flip	15 - 14
20	33			14 - 14
21	35			14 - 14
22	37	Pillars	A - flip	14 - 15
23	39			15 - 15
24	41			15 - 15
25	43	Pillars	flip - A	15 - 15
26	45	Pillars	flip - A	15 - 15
27	47			15 - 15
28	49			15 - 15
29	51			14 - 14
30	53	Pillars	up - A	14 - 14
31	55	Pillars	up - A	15 - 14
32	57			12 - 12
33	59			12 - 12
34	61	Post-horn	O - flip	12 - 12
35	63			12 - 12
36	65	Post-horn	O - up	12 - 12
37	67	Post-horn	O - up	12 - 12
38	69			13 - 14 ¹
39	71			14 - 14
40	73	Fleur, small	flip	14 - 14
41	75	Fleur, small	flip	14 - 12
42	77			12 - 14
43	79			14 - 14
44	81			14 - 14
45	83	Fleur, small	up	14 - 14

1 Additional lines added to a basic 12-stave.

46	85	Fleur, small	flip	14 - 12
47	87			13 - 12 ²
48	89	Fleur, small	up	13 - 12 ³
49	91			12 - 12 ⁴
50	93			12 - 13
51	95			13 - 12
52	97			12 - 13
53	99	Post-horn	O - up	13 - 12
54	101	Post-horn	O - up	13 - 12
55	103	Post-horn	O - up	13 - 12
56	105			12 - 12
57	107	Fleur, small	flip	12 - 13 ⁵
58	109	Fleur, small	flip	13 - 12 ⁶
59	111			12 - 12
60	113	Fleur, small	up	12 - 12 ⁷
61	115			12 - 12
62	117			12 - 12
63	119	Fleur, small	up	12 - 12
64	121			13 - 13 ⁸
65	123			13 - 13
66	125	Post-horn	O - up	13 - 13
67	127	Post-horn	O - up	13 - 13
68	129			13 - 12 ⁹
69	131	Fleur, small	flip	12 - 13 ¹⁰
70	133			12 - 12
71	135			14 - 12 ¹¹
72	137	Fleur, small	flip	12 - 12
73	139	Fleur, small	up	12 - 14
74	141			14 - 14 ¹²
75	143	Fleur, small	up	13 - 13 ¹³
76	145			13 - 13 ¹⁴
77	147	Post-horn	O - flip	13 - 13
78	149	Fleur, small	flip	12 - 12 ¹⁵
79	151	Fleur, small	flip	12 - 12
80	153			12 - 14
81	155			14 - 14
82	157			13 - 13 ¹⁶
83	159	Post-horn	O - flip	13 - 13
84	161			13 - 13

2 13th line probably added by Gostling.

3 13th line certainly added by Gostling.

4 No music.

5 Bottom line added by Gostling freehand.

6 Bottom line by Gostling.

7 Blank from here until p. 121.

8 Appears to be a regularly ruled 13-stave set of pages.

9 Back to 12-stave with an added line at bottom.

10 Gostling addition at top.

11 Gostling at top and bottom.

12 p. 141 is blank.

13 Still a 12-base.

14 Back to a 13-base.

15 Blank.

16 Another 13-base.

85	163			13 - 13
86	165	Post-horn	O - up	13 - 13
87	167	Post-horn	O - up	13 - 13
88	169	Fleur, small	flip	12 - 12
89	171			12 - 12
90	173	Fleur, small	flip	12 - 12
91	175	Fleur, small	flip	12 - 13
92	177			12 - 12
93	179			12 - 12
94	181	Fleur, small	flip	12 - 12
95	183			12 - 13
96	185			12 - 13
97	187	Fleur, small	flip	13 - 13 ¹⁷
98	189			13 - 12
99	191			12 - 14
100	193	Fleur, small	up	14 - 14
101	195	Fleur, small	up	14 - 14
102	197			14 - 14
103	199			14 - 14
104	201	Fleur, small	flip	14 - 14
105	203	Fleur, small	flip	14 - 14
106	205			14 - 14
107	207			14 - 14
108	209	Amsterdam	flip	16 - 16
109	211			16 - 0 ¹⁸
110		Amsterdam	up	

17 Still 12-base.

18 Music in Gostling's hand.

Appendix 2: Indexes of Manuscripts related to Y M.1.S

Appendix 2.1: Index for Lincoln MS1 Bassus

<i>Pages</i>	<i>Title</i>	<i>Ascription</i>	<i>Hand</i>
1	Now that the Lord		A
2	Morning Service	Bryne	A
6	Morning Service in E la mi	Mr Rogers	A
11	Evening Service in E la mi	Mr Rogers	A
14	Behold how good	Mr Ben Rogers	A
15	Praise the Lord	Mr Ben Rogers	A
16	Teach me O Lord	Mr Ben Rogers	A
17	O give thanks	Mr Ben Rogers	A
18	O sing unto the Lord	Mr John Cutts	A
18	My days are gone	Mr John Cutts	A
19	O praise the Lord	Mr John Cutts	A
19	Blessed is the man	Mr Andrew Hecht	A
21	Hear my crying	Mr Andrew Hecht	A
23			
24	Behold now praise the Lord	Dr Rogers	B
25-26			
27	Praise the Lord, O my Soul [a4] ¹	Dr Child	B
27	If the Lord Himself	Dr Child	B
29	I give you a new commandment	Mr Cutts	B
30	O give thanks unto the Lord	Mr [illegible] [William Tucker]	B
31	Zadok the priest ²	Mr Laws	B
32	Why art thou so full of heaviness	Mr Wilkinson	B
33	Sing, O daughter of Zion	Mr William Turner	B
34	O Jerusalem ²	[Thomas Wilkinson]	B
35-40			
41	O clap your hands	Mr Tuckers	B
43	Almighty and everlasting ³	Mr Cutts	B
44	O Lord give thy holy	Mr Tallis	C1
45-48			
49	O praise the Lord	Mr Batten	C1
50	Hide not thou	[Adrian Batten]	C1
51	Haste thee O God ⁴	[Adrian Batten]	C1
53	O praise the Lord	Dr Child	C2
55	Have mercy upon me	Mr Tho: Allinion	C2
57	Lift up your heads ⁵	Dr Blow	D
60	O Lord grand the King	Dr Child	E
61	Praise the Lord	Dr Child	E
62	I call and cry ⁶	[Thomas Tallis]	E

1 Only the end of the piece survives; first portions are missing.

2 Only first page survives; remainder is missing.

3 'April 14, 1685'.

4 'Ex: May 1'.

5 'Ex. Apr. 24 1695'.

63	Almighty God we beseech ⁷	Mr Heardson	F
64	I will exalt thee [2 parts]	Dr Tye	F
68	Keep, we beseech thee	Mr Heardson	F
69	O Lord turn thy wrath	Mr Bird	F
72	Rejoice in the Lord ⁸	Mr Hawkins	F
74	O God wherefore	Dr Blow	G
75	Almighty God	Mr Wheely[illegible]	H
76	Behold how good and Joyfull ⁹	Mr Turner / Hutchinson	H
78	In thee O Lord	Del Melle	H
79	Like as the Hart	Del Melle	H
81	O praise the Lord	Renati Del Melle	H
82	Behold now praise the Lord ¹⁰	[Samuel Weely]	H
83	O Lord rebuke me not	Mr Crofts	H
85	Lord for thy tender mercy's sake	Mr Farrants	H
86	O Lord make thy Servant Ann	Mr Bird	H
87	O give thanks unto the Lord	Dr Giles	H
88	Prevent us, O Lord	Mr Bird	H
89	O God whom our offences	Mr Birds	H
91	With all our hearts and mouths	Mr Tallis	H
92	Lord for thy tender mercy's sake	Mr Farrants	H
93	O Lord I bow the knees	Mr Mundy	H
96	The Lord bless us and keep us	Mr White	H
97	Sing Joyfully	Mr Birds	H
99	Behold it is Christ	Mr Hooper	H
100	Deliver me from mine Enemies	Mr Parsons	H
102	O Lord grant the King	Mr Weelkes	H
103	O Lord the maker of all things	King Henry the 8 th [William Mundy]	H
105	Hosanna to the son of David	Orlando Gibbons	H
106	Lift up your heads	Orlando Gibbons	H
107	O give thanks unto the Lord ¹¹	Dr Rogers	H
109	I will sing unto the Lord ¹²	Mr Goldwin	H
110	O Lord the world's saviour	[William Mundy]	J
112	Almighty God	Dr Bull	J
113	Blessed are all they	Orlando Gibbons	J
115-116			
117	Blessed is the man ¹³	Orlando Gibbons	J
118	Praise the Lord O my soul	Mr Loosemore	J
119	Coronation Anthem		J
121	Hide not thou thy face	Mr Farrants	J
122	Teach me thy way O Lord	Mr Hooper	J
123	I have set God always before me	Mr Goldwin	J
125	O God thou hast cast us out	Mr Henry Purcell	J
127	Sing we merrily unto God	Dr Blow	J

6 'Ex. June ye 30th 1699'.

7 Ex. Apr. 25'.

8 'Ex Oc: 26 1700'.

9 'Exam Feb. 18 1708 A. Reid'.

10 'Exam March ye 6th 1709/10 A. Reid'.

11 'Exam. Feb. 1st 1710/11 A. Reid'.

12 'Exam Dec. 22nd 1711 by A Reid'.

13 'Exam Aug. ye 18. 1714 Tho. Conington'.

129	O be joyfull	Mr Humphris	J
132	Call to remembrance	Mr Gibbons	J
133	Almighty and Everlasting God	[Orlando Gibbons]	J
134	Let thy merciful ears ¹⁴	Mr Cutts	J
135	Out of the Deep	Dr Aldridge	J
136	By the waters of Babilon	Mr Henry Hall, organist at Hereford	J
140	O Lord grant the King ¹⁵	Dr Aldridge	J
142	We will rejoice	Dr Crofts	J
145	Hear my Prayer O God ¹⁶	Mr George Holmes	J
147	In thee O Lord ¹⁷	Mr Weldons	J
151	Praise the Lord O my soul ¹⁸	Mr Crofts	J
152	Hear my crying ¹⁹	Mr Welldon	J
Reverse			
1	The Burial Anthem ²⁰	Mr Cutts	F
5	Burial Service ²¹	Mr Holmes	H
9	Morning Service in Elami ²²	Dr Blows	H

14 'Exam. Aug. ye 18. 1714 Tho. Conington'.

15 'Exam. Sep. 15 1716 Tho. Conington'.

16 'Sep ye 14 1719 Exam by me Tho. Conington'.

17 'Exam. Sep 16. 1721 Tho. Conington'.

18 'Exam. Sep 15 1722 Tho. Conington'.

19 'Sep. 12. 1723 Exam by me Tho. Conington'.

20 'Ex. July 29'.

21 'Sep. 17 1726 Examin'd by me Tho. Conington'.

22 'Exam. Sep 16. 1721 Tho. Conington'.

Appendix 2.2: Index for Lsp 259 Contratenor Decani

<i>Bing pagination</i>	<i>Re- pagination</i> ¹	<i>Title</i>	<i>Ascription</i>	<i>Hand</i>
	1-3	Service in A	Child	A
8-15	4-12	Short Service ²	Bird	A, Bing
16-21	12-18	Short Service	Bevin	Bing
22-27	18-23	Short Service	[John] Farrant	Bing
27-35	23-31	High Service	[Richard] Farrant ³	Bing
35-43	31-39	Service in C faut	Tomkins	Bing
43-51	39-47	Service in D	Tomkins	Bing
	47-?	Short Service ⁴	Gibbons	Bing
	49-50	Jubilate to Service in A re ⁵	Child	A
	51-52	Blank, new paper ⁶		
65	53	Nunc dimittis	Batten	Bing
65-72	53-60		Portman	Bing
72-?	60-65	Service in A re ⁷	Child	Bing, A
	65-68	Te Deum ⁸	Humphry	A
	69-74	Flat service in E ⁹	Child	Bing
95-102	75-82	Sharp Service in E ¹⁰	Child	Bing
102-109	82-89	Service in F faut	Dr Willi ^m Childs	Bing
109-112	89-92	Service in G or Benedicite	Child	Bing
	97-98	Jubilate	Humphry	A
	99-100			
119-122	101-104	Evening Service in Gamut for Verses	Child	Bing
122/129	104-105	Sharp Service in D sol re ¹¹	Rogers	Bing
129-136	105-112	Service in E for verses	Rogers	Bing
137-142	113-118	Service in Gamut	Dr Rogers	Bing
161-165	119-123	Service ¹²	Humphry	A, Bing
166	124	Service in A re	Blow	Bing
195-202	125-132	Service in D	Mr Wise	Gostling
	132	Service in G	Dr Aldrich	Gostling
	133-140	Benedicite in E	Dr Aldrich	Gostling
	141-146	Benedicite in E	Tucker	Gostling
227-236	147-156	Service in B	Purcell	Gostling
237-238	157-158			
159	159	Service in A re ¹³	Dr Rogers	Gostling
	160	Chant in D major ¹⁴	W Turner	B

1 Restorer repaginated repaired manuscript consecutively, overruling Bing's now-obsolete pagination.

2 Page 4 and previous is different paper (horizontal chainlines), dated 'March 1766'.

3 At the end of the Creed (page 29) 'Charles Badham' is rubbed out.

4 Service is incomplete, paper switches after 2 pages.

5 'March 1766'.

6 Same new paper as previous page.

7 Bing's hand up to page 64; Hand A from page 65.

8 'March 1766'.

9 First part of the piece is missing; picks up from the middle of the Te Deum.

10 Bing's page 100 gives this footnote: 'for ys close sing yt wch is below'.

11 Most of the middle of this service is missing.

12 Piece begins mid-movement, before the Kyrie.

13 Incomplete: Nunc and a 'Finis' only.

240-250	161-171	Service in A re #	Dr Turner	C
250-253	171-174	Commandments and Creed in E#	Wise	C
	175-182	Service in C faut	M Richard Goodson	C
261-268	182-190	Service in B minor	Dr Croft	C
268-285	190-207	Service in B mi	King	C

Appendix 2.2: Index for Lsp 260 Tenor Decani

<i>Pages</i> ¹	<i>Title</i>	<i>Ascription</i>	<i>Hand</i>
14-13, 16-18	Short Service	[John] Farrant	Bing
19-15, 23-26	High Service	[Richard] Farrants	Bing
26-33	Short Service	Birds	Bing
33-40	Service in C	Tomkins	Bing
41-48	Service in D sol re	Tomkins	Bing
48-54	Short Service	Gibbons	Bing, Gostling
55-56	Missing		
57-61	Short Service	Battens	Bing
62-68	Short Service	Portman	Bing
69-75	Service in A re ²	Dr Childs	Bing
75-81	Sharp Service in D sol re	Dr Childs	Bing
82-87	Flatt service in E la mi	Child	Bing
87-92	Sharp Service in E la mi ³	Child	Bing
93-99	Service in F faut	Child	Bing
99-110	Service in Gamut or Benedicite ⁴	Child	Bing
111-116	Short Service in D sol re Sharp	Dr Rogers	Bing
117-124	Service in E la mi	Dr Rogers	Bing
124-131	Verse Service in Gamut	Dr Rogers	Bing
131-137	Short Service ⁵	Mr Albert Brynes	Bing
134a	Sanctus ⁶		D
138-144	Service ⁷	Patricks	Bing
145-152	Short Service	Mr Humphrys	Bing
152-161	Service in A re ⁸	Mr Blow	Bing
161-170	Service in E la mi ⁹	Mr Blow	Bing
171-176	Benedicite Service	Tuckers	Bing
176-183	Service in Gamut	Blow	Bing
183-188	Service in D	Wises	Bing
189-195	Benedicite or E la mi Service	Mr Hen: Aldridgs	Bing
195-201	Service in G	Aldrigs	Bing
201-203	Te deum to service in E la mi	Mr Blow	Bing
204-212	Service in B	Purcell	Gostling
213-215	Service in A re	Dr Rogers	Gostling
216-227	Service in A#	Dr Turner	C
228-230	Service in E#	Wise	C
230-237	Service in C faut	Mr Goodson	C
237-245	Service in B minor	Dr Croft	C
246-263	Service in B minor	Mr Kings	C

1 Bing's original pagination.

2 Annotation in N: 'These 3 a noat too high'.

3 Pages 90-91 are missing.

4 Page 101 has a marginal note: 'This Bened:te or ye foregog Te Deum is to be sung for Mornng Service'.

5 This piece is heavily used and marked up by pencil and inks of other colours.

6 Sanctus is an insert, on different paper, and in another hand.

7 Page 141 has a marginal annotation: 'For ys Creed, let ys Part be on Cantoris side'.

8 Pages 157-158 are missing.

9 Page 168 has the annotation with footnote: 'Here sing that wch is below first'.

Appendix 2.3: Index for Lwa Triforium Set 2, Tc 5 Tenor Decani

<i>Bing pagination</i>	<i>Re- pagination</i> ¹	<i>Title</i>	<i>Ascription</i>	<i>Hand</i>
	1-8			
	9-11	Evening Service ²	Byrd	1
	11-23	Service in E la mi	Dr Blow	1
	24-27	Service in A re	Dr Rogers	1
	27-29	The Lord is my strength	Mr Clarke	1
	29-33	Service in Gamut	Dr Nares	1, 2
	34	My God, my God	Reynolds	2
	35	O give thanks	Tucker	2
	36-42	Morning Service in C	John Stafford Smith	2
	43-45	I will call upon the Lord	Cha: ^s Ja: ^s Dare	2
	45-46	Lord how are they	Kent	2
	46-47	Trust ye in the Lord	J S Smith	2
	47	Sanctus	J: Davy	2
	48-50	How long wilt thou	R: ¹ Cooke	2
	50-51	How amiable	J S Smith	2
	51-54	Evening Service	Kelway	2
	54-57	Evening Service in A	Kelway	2
	58-59	I will sing a new song	M: ¹ Wise	2
	58-64	Service in E	Creighton	2
41-42	65-66	Service in D sol re ³	Tomkins	Bing
42-47	66-71	Short Service ⁴	Mr Portman	Bing
48-55	72-79	Service [Missing]	Mr Albertus Byrne	Bing
61	85	Service in D#'	Dr Benja: Rogers	Bing
62-69	86-93	Service in D sol re	Dr Child	Bing
69-75	93-99	Service in F faut	Dr Child	Bing
76-84	100-108	Benedicite Service	Dr Child	Bing
	109-112	Service in E la mi	Child	3
	113-115	Service in A re	Child	3
	116-117			
	118	Service	Patrick	1
93-98	119-124	Service	Patrick	Bing
	125-126	Service	[Patrick]	1
	127			
	128	Service in A re	Blow	1
101-110	129-138	Service in A re	Blow	Bing
110-112	130-138	Evening Service with verses	Mr Orlando Gibbons	Bing
	140-149	Service in B-flat	H. Purcell	4, 3
	149	O give thanks	Dr Hen: Aldrich	3
	150	Out of the Deep	Dr Aldrich	3
	150-151	Hosanna to the Son of David	O. Gibbons	3
	151	Set up thy self	Mr Michael Wise	3
	152	Lift up your heads	O. Gibbons	3

1 Restorer repaginated repaired manuscript consecutively, overruling Bing's now-obsolete pagination.

2 First part of the Magnificat is missing.

3 First part of the Magnificat is missing.

4 f.32 is bound backward.

	153	O God wherefore art thou absent	Dr Blow	3
	154	How long	Dr Gibbons	3
	154	Prepare	Mr Wise	3
	154-156	Like as the hart	Mr Humphrys	3
	156	Rejoice in the Lord	Mr Humphrys	3
	157	Call to remembrance	Farrant	1
	157-158	Hide not thou	Farrant	1
	158-159	O Lord give thy holy spirit	Tallys	1
	159-160	Amen	Dr Cooke	2
	160	I will exalt thee	Tye	1
131-132	161-162	I will exalt thee [2 part] ⁵	Tye	Bing
133	163	O Lord the maker ⁷	Will ^m Mundy	Bing
134	164	O Lord the world's saviour	W. M.	Bing
135	165	Teach me thy way ⁶	[Hooper]	Bing
135-136	165-166	Almighty and everlasting God	Orlando Gibbons	Bing
136	166	O praise the Lord	Adrian Batten	Bing
137	167	Haste thee O God [2 part]	Adrian Batten	Bing
138	168	When the Lord turned	Adrian Batten	Bing
139	169	Deliver us O Lord	Mr Batten	Bing
139-140	169-170	My soul truly	Adrian Batten	Bing
140-141	170-171	Praise the Lord O my soul	Dr Will ^m Child	Bing
141	171	O Lord grant the King	Dr Child	Bing
142	172	O clap your hands	Dr Child	Bing
142-143	172-173	If the Lord himself	Dr Child	Bing
144	174	O sing joyfully	Adrian Batten	Bing
145	175	O pray for the peace	Dr Will ^m Child	Bing
146	176	Teach me O Lord	Dr Rogers	Bing
	177-178	O God, thou art my God	H Purcell	1
	179-180			
	181	O God, thou hast	H. Purcell	3
	182-183	O Lord let me know mine end	Mr Lock	3
	183	Lord, what is man	[Turner]	3
	184-186	Be merciful	Mr Henry Purcell	3
	186-187	Awake, put on thy strength	Mr Michael Wise	3
	188	Give the King	Aldrich	3
	188	Let my complaint	Batten	3
157	189	With all our hearts ⁷	Tho: ^s Tallis	Bing
157-158	189-190	Blessed be thy name	Tho: ^s Tallis	Bing
158	190	O thou God Almighty	Edmund Hooper	Bing
158-160	190-192	Lord I bow	Will ^m Mundy	Bing
160-161	192-193	I call and cry	Thos Tallis	Bing
161-162	193-194	Prevent us O Lord	[Byrd]	Bing
162	194	Behold, it is Christ ⁸	[Hooper]	Bing
	195-208	Service in A	Dr Croft	2
	208-215	Service in G	Rogers	2
	215-216	The Lord is my Shepherd	Henley	2
	216-222	Morning Service in C	W. Beale	2

5 Page 161 is labelled: 'Anthems for 4 voices'.

6 Footnote: 'ys close to be in Alamire'.

7 Page 189 is labelled: 'Full Anthems for 5 voyces'.

8 Last part of the piece is missing.

222-225	Blessed are the people	Wi Hawes	2
226	Sanctus	Revt Van der Meulen	2
227-231	Evening Service in C	Mr Cooke	2
232-236	Morning Service in G	Hawes	2
236-237	All the world	Croft	2
238-239	God is our hope	Dr Greene	2
240	Sing O ye heav'ns	Woodward	2
241-256	Service in B	Woodward	2
257-258	Almighty Father	C. Evans	2
258-259	O God the strength	C. Evans	2
260-265	Morning Service in A	Smith	2
265-268	I will alway give thanks	C. Smar Evans	2
268-271	Rejoice greatly	Handel	2
272	Then shall the eyes	Handel	2
273	His yoke is easy	Handel	2
274-276	The king shall rejoice	Dr Greene	2
277	O sing unto the Lord	Gibbons, adap. by W. Short	2
278	Lord, for thy tender mercies sake	Farrant	2
279-280	The grass withereth	Wise and Handel	2
281-284	O sing unto the Lord	Henry Purcell	2
284-287	O sing unto the Lord	Handel	2
288	Arise and help us	Marcello	2
289	Blessed are the people ⁹	Handel	2
290-292	Have mercy upon me ¹⁰	Handel	2

9 'cop. Aug 3 183(2?) J. Turle'.

10 'J. Turle, March 19 1833'.

Appendix 3: Editions of Anthems in Y M.1.S

O Lord make thy Servant Charles

Versions in Barnard 1641 and Bing Partbooks.

Bracketed items and those with dotted lines all are all Bing variants.

Arrows show where Bing's rests are higher or lower on the staff.

William Byrd

Medius

Contratenor Decani

Contratenor Cantoris

Tenor

Bassus

O Lord make thy ser - vant thy
O Lord make yi Ser - vant yi

Barnard: O Lord make thy ser - vant thy
Bing: O Lord make yi Ser - vant yi

O Lord make thy ser - vant thy
O Lord make yi Ser - vant yi

O Lord make thy ser - vant make thy
O Lord make yi Ser - vant make yi

Barnard: O Lord make thy ser - vant thy
Bing: O Lord make yi Ser - vant yi

4

ij. Charles our king to re-joyce
serv:t Charles o3 Kg to re-joyce

ser - vant Charles our king to re-joyce in thy
ij. Charles o3 King to re-joyce in yi

ser - vant Charles our king to re-
ij. o3 King to re-

ser - vant Charles our king to re-joyce to
Ser - vant Charles o3 King to re - joyce to

ser - vant Charles our king to re-joyce re -
ij. Charls o3 King to re-joyce in

7

in thy strength give him his hearts de -
 in yi strength give him his hearts de -

strength in *ij.* give him his
 strength to re - *ij.* give him his

joyce in thy strength give him his hearts de - sire &
 joyce in yi strength give him his hearts de - sire &

ij. in thy strength
ij. in yi strength *ij.*

joyce in thy strength
 yi in Strength

*

Bing has a minim with the stem struck out.

10

sire & de - ny not de - ny not the re - quest of
 sire & de - ny not de - ny not ye re - quest

hearts de - sire & de - ny not the re -
 hearts de - sire & de - ny not ye re -

de - ny not the re - quest of his lips the
 de - ny not *ij.* re - quest of his lips ye

give him his hearts de -
 give him his hearts de -

give him his
 Give him his

13

his lips, give *ij.*
of his lips give *ij.* & de -

quest of his lips the *ij.*
quest of his lips ye req: st *ij.*

ij. req: st *ij.* give give *ij.* *ij.*

sire & de - ny not the re - quest of his lips give
sire & de - ny not ye re - quest of his lips give

hearts de - sire & de - ny not the re - quest of his
hearts de - sire & de - ny not ye re - quest of his

16

ny not ye *ij.* the re *ij.*
ye req: st *ij.*

give give *ij.* him *ij.* [h] [b]

& de - ny *ij.*

ij. & de - ny not &

lips lips give Give *ij.* him *ij.*

19

& de - ny
& de - ny

& ij.
& de - ny not

& ij.
& de - ny not ye req:

ij.
de - ny ij. the ij.

ij.
de - ny ij.

22

ij.
ij. ye req: st But But

ye ij. of his ij. But But

st ij. of his ij. But But

ye the re - quest of his lips But But

of of ij. his lips But But

25

pre - vent him with thine e - ver - las -
 p - vent him w:th thine e - ver - last -

pre - vent him with thine e - ver -
 pre - vent him w:th thine e - ver -

pre - vent him with thine e - ver - las - ting
 p - vent him w:th thine e - ver - las - tg

pre - vent him with thine e - ver - las - ting
 p - vent him w:th thine e - ver - las - t:g

pre - vent him with thine e - ver - las - ting
 p - vent him w:th y e - ver - las - ting

* Bing does not change clefs.

28

- ting bles - sing pre - vent ij.
 - g bles - sing p - vent ij.

las - ting bles - sing with ij.
 las - tg bles - sing w:th ij.

bles - sing & give him a long life even for
 bles - sing & give him a long life even for

bles - sing & give him a long
 bles - sing & give him a long

bles - sing bles - sing
 bles - sing bles - sing

31

& give him a
 and give him a
 & give him a long life even for - e - ver &
 And give him a long life even for - e - ver &
 e - ver & e - ver & e - ver
 e - ver & e - ver & e - ver
 life even for e - ver & e - ver
 life even for e - ver & e - ver
 & give him a long life even
 & give him a long life even

34

long life even for - e - ver & e - ver,
 long life even for - e - ver & e - ver
 e - ver even ij. &
 e - ver even ij. &
 & ij. ij. even ij.
 & give ij. even ij.
 even ij. for ij.
 for e - ver & e - ver & give him a long
 for e - ver & e - ver & give ij.

37

And *ij.* give *ij.*

ij. give *ij.* even for *ij.* &

and e - ver & *ij.* give *ij.*

& *ij.* give *ij.*

life even *ij.* &

40

even *ij.*
even for *ij.*

e - ver & *ij.* for - e - ver &
e - ven for *ij.*

even for *ij.* &

& e - - ver for *ij.* e - ver *ij.* for *ij.* ever

give *ij.* for &

Y M.1.S

My beloved spake

Song of Songs 2:10-13

Thomas Tomkins

Verse

Medius Cantoris

Medius Decani

Contratenor

Tenor

Bassus

My be -

3

MC

-lo-ved spake, my be-lo-ved spake

MD

My be-lo-ved spake un-to me,

C

My be-lo-ved spake,

T

B

My be-lo-ved spake and said un-to me,

6

MC and said, my *be - lo-ved spake* and said un -

MD my *be - lo-ved spake* and said un -

C my *be - lo-ved spake,* my *be - lo-ved spake* and said un -

T

B my *be-lo-ved spake* and said un - to

9 Chorus

MC -to me. My *be - lo-ved spake* and said un -

MD - to me. My *be - lo-ved spake* and said un -

C -to me. My *be - lo-ved spake* and said un -

T My *be - lo-ved spake* and said un -

B me. My *be - lo-ved spake* and said un -

12 Verse

MC
- to me: Rise up, rise

MD
- to me: Rise up, rise up,

C
- to me: Rise up, rise

T
to me:

B
to me:

15

MC
up, rise up my love my fair one,

MD
rise up my love my faire one,

C
up, rise up my love my

T

B
Rise up my love my faire one,

18

MC
rise up my love my faire one and come

MD
rise up my love my faire one,

C
faire one, rise up my love my

T

B
rise up my love my faire one, rise up my

21

MC
a - way, and come a - way, and come a -

MD
and come a - way,

C
faire one, and come a - way, and

T

B
faire one, my faire one, and come a -

23 Chorus

MC *-way,* a - way. For loe the win - ter is

MD and *come a - way.* For loe the win - ter is

C *come a - way.* For loe the win - ter is

T For loe the win - ter is

B way, a - way. For lo the win - ter is

26

MC past, the raine is o - ver and gone, the raine is o - ver and

MD past, the raine is o - ver and gone, the raine is o - ver and

C past, the raine is o - ver and gone, the raine is o - ver and

T past, the raine is o - ver and gone, the raine is o - ver and

B past, the raine is o - ver and

Verse

29

MC
gone, o - ver and gone. The flow'rs ap - pear u - pon the

MD
gone, o - ver and gone. The flow'rs ap - pear

C
gone, o - ver and gone.

T
gone, o - ver and gone.

B
gone, and gone.

32

MC
earth, the flow'rs ap - pear u - pon the earth,

MD
up - on the earth,

C
The flow'rs ap - pear u - pon the earth,

T

B
The flow'rs ap - pear up - on the earth, up - on the earth,

35

MC
the time of the sing - ing of birds is

MD
the time, the

C

T

B
the time of the sing - ing of

37

MC
come,

MD
time of the sing - ing of birds is come,

C
the time of the sing - ing of birds is come, is come,

T

B
birds the time of the sing - ing of birds is

39

MC
of the sing - ing of birds, the time of the sing - ing of

MD
of the sing - ing of

C
of the sing - ing, the sing - ing of

T

B
come, of the sing - ing of

41

MC
birds is come, of the sing-ing of birds, of the sing-ing of birds is

MD
birds is come, of the sing-ing, of the sing-ing of birds is

C
birds is come.

T

B
birds is come, of the sing-ing, of the sing-ing of birds is

44

MC
come, and the voyce of the tur-tle is heard in our

MD
come,

C

T

B
come, and the voyce of the

47

MC
land,

MD
and the voyce of the tur-tle is

C

T

B
tur-tle is heard in our land, and the

Chorus

50

MC *is heard in our land, and the voice of the*

MD *heard in our land, in our land, and the voice of the*

C *is heard in our land, and the voice of the*

T *and the voice of the*

B *voice of the tur-tle is heard in our land, and the voice of the*

53

MC *tur-tle, and the voice of the tur-tle is heard in our*

MD *tur-tle and the voice of the tur-tle is heard in our*

C *tur-tle is heard in our land, is heard in our*

T *tur-tle and the voice of the tur-tle is heard is heard in our*

B *tur-tle and the voice of the tur-tle is heard in our*

56 Verse

MC
land. The figg tree put-teth forth her green figgs, and the

MD
land.

C
land. The fig tree put - teth forth her green figgs,

T
land.

B
land. The figg tree put-teth forth her green figgs,

59

MC
vine with her ten - der, ten - der grapes

MD

C
and the vine with her ten - der grapes, and the vine *with her ten - der*

T

B
and the vine with her ten - der, ten - der

62

MC
give a sweet smell, give a sweet

MD
give a sweet smell, give a sweet

C
grapes give a sweet smell, give a sweet

T

B
grapes give a sweet smell, give a sweet

65

MC
smell, give a sweet smell. A -

MD
smell, give a sweet smell. A - rise my

C
smell, give a sweet smell. A - rise

T

B
smell, give a sweet smell. A - rise my

68

MC
-rise my love my faire one, a -

MD
love my faire one, a - rise my

C
a - rise my love my faire one,

T
8

B
love my faire one, a - rise my

71

MC
-rise my love my faire one, a - rise my fair one,

MD
love my faire one, my faire one,

C
a - rise my love, a - rise my fair one,

T
8

B
love my faire one, a - rise my faire one,

74

MC *and come a - way, and come a -*

MD *and come a - way, and come a - way,*

C *and come a - way,*

T

B

76

MC *- way and come*
Bing's footnotes 'thus in the printed books'

MD *and come a - way, and come*

MC *-way, and come a - way, and come a - way, and come a -*

MD *come a - way, and come a - way, and*

C *and come a - way, and come*

T

B *and come a - way, come a - way, and come a -*

78

MC *a - way, and come a - way.*

MD *a - way, and come a - way. Chorus*

MC *-way, a - way. A - rise my love, a -*

MD *come a - way. A - rise my love, a -*

C *a - way. A - rise my*

T

B *way, a - way.*

81

MC *-rise my love, a - rise my love, a - rise my*

MD *-rise my love, my love my faire one, a - rise my*

C *love my faire one, my faire one, a - rise my*

T *A - rise my love, a - rise my love my faire one,*

B *A - rise, a - rise my love my faire*

84

MC
love my fair one, my fair one, a - rise

MD
love my faire one, my faire one, a - rise

C
faire one, a - rise my faire one, a -

T
a - rise my love, a - rise my faire one,

B
one, a - rise my love my faire one, a - rise

87

C
Bing's footnote 'thus in the printed books' one, my love my faire one,

MC
my love my faire one my faire one, a - rise

MD
my love my faire one, my faire one, a - rise

C
rise my love my faire one,

T
a - rise my love, a -

B
my love my faire one, a - rise

90

MC *my love, my fair one*

MD *my love my faire*

C *a - rise my faire*

T *rise my faire one, a - rise my faire*

B *my love my faire*

92

MC *and come a - way and come a - way, come a -*

MD *one, and come a - way, and come a -*

C *one and come a - way, and come a -*

T *one and come a - way, and come a - way,*

B *come a - way, and come a - way, and*

one and come a - way,

94

MC
-way, a - - - way.

MD
_ way, a - - - way.

C
way, come a - way.

T
a - - - - way.
come a - - - - way.

B
and come a - way.

Detailed description: This is a musical score for five voices: Male Soprano (MC), Male Alto (MD), Contralto (C), Tenor (T), and Bass (B). The score is for measure 94. The lyrics are: MC: "-way, a - - - way." MD: "_ way, a - - - way." C: "way, come a - way." T: "a - - - - way." and "come a - - - - way." B: "and come a - way." The musical notation includes treble clefs for MC, MD, C, and T, and a bass clef for B. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are placed below the notes. The B part has a long melisma line connecting the notes for "a" and "way".

Musica Deo sacra

My beloved spake

Song of Songs 2:10-13

Thomas Tomkins

The musical score is presented in two systems. The first system shows the vocal parts and organ in a common time signature (C). The vocal parts are: Medius Secundus (bass clef), Medius Primus (bass clef), Contratenor (bass clef), Tenor (bass clef), and Bassus (bass clef). The organ part is in treble and bass clefs. The second system is labeled 'Verse' and shows the vocal parts and organ in a treble clef. The lyrics 'My be-' are written under the Medius Primus part. The organ part in the second system is more complex, featuring a melodic line in the treble clef and a bass line in the bass clef.

Medius Secundus

Medius Primus

Contratenor

Tenor

Bassus

Organ

Verse

My be-

Verse

3

MS
-lo-ved spake, my be-lo-ved spake

MP
My be-lo-ved spake un-to me,

C
My be-lo-ved spake,

T

B
My be-lo-ved spake and said un-to me,

Org.

6

MS
and said, my be-lo-ved spake and said un-

MP
my be-lo-ved spake and said, and said un-

C
my be-lo-ved spake, my be-lo-ved spake and said un-

T

B
my be-lo-ved spake and said un-to

Org.

Chorus

9

MS -to me. My be - lo - ved spake and said un -

MP - to me. My be - lo - ved spake and said un -

C -to me. My be - lo - ved spake and said un -

T My be - lo - ved spake and said un -

B me, My be - lo - ved spake and said un -

Org.

Verse

12

MS - to me: Rise up, rise

MP - to me: Rise up, rise up,

C - to me: Rise up, rise

T to me:

B to me:

Org.

15

MS
up, rise up my love my fair one,

MP
rise up my love my fair one,

C
up, rise up my love my

T
8

B
Rise up my love my fair one,

Org.
up, rise up my love my

18

MS
rise up my love my fair one, my fair

MP
rise up my love my fair one,

C
fair one, rise up my love my

T
8

B
rise up my love my fair one, rise up my

Org.
rise up my love my fair one, rise up my

21

MS
one and come a - way, and come a -

MP
and come a - way,

C
fair one, and come a - wy,

T
8

B
fair one, my fair one, and come a -

Org.

23

Chorus

MS
-way, a - way. For loe the win - ter is

MP
and come a - way. For loe the win - ter is

C
come a - way. For loe the win - ter is

T
8
For loe the win - ter is

B
way, a - way. For loe the win - ter is

Org.

26

MS
past, the rain is o - ver and gone, the rain is o - ver and

MP
past, the rain is o - ver and gone, the rain is o - ver and

C
past, the rain is o - ver and gone, the rain is o - ver and

T
8 past, the rain is o - ver and gone, the rain is o - ver and

B
past, the raine is o - ver and

Org.

Verse

29

MS
gone, o - ver and gone. The flow'rs ap - pear on the

MP
gone, o - ver and gone. The flow'rs ap - pear

C
gone, o - ver and gone.

T
8 gone, o - ver and gone.

B
gone, and gone.

Org.

32

MS
earth, the flow'rs ap-pear u - pon the earth,

MP
on the earth,

C
The flow'rs ap-pear u-pon the earth,

T
8

B
The flours ap-pear on the earth, ap-pear on the earth,

Org.

35

MS
the time of the sing - ing of birds is

MP
the time, the

C

T
8

B
the time of the sing - ing of

Org.

37

MS
come,

MP
time of the sing-ing of birds is come,

C
the time of the sing-ing of birds is come, is come,

T
8

B
birds the time of the sing-ing of birds is

Org.

39

MS
of the sing-ing of birds, the sing-ing of birds is come, of the

MP
of the sing-ing of the birds is come, of the

C
of the sing-ing of birds is come, is come.

T

B
come, of the sing-ing of birds is come,

Org.

42

MS
sing-ing of birds, of the sing-ing of birds is come,

MP
sing-ing, of the sing-ing of birds, of birds is come,

C

T

B
of the sing-ing, of the sing-ing of birds is come,

Org.

45

MS
and the voice of the tur - tle is heard in our

MP

C

T

B
and the voice of the

Org.

47

MS
land,

MP
and the voice of the tur-tle is

C

T
8

B
tur-tle is heard in our land, and the

Org.

50

MS
is heard in our land, and the voice of the

MP
heard in our land, in our land, and the voice of the

C
is heard in our land, and the voice of the

T
and the voice of the

B
voice of the tur-tle is heard in our land, and the voice of the

Org.

Chorus

53

MS
tur-tle, and the voice of the tur-tle is heard in our

MP
tur-tle, and the voice of the tur-tle is heard in our

C
tur-tle, and the voice of the tur-tle is heard in our

T
8 tur-tle and the voice of the tur-tle is heard, is heard in our

B
tur-tle, and the voice of the tur-tle is heard in our

Org.

56 Verse

MS
land. The fig tree put-teth forth her green figs, and the

MP
land.

C
land. The fig tree put - teth forth her green figs,

T
8 land.

B
land. Verse The fig - tree put-teth forth her green figs,

Org.

59

MS
vine with her ten - der, ten - der grapes

MP

C
and the vine with her ten - der grapes, and the vine with her ten - der

T
8

B
and the vine with her ten - der, ten - der

Org.

62

MS
give a sweet smell, give a sweet

MP
give a sweet smell, give a sweet

C
grapes give a sweet smell, give a sweet

T
8

B
grapes give a sweet smell, give a sweet

Org.

65

MS
smell, give a sweet smell. A -

MP
smell, give a sweet, a sweet smell. A - rise my

C
smell, give a sweet smell. A - rise

T
8

B
smell, give a sweet smell. A - rise my

Org.

68

MS
-rise my love my fair one, a -

MP
love my fair one, a - rise my

C
a - rise my love my fair one,

T
8

B
love my fair one, a - rise my

Org.

71

MS
-rise my love my fair one, a - rise my fair one,
MP
love my fair one, my fair one,
C
a - rise my love, a - rise my fair one,
T
8
B
love my fair one, a - rise my fair one,
Org.

Detailed description: This musical system covers measures 71, 72, and 73. It features five vocal parts (MS, MP, C, T, B) and an Organ part. The Soprano (MS) and Alto (MP) parts have lyrics: "rise my love my fair one, a - rise my fair one," and "love my fair one, my fair one," respectively. The Contralto (C) part has lyrics: "a - rise my love, a - rise my fair one,". The Tenor (T) and Bass (B) parts have lyrics: "love my fair one, a - rise my fair one,". The Organ part provides harmonic accompaniment with chords and melodic lines in both staves.

74

MS
and come a - way, and come a -
MP
and come a - way, and come a - way,
C
and come a - way,
T
8
B
Org.

Detailed description: This musical system covers measures 74, 75, and 76. It features five vocal parts (MS, MP, C, T, B) and an Organ part. The Soprano (MS) part has lyrics: "and come a - way, and come a -". The Alto (MP) part has lyrics: "and come a - way, and come a - way,". The Contralto (C) part has lyrics: "and come a - way,". The Tenor (T) and Bass (B) parts have lyrics: "and come a - way,". The Organ part provides harmonic accompaniment with chords and melodic lines in both staves.

76

MS *-way, and come a - way, and come a - way, and come*

MP *come a - way, and come a - way, and come*

C *and come a - way,*

T

B *and come a - way, come a - way,*

Org.

78

Chorus

MS *a-way, and come a-way. A - rise my love, a -*

MP *a - way, and come a - way. A - rise my love, a -*

C *and come a-way. A - rise my*

T

B *and come a - way, a-way.*

Org.

81

MS
rise my love, a - rise my love, a - rise my

MP
rise my love, a - rise my love, a - rise my

C
love my fair one, my fair one, a - rise my

T
A - rise my love, a - rise my love my fair one,

B
A - rise my love my fair, my fair

Org.

84

MS
love my fair one, my fair one, a - rise

MP
love my fair one, my fair one, a - rise

C
fair one, a - rise my fair one, a -

T
a - rise my love, a - rise my fair one,

B
one, a - rise my love my fair one, a - rise

Org.

87

MS
my love my fair one, my fair one, a - rise

MP
my love my fair one, my fair one, a - rise

C
rise my love my fair one, my love my fair one,

T
8 a - rise my love, my love, a -

B
my love my fair one, a - rise

Org.

90

MS
my love, my fair

MP
my love, my fair

C
a - rise my faire

T
8 rise my love, a - rise my fair

B
my love, my fair

Org.

92

MS
one and come a - way, and come a - way, and come a - way, and come a -

MP
one and come a - way, and come a - way, and come a - way, and come a -

C
one and come a - way, and come a -

T
8 one and come a - way, and come a - way, and

B
one and come a - way,

Org.

94

MS
-way, a - - - way.

MP
-way, a - - - way.

C
way, come a - way.

T
8 come come a - way. way.

B
and come a - way.

Org.

My beloved spake

Song of Songs 2:10-13

Thomas Tomkins

Medius Decani

Medius Cantoris

Contratenor

Tenor

Bassus

Verse

My be -

3

MD

MC

C

T

B

-lo-ved spake, my be - lo-ved spake

My be - lo-ved spake un - to mee,

My be - lo-ved spake and saide un - to mee,

6

MD
and saide, my be - lo - ved spake and saide un -

MC
my be - lo - ved spake and saide, and saide un -

C

T

B
my be - lo - ved spake and saide un - to

9 Chorus

MD
-to mee. My be - lo - ved spake and saide un -

MC
- to mee. My be - lo - ved spake and said un -

C
My be - lo - ved spake and saide un -

T
My be - lo - ved spake and saide un -

B
mee. My be - lo - ved spake and saide un -

12 Verse

MD
- to mee: Rise up, rise

MC
- to mee: Rise up, rise up,

C
- to mee:

T
to mee:

B
to mee:

-

15

MD
up, rise up my love my faire one,

MC
rise up my love my faire one,

C

T

B
Rise up my love my faire one,

18

MD
rise up my love my faire one my faire

MC
rise up my love my faire one,

C

T

B
rise up my love my faire one, rise up my

21

MD
one, and come a - way, and come a -

MC
and come a - way,

C

T

B
faire one, my faire one, and come a -

23 Chorus

MD -way, a - way. For loe the win - ter is

MC and come a - way. For loe the win - ter is

C For loe the win - ter is

T For loe the win - ter is

B way, a - way. For loe the win - ter is

26

MD past, the raine is o - ver and gone, the raine is o - ver and

MC past, the raine is o - ver and gone, the raine is o - ver and

C past, the raine is o - ver and gone, the raine is o - ver and

T past, the raine is o - ver and gone, the raine is o - ver and

B past, the raine is o - ver and

Verse

29

MD
gone, o - ver and gone. The flowers ap - peare on the

MC
gone, o - ver and gone. The flowers ap - peare

C
gone, o - ver and gone.

T
gone, o - ver and gone.

B
gone, and gone.

32

MD
earth, the flowers ap-peare on the earth,

MC
on the earth,

C

T

B
The flowers ap - peare on the earth ap - peare on the earth,

35

MD
the time of the sing - ing of birds is

MC
the time, the

C

T

B
the time of the sing - ing of

37

MD
come, of the sing-ing of

MC
time of the sing-ing of birds is come, of the

C

T

B
birds the time of the sing-ing of birds is come,

40

MD
birds, the *sing - ing* of birds is come, of the *sing-ing* of birds, of the

MC
sing-ing of birds is come, is come, of the *sing-ing*, of the *sing-ing* of

C

T

B
of the *sing-ing* of birds is come, of the *sing-ing*, of the

43

MD
sing-ing of birds is come, and the voice of the

MC
birds, of birds is come,

C

T

B
sing-ing of birds is come,

46

MD
tur-tle is heard in our land,

MC
and the

C

T

B
and the voice of the tur-tle is heard in our land,

49

MD
is heard in our

MC
voice of the tur-tle is heard in our land, in our

C

T

B
and the voice of the tur-tle is heard in our

52 Chorus

MD land, and the voice of the tur-tle, and the voice of the tur-tle is heard in

MC land, and the voice of the tur-tle and the voice of the tur-tle is heard in

C and the voice of the tur-tle, and the voice of the tur-tle is heard in

T and the voice of the tur-tle and the voice of the tur-tle is heard is heard

B land, and the voice of the tur-tle and the voice of the tur-tle is heard in

55 Verse

MD our land. The figge tree put-teth forth

MC our land.

C our land.

T in our land.

B our land. The figg tree put-teth forth

58

MD
her greene figgs, and the vine with her ten - der, ten - der grapes

MC

C

T

B
her greene figgs, and the vine with her

61

MD
give a sweete smell,

MC
give a sweete

C

T

B
ten - der grapes ten-der grapes give a sweete

64

MD
give a sweet smell, give a sweete smell.

MC
smell, give a sweete smell, give a sweete, a sweete smell.

C

T

B
smell, give a sweete smell, give a sweete smell.

67

MD
A - rise my love my faire one,

MC
A - rise my love my faire one,

C

T

B
A - rise my love my faire one,

70

MD
a - rise my love my faire one, a - rise

MC
a - rise my love my faire one, my

C

T

B
a - rise my love my faire one, a - rise my

73

MD
my faire one, and come a - way, and come a -

MC
faire one, and come a-way, and come a-way,

C

T

B
love,

76

MD *-way, and come a - way, and come*

MC *come a - way, and come a - way,*

C

T

B *and come a - way, come a - way, and*

78

Chorus

MD *a - way, and come a - way. A - rise my love, a -*

MC *and come a - way. A - rise my love, a -*

C *A - rise my*

T

B *come a - way, a - way.*

81

MD
-rise my love, a - rise my love, a - rise my

MC
rise my love, a - rise my love, a - rise my

C
love my faire one, my faire one, a - rise my

T
A - rise my love, a - rise my love my faire one,

B
A - rise my love my faire one, faire

84

MD
love my faire one, my faire one, a - rise

MC
love my faire one, my faire one, a - rise

C
faire one, a - rise my faire one, a -

T
a - rise my love, a - rise my faire one,

B
one, a - rise my love my faire one, a - rise

87

MD
my love my faire one, my faire one, a - rise

MC
my love my faire one, my faire one, a - rise

C
rise my love my faire one, my faire one, my faire one,

T
8 a - rise, a - - rise, a -

B
my love my faire one, a - rise

90

MD
my love, my faire one

MC
my love, my faire one

C
a - rise my faire

T
8 rise my love, a - rise my faire

B
my love my faire

92

MD
and come a - way and come a - way, come a -

MC
and come a - way, and come a -

C
one and come a - way, and come a -

T
one and come a - way, and come a - way, come
one and come a - way, and come a - way, come

B
one and come a - way, and come

94

MD
-way, a - - - way.

MC
_ way, a - - - way.

C
way, come a - way.

T
come a - way.
way, come a - way.

B
way, come a - way.

My beloved spake

Song of Songs 2:10-13

Thomas Tomkins

Mp 340 Cr 71
Contratenor

GL 101
Bassus

Ob
Tenbury 791
Organ

Verse

This block contains the first system of the musical score. It features three staves: a Contratenor staff in alto clef (C4), a Bassus staff in bass clef (C2), and an Organ staff in treble and bass clefs (C4). The music is in common time (C). The organ part begins with a simple harmonic accompaniment. The vocal parts have rests, indicating they enter later in the piece.

2

Mp

GL

Ob
Ten.
791

My be-lo-ved spake and sayd un-to

This block shows the second system of the score. The Contratenor staff (Mp) has a whole rest. The Bassus staff (GL) begins with a half note G2, followed by a quarter note A2, and then a half note B2. The Organ staff (Ob Ten. 791) provides accompaniment. The lyrics "My be-lo-ved spake and sayd un-to" are written below the organ staff.

5

Mp

GL

Ob
Ten.
791

me, my be-lo-ved spake and sayd

This block shows the fifth system of the score. The Contratenor staff (Mp) has a whole rest. The Bassus staff (GL) begins with a whole rest, followed by a half note G2, and then a half note A2. The Organ staff (Ob Ten. 791) continues with accompaniment. The lyrics "me, my be-lo-ved spake and sayd" are written below the organ staff.

8

Mp

GL

Ob
Ten.
791

My be - lo - ved spake

un - to me. My be - lo - ved spake

Chorus

11

Mp

GL

Ob
Ten.
791

and said un - to me:

and sayd un - to me:

Verse

14

Mp

GL

Ob
Ten.
791

Rise up my love my fayre one,

17

Mp

GL

Ob
Ten.
791

rise up my love my faire one,

20

Mp

GL

Ob
Ten.
791

rise up my faire one, my fayre one, and come a -

23

Mp

GL

Ob
Ten.
791

for loe the win - ter is

way, a - way. For loe the win - ter is

Chorus

26

Mp

past, the rain is o - ver and gone, the rain is o - ver and

GL

past, the raine is o - ver and

Ob
Ten.
791

29

Mp

gone, o - ver and gone.

GL

gone, and gone.

Verse

Ob
Ten.
791

32

Mp

The flowers ap - peered on the earth, ap - peered on the earth,

GL

The flowers ap - peered on the earth, ap - peered on the earth,

Ob
Ten.
791

35

Mp

GL

Ob
Ten.
791

the time of the sing - ing of

37

Mp

GL

Ob
Ten.
791

burds the *time* of the sing-ing of burds is come,

40

Mp

GL

Ob
Ten.
791

of the sing-ing of burds is come, of the sing-ing, of the

43

Mp

GL

Ob
Ten.
791

sing-ing of burds is come,

46

Mp

GL

Ob
Ten.
791

and the voyce of the tur-tle is heard in our land,

49

Mp

GL

Ob
Ten.
791

and the voyce of the tur-tle is heard in our

52

Mp

GL

Ob Ten. 791

and the voice of the tur-tle, and *the voyce of the tur-tle* is heard in

land, and *the voyce of the tur-tle, and the voyce of the tur-tle* is heard in

Chorus

55

Mp

GL

Ob Ten. 791

our land.

our land. Verse The figg tree put-teth forth

58

Mp

GL

Ob Ten. 791

her greene figgs, and the vine with her

61

Mp

GL

ten - der, ten - der grapes give a sweet

Ob
Ten.
791

64

Mp

GL

smell, give a sweet smell, give a sweet smell.

Ob
Ten.
791

67

Mp

GL

A - rise my love my fayre one, a - rise my

Ob
Ten.
791

71

Mp

GL

Ob
Ten.
791

love my fayre one, a - rise my fayre one,

74

Mp

GL

Ob
Ten.
791

76

Mp

GL

Ob
Ten.
791

and come a - way, come a - way, and come a -

78

Mp

GL

Ob
Ten.
791

A - rise my

way, a - way.

Chorus

81

Mp

GL

Ob
Ten.
791

love my fair one, my fair one, a - rise my

A - rise my love my fayre, my fayre

84

Mp

GL

Ob
Ten.
791

fair one, a-rise my fair one, a -

one, a-rise my love my fayre one, a - rise

87

Mp

rise my love my fair one, my love my fair one,

GL

my love my fayre one, a - rise

Ob
Ten.
791

90

Mp

a - rise my faire one and come a -

GL

my love my faire one and come a -

Ob
Ten.
791

93

Mp

way, and come a - way, come a - way.

GL

way, and come a - way and come, come a - way.

Ob
Ten.
791

Lcm
920a

2

works Lord God, Lord God the ru - ler of all things just and

works Lord God the ru - ler of all things, just

works Lord God the ru - ler of all things,

works Lord God the ru - ler of all things just and

6 6 6

Y
M.1.S

works Lord God, Lord God the ru - ler of all things just and

works Lord God the ru - ler of all things, just

works Lord God the ru - ler of all things,

works Lord God the ru - ler of all things just and

4

Lcm
920a

true, are thy ways O

and true are thy ways O

8 just and true are thy ways O

true, are thy ways o

Y
M.I.S

true, are thy ways O

and true are thy ways O

8 just and true are thy ways O

true, are thy ways o

5
Lcm
920a

thou who art the King who art
thou, O thou who art the King, who
thou who art the King of Saints, who art the
thou who art the King, who art the King

Y
M.1.S

thou who art the King who art
thou, O thou who art the King, who
thou who art the King of Saints, who art the
thou who art the King, who art the King

6

Lcm
920a

the King of Saints. Who should not fear thee O

art the King of Saints. Who should not fear thee O

King of Saints. Who should not fear thee O

of Saints. Who should not fear thee o

6/4 6/4

Y
M.1.S

the King of Saints. Who should not fear thee O

art the King of Saints. Who should not fear thee O

King of Saints. Who should not fear thee O

of Saints. Who should not fear thee o

8

Lcm
920a

Lord and glo-ri-fy thy name, for thou a-lone art ho -

Lord, and glo - ri-fy thy name for thou a - lone art ho -

8 Lord and glo - ri - fy thy name for thou a-lone art ho -

Lord and glo - ri-fy thy name for thou a-lone art ho -

6

Y
M.1.S

Lord and glo-ri-fy thy name, for thou a-lone art ho -

Lord, and glo - ri-fy thy name for thou a - lone art ho -

8 Lord and glo - ri - fy thy name for thou a-lone art ho -

Lord and glo - ri-fy thy name for thou a-lone art ho -

10

Lcm
920a

-ly for all na - - - tions shall come

-ly for all na - tions shall come, shall

-ly, for all na - - tions shall

-ly, for all na - tions shall come and

Y
M.1.S

-ly for all na - - - tions shall come

-ly for all na - tions shall come, shall

-ly, for all na - - tions shall

-ly, for all na - tions shall come and

11

Lcm
920a

shall come and wor - ship be - fore thee.

come and wor - ship be - fore thee.

8 come, shall *come* and wor - ship be - fore thee.

wor - - ship be - fore thee.

4 3

Y
M.1.S

shall *come* and wor - ship be - fore thee.

come and wor - ship be - fore thee.

8 come, shall *come* and wor - ship be - fore thee.

wor - - ship be - fore thee.

Detailed description: This is a musical score for two vocal parts, Lcm 920a and Y M.1.S. The score is written in a common time signature with a key signature of one flat (B-flat). The lyrics are: 'shall come and wor - ship be - fore thee.' The score consists of two systems, one for Lcm 920a and one for Y M.1.S. Each system has four staves: a soprano staff, an alto staff, a tenor staff, and a bass staff. The lyrics are placed below the corresponding vocal staves. The Lcm 920a system includes a fermata over the final note of the first line and a '4 3' marking below the bass staff. The Y M.1.S system includes a fermata over the final note of the first line and a '4 3' marking below the bass staff.

13

Lcm
920a

Ho - ly, ho - - ly, ho - -

Ho - - ly, ho - - ly, ho -

8 Ho - ly, ho - - ly, ho -

Ho - ly, ho - ly, ho -

6 6

Y
M.1.S

Ho - ly, ho - - ly, ho - -

Ho - - ly, ho - - ly, ho -

8 Ho - ly, ho - - ly, ho -

Ho - ly, ho - ly, ho -

16
Lcm
920a

-ly Lord God al - migh-ty, the be-gin-ning and the end, the

-ly Lord God al-migh-ty, the be-gin-ning and the end, the

- ly Lord God al-migh-ty the be-gin-ning and the end, the

-ly Lord God al - migh-ty the be-gin-ning and the end, the

4 3

Y
M.1.S

-ly Lord God al - migh-ty, the be-gin-ning and the end, the

-ly Lord God al-migh-ty, the be-gin-ning and the end, the

- ly Lord God al-migh-ty the be-gin-ning and the end, the

-ly Lord God al - migh-ty the be-gin-ning and the end, the

18

Lcm
920a

first and the last, which art and wast and shalt be.

first and the last, which art and wast and shalt be.

8 first and the last, which art and wast and shalt be.

first and the last, which art and wast and shalt be.

6 #

Y
M.1.S

first and the last, which art and wast and shalt be.

first and the last, which art and wast and shalt be.

8 first and the last, which art and wast and shalt be.

first and the last, which art and wast and shalt be.

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20

Lcm
920a

Thou art wor - thy O Lord to re - ceive

Thou art wor - thy O Lord to re - ceive

8
Thou art wor - thy O Lord to re - ceive

Thou art wor - thy o Lord to re - ceive

Y
M.1.S

Thou art wor - thy O Lord to re - ceive

Thou art wor - thy O Lord to re - ceive

8
Thou art wor - thy O Lord to re - ceive

Thou art wor - thy o Lord to re - ceive

22

Lcm
920a

glo - ry, hon - our and

glo - - ry, hon - - our and

glo - - ry, hon - our and

glo - - ry, hon - - our and

Y
M.1.S

glo - ry, hon - - our and

glo - - ry, hon - - our and

glo - - ry, hon - our and

glo - - ry, hon - - our and

C

24

Lcm
920a

power, for thou hast cre-a - ted all things, and through thy

power for thou hast cre-a - ted all things,

power for thou hast cre-a - ted all things

power for thou hast cre-a - ted all things

power for thou hast cre-a - ted all things

Y
M.1.S

power, for thou hast cre-a - ted all things, and through thy

pow'r for thou hast cre-a - ted all things,

power for thou hast cre-a - ted all things

pow'r for thou hast cre-a - ted all things

26

Lcm
920a

plea - sure they are and were cre - a - ted. Wor -

and through thy plea-sure they are and they were cre - a - ted. Wor - thy art

and through thy plea-sure they are and they were cre - a - ted, Wor -

and through thy plea-sure they are and they were cre - a - ted, Wor -

6

Y
M.1.S

plea - sure they are and were cre - a - ted. Wor -

and through thy plea-sure they are and they were cre - a - ted. Wor - thy art

and through thy plea-sure they are and they were cre - a - ted, Wor -

and through thy plea-sure they are and they were cre - a - ted, Wor -

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28

Lcm
920a

- thy art thou O Lamb of God to re - ceive

thou O lambe of God to re - ceive

8 - thy art thou O Lambe of God to re - ceive

- thy art thou O Lambe of God to re - ceive

6 # #

Y
M.1.S

- thy art thou O Lamb of God to re - ceive

thou O Lamb of God to re - ceive

8 - thy art thou O Lamb of God to re - ceive

- thy art thou O Lamb of God to re - ceive

31

Lcm
920a

power, and rich - es, and wis - dome,

power and rich - es and wis - dome

power and rich - es and wise - dome and

power and rich - es and wis - dom

Y
M.1.S

pow'r, and rich - es, and wis - dom,

rich - es and pow'r and wis - dom

power and rich - es and wis - dom and

pow'r and rich - es and wis - dom

34

Lcm
920a

and strength, and hon - our,

and strength and hon - our

8
strength and hon - our and

and strength and hon - our

and strength and hon - our

Y
M.1.S

and strength, and hon - our,

and strength and hon - our

8
strength and hon - our and

and strength and hon - our

37

Lcm
920a

and glo - ry, and bles - -

and glo - ry and bles -

glo - - ry and bles -

and glo - - - ry and bles -

4 3

Y
M.1.S

and glo - ry, and bles - -

and glo - ry and bles -

glo - - ry and bles -

and glo - ry and bles - -

40 C

Lcm 920a

- sing, for thou wast slaine and by thy blood

- sing, for thou wast slaine and by thy blood

8 - sing, for thou wast slain and by thy

- sing, for thou wast slain and by thy blood

b 6 5

Y M.I.S

- sing, for thou wast slaine and by thy blood

- sing, for thou wast slayne and by thy blood

8 - sing, for thou wast slayn and by thy blood

- sing, for thou wast slayne and by thy blood

42
Lcm 920a

hast re - deemed us un - to God. Bles - sing,
 hast re - deem'd us un - to God. Bles - sing
 8 blood has re - deem'd us un - to God. Bles - sing
 hast re - deemed us un - to God. Bles - sing

3 4 3 #

Y M.1.S

hast re - deemed us un - to God. Bles - sing,
 hast re - deem - ed us un - to God. Bles - sing
 8 hast re - deem'd us un - to God. Bles - sing
 hast re - deemed us un - to God. Bles - sing

45

Lcm
920a

and glo - ry, and wis - dome, and thanks -

and glo - ry and wise - dome, and Thanks -

and glo - ry and wise - dome and thanks -

and glo - ry and wis - dome and thanks -

Y
M.1.S

and glo - ry, and wis - dom, and thanks -

and glo - ry and wis - dom, and Thanks -

and glo - ry and wis - dom and thanks -

and glo - ry and wis - dom and thanks -

48

Lcm
920a

-giv - ing, and hon - our, and power, and might

-giv - ing and hon - our and pow'r and might be un-

-giv - ing and hon - our and power and might

-giv - ing and hon - our and pow'r and might

5/3 6/4 5/3

Y
M.1.S

-giv - ing, and hon - our, and power, and might

-giv - ing and hon - our and pow'r and might be un-

-giv - ing and hon - our and power and might

-giv - ing and hon - our and pow'r and might

50

Lcm
920a

be un-to our God and to the lambe for - e - ver and
 - to our God and to the lambe for - e - ver and
 be un - to - our God and to the lambe for - e - ver and
 be un-to our God and to the lambe for - e - ver and

Y
M.1.S

be un-to our God and to the Lamb for - e - ver and
 - to our God. and to the Lamb for - e - ver and
 be un - to our God and to the Lamb for - e - ver and
 be un-to our God and to the Lamb for - e - ver and

52

Lcm
920a

e - ver, and to the Lamb for - e - ver and e - ver,

e - ver, and to the lambe for - e - ver and e - ver,

8 e - ver and to - the lambe for - e - ver and e - ver,

e - ver, and to the lambe for - e - ver and e - ver, for-

6

Y
M.1.S

e - ver, and to the *Lamb* for - e - ver and e - ver,

e - ver, and to *the Lamb* for - e - ver and e - ver,

8 e - ver and to - the *Lamb* for - e - ver and e - ver,

e - ver, and to *the Lamb* for - e - ver and e - ver,

54

Lcm
920a

for - e - ver and e - - - ver and e -

for - e - ver and e - ver and e -

8 for - e - ver and e - ver and e - -

- e - ver and e - ver and e -

6 6 b 4 3
4

Y
M.1.S

for - e - - - ver and e - - - ver.

b for - e - ver and e - ver and e - - - ver.

8 for e - ver and e - ver and e - - - ver.

for - e - ver and e - ver and e - - - ver.

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56

Lcm
920a

- ver. Al - le - lu - ia, al - le - lu -

- ver. Al - le - lu - ia, al - le - lu -

8 - ver. Al - le - lu - ia, al - le - lu -

- ver. Al - le - lu - ia, al - le - lu -

Y
M.1.S

Hal - le - lu - iah, hal - le - lu -

Hal - le - lu - iah, hal - le - lu -

8 Hal - le - lu - iah, hal - le - lu -

Hal - le - lu - iah, hal - le - lu -

60

Lcm
920a

- ia, al - - - le - lu - -

- ia, al - - - le - lu - -

8
- ia, al - - le - lu -

- ia, al - - - le - lu -

b 4 3

Y
M.1.S

- iah, hal - - - le - lu - -

- iah, hal - - - le - lu - -

8
- iah, hal - - le - lu -

- iah, hal - - - le - lu -

63

Lcm
920a

-ia, al - le - lu - ia, al - le - lu - ia,
-ia, al - le - lu - ia, al - le - lu - ia,
8 -ia, al - le - lu - ia, al - le - lu - ia,
-ia, al - le - lu - ia, al - le - lu - ia,
6

Y
M.1.S

-iah, hal - le - lu - iah, hal - le - lu - iah,
-iah, hal - le - lu - iah, hal - le - lu - iah,
8 -iah, hal - le - lu - iah, hal - le - lu - iah,
-iah, hal - le - lu - iah, hal - le - lu - iah,

68

Lcm
920a

al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,

4 3

Y
M.1.S

hal - le - lu - iah, hal - le - lu - iah,
 hal - le - lu - iah, hal - le - lu - iah,
 hal - le - lu - iah, hal - le - lu - iah,
 hal - le - lu - iah, hal - le - lu - iah,

The image shows a musical score for a choir. It is divided into two main sections: 'Lcm 920a' and 'Y M.1.S'. Each section contains four staves of music. The first section, 'Lcm 920a', is for the voices 'Lcm' and '920a'. It features a melody in the soprano part and accompaniment in the alto, tenor, and bass parts. The lyrics are 'al - le - lu - ia, al - le - lu - ia,'. The second section, 'Y M.1.S', is for the voices 'Y' and 'M.1.S'. It features a melody in the soprano part and accompaniment in the alto, tenor, and bass parts. The lyrics are 'hal - le - lu - iah, hal - le - lu - iah,'. The score is in a key with one flat (B-flat) and a 4/4 time signature. The number '68' is written above the first staff of the first section. The number '4 3' is written above the second staff of the second section. The number '8' is written below the third staff of both sections.

72

Lcm
920a

al - le - lu - - ia, al - le -

al - - le - lu - ia, al - -

8 al - le - lu - - ia, al - -

al - le - lu - - ia,

Y
M.1.S

hal - le - lu - - iah, hal - le -

hal - - le - lu - iah, hal -

8 hal - le - lu - - iah, hal - le -

hal - - - le - lu - - -

C

75

Lcm
920a

-lu - - - - ia. A -

-le - lu - - - ia. A -

-le - - lu - - ia. A - -

al - le - - lu - ia. A -

4 3

Y
M.1.S

-lu - - - - iah. A -

-le - lu - - - iah. A -

-lu - - - - iah. A - -

-iah, hal - - le - lu - iah. A -

77

Lcm
920a

- men, and a - men.

- men, and a - men.

8 - men, and a - men.

- men and a - men.

b b

Y
M.1.S

- men, a - - men.

- men, a - - men.

8 - men, and a - men.

- men and a - men.

Critical Commentaries

Every effort has been made to preserve original features of each source to allow for a parallel reading and ease of comparison. A critical commentary is therefore embedded in the transcriptions by virtue of reproduction in score format and synchronization by bar numbers. The commentary below is reduced to an indication of mistakes - what the editor considers to be unintentional errata by the scribe that are utterly inconsistent with even the most liberal understanding of seventeenth-century musical style. It also includes mention of noteworthy features in the source.

William Byrd - O Lord, make thy Servant Charles

Sources: *The First Book of Selected Church Musick*

and Y M.1.S 'Bing-Gostling Part books'

The First Book of Selected Church Musick, p. 116.

Y M.1/5.S - Medius Decani, p. 123.

Y M.1/6.S - Contratenor Decani, p. 125.

Y M.1/2.S - Contratenor Cantoris, p. 129.

Y M.1/7.S - Tenor Decani, p. 95.

Y M.1/8.S - Bassus Decani, p. 123.

A full list of variants between the Barnard publication and the Bing Part books has been included here for ease of reference. Because modern editorial procedures are more concerned with differences in underlay and pitch than they are with graphic representation (rest grouping types and location on the staff), this list has been given without the customary abbreviation used in critical commentaries. The commentary is ideally redundant due to the edition itself being an exercise in presenting variants visibly in the score itself. The version in the *First Book* is taken as the baseline, and the variants listed below are those found in Y M.1.S.

- b. 2, CC: the rest is a line lower.
- b. 6-7, BD: underlay conflicts.
- b. 7-8, CD: underlay conflicts.
- b. 8, MD: the rest is a line higher.
- b. 9, TD: originally a minim, but with the stem struck through.
- b. 9, BD: the rest is a line higher.
- b. 10, BD: the rest is a line higher.
- b. 11, CD: the rest is a line higher.
- b. 11, CC: B-natural.
- b. 12, CC: the rest is a line lower.
- b. 12-13, MD: underlay conflicts.
- b. 14, CC: the rest is a line higher.
- b. 17, CC: B-natural.
- b. 19, CC: the rest is two lines higher.
- b. 29, CC: B-flat.
- b. 30, CD: no clef change, Bing opts for a ledger line.
- b. 31-33, CC: underlay conflicts.
- b. 36, CD: the rest is a line higher.
- b. 37, MD: the rest is a line lower.
- b. 38, MD: both rests are a line lower.
- b. 40-41, CD: underlay conflicts.
- b. 42, BD: underlay conflicts.
- b. 42-43, CD: underlay conflicts.
- b. 43, CC: *transmitted error* - both sources show a dotted breve.
- b. 44, MD: no barline before the 'Amen'.
- b. 44, CD: no barline before the 'Amen'.

- b. 44, CC: fermata on the first note.
- b, 44, BD: fermata on the first note.
- b. 44-48, MD: two longs instead of four semibreves.
- b. 44-48, CD: underlay conflicts.

Thomas Tomkins - My beloved spake

Source: Y M.1/1.S 'Bing-Gostling Part books'

Y M.1/1.S - Medius Cantoris, pp. 118-119.

Y M.1/5.S - Medius Decani, p. 175.

Y M.1/6.S - Contratenor Decani, p. 157.

Y M.1/7.S - Tenor Decani, p. 138.

Y M.1/8.S - Bassus Decani, p. 149.

- b. 26-27, MC: this book includes the MD part providing both divisi.
- b. 44-45, MC: a semibreve longer than the other four parts, matches Ob Ten. 791.
- b. 76-77, BD: corrections to match the marginalia of MC, MD and CD, extra minim rest added, stem rubbed off the dotted minim and the crotchet stem struck through.
- b. 77-79, MC, MD: footnoted alternative versions matching Ob Ten. 791, Mp 340 Cp 71, and GL 101.
- b. 88-89, CD: footnoted alternative version, shown in the transcription above the score.

Thomas Tomkins - My beloved spake

Source: *Musica Deo Sacra* (1668)

Musica Deo Sacra - Medius Primus and Secundus, pp. 124-129.

Musica Deo Sacra - Contratenor, pp. 145-146.

Musica Deo Sacra - Tenor, p. 100.

Musica Deo Sacra - Bassus, pp. 108-109.

Musica Deo Sacra - Organ, pp. 195-198

- b. 10, C: second note a dotted minim.
- b. 24, C: third note a minim.
- b. 72, B: second note a 'G'.
- b. 77, MP: surplus crotchet 'B' between the fourth and fifth notes.
- b. 77, C, B: both parts fall short of the other part books by differing amounts, in the correct location to match Ob Ten. 791, Y M.1.S, Mp 340 Cp 71, and GL 101, but inconsistent in length.

Thomas Tomkins - My beloved spake

Source: Cp MSS 36-45 'Latter Set' of Caroline Part books

Cp MS 45 - Medius Cantoris, pp. 125-126.

Cp MS 44 - Medius Decani, ff. W1 - W1v.

Cp MS 42 - Contratenor Decani, f. R6.

Cp MS 43 - Tenor Cantoris, f. T4.

Cp MS 35 - Tenor Decani, f. Y4.

Cp MS 36 - Bassus Cantoris, p. 75.

Cp MS 37 - Bassus Decani, ff. R1 - R1v.

Thomas Tomkins - My beloved spake

Sources: Mp MS 340 Cr 71, GL MS 101, Ob Tenbury 791

Mp MS 340 Cr 71 - Contratenor, f. 60v.

GL MS 101 - Bassus, pp. 124-126.

Ob Tenbury 791 - Organ, ff. 469-470.

b. 24, C: second note, minim.

George Jeffreys - Great and marvellous

Sources: Lcm 920a Jeffreys autograph, and Y M.1.S 'Bing-Gostling Part books'

Lcm 920a - Medius, f. 9.

Lcm 920a - Contratenor, f. 25v.

Lcm 920a - Tenor, f. 42v.

Lcm 920a - Bassus, f. 61.

Lcm 920a - Basso Continuo ('Organ'), f. 78.

Y M.1/1.S - Medius Cantoris, p. 142.

Y M.1/2.S - Contratenor Cantoris, p. 179.

Y M.1/3.S - Tenor Cantoris, p. 135.

Y M.1/4.S - Bassus Cantoris, p. 148.

b. 48, Y-TC: only one crotchet rest.

b. 49, Lcm-T: final note is a semibreve.

b. 49, Lcm-B: final note is a semibreve.

b. 49, Lcm-O: final note is a semibreve.

Bibliography

Music Manuscript Sources

All manuscript sources are from libraries and archives within Great Britain; therefore the prefix GB- has been omitted. Manuscripts are arranged alphabetically according to location. Copyist and presumed date of copying is given where known.

Cambridge, Fitzwilliam (Cfm)

- | | |
|--------|--|
| MS 88 | Scorebook containing anthems. c.1675. |
| MS 117 | Scorebook. In the hand of John Blow. c.1683. |

Cambridge, Pembroke (Cpc)

- | | |
|------------|---|
| MSS Mus. 6 | A set of part books lacking only the Medius and Contratenor Cantoris. c.1640. |
|------------|---|

Cambridge, Peterhouse College Library (Cp)

- | | |
|-------------------|---|
| MSS 33-34; 38-39; | The 'Former' set of Caroline part books, lacking four books out of |
| 47-49 | the original ten, c.1625 – c.1640. Multiple hands including John Amner, Henry Palmer, Robert Ramsay, William Smith, Henry Loosemore, John Geeres, John Lugge, Thomas Wilson, and Stephen Bing. |
| MSS 35-37; 42-45 | The 'Latter' set of Caroline part books, lacking Contratenor Cantoris, c.1625 – c.1640. Multiple hands including John Amner, Henry Palmer, Robert Ramsay, William Smith, Henry Loosemore, John Geeres, John Lugge, and Thomas Wilson. |

Durham, Cathedral Library (DRc)

- MS A3 Organ book containing services and anthems, c.1635 - c.1665.
- MS A6 Organ book containing services and anthems in the hand of Henry Palmer c.1635.
- MSS C11, C16 Tenor and Bassus Decani part books containing anthems, c.1640 with later additions. Primarily in the hand of Toby Brooking.
- MS C12 Lone Tenor Decani part book, c.1680. Multiple hands including Matthew Owen, Alexander Shaw and John White.

Ely, Cathedral Library (EL)

- MS 4 Organ book containing anthems, mid-17th century.
- MS 28 Lone Tenor Cantoris part book containing anthems, mid-17th century.

Gloucester, Cathedral Library (GL)

- MS 101 Lone bassus part book of anthems and services, c.1640. Once cataloged as 'MS 93'. In the hand of John Okeover.

Lincoln, Cathedral Library (LI)

- MS 1 Lone bassus part book of anthems and services, c.1685 – c.1726. Some of the 17th-century items in the hands of A. Reid and Thomas Connington.
- MSS 2-4 Tenor Decani and both Bassus books from a set of anthems and services, c. 1685 – 1762. Some of the 17th-century items in the hands of A. Reid and Thomas Connington.

London, British Library (Lbl)

- Add. MS 10338 Autograph scorebook by George Jeffreys, c.1640 - c.1669.
- Add. MS 17816 Autograph bassus part book by George Jeffreys, c.1648 – c.1669. Matches the set Lbl Add. MSS 30829-30.
- Add. MS 17820 Scorebook, copied sometime after 1714.
- Add. MS 29289 Lone Contratenor part book containing services and anthems, c.1625.
- Add. MS 30478 Tenor Cantoris part book containing services and anthems, c.1664 with later additions by John White. Associated with Durham Cathedral, partly composed of sections from the 1614 *First Book of Selected Church Musick* along with manuscript music. Primarily by a single unknown hand also responsible for Add. MS 30479.
- Add. MS 30479 Tenor Cantoris part book containing anthems, c.1670 – c.1675. Associated with Durham Cathedral. Primarily in the hand of Alexander Shaw with additions by John White.
- Add. MSS 30829-30 Autograph contratenor and tenor part books, c.1648 – c.1669. From a set also including Lbl Add. MS 17816.
- Add. MSS 31434 Complete set of six part books containing anthems, motets and madrigals, 1643 – 1646. In the hand of Stephen Bing.
- Add. MS 34203 Organ book, late 17th-century.
- Harley MS 7337 Scorebook, c.1715 – c.1720. In the hand of Thomas Tudway.

London, Royal College of Music (Lcm)

- MSS 920a Autograph part books by George Jeffreys, c.1669 - c.1675.
- MSS 1045-1051 Set of part books lacking only Bassus Decani, c.1625 – c.1638. Apparently used in preparation of John Barnard's 1641 *First Book of Selected Church Musick*.

London, St. Paul's Cathedral Library (Lsp)

- MSS 259-260 Contratenor 'Vol:2 A1' and Tenor 'Vol:1 A1' Decani part books containing services, c.1677 with later additions. Earliest copying by Stephen Bing.
- MSS 261a-263 Contratenor 'A2', Tenor 'Vol:2 A2' and Bassus 'Vol:1' Decani, and Bassus 'Vol:2 A2' part books containing anthems, c.1696. Primarily in the hand of John Gostling and an associate.

London, Westminster Abbey Library (Lwa)

- Triforium Set 1 Alto '1A' and Tenor '4' Cantoris part books of anthems and services, c.1677 with later additions. Earliest copying by William Tucker, also includes one item in the hand of Stephen Bing.
- Triforium Set 2 Lone Tenor Decani '5' part book of anthems and services, c.1675 with 18th-century repairs and additions. Earliest copying by Stephen Bing.

Manchester, Henry Watson Music Library (Mp)

- MS 340 Cr 71 Lone Alto Cantoris part book of anthems and services. c.1680. Multiple unknown hands.

Oxford, Bodleian Library (Ob)

- MS Don. c. 20 Scorebook containing anthems, mid-18th century.
Annotations by Maurice Green.
- MS Mus. 525 Organ book containing anthems, c.1675.
- MS Tenbury 791 Organ book containing services and anthems, c. 1630.
Believed to be in the hand of Adrian Batten.
- MS Tenbury 1382 Lone Tenor part book containing anthems, c.1617. In the
hand of Jarvas Jones, and gifted to Southwell Minster.

Oxford, Christ Church (Och)

- MS Mus. 2 Scorebook containing consort music and madrigals, mid-late
1630s. Part of the 'Great Set'. In the hand of Stephen Bing.
- MS Mus. 14 Scorebook containing sacred and secular music, c. 1675. In
the hand of John Blow.
- MS Mus. 37 Scorebook, c.1689 – c.1694. In the hand of Henry Aldrich.
- MS Mus. 432; 612-13 Complete set of three part books including fantasias and airs
for viols and organ, c.1638 – c.1642. In the hands of John
Lilly and Stephen Bing.
- MS Mus. 436 Organ book containing consort music and madrigals, mid-
late 1630s. Part of the 'Great Set'. In the hand of Stephen
Bing.
- MS Mus. 754-759 Complete set of six part books containing consort music by
William Lawes, c. 1653. In the hand of Stephen Bing.
- MS Mus. 878-880 Set of four part books containing motets, c.1643 – c.1646.
Multiple hands including George Jeffreys and Stephen Bing.

MSS Mus. 984-988 Complete set of five part books containing motets, anthems, and consort music, c.1581 – c.1584. Primarily in the hand of Robert Dow.

MS Mus. 1023 Basso continuo part book, c.1643 – c.1646. Intended to accompany the printed 1618 publication *Cantica Sacra* by Richard Dering. In the hand of Stephen Bing with text incipits by George Jeffreys.

York, Minster Library (Y)

MSS M.1.S Complete set of eight part books. c.1668 - 1681 with later additions by John Gostling. Intended as file copies rather than for performance. Primarily in the hand of Stephen Bing.

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