

MARTIN SCHEUREGGER

Three Worlds

for orchestra

2015

Three Worlds has not yet received its first performance.

Duration: 11'30"

Instrumentation

3 flutes (1 = piccolo, 2 = piccolo, 3 = alto flute)

3 oboes (3 = cor anglais)

3 B \flat clarinets (2 = A clarinet, 3 = bass clarinet)

3 bassoons (3 = contrabassoon)

4 horns

3 trumpets (1 = flugelhorn)

3 trombones

Tuba

Timpani

(with 2 roto-toms for notes above A₃)

Percussion (2 players)

Player 1: marimba, vibraphone, glockenspiel, temple blocks, maracas (pair)

Player 2: bongos, suspended cymbal, bass drum, tam tam, vibraphone (shared with player 1)

Harp

Piano

Strings

Score in C

Programme Note

Three Worlds takes its title from an engraving by M. C. Escher, and is more generally inspired by the artist's work and its many optical illusions. Images morph from one to the next, and seemingly impossible structures see figures continually climbing and descending: these ideas are loosely translated into music here. The music is in constant motion, morphing from sonority to sonority and moving between extremes of high and low pitches within sections. This ebb and flow gives a sense of organic progression to the work, which sees texture, colour and the combination of instrumental lines as more important than individual parts. Although the idea of 'sounding together' lies at the heart of this work, occasional prominent voices appear that hint at the melodic strains under the surface.

Three Worlds

Distant ♩ = 90

Flute 1

Flute 2

Flute 3
Alto Flute

Oboe 1

Oboe 2

Oboe 3

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1

Horn 2

Horn 3

Horn 4

Flugelhorn

Trumpet in Bb 2
con sord.

Trumpet in Bb 3

Trombone 1
con sord.

Trombone 2
con sord.

Trombone 3
con sord.

Tuba

Timpani (+ tom toms)

Percussion 1
Vibraphone
Motor on, fast vib.
Temple Blocks

Percussion 2
Bongos

Harp

Piano

Violin I
molto sul pont.

Violin II
molto sul pont.
sul tasto

Viola
pizz., molto vib.
molto sul pont.
arco

Violoncello

Contrabass

12

Fl. 1 *pp* *mp* *p*

Fl. 2 *pp* *mp* *p*

A. Fl. *pp* *f* *pp*

Ob. 2 *pp* *mp* *p*

Cor Anglais *ppp* *f* *pp*

Cl. 1 *pp* *mp* *pp* *pp* *mp* *pp*

Cl. 2 *pp* *mp* *pp*

Cl. 3 *pp* *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *mf* *pp* *pp* *f* *pp*

Cbsn. *f* *pp*

Hn. 1 *pp* *mf* *pp*

Tpt. 3 *pp*

Tba. *pp* *mp* *pp*

Timp. *mf* *pp*

Perc. 1 (Temple Blocks) *p* *ppp* *mf* *pp* *pp 5* *pp* *pp* *9* *9* *mp* *6* *6*

Perc. 2 (Bongos) *p* *mf* *p* *pp*

Hp. *mf* *p* *mf* *p*

Pno. stop string with finger *mf* *ped.*

Vln. I *pp* *ff*

Vln. II *pp* *mp* *pp* *pp* *mp* *pp*

Vla. *mf* *pp* *pp* *mp* *pp*

Vc. *ppp* *mp* *ppp*

Cb. *f* *pp*

norm.

molto sul pont.

A

Musical score for woodwinds, brass, and percussion instruments. The instruments listed are Flute 1, Flute 2, Alto Flute, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Horn 3, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Tuba, Timpani, Percussion 1, and Harp.

Key dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Phrasing and articulation are indicated by slurs and accents. Specific performance instructions include "con sord." (with mutes) for the Trombone parts and "div." (divisi) for the Horns.

The score is divided into two systems, with the first system labeled "A" in the top left corner.

A

Musical score for string instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

Key dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo).

Performance techniques are indicated by markings such as "molto sul pont." (strongly on the bridge), "div." (divisi), and "unis." (unison).

The score is divided into two systems, with the first system labeled "A" in the top left corner.

B With movement ♩ = 60

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Alto Flute, Oboe 1 & 2, Cor Anglais, Clarinet 2 & 3, Horn 1-4, Flugelhorn, Trumpet 2 & 3, Trombone 1-3, Tuba, Timpani, Vibraphone, Suspended Cymbal, and Harp. The woodwinds and flugelhorn parts feature complex rhythmic patterns with triplets and slurs. The brass section provides harmonic support with sustained notes and dynamic markings. The percussion includes a vibraphone solo and cymbal effects.

B With movement ♩ = 60

Musical score for strings, including Violin I, Viola, Violoncello, and Contrabasso. The strings play sustained, moving lines with dynamic markings ranging from *ppp* to *mp*. The Viola and Violoncello parts feature complex rhythmic patterns with triplets and slurs. The Contrabasso part is primarily sustained notes.

40

Fl. 2
A. Fl.
Ob. 1
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Flug.
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1 (Marimba)
Perc. 2 (Bass Drum)
Hp.
Vln. I
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.

pp, *p*, *mp*, *mf*, *f*, *ppp*, *pp*, *p*, *mp*, *f*, *con sord., norm.*, *senza sord.*, *sul pont.*, *unis.*, *pizz.*, *arco*

C

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Ob. 3 (Oboe)
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Flug.
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1 (Maracas, Vibraphone)
Perc. 2 (Bass Drum)
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic markings: *p*, *mf*, *f*, *ff*, *sfz*, *pp*, *ppp*, *norm.*, *molto sul pont.*, *pizz.*, *arco*.

Performance instructions: *senza sord.*, *con sord.*, *dry*.

50 **D**

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

A. Fl. *p* *mf*

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

Cl. 1 *pp* *p* *mf*

Cl. 2 *pp* *p* *mf*

Cl. 3 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 *p*

Hn. 2 *sfz* *p*

Hn. 3 *p*

Hn. 4 *sfz* *p*

Flug. *ff*

Tpt. 2 *f* *p* *sfz* *p*

Tpt. 3 *f* *p* *sfz* *p*

Timp. *ff* *p* *ff sub.* *pp 3*

Perc. 1 Temple Blocks *p*

Perc. 2 Bongos *f* *p* *p* *mf* *p*

Hp. *ff*

Pno. *ff*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *div.* *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

E Dark ♩ = 52

Ob. 1 *pp*

Ob. 2 *pp*

Ob. 3 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

Hn. 1 *pp*

Hn. 3 *pp*

Flug. *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tba. *pp*

Timp. *mf*

Perc. 1 (Temple Blocks) *mf* *p* *mf* *pp* *ff*

Perc. 2 (Bongos) *mf* *p* *mf* *pp* *p* *mf* *ff*

Bass Drum *p* *mf*

Bongos *ff*

Hp. *ppp* *ff*

Pno. *mp*

E Dark ♩ = 52

Vln. I

Vln. II

Vla.

Vc. *pp* *mp*

Cb. *pp* *mp*

rit. **F** ♩ = 60 (sub.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cbsn.

Cor Anglais

pp poss.

p

pp poss.

f

pp poss.

Flug.

Tpt. 2

Tpt. 3

Tbn. 3

Tba.

Timp.

mf

molto

ff poss.

mp

ff

f

p

pp poss.

mp

ff

mf

p

pp poss.

pp

pp

p

mf

ppp

mf

pp

f

mf

senza sord.

mp

pp

Perc. 1

Perc. 2

Hp.

ppp

mf

ppp

mf

(Temple Blocks)

Bass Drum

Bongos

ppp

mp

pp

mf

sfz

ppp

mp

mf

rit. **F** ♩ = 60 (sub.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

mp

f

fp

ppp

mf

f

fp

ppp

mf

f

fp

ppp

mf

f

fp

ppp

mf

sul pont.

sul pont.

sul pont.

sul pont.

67

Fl. 1 *pp* *mf* *pp*

Fl. 2 *pp* *mf* *pp*

A. Fl. *f* *pp*

Ob. 1 *mp dolce* *mf* *f* *p* *p poss.*

Ob. 2 *mp dolce* *mf* *f* *p*

C. A. *mp* *f* *ppp*

Hn. 1 *mp* *f* *mp*

Hn. 3 *p* *f* *mp*

Flug. *pp*

Tba. *ppp*

Perc. 1 *Marimba* *mf* *pp*

Hp. *mf* *l.v.* *sons étouffés* *p* *l.v.* *ff*

Pno. *mp* *p* *ff* *mf*

Vln. I *ppp* *norm. molto legato* *f* *mp* *arco* *mf* *pp*

Vln. II *ppp* *pizz.* *f* *mp* *arco (norm.)* *mf* *pp*

Vla. *ppp* *norm.* *mf* *p* *p*

Vc. *ppp* *pizz.* *mf* *pp*

71 **G**

Ob. 1 *mf* *pp*

Cl. 2 *ppp* *ff* *ppp*

Cl. 3 *Bass Clarinet in B \flat* *ppp* *ff* *ppp*

Bsn. 1 *ppp* *ff* *ppp*

Bsn. 2 *ppp* *ff* *ppp*

Cbsn. *ppp* *ff* *ppp*

Tbn. 1 *ppp* *mf* *ppp*

Tbn. 2 *ppp* *mf* *ppp*

Perc. 1 *(Marimba)* *ppp* *mf* *ppp*

Perc. 2 *(Tam-tam)* *pp* *f* *l.v.*

Hp. *ppp* *mf* *p*

G

Pno. *ff* *ppp* *mf*

Vln. I *ppp* *ff* *ppp*

Vln. II *ppp* *ff* *ppp*

Vla. *ppp* *ff* *ppp*

Vc. *arco* *sfp* *mf* *ppp*

Cb. *ppp* *mf* *ppp*

H Rhythmic ♩ = 132

Picc. 1 *f*

Picc. 2 *f*

Fl. 3 *f*

Ob. 1 *mp* *f*

C. A. *mp* *f*

Bsn. 1 *mf* *ff* *f*

Hn. 1 *mp* *mf* *p* *f*

Hn. 2 *mf* *f* *mp* *f*

Hn. 3 *mp* *mf* *p* *f*

Hn. 4 *mf* *f* *mp* *f* senza sord.

Flug. *con sord.* *mf* *f*

Tpt. 2 *con sord.* *mf* *f*

Tpt. 3 *con sord.* *mf* *f*

Tbn. 1 *mp* senza sord.

Timp. *(Marimba)* *mf* *sfz* *f*

Perc. 1 *mf* *f* *p* *mf* *f*

Perc. 2 *damp* *Bass Drum* *p* *mf*

Hp. *p* *f* *ff* *mp*

Pno. *mf* *p* *f* *p* *f*

H Rhythmic ♩ = 132

Vln. I *pizz.* *f* *p* *f* *ff* *mp*

Vln. II *pizz.* *f* *p* *f* *ff* *mp*

Vla. *pizz.* *f* *p* *f* *ff* *mp* *ff*

Vc. *pizz.* *ff* *mp* *ff*

Cb. *pizz.*

87

Score for measures 87-90, featuring various instruments and dynamics. The score includes parts for Piccolo 1 & 2, Flute 3, Oboe 1, Clarinet in A, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 1, 2, & 4, Trumpets 1, 2, & 3, Trombone 1, Trombone, Timpani, Percussion 1 & 2, Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics (p, f, ff, mp, mf, sffz, pp, non-l.v., div.), articulations (pizz., arco), and complex rhythmic patterns including triplets and quintuplets.

I

poco rit.

Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1 (Marimba)
Perc. 2 (Susp. Cym.)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Clarinet in A

con sord.
ppp poss.
mp
pp
mf
ppp
p

stop string with finger
mp
poco rit.

unis.
(norm.)
molto sul pont.
sul pont
p
f
p
norm.
ppp

J Rhythmic ♩ = 136

108

Picc. 1 *f* *ff* poss. *f*

Picc. 2 *f* *ff* poss. *f*

Fl. 3 *f* *ff* poss. *f*

Ob. 1 *f* *ff* poss. *f*

Ob. 2 *f* *ff* poss. *f*

C. A. *mp* *ff* poss. *f*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

Bsn. 1 *mp* *f* *p*

Bsn. 2 *mp* *f* *p*

Cbsn. *p* *f* *p*

Hn. 1 *f* *mf* *f* *mf*

Hn. 2 senza sord. *f* *mf* *f* *mf*

Hn. 3 *f* *mf* *f* *mf*

Hn. 4 senza sord. *f* *mf* *f* *mf*

Tpt. 1 con sord. *sfz* *p* *mp* *ff*

Tpt. 2 con sord. *sfz* *p* *mp*

Tpt. 3 con sord. *sfz* *p*

Timp. *mf* *ffp* *f* *f*

Perc. 1 *p* *f*

Perc. 2 Bass Drum *p* *f* *f*

Hp. *f* *p* *f* *pp*

Pno. *mp* *mf* *p marcato* *mf*

J Rhythmic ♩ = 136

Vln. I *mf* *ff* *f > p* *f > p* *ff > mf* *ff*

Vln. II *mf* *ff* *mf* *ff* *mp*

Vln. II *mf* *ff* *mp*

Vla. *f* *ff* *mp* *div.* *ff*

Vc. *f* *ff* *p* *marcato sempre* *f*

Cb. *mf* *f* *marcato sempre* *p* *f* *mp* *ff*

K Explosive

Picc. 1
Picc. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Timp.
Perc. 1 (Marimba)
Perc. 2 (Bass Drum)
Hp.
Pno.

SOLO, slowly stand up
ppp *f* *fff* *fp* *ff*

mp *fff non dim.* *damp* *ff* *ff*

mp marcato *f* *pp* *fff*

K Explosive

Vln. I
Vln. II
Vla.
Vc.
Cb.

Tbn. 1
Timp.
Perc. 2
Hp.
Pno.

pp *ff*

pp *pp*

pp

(damp top 3 drums only)

L ♩ = ♩ Steady, chorale-like ♩ = 66

Musical score for measures 134-144. The score includes parts for Picc. 1, Picc. 2, Fl. 3, Ob. 1, C. A., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Cbsn., Tbn. 1, Tbn. 2, and Tbn. 3. The tempo is marked 'Steady, chorale-like' with a quarter note equal to 66. Dynamic markings include *pp*, *ppp*, and *ppp poss.*. There are also triplets and slurs throughout the score.

M Distant ♩ = 56

Musical score for measures 145-154. The score includes parts for Picc. 1, Picc. 2, Fl. 3, Cl. 1, Cl. 2, Cl. 3, Hn. 1, Tpt. 2, Tbn. 2, Tbn. 3, Perc. 1, Perc. 2, and Hp. The tempo is marked 'Distant' with a quarter note equal to 56. Dynamic markings include *p*, *pp*, *mp*, and *f*. There are also slurs and accents throughout the score.

M Distant ♩ = 56

Musical score for measures 155-164. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The tempo is marked 'Distant' with a quarter note equal to 56. Dynamic markings include *pp*, *mf*, and *sfz*. There are also slurs and accents throughout the score.

N Calm $\text{♩} = 52$

154

A. Fl.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

N Calm $\text{♩} = 52$

Vln. I

Vln. II

Vla.

Vc.

Cb.



O

163

C. A.

Bsn. 1.

Bsn. 2.

Cbsn.

Hn. 1.

Hn. 2.

Timp.

Perc. 1

Perc. 2

Hp.

Vc.

Cb.

P

C. A. *mf* *p*

Bsn. 1.

Bsn. 2.

Cbsn.

Hn. 1. **SOLO** *pp* *f*

Hn. 2.

Hn. 3. *pp*

Hn. 4. *pp*

Tpt. 1. *pp poss.* con sord.

Tpt. 2. *pp poss.* con sord.

Tpt. 3. *pp poss.* con sord.

Timp. *f*

Perc. 1. *pp* *f*

Hp. *ff* *ff*

P

Pno. *ff*

Vln. I. *pp* con sord.

Vln. I. *pp* con sord.

Vln. II. *p* *f* pizz.

Vla. *pp* senza sord. sul pont.

Vc. *p* *mf* *f* pizz.

Cb. *f* con sord. sul taso.

172

Hn. 1 *p* *f* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Perc. 1 Glockenspiel *p* *f*

Perc. 2 (Vibraphone) *pp* *f*

Hp. *pp* *ff*

Pno. *pp* *f*



Q Distant ♩ = 80

176

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Bsn. 1 *pp*

Perc. 1 *mp* arco *mf*

Perc. 2 *mf*

Hp. *p*

Pno. *ppp*

Q Distant ♩ = 80

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *mf resonant*

Vc. *mf resonant*

Cb. *pizz.* *mf resonant*

183

Fl. 1 *pp* *mf* *pp* Piccolo *p*

Fl. 2

A. Fl. *pp* *mf* *pp* *p*

Cl. 1 *pp* *mf* *pp*

Cl. 2

Cl. 3

Bsn. 1 *pp*

Bsn. 2

Cbsn.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *sfz*

Tpt. 1 con sord. *sfz* *p*

Tpt. 2 con sord. *sfz* *p*

Tpt. 3 con sord. *sfz* *p*

Tbn. 1 con sord. *sfz* *p*

Tbn. 2 con sord. *sfz* *p*

Perc. 1 (Glockenspiel) *p*

Hp.

Pno. *8va* *8va* *8va* *8va* *8va* *8va*

Vln. I arco, con sord. *ppp*

Vln. II arco, con sord. *ppp*

Vla. arco *ppp*

Vc.

Cb. arco *p*

This page contains a musical score for measures 193 through 200. The instruments are arranged as follows:

- Fl. 1:** Flute 1, starting at measure 193 with a *Piccolo* marking. Dynamics range from *p* to *f*. A *rit.* marking is present above the staff.
- Picc. 2:** Piccolo 2, dynamics range from *p* to *f*.
- A. Fl.:** Alto Flute, dynamics range from *p* to *f*.
- Ob. 1 & 2:** Oboe 1 and 2, dynamics range from *p* to *ff*.
- C. A.:** Cor Anglais, dynamics range from *p* to *ff*.
- Cl. 1, 2, & 3:** Clarinets 1, 2, and 3, featuring *bell up* markings and dynamics up to *ff*.
- Bsn. 1 & 2:** Bassoons 1 and 2, dynamics range from *f* to *mf*.
- Cbsn.:** Contrabassoon, dynamics range from *mf* to *f*.
- Tbn. 3 & Tba.:** Trombone 3 and Trombone, dynamics range from *pp* to *mf*. A *senza sord.* marking is present.
- Perc. 1:** Percussion 1, marked *(Glockenspiel)*.
- Pno.:** Piano, with *rit.* markings and dynamic markings like *8^{va}*.
- Vln. I & II:** Violins I and II, featuring triplets and dynamics up to *f*.
- Vla.:** Viola, featuring triplets and dynamics up to *f*.
- Cb.:** Cello, dynamics range from *f* to *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The *rit.* (ritardando) markings are placed above the Flute 1 and Piano staves. The *senza sord.* (without mutes) marking is placed above the Trombone 3 staff. The *bell up* markings are placed above the Clarinet staves. The *8^{va}* markings are placed below the Piano staff.

R Distant ♩ = 72

199

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Tpt. 1 *pp* **Flugelhorn SOLO** *mf*

Tpt. 3 *pp*

Perc. 1 (Glockenspiel) *p*

Hp. *pp*

Pno. *ppp* *pp*

R Distant ♩ = 72

Vc. *pizz.* *p*

Cb. *ppp*

207

Fl. 1 *pp*

Fl. 2 *pp*

A. Fl. *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bsn. 1. *p*

Flug. *p*

Tpt. 3 *p*

Timp. *p* *mf*

Perc. 1 *p*

Hp. *p*

Pno. *p* *mp* *mf*

Vln. I *con sord., arco* *ppp*

Vln. II *con sord., arco* *ppp*

Vla. *con sord., arco* *ppp*

Vc. *ppp*

Cb. *ppp*

213

Cl. 1. *f*

Cl. 2. *f*

Cl. 3. *f*

Bsn. 1.

Flug. *f*

Tpt. 2. *p* senza sord. *f*

Tpt. 3. *p* senza sord. *f*

Timp. *p* l.v.

Perc. 1. (Glockenspiel) *p*

Perc. 2. Vibraphone *mf*

Hp. *mf* l.v.

Pno. *f* mute with finger *f* *mf*
 (Re₀) 8^b 8^b * Re₀

Vln. I. arco *p* *f*

Vln. II. *p* *f*

Vla. arco *p* *f*

Vc. arco *p* *f*

Cb. *p* *f*