

**MARTIN SCHEUREGGER**

# **The Four Last Things**

*for clarinet, percussion and cello*

2014

(rev. 2015)

*The Four Last Things* was premiered by *Dark Inventions* at  
The Engine House, Manchester on 8<sup>th</sup> May 2014.

*The Four Last Things* is recorded by *Dark Inventions*.

Duration: 8'

## Instrumentation

B $\flat$  clarinet


Percussion (1 player)

vibraphone, 2 small gongs (high and low), 3 stone plates (low to high),  
5 almglocken (tuned cowbells), taiko drum (or small bass drum)

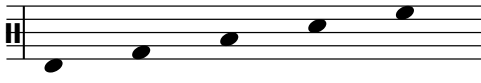
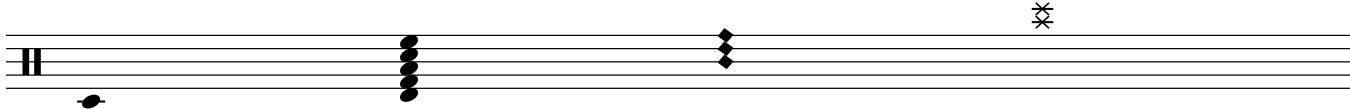
Cello

## Percussion notation

Almglocken pitches



Notated

Taiko Drum  
(or small bass drum)

5 Almglocken

3 Stone Plates

2 Small Gongs

Score in C



## Programme Note

*The Four Last Things* takes its title from Hieronymus Bosch's painting 'The Seven Deadly Sins and The four Last Things', a work of art that depicts its religious subject matter in the visceral style associated with its artist. Bosch's work has always fascinated me: its detail, immediacy and sometimes grotesque subject matter keep me coming back to it.

There is no direct parallel with the painting in this piece, but inspiration has been taken from the manner in which Bosch juxtaposes images whilst creating consistency and continuity between individual parts. The simultaneous discreteness and dependency of separate elements is mirrored in the treatment here of instruments as both soloists and part of the group. Each player has moments of overt dominance, but even whilst providing more of an accompanying role, they still present material that is striving to be heard above the rest.



# The Four Last Things

MARTIN SCHEUREGGER  
2014

**Urgent** ♩ = 108

Clarinet in B♭

Percussion

Almglocken / Slate Plates

Violoncello

5

8

poco rit.

12 **A** ♩ = 96

Solo

Almglocken / 2 Gongs

*pp*

*p*

*pp*

*pp (sub.)*

(non harm.)

17

*mf* *ppp*

22

*f* *p sub.* *mf* *pp* *pp*

*mf* *pp* *mf*

**B** Freely, spacious

27 ♩ = ♩ (♩ = 64)

Vibraphone

*ff*

*ff* *p* *mp*

*p* *ff*



35

Musical score for measures 35-40. The score is in 4/4 time and features three staves. The first staff (treble clef) contains a melodic line with dynamics *pp*, *mp*, *pp*, *mp*, *mf*, and *p*. The second staff (treble clef) contains a more complex melodic line with dynamics *f*, *p*, *ff*, *p*, *mf*, and *f*. The third staff (bass clef) contains a bass line with dynamics *ppp*, *mp*, *p*, *mp*, *p*, and *mf*. Performance markings include *5* (fingerings), *ped.*, *pizz.*, and *3* (triplets).

41

Musical score for measures 41-46. The score is in 4/4 time and features three staves. The first staff (treble clef) contains a melodic line with dynamics *ppp*, *p*, *ppp*, *mp*, and *pp*. The second staff (treble clef) contains a complex melodic line with dynamics *pp*, *f*, *mf*, *f*, *mp*, and *p*. The third staff (bass clef) contains a bass line with dynamics *ppp*, *mp*, and *pp*. Performance markings include *arco, sul pont.*, *5* (fingerings), *3* (triplets), and *mp*.

47 Solo, freely

Musical score for measures 47-50. The score is in 4/4 time and features three staves. The first staff (treble clef) contains a melodic line with dynamics *mf*, *p*, *f*, *p*, *mf*, and *pp*. The second staff (treble clef) contains a complex melodic line with dynamics *ppp* and *5* (fingerings). The third staff (bass clef) contains a bass line with dynamics *ppp* and *ped.*. Performance markings include *(sul pont.)* and *ppp poss.*.

50

Musical score for measures 50-54. The score is in 4/4 time and features three staves. The first staff (treble clef) contains a melodic line with dynamics *p*, *mf*, and *ppp*. The second staff (treble clef) contains a complex melodic line with dynamics *3* (triplets) and *ppp*. The third staff (bass clef) contains a bass line with dynamics *p*, *pp*, and *mp*.

54 **D** Faster ♩ = 108

*p* *mf* *ppp* *p* *f*

(sul pont.) norm.

60

Taiko Drum

*ff* *ff* *p* *ff* *ff* *p* *ff* *ff* *p* *mf*

65

*ff* *mf* *f* *p* *mp* *f*

*p* *ff* *p* *ff*

*ff* *mf* *f* *sfz* *p* *mp* *f* *p*

sul pont. norm. IV

70

*p* *mf* *ff* *p*

*p* *ff* *p* *mp*

*mf* *sfz* *p*

sul pont.

75 **E** A little slower ♩ = 96

Musical score for measures 75-78. The score is in 3/4 time and consists of three staves: Treble, Middle, and Bass. Measure 75 starts with a treble clef, a key signature of one flat, and a tempo marking of ♩ = 96. The first staff (Treble) contains a melodic line with triplets and dynamics *mp*, *p*, and *ff*. The second staff (Middle) contains a rhythmic accompaniment with triplets and dynamics *mp*, *p*, *mf*, and *mp*. The third staff (Bass) contains a bass line with dynamics *p* and *mf*, and a marking "norm., molto vib." above it. Measure 78 ends with a sixteenth-note triplet in the treble and middle staves.

Musical score for measures 79-81. The score continues with three staves. Measure 79 features a treble staff with a sixteenth-note sextuplet and dynamics *p* and *f*. The middle staff has dynamics *mf* and *p*. The bass staff has a dynamic of *f*. Measure 80 has dynamics *mp* and *mf* in the treble, and *mp* in the middle. Measure 81 has dynamics *mp* in the treble and middle, and *mp* in the bass.

Musical score for measures 82-84. The score continues with three staves. Measure 82 has dynamics *p* in the treble and *pp* in the middle and bass. Measure 83 has dynamics *ppp* in the treble and middle, and *ppp* in the bass. Measure 84 has dynamics *ppp* in the treble and middle, and *ppp* in the bass.

Musical score for measures 85-88. The score continues with three staves. Measure 85 has dynamics *p* in the treble and *pp* in the middle and bass. Measure 86 has dynamics *ppp* in the treble and middle, and *ppp* in the bass. Measure 87 has dynamics *ff* in the treble and middle, and *ff* in the bass. Measure 88 has dynamics *ff* in the treble and middle, and *ff* in the bass.

89 **F**

Vibraphone

norm. (II) 0 norm. IV

*pp* *f* *mf* *p*

95 **G** ♩ = 48

subtone 12

Almglocken

molto sul pont. pizz. arco norm.

*ppp* *ppp* *p* *ppp* *mp* *p* *mp* *p*

102

norm. *p*

*pp* *mp* *pp* *pp* *pp*

*p*

106

Vibraphone

*ppp* *ppp*

(C)

109 subtone

ppp

mf 6 ff

Slate Plates

p

mf 6

f

pp

114 **H** ♩ = 108

p

f

Vibraphone

Red.

pizz.

p

f

mf

p

f

mf

p

f

mf

118

p

mp

pp

p

mp

pp

p

mp

122 **I**

p

pp

p

pp

p

128 **J** Freely, spacious ♩ = 54

Musical score for section J, measures 128-131. It features a piano and double bass. The piano part has a melodic line with triplets and a 5th fingered note. The double bass part has a pizzicato line with triplets and a 5th fingered note. Dynamics range from *mp* to *f*. A "Ped." marking is present in the piano part.

**K**

132 ♩ = ♩ (♩ = 108)

Musical score for section K, measures 132-136. It features a piano and double bass. The piano part includes a section for "Almglocken" with a 2/4 time signature. The double bass part includes a section for "arco, sul. pont." with a 2/4 time signature. Dynamics range from *f* to *sfz*.

137

Musical score for section K, measures 137-139. It features a piano and double bass. The piano part has a melodic line with triplets and a 5th fingered note. The double bass part has a line with triplets and a 5th fingered note. Dynamics range from *f* to *pp*.

140

Musical score for section K, measures 140-143. It features a piano and double bass. The piano part includes a section for "Slate Plates" with a 4/4 time signature. The double bass part includes a section for "arco, molto vib." with a 2/4 time signature. Dynamics range from *mp* to *ff*.

143

Almglocken

146

tr

149

Slate Plates / Almglocken

153

Taiko Drum