MARTIN SCHEUREGGER

Home in Wilderness

for string quartet

2013

Home in Wilderness was written for a workshop with Quatuor Diotima in February 2014 at the Sir Jack Lyons Concert Hall, University of York.

It was first performed in public by The Avant Music Group Association of Hong Kong at the Sha Tin Town Hall, Hong Kong on 28th April 2015.

Duration: 6′30″

Programme Note

Now mind is clear
as a cloudless sky.
Time then to make a
home in wilderness.

From 'A Desolation', by Allen Ginsberg

The idea of moving from clarity to wilderness, described in this single verse from a poem by Allen Ginsberg, is an evocative one. The idea of shifting from one state to another is taken on in this brief string quartet. An overall journey takes place that takes a single note at the opening to full polyphony by the end.

Home in Wilderness

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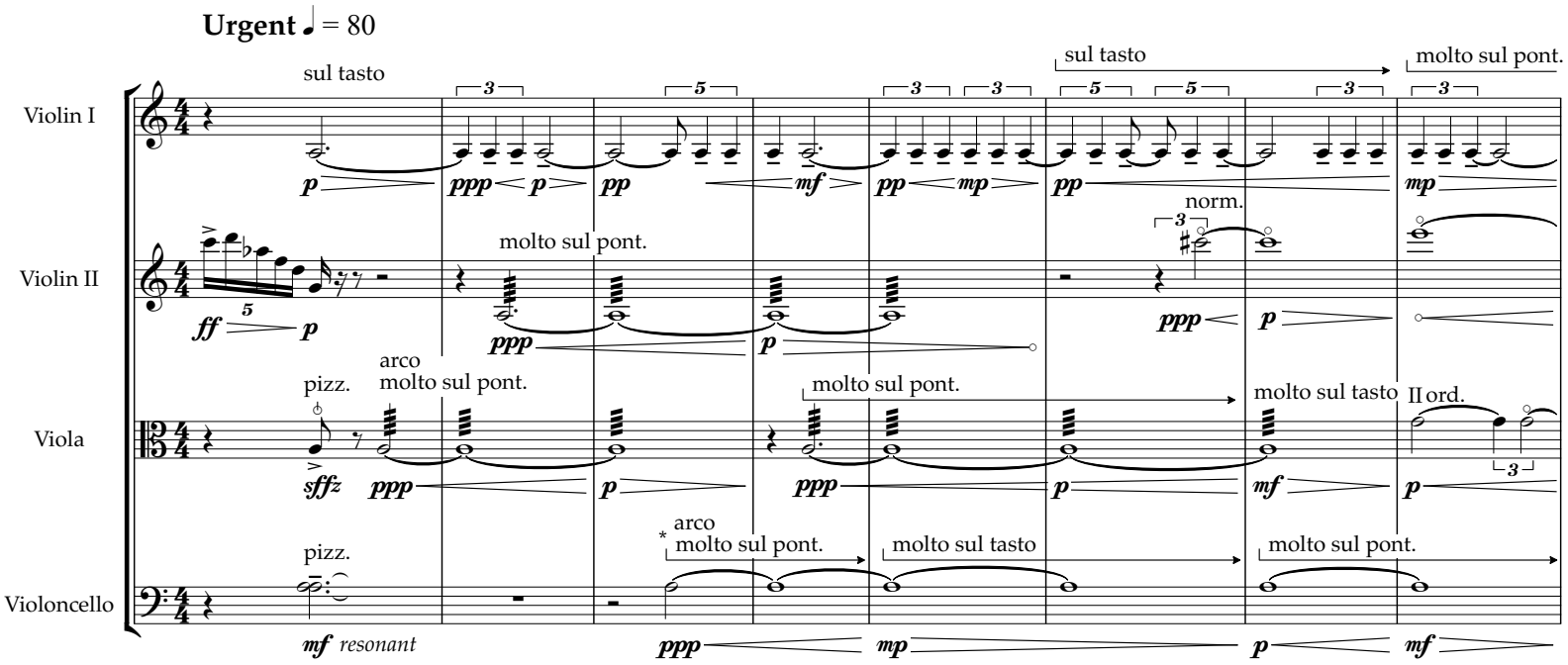
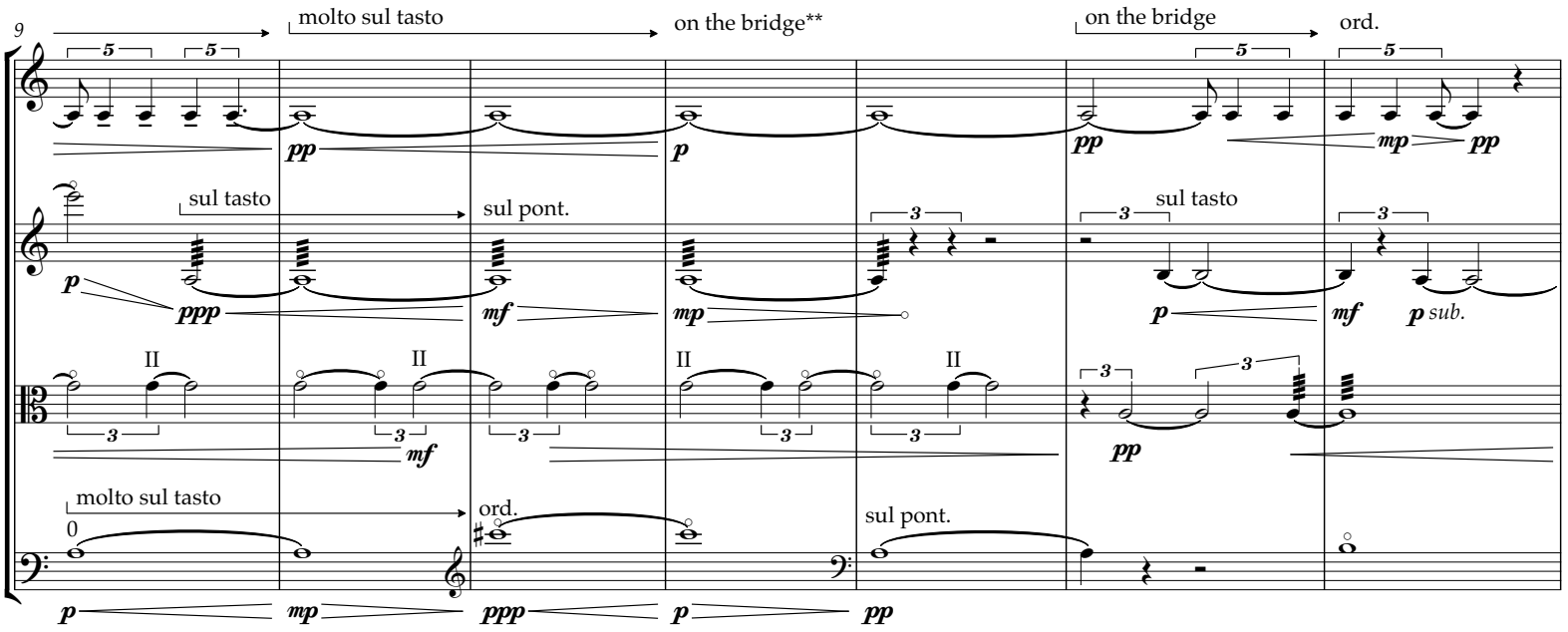
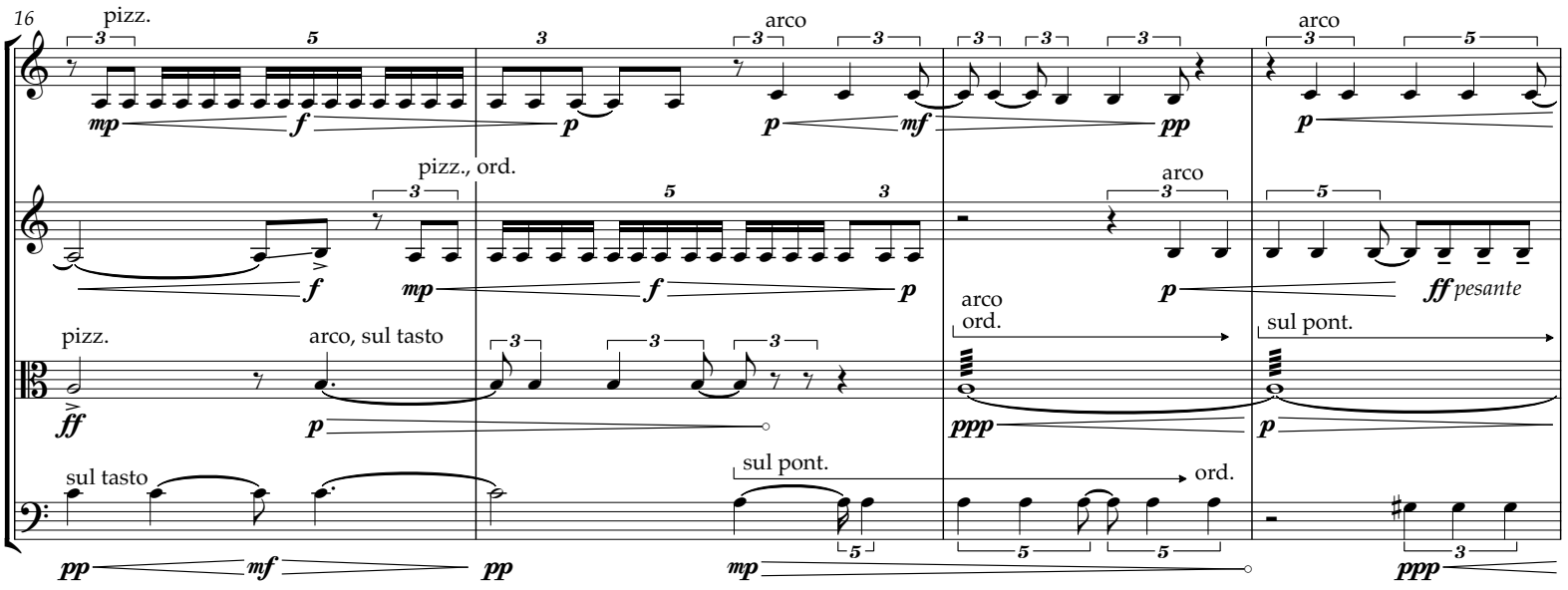


* All arrows indicate a gradual change between indicated playing techniques.



** With little pitch.



20

A

on the bridge

ff pesante

ppp

ppp

ppp

ord.

pp

mp

ff pesante

ff pesante

ppp

ppp

sul tasto

mf

p

26

molto sul pont.

sul tasto

p

mf

mf pesante

on the bridge

ord.

molto sul pont.

sul tasto

pp

mf

p

mf pesante

molto sul pont.

sul tasto

p

mf pesante

molto sul tasto

0

molto sul pont.

mp

sfzp

f

* Gradual gliss. between natural harmonics on A string. Allow fundamental to sound between nodes as necessary. This should be a somewhat distorted sound, not completely pure.

29

B

fff

pizz., ord.

mp

f

gliss.

fff

pizz., ord.

mp

f

gliss.

fff

pizz., ord.

ppp

(pizz.)

f

mp

f

gliss.

sul tasto

sfzp

fff

pizz., ord.

pp

f

(pizz.)

mp

34

gliss. gliss. gliss. gliss. gliss. gliss.

37

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

40

rit. ♩ = 50) C ♩ = 100 subito

arco arco

* Reach the top note on the downbeat

45

arco

D ♩ = 50

sul G

II III *sim.*

I II *sim.*

arco

I II *sim.*

52

(open)

5-10"

E ♩ = 80

(open)

arco

III

pizz.

rit. ♩ = 60

61

molto sul pont. ord.

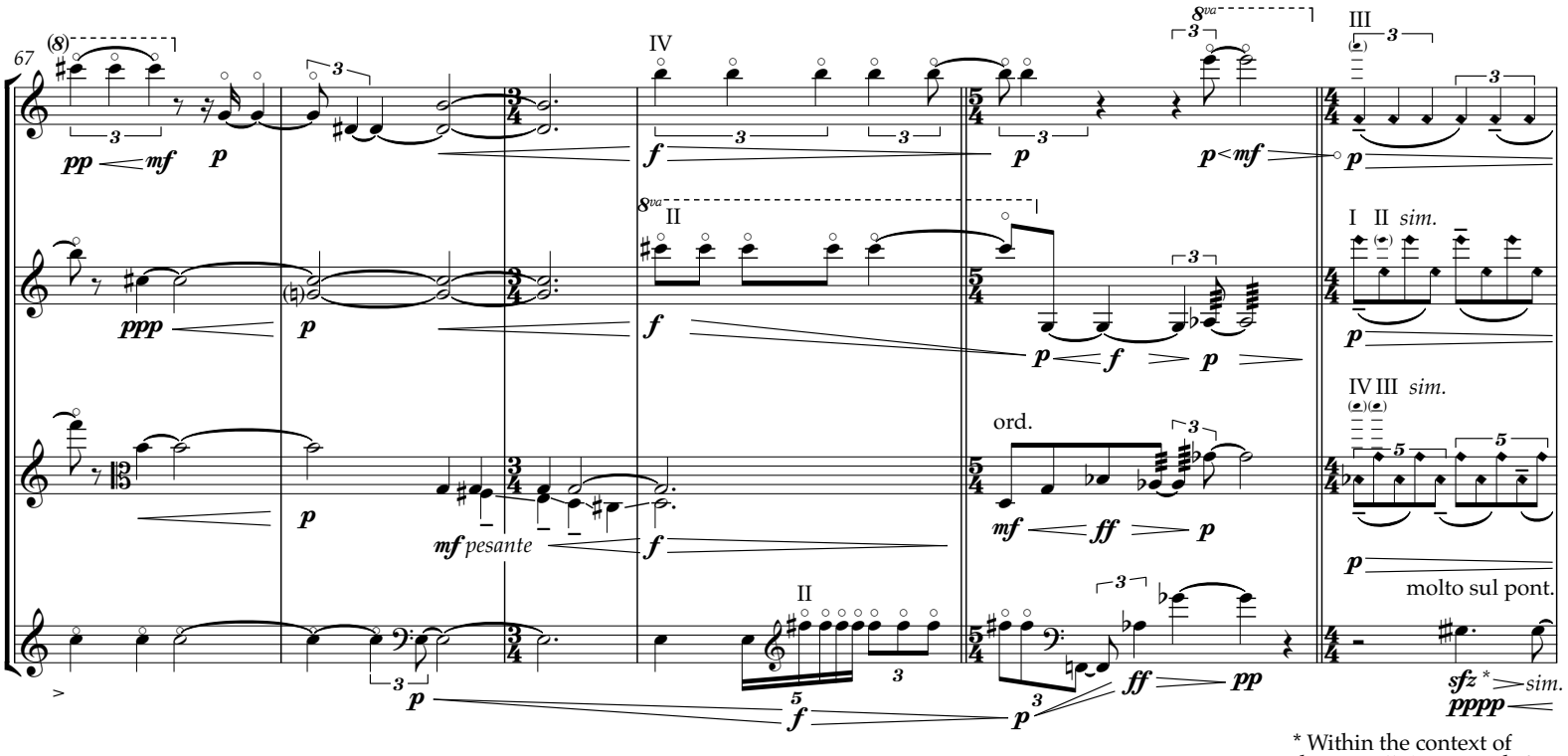
* In the context of overall dynamic.

II IV II

arco pizz.

arco

molto sul. pont


67
IV
III
II
I II sim.
IV III sim.
ord.
mf pesante
molto sul pont.
sfz * sim.
pppp
* Within the context of the overall dynamic shift.
73
F ♩ = 60
molto sul pont.
* gliss. to unison
77

79

f

f

mf poco a pococ più pesante

81

pp

pp

pp

non legato

f

increase bow pressure

83

G

non legato

ff

non legato

ff

non legato

ff

ord.

on the bridge

ff

mp

86

sul pont.

ppp

pppp

88

H **Flowing**

pp

ppp

91

93

expressive, warm, with vib. as required

ppp

increasingly expressive, warm and with vib. as required

p

95

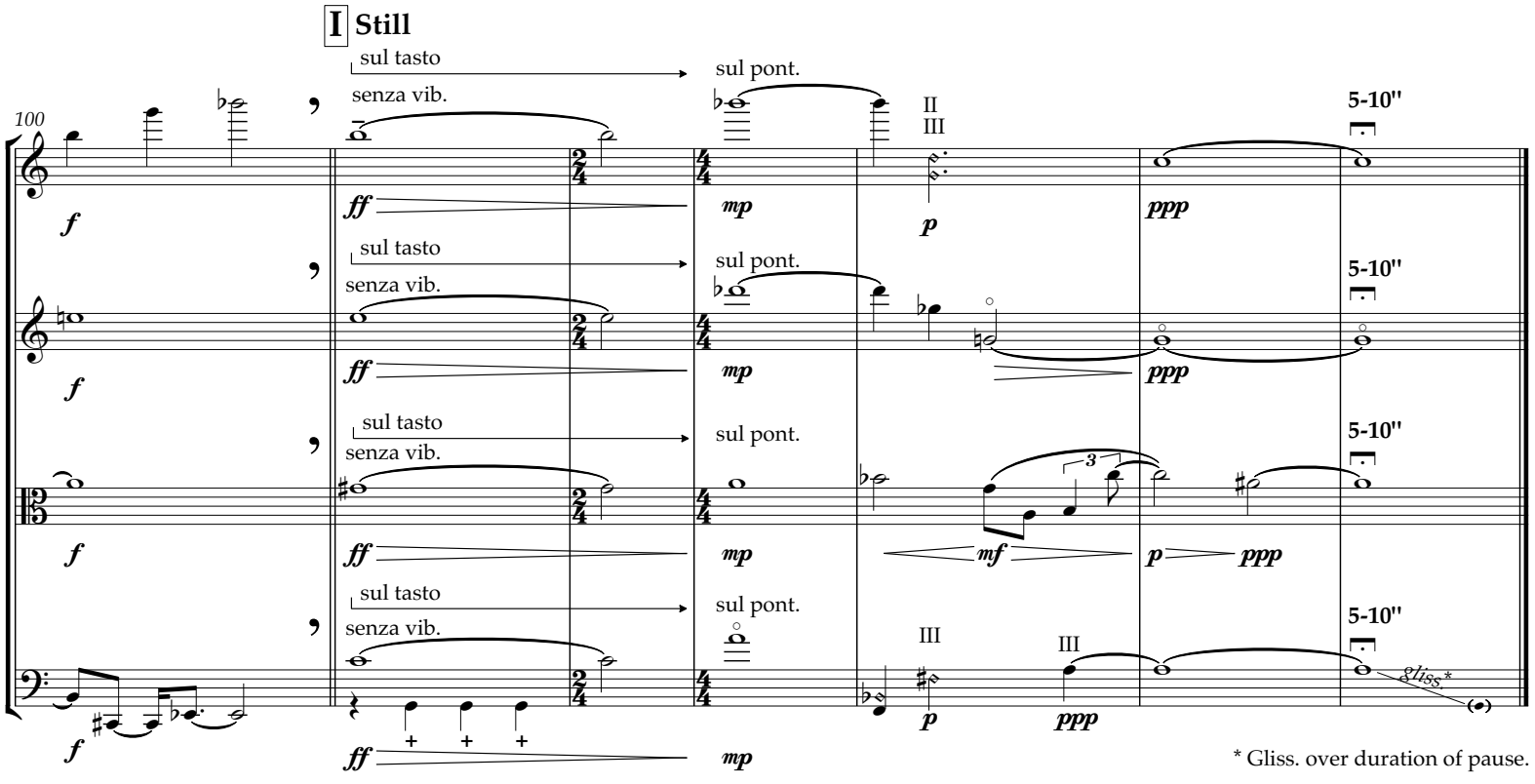
97

expressive, warm, with vib. as required

p

expressive, warm, with vib. as required

p



* Gliss. over duration of pause.