

MARTIN SCHEUREGGER

# Home in Wilderness

*for string quartet*

2013

*Home in Wilderness* was written for a workshop with Quatuor Diotima in February 2014 at the Sir Jack Lyons Concert Hall, University of York.

It was first performed in public by The Avant Music Group Association of Hong Kong at the Sha Tin Town Hall, Hong Kong on 28<sup>th</sup> April 2015.

Duration: 6'30"

## **Programme Note**

*Now mind is clear  
as a cloudless sky.  
Time then to make a  
home in wilderness.*

From 'A Desolation', by Allen Ginsberg

The idea of moving from clarity to wilderness, described in this single verse from a poem by Allen Ginsberg, is an evocative one. The idea of shifting from one state to another is taken on in this brief string quartet. An overall journey takes place that takes a single note at the opening to full polyphony by the end.



# Home in Wilderness

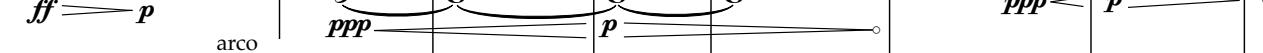
MARTIN SCHEUREGGER  
2013

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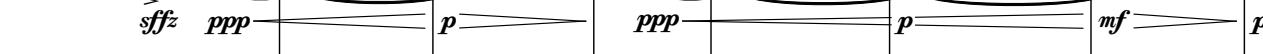
**Urgent ♩ = 80**

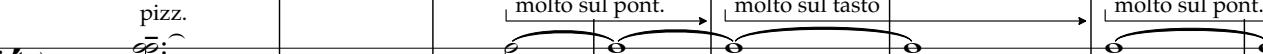
Violin I      sul tasto      

Violin II      

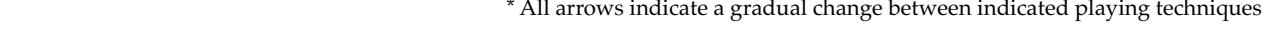
Viola      pizz. arco      

Violoncello      

Violin I      

Violin II      

Viola      arco      

Violoncello      

\* All arrows indicate a gradual change between indicated playing techniques.

\*\* With little pitch.

**A** on the bridge

20

ff pesante      ppp

ord.

pp      mp      ff pesante      ppp      mf

ff pesante      ppp

21

sul tasto

3      3

molto sul pont.

26

p

on the bridge      ord.      molto sul pont.      sul tasto

mf      p

mf pesante

molto sul pont.      sul tasto

5      6      7      3

molto sul pont.      sul tasto

5      6      7      3

molto sul tasto

0      5

molto sul pont.

6      7      \*      3

sfzp      f

mf pesante

\* Gradual gliss. between natural harmonics on A string. Allow fundamental to sound between nodes as necessary. This should be a somewhat distorted sound, not completely pure.

**B**

29

fff

pizz., ord. 3

mp

f

fff

pizz., ord. 3

mp

f

fff

pizz., ord. 3

(pizz.) 3

mp

f

sul tasto

fff

pizz., ord. 3

(pizz.) 3

mp

f

34

3  
gliss.  
**p**

**mp**

**f**

**p**

3  
gliss.  
**p**

**mp**

**f**

**p**

3  
gliss.  
**p**

**mp**

**f**

**p**

3  
gliss.  
**p**

**mp**

**f** *sempre*

37

4 measures of music:

- Treble Staff:** Dynamics **f**, **p**, **gliss.**, **f**.
- Alto Staff:** Dynamics **gliss.**, **f**, **p**.
- Bass Staff:** Dynamics **f**, **6**, **5**, **3**, **p**.
- Cello Staff:** Dynamics **gliss.**, **6**, **6**, **5**, **3**, **p**.

40

rit. (♩ = 50) C ♩ = 100 subito

*ff* arco

*ff*

*ppp* arco

*ff* *ppp*

\* ff

\* Reach the top note on the downbeat

**D** ♩ = 50  
sul G

45

**E** ♩ = 80

52

rit. ♩ = 60

61

\* In the context of overall dynamic.

67 (8) 1

**pp** ***mf*** ***p***

***ppp*** ***p***

***p***

***mf pesante*** ***f***

***p***

**IV**

***f***

***p***

***p*** ***mf*** ***p***

***p***

***s'va*** 1

***III*** 3

**I II sim.**

***p***

***s'va*** II

***f***

***p*** ***f*** ***p***

***p***

**ord.**

***mf*** ***ff*** ***p***

***p***

***II***

***f***

***p***

***ff*** ***pp***

***p***

***p*** ***molto sul pont.***

***s'fz*** \* ***sim.***

***pppp***

\* Within the context of the overall dynamic shift.

73

**F** ♩ = 60

molto sul pont.

5 7

molto sul pont.

5 7

molto sul pont.

5 7

6

*p*

\* gliss. to unison

Musical score for piano, page 77, measures 6-7. The score consists of four staves. The top staff (treble clef) has measure 6 ending at measure 7, and measure 7 continuing. Measure 7 includes dynamic markings: '5' over the first two measures, '7' over the next two measures, '6' over the following two measures, '5' over the next two measures, and '7' over the final two measures. The dynamic 'f' (fortissimo) is placed under the eighth note of measure 7. The middle staff (treble clef) also spans measures 6 and 7, with measure 7 starting with '6' and ending with '5'. The bottom staff (bass clef) spans measures 6 and 7, with measure 7 starting with '5' and ending with '7'. The bass clef staff ends with a dash at the end of measure 7.

79

*mf* *poco a poco più pesante*

81

*pp*

*pp*

*pp*

*non legato*

*f*

increase bow pressure

83 G

*ff*

*non legato*

*ff*

*non legato*

*ff*

*ord.*

*on the bridge*

*ff*

*mp*

86

sul pont.

*ppp*

88

**H** Flowing

*pp*

*ppp*

*pp*

*ppp*

*pp*

91

3

expressive, warm, with vib. as required

*ppp*

increasingly expressive, warm and with vib. as required

*p*

expressive, warm, with vib. as required

*p*

expressive, warm, with vib. as required

*p*

**I Still**

100

*f*

*ff* —  
sul tasto  
senza vib.

*mp*  
sul pont.

*p*

*ppp*

5-10"

*f*

*ff* —  
sul tasto  
senza vib.

*mp*

*ppp*

5-10"

*f*

*ff* —  
sul tasto  
senza vib.

*mp*  
sul pont.

*mf*

*p* — *ppp*

5-10"

*f*

*ff* —  
sul tasto  
senza vib.

*mp*

III

*ppp*

\* Gliss. over duration of pause.

gloss\*