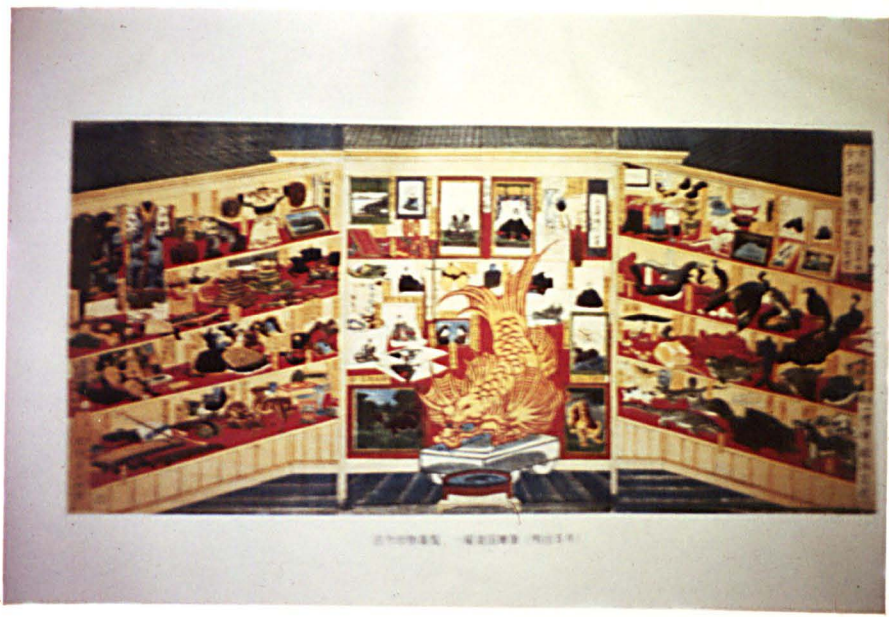


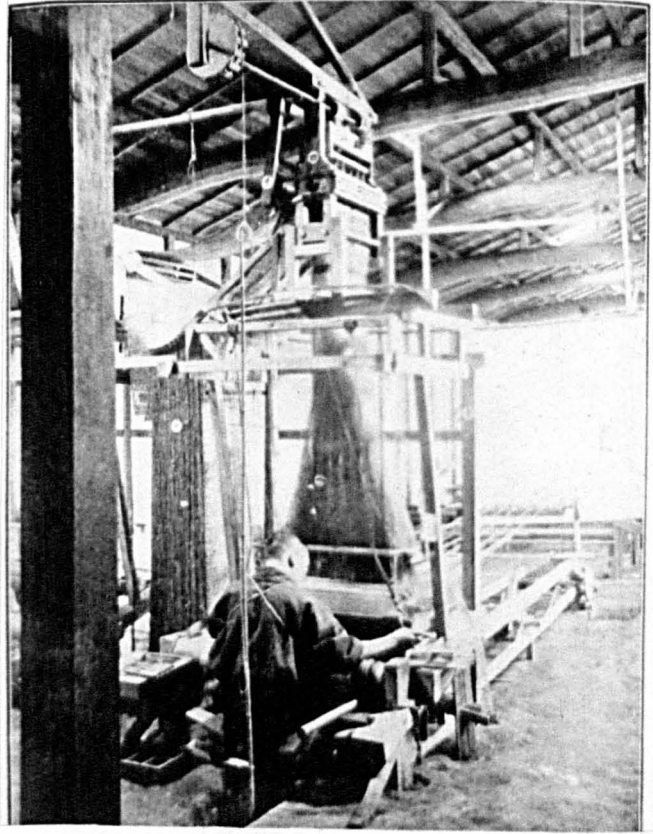
THE ART OF JAPAN IN LATER  
NINETEENTH CENTURY EUROPE  
PROBLEMS OF ART CRITICISM AND THEORY.

VOLUME FOUR

David John Bromfield.







35a





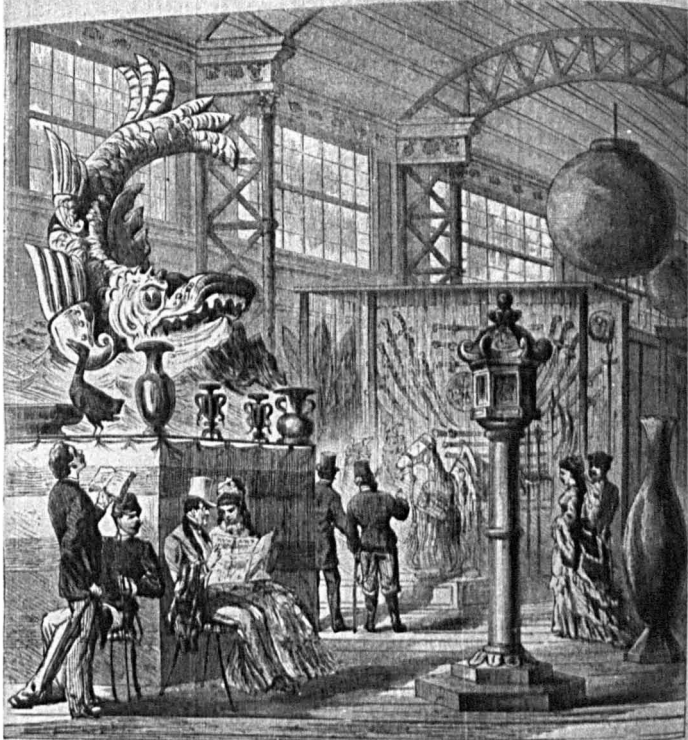
LE GRAND DAIBUTH, du Japon, dans le Parc de l'Exposition. (Voir page 598.)



37a

greque, turque, et la turque. La spéculation craint que les menuisiers culinaires à nattes de bien nous semblaient plus tissants, et que les côtelettes onfitures aux souris et les dise asiatique, et je me point fait.

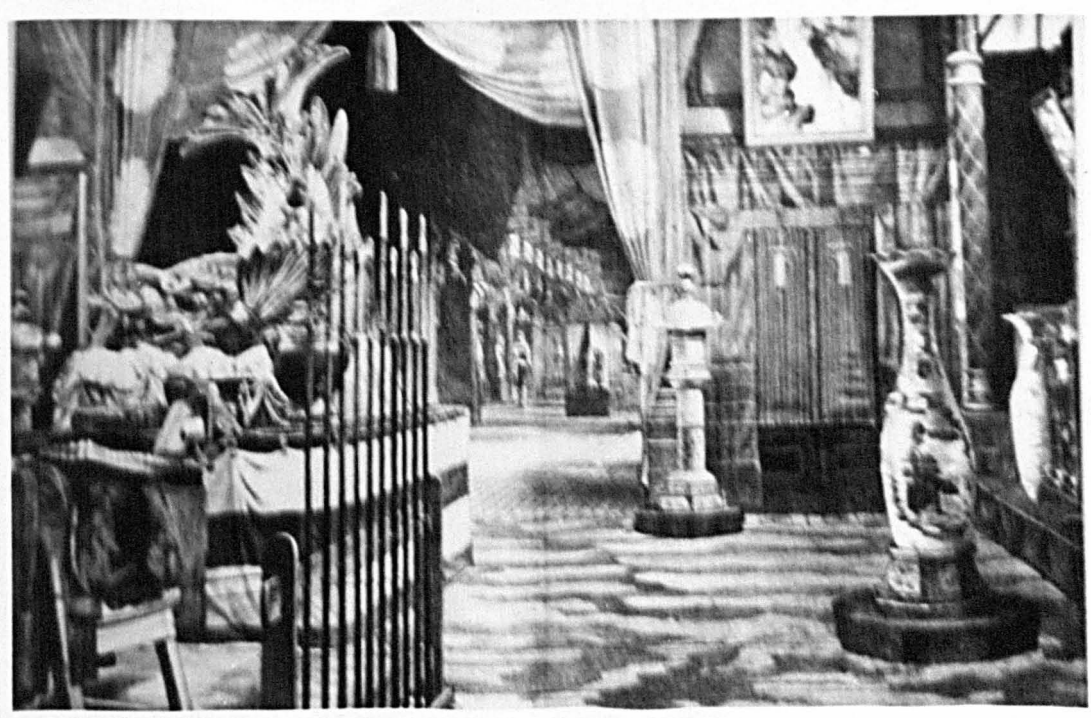
La bonne cuisine européenne se trouve sous l'influence française. Il faut dire cela surtout de la cuisine russe qui jouit d'une juste renommée. Les langues de rennes, les vent encore être traitées elles sont charmantes. sont encore donné la per à la réalité. Regardez, par son ottomane, comme il



LA SECTION JAPONAISE, A L'EXPOSITION DE VIENNE. (Voir page 326.)

pas seulement été estimés etc, mais aussi pour leur cuisiniers ottomans sont dans la préparation du riz employé du lait de buffle saumons de Sibérie et les jambons d'ours que l'on nous sert au restaurant russe n'y changent rien; car le mets national le plus original est épicé d'après les théories gastronomiques françaises et turques. Le wigwam indien est Beaucoup de visiteurs y vont noirs, qui régalaient les chants negres nationaux; et

37b



en personne la représentation de la *Wanda*, qui a été très-applaudie, et à l'objet d'une ovation dont il se sou-

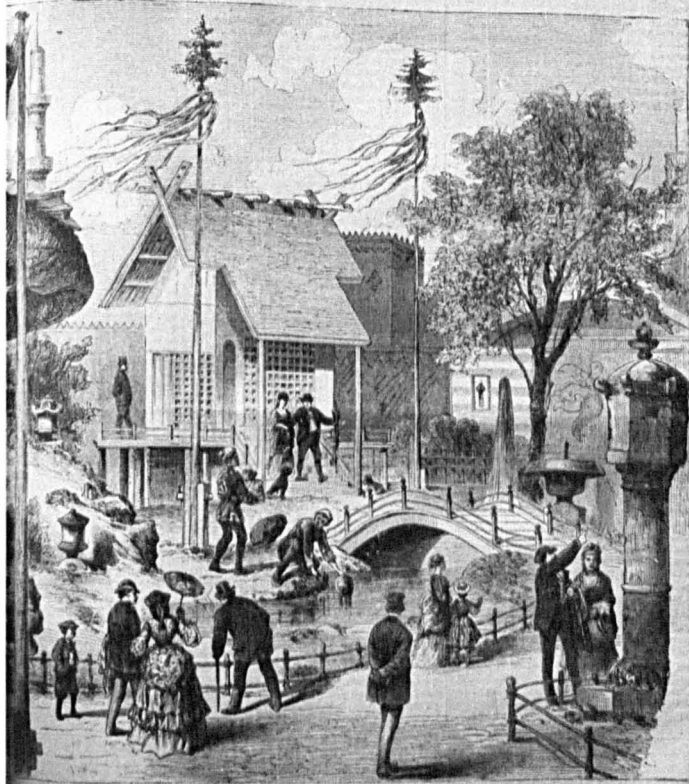
Ernest Rossi, débitera prochainement à ce théâtre avec une troupe italienne. Il donnera 3 représentations; la première sera celle d'*Hamlet*.

— La SOCIÉTÉ DE BIENFAISANCE pour les Français pauvres habitant Vienne a organisé une soirée musicale et dramatique au bénéfice de ses compatriotes. Cette représentation a eu lieu lundi et elle a

été très-brillante. Mlle Théo et d'autres artistes français ont prêté leur concours à cette bonne œuvre.

— Au Musik-Verein on organise des représentations de vaudeville et d'opérettes, qui seront données par une troupe française, qui en attendra la fin de ce mois.

— Le STRAMPER-THÉÂTRE a donné la 40<sup>ème</sup> re-



LE JARDIN JAPONAIS, DANS LE PARC DE L'EXPOSITION. (Voir page 238.)

... d'or, de votre compagne... L'heureux auteur est arrivé... le règlement de votre théâtre... en scène cette opérette, à... Mlle Elbe... théâtre... la JOURNALISTE, on a com... juillet, les scènes de M. le

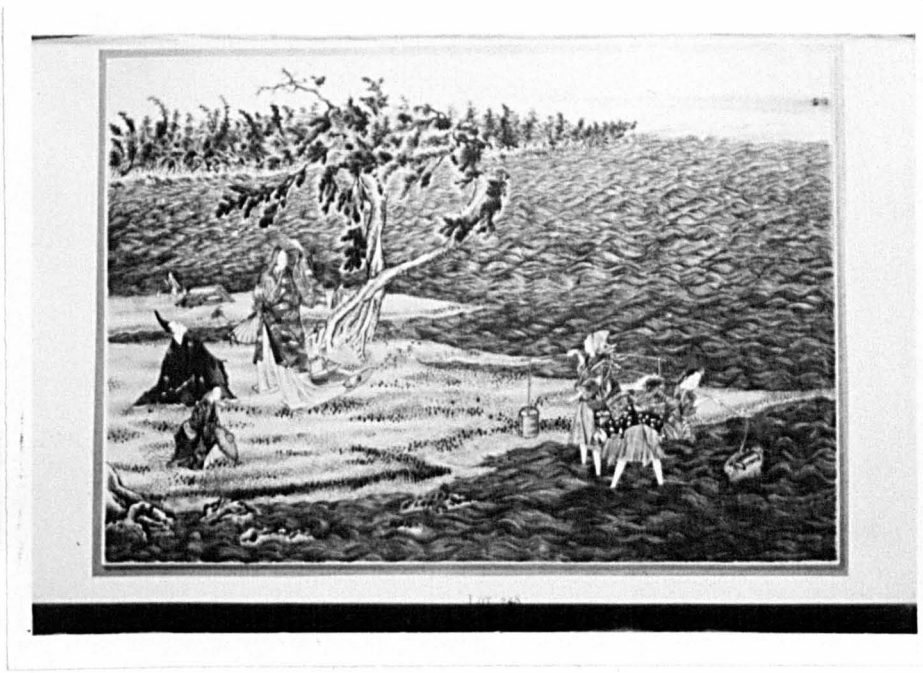
grandis, au carti, de sorte que les organes les plus petits sont visibles à l'œil, dans toute leur splendeur de coloration et vivants, reproduits sur un sur de 1600 pieds carrés.

— Le FORST-THÉÂTRE vient de donner la première représentation d'une pièce de la plus grande actualité, dont le titre est : *Anton et après l'Exposition*. Le succès en a été très-grand. La

maître et très-miséricordieuse. Elle est de maître de chapelle Klobner.

— Dans une ville de Hongrie, on va jouer prochainement une nouvelle œuvre pleine d'actualité et très-émouvante sous ce titre : *Le Schah de Persé*.

— La VIENNOISE-MANUSCRITANO-VIENNE, qui est la plus célèbre société chorale de l'Autriche, donnera, le 16 juillet, un Concert musical, à la Neube-



39



40



41

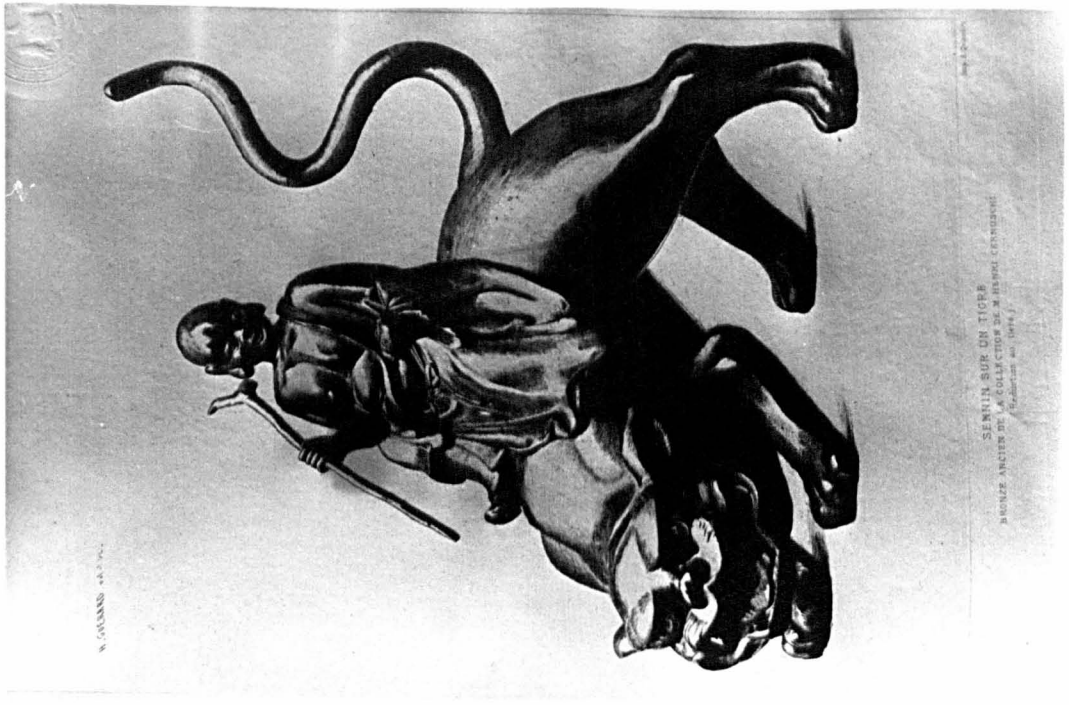






42

43b



SERRIN SUR UN TIGRE  
 BRONZE ARCHER DE LA COLLECTION DE M. HENRI CHANDECH  
 (Collection au 1004)

43a

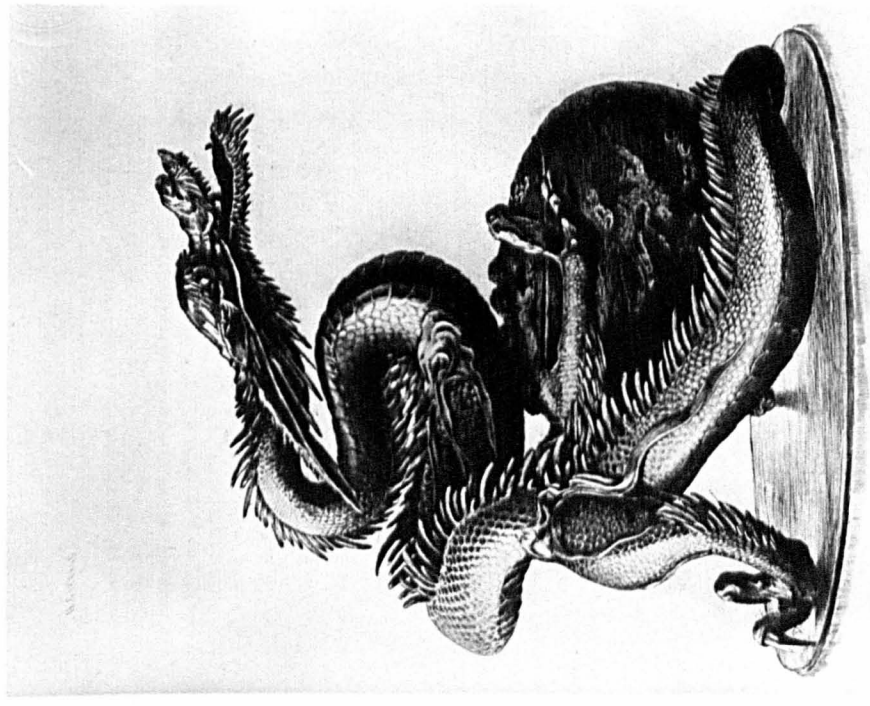


Fig. 1004  
 SNAKE BRONZE KWANGSI PROVINCE, FAR TOUN (COMMENCEMENT DU XIXE SIECLE)  
 (Collection au 1004)  
 (Collection au 1004)

43c



FAUCON SUR UN ROCHER.

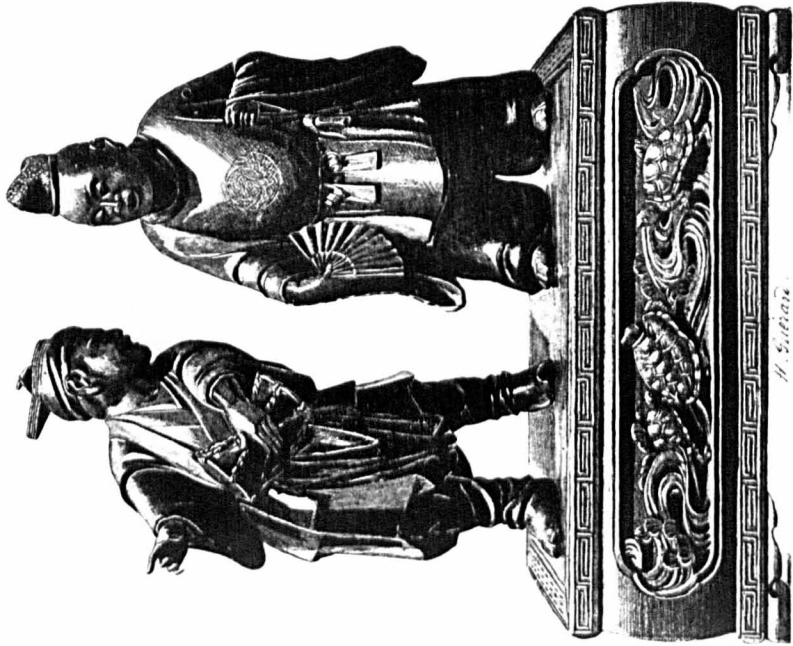
43d



H. GUERARD.

GRIFFON ET OISEAU DE PROIE.

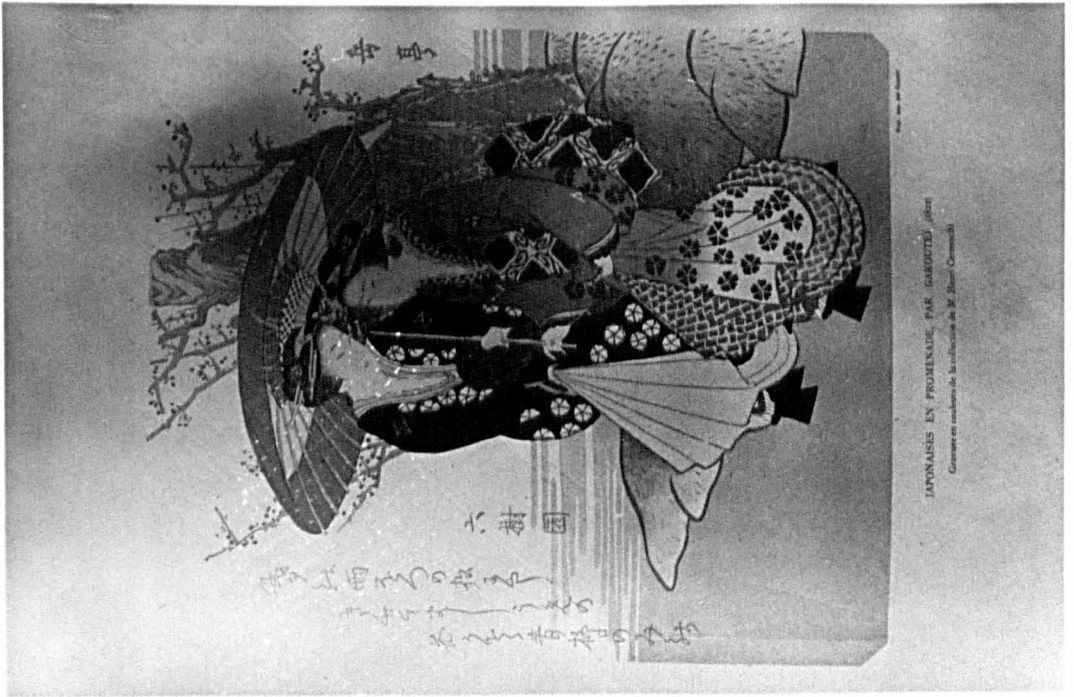
43f



NANZAI DU SOUHAITEURS DE NOUVELLE ANNEE, PAR JIUGUOKOU.  
 (Groupe en bronze de la collection de M. Henri Cornu.) — (Réduction de moitié.)

10

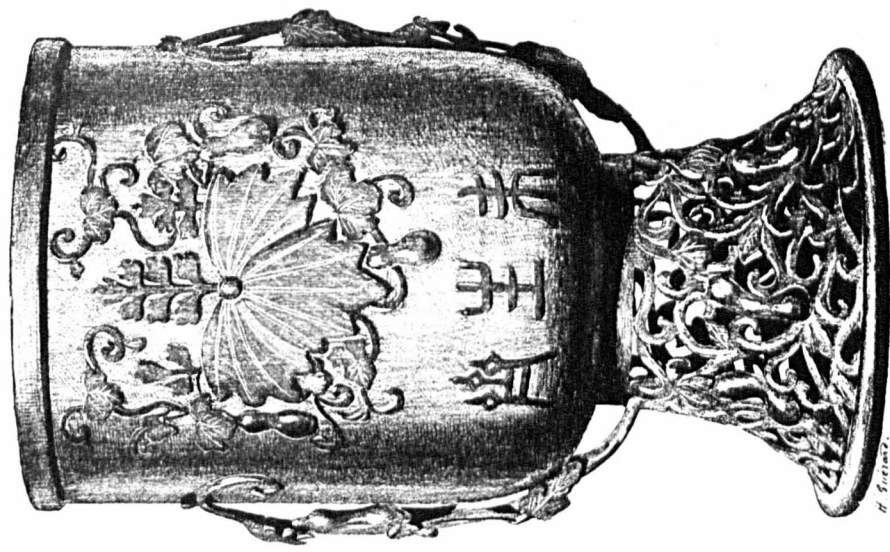
43e



JAPONAIS EN PROMENADE, PAR GIBOOTTE / Japon  
 Gravure en couleurs de la collection de M. Henri Cornu

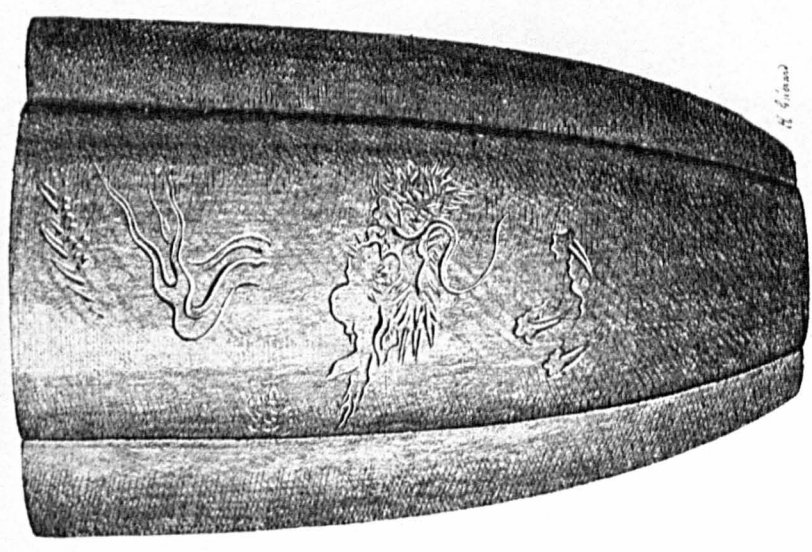


43L



GRAND VASE DE BRONZE PORTANT LES ARMOIRIES DE TAÏKO-SAMA.  
(Collection de M. Henri Cernuschi.)

439



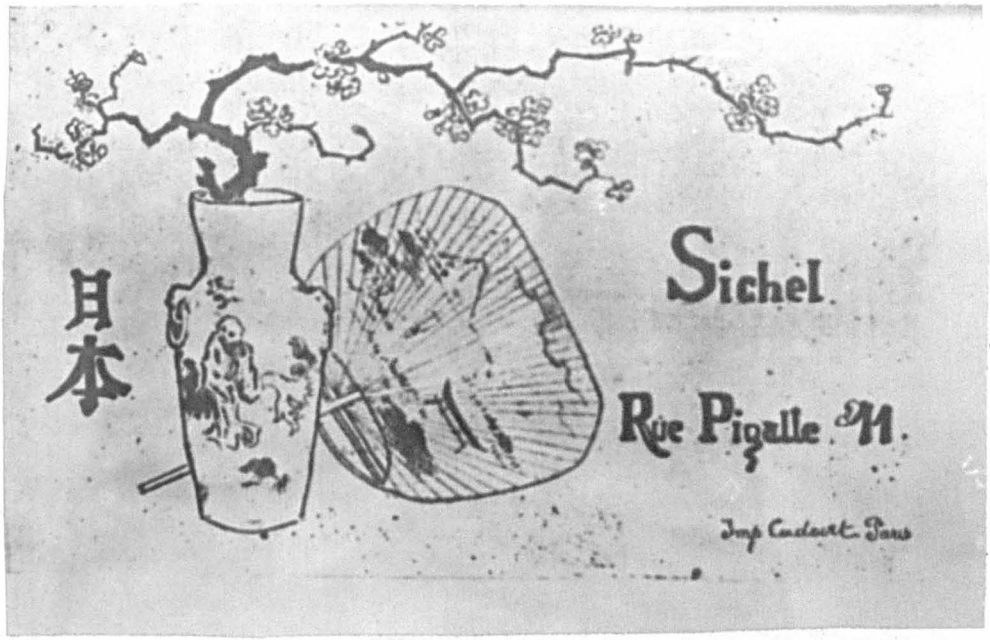
VASE A QUATRE LCBES, PAR SEÏMIN.  
(Brouze de la collection de M. Henri Cernuschi.)

44



44a

44b



44b





45

46



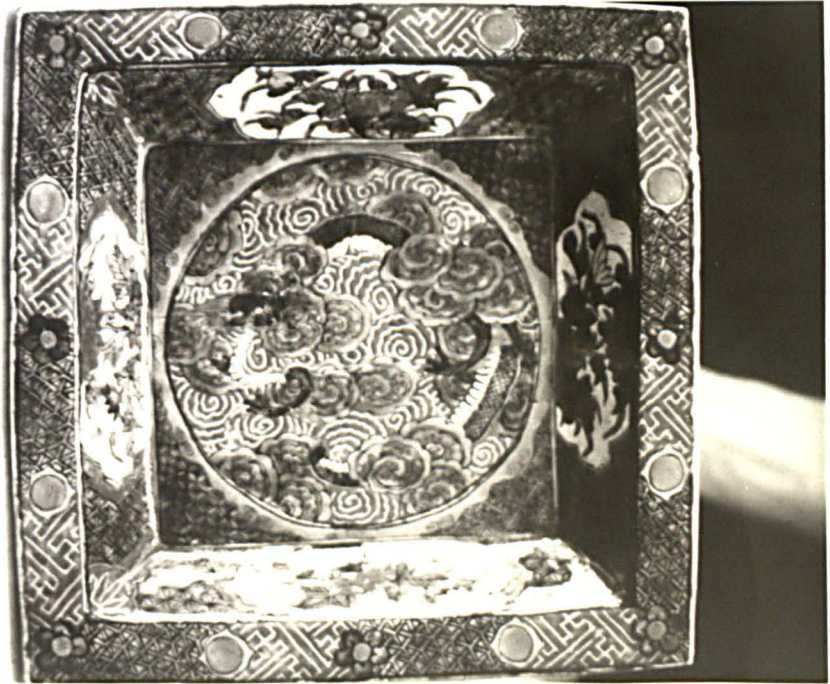
47a



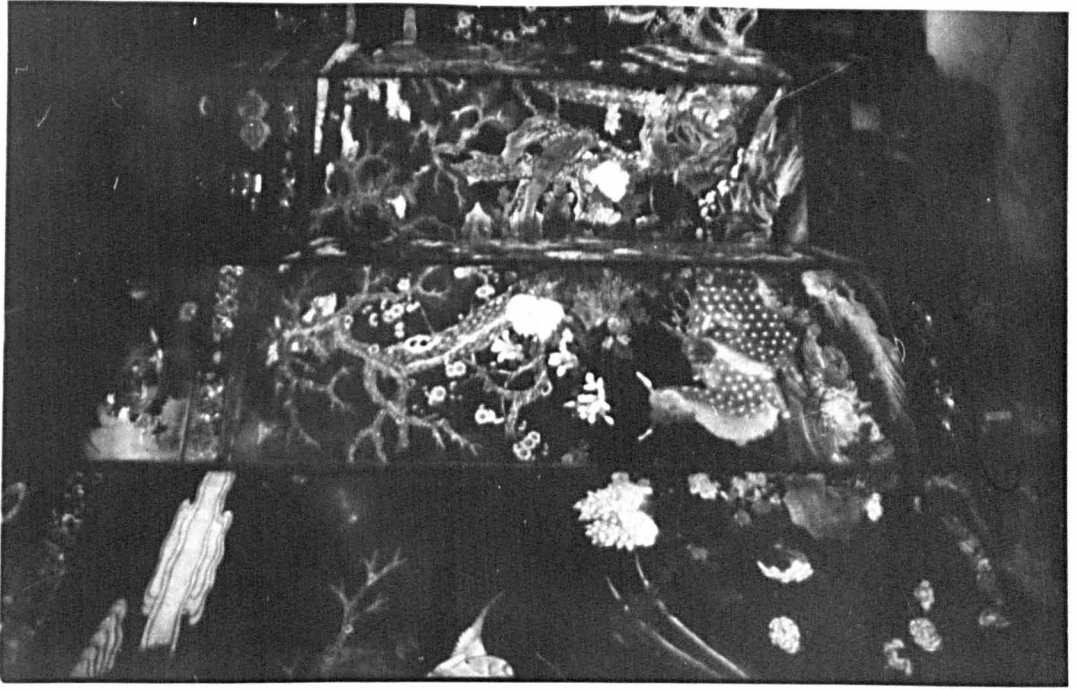




47c



47b



49



48

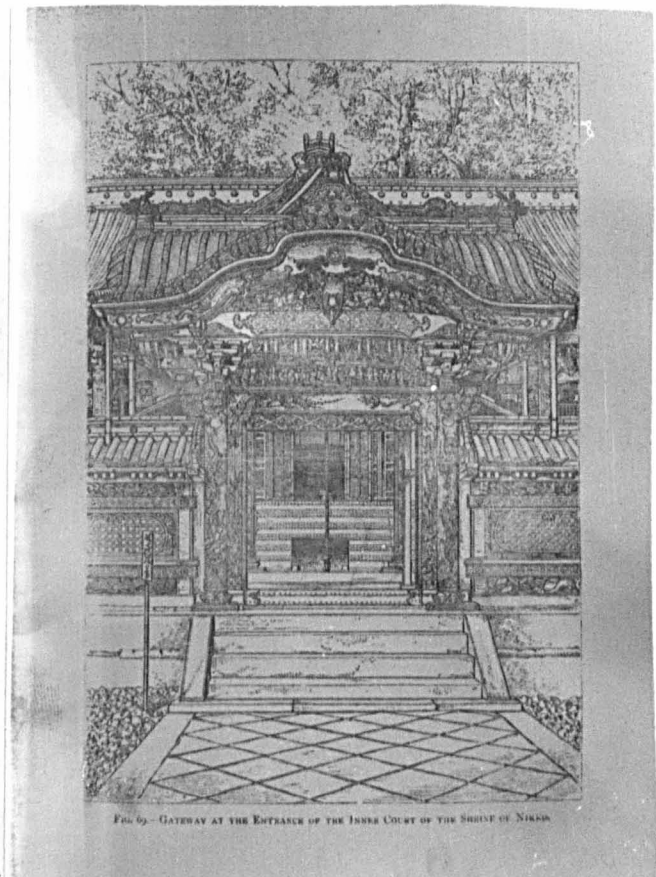
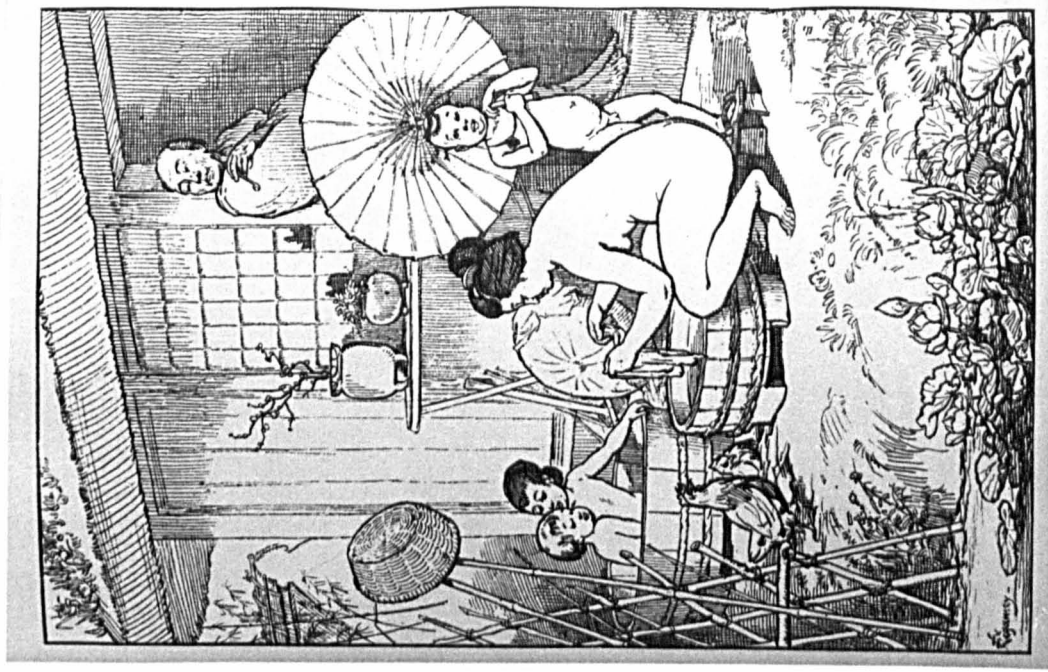
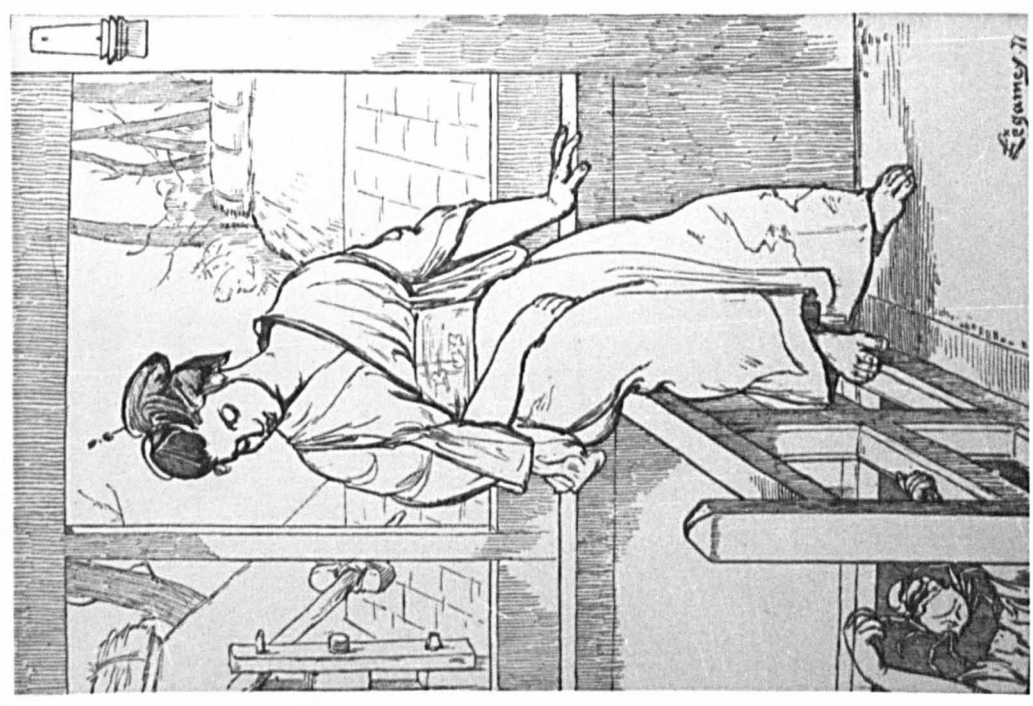


FIG. 62.—GATEWAY AT THE ENTRANCE OF THE INNER COURT OF THE SHRINE OF NIISAN.

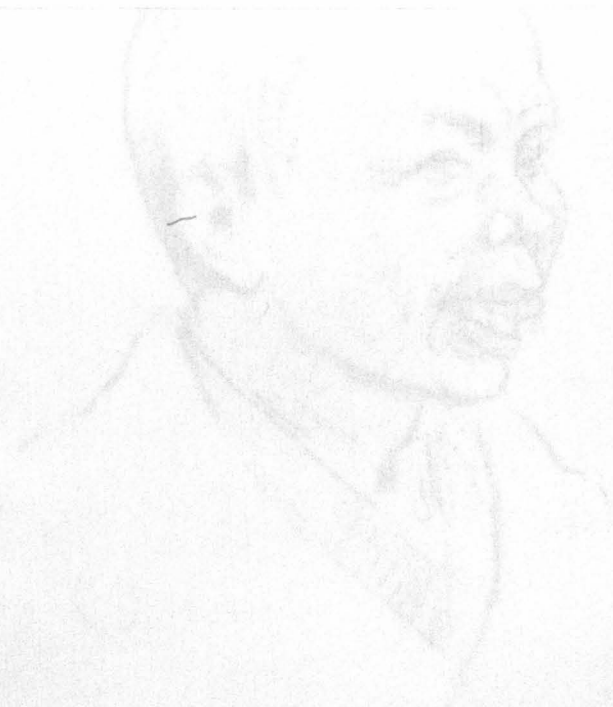
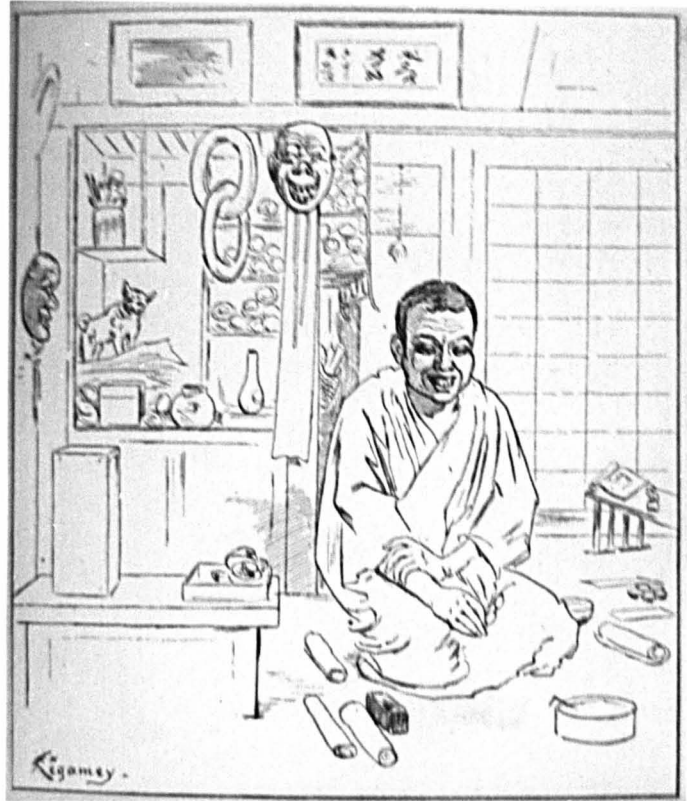




52-



51



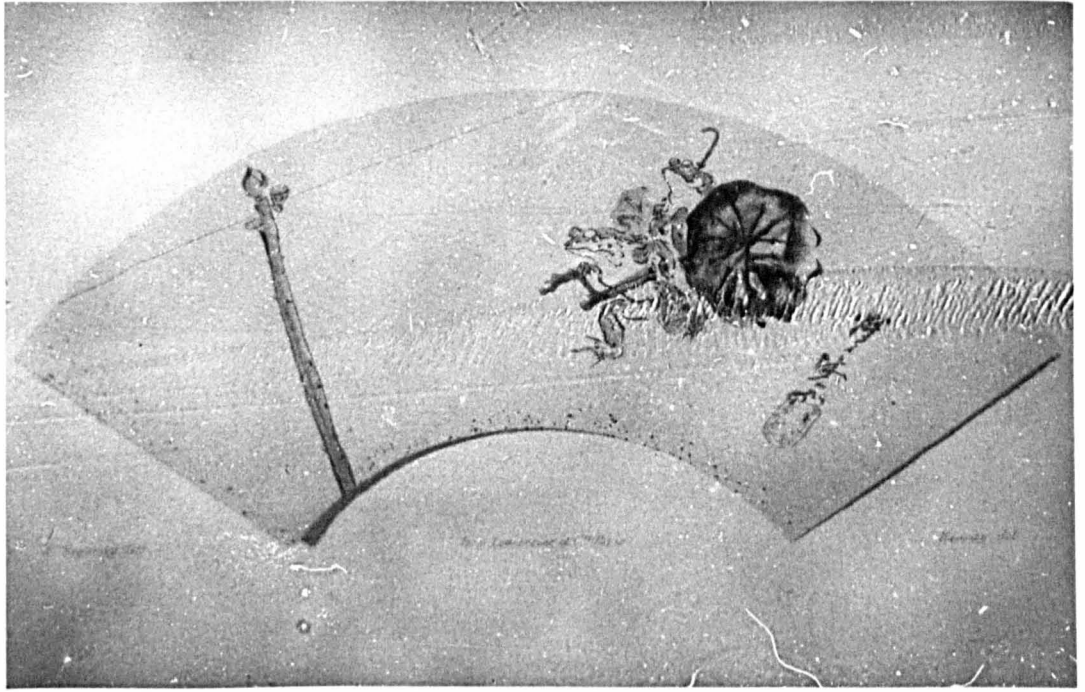


54a



54b

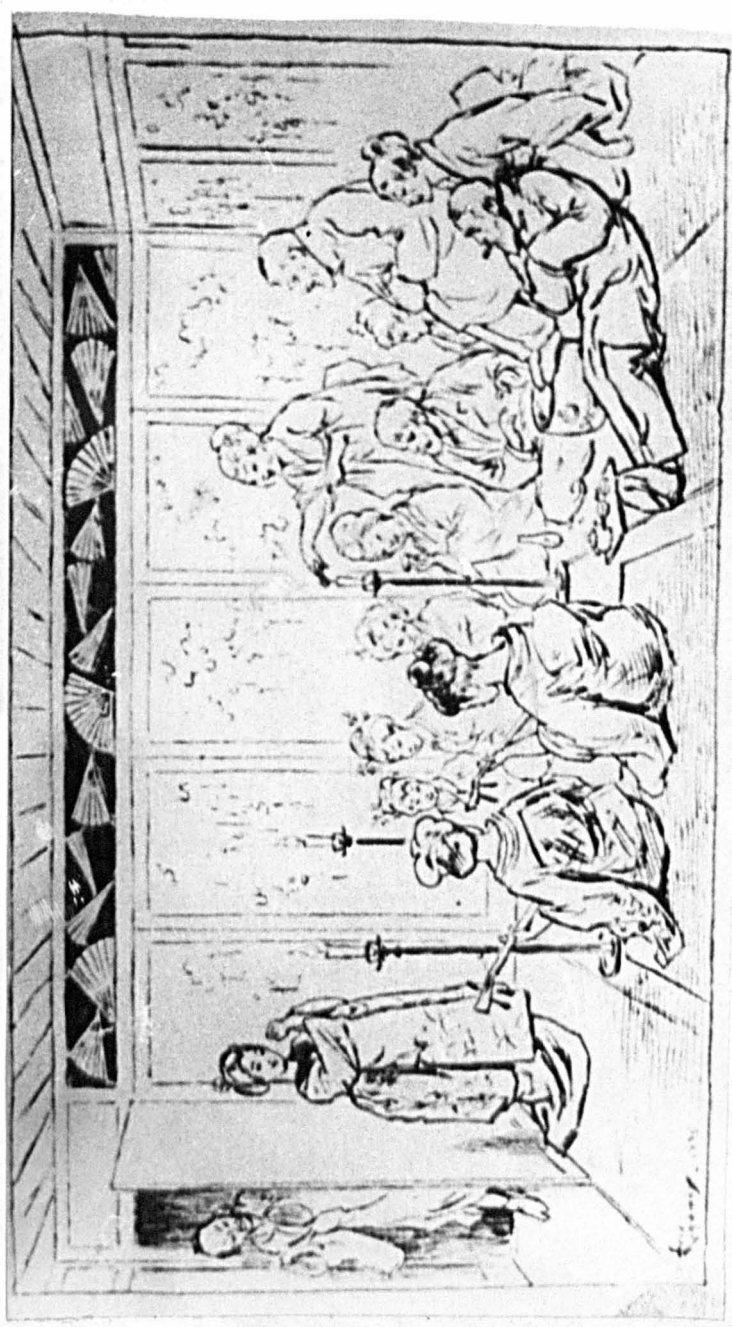




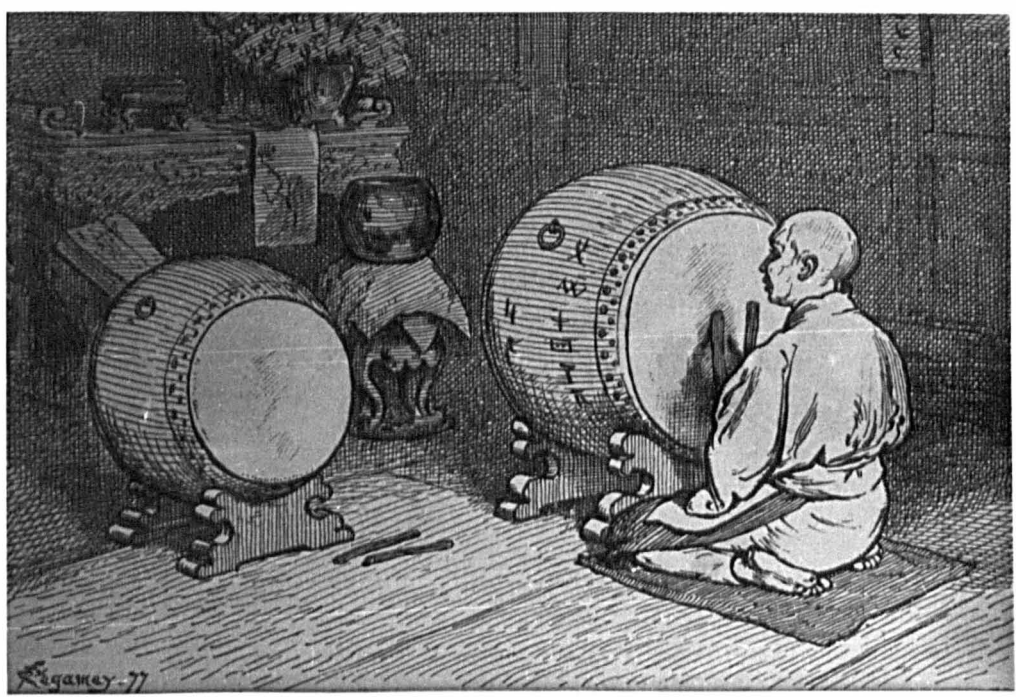
SSa



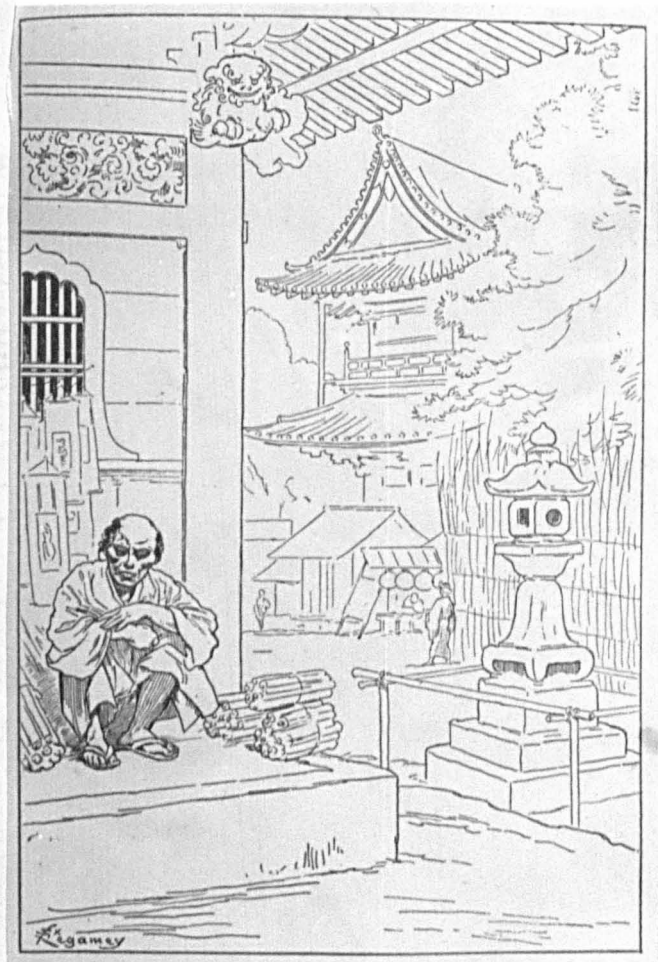




57

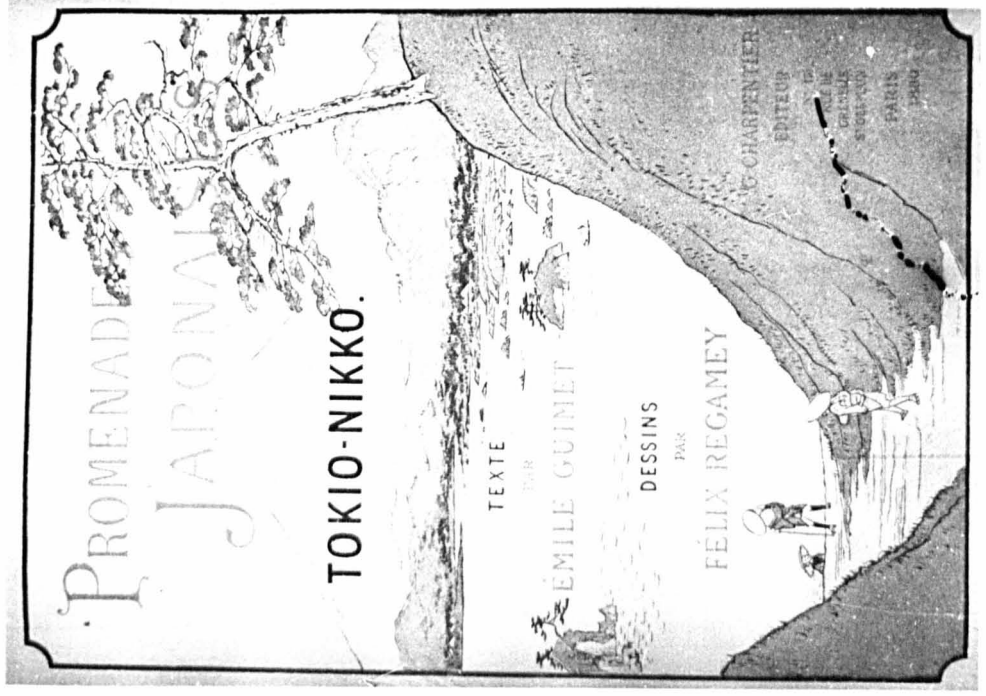


58

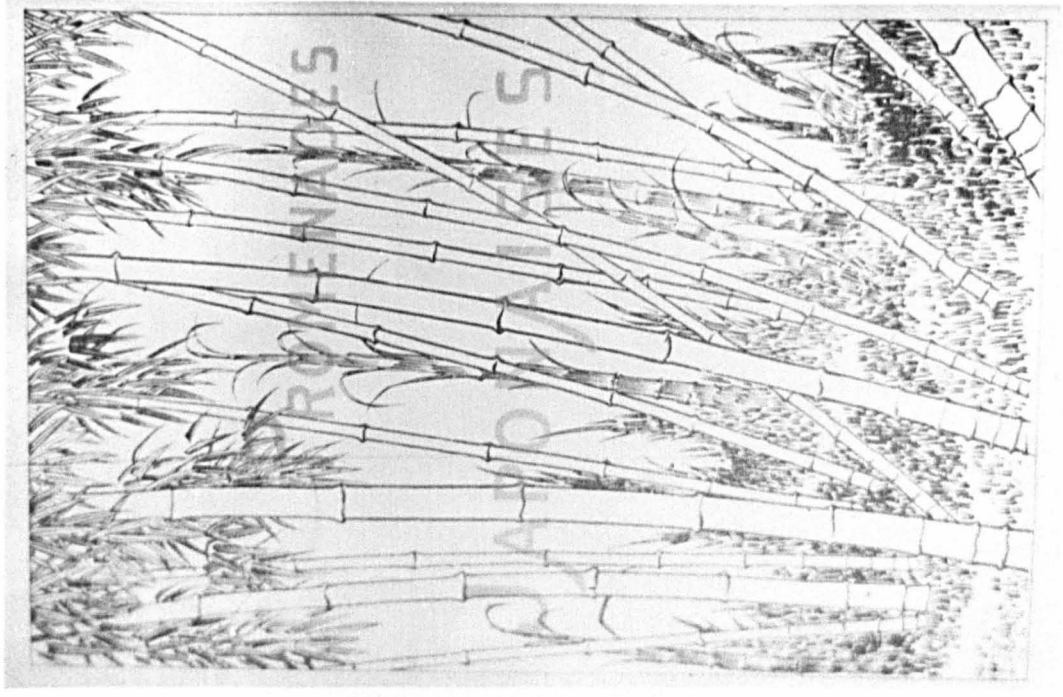


On vend aussi des fleurs, des livres, des peintures sur rouleaux. (Page 93.)

60

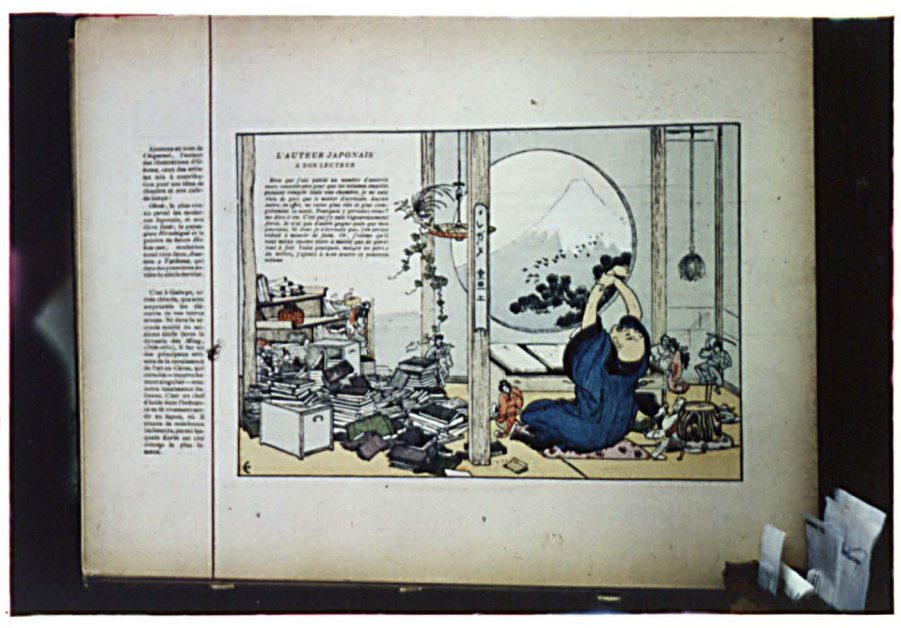


59





61

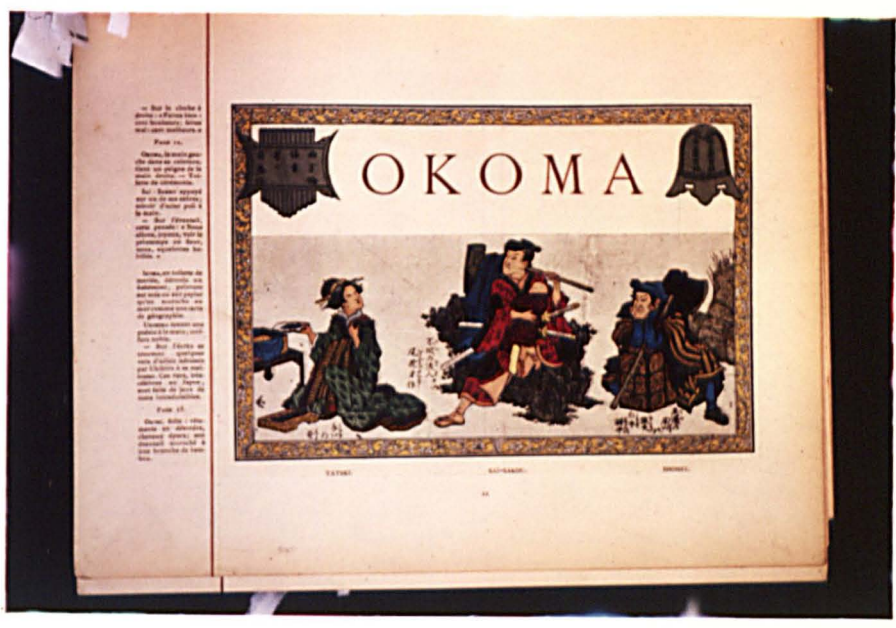


62





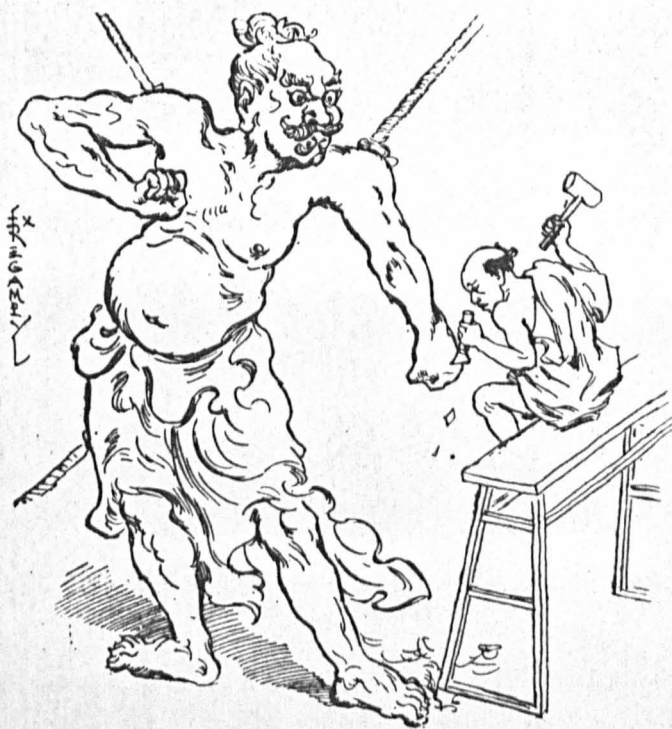
63



64



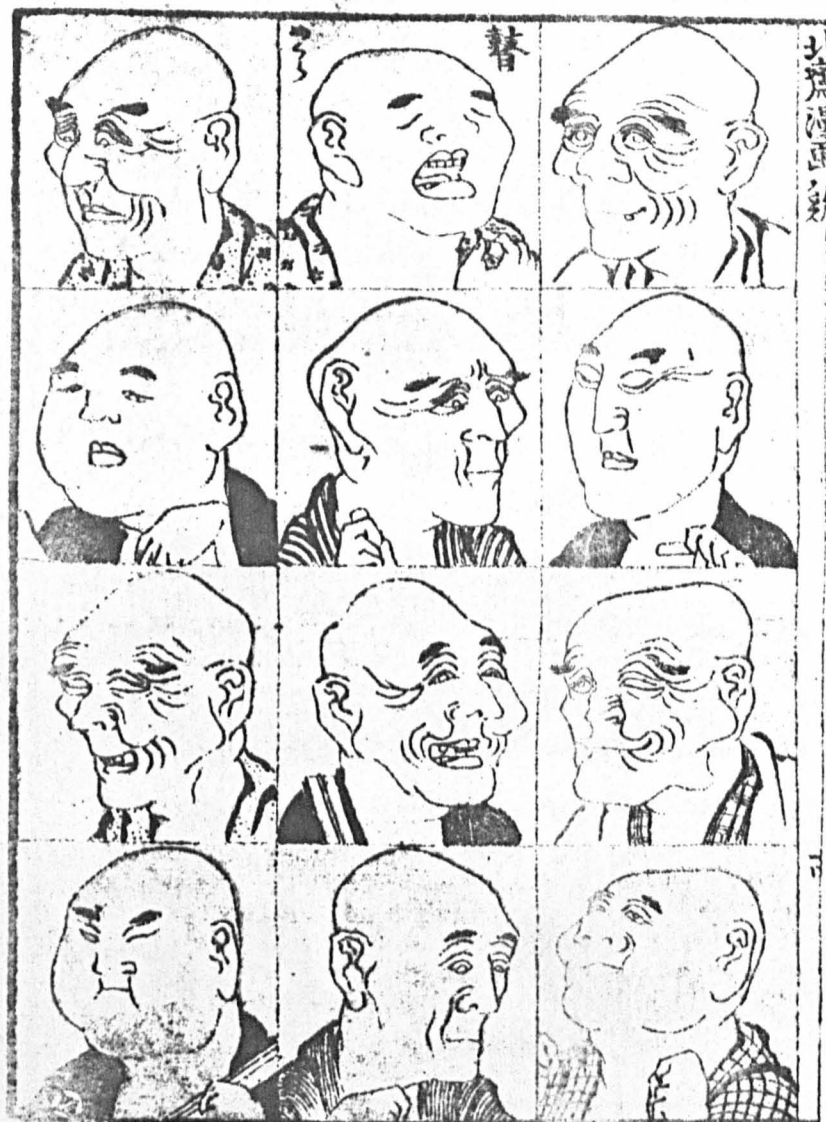
The tools of the Japanese sculptor are the chisel, the hammer, and the mallet. It is worth remarking that he never works standing, but either



A WOOD-CARVER.

seated or squatted on a trestle at a higher or lower elevation.

Joiners and carpenters have tools very nearly alike, except in respect of their dimensions—smaller for the latter.



Fac-similes of Japanese Woodcuts and Color-Printing.





Exc-samples of Japanese Woodcuts and Color-Printing





The similes of Japanese Woodcuts and Color-Printing

66c



Fac-similes of Japanese Woodcuts and Color-Printing

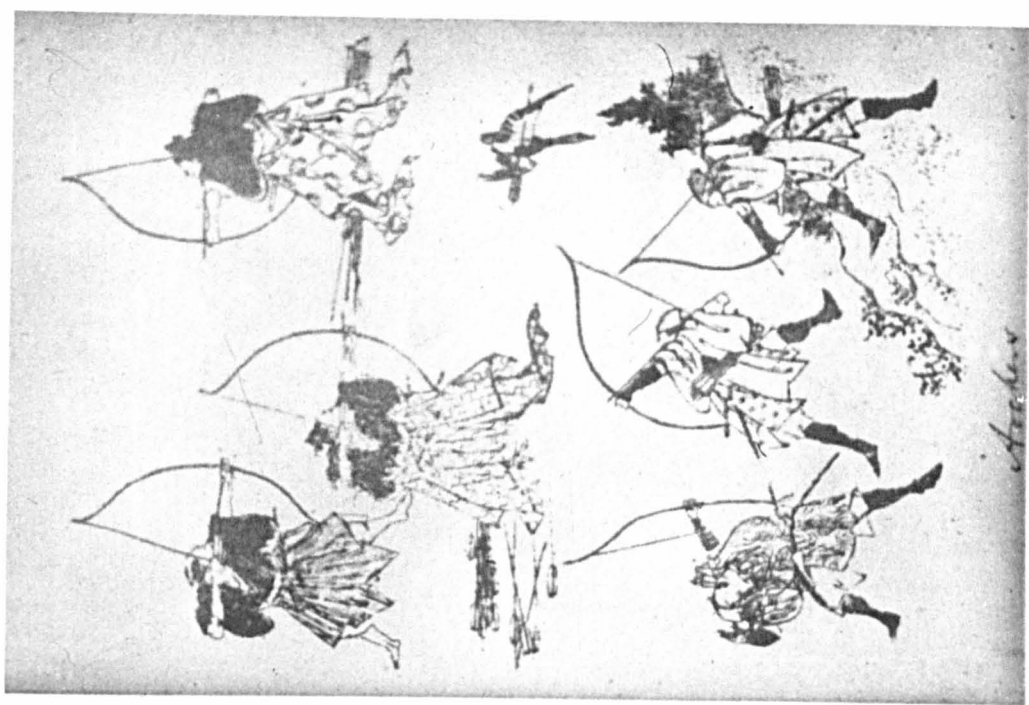
66d

6X



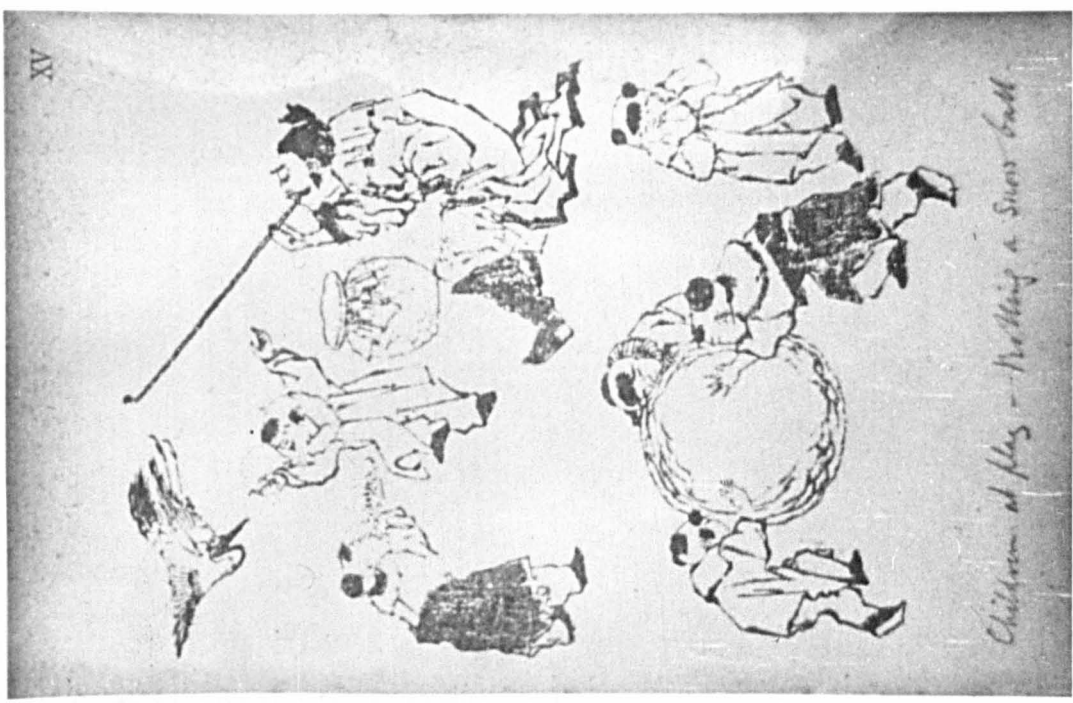
*Kanten, the Kannon of Japan.*





*Archer*

68 l

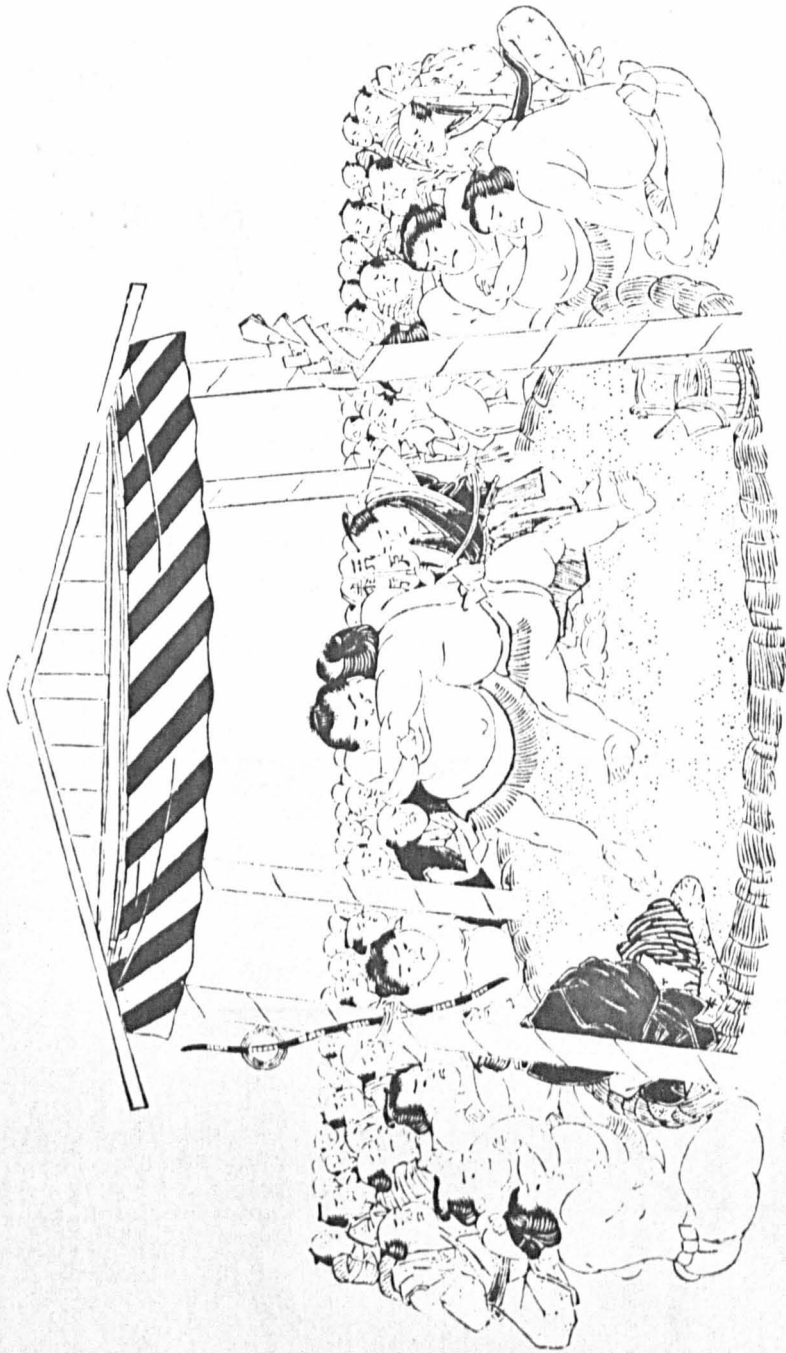


*Children at play - Rolling a Swiss ball*

68a



THE RONINS INVITE KÔTSUKÉ NO SUKÉ TO PERFORM HAKA-KIRI.



A WRESTLING MATCH.





THE ACCOMPLISHED AND LUCKY TEAKETTLE

72



73





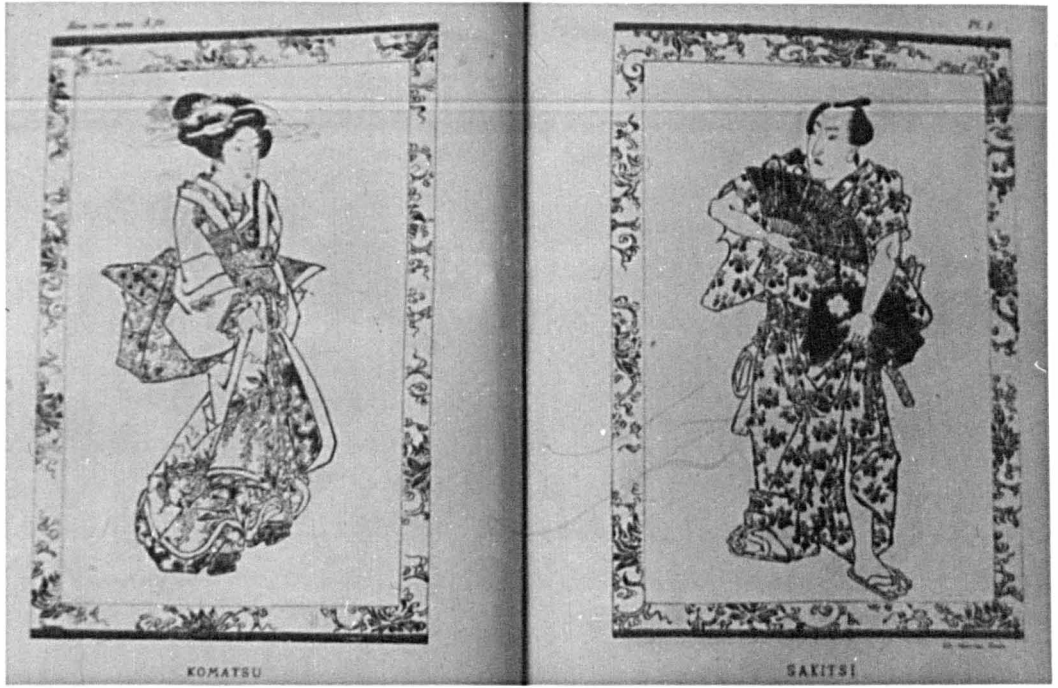
74



75

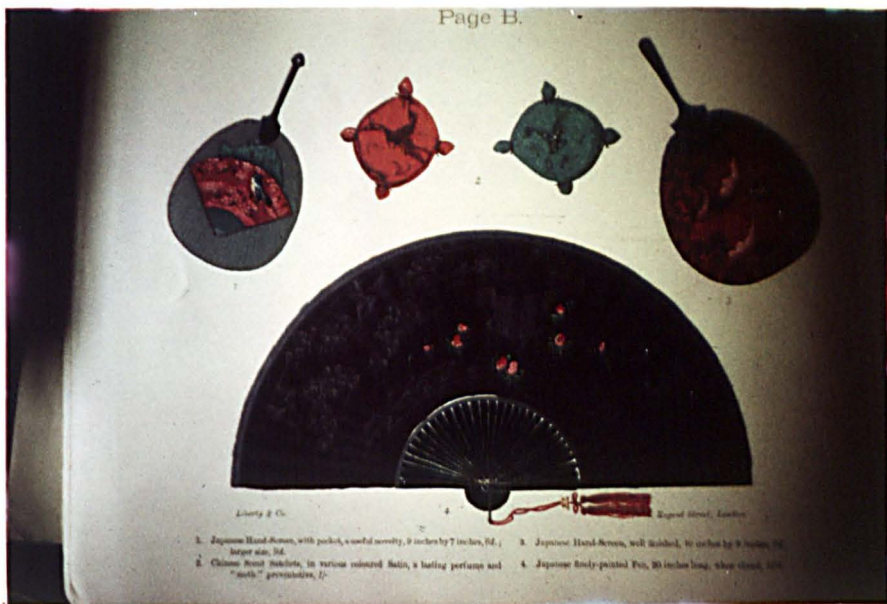




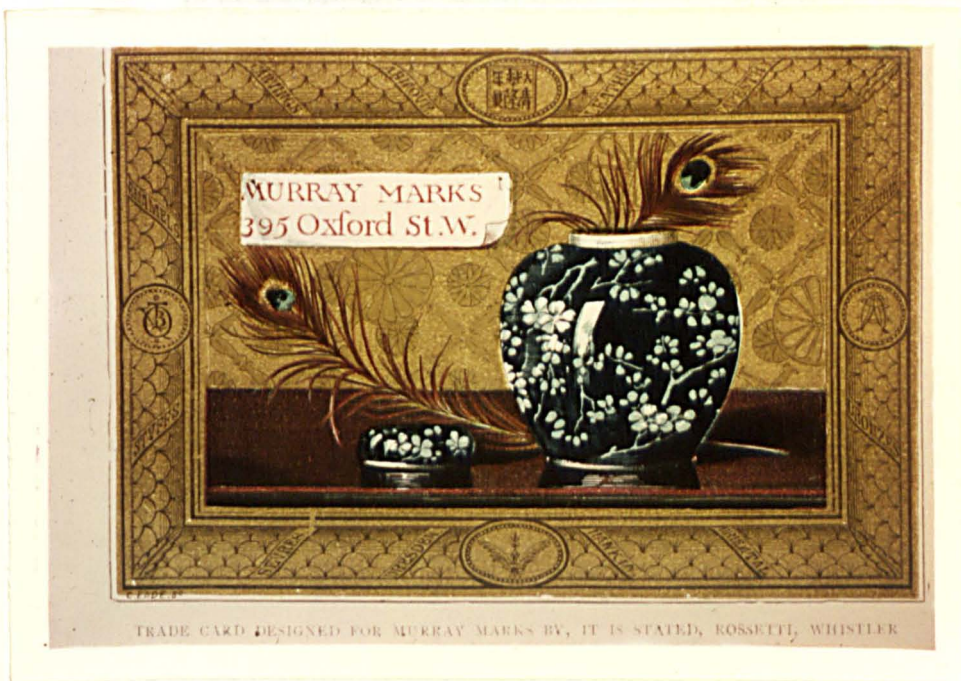


77

78



79



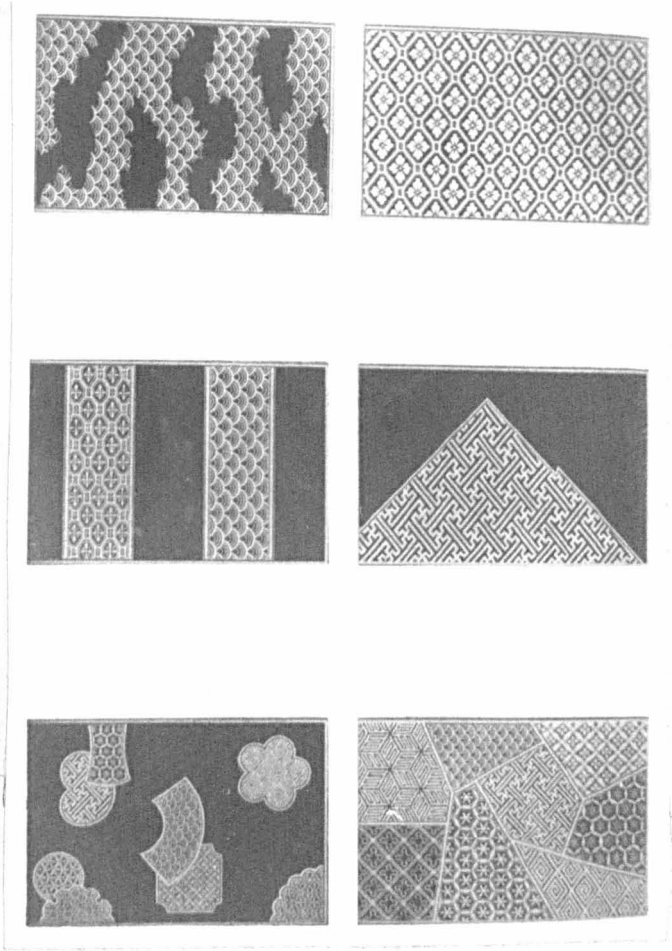


"SHALL I TEACH YOU ALL THE MEANING—THE ROMANCE?"





81

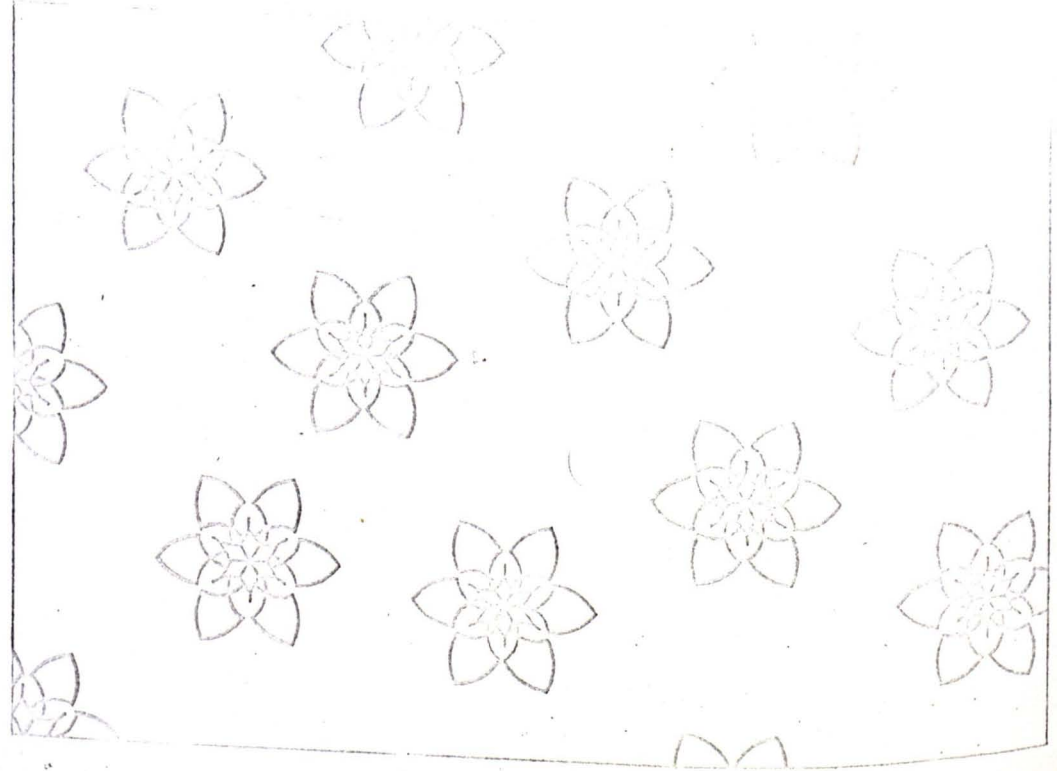
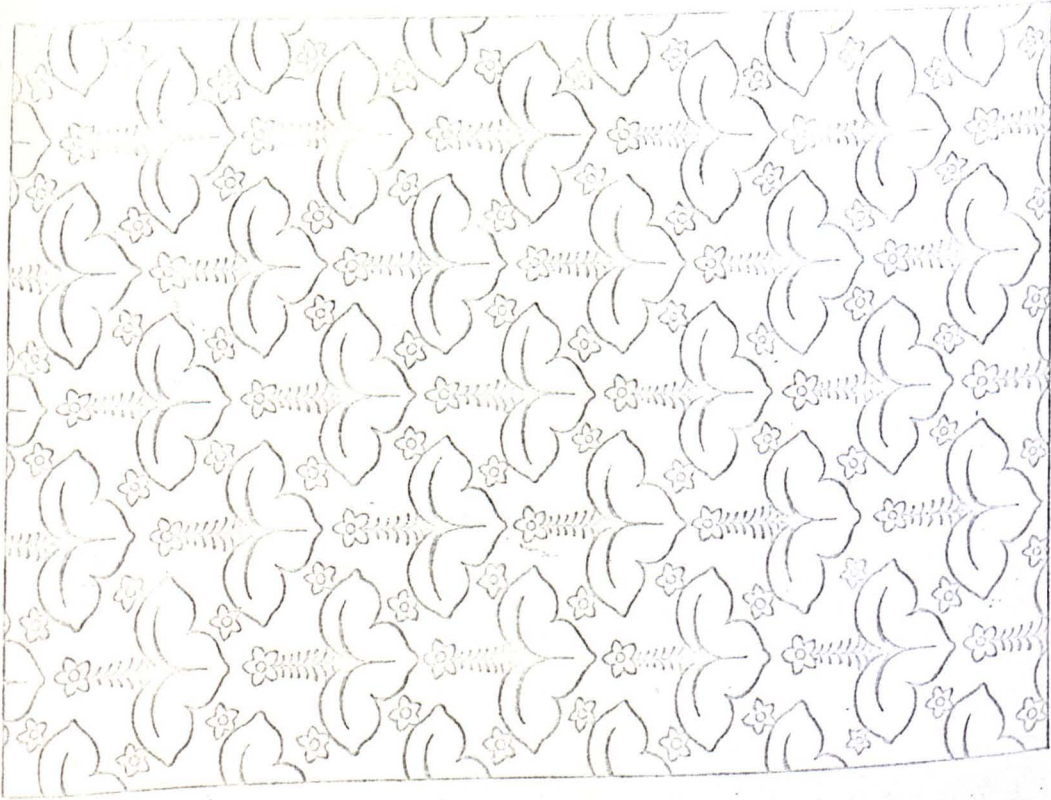


83

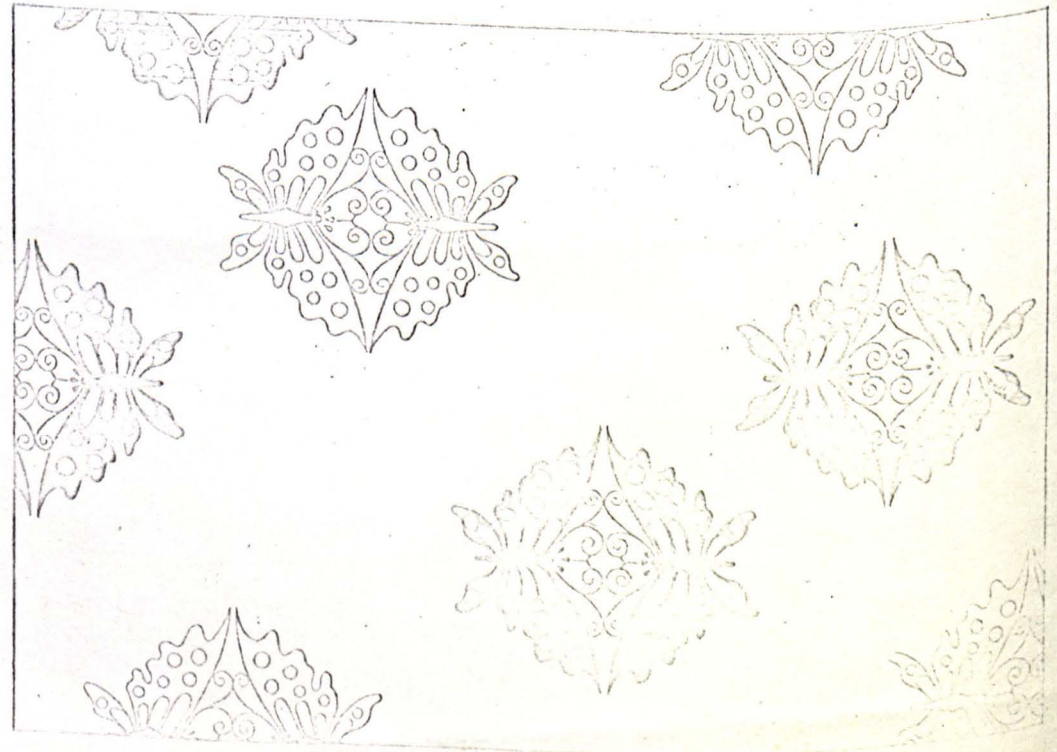
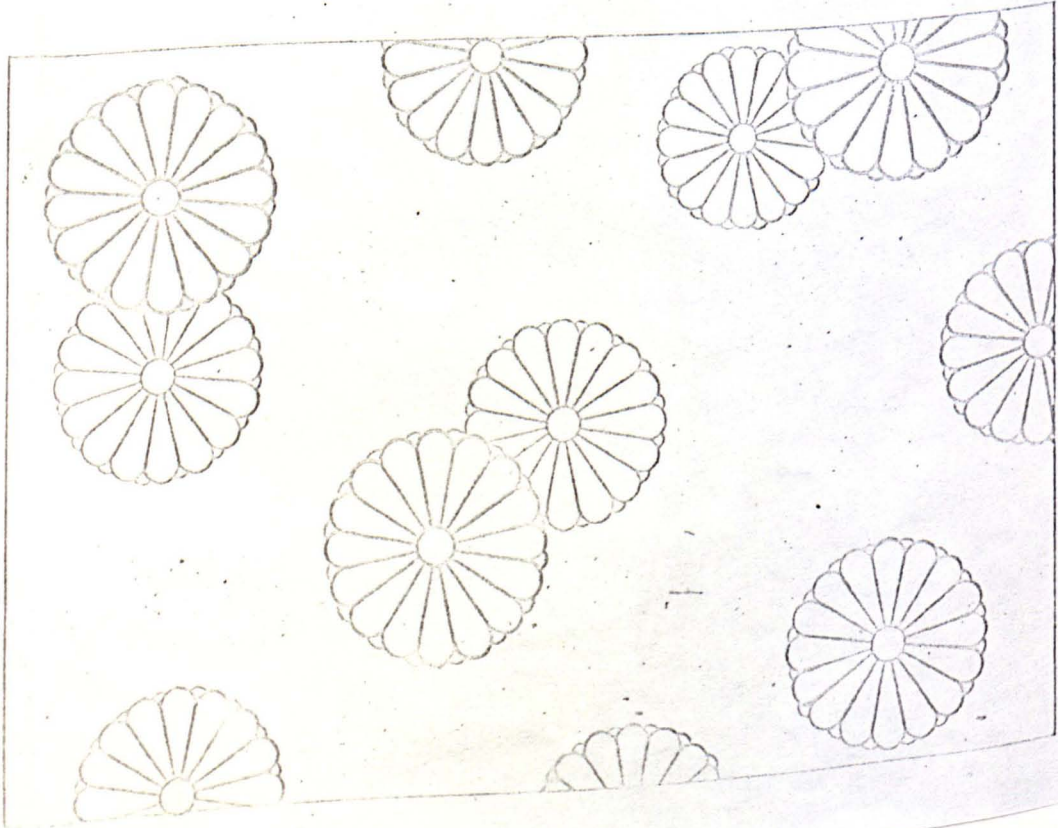




JAPANESE [A]



POWDERED ORNAMENT.



ART AND ART MANUFACTURE NB. *W. H. ...*



孔雀

86



Fig. 20.—*Polygonum cuspidatum* : Lime-tree.

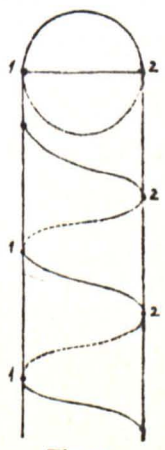


Fig. 21.

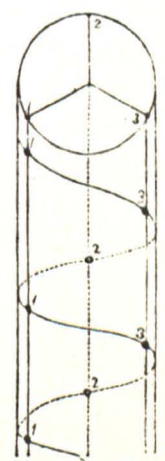


Fig. 22.







Il est digne d'être fait le monde blanc,  
 Il traverse les montagnes traverses en son latin,  
 Elle a vu, sur la plage éblouissante et plus,  
 N'importe le malheur que son amour rêva.

C'est lui! Sabea au don, l'éternel haut, il va,  
 Les montagnes rouges et le grand d'or blanc  
 Courent l'océan sombre, et sur l'épave de la  
 Le climat de Hira et de Tokugawa.

Ce sera guerrier sûr de lances et de plaques,  
 Sous le harnais, la vie et les brillantes loques,  
 Semble un croissant noir gigantesque et vermeil!

Il le voit! Il sourit dans les ténèbres du masque,  
 Et son pas plus lent fut veiller au soleil  
 Les deux nations d'or qui tremblent sur son casque.

JOSÉ MARIA DE HEREDIA.



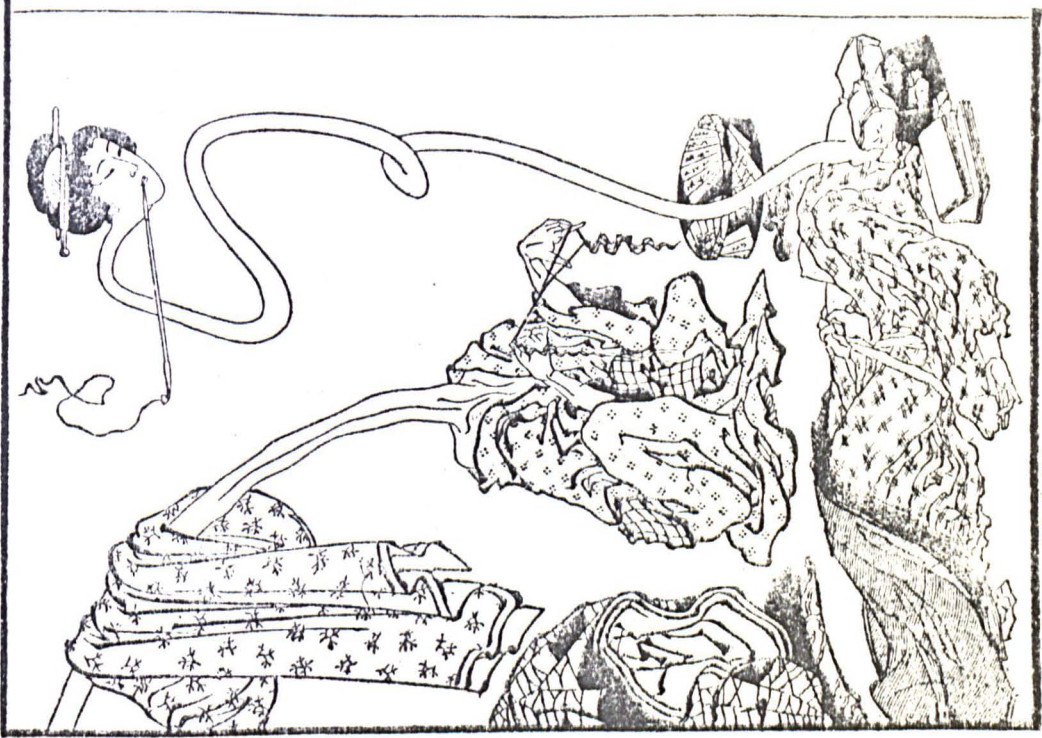


Fig. 84

LES FUNEURS D'HOKOUSAI

(Fac-similé d'une estampe japonaise, tiré du 1<sup>er</sup> volume de la « Mangwa »).



Fig. 85

LES FUNEURS D'HOKOUSAI

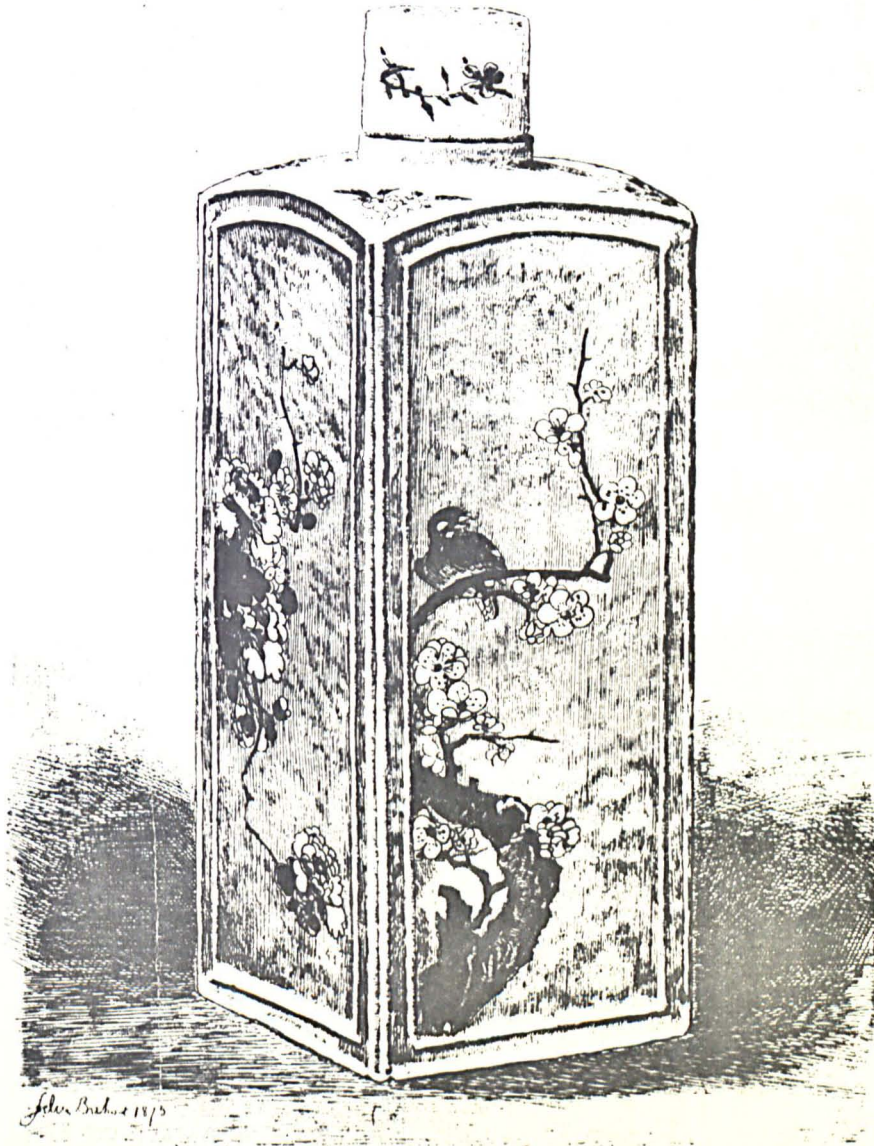
(Fac-similé d'une estampe japonaise, tiré du 1<sup>er</sup> volume de la « Mangwa »).





STATUETTE EN BRONZE.  
(Collection de M. Ph. Burty.)

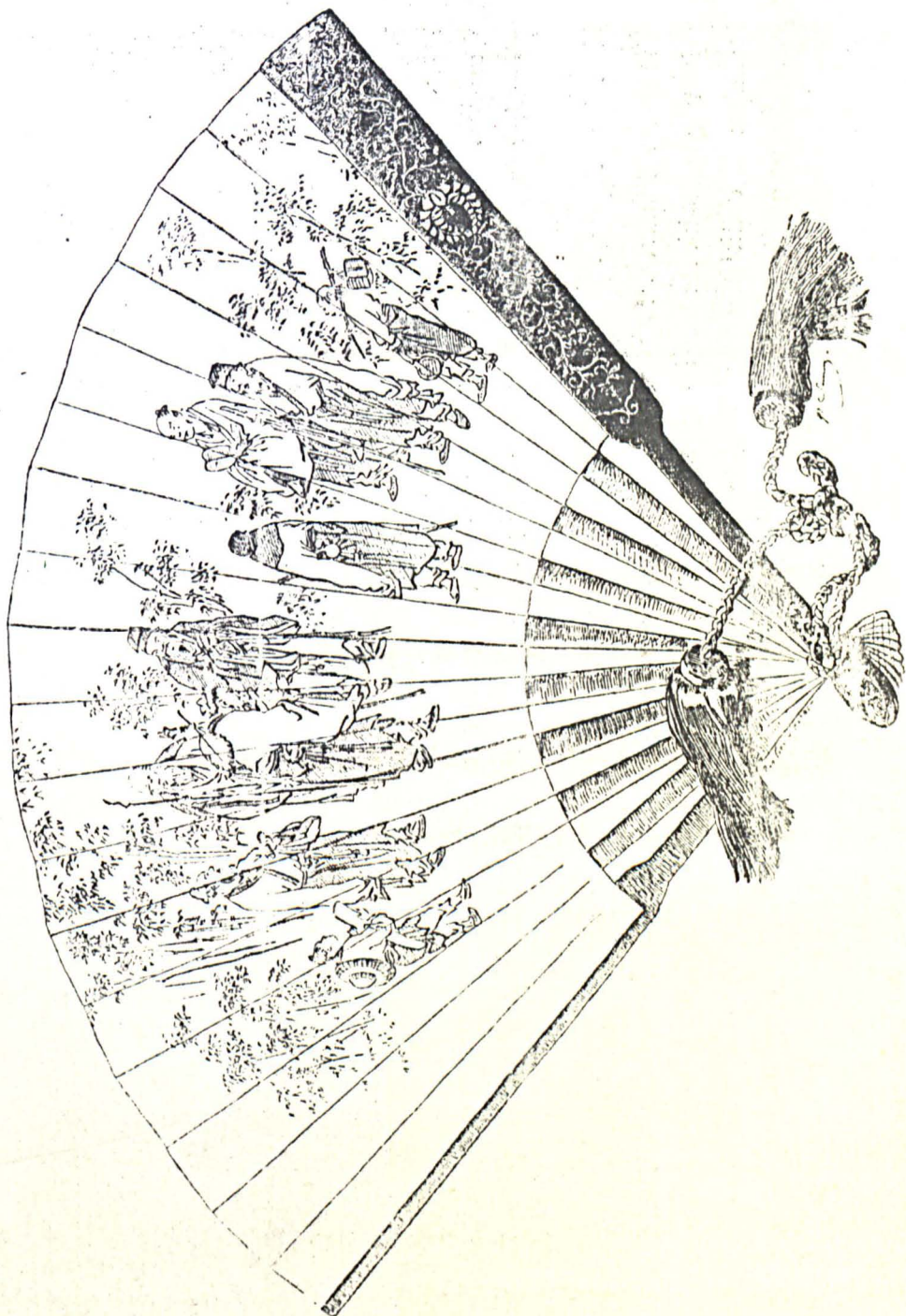
90b



BOUTEILLE QUADRANGULAIRE EN PORCELAIN DE CHINE, FOND BLANC.

(Collection de M. Ph. Burty.)

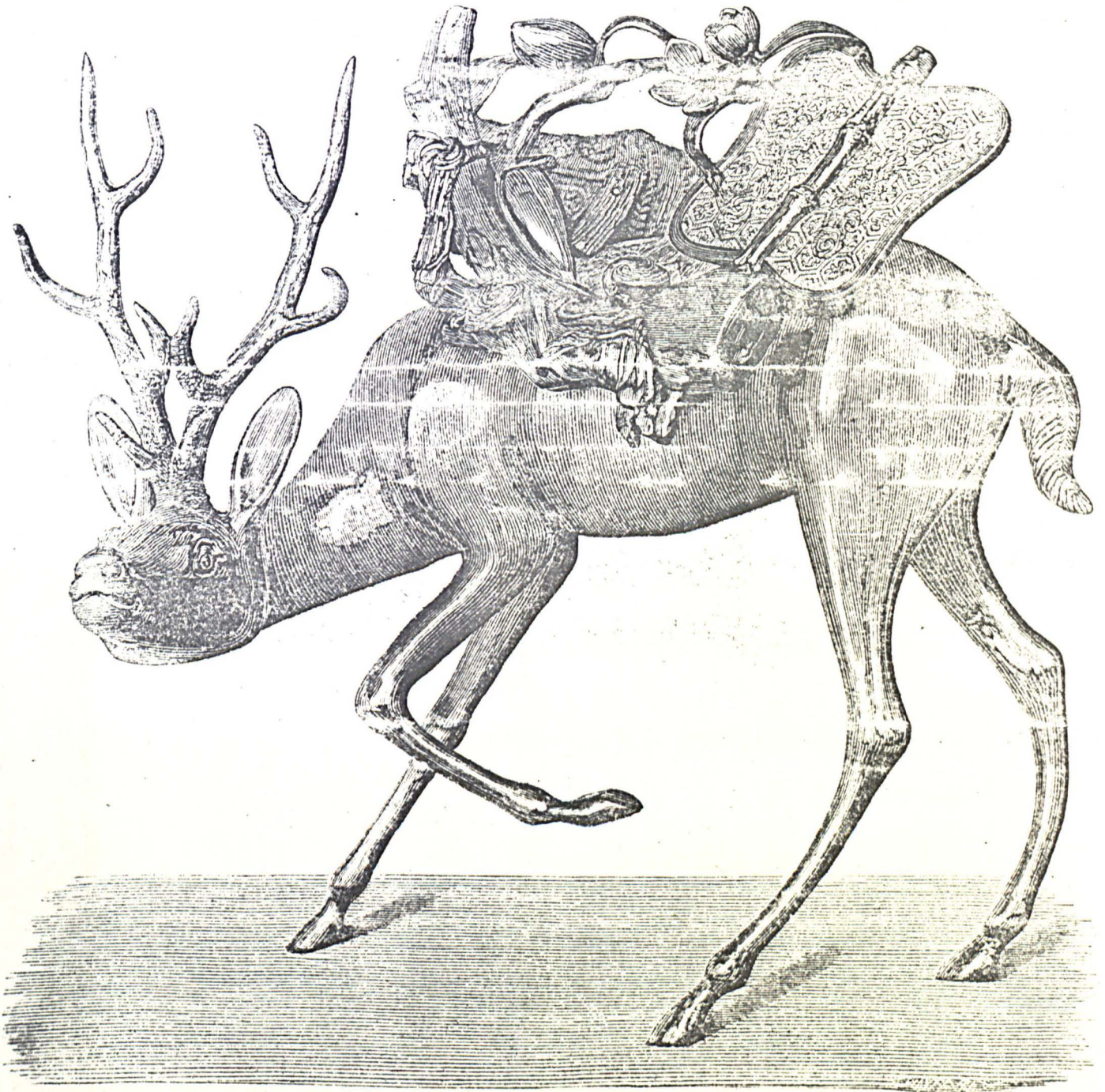




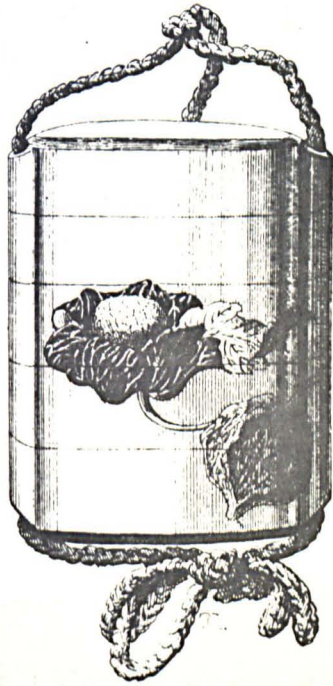
GRAND ÉVENTAIL DE COMMANDEMENT (XVIII<sup>e</sup> SIÈCLE)  
 à panaches en fer incrusté d'argent. (Collection de M. Philippe Burty.)  
 Dessin de H. Soum.



god



CERF PORTANT LES ATTRIBUTS DE TOSSI TOKU. BRONZE DU XVIII<sup>e</sup> SIÈCLE.  
 (Collection de M. Philippe Burty.) Gravure de Puyplat.

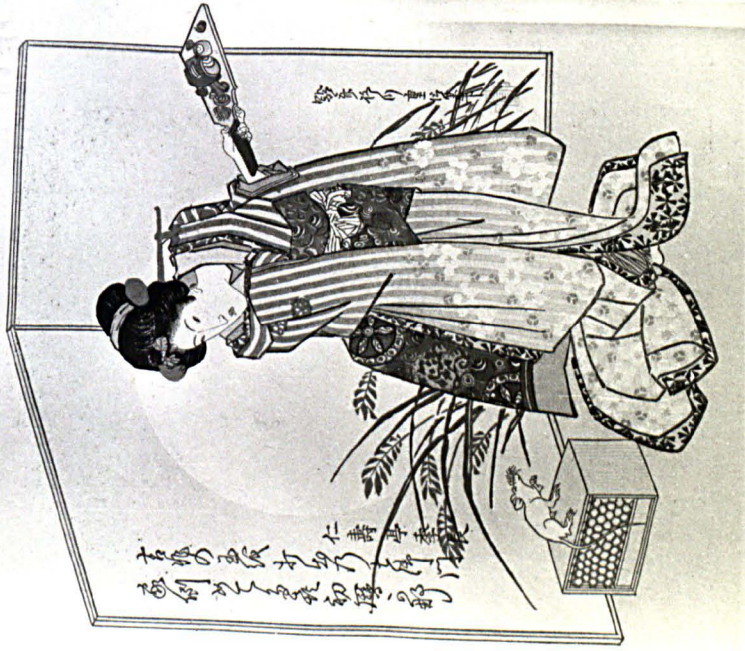


BOÎTE DE MÉDECINE EN LAQUE

(Collection de M. Ph. Burty.)

90e

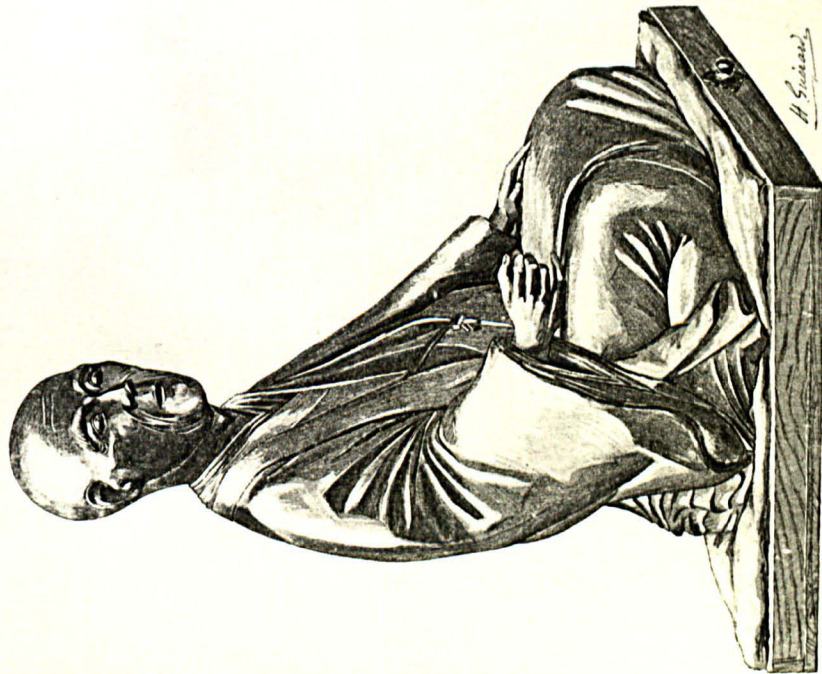




JEUNE FEMME INTERROGEANT LE RAT EMBLEME DE FORTUNE

PAR SICE-NOROU

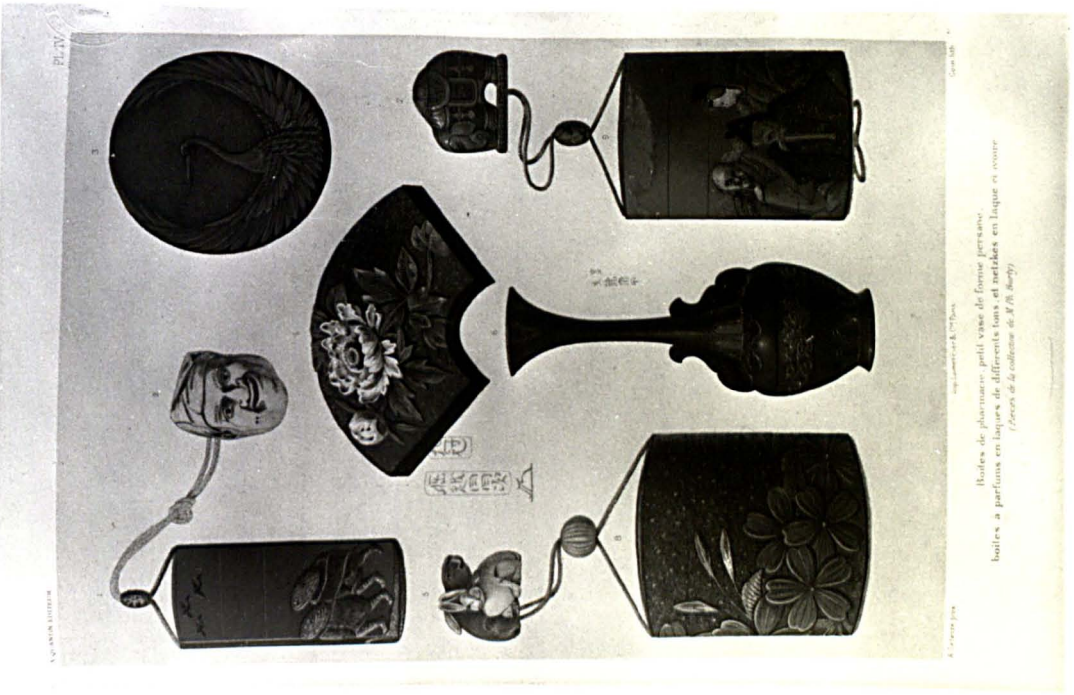
Gravure en couleurs de la collection de M. Ph. Bury



PORTRAIT D'UN PRÉSIDENT DE « TSHIAJIN ».

(Statuette en bois de la collection de M. Ph. Bury.)



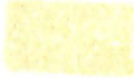


Bouteilles de pharmacie, petits vases de forme persane.  
 Bouteilles à parfums en laques, de différents tons, et incrustées en laque et ivoire.  
 (Coffrets de la collection de M. H. Bony)

90i



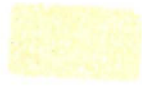
90h



町小路



KU MATI COMPOSANT UNE POÉSIE DANS LA CAMPAGNE







93



11 3400170 27001125 - Copyright notice by the photographer



LA RAQUETTE JAPONAISE. -- Composition inédite de notre collaborateur YAMAMOTO.

94a



Fig. 8. — Les dessinateurs japonais



95

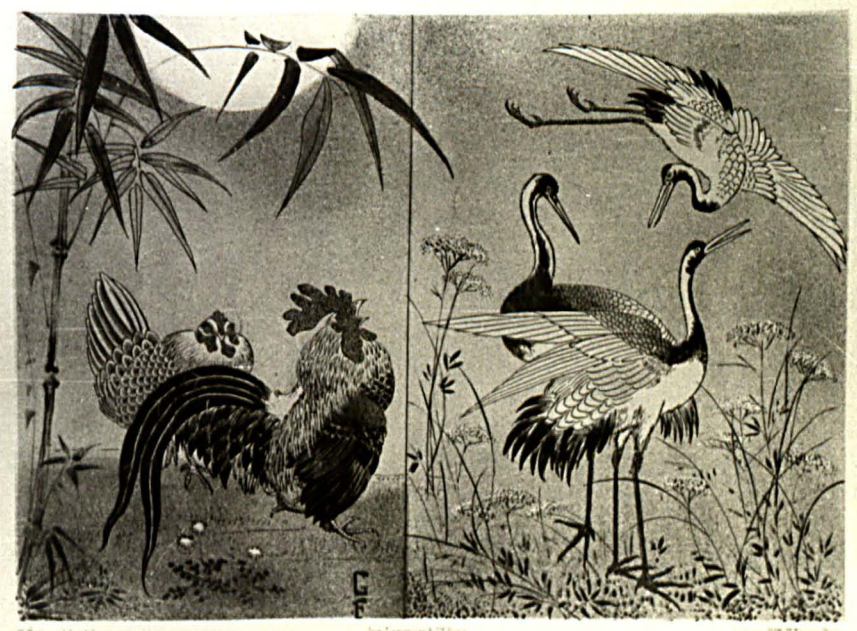
ALBUM JAPONAIS



G. Prange del. et lith. Jap. Lecomte & Co. Paris. L. Jap. 1777. E. de la Haye, Paris.

ALBUM JAPONAIS

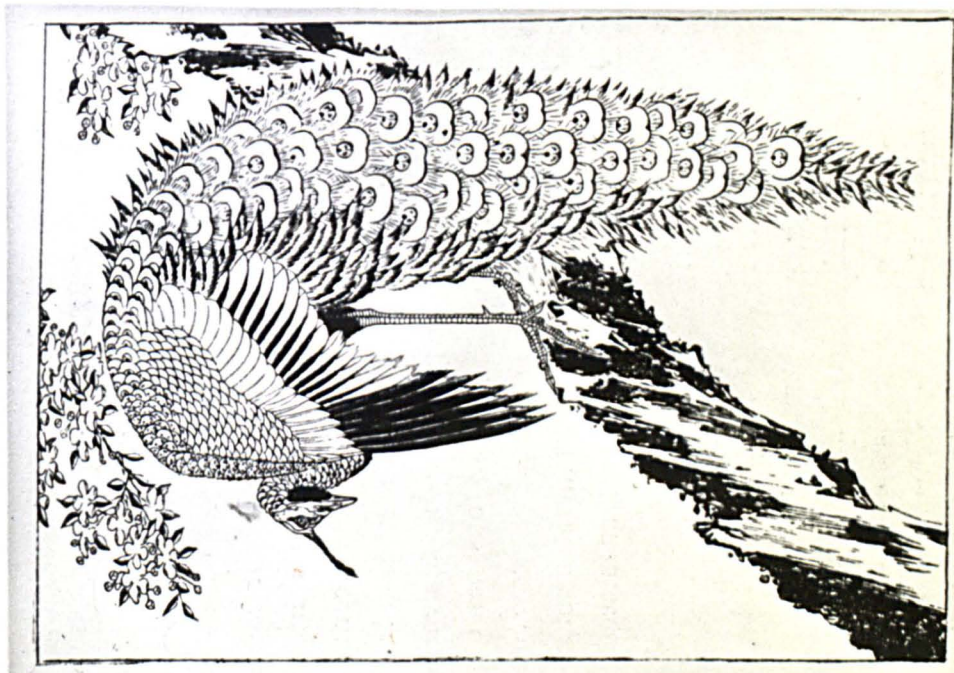
PL. 23



G. Prange del. et lith. Jap. Lecomte & Co. Paris. L. Jap. 1777. E. de la Haye, Paris.

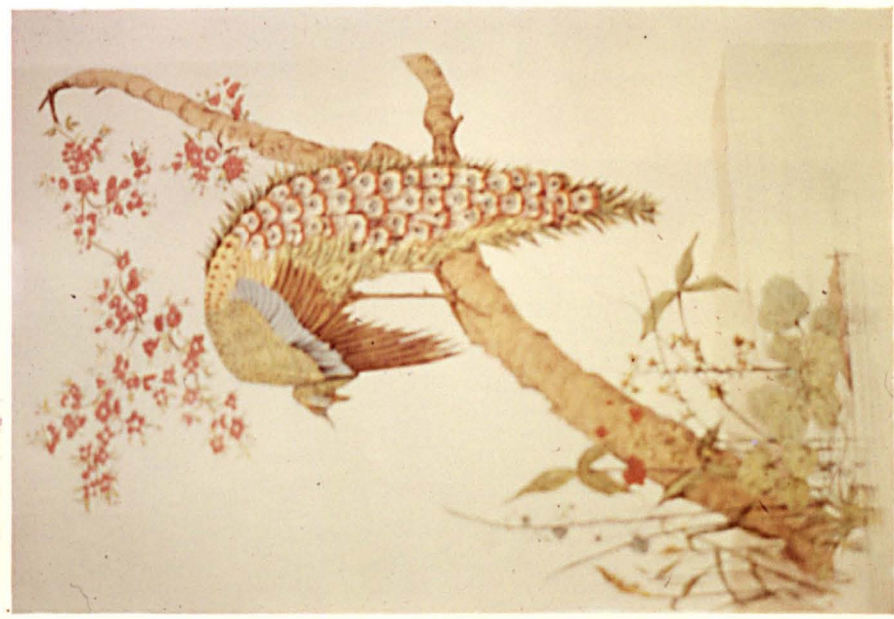


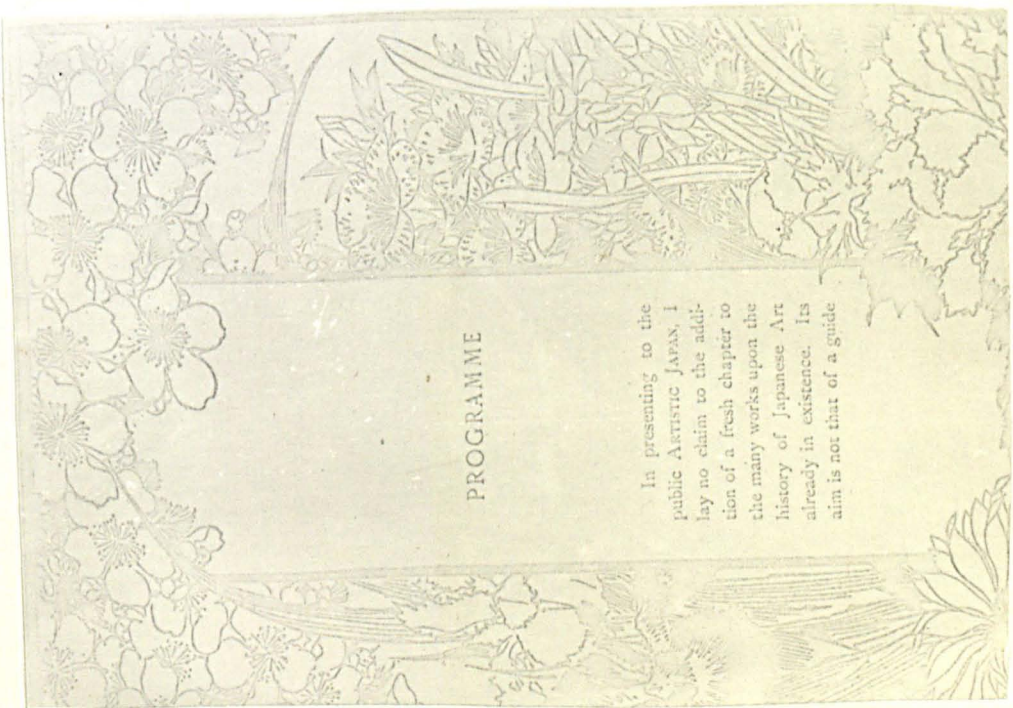
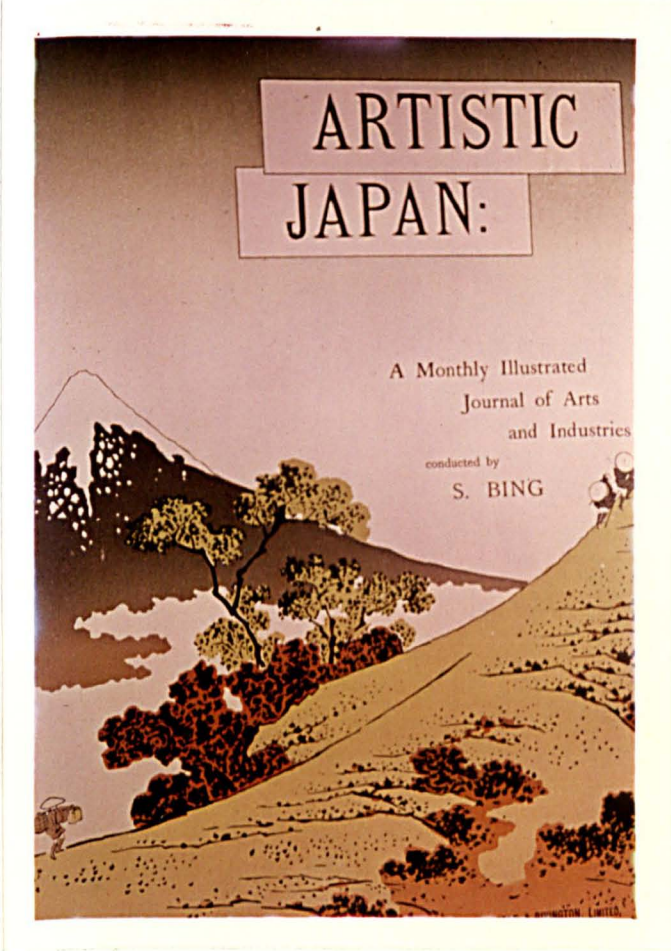
96b



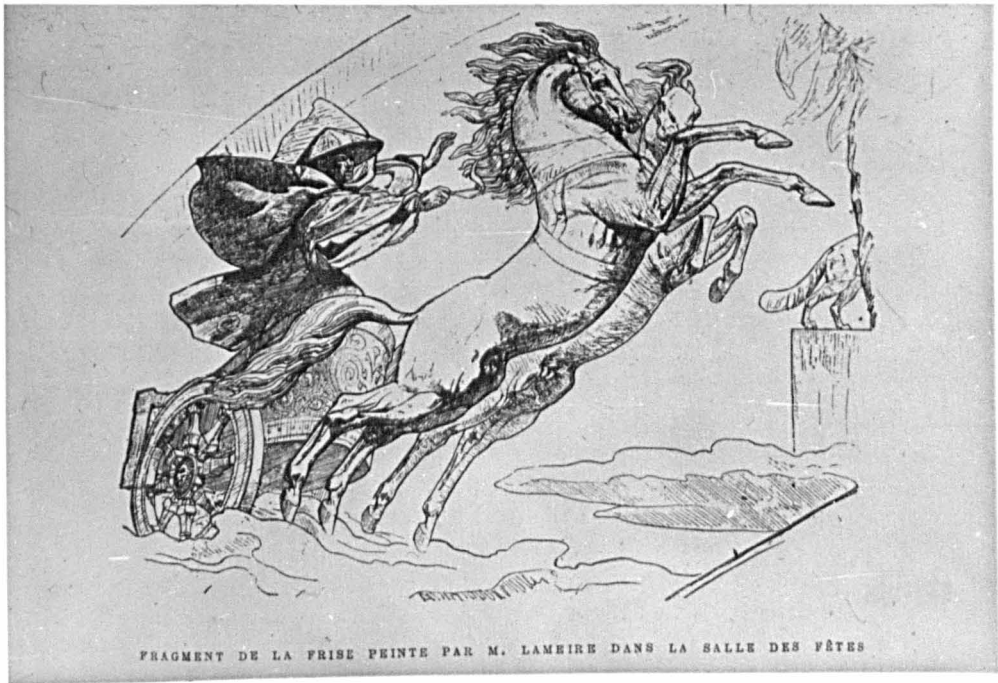
PAON, PAR HOKOUSAI.  
 (Gravure tirée d'une des petites « Mangwa ».)

96a









FRAGMENT DE LA PRISE PEINTE PAR M. LAMHIRE DANS LA SALLE DES FÊTES



1006



101a



6



101b

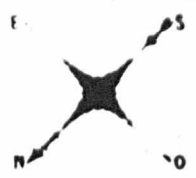


Les photographes de Moscou  
A. Pouchine, P. P. P.

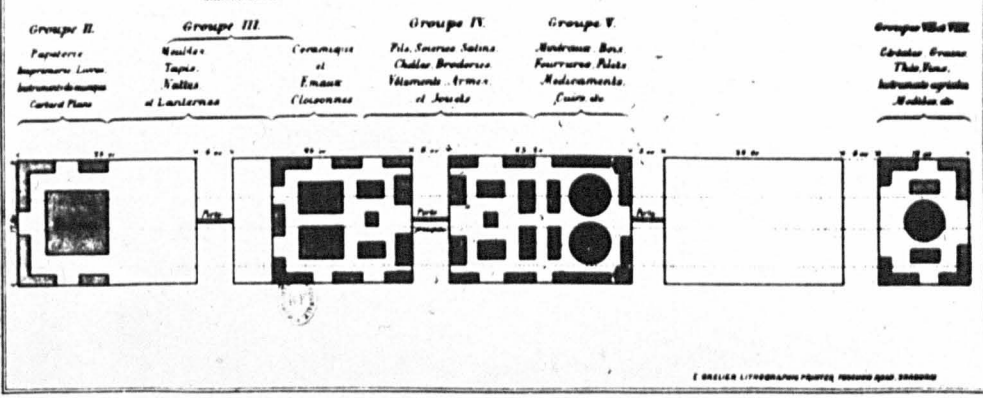
PLANCHE N° 10

PROCEDES DE TRAVAIL DES BRICKS INTERIEURS  
G. L. C. C. Q. - avant et autour de l'U. - Institut de Saint-Petersbourg

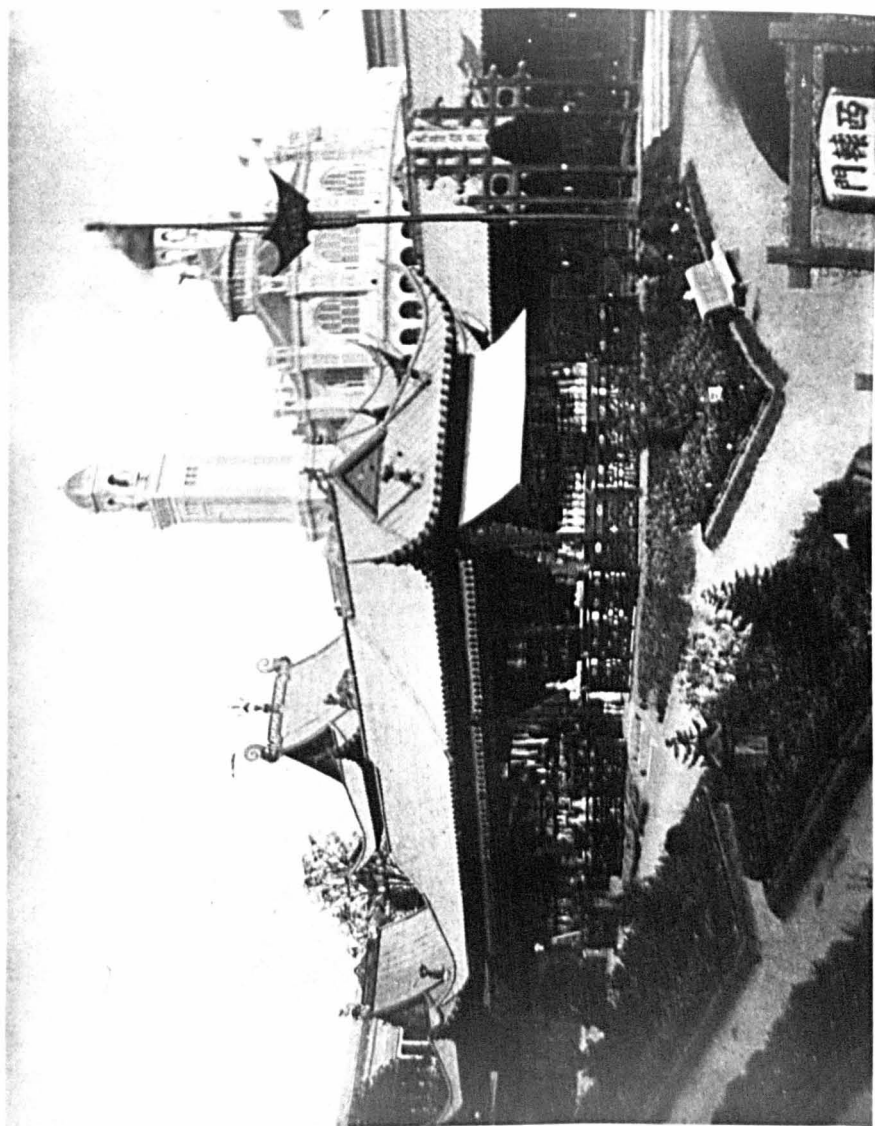
**PLAN**  
**DU DÉPARTEMENT CHINOIS**  
 au Palais du Champ de Mars  
**EXPOSITION UNIVERSELLE DE 1878,**  
**À PARIS.**



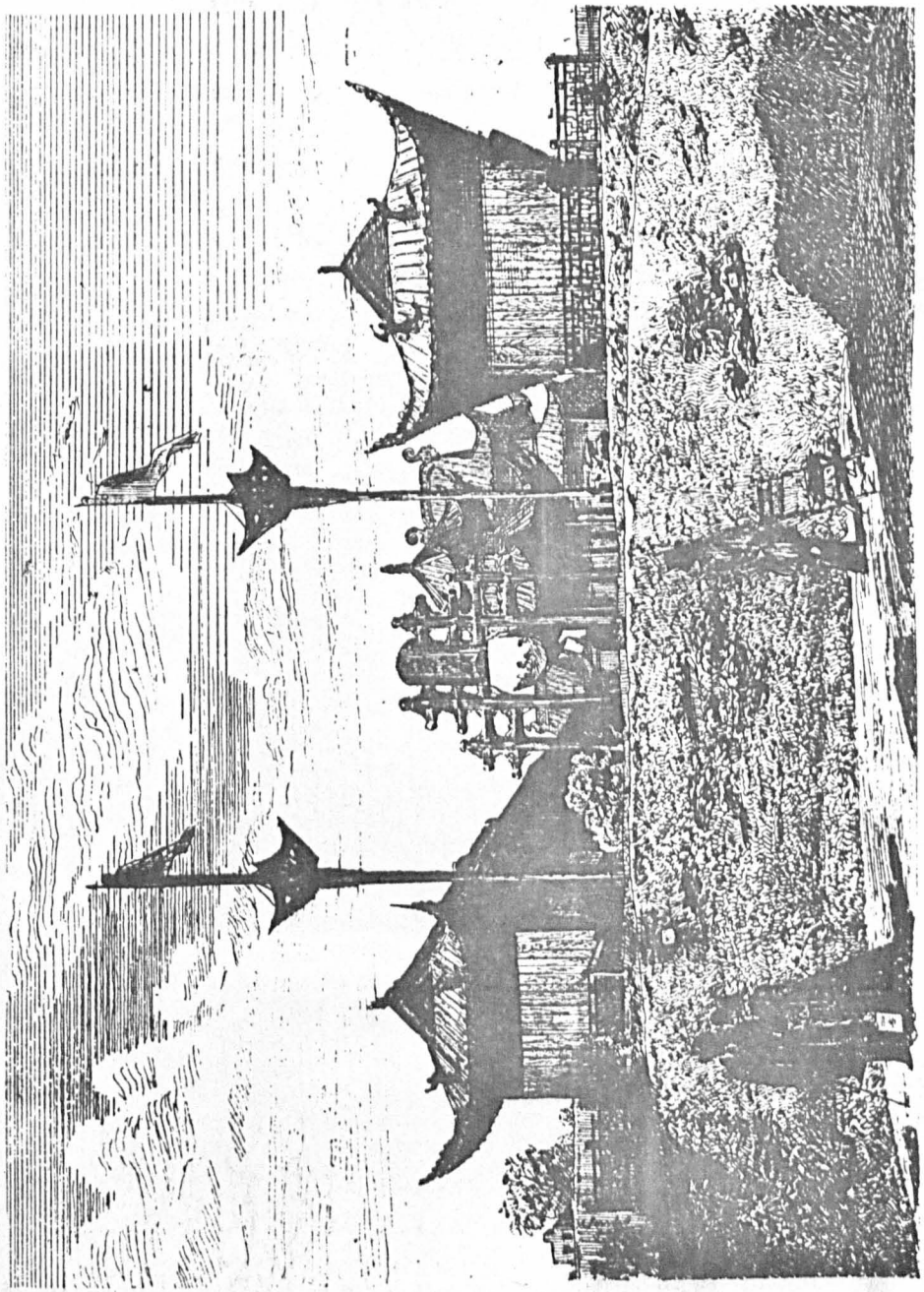
*Echelle*



E. BRILLER LITHOGRAPHE IMPRIMERIE FERRONNIÈRE PARIS

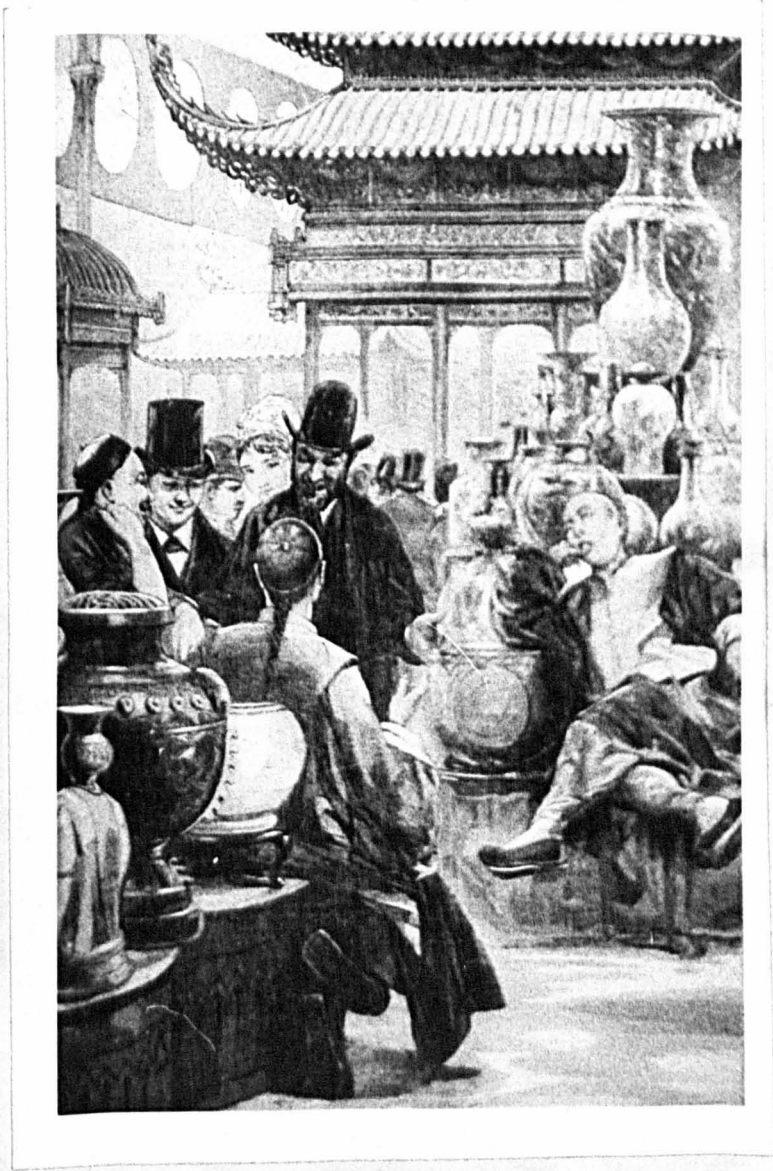


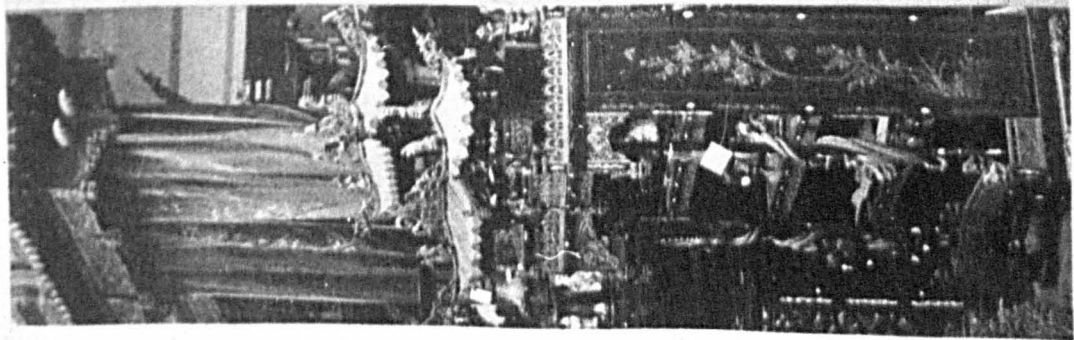




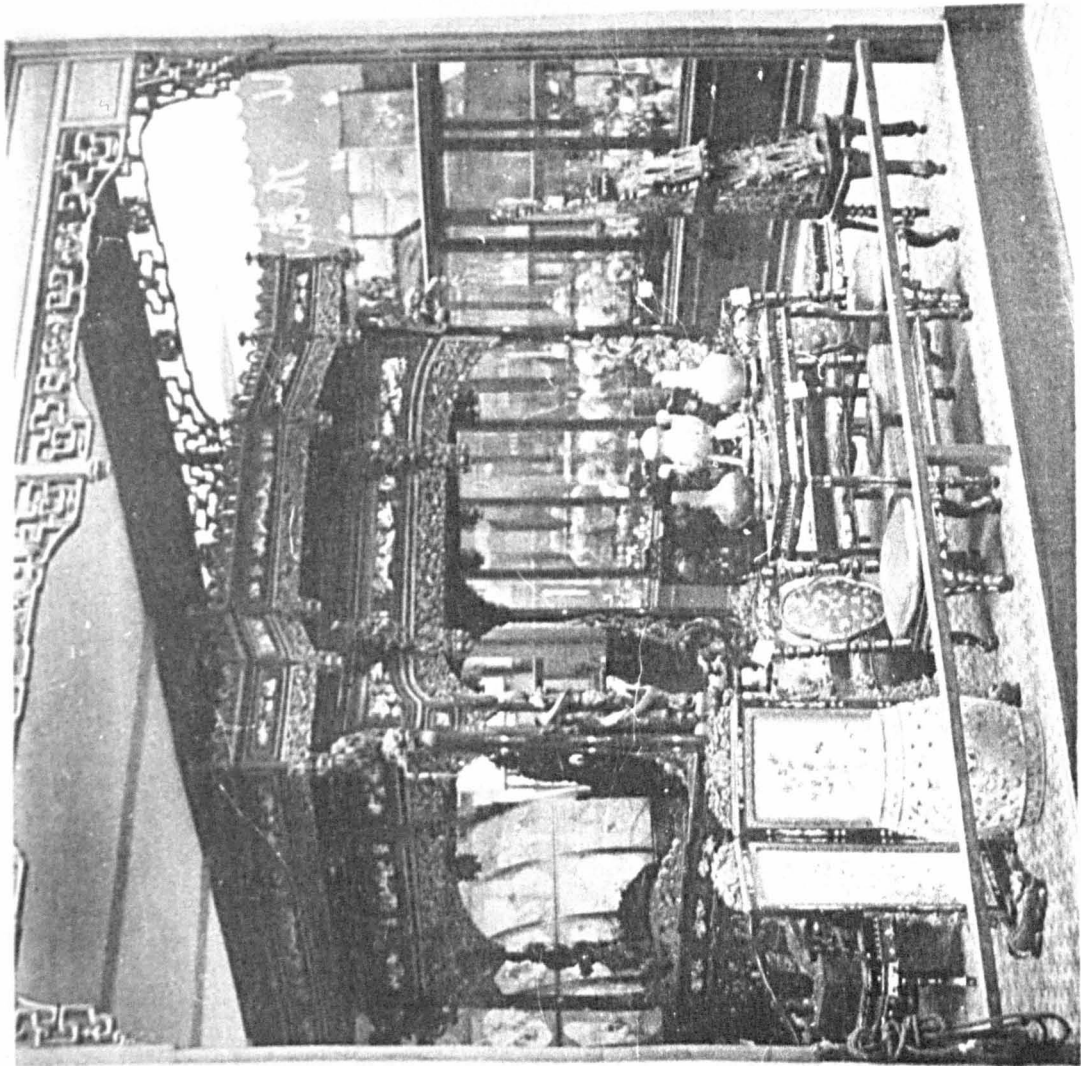
PAVILLON CHINOIS DES JARDINS DU TROCADERO.

103b





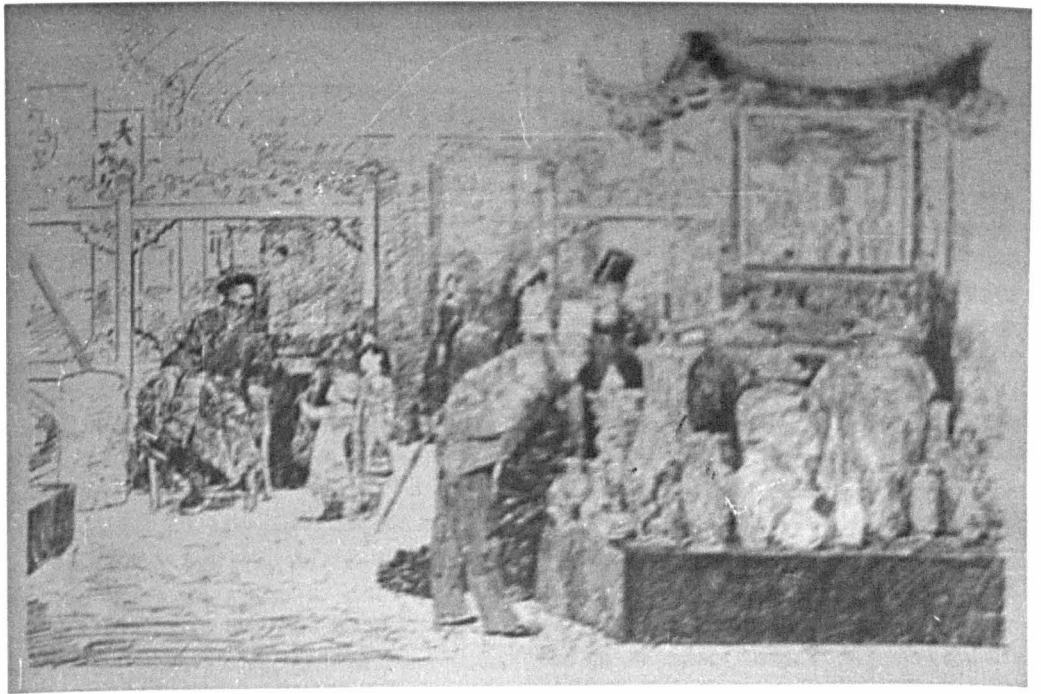
Imp. photo. page de Montreux  
A. FRODIN. France



PHOTOGRAPHIE DES ENFANTS BRASSIS INDETERMINES  
G. LUCY. Austral. album. H. Bouvier. Suisse.

PLANCHE N° 4



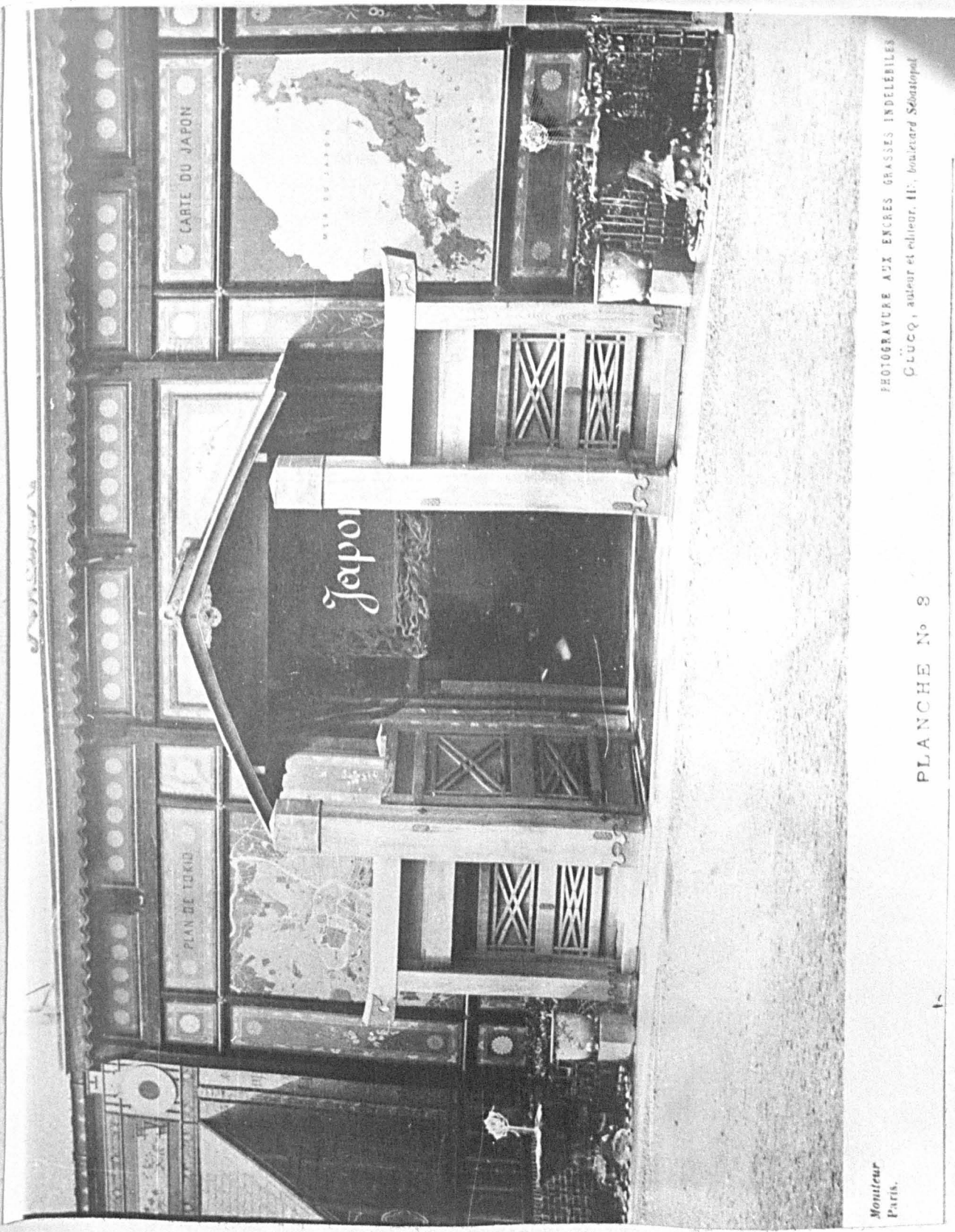


104c



105





106

Montieur  
Paris.

PHOTOGRAPHIE AUX ENCREES GRASSES INDELEBILES  
G. LUCQ, auteur et editeur. II: boulevard Sébastopol

PLANCHE N° 8



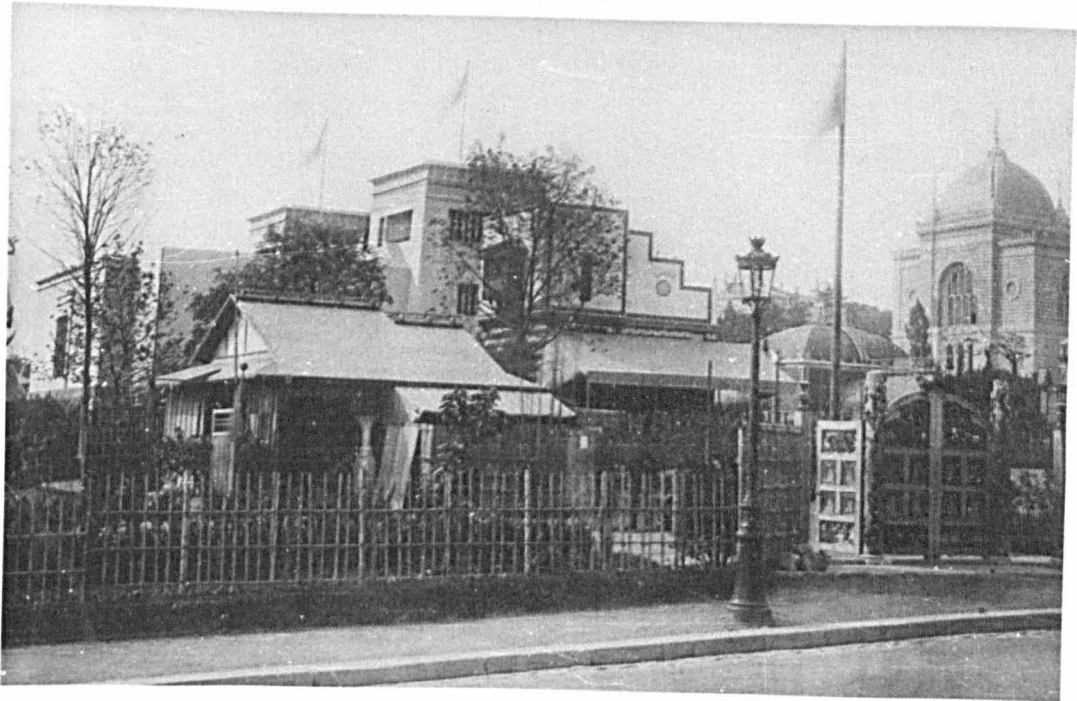


THE JAPANESE BUILDING OF THE EXHIBITION OF 1876



WATER-DRINKERS AT THE JAPANESE FOUNTAINS

108a

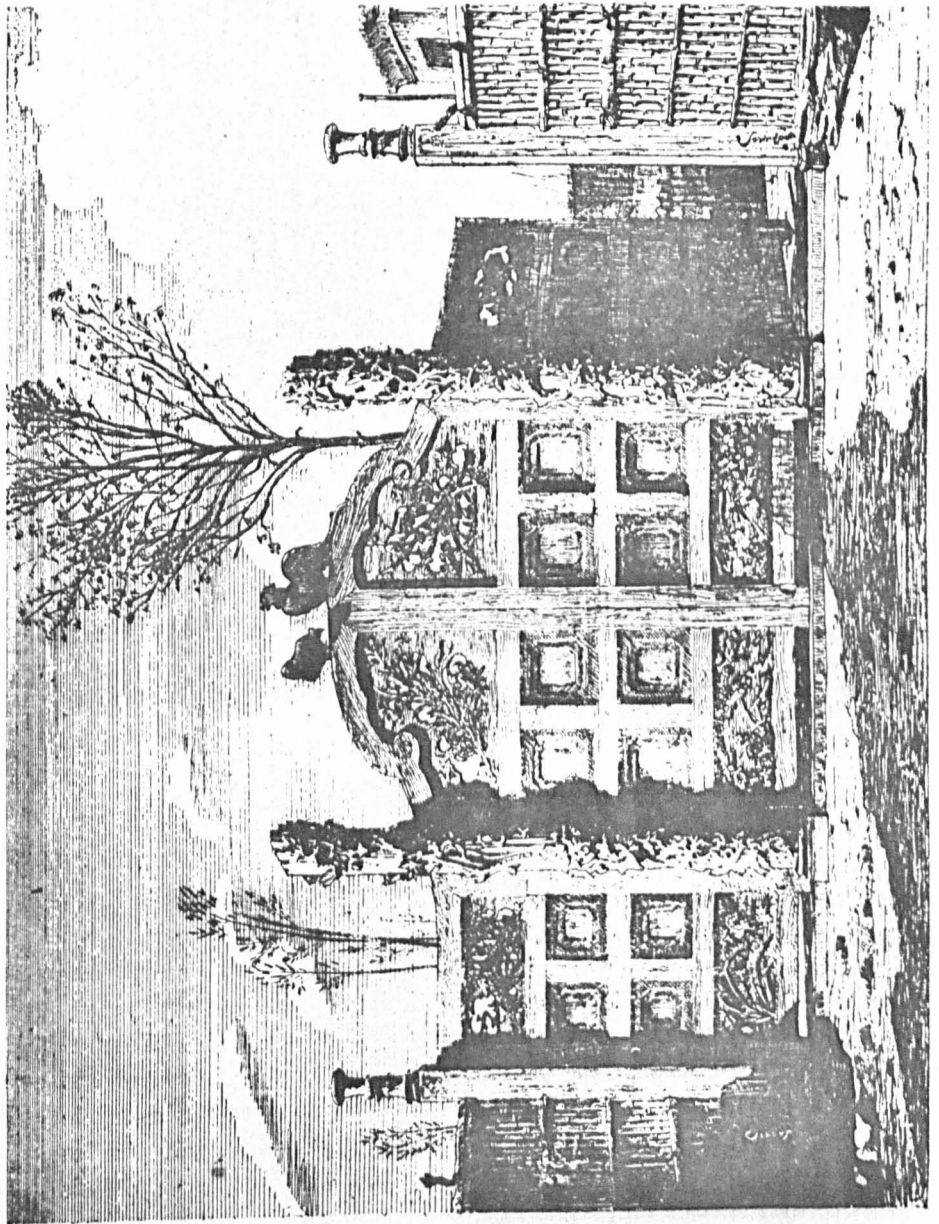


108c



FORTE DE LA FERME JAPONAISE  
Dessin de Sei Tei

108b



PORTE EN BOIS SCULPTÉ DE LA FERME JAPONAISE. (Jardin du Tracédéro)

1220





110a



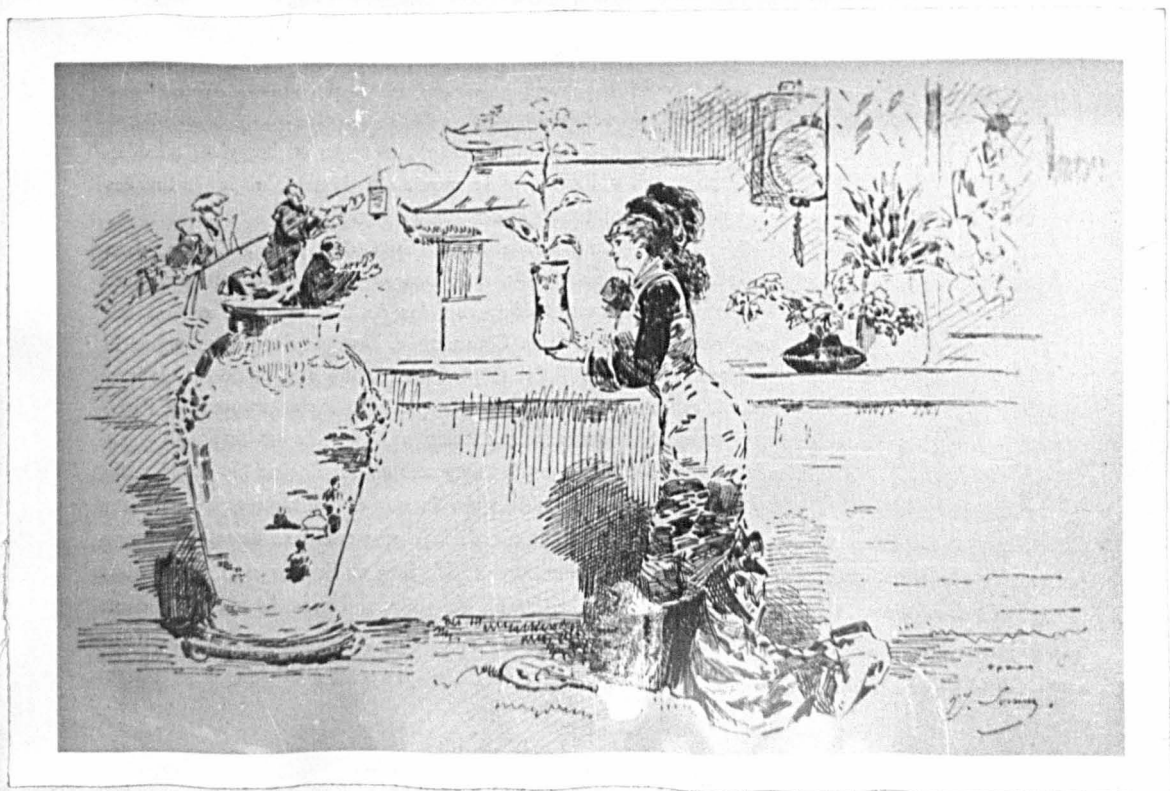
110b



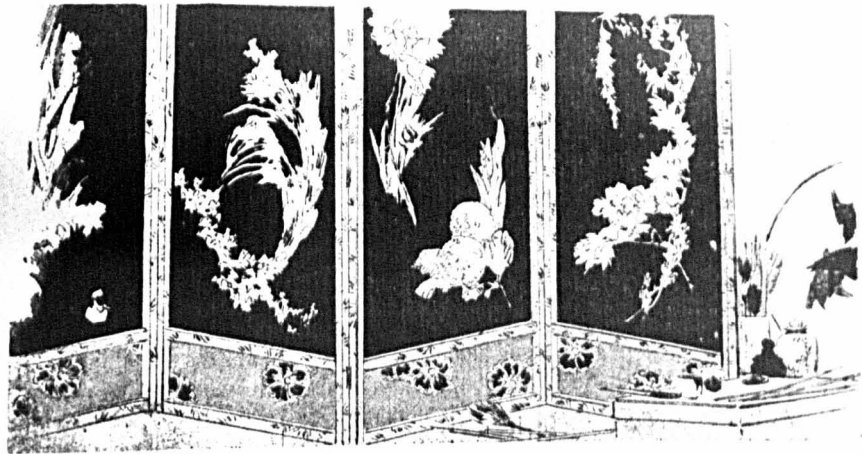
111



112







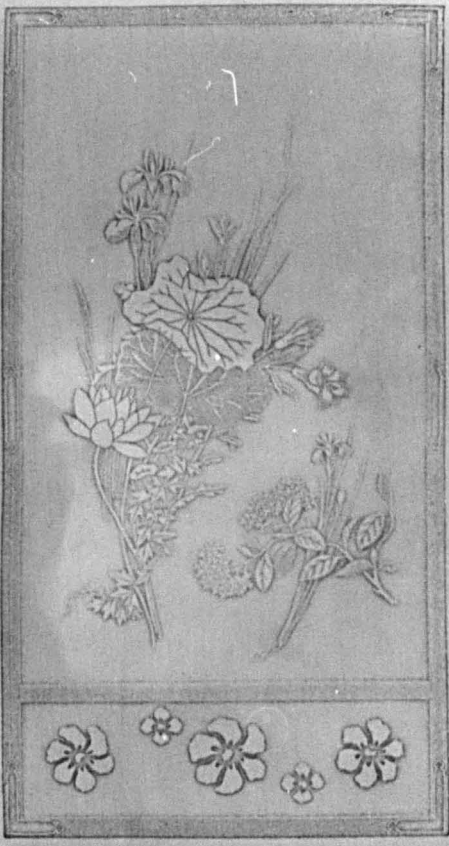
*Le Paravent japonais (dessin de SEI-TSU WATANABE)*

ous fournissent des dates et par suite des renseignements

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er les  
l était  
laque  
milieu  
et là  
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s, les  
tiroirs  
t-trois  
laques  
les et  
queurs  
Japon.  
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endide  
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r. Le  
reine  
gt ans  
bello.  
guée à  
emmes  
Louis



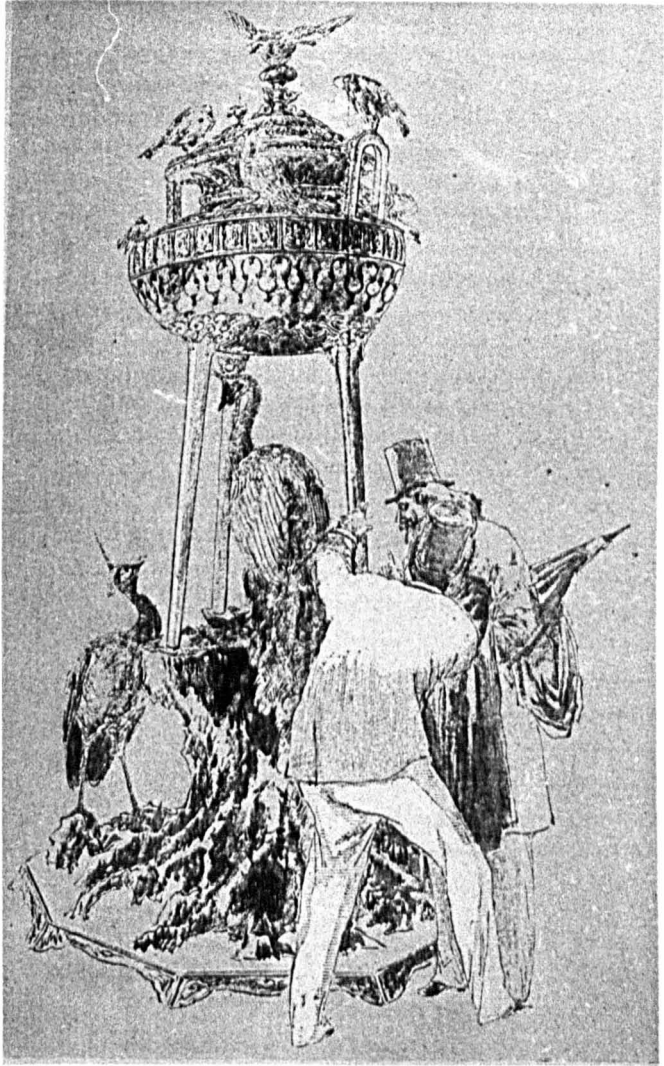
FEUILLE DE PARAVENT  
laqué fond noir, avec fleurs d'or, de porcelaine et de nacre en relief.  
Exposé par la maison Minoda Chodjiro, de Tokio.  
Dessin de Yeizo Hirayama.

*Laque*

113b





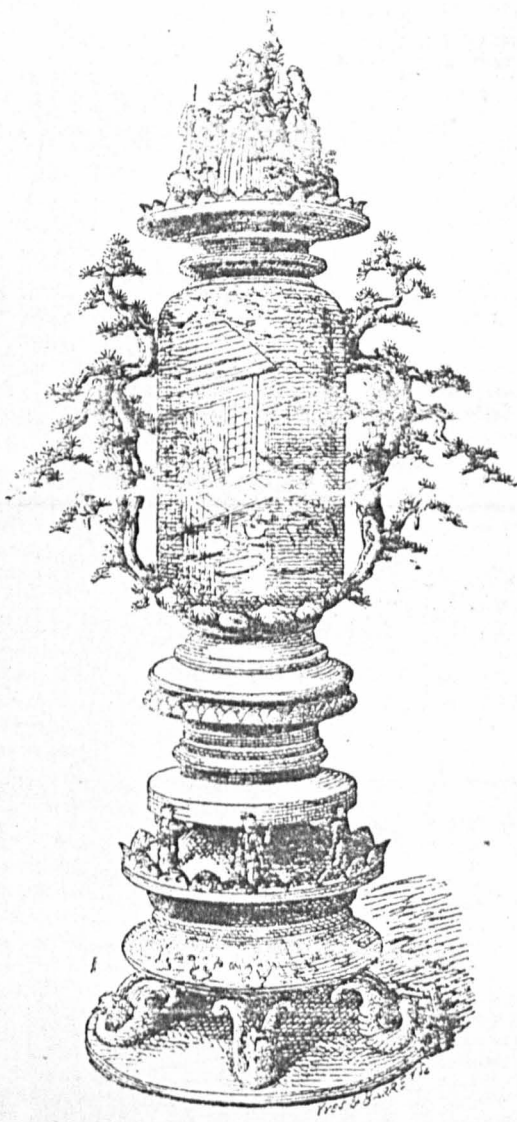


114b

114c



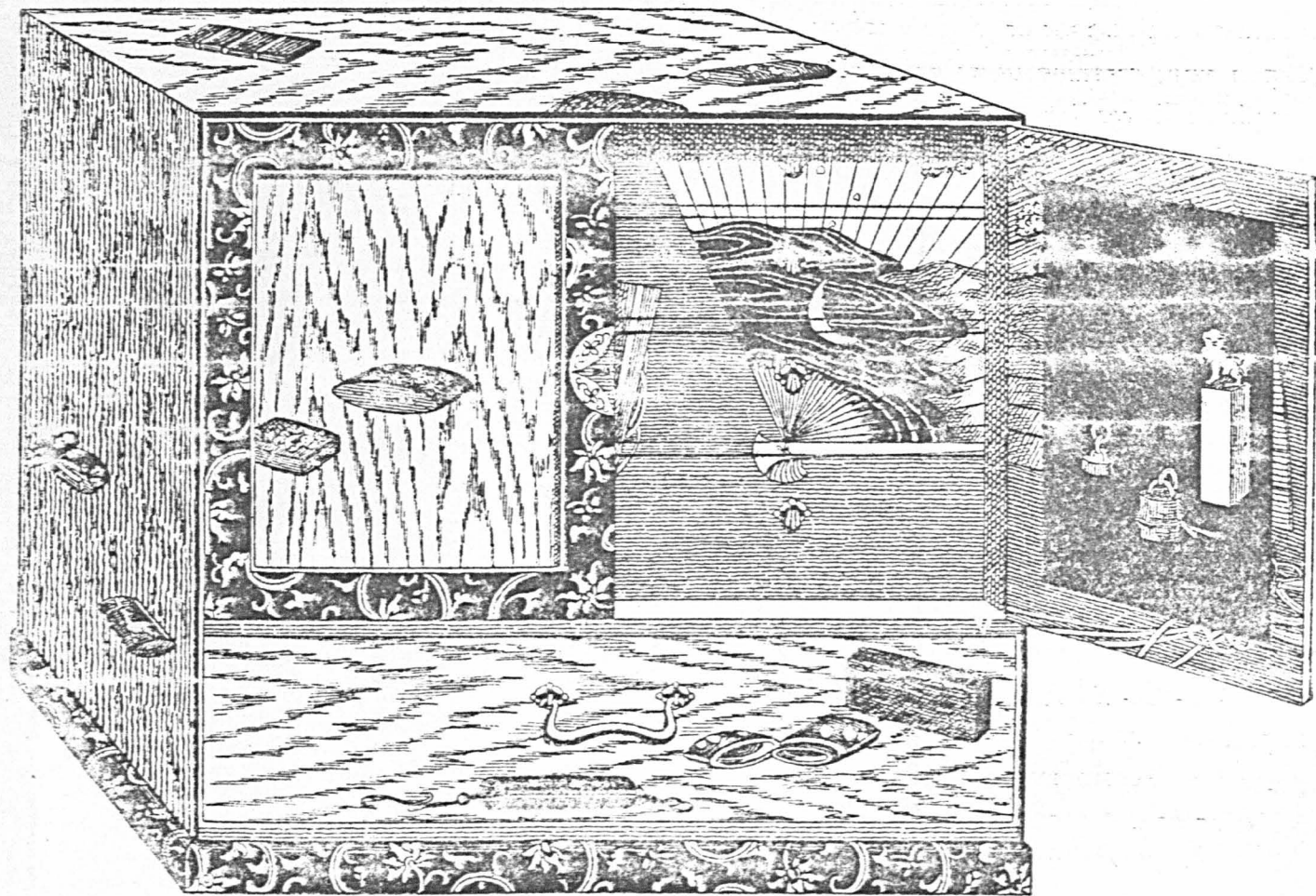
114a



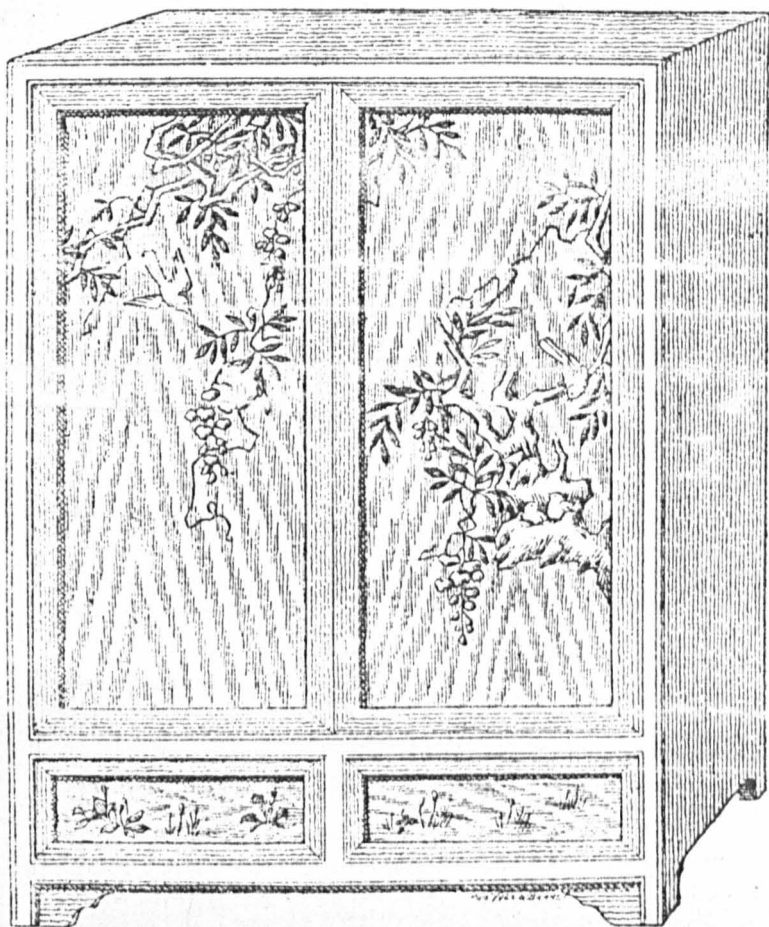
BRULE-PARFUMS EN BRONZE  
exposé par la maison Minoda Chodjio.  
Dessin de Yeizo Hirayama.

115





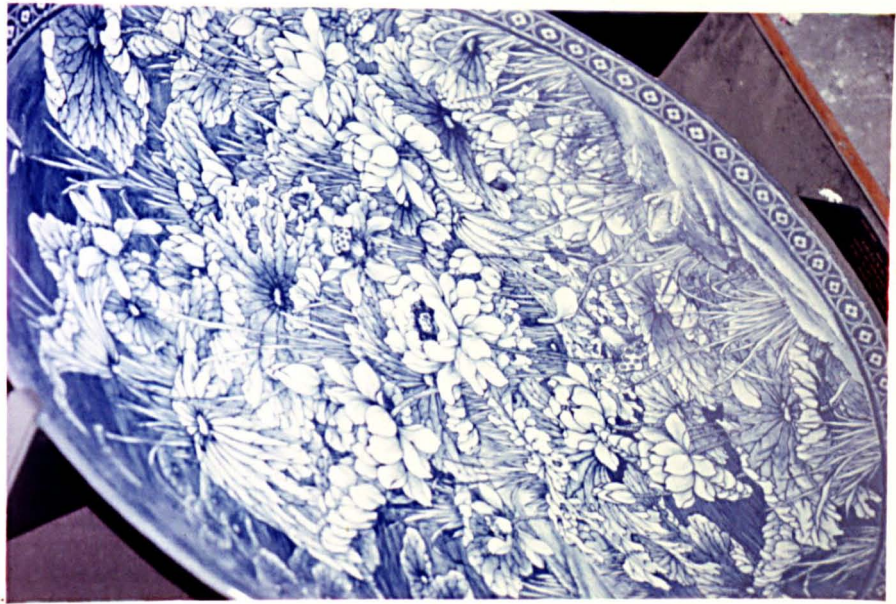
MEUBLE EN BOIS NATUREL REHAUSSÉ DE SPÉCIMENS DE LAQUES DE TOUTES L'ES ÉPOQUES  
exposé par la compagnie Kocho Kaïcha. — Dessin de Yeizo Hirayama.



MEUBLE EN BOIS NATUREL REHAUSSÉ DE LAQUES.  
Dessin de Yeizo Hirayama.

1166





811

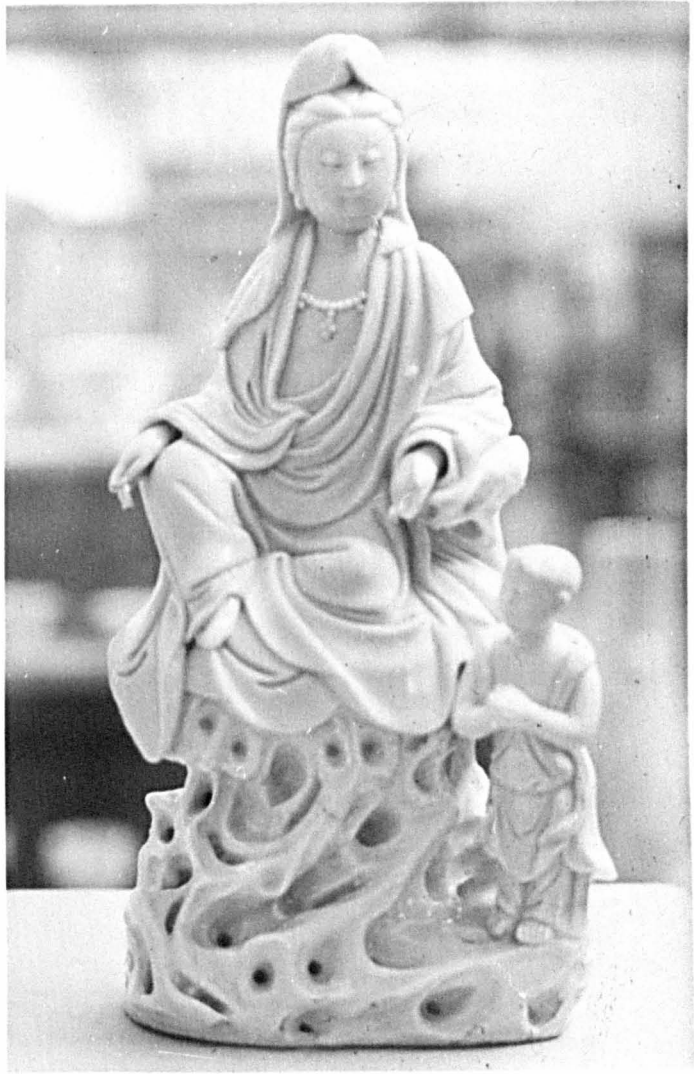


Plate  
Possibly made in Japan  
JAPANESE CERAMIC, 1875-1900  
Gift of the Japanese Commission to the  
Library of Congress

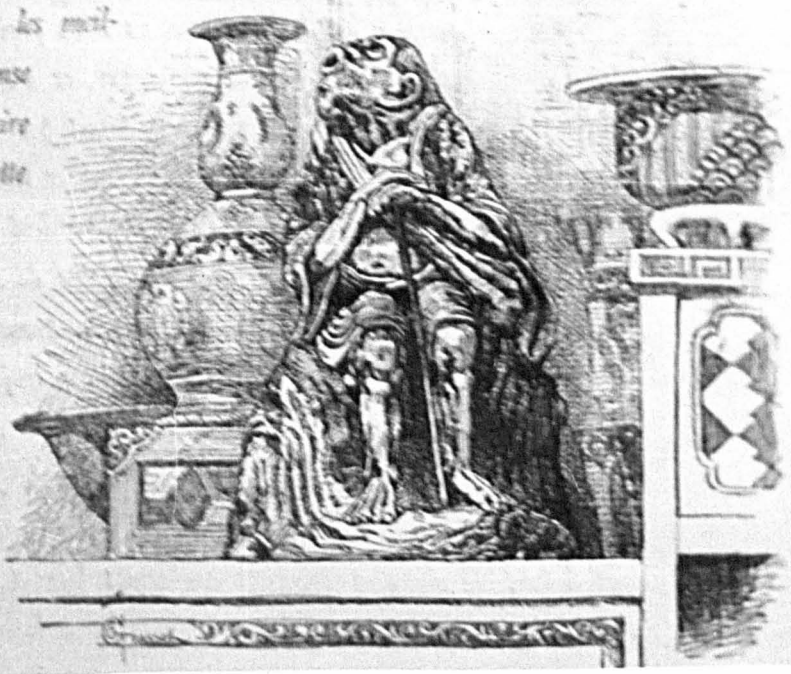
711



119a



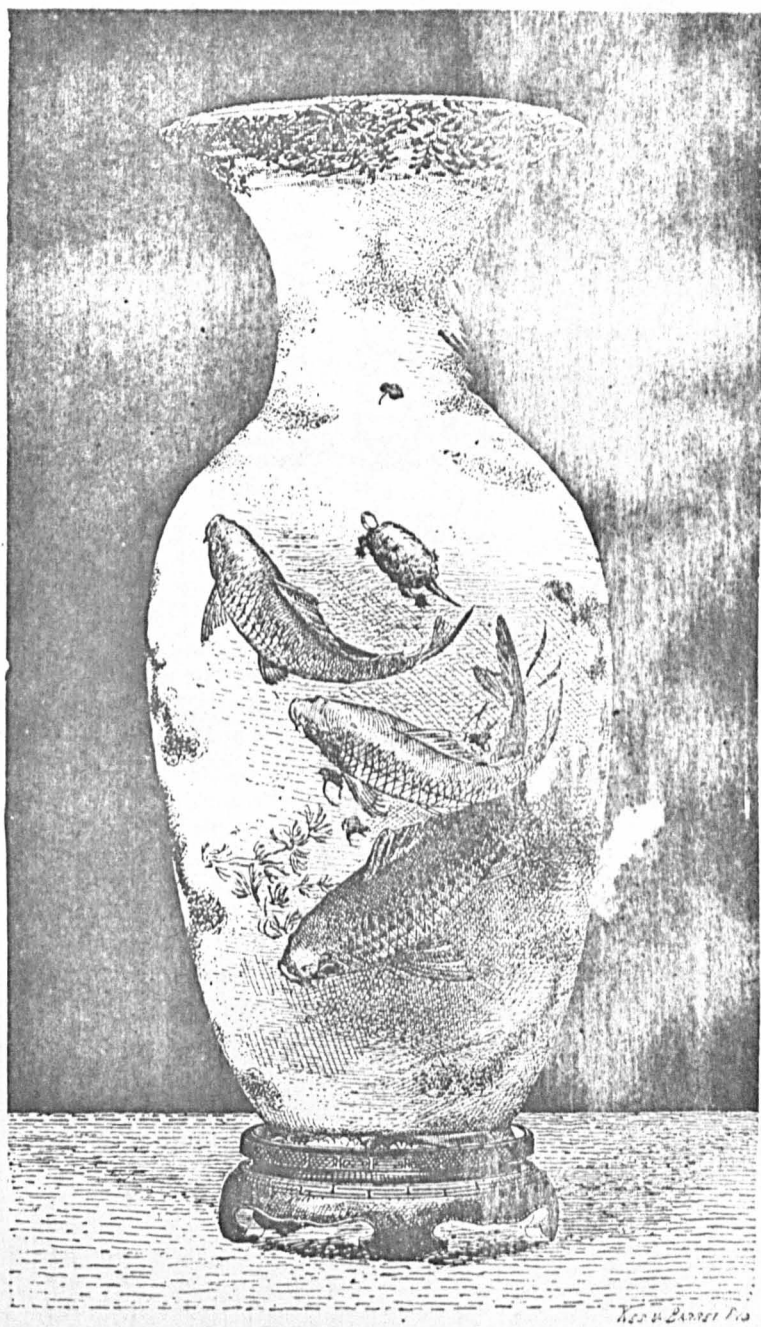
edéni parni les mil-  
 au, avec défense  
 le façon à faire  
 arnement cette  
 30 indicidus  
 uans, comme  
 ou en 1630  
 na : il s'op-  
 ard'hui dans  
 rporte même  
 ou était déjà  
 nt le e traité  
 et de choix  
 de...



119b



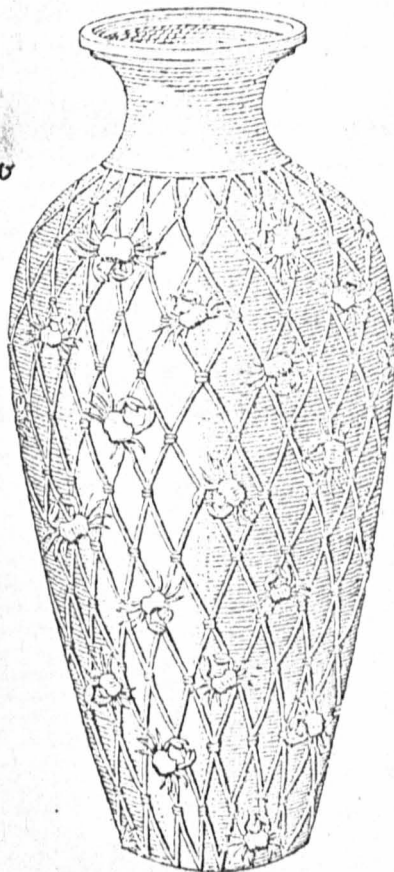
119c



VASE EN PORCELAINE COLORIÉE  
Exposé par la manufacture Hiotiyen, à Tokio (Japon).

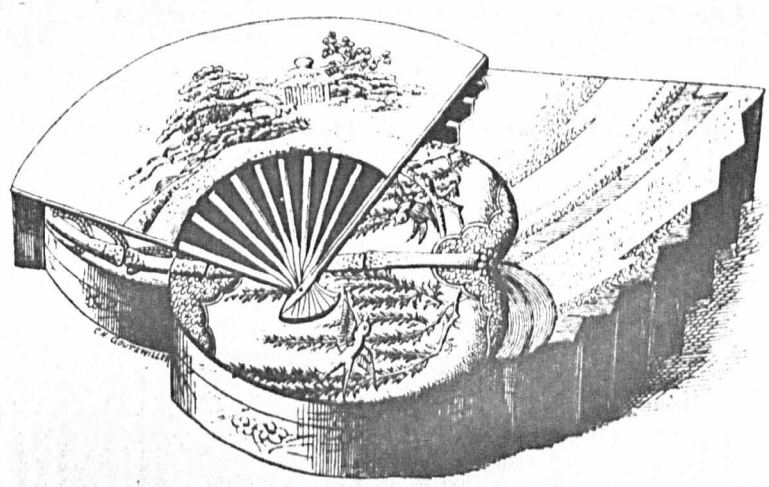


10



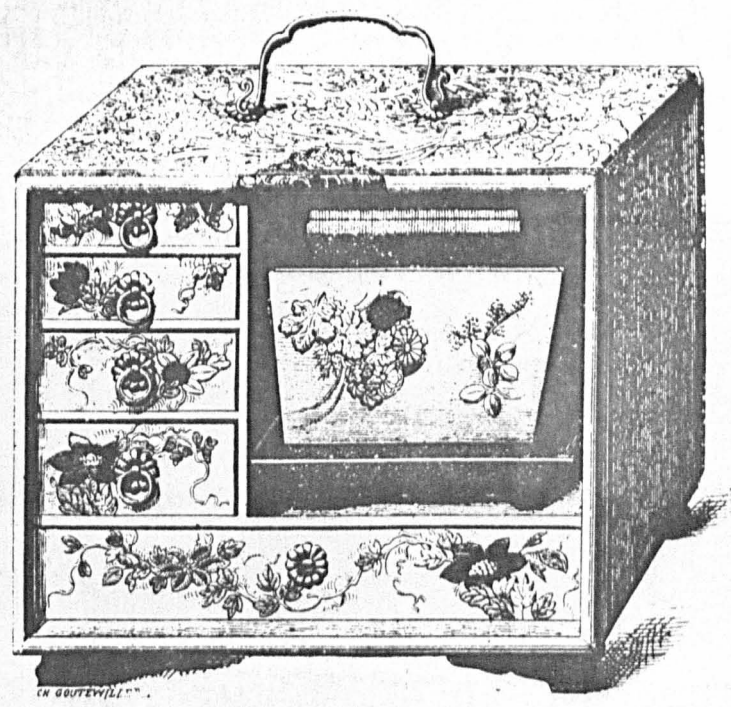
VASE EN BRONZE  
décoré de crabes grimant sur un filet.  
(Collection de M. A. de Nittis.)  
Dessin de Yeizo Hirayama.

122a

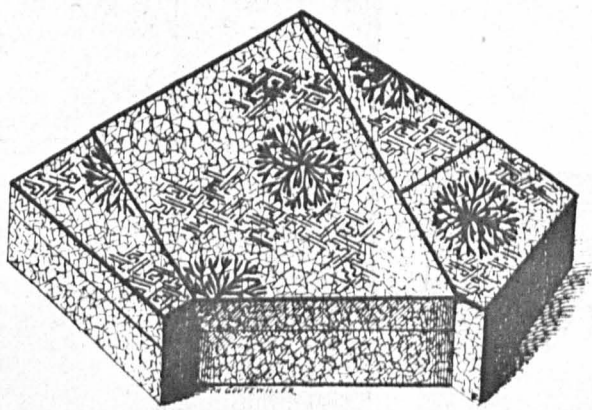


BOÎTE EN LAQUE D'OR.  
 (Collection de M<sup>me</sup> L. Cahen, d'Anvers.)

122b



INTÉRIEUR D'UN CABINET EN LAQUE D'OR.  
 (Collection de M<sup>me</sup> L. Cahen, d'Anvers.)

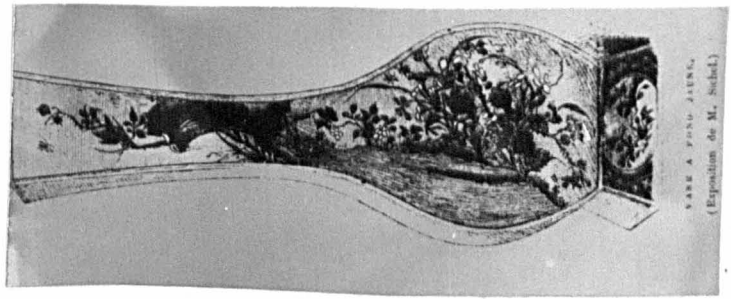


BOÎTE EN LAQUE BLANC

(Collection de M<sup>me</sup> L. Cahen, d'Anvers.)

122c





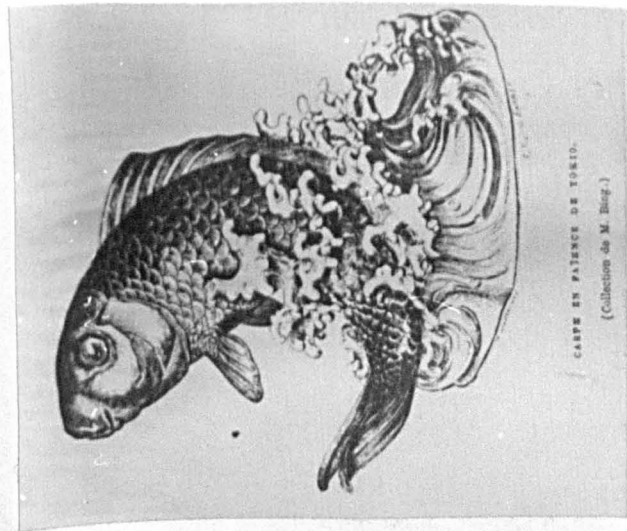
VASE A FOND JAUNE  
(Exposition de M. Schick)



VASE D'APPLIQUE EN POTERIE ÉMAILÉE D'AWATA (JAPON).

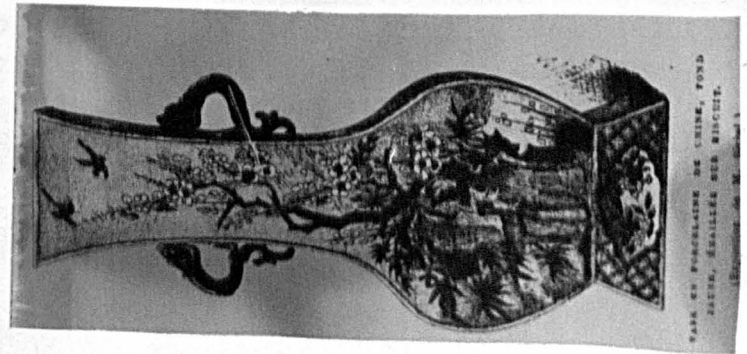


FIGURE EN CÉRAMIQUE DE FANJOU (JAPON)  
(Collection de M. Buz.)



CARPE EN FAÏENCE DE TOKIO.  
(Collection de M. Buz.)

123



VASE EN PORCELAIN DE CHINE, FOND  
JAUNE, ÉMAILÉE SUR BLEUE.



THE  
*Royal Arita Porcelain,*  
JAPAN.

CHIUJI FUKAGAWA & Co. Established over 300 Years

GLOBE OF THE  
**PARIS EXHIBITION.**

This Magnificent collection of valuable Vases, Plaques, Bowls, Dishes, and Ornaments are guaranteed as having formed a portion of the Japanese Section in the Great Exhibition.

**AMATEURS & COLLECTORS**  
OF "OBJET D'ART."

are offered an unrivalled opportunity for acquiring rare specimens of this world-famed Porcelain, consisting of "Koru" (Incense Burners); "Nishikido," Plates; "Celadon," Vases; "Minglo"; "Karato," Figures; New Patent Transparent Drinking Cup; "Fuyama," (Le cin de l'Exposition); "Yobisu" and "Daikotsu," Money Boxes, and an unique variety of designs and shapes.

**WONDERFUL BARGAINS FOR**  
XMAS. AND NEW YEAR'S PRESENTS.  
WEDDING PRESENTS.  
BIRTHDAY PRESENTS.

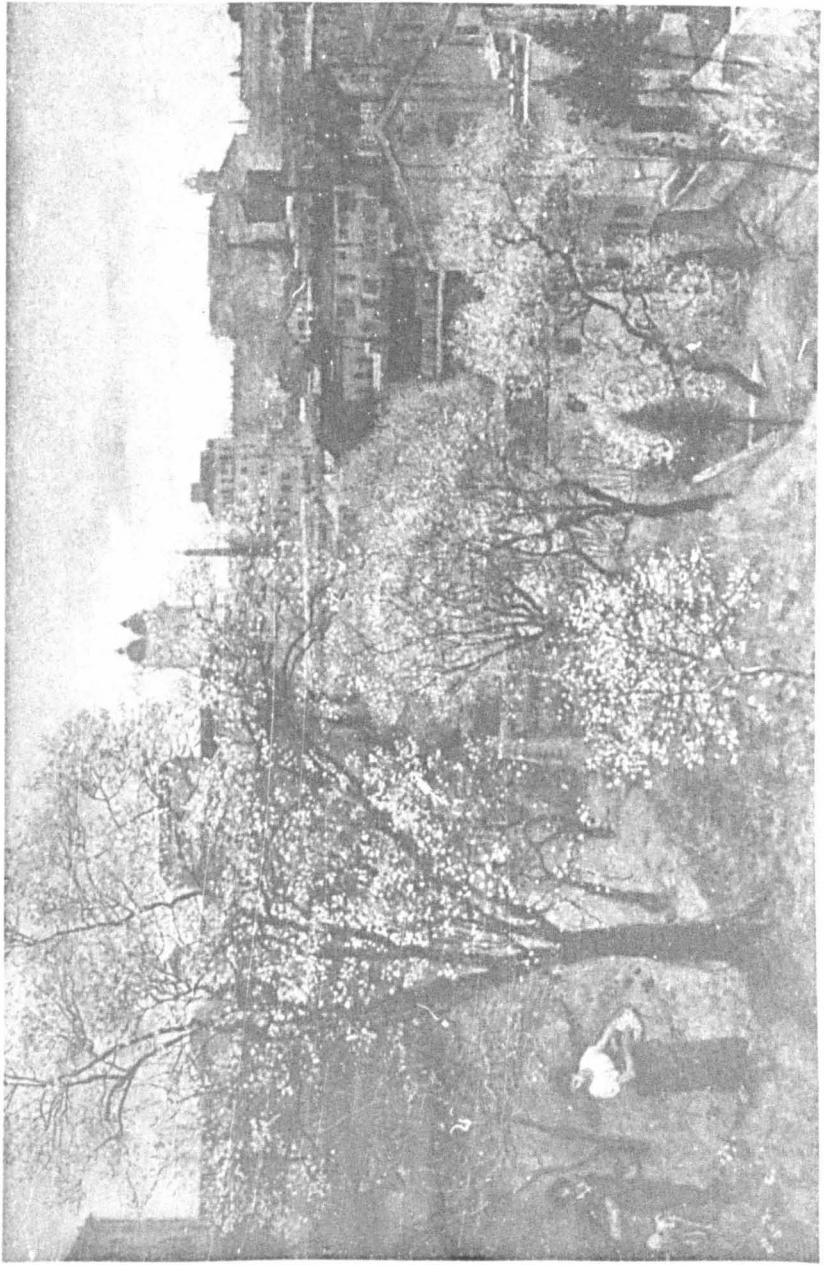
Intending Purchasers are invited to make an early selection to avoid disappointment.

*The Midland Educational Company, Ltd.,*  
Corporation Street, Birmingham.

Branch--7 & 9, MARKET STREET, LEICESTER.

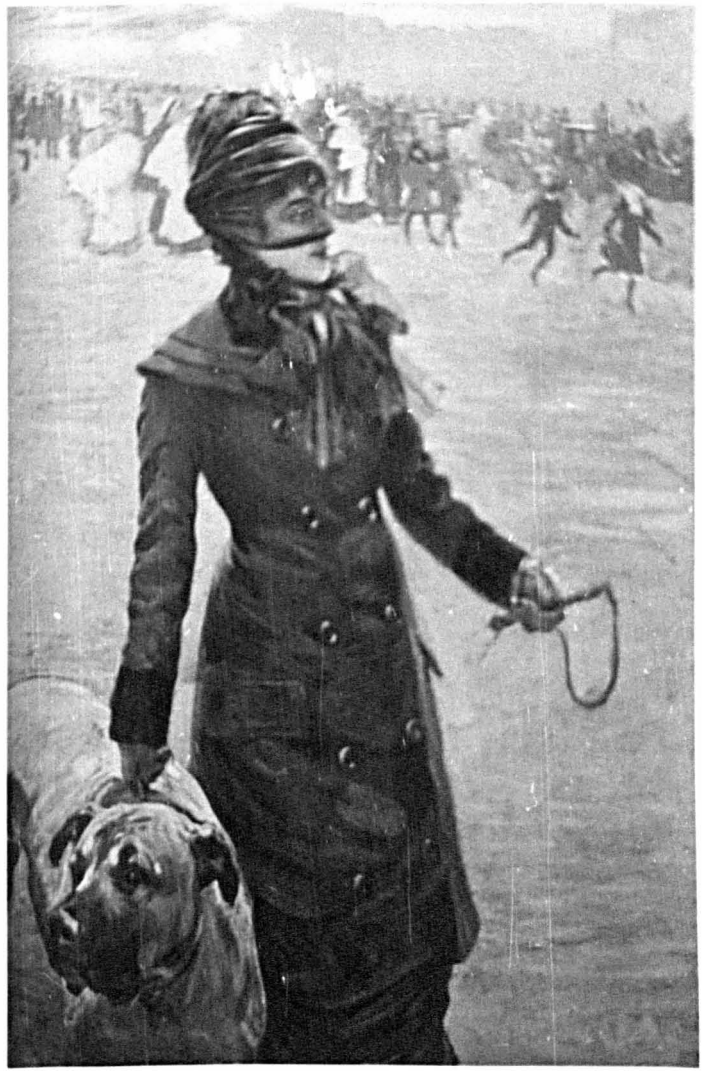


1241



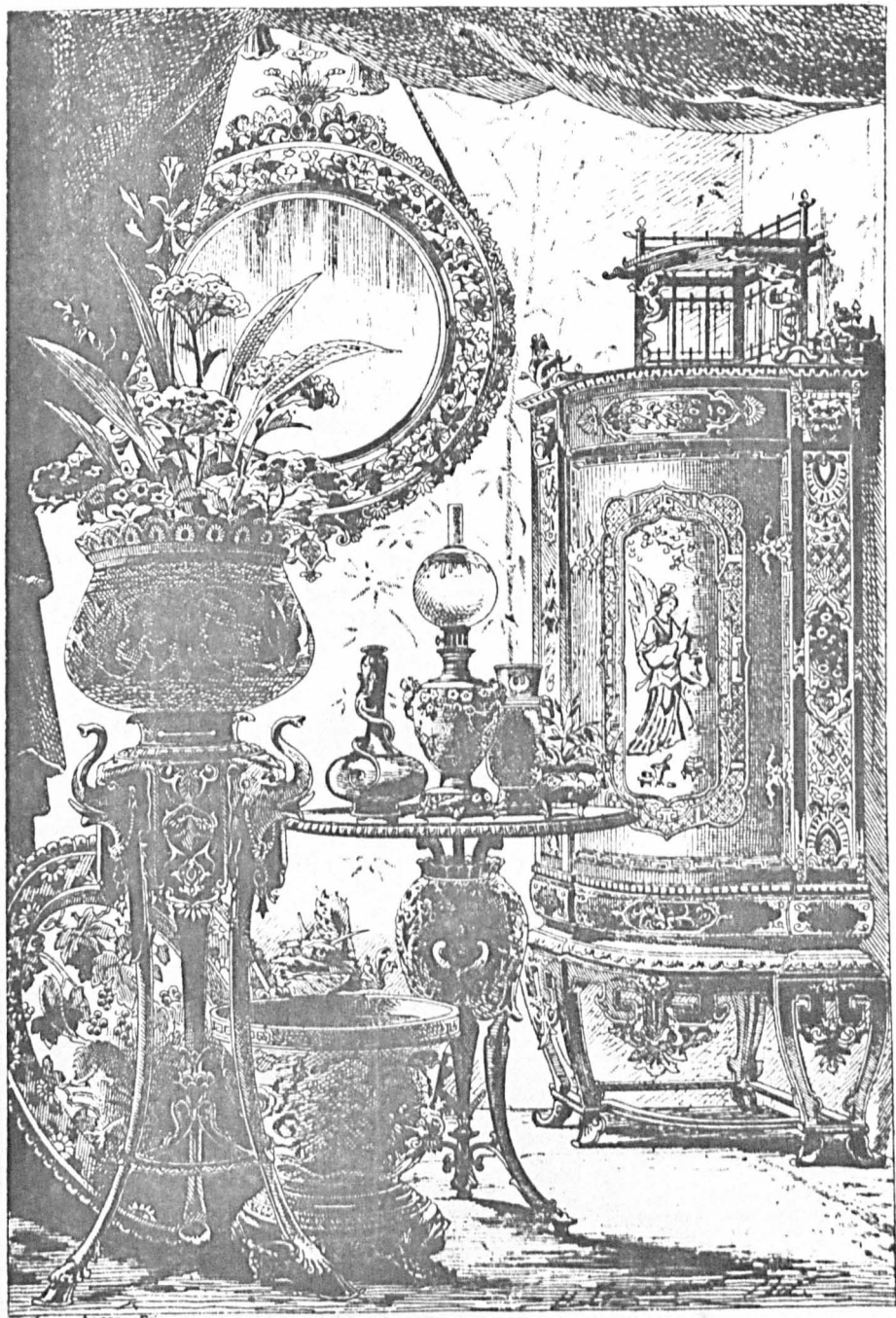
521





126

PHOTO BY HENRY J. WOODS FOR THE NATIONAL GEOGRAPHIC MAGAZINE  
WINTER RACES AT SLEIGH, ALASKA  
(MAY 1906)



VASES ET MEUBLES EN ÉMAUX CLOISONNÉS ET EN BRONZES PATINÉS ET NIELLÉS  
DE STYLE JAPONAIS.

(Maison Christofle et Cie)

128



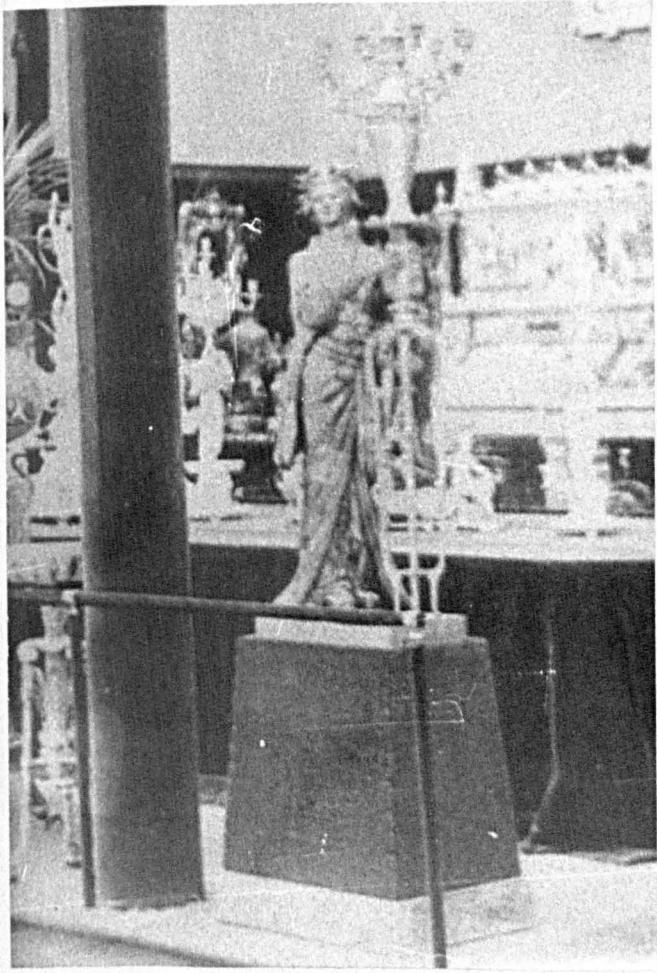
TORCHÈRE MODELÉE PAR GUILLEMIN.





into two apart-  
ments, a principal  
hall with a smaller  
chamber or study.  
The main entrance  
is a deep alcove,  
containing a noble  
marble and china  
noy-piece of carved

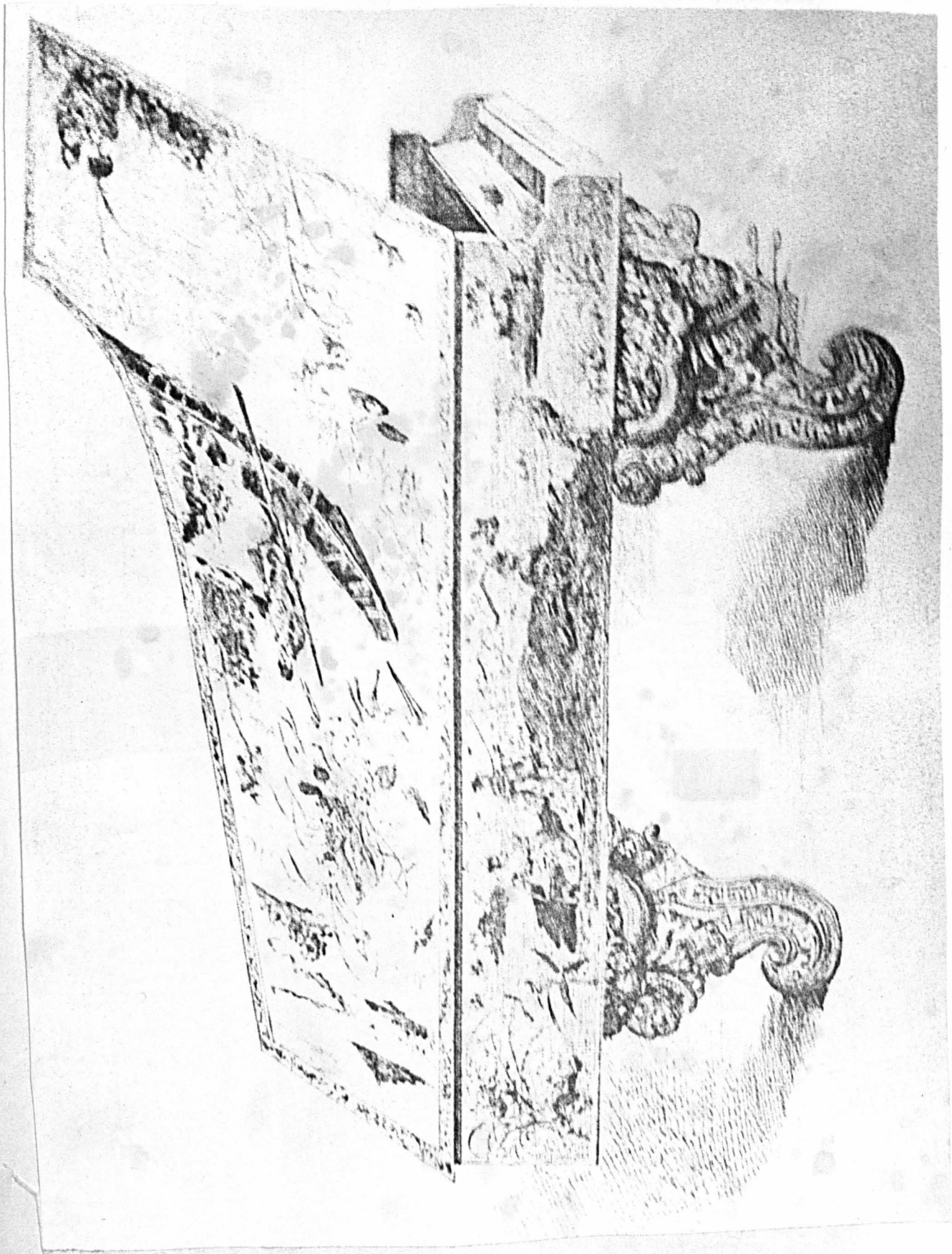
129



129b



PLAT EN PORCELAINE DE M. DAMMOUSE.





## THE JAPANESE VILLAGE.

The experiment of transporting a complete village with its shops, tea-house, theatre, and place of worship, as well as their inhabitants, from warm, sunny Japan to murky London, during the coldest and dullest months of the year, has been



A STREET CORNER.

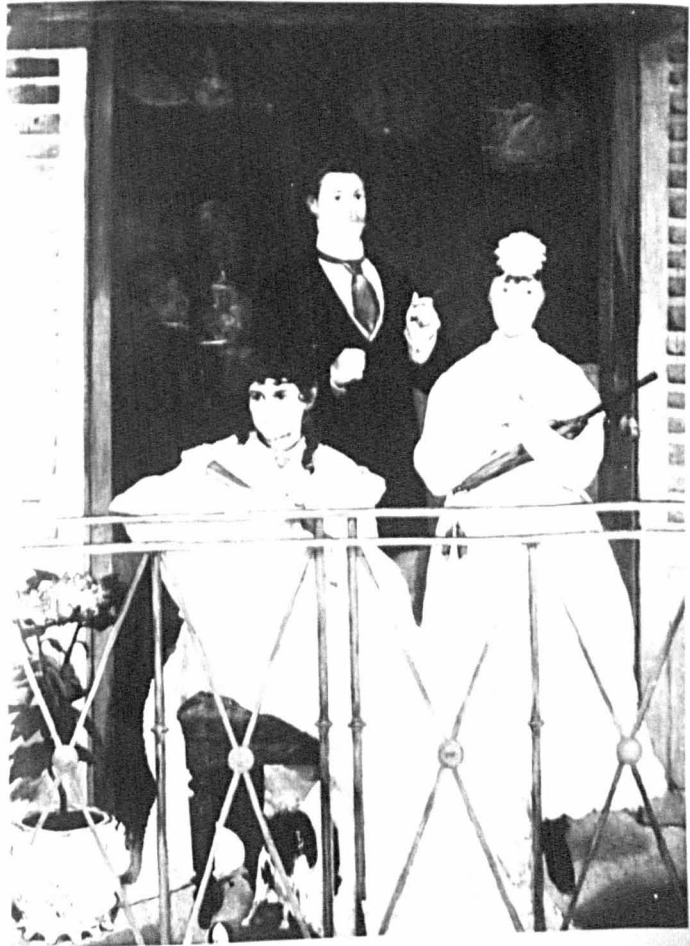
a very bold, but an entirely successful one. The almond-eyed artisans are encamped in Humphrey's Hall, Knightsbridge, and look most wonderfully at home there.



SCREEN PAINTING.



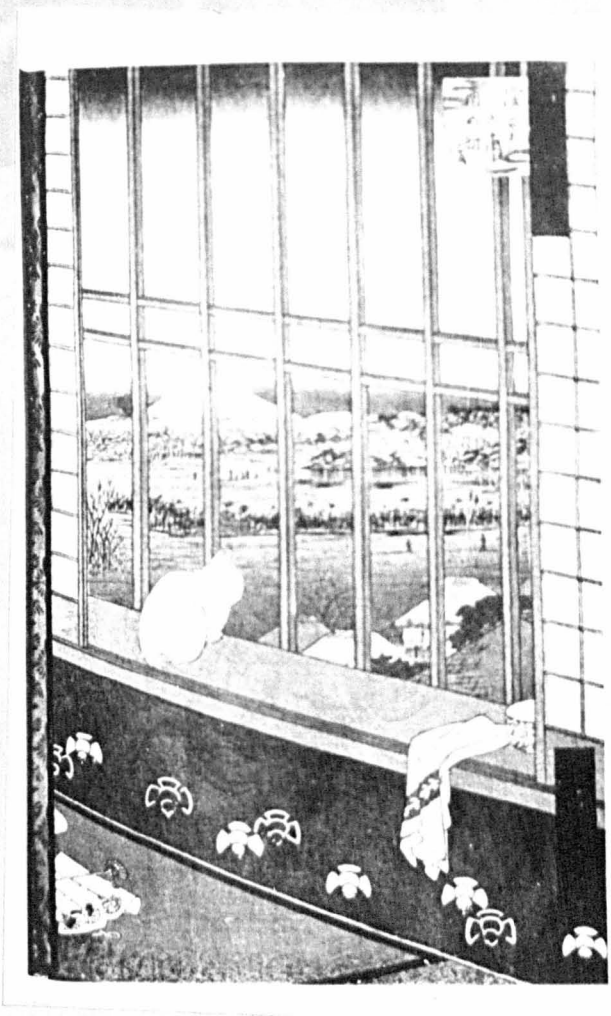
THE TEA-HOUSE.



1a

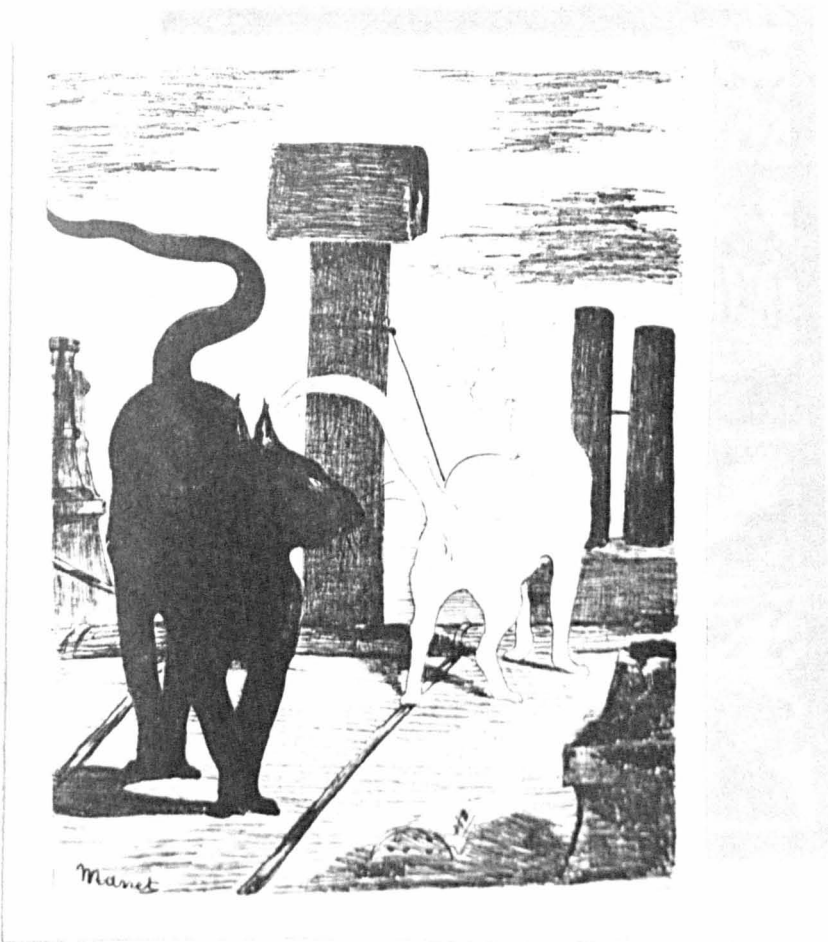


1b

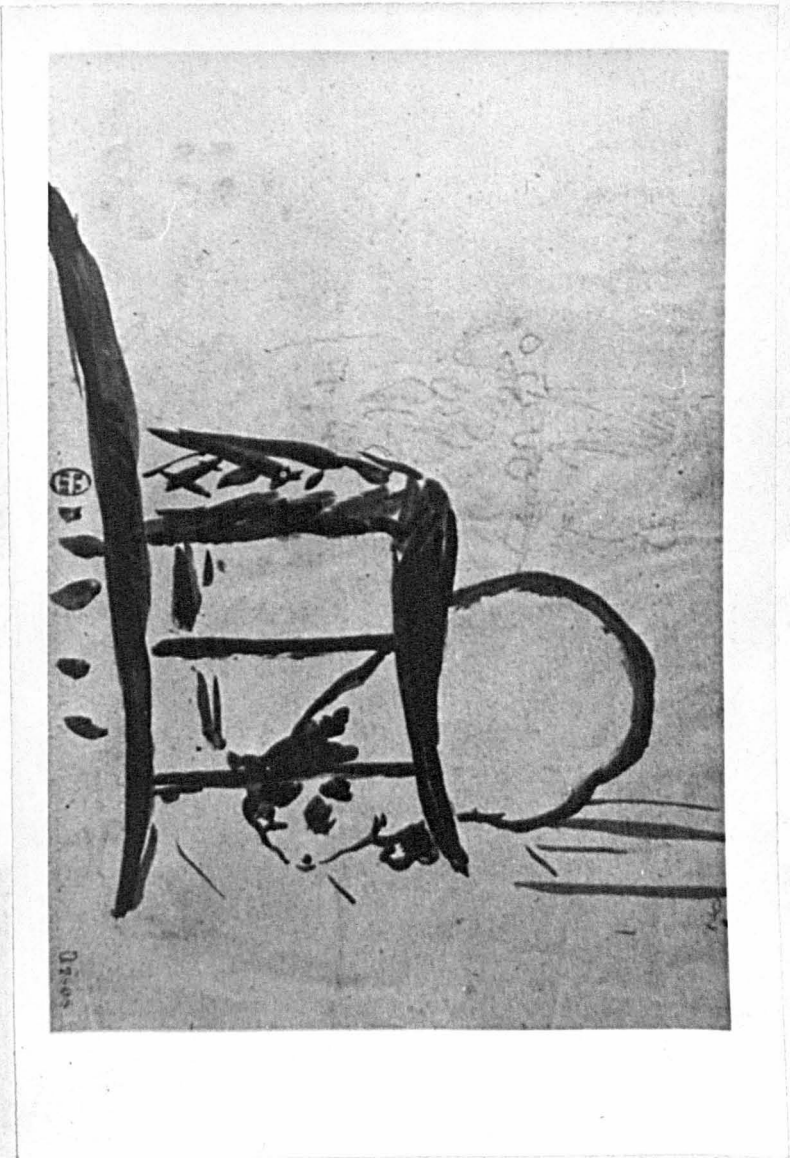


1c









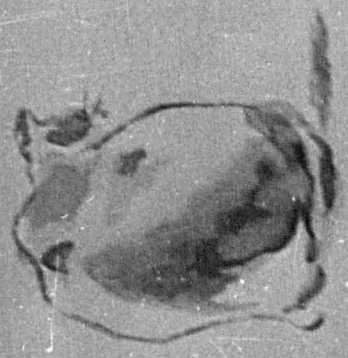
4





Baltimore

Dear Sir, I have just received  
a copy of your kind letter of the  
20th of the month - I am  
glad to hear you are  
well, and hope you are  
enjoying the same. I am  
very much obliged to you  
for the copy of the  
same. I am, Sir, very  
truly yours,  
J. W. M. W.

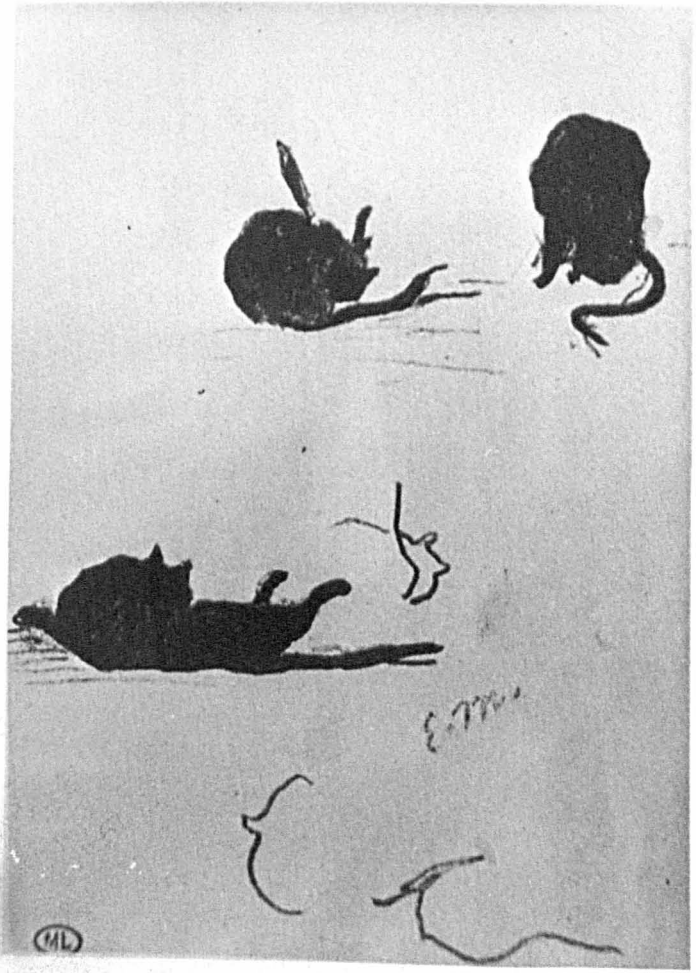


Baltimore  
July 1st

Dear Sir, I have just  
received a copy of your  
kind letter of the 20th of  
the month - I am glad  
to hear you are well,  
and hope you are  
enjoying the same. I am  
very much obliged to you  
for the copy of the  
same. I am, Sir, very  
truly yours,  
J. W. M. W.

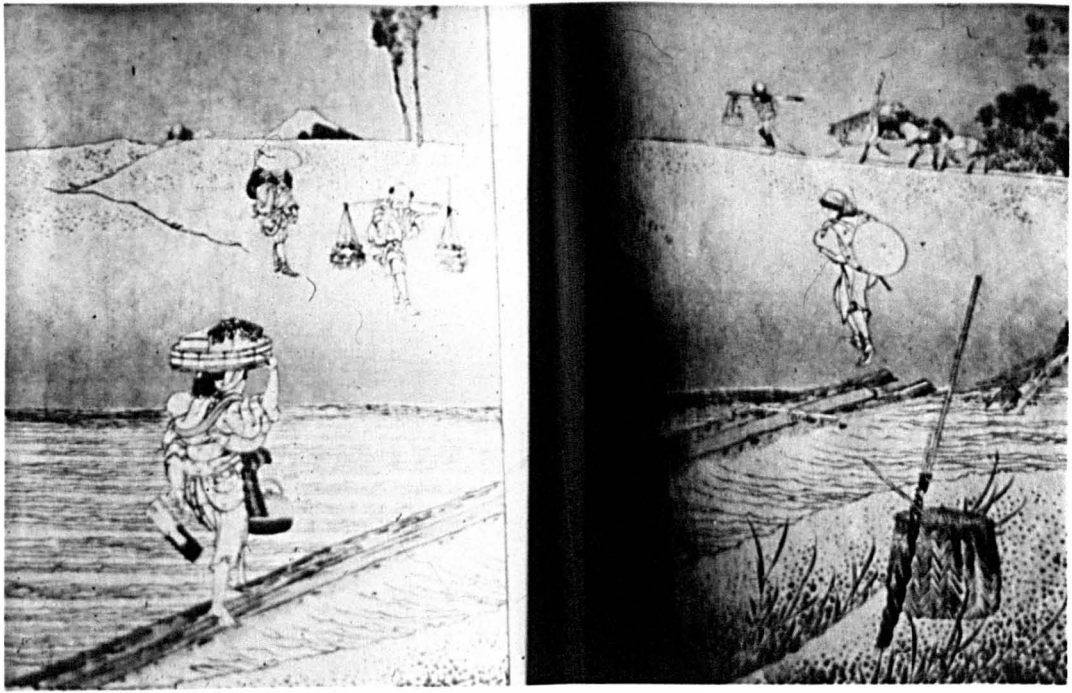


6a

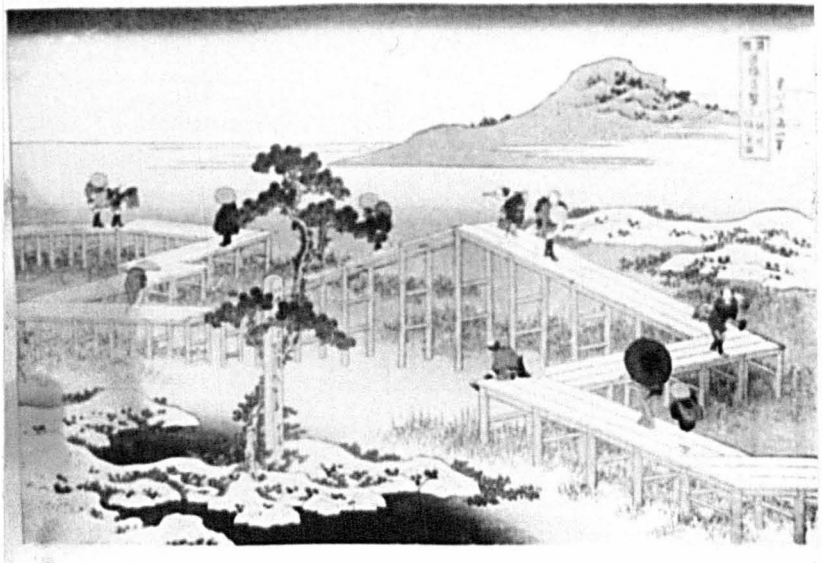


6b

7



8

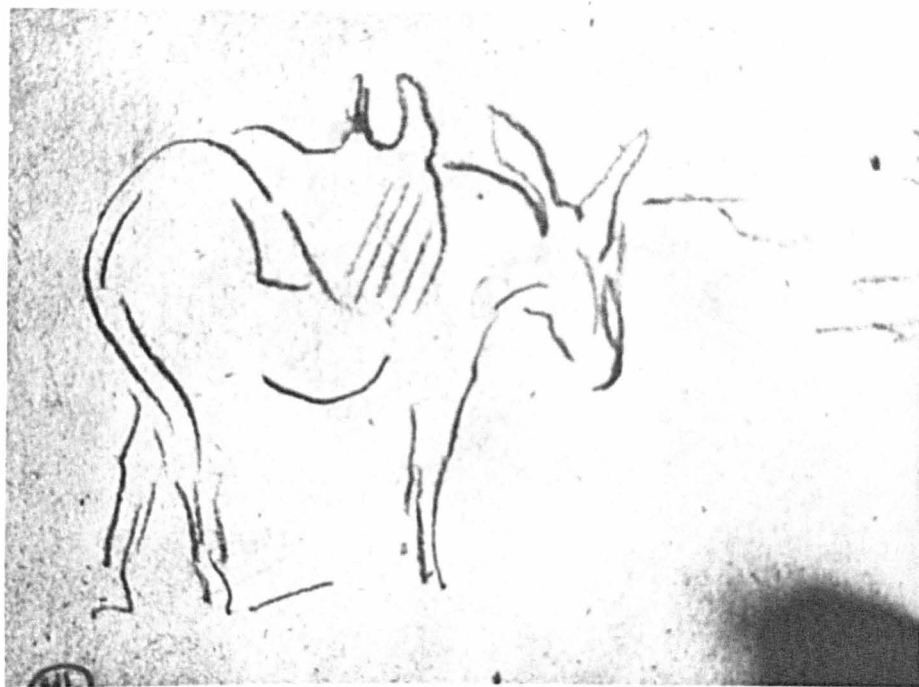




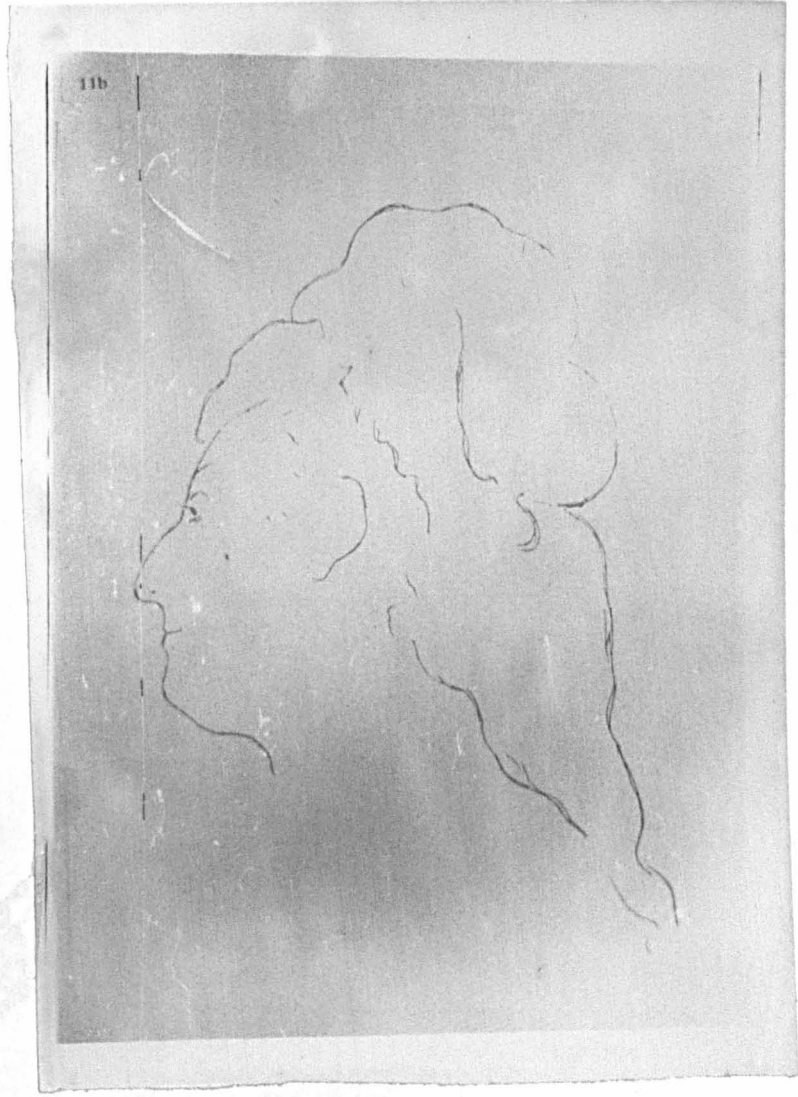


9







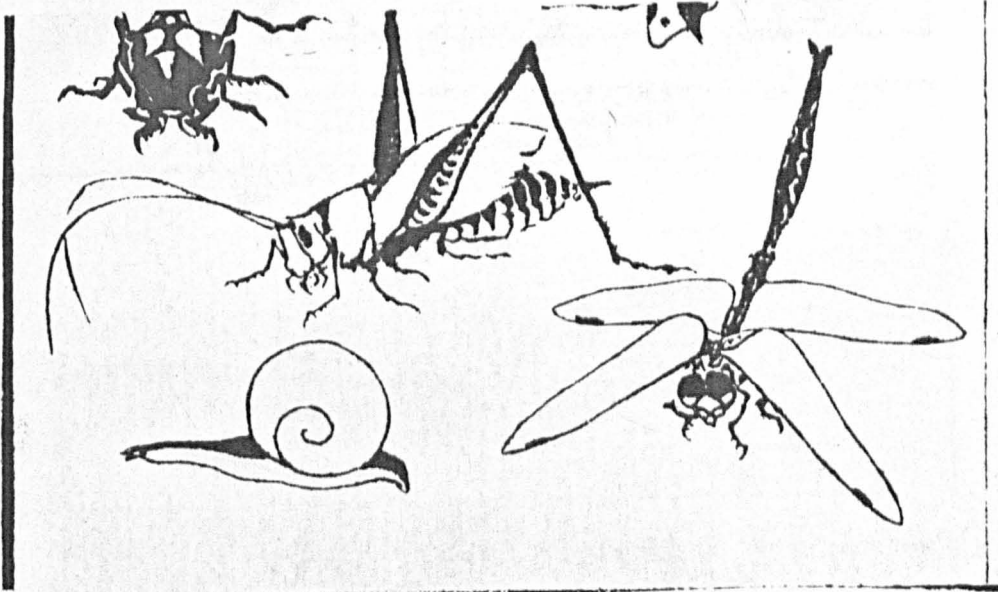


11b

12a



12b



12c



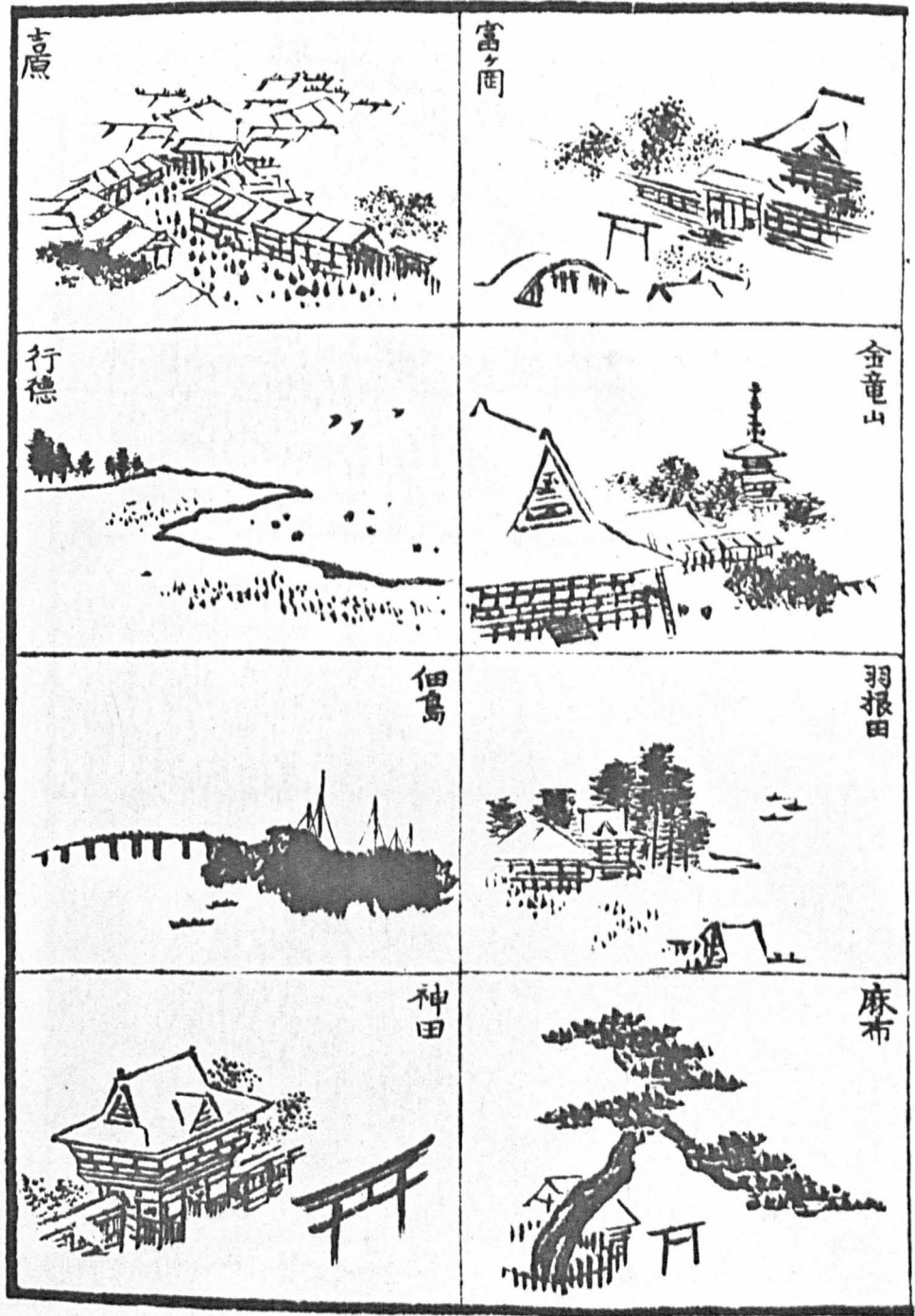
g) La Mer

M-N. 29

H. 0,084, L. 0,140

Pas de trait carré,  
pas de signature.

12d

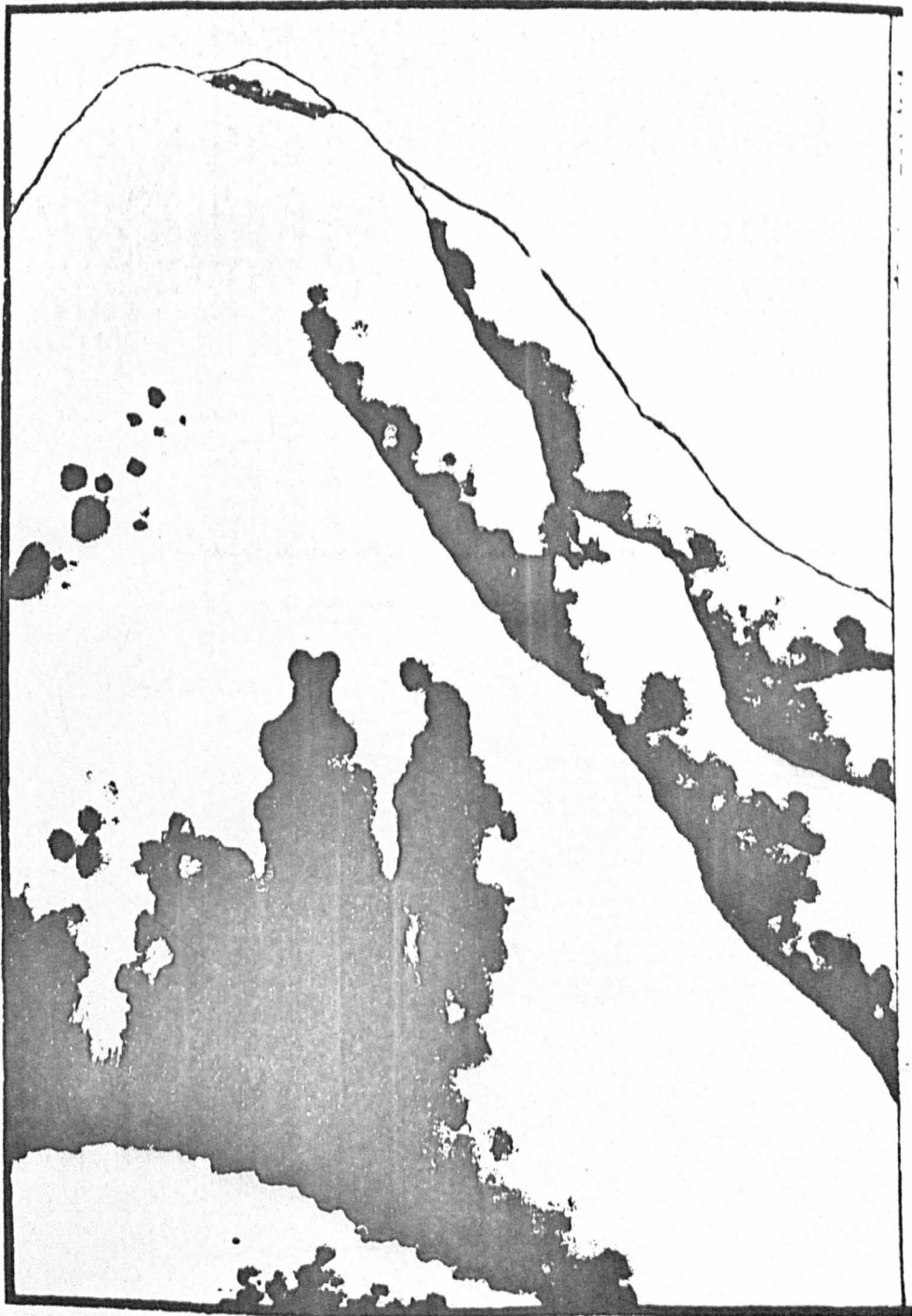




13a



13b



36



13c



PAYSAGE JAPONAIS.

(Gravure extraite d'un album de la collection de M. Burty.)

13d

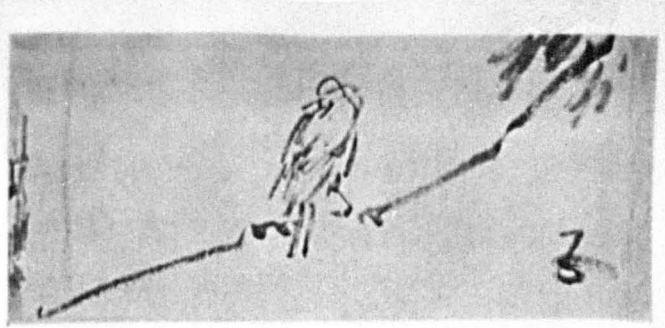


Fig. 61.

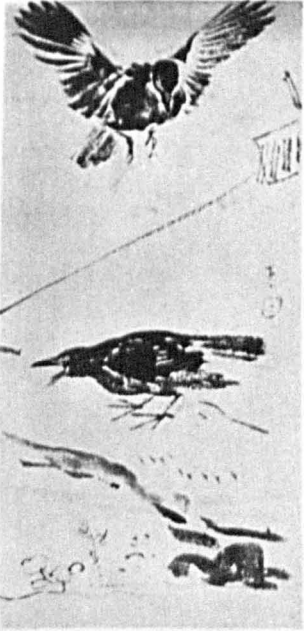
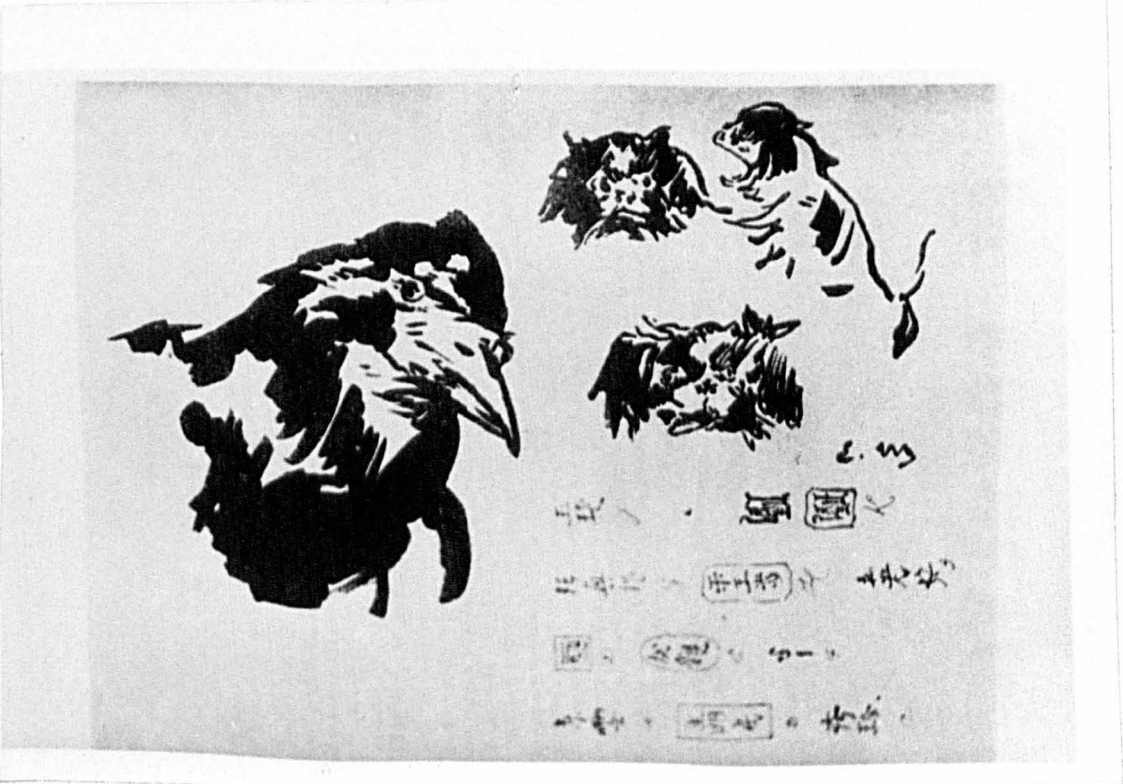


Fig. 63.



Fig. 64.





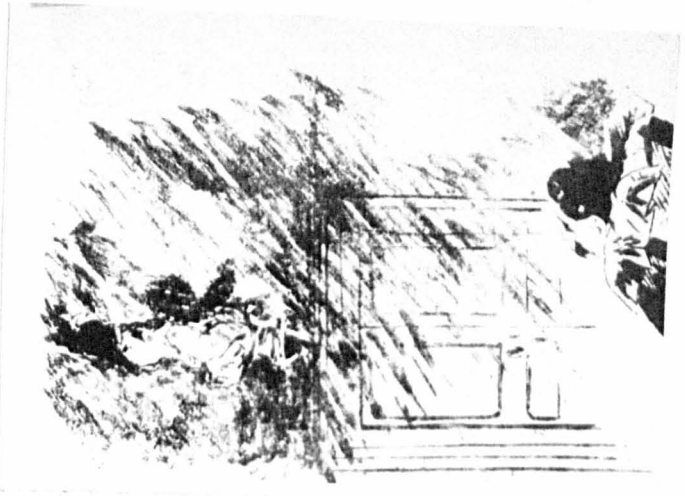
16a

*e. r. libris*

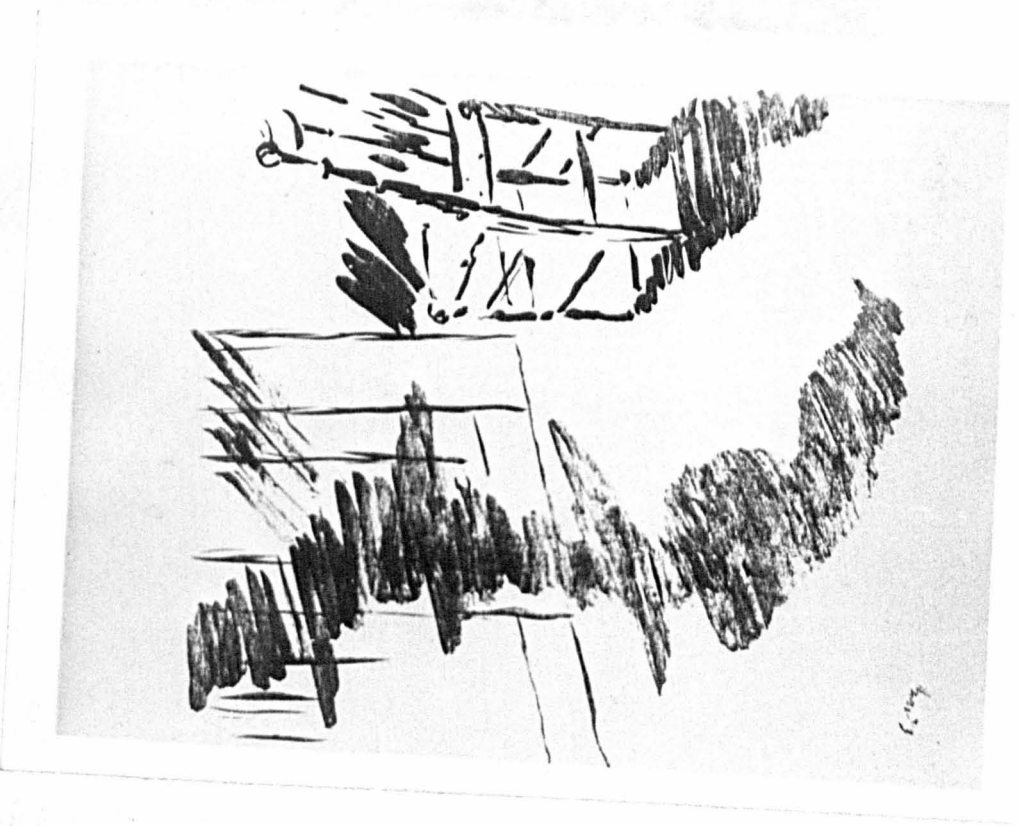


16b

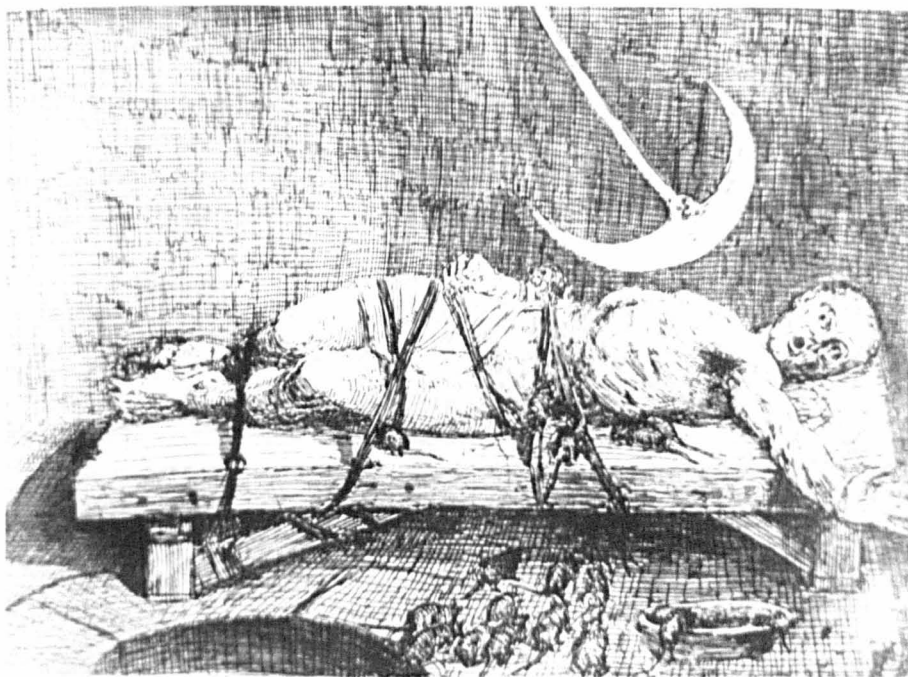




17a



17b

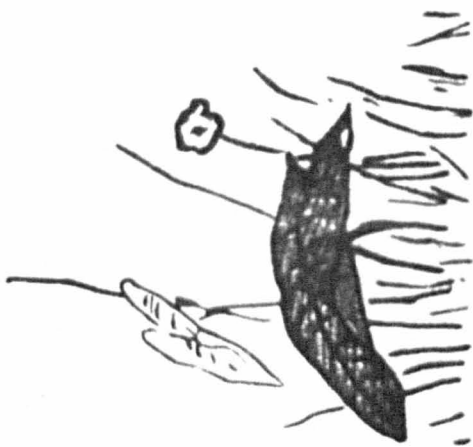


18

EX-LIBRIS  
BIBLIOTECA  
MUSEO  
L. Agostini e C. Torino



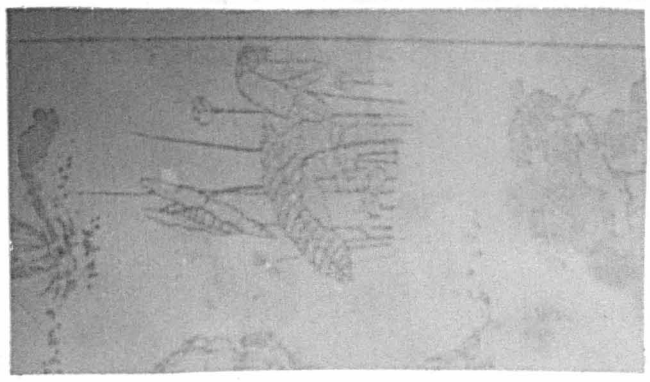
19a



EX-LIBRIS

L'Après-Midi d'un Faune. N. 76.

19b



19c



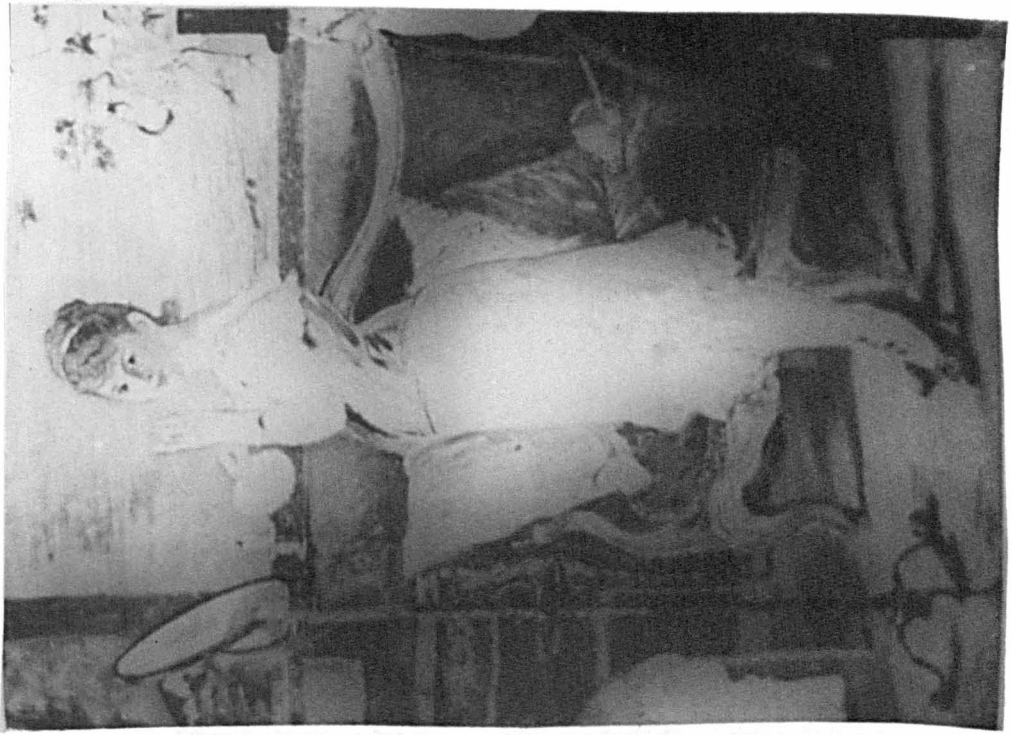
of garments or amusements. There is much in the usual appearance and expression of Japanese women to lead to this conclusion. Any one of the real performers in the

19d



JAPANESE LADIES IN THE BATH

above scene — a bathing saturnalia as it may appear to us — when all is over and the toilette is completed, will leave the bath door a very picture of womanly reserve and modesty, as truly limned on the opposite page, looking as irreproachable as the best of her sex;— and far more so, both in look and carriage, than a great many of those who frequent the streets and public places of resort in London or Paris. Little nude children run a few steps forward to prolong their view, and boys and girls somewhat older compromise the matter of costume by a bit of printed calico hung from the waist, as a loose apron. Then black-teethed women, with mouths like open sepulchres, so dark and forbidding is the cavern they unlock, generally uncovered to the waist if in

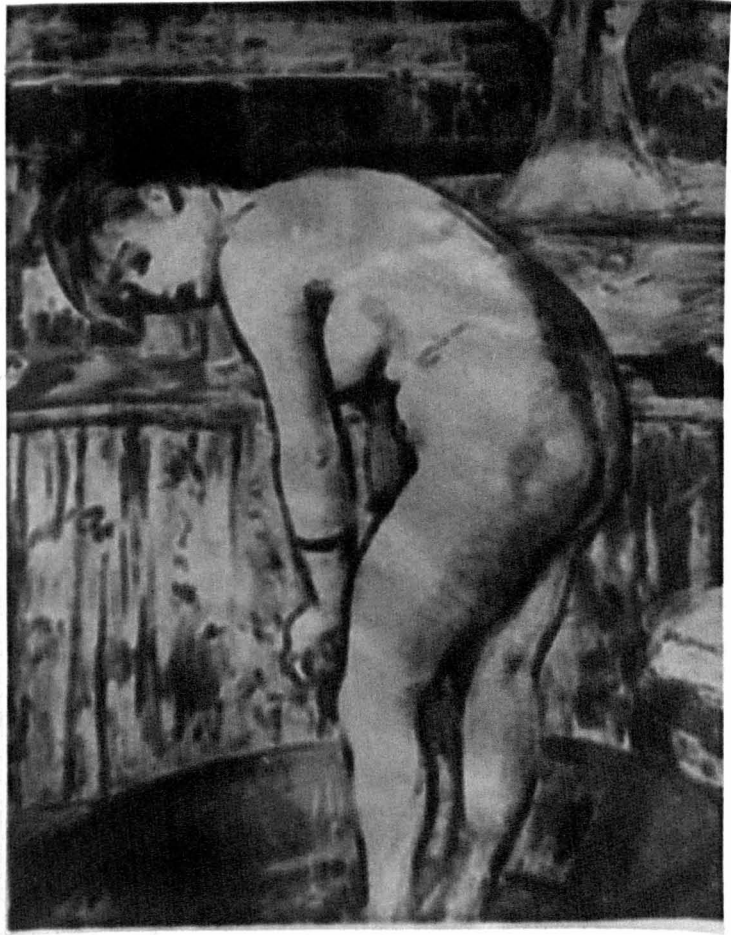


20



21



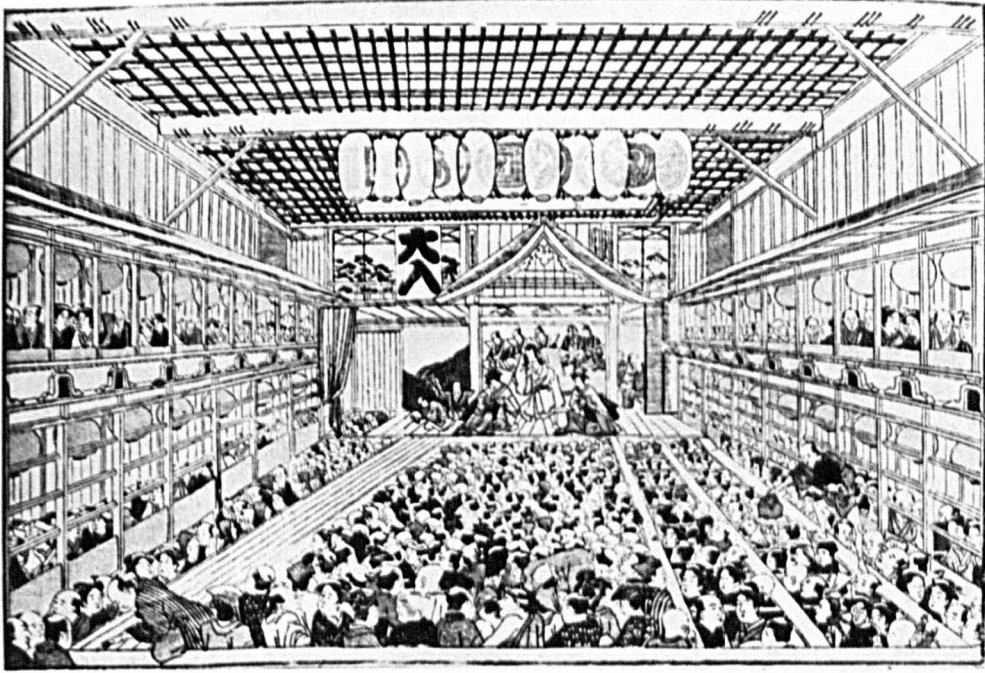


22a

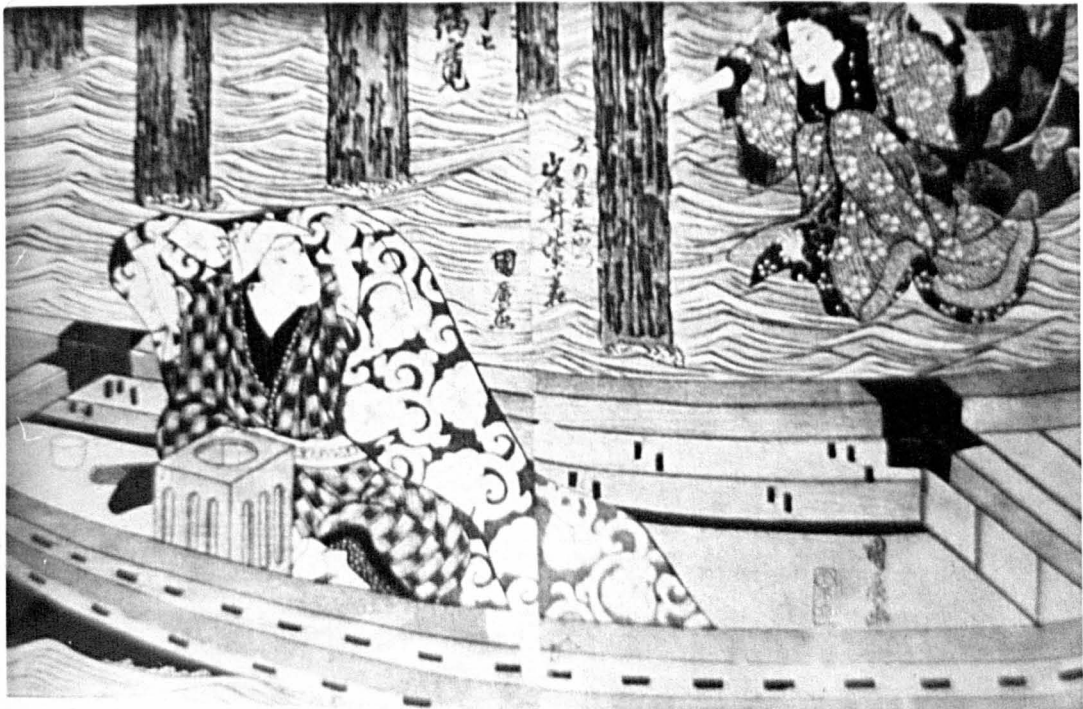


22b

23



24









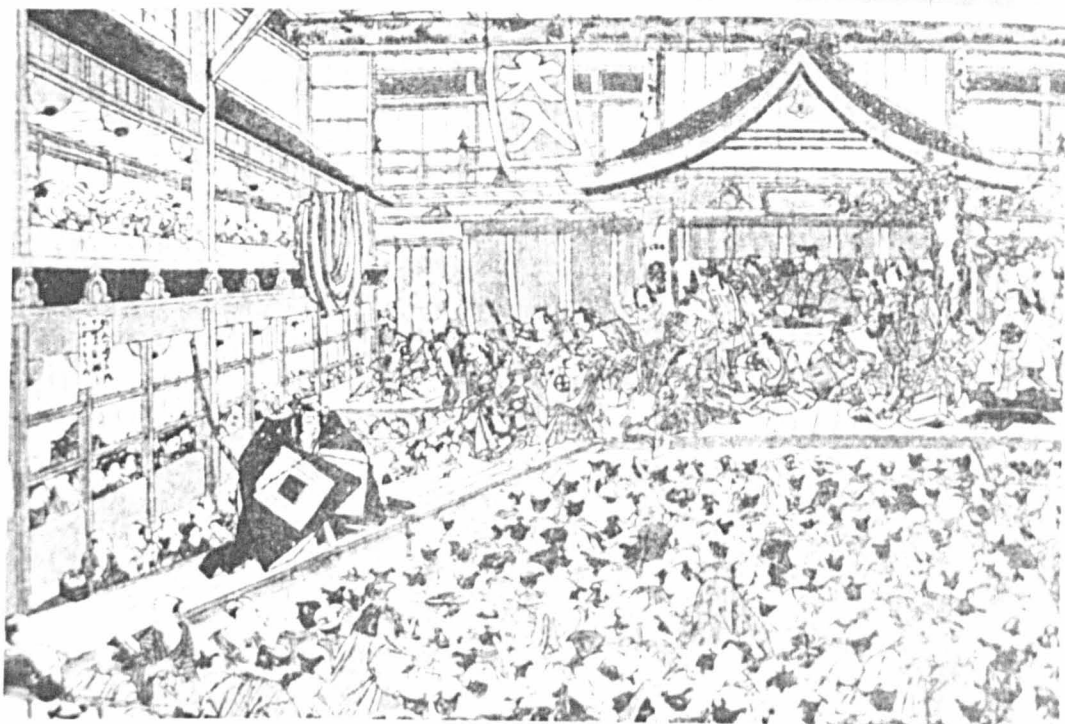
27a



27b

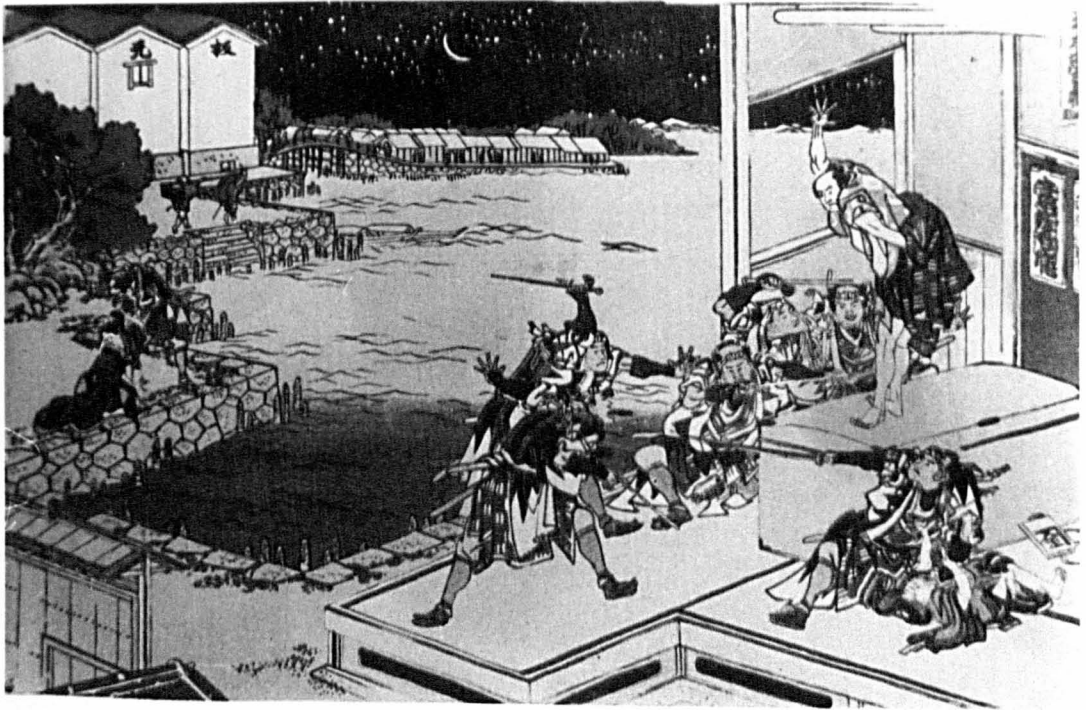




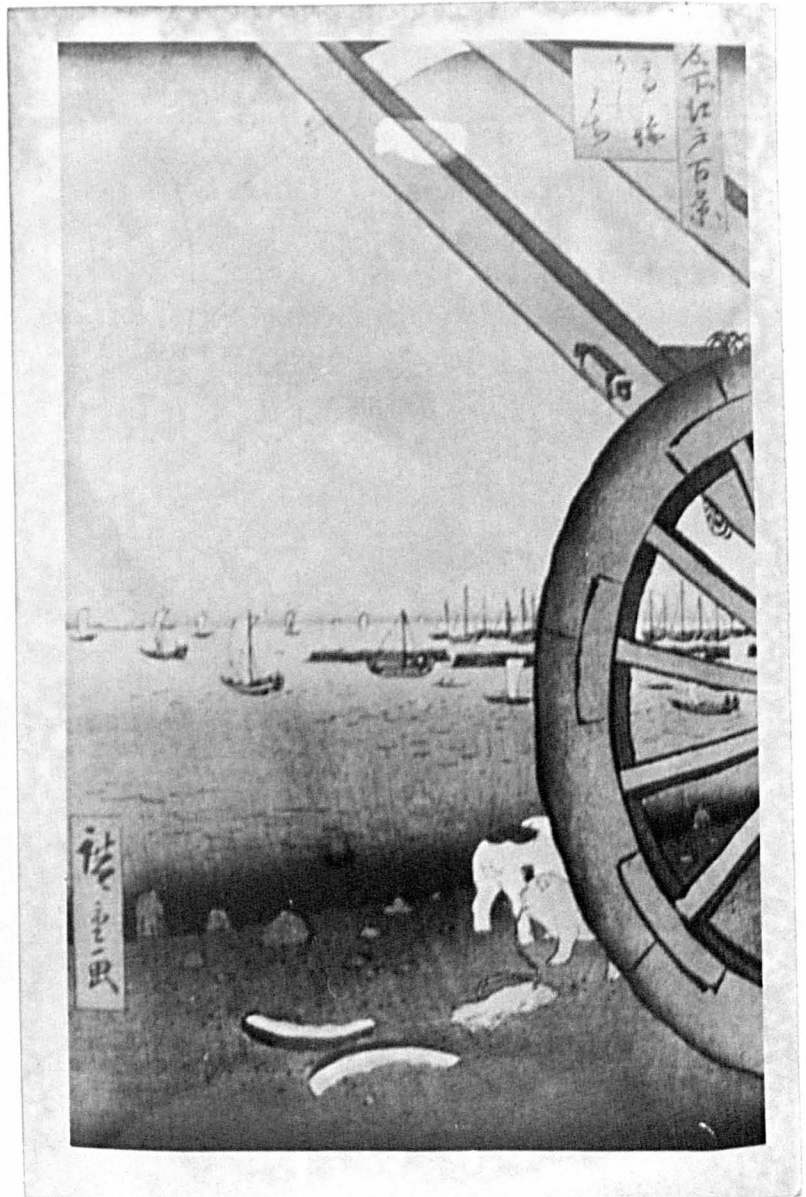
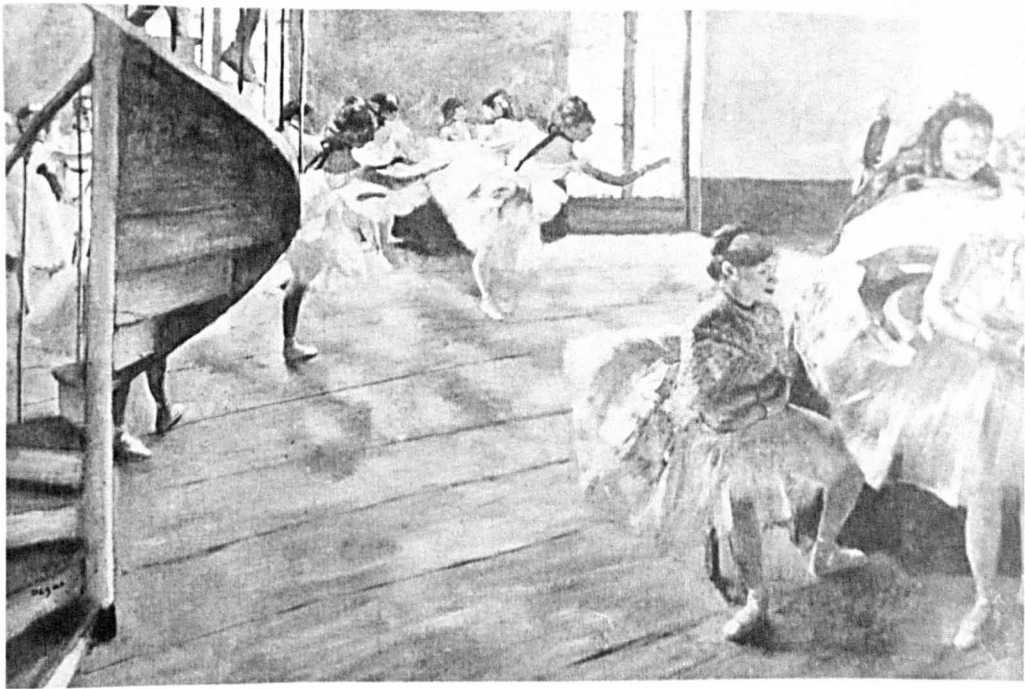


© 1994

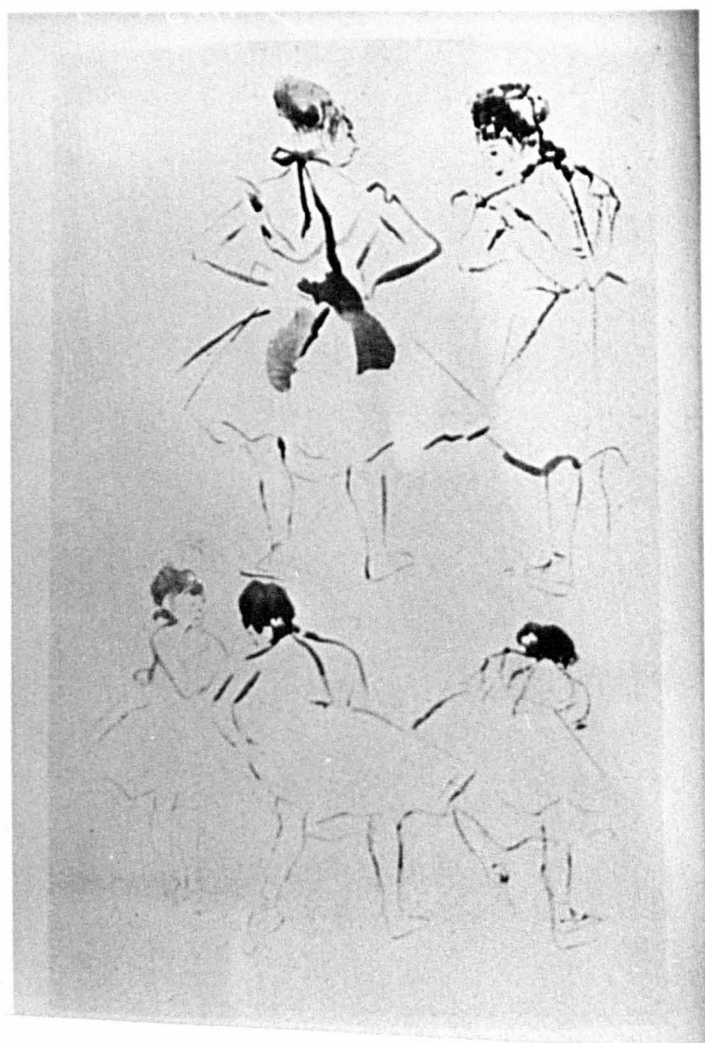
29a



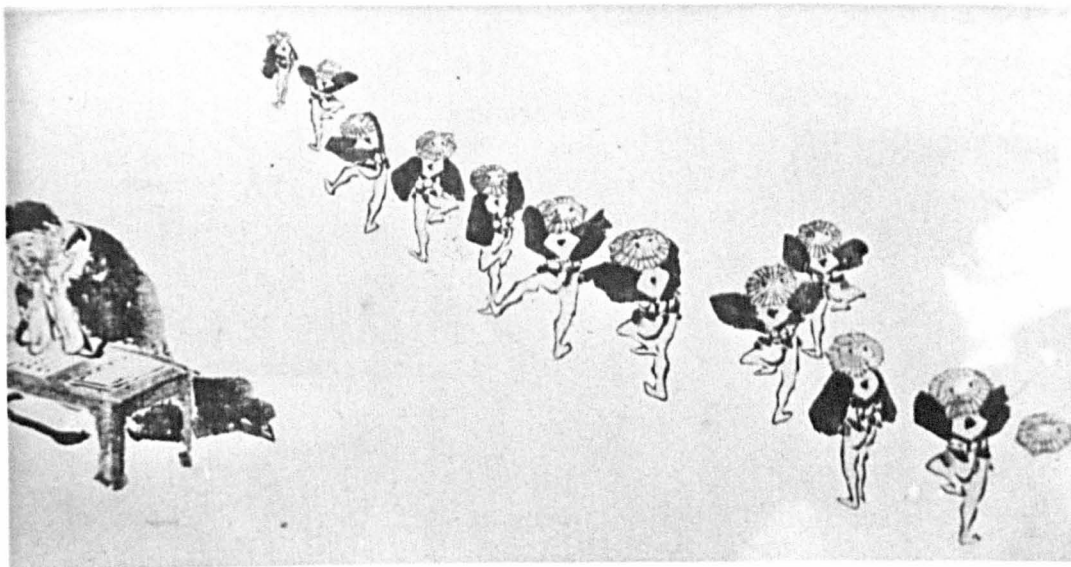
30a







33a



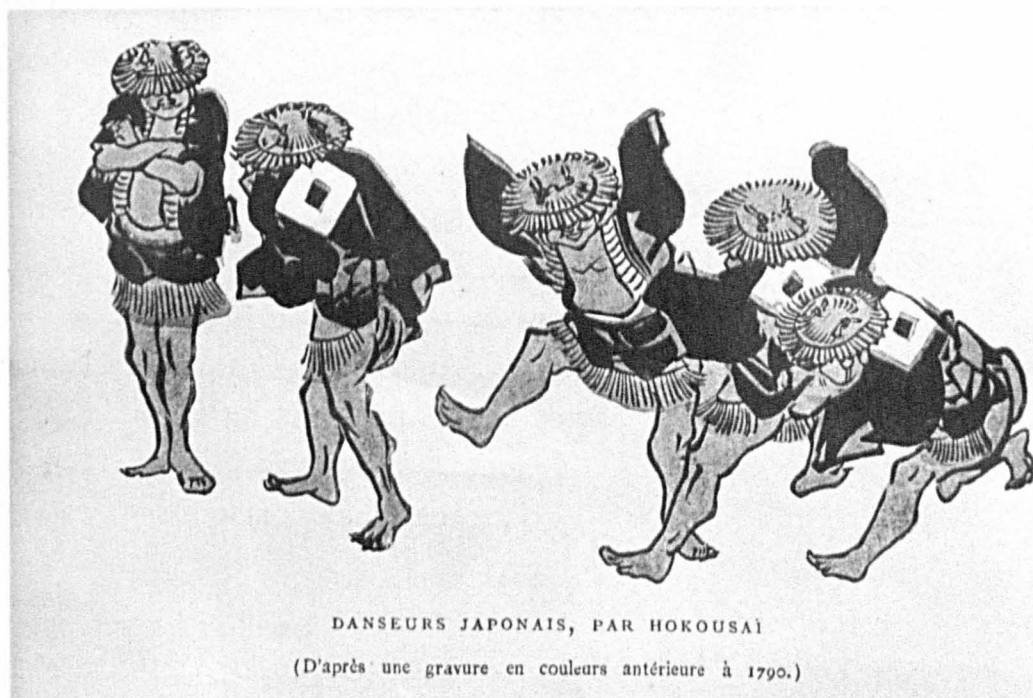
34



35



33b



DANSEURS JAPONAIS, PAR HOKOUSAI

(D'après une gravure en couleurs antérieure à 1790.)

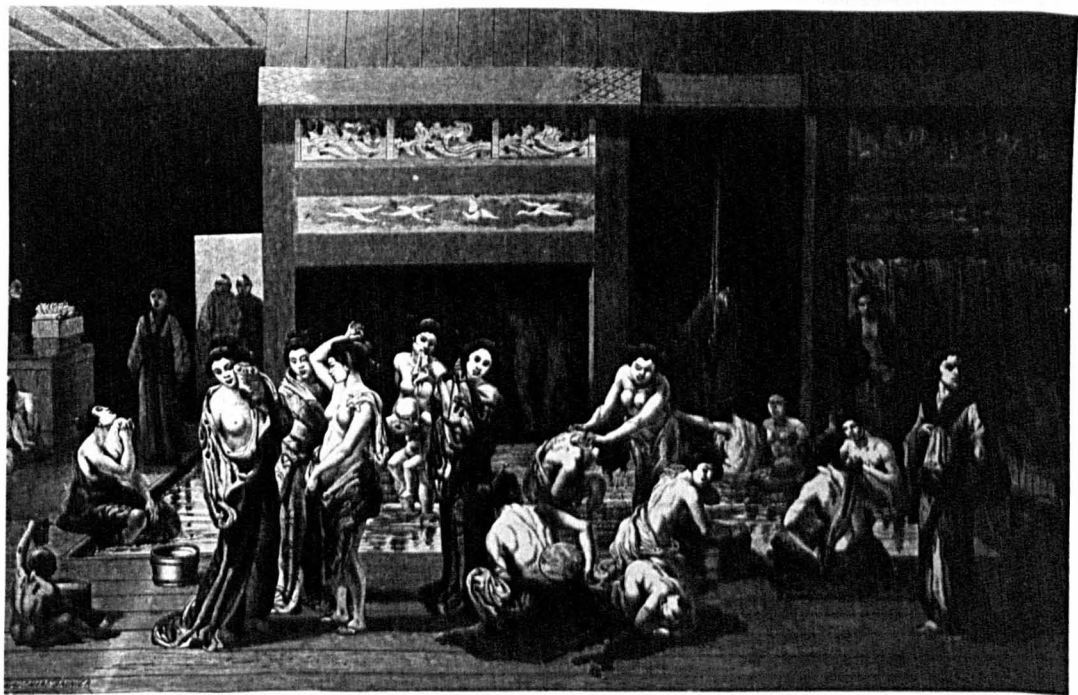




366

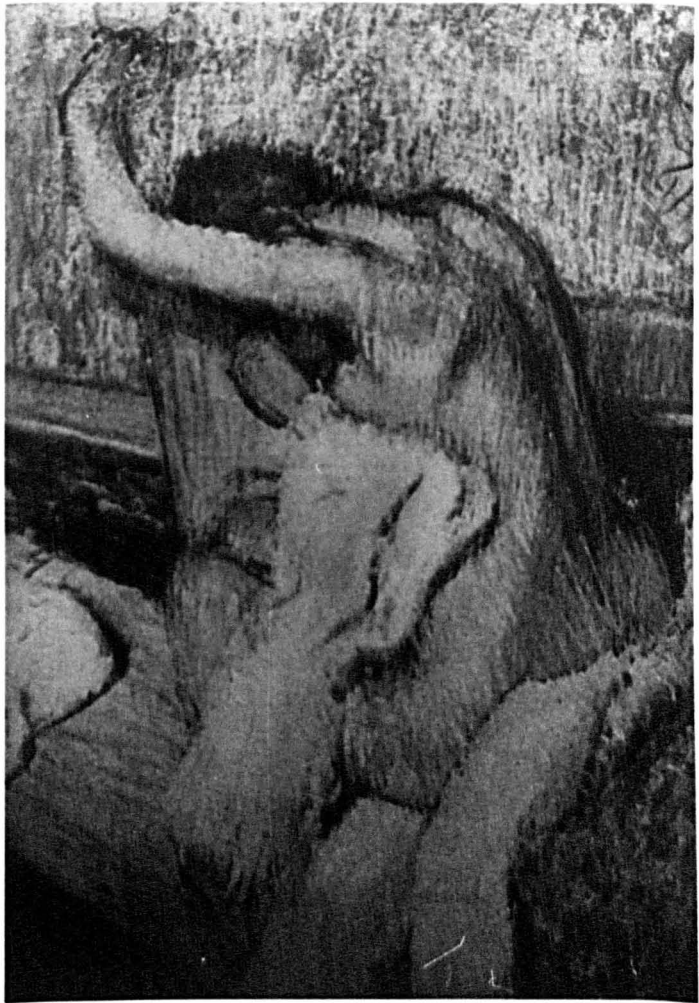


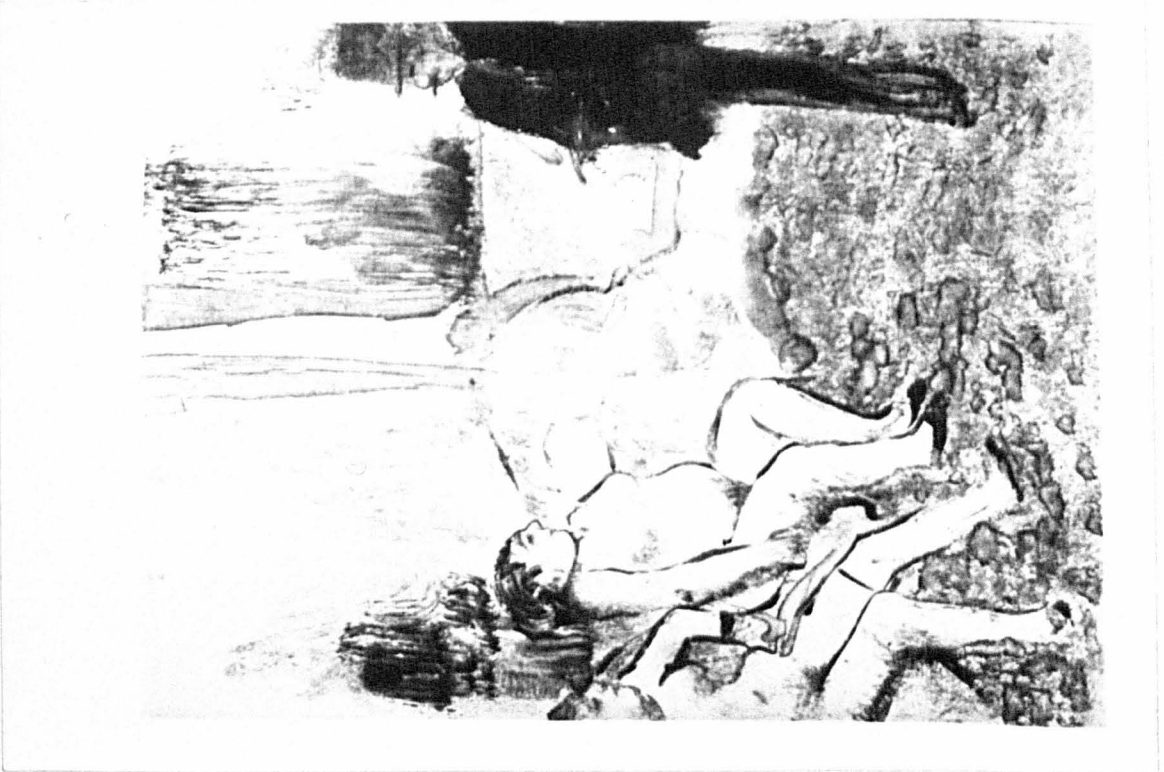
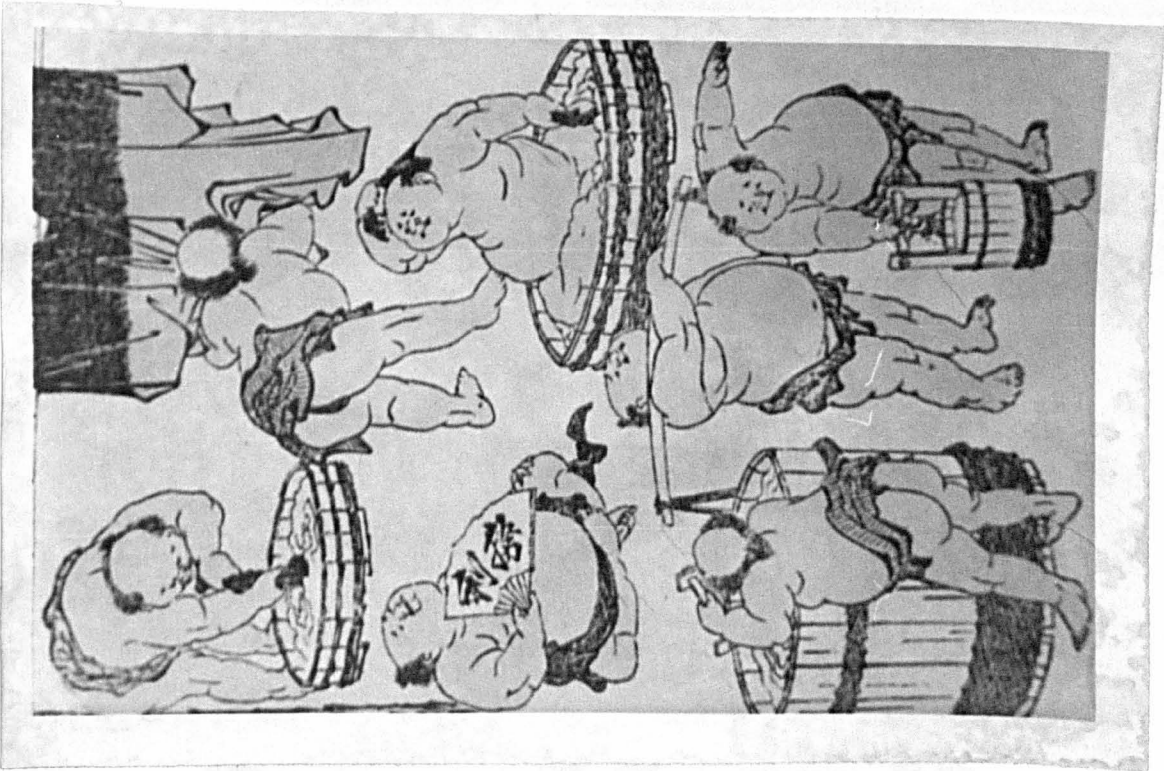
369



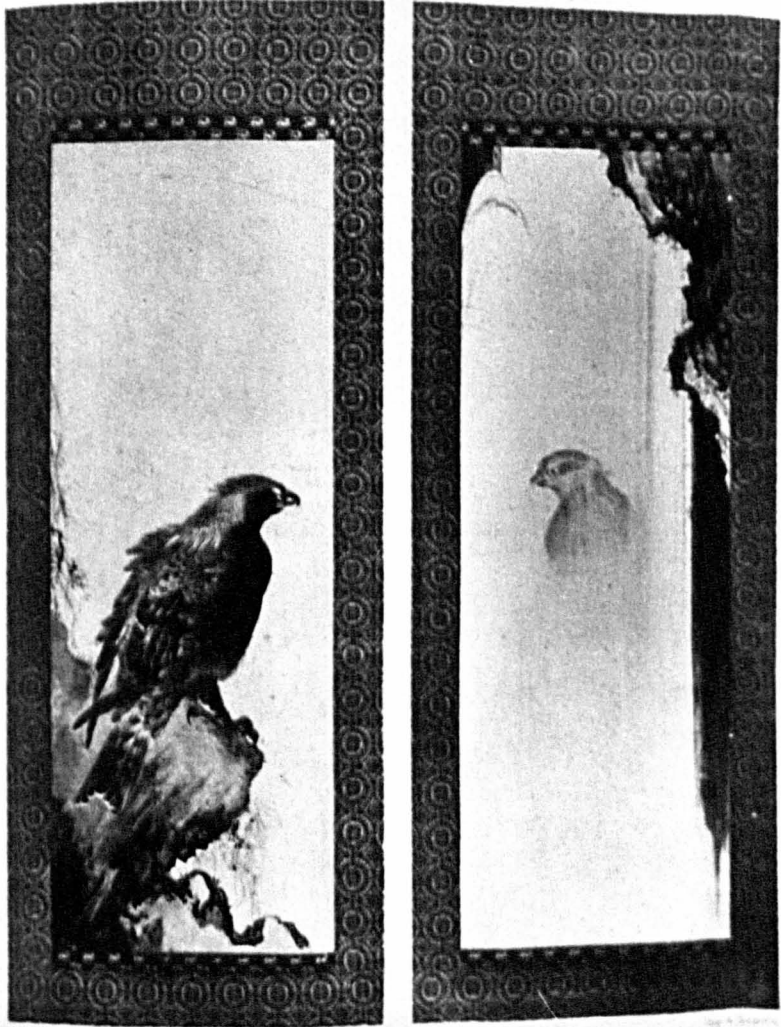








44



Thos. D. Jones

Thos. D. Jones

AIGLE DE MIRANT DANS UNE CARCADE PAR ZHISHIM

(XIX<sup>e</sup> siècle)

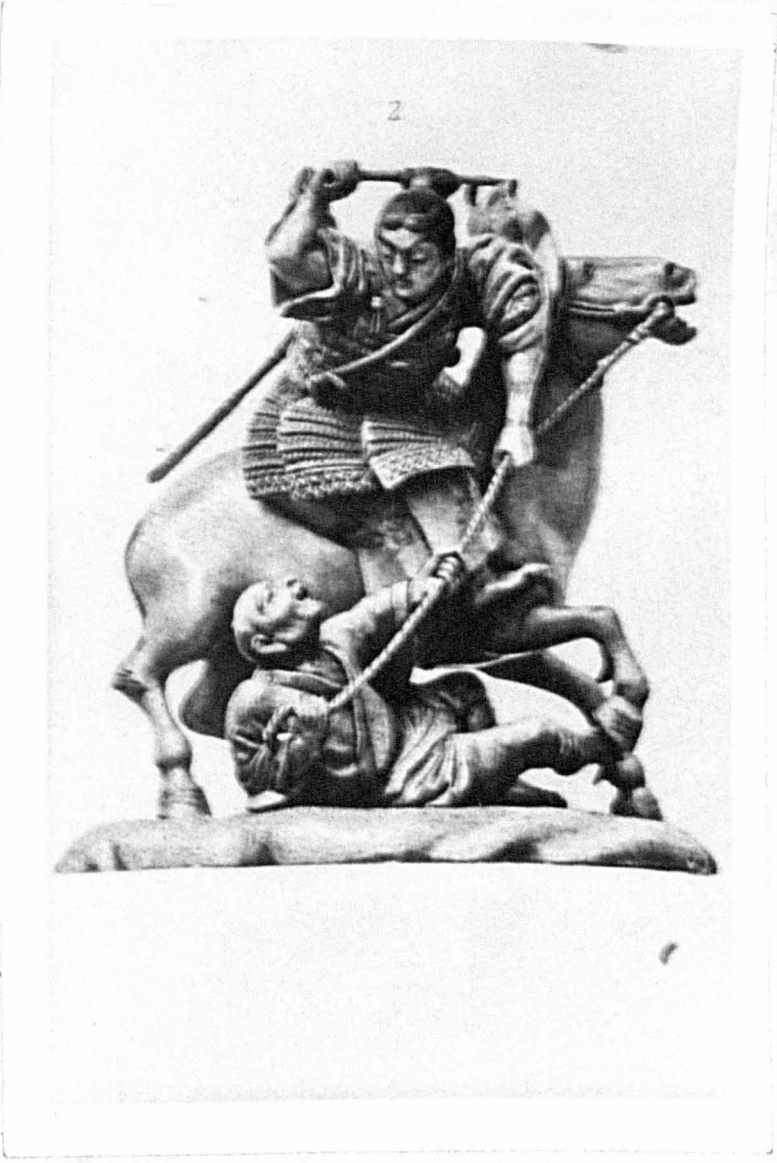
KAREMONG DE LA COLLECTION DE M. S. BING



45a

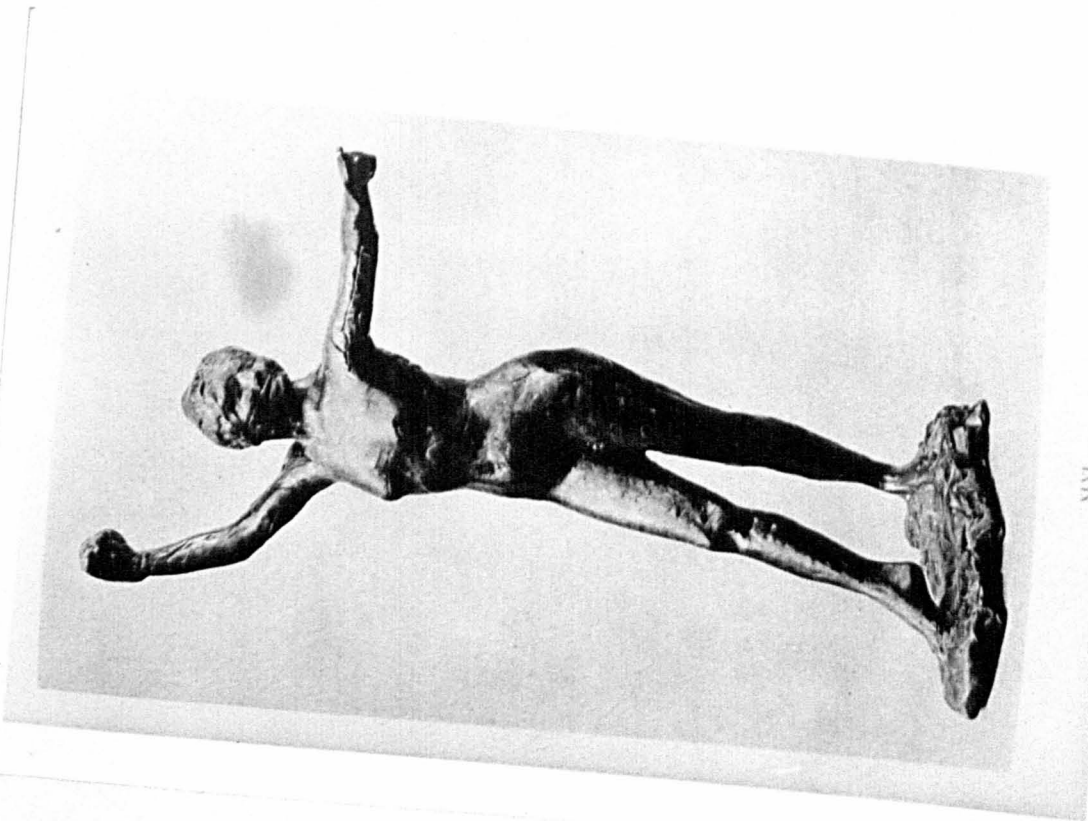
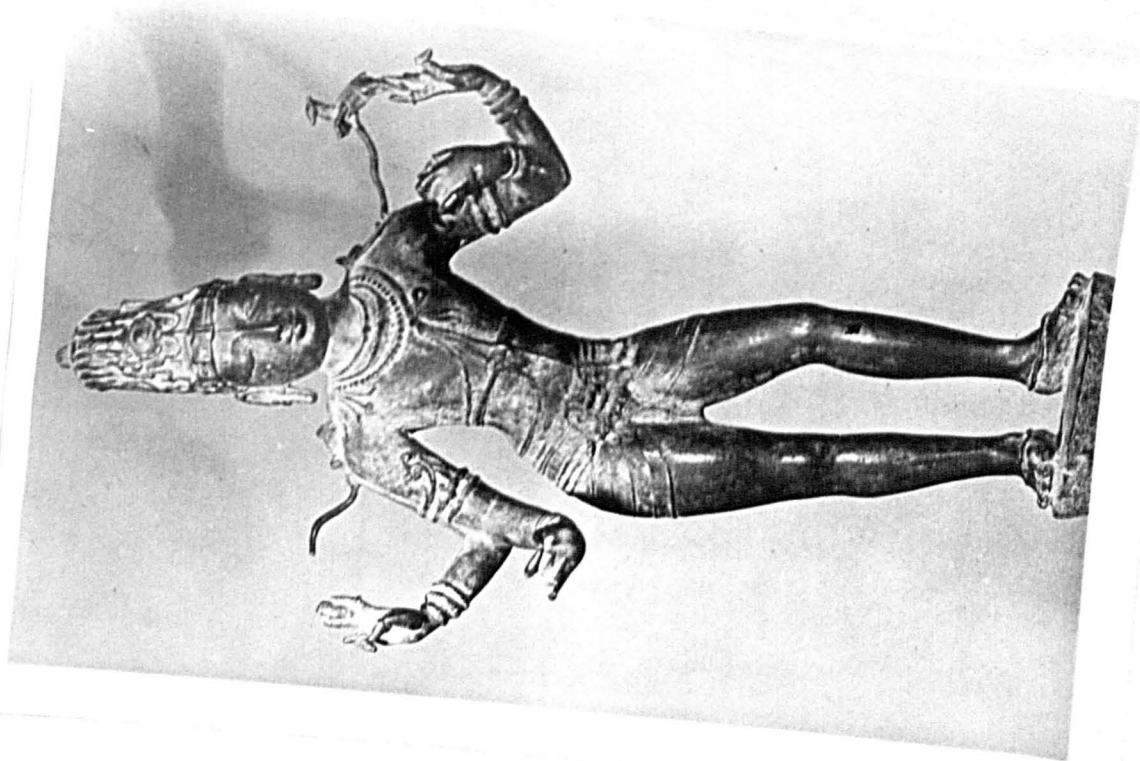


46



47

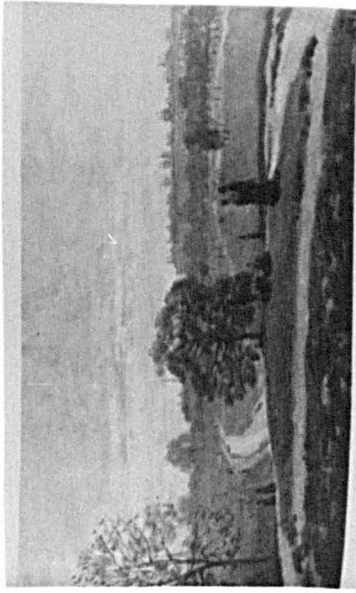




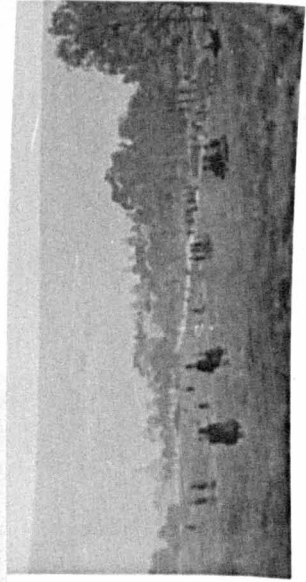
MLVI



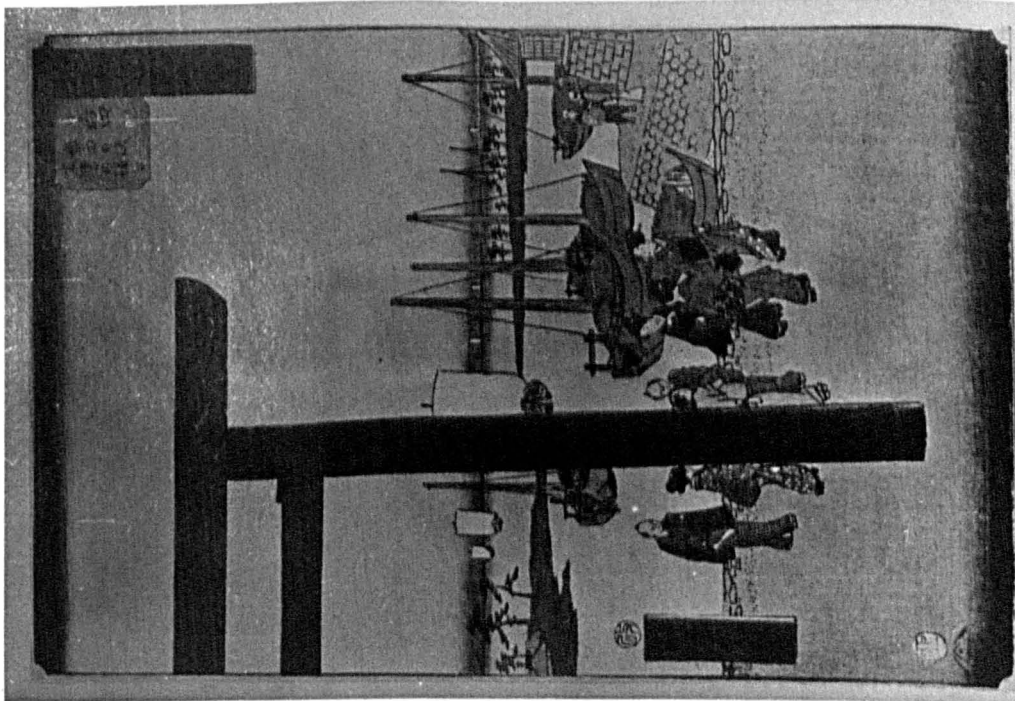
52a



52b



51



4. Station 42: Miya.

53



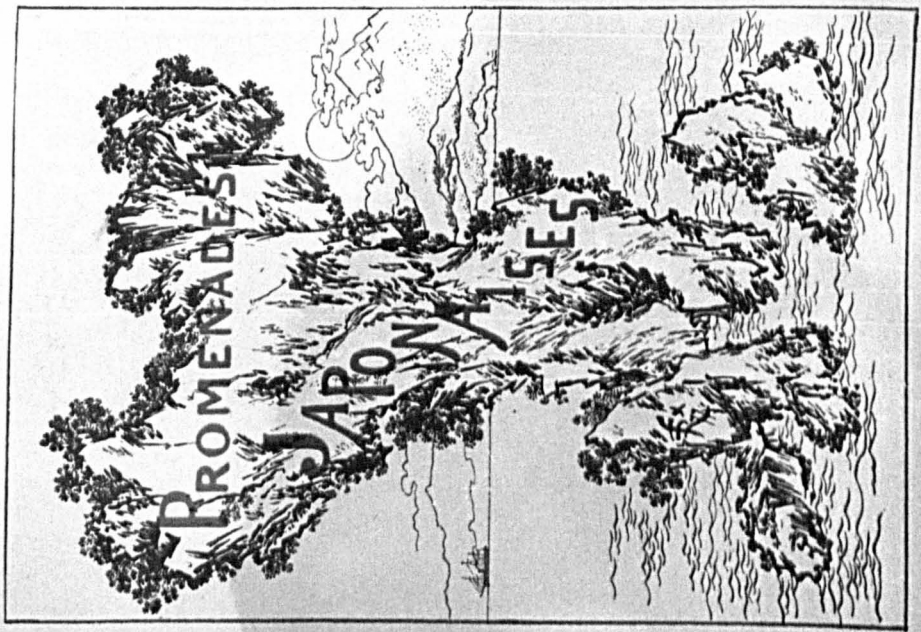
G. J. Bailey del.      Honolulu, H. I.      August 1906

54









LE TAIS-MARI OU DRAGON DES TEMPOUX.

57a

57c



Fig. 52.



Fig. 46.



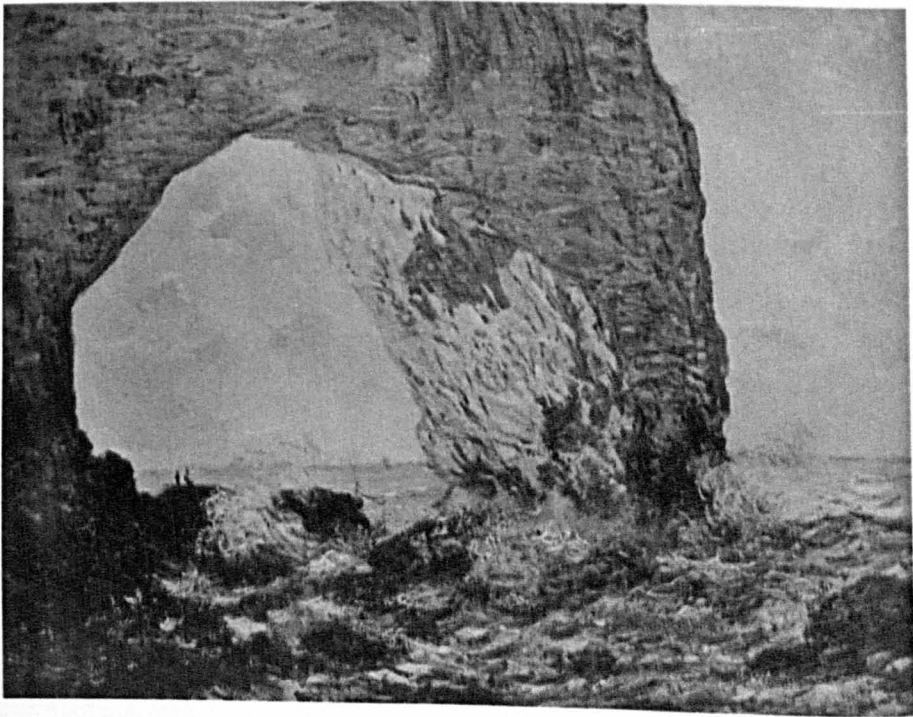
Fig. 47.



58

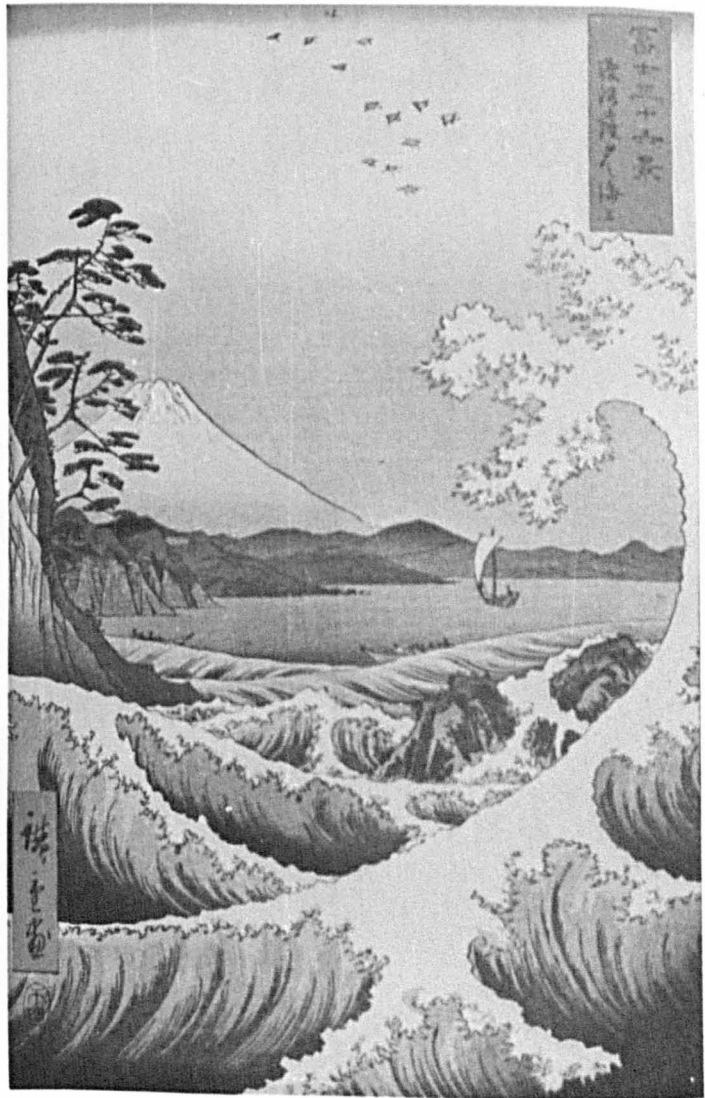
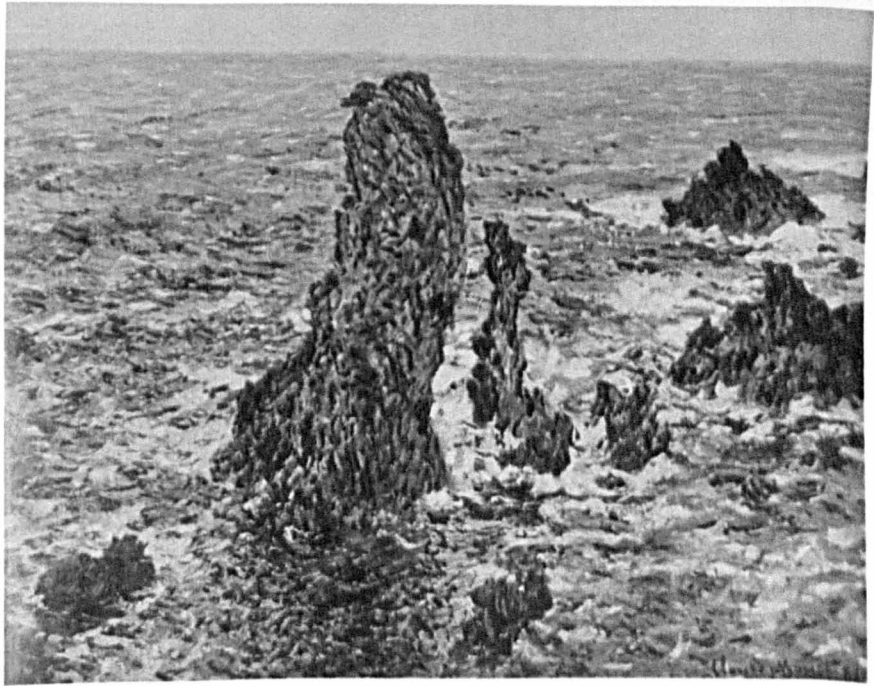


59

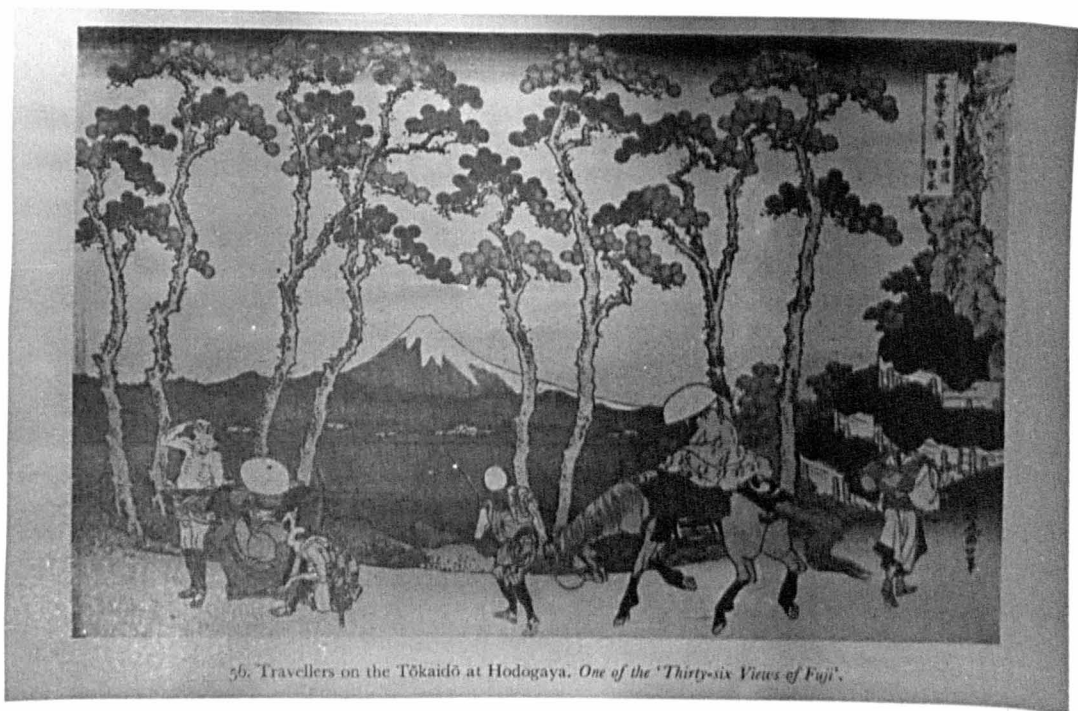




61

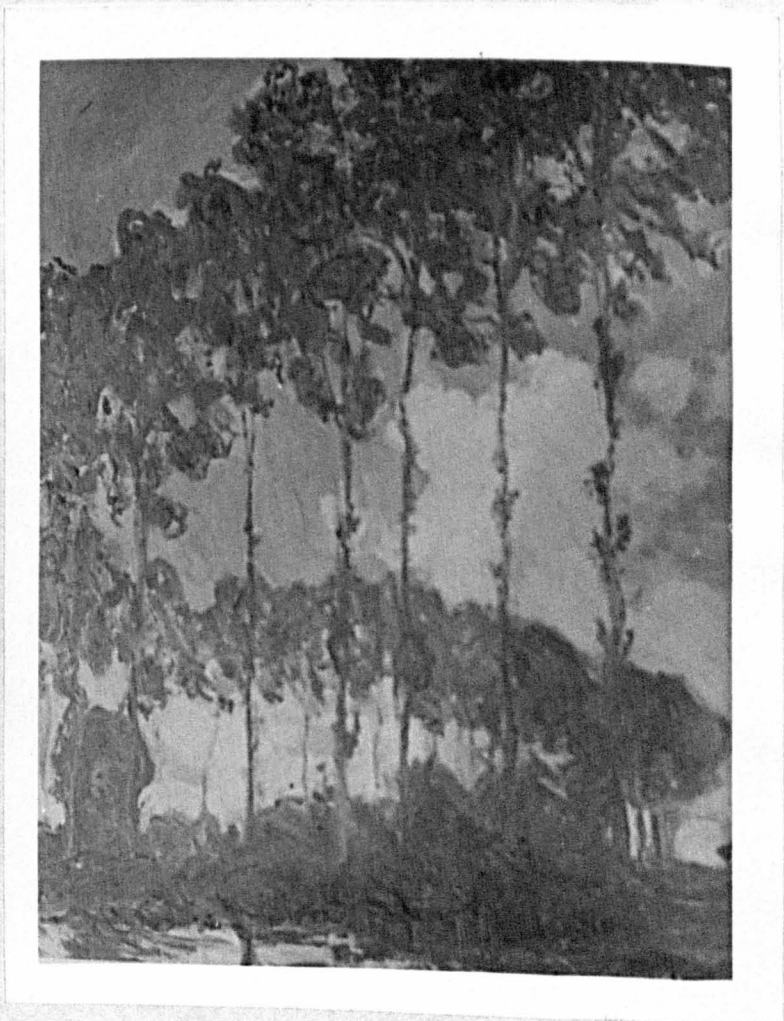






56. Travellers on the Tōkaidō at Hodogaya. One of the 'Thirty-six Views of Fuji'.

64



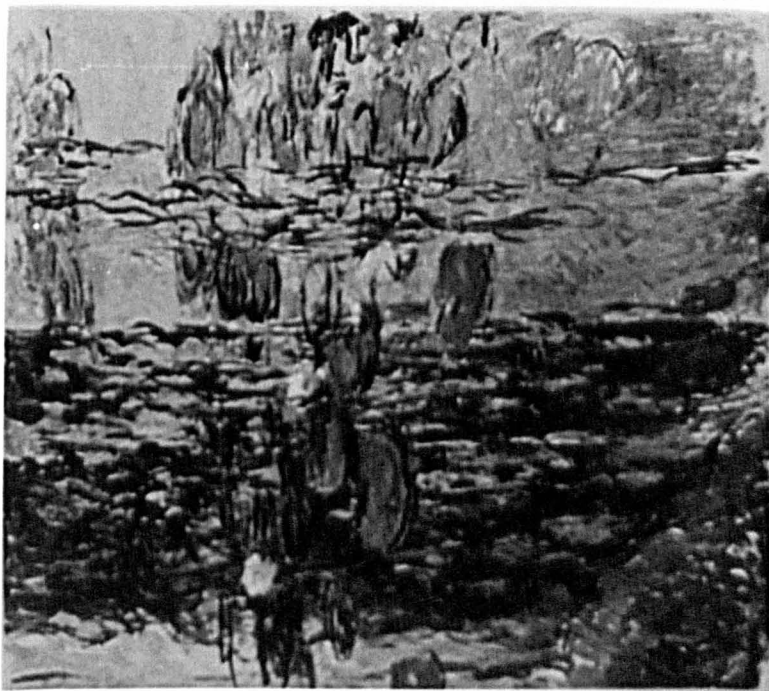
63

65



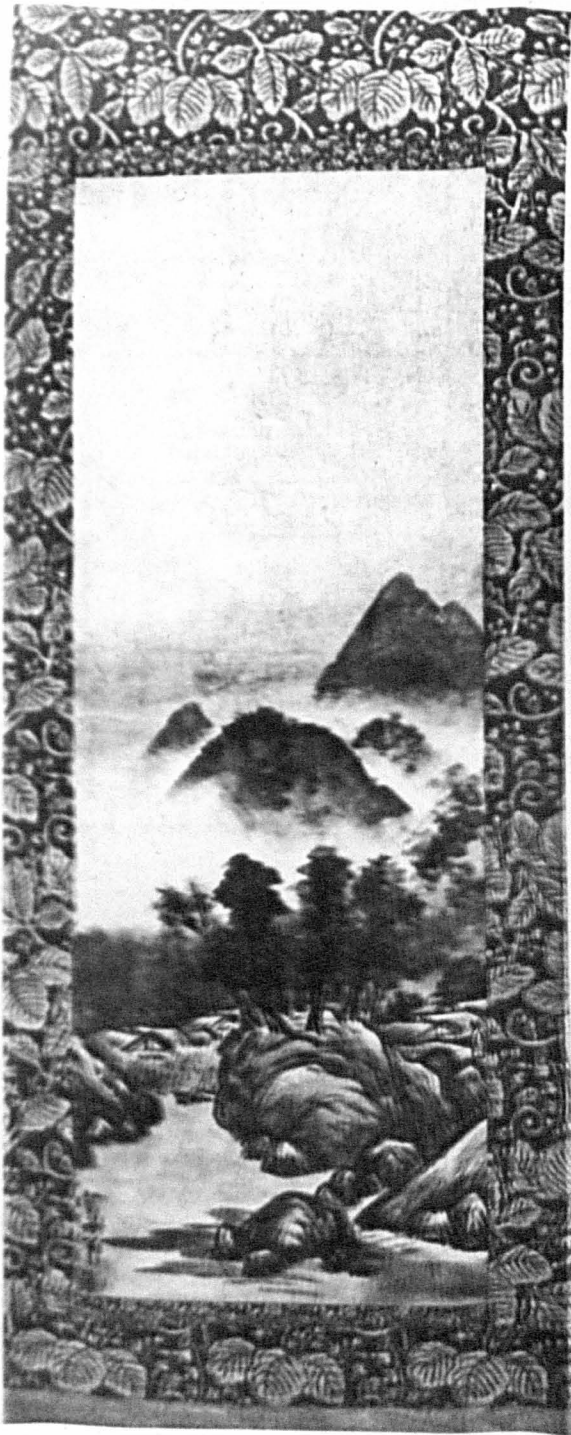
66

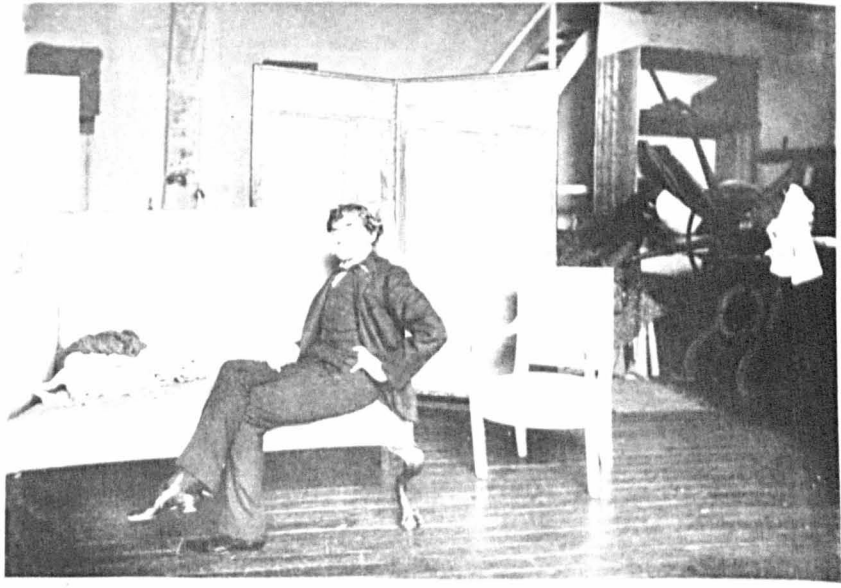




67







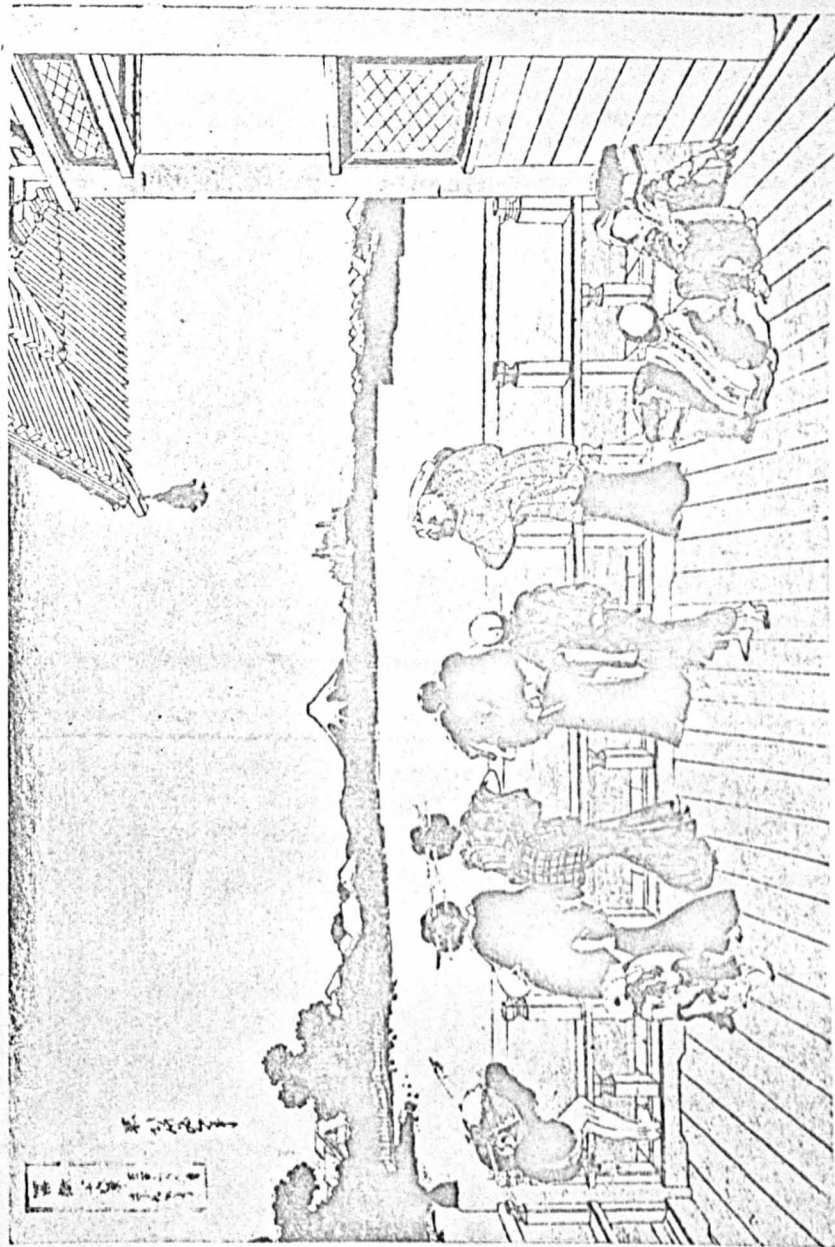
IN THE SEEDS OF THE LIFE...

69



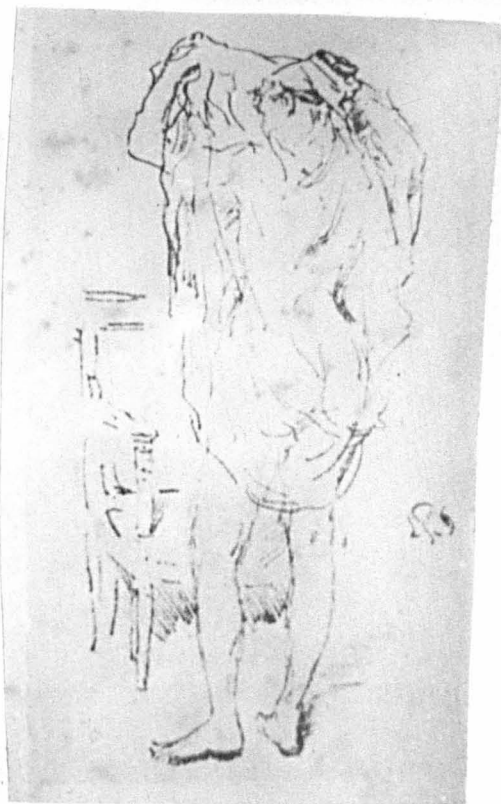
70

71



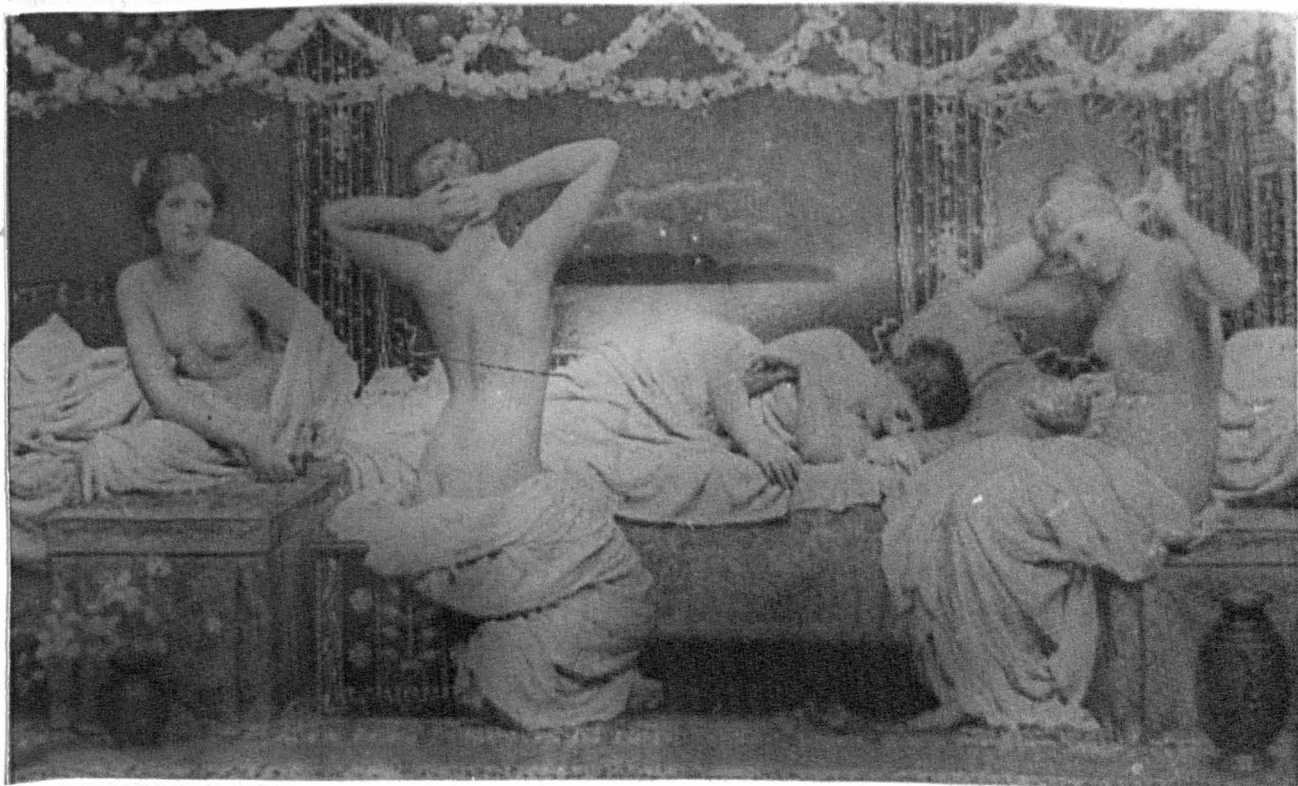
FUJI FROM THE PAGODA OF THE 500 RAKANS, YEDO.  
 (No. 39, *Di Courtyard.*)

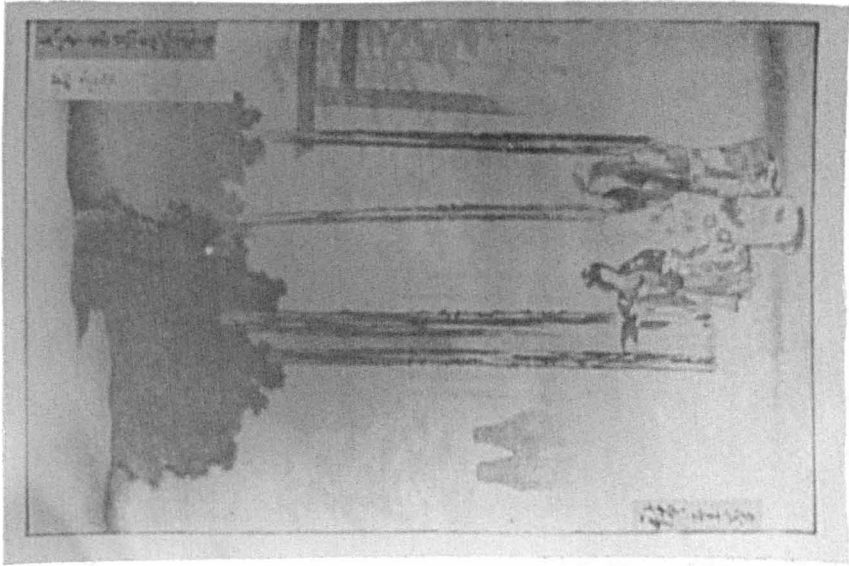




72

73

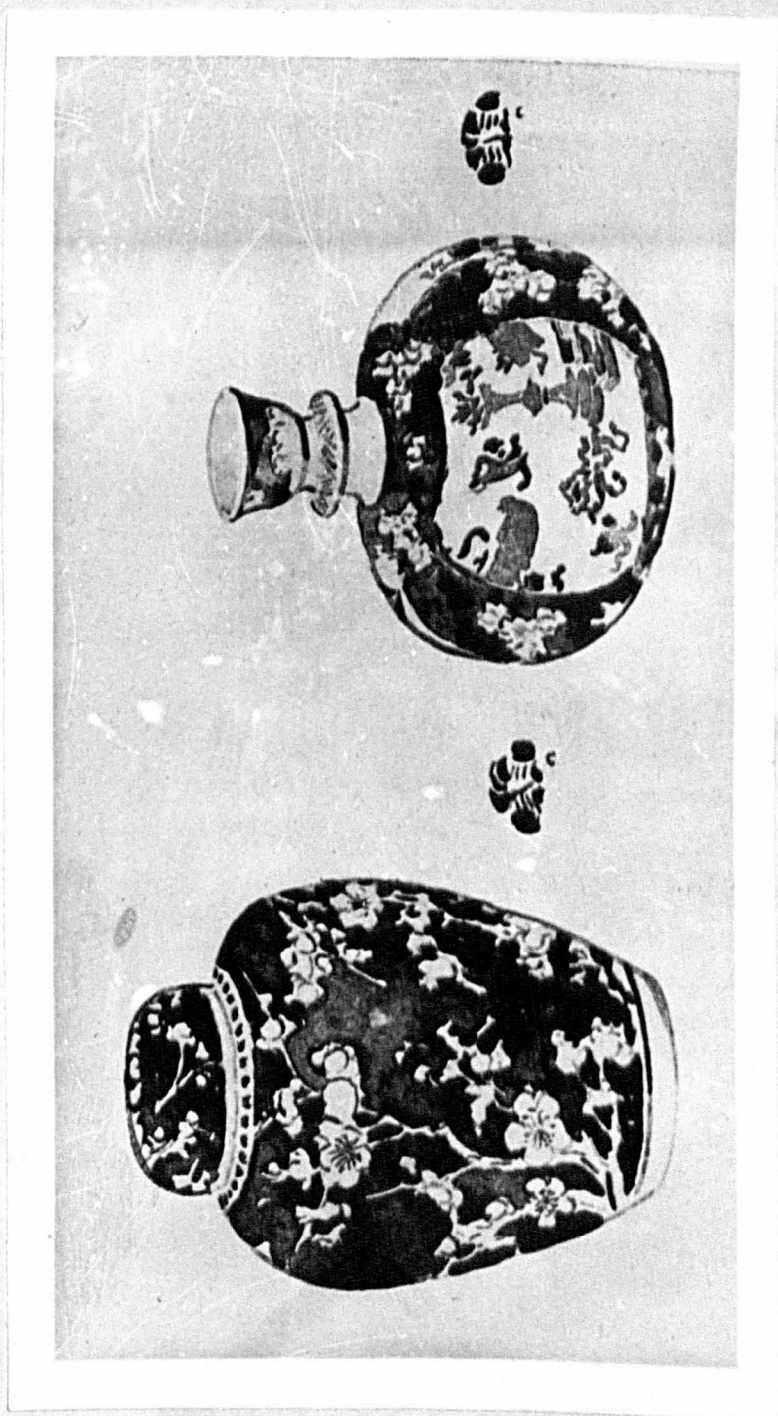




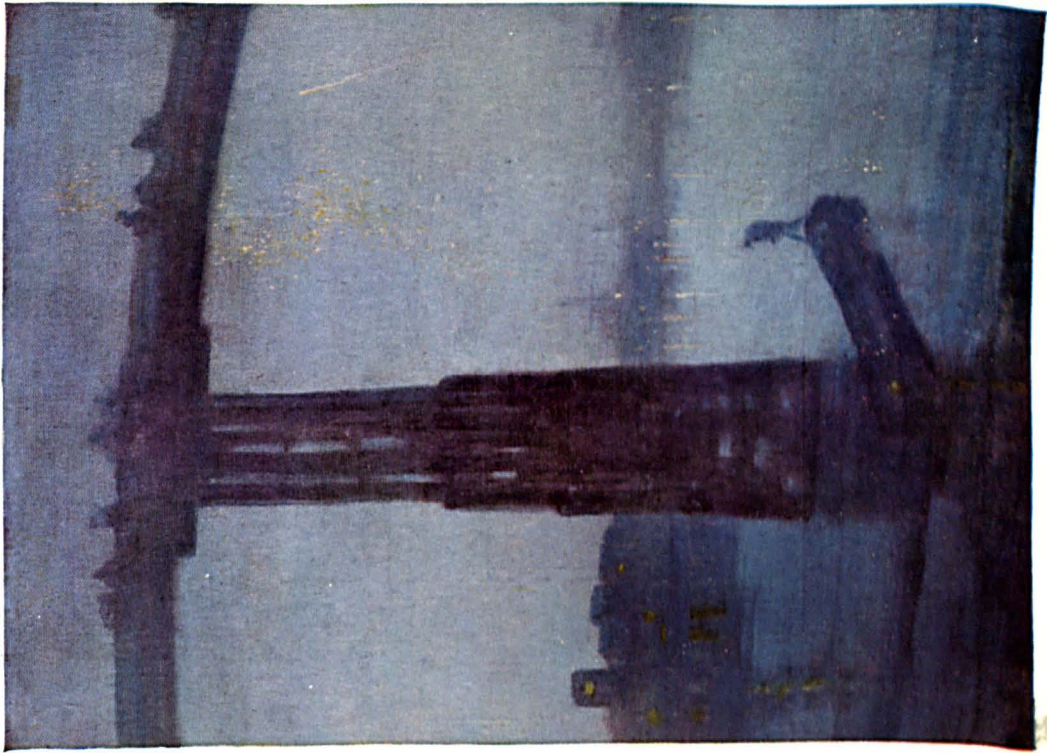
75



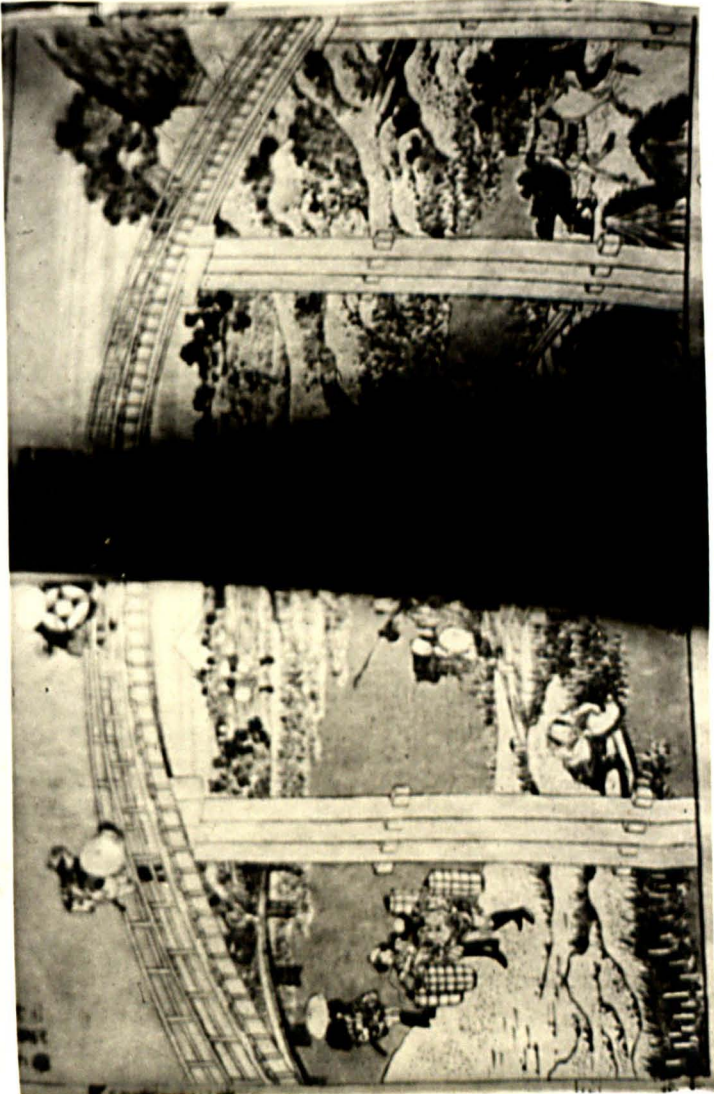
74





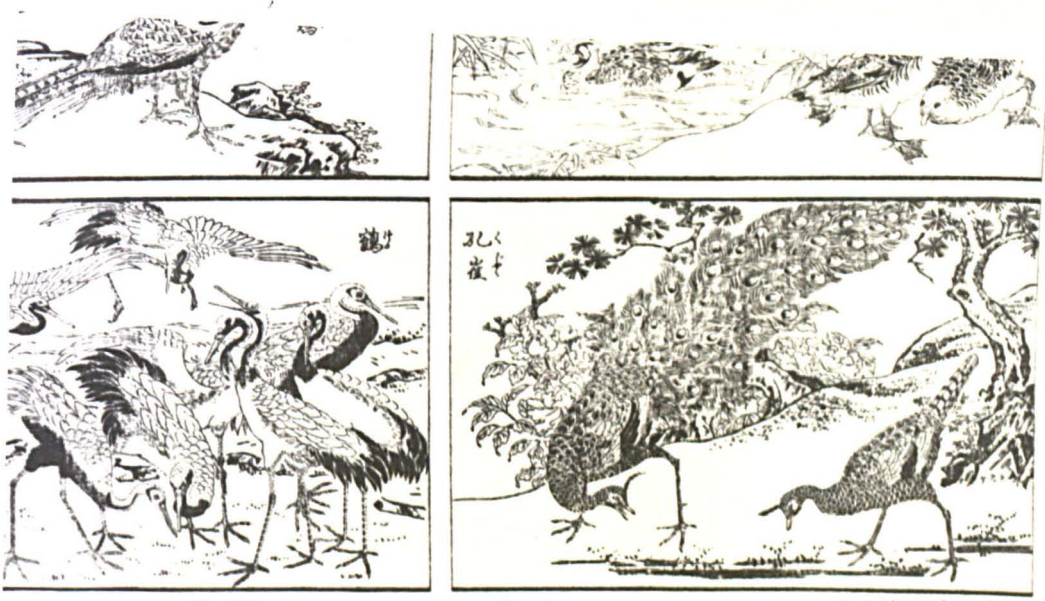


77b



77a

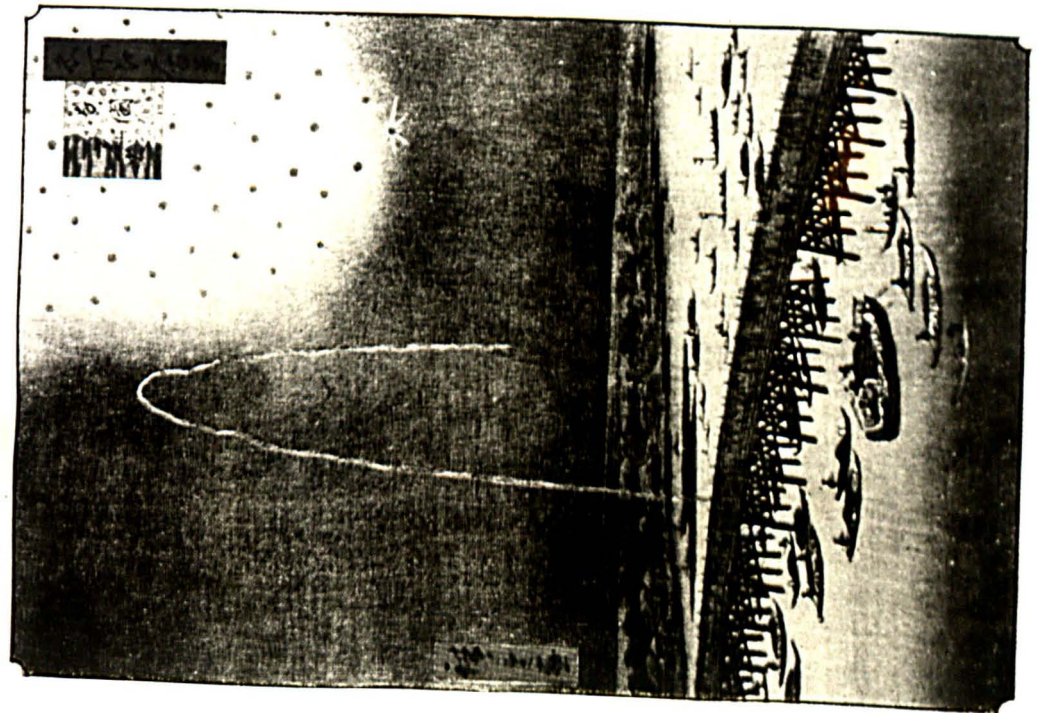




69

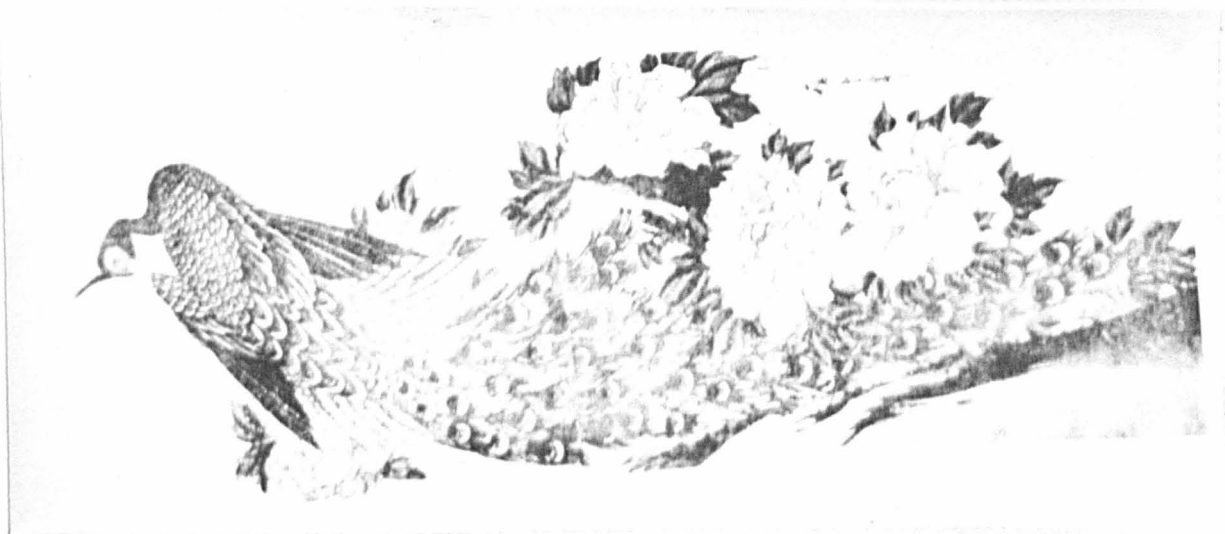
Amiya's Birds, etc. (Woodblock)

PLATE X.

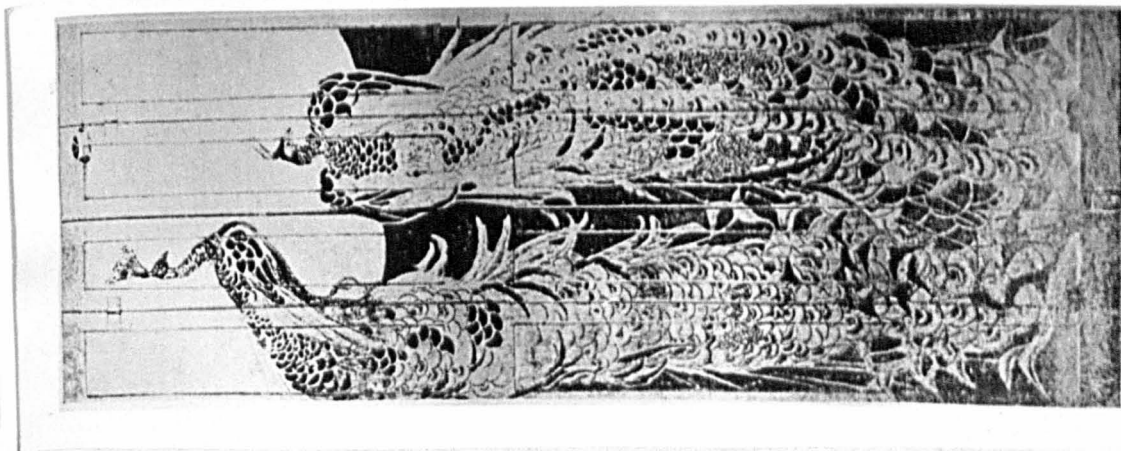


87

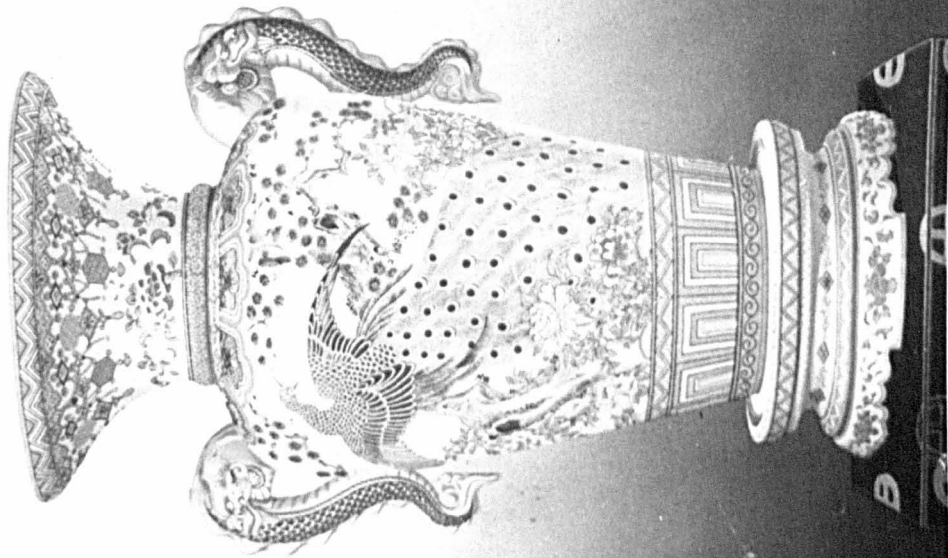
80b



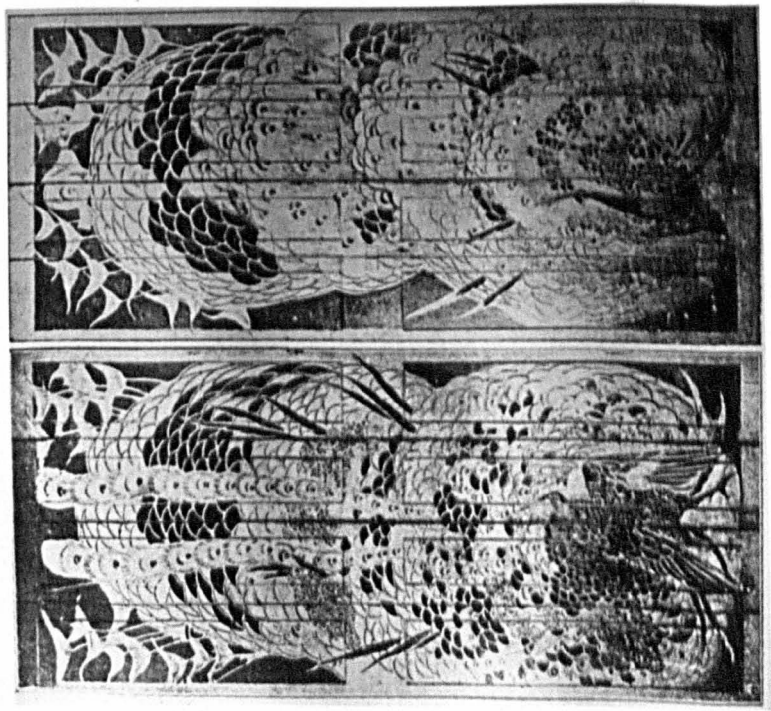
80a







81b

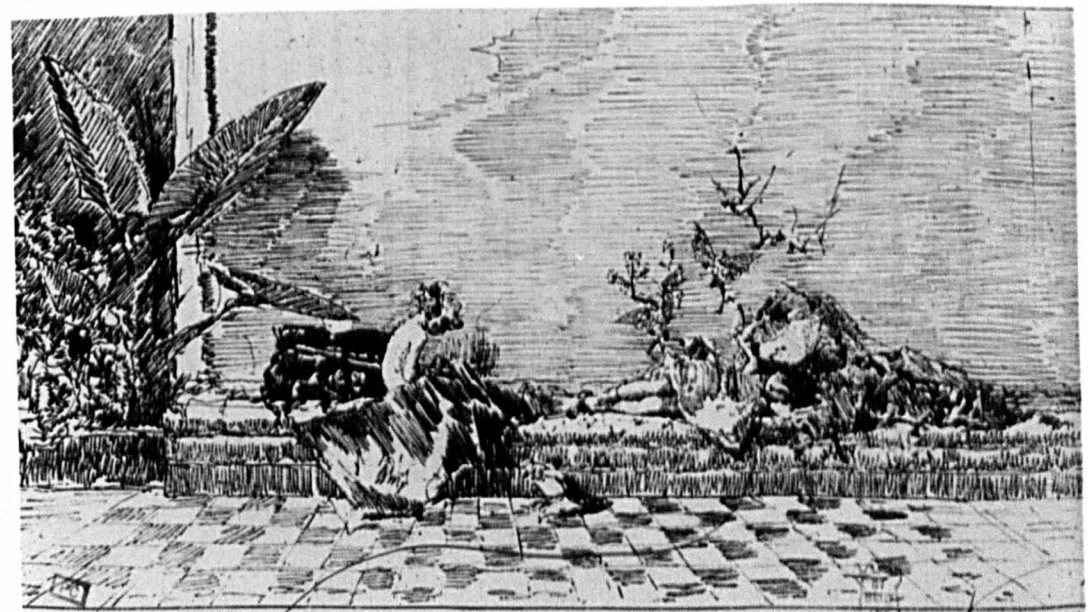


81a

82



83



log<sup>te</sup> Amand-Durand

DEUX ENFANTS DANS UN SALON JAPONAIS.

d'après le dessin appartenant à M<sup>re</sup> de Cayena

