

THE ART OF JAPAN IN LATER
NINETEENTH CENTURY EUROPE
PROBLEMS OF ART CRITICISM AND THEORY.

VOLUME THREE

David John Bromfield.
~

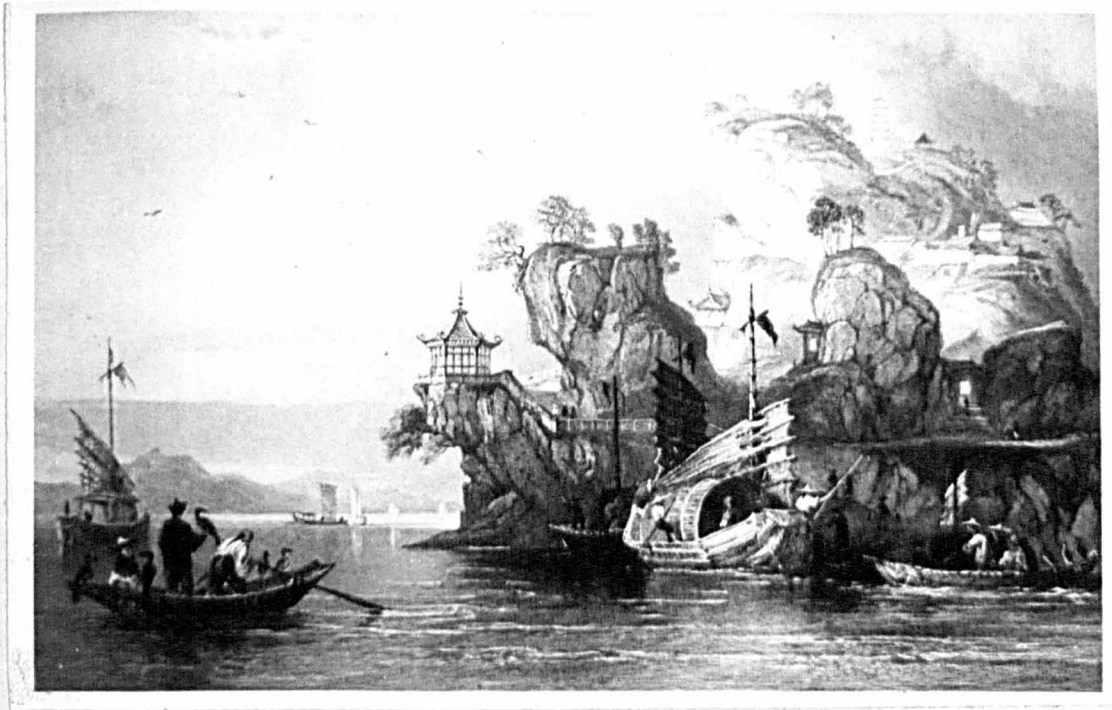
ILLUSTRATIONS



A. French and Co.

CHINESE WRITING.

2





ENGRAVING BLOCKS FOR PRINTING.

BOOK XI.

LANGUAGE—LITERATURE—SCIENCE—MUSIC—
PAINTING.





DIVINITIES.

BOOK III.

RACE—PROBABLE COURSE OF MIGRATION—SUMMARY OF HISTORY.

30

THE CELEBRATED CHINESE COLLECTION

(FROM HYDE PARK CORNER, LONDON.)

NOW OPEN, DAILY,

IN PARAGON-STREET, HULL.

During the last five years, this unique Collection has been honoured by the visits of
 Her most Gracious Majesty **THE QUEEN,** **THE QUEEN DOWAGER,** **NOBILITY!!!** **ILLUSTRIOUS STRANGERS.**
 And His Royal Highness, **PRINCE ALBERT,** **ROYAL FAMILY,** **THE HONORABLE AMBASSADOR** **OF THE BRITISH COURT.**



The Crowds of Visitors that have already attended this UNRIVALLED DISPLAY OF ORIENTAL GRANDEUR, fully corroborate the opinion of the LONDON TIMES, that "There is no Exhibition in Europe can compare with it in Oriental Grandeur and Beautiful Arrangement."

THE SALOON OF THE
CHINESE COLLECTION
 Within which are Paintings of
WAR GODS, LANDSCAPES,
 ETC., ETC.



IS ENTERED THROUGH A
PAGODA
 OF
EXQUISITE FINISH.

ADJOINING THIS APARTMENT IS THE
FLOWERY VESTIBULE OF CRYSTALLINE MIRRORS,
 AND IN ITS NEAR,
THE GRAND SALOON,

175ft. in length, 20ft. in width, and 20ft. in height, lighted from above, and surmounted by a spacious roof, constructed of a material which sheds a GOLDEN GLEAM around each object.

In the MAGNIFICENT SALOON, CHINESE SCENES are so faithfully reproduced, that the huge GOLDEN GODS IN THEIR MYSTIC TEMPLE, THE LIFE BOAT, THE THRONES, THE MANDARINS, THE JUDGES, THE COURT, THE MERCHANTS, THE BOAT, AND THE BOATMEN, THE CULTURISTS, STREET TRADERS, GOLDEN, AND MANDARINS, together with numerous Deities, Rivers and Temples, Mountains, and the state of NATURAL HISTORY, may be seen almost as if they were actually present in the saloon.

THE PEOPLE OF THE CENTRAL FLOWERY NATION.
 The Saloon will be brilliantly illuminated every Evening with CHINESE LANTERNS of every Variety, shape, and colour.

The unrivalled SAX-HORN BAND will perform Selections from the works of the most popular Composers, from Ten till Four each day, and in the Evening from seven till Ten.

OPINIONS OF THE LONDON PRESS
 "This Exhibition, the result of great expense, and a result of eleven years by the Proprietor at Hull, is perhaps the most curious ever opened in London. It is a complete illustration of the manners, customs, and, in some respects, of the history and religion of an immense empire, but respectfully known to Europeans. There is an immense collection of all sorts of things connected with the interior of the empire, the habits of living, the customs, and dress of the natives, and the state of the arts in China, there is something to please all imaginations. There is no Exhibition so complete with so liberal grandeur and beautiful arrangement. There is no other place in the world where you can see so much of the interior of China as you can here. We regard it to be the most interesting Exhibition of its class which has yet been opened in London." — **REVEREND FATHER.**
 "A time when the Museum will amply reward the most anxious expectation. It is an exhibition quite unique." — **REVEREND CHRONICLE.**
 "A magnificent view of the interior of China, the most complete and interesting exhibition of the kind that has ever been seen in this country." — **REVEREND HERALD.**
 "An exhibition of extraordinary beauty and interest, admirably arranged, and presents a gorgeous coup d'oeil." — **SPECTATOR.**

ESUE AH-CAM LAH, A NATIVE OF CHINA!!!

Will be in attendance each day, and will sell all such interesting information as to China respecting her own Country.
 Admission. 1s. Children, under Ten, 6d. Season Tickets, (not transferable,) to expire on the 1st Oct, 5s each.
 John Howe, Printer, &c., Old Corn Exchange, 25, Market-Place, Hull.



ENTRANCE TO THE CHINESE COLLECTION.
HYDE PARK CORNER.

46

1616



物 人 唐 萬

"TEN THOUSAND CHINESE THINGS."

A

DESCRIPTIVE CATALOGUE
OF THE
CHINESE COLLECTION,

NOW EXHIBITING AT

ST. GEORGE'S PLACE, HYDE PARK CORNER,
LONDON,

WITH

CONDENSED ACCOUNTS OF THE GENIUS, GOVERNMENT, HISTORY,
LITERATURE, AGRICULTURE, ARTS, TRADE, MANNERS,
CUSTOMS AND SOCIAL LIFE OF THE PEOPLE
OF THE CELESTIAL EMPIRE.

BY WM. B. LANGDON,
Curator of the Collection.

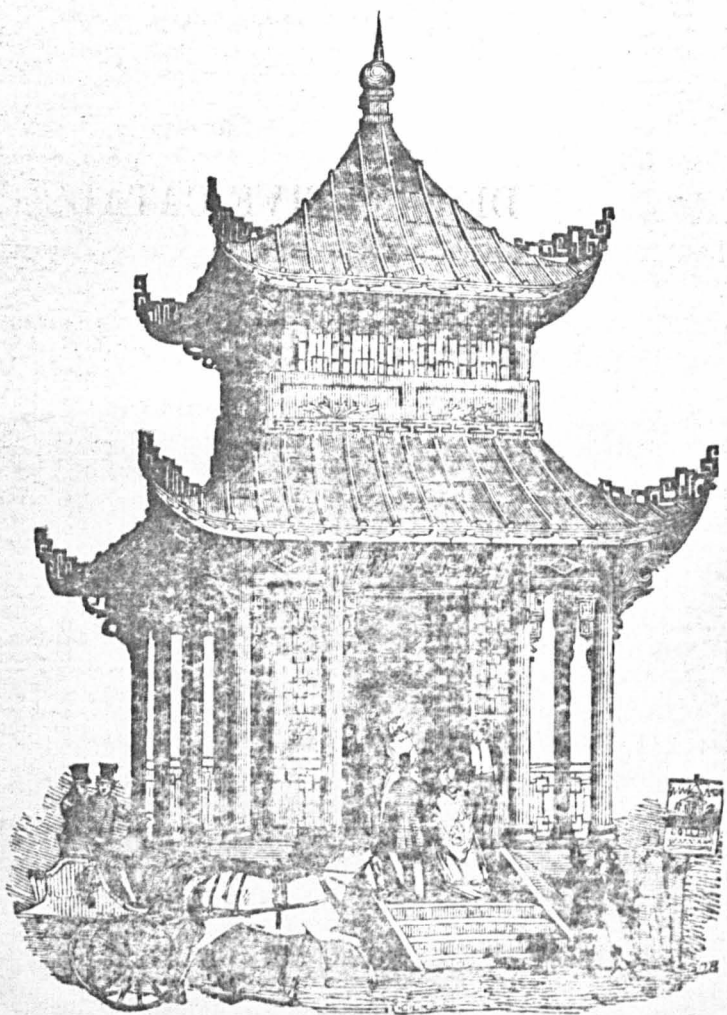
Twelfth English Edition.

W 3-5650

LONDON;

Printed for the Proprietor, and to be obtained only at the Chinese Collection.

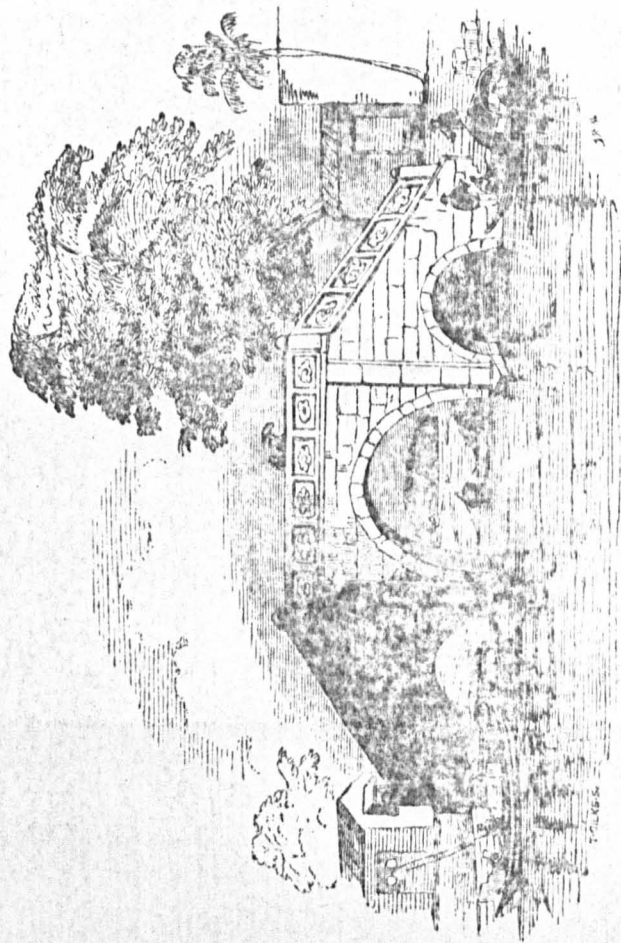
1842.



ENTRANCE TO THE CHINESE COLLECTION,
HYDE PARK CORNER.

Ac

4d



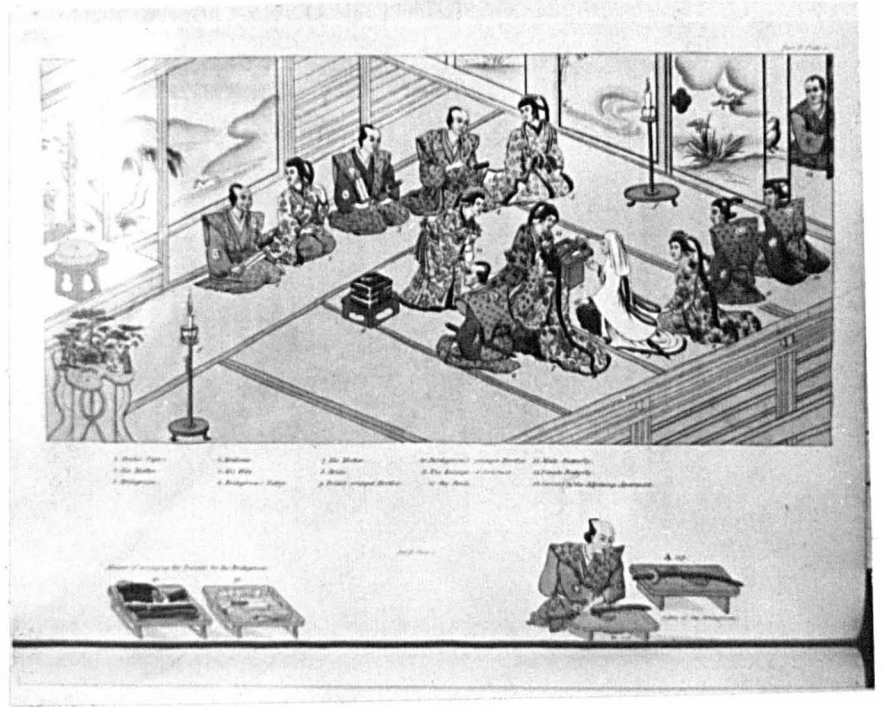
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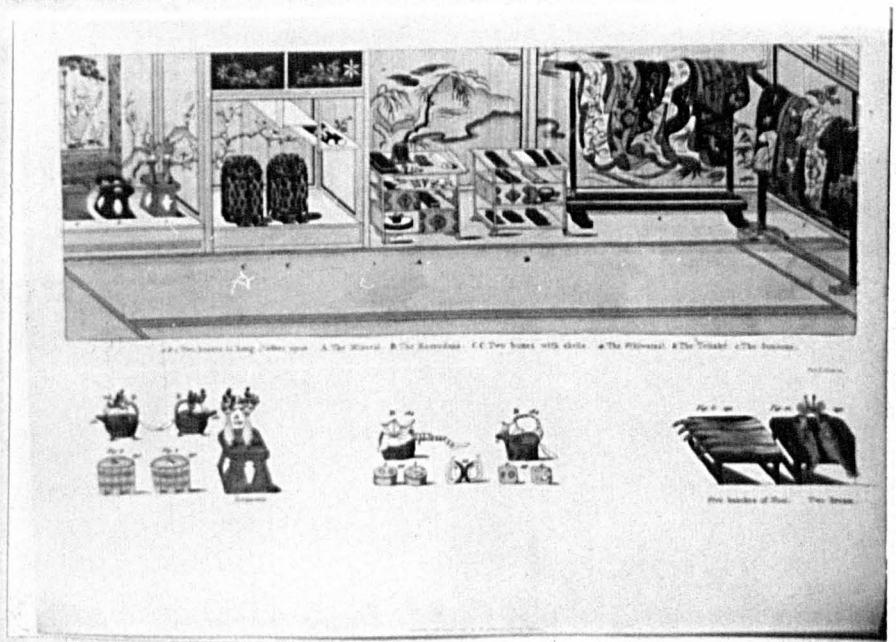
CHINESE TEMPLE AND IDOLS.

4e

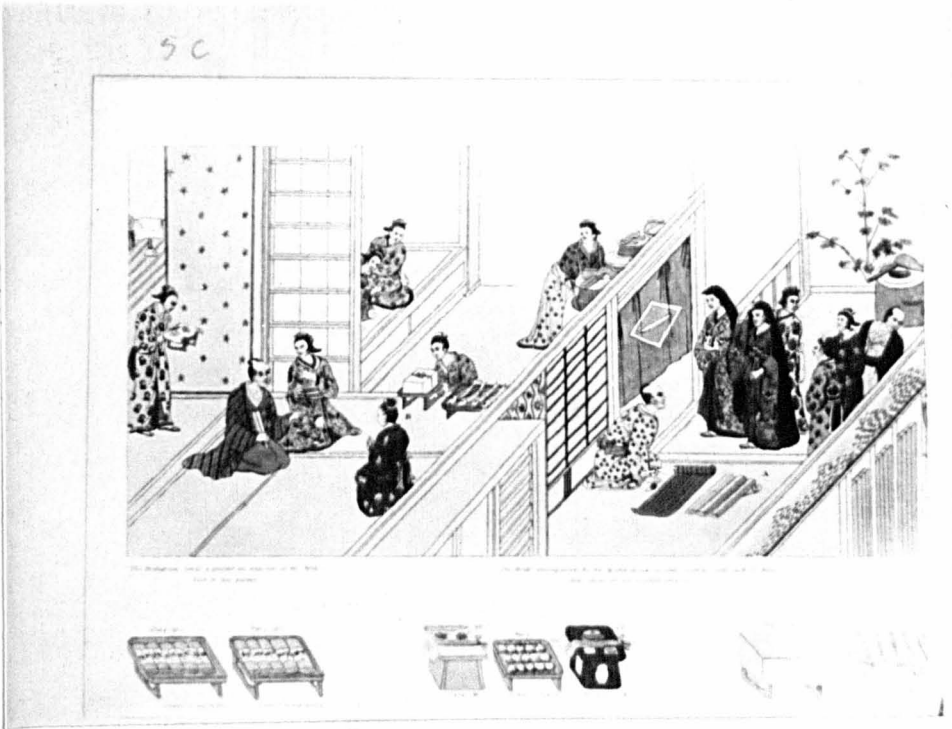
5a



5b



Sc



Sa.



Pl. 4.



6a

(Mode de tabaci oku dou.)

Manière de conserver la graine.

Après les instructions de Morikomi représenté lui-même dans cette planche.

川 40



6b

こゝへ来て 川をわたる 舟の 舟
Blanchissage de la crasse dans un courant d'eau de source



7

驢
公
旦
支
切



9a



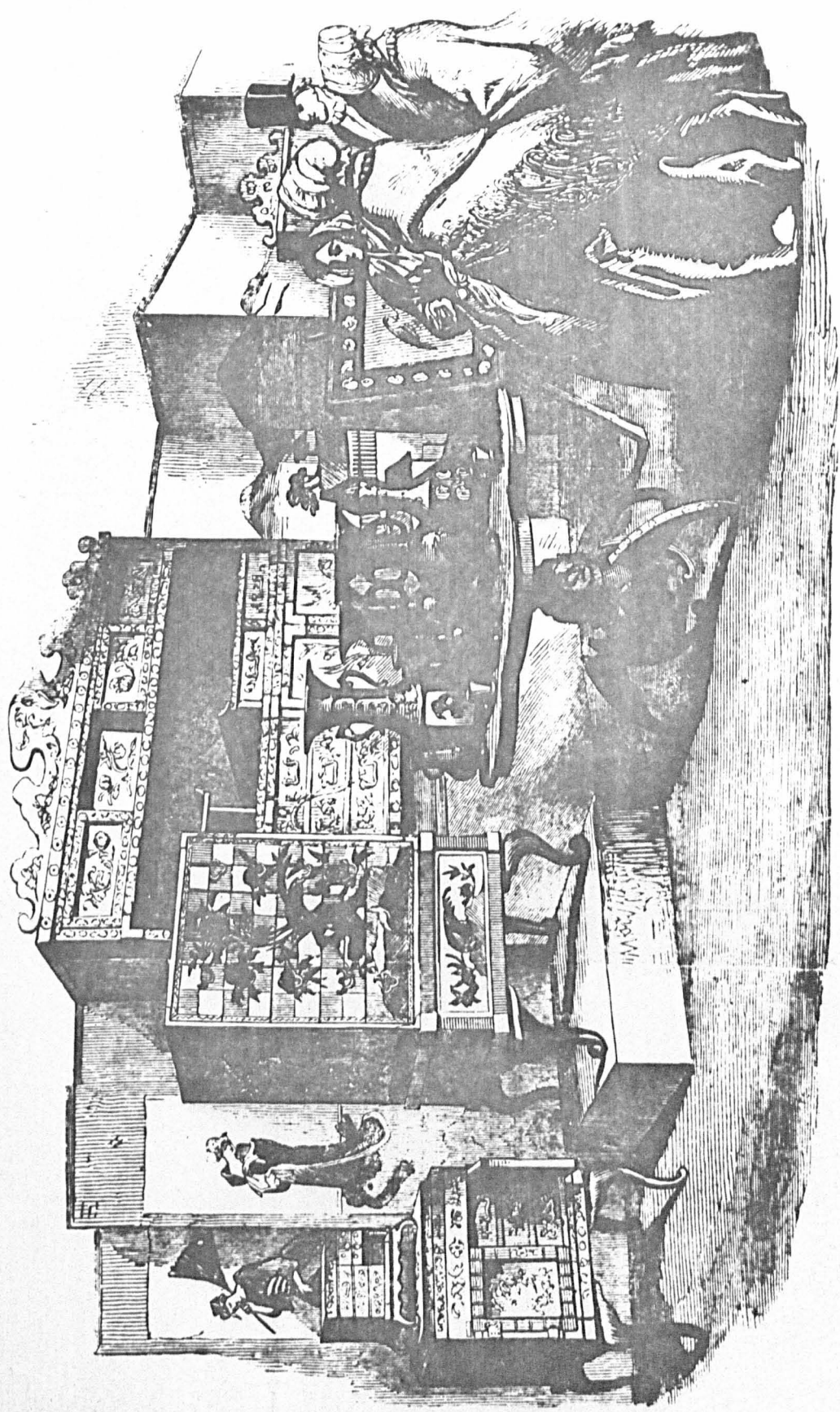
9b





FROM AN ORIGINAL JAPANESE DRAWING, OBTAINED IN SIMODA

9c



THE JAPANESE EXHIBITION, IN PALL-MALL, EAST.—(SEE NEXT PAGE.)

11a



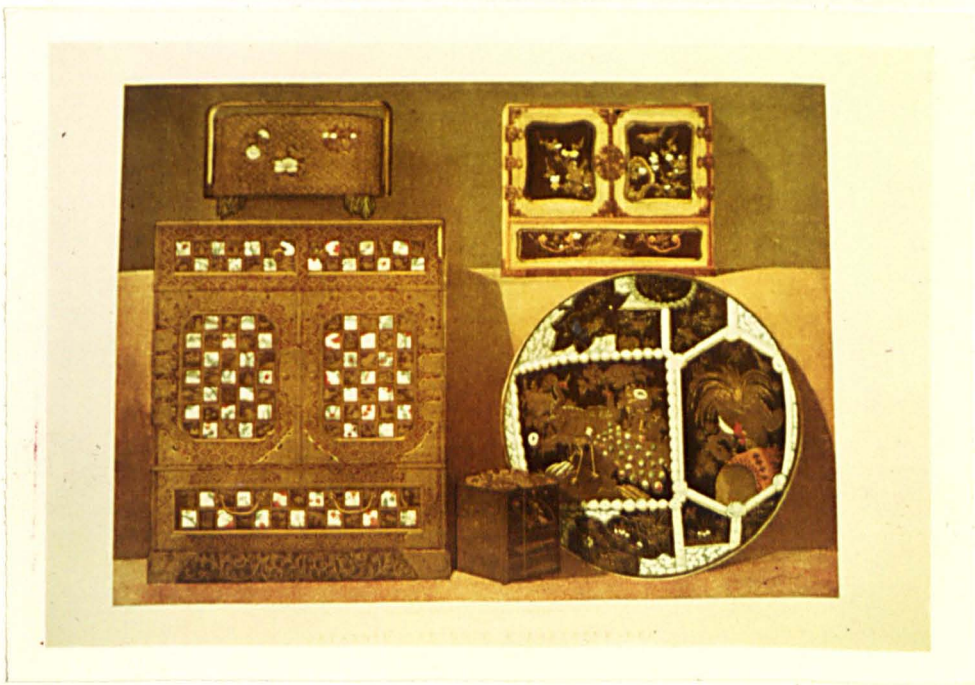
11b.



12a



12b



12c



13a



13b



13d

13d



13c

13c



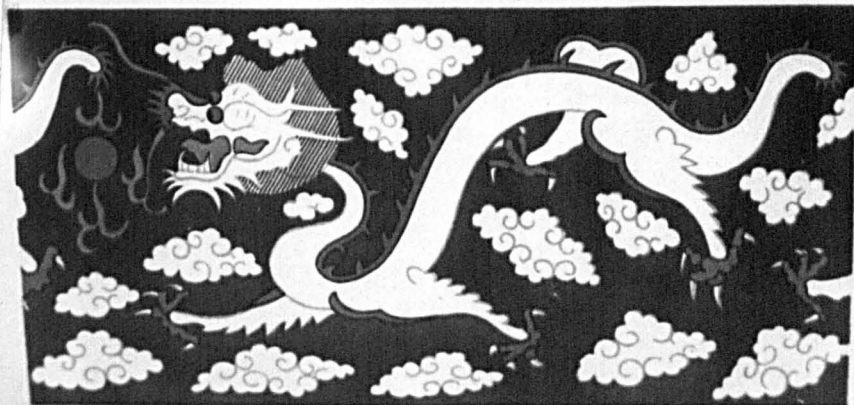


13r

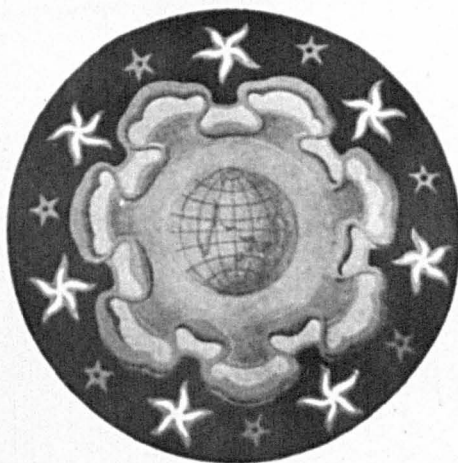


13e

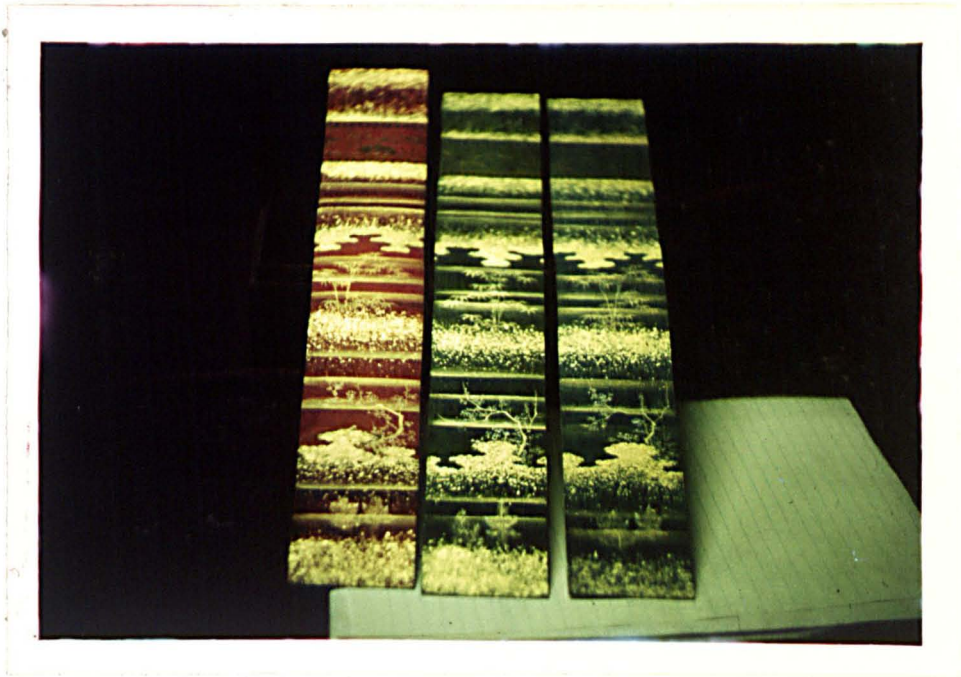
14a



14 b



15



16



此はもと
多力雄の命

的はつきの春迄唯中時
 拍子小なや唯此画本舞
 志今年己午乃口を
 おのり亭等申免了 誌す

天保七
 丙申此純陽

茶北齋
 畫社老人正述

茶北齋
 畫社老人正述





A la Porte Chinoise,
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(Anciennement rue de la Bourse.)

MAGASIN SPÉCIAL DE THÉS

de premier choix, marchandises de Chine et du Japon, boîtes à thé, théières en métal anglais, objets d'art, de curiosités, etc.

J. G. ROUSSEY, auteur de la *Monographie du thé*, (1) et propriétaire de cet établissement, par ses rapports directs avec la Chine se trouve même de fournir des thés naturels à des prix très-modérés; ces thés ont, de plus, l'avantage de conserver leur arôme pur et sans être altéré, ne se trouvant en contact, dans les magasins, avec aucune autre espèce de marchandises dont ils puissent prendre le goût et l'odeur, ce dont le thé est très-susceptible.

(1) 1 vol. in-8°, rel., orné de 18 grav., chez l'auteur, 36, r. Nve-Vivienne

DES MALADIES NERVEUSES ET GÉNÉRATIVES, ou traduction française du Traité médical anglais, **SUR LA VIRILITÉ**. De sa débilité prématurée, avec les instructions pour sa parfaite conservation, 38^e édition. Prix : 4 fr., sous enveloppe cachetée. Essai médical sur les maladies des organes de la génération, provenant d'habitudes vicieuses, des excès en général, des influences du climat et de la contagion, etc.; s'adressant à tous les âges, avec des observations pratiques sur le mariage, le traitement et la guérison des affections nerveuses et mentales, des maladies contagieuses, par lesquelles la constitution la plus abîmée peut se rétablir et atteindre le terme de la plus longue carrière. — Ouvrage illustré de nombreuses gravures sur acier, coloriées, démontrant les diverses fonctions, sécrétions et compositions des organes de la génération, dans leur état sain et de maladie, par J.-L. CURTIS, chirurgien-consultant, 7, Fintu-Street, Soho-Square, London. La vente de 70,000 exemplaires prouve l'utilité de ce Traité. — A Paris, 16, galerie d'Orléans, Palais-National, chez CHARPENTIER, libraire. — L'ouvrage est adressé franco à domicile ou poste restante sur le reçu d'un mandat de 4 fr. 50 cent. sur la poste. (Affranchir.)

EXPOSITIONS DE 1834, 1839 ET 1844.

Rue de la Michaudière, n° 12, à Paris.

M^{me} VICTOR.

Blanchit à la vapeur les dentelles, les blondes, les crêpes crépés et lisses, la gaze brochée et toute illusion. Teint les blondes en noir et raccommode la dentelle et la blonde.

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Prix fixe marqué en Chiffres.
DUPHON — 24 —

AUX TROIS QUARTIERS.
GALLOIS-SIGNOUX.
MAGASINS DE NOUVEAUTÉS.

Ce vaste établissement, situé dans un des plus beaux quartiers de Paris, est richement assorti dans tous les articles de fantaisie exigés par une clientèle élégante; la vente y est faite de confiance; les prix sont marqués en chiffres connus; les marchandises qui ne conviennent pas sont échangées sans difficulté, ou le prix en est remboursé.

AUDIBRAN FILS,

M^s-DENTISTE, RUE MONTMARTRE, N° 14.

Dents Osanores, sans ligatures ni crochets, extraction des dents sans douleurs, à l'aide du chloroforme.

HORTICULTURE

THIBAUT-PRUDENT,

MARCHAND GRAINIER-FLEURISTE,

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Préviens MM. les amateurs et horticulteurs qu'ils trouveront constamment dans ses magasins de très-belles collections de graines potagères, fourragères et de fleurs; oignons à fleurs, telle que jacinthe, tulipes, narcisses, crocus, anémones, renouées, jonquilles et autres; le tout rangé par noms et couleurs, en premiers choix, à des prix très-modérés.

NOUVELLE DÉCOUVERTE, BREVETÉE s. g. d. g.

PHLOGO-THÉRAPEUDONTE.

Monsieur JULES LOUIS, dentiste, boulevard Saint-Martin, 25, arrivé trop tard pour faire admettre à l'exposition son appareil pour l'adustion des dents, au moyen du gaz hydrogène, nous prie d'annoncer que cette opération ne dure que deux ou trois secondes, guérit radicalement la carie, les dents et rend inutile, désormais, l'extraction de cet organe.

五十二



J. B. LIPPINCOTT & CO
 PUBLISHERS.
 N^o 20 N. Fourth St
 PHILAD^a



五十二
 A FACSIMILE
 OF A JAPANESE BOOK
 WITH
 INTRODUCTORY NOTES
 AND
 TRANSLATIONS.



牡丹
三月の牡丹のつぼみは余の色紅薄紅白のそとに紅ありしる此紫の牡丹
木のくさくさとしむ。さうのひ。一葉一花と同一葉の枝。葉の
かゝる牡丹のつぼみはさうのひの牡丹のつぼみより



三月に花をくわす。花は開くと、
爪の如き針の形をもち、
土中より出る。形は前
の如し。此塵は、
人の子を食ふ。此
草

碎米薺

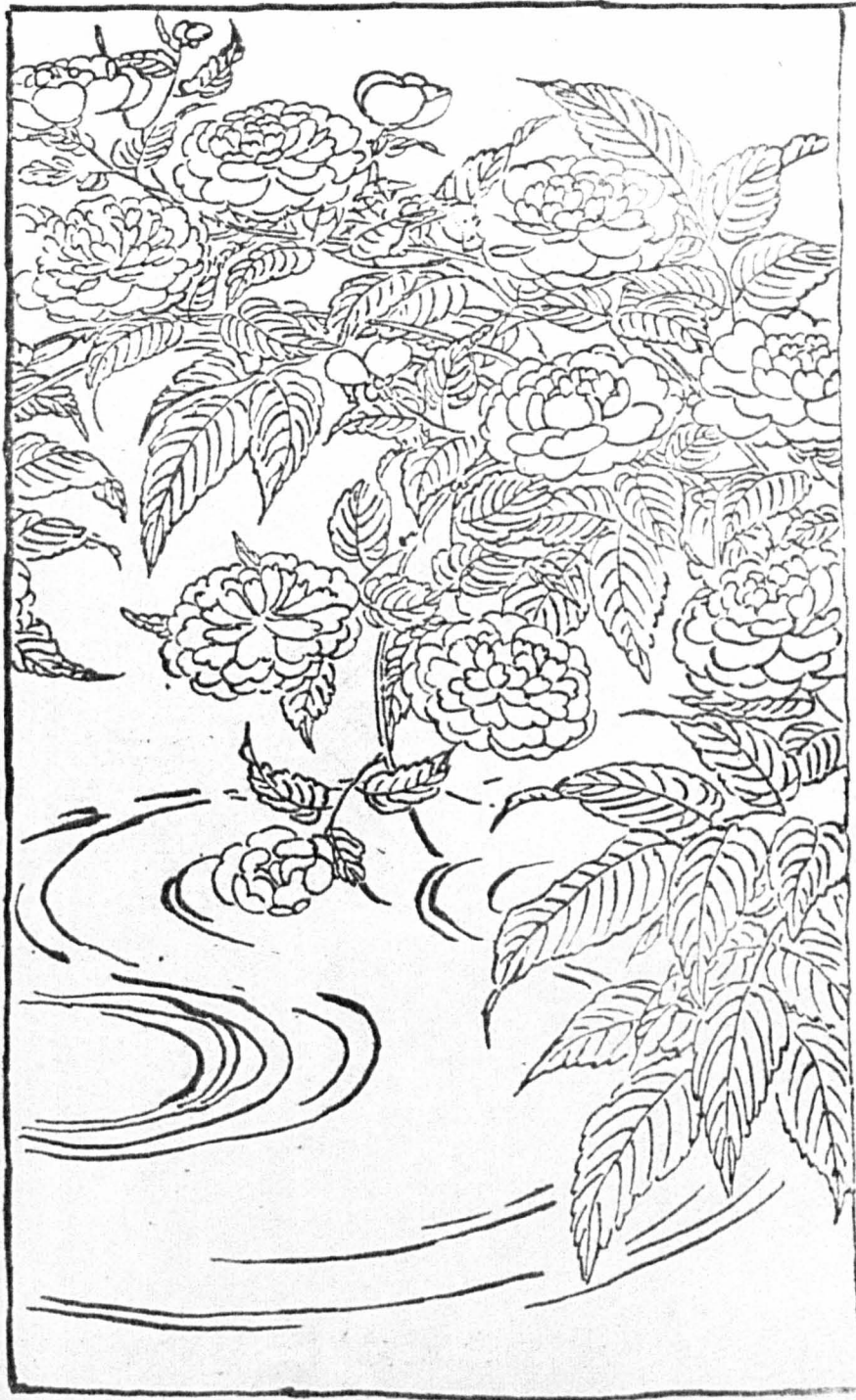
花は萩の花の如く。莖の端は車輪の如く。開葉も萩に似たり。花は
て小角豆とすと。二三月花あり。色は淡紅なり。

土華

二月に花あり。莖木賊の如く。花は松の如く。



牡丹花



風車

葉の境三四月は花あり。莖葉とて。葉ハ三葉對し。葉の形牛房ゆれを
 風車の葉の境三四月は花あり。莖葉とて。葉ハ三葉對し。葉の形牛房ゆれを
 風車の葉の境三四月は花あり。莖葉とて。葉ハ三葉對し。葉の形牛房ゆれを



花大さ三寸余
 葉の境三四月は花あり

画譜曰。花枝牡丹葉枝係
 附而花有牡丹態度
 甚小。後傳。小房而南燭
 然亦有雅趣



花の境三四月は花あり

花の境三四月は花あり。莖葉とて。葉ハ三葉對し。葉の形牛房ゆれを



181



184

18c

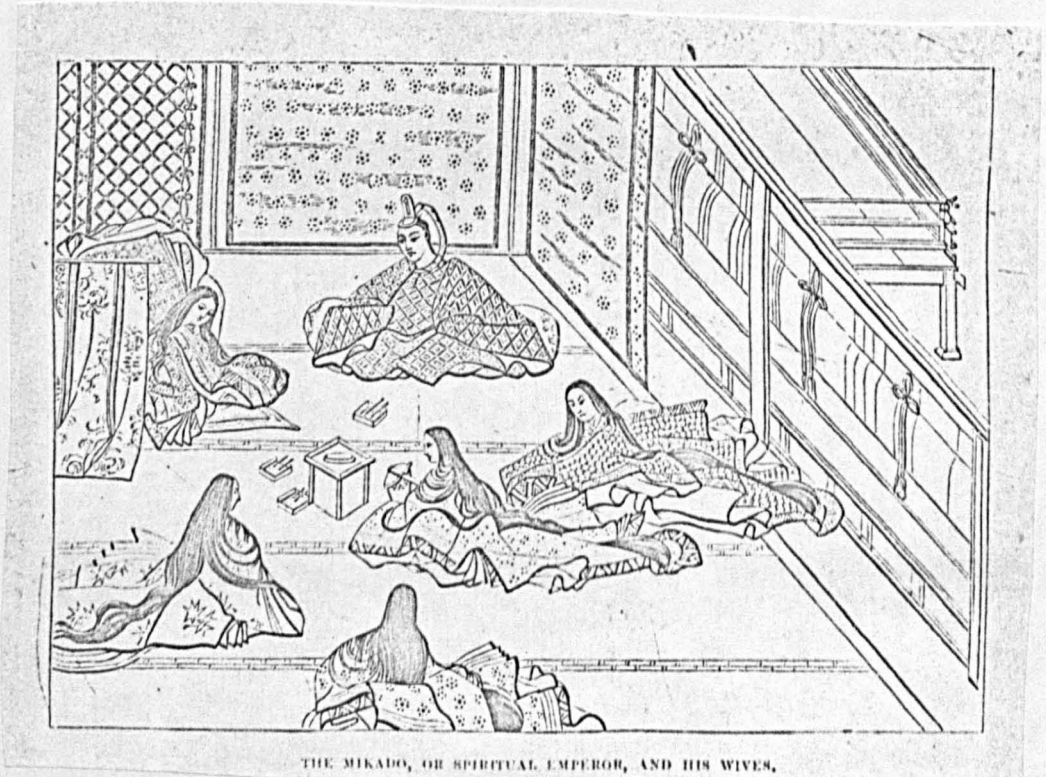


19a



A JAPANESE LADY'S BOUDOIR.

19b



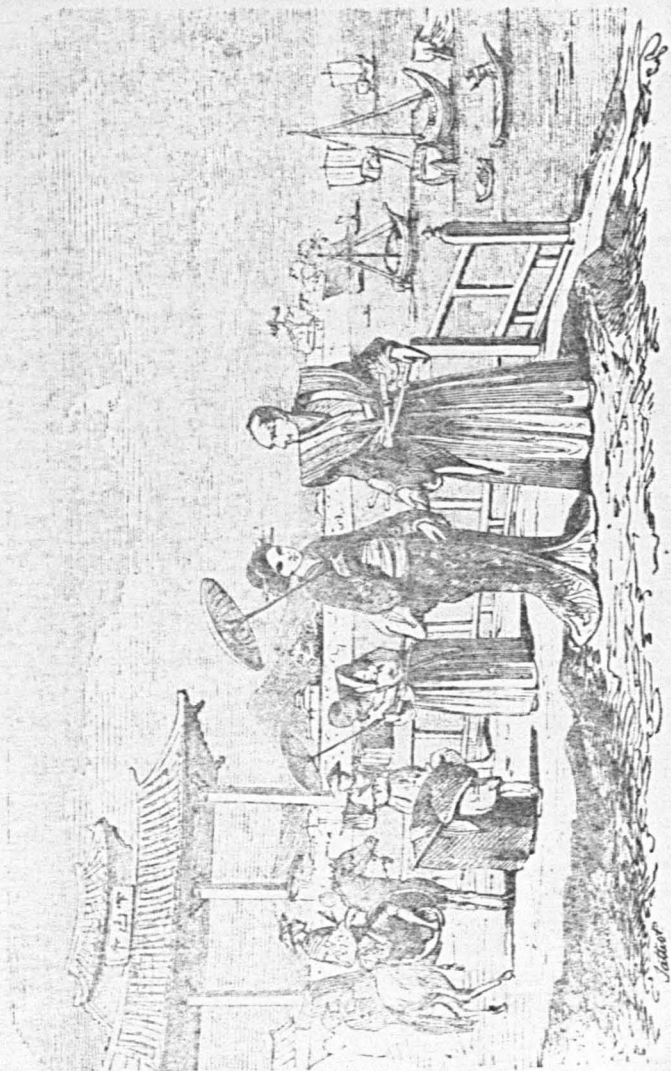
THE MIKADO, OR SPIRITUAL EMPEROR, AND HIS WIVES.



REPRESENTATION OF DOMESTIC LIFE IN JAPAN.

19c

9c



Costumes japonais, embarcations.

NOUVELLE BIBLIOTHÈQUE DES FAMILLES

JAPON
L'EMPIRE

DES

SOURCES DU SOLEIL

OU

LE JAPON OUVERT



PARIS

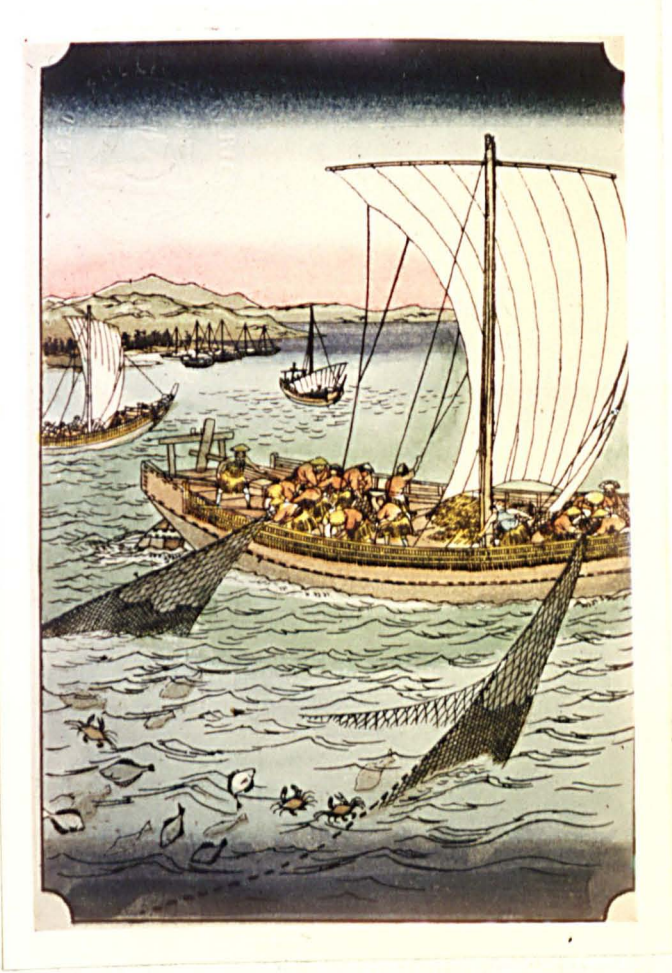
LIBRAIRIE DE CH. MEYRUEIS ET C^{ie}

RUE DE RIVOLI, 174

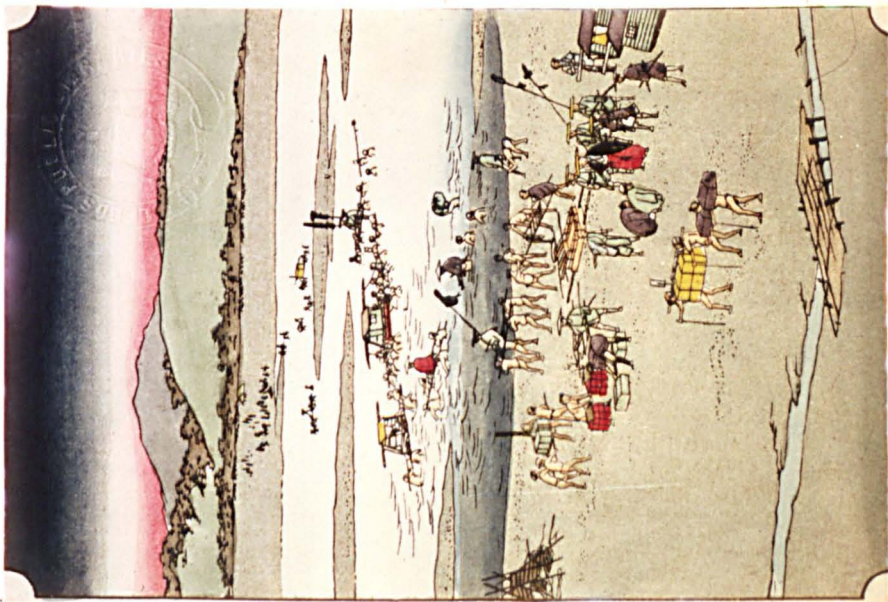
1860

Tous droits réservés.

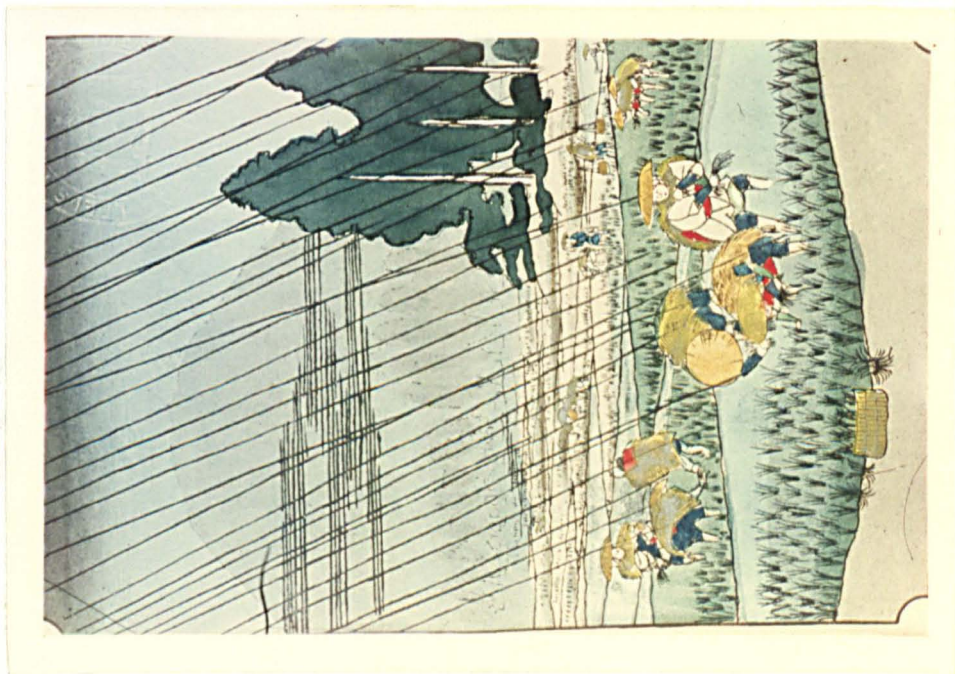
107



21a



21c



216



1050

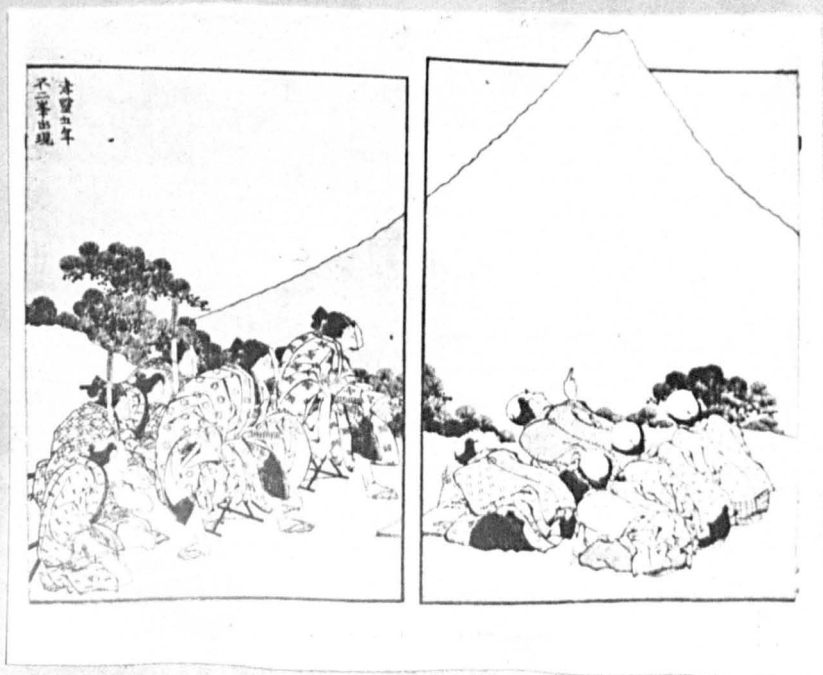
22

A JAPANESE LADY, FAMOUS FOR HER COURAGE AND STRENGTH, CALMLY SURVEYING A LANDSCAPE, WHILST STANDING ON THE HALTER OF A VERY RESTIVE STEED.

23a

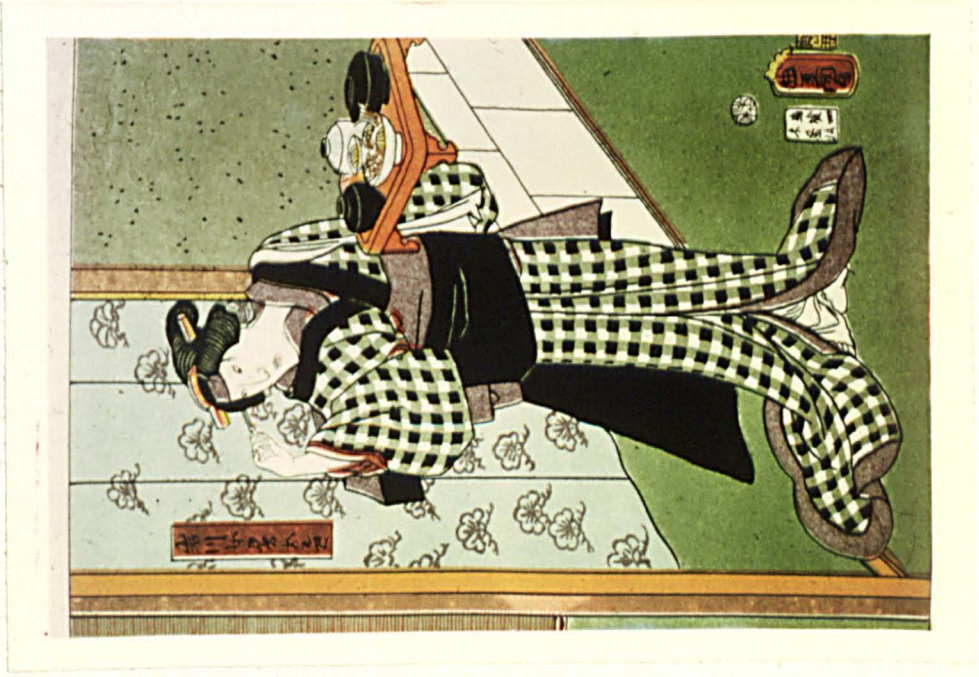


23b





248



249

1054



256



259

25d

103

CARICATURES



25d

25d

L

Fig. 103. - 103. 103.

25e

1057



遠江中此
不二

遠江中此
不二

遠江中此
不二

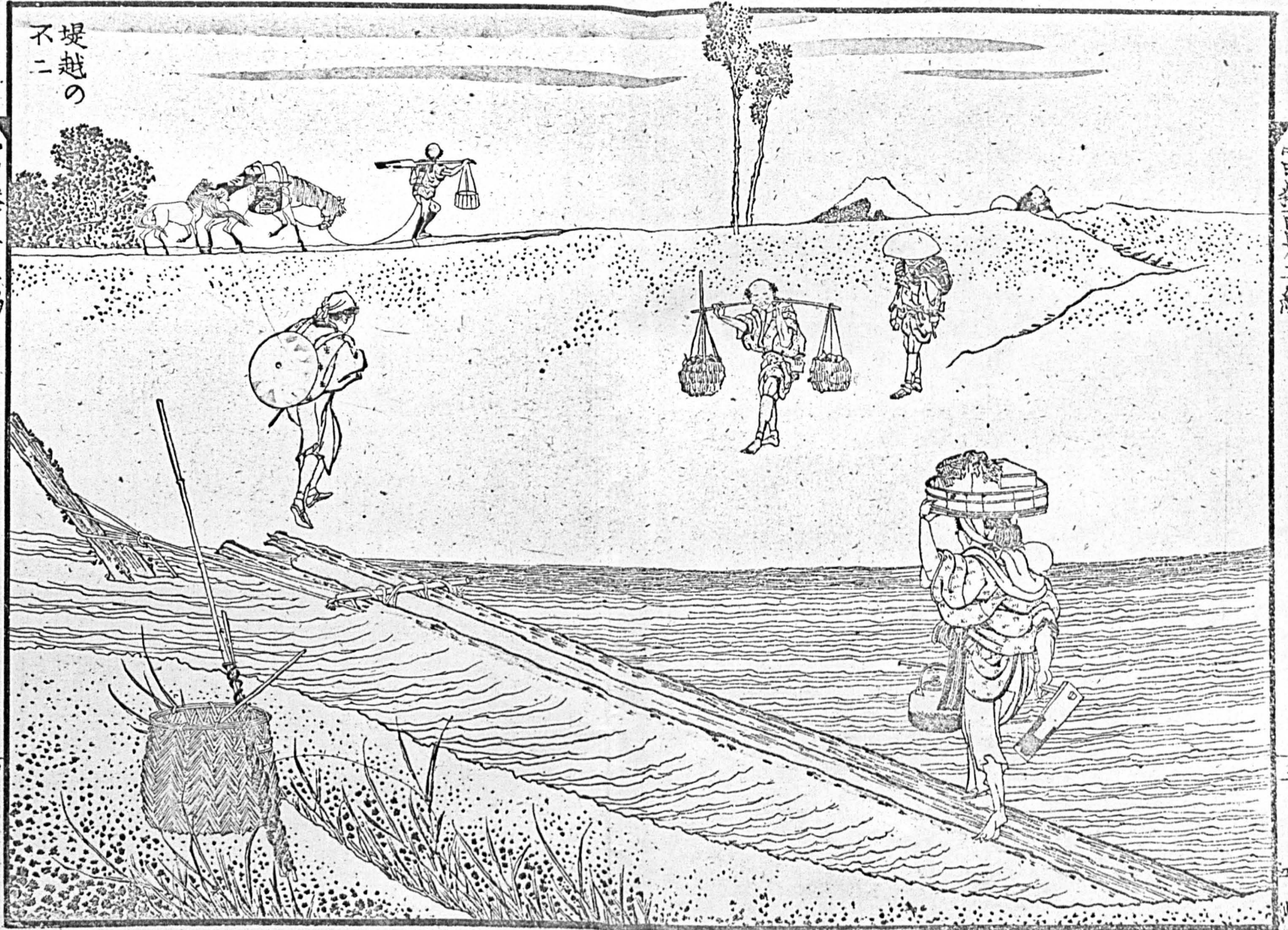
遠江中此
不二

MŒURS DE LA CAMPAGNE.

不
二
堤
越
の

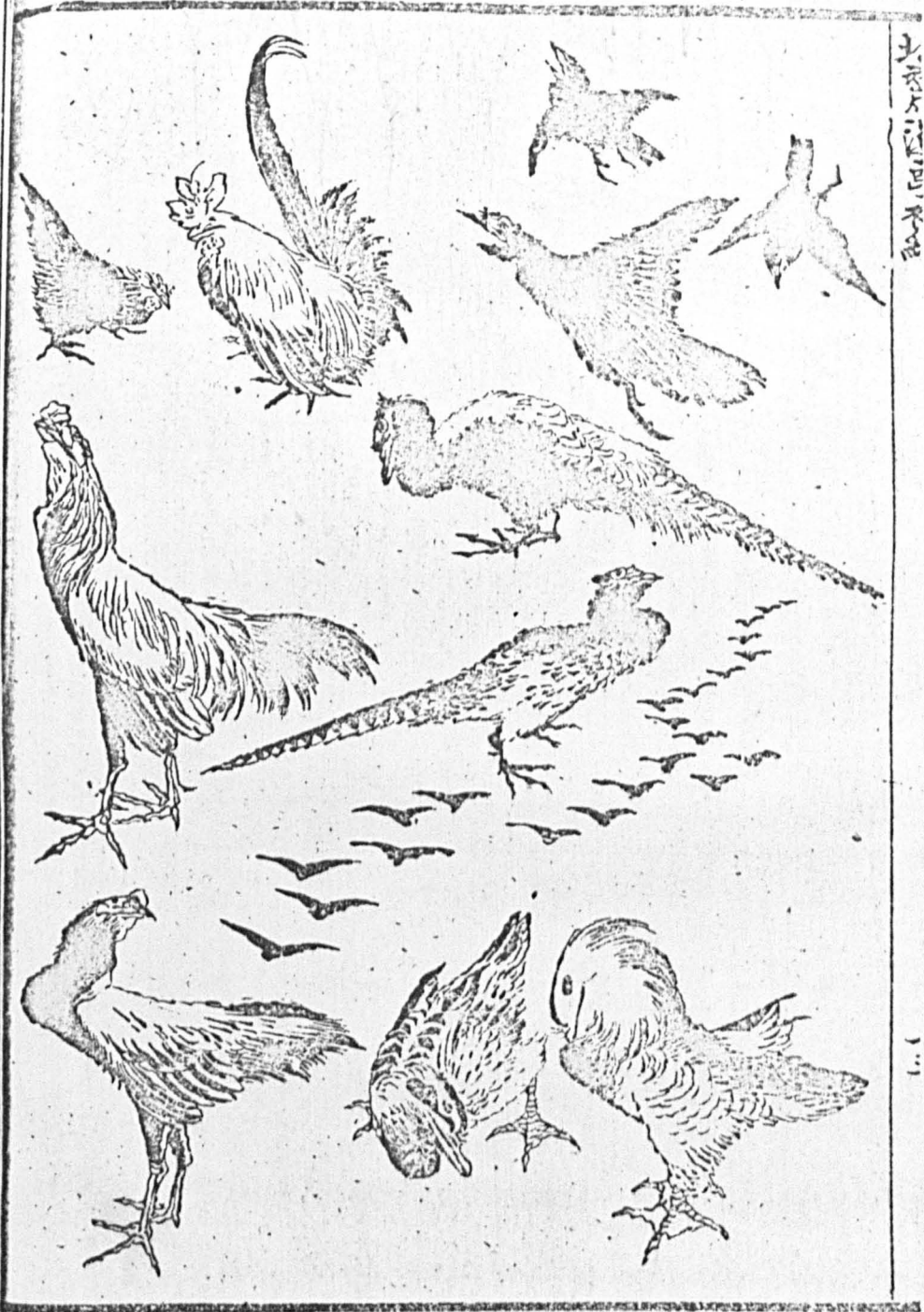
田舎の風景

田舎の風景



HISTOIRE NATURELLE.

10



鳥類ノ図

Fig. 1059. Histoire naturelle.

n
HISTOIRE NATURELLE.



北極花目

丁



THE ILLUSTRATED LONDON NEWS

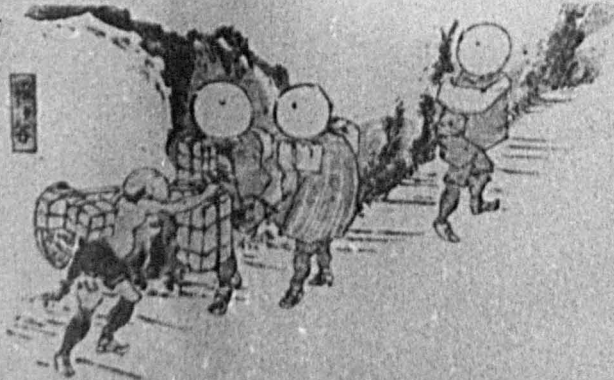
ARMOR WORN BY THE CHINESE RESIDENTS AT THE COURT OF THE EMPEROR

might have been dug out of Herculaneum or Pompeii), is faithfully rendered, as is the lady in the centre, painting her lips with the bright red of the hollyhock or the thistle—a dye extracted from the flower. A group of beggars trudging along the road forms the subject of one



LADIES AT THEIR TOILET

of the happiest illustrations—already given in a former chapter.* The figures are barely sketched in, yet, so felicitous is the touch, that you see at once they are blind,

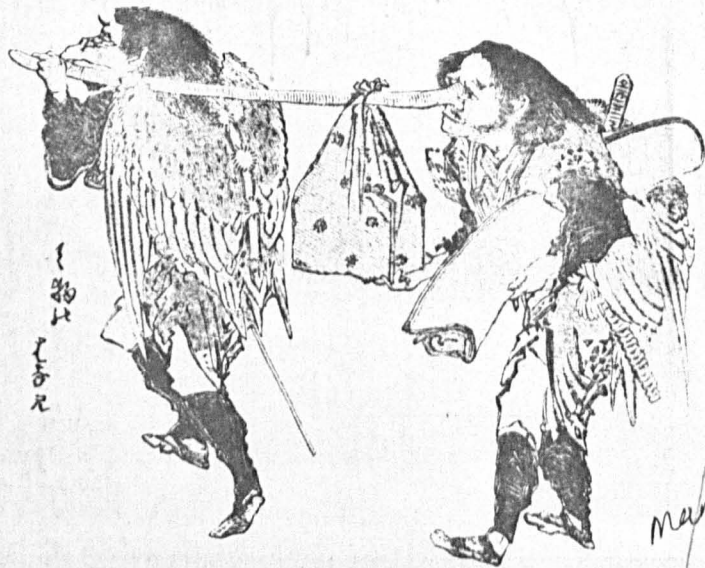


GOING UP HILL

and of the type vagabond. And this scene on the road is scarcely inferior—wayfarers of the humbler class

* See Vol. I, p. 112.

at his work; and face, attitude, expression, and accessories, are all perfect in their way.



GNOMES

Let us close up the list with the artist himself at his work. Here is one of the guild painting flowers, and



LANTERN-MAKER

following him another painting with two brushes at once, — a *tour de force* by no means uncommon, though

28a

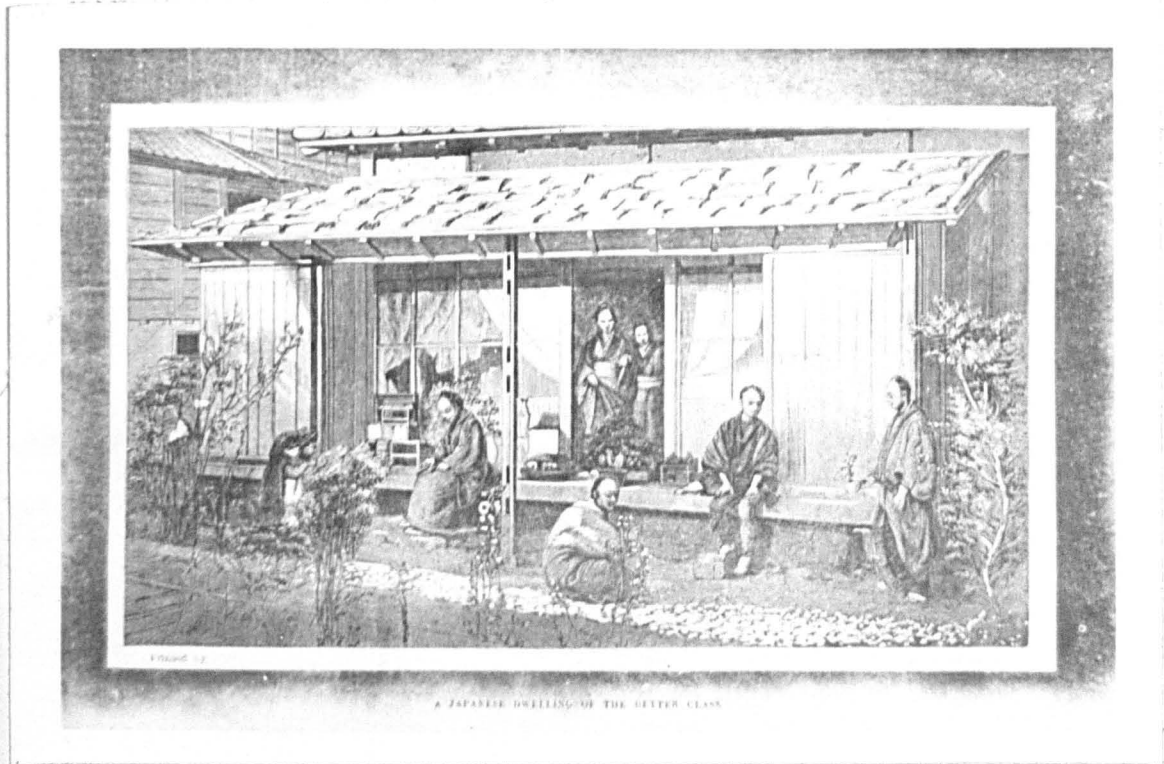


A JAPANESE FAMILY MEALS IN COMMON LIFE

28b



JAPANESE FAMILY



A JAPANESE DWELLING OF THE BETTER CLASS

28c



1b



1a

2



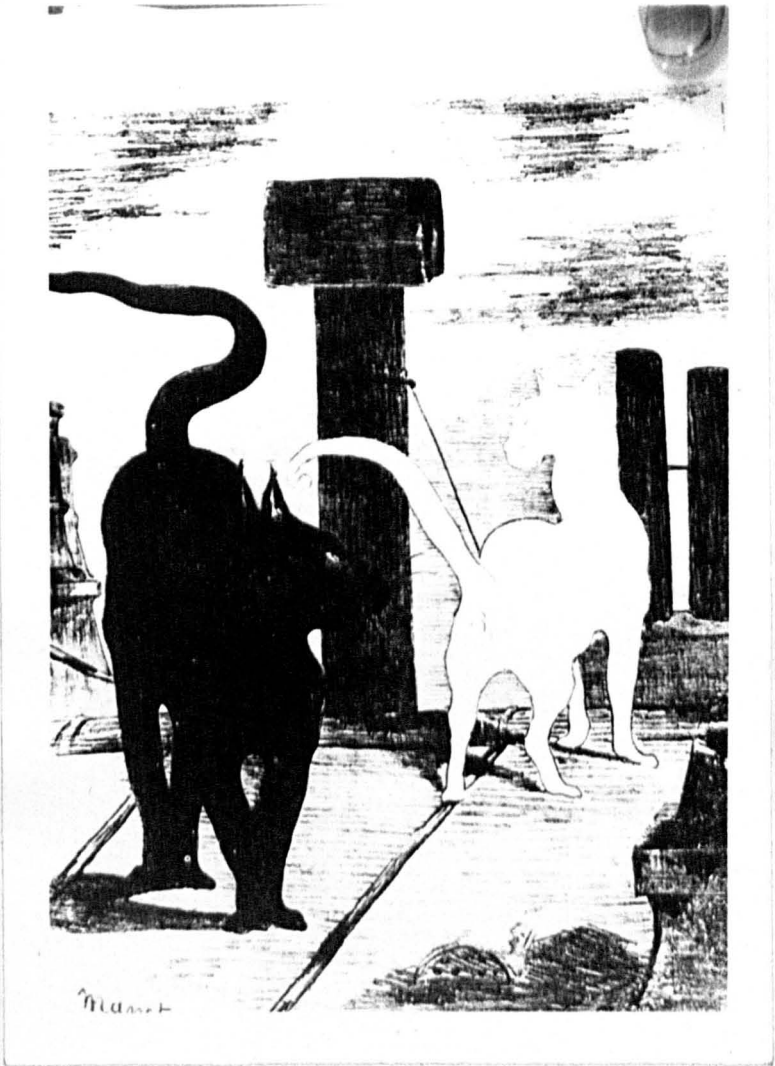
3a



Edouard Manet (1832-1883). Olympia, 1863. Watercolor and lead pencil.

3b









La Réunion Publique

7



86



89

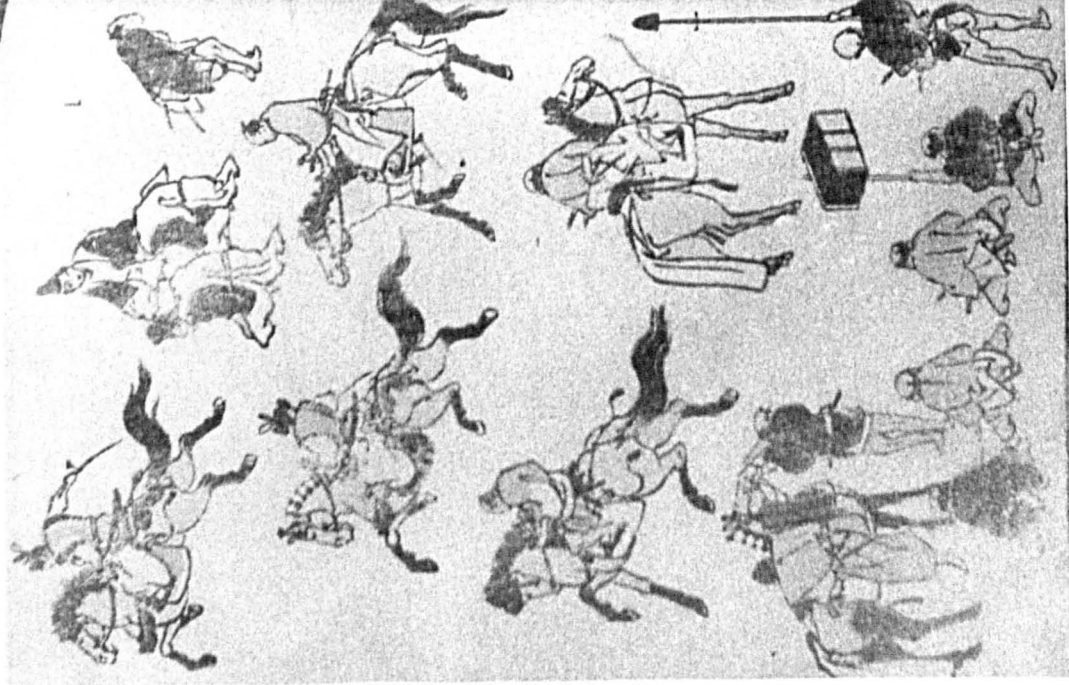




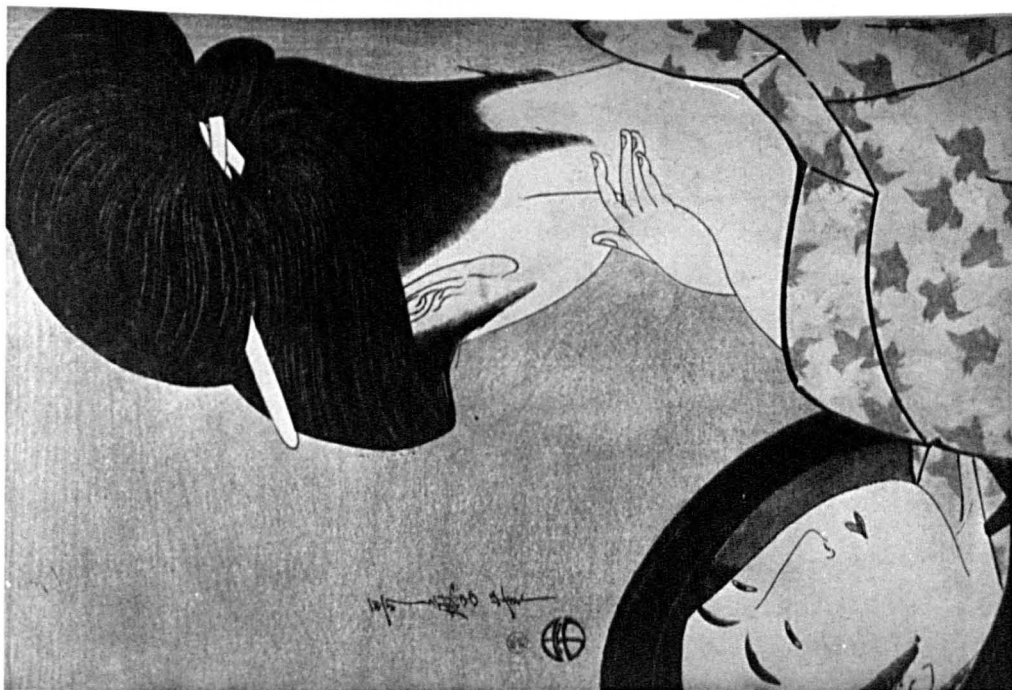
9a



9c



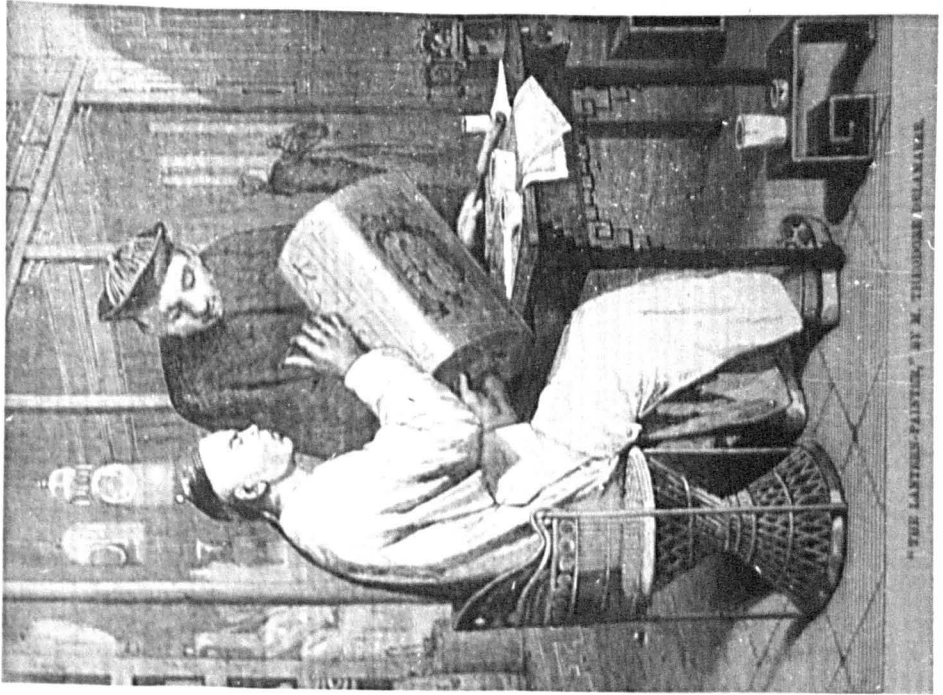
9b



106

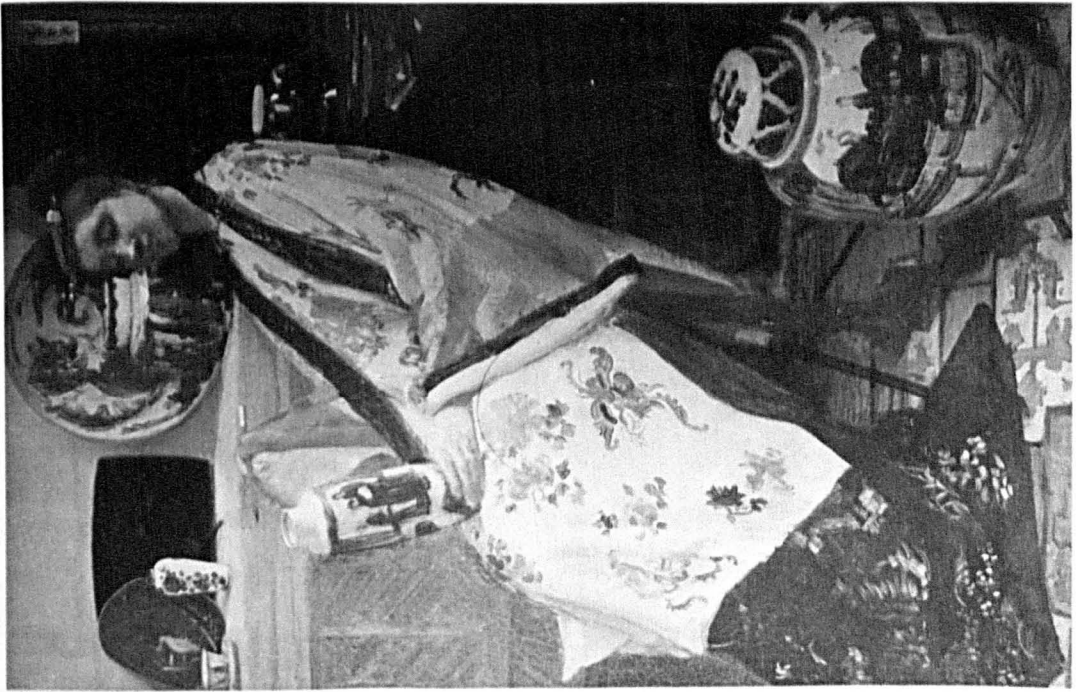


10a



"THE MISTRESS-PARTNER," BY M. THOMPSON BULMARE.

12



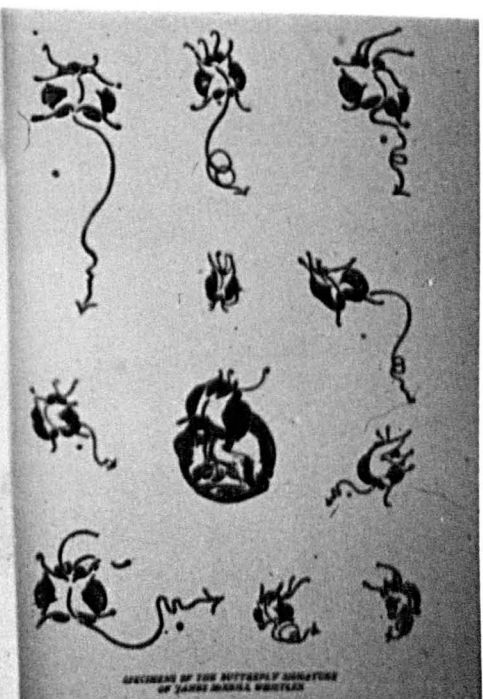
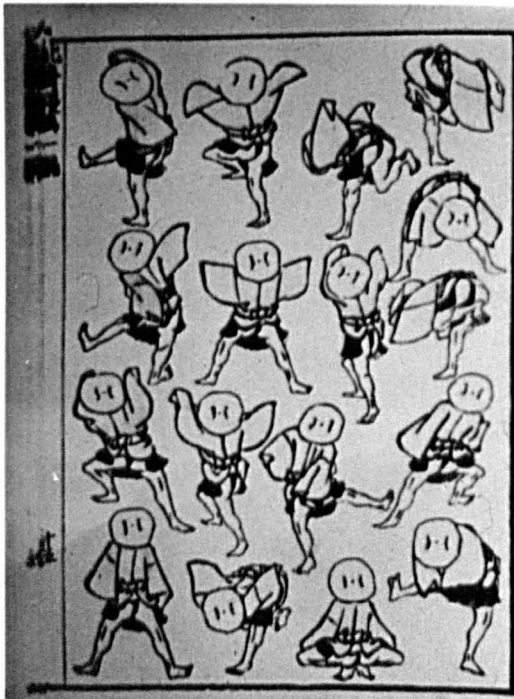
11

13



14a

14b

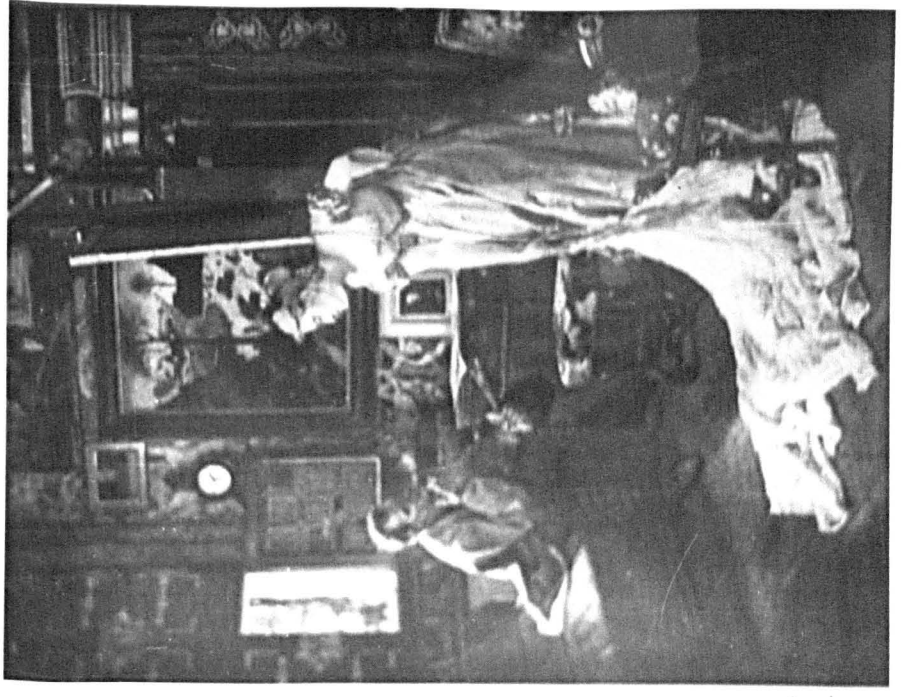




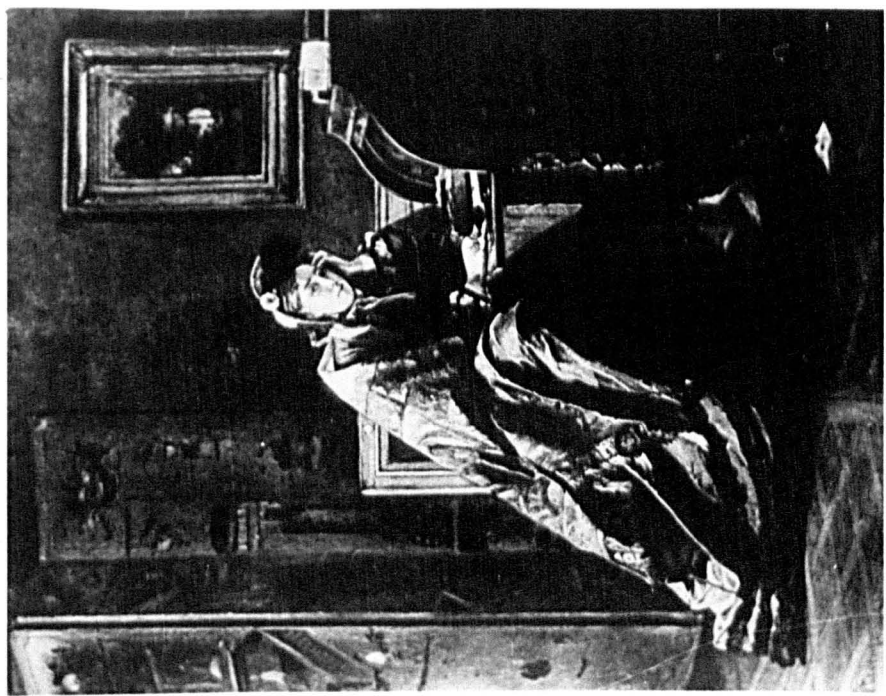
15a







81



71

19a



19b



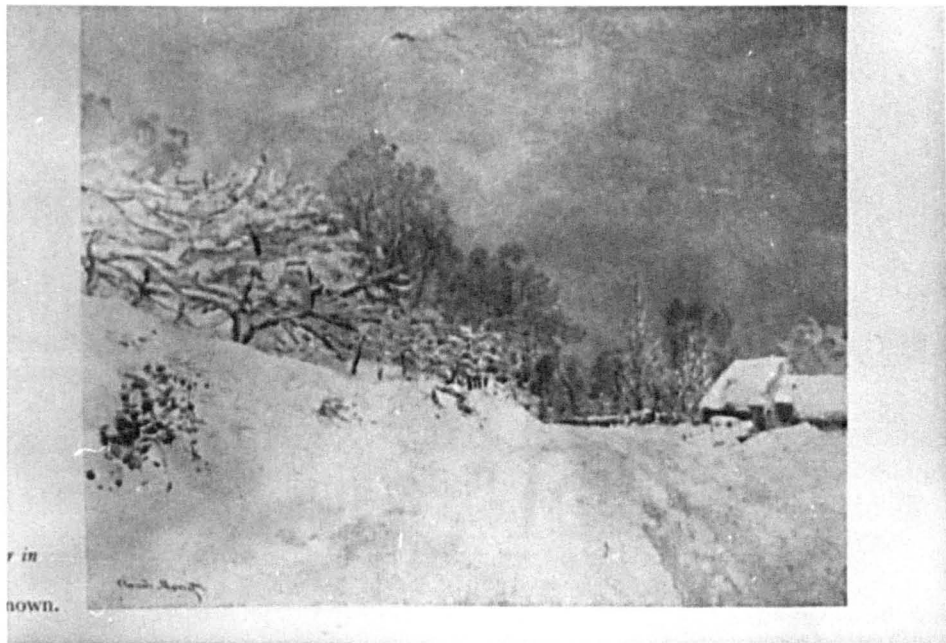
20a



20b



21a



r in
HOWL.

21b



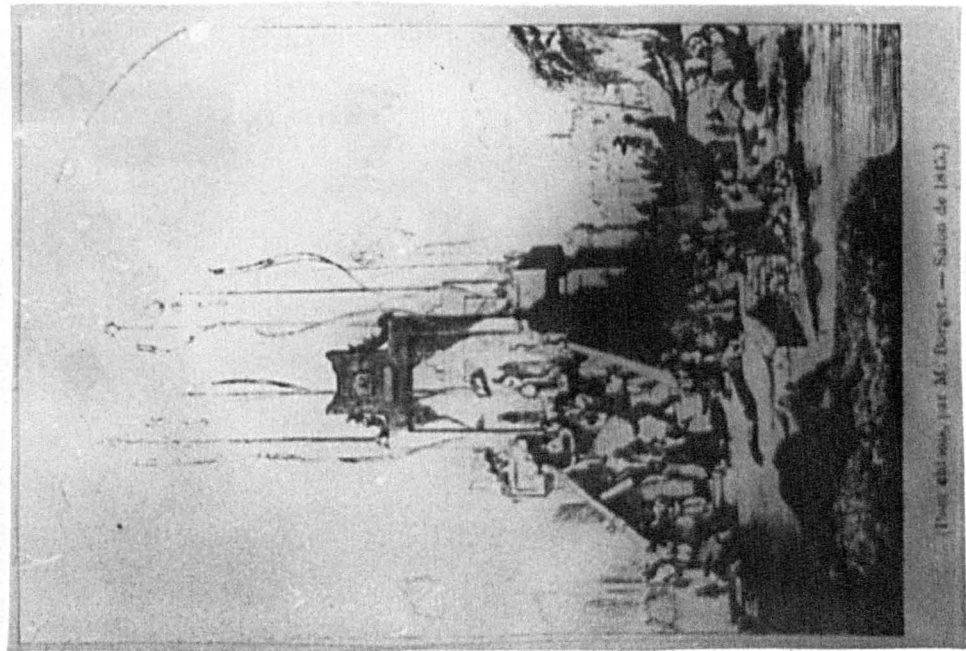
Station 36 Fuji-kawa

23



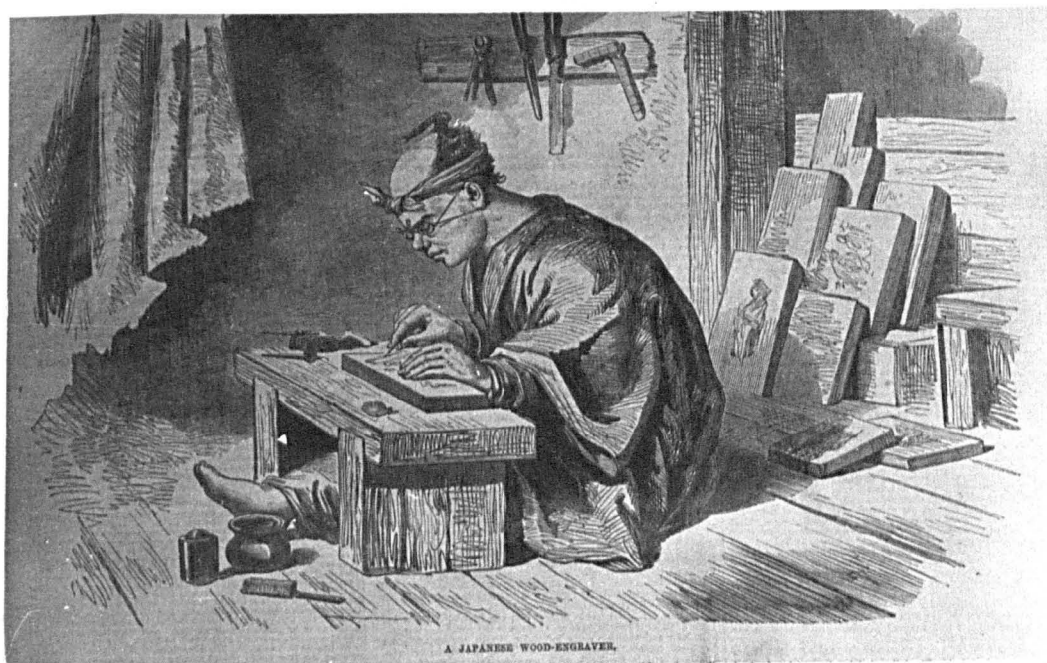
"THE DOCUMENTALIST" BY H. THOMAS POLKINGHORN

22



Thou est moi, par M. Berger. — Salon de 1842.

24a



A JAPANESE WOOD-ENGRAVER.

24b



SKETCHES FROM JAPAN: A SOCIAL MEETING OF JAPANESE ARTISTS.—SEE PAGE 36.

240



EXECUTION OF TWO OF THE MURDERERS OF THE BRITISH OFFICERS IN JAPAN.—FROM A SCETCH BY OUR SPECIAL ARTIST.

24d



JAPANESE PARTY AT MEALS.—FROM A SKETCH BY OUR SPECIAL ARTIST.

25a



25b



A Voyage to Laputa.



'Happy people, who enjoy so many living examples of ancient virtue!'—Page 276.

and pass my life here in the conversation of those superior beings, the *struldbrugs*, if they would please to admit me.

The gentleman to whom I addressed my discourse, because (as I have already observed) he spoke the language of Balnibarbi, said to me, with a sort of a smile, which usually arises from them to the ignorant, that he was glad of any occasion to keep me among them, and desired my permission to explain to the company what I had said.



26



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PAGE NUMBERING AS ORIGINAL

II II



Chas. Jacquemart

PL VII

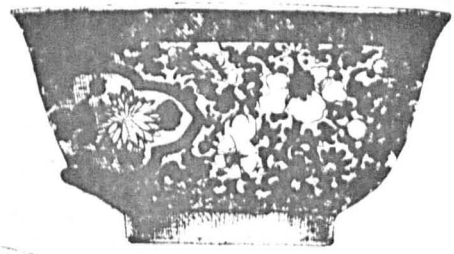
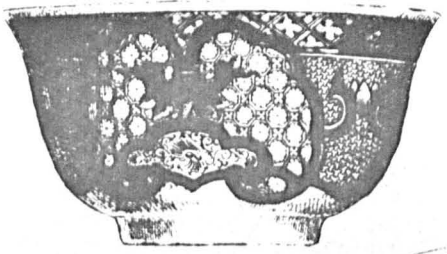


Julien Eugène

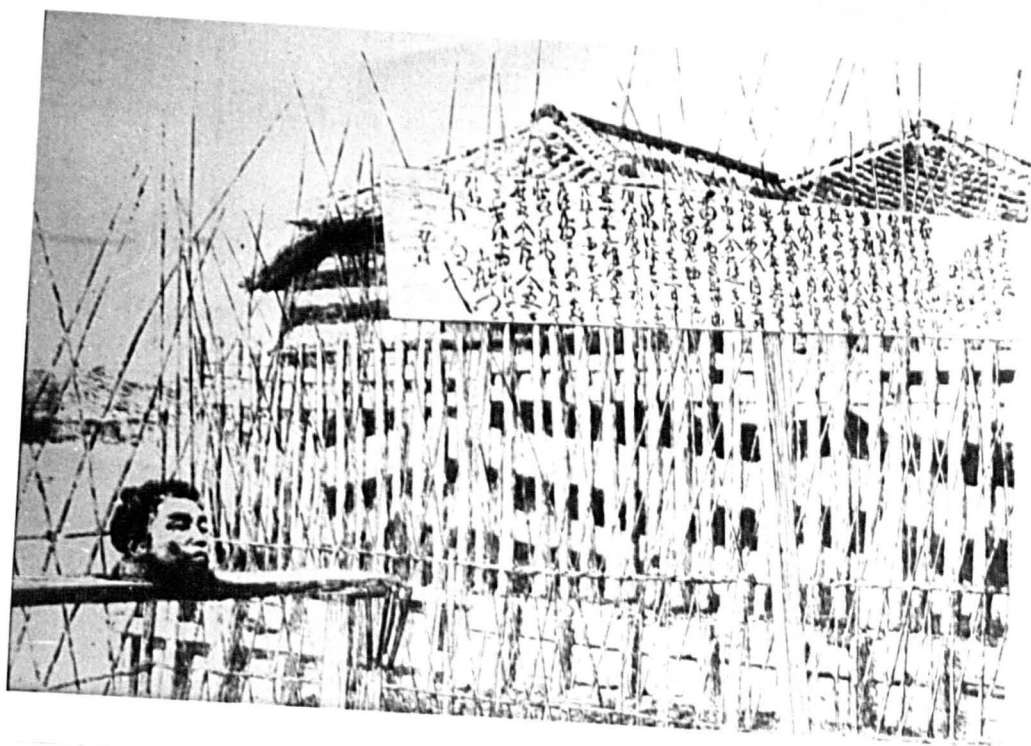
Imp. Delatre Paris

28c

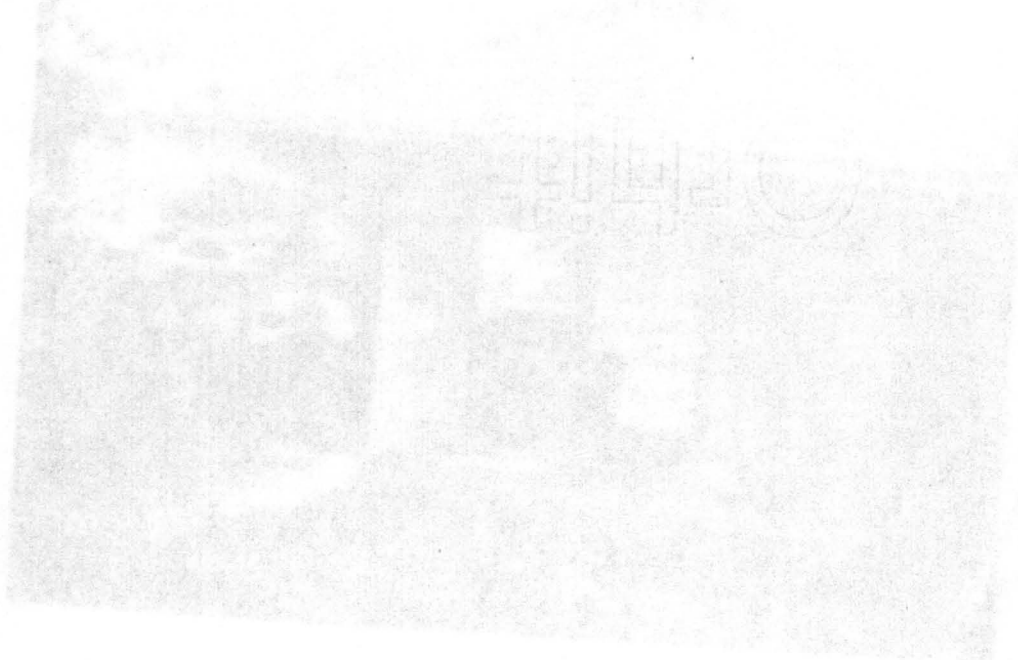
VIII



Calligraphy



29



30a

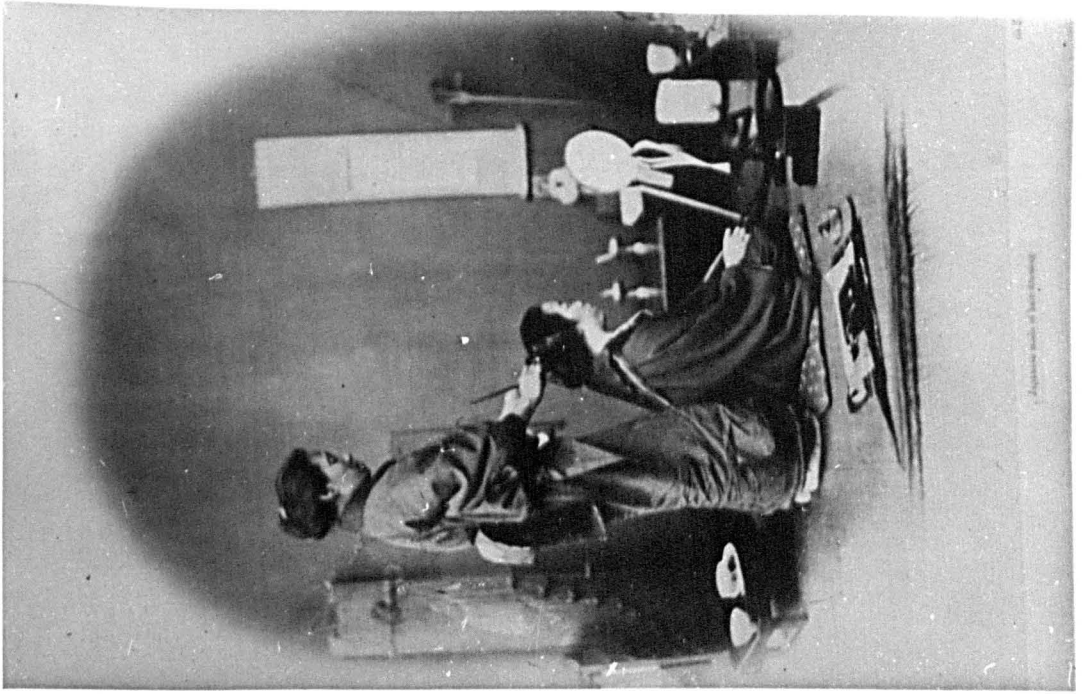


A tea group

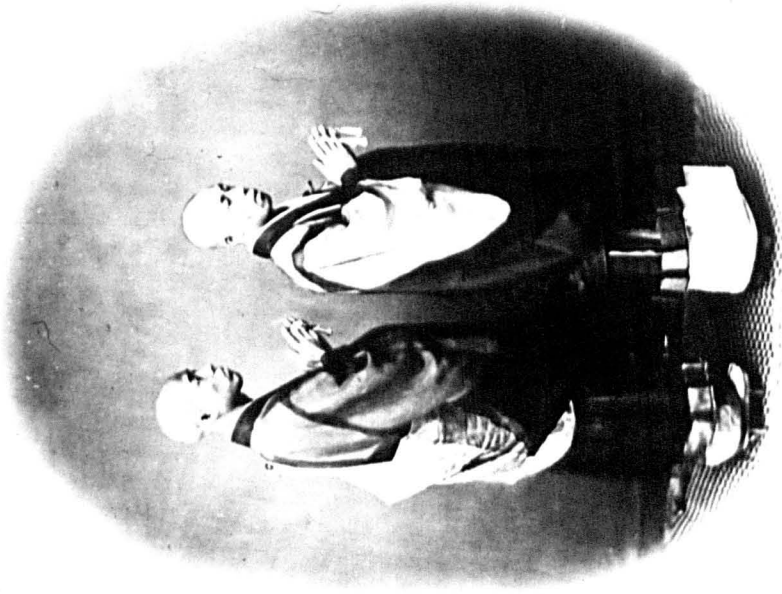
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30b





304



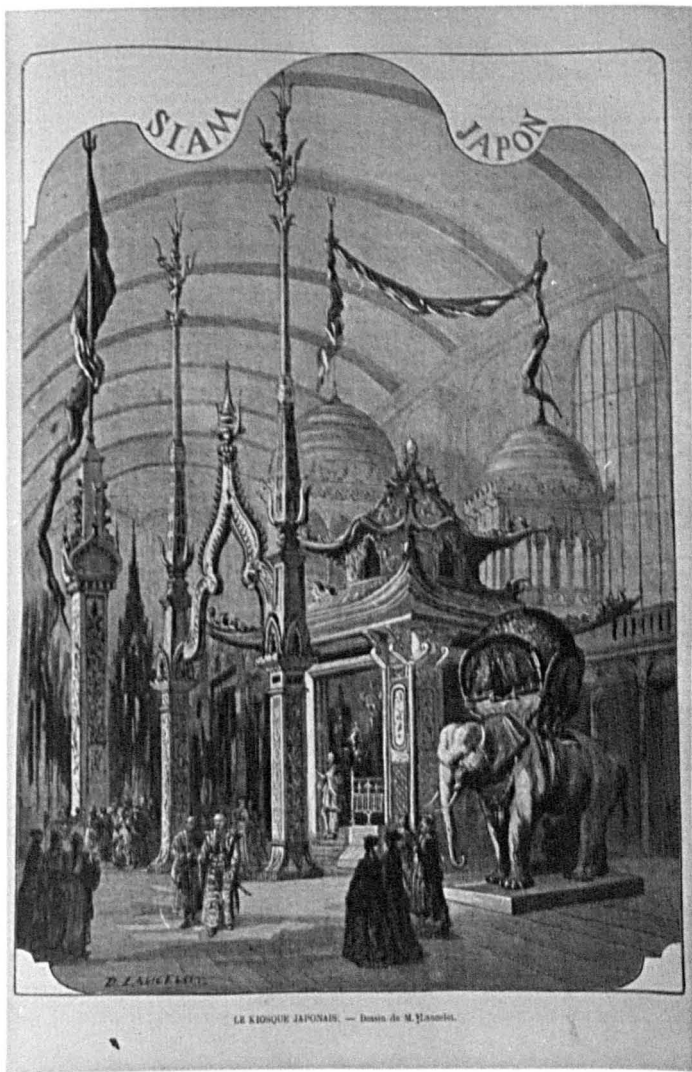
302

30e





INSTALLATION DU SIAM ET DU JAPON. — Dessin de M. Lancelot.



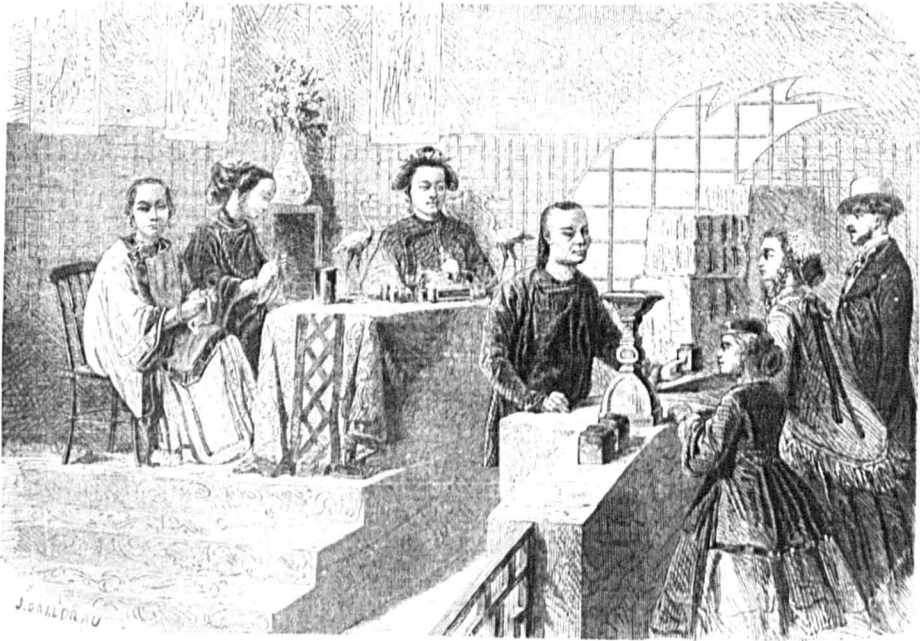


GUERRIERS JAPONAIS. — Dessin de M. Weber.

4



5a



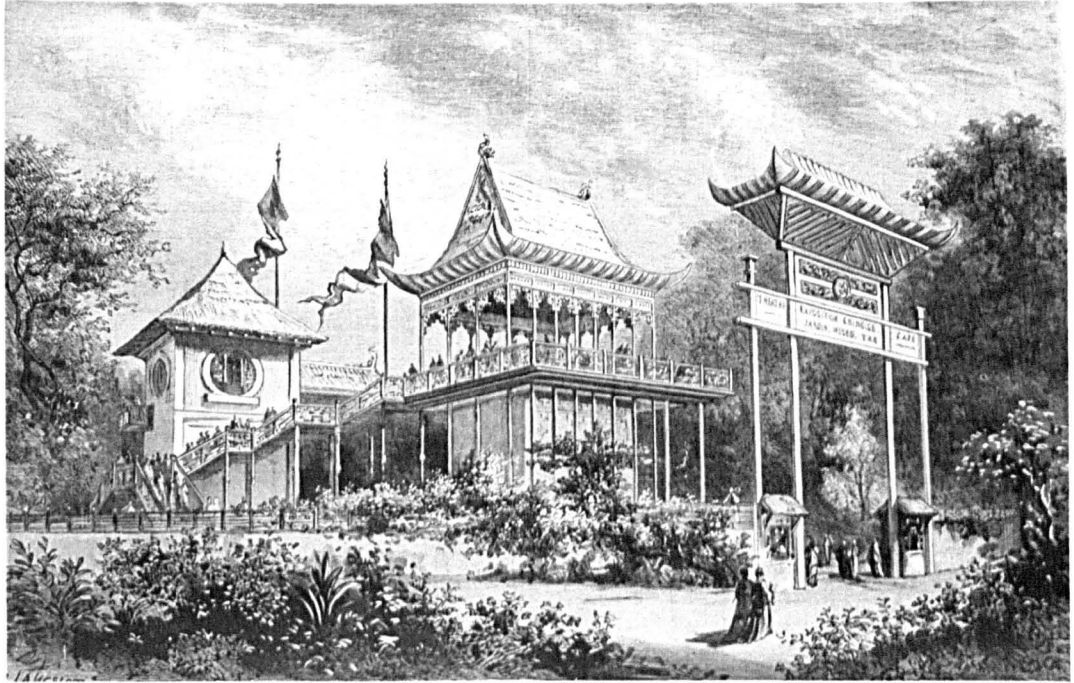
CHINOISES DÉBITANT LE THÉ. — Dessin de M. Gaillard.

5b

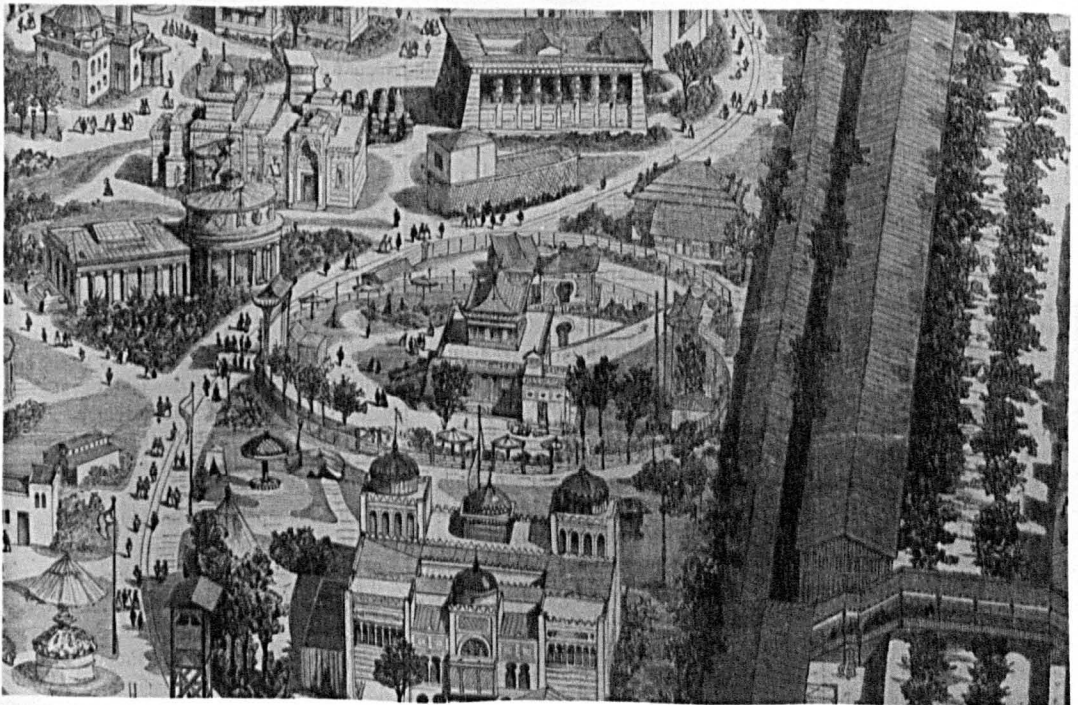


THE JAPANESE WOMEN IN THE LATE PARIS INTERNATIONAL EXHIBITION.

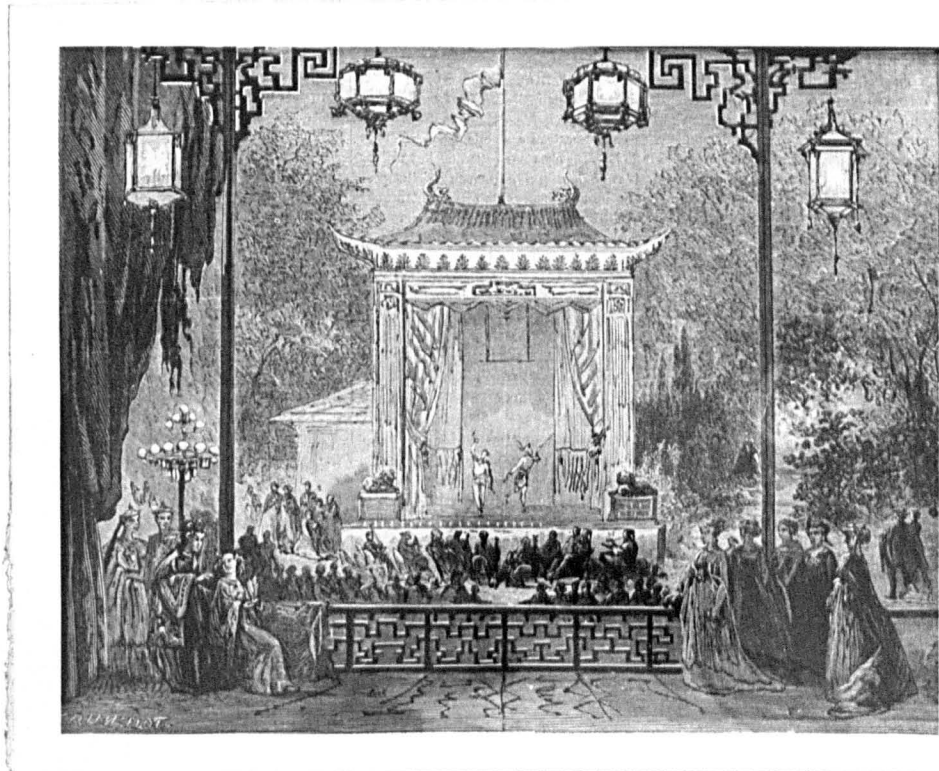
6a



6b



7





8a

8b



8c



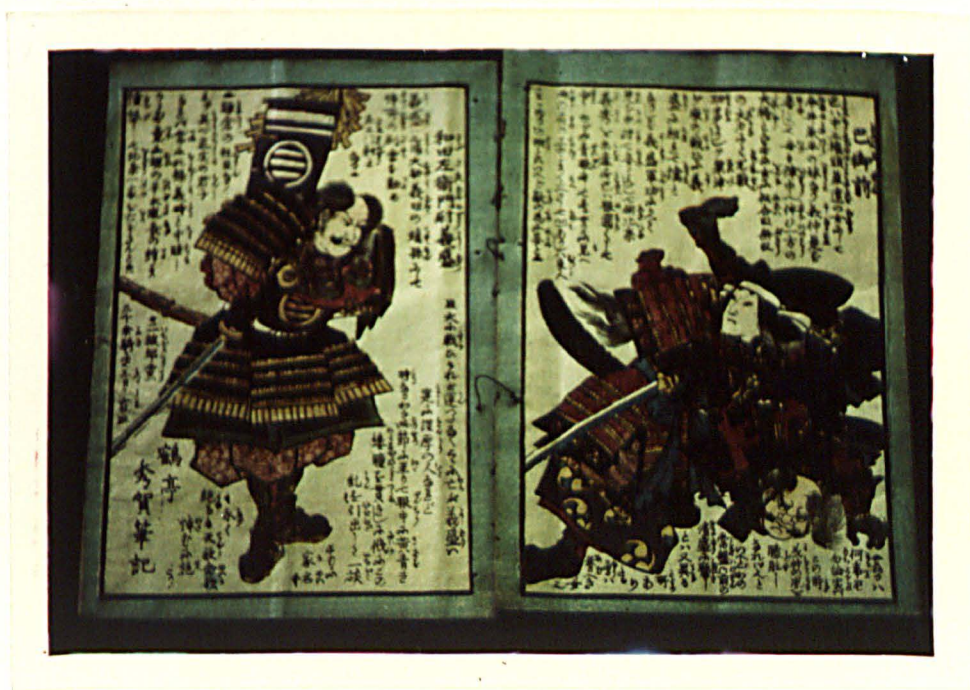


9

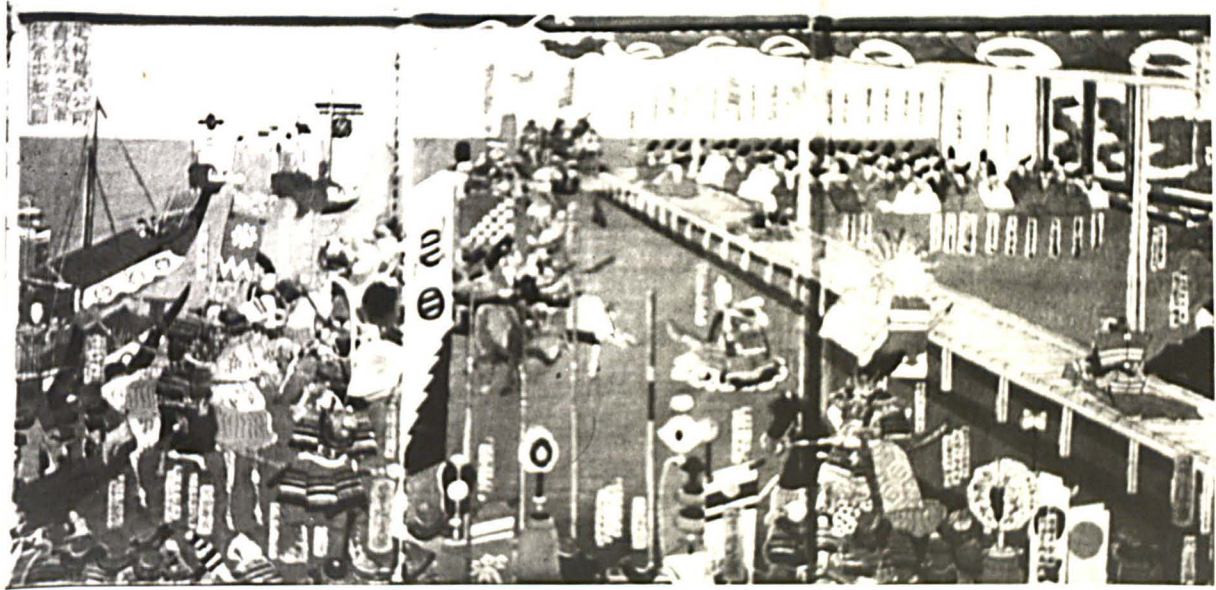
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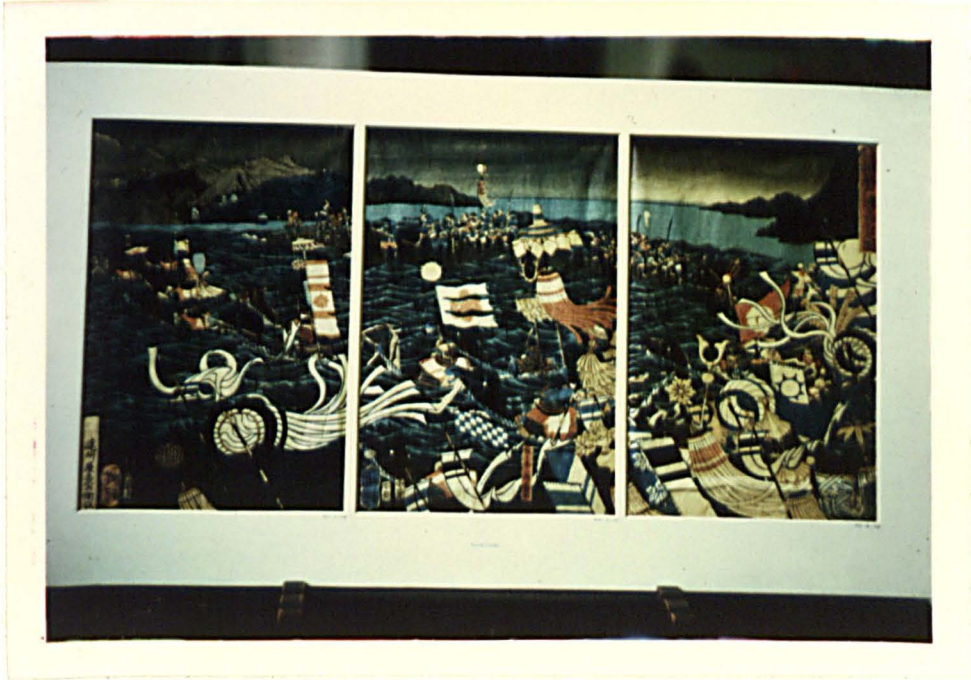
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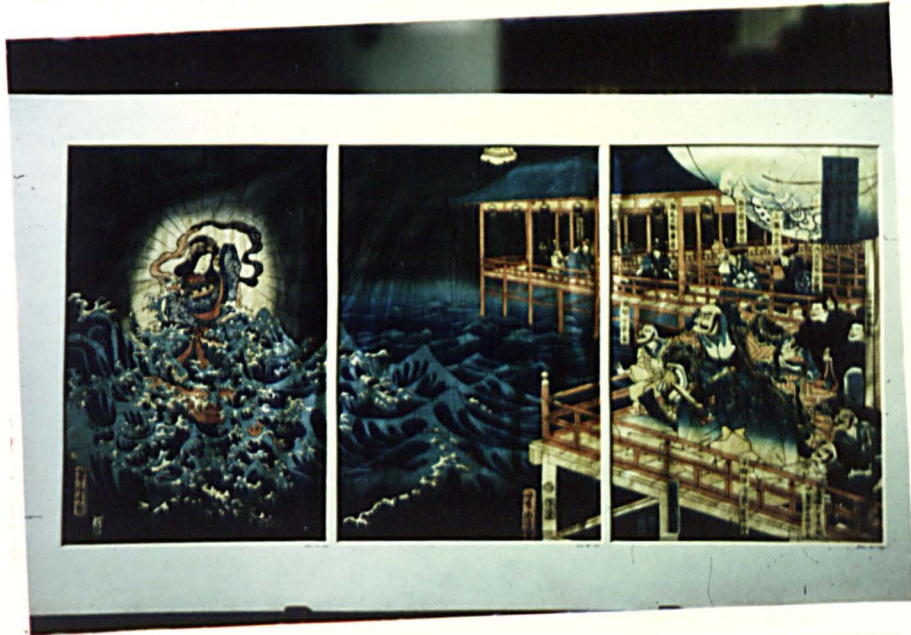
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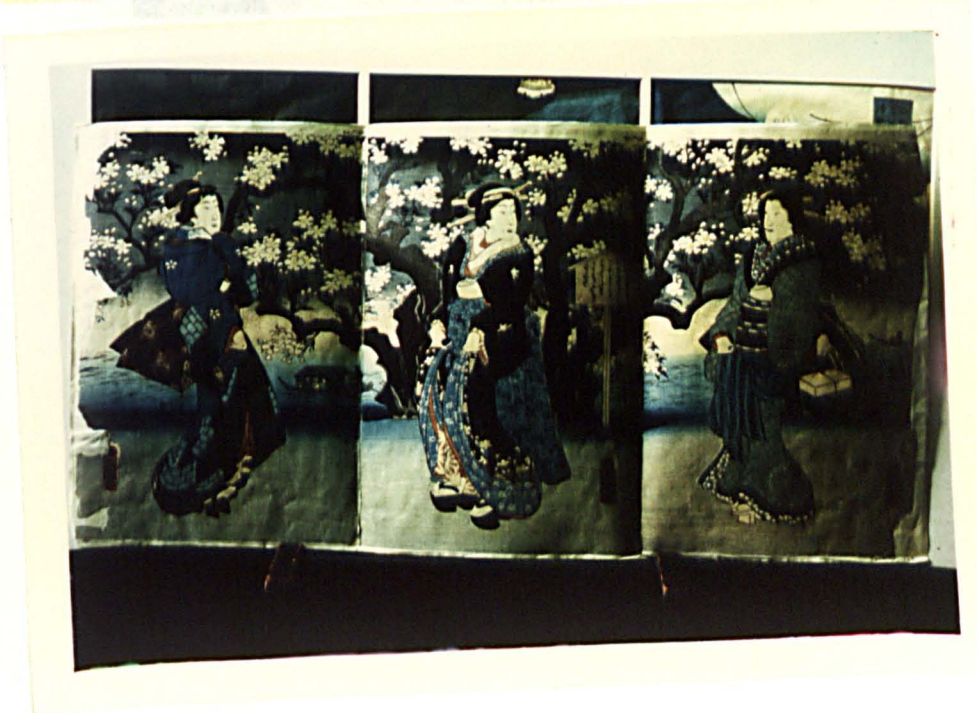
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13



14





16



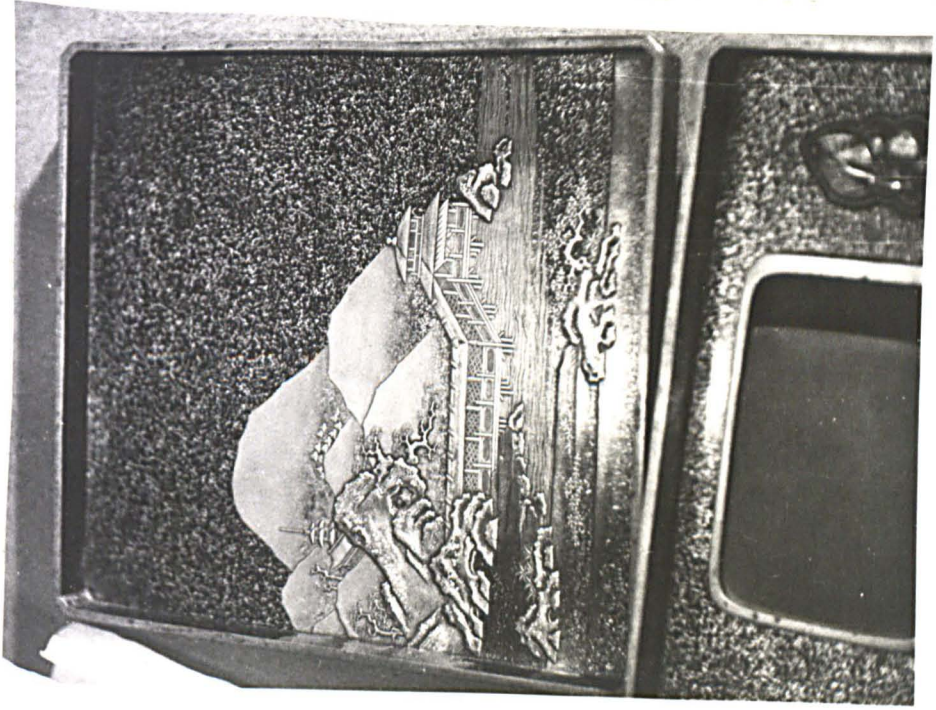
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1114

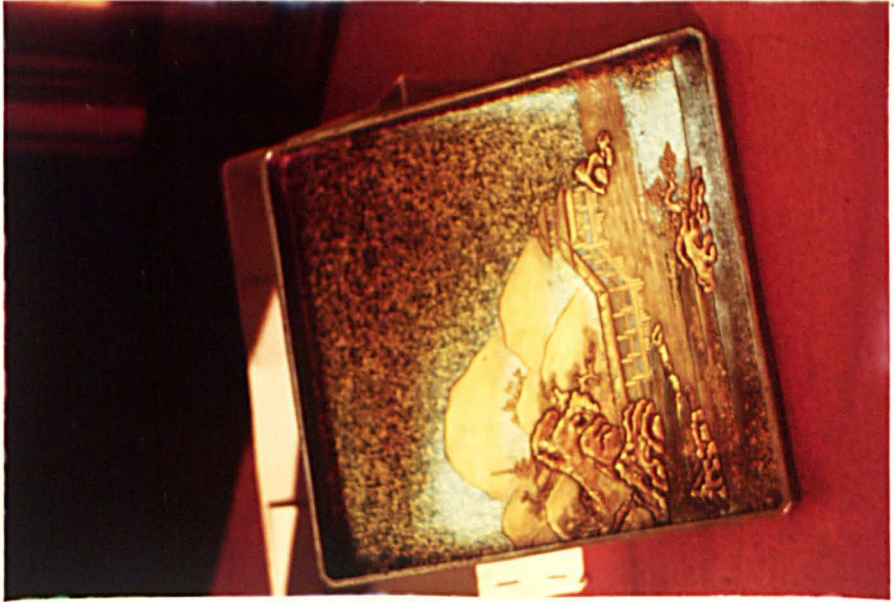


17a

115



17c



17b

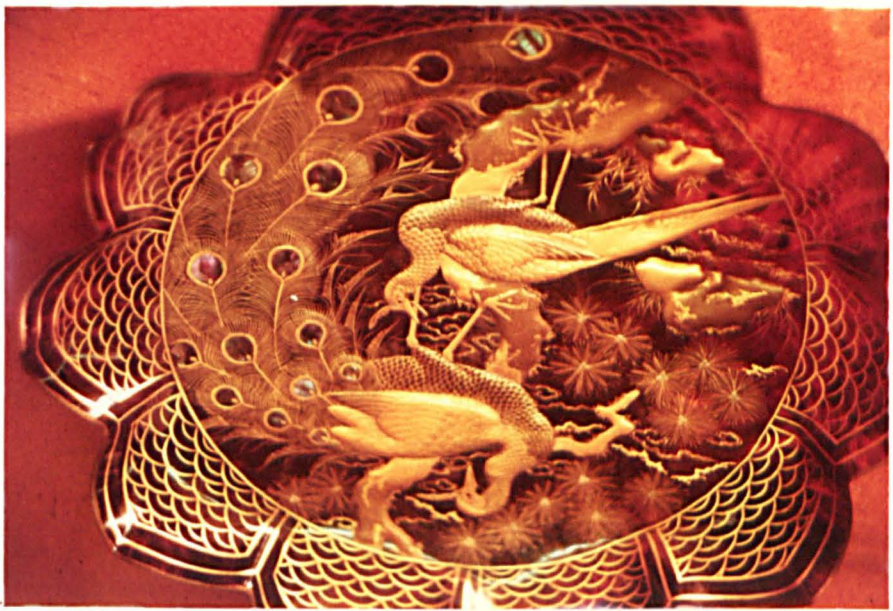
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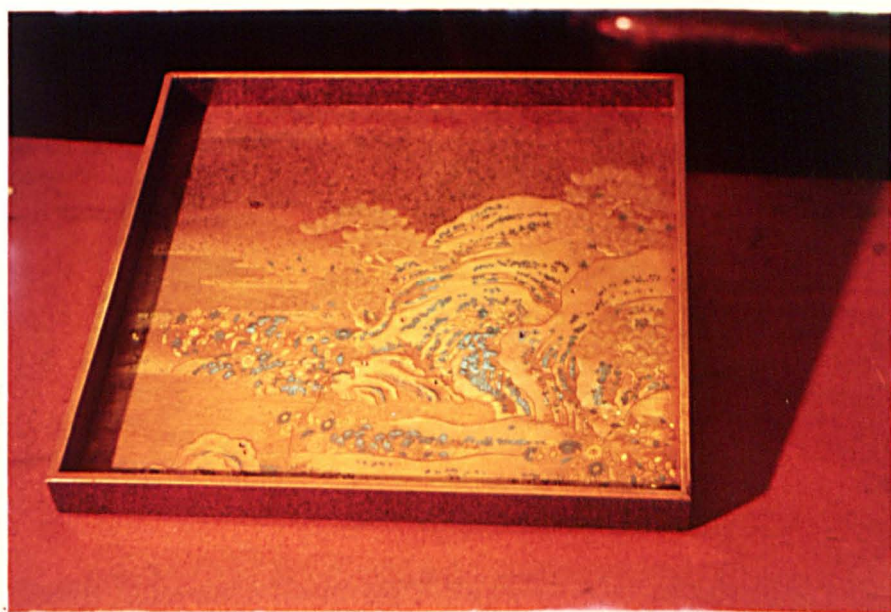
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19c



18



1118

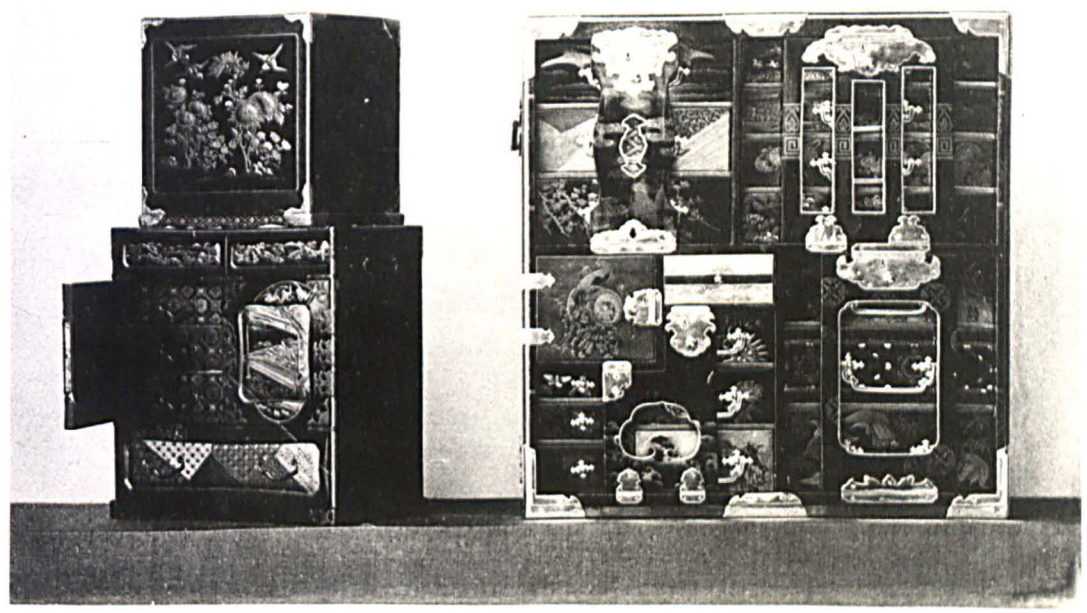
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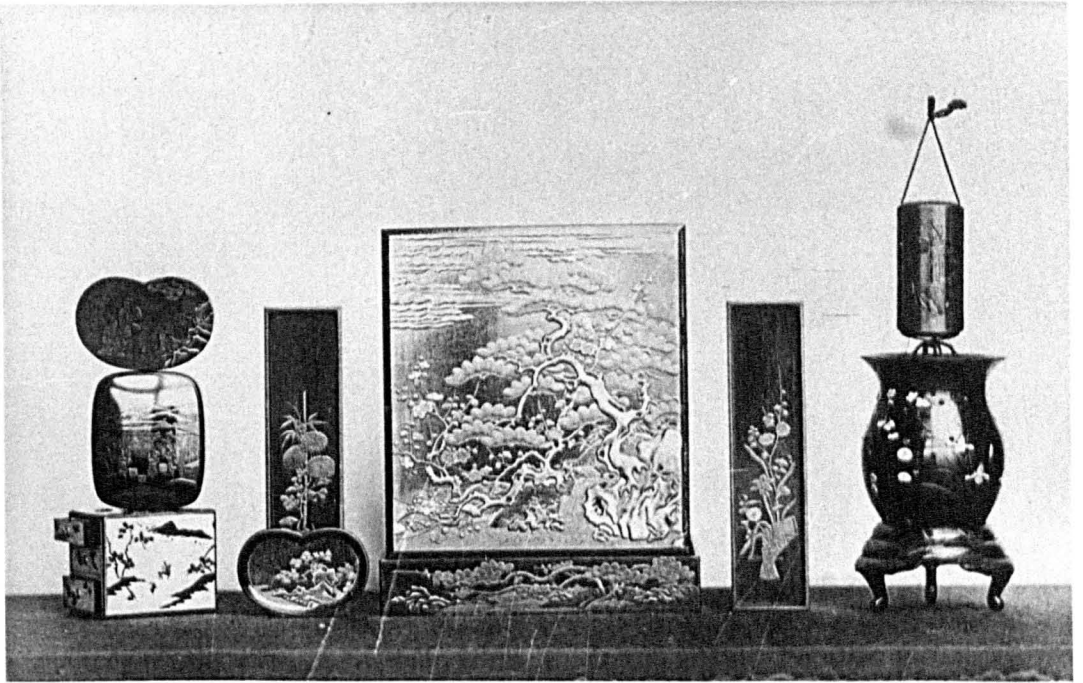


20a



20b





20c

21a



21b



1123



21c

1124



21d

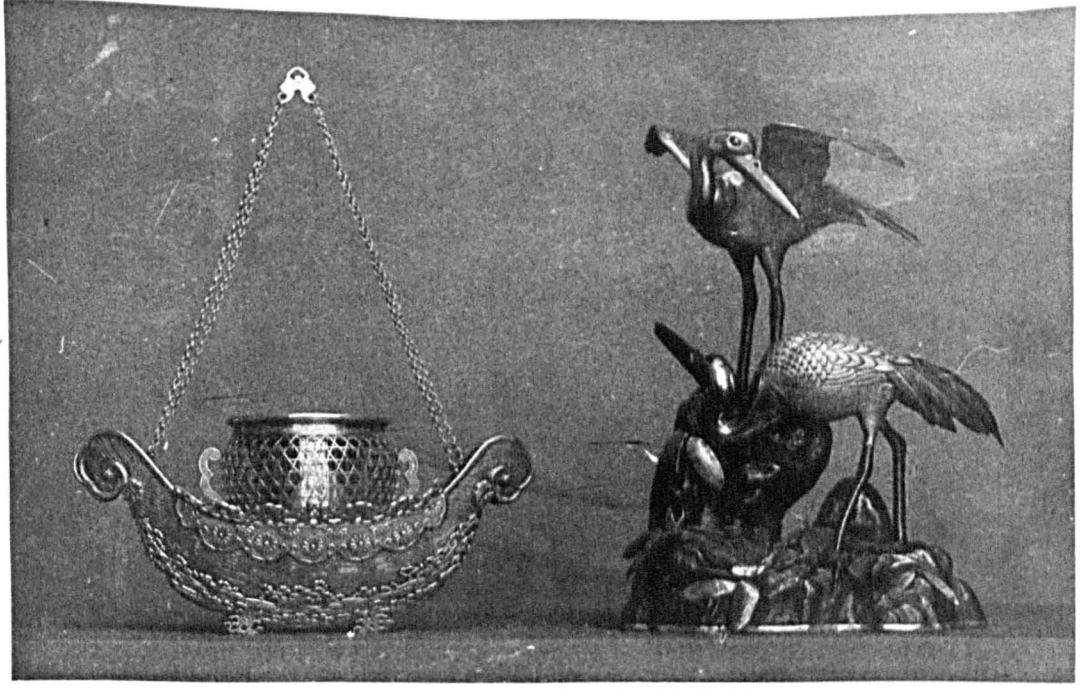
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212



22a

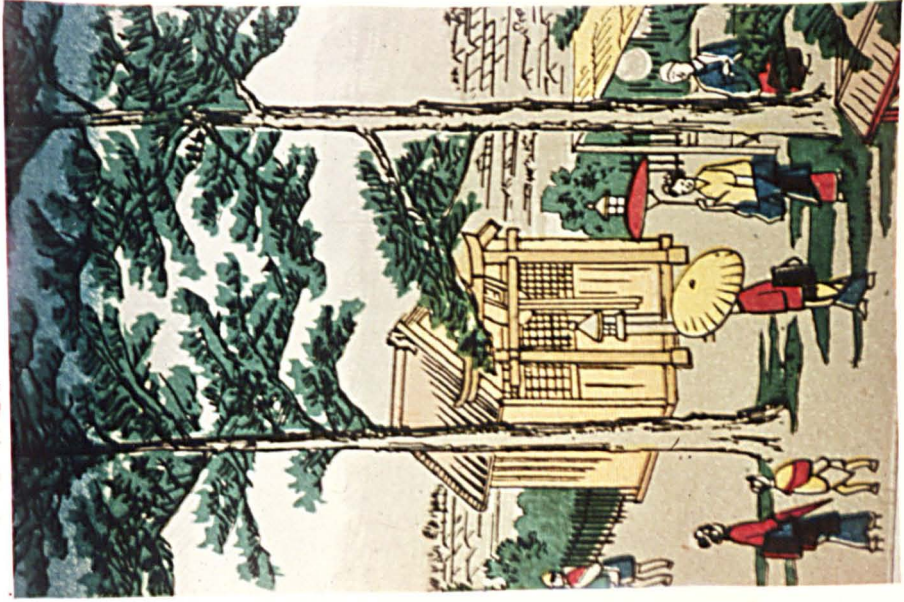


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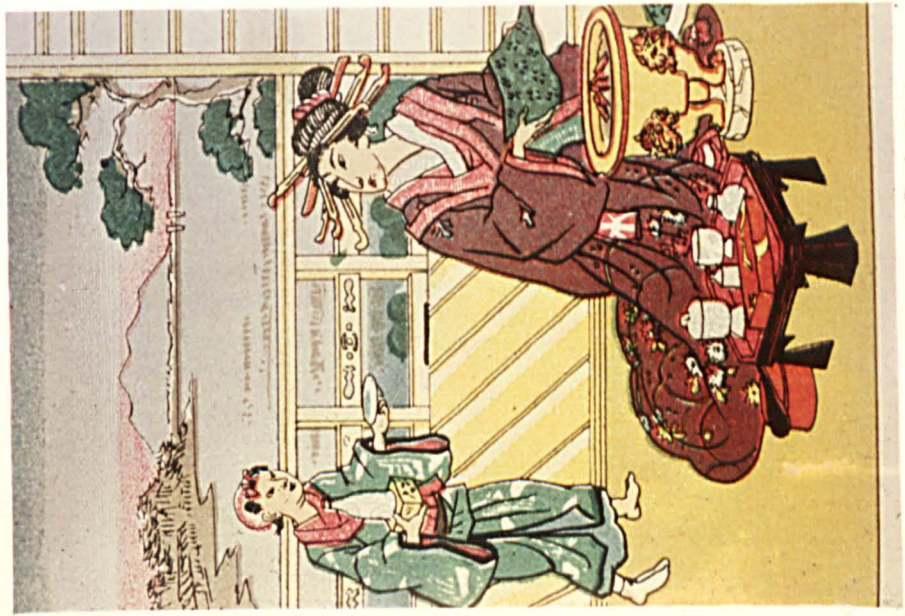


EXHIBITION INTERNATIONALE DE BRUXELLES

Wapour du travail. — Collection du duc de Morny.



239



236





27a

— 29 —



27b

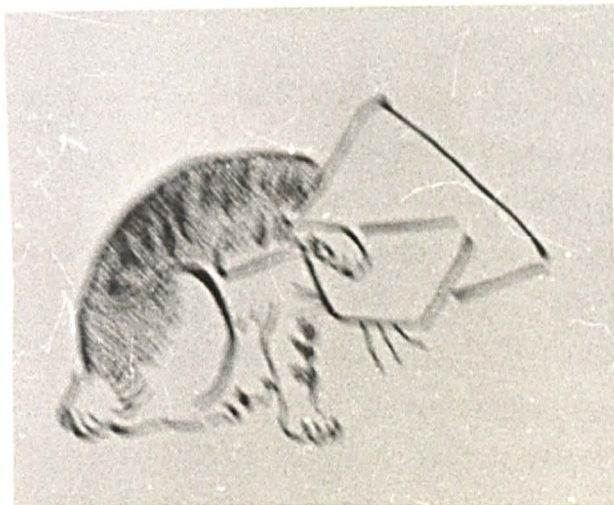
— 57 —



28a



28b

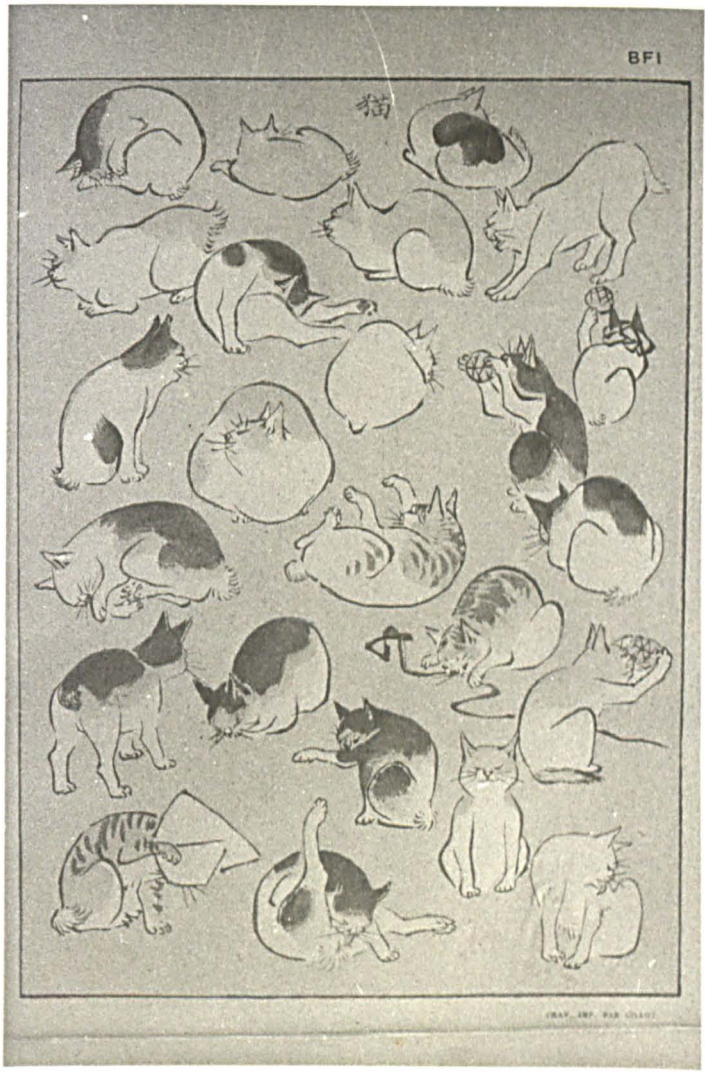


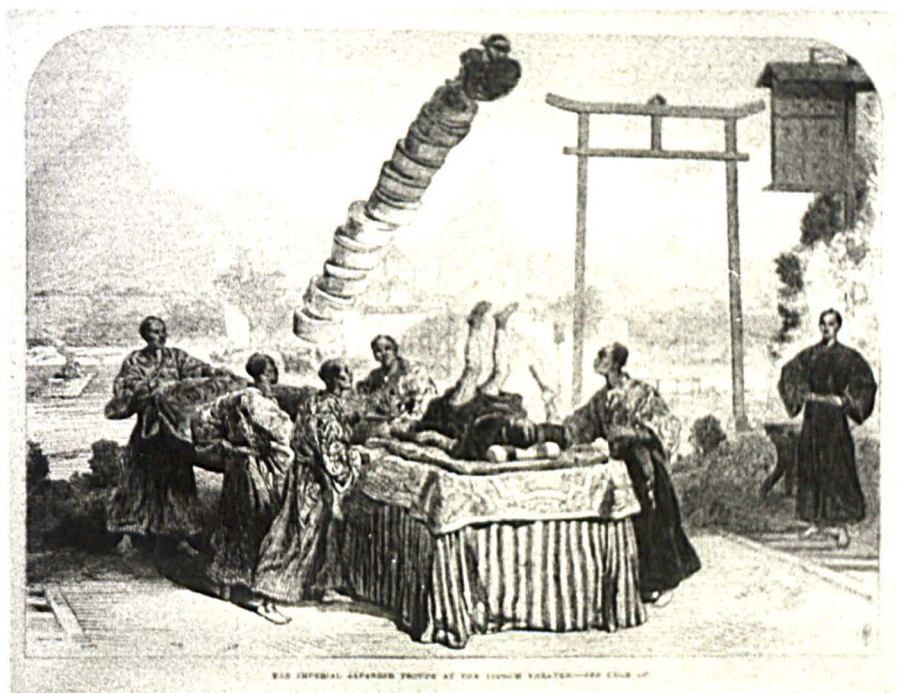
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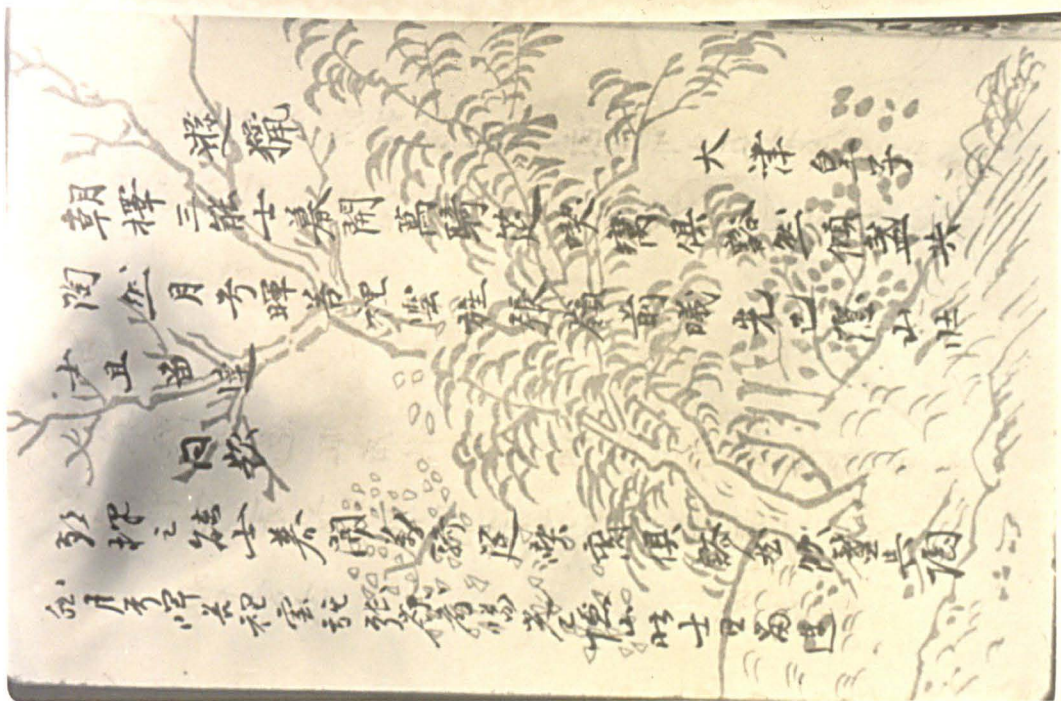
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His Imperial Highness Prince Arima at the festival at the Imperial Palace—Tokyo, Japan

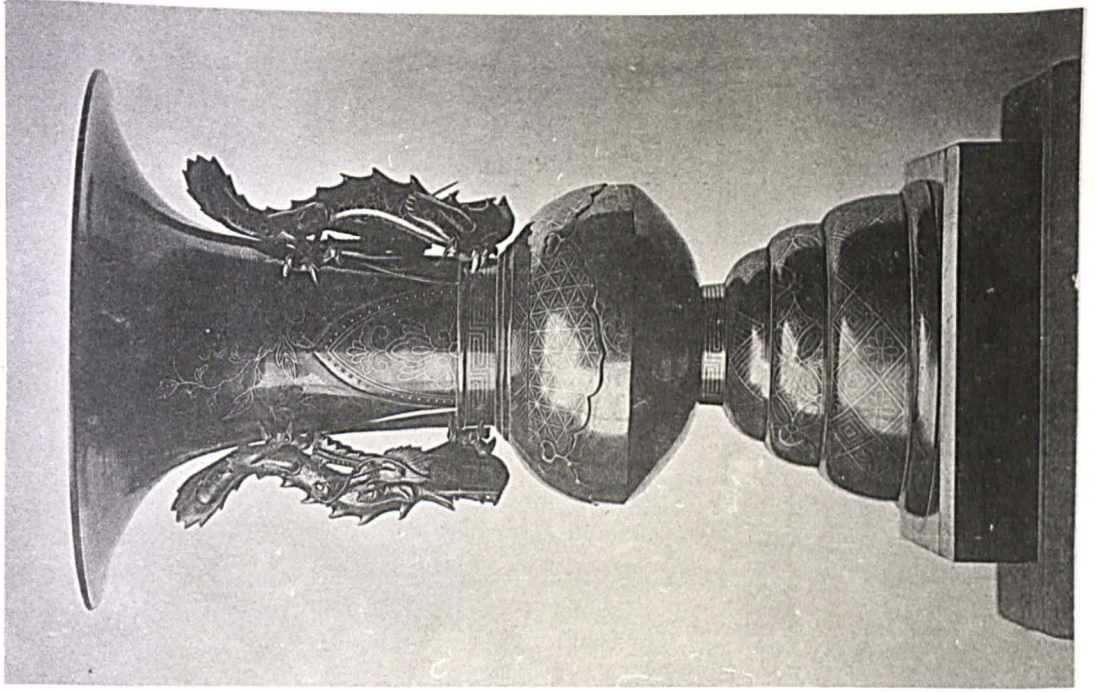


51b

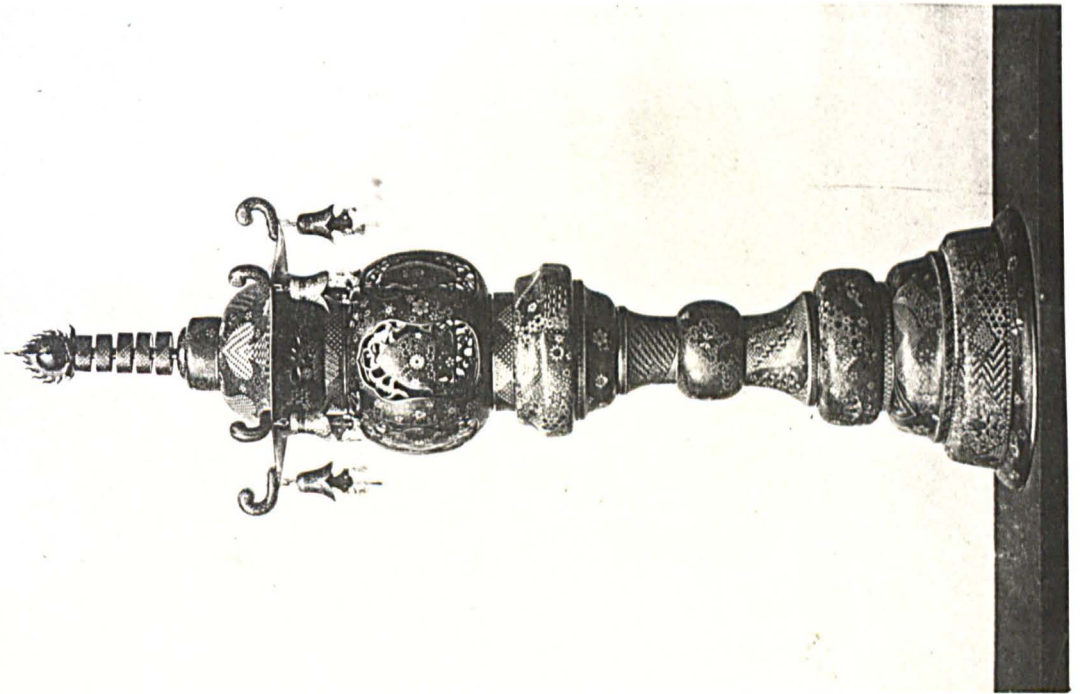


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31a



326



32a

32c



32d



