LIST OF PLATES

- 1. Aula Palatina, Trier, external and internal view. Photo: J. Hawkes.
- 2. Basilica Nova, Rome, present view and reconstruction. Photo: author; reconstruction: J. Hawkes.
- 3. Fragments of the monumental statue of Constantine, Rome. Photo: J. Hawkes.
- 4. Constantine Arch, Rome. Photo: author.
- 5. Septimius Severus Arch, Rome. Photo: from Wikimedia Commons.
- 6. Constantine Arch, re-used Hadrianic tondoes. Photo: author.
- 7. Map of Constantinian foundations. Photo: from Lehmann, edited by the author.
- 8. Plan of St Peter's Basilica and of Lateran Basilica. Photo: from Brandenburg.
- 9. Plan of Circus Basilicas. Photo: from BRANDENBURG.
- 10. Santa Costanza, Rome, plan and aerial view. Photo: plan from Brandenburg; aerial view: J. Hawkes.
- 11. Examples of Roman Mausolea. a) Mausoleum of Cecilia Metella, Rome. Photo: author. b) mausoleum of Diocletian, Split. Photo: J. Hawkes. c) Mausoleum of Hadrian, Rome. Photo: author.
- 12. Santa Costanza, Rome, vault mosaics, cross and lozenges. Photo: author.
- 13. Santa Costanza, Rome, vault mosaic, vintage scene. Photo: author.
- 14. Santa Costanza, Rome, vault mosaics, *Traditio Legis*. Photo: author.
- 15. Santa Costanza, Rome, vault mosaics, *Traditio Pacis*. Photo: author.
- 16. St Peter's Basilica, Rome, reconstruction of apse mosaic. Photo: from *Christiana Loca*.
- 17. San Paolo fuori le mura, Rome, apse mosaic. Photo: from BRANDENBURG.
- 18. Lateran Basilica, Rome, apse mosaic. Photo: from Wikimedia Commons.
- 19. Santa Pudenziana, Rome, apse mosaic. Photo: author.
- 20. Reconstruction of the *fastigium* at the Lateran Basilica. Photo: from TEASDALE SMITH.
- 21. Santa Sabina, Rome. Photo: author.
- 22. Plan of *titulus Pammachii* (SS Giovanni e Paolo), Rome. Photo: from DI GIACOMO.
- 23. Frescoes in the Roman houses underneath the *titulus Pammachii*. Photo: author (top); from BRANDENBURG (bottom).
- 24. San Clemente, Rome, plan. Photo: from

- 25. San Clemente, Rome, carved columns from the sixth-century *ciborium*. Photo: from BRANDENBURG.
- 26. San Clemente, Rome, carved screens from the sixth-century *schola cantorum*. Photo: author (top); from BRANDENBURG (bottom).
- 27. San Crisogono, Rome, plan. Photo: author.
- 28. San Crisogono, Rome: baptismal pool, *velum* and traces of mosaic floor. Photo: author.
- 29. Frescoes with scenes of banquet from the Catacomb of SS Marcellino e Pietro (top) and the Catacomb of S. Callisto (bottom), Rome. Photo: from FIOCCHI NICOLAI-BISCONTI-MAZZOLENI.
- Drawings and plans of tunnels and rooms from the 'Regione di Sotere',
 Catacomb of S. Callisto. Photo: from FIOCCHI NICOLAI-BISCONTI-MAZZOLENI.
- 31. Sant'Agnese, Rome, 'filocalian' epigraph of Pope Damasus. Photo: author.
- 32. Catacomb of Commodilla, Rome, 'Basilica' of Felice e Adautto. Photo: from FIOCCHI NICOLAI-BISCONTI-MAZZOLENI.
- 33. Catacomb of Domitilla, Rome, 'Basilica' of Nereo e Achilleo. Photo: from FIOCCHI NICOLAI-BISCONTI-MAZZOLENI.
- 34. Basilica of San Lorenzo fuori le mura, Rome. Photo: author.
- 35. Basilica of Sant'Agnese. Photo: author.
- 36. Map of Rome with itinerary, following the *Notitia Ecclesiarum Urbis Romae*. Photo: from MANCINELLI, edited by the author.
- 37. Map of Rome with itinerary, following the *De Locis Sanctis Martyrum*. Photo: from MANCINELLI, edited by the author.
- 38. Map of Rome with itineraries of Einsiedeln. Photo: from Crypta Balbi.
- 39. The itinerary of Archbishop Sigeric. Photo: from ORTENBERG, edited by the author.
- 40. Runic graffiti: Æthelfert and Fagihild (Catacomb of SS Marcellino e Pietro); Eadbald (Catacomb of Commodilla). Photo: from CARLETTI.
- 41. Anglo-Saxon graffiti: 'ego Sassula' (Catacomb of SS Marcellino e Pietro); Bald, Vvernoð, Abba, Cedvaldo diaconus (Catacomb of Commodilla). Photo: from CARLETTI.
- 42. Catacomb of Commodilla, Rome, panel fresco of St Luke. Photo: from FIOCCHI NICOLAI-BISCONTI-MAZZOLENI.
- 43. Catacomb of Commodilla, Rome, 'Madonna di Turtura'. Photo: from FIOCCHI NICOLAI-BISCONTI-MAZZOLENI.
- 44. Catacomb of SS Marcellino e Pietro, Rome, fresco with Lamb, Saints and Christ *Pantokrator*. Photo: from FIOCCHI NICOLAI-BISCONTI-MAZZOLENI.

- 45. Catacomb of Panfilo, Rome, main chamber and graffiti: Headred *presbyter* (left); Sanctus Panfilu (right). Photo: A. GRANELLI (main chamber); author from ICUR (graffiti).
- 46. Catacomb of Ponziano, Rome, tracing of Anglo-Saxon graffito 'Heafred'. Photo: author.
- 47. Catacomb of Ponziano, Rome, plan. Photo: from FIOCCHI NICOLAI.
- 48. Catacomb of Ponziano, Rome, fresco of Marcellino, Pollion and Peter. Photo: from Fiocchi Nicolai-Bisconti-Mazzoleni.
- 49. Catacomb of Ponziano, Rome, fresco of Marcellino, Pollion and Peter. Photo: from FARIOLI.
- 50. Catacomb of Ponziano, Rome, fresco of Milix and Pumenius. Photo: from FARIOLI.
- 51. Catacomb of Ponziano, Rome, plan of Baptistery. Photo: author.
- 52. Catacomb of Ponziano, Rome, stairs into the Baptistery. Photo: from FIOCCHI NICOLAI.
- 53. Catacomb of Ponziano, Rome, fresco with bust of Christ. Photo: from Belting.
- 54. Catacomb of Ponziano, Rome, view of baptismal pool with frescoes. Photo: from FIOCCHI NICOLAI.
- 55. Catacomb of Ponziano, Rome, Baptistery, frescoes of jeweled cross and Baptism of Christ. Photo: from FARIOLI.
- 56. Catacomb of Ponziano, Rome, Baptistery, fresco of *coronatio*. Photo: from FARIOLI.
- 57. Ravenna. Battistero Neoniano, apse mosaic (top left); Battistero degli Ariani, apse mosaic, detail (top right); S. Apollinare Nuovo, nave mosaic, detail (bottom). Photo: from *Storia dell'Arte Universale*.
- 58. Rome, SS Cosma e Damiano, apse mosaic (top); S. Lorenzo fuori le mura, apse mosaic (centre); S. Stefano Rotondo, apse mosaic (bottom). Photo: author (left and right); from BRANDENBURG (centre).
- 59. Catacomb of Generosa, Rome, fresco of the *coronatio*, actual conditions (top) and Wilpert's reconstruction (bottom). Photo: author.
- 60. Santa Maria Antiqua, Rome, Chapel of Theodotus, fresco with donor and inscription. Photo: author.
- 61. Inscription with mention of *diaconiae* at S. Angelo in Pescheria (left) and Santa Maria in Cosmedin, Rome. Photo: from *Crypta Balbi*.
- 62. Santa Maria in Cosmedin, Rome, plan. Photo: from MASSIMI.
- 63. Santa Maria in Cosmedin, Rome, interaction with Roman structures. Photo: author.

- 64. Sant'Angelo in Pescheria, Rome, interaction with the Roman structure of the *Porticus Octaviae*. Photo: from Wikimedia Commons.
- 65. Santa Maria Antiqua, Rome, church within the Forum structures. Photo: from Santa Maria Antiqua Cento Anni Dopo.
- 66. Santa Maria Antiqua, Rome, fresco of the Virgin and Child ('Maria Regina') in the presbytery. Photo: author.
- 67. Santa Maria Antiqua, Rome, plan. From NORDHAGEN 1968.
- 68. Santa Maria Antiqua, Rome, internal views. Photo: author.
- 69. Santa Maria Antiqua, Rome, the 'Palimpsest Wall'. Photo: author.
- 70. Parallels between 'Maria Regina' at Santa Maria Antiqua (left), figure of Christ on SS Cosma e Damiano apse mosaic (centre) and Justinianic mosaic from San Vitale, Ravenna. Photo: author (left and centre); R. Sanchez (right).
- 71. Santa Maria Nova (actual Santa Francesca Romana), icon of the Virgin and Child. Photo: author.
- 72. Santa Maria Antiqua, Rome, fresco of the 'Mother of the Maccabees'. Photo: author.
- 73. Examples of naturalistic scenes. Detail of mosaic of the 'Hospitality of Abraham', San Vitale, Ravenna (left); detail of Old Testament scene from the bema, Santa Maria Antiqua, Rome (right). Photo: R. Sanchez (right); author (left).
- 74. Santa Maria Antiqua, Rome, fresco with Apostles in clipei from the presbytery, and detail (top and centre); fresco with St Anne and the child Mary (bottom left); fresco with St Barbara (bottom right). Photo: author.
- 75. Sinai icons from St Catherine's Monastery. St Peter and Virgin and Child, with Saints and Angels. Photo: from Wikimedia Commons.
- 76. Santa Maria Antiqua, Rome, detail of fresco with St Anne and the child Mary. Photo: author.
- 77. Santa Maria Antiqua, Rome, fresco of the 'Virgin with Crossed Hands', with Nordhagen's tracing and reconstruction. Photo: from NORDHAGEN 1987.
- 78. Santa Maria Antiqua, Rome, fresco of the 'Virgin in the niche'. Photo: author.
- 79. Santa Maria Antiqua, Rome, detail of triumphal arch fresco with Church Fathers carrying the Greek scrolls with excerpts from the Lateran Council. Photo: author.
- 80. Santa Maria Antiqua, Rome, Gruneisen's tracing of the apse and triumphal arch frescoes. Photo: from *Santa Maria Antiqua Cento Anni Dopo*.
- 81. The 'new type of Christ'. Nordhagen's tracing of detail of Christ crucified, from Santa Maria Antiqua triumphal arch fresco (top); coin issued by

- Justinian II (bottom). Photo: from NORDHAGEN 1967 (top); from KITZINGER 1976.
- 82. Santa Maria Antiqua, Rome, Theodotus Chapel, fresco of the main wall. Photo: author.
- 83. Santa Maria Antiqua, Rome, Theodotus Chapel, detail of main wall fresco: crucifixion (top) and panel with Virgin, eponymous saints and donors. Photo: author.
- 84. Santa Maria Antiqua, Rome, Theodotus Chapel. Fresco with Thoeodotus offering candles to the eponymous saints (top); Theodotus and his family.
- 85. San Clemente, Rome, lower church. Fresco of the Miracle of the Sea of Azov and panel with Beno de Rapiza's family (top); fresco with Beno de Rapiza's family participating into the Mass (bottom). Photo: from BOYLE.
- 86. Santa Maria Antiqua, Rome, cycle of frescoes on the east and west wall of the presbytery. Photo: from NORDHAGEN 1968.
- 87. Santa Maria Antiqua, Rome, scheme of frescoes in the presbytery and apse. Photo: author, including rielaboration from *Santa Maria Antiqua Cento Anni Dopo*.
- 88. St Peter's, Rome, Oratory of John VII, scheme of frescoes. Photo: from VAN DIJK 2006 (top and centre); author (bottom).
- 89. 'Adoration of the Magi' from John VII Oratory (top) and Santa Maria Antiqua, presbytery fresco (bottom). Photo: from VAN DIJK 2006 (top); from NORDHAGEN 1968 (bottom).
- 90. Santa Maria Antiqua, Rome, fresco with Virgin and donor from the Palatine ramp. Photo: from NORDHAGEN 1968.
- 91. Santa Maria Antiqua, Rome, seventh-century fresco of the Annunciation (top) and John VII 'updated' version of the Annunciation (bottom). Photo: author (top); from NORDHAGEN 1968 (bottom).
- 92. St Peter's, Rome, carved pilasters from John VII Oratory. Photo: author.
- 93. Santa Maria Antiqua, Rome, Chapel of the Holy Physicians, fresco with standing saints and lower niche with five saints. Photos: author.
- 94. Santa Maria Antiqua, Rome, Oratory of the Forty Martyrs, detail of apse fresco with scene of martyrdom (top) and crosses within medallions (bottom). Photo: author.
- 95. Santa Maria Antiqua, Rome, depictions of the Anastasis. Atrium of the Oratory of the Forty Martyrs (top); Palatine ramp (bottom). Photo: from NORDHAGEN 1968.
- 96. Anglo-Saxon basilican churches: plan of Cirencester (top), Brixworth (centre) and Hexham (bottom). Photo: from EVANS (top); from PARSONS 1978 (centre); from CAMBRIDGE & WILLIAMS (bottom).

- 97. Lydd, plan of early Anglo-Saxon church. Photo: from JACKSON & FLETCHER.
- 98. Plans of Bradwell-on-Sea and Reculver churches. Photo: from TAYLOR & TAYLOR.
- 99. Plans of Canterbury churches: SS Peter and Paul (top), St Pancras (centre) and St Martin (bottom). Photo: from TAYLOR & TAYLOR.
- 100.Plans of Silchester church (top), Escomb church (centre) and Ledsham church (bottom). Photo: from FRERE (top); from TAYLOR & TAYLOR (bottom).
- 101.Rome, plans of Basilica Sessoriana (top) and Santa Pudenziana (bottom). Photo: from Brandenburg.
- 102.Plan of Monkwearmouth, with walkway to church (top); Rome, view of St Peter's atrium with 'quadriporticus' (bottom). Photo: from CRAMP 1976 (top); from *Christiana Loca* (bottom).
- 103. Rome, examples of centrally-planned churches: Santo Stefano Rotondo (top) and Santa Costanza (bottom). Photo: author.
- 104.St Pancras, Canterbury. Remains of triumphal arch column. Photo: author.
- 105. Reculver. Photo: from HARRIS.
- 106.Reculver, reconstruction of triumphal arch (top) and surviving columns (bottom). Photo: from TAYLOR & TAYLOR (top); from HARRIS (bottom).
- 107.Richborough. View of the Roman shore fort, with remains of the raised platform for the triumphal arch (top); reconstruction of triumphal arch (bottom). Photo: from HARRIS.
- 108.Bradwell-on-Sea. View of east end of church, with remains of triumphal arch setting (top); reconstruction of triumphal arch (bottom). Photo: from Wikimedia Commons (top); from TAYLOR & TAYLOR.
- 109. Plan of Lyminge church. Photo: from TAYLOR & TAYLOR.
- 110.Reconstruction of triumphal arch setting at Brixworth. Photo: from TAYLOR & TAYLOR.
- 111.Escomb, triumphal arch. Photo: author.
- 112.Rome. The Arch of Titus (top) and view of the Arch of Titus from the Arch of Septimius Severus (bottom). Photo: author.
- 113.Rome. View of the arch of Constantine and the Arch of Titus in relation to each other. Photo: author.
- 114.Rome, St Peter's, reconstruction of Basilica, with 'quadriporticus' and triumphal entrance. Photo: from *Christiana Loca*.
- 115.SS Peter and Paul, Canterbury. Reconstruction of the church, with liturgical furnishing (top) and view of the north porticus, with remains of tombs of the early bishops (bottom). Photo: from GEM 1997 (top); author (bottom).
- 116.Hexham, Hodges plan. Photo: from BAILEY 1996.
- 117. Rome, Santo Stefano Rotondo. Evidence of solea. Photo: author.

- 118.Rome. Reconstruction of the ring-crypt at St Peter's (top); pilgrims circumnavigating the ring-crypt at San Crisogono (bottom). Photo: from TAYLOR & TAYLOR (top); author (bottom).
- 119.Plan of Wilfrid's crypts at Ripon and Hexham. Photo: from BAILEY 1993.
- 120. Ripon crypt, lamp niches. Photo: author.
- 121. Ripon crypt, central niche in the main wall. Photo: author.
- 122. Wilfrid's crypts. Main chambers at Ripon (top left) and Hexham (top right); access corridor to Ripon's crypt (bottom left) and access stairs to Hexham's crypt (bottom right). Photo: author.
- 123. Hexham crypt, evidence of re-use of Roman material. Photo: author.
- 124.St Martin, Canterbury, view of the south wall, with evidence of re-use of Roman material. Photo: author.
- 125.St Martin, Canterbury, view of the north wall with evidence of re-use of Roman material. Photo: author.
- 126. Escomb, view of the Anglo-Saxon church. Photo: author.
- 127.Escomb, view of east end and detail of the south wall, with evidence of reuse of Roman material. Photo: author.
- 128.Rome, San Lorenzo fuori le mura, detail of 'arma victor' capital (top) and columns of the west end of the *matroneum*, with A and Ω plinths. Photo: author.
- 129.Examples of axially-planned Anglo-Saxon churches. Wells (top), Canterbury (centre), Lindisfarne and Jarrow (bottom). Photo: from Bell 2005 (top); from Blair 1992 (centre and bottom).
- 130.Examples of position of Anglo-Saxon churches within Roman shore forts. Reculver (top), Bradwell-on-Sea (centre) and Richborough (bottom). Photo: from RIGOLD 1977.
- 131.Examples of Romano-British/Anglo-Saxon churches within earlier Roman civic structures. Lincoln, St Paul-in-the-bail; London, St Peter's Cornhill; Verulamium, St Michael; Exeter, St Mary. Photo: from Bell 2005.
- 132.Interplay of Roman and Christian structures. Stone-by-Faversham; St Bride, London; St Nicholas and Jewry Wall, Leicester. Photo: a) from TAYLOR & YONGE; b) from RODWELL 1993; c) from BELL 2005; d) from Wikimedia Commons.
- 133. Cundall/Aldborough cross. Photo: from COLLINGWOOD.
- 134.Examples of the iconography of the Raising of Lazarus. Mosaic from Catacomb of Domitilla, Rome (top); fresco from Catacomb of via Anapo, Rome (centre); carving from sarcophagus of Lot, Rome (bottom left); ivory from Ravenna (bottom right). Photo: from FIOCCHI NICOLAI-BISCONTI-MAZZOLENI.

- 135. Figure with angel. Sculpture fragments from Dewsbury (left) and Otley (right). Photo: from CASSS, vol.8.
- 136. Figure with angel, parallels from manuscript illumination. Photo: from PICKLES.
- 137.Rome, Santa Maria in Trastevere, Icon of the Virgin and Child, with Angels and donors. Photo: from Wikimedia Commons.
- 138.Anglo-Saxon crosses. Bewcastle (top left); Acca's cross, Hexham (top right); Ruthwell (bottom). Photo: author.
- 139.Rome, obelisk of Augustus functioning as a *gnomon*. Photo: J. Hawkes.
- 140. Bewcastle cross, panel with sundial. Photo: from ORTON-WOOD-LEES.
- 141.Dewsbury monument, Collingwood's reconstruction. Photo: from COLLINGWOOD.
- 142.Anglo-Saxon columns. Carved fragments from Dewsbury (top) and Reculver (bottom). Photo: from HARTLEY-HAWKES-HENIG.
- 143. Dewsbury column, Majestas. Photo: from HARTLEY-HAWKES-HENIG.
- 144.Reculver column, carved figural fragments. Photo: from HARTLEY-HAWKES-HENIG.
- 145. Masham column. Photo: author.
- 146.Rome, examples of triumphal columns. Column of Trajan (top left); detail from Column of Marcus Aurelius (top right); Column of Phocas (bottom). Photo: author.
- 147.Rome, porphyry Imperial sarcophagi of Sant'Elena (top) and Santa Costanza (bottom). Photo: from MANCINELLI.
- 148.Rome, Sarcophagus of Giunio Basso, selection of scenes with details of arcading. Photo: author.
- 149.Examples of Anglo-Saxon 'sarcophagi'. The Hovingham panel (top); the Hedda's Stone, Peterborough (centre); the Wirksworth slab (bottom). Photo: author.
- 150.Rome, Sarcophagus of Probo (top); detail from Vatican sarcophagus, with the action carrying across the framed scenes (centre and bottom). Photo: from Mancinelli (top); author (centre and bottom).
- 151. Rothbury, Christ in Majesty. Photo: from HAWKES 1996.
- 152. Christ in Majesty at Bewcastle (left) and Ruthwell (right). Photo: author.
- 153.Rome, Santa Sabina, carved wooden panels from fifth-century doors. Photo: from Brandenburg.
- 154.Rome, examples of decorated framing in mosaics. Lateran Baptistery, Chapel of San Venanzio (left); San Lorenzo fuori le mura (right). Photo: author.

- 155. Jouarre, Agilbert sarcophagus. View of the side with *orans* figures (top) and Christ in Majesty (bottom). Photo: from HUBERT-PORCHER-VOLBACH.
- 156.Easby cross, Christ enthroned between two figures (left) and comparison with ivory from Constantinople (right). Photo: from MITCHELL 2001.
- 157.Easby cross, fragment with Apostles (left). Rome, Santa Prassede, Chapel of San Zeno, mosaic with Christ and Apostles in roundels (right). Photo: from CASSS, vol. 8 (left); author (right).
- 158.Roman funerary stele from Ravenna. Photo: from LANG 1993.
- 159. Whitchurch, commemorative monument. Photo: from CASSS, vol. 4.
- 160.Hexham, carved figural fragments. Putto/archer (left) and vintage scene (right). Photo: from LANG 1988 (left); author (right).
- 161.Jarrow, carved figural fragment with 'hunting scene'. Photo: from CRAMP 2005-2006.
- 162. Rome, Sarcophagus of the Three Shepherds. Photo: from MANCINELLI.
- 163.Rome, Santa Sabina, detail of mosaic of the west end, 'Ecclesia ex circumcisione'. Photo: from BRANDENBURG.
- 164.Rome, Vatican Sarcophagus, detail of carving emphasizing the miracles and 'healing touch' of Christ. Photo: author.
- 165. Rothbury cross. The Raising of Lazarus. Photo: from HAWKES 1996.
- 166. The Lichfield Angel. Photo: from Lichfield Cathedral.
- 167.Rome, *Ara Pacis*. Details of vine-scroll. Photo: author.
- 168.Rome, San Clemente apse mosaic, vine-scroll (top); Lateran Baptistery, atrium, opus sectile decoration (centre) and vine-scroll apse mosaic (bottom). Photo: from BRANDENBURG (top); author (centre and bottom).
- 169.Rome, San Lorenzo fuori le mura, *spolia* trabeations with vine-scroll decoration (top); Santa Maria Antiqua, fragment of sculpture with pecking birds and vine-scroll. Photo: author.
- 170.Hexham, sculpture with 'leaf and berry' type vine-scroll. Photo: from CASSS, vol. 1.
- 171.Further examples of vine-scroll. Little Ouseburn (left) and Jedburgh (right). Photo: from CASSS, vol. 8 (left); from WEBSTER-BACKHOUSE (right).
- 172.Otley, examples of different type of vine-scroll on the same monument. Photo: from CASSS, vol. 8.
- 173. Bewcastle cross, panels with plant-scroll. Photo: from ORTON-WOOD-LEES.
- 174. Wearmouth, door jambs with intertwined creatures. Photo: author; reconstruction from KITZINGER 1993.
- 175.Britford, door jambs with vine-scroll and interlace carvings. Photo: from CLAPHAM 1930.

- 176.Bewcastle cross, chequered and interlace panel. Photo: from ORTON-WOOD-LEES.
- 177.Bradford-on-Avon, panel with interlace and possible reconstruction as a door ornament. Photo: from CASSS, vol. 7.
- 178.Metalwork objects from Sutton Hoo and the Staffordshire Hoard. Photo: a) from EVANS; b) author.
- 179. 'Pillow-stones' incised with crosses, from Hartlepool (top) and Lindisfarne (bottom). Photo: from Webster-Backhouse.
- 180.Poitiers, sarcophagi with incised motifs. Photo: from Hubert-Porcher-Volbach.
- 181.Commemorative carved and inscribed crosses from Wearmouth (top) and Jarrow (bottom). Photo: from Webster-Backhouse.
- 182.Rome, Lateran Baptistery, detail of bronze door with incised crosses (top); Kirkdale, tomb cover carved with stepped cross (bottom). Photo: author (top); from CASSS, vol. 3 (bottom).
- 183.Ruthwell cross, the Visitation panel. Photo: from ORTON-WOOD-LEES (top) and Ó CARRAGÁIN 2005 (bottom).
- 184. Dewsbury cross, Virgin and Child. Photo: from CASSS, vol. 8.
- 185.Book of Kells, Virgin and Child page (top); Santa Maria Antiqua, Virgin *Eleousa*, fresco and reconstruction (bottom). Photo: from MEEHAN (top); from NORDHAGEN 1968 (bottom).
- 186.Rome, Pantheon, Icon of the Virgin and Child. Photo: from Belting.
- 187.Anglo-Saxon examples of Ascension iconography. Rothbury cross, 'mandorla' type (top); Reculver column, 'striding' type (bottom). Photo: from HAWKES 1996 (top); from HARTLEY-HAWKES-HENIG (bottom).
- 188.Rome, examples of Ascension iconography. San Clemente, fresco from the lower basilica, 'mandorla' type (top); Santa Sabina, carved panel from wooden doors, mixed 'striding' type (bottom). Photo: from BOYLE (top); author (bottom).
- 189. Rothbury cross, Crucifixion. Photo: from HAWKES 1996.