

**THE FISHERS OF YORK: A PROVINCIAL CARVER'S
WORKSHOP IN THE EIGHTEENTH AND NINETEENTH CENTURIES**

VOLUME 3 OF FOUR VOLUMES

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**Thesis being presented for the award of
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Key to the Format Used in the Catalogue

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indicating whether or not signed, and type of
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Chronological Catalogue of 18th Century
Monumental Sculpture.

KEY TO THE FORMAT USED IN THE CATALOGUE

With the omission of the heading 'Signature' in the Catalogue listing the workshop's decorative carving, the same format has been used throughout. The data is filed in date order. There is a chronological index at the front of each volume; there subject index at the end of volume of decorative carving, and an alphabetical one at the end of the second volume of monumental sculpture.

- Date:** For the decorative carvings the date given in the left-hand corner is sometimes theoretical, being based on the period when work was being carried out on a particular building.
For the monuments, the date used is, in almost every case, the date of death recorded on the tablet.
- Site:** As indicated
- Date of Execution:** Unless otherwise stated, it is usually accepted that a funeral monument was executed within a two-year period after death.
In the absence of documentary proof to support the calculated date of execution, whether for a monument or decorative carving, this space is invariably left blank.
- Form:** Chimney-piece, decorative carving, bust, etc., but for a monument: urn, sarcophagus, tablet, etc.
- Material:** Wood, stone or marble.
- Patron:** The property owner in the case of a house. If it appears, the name of the patron of a monument is taken from the inscription.
- Status:** Where a monument is involved the title/status of the patron and/or the deceased is often indicated in the epitaph. If not, but there is a crest on the monument, the deceased is categorized as 'gentry'.
- Cost:** Taken from documentary evidence if available.
- Date Paid:** As above.
- Signed:** Except in the case of statuettes or busts it is not usual to find a signature on decorative carving. Unless there is documentary evidence, therefore, the work can only be attributed.
Many of the monuments are signed; if not they can sometimes be attributed stylistically.
- Description:** Written descriptions are supported by photographs and the epitaphs on the monuments have been recorded.
- Literature:** References to support attributions, etc.
- Comments:** These are general or specific according to the amount of information available.

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Poppy Corita Myerscough, 1996

Chronological List of 18th C. Monuments,
indicating whether signed, and type of memorial.

Year	Name	Place	Signed	Type
1713	2nd Viscount Lonsdale	Lowther	Signed	Sarcophagus
1726/7	Mrs. Mary Thornhill	York	Attributed	?
1730	Michael Hutchinson	Derby	Attributed	Columns/tablet
1741	Alathea Jordan	York	Signed	Urn
1744	John Dunne	Howden	Attributed	Tablet
1750	Beilby Thompson	Escrick	Attributed	Columns/tablet
1755	Katherine Cholmley	Whitby	Signed	Urn
c. 1755	Hugh & Katherine Cholmley	Whitby	Signed	Sarcophagus
1758	Robinson & Thomas Morley	Brayton	Signed	Urn
1762	A. Perrott, M.D.	York	Signed	Tablet
1765	Sarah Caley	Brompton	Attributed	Bust
1766	Charles Floyer	Ripon	Signed	Urn
1767	Lady Graham	Wath	Signed	Cherub
1767	Henry Rousby	Sledmere	Signed	Medallion
1769	Ann Caley	Burton Agnes	Signed	Urn
1769	Henry Masterman	Settrington	Signed	Urn
1770	Osbaldeston Family	Hunmanby	Signed	Figure/urn
1771	Ayscough Fawkes	Otley	Attributed	Medallion/urn
1771	Grace Staines	Ripon	Attributed	Sarcophagus
1772	James Buller	Exeter	Attributed	Twin urns
1772	Henrietta Cholmley	Whitby	Signed	Urn
1772	Wm. Hutchinson	York	Signed	Cherub
1772	Wm. Hutchinson	Osbaldwick	Attributed	Urn
1773	Mary Darley	Harpham	Signed	Urn
1773	Dame Sarah Dawes	Escrick	Attributed	Urn/sarcophagus
1773	Dr. John Dealtry	York	Signed	Figure/urn
1773	Godfrey Heathcote	Chesterfield	Attributed	Urn
1773	John Hill	Thornton Dale	Signed	Urn
1773	Sir Digby Legard	Ganton	Signed	Urn
1773	Sybilla Wilson	Lancaster	Signed	Urn/relief
1774	Sir Charles Sheffield	Barton-on-Staither	Signed	Figure/urn
1775	George Hutchinson	York	Attributed	Urn
1776	Richard Bagshaw	Norton, WR	Signed	Scroll
1776	Mary Preston	Scalby	Signed	Urn
1776	Francis White	Ripon	Attributed	Urn
1777	Thomas Bowes	York	Attributed	Sarcophagus
1777	Dame Frances Legard	Ganton	Signed	Urn
1778	Hon. Amelia Sparre	Thirsk	Signed	Urn
1779	John Etty & Family	York	Signed	Tablet
1779	Henry Staplyton	Wighill	Signed	Urn

Year	Name	Place	Signed	Type
1779	Elizabeth Young	Great Ouseburn	Signed	Urn
1780	John Grimston	Kilnwick	Signed	Sarcophagus
1780	Sarah Horsfield	Great Ouseburn	Attributed	Urn
1780	Henry Waite	York	Signed	Medallion
1781	William Danby	Masham	Signed	Urn
1781	Edward Forster	Thorne	Signed	Urn
1781	John Royds	Halifax	Signed	Urn
1782	John Bell	Pickering	Attributed	Urn
1783	Ursula Blomberg	Kirby Misperton	Signed	Urn
1783	John Rickaby	Bridlington	Signed	Urn
1784	Sir George Savile	York	Signed	Figure
1784	Dr. Stephen Simpson	Lichfield	Signed	Urn/medallion
1784	Rev. John Varey	Stillington	Signed	Tablet
1785	Rev. Geo. Anderson	York	Attributed	Medallion
1785	Mary Cooke	Owston	Attributed	Urn
1785	Thomas Nelson	Holtby	Signed	Urn
1785	Hon. James Woodhouse	Osbalwick	Attributed	Urn
1785	Elizabeth Whalley	Whalley	Signed	Urn
1786	John Burtwhistle	Skipton	Attributed	Urn
1786	Sir Thomas Davenport	York	Attributed	Urn
1786	Francis Fawkes	Otley	Signed	Medallion/sarcophagus
1786	Katherine Johnson	Belton-in-Axholme	Signed	Medallion/urn
1786	Mary Pulleyn	York	Signed	Urn
1786	E:S (Eleanor Swinburn)	York	Signed	Urn
1786	Mary Waterhouse	York	Attributed	Urn
1787	Mary Rawson	Howden	Attributed	Urn
1787	Thomas Rodwell	York	Signed	Urn/tablet
1788	John Lister	Ripon	Attributed	Medallion
1788	Rev.Sir Wm. Lowther	Swillington	Signed	Urn
1788	Richard Nelthorpe	Scawby	Signed	Urn
1788	Christopher Wharton	Gate Helmsley	Attributed	Urn
1789	Francina Radcliffe	York	Attributed	Medallion
1790	Joseph Harrison	York	Attributed	Tablet
1791	Nathaniel Cholmley	Whitby	Signed	Urn
1791	Fairfax Fearnley	Harewood	Signed	Urn/sarcophagus
1791	Fowler Hicks	Richmond	Attributed	Urn
1791	Anne Thompson	York	Attributed	Urn
1792	Walter Fawkes	Otley	Signed	Urn
1792	George Morewood	Alfreton	Signed	Urn/relief
1792	William Mushet M.D.	York	Signed	Sarcophagus
1792	Constantine Phipps	Lythe	Signed	Sarcophagus
1792	Roger Talbot	Thornton-le-St.	Signed	Urn
1793	Pelsant Reeves	York	Signed	Sword belt
1793	John Singleton	Gt. Givendale	Signed	Tablet
1794	Deborah Read	Sand Hutton	Signed	Urn
1794	Richard Wharton	York	Signed	Sarcophagus
1795	Matthew Boynton	Snaith	Signed	Urn/sarcophagus

Year	Name	Place	Signed	Type
1795	Thomas Brook	York	Signed	Tablet
1796	Lt.Col. Geo. Legard	Ganton	Signed	Urn
1798	Amaziah Empson	Scawby	Signed	Urn
1798	John Greame	Bridlington	Signed	Urn
1798	Sir James Sanderson	London	Attributed	Urn/sarcophagus
1799	Beilby Thompson	Escrick	Attributed	Cherub
1799	David Lambert	Rillington	Signed	Tablet

1713

Richard Lowther,
2nd Viscount Lonsdale
LOWTHER, Westmorland

Site: North transept Date of Execution: 1802
Form: Sarcophagus Material: White and dove marble
Patron: William, Viscount Status: Titled
 Lonsdale
Cost: Date Paid:

Signed Messrs. Fisher, York on lower left-hand edge.

Description: Shaped dove pyramid above a vertical inscription tablet. The pyramid backs a sarcophagus on the lid of which is a coronet which is surrounded by (left to right) a cornucopoeia, a flaming torch, a scythe, a broken arrow, a mirror, an hour-glass and Mercury's rod with twisted snakes. The sarcophagus stands on a plinth, on cloven feet, has hornless rams' head handles and a band of dentil carving under the lid. The inscription tablet has a frieze, and is supported by jambs, the tops of which are decorated with shaped paterae; these are above a pattern of alternating long and short grooves.

Fratrum duorum memoriae
Tabula haec sit sacra:
Quorum unus Richardus Vicecomes de Lonsdale,
In ipso Juventutis flore decessit
Variolis praereptus A.D. 1713, Aet 21;
Utpote ornamentis honoris virtutis in charissimi
Alter verò Henricus in charissimi
Fratris honores successit,
Natalium splendorem praestantissimis animi dotibus
Magnopere aucturus,
Apud exteras Gentes per triennium commoratus
Ingenuas artes diligentissime excoluit,
Summeque eruditione, et rerum civilium cognitione
Se adeò lucupletavit,
Ut in Britannico Senatu
Quasi lumen aliquod facundiae et Sapientiae eluceret
Regi Georgio II a secretis consiliis,
Et privati sigilli custos
Rempublicam in extremo discrimine versatam
Integritate, fide, et auctoritate
Adjuvit et sustentavit,
Dum privatae vitae munia felicissimè implevit
Virtutum omnium amabile exemplar
Obit AD 1751, Aet 56,

Translation:

Let this tablet be sacred
To the memory of two brothers,
One of whom, Richard, Earl of Lonsdale,
Died in the flower of youth,
Snatched away by smallpox in 1713, aged 21.
The other, Henry, succeeded to the honours of his brother,
As he was alike in the ornaments of honour and virtue
Greatly to increase the splendour of his birth
with the outstanding dowry of his mind,
He lived abroad for three years, and
Diligently cultivated the liberal arts,
He enriched himself with learning and
A knowledge of civil matters, so much so that
He shone as the light of eloquence and wisdom in the
British parliament, He was a counsellor to George II
and Keeper of the Privy Seal,
By his integrity, faith and authority he helped and sustained
the republic when it was in great danger,
At the same time he happily fulfilled the duties of his private life
as an amiable example of all the virtues,
He died in 1751, aged 56.

Literature: Gunnis, R., p. 146, *DBS*. Esdaile, K.A., p. 91, *Yorkshire Archaeological Journal*. Owen, Hugh, *The Lowther Family*, Phillimore, 1990.

Comment: The date of Richard's death has been altered from 1703 to 1713.

Richard Lowther, 2nd Viscount Lonsdale was the son of John Lowther IV, First Viscount Lonsdale (1655-1700) and Katherine Thynne (1652-1715). The first viscount was painted by Hycinthe Rigaud and the portrait hangs in No. 10 Downing Street; she sat for Sir Peter Lely. They had fourteen children but not all survived.

Richard was born in London on 13th March 1692, soon after his father had asked the King if he could be relieved of his duties on the Treasury Board. The christening was at St. Martin's-in-the-Fields and one of the godfathers was the Duke of Leeds. He succeeded to the title when he was eight. He possibly attended the college founded by his father at Lowther; he did not attend either Oxford or Cambridge but when he was eighteen spent two years on the continent under the wing of Alexander Cunningham, and c. 1710. Dahl painted his portrait. He took his seat in the House of Lords at the age of 21. Apparently a Tory described him as "a great hunter and a good-natured, courteous gentleman, but I fear he is in ill-hands! [i.e. a Whig]." Richard died on 24th December 1713 at Warter, the Yorkshire home of his sister, Margaret, wife of Sir Joseph Pennington, where he was taken ill with smallpox. Buried in Lowther on Friday, 8th January 1714. Almost a hundred years passed before a memorial was erected to him in Lowther Church. (ref: Owen, pp. 230-233).

This monument is shared with his brother, Henry Lowther, 3rd Viscount. He was born at Lowther on 30th July 1694, at the First Viscount's 'great new house ...with its Verrio paintings'. He was baptised on 13th August, he was in Utrecht when he succeeded to the title at the age of 19½; as he was under age his guardian was James Lowther of Whitehaven.

Henry was involved in the 1715 Rebellion as deputy Lord-Lieutenant of Cumberland and Westmorland, and again in the '45 but playing a less active part because of ill-health. He spent much of his time at his sister's at Byram in Yorkshire, leaving the management of the estates in the hands of Richard Wordsworth, grandfather of the poet.

Various duties from the Crown devolved upon him - at one time he was Constable of the Tower of London and Lord Lieutenant of the Tower Hamlets; he was a Gentleman of the Bedchamber until the King died, and also a member of the Cabinet from 1733 as Lord Privy Seal, but left office two years later, his retiring nature and bad health probably being the reason. He was elected a Fellow of the Royal Society and after the death of the Earl of Carlisle at Castle Howard in 1738 became Lord Lieutenant of the two counties.

Henry lost money when the South Sea Bubble burst; in 1740 he opened a factory for washing wool which was then spun and combed in the neighbouring villages before being woven into cloth back at the factory. The factory was closed after his death because the project was not viable but its original intention of bringing work to the area was typical of his philanthropy.

He died at Byrom on 7th March 1751 in his 57th year and was buried at Lowther on the 18th March. His successor was 'Wicked Jimmy', Sir James Lowther; Lord Clare tried to persuade Sir James to erect a memorial to him in Lowther Church and drafted an epitaph for it (Ref: D/Lons/L/Per, Cumbria Records Office, Carlisle) but no monument was erected until 'William the Good' succeeded in 1802, when a stone memorial with a Latin inscription was placed in the north transept to 'the two brothers, Richard and Henry, the second and third Viscounts!' (ref: Owen, pp. 222-231).

Richard, 2nd Viscount
Lonsdale (1692-1713),
by Richard Dahl



Richard
Viscount Lonsdale
Died 1711.



Henry Lowther,
3rd Viscount
Lonsdale
(1694-1751)
(artist not
known).

Henry
Viscount Lonsdale,
Died in 1751.

Richard Lowther,
2nd Viscount Lonsdale
LOWTHER, Westmorland



1726/7

Mrs. Mary Thornhill
YORK,
The Minster

Site: Missing Date of Execution: 1768

Form: Material:

Patron: Miss Mary Thornhill Status: Gentry

Cost: Date Paid:

Signed:

Description: The monument cannot be found.

In memory of M^{rs}. Mary Thornhill
Relict of George Thornhill, Esq^r,
of Fixby in this County,
Who died the 6th Day of January in the Year 1726/7
in the 71st year of her age.

And of her Daughter, Anne,
Who died the 11th day of February in the year, 1755,
in the 68th year of her age.

And of her daughter Mary
Who died the 25th
day of September in the year 1768
Aged 83 years.

By whose orders in her will this monument is erected,
and who all lie interr'd in the Cathedral.

Literature: Esdaile, E., p. 10, Item 24, 1925-28 Notebook. Esdaile,
K.A., p. 90, *Yorkshire Archaeological Journal*. Skaife, R., *Burials in
the Minster*.

Comments: This monument is attributed to the Fishers by both
Esdailes, and is recorded by Skaife under Entry 213, with the
following accompanying information:

Arms: (Gules) two barrs genelles and a chief (argent).

'In a codicil to her will, written in her own hand, and dated 6th July
1756, gives the following "orders" for the above monument and "I leave
unto my two trustees, S^r George Caley & Thomas Thornhill, my nephews,
the som of one hundred pounds of lawfull mony to be lade out In a
Monument of Marble to be sett up In the Minster of York." In her
will, dated 26th June 1756, she desires her trustees "to provide
apartments in my house at Hunton for eight decayed females." [Pro.
28th September 1768].

He continues: 'More likely (assuming that Fisher's commission was actually executed) it was that to John Osborne of St. Mary's Gate House, Derby (d 5/4/1739) and Elizabeth his wife née Sacheverell of Morley (Derbyshire) who died 19/5/1737. The monument is architectonic and is executed in Ashford Black Marble and Chellaston Alabaster'.

Certainly this would have been possibility as it has a winged cherub supporting the monument, but the part of the inscription recording John and Elizabeth's deaths suggests that it was carved after her death, which was after Richard's letter was written.

In view of the date and the similarity between the Hutchinson monument and that in memory of the 2nd Earl of Mexborough, carved by Charles Fisher some one hundred years later in 1830, it seems possible that the Derby monument could have been Richard Fisher's work.

1730

Rev^d Michael Hutchinson
DERBY, All Saints' Church,
now The Cathedral



1741

Alathea Jordan
YORK,
St. Olave's Church

Site: South aisle Date of Execution: 1778/9
Form: Urn Material: White and grey marble
Patron: Anne Maria Status: Gentry
Alathea Maude, her daughter
Cost: Date Paid:
Signed: Fisher, Sculp*

Description: Vertical flecked grey and white back panel. Urn with central patera. Dove as finial on lid; sits on tiny acanthus leaves, supported by moulded rim over an intricate 'pleated' border, with fluted lower third. Urn stands on flat-leaf frieze which is completed with a tiny horizontal volute at each end. Small acanthus leaf cornice then a horizontal band of floral guilloches which terminates at each end with rams' heads, with garlands of corn husks falling from their mouths; A horizontal panel, with extended outer edges decorated with paterae, and formerly with guttae, bears the inscription which is enclosed within a band of black marble. A further garland from the rams' heads forms a semi-circle below the inscription. The inscription is in very small capital letters.

Sacred to the memory of Alathea Jordan,
Wife of John Jordan Esq^r, Col. of the 9th Regiment of Dragoons,
She died Nov^r 1741 and was interred in this church.
He died 21st May 1756 and was buried
in South Audley Chapel in the County of Middlesex,
They had two daughters, Alathea, who died an infant,
And Anne Maria Alathea Maude, Relict of James Maude
of Leathley in this County, Esq^r, who out
of filial respect to her parents (by her last will)
ordered this monument to be erected,
She died 13th July 1778 in the 38th year of her age,
And her remains are deposited in this church.

Literature:

Comments: The signature is very small and on the grey backing under the inscription panel. It will have been noted that this monument was carved some 25 years after the death of Mrs. Jordan.

1741

Alathea Jordan
YORK, [REDACTED]
St. Olave's Church



1744

John Dunne
HOWDEN, West Riding
The Minster

Site: South aisle Date of Execution:
Form: Vertical tablet Material: White marble
Patron: Status: Gentry
Cost: Date Paid:

Signed:

Description: Grey backing shows as a 2" border behind the memorial tablet. Ornamented top and bottom with flourishes, otherwise no decoration at all.

[Near]

This Place lays interred
the Body of John
Dunn of Howden,
Gentleman, who died
December 8th 1744
Aged 78 years. Also
Susannah, his Wife
Who died March 24th
1775, Aged 85 years,
They lived Respected
and died Lamented,
and had Issue 7 Sons
and 4 Daughters



Literature: Gunnis, R., p. 146, DBS

Comments: The 'd' is on a separate line to 'interre'; the attribution to John Fisher is made by Gunnis, who gives the date as 1780.

1744

John Dunne
HOWDEN, West Riding
The Minster



1750

Beilby Thompson
ESCRICK
St. Helen

Site: West wall

Date of Execution: 1750-51

Form: Tablet

Material: Grey, white and coloured
marble

Patron: Dame Sarah Darcey Dawes Status: Titled

Cost:

Date Paid:

Signed:

Description: Vertical tablet supported by two slim Ionic columns/backed with coloured marble. Top decorated with a curved, broken pediment, each half supporting a small urn. The whole rests on a straight apron of grey/black marble, supported at the sides by reversed volutes in white marble.

MS

Beilby Thompson Armigeri
Qui juventute inter gentes Europae politiores
bonarum artium studijs dedita
provectionem aetatem valetudinis imbecillitate monitus
domesticae sub umbra vitae latere voluit;
quam rara in victu temperantia,
ad annum usq̄ produxit,
Uxores duas quai habuit Janam
Rogeri Beckwith Baronetti filiam, et
Saram Darcey Dawes Baronetti Viduam,
fide et comitate libi devinxit
liberos senitate, morum facilitate
Elegantiaq̄ Omnes,
Reliquit Moriens, ex utrisq̄ nuptiis filiam
E secundis duos etiam filis
aerulae spei familiae, superstitis,
dulce solatium, Parentis,
Qua hoc mutui amoris caritatisq̄ Monumentum
desiderissimo marito posuit, Ob, Jul: 27 1750
Sub proximo marmore conditur
Quod reliquum est
Ricardi Thompson, Armigeri
Avunculi Beilbeiani
Saeculi, Varronis, fui, Ob,

pto

Translation:

Of Beilby Thompson, Gentleman,
A man who in his youth
Amidst the politer nations of Europe
Was devoted to the study of the good arts
And when warned through weakness of health
Wished to spend his advancing years in the shadow of domestic life
and a man whose rare temperance in living
Drew out to his full time,
He was married twice, to
Jane, daughter of Roger, Baron Beckwith, and
Sarah Darcey Dawes, ? widow,.....
By his faith and fairness he bound his children
And he bound everyone by his eloquence,
When he died he left a daughter by both marriages
And by his second marriage left two little children,
The hope of his ample family

His widow placed this monument to her most beloved husband
As a sign of their mutual affection; he died July 27, 1759.

Under the next piece of marble are laid the mortal remains
of Richard, Uncle of Beilby

Literature:

Comments: The monument is not signed; it is attributed to the Fisher workshop on stylistic grounds. The form is very reminiscent of the chimneypieces attributed to the workshop at this date, and when it could have been working with or through John Carr; the architect was employed by the Thompsons at the Hall.

Beilby Thompson had a daughter, Mary, by his first wife, Jane, daughter and heiress of Sir Roger Beckwith, Bart. of Aldborough. By his second wife, Dame Sarah Dawes, widow of Sir Darcy Dawes, Bart. of Braxted Lodge in Essex (by whom she had three children) he had two sons, Beilby and Richard, and a daughter, Anne.

1750

Beilby Thompson
ESCRICK
St. Helen



1755

Katherine Cholmley
WHITBY, North Riding
St. Mary's Church

Site: East wall

Date of Execution: 1755?

Form: Urn

Material: White and grey marble

Patron: Nathaniel Cholmley
Husband

Status: Gentry

Cost:

Date Paid:

Signed: I. Fisher, Sculp^r. York.

Description: Shaped grey 'pyramid'. An urn decorated with garlands of tiny flowers, stands on a plinth bearing a cartouche; they are supported by a band of torus moulding like a bundle of rods; the cornice of the memorial tablet is complex and has three forms of stylised acanthus leaves. There is a central patera from which are suspended garlands of corn husks as in the other Cholmley monument. The sides of the memorial tablet have, at the top, stylised daisies from which are suspended corn husks. In the centre of the panel is a snake with its tail in its mouth, making the circle within which the inscription is carved. The monument is mounted on inverted acanthus leaf brackets.

IN MEMORY OF
KATHERINE CHOLMLEY, WIFE
OF NATHANIEL CHOLMLEY
OF WHITBY AND HOWSHAM
IN THE COUNTY OF YORK, ESQ^r
WHO WAS THE SECOND DAUGHTER
OF S^r ROWLAND WINN
OF NOSTELL IN THE COUNTY
OF YORK, BARONET; DIED
APRIL 9th 1755, AE, 24,
THEY HAD ISSUE, TWO
DAUGHTERS

Literature: Gunnis, R., p. 146, *DBS*

Comments: Gunnis gives the date of this monument as 1772, but this is an error. The 1772 monument is in memory of Nathaniel's second wife, Henrietta Catherina.

The *York Courant* recorded on 15th April 1755 that Lady Nathaniel Cholmley had died in childbirth at Howsham. The same paper reported on 21st April 1778 that Nathaniel's daughter had married William Strickland, son of Sir George Strickland of Boynton.

1755

Katherine Cholmley
WHITBY, North Riding
St. Mary's Church



c. 1755

Hugh and Katherine Cholmley
WHITBY, North Riding
St. Mary's Church

Site: East wall Date of Execution: 1755

Form: Sarcophagus Material: Rose/grey and
white marbles

Patron: Nathaniel Cholmley, Status: Gentry
Son

Cost: Date Paid:

Signed: I. Fisher, Sculp^r, York

Description: Pyramid of rose and grey marble, some 8' in height. Probably an escutcheon originally as there is a space above a centre patera. This has corn husk garlands to left and right. From it, suspended on a ribbon, is a bundle of broken arrows, a scythe, a laurel wreath and an inverted torch which is still burning. Beneath is a sarcophagus standing on rams' feet; the lid has scrolled handles and a beaded edge and is decorated with laurel and ribbon. The lower part has rams' heads handles and a band of flowered guilloche at the base. The centre is decorated with a garland of corn husks. The plinth is carved with a flat leaf design and a decorative moulding. Below is a band of coloured marble, in the centre of which is a bucrania holding two garlands of oak leaves and acorns. Chains of ivy leaves hang from ribbons on the jambs, and the lower edge has a band of guilloche. The whole is on inverted acanthus leaf brackets on a curved rose and grey apron.

Sacred to the memory of Hugh Cholmley of
Whitby and
Howsham in the County of York Esq^r;
Who departed this life May 25th 1755, ae, 71
And also Katherine Cholmley wife to the said
Hugh Cholmley; who was the only daughter of S^r John
Wentworth of Elmshall and Howsham Baronet
By the Hon.^{ble} Mary Lowther, eldest daughter of the
Right Hon.^{ble} John, Viscount Lonsdale [of] Lowther in the
County of Westmorland; who died June 21st 1748, ae, 48.
They had issue: eight sons and four daughters

As a mark of filial duty, to preserve the memory
Of his respected parents this monument
Is erected by Nathaniel Cholmley Esq.^r

NB The brackets in the text [] indicate that the word 'of' had been omitted and had been inscribed later, very small, and looking suspiciously like 'or'!

Literature: Pevsner, N., p. 395, *North Riding*.

Comments: The *York Courant* of 30th June 1752 reported that a fire in Lincoln's Inn New Square 'consumed No. 10 and 11, the Chambers destroyed (No. 10) belonging to -. Cholmley, Esq.

Hugh Cholmley of Whitby's obituary notice appeared in the *York Courant* of 27th May 1755.

c. 1755

Hugh and Katherine Cholmley
WHITBY, North Riding
St. Mary's Church



1756

*Robinson Morley, Esq.,
and Thomas Morley*
BRAYTON, West Riding
Church of St. Wilfred

Site: South chancel **Date of Execution:** 1770-71
Form: Urn **Material:** White and grey marble
Patron: Fountayne Wentworth **Status:** Gentry
 Osbaldeston
Cost: **Date Paid:**
Signed: Fisher, York

Description: Large double wall monument, mounted against a grey pyramid with shaped apron, supported on a bracket. Above the inscription panel is a draped urn. The lower edges of the monument are closely carved and the apron is decorated.

Near this place lies interred
The body of Robinson Morley Esq.,
Buryed October XII, MDCCLVI
Aged XXII
Also the body of Thomas Morley, Esq.,
Brother to the said Robinson Morley
Buryed August XXVI, MDCLXVI
Aged XXX
To whose Memory
This monument is erected
Pursuant to the will of
Fountayne Wentworth Osbaldeston Esq^r

Literature: Gunnis, R., p. 146, *DBS* Esdaile, K.A., p. 89, *Yorkshire Archaeological Journal*.

Comments: Fountayne Wentworth Osbaldeston died in 1770, and his death is recorded on the Osbaldeston monument at Hunmanby.

1756

*Robinson Morley, Esq.,
and Thomas Morley*
BRAYTON, West Riding
Church of St. Wilfred



1762

Andrew Perrott, M. D.
YORK,
St. Saviour's Church

Site: South wall, south aisle Date of Execution:
Form: Tablet Material: White and black marble
Patron: Status: Professional
Cost: Date Paid:
Signed: Fisher's, York

Description: RCHM Notes: "White marble tablet on black ground". There is in fact a moulded cornice.

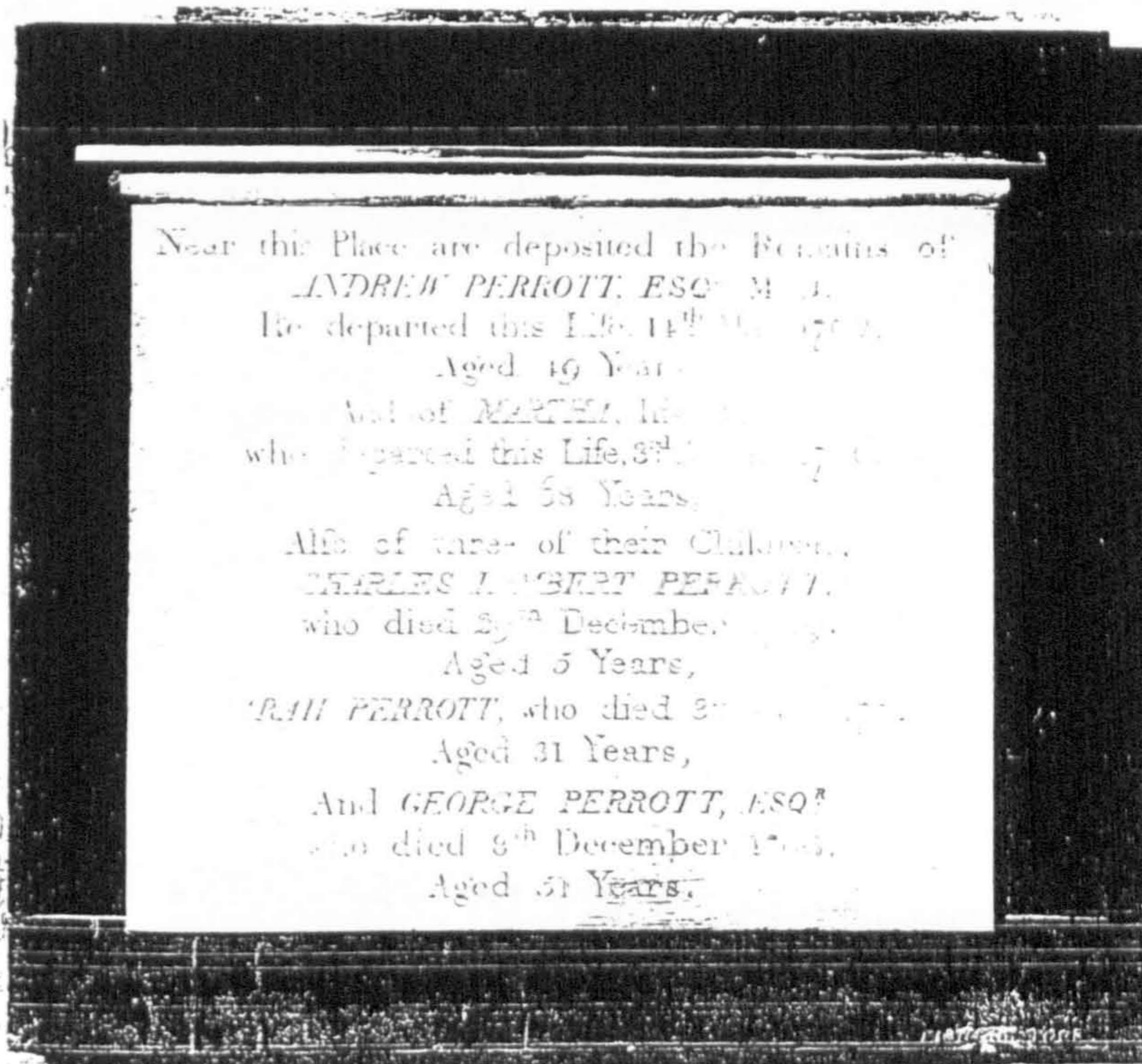
Near this place are deposited the Remains of
ANDREW PERROTT, ESQ^r, M. D.
He departed this Life 14th May, 1762,
Aged 49 Years,
And of *MARTHA*, his wife,
Who departed this Life, 3rd August 1786,
Aged 68 Years,
Also of three of their Children,
CHARLES LAMBERT PERROTT,
Who died 29th December 1759,
Aged 5 Years,
SARAH PERROTT, who died 3rd July 1772,
Aged 31 Years,
And *GEORGE PERROTT, ESQ^r,*
who died 8th December 1799,
Aged 51 Years.

Literature: Esdaile, E., p. 14, Item 2, 1925-28 Notebook.

Comments: *York Courant*, July 7, 1772, page 2, column 3: Last Friday Morning died suddenly at her Mother's House at Acomb, near this City, Miss Perrott, only daughter of the late Dr. Perrott of this City. She was possessed of many amiable Qualifications which will render her Death much lamented by her Friends, and universally regretted by all her Acquaintances.

Since the church has now become the Archaeological Research Centre, this monument, like those for Wilkinson (1826) and Mallatratt (1831), is now kept in store away from the site and is not available for inspection. The photocopy is taken from the photographs in the Royal Commission's files at Acomb. The Yorkshire Archaeological Trust has recorded a gravestone of polished stone inside the church; two points are made - that it is 'unique among those slabs recorded in having the inscription at the E. end' and also that in the 9th line the old form 's' is overlaid by the more common modern form.

Andrew Perrott, M.D.
YORK,
St. Saviour's Church



Near this Place are deposited the Remains of
ANDREW PERROTT, ESQ^r M. D.
 He departed this Life 14th May 1762.
 Aged 49 Years.
 And of *MARTHA*, his
 wife who departed this Life 3rd Decem^r 1763.
 Aged 58 Years.
 Also of three of their Children,
CHARLES ROBERT PERROTT,
 who died 2nd December 1764.
 Aged 5 Years,
PAUL PERROTT, who died 2nd Decem^r 1764.
 Aged 31 Years,
 And *GEORGE PERROTT, ESQ^r*
 who died 3rd Decem^r 1764.
 Aged 51 Years.

1765

Sarah Cayley
BROMPTON, North Riding
All Saints Church

Site: South wall, north aisle. **Date of execution:** 1765-6.

Form: Portrait bust **Material:** Marble and alabaster

Patron: Arthur Cayley,
eldest son **Status:** Gentry

Cost: **Date Paid:**

Signed:

Description: A triangular grey marble pyramid with printing in capital letters throughout. There is a white marble bust of woman on the top of the pyramid; she is shown full-face, does not appear to wear a wig. The apron of the pyramid is curved and separated from the main part of the monument by a ledge of white marble. The pendant to the inscription is carved on the apron.

Sarah Cayley
Widow of the Rev^d
Arthur Cayley, A.M.
Died Febr^y 17 1765,
Aged 72 years.
A widow indeed
A respectable woman,
A good Christian,
The conduct of her life
Did honour to her sex and
Credit to human nature,

A son who never can forget
Her many virtues,
Her strong maternal
Tenderness and affection,
Bears this just testimony
To the memory of the
Best of parents,

Arthur, their eldest son at
K. leatham School,
William Cayley, their youngest son,
A deserving young man, surgeon to
One of his late Majesty's Ships of War,
Died in the year 1748 aged
23 years.

Literature: Pevsner, N., p. 89, *The North Riding*.

Comments: The attribution is made because of the quality of the lettering and because Ann Caley's monument at Burton Agnes was carved by the Fishers in 1769.

Sarah Cayley
 BROMPTON, North Riding
 All Saints Church



1766

Charles Floyer
RIPON, WR
The Cathedral

Site: South wall of the nave **Date of Execution:** 1766

Form: Urn **Material:** White and grey marble

Patron: **Status:**

Cost: **Date Paid:**

Signed: Fishers of York Invt. et Sculpt.

Description: Grey pyramid with shaped top and curved apron, terminating with a decorative bracket; the lower half of the monument is of double layered marble, and the top layer of the curved apron bears a scrolled white marble cartouche. The memorial tablet above it is supported on either side by reversed volutes, and is topped by a generously proportioned urn; the rim under the lid is decorated with a lion's mask. The urn is somewhat similar in form to that on Henry Masterman's monument at Settrington (1769).

Sacred
To the Memory of
Charles Floyer, Esq^r
Who died Sept, 7 1766
Aged 51

Literature: Esdaile, E., p.25, Item 10, 1925-28 Notebook. Esdaile, K.A., p. 89, *Yorkshire Archaeological Journal*.

Comments: Mr. Esdaile makes a marginal note re a memorial to Mr. Floyer's father in Richmond, but there seems to be no trace of one in the Parish Church in Richmond, North Yorkshire.

1766

Charles Floyer
RIPON, WR
The Cathedral



1767

Lady Graham
WATH, North Riding
St. Mary's Church

Site: Norton Chapel Date of Execution:
Form: Urn and putto Material: Marble and stone
Patron: Status: Titled
Cost: Date Paid:
Signed: Messrs. Fishers, York,
 Inven^t & Sculp^t.

Description: Grey pyramid backing which becomes part of the middle section of the monument as double, shaped jambs supporting the inscription panel. A cherub mourns over a decorated urn, and stands on a small ledge which is supported by a wide, ornately moulded cornice; below this a band of grey marble garlanded with corn husks supported between three paterae has been inserted, and is echoed below the moulded lower edge of the inscription panel. The wide cornice extends across the top and lower edges of the jambs but in place of the grey insert there is a further band of carved white marble. On the grey shaped apron is an oval cartouche and the whole monument is supported on a pair of heavy reversed volutes.

Sacred to the memory of Lady Graham
Daughter of Benjamin Hudson Esq., of Bridlington,
and wife of Sir Reginald Bellingham Graham Bar.,
She was endued with that equal Diligence of Mind
Which always creates its own
She was formed with that benevolence, ...
Which delights to promote the happiness
Blessed in the affection of her husband
And the esteem of all that knew her,
She fulfilled the endearing offices
Of the WIFE, the MOTHER and the DAUGHTER
With the most perfect constancy and affection,
These virtues were crowned with a sincere piety to her Maker,
The great Author and final Rewarder of all goodness,
She died the 6th of May 1767 in the 29th year of her age,
As universally lamented in her Death.

Literature: Pevsner, N., p. 379, *North Riding*. Esdaile, K.A., p. 90,
Yorkshire Archaeological Journal.

Comments: The decoration round the cartouche and the paterae and garlands could be in stone rather than marble. The monument very chipped - affected by damp or damaged while being moved; apparently there has been a good deal of restoration work in the Church. Damp has also affected the inscription which is illegible in places.

the late Sir Reginald Graham, Bart. By her death a clear Rent Charge of 300 l. per annum devolves to Sir Reginald Graham of Norton Conyers and Whitwell.

Burke's Peerage records that Sir Bellingham Graham, the 5th Baronet, married Elizabeth, daughter of Benjamin Hudson of Bridlington, by Elizabeth, his wife, daughter and heir of Thomas Wilson, also of Bridlington, and by her, who died in 1767, had a son and two daughters: Bellingham, the 6th Baronet, Catherine, who married in December 1813 Henry Francis Fulke Greville, and Elizabeth, who married Major-General John Smith. Sir Bellingham was High Sheriff of Yorkshire in 1770; he died in 1790 and was succeeded by his only son.

Norton Conyers is 3½ miles NE of Ripon. Considerable alterations made in the 18th century. ? Fisher work there. Sir Bellingham Reginald Graham, Bart. held the manor in 1810 - landowner. Still in the family.

1767

Lady Graham
WATH, North Riding
St. Mary's Church



1767

Henry Rousby
Sledmere, East Riding,
Church of St. Mary

Site: West end

Date of Execution: c. 1767

Form: Medallion

Material: White and grey marble

Patron:

Status: Gentry

Cost:

Date Paid:

Signed: Fisher, York

Description: A grey pyramid with curved top and apron; a white marble medallion bears in inscription within the central space made by a snake holding its tail. The medallion is suspended from drapery threaded through eyelets and is placed rather high on the backing, leaving more than enough space below for the family crest which lies in a bed of palm and willow fronds.

NEAR
THIS PLACE LIES
THE BODY OF HENRY ROUSBY
OF CROOM IN THIS COUNTY ESQ^R,
HE DIED 23RD OF JAN^Y 1767, AGED 82,
ROB^T ROUSBY OF NEWARD IN THE
COUNTY OF NOTTINGHAM ESQ^R
BROTHER TO THE ABOVE HENRY
DIED 24TH OF FEB^Y 1773, AGED 81,
THE REV^D ROB^T JAMES CLAY ROUSBY
OF CROOM, NEPHEW TO THE ABOVE HENRY & ABOVE ROB^T
DIED 9TH SEPT^R 1793,
AGED 61,

Literature: Pevsner, N. & D. Neave, p. 692, *York and the East Riding*.

Comments: It is possible that this was not carved until c. 1793 when Robert died. It is similar to the style used for the Rev. Anderson in York Minster (1785), but is not so elegant.

1767

Henry Rousby
Sledmere, East Riding,
Church of St. Mary



1769

Ann Cayley
BURTON AGNES, East Riding
St. Martin's Church

Site: South aisle **Date of Execution:**
Form: Urn **Material:** White and black marble
Patron: Rev. William Cayley **Status:** Gentry
 husband
Cost: **Date Paid:**
Signed: Fishers

Description: Shaped black marble pyramid; the portion supporting the inscription panel is surprisingly wide. A tall urn with fluted decorative bands stands on a shaped pedestal; a triple band of carving at the upper edge terminates at each side with gilded rams' heads. Their horns are linked by a garland of oak leaves from which is suspended a coat of arms contained within a circular frame. The lower edge of the pedestal is decorated with a further two bands of carving, and stands on the moulded cornice of the memorial panel; the lower edge of this is rebated and the extended outer edges bear paterae.

ANN CALEY
DAUGHTER OF RICHARD AND MARY
WILLIAMSON OF KINGSTON UPON HULL
DIED MAY XXIV MDCCLXIX
AGED XLIII
TO HIS MUCH LOVED WIFE
WILLIAM CALEY, VICAR OF AGNES BURTON
PAYS THIS LAST TRIBUTE
OF HIS AFFECTION

Literature: Gunnis, R., p. 146, *DBS* Pevsner, N., p. 207, *York & East Riding*.

Comments: Pevsner writes: "St. Martin. Thomas Dade d. 1759. Tablet of the highest quality. Just the usual urn and obelisk, but exquisite in the detail. Ann Cayley died 1769. The same elements but how humdrum! By the Fishers. But who carved the Dade?". It is suggested that the Fishers also carved the Dade - the design of the monument often depended what the patron required rather than what the carver had to offer by way of specific elements.

1769

Ann Cayley
BURTON AGNES, East Riding
St. Martin's Church



1769

Henry Masterman
SETTRINGTON, North Riding
All Saints' Church

Site: South nave Date of Execution:
Form: Urn Material: White and grey marble
Patron: Status:
Cost: Date Paid:
Signed: Fisher, York Inv^t et Sculp^t

Description: Grey marble pyramid; the marble looks almost as though it is watermarked. Decorated urn on plinth, very bulbous like a fountain; lion's head under rim set against a grey oblong. Urn stands on rounded plinth bearing laurel wreath garland. Under a shaped cornice there is a curved centre panel of grey marble carrying the white marble oval inscription panel; this oval is surrounded by leaves and tied with a huge bow. The supporting inverted corbels are edged with grey, like a giant mourning card; the inner panels have a decoration of acanthus leaves bound by ribbons. The monument stands on a double cornice, under which is a shaped double grey apron supporting a further convex white marble urn-shaped motif. The whole is finished off with a final cornice.

Sacred to
The Memory of
Henry Masterman
Esq^r., who died June the 16th
1769, aged 79,
And also his wife,
Daughter of
George Medcalfe, Esq^r.,
of Merton, who
Died July the 12th,
1768, aged 70.

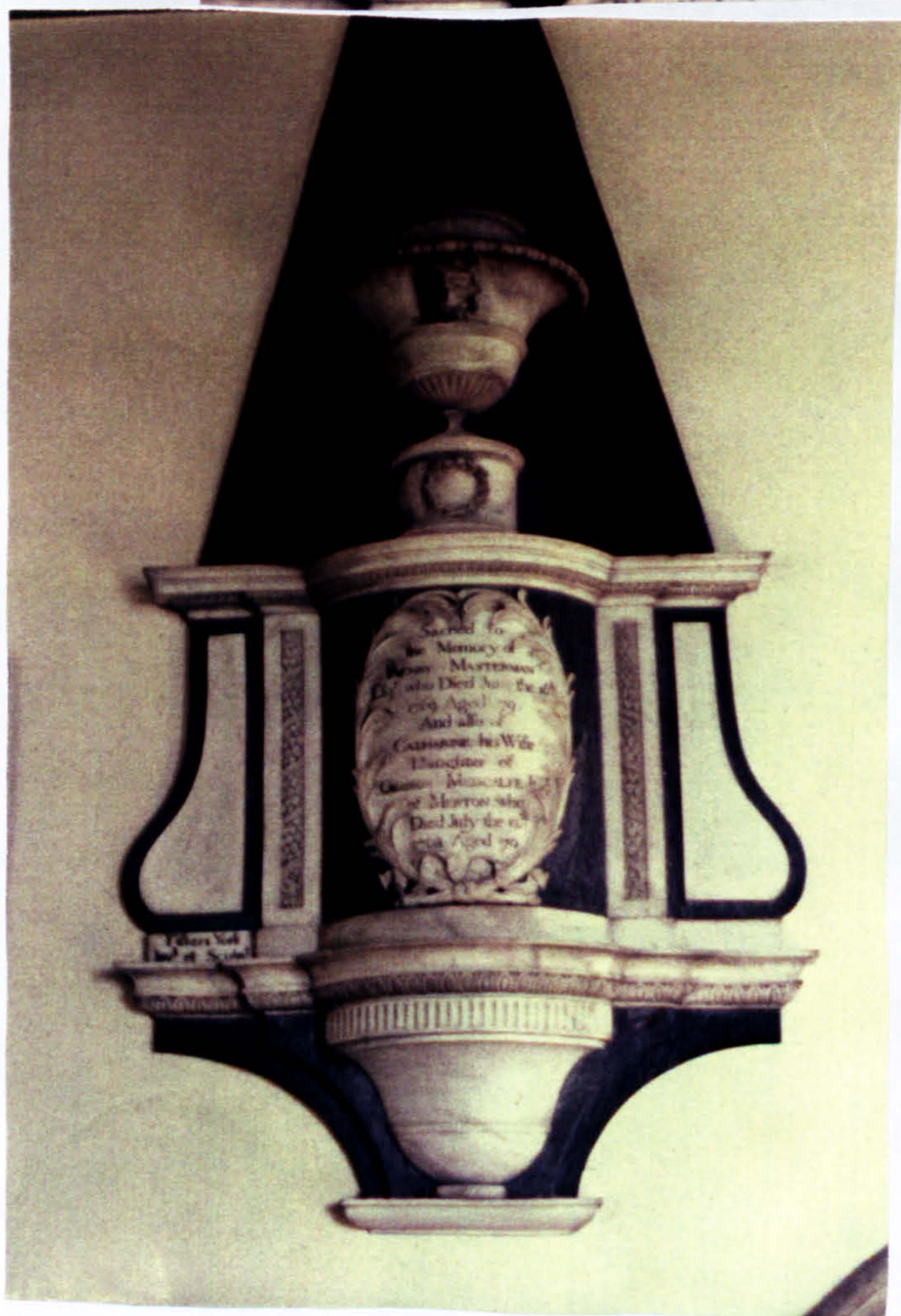
Literature: Pevsner, N., p. 306, *The North Riding*.

Comments: The urn is very similar to that decorating the Floyer monument in Ripon (1766).

York Courant, September 29, 1772, page 2, col. 2: Last Tuesday, died at his Seat at Settrington, near Malton, in this County, Henry Masterman, Esq. He married the eldest Daughter of Giles Alcock, Esq. of Newcastle by whom he has left an Heiress, who will inherit an Estate of upwards of 2000 l. per Annum.

1769

Henry Masterman
SETTRINGTON, North Riding
All Saints' Church



1770

Osbaldeston Family
HUNMANBY, North Riding
All Saints' Church

Site: North side of chancel Date of Execution: say 1771-2
Form: Standing figure Material: White and coloured marble
Patron: Fountayne Wentworth Status: Parliamentarian
Osbaldeston /gentry

Cost: Date Paid:

Signed: Signed: Mess^rs Fishers, York, Inv. * et Sculp^t

Description: Grey pyramid behind the figure. A Muse (either Piety, Religion, as suggested by Gunnis, or Hope) stands leaning her left elbow on a column beside a large urn; a palm frond in her right hand, she stands with her left knee bared and slightly bent, her foot on a skull. She is barefooted; her head is only partially covered and one breast is bared. The urn is garlanded, the top is a flame, and the decoration includes bucrania and the Greek key design. The figure stands on a plinth decorated with garlands of oak leaves and a bad-tempered lion mask. The rest of the monument now increases in size; there is a moulded cornice with canted sides, under which is a band of acanthus leaf decoration. The jambs are canted, inverted volutes, the outer edges decorated with beading and acanthus leaves; the inner edges are scrolled, with a leaf decoration. The whole monument stands on a moulded plinth with a decorative edge.

This monument is dedicated

to the undermentioned persons, of the family of Osbaldeston:

William Osbaldeston, Esq^r, interred October VI, MDCCVII, and Ann his wife, daughter of Sir Matthew Wentworth, Bar^t, died April XXX, MDCCXVIII. Also Sir Richard Osbaldeston, Knight; his son; who died December XXIV, MDCCXXVIII, Aged LXXIV, Frances, Sir Richard's first wife

Daughter of Sir William Strickland, Bar^t, died October XI, MDCLXXXII,

By whom he had one daughter, Elizabeth, who was interred January XIII, MDCLXXXIX,

Elizabeth, his second wife, who was daughter of John Fountayne, Esq^r.

Died July XXV, MDCXCVII,

By whom he had four daughters, Theodosia, Eleanor, Elizabeth and Mary,

and five sons, William, Richard, John, Fountayne Wentworth and George.

He had also two daughters, Catherine and Eleanor; by Catherine his third wife,

Who was the daughter of Thomas Hassel, of Thorp, Esq^r, the first of whom died September XIII MDCCXXVI, aged X years, the latter was interred June XV, MDCCCLXIII, Aged XLVI.

Richard, his second son by Elizabeth

Was Bishop of London and died XV May MDCCCLXIV, aged LXXIV,

John, his third son died at Bengal,

George, his fifth son died X February MDCCCLXIII, aged LXVI,

William his eldest son represented the Borough of Scarborough in seven parliaments and died September V, MDCCCLXVI, aged LXXIX,

and Fountayne Wentworth, his fourth son, succeeded his brother, William

As Member of Parliament for Scarborough, and died June X MDCCCLXX, aged LXXVI,

In pursuance of whose will this monument is erected,

Literature: Bigland, J., p. 394, volume 3, *The County of York*, 1812.
Gunnis, R., p. 145, *DBS*. Esdaille, K.A., p. 89, *Yorkshire
Archaeological Journal*. Pevsner, N., p. 289, *North Riding*.

Comments: Bigland writes: 'Hunmanby: A sumptuous monument, on the north-east side of the chancel in the parish church commemorates those of the Osbaldeston family who died with the last century from William Osbaldeston, Esquire, who died AD 1707, and whose name was inscribed in the list of the intended Knights of the Royal Oak [an order intended to have been instituted by Charles II at the Restoration, but abandoned] down to Fountayne Wentworth Osbaldeston, Esquire, M.P. for Scarborough, who died June 10, 1770.'

The following comments were written by Pevsner: 'William Osbaldeston died 1770. By the Fishers, and one of their major works. An over-life size female figure leaning on a broken column by a big urn. The obelisk backpiece is not lacking'.

What neither call attention to is the fact that this is a very seductive way of representing Piety, Religion or Hope. Possibly not quite the portrayal one would have expected for the monument in memory of a divine.

What has been omitted from the inscription is the fact that Richard was vicar at Hunmanby before becoming Dean and York and then Bishop of London. The Osbaldeston vault, which is below the chancel, was sealed after the burial of Admiral Mitford; Bertram Mitford was the first of this name to inherit the estate. According to the parish leaflet the living was in the gift of the family from 1623 when an earlier Richard took over from his brother-in-law Thomas Westrop; the gift was taken over by the Martyrs Memorial Trust in the 1920s.

York Courant, August 7, 1770, page 2, col. 1.:

'His Majesty has been graciously pleased to grant unto Humphrey Brookes and George Wickins, Esqrs. respectively, full power to take upon themselves, and to use, the Surname of Osbaldeston, and also to use and bear the Arms of Osbaldeston, pursuant to the Will of Fountayne Wentworth Osbaldeston, Esq., their late Uncle deceased.'

Another stipulation of the will was the erection of a monument in Brayton Church to Robinson Morley, who died in 1756 aged 22, and his brother Thomas, who was 30 when he died in 1766.

1770

Osbaldeston Family
HUNMANBY, North Riding
All Saints' Church



1771

Ayscough Fawkes Esq^r
OTLEY, West Riding
All Saints' Church

Site N. wall Farnley Date of Execution 1771
Family Chapel.

Form: Portrait medallion Material: Marble

Patron: Francis Fawkes, Brother Status: Gentry

Cost: Date Paid:

Signed:

Description: Pyramid with curved apron. Framed, mirror-like portrait medallion standing on top of a tall, slim urn, the upper part of which is decorated with ribbon and bows; the lower half is gadrooned; shaped plinth standing on double moulded cornice with tiny acanthus leaves and dentils. Outer jambs inverted volutes, shaped to form a scroll and enclosing foliage. Inner jambs proud with bows and corn husks garlanded round larger elongated corn husks. Delicate swags and bows along the bottom. Lower edge decorated with frieze of guilloches. Brackets reversed acanthus leaves. A diamond shape containing a painted crest, garlanded with corn husks, decorates the apron.

Near this place
Lie the remains of AYSCOUGH FAWKES
of FARNLEY, Esq.
In the early part of his Life,
He was a Barrister of Lincolns-Inn
and distinguish'd himself
by his knowledge and Abilities in that Profession
but, on the death of his older Brother,
retired to his Family Seat,
Where he lived hospitably, not profusely,
with the character of an honest Man,
a sincere friend and an affectionate Brother.

As a Magistrate,
He was found in his Judgement,
impartial in adminstring Justice,
Steady in the Execution of it,

As a private Gentleman,
bountifull to those he loved,
kind to his Tenants,
compassionate to the distress'd
benevolent to All.

He died a Batchelor
on the 14th day of January 1771
in the 64th Year of his Age.

This Monument is dedicated to his Memory
by his only surviving Brother Francis Fawkes Esq^r

Literature: Pevsner, N., p. 386, *West Riding*.

Comments: The medallion looks as though decorative motifs have become detached otherwise the asymmetrical circles on either side look rather like ears. ~~Attributed to the Fishers by Pevsner.~~

Ayscough Fawkes was one of the three Fawkes brothers, the other two being Francis of Farnley Hall and the other [?] George.

1771

Ayscough Fawkes Esq^r
OTLEY, West Riding
All Saints' Church



1771

Mrs. Grace Staines
RIPON, West Riding,
The Minster

Site: North side of south aisle

Date of Execution:

Form: Sarcophagus

Material: White and grey marble

Patron:

Status:

Cost:

Date Paid:

Signed:

Description: Shaped grey marble pyramid, which looks mottled or adzed. On obelisk at top: patera with corn husks dropping down at each side to link up with Greek lamps at either side of the sarcophagus. Suspended from the central patera on a ribbon is a winged hourglass. The sarcophagus has rams' head handles; a corn husk garland links each handle; there is a wreath above the garland and, on the lid, an escutcheon. A decorated cornice above the memorial tablet is supported by reversed volutes side-on, decorated with oak leaf garlands. The tablet is extended at the outer edges and these extensions stand on guttae; the whole monument stands on a band of running guilloche.

SACRED
TO THE MEMORY
OF MRS GRACE STAINES
DAUGHTER OF THOMAS STAINES ESQ^R
OF THIRSK IN THE COUNTY OF YORK,
WHO DEPARTED THIS LIFE
THE XXVIII DAY OF JUNE
MDCCLXXI
AGED LXIII YEARS

Literature: Gunnis, R., p. 146, *DBS* Esdaile, E., p. 24, Item 9,
1925-28 Notebook.

Comments:

1771

Mrs. Grace Staines
RIPON, West Riding,
The Minster



1772

James Buller
EXETER, Devon
Church of St. Thomas's

Site: East end, south aisle Date of Execution: 1773?
adjoining chancel

Form: Tablet Material: White & agate/grey marble

Patron: Son, James Buller Status: Gentry

Cost: Date Paid:

Signed:

Description: Shaped mottled agate/grey pyramid with curved apron; the apron is overlaid with another layer of grey marble and decorated with a suspended cartouche surrounded by fronds of palm and willow. Twin draped and ornamented urns, above which hover two doves. The urns stand on a plinth with a carved edge, supported at each side by reversed volutes. The plinth is decorated with a circled snake, decorative fronds, and crossed torches with their heads flaming but pointing downwards. The memorial tablet is beneath a carved cornice and frieze and contained within pilasters which are decorated with falls of leaves. The pilasters are extended to terminate in acanthus leaves.

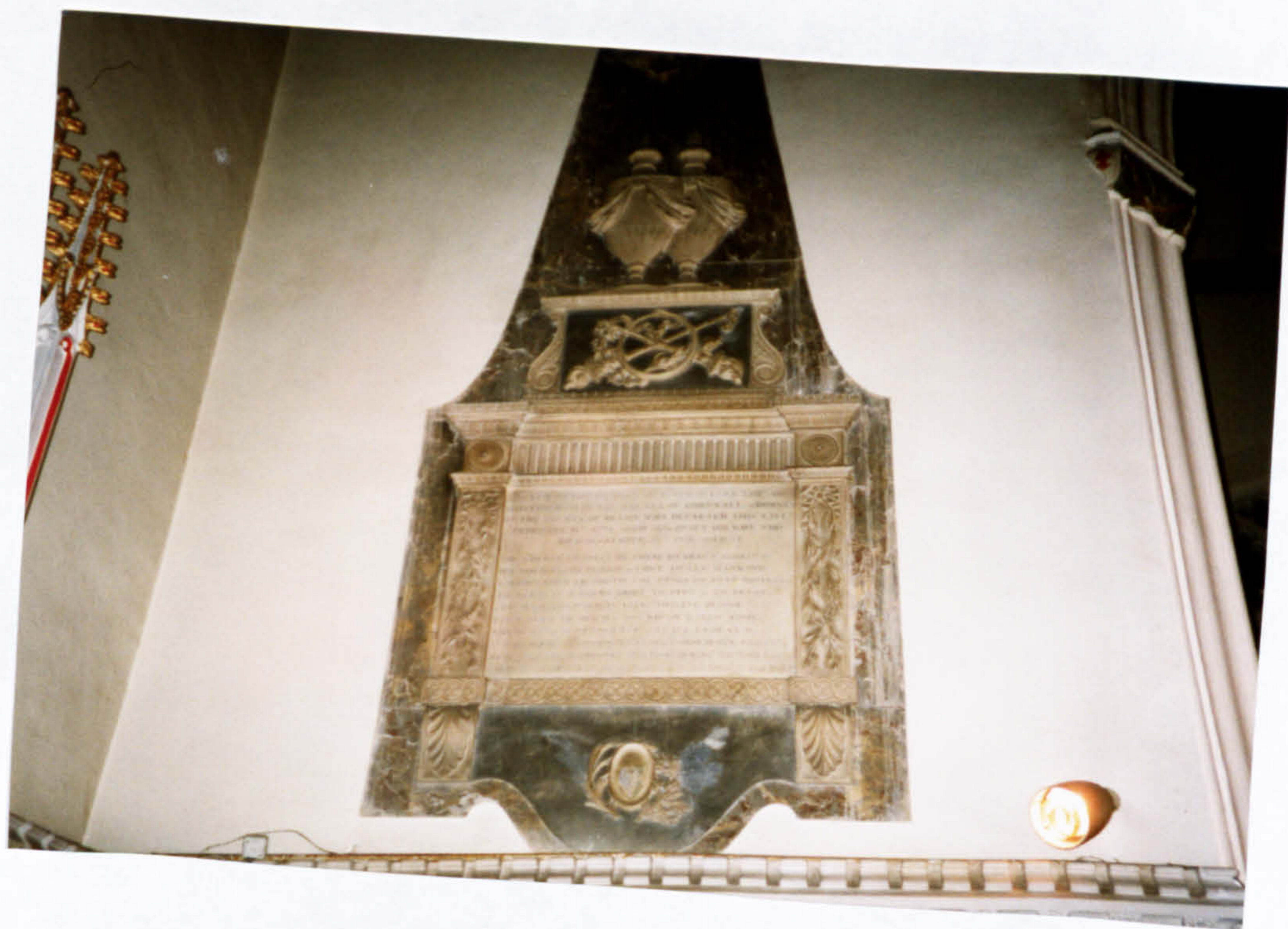
ERECTED IN MEMORY OF
JAMES BULLER, ESQ^r
OF SHILLINGTON IN THE COUNTY OF CORNWALL AND
DOWNES IN THE COUNTY OF DEVON,
WHO DEPARTED THIS LIFE
FEBRUARY 11TH 1772, AGED 31,
AND
HUSSEY, HIS WIFE,
WHO DIED SEPTEMBER 26TH 1768, AGED 31.

The cherub charity in their hearts enshrined
Breathed faith in God and love to all mankind
Taught them to soothe the pangs of deep distress
To melt at others grief to pity and to bless
Lov'd and lamented in life's smiling bloom
They sunk resigned and found an early tomb
Their days benevolence and peace endeared
Their nights congratulating conscience cheered
And all their prospects brightening to the last
Their Heaven commenced ere this vain world was passed.

Literature: Burke's *Landed Gentry*, p. 210, 1990 edition. Gunnis, R., p. 146, *DBS* Cresswell, B., *Exeter Churches* (1908). Melville, Col. C. H., *Life of General Sir Redvers Buller* (1923)

1772

James Buller
EXETER, Devon
Church of St. Thomas's



1772

Henrietta Catherina Cholmley
WHITBY, North Riding
St. Mary's Church

Site: Gallery, west end

Date of Execution:

Form: Urn

Material: Grey and white marble

Patron:

Status: Gentry

Cost:

Date Paid:

Signed: I. Fisher, Sculpt. York

Description: Large grey pyramid with shaped top and apron. Urn with flame on top; drapery passing through ring. Standing on double fluted base. The upper edge of the memorial tablet has three rows of acanthus leaf decoration, all different. The sides are bands of running floral guilloches and the lower edge has a torus moulding comprising rods tied with crossed ribbons.

The apron, which is supported on a marble bracket, holds a pendant cartouche. At one time there seems to have been additional ornamentation on the apron.

In Memory of Henrietta
Catherina Cholmley, second wife
of Nathaniel Cholmley
of Whitby and Howshan
In the County of York, Esq^r,
Who was the Kindest daughter of
Stephen Croft of Stillington,
In the County of York, Esq^r
Died November 22nd 1772
Aet. 31.
They had issue, two sons
And Two daughters.

NB The second 7 in the date has been altered from a 6; the shadow is just visible.

Literature: Gunnis, R., p. 146, *DBS*.

Comment: This is the 'Katherine' quoted by Gunnis.

This monument is up in the gallery of the church, behind the organ, and is virtually inaccessible.

Henrietta Catherine was the sister of John Croft whose death is recorded in Skaife's *Register of Burials in York Minster* as follows:

'1820, Nov^r 24th, John Croft Esq^r of the Parish of St. Cuthbert in the City of York, which was formerly St. Helen's on the Walls, aged 88.'

John Croft, wine merchant, third son of Stephen Croft Esq. of Stillington (great-grandson of Sir Christopher Croft, Kt., lord mayor of York in 1629 and 1641) by Elizabeth, daughter of Sir Edmund Anderson, bart of Broughton, Linc. (Mrs. Croft was the niece of the Rev. George William Anderson (1785). John Croft was born 28 Feb. 1732, chamberlain of York in 1772 and sheriff in 1773-4, and lived in Aldwark. Fellow of the Society of Antiquaries, author of *A Treatise on the Wines of Portugal*. See *Memoirs of the York Press*. 'Invested in a dress half English, half Portuguese'.

He married Judith, daughter of Francis Bacon, alderman of York, by whom he had a son, Francis, who died very suddenly and unmarried on 19th of December 1802, aged 31. He too is buried in the Minster. The family monument could be by either the Fishers or by Taylor.

1772

Henrietta Catherina Cholmley
WHITBY, North Riding
St. Mary's Church



1772

William Hutchinson
YORK, St. Michael's,
Spurriergate

Site: South wall Date of Execution:
Form: Putto with urn Material: White and grey marble and
Stone
Patron: Status: Merchant
Cost: Date Paid:
Signed: Messrs. Fishers. Invt. et Sculpt.

Description: Shaped grey pyramid backing. Mourning putto looks down at his right hand which touches a slim urn with rams' head handles, standing on equally slim pedestal. His left arm is behind his back and he is holding a looking glass in his hand. His weight is on his right leg and his left leg bends slightly at the knee. The marble of the surrounds is very creamy in comparison with the tablet itself. The putto stands on a cornice with moulding at top and bottom edges made up of fluting and guilloche ornament; the sides are canted with lion headed terms. The cornice includes them and the extended grey backing; here this narrows to nothing at the bottom edge of the tablet. The coloured marble of the cornice is decorated with paterae, bucrania and corn husk garlands. The inscription on the memorial tablet is contained within a plain border. The monument is completed by a further band of guilloche decoration and terminating volutes. The shaped grey apron has a winged hourglass suspended from garlands of corn husks.

To the memory
of William Hutchinson Esq^r of this City;
Who served the office of Sheriff in the year 1724,
Paid the fine for that of Alderman in 1749
And departed this life
On the 5th January 1772,
A partiality to the place of his Birth,
In which he had lived eighty nine years,
Led him to distinguish by his Will
The RECTOR and the POOR of this Parish,
With a legacy
of Three hundred pounds.

Literature: Davies, R., *Walks Round the City of York*. Esdaile, K., *YAJ*, p. 89. Morrell, J.B., p. 83 (plate LXIV). Pevsner, N., *York & the East Riding*, p. 126. [monument dated incorrectly].
See: Plate 43, *Centre of York*, Volume V, Royal Commission (198), p. 43 for description of monument.

Comments: The second example of the winged hourglass.

York Courant, December 29, December 1772, page 2, col. 3; William Hutchinson, Esq., late of this City, by his Will bequeth'd the following Legacies, which were Paid Yesterday by his Executors. To Mr. Pickard, for the use of the County Hospital 100 l. To Mr. Mortimer, for the use of the Two Charity Schools in this City, 150 l. To the Feoffes of St. Michael Spurriergate, in this City, to be applied to charitable uses within that Parish, 300 l. To certain Trustees to be applied to Charitable Uses within the Parish of Osbaldwick, 100 l. to which Parish he gave 200 l. in Charities during his Lifetime.

William Hutchinson was a 'teaman'; he was Chamberlain in 1721 and Sheriff in 1724/5. On 18th September 1749 he was elected Alderman but, according to Skaife's footnote in *Walks Round the City of York* (pp. 75-76) he 'resigned his gown shortly afterwards, and paid a fine of 200 L.' He was unmarried and died on 5th January 1772, aged 89 and was buried at Osbaldwick. Skaife spells the name Hutchenson. William had a sister, Sarah, who married another teaman, John Hearon. Their son, Richard, a 'tea and china-man' became Sheriff in 1778, dying in 1801. Richard married Mary and one of their sons, William Hutchenson Hearon, was sheriff in 1808-9 and twice Lord Mayor, in 1815 and 1827.

"There was a two-gabled house in High Ousegate, once the residence of the lawyer Mr. George Prickett, son-in-law of Mr. Leonard Thompson from whom he inherited the property (c. 1678). Later the house became the tea-warehouse of Mr. Alderman Hearon and his partner Mr. Adam Dale; it seems that the Rapers, also tea dealers, bought it from M. Prickett, selling it on to Mr. William Hutchinson, of the firm of Myers, Hutchinson and Hearon, Tea and China men, when Mr. Raper retired from business in 1760. Richard inherited from his uncle, William Hutchinson. From Davies, R., pp.222-226).

See second entry for William Hutchinson, Osbaldwick, 1772.

1772

William Hutchinson
YORK, St. Michael's,
Spurriergate

Site: West end

Form:

Patron:

Cost:

Signed:

Description:
with panels
showing the
leaves and
the memorial
with panels



1772

St. Michael's, a suburban village

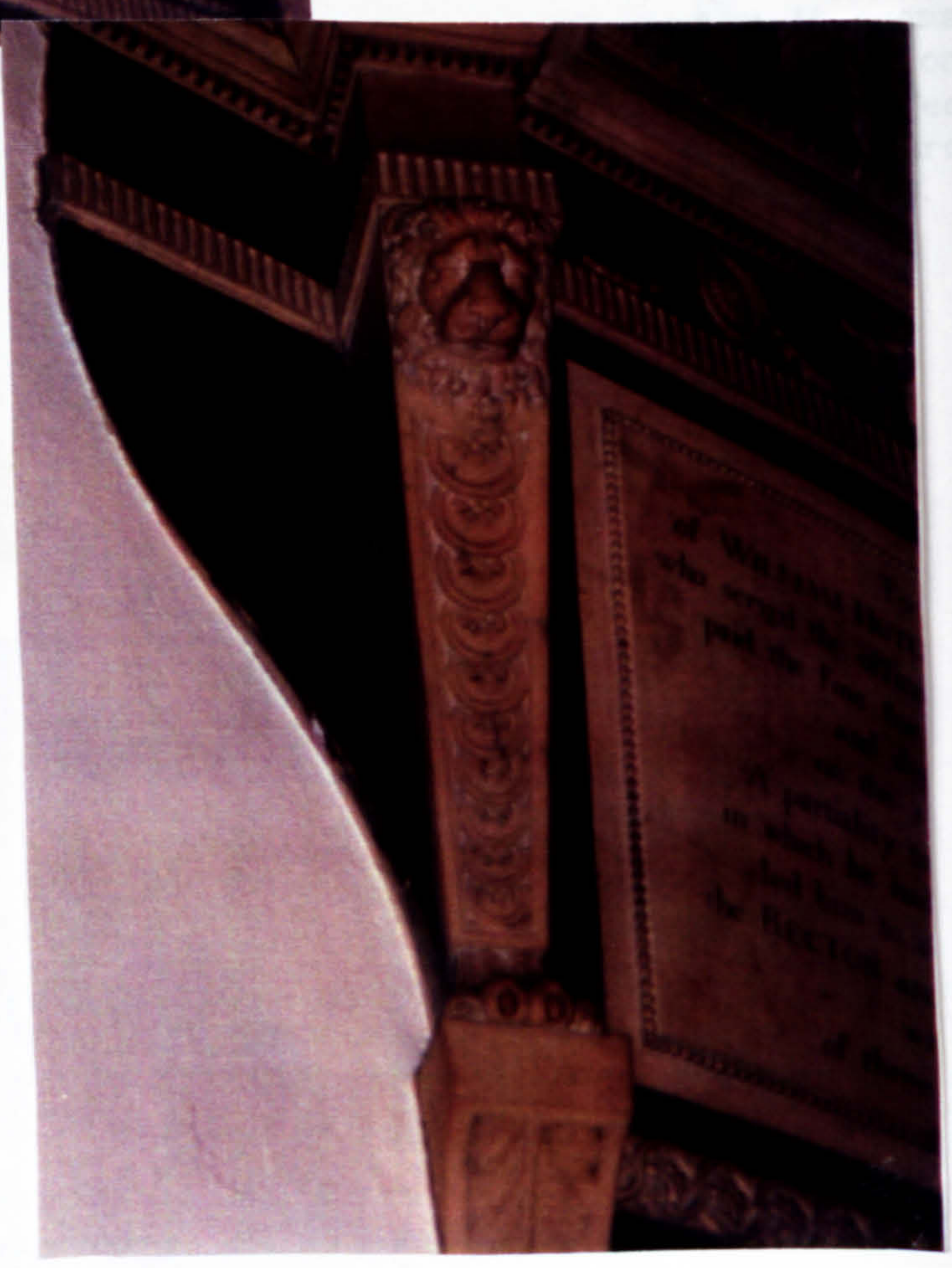


...Marginalia
...to Mr. William Hutchinson
...following legation, which was
...the use of the County Hospital
...to the ... 1851 L.
...to be applied to charitable
...to be applied to charitable uses with
...to give 100 L. of charities during

... and Sheriff
...Anderson - out.
... (pp. 75-76)
... 200 L. He
... was buried at
... and a sister,
... Edward, a son
... Edward married
... a sheriff is

... presence of the
... on from whom
... the tea-
... the ...
... the ...
... the ...

... the ...
... to Mr. William ...
... and ...
... inherited from ...
... See second entry



1772

William Hutchinson
OSBALDWICK, North Riding
St. Thomas's Church

Site: West end

Date of Execution:

Form:

Material:

Patron:

Status:

Cost:

Date Paid:

Signed:

Description: Urn with shaped top standing on top of tapering pyramid, with medallion suspended from moulded cornice (motif or cartouche missing from middle). Whole rests on torus moulding decorated with leaves and crossed ribbons. Another ornate moulded cornice and then the memorial tablet; left and right lower edges extended and decorated with paterae, now missing.

To the Memory of William Hutchinson Esq^r
Late Citizen of York
Who served the office of Sheriff
in the year 1724
And fined for Alderman in the year 1749
from a kind and benevolent disposition
He left to this Parish
Three hundred pounds in Charities
And Died
on the 5th day of January 1772
Aged 89.

Outside the west door to the church is a memorial slab:

Here Lyeth the Body of
Mr. Richard Wright who Lived as
Partner with William Hutchinson
Gentleman of the City of York,
In great Union for 35 years,
Remarkable for Justice and Fidelity,
Who Died April the 5th A.D. 1747,
Aged 60 years,

Here also Lieth the Body of
William Hutchinson Esq^r
Who Departed this Life,
January 5th 1772,
Aged 89.

Literature: p. 40 and p. 79, *Osballdwick, a suburban village.*
Osballdwick History Group, 1990.

The following extract is taken from *Osbaldwick, a suburban village*:

"In 1765 William Hutchinson gave in trust a garden and orchard of 1½ acres called Low Ground situated in Marygate, York, but in the manor of Osbaldwick. There was a sum of £4 paid out of its rental to the vicar of Osbaldwick and a sum of £3 to provide a schoolmaster to teach six boys and girls. Later a bequest of £100 was invested, and out of this, £1 was to be paid annually to the vicar of Osbaldwick for sermons and £2 for a schoolmaster and for four poor boys and girls. The residue was to be distributed a little before Christmas in bread or money for the poor of the parishes of Osbaldwick and Murton. Eventually the trust was incorporated into an education charity administered by the Charity Commissioners." "In 1765 these funds [the Thistlethwaite Charity] were considerably augmented under William Hutchinson's Charity which deemed that out of rents and profits of a piece of ground called Low Ground in Marygate, York, his heirs should pay an annual sum of £3 to such persons as shall from time to time be chosen by the Vicar and by the trustees as schoolmaster in the town of Osbaldwick. By like half yearly portions for teaching six poor boys or girls born or resident in the towns of Osbaldwick and Murton to read and write, such children to be nominated by the Vicar and the trustees and to purchase such books as are deemed necessary. In 1770 a further 40 shillings was added for the purpose of teaching four more poor children to read and write. School was held in a building belonging to the parish, situated in the churchyard opposite the blacksmith's shop."

(See also Parish Registers R3NXV1b, R111N3 XLIII III Borthwick Institute, and Lawton's Collection: Diocese of York 1842 Minster Library).

1772

William Hutchinson
OSBALDWICK, North Riding
St. Thomas's Church



1773

Mary Darley
Harpham, ER
St. John of Beverley

Site: East wall, north transept Date of Execution:
Form: Urn Material: White and dove marble
Patron: Status: Titled
Cost: Date Paid:
Signed: J. Fisher. Sculp. York

Description: An elaborate and elegant urn with a dove on the lid. This stands on a small plinth surmounting leaves gathered in tightly before terminating in small laurel leaves with berries. The dove pyramid has a curving top and a shallow apron. The inscription is written on the curved face of the urn.

To the memory of Mary Darley, Daughter
of Sir William St. Quintin, the 4th Bar^t
and wife of George Darby,
Vice Admiral of England,
She was born on the 14th of June 1735,
And died (Alas!) on the 27th March 1773
Leaving Two Sons;
Thomas William, and Matt; Chitty,

Literature: Gunnis, R., p. 146, *DBS* Legard, J.D., p. 240, *The
Legards of Anlaby & Ganton.* Pevsner & Neave, p. 450, *York and the
East Riding*

Comments: The baronetcy of the St. Quintins of Scampston and Harpham expired with the 5th Baronet who died in 1795, leaving no male heirs; the estate passed through his sister to her son William Thomas who assumed the name and arms of St. Quintin when he succeeded to the estates. He died in 1805. Mary's husband was Vice-Admiral George Darby R.N.

The monument is an ideal specimen of the carver's art, with the lines of the dove catching the light, making it look soft and tactile.

1773

Mary Darley
Harpham, ER
St. John of Beverley



1773

Dame Sarah Dawes
Bielby Thompson
ESCRICK, North Riding
St. Anne's Church

Site: West end chapel **Date of Execution:**
Form: Urn & sarcophagus **Material:** White and coloured marble
Patron: Beilby Thompson **Status:** Gentry
 Son
Cost: **Date Paid:**

Signed:

Description: Pyramid of red mottled marble; A slender urn stands on the lid of a decorated and crested sarcophagus, set on lions' paws. Two small urns stand on a shelf which rests on top of a carved cornice. The memorial tablet below is mounted on a very distinctive white whorled fossilised grey marble backing. The jambs which enclose the memorial tablet and its backing taper and are decorated with twisted garlands suspended from ribbon bows. The curved white marble apron is made up of carved thin leaves between extended jambs decorated with paterae.

Sacred

To the memory of Dame Sarah Dawes
Who was buried the 12th of March, 1773, Aged 64,
She was the eldest daughter and Co-heiress of
Richard Roundell, Esq. of Hutton-Wandsley
in the County of York, and married, first,
Sir Darcy Dawes, Bart. of Braxted Lodge in Essex,
by whom she had three children,
She married, secondly,
Beilby Thompson, Esq. of Escrick in Yorkshire,
by whom she had two sons, Beilby and Richard,
and a daughter Anne; married to
Sir Robert Lawley, Bart. of Carwell, Staffordshire

Literature: Davies, R., *Walks*, pp. 168-169.

Comments: This is the second monument in the family chapel which could possibly be from the Fisher workshop (see Thompson, 1750). Not only are the decorative jambs characteristic but coincidentally, the same or similar red mottled marble was used by the Fishers for Sir Digby Legard's memorial at Ganton; he also died in 1773. .

Robert Davies supplies the following details - Lady Dawes lived in Micklegate. Sir Darcy Dawes, Bart. her first husband, was eldest son of Archbishop Sir William Dawes, Bart; Lady Dawes was a daughter and coheir of Richard Roundell, Esq. of Hutton Wandsley, near Marston, who also had a town house in Micklegate; she was also the sister of Mrs. John Bouchier of Beningbrough and Micklegate.

Sir Darcy and Lady Dawes had a daughter who married Edwin Lascelles, 1st Lord Harewood, but she died childless.

Lady Dawes' second marriage was to Paul-Beilby Thompson of Escrick, High Sheriff of Yorkshire in 1731, son of Henry Thompson, Alderman and Lord Mayor in 1699, son of Sir Henry Thompson, Knt., who, in the reign of Charles II, acquired the Escrick estate and became Alderman soon after the Reformation.

1773

Dame Sarah Dawes
Bielby Thompson
ESCRICK, North Riding
St. Anne's Church



1773

Dr. John Dealtry, M.D.
YORK,
The Minster

Site: North wall of Lady Chapel

Date of Execution:
Erected in the Minster in
26th February 1776

Form: Standing figure

Material: White and grey marble

Patron: Mrs. Elizabeth Dealtry,
his widow

Status: Professional

Cost:

Date Paid:

Signed: J. Fisher, York

Description: The monument fits into the space between two pairs of columns and is placed against a grey marble backing. The figure of Hygiea stands with her right arm by her side, holding the caduceus in her hand; the snake of Asclepius is coiled round the staff and rests its head on her thigh. Her left arm is round an urn standing on a panelled pedestal; in her hand she has an oak wreath; the urn is fluted at top and bottom edges, while the pedestal is decorated at the top with a ram's head and a fluted band within moulded strips. The lower edge is beaded and decorated with bands of tiny running floral guilloches and dentils, and is supported by two dogs looking upwards; between them is a garland of flowers around a sunray motif. The base on which Hygiea stands is carved with a row of dentils; there is a frieze of tiny acanthus leaves around the memorial tablet which is supported on the backs of two winged lions between a garlanded column with an oval medallion. Hygiea's hair is loose, her chiton belted and finely pleated, and leaves one breast bare; her right knee is slightly bent and the sandalled foot half off the ground.

To the memory of John Dealtry M.D.,
Whose skill in his profession was only equalled
by the humanity of his practice,
Elizabeth, his afflicted widow, dedicated this monument,
He died March XXV, MDCCLXXIII,
Aged LXV

Here o'er the tomb when Dealtry's ashes sleep
See Health, in emblematic anguish, weep!
She drops her faded wreath, "No more" she cries,
"Let languid mortals, with beseeching eyes,
"Implore my feeble aid; it failed to save
"My own and nature's guardian from the grave".

Literature: Addleshaw, G.W.O., p.6 & plates. Esdaile, E., p. 9, Item 20, 1925-28 Notebook. Esdaile, K.A., p. 90, *Yorkshire Archaeological Journal*. Gunnis, R., *DBS*, p. 145. Morrell, J.B., p. 83 & Plate LXII. Pevsner, N., p. 105, *York & The East Riding*. Davies, R., *Walks through the City of York*, Nichols & Sons, (1880). Scaife, R.H., *Yorkshire Archaeological Journal*, 1. 226-330 (1870). Rev. J. Mitford (Ed.), *Correspondence of Horace Walpole, Earl of Orford (Strawberry Hill), and the Rev. William Mason*, pp. 88-89. Richard Bentley, (1851).

Comments: It is interesting that here we have a pagan goddess representing Health in one of the most important Christian buildings in England. Her state of dress contrasts very forcibly with that of Lady Rockingham who sits close by with her husband on their shared tomb (carved by Guelfi to a design by William Kent).

A notice in the *York Courant* of 25th November, 1760, recorded that the Dealtrys had been married at St. Olave's Church, York. She was Miss Langley, daughter of the late Richard Langley of Wycombe Abbey, Esq. 'A young lady of great merit and a very considerable fortune'.

In his *Walks through the City of York* Robert Davies writes:

'Dr. John Dealtry, son of Rev. Henry Dealtry, vicar of Wistow, Yorkshire, was baptised there on 23rd October 1708. His wife was Elizabeth, daughter of Richard Langley, Esq. of Wykeham Abbey, Yorkshire. They had 1 son and 2 daughters. Dealtry died while visiting patients on 25th March 1773. The family lived in what was Dr. Wintringham's house, now the Judge's Lodging, in Lendal. The monument in York Minster was erected by his wife, whose death is recorded on a panel in the floor close by Dealtry's monument in the Lady Chapel.'

York Courant, March 30, 1773, p. 2, col. 2.

Last Thursday, about Noon, died suddenly.

As he was visiting his Patients,

DR. DEALTRY,

Aged Sixty-five;

Whose Learning, great Skill and Sagacity in the healing Art,

Thro' a long and extensive Course of Practice, crown'd with Success,

Justly procur'd him an uncommon Degree of Medical Reputation,

and render his Death an unspeakable Loss to the Public.

His social Virtues make his Loss irreparable

To his Friends, Relations and Family,

In particular to his amiable and disconsolate Lady.

His charitable Assistance to the Poor,

Humanity to his Patients,

With singular Politeness to All,

Gain'd him universal Esteem,

and will Render his Memory to Posterity

To the Memory of the late Dr. DEALTRY

Flatt'ry, avaunt! can Science name the Man,

Whose Loss was greater since her Reign began?

J. O'C.

Robert H. Skaife's entry on page 300 of his *Register of Burials in York Minster* reads: - John Dealtry, bur. Mar. 30, 1773

"Last Thursday (March 26), about noon, died suddenly as he was visiting his patients, Dr. Dealtry, aged sixty-five, whose learning, great skill and sagacity in the healing art, thro' a long and extensive course of practice, crown'd with success, justly procur'd him an uncommon degree of medical reputation, and render his death an unspeakable loss to the public. His social virtues make his loss irreparable to his friends, relations and family, in particular to his amiable and disconsolate lady. His charitable assistance to the poor, humanity to his patients, with singular politeness to all, gain'd him universal esteem, and will endear his memory to posterity.

Flatt'ry avaunt! can Science name the Man
Whose loss was greater since her Reign began?"

York Courant

Dr. Dealtry lived in Lendal, in the house now appropriated to the residence of the Judges of Assize, which was erected by another eminent physician, Dr. Clifton Wintringham."

York Courant, April 6, 1773, page 2, column 3.

On the Death of Dr. Dealtry
- *Vivat post Funera Virtus*

So sung the Bard, to soothe our poignant Grief,
To give Affliction's weeping Sons Relief,
And Joy-fraught Hope obtain;

To incite the Gay, the Thoughtless, to revere
Acts great and good; nor to despise or fear
Frail Nature's *dying Pain*,

The Cares of Age, the Innocence of Youth,
Should equally regard this Sacred Truth,
That VIRTUE never dies.

Tho' in the Clay-clad Tomb her mortal Frame
Must with the Dust its native Kindred claim,
Her FAME ascends the Skies.

Virtues like thine, lov'd DEALTRY, sure must last,
When the vile Joys, the Honors too are past.

Which Riches may acquire:

They, like the fleeting Meteors thro' the Sky,
May with delusive Lustre strike the Eye,
And in a Flame expire.

But the benignant Sun, whose genial Heat
Makes Nature smile thro' all her Works compleat,
Yet sets to rise more Bright:

Thy vast *diffusive Bounty* clearly shows
Bespeaks a Heart where *ev'ry Virtue* glows,
And beams eternal Light.

Nor partial FRIENDSHIP only sound thy Praise
Or gratitude, Vast Shade, thy worth displays
In notes unheard before:

In TRUTH'S fair annals ENVY must relate
Thy honour'd virtues, Thy lamented Fate
Till TIME shall be no more.

Tho. Lumley, York

York Courant, April 13, 1773, p. 2, col. 3.: To the Printer of the York Courant:

'Tis not a Pomp of Words, or Pageant Stone
Can speak our Sorrows for a DEALTRY gone.
Cease then your Toil, ye rather warm than Wife,
And let the Modest Bust say - there he DIES!
There needs no more: for Heaven descended Fame
Has in her deathless Page enroll'd his Name.

York Courant, April 13, 1773, page 2, col. 2.:

As the death of the late Dr. Dealtry was a Public Loss, it is proposed to the Nobility, Gentry, and others, that a magnificent Monument shall be erected to his Memory at the public Expense, and that it shall be designed and executed by the most eminent Artist in London. Donations on this noble occasion, will be received by Mr. Tireman, in Coney Street, York.

Rev. J. Mitford, (Ed.) records the letter of Rev. Mason to Horace Walpole, July 16, 1773:

"I have another favour also to beg of you. You must know that Mrs. Dealtry, the widow of our excellent physician lately dead, has requested me to direct the two Fishers here (who are very good statuaries) in designing a monument to be put in our cathedral. My idea is, a figure of Health with her old insignia of the serpent and staff in one hand, and a wreath falling out of the other, leaning in a pensive posture over an urn on which is inscribed his name and age, and upon the pedestal, which supports the whole, I think of writing the six following lines, if they meet with your approbation:

*Here, leaning o'er the tomb, where Dealtry sleeps,
Ambrosial Health in sculptur'd anguish weeps.
Here drops her faded wreath. "No more", she cries,
"Let sickening mortals, with beseeching eyes
"Invoke my feeble power; it failed to save
"My own and nature's guardian from the grave".*

I suspect they will be thought rather heathenish. I beg however you will give me your most impartial sentiments about them"...

Letter from Horace Walpole to the Rev. William Mason, Strawberry Hill, July 29, 1773:

..."Your design for the tomb, dear Sir, is as classic as I like those things should be, and the epitaph as Greek. You order me to object, and therefore I do, but only to the epithet ambrosial, which however proper to health, seems to clash with the sorrow in the end of the line..."

..."As the Fishers are at York, I wish they were inclined to take casts of the Kings in the screen before the choir, which struck me so much. I am persuaded they might sell them well"...

Note The wording suggested by the Rev. Mason has been changed slightly. His 'where Dealtry sleeps/Ambrosial Health in sculptur'd anguish weeps/Here drops her faded wreath' has become 'Here o'er the tomb where Dealtry's ashes sleep/See Health, in emblematic anguish,

weep! / She drops her faded wreath'.

York Courant, February 27, 1776, page 2, col. 2.

Yesterday was opened in our Cathedral, a Monument erected to the Memory of DR. DEALTRY, a late eminent Physician of this City. The Design (which is elegantly executed in Statuary Marble by Messrs. Fishers, Sculptors in North-street), is a Figure of Health in Alto Relievo, with her ancient *Insignia*, bending over an Urn and dropping a chaplet.' The inscriptions follow.

I am most grateful to Dr. Ingrid Roscoe who let me have photocopies of illustrations of Hygiea from *L'Antiquités Expliqués*, by B. de Montfaucon (pp. 189-190, Tome 1, Vol. II, 1719) and J. Sandrart's *Admiranda Statusariae*, (plate 57, 1680).

As indicated in Chapter 4 of my Thesis, the Fishers' representation is unlike the Hygiea carved by Scheemakers for the monument to Dr. Hugo Chamberlain in Westminster Abbey which, according to Charles Avery, is 'frontal and static and based directly on the antique' (pp. 161-170, *Laurent Delvaux's Sculpture in England*, National Trust Studies, 1979). The York figure is half-turning in the niche and has an individuality of her own.

1773

Dr. John Dealtry, M.D.
YORK,
The Minster



1773

Godfrey Heathcote
CHESTERFIELD, Derbyshire
The Parish Church

Site: East wall, south
transept

Date of Execution:

Form: Urn

Material: White and black marble?

Patron:

Status: Gentry

Cost:

Date Paid:

Signed:

Description: Very large monument with shaped pyramid backing. Tall, rounded urn with smallish handles; band of decoration underlid; the lower half is gadrooned. The urn stands on a carved base and is on a shaped plinth with rams' head decorations to right and left linked with a garland of corn husks. From this garland hangs a round medallion with a shield in the centre bearing three raised crosses enclosed within raised circles. The extended plinth has both an ornamental and a plain border and a dentilled cornice. The lower edge of the memorial tablet has been extended at each side by insertions of marble, the joins of which are almost hidden behind paterae.

Underneath rests

in the hope of a joyful Resurrection

The mortal part of Godfrey Heathcote of this Town, Gentⁿ
Second son of the rev^d Ralph Heathcote, Rector of Morton,

He spent 50 years in a diligent Practice of the Law,
as Attorney, Solicitor, and Conveyancer

Twenty Years Chief-Steward and Auditor

to three successive Dukes of Devonshire,

He enjoyed a Kind Distinction from them respectively,

in Reward of his Labour and Fidelity;

and wished his grateful Sense of their Favours
might be lastingly recorded,

Having served the County of Derby fourteen Years

With great Reputation, as Clerk of the Peace,

he died the 2nd Day of Dec^r 1773,

aged 72 Years,

Near him lie the Remains of Dorothy, his Wife,

(youngest Daughter of James Cooke, Rect^r of Barbroⁿ)

Who departed this Life Nov^r the 17th 1766 aged 63 Years

Also of Ralph and Dorothy, his only Son and Daughter,

She died Sept^r the 14th 1736, aged 1 Year & 10 Months,

He died July the 19th 1749, aged 13 years,

Literature: Gunnis, R., *DBS*, p. 146.

Letter of 21 February 1995 from Trustees of the Chatsworth Settlement.

Comments: The parts carved in white marble are very dark in colour and look as though they are carved in wood; they have a patina usually found on furniture.

So far it has not been possible to trace a link with York, but Lord Burlington's 'estate owned extensive properties in the Ripon area, as well as at Knaresborough, Wetherby, Keighley and the Skipton district'. Heathcote was steward to the Burlington estates of the 3rd, 4th and 5th Dukes of Devonshire.

Attributed to the Fishers by Gunnis.

1773

Godfrey Heathcote
CHESTERFIELD, Derbyshire
The Parish Church

Site: South chancel

Form: Urn

Patron:

Cost:

Significant:

Description:
described as
stone from
level, is
bears the
leaves and
have been
carved and
finished by
with as to
completed



still recessed
18-20" deep and
fully below eye-
level plinth which
wreath of laurel
ends of which
urn are finely
The monument is
level is the same
the floor, and is

Literature:

Comments:

1773

John Hill
THORNTON DALE, N. Riding
Church of All Saints

Site: South chancel

Date of Execution:

Form: Urn

Material: White and grey marble

Patron:

Status:

Cost:

Date Paid:

Signed: Fisher, York

Description: A grey pyramid outlines a pointed trefoil recess (as described by Pevsner), the sides of which are some 18-20" deep and made from white marble; within the niche, and slightly below eye-level, is an elaborate marble urn standing on a shaped plinth which bears the inscription. The urn is decorated with a wreath of laurel leaves and berries tied with a curling ribbon bow, the ends of which have been frayed. The finial and beaded lid of the urn are finely carved and the lower half of the base is fluted. The monument is finished by a white marble panel at the base; this panel is the same width as the niche, covers the wall from its base to the floor, and is completed by a shaped skirting.

Sacred
To the Memory of
John Hill Esq^r
Who
Departed this Life
March the 1st
MDCCLXXIII
Aged LXIII Years

Literature: Pevsner, N., p. 370, *North Riding*.

Comments:

1773

John Hill
THORNTON DALE, N. Riding
Church of All Saints



1773

Sir Digby Legard
GANTON, North Riding
Church of St. Nicholas

Site: Chancel Date of Execution:
Form: Urn Material: White and coloured marble
Patron: His wife and family Status:
Cost: Date Paid:

Signed: Fishers, Sculp^t. York

Description: Shaped pyramid of mottled marble, red and grey and cream; urn with floral wreath, standing on a grey marble pedestal. Square tablet edged with grey jambs, where the corn husks are missing. Top of tablet is banded by acanthus leaves, etc. Coat of arms in cartouche below.

Here lies the body of Sr. Digby Legard
Who studied to excel in every Christian virtue,
How far he succeeded
Those who knew him best can judge,
He died Feb, 4th. 1773, aged 44,
Leaving a widow and nine children
Who erected this monument
To their justly regretted husband and father.

Literature: *Burke's Peerage*. Pevsner, N., p. 234, *York & the East Riding*,

Comment: Sir Digby Legard was the son of Sir Thomas Legard, 4th Baronet, and m. 1726-7, Frances daughter of John Digby of Mansfield Woodhouse, Notts. See her entry under 1777.

Sir Thomas died in 1735 and was succeeded by Sir Digby as 5th Baronet. He married in 1755 Jane, 3rd daughter and eventually co-heir of George Cartwright. Sir Digby died 4th February 1773. She died 15th September 1811, leaving issue:

John, 6th Baronet, married 22nd June 1782, Jane, daughter of Harvey Aston of Aston, Co. Chester. He died sp 16th July 1807

and she died 19th December 1833.

Thomas, 7th Baronet, Commander RN., married 26th December 1802,

Sarah Bishop (d. 26th January 1814). See his entry under 1830.

George, Lt.Col., married Jane, daughter of John Grimston of Grimston Garth, but died s.p.

William, Rev., Vicar of Ganton, m. 1803 Cecilia, daughter of James Oldershaw, M.D. of Stamford. William died 19th February 1826, leaving issue.

Digby, of Watton Abbey, Yorks, born 1766, m. 11th December
1797

Frances, 3rd daughter of Ralph Creyke of Marton, Co. York.

Richard, collector of customs in Jamaica, d.s.p., and

Jane, m. ? Smith of Sunderlandwick, Co. York.

Frances, m. Thomas Grimston of Grimston Garth, Co. York.,
and died 2nd May 1821, and

Henrietta Charlotte, m. ? Smith of Yorkshire.

When Mr. Smith's first wife died, he married his sister-in-law.

Arms: Arg. on a bend between 6 mullets, pierced gu, a-cross-patée.

Crest: A greyhound pass. or, collared, sa., studded arg. **Motto:** Per
cruces ad stellas.

Seat: Ganton Hall; house in Kensington.

1773

Sir Digby Legard
GANTON, North Riding
Church of St. Nicholas



ERECTED TO THE MEMORY OF
 SIR DIGBY LEGARD
 KNIGHT OF THE ORDER OF THE BATH
 LATE LIEUTENANT COLONEL IN THE FIRST REGIMENT OF FOOT GUARDS
 AND HIS WIFE, MRS. MARY, ONLY SURVIVOR OF
 THE LATE ALAN LEGARD OF LANCASTER 1773
 THIS MONUMENT
 WAS ERECTED BY HIS DISTINGUISHED FRIENDS
 AND WAS DEDICATED ON THE 17TH OF FEBRUARY 1773.
 SIR DIGBY LEGARD DIED 1774 AGED 53

1773

Sybilla Elizabeth Wilson
LANCASTER, Lancs.
Church of the Blessed
Mary of Lancaster

Site: Chapel of St. Nicholas, North Aisle Date of Execution: 1773
Form: 3-part monument Material: Grey and white marble
Patron: Parents Status: Gentry (military)
Cost: Date Paid:
Signed: I. Fisher, Sculp^t, York.

Description: A 7-8' high grey backing, pyramidal at the top, contains an ornate garlanded white marble urn on a shaped pedestal with a double row of decorative work at the top terminated at each side by a ram's head with streamers of corn husks dropping from its mouth. The pedestal bordered and contains a relief of a dove with outstretched wings carrying a spray of flowers. The base is decorated with a simple floral guilloche and the whole stands on a lion's mask pedestal between back-to-back winged griffins. On either end of the pyramidal backing, which has now been flattened out, are two lighted Roman lamps.

These stand on a tiered cornice decorated with rows of flat-leaf, egg-and-dart and dentil carving; under this is a vertical relief of a Roman family, the parents mourning the death of their child beneath a bank of heavy clouds from which descends a winged putto with flowing draperies, bearing a wreath of laurel. On either side of the panel is a waisted volute from which hangs, on ribbon bows, a garland of tiny flowers. This panel stands on another row of flowered guilloches and the whole is supported on reversed acanthus leaf brackets. From these is suspended a horizontal panel bearing the inscription. The lower edge has been rebated and the extended sides are decorated with paterae containing flower heads; the grey panel extends several inches below the white marble.

SACRED TO THE MEMORY OF
SIBYLL ELIZABETH WILSON
DAUGHTER OF GEORGE WILSON ESQ^r
LATE LIEUTENANT COLONEL IN THE FIRST REGIMENT OF FOOT GUARDS
AND ANNE SYBILL, HIS WIFE, SOLE HEIRESS OF
THE LATE ALLAN HARRISON OF LANCASTER ESQ^r
THIS MONUMENT
(THE LAST SAD TESTIMONY OF AFFECTION FOR A LOVELY AND AN ONLY CHILD)
WAS ERECTED BY HER DISCONSOLATE PARENTS
BORN THE 4TH MAY 1766 DIED THE 17TH OF FEBRUARY 1773,
GEORGE WILSON ESQ^r DIED 1776 AGED 53

Literature: Pevsner, N., *Lancashire*, pp. 154-155. 'The decoration is elegant, the figure carving provincial'. He also notes a monument by Roubilliac to William Statford who died in 1753. Gunnis, R., p. 145, *DBS* Piccope, G.J., ed., p. 53, *Lancaster & Cheshire Wills*, vol. LI. Chetham Society, 1860.

Notes: *Guardian*, April 20th 1907, p. 3, column 7: 'George Wilson was the younger son of Daniel Wilson of Dallum Tower, Westmorland; he built Abbot Hall in Kendal c. 1762 and not long after married Anne Harrison, daughter and sole heiress of Allan Harrison, who was elected Recorder of Lancaster in 1731, on the death of Robert Gibson.'

A Footnote on page 53 of *Lancaster & Cheshire Wills* reads:

'In 1778 a George Osbaldeston of Knutsford, weaver, claimed the Osbaldeston estates as heir at law to Alexander Osbaldeston, Esq. who died in 1747, but failed in establishing his right. From some law proceedings in this case it appears that in 1743 Allan Harrison, Esq. of Lancaster had a mortgage on the estate. By his will, dated 25th April 1752, Mr. Harrison devised the manors of Great Mearley and Osbaldeston land in Osbaldeston and Ribchester, etc. in the county of Lancaster, to his daughter, Anne Sybele, afterwards wife of George Wilson Esq. In 1774 the Osbaldeston estate passed by sale from George Wilson and Anne Sybele, his wife, to Sir George Warren of Pointin, and is now in the possession of his representative, the Lord de Tabley.'

York Courant, October 29 1751, page 3, col. 1: Preferred. Capt. Wilson made Litenant Colonel in the third batallion of the First Regiment of Foot Guards in the room of Lt. Col. Sabine who has resigned.

George and Anne Wilson moved to York in 1770 where Sybill died three years later. The Parish Register for the Priory Church records Sybill's burial on Febuary 24th 1773 and has beside it in brackets 'brought from York'. George's burial is recorded on January 21st 1776, and is treated in the same way. The Lancaster parish registers show 'Ann Sybile d. of Allan Harrison of L: Esq: born 7 October, (bapt.) 3 Nov. 1734. I could find no entries covering her father; there did not seem to be any record of her marriage to George Wilson in Lancaster. Mrs. Wilson died on 23rd August 1811, aged 77, and her memorial is in St. Cuthbert's Church, York on the north wall.

York Courant, February 23, 1773, page 2, col. 3: Last Wednesday Evening died at Acomb, near this City, in the 7th Year of her Age, Miss Wilson, only Child of George Wilson, esq. of Kendal, Westmoreland; and Yesterday Morning, a Hearse and Six, attended by a Coach and Six, and proper Mourners, set out with the Corpse for Interment at Lancaster.

For further information please refer to the entry for Abbot Hall, Kendal, in the Catalogue for Decorative Sculpture.

1773

Sybilla Elizabeth Wilson
LANCASTER, Lancs.
Church of the Blessed Mary
of Lancaster



1774

Sir Charles Sheffield
BARTON-ON-STAITHER,
Lincs.
St. Andrew's Church

Site: North aisle Date of Execution: 1776
Form: Figure Material: White and coloured marble
Patron: His son,
 Sir John Sheffield Status: Titled
Cost: Date Paid:
Signed: Fishers, Sculp^t, York.

Description: Grey marble pyramid with white mottling; a medallion with a coat of arms is suspended on a ribbon. A free-standing female figure with her head covered, almost full face, rests her left arm on an urn, and in her hand holds folds of the drapery of her dress. Her right arm is bent at the elbow and her hand is over her heart. Her left leg is crossed over the right at the knee; her feet are bare and she wears sandals. The urn has a band of beaded carving round the upper rim, and below a circular relief panel with two birds on a nest; the pedestal on which the urn stands also has reliefs - one of a heron feeding, the other of a heron standing in the reeds. The base of the monument is curved, the oval central panel bearing the inscription flanked by pilasters with acanthus leaves laid horizontally in twin lines; the insides of the volutes at the top of the pilasters each have a stylised patera with a curving leaf tassel ending in flowers.

In this chancel are interred
the remains of
Sir Charles Sheffield, Baronet
who died 5, Sept, 1774, Aged 72 years
and of
Margaretta Diana Sheffield, his wife
(daughter of General Joseph Sabine)
who died 6, Jan, 1762, Aged 44 years.

To the memory
of these his most worthy parents
Sir John Sheffield, Baronet
in testimony
of his filial piety
erected this monument
A.D. 1776
Here also are interred
three of their children
who died infants,

Literature: Gunnis, R., p. 145, *DBS*. Whitley, W. T., *Artists and their Friends in England, 1700-1799*, p. 326, vol. 1. *Burke's Peerage*, 1900.

Comments: Of the three female figures grieving over the loss of the commemorated, this one is perhaps the most restrained. Although attired after the Greek fashion, her breasts are covered, as is her head. There is, in my opinion, a certain similarity between the Michelangelo carving of the Virgin's face in the Bruges Madonna, and the covered head of this statue; again, like the figure of Christ in the Minster, it is a reversed image.

According to Whitley, Sir Charles sold the Raphael cartoons to George III, while *Burke's Peerage* records that Sir Charles Sheffield, 1st Baronet, illegitimate son of John Sheffield, 1st Duke of Buckingham and Normanby, succeeded to the estates on the extinction of the legitimate line in 1732, and in conformity with the 1st Duke's will, assumed the surname of Sheffield. Sir Charles created a baronet on 1st March 1755 and married 25th April 1741, Margaret Diana, daughter of General Joseph Sabine (d. 1762); had issue. He died 5th September 1774. Succeeded by:

1. John, 2nd Baronet, m. 3 April 1784 Sophia Charlotte (d. 15 December 1835), daughter of William Digby, D.D., Dean of Durham. John died, aged 51, on 4th February 1815, Rev. Sir Robert, youngest and only surviving brother inherited.
2. Charles, died unmarried and buried 31st May 1799.
3. Robert, 3rd Baronet and 3 daughters; Anne Diana married Lieut-General Thomas Cox, Alicia and Sophia died unmarried.

Arms: Arg. a chevron engrailed between two garbs in chief gu and in base a sheaf of five arrows ppr. banded, also gu. **Crest:** A boar's head erased at the neck or between two arrows, points downwards ppr. **Motto:** Comiter set fortiter.

Please see also the entry for Normanby Hall in the *Decorative Carvings Catalogue*.

1774

Sir Charles Sheffield
BARTON-ON-STAITHER, Lincs.
St. Andrew's Church



1775

George Hutchinson
YORK,
St. Olave's Church

Site: South Aisle Date of Execution:
Form: Urn Material: White and Siena marble
Patron: Mr. Walter Gray Status: Gentry
Cost: Date Paid:

Signed:

Description: Shaped grey pyramid with curved apron. Tall urn, rather like an amphora, with large upright handles resting on the rim of the lid. Urn decorated with a patera in the middle, a decorative rim at the top of the base with the lower half finished with a flat leaf pattern. The plinth of Siena marble, bordered with white marble, stands on a moulded shelf. There is a decorative cornice above a band of running floral guilloche. The oval white marble inscription panel is set on the grey apron. Inscription all in capital letters.

Sacred
To the memory
Of Mr. George Hutchinson
of Reeth in this County
Who died
September XXIV MDCCLXXIV
Aged XXII
This monument is erected
As a token of sincere friendship
By Mr. Walter Gray of this City,
Elizabeth Hutchinson,
His mother, departed this life
August XXVI MDCCLXXIV
Aged XLVII
And is interred
Near this place

Literature: RCHM: Not signed but attributed in the Royal Commission notes when compared with the Jordan monument adjacent. Photographic Reference BB67/4658 138.

Comment: Mr. Walter Gray of Gray's Court, Minster Yard?

See the monument to Mary Preston (1776), which is almost a carbon copy of this one, especially the unusual shape of the apron.

1775

George Hutchinson
YORK, ...
St. Olave's Church

Site: South side of Chancel Date of Execution:

Form: ... Material: White, dove
and coloured marble

Patron: Status:

Cost:

Signed:

Description:
carved as
triangular
delicately
pedestal of
placed on
backing, ...



a double band of
The twisted,
sted with a small,
is supported on a
scription panel is
over part of the
re.

Literature:

Comments:
her atten

See also

between the two is too great to be coincidental, particularly the
unusual shape of the ...

Far Kaner who draw

the similarity
particularly the

1776

Mary Preston
SCALBY, North Riding
Church of St. Laurence

Site: South side of Chancel Date of Execution:
Form: Urn Material: White, dove
and coloured marble
Patron: Status:
Cost: Date Paid:
Signed: Fishers, Sulp. York

Description: A shaped pyramid, divided into two by a double band of carved marble, each band differently patterned. The waisted, triangular topped upper half of the obelisk is decorated with a small, delicately shaped and intricately carved urn which is supported on a pedestal of sienna marble. The white marble oval inscription panel is placed vertically in the centre of the bulbous lower part of the backing, tapering towards the centre at the lower edge.

Sacred
To the memory
of Mary, the wife
of the
Rev^d Thomas Preston, M.A.
And daughter of
Kenrick Prescott D.D.,
Who died July XV
MDCCLXXVI
Aged
XXIX Years

Literature:

Comments: The researcher is grateful to Mrs. Jennifer Kaner who drew her attention to this monument.

See also the memorial to George Harrison (1775) - the similarity between the two is too great to be coincidental, particularly the unusual shape of the apron.

1776

Mary Preston
SCALBY, North Riding
Church of St. Laurence

Site: N wall of Slythe (Chancel) East of altar
Form: Wall monument
Material: Black marble
Patron: Mrs. Angshaw
Cost: 10/-

Signed: J. G. ...
of the ...

Description:
of black marble
monument, ...
the lower ...



the under edge
of the ...
of the ...
of the ...

Literature: ...
Comments: ...

1776

Richard Bagshaw
Church of St. James,
Norton, WR (formerly
Derbyshire)

Site: N. wall of Blythe Chapel Date of Execution:
Form: Wall monument Material: White and black marble
Patron: Mary Bagshaw Status: Gentry
Cost: Date Paid:
Signed: Fishers, Sculp^r, York. The signature is on the under edge
of the scroll.

Description: A crest decorates the centre of the equilateral triangle
of black marble which has been placed above a vertical white marble
memorial tablet; this has been carved to represent a parchment scroll,
the lower edge of which is curling upwards and inwards.

Underneath
Are deposited the Remains
of Richard Bagshaw of the Oakes
In the County of Derby, Esquire,
Who departed this life
On the XIX of February
MDCCLXXVI,
In the LXX year of his age;
A gentleman of the most friendly,
Benevolent and Charitable
Disposition,
To the memory
Of the most
Affectionate of Husbands,
His truly disconsolate widow
Hath erected this
Monument,
In the same vault
Lie the remains of Mary Bagshaw,
Relict of Richard Bagshaw Esquire,
Who died on the XI of January
MDCCXCII, Aged XCII;
A wife, whose attachment was most
Constant, exemplary, and sincere,
And one highly respected
For her great benevolence,
And other virtues,

Literature: Gunnis, R., p. 146, *DBS*

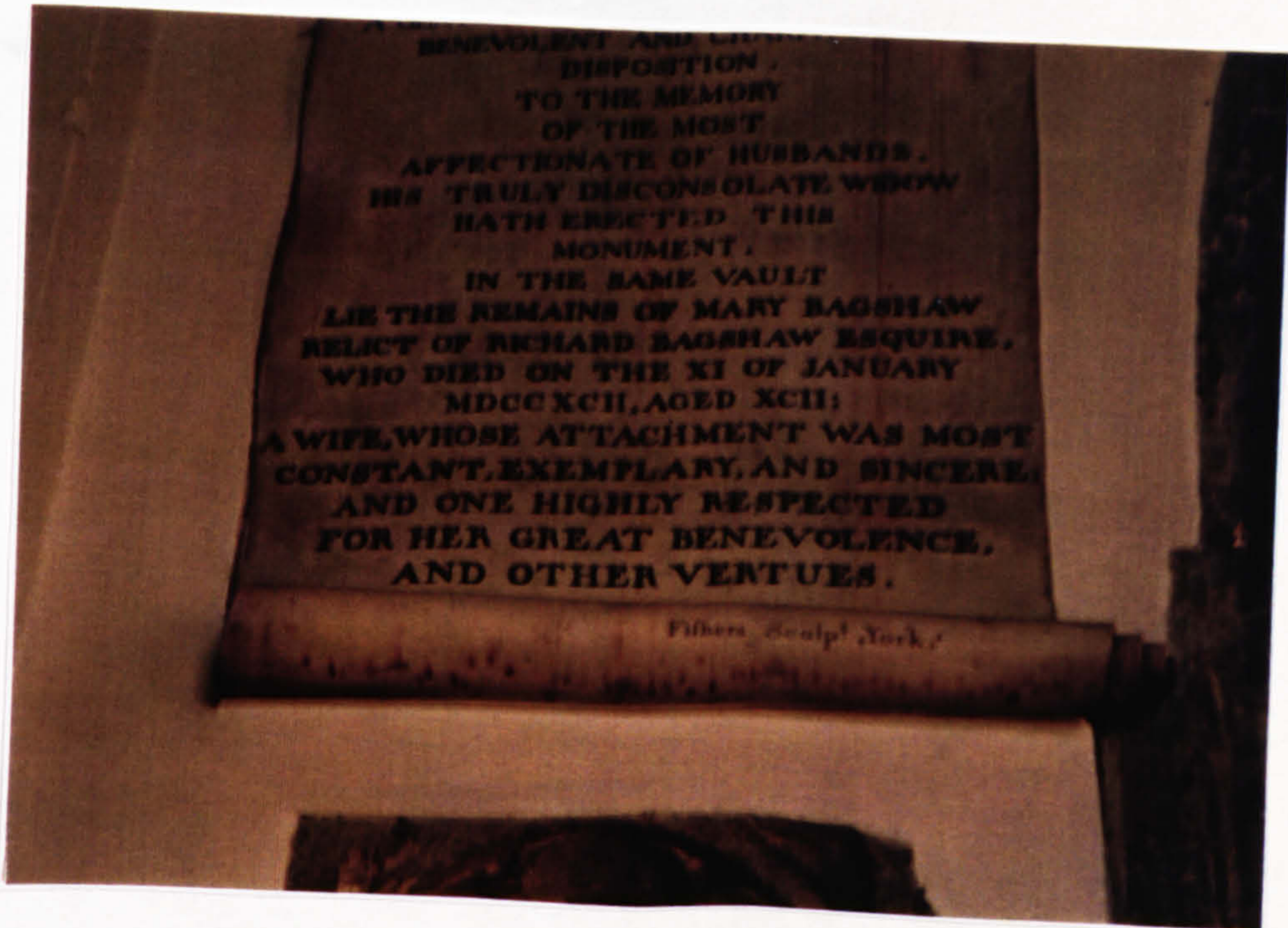
Comments: The only monument of this style so far found. The carving
of the curling edge of the 'parchment' is very accomplished.

Adam Bagshawe of Wormhill Hall was the third son of William Bagshawe of Hucklow, Abney, Litton and Ford. On 19th September 1670 he married Alice, daughter and heiress of Richard Torr of Goosehill Hall, and died in 1724. His family included Richard Bagshawe of Castleton, born in 1675. He married in 1699 Elizabeth, daughter and heiress of Henry Gill of Oakes, Norton, near Sheffield by his wife Ursula, daughter and heiress of William Drake of Cotes Hall, Yorkshire. He was a J.P., D.L., and High Sheriff Co. Derby, in 1721.

Richard died in 1750 - one of his sons, another Richard, of Oakes and Wormhill Hall, in whose memory the monument was erected, was also a J.P., D.L. for Co. Derby and Gentleman Usher of the Privy Chamber. He was born in 1705 and in 1733 married Mary, daughter of John Simpson of Babworth, Notts. and of Renishaw, Co. Derby. Richard died without issue and was succeeded by his brother William.

William was born in 1713, was also a J.P. and D.L., and died unmarried in 1785. John, another brother, succeeded; he was born in 1715 and he died unmarried in 1792, leaving his family estates to John Bagshawe, second son of Colonel Bagshaw of Ford Hall, Co. Derby.

Richard Bagshaw
Church of St. James,
Norton, WR (formerly
Derbyshire)



UNDER WHICH
ARE DEPOSITED THE REMAINS
OF RICHARD BAGSHAW OF THE OAKS
IN THE COUNTY OF DERBY ESQUIRE,
WHO DEPARTED THIS LIFE
ON THE XIX OF FEBRUARY
MDCCLXXVI,
IN THE LXX YEAR OF HIS AGE,
A GENTLEMAN OF THE MOST FRIENDLY,
BENEVOLENT AND CHARITABLE
DISPOSITION
TO THE MEMORY
OF THE MOST
AFFECTIONATE OF HUSBANDS,
HIS TRULY DISCONSOLATE WIDOW
HATH ERECTED THIS
MONUMENT,
IN THE SAME VAULT
LIE THE REMAINS OF MARY BAGSHAW
RElict OF RICHARD BAGSHAW ESQUIRE,
WHO DIED ON THE XI OF JANUARY
MDCCXCH, AGED XCH;
A WIFE, WHOSE ATTACHMENT WAS MOST
CONSTANT, EXEMPLARY, AND SINCERE,
AND ONE HIGHLY RESPECTED
FOR HER GREAT BENEVOLENCE,
AND OTHER VERTUES.

Fisher, sculpt York.

1776

Francis White
RIPON, WR,
The Cathedral

Site: East wall of north
transept

Date of Execution:

Form: Urn

Material: White and grey marble

Patron:

Status: Cleric?

Cost:

Date Paid:

Signed:

Description: Grey pyramid with shaped and curved apron. Snake handles, set low on the base decorate an elegant urn standing on a pedestal with a central panel of coloured marble. A decorated ledge serves as a cornice to the memorial panel, and consists of two parts, each with a different motif. The raised, oblong memorial panel has paired, shaped lugs, and its extended outside edges are decorated with paterae; on the apron a crest is contained within a circlet decorated with ribbons.

Sacred
To the Memory
of Mr. Francis White
of Ripon,
Register of this Church
XXXII years
Who died the XXIII day of November
MDCCLXXVI
Aged LIII years

Literature:

Comments: Attributed on stylistic grounds; the monument is signed but it is too high to read the signature properly.

1776

Francis White
RIPON, WR,
The Cathedral

Site: North wall of Parish Room

Date of Execution:

Form:

red grey marble

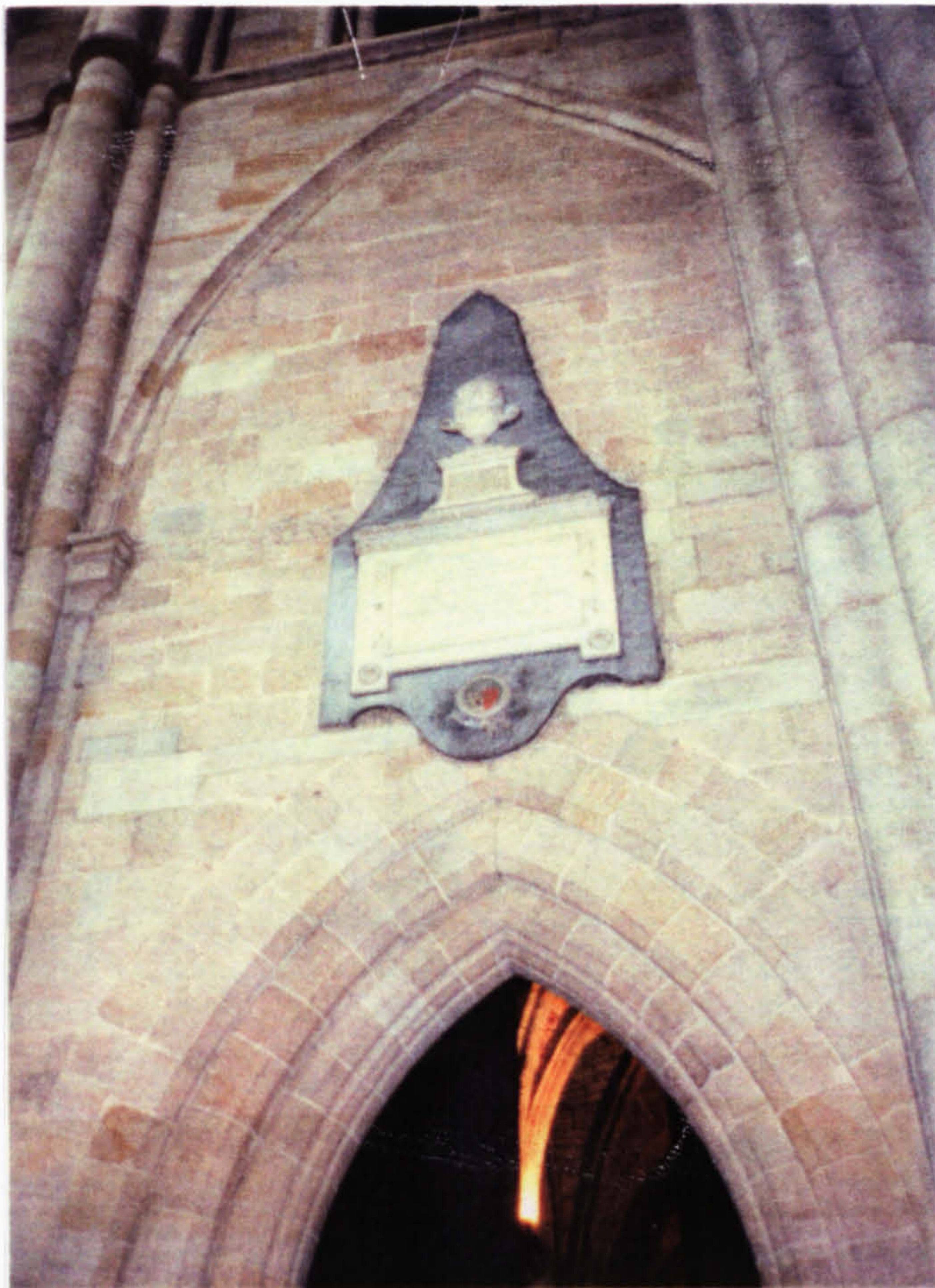
Patron:

anon

Cost:

Signed:

Description:
a large
this is a
each side
brackets
within a
fronds to



aded cornice above
of the inscriptions;
small paterae; at
ere acanthus leaf
he arms of Boves
a palm and willow
gold.

Literature: Gunnis, E., p. 146, 183. Merrell, J.A., p. 83 & Plate LXII, First Monuments Royal Commission, V, p. 12.

Comments: Attributed to Fisher by Gunnis; Merrell states: '... a less elaborate but more attractive design signed Fisher - is probably the work of John.'

The parish leaflet on the monuments records: 'Note shield below with arrowheads and bows. The Queen Mother also incorporates these arms (Boves of Stratton).'

In the Royal Commission documents there is an undated letter from Ronald G. Sive, Architect, 60 folios: '3. Thomas Boves, Apothecary, d. 1777. Sarcophagus with a long trail of hawks above a cartouche. The lower part only of a large Fisher monument.' There is also an estimate, dated 4th October 1976, for the refurbishment of the monument; the Boves monument was to cost £170.00 to 'clean, gold size and gild chain, wreath and leaves. Exhibit shield.'

1777

Thomas Bowes
YORK,
St. Crux

Site: North wall of Parish Room **Date of Execution:**
Form: Sarcophagus **Material:** White and grey marble
Patron: **Status:** Professional
Cost: **Date Paid:**
Signed: _____

Description: Shaped, horizontal grey backing with beaded cornice above a large white marble sarcophagus on which is carved the inscription; this is garlanded with corn husks suspended from small paterae; at each side of the shaped white marble apron there are acanthus leaf brackets which end with a knop. The apron bears the arms of Bowes within a laurel wreath decorated with a bow. There are palm and willow fronds to either side; the monument is picked out in gold.

Near this Place
Now
Rests in Peace the mortal part of
THOMAS BOWES, Apothecary
Descended
From honest and reputable Parents
at Hunslet near Leeds,
He served the office of LORD MAYOR in this CITY
1761
Died the twentyfirst Day of October 1777
in his second Mayoralty
Aged 60

Literature: Gunnis, R., p. 146, *DBS*. Morrell, J.B., p. 83 & Plate LXIb, *York Monuments*. Royal Commission, V, p. 12.

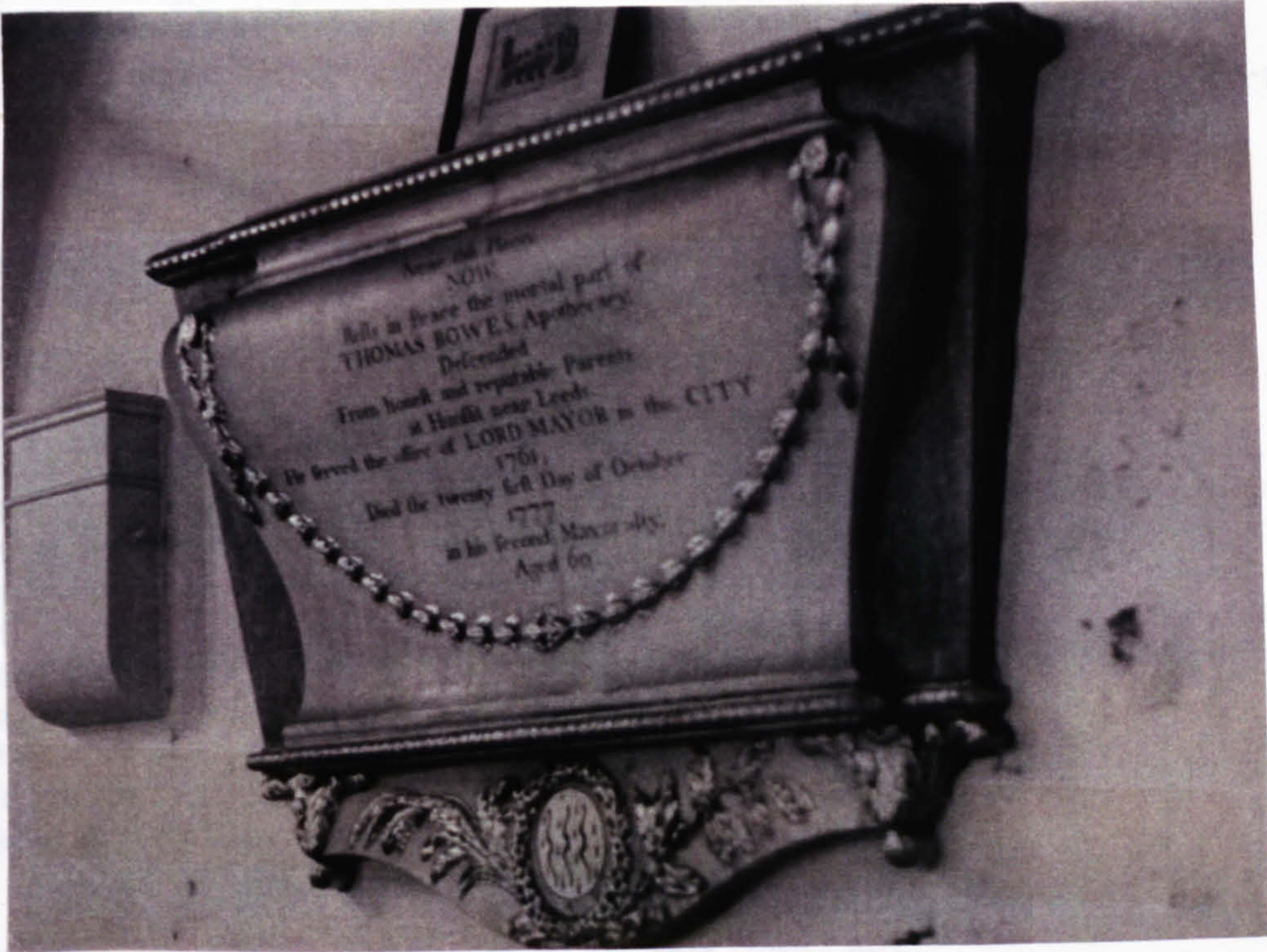
Comments: Attributed to Fisher by Gunnis; Morrell states: '... - a less elaborate but more attractive design signed Fisher - is probably the work of John.'

The parish leaflet on the monuments records: 'Note shield below with arrow-heads and bows. The Queen Mother also incorporates these arms (Bowes of Streatlam).'

In the Royal Commission documents there is an undated letter from Ronald G. Sims, Architect, as follows: "3. Thomas Bowes, Apothecary, d. 1777. Sarcophagus with a long trail of husks above a cartouche. The lower part only of a large Fisher monument." There is also an estimate, dated 4th October 1978, for the refurbishment of the monument; the Bowes monument was to cost £170.00 to 'clean, gold size and gild chain, wreath and leaves. Emblazon shield."

1777

Thomas Bowes
YORK,
St. Crux North Riding
St. Nicholas Church



and daughter and one of his nephews at John Dicky of
Fenwick Warehouse in the County of Nottingham Esq.
by law his wife, daughter of the Rev^d J^r Thos Martin, R.E.

This monument is erected
by Francis, her only living child,
in testimony of duty and affection
to the best of parents.
Whose life throughout was a shining example of
Piety, Charity, Friendship and benevolence.

She departed this life Sept. 27th 1777
and her remains are deposited in this Church.

St. Thos and one Francis Legard had issue:
one son, Dicky
and three daughters
Francis, Elizabeth and Jane.

Stewarton, *Durke's Fourteen Persons*, N., p. 234, *York & East Riding*
guard, Col. J.D., p. 103, *The Legends of Anlsby and Garton*, Simpkin,
Russell, Hamilton, Kent & Co., 1826. Ingram, M.E., p. 27 *Leaves from*
Family Tree, quoted by Barbara Peel in *Dancing & Social Assemblies*
York, National Resource Centre for Dance, Uni. of Surrey, 1986.

1777

Dame Frances Legard
GANTON, North Riding
St. Nicholas Church

Site: Chancel Date of Execution:
Form: Urn Material: Grey and white marble
Patron: Daughter, Frances Status: Titled
Cost: Date Paid:
Signed: *Fishers, Sculp^r, York*

Description: Grey marble pyramid backing. A dove hovers above a white marble urn which stands on a shaped base; the urn is decorated with bows and ivy leaves. The memorial tablet is edged with a mourning band of grey, and is superimposed on another tablet, recessed centrally at the lower edge and decorated with paterae. Each side of the upper edge is decorated with a short rebated panel with guttae and containing a patera in the recess. This tablet stands proud of tapering jambs, decorated with garlands of flowers falling from knops. The cornice running along the top of the tablet is triple moulded and rises in the centre to form a pediment above a patera decorated with palm and willow (part missing).

To the memory of Dame Frances Legard
Relict of Thomas Legard, Bart,
And daughter and one of the co-heiresses of John Digby of
Mansfield Woodhouse in the County of Nottingham Esq^r,
by Jane his wife, daughter of the Hon^{ble} S^r Thomas Wharton, K.B.,
This monument is erected
by Frances, her only living child,
In testimony of duty and affection
to the best of parents,
Whose life thro'out was a shining example of
Piety, Charity, Friendship and Benevolence.

She departed this life Sept, 17th 1777
and her remains are deposited in this Church.

S^r Thomas and Dame Frances Legard had issue:
One son, Digby
and three daughters
Frances, Elizabeth and Jane.

Literature: *Burke's Peerage*. Pevsner, N., p. 234, *York & East Riding*.
Legard, Col. J.D., p. 103, *The Legards of Anlaby and Ganton*, Simpkin,
Marshall, Hamilton, Kent & Co., 1926. Ingram, M.E., p. 27 *Leaves from*
a Family Tree, quoted by Barbara Peel in *Dancing & Social Assemblies*
in York, National Resource Centre for Dance, Uni. of Surrey, 1986.

Comment: Digby succeeded his father as 5th Baronet in 1735, and in 1755 married Jane, 3rd daughter and eventually co-heiress of George Cartwright. See his entry under 1773.

One of the daughters, Jane, married John Grimston (see his monument, 1780). Jane died on 11th November 1758, aged 26. She had five children - Thomas, John (died young), Jane, Frances and Henry.

Leaves from a Family Tree relates that in 1766 two of the grandchildren, Jane (10) and Frances (9), stayed with their grandmother, Lady Legard, at her town house [in Micklegate, York]. Jane wrote to her father "the Duke of York was in Town and made a very grand figure. Danced at the Balls ev'ry Night and play'd at the Concerts every morning...."

This Jane married Lt. Col. George Legard. (See his entry under 1796).

1777

Dame Frances Legard
GANTON, North Riding
St. Nicholas Church

THREE, North Riding
St. Mary's Church



It was the offering of thy virtuous love,
Dedicated to thy sides, to thy soul was dear
This obelisk stands just ask of thee a foot,
But how alas! too early smothered away
In sweetest peaceful earth, death waits his prey
Oct. 11th 1800. 1801

Littorferus Bigland, J., p. 282, vol. 2. *The County of York, 1812.*
Gardner, R., p. 166, 185. Pevsner, N., p. 306, *North Riding*
Spon, James & Nick Siddle, p. 207, *Scandinavia. The Rough Guide*
Barrow Colclough, 2nd ed., 1890. *Swedish Men and Krimor.* Stockholm,
1890. Letter dated 29th July 1895 from the House of Nobility,
Stockholm.

1778

Hon. Amelia Frederica
Wilhelmina Melesina
Sparre
THIRSK, North Riding
St. Mary's Church

Site: North wall of chancel Date of Execution:
Form: Urn Material: White and grey marble
Patron: Status: Titled
Cost: Date Paid:
Signed: Fishers, Sculpt. York

Description: Grey pyramidal base. Palm placed very high up. Much lower, an urn with small lugs, which might be lion masks, is garlanded with corn ears, and stands on a base; the whole stands on an ornamented base - paterae and stylised triglyphs. White marble tablet with inscription. Lower edge rebated at centre with the left and right extensions each decorated with paterae.

Near this place, are the remains,
of the Honorable Amelia, Frederica, Wilhelmina, Melesina Sparre,
The only surviving child of Baron Sparre,
by Elizabeth, Countess of Gyllenborg Sparre.
He was Aide de Camp to Charles the XII, King of Sweden,
And with him in all his wars,
A Major-General and twenty years Minister from Sweden
To the Court of Great Britain,

If e're sharp sorrow from thine eye did flow
If e're thy bosom felt another woe,
If e're fair beauties charms thy heart did prove
If e're the offspring of thy virtuous love,
Bloomed to thy wishes, to thy soul was dear,
This plaintive stone does ask of thee a tear,
For here alas! Too early snatched away
An honest faithfull heart, death made his prey,
Obt, VIth October MDCCLXXVIII

Literature: Bigland, J., p. 282, vol. 2., *The County of York*, 1812.
Gunnis, R., p. 146, *DBS* Pevsner, N., p. 366, *North Riding*.
Brown, Jules & Mick Sinclair, p. 287, *Scandinavia. The Rough Guide*,
Harrap Columbus, 2nd ed., 1990). *Svenska Män och Kvinnor*. Stockholm,
1946. Letter dated 29th July 1995 from the House of Nobility,
Stockholm.

Comment: John Bigland, writing about Thirsk states:

'Thirsk - On a stone in the floor, at the entrance of the chancel, is the following inscription:

'A Vault
The Honb^l Miss Sparre
Doom'd to receive all that my soul holds dear,
Give her that rest her heart refus'd her here,
Oh! Screen her from the pain the tender know,
The train of sorrows that from passion flow;
And to her envied new-born state adjoin
That heavenly bliss fit for such hearts as thine.'

He also mentions that on the north wall of the chancel that there is a marble tablet bearing the inscription recorded overleaf.

Scandinavia. The Rough Guide provides a potted history of Sweden when Miss Sparre's father was Aide de Camp. King Karl (Charles) XII of Sweden succeeded to the throne in 1697 when he was fifteen years old. In spite of an army of 25,000 soldiers and twelve regiments of cavalry, plus a fleet of thirtyeight ships, Sweden was faced with an extensive, vulnerable border, and an enemy alliance of Denmark, Saxony and Russia. Initially the King was successful in battle against Peter the Great and Saxony and he marched on Russia, only to be defeated with the loss of most of his forces. He escaped to Turkey and stayed there for four years, first as a guest and then as a prisoner. Augustus of Saxony reconquered Poland, Peter the Great was victorious against Finland, and when Karl returned to Sweden England declared war against him. When a rift occurred between the members of the enemy alliance Swedish diplomats sued for peace but Karl was killed by a sniper's bullet in 1718 when he led an attack against Fredrikshald in Norway in an effort to compound the split in the alliance.

According to *Svenska Mæn och Kvinnor*. Stockholm, 1946, Baron Carl Gustaf Sparre was sent as envoy to England in 1719 by the new Queen Ulrika Eleanora. At some time before 1724 he married Elisabeth Derith, adopted Countess of Gyllenberg. In 1710 Count Carl Gyllenberg married Sarah Derith, born Wright. This information was kindly supplied by the Embassy of Sweden, to whom I am most grateful.

The Genealogical Department of the House of Nobility have provided the following information:

Sara Wright, b. d., married
1. ? Derith, 2. c. 1710 Count Gyllenberg.
Elizabeth, Sara's daughter by Mr. Derith was adopted by the Count.
Elizabeth b. d, either 9.3.17745 or 16.1.1766 at Settle,
married c. 1724 Baron Carl Gustaf Sparre.
Their daughter, Amelia, was born in London in 1734.

The Baron returned to Sweden in 1736, was later appointed governor of the County of Södermanland, and Major General.

1778

Hon. Amelia Frederica
Wilhelmina Melesina
Sparre
THIRSK, North Riding
St. Mary's Church

Site: South aisle

Date of Execution: 1852

Form: Vertical tablet

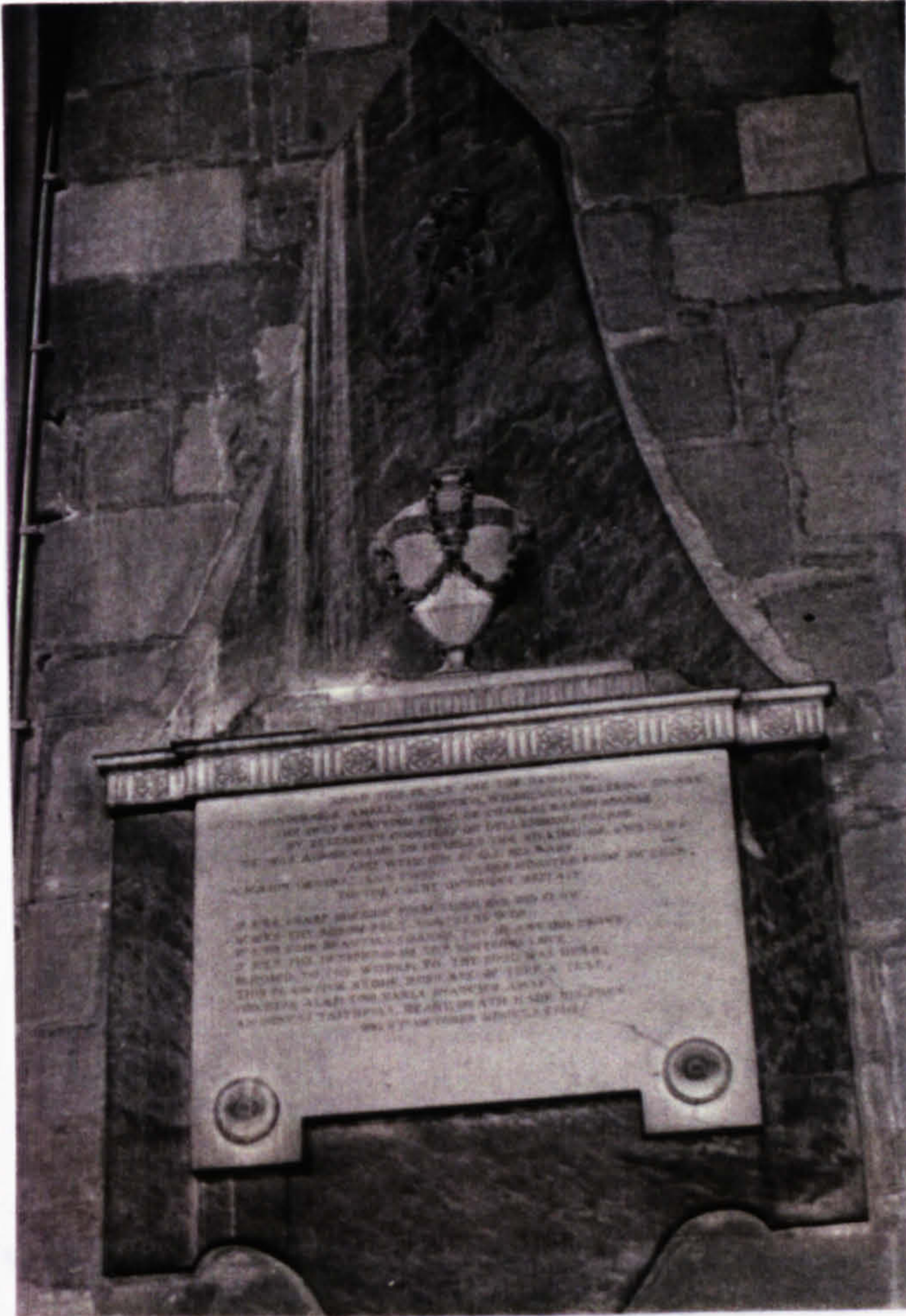
Material: White marble

Patron:

Cost:

Signed:

Description:
from north



Literature:

Comments: Following the custom adopted in this catalogue, the year of the first death commemorated is used rather than the date of execution of the monument. The monument commemorates William and Charles Eddy's grandfather, John Methew, their father, the giantbread baker, Esther, their mother, and those of their granddaughters. The marble tablet was commissioned by Charles, on his return to this country from Java.

1779

John Etty and
family
YORK,
All Saints, Pavement

Site: South aisle Date of Execution: 1852

Form: Vertical tablet Material: White marble

Patron: Charles, grandson, Status: Businessman
of John Etty, and one of the brothers of
William Etty, the York artist

Cost: Date Paid:

Signed: Fisher

Description: A plain vertical tablet, with nothing to distinguish it from many similar tablets being executed at this time.

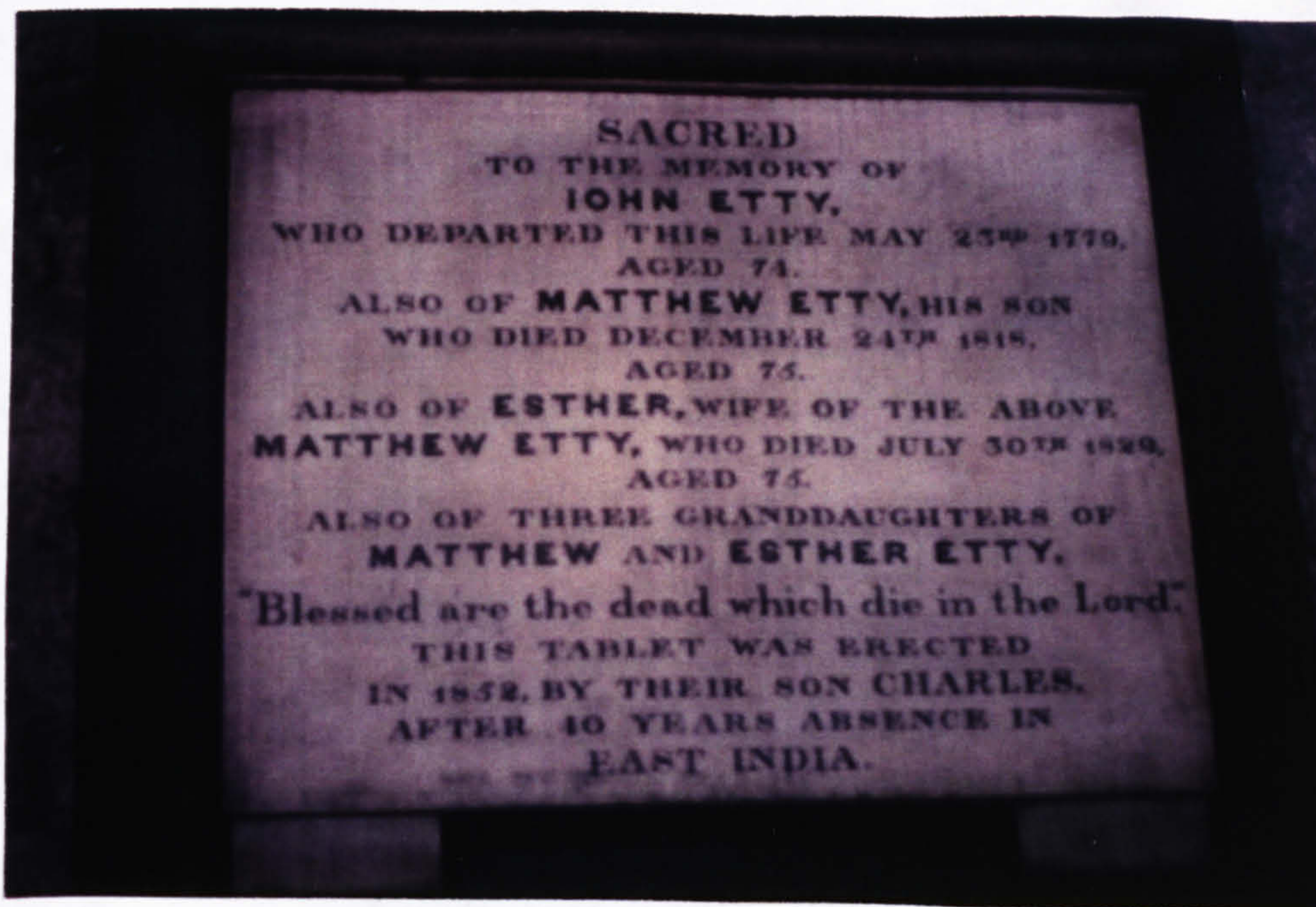
Sacred
To the memory of
John Etty, who departed this life May 23th 1779
Also of Matthew Etty, his son,
Who departed this life December 25th 1818,
Aged 74
Also Esther, wife of the above
Matthew Etty, who died July 30th, 1829,
Aged 75,
Also of three granddaughters of
Matthew and Esther Etty,
"Blessed are the dead which die in the Lord"
This tablet was erected
in 1852 by their son Charles
after 40 years absence in
East India

Literature:

Comments: Following the custom adopted in this catalogue, the year of the first death commemorated is used rather than the date of execution of the monument. The monument commemorates William and Charles Etty's grandfather, John; Matthew, their father, the gingerbread baker, Esther, their mother, and three of their granddaughters. The marble tablet was commissioned by Charles, on his return to this country from Java.

1779

John Etty and
family
YORK,
All Saints, Pavement



SACRED
TO THE MEMORY OF
JOHN ETTY,
WHO DEPARTED THIS LIFE MAY 23RD 1779,
AGED 74.
ALSO OF MATTHEW ETTY, HIS SON
WHO DIED DECEMBER 24TH 1818,
AGED 75.
ALSO OF ESTHER, WIFE OF THE ABOVE
MATTHEW ETTY, WHO DIED JULY 30TH 1829,
AGED 75.
ALSO OF THREE GRANDDAUGHTERS OF
MATTHEW AND ESTHER ETTY.
"Blessed are the dead which die in the Lord."
THIS TABLET WAS ERECTED
IN 1852, BY THEIR SON CHARLES,
AFTER 40 YEARS ABSENCE IN
EAST INDIA.

1779

Henry Stapylton
WIGHILL, West Riding
All Saints' Church

Site: North chancel Date of Execution:
Form: Urn Material: White and pink-grey
mottled marble
Patron: Status: Gentry
Cost: Date Paid:
Signed: I. Fisher, Sculp^t, York

Description: Very elaborate urn on mottled pinky-grey ornately shaped backing. Beaded edges to lid of urn, fluted top and neck, then another beading trim. Handles broken off but probably serpents' heads. Fluted upper third to main body of urn; ram's head decoration in centre, holding garlands of leaves suspended from lid; lower third a band of tiny flat leaves, more beading, then elaborately outlined fluting; double beaded stand. Three different designs on stepped plinth; narrow cornice with acanthus leaves and beading, then flat leaves. Sides edged by overlapping guilloches; thinner lower edge of floral guilloches. Inscription panel outlined in grey marble. Apron contains cartouche trimmed with seaweed fronds.

Here lies the body of Henry Stapylton
of Wighill Park in the County of York, Esq^r,
Who died the 4th of April, 1779,
Aged thirty eight years,
He married Harriot Warton, the fourth daughter
of S^r Warton Pennyman Warton Bar^t
By whom he had issue, one daughter Martha,
Here lies likewise the remains of
Harriot Stapylton, his wife, who died
on the 5th October 1791, aged 53.

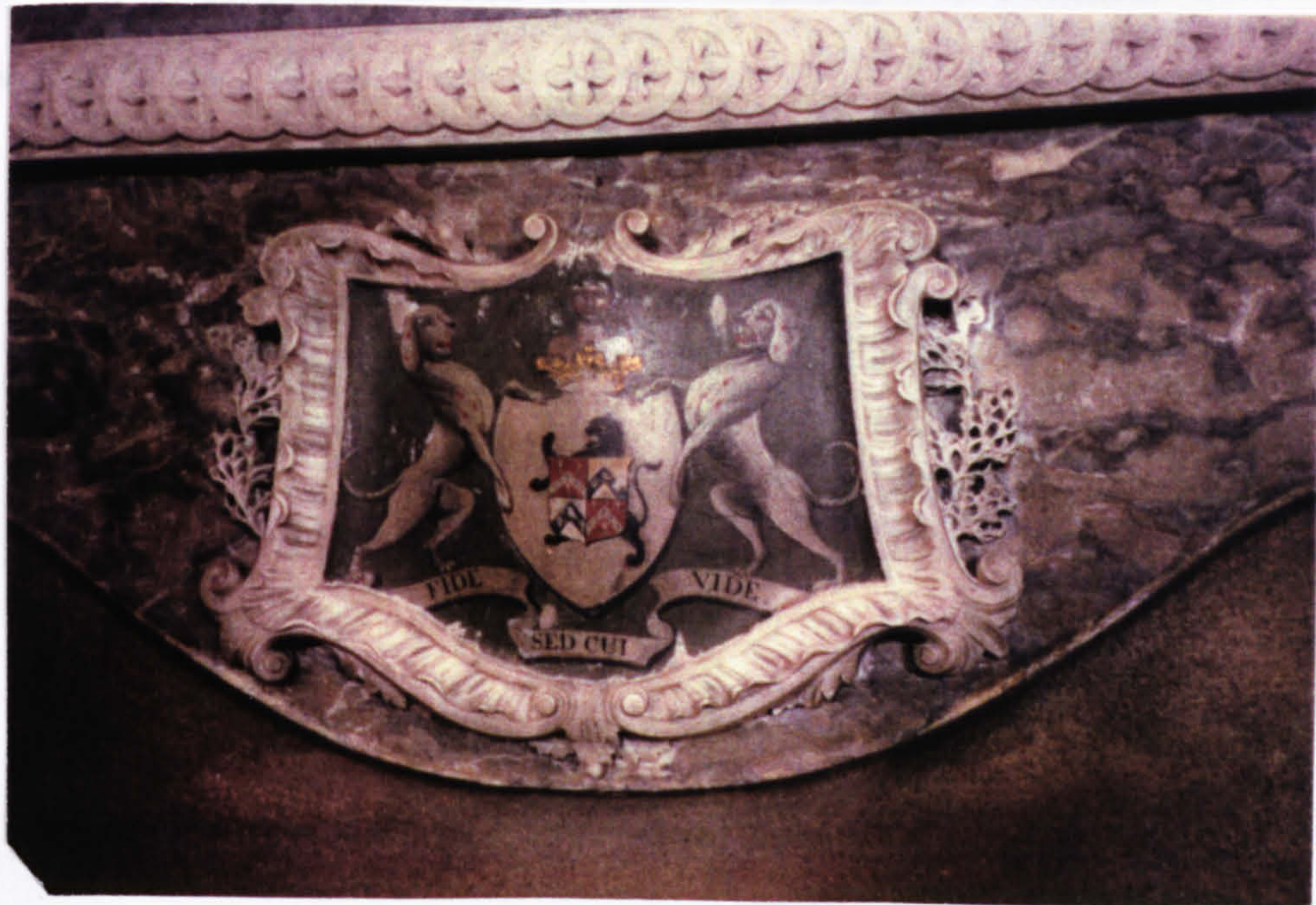
Literature: Chetwynd-Stapylton, H.E., *Chronicles of the Yorkshire Family of Stapelton, Yorkshire Archaeological and Topographical Journal*, 1884. Pevsner, N., p. 554, *West Riding*.

Comment: Mrs. Esdaile dates this monument as 1771 and places it in Healaugh Church, in the adjacent parish (p. 91, *Yorkshire Archaeological Journal*). However, there is another parish of Healaugh further north which I haven't yet visited; this may contain another Stapylton monument.

Henry came of age in 1762. In 1765 he married Harriet, 4th daughter and co-heiress of Sir Warton Pennyman Warton, Bart., of Beverley Parks. Her mother was daughter of Sir Francis Hotham of Scarborough. Henry was a Captain in the Yorkshire Militia.

1779

Henry Stapylton
WIGHILL, West Riding
All Saints' Church



1779

Elizabeth Young
GREAT OUSEBURN,
N. Riding.
St. Mary's

Site: North wall of chancel **Date of Execution:**
Form: Urn **Material:** White and grey marble
Patron: **Status:**
Cost: **Date Paid:**
Signed: Fisher, Sculp^r, York

Description: Grey pyramid backing with shaped and curved lower edge rather than the usual apron. Urn draped with fabric on stand with grey marble inset. The bottom edge of the white marble inscription tablet is rebated with paterae on the outside edges; the right hand one is now missing. The outline of a palm frond and a shield can just be seen on the curve of the pyramid.

To the memory of Elizabeth Young
Relict of the Rev^d Robert Young, Vicar
of this Parish
and Niece to Rob^t Oates Esq^r, late of Fulford
In this County
Who died December 5th 1779, aged 73 years.
This monument is erected by her affectionate
Nephews, George and Joseph Suttell

Literature: Obituary notice in *York Courant*, 7th December 1779

Comments: Mrs. Young's age is given as 75 in the obituary notice.

1779

Elizabeth Young
GREAT OUSEBURN,
West Riding.
St. Mary's Church



1780

John Grimston
KILNWICK-ON-THE-WOLDS, ER
Church of All Saints

Site: North wall of chancel Date of Execution:
Form: Sarcophagus Material: White and grey marble
Patron: Status: Gentry
Cost: Date Paid:
Signed: Fishers, York

Description: Large grey pyramid backing. Standing on rams' feet, an elaborate sarcophagus decorated with rams' heads in profile; coloured armorial; corn husks in a semi-circle from the sides of the sarcophagus are missing. Inscription follows under cornice which has three different kinds of decoration, and is completed with two large beaded paterae. Signature in the middle, under the curved edge of the inscription panel.

Near this place lie the bodies
of John Grimston Esq^r
of Grimston-Garth in Holderness
and of Jane, his wife, daughter of
Sir Thomas Legard Bar^t,
by whom he had Thomas,
John (who died young and is
Here interred),
Jane, Frances and Henry,
John Grimston Esq^r died
June 21st 1780, aged 55

Jane, his wife, died November 11th 1758, aged 26

Literature: Ingram, M. E., p. 27. *Leaves from a Family Tree*, quoted by Barbara Peel in *Dancing & Social Assemblies in York*, National Resource Centre for Dance, Uni. of Surrey, 1986. Neave, D. & Edward Waterson, pp. 36-37, *Lost Houses of East Yorkshire*, Georgian Society for East Yorkshire, 1988. Pevsner, N., p. 293, *York and the East Riding*.

Comments: Jane Grimston, nee Legard, was known as 'Jenny' by the family.

In 1766 Jane and Frances Grimson (10 and 9 respectively) stayed with their grandmother, Lady Legard, at her town house in Micklegate (see her memorial, 1778), when Jane wrote home to her father about the Duke of York who was in York at the same time. Jane later married Lt. Col. George Legard who died in Port-au-Prince in 1796, aged 32, of yellow fever (see his memorial). She was 8 years his senior. Jane's brother, Thomas, went to Harrow in 1769, Henry two years later.

Also in Kilnwick Church is the baroque monument by Henry Cheere to Thomas Grimston who died in 1751. His obituary in the *York Courant* of

12th November 1751, page 3, col. 2., reads: Last week died in London, Thomas Grimston, Esq, of Grimston Garth, in this county. He was nearly related to the late Admiral Medley, who left him the bulk of his fortune.

According to Neave and Waterson Thomas Grimston purchased Kilnwick Hall on behalf of Vice-Admiral Medley, but only three months later the admiral died aboard *The Boyne* at Savona and Grimston inherited and it stayed in the family for over 200 years, three generations all proceeding with internal redecorations and refurbishments. John bought 'finely carved wooden chimneypieces by Henry Cheere of Hyde Park Corner', wallpapers from George Reynoldson of York and Thomas Bromwick of London, furniture from John West of Covent Garden and statuary from Cheere's workshops. Between 1769-1774 John again altered the Hall, using John Carr as the architect. When the house was demolished chimneypieces and furnishings were transferred to other properties in the county.

1780

John Grimston *old*
KILNWICK-ON-THE-WOLDS, ER
Church of All Saints

Site: North wall

Date of execution:

Form: Urn

Material: white and coloured
marble

Patron: Husband

Status:

Cost:

Signed:

Description:
with a cross
sharply bic
been small
the other
at the sides
with stylis
consequent to
on a grey
willow and

third decorated
the urn rests on
sibly there have
superposed one on
ends of moulding-
own vases topped
consoles. The
coloured marble
is the remains of



Literature:

Comments:

Compared with the Fishers' usual style but were used on Lady Graham's monument (1757).

Illustrated by the author.

maypiece than a
the jumbo are

1780

Sarah Horsfield
GREAT OUSEBURN, WR
St. Mary's Church

Site: North wall

Date of Execution:

Form: Urn

Material: White and coloured
marble

Patron: Husband

Status:

Cost:

Date Paid:

Signed:

Description: Grey pyramid. Beaded lid to urn; centre third decorated with a crest, and lower half gadrooned into stem. The urn rests on a marble block decorated with running guilloche. Possibly there have been small urns at each end of the double cornice; superimposed one on the other, both parts of the cornice have several bands of moulding. At the sides are jambs decorated with a pattern of Roman vases topped with stylised fronds; they are terminated by heavy consoles. The monument tablet beneath is contained within a band of coloured marble on a grey slate or marble backing. The apron contains the remains of willow and palm sprays.

This marble
Sacred to the Memory of
Sarah Horsfield
Was erected as
a small testimony
of his affectionate regard
by her husband,
Mann Horsfield,
She died May XXIX,
MDCCLXXX

Literature:

Comments: Carved more in the style of a chimneypiece than a commemorative piece. The heavy consoles which terminate the jambs are not the Fishers' usual style but were used on Lady Graham's monument (1767).

Attributed by the researcher.

1780

Sarah Horsfield
GREAT OUSEBURN, WR
St. Mary's Church

Site: North wall of Parish Room

Date of Execution:

Form: Portrait medallion

Material: White and coloured marble

Patron: Grandchildren

Status: Professional

Cost:

Date Paid:

Signed: I.

Description:
The monument is an
apron is an
contained within
dentilled edge
garlanded ivy
leaves with
marble tablet
vertical strip
on a ledge of
inscription



with a shaped
topped by arch
ice and lower
a frieze of
which are above
raised white
on between two
is supported
a white marble
plutes.

Literature: E.
Gunnis, R.,
Fevener, N.,
S, p. 12.

ological Journal,
York Monument's
Commission, vol.

Comments: On
because it is

be from life

In the Royal Commission files there is a quotation, dated 4th October
1878, for £240.00 - to 'clean and paint head of monument. Clean,
gold size and gild vine and roses' heads and 2 scrolls at bottom.'

1780

Henry Waite
YORK,
St. Crux

Site: North wall of Parish Room

Date of Execution:

Form: Portrait medallion

Material: White and coloured marble

Patron: Grandchildren

Status: Professional

Cost:

Date Paid:

Signed: I. Fisher

Description: The vertical reddish-white marble panel with a shaped apron is an integral part of the monument; it is topped by arms contained within a shaped 'box' with carved cornice and lower dentilled edge. Under the moulded cornice there is a frieze of garlanded ivy, decorated at each end with rams' heads which are above jambs with falling ivy fronds. The jambs support a raised white marble tablet on which is a large portrait medallion between two vertical strips of floral guilloche ornament. The panel is supported on a ledge of floral running guilloche decoration above a white marble inscription tablet, supported by flattened, inverted volutes.

Henry Waite Esquire
Eminent in the profession of the law
Lies interred here,
He died the twentyfifth day of December
One Thousand sevenhundred and eighty
And in the seventieth year of his age,
His grandchildren
From the purest affection and gratitude
Pay this tribute to his memory

Literature: Esdaile, K.A., p. 91, *Yorkshire Archaeological Journal*.
Gunnis, R., p. 146, *DBS*, Morrell, J.B., p. 83, *York Monuments*.
Pevsner, N., p. 151, *York & the East Riding*. Royal Commission, vol. 5, p. 12.

Comments: One authority suggests that the portrait must be from life because it is so unprepossessing.

In the Royal Commission files there is a quotation, dated 4th October 1978, for £240.00 - to 'clean and paint head of monument. Clean, gold size and gild vine and rams' heads and 2 scrolls at bottom.'

1780

Henry Waite
YORK,
St. Crux Church

Site: South aisle

Date of Execution:

Form: Urn

Material: Marble, coloured and

Patron: His

Cost:

Signed: Field

Description:
The urn is on a
with overlaid
garlanded and
coloured with
dentils, most
decorated with
of coloured
leaves and has
carved with
which complete
finished with
decorated with
garlands of
missing due to

which is
are decorated
though the
the urn is in
decorated with
It is
above a band
of acanthus
on tablet are
The verso
the tablet is
grey upon in
day, and the
almost all



In the tombrest and well decorated
of marble and of Glaston.

The weary of the just is blessed
The legs of the righteous shall be glassed,

Literature: Goult, E., p. 146, MSS. NYCO, Deane Papers, Reference
ES, No. 2290.

Comments: The choice of the York workshop is not surprising as the
fishers supplied chimneypieces for two generations at Sudston - please
see the other Catalogue.

1781

William Danby Esq^r.
MASHAM, North Riding
St. Mary's Church

Site: South aisle Date of Execution:
Form: Urn Material: White, grey, coloured and
black marble
Patron: His son, William Status:
Cost: Date Paid:
Signed: Fisher Sculp^t York

Description: The monument is backed by a grey mottled pyramid which in turn is on a black marble surround, the edges of which are decorated with overlapping paterae. From a distance it looks as though the garlanded urn has snake handles. The pedestal for the urn is in coloured marble, the edges of which are highly ornamented with dentils, modified flat leaf, and egg and dart decoration. It is decorated with palm fronds and stands on a carved cornice above a band of coloured marble. This is sandwiched between rows of acanthus leaves and beading. The jambs which abut the inscription tablet are carved with falls of twisted garlands of laurel leaves. The verse which completes the inscription is between paterae and the tablet is finished with a band of floral running guilloches. The grey apron is decorated with paterae at the base of each jamb but they, and the garlands of corn husks which once held a medallion, are almost all missing due to rusting of the pins.

Here lie the bodies of
William Danby Esq^r., who died April 6th 1781, aged 69
and of Mary his wife, the daughter of
Gilbert Affleck, Esq. of Dalham in Cone, Suffolk,
Who died June 8th 1773, aged 49,
Leaving him three children yet surviving
(Mary, Elizabeth and William).
This monument is erected in grateful testimony
of all that a son can owe
To the tenderest and most excellent
of parents and of Christians.

The memory of the just is blessed
The hope of the righteous shall be gladness.

Literature: Gunnis, R., p. 146, *DBS* NYCRO, Danby Papers, Reference ZS, Mic. 2290.

Comments: The choice of the York workshop is not surprising as the Fishers supplied chimneypieces for two generations at Swinton - please see the other Catalogue.

There is a ledger entry dated 31st July 1781 stating that the sum of £238. 13. 3. was paid to Mr. John Whitcomb, via Mr. Greenwood, to cover William Danby's funeral and for 'bringing the body from London to Masham.'

There is also ledger entry dated 19th July 1791 which reads:

'Paid Mr. Fisher at York for a Border of Black Marble added last Spring to the Monument in Masham Church	£31. 3. Od.
--	-------------

1781

William Danby Esq^r.
MASHAM, North Riding
St. Mary's Church

Site: North wall of nave

Date of Execution: 1784

Form: Urn

Material: White, pinkish-grey
and grey marble

Patron: J.

Cost:

Signed: J.

Description:
grey marble
handles, by
a decorative
sculptural
band at
carving. The
centre of

apron to the
red eagle-head
ornice above
white marble
which is
gullioche
above in the



Literature:

Comments:

1781

Edward Forster
THORNE, WR
Church of St. Nicholas

Site: North wall of nave Date of Execution: 1784
Form: Urn Material: White, pinkish-grey
and grey marble
Patron: Jane Forster, Widow Status: Gentry
Cost: Date Paid:
Signed: I. Fisher, Sculp., York

Description: Large monument with a curved top and shaped apron to the grey marble pyramid. A very elaborate urn, which once had eagle-head handles, has a central chaplet and stands on a moulded cornice above a decorative band of oval guilloche carving. The white marble memorial tablet is framed within a border of grey marble which is banded at the lower edge with a border of circular running guilloche carving. The decoration which once surrounded the escutcheon in the centre of the apron is missing.

Near this place are deposited
The remains of Edward Forster Esq^r
Who died the 11th of Jan^{ry} AD 1781, in the
73rd year of his age.
this tribute to the memory
of an affectionate husband
And a sincere Christian was erected by
his widow, Jane Forster, AD 1784

Literature: Gunnis, R., p. 146, *DBS*.

Comments:

1781

Edward Forster
THORNE, WR
Church of St. Nicholas

Site: West wall, south aisle
Form: Urn
Patron: Mrs. Forster
Cost: £100

Signed: J. Carr

Description:
with a shell
supported by
bands of the
inscription
set in a
metallic



decorated
with a shell
supported by
bands of the
inscription
set in a
metallic

Reference:
Penny, E. The West Riding, p. 252-253. London, 1904.
Bullfinch in York Minster, pp. 256-257. York, 1870.
Proc. York Georgian Society, p. 21, 1932.

Notes:
The house in George Street, Halifax, was built for John
Carr by John Carr in 1760. It was once a 17-story
building with a clock tower and was used as a
warehouse. The building was recently restored by
English Heritage. The building was designed by
John Carr and was built by the Halifax
Company. The building is now a museum and is
open to the public.

1781

John Royds
HALIFAX, West Yorkshire
Parish Church of St. John

Site: West wall, south aisle Date of Execution: 1786?
Form: Urn Material: White and Black Marble
Patron: Status: Banker
Cost: Date Paid:
Signed: I. Fisher, Sculp^r, York

Description: Shaped black pyramid backing. Draped and decorated urn, with a snake eating its tail in the centre panel. Black marble plinth supported by reversed volutes. Elaborate cornice with three different bands of decoration. Rows of running floral guilloche support the inscription tablet; its sides are enclosed by jambs of black marble set in a white marble border. Curved apron decorated with pendant medallion, ribbons and garlands.

Near this place are deposited
The remains of John Royds of Halifax Esq^r
Who depart'd this life the 23rd May 1781
Aged 61 years,
Also in the same grave is interred the body
of Harriett Royds, his youngest daughter,
Who depart'd this life the 6th February 1781,
Aged 17 years.
Also near this place is interred the body of
Catherine, the wife of Joshua Hamer, of Halifax, Esq^r,
Who died 30th of August, 1793, in the
33rd year of her age.
Also near this place is interred the body of
Mary Royds, another of his daughters,
Who died 3^d of January 1796, aged 40 years

:Literature: Crosley, E. W. (Ed.), *The Monumental and Other Inscriptions in Halifax Parish Church*, Whitehead, Leeds, 1909. Pevsner, N., *West Riding*, p. 232 & p. 132. Skaife, R., *Register of Burials in York Minster*, pp. 226-330, YAJ, 1870. Thornborough, P., *Proc. York Georgian Society*, p. 31, 1992.

Comments: Somerset House in George Street, Halifax, was built for John Royds by John Carr in 1760. It was once a 17-bay three-storey house, with a bank downstairs and wool warehouses in the wings. The saloon upstairs has recently been restored by English Heritage; here the plasterwork was by Cortese; legend has it that Royd's wife was the model for Britannia and Royd himself for Neptune on the ceiling! Presumably also connected with the family is Royds Hall in Royds Hall Lane.

The *York Courant* of 26th October 1773, reported: 'A few Days ago was married, Mr. Hardcastle, Partner with Mr. John Rhodes [sic], Merchant, in Halifax - Miss Ann Greenwood, second Daughter of Mr. John Greenwood of Howarth: an amiable young lady with a fortune of 3000l.'

Various members of the family are buried in York Minster and the details recorded by Skaife provide clues not only to why Royd's monument was carved by a York workshop, but to links with other Yorkshire families:

No. 272 - Mrs. Anne Royds - 1817, March 11, Mrs. Anne Royds of the Parish of Saint Helen's in the City of York. Aged 63.

Anne Royds
Died 3rd March 1817
Aged 63

Anne Royds, spinster, daughter of John Royds, esq. of Halifax and sister of Sir John Royds.

No. 268 - Dame Naomi Royds - 1814, April 27, Naomi, the wife of Sir John Royds, Knight, of the parish of St. Giles in the suburbs of the city of York. Aged 59.

Dame Naomi Royds, who died s.p. at her residence in Bootham, was the only daughter of Robert Royds, esq. of Halifax & London, merchant, and sister of Robert Royds of Elvington (see No. 270). In 1781 she married her cousin, John Royds, esq. (eldest son of John Royds esq. of Halifax, brother of the first mentioned Robert), who was knighted 15 July 1801, on being appointed one of the judges of the Supreme Court at Bengal, where he died 24 Sept. 1817. His sister Ann died unmarried at York in the same year.

No. 270 - Robert Royds Esq. - 1815, Feb. 17, Robert Royds, Esq. of the parish of Elvington in the East Riding of the County of York. Age 56.

Robert Royds, esq. of Elvington, formerly of Easthorpe Park, died 10 February 1815, aged 57. In his will, dated 10 May 1814 [Pro. 2 Mar. 1815] he desired "that wheresoever I may happen to die, I may be buried in the same grave with my late dear wife in York Minster, privately, and in the morning". He was the only son of Robert Royds, esq. of Halifax and London, merchant (by Ann, his wife) and brother of Dame Naomi Royds. He married at St. Martin's, Micklegate, York 20. Nov. 1786, Mary, daughter of Boynton Langley, esq. of Wykeham Abbey. She died without issue in 1811 (see No. 266).

No. 266 - Mary Royds - Mary Royds, daughter of Boynton Langley Esq. of Wykeham Abbey, and Wife of Robert Roydes Esq. of Easthorpe Park in the Parish of Appleton in the County of York, died on Wednesday, the 13th and was buried in the Cathedral at York on Tuesday the 19th Nov. 1811, aged 48 years.

Mary, wife of Robert Royds, Esq. of Easthorpe Park (afterwards of Elvington) and daughter of Boynton Langley, esq. of Wykeham Abbey, by Mary, daughter of Sir William Foulis, bart. of Ingleby Manor. Her brother, Richard Langley and his wife are both interred in the Minster.' Note: Mrs. Dealtry was her aunt (see 1773).

Skaife provides potted biographies of later members of the Langley family buried in the Minster:

1817, May 5. Mrs. Frances Langley of the Manor in the Parish of Saint Olave, Marygate, in the North Riding of the Co. of York. Age 79.

Frances Langley of the Manor House, died unmarried 28 April 1817. She was the daughter of Richard (Hutchenson) Langley, esq., of Wykeham Abbey, by Elizabeth, eldest daughter and co-heiress of Boynton (Appleyard) Boynton, esq. of Rawcliffe. Two of her sisters are buried in the Minster (see Nos. 257 (Anne Langley) and 267 (Mrs. Dealtry)).

257 - Ann Langley

Ann Langley, spinster, died at the Manor House without Bootham Bar, in the Parish of St. Marygate in the North Riding of the Co. of York, Decem^r the 3^d and was bur. in this Church Dec^r 9th 1803. Aged 70 years. The gravestone is numbered 44.

Ann Langley
Died Dec^r 3^d 1803
Aged 70

Frances Langley
Died April 28th, 1817
Aged 79

Ann, daughter of Richard (Hutchenson) Langley, esq. of Wykeham Abbey, by Elizabeth, eldest daughter and co-heiress of Boynton (Appleyard) Boynton, esq. of Rawcliffe, and Elizabeth his wife. Her brother Boynton Langley, esq. was High Sheriff of Yorkshire in 1763.

271 - Richard Langley

1817, Feb. 5. Richard Langley Esq. Wykeham Abbey in the North Riding of the Co. of York. Age 55.

Richard Langley Esquire
Aged 55
Died 27 January 1817
The Hon^{ble} Dorothy
Langley Died the
13th of April 1824
Aged 66 years.

Richard, eldest son of Boynton Langley Esq. of Wykeham Abbey, by Mary, youngest daughter of Sir William Foulis, bart. of Ingleby Manor. [Note: Boynton Langley was brother to Elizabeth (Mrs. John Dealtry), Ann and Frances Langley, and to Matthew Langley who changed his name to Boynton as heir to the estate of Boynton (Appleyard) Boynton of Rawcliffe (see 1795)].

Richard succeeded his father in 1772. Married at Birdsall 17 November 1784, the honorable Dorothy Willoughby, eldest daughter of Henry, Lord

Middleton (see No. 278) by whom he had no issue. Mr. Langley was High Sheriff of Yorkshire in 1786. His father had filled the same office in 1763.

Richard Langley's sister, Mary, who died on 13th November 1811, married Robert Royds at St. Martin's, Micklegate, York, on 20th November 1786. He was the nephew of John Royds of Halifax. Elizabeth Dealtry was their aunt.

278 - The Hon^{ble} Dorothy Langley

1824, April 21st. The Hon^{ble} Dorothy Langley, Wykeham Abbey in the Co. of York. Age 65.

The Hon^{ble} Dorothy Langley
Daughter of Henry Lord Middleton
Relict of Ric^d Langley Esq^r
of Wykeham Abbey
Departed this life
April 13, 1824
Aged 65 years
In Faith, and hope
And Humble Resignation
To the Will of God;
This Monument was erected
to the memory of
A beloved sister
By Henrietta, Wife of
Richard, Earl of Scarbrough.

Dorothy, eldest daughter of Henry Willoughby, 5th Lord Middleton of Birdsall (by Dorothy, daughter and co-heiress of George Cartwright, Esq. of Ossington, co. Notts.) Born 13 July 1758, baptised in York Minster 17 August. seq; married at Birdsall 17 November 1784 Richard Langley Esq. of Wykham Abbey, where she died, without issue, 13 April 1824.

1781

John Royds
HALIFAX, West Yorkshire
Parish Church of St. John

Site: North chancel

Date of Execution:

Form: Urn

Material: White and gray marble

Patron:

Status:

Cost:

Signed:

Description:
ornamented
running the
narrower with
with polished

lower edges
band of marble
off from the
is decorated



Literature:

Comments:

1782

John Bell
PICKERING, N. R.
St. Peter &
Paul

Site: North chancel

Date of Execution:

Form: Urn

Material: White and grey marble

Patron:

Status:

Cost:

Date Paid:

Signed:

Description: Grey pyramid base shaped at top and lower edges; ornamented urn on plinth, in turn standing on a carved band of marble running the full width of the grey base which cuts it off from the narrower white marble inscription tablet. The tablet is decorated with paterae to right and left of lower rebated edge.

In Memory of JOHN BELL of Scarborough Esq^r
Who died 30 Jan^r 1782 aged 70,
He married Elizth, one of the daughters
of Thos. Robinson Esq^r who died 3 July 1751, aged 73.
This Marble is erected to the
Remembrance of her said husband and father
Who lie interred here
And of her two daughters Elizth and Sarah
Who both died infants

Literature: Pevsner, N., p. 283, *North Riding*

Comments: Attributed by Pevsner.

1782

John Bell
PICKERING, N.R.
St. Peter &
Paul

Site: North wall of bell tower Date of Excavation
hidden behind closed doors

Form:

Patron:

Cost:

Signed:

Description:
decorated
marble with
with rose
south.
peterae
arms on



Literature:

Commentary:

The marriage of her son, William, to Miss Bell, of the York Courant, of
November 23, 1763, page 2, column 2.

Married at St. Andrew's, Holborn, William Blomberg Esq. of Kirby Over Carr in
Yorkshire, to Miss Reynard, daughter of William Reynard, Esq. of Beverley.

1783

Ursula Blomberg
KIRBY MISPERTON, NR,
Church of St. Laurence

Site: North wall of bell tower Date of Execution:
hidden behind closed doors

Form: Urn **Material:** White and coloured marble
and stone

Patron: **Status:** Professional

Cost: **Date Paid:**

Signed: I. Fisher, Sculpt., York

Description: Grey/pink pyramidal backing. Sparsely draped urn with decorated band and fluted base standing on pedestal; plinth of grey marble with stone base. Treble decorative band of stone, terminating with rams' heads with single strand of corn husks dropping from mouths. White marble central panel with inscription, terminating with paterae to each side of recessed centre. Stone outline to coat of arms on the apron of the grey/pink backing completes the monument.

Sacred to the memory
of Ursula Blomberg, widow of the late
Rev^d William Nicholas Blomberg,
Rector of Fulham in Middlesex,
and Mother of the late William Blomberg
of Kirby over Carr,
She died Jan^y 29th 1783, aged 73 years.

Literature: Pevsner, N., p. 211, *North Riding*

Comments:

The marriage of her son, William, was recorded in the *York Courant*, of November 29, 1763, page 2, column 2:

Married at St. Andrew's, Holborn, William Blomberg Esq. of Kirby Over Carr in Yorkshire, to Miss Maynard, Daughter of William Maynard, Esq. of Beverley.

Ursula Blomberg
KIRBY MISPERTON, N. Riding
Church of St. Laurence



1783

John Rickaby
Bridlington, East Riding,
The Priory Church

Site: South nave

Date of Execution:

Form: Urn

Material: White and black marble

Patron:

Status: Gentry?

Cost:

Date Paid:

Signed: J. Fisher, Sculp. York

Description: A shaped pyramid with small curved apron. A very intricately carved urn rests on an imposing plinth decorated with a band of flat leaf carving above fluting. Beneath the plinth is a carved cornice which includes a band of small leaves and beading. The inscription panel of white marble is finished with a band of oblong floral guilloche.

Sacred to th Memory of
John Rickaby Esq^r
of Burlington Key,
Who died Oct^r 16th 1783
Aged 82 years.

Literature: Pevsner & Neave, p. 346, *York & the East Riding*.

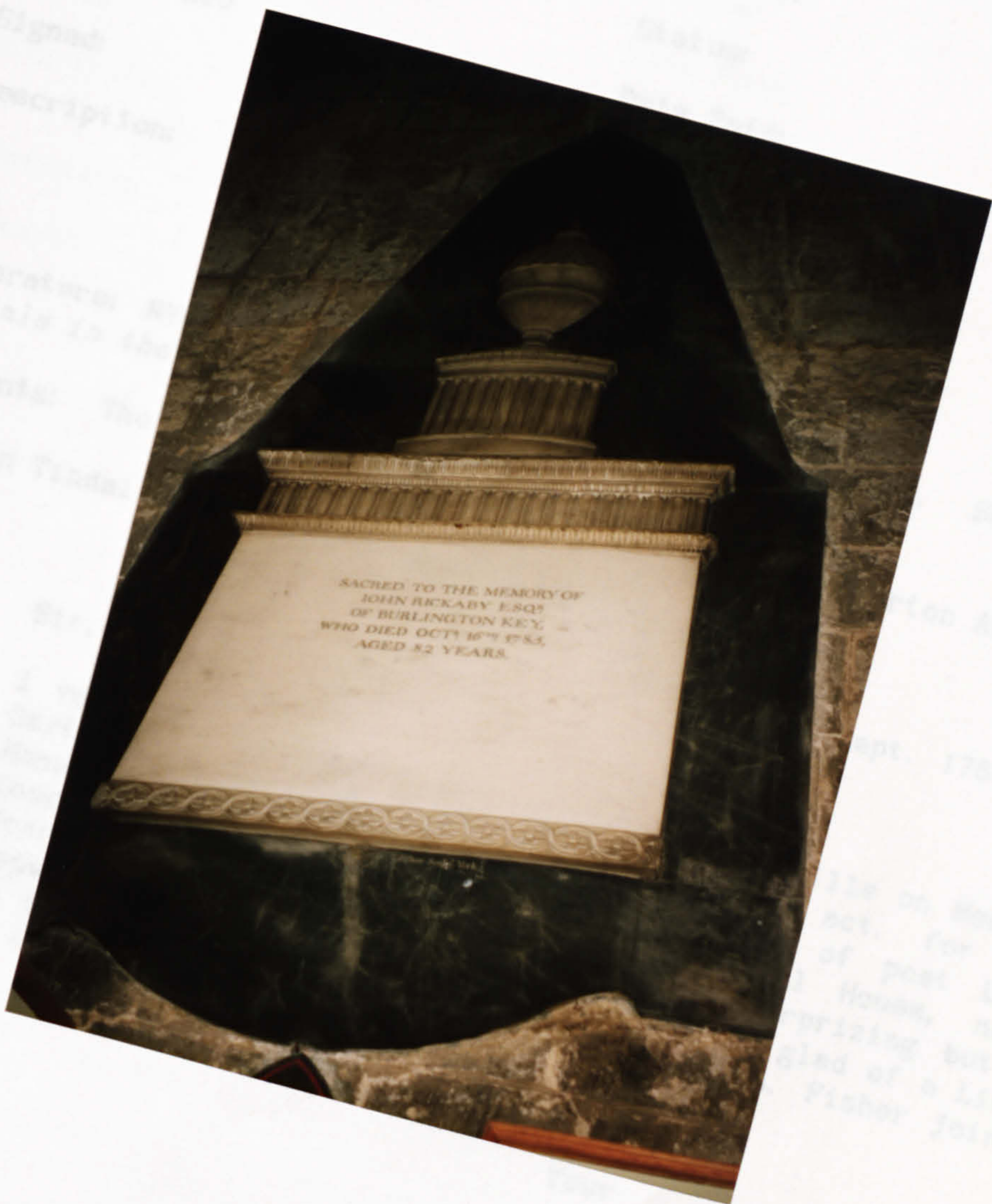
Comments:

1783

John Rickaby
Bridlington, East Riding,
The Priory Church

Site:
Form:
Patron:
Cost:
Signed:
Description:

Date of Execution:
Material:
Maker:



Literature:
Burials in the
Comments:
To John Fisher

Stable, R.
100 Archibald

Sept. 1784

He is shown
act. for the
of post last
House, near
prising but I
gled of a line
Fisher joint

John Fisher

far it has not been possible to trace the monument or to know for
me or by whom it was commissioned. There is no further information
the monument.

1784

Langley or Tindal?
Wykeham Abbey/
Bedal House,
Nr. Scarborough, NR

Site:

Date of Execution:

Form:

Material:

Patron:

Status:

Cost: £80

Date Paid:

Signed:

Description:

Literature: NYCRO: Ref: Langleys, Mic. 1496, Frame 1771. Skaife, R.,
Burials in the Minster.

Comments: The following letter appears in the Northallerton Archives:

To John Tindal [the Langleys' agent], c/o Wykham Abbey.

York, 4th Sept. 1784.

Sir,

I very duly rec^d yours with eight enclos'd Bills on Messrs. Garforth & Co. value Ten pounds each on act. for the Monument, which I duly answered by return of post Last Thursday evening, directed to you at Bedal House, near Scarbro. How it could miscarry is very surprizing but I hope this will come safe to hand - should be glad of a Line to know if my former Letter is arrived. Mrs. Fisher joins in Comp^t to you and Mrs. Tindal.

And I am, Sir,
Your oblig'd hum^bl^e

Serv' t

John Fisher

So far it has not been possible to trace the monument or to know for whom or by whom it was commissioned. There is no further information in the archives.

1784

Hannah Mosley
Newcastle, Northumberland
The Cathedral

Site:

Date of Execution:

Form:

Material:

Patron:

Status:

Cost:

Date Paid:

Signed:

Description:

Literature:

Comments:

1784

Sir George Savile
YORK,
The Minster

Site: North choir aisle **Date of Execution:**
Form: Standing figure **Material:** White and grey marble
Patron: Public subscription **Status:** Titled
Cost: **Date Paid:**
Signed: Fisher Sculp^r, York

Description: Free-standing white marble figure, carved in the round, in classical pose: right hand resting on a marble column and holding scroll, left on hip, with weight on left leg, right foot slightly forward with knee bent. The plinth has canted sides, a moulded cornice and a decorated frieze with the symbols for wisdom, fortitude and eternity - the owl, the mirror with the snake and the wreath of oak leaves. The jambs are decorated with elongated floral paterae. There is a further band of moulding; the backing to the white marble inscription tablet is of grey marble and the jambs become inverted volutes, decorated on the outside edges with double rows of flat leaf motifs terminating with a curving acanthus leaf, while the inside edge has tendrils finishing in a flower patera. The lettering is blacked in. The figure wears contemporary dress partially covered by a toga draped over the left shoulder.

To the memory of SIR GEORGE SAVILE, Bar^r.;
Who, in five successive parliaments,
Represented the County of York,
The public love, and esteem, of his fellow citizens
Have decreed this monument,
In private life, he was benevolent, and sincere;
His charities were extensive and secret;
His whole heart was form'd on principles
Of generosity, mildness, justice, and universal candour,
In public, the patron of every national improvement;
In the senate, incorrupt;
In his commerce with the world, disinterested,
By genius, enlightened in the means of doing good,
He was unweari'd by doing it,
His life was an ornament, and a blessing to the age
In which he lived; and, after death, his memory
Will continue to be beneficial to mankind;
By holding forth an example of pure and unaffected virtue,
Most worthy of imitation, to the latest posterity!
He departed this life Jan^r. the 9th. 1784,
in the 58th. year of his age,
Beloved, and Lamented.

Literature: Addleshaw, G.W.O., p.6., 400 Years. Aylmer, G.E. & R. Cant, (Eds), *A History of York Minster*, 1977. Bigland, J., pp. 221-222, vol. 1, *The County of York, 1812*. Esdaile, E., p. 9, *Item 21, 1925-28 Notebook*. Gunnis, R., p. 145, *DBS*. Hailstone, E. (Ed.), *Portraits of Yorkshire Worthies selected from the National Exhibition of Works of Art at Leeds, 1868*, Cundall & Fleming, 1869. Hargrove, W. & J., p. 81, *A Guide to the City of York, 1838[?]*. McCarter, C., pp. 54-60, *Moving Monuments*, Friends of York Minster, 59th Report, 1988. Morrell, J.B., p. 83 & plate LXV, *York Monuments*; Morrell, J., pp.42-43. *The Biography of the Common Man*. Pevsner, N., p. 106, *York and East Riding*. Sheahan & Whellan, pp. 452-3, vol. 1., *History and Topography of the City of York, 1855*. Smith, E.A., p. 49, *Whig Principles and Party Politics*, Manchester University Press, 1975. Whinney, M., pp.116-117, *English Sculpture 1720-1830*, HMSO, 1971.

Comments: Both the portrait of Sir George illustrated in *Yorkshire Worthies* and Joseph Nolleken's bust confirm that not only does Fisher's statue echo Savile's slim build but catches his likeness. It is suggested in the RSHM notes compiled by Dr. Ian Patterson that the face could be based on an etching by James Basire and Benjamin Wilson, dating from c. 1769, from Wilson's portrait. Fisher's statue also interprets the mix between the casually draped toga, picking up the reference to 'the senate' and his political life, with his everyday clothes and carelessly buttoned jacket which represent his private 'self'.

The scroll in Sir George's hand reads: 'The petition of the Freeholders of the County of York' and refers to the Yorkshire Petition of 1780 against "gross abuses in the expenditure of public money" which he presented to the House. He had been an independent Member of Parliament for Yorkshire from 1759 until his death, serving in five successive Parliaments. He never accepted public office but was a radical and the spokesman of the York Association in Westminster, presenting their petition. The York Association was led by the Rev. Christopher Wyvill and was instituted because of general dissatisfaction with the government under Lord North, undue royal influence and the War of American Independence (the Rev. William Mason, Precenter of York and friend of Horace Walpole, was a member). Sir George was born in 1725, the eldest son of Sir George Savile, Bart. of Rufford, Notts. Apart from his parliamentary duties Hailstone records that Savile was a Fellow of the Royal Society, Vice-President of the Society of Arts and Sciences, Colonel of the first battalion West Riding Militia, and an intimate friend of the Marquess of Rockingham. He was unmarried, and his only surviving sister, Barbara, Countess of Scarborough, inherited. He was buried at Thornhill.

In *The Biography of the Common Man* a contemporary guide book is quoted, which records that:

At a numerous and respectable meeting of the County of York, it was unanimously resolved: "That it is the opinion of this meeting, that some public testimony should be given of the high approbation in which this County holds the eminently able and distinterested Services of Sir George Savile, Bart. during a laborious Attendance of 25 successive Years in Parliament as a Representative for this County."

In consequence of this Resolution a subscription was opened for erecting a statue to perpetuate his Memory, and on the 16th of December, 1788, the statue was finished by Mr. Fisher, Statuary in St. Helen's Square, York."

A proposal to erect a statue on a pedestal in the arena of the Courthouse at York Castle appeared in the *York Courant* on 6th January 1784, for 'Any Statuary therefore, willing to undertake such Statue, is hereby desired to send an accurate Drawing or Design, together with an Estimate of the Expence thereof, direct to Robert Sinclair, Esq. in York, on or before the 6th Day of February next.' Savile died three days later so on 6th February a further notice appeared in the *Courant* postponing further consideration for a month. By 9th March, although Fisher's name was not mentioned, an announcement appeared in the *York Courant* indicating that the Committee had 'determined upon a proper Plan or Design thereof', and that 'Subscriptions for defraying the Expence' would be received immediately.

All was quiet until 1789 when a notice appeared on page 1,000 of volume 69 of the *Gentleman's Magazine*:

The public statue of the late Sir George Savile, bart. is at length finished, and erected in York cathedral. It is fixed on an elegant marble pedestal, six feet high, on the frieze of which are introduced the emblems of Wisdom, Fortitude, and Eternity. Sir George is represented leaning on a pillar, holding in his right hand a scroll, on which is written *The Petition of the Freeholders of the County of York*. The background is of white marble, and the whole height of the monument is sixteen feet, and is executed in so masterly a style as to do great credit to the statuary'.

When the monument was first placed in the Minster it was against the north wall of St. Stephen's Chapel; now it is in the north choir aisle, but in spite of such moves it is highly unlikely the pedestal was ever six feet high, while its total height is nearer twelve than sixteen feet.

Bigland, writing about the monuments in the Minster remarks: 'Among those of modern days, that which public esteem and affection have erected to the memory of that distinguished friend of his country, and of mankind, Sir George Savile, claims the regard of all who can appreciate extensive benevolence and disinterested patriotism.'

In 1790 the *York Herald* of 13th November carried a 2-tier advertisement - the first part indicated that John Fisher was moving his workshop, the second informed the paper's readers that prints of the Bartolozzi engraving of the Savile monument were at his house, awaiting collection, at a guinea each. Listed among the subscribers who had 'honoured' him were HRH the Prince of Wales, HRH the Duke of York, the Dukes of Devonshire and Portland, Earls Fitzwilliam and Scarborough, Lords George Cavendish, Mulgrave, Downe, etc. A receipt, dated 18th September 1790, shows that Fisher paid Bartolozzi £210 for the engraving.

The monument was moved to its present present place in the North Choir Aisle in 1942. It was first in St. Stephen's Chapel, then in the Crypt from 1937.

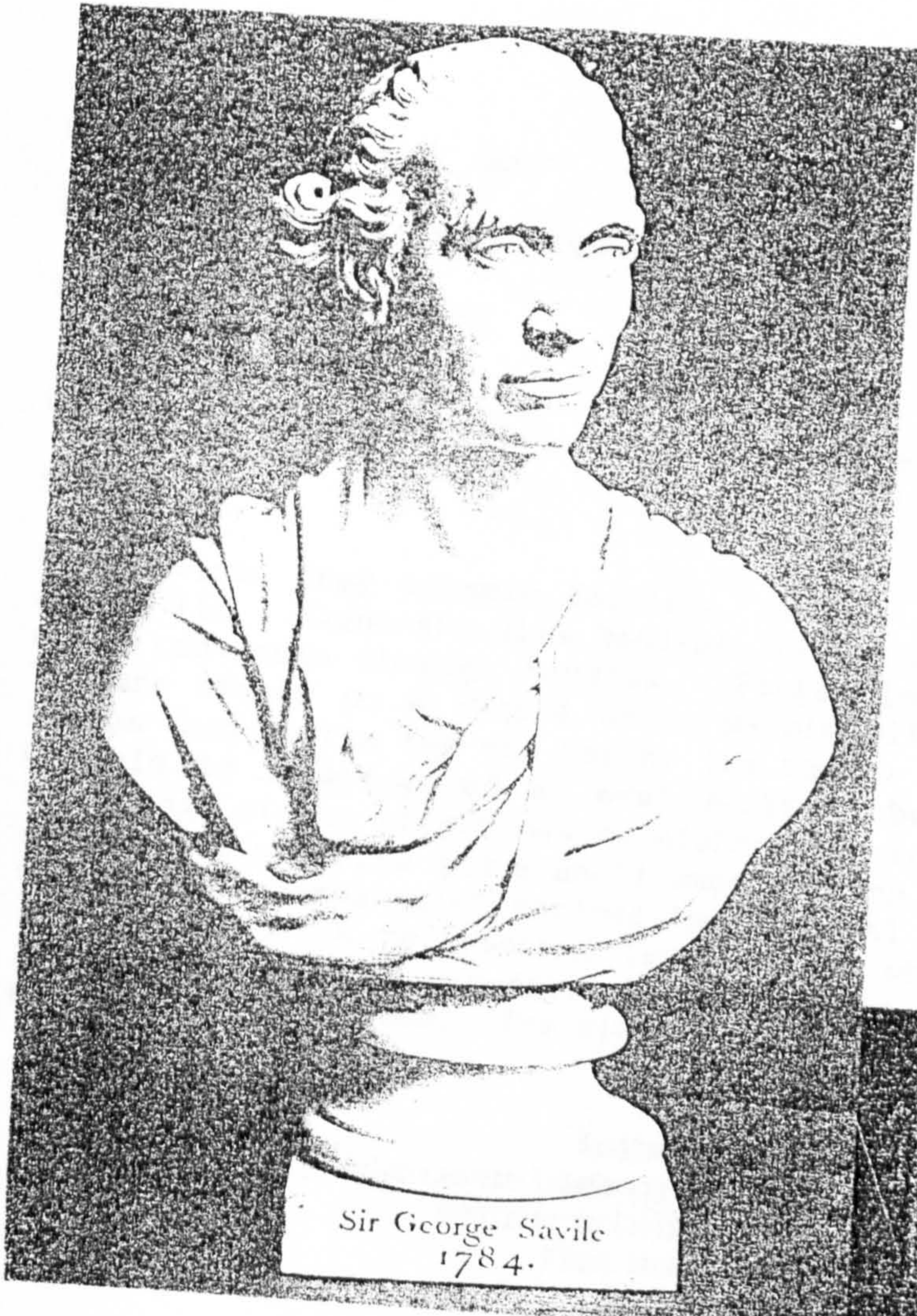
1784

Sir George Savile
YORK,
The Minster



Portrait exhibited
at the National
Works of Art
reproduced in

1784

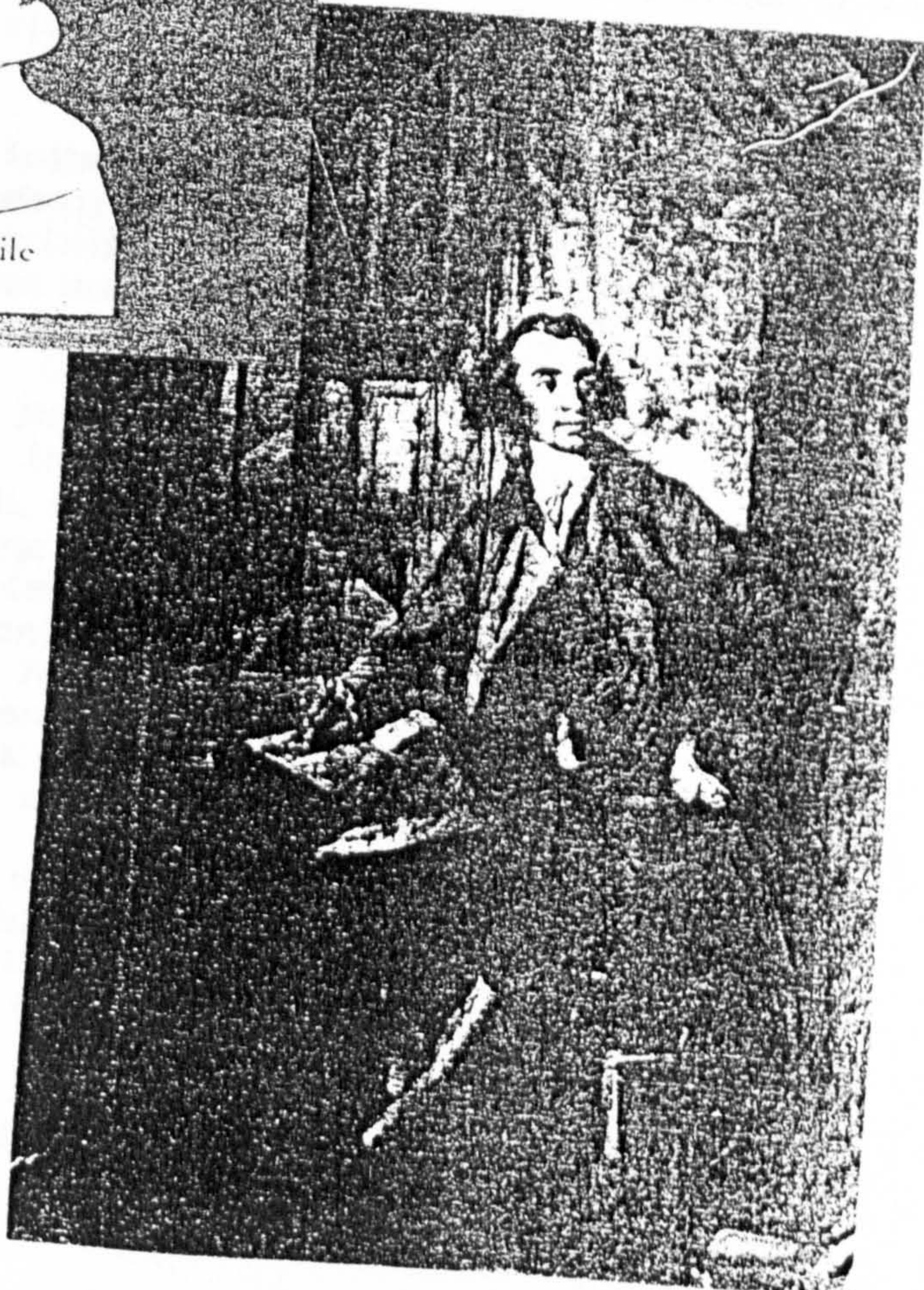


Sir George Savile
YORK,
The Minster

Bust by
Joseph Nollekens

Sir George Savile
1784.

Portrait exhibited at
the National Exhibition of
Works of Art at Leeds 1868
reproduced in Hailsham's book



1784

Dr. Stephen Simpson
LICHFIELD
Cathedral Church

Site Left of N. door Date of Execution

Form: Portrait medallion Material:

Patron: Mrs. Simpson Status: Gentry
Wife

Cost: Date Paid:

Signed:

Description: Grey pyramid backing. Rather straight urn with flame on double lid. Elaborate slim handles, ribbon decoration in centre of urn which continues through handles. Fluted lower half on slim pedestal. The urn stands on a shaped white marble plinth which is wider at the bottom than at the top and has at its centre a tablet of coloured marble. On this is superimposed an oval portrait bust in white marble. The lower edge of the plinth has an elaborate frieze of slim leaves, another band of plain marble and a shelf supported on either side by lion masks; they rest on jambs which enclose the memorial tablet. The moulded lower edge is supported by acanthus leaf volutes which are extensions of the jambs. On the apron a medallion containing a crest is suspended between palm and willow fronds. The signature is hidden.

MS

Stephani Simpson MO
Cujus Exuviae Cemetariis infra sacellum Divi Johannes
Baptistae in Civitate vicina recondunto
Fidei inconcussae viro,
Medicae Artis eximie callenti;
Erga Divites
Impavido, probo, adulari beneficio,
Erga Pauperes
Liberali, sedulo, misericordi;
Erga omnes benigno
Cenotaphium hoc
Pignus desiderii atque Amoris,
Poni curavit
Conjux maestissima
Natus Lichfield XXI Dei Januarii
Anno Domino
MDCCXXIV
Obit Wentworthiae in Agro Eboracensi
Valde defletus
XXIII Die Octobris
MDCCLXXXIV

Literature: Esdaile, E., p. 39, *Index to 1925-28 Notebook.* Gunnis, R., p. 146, *DBS.* Penny, N., p. 6, *Church Monuments in Romantic England*

Translation of the epitaph:

The very sad wife of
Stephen Simpson M.D,
Arranged for this tomb,
The token of her desire and love, to be erected,
His mortal remains are laid to rest
Inside the Chapel of St. John the Baptist
in the neighbouring City,
He was a man of unshaken faith,
Exceedingly skilled in the art of medicine,
He was fearless, upright towards the rich,
Of admirable generosity towards the poor,
He was liberal, diligent, compassionate
and generous towards all,
He was born at Lichfield on the 21st day of January AD 1724
He died at Wentworth in the County of York
On the 22nd day of October 1784,
Greatly mourned,

Comments: In the *York Courant* of 22nd February 1785, an announcement appeared to the effect that:

Mr. John Fisher, of this City, is preparing an elegant Monument, by Order of the Widow of the late Dr. Simpson of Wentworth, to be erected in Lichfield Cathedral, to the Memory of that excellent Physician and truly amiable Man, whose Loss will long be felt by his numerous and real Friends.

The second paragraph thanks the Nobility and Gentry for the very great Encouragement he has received from them. This is the first instance so far found of a Fisher 'puff'.

1784

Dr. Stephen Simpson
LICHFIELD
Cathedral Church

Site: South chancel

Date of Execution: c. 1784/5

Form: Tablet

Material: Coloured and white marble

Patron:

Stator: Cleric

Color:

Signs:

Description:
marble inset
within a red
Coadj stone
at each end
line carries
grooves ran
left-hand on

ad. Oval, white
of dark marble
see stone maybe
which terminates
ari has at some
end, the upper
ed on the lower



Translation:

Interred in the Church of
St. Peter
Priest of the Church of England
vicar of the Parish of St. Martin in the County of York
for 25 years,
he departed Christian faith and
illigally expounding of
with integrity.
He was a most am. with upright words,
he married this life the 17th April 1784
he was aged 65 years, 4 months, 9 days,
his widow still was, and survived
18th June

1784

Rev. John Varey
Stillington, NR
Church of St. Nicholas

Site: South chancel Date of Execution: c. 1784/5

Form: Tablet Material: Coloured and
white marbles

Patron: Status: Cleric

Cost: Date Paid:

Signed: I. Fisher, York

Description: Very dark rose backing, elaborately shaped. Oval, white marble inscription tablet rests in centre of a panel of dark marble within a archetechtonic framework of a granular, darker stone (maybe Coade stone); the architrave consists of a black band which terminates at each end with flat leaf decoration; the centre part has at some time carried palm and willow. The jambs are grooved, the upper grooves running into double ones at the bottom. Signed on the lower left-hand corner.

A X Q
M, S.
Ioannis Varey
Ecclesiae Anglicanae Presbyteri
Parochiae de Stillington in Com, Ebor.
Ann, XXVI Vicarii
Qui christianam veritatem coluit integerrime
Diligenter exposuit
Suavis moribus probissimus, vita
Decessit VIII ID April AC MDCCLXXXIV
Annos natus LXXV Menses IV Dies IX
Ave senex sepientissime et vale
in pace

Translation:

Alpha, ChiRo, Omega
Sacred to the Shades of
John Varey,
Priest of the Church of England,
Vicar of the Parish of Stillingfleet in the County of York
for 25 years.
He cultivated Christian truth and
Diligently expounded it
With integrity,
He was a sweet man, with upright morals,
He departed this life the 6th April 1784,
He was aged 65 years, 4 months, 9 days,
Hail wisest old man, and farewell
in Peace

Literature: Gunnis, R., p. 146, *DBS*

Comments: Gunnis records this monument under the name 'Varley'.

Rev. John Varey
Stillington, NR
Church of St. Nicholas



St. Nicholas

... p. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

1785

Rev^d Geo. W^m Anderson
YORK,
The Minster

Site: South Choir Aisle Date of Execution: 1785-6
Form: Oval tablet Material: Marble and slate
Patron: Status: Professional
Cost: Date Paid:

Signed:

Description: An extremely elegant monument - restrained and superb carving; the backing tablet is used to carry not only the oval white marble tablet bearing the inscription, but the knotted decorative swags which are suspended from a central ring. Hanging from the tablet is a cartouche which has a very elaborate surround of palm fronds; a snake encircles the tablet and every scale shows on its skin. NB: Lucy Anderson's name is much more prominent than that of her husband, being inscribed in serif letters.

To the memory of the
Rev^d. Geo. W^m. Anderson,
Who departed this life
On the 16th day of April,
In the year of our Lord 1785
and in the 25th year of his age.

Also
To his widow
Lucy Anderson,
Who after an exemplary life
of unaffected piety
and active benevolence,
Died at Harrogate
on the 30th of Sep^r 1830,
aged 73 years.
The memory of the just
is blessed.

Literature: Addleshaw, G.W.O., p. 6, 400 Years. Esdaile, E., p. 10, Item 25, 1925-28 Notebook. Gunnis, R., p. 146, DBS. Skaife, R., pp. 226-330, *The Register of Burials in York Minster*, Yorkshire Archaeological Journal, 1870

Comments: In the Fabric Accounts for the Minster, reference M 1783-M 1787, there is an entry for the 2nd May 1785 which reads:

Received for Taxes this year	17, 4, 0d,
Do, for the burial of the Rev ^d Mr, Anderson	1, 10, 0d, 1

The Register of Burials in the Minster has revealed the following:

No. 228 - Rev. George William Anderson - The Rev. George William Anderson, Rector of Epworth in the County of Lincoln, died in the city of York on Saturday the sixteenth day of April. Bur. of Wednesday the 20th 1785, Aged 25 years.

Second son of Sir William Anderson, bart. of Broughton, co. Linc. and Kilnwick Percy, co. York, by Anne, daughter of John Maddison, esq. of Harpswell, co. Linc. Born 10 Nov. 1759: married Lucy, eldest daughter of Thomas Plumer, esq. of Bilton, near York (by Ann, daughter of Henry Thompson, Esq. of Kirkby Hall, son & heir of Sir Stephen Thompson, Knt. alderman of York); died s.p. and intestate, in the parish of St. Michael-le-Belfrey, administration of his effects being granted to his brother, Sir Edmund Anderson, bart. 21 Jan. 1786.

Arms: Argent, a chevron between three crosses flory sable, a crescent fess difference (Anderson), impaling Vert, on a chevron between three lions' heads erased or, langued and coupé gules, three marlets of the field (Plumer).

Crest: A talbot.

(Edmund's daughter, Elizabeth, was married to John Croft, whose memorial in the Minster might have been from the Fisher workshop or executed by Taylor of York).

1785

Rev^d Geo. W^m Anderson
YORK,
The Minster Church

Site: N. wall of chancel

Site of Exhibition

Form: Urn

Material: White and black marble

Patron: Son, Bryan Cooke

Status: Member of Parliament for

Cost:

Signed:

Description:
apron under
tablet is a
terminating

a black marble
the inscription
of which which



FRANCISCUS CROFT
XIV DEC. ETAT. XXXI,
MDCCCVII.
MULTUM FLEBILIS.

HANNIS CROFT
M FRANCISCI PATER
NOV. ETAT. LXXXVIII,
MDCCCXX.

Literature:

Comments:

It may be

'Fishers',

look to be the same quality as the later monument.

Anthony Cooke's father was Henry Cooke, a second son of Sir Henry Cooke, second baronet of Wheatley, Yorkshire. Henry and Anthony's son, Bryan, was Colonel of the 3rd West York Militia, and High Sheriff of Derbyshire in 1794. He was MP for Malton from 1799 to 1807 when he was defeated and then 1808 to 1812. He was defeated as he was charged with 'giving at the previous election by himself, and his friends, and agents money, meat, drink, etc. in defiance of the standing order of the House and in contempt of the Act 7. Geo. III ...'

See the entry for Julia Cooke, 1811.

1785

Mary Cooke
Owston, WR
All Saints' Church

Site: N. wall of chancel Date of Execution:
Form: Urn Material: White and black marble
Patron: Son, Bryan Cooke Status: Member of Parliament for Malton

Cost: Date Paid:

Signed:

Description: The top of the pyramid is missing. The black marble apron under the inscription tablet is shaped. Above the inscription tablet is a simple cornice supported by two fluted jambs which terminate below the lower edge in leaf brackets.

Sacred
To the memory of
Mary, the daughter, of
Anthony Eyre of Adwick,
and wife, of Anthony Cooke, Esq^r,
of Owston, who died 13th August 1785
Aged 59 years,
As a tribute, of pious, gratitude, to the fond
care and maternal tenderness of a most
EXCELLENT PARENT
This Monument was
Erected, by her Affectionate Son
Bryan Cooke

Literature: Gunnis, R., p. 146, *DBS*

Comments: It was not possible to find the signature on this monument; it may be that this and the adjoining monument, which is signed 'Fishers', were carved at the same time although the marble does not look to be the same quality on the later monument.

Anthony Cooke's father was Henry Cooke, second son of Sir Henry Cooke, second baronet of Wheatley, Yorkshire. Mary and Anthony's son, Bryan, was Colonel of the 3rd West York Militia, and High Sheriff of Denbyshire in 1794. He was MP for Malton from 1798 to 1807 when he was defeated and then 1808 to 1812. He was defeated as he was charged with 'giving at the previous election by himself, and his friends, and agents money, meat, drink, etc. in defiance of the standing order of the House and in contempt of the Act 7, Wm. III ...'

See the entry for Julia Cooke, 1811.

1785

Mary Cooke
Owston, WR
All Saints' Church

Site: West end

Date of Execution: c. 1785/86

Form: Urn

Material: White and grey marble

Patron:

Stainer: Cleric

Cost:

Date Paid:

Signed: J. ...

Description:
with a flange
very elaborate
tablet is
marble. The
willow and

apron. An urn
big; the urn is
the inscription
band of carved
on fronds of



Translation:

On behalf of
By
The eldest son,
Also, what p

1785

Thomas Nelson
Holtby, North Riding
Holy Trinity Church

Site: West end Date of Execution: c. 1785/86
Form: Urn Material: White and grey marble
Patron: Status: Cleric
Cost: Date Paid:
Signed: I. Fisher, Sculp. York

Description: Grey pyramid with shaped top and curved apron. An urn with a flame finial stands on a plinth of coloured marble; the urn is very elaborate as is the plinth which is beaded. The inscription tablet is contained at top and bottom edges by a band of carved marble. The family crest on the apron is supported on fronds of willow and palm.

MS
REVERENDE THOMAE NELSON, A.M.,
OLIM ECCL. DE FINGALL IN HOC COMITATU RECTORIS
OBIT VICISSIMO SEXTO DIE MARTII
ANNO SALUTIS 1785 AETAT; SVAE 83,
UXOREM HABUIT CATHERINAM,
FILIAM NATU MAXIMAM D'ARCY PRESTON
DE ASKHAM BRYAN,
REV^o HENRICI THOMPSON DE COXWOLD COHAEREDEM
EX QUA NOVEN LIBEROS SUSCEPIT,
THOMAS D'ARCY NELSON FILIUS NATU MAXIMUS HOC
D.D.D.
Eheu Meminisse Dolor! Oblivissi Nefas!
NEC NON THOMAS D'ARCY NELSON, GNATI SUPRA MEMORATI
THOMAE NELSON; IPSE VICARIUS DE HOLTBY A.M.,
OBIT DECIMO DIE APRILIS 1799, ANNO AETATIS 59

Translation:

Sacred to the Shades of the
Reverend Thomas Nelson, M.A.,
Formerly rector of the Church of Fingall in this county.
He died on 26th March,
AD 1785, at the age of 83.
His wife was Catherine,
eldest daughter of D'Arcy Preston
of Askham Bryan,
Co-heir of the Rev. Henry Thompson of Coxwold.
By her he had nine children.
The eldest son, Thomas D'Arcy Nelson, placed, gave and
Dedicated this monument.
Alas, what pain to remember, what sin to forget!

pto.

And of Thomas D'Arcy Nelson, son of the forenamed
Thomas Nelson, He was Vicar of Holtby, M.A,
He died 10th 1799, at the age of 59.

Literature: Pevsner, N., p. 191, North Riding.

Comments:

1785

Thomas Nelson
Holtby, North Riding
Holy Trinity Church

Site: North chancel

Date of Execution:

Form: Urn

Material: White and black marble

Patron:

Cost:

Signed: I.

Description:
handles, car
decorated wi
above a fri
leaves. The
running fl
different r
reversed ac
the apron.



The first by heaven's approval, by earth's desire
 faintest the brightest happiness expired,
 Swift was her mortal disease; The hour that gave
 A Parent's Name consigned her to the Grave
 had left her Husband, fix'd in grief to mourn,
 Widge'd of all her Virtues, o'er her Urn,
 yet while he feels, and bends beneath the Rod,
 His Resignation lifts his Eye to God
 and shows within the light's eternal Sphera,
 The Partner of his Sins; faintest there,
 He bows and breathes (as faith his train'd ear Sings)
 Great Sovereign of the World, Thy will be done.

Literature: Gunnis, F., p. 145, D.D. Pevaner, N., p. 145

1785

Elizabeth Whalley
WHALLEY, Lancashire
Parish Church

Site: North chancel Date of Execution:
Form: Urn Material: White and black marble
Patron: Status: Gentry
Cost: Date Paid:
Signed: I. Fisher, Sculpt. York.

Description: Shaped grey pyramid; decorated urn with griffen head handles, carrying corn husks; it stands on a fluted pedestal base decorated with laurel leaves and ribbons. There is a narrow cornice above a frieze of black marble decorated with garlands of laurel leaves. The jambs are surmounted by paterae, and are decorated with running floral guilloches; the base the monument is decorated with a different running floral guilloche while the supporting volutes reversed acanthus leaves; palm and willow surround the cartouche on the apron.

Sacred to the memory of Elizabeth, wife of James Whalley
Esq^r of Clerk Hill near this place, who died Sept, 8th 1785
in the 24th year of her age, She was the second
Daughter of the Rev^d Rich^d Assheton D.D, Varden
Of the Collegiate Church of Manchester and Rector
Of Middleton in this County, by Mary, his wife,
One of the daughters and co-heiresses of Will^m Hulls
Esq^r of Pope's in the County of Hertford.

Here sleeps Eliza, Let the marble tell,
How young, how sudden, and how dear she fell,
How bless'd & blessing in the Nuptial Tie
How form'd for every gentle sympathy
Her life by Heaven approved, by Earth admir'd
Amidst the brightest happiness expired,
Short was her nuptual Gleam; The Hour that gave
A Parent's Name consigned her to the Grave
And left her Husband, Fix'd in grief to mourn,
Widow'd of all her Virtues, o'er her Urn,
Yet while he feels, and bends beneath the Rod,
Meek Resignation lifts his Eye to God
And shevs within the blest's eternal Sphere,
The Partner of his Bosom fainted there,
He bows and breathes (so faith has trained her Son)
Great Sovereign of the World, Thy Will be Done,

Literature: Gunnis, R., p. 146, *DBS* Pevsner, N., p. , *Lancashire*

Comments: The contact with York possibly comes via Mrs. Mary Wentworth, wife of Peregrine Wentworth, who was the daughter of Ralph Assheton of Downham, co. Lancs (see separate Catalogue).

1785

Elizabeth Whalley
WHALLEY, Lancashire
Parish Church

Site: S. transept

Date of Execution:

Person: Mrs

Material: Grey and white marble

Person: Elizabeth, his wife

Status: Lord Mayor of York

Cost:

Date Paid:

Signed:

Description:
has a classical
cornice as well
as the in-
curves. All
Under this is
double, covered
the lower part



It is 112 high at
lower half. The
the curving grey
allows the mass
carved moulding
to form a
palm fronds, but

The monument of her said husband and she
She died March 21 1790. aged 57

Literature:

Comments: The church has been much altered and it is possible that a grey
granite actually once spread upwards above the initial cornice. The fronds
of palm are very distinctive. Was this monument from the Taylor
workshop, not the Fishers? The style and printing suggest the latter, the
palm the former. The inscription is very faint and illegible.

1785

Rt.Hon. James Woodhouse
OSBALDWICK, N. Riding,
St. Thomas's Church

Site: S. transept Date of Execution:
Form: Urn Material: Grey and white marble
Patron: Elizabeth, his wife Status: Lord Mayor of York
Cost: Date Paid:
Signed:

Description: A lonely urn atop a cornice; the urn has lost its lid but it has a decorated centre band and flat leaves cover the lower half. The cornice is rebated at the sides and includes the tops of the curving grey jambs; the inscription tablet is proud of the jambs but follows the same curves. All terminate when they meet a lower band of carved moulding. Under this, both grey and white marbles continue downwards to form a double, curved apron. The white marble is decorated with palm fronds, but the lower edges are hidden from view.

To the Memory of
the Right Hon, JAMES WOODHOUSE, Esquire,
Lord Mayor of the City of YORK MDCCLXXXV,
Who died October 24 in that Year
Aged 53
And whose Remains are deposited near this Place.

ELIZABETH
His affectionate Widow has caused this Marble
to be erected here,

Near this Spot is also interred
the Body of GEORGE WOODHOUSE,
only Child of the said JAMES and ELIZABETH,
who departed this Life June 22, 1776
in the Sixth Year of his Age,

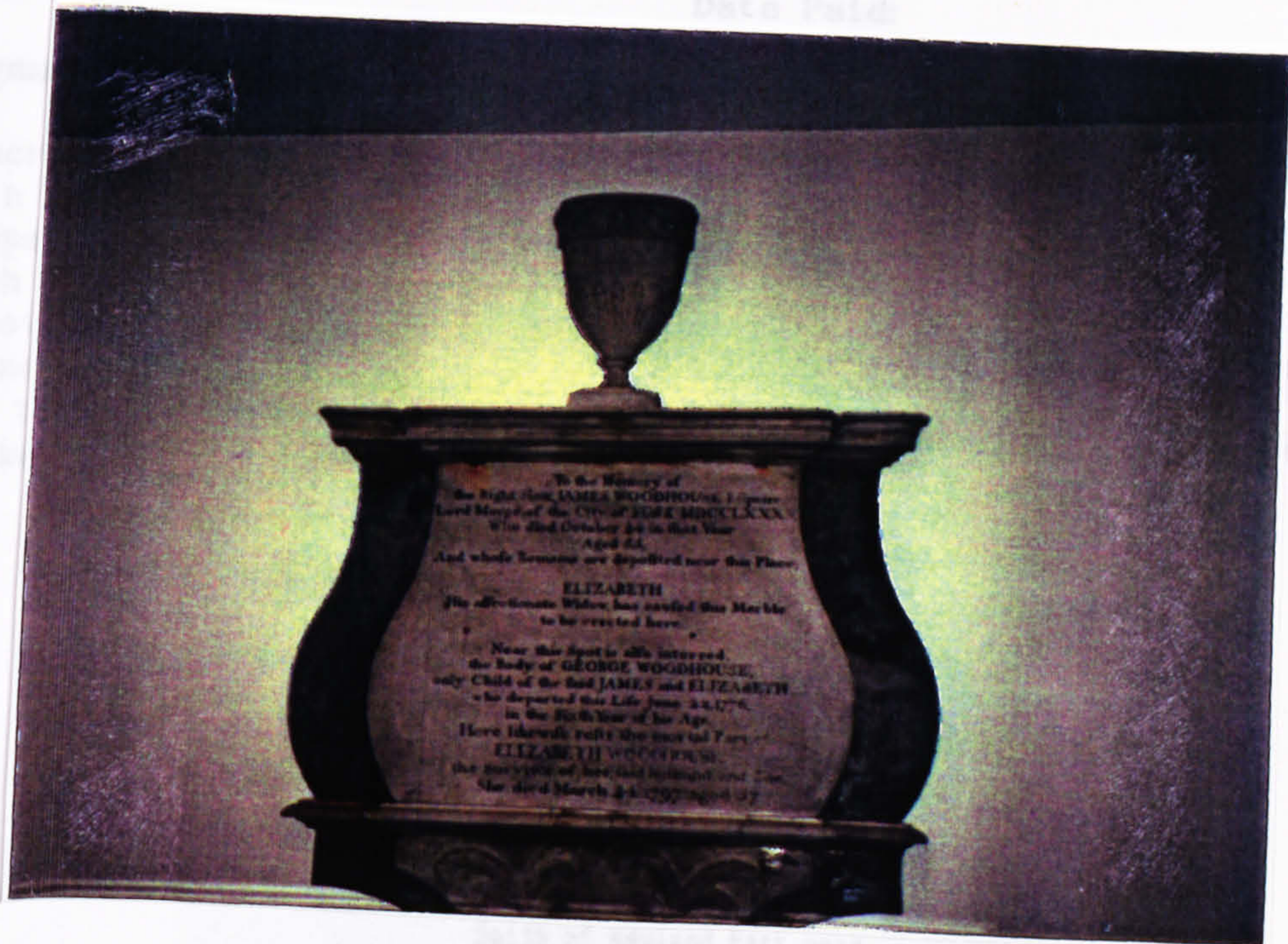
Here likewise rests the mortal Part of
ELIZABETH WOODHOUSE
the survivor of her said husband and Son
She died March 24 1797, aged 57

Literature:

Comments: The church has been much altered and it is possible that a grey pyramid actually once spread upwards above the initial cornice. The fronds of palm are very distinctive. Was this monument from the Taylor workshop, not the Fishers; the urn and printing suggest the latter, the palm the former. Attribution only. If there is a signature it is hidden by a plane.

Rt.Hon. James Woodhouse
OSBALDWICK, N. Riding, Lincs.
St. Thomas's Church

Site:	S. side, east wall of Lady Chapel	Date of Execution:	
Form:	Urn and medallion	Material:	White, rose & dove
Patron:		Statue:	Centry
Cost:		Date Paid:	



Urn of James Woodhouse
 of Osbaldwick in Yorkshire, which
 was erected in 1785
 and is now in the Chancel

Literature:

Comments: This monument was kindly brought to my attention of Dr. John
 Lord of the Lincolnsire College of Art and Design.

1786

Katherine Johnson
BELTON-IN-AXHOLME, Lincs.
Church of

Site: S. side, east wall
of Lady Chapel

Date of Execution:

Form: Urn and medallion

Material: White, rose & dove

Patron:

Status: Gentry

Cost:

Date Paid:

Signed: I. Fisher, Sculp. York

Description: Shaped dove/dark grey pyramid with curved apron. An urn with drapery to either side stands on a small plinth. Below and suspended from the centre of a swag of drapery is a medallion edged with a border of guilloche with rosettes in the centre of each. Below is a band of guilloche. In the centre of the apron there is a blank cartouche with a frilled edge (the same type of frilling is seen on the unsigned monument of 1789 to Christopher Wharton at Gate Helmsley). The lettering is very precise and finely carved.

In
Memory of
Katherine, late wife
of Alan Johnson Esq^r of Temple Belwood in this
Parish, who was the elder of
The two daughters and Coheirs of
Richard Poplewell Esq^r late of
The same place, by Elizabeth his
Late wife whose maiden name was
Smith of Newland Park near
Wakefield in Yorkshire, which
said Katherine died 31st Jan^r 1786
Aged 69 years
And lies interred in this Chancel

Literature:

Comments: This monument was kindly brought to my attention of Dr. John Lord of the Lincolshire College of Art and Design.

1786

John Burtanella, Esq.
Katherine Johnson
BELTON-IN-AXHOLME, Lincs.
Church of

Site: South side of nave Date of completion: c. 1820-1825
Form: Arc Materials: Marble and slate
Patron: John, grandson of John Status: Country
Cost: Date Paid:

Signed:

Description:
marble was
surrounded w
staff of a
scythe, a
There is a
which are s
supports.



y draped white
to a carillon
he left to the
to the right a
and a window
between jacket
square-bracket

Literature
of England

History

Considerable attention has been given to the design of these ornamenting monuments erected at the workshop in the first quarter of the nineteenth century for which they were made. This is very likely since the monument was erected by the grandson of John (son of) There are two other monuments to members of the Burtanella family on the north wall of the north arcade, commemorating the service of the deceased for possibly great grandsons of John, and dying in 1792 a lieutenant in the Royal Navy, the other with the Darnall Regiment and killed in 1796. In case there be little information available about the family. In the 1790s the

1786

John Burtwhistle, Esq^r
SKIPTON, West Riding
Holy Trinity Church

Site: South side of nave Date of Execution: say 1820-1825

Form: Urn Material: Marble and slate

Patron: John, grandson Status: Gentry
of John

Cost: Date Paid:

Signed:

Description: Grey pyramid with shaped top. Elaborately draped white marble urn standing on a shaped plinth decorated with a cartouche surrounded with palm and willow fronds; behind, to the left is the staff of Mercury with twin snakes and a mirror, to the right a scythe, a burning torch, the flighted end of an arrow, and a trumpet. There is then a cornice. The inscription tablet is between jambs, which are extended at the moulded bottom edge to form square bracket supports.

TO THE MEMORY OF
JOHN BURTWHISTLE ESQ^r
OBIT, DEC^r 1st 1786
AETAT 76
AND OF JANET, HIS WIFE
OBIT AUG^t 28th 1761
AETAT 58
AND OF THEIR SONS
THOMAS, WILLIAM, JOHN, ALEXANDER,
RICHARD, CHARLES AND ROBERT,
ALSO TO ELIZABETH SWAN GUY,
WIFE OF THOMAS
AND TO MARY PURDIE,
WIFE OF ALEXANDER,

ERECTED BY JOHN, SON OF ALEXANDER

Literature: Gunnis, R., p. 146, *DBS* Harbutt Dawson, M.W., *History of Skipton*, London, 1882.

Comments: Attributed on stylistic grounds. The urn is similar in design to those ornamenting monuments executed by the workshop in the first quarter of the nineteenth century (or even later). This is very likely since the monument was erected by the grandson of John (senior). There are two other memorials to members of the Birtwhistle family on the north wall of the north arcade, commemorating the deaths of the grandsons (or possibly great grandsons) of John, one dying in 1855, a Lieutenant in the Royal Navy, the other with the Cornwall Regiment in India in 1856. To date there is little information available about the family. In the 1730s the

name is mentioned in relation to the clearing of a fishpond near the Castle, and there are several references to donations of money being made to charitable causes. John Birtwhistle voted for Fox in the Yorkshire election of 1741, for property at Bolland.

There is a misprint in Gunnis, where the name is given as 'Fawkes'.

A note in the *York Courant* in 1752 indicates that a Mr. Richard Birtwhistle lived in a house at Gargrave.

1786

John Burtwhistle, Esq^r
SKIPTON, West Riding
Holy Trinity Church

Site: North aisle

Date of Execution:

Form: Gro

Material: White and coloured marble

Patron: His widow, Jane

Status: Gentry

Cost:

Date Paid:

Signed:

Description:
pedroced new
reversed acro
decorated with
The jambs and
fricze and
decorates the

ed urn with
h flanked by
the jambs are
a ribbon bow.
on a decorated
rckets. A bow
willow leaves.



(By Penelope, the wife, the daughter
of John Mars Esq^r of Egghorse)
In the county of Lincoln.

His afflicted wife
(Jane, daughter of Esq^r Seal Esq^r of Liverpool)
Caused this monument to be erected.

1786

Sir Thomas Davenport
YORK,
The Minster

Site: North aisle **Date of Execution:**

Form: Urn **Material:** White and coloured marble

Patron: His widow, Jane **Status:** Gentry

Cost: **Date Paid:**

Signed:

Description: Pinky flecked marble pyramid; garlanded urn with gadrooned base, standing on inset grey marble plinth flanked by reversed scrolled volutes and on a dentil base. The jambs are decorated with double rows of corn husks suspended from ribbon bows. The jambs and lower edge of the inscription panel stand on a decorated frieze and are supported on reversed acanthus leaf brackets. A bow decorates the cartouche which is surrounded by palm and willow leaves.

Sacred to the memory of
S^r. Thomas Davenport Kn^t.
One of His Majesty's Serjeants at Law
And representative in Parliament
For the Borough of Newton in Lancashire,
Whose integrity, honour and judgement in his profession
Raised him in the estimation of all,
Who best knew his long approved
Merits and abilities,
After having opened the Commission of Assize
on Sat^r March 11th 1786, attended on the next day
The duties of divine service
In this sacred place,
He was seized by a fever,
Which on the 25th deprived his Sovereign
Of a learned and able servant,
His country of a steady inflexible supporter,
And all his lamenting connections
Of a much honoured & highly valued friend,

He was born in January 1734,
The son of Davies Davenport Esq^r of Woodford
(By Penelope, his wife, the daughter
of John Ward Esq^r of Capesthorpe)
In the county of Chester,

His afflicted widow
(Jane, daughter of Rob^t. Seel Esq^r. of Liverpool)
Caused this monument to be erected,

Literature: Addleshaw, G.W.O., p. 6, 400 Years. Esdaile, E., p. 8, Item 15, 1925-28 Notebook. Gunnis R., p. 146, DBS. Morrell, J.B., p. 83 & Plate LXVI, York Monuments. Skaife, R. Register of Burials in York Minster.

Comments: To date no information has been found as to why Sir Thomas should have been buried in York Minster. the information in Skaife simply records this information and gives the arms which are: Argent, a chevron between three crosses crosslet fitchée sable.

In the Fabric Accounts for the Minster (ref. M 1783 - M 1787) there is an entry which reads:

1785		
2 May	Received for Taxes this year	17. 4. 0d.
	Do, for the burial of the Rev ^d Mr, Anderson	1. 10. 0d.
1786		
1 Apr.	The like for Sir Thomas Davenport	1. 10. 0d.

1786

Sir Thomas Davenport
YORK,
The Minster

Site: South wall of chancel Date of Execution: 1786

Form: Portrait medallion Material: White and coloured marble

Patron:

Cost:

Signed:

Description:
The monument is a fine example of the neoclassical style, featuring a central urn on a pedestal, flanked by two female figures. The inscription is on a rectangular tablet below the urn. The monument is set within a Gothic archway.



after completion:

The monument is a fine example of the neoclassical style, featuring a central urn on a pedestal, flanked by two female figures. The inscription is on a rectangular tablet below the urn. The monument is set within a Gothic archway.

In the 75th year of his age,
He married Christiana, only daughter and heiress
of William Willington of Newall Hall Esq. 1781
By long without surviving issue,
Left the bulk of
His fortune to
Miss Willington of Newall's Esq.
Who
With gratitude and affection
Devoted his monument to
His memory.

Litton: *Journal*, N. A., p. 91, *Archaeological Journal*,
London, N., p. 146, 1855. *Notes*, London, p. 1810, *Country* 11/6, 3rd
June 1854. *Parson*, N., p. 205, 1854.

1786

Francis Fawkes, Esq^r
OTLEY, West Riding
All Saints' Church

Site: South wall of chancel Date of Execution: 1786
Form: Portrait medallion Material: White and coloured marble
and sarcophagus
Patron: Walter Fawkes Status: Gentry
(formerly Hawkswell),
Cost: Over £300 Date Paid: 2 years after completion
Signed: I. Fisher, Sculp.

Description: Double grey pyramid; in the centre a dove; suspended from bow on pendant is a portrait medallion, surrounded by corn husks which follow the slope of the edge of the second obelisk. Much decorated sarcophagus supported on lions' paws. It has a pedimented lid with patera; drapery is looped through the handles with a central tablet reading: *AH MOLLITER OSSA QUIESCANT* (May his bones rest softly). The base is edged with beading and a line of guilloches. The whole stands on a frieze of larger floral guilloche on a composite moulding with acanthus leaves and beads. Inset frieze of Siena marble with central bucrania with garlands of oak leaves held at each corner by paterae with floral centres. Double moulding, then black 2½" marble surround to white marble tablet. White marble paterae decorate the jambs which spring from just under the sarcophagus; where they continue down under the moulding they are inset with Siena marble. Double base moulding with volutes of reversed acanthus leaves. On the grey apron a dove hovers above the cartouche which is surrounded by palm fronds. The complete monument is supported by a central bracket with dentils and acanthus leaves, in turn held by another small bracket of reversed acanthus leaves.

Near this place lie interr'd the remains of
Francis Fawkes of Farnley Hall in this Parish Esq^r.,
Who departed this life on the 17th. July 1786
In the 79th. year of his age,
He married Christiana, only daughter and heiress of
William Wilkinson of Newall Hall Esq; and
Dying without surviving issue
Left the bulk of
His fortune to
Walter Hawkswell of Hawksworth Esq;
Who
With gratitude and affection
Dedicates this monument to
His memory.

Literature: Esdaile, K. A., p. 91, *Yorkshire Archaeological Journal*.
Gunnis, R., p. 146, *DBS*. Nares, Gordon, p. 1810, *Country Life*, 3rd
June 1954. Pevsner, N., p. 286, *West Riding*.

Comments:

It is not possible to tell from the information available, based on receipts at Farnley Hall for some of the instalments paid against John Fisher's bill for over £300, whether this sum referred only to the monument or included the chimneypiece carved by the workshop for the Dining Room at the Hall (see separate Catalogue). Certainly Fisher must have been required to execute a further commission since among the documents is a note of an additional charge for 16 guineas

"To a frame and the enrichments done for the Medallion of the Late Francis Fawkes Esqr. in Burnished Gold and put up in the House of W. Wilson of Otley Esqr." [Wilson was the agent].

There is also a letter from John in the Farnley papers:

"... there being a cargo of Marble just arriv'd at Hull, as I want to purchase some, in doing which by paying ready money can make a considerable saving, has induced me to request your kind assistance by remitting me a Bill at any convenient date to yourself".

Apparently it took two years for the account to be settled in full.

1786

Francis Fawkes, Esq^r
OTLEY, West Riding
All Saints' Church



1786

Mary Pulleyn
YORK,
The Minster

Site: North wall,
Lady Chapel

Date of Execution:

Form: Urn

Material: White and coloured
marbles

Patron:

Status:

Cost:

Date Paid:

Signed: J. Fisher, Sculp. York.

Description: Pinky mottled pyramid with shaped apron. Very elaborate urn with garlands and fluting. The cornice has a beaded edging above an insertion of grey marble; this holds a beaded cartouche with 'seaweed' fronds. There is a further cornice, and the inscription panel of white marble is supported by jambs decorated with corn husks suspended from ribbons. The lower edge is carved and moulded. The apron is almost as wide as the inscription panel, and it may be that there was once a further decorative motif. Note spelling error in the last line - two ee's in Sterne!

To the memory of
Mary Pulleyn, widow of Thomas Pulleyn
of Burley Esq^r. and daughter of
Rich^d Sterne of Elvington, Esq^r.
She died the 31st day of
July 1786 aged 82 years.

Ann Sterne, daughter of the above
said Rich^d Sterne, died the 5th day
of April 1738, aged 31.

Also Rich^d Sterne, son of the above
named Rich^d Sterne,
He died the 13th of November 1744,
aged 37.

Mary Sterne, daughter of the above
Rich^d Sterne, died in her minority.

Literature: Addleshaw, G.W.O., p. 6, 400 Years. Esdaile, E., p. 10,
Item 22, 1925-28 Notebook. Gunnis, R., p. 146, DBS. Morrell, J.B.,
p. 84 & Plate LXVII, York Monuments. Skaife, Robert,
Register of Burials.

Comments: Working through the names on the monument, Skaife writes
that Mrs. Mary Pulleyn of Burley in the Parish of Otley and County of
York, Widow and Relick of Tho^m Pulleyn of Burley aforesaid, Esq. died
at Burley on Thursday the 31st of August and buried on Tuesday the 5th

of Sep^r 1786, Aged 82 years. She was Great Granddaughter to the late Dr. Sterne, Arch^b of York, her father was Rich^d Sterne Esq^r of Woodhouse in the Parish of Halifax, and since she was born three years before Ann her mother would have been Dorothy, Richard's first wife. Mrs. Pulleyn died intestate, and on 6 Sept. 1786 administration of her effects was granted to Frances Rawson, widow, her sister and only next of kin (13 Aug. 1734, Mr. Jeremiah Rawson of Bradford married Frances Sterne of Parish All Saints, North Street, York, in York Minster).

Arms: Azure, on a bend cotised argent, three escalop shells gules, on a chief or, as many martlets sable (Pulleyn); impaling Or, a chevron between three crosses flory sable (Sterne).

On 18 Dec. 1739 'Thomas Pulleyn of Burley in the Diocese of York, Esq^r. and Mrs. Mary Sterne of the City and Diocese of York' were married in the Minster by the precentor, the Rev. Jaques Sterne, uncle of the bride. Her husband (eldest son of John Pulleyn, Esq^r of Burley, by Ann, only daughter of John Fairfax, 5th son of Charles Fairfax, Esq^r, author of *Analecta Fairfaxiana* of Menston, a younger son of Thomas, first Lord Fairfax of Denton) who was the lord of the manor of Burley and for many years clerk of the peace for the West Riding, died in 1759, leaving by his first wife, Frances Hammond, a daughter Frances, wife of the Rev. Thos. Moseley, rector of Stonegrave, Co. York, and mother of Thos. Pulleyn Moseley, Esq. who succeeded to Burley.

Mary Pulleyn's sister, Ann Sterne, died on 5th April 1738, aged 31, and was buried five days later. She was the daughter of Richard Sterne Esq. of Elvington (grandson of Archbishop Sterne), by his first wife Dorothy. In her will, dated 19th January 1732-3 [Pro. 12 May 1738] Ann 'bequeathed to her brother Richard Sterne £200, and all her shares in the mine adventure, to her uncle Jaques Sterne (afterwards precenter of York) 20 guineas, to her sister Frances and Dorothy Sterne, and her brother-in-law (half-brother) Timothy Sterne, £10 each, the residue to her sister, Mary Sterne, whom she appointed her executrix.'

1786

Mary Pulleyn
YORK,
The Minster

Site: North choir aisle

Date of Execution: 1787

Form: Gothic

Material: Marble and slate

Patron: ...

Other: Gentry

Cost: ...

Site Paid

Figure 7.

Description:
The altar is
supported by
The whole is



Decorations:
Burgess's Point
E. England

Execution:
The altar is
the property of
The altar is
the property of
The altar is

The altar is
the property of
The altar is
the property of

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the property of
The altar is
the property of

1786

E. S. (Eleanor Swinburn)
YORK,
The Minster

Site: North choir aisle Date of Execution: 1787
Form: Urn Material: Marble and slate
Patron: Status: Gentry
Cost: Date Paid:
Signed: J. Fisher

Description: There is no inscription on this monument, simply the initials. The deceased's initials are contained within a grey oblong on the upper half of a white marble urn, the bottom part of which is gadrooned. The urn is double-based and is standing on a shelf supported by acanthus leaf brackets with a patera in the central space. The whole is backed by a grey tablet with curved head and apron

Literature: Addleshaw, G.W.O., p. 6., *Four Hundred Years. Burke's Burke's Peerage*. Esdaile, E., Item 16, p. 9., *1925-28 Notebook*. Skaife, R., *Register of Burials*

Comments: Skaife's entry No. 233 refers to 'ES': Mrs. Eleanor Swinburne died in the city of York on Sunday, the seventh January 1787 & Bur. on Saturday 13th of Jan^{ry}, aged 47 years. Eleanor, youngest daughter of Sir John Swinburne, bart. of Capheaton, co. Northumberland, by Mary, only daughter of Edward Bedingfield, Esq. son of Sir Henry Bedingfield, bart. of Oxburgh Hall, co. Norfolk.

The entry in *Burke's Peerage* provides the following information: Sir John Swinburne, 3rd Baronet, married in 1721 Mary Bedingfield (died 7.2. 1761). He died 1744-5 and was succeeded by his eldest son. The family comprised:

William, died young.

John, 4th Baronet, died 1765.

Edward, 5th Baronet, died 2.11.1786.

Henry and

6 daughters; Eleanor died, unmarried, on 7th January 1787.

(Nothing is recorded of the other five sisters).

Henry did rather well; he wrote travel books. His wife was Martha Baker of Chichester, Sussex, whose father was Solicitor-General of the Leeward Islands. In 1781 Henry and his family were in Vienna; Emperor Joseph was godfather to their son, and the Empress Queen conferred on Mrs. Swinburne the female Order of the 'Croix Etoilée'. Henry and Martha sat for Pompeo Batoni, and their busts feature in his portrait of Sir Thomas Gascoigne of Parlington, painted in 1779, and now in Lotherton Hall.

1786

E.S. (Eleanor Swinburn)
YORK,
The Minster

Site

East end wall,
south aisle

Date of Execution

Form

Patron

Cost

Signed

Description

Fluted top,
then flat,
decorated
grooves in
lower edge.
of York)
damaged -
The crest



Literature

Comments

1786

Mary Waterhouse
YORK,
St. Michael le Belfrey

Site: East end wall,
south aisle

Date of Execution:

Form: Urn

Material: White and coloured marble

Patron: Capt. Stephen Waterhouse Status: Professional/gentry
widower

Cost:

Date Paid:

Signed:

Description: Dove-coloured shaped backing. Urn with flame on lid. Fluted top, central panel decorated with wreath; plain raised band then flat leaf design on lower half. Standing on shaped pedestal with decorated upper edge. Stands on cornice of small flat leaf or acanthus leaves above the inscription panel which has a dentilled lower edge. The coat of arms on the curved apron is of Waterhouse (Co. of York) impaling Kirby (Co. of York). The Waterhouse crest is damaged - a falcon's leg belled and conjoined to a wing at the thigh. The crest is supported by draped flags and a tiny halberd.

Capt. Stepⁿ Waterhouse, Esq^r
erected this monument as a memorial
of his beloved wife, Mary Waterhouse,
Daughter of Will^m Kirby of Hull, Gen^t.
She departed this life 12th July 1786

Literature: RCHM notes.

Comment: Attributed to the Fishers by the researcher on account of style.

1786

Mary Waterhouse
YORK,
St. Michael le Belfrey

Site: South nave

Date of Execution:

Form: No.

Materials: White and grey marble

Colour:

Code:

Significance:

Description:
An urn on
and west
leaves 4
of stylis
oval ped
carved th

ring to the apron
marble rectangular
cornice of classical
and vertical bands
of which there is an
cross on which are



Literature: Edgell, E. A., p. 31, *Yorkshire Archaeological Journal*.
Gunn, R., p. 145, 1901.

Comments: The left-hand corner of the grey apron has been broken off.
It seems that over the years the monument has been subjected to many
changes.

1787

Mary Rawson
HOWDEN, West Riding
The Minster

Site: South nave Date of Execution:
Form: Urn Material: White and grey marble
Patron: Aunt, Sarah Millington Status:
Cost: Date Paid:

Signed:

Description: Pyramid of grey marble with triple curving to the apron - an urn with flowers stands on a casket with a grey marble centrepiece and wreath. Beneath is the memorial tablet with a cornice of acanthus leaves; the tablet stands proud of the jambs which have vertical bands of stylised acanthus leaves. In the centre of the apron there is an oval panel with the relief of a woman holding a scroll on which are carved the following words:

*The blessings of Him
That was ready to perish
Came upon me*

Near this Place
Lieth interred the body of Mary Rawson
The wife of William Rawson
and daughter of John Dunn
Gentleman of Howden,
She departed this life the 19th of Sep^r 1787
in the 38th year of her age,
This monument was erected by her Aunt
Sarah Millington
From real affection and gratitude.

Literature: Esdaille, K. A., p. 91, *Yorkshire Archaeological Journal*.
Gunnis, R., p. 146, *DBS*.

Comments: The left-hand corner of the grey apron has been broken off. It seems that over the years the Minster has been subjected to many changes.

1787

Mary Rawson
HOWDEN, West Riding
The Minster

1844
Dedicated to St. Clement's
Decorated 1844

Site: West wall, n. side

Date of Execution

Form: Originally an Urn, now a Material: Previously black & white
white only

Patron: Er...

Cost:

Signed: J. P.

Description:
York Monument
gray pyramidal
garlanded, the
containing a
and stood on a

All that rests
inscription on
the outside is
decorated with
using different



George Drucey, 1844 of 4000 City.
A relative of the donor, but was
monument restored in 1844.

Literature: Morrill, J. B., p. 84 & Plate LXX, York Monuments

1787

Thomas Rodwell
YORK
Transferred from
St. Mary's, Bishophill
Senior, to St. Clement's,
Scarcroft Rd.

Site: West wall, n. side Date of Execution:
Form: Originally an Urn, now a Material: Previously black & white
simple, horizontal tablet marble, now
white only
Patron: Executors Status: Merchant
Cost: Date Paid:
Signed: J. Fisher, Sculpt.

Description: The following describes the monument as illustrated in *York Monuments*: A decorated urn with flame finial, backed by a dark grey pyramid with shaped top and apron; the upper half of the urn was garlanded, the lower half fluted; it stood on a shaped pedestal containing a cartouche. The pedestal was finished with a dentil band and stood on a carved cornice above a row of running guilloche.

All that remains is a white marble slab set on another; the upper, inscription tablet has a shaped 'feature' at each side. Originally the outside edges of the bearer slab were extended to become corbels decorated with paterae. The second inscription is in darker capitals using different characters.

To the memory of
Mr Thomas Rodwell, Lae of this City
Wine Merch^s
Who died the 5th Jan^y 1787
Aged 49 years,
His executors agreeable to his will
Caused this monument to be
erected,

George Cressey, Esq^r of this City,
A relative of the above, had this
Monument restored AD 1844.

Literature: Morrell, J. B., p. 84 & Plate LXX, *York Monuments*.

1787

Thomas Rodwell
YORK,
Transferred from
St. Mary's, Bishophill
Senior, to St. Clement's,
Scarcroft Rd.

Site North wall, north transept

Form Portrail memorial Material White and grey marble

Patron Unknown Date 1851

Cost £250



Portrail
carved
shaped
jambs

Comments: The inscription on the memorial is as follows: 'GEORGE CRESSEY ESQ OF THIS CITY A RELATIVE OF THE ABOVE HAD THE MONUMENT RESTORED A.D. 1851'. The memorial is in the north transept of St. Mary's Church, Bishophill Senior, York. It is a white and grey marble memorial. The memorial is set in a recessed rectangular frame. Below the memorial is a larger, more ornate stone carving. The memorial is a rectangular, light-colored marble memorial. The memorial is set in a recessed rectangular frame. Below the memorial is a larger, more ornate stone carving. The memorial is a rectangular, light-colored marble memorial. The memorial is set in a recessed rectangular frame. Below the memorial is a larger, more ornate stone carving.

1788

John Lister, Esq.
RIPON, WR
The Cathedral

Site: North wall, north transept

Date of Execution:

Form: Portrait medallion

Material: White and grey marble

Patron:

Status: Gentry

Cost:

Date Paid:

Signed:

Description: Triangular shaped top to grey pyramid; portrait medallion in profile is suspended from a ribbon bow. Below the carved cornice is a shaped panel bearing the inscription and below a shaped grey apron supported on either side with extended white marble jambs; in the centre of the apron is a 'curtained' cartouche.

Sacred

To the Memory of John Lister, Esq^r

Descended from the Listers

Of Brathwaite Hall in this County.

He died the First of September

MDCCLXXVIII

Aged LXXXIV years,

Elizabeth his wife died the First of June

MDCCLXXII

Aged LXX Years

Literature:

Comment: The suspended medallion is very like that to Francis Fawkes in Otley Parish Church (1786) and Henry Waite, St. Crux, York (1780).
~~Attributed to the Fishers by the researcher on account of style.~~

Brathwaite is near Laycock, not far from Keighley. Is this Lister family linked with the Lister family of Bradford (see 1809)?

1788

John Lister, Esq.
RIPON, WR
The Cathedral

Site: North Chapel

Date of Execution: 1788

Form: Urn

Material: White and black marble

Patron: Sir Wm. Willson

Style: Ennobled divide

Code:

Date Paid:

Signet: J.
bracket.

Description:
elaborately
with a piece
supported at
roundel cor-
base above
between jash
leaf brackets
decorated with



Literature: Quire, R., p. 155, 156. Jones, R., The Leather Penit, pp. 336-351, Phillimore, 1896. Taylor, R.V., pp. 165-167, Biographia Anglicana, John Waverly, Leeds, 1985.

1788

Rev. Sir William Lowther
SWILLINGTON, WR
St. Mary's Church

Site: North chancel Date of Execution: 1788
Form: Urn Material: White and black marble
Patron: His sons, William Status: Enobled divine
Cost: Date Paid:
Signed: J. Fisher, in tiny letters, between the acanthus leaf brackets.

Description: 10' high pyramid of grey/black marble; shaped top and elaborately shaped apron supported on a central bracket. A draped urn with a pineapple finial stands on a coloured marble plinth; this is supported at each side by reversed volutes, and in the centre is a roundel containing the family crest. The whole stands on a moulded base above the inscription panel of white marble. This is enclosed between jambs decorated with corn husks; the jambs stand on acanthus leaf brackets; the top and bottom edges of the inscription panel are decorated with running guilloche of different patterns.

Sacred to the Memory of
the Rev^d W^m Lowther, Bart.,
Prebendary of the Cathedral Church of York,
And Rector of this Parish,
In all the relative duties of life truly exemplary;
Without pride, without ostentation;
Modest and un aspiring in his desires;
Of excellent understanding and sound judgement;
Graced with all the noblest acquirements of learning
And distinguished by that urbanity of manners which adorns the
accomplished scholar; the benign cheerfulness of his aspect
Shone forth a silent testimony of the inward serenity of his mind.
He died,
full of the blessings of a virtuous life,
Full of hopes of a happy immortality,
June 15th, 1788, aged eighty-one years

Anne,
His most affectionate consort,
In whom were conspicuous all the amiable qualities
Which embellish & exalt the female character
Died April 3rd 1759, aged 35 years

Literature: Gunnis, R., p. 146, *DBS* Owen, H., *The Lowther Family*, pp. 358-361, Phillimore, 1990. Taylor, R. V., pp. 186-187, *Biographia Leodiensis*, John Hamer, Leeds, 1865.

Comments:

Born at Little Preston on 20th July 1707, Sir William was only 11 when his father died. He entered Trinity College, Cambridge at 19 and graduated in 1734, becoming an MA in the same year. June 1734 'priested' by the Archbishop of York and two years later offered the gift of Hartley Mauditt in Hampshire by Sir Simeon Stuart. He left there in 1741 when offered the living of Cartmel, near Holker, by his uncle, Sir Thomas Lowther; when his mother died in 1751 he moved back to Little Preston, paying the stipend of the curate whom he left to look after Cartmel. At one point in his career he had four livings, Throckington in Northumberland (which carried a prebendal stall in York Minster), Swillington, Chapelthorpe, near Sandal, and Cartmel.

On 30th August 1753 he married Anne Zouch, daughter of the Rev. Charles Zouch, vicar of Sandal, near Wakefield; her brother, Henry, was curate of Swillington at the time. William and Anne had two sons, William (b. 1757) and John (b. 1759); William inherited his title from James in 1802, becoming Viscount Lowther and subsequently Earl of Lonsdale of the second creation in 1807; it was William 'the Good' who was the Fishers' patron and who erected the two Lonsdale monuments at Lowther. John became 1st Baronet of Swillington of the third creation.

When their father was made 1st Baronet, 2nd creation, the cost was £231. 15. Od. He died on 15th June 1788 at Swillington House, 'of gentle decay'. His monument, erected by his sons, is in Swillington Church where he was rector for 31 years.



The Rev. Sir Wm. Lowther
1st Baronet of
Swillington, 2nd creation
(1707-1788). After
Gainsborough.

Rev. Sir William Lowther
SWILLINGTON, WR
St. Mary's Church

Site: South chancel

Date of Foundation:

Form: Dru

Materials: White and black marble

Patron: Sir

Cost:

Signed: Fia

Description:
Decorates the
space on the
wall a panel
rested upon
the centre of

space. The
table. The
stone decorated
from panel
and below it



Literature: St

Comment: St

Reference: The
Church
The monument is
of the 17th
century and is
of the same
material as the
rest of the
chancel.

I am grateful to the Rev. Canon for expressing to me the
interest which he has in the monument and to the
Rev. Canon for the information which he has given me
concerning it.

1788

Edward Nelthorpe
SCAWBY, Lincs.,
Church of St. Hybald

Site: South chancel Date of Execution:
Form: Urn Material: White and black marble
Patron: Sir John Nelthorpe, Bart. Status: Titled
Cost: Date Paid:
Signed: Fisher, Sculpt. York

Description: A shaped pyramid with an elaborately curved apron. Drapery decorates the front of a tall urn and falls down each side. The urn stands on dentilled base above a carved shield; below is a plinth decorated with a garland of corn husks. The white marble inscription panel has reeded jambs which break forward. The lower edge is carved, and below, in the centre of the apron's curve, is a draped coat of arms.

In Memory
of Edward Nelthorpe, Died Jan^y 9th 1788
Aged 67 years,
This marble was erected by his kinsman
Sir John Nelthorpe, Bart,
In Testimony
Of his Gratitude and Esteem,
Near this place Likewise lie the remains of
Rich^d Nelthorpe Esq^r
Father of the Above Edw^d who died
The 7th of Sept, 1757 Aged 70,

Literature: St. Hybald's Church Handbook

Comments: The living of Scawby has been the gift of the Nelthorpe family since the seventeenth century. It is suggested in the Church handbook that possibly Sir John also paid for the monument in memory of Scawby's parish priest, the Rev. Amaziah Empson, who died in 1798, since his widow had to move out of the newly built vicarage and the boys were removed from the Grammar School at Brigg, suggesting she was not well provided for.

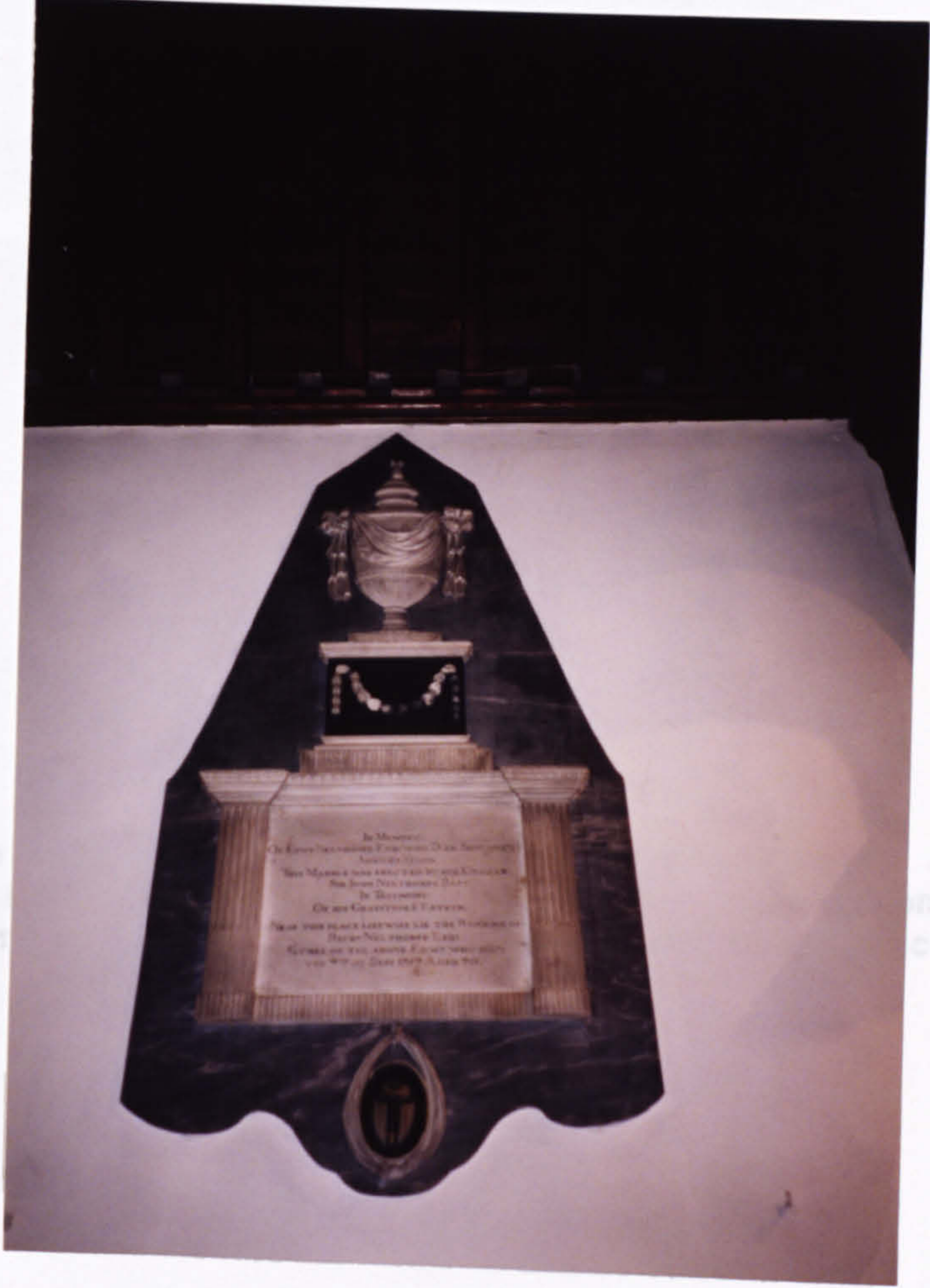
I am grateful to Dr. John Lord of Lincoln for suggesting to me that this monument might be from John Fisher's workshop. It is in fact signed under the right jamb.

1788

Christ Church
Date
St. Edward Nelthorpe
SCAWBY, Lincs.,
Church of St. Hybald

Site: N. arcade of aisle Date of Execution:
Form: Urn on vertical pedestal Material: White and dove marble

Patron:
Cost:
Signed:
Description:



Literature:
Comments: The monument is identical with Katherine John's monument of 1788.

appears to be monument to Mrs. ...

1788

Christopher Wharton
Gate Helmsley, NR
St. Mary's Church

Site: N. arcade of aisle

Date of Execution:

Form: Urn on vertical panel

Material: White and dove marble

Patron:

Status:

Cost:

Date Paid:

Signed:

Description:

Literature:

Comments: The cartouche has a frilled decoration which appears to be identical with the frilled edging to the one on the monument to Mrs. Katherine Johnson, dated 1786, at Belton-in-Axholme, Lincs. *Attributed on account of style.*

1788

Christopher Wharton
Gate Helmsley, NR
St. Mary's Church



Comments: This monument is recorded in the LHM notes, together with
Northall Echo photo c. 1940. EB55708 27-9 17A, Neg. No. 2546/184
G/12. The church was bombed during the second World War and the
monument appears to have been destroyed.

1789

Mrs. Francina Radcliffe
YORK,
St. Martin-le-Grand

Site:

Date of Execution:

Form: Tablet

Material: White and black marble

Patron:

Status: Professional family

Cost:

Date Paid:

Signed:

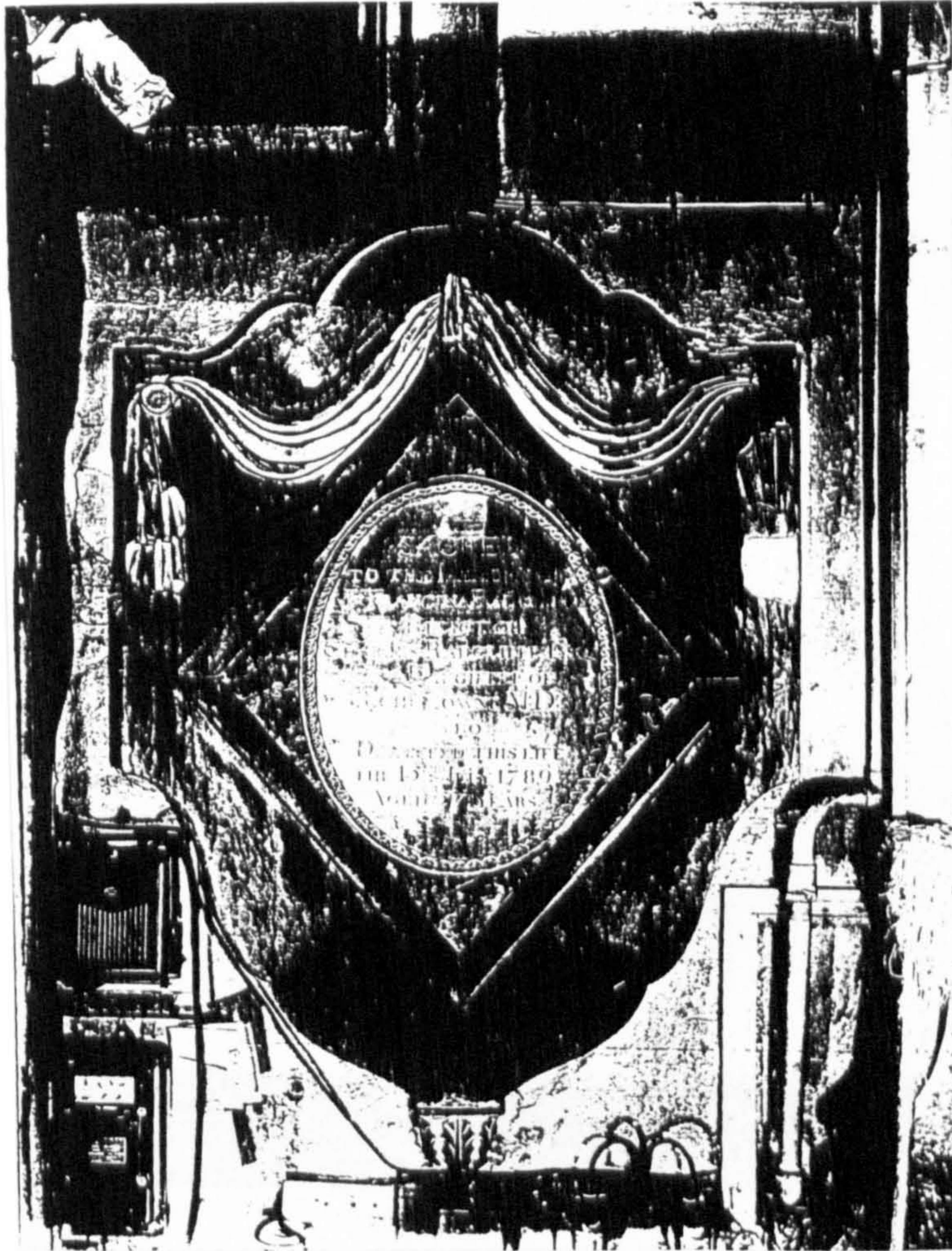
Description: Black backing with curved top and shaped apron; the upper part of the backing is decorated with a carved swag of material supported on either side by paterae; it is held up in the middle to form a link to hold a diamond shaped frame enclosing an oval white marble tablet which bears the inscription. The curved apron is supported on a bracket decorated with three small acanthus leaves.

Sacred
To the memory of
Mrs, Francina Radcliffe,
Relict of
Charles Radcliffe, Esq^r,
Daughter of
Rich^d Towne, M;D;
Who
Departed this life
The 15th July 1789
Aged 57 years

Literature: Esdaile, E., p. 18, Item 1., 1925-28 Notebook. Esdaile, K., p. 91, YAJ.

Comments: This monument is recorded in the RSHM notes, together with *Northern Echo* photo c. 1940, BB66/968 37 G 17A, Neg. No. BB66/968 G/NA. The church was bombed during the second World War and the monument appears to have been destroyed.

Mrs. Francina Radcliffe
YORK,
St. Martin-le-Grand



1790?

Joseph Harrison, Esq
YORK,
St. Mary Bishophill Sr.
transferred to
St. Clements

Site: South wall Date of Execution:
Form: Oval tablet Material: White and black marble
Patron: Status: Professional
Cost: Date Paid:
Signed:

Description: RCHM Notes: 'Oval marble slab surrounded by snake and set on black marble slab. Ornamentation has disappeared.'

Below

Lie the remains of
Joseph Harrison, Esq;
The former part of his life
Merchant at Newport in Rhode Island
In 1766 private secretary to
The late Marquis of Rockingham, then
Minister; by him appointed collector of
The customs at Boston in New England
Resigning which place in 1773 he returned
to his native country and died at his house in
This city in the 77th year of his age,
A strong natural understanding
cultivated thro life with great
Diligence, in concert with integrity
In conduct and amiable manners, procured
him the esteem of many persons of
Influence, particularly the esteem
& Friendship of the late
Sir George Savile,
Helen Harrison, his wife,
died Oct^r 5th 1796
Aged 82,

Literature: RCHM Notes.

Comments: John Fisher uses the snake as a circle enclosing the inscription for his monument of 1785 commemorating the Rev. George Wm. Anderson in the Minster. However, when I visited the church I was unable to trace this monument. Tentative attribution to the Fishers in view of the Savile/Rockingham connection.

1791

Nathaniel Cholmley
WHITBY, North Riding
St. Mary's

Site: Gallery, west end

Date of Execution:

Form: Urn

Material: Grey and white marble

Patron:

Status: Gentry

Cost:

Date Paid:

Signed: I. Fisher, Sculp^r, York

Description: Grey pyramidal base with curved apron. Pineapple finial on urn; shaped top decorated with acanthus leaves; tiny eagle head handles; plain body draped from beneath the handles, with bottom third decorated with acanthus leaves. The plinth has a decorated moulding and is supported on each side with reversed volutes. There is a further extended plinth decorated at each end with paterae; the whole is on a torus moulding - a bundle of rods tied with crossed ribbons. The sides of the memorial panel are decorated with palm leaves, and the moulded base of this panel stands on two brackets on apron.

To the memory of Nathaniel Cholmley Esq^r
Of Whitby, and Howsham, in the County of York,
Who died March 11th in the year of the Redemption 1791.
He was a man, by all who knew him
Deservedly esteemed, and respected,
Beloved, by those more intimately connected with him,
After a life of the purest integrity and Benevolence
He was summoned, in the 70th year of his age
To the unknown, with his kindred spirits
Of just men made perfect.

Literature: Gunnis, R., p. 146, DBS. NYCRO, Cholmleys Ref: MIC 2554.

Comments: This monument stands in pieces on the floor of the gallery, in the organ loft of the church.

Nathaniel Cholmley was son of Hugh Cholmley and his wife Catherine Wentworth, who was the only daughter of Sir John Wentworth of Elmshall and Howsham and his wife, the Hon. Mary Lowther, eldest daughter of the Right Hon.^d John, Viscount Lonsdale [of] Lowther in the

Hugh and Catherine had eight sons and four daughters.

Nathaniel was commissioned in Major-General Ligouinier's regiment and served in Flanders, having his horse shot from under him at Dettingen in 1743, when for the last time a British monarch led his troops into battle. On the death of his father he retired and took up residence at Howsham. He was M. P. for Boroughbridge and Aldborough. Nathaniel built the Town Hall at Whitby in 1788, the architect being Jon Pickernall.

A series of Nathaniel's architectural and surveying drawings are preserved in the Archives at Northallerton, as is his army diary.

On 3rd March, 1752 the following notice appeared in the *York Courant*: 'To Lett. On lease for a season of years, within a mile of Whitby. The Allum works belonging to Nathaniel Cholmley, also the adjoining scar for the making of kelp and fish farms.'

In the church are the two monuments the Fishers carved for his wives - Katherine (1755) and Henrietta Catherina (1772), by whom Nathaniel had two daughters and two sons.

York Courant, 21 April 1778, page 2, col. 3: 'On Wednesday was married at Scaynham Church by the Rev. Mr. Croft, William Strickland, Esq., eldest son of Sir George Strickland of Boynton, Bart. to Miss Cholmley, Daughter of Nathaniel Cholmley of Howsham, Esq.' This was Henrietta, Nathaniel's daughter and co-heiress. She and William had issue. William was the son of Sir George Strickland, 5th Bart., born March 1729, who on 25th November 1751 married Elizabeth Leticia, third daughter of Sir Rowland Winn, 4th Baronet of Nostel. William was born on 12th March 1753 and succeeded his father to become 6th Baronet.

In 1787 Anne Elizabeth, Nathaniel's other daughter, married - her husband was Constantine John Phipps, 1st Lord Mulgrave; she was born on 7th November 1769 and died on 22nd May 1788, leaving a daughter. She is buried in Lythe (see 1792).

1791

Nathaniel Cholmley
WHITBY, North Riding
St. Mary's



1791

Fairfax Fearnley
HAREWOOD, West Riding
All Saints' Church

Site: South aisle

Date of Execution:

Form: Urn

Material: White and coloured marble

Patron: His executrix

Status: Lawyer

Cost:

Date Paid:

Signed: Fisher, York

Description: Pyramid with apron, with arms under the tablet. Palm and laurel sprays missing. Decorated urn on elaborate base, shaped bi-parti coloured plinth with white marble decorative swags at each side, acanthus leaf frieze then treble moulding; tablet with fluted jambs and decorative frieze, patterned lower edge.

In remembrance of Fairfax Fearnley
of the Middle Temple, London,
Barrister at Law
Who departed this life
The 29th day of October 1791
in the 59th year of his Age,

This monument was erected by his Executrix,

Literature: Gunnis, R., p. 146, *DBS*.

Comments: This monument is listed by Gunnis as 'The Fairfax Family'.

1791

Fairfax Fearnley
HAREWOOD, West Riding
All Saints' Church

Site: South chancel

Date of Fabric: 1878

Form: Free

Materials: white and grey

Notes: Under Niche, etc.

Station: Gentry



Monument to Fairfax Fearnley, Esq.,
born 1791, died 1878, aged 87.
The inscription on the monument
reads:
Fairfax Fearnley

Monument to Fairfax Fearnley, Esq.,
born 1791, died 1878, aged 87.

The monument is a white stone monument in the chancel of All Saints' Church, Harewood, West Riding. It is topped with a bust of a man's head. Below the bust is a triangular section with a circular medallion. The main body of the monument is rectangular with a large, rectangular panel in the center containing an inscription. At the base of the monument is a circular medallion. The monument is set against a dark stone wall.

1791

Fowler Hickes
RICHMOND, NR
St. Mary Parish Church

Site: South chancel Date of Execution: ?1795
Form: Urn Material: White and dove marble
Patron: Fowler Hickes, Son Status: Gentry
Cost: Date Paid:

Signed:

Description: Dove grey pyramidal backing with shaped top, bearing a pedestal decorated with a crest, which is surmounted by a draped urn; the urn has lugged handles with rams' heads. The curved apron which bears the white, inscribed oval tablet is enclosed between extended volutes decorated at the upper edge with acanthus leaves. Suspended from ribbons to left and right a half-circle of corn husks surrounds the tablet. Above the apron is a carved and moulded cornice; at the base is a decorative motif. The inscription is in capital letters.

To the memory of
FOWLER HICKES, ESQ^r,
Descended from the
Illustrious scholar Dr, George Hickes,
Dean of Worcester,
He was distinguished as a magistrate
By his zealous protection
Of the poor, the widow and the orphan,
As a friend by the Assistance
He was every ready to extend to the meritorious,
And as a husband and father
By his constant attention to all the duties
Arising from those relations,
He deceased March XII in the year MDCCXCI Aged LXIII,
Jane his pious and exemplary widow
In the year MDCCXCIV, aged LXII.

Their only son, Fowler Hickes Esq^r
Of Silton in the County of York,
Out of filial reverence and
affection
Erected this monument,

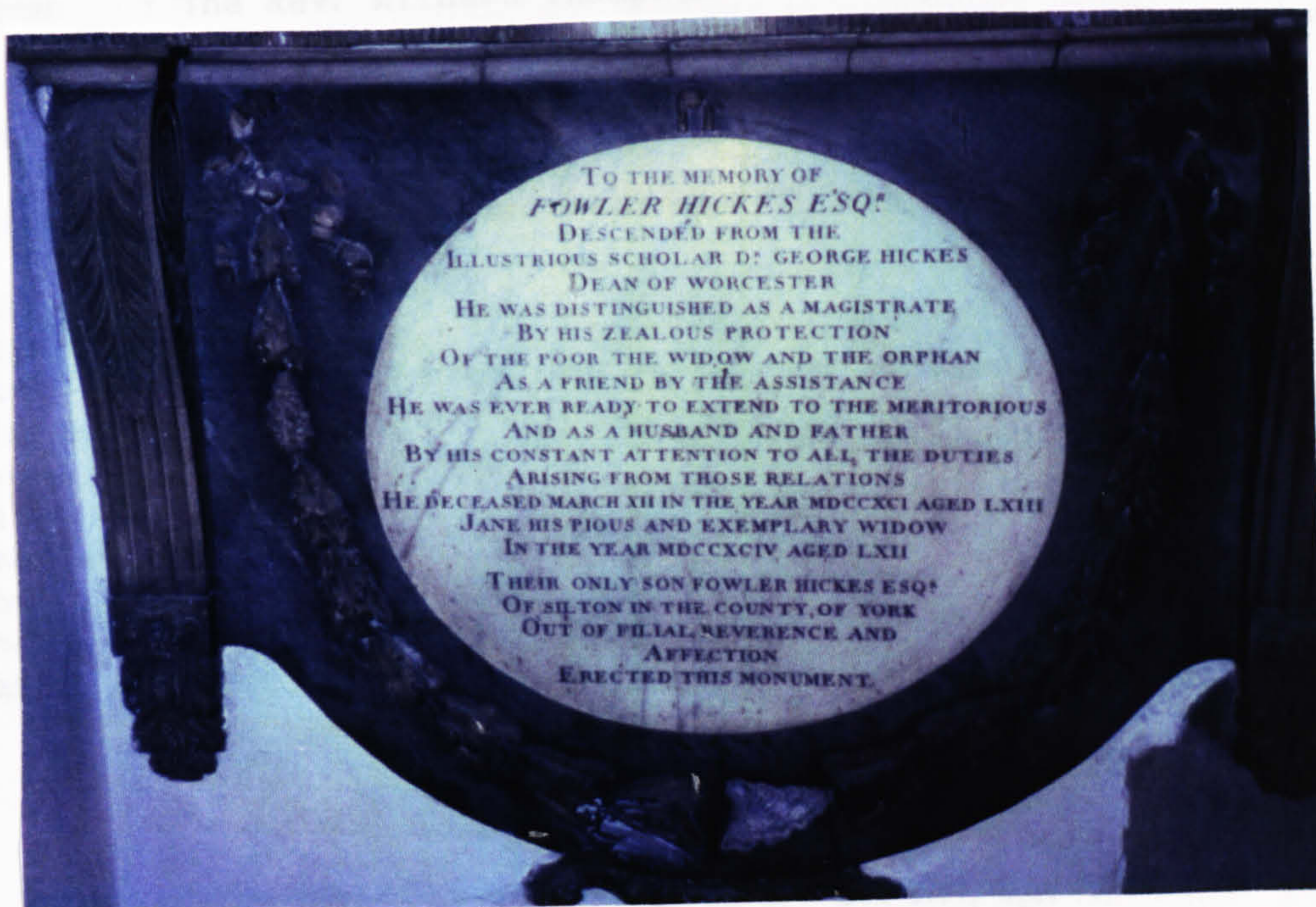
Literature: Gunnis, R., *British Sculptors*, p. 146.
Hatcher, J., private communication, 31st December 1994.

Comments This monument was attributed to John Fisher by Gunnis; the monument is high up on the wall and viewed through fieldglasses the name could look like 'J. Fifer' rather than 'J. Fofs'. Stylistically

it is similar to work executed by Fisher and the lettering is typical of the high standard set by the York workshop; it may be that the monument originated in York and was finished and erected by Foss in Richmond since John Fisher was financially embarrassed at this time. Maybe Foss was one of the workmen who had left Fisher and set up on his own (see Gunnis, pp. 155-156 and Carr's letter of 6th February 1795 in the Fitzwilliam Archives).

Miss Hatcher reports that during recent conservation work on the monument it was discovered that on the back of the inscription tablet there was an identical text except that the name was recorded as 'Hicks'. She also records that in 1821 Christopher Clarkson, the Richmond historian wrote that a monument to Fowler Hicke had "lately" been erected, "of many coloured pieces of marble" but quotes a Latin inscription, while an undated letter from the son of Fowler Hicke reads: "the Tablet for my Father's Monument with reach Richmond tomorrow... please to desire the mason to forward to me by the same waggon promptly the old tablet which I propose fixing in a small chapel in this village - as I wish to see it fixed with a proper Dove Marble accompaniment before leaving this place -"

Fowler Hickes
 RICHMOND, NR
 Parish Church of St. Mary,



1791

Anne Thompson
YORK,
The Minster

Site: South aisle Date of Execution: 1792?
Form: Urn on plinth Material: White and coloured marble
Patron: ? The Rev. Richard Thompson Status: Gentry
(the second tablet was commissioned by the daughter, Anne)
Cost: Date Paid:
Signed:

Description: Black marble backing to twin-ogee arched alcove. Tall, draped with decorated lower half; standing on square plinth bearing arms. The inscription tablet has a dentilled edge above a band of thin leaf carving. Below the first tablet is a thinly carved band and beneath a second memorial tablet. The small urns topping the jambs are similar to those on Dame Sarah Thompson's monument (1773); the jambs are extended to include the second tablet. The top pair are enhanced by twisted garlands suspended from ribbons, the lower ones have a more masculine design of Roman lamps. The whole monument stands on a six-inch footing, decorated by a treble band of moulding.

Sacred to the Memory
of

Anne, the lamented wife of the Rev^d Rich^d Thompson,
Prebendary of this Cathedral & Rector of Kirk Deighton,
Who departed this life May the 29th anno 1791, aged 76.

The utmost benevolence of heart
A strong & cultivated understanding,
Uncommon sweetness of temper
with the most kind & affectionate manners
Form'd the basis of her character,

Throughout a long life
Her conduct was so truly good & amiable
That humanity will drop a tear

Not for her
But for those of her family who have
The misfortune of surviving her,

Near this place are also deposited
The remains of the said Rev^d Richard Thompson
(In pious and affectionate memory of whom,
This tablet is subjoined
By his only surviving daughter Anne Thompson),
He departed this life Jan^y 30th 1795,
Aged 75

And also the remains of the above
mentioned Anne Thompson,
The daughter of the said Rev^d Richard Thompson
Who departed this life April 6th 1835
Aged 88

Literature: Esdaile, E., p.9, Item 18, 1925-28 Notebook. Morrell, J.B., p. 84, *Monuments*. Skaife, R., *Register of Burials in the Minster*.

Comments: J.B. Morrell suggests the carver was probably Michael Taylor but Esdaile records this monument with a query against the name Fisher. The attribution is made on the strength of the quality of the carving and the similarity of the decorative motifs used on other works by the Fishers - those on the top jambs are reminiscent to those on the monument to Sir Thomas Davenport (1786); the lower motifs are similar to ones used on Fisher chimneypieces. The workshop also carved the monument for Beilby Thompson (1799). ~~The researcher supports Esdaile's attribution.~~

Entry No. 245 in *The Register of Burials* records that Richard Thompson, M.A. of Merton College, Oxford, was ordained priest at Bishopthorpe on 19th August 1744, and on the 22nd August was instituted to the vicarage of Holy Trinity, King's Court, York. He changed this parish for the rectory of Kirk Deighton where he was installed on 20th April 1747, 'on presentation of William Thompson of York, gent.' He held the Langtoft stall at the Minster until he died.

He was the eldest son of Jonas Thompson, esq. of Kilham, by Anne, daughter of William Justice, attorney, and sister of Henry Justice, esq., barrister-at-law, lord of the Manor of Rufforth in Ainsty. His father was lord Mayor of York in 1731, and the grandson of Jonas Thompson of Kilham, eldest brother of Sir Henry Thompson of Escrick and Sir Stephen Thompson of Kirkby Hall, aldermen of York, and Edward Thompson of Sheriff Hutton, Lord Mayor of York in 1683 and M.P. for York 1689-1701. Richard was married to Anne, whose surname is at present unknown, and had two daughters, Ann, who died unmarried in 1835, and Frances, wife of the Rev. Robert Tripp of Rewe, co. Devon, who died before her sister.

Arms - Per fess argent and sable, a fess counter-embattled between three falcons all counter-charged. An inescutcheon, Vert. three escallop shells in pale or between two flanches ermine. Crest - An arm embowed in armour proper, grasping a tilting spear or.

Under Entry No. 280 Anne Thompson's address is given as Fishergate. In her will, dated 8th February 1825, she 'particularly desires "that my body may be interred as privately as possible in the cathedral church of York, as near my deceased parents as may be, and my name and age, and the time of my death, to be added to the monument erected in their memory. But although I have ordered my funeral to be private, I wish proper attention to be paid to the clergyman and mourners, my intention being to have nothing ostentatious or unbecoming a humble christian." She bequeathed five guineas each to each of her tenants at Kilham, and 25 guineas each to the York County Hospital, the Lunatic Asylum, the Blue Coat School, the Grey Coat School, and the Spinning School in Saint Andrewgate. All her real estate she leaves to her cousin Grace Thompson (lady of the manor at Rufforth) and the Rev. Thomas Jessop of Bilton, whom she appoints residuary legatees and joint executors [Pro. 7 May 1835].'

1791

Anne Thompson
YORK,
The Minster

Site: West wall of Chapel
 Date of Execution: 1792
 Name: Mrs
 Patron: Mrs
 Cost: 100
 Signed: P. J. ...

Description:
 with fluted
 urn stands on
 of classical
 fronts, in a
 whole support
 errors have
 has been per
 word 'withou



of pyramid. On
 the rising. The
 foliage. A band
 side to enclose
 a dentilled, the
 leaves. Several
 lanterns, the 'a'
 also used. The

of the late Francis ...
 in ...
 which ...
 was proceeding to ...
 it closed ...
 to withdraw his

1792

Walter Fawkes, Esq.
OTLEY, West Riding
All Saints' Church

Site West wall of Chapel Date of Execution: 1792
Form: Urn Material: Marble
Patron: Status: Gentry
Cost: Date Paid:
Signed: Fisher, York

Description: West wall of Farnley Memorial Chapel. Grey pyramid. Urn with fluted top, drapery with three rosettes, the left one missing. The urn stands on a rectangular base with coat of arms and foliage. A band of classical moulding; the jambs, which extend and widen to enclose fronds, form scrolls surrounding paterae. Lower edge dentilled; the whole supported by two volutes of reversed acanthus leaves. Several errors have been corrected: Grimston was carved as Grimstone; the 'e' has been partially erased, and the capital 'E' of Esquire moved. The word 'withdraw' has also been amended.

Sacred to the memory
of Walter Fawkes Esq^r
who was born at Hawsworth, AD 1746
and died Oct. 17 1792,
He married Amelia, eldest daughter
of James Farrer Esq^r of Barnboro' Grange
and Ewood
In this county, by whom he left issue,
Walter, his eldest son, who married
Maria, second daughter of John Grimston Esq^r
of Neswick in this county,
Of Amelia, his eldest daughter
married to Godfrey Ventworth Ventworth Esq.,
of Woolley Park in this county,
Frances Elizabeth his second daughter
married to Charles John Brandling Esq^r
of Gosforth House in the County of Northumberland
and
Francis, Ayscough, and Richard his youngest sons,
In compliance with the request
of the late Francis Fawkes Esq^r
He removed from his own family seat
at Hawsworth
To Farnley Hall, AD 1786
Which mansion he rebuilt
and
Was proceeding to make other improvements
When
It pleased divine providence
To withdraw him

From the bosom of a Family
by which
He was justly and sincerely beloved;
and from a neighbourhood
In which
He had passed his life
Respected and Esteemed,

Literature: Burke's *Peerage*, 1959 Edition. Gunnis, R., p. 146, *DBS*. Nares, G., p. 1810, *Country Life*, 3rd June 1954. Pevsner, N., p. 386, *West Riding*. Wheeler, W., *Some Historic Mansions of Yorkshire*, vol. 1.

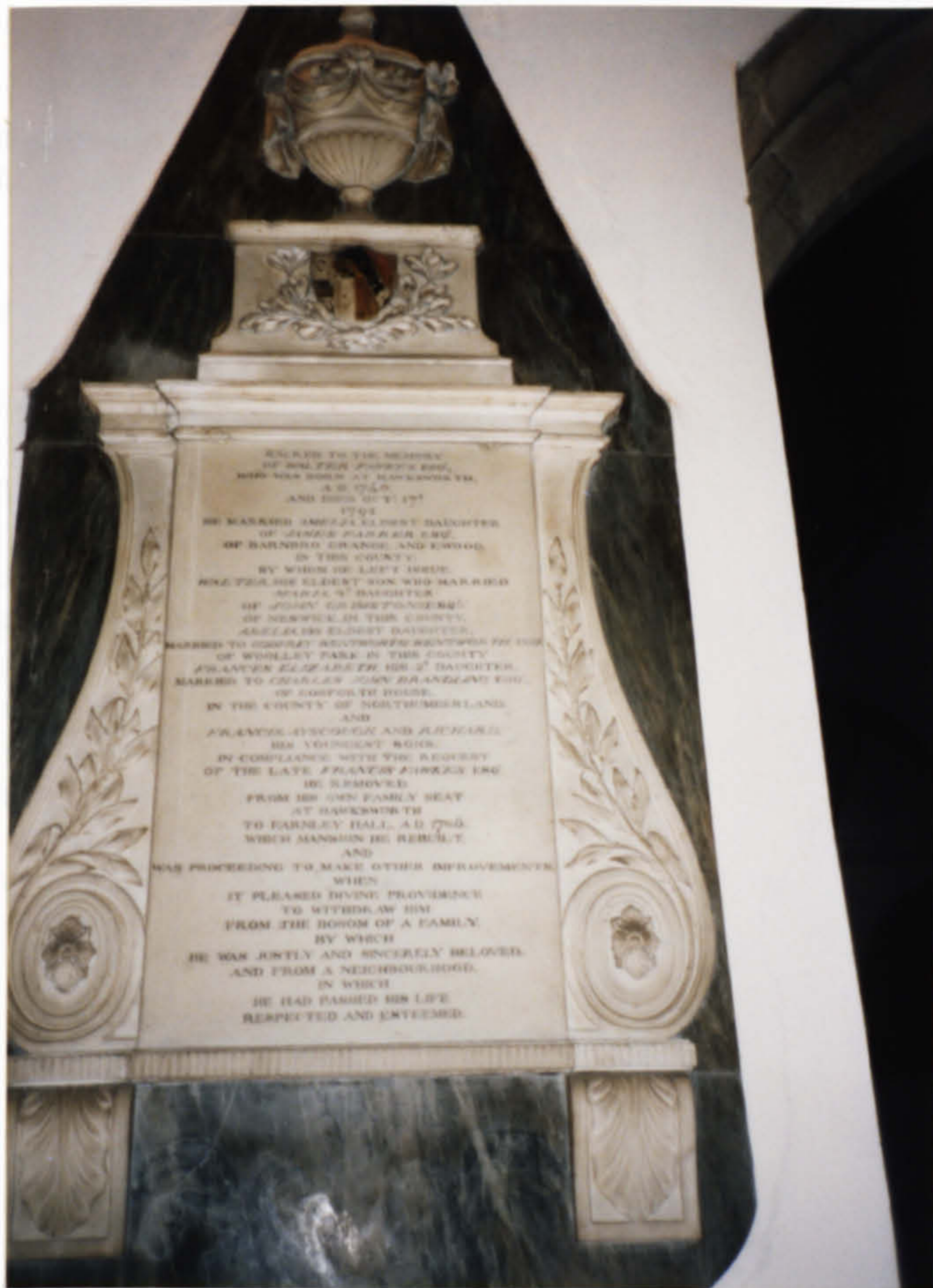
Comments: Wheeler, on pages 85 and 86, relates the story of how Walter Fawkes came to inherit from Francis:

A very select party had been invited to dine at Weston Hall, the home of the Vavasours, 'There had been great preparations for it was to be a day of high festival, when lo' to universal consternation, he [the butler] saw the unbidden brother of the hostess, Frank Fawkes - "whose excellent likeness is over his monument" in the chancel of Otley Church - the blunt squire of Farnley, all splashed with mud, making for the house'. Fawkes was shown into the servants' hall by Mr. and Mrs. Vavasour and realizing he was unwelcome he left without refreshment, making off across 'Forty-shilling pasture' for Hawksworth Hall, the home of Walter Hawksworth. Here he was made welcome and offered a meal, and when he confessed he was short of money, to the tune of 300 guineas, all the money that was in the house was gathered together and put in a bag and handed to him. Francis left the house, his IOU in his pocket, Walter preferring to shake hands on the undertaking. During subsequent meetings and visits the money was never mentioned, but three months later Francis returned the bag to Walter, unopened, saying how delighted he was by the treatment he had received.

The entry in *Burke's Peerage* reads:

Walter Ramsden Beaumont Hawksworth of Hawksworth, Yorks. b. 11 Aug. 1746. High Sheriff 1789, 1802 by Royal Licence assumed the name and arms of his cousin, Francis Fawkes. m. 28 Dec. 1769 Amelia, eldest dau. of James Farrer. s. Walter Ramsden Hawksworth Fawkes, b. 2 Mar. 1769. m. 1st 28 Aug. 1794, Maria, dau. of Robert Grimston of Newick: children: Francis, his heir, Walter, Ayscough (Rev.), Richard. Walter [Ramsden Hawksworth] was MP for Yorks. 1806, High Sheriff 1823. Maria died 10 Dec. 1813.

Walter Fawkes, Esq.
 OTLEY, West Riding
 All Saints' Church



Hic stetit placida in domo honorant,
 Fidei parentibus largitas erat dignissima
 Quae praeferat quae videtur et laquei salutem; colat,
 nec minus defunctis membra dant corpora sua
 Illius fides in lectulorum virgine. Fawkes
 Et qui tanta stulticia tanta prole avocata quae,
 Tanta prole datur, tanta prole suscipit,
 Hic erat vir probus tanta taliter vita,
 Doctrinae studiosus, spiritus praeclarus
 Sicut amicus spiritus honoratus,
 Obiit anno 1874, die 2. Julii.
 Aetatis 42.

1792

George Morewood
Alfreton, Derbyshire
St. Martin's Church

Site: South of east wall of nave

Date of Execution:

Form: Urn & relief

Material: White, black and coloured
marble

Patron:

Status: Landed gentry

Cost:

Date Paid:

Signed: I: Fisher, York on outside of left hand jamb.

Description: Very tall pyramid backing with triangular top. Draped urn with flame finial stands on a shaped plinth; the sloping sides are decorated with rams' heads in profile, holding garlands of oak leaves and acorns. The centre panel of the plinth is decorated by a crane in relief, with its beak raised, standing among clumps of grasses. The pedestal rests on another plinth of rose and white mottled marble, supported on each side by reverse volutes, with a centre, oval patera. The whole stands on a 'chimneypiece' with a cornice decorated with running guilloche above three rows of carved moulding - flat leaf, beading, tiny egg and dart. The centre panel has a Rococo decoration of roses and leaves. The horizontal oval inscription tablet is set within a snake holding its tail. The jambs are some eight inches in from the edges of the pyramid mount and stand proud. They extend upwards to enclose the cornice and at this height are decorated by circular paterae. Under the cornice they taper to end in acanthus leaf brackets; they are decorated with lions' masks, from the mouths of which hang pendants of acorns and oak leaves. Under the inscription panel there are palm fronds, and the whole stands on a triple moulded base under a band of leaf and dart.

MS

Hic subtus jacet

Georgius Morewood Arm, Antiqua

Prosapia oriundus hujusce manerii dominus

Et agri Derbiensis A.D. MDCCCLXIII Vicecomes, Filius

Erat natu secundis Johannes Maximus Thomas Tertius

Rolandi Morewood et uxoris ejus Eliz^a Wrigley

et omnes tres una cum patre et matre AC Maria

Patris innupta sorore.

Hic simul placide in domino obdormient,

Vivis parentibus Georgius erat obsequentissimus

Matri praesertim quam viduam et semper assidueq; colebat.

Hac eadem defuncta uxorem duxit cognatam suam

Helenam Goodwin lectissimam utique, Faeminam

Ex qua Tamen unicum tantum prolem masculam quidem,

Veram proh dolor, nimis brevem suscepit,

Hic erat vir probus pacis cultor reiq;

Domesticae studiosus, optimus paterfamilias

Suisq; omnibus apprime benevolus,

Ob; natus I^{mo} Jan, A.D. MDCCXCII,

Aetat LIXII,

Translation:

Sacred to the shades
Under here lies George Morewood, Gentleman,
Sprung from an ancient stock and Lord of the Manor,
High Sheriff of the land of Derby, AD 1762,
He was the second son, John the eldest and Thomas the third son
of Roland Morewood and his wife Elizabeth Wrigley, and all three,
together with their mother and father and Mary, the unmarried
Sister of his father, will rest in peace calmly in the Lord,
When his parents were alive George was most devoted to them,
especially to his mother, whom he always cherished assiduously
when she was a widow. When she died, he took as his wife his
kinswoman, Helen Goodwin, a most beloved woman,
However, from her he had only one male child, but he, alas, lived
all too briefly,
He was an upright man, devoted to peace, zealous towards
his household, the best of fathers, and
especially benevolent to those who were his own,
He died full of years on 1st January 1792
at the age of 72.

Literature: Gunnis, R., p. 146, *DBS* Lucas, E., pp. 11-12, Vol. 2,
The Top, June 1994. Mee, A., pp. 10-11, *Derbyshire*, Hodder &
Stroughton, 1969. Pevsner, N., pp. 55-56, *Derbyshire*.

Comments: The manor of Alfreton was sold in 1629 to Anthony Morewood
of The Oaks, Norton (between Dronfield and Sheffield and then in
Derbyshire). George Morewood was born in 1720 and served as High
Sheriff of Derbyshire in 1762; his wife, Helen, was the daughter of
Richard Goodwin of Ashbourne. In 1771 George was accused and found
guilty of defrauding the Morewood Charity which had been founded in
1648 for the benefit of the poor of Alfreton. After his death the
Morewood estate was charged with infringement of mineral rights and
again the case was lost.

Mr. Morewood's wife, Helen, remarried - the Rev. Henry Case of Bury
St. Edmunds; he changed his name to Case Morewood. He was Rector of
Ladbroke in Warwickshire and Chaplain to HRH the Prince of Wales. She
died on 10th October 1824, aged 83. Her monument is on the north side
of the east wall of the nave. It is also very large and looks as
though it could be by Bacon Jr.

There is also a small mausoleum in the churchyard, maintained by the
one member of the family remaining; he lives in Malta. The Hall was
built for George Morewood by Francis Smith of Warwick; all that now
survives is an 1892 wing; the house was lived in by the family until
1968.

1792

George Morewood
Alfreton, Derbyshire
St. Martin's Church



Literature: Esdaile, E. J. York
S.A., p. 51. Yorkshire Antiquary
Plate LXXI, York Antiquary

Comment: CRCA photograph of

1792

William Mushet M. D.
YORK,
St. Mary, Castlegate

Site: North aisle of nave Date of Execution:
Form: Sarcophagus Material: White and grey marble
Patron: Daughter, Mary Mushet Status: Professional
Cost: Date Paid:
Signed: Fisher, Sculp^r, York

Description: RCHM Notes: 'Shaped slate backing, white marble slab forming side of sarcophagus in low relief, with scrolls to each side, fluted frieze, etc. surmounted by a casket decorated with pole with entwined serpent.'

To the memory of
William Mushet M.D.
Who

By availing himself of the early advantages of a polite and liberal education;
by an unremitting pursuit of every species of useful and honourable learning;
by the prudent and judicious culture of a cheerful disposition and lively imagination
and by an uncommon share of natural acuteness and penetration,
attained to a very great and deserved estimation and eminent in his profession,

He died at York 11 Dec^r A.D. 1792

in the 77th year of his age,

This tribute of piety and affection is paid,
by his daughter, Mary Mushet.

Literature: Esdaile, E., p. 16, Item 1, 1925-28 Notebook. Esdaile, K.A., p. 91, *Yorkshire Archaeological Journal*. Morrell, J.B., p. 84 & Plate LXXI, *York Monuments*.

Comments: (RCHM photographic reference BB66/700 90 G.H.)

William Mushet M.D.
YORK,
St. Mary, Castlegate

Site: North aisle

Form: ...

Patron: ...

Cost: ...

Signs: ...

Description:
Sarcophagus
band is to
colours of
decorated
platt. ...
which is on
right and
white marble
round a ...



Grey marble

Carved apron
belies. Carved
has a panel of
rolled blank
as a decorated
the inscription
in color side to
on, carved in
a roll wrapped

In active and distinguished career
of science and industry
in the latter
A devoted and efficient worker,
A devoted and efficient worker,
In his quiet, unobtrusive and modest manner,
He bore a life-long struggle with the patient persistence
of a conqueror,
He met the approach of death with the cheerful resignation
of a Christian
Having employed the concluding hours of such a life
In the active exercise of his social functions
He died
With the battle well fought and won

1792

Constantine John
Phipps, 1st Lord
Mulgrave
LYTHE, North Yorkshire
Church of St. Oswald

Site: North aisle Date of Execution:
Form: Vertical Material: White and grey marble
Patron: Status: Titled
Cost: Date Paid:
Signed: Fisher, York

Description: Very large shaped grey backing with curved apron. Sarcophagus topped with coronet. Fluted lid in two halves. Carved band to top of gently tapered lower half, which has a panel of coloured marble inset - possibly very dark green or mottled black; decorated lower edge, the whole standing on lions' paws on a decorated plinth. A stepped edge tops a marble panel bearing the inscription, which is completed with a central recessed edge. The outer ends to right and left are decorated with paterae. On the apron, carved in white marble, is a ship's anchor partly concealed by a sail wrapped round a spar, held with a knotted rope.

In memory of
Constantine John Baron Mulgrave
Who was born on the 9th May 1744
And died the 10th October 1792
Having passed the period of an active life
In the practice of every public and domestic virtue
In the service of his country
He was
A skilful, gallant and enterprising sea officer
A learned upright and constitutional statesman,
In society
An active and indefatigable patron
A sincere and unalienable friend,
In his family
A zealous, kind and liberal brother,
A dutiful and affectionate son,
An indulgent, considerate and tender husband,
He bore a tedious wasting illness with the patient firmness
Of
A philosopher,
He saw the approach of death with the cheerful resignation
Of
A Christian!
Having employed the concluding hours of such a life
In the active exertion of his mental faculties
He died
With the humble but confident hope

Of
Eternal happiness
Through the merits and mercy
Of his Saviour,

Literature: Bigland, J., pp.317-320, vol. II, *The County of YorkHailstone*, E. (Ed)., vol. 2, *Portraits of Yorkshire Worthies*. Pevsner, N., p. 231, *North Riding*

Comment: Son of Constantine Phipps of Lincolnshire, who was raised to the Peerage of Ireland in 1767. Constantine John was born in 1746, and entered the Navy at an early age. In 1773 sought to discover a North-West passage, an account of which was published in the following year. He also attempted to establish how far one could sail towards the North Pole and it is suggested he wrote the Introduction to the account of Captain Cook's last voyage. In 1777 he was returned s member for Huntingdon and in 1784 chosen to represent Neward; in the same year he was made a joint paymaster-general of the forces and one of the commissioners. He was active during the American War of Independence. Created a Baron of Great Britain in 1790, and in 1787 married Anne Elizabeth, daughter of Nathaniel Cholmley of Howsham and Whitby, by whom he had a daughter. Her unsigned, large but plain monument is to the left of her husband's; she was born on 7th November 1769 and died on 22nd May 1788.

'Lord Mulgrave possessed one of the most perfect collections of works on naval science that have ever been formed'.

The portrait of him by Ozias Humphrey is on canvas, 31 x 24"; it was in the possession of Greenwich Hospital, but is now thought to be in the Maritime Museum.

Constantine John
Phipps, 1st Lord
Mulgrave
LYTHE, North Yorkshire
Church of St. Oswald



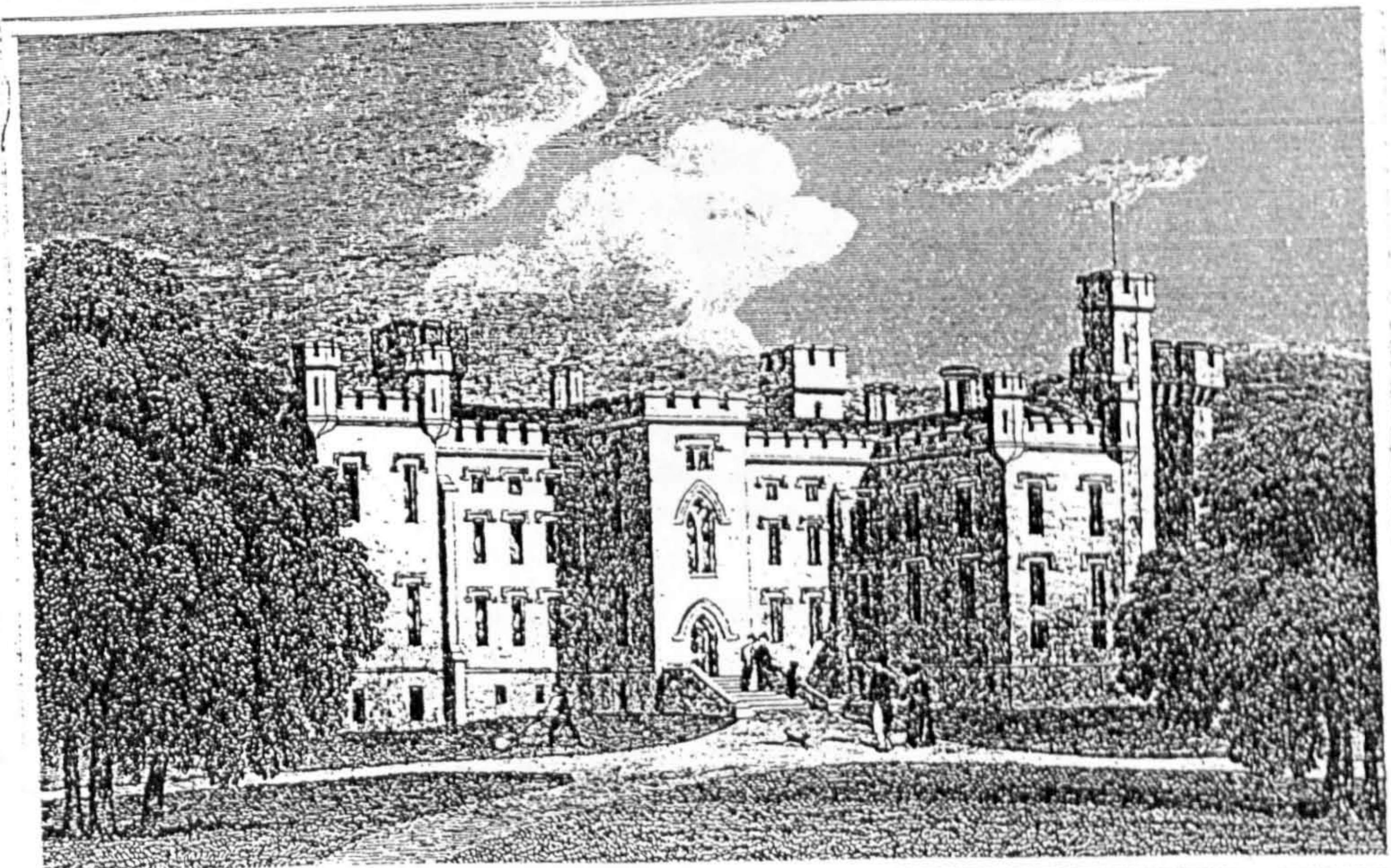
reproduced from
Portraits of
the World's

Mulgrave Castle, from an engraving by W. Sawley

Constantine John
Phipps, 1st Lord
Mulgrave
LYTHE, North Yorkshire



Portrait reproduced from
Vol. II of *Portraits of
Yorkshire Worthies*.



MULGRAVE CASTLE,
YORKSHIRE

Mulgrave Castle, from an engraving by W. Radclyffe (1829)

1777/1792

Roger Talbot
THORNTON-LE-STREET, NR
St. Leonard's Church

Site: North wall of nave Date of Execution: 1792
Form: Urn Material: White and grey marble
Patron: Status:
Cost: Date Paid:
Signed: Fishers, Sculp. York

Description: Grey shaped pyramidal base. Tall urn with pineapple finial resting on large and elaborate leaves; shaped, fluted lid. Row of triglyphs then row of overlapping paterae. Central patera surrounded by corn husk garlands which are caught up with elaborate ribbon decorations. Row of floral guilloche; fluted panel to base with beads, standing on stepped marble plinth. Snake, with glass eyes which glitter, makes the handles, mouth buried in flowers on left side, tail on right. Below, memorial tablet with row of tiny acanthus leaves, then paterae and at sides rams' heads with garland of corn husks. This follows curve of raised central tablet bearing inscription. The centre of the panel is rebated and the outer edges are finished with paterae in the centre. Once terminated by guttae which have obviously fallen off, as have many of the corn husks. More corn husks drop from the rams' mouths down the sides of the pyramidal base.

Near this place lie the remains of
Roger Talbot, of Wood End, Esq^r, and of Sarah, his wife,
And relict of Sir Rob^t Fagg, Bar^t of Wiston, in Sussex.
He died VII March MDCCLXXVII, aged LXIV,
She died XXVII Nov, MDCCXCII, aged LXXXII.

Their exemplary Charity,
And other excellent qualities,
Will make them long regretted,
By all who knew them,

Literature: Gunnis, p. 146, *DBS*, Pevsner, N., p. 371, *North Riding*.

Comments: *York Courant*, March 10, 1778, page 2, col. 3.: 'On Saturday, died of an Apoplectic Fit at his seat at Wood End, near Thirsk, Roger Talbot, Esq., one of the Justices of the Peace for the North-riding.'

1778/1792

Roger Talbot
THORNTON-LE-STREET, NR
St. Leonard's Church

Site:

South transept

Date of Execution:

Material:

grey marble

Height:

Width:

Weight:

Description:
The monument is a
grey marble

between a pediment
curved upon its
signs of support.



Location:
No. 17.

County:

Vol. 1, p. 11
No. 17.

1793

Pelsant Reeves,
YORK,
The Minster

Site: South transept

Date of Execution:

Form: Military items

Material: White and grey marble

Patron: His brother, George Dawson

Status:

Cost:

Date Paid:

Signed: I. Fisher, York

Description: Wreath with ribbon; oval inscription between tasselled sash to right and and sword belt to left; above the curved apron is a suspended cartouche. All laid, without any visible signs of support, on grey marble ground.

To the memory
of
Pelsant Reeves
of
Arborfield in the County of Berks, Esq.
Captain in the 1st. (or Royal) Regiment;
He fell in battle at Toulon
30th. Nov^r. 1793
In the 29th year of his age,
His brother
George Dawson
Inscribes this,

Literature: Addleshaw, G.W.O., p. 6, 400 Years. Esdaille, E., p. 9,
Item 17, 1925-28 Notebook. Gunnis, R., p. 146, DBS

Comments: A very different style to the more usual monuments.

1793

Pelsant Reeves,
YORK, [redacted] Church
The Minster

Site: North aisle

Date of Installation:

Form: Vertical tablet

Material: White and black marble

Patron:

Stain: Gently

Cost:

Signed: Pies

Description:
is a ribbon-
with a doubl
gadrooned bar
berries.

There
terminates
in a shaped
leaves and



Literature: Pevsner, N., p. 238. York & West Riding

Comments:

1793

John Singleton
GREAT GIVENDALE, E. R.,
St. Ethelburga's Church

Site: North aisle **Date of Execution:**
Form: Vertical tablet **Material:** White and black marble
Patron: **Status:** Gentry
Cost: **Date Paid:**
Signed: Fisher, York.

Description: Vertical black backing with curved top and apron. There is a ribbon-tied wreath above the inscription tablet which terminates with a double cornice, a plain recessed fall, ending in a shaped gadrooned band gathered into a moulding which holds carved leaves and berries.

In memory of
John Singleton
of Great Givendale Esq^r,
Who died January 24th 1793, aged 77,
and of Ann, his wife,
Who died January 1787, aged 61,
And of their daughter, Ann Singleton,
Who died January 1793, aged 22,
And also of their son John Singleton
of Great Givendale Esq^r
And of St. John's College, Cambridge, M.A.,
Who died May 19th 1853, aged 83,
And of
Robson Singleton,
The youngest son of the last named
John Singleton
and Rebecca his wife,
He died May 31st 1849, aged 22,
Also of the above named
Rebecca Singleton
Who died July 10th 1881, aged 90.

Literature: Pevsner, N., p. 239, *York & East Riding*

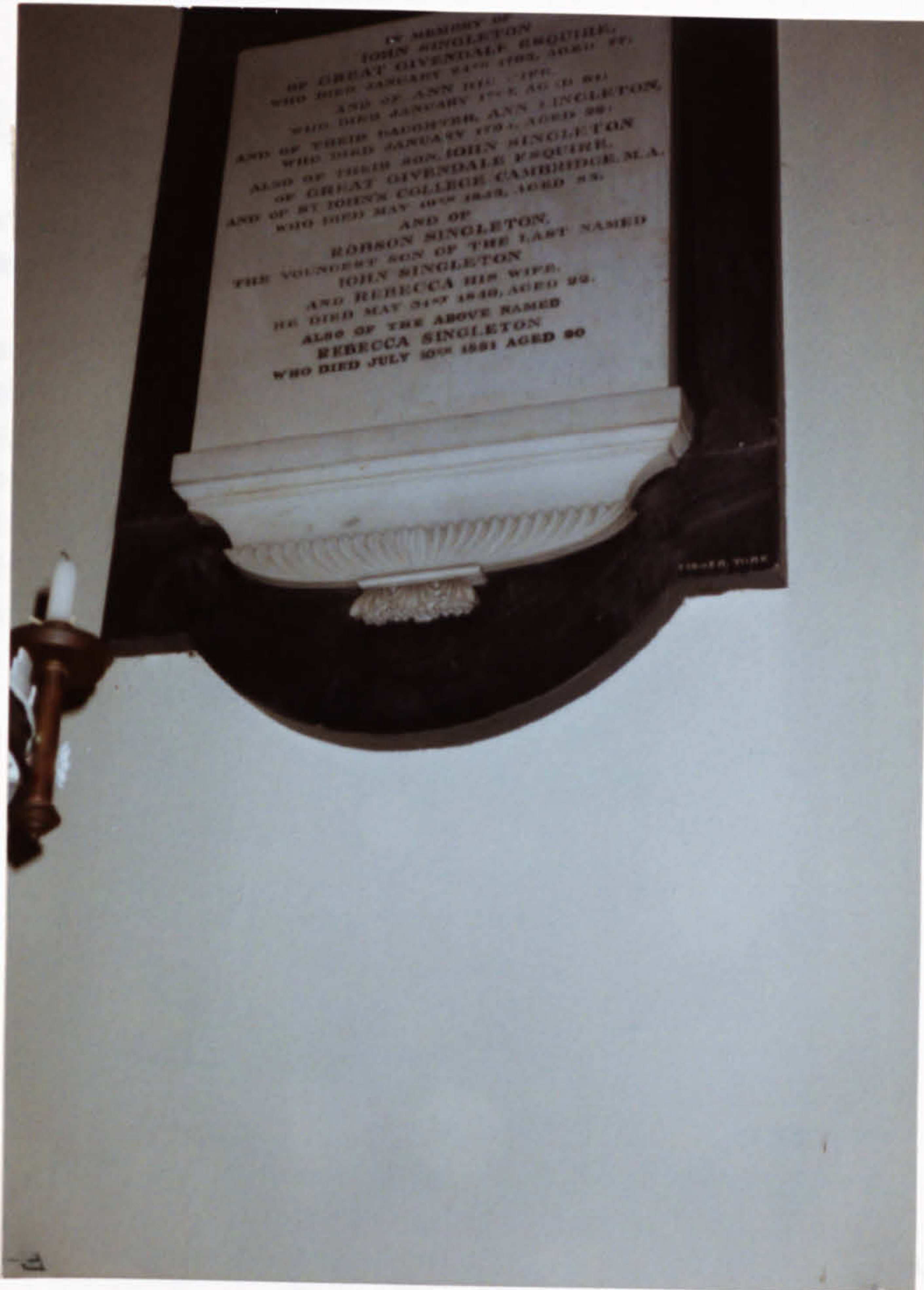
Comment:

John Singleton
GREAT GIVENDALE, E. R.,
St. Ethelburga's Church

Date of Execution:

Material: White and grey marble

Status:



erble, backed by
of urn has flame
at of the shaped
suspended from a
a cornice and the
reversed volutes
here is a band of
e decorated with
ch once decorated

William Smith, E. p. 174, 208. Thomas, N., p. 317. North
Kilby, William, E. & N. Moore, Last Abbey of York and the North
York, p. 27-11, London 1870.

Epitaph: Sand Hutton Bell was designed by John Carr for William Sand
in 1758. He was twice Lord Mayor of York. His death is recorded on
a tablet which lies where the central vaults have been in the ruins of
the earlier church of St. Leonard in the graveyard.

1794

Deborah Read
SAND HUTTON, North Riding
St. Mary's Church

Site: South aisle

Date of Execution:

Form: Urn

Material: White and grey marble

Patron:

Status:

Cost:

Date Paid:

Signed: J. Fisher, Sculp^r, York

Description: Draped urn on pedestal of dove grey marble, backed by dark grey marble pyramid with a shaped apron. Top of urn has flame decoration and there are ribbon streamers. The front of the shaped pedestal carries an oval medallion encircled by and suspended from a rather chunky ribbon. The whole rests on a decorative cornice and the vertical memorial tablet is supported at the sides by reversed volutes enclosing oblong paterae and tendrils; at the base there is a band of dentil decoration. The monument stands on brackets decorated with acanthus leaves. The fronds of laurel and willow which once decorated the apron are now missing.

Near this place are deposited the remains of
Deborah Read
Wife of W^m Read Esq^r
Who departed this life Dec^r 18th 1794
in the 61st Year of her age,
Her life being private her many virtues
Were best known to her friends,
She was pious, charitable, affable and humane,
The friend and patroness of the industrious poor,
Kind to her domestics,
Faithfull, sincere and warm in her friendships and
Anxiously sollicitous to discharge with propriety
The several duties of a wife, Her husband
As a tribute to his esteem, gratitude and affection,
Erects this tablet to her memory

Literature: Gunnis, R., p.146, *DBS* Pevsner, N., p. 317, *North Riding*. Waterson, E. & P. Meadows, *Lost Houses of York and the North Riding*, pp.10-11, Raines (1990).

Comment: Sand Hutton Hall was designed by John Carr for William Read in 1786. He was twice Lord Mayor of York. His death is recorded on a tablet which lies where the chancel would have been in the ruins of the earlier church of St. Leonard in the graveyard.

1794

Deborah Read
SAND HUTTON, North Riding
St. Mary's Church

Site: North choir aisle

Date of Execution: 1795

Form: Sarcophagus

Material: Marble and slate

Patron:

Status: Gentry

Cost:

Date paid:

Signed: Fish

Description: A
sarcophagus, a well
terminating with
the centre of
coloured coat
This is supported
has a decorative
of gullies
topped with a
The double is
marble inscrip-
tion, amongst
recessed edge



Standing on eleven
carved sides. These
ways. They join in
around a circular,
ended from a garland.
The bottom edge also
has a running border
edges are moulded and
contains palm fronds.
dentil carved and the
with a wide border of
to decorate the lower

Literature: *Archaeologia*, G.M.C., p. 8. *Four Hundred Years*, Eddis, E., p.
8. *Plan 12, 1825-26 Notebook*. *Gazette*, 8., p. 146. *MS. Morrell, J.B.*,
p. 82 & Plate LXII, *York Monuments*, Wolfe, R., *Register of Burials*
in York Minster.

Comment: *York Gazette*, 26 Nov. 1794. "On Thursday night died suddenly,
in this city, of an apoplectic fit, Richard Martin, esq. of Carlton,
near Postlebract, and late of Chatterton in Northern Ireland. His wife
died about a month ago."

Under entry No. 243 *Shelfe records* that Richard Martin, Esq. died in
the City of York on Wednesday, Nov. 1794 & was bur. in York Minster Nov.
1794, aged 54 years.

1794

Richard Wharton
YORK, ...
The Minster

Site: North choir aisle Date of Execution: 1795
Form: Sarcophagus Material: Marble and slate
Patron: Status: Gentry
Cost: Date Paid:
Signed: Fisher, York.

Description: Large dark grey marble backing panel. Standing on cloven hooves, a very ornate casket with fluted and canted sides. These terminate with rams' heads, holding heavy drapery swags. They join in the centre of the lower part of the sarcophagus around a circular, coloured coat of arms. The cartouche is suspended from a garland. This is supported by a band of dentilled carving. The bottom edge also has a decorated border. The lower edge of the lid has a running border of guilloche in the form of flowers; the outer edges are moulded and topped with a stylised shell. The central space contains palm fronds. The double ledge on which the casket stands is dentil carved and the marble inscription tablet is decorated at the top with a wide border of slim, elongated acanthus leaves. Beaded paterae decorate the lower recessed edge of the inscription tablet.

Near this marble
Lie interred the remains of
Richard Wharton of Carlton
in the County of York, Esq^r.
who died 17th November 1794,
aged 64 years.

He was a man, whose virtues were best known
to his friends and to the poor,
for his life was private, tho not solitary;
His piety was sincere, his manners amiable,
and his benevolence truly Christian.

Literature: Addleshaw, G.W.O., p. 6, *Four Hundred Years*. Esdaile, E., p. 9, Item 19, *1925-28 Notebook*. Gunnis, R., p. 146, *DBS*. Morrell, J.B., p. 83 & Plate LXXII, *York Monuments*. Skaife, R., *Register of Burials in York Minster*.

Comments: *York Courant*, 24 Nov. 1794: "On Thursday night died suddenly, in this city, of an apoplectic fit, Richard Wharton, esq. of Carlton, near Pontefract, and late of Chellerton in Northern Ireland. His wife died about a month ago."

Under entry No. 243 Skaife records that Richard Wharton, Esq^r died in the City of York on Wednesday, Nov^r 1794 & was bur. in York Minster Nov^r 1794, Aged 64 years.

Pro. 28 Nov. 1794 by W^m Burdon.

'Richard Wharton of Carleton in the parish of Pontefract, esq. in his will, dated 16 Oct. 1794, desires "to be buried in a decent private manner; my body to be conveyed in an Hearse, attended only by my three men servants, my labouring man and seven other under bearers (he being one of the eight), and any of my servant Joseph Sleadle's children (all my god-children) who may chose to accompany their father on this occasion; I desire scarves, hatbands and gloves may be given to the vicar, the curate, the clerk, and the apothecary, full mourning to my three servants", etc. He bequethes a gold ring with Lady Savile's hair, and a Fruit piece of her own painting, to his sister, Mrs. Hannah Burdon (wife of George Burdon, esq.) and appoints her children, William Burdon, M.A. of Emanuel College, Cambridge, Hannah, wife of Captain Otway, and Priscilla Burdon, residuary legatees and joint ex^{tr}.''

Arms: Sable, a maunch argent with a bordure or, charged with eight pairs of lions' paws, saltireways erased gules. **Crest:** a bull's head, erased sable, armed and ducally gorged.

1794

Richard Wharton
YORK,
The Minster



Literature

Commentary: Matthew Boynton was the brother of Elizabeth Dealtry, wife of Dr. John Dealtry who died in 1771. His niece Mary, daughter of his brother Stephen Langley and his wife, Mary Foulis, married Robert Boynto, nephew of John Boynto of Halifax (see 1781).

1795

Matthew Boynton
SNAITH, West Riding
Church of St. Laurence

Site: South wall of
north arcade

Date of Execution:

Form: Urn

Material: Rose and white marbles

Patron:

Status: Gentry

Cost:

Date Paid:

Signed: I. Fisher, York

Description: A shaped pyramidal backing in rose coloured marble, with a curved apron, this apron being echoed in the vertical white marble tablet which bears the inscription. The tablet is below a moulded edging on which stands a small oblong plinth topped by an urn with a burning flame. Corn husks and other decorative motifs have become detached from the backing. The monument is very difficult to see because this part of the church, is now occupied by the organ.

SACRED TO THE MEMORY
OF MATTHEW BOYNTON OF RAWCLIFFE ESQ^r
WHO DIED APRIL 2^d 1795
AGED 54 YEARS,

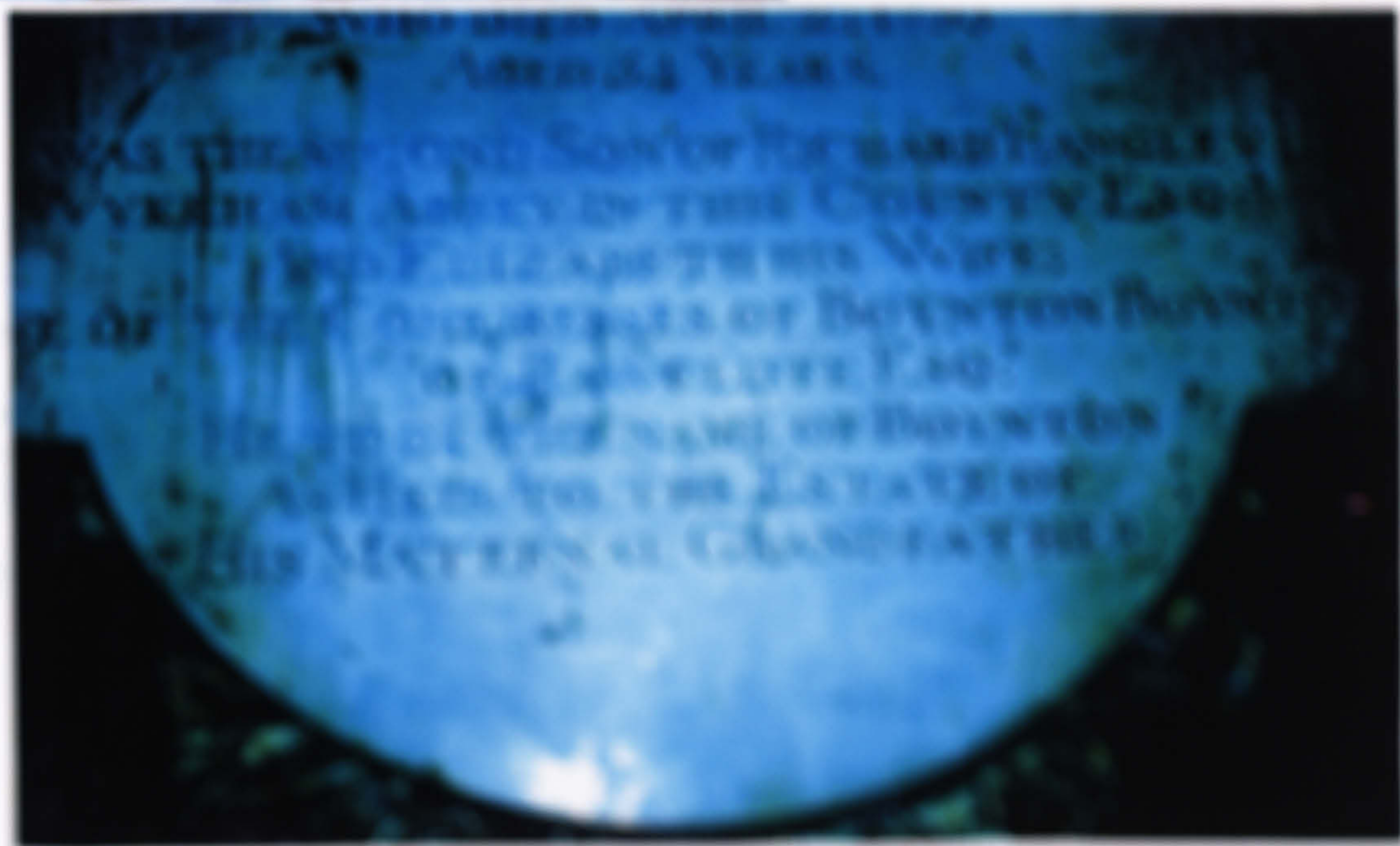
HE WAS THE SECOND SON OF RICHARD LANGLEY OF
WHYKEHAM ABBEY IN THIS COUNTY ESQ^r
AND ELIZABETH HIS WIFE;
ONE OF THE COHEIRESSES OF BOYNTON BOYNTON
OF RAWCLIFFE ESQ^r
HE TOOK THE NAME OF BOYNTON
AS HEIR TO THE ESTATE OF
HIS MATERNAL GRANDFATHER

Literature:

Comments: Matthew Boynton was the brother of Elizabeth Dealtry, wife of Dr. John Dealtry who died in 1773. His niece Mary, daughter of his brother Boynton Langley and his wife, Mary Foulis, married Robert Royds, nephew of John Royds of Halifax (see 1781).

1795

Matthew Boynton
SNAITH, West Riding
Church of St. Laurence



1795

Thomas Brook
YORK, W. I.
St. Michael-le-Belfrey

Site: South aisle Date of Execution: ?1837-1846

Form: Vertical tablet Material: Marble and slate

Patron: Status:

Cost: Date Paid:

Signed: Fisher, York

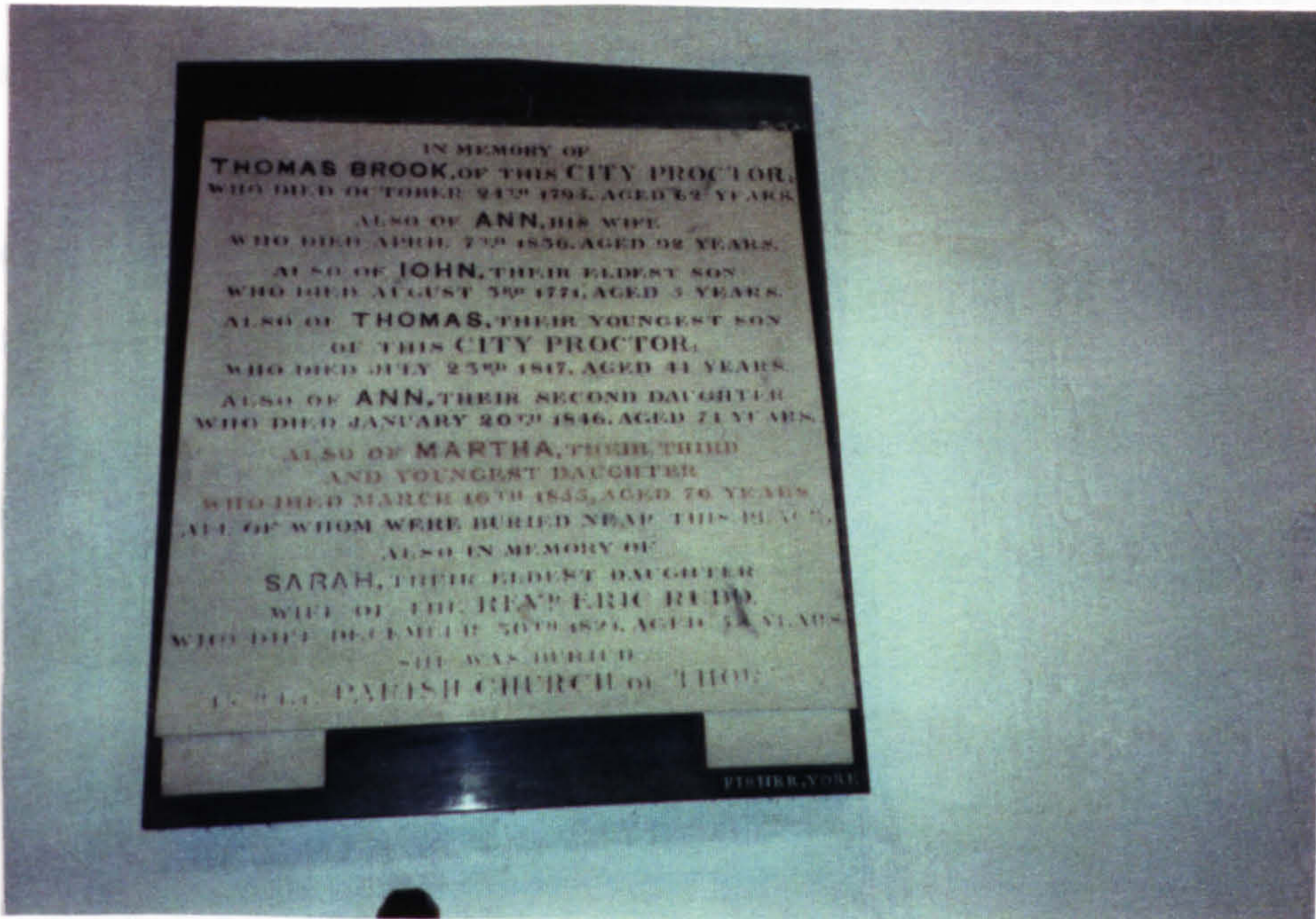
Description: Grey backing with shaped white marble panel, extended at the outer edges. Very plain.

IN MEMORY OF
THOMAS BROOK, OF THIS CITY PROCTOR;
WHO DIED OCTOBER 24TH 1795, AGED 62 YEARS,
ALSO OF ANN, HIS WIFE
WHO DIED APRIL 7TH 1836, AGED 92 YEARS,
ALSO OF JOHN, THEIR ELDEST SON
WHO DIED AUGUST 3RD 1771, AGED 5 YEARS,
ALSO OF THOMAS, THEIR YOUNGEST SON
OF THIS CITY PROCTOR,
WHO DIED JULY 23RD 1817, AGED 44 YEARS,
ALSO OF ANN, THEIR SECOND DAUGHTER
WHO DIED JANUARY 20TH 1846, AGED 74 YEARS,
ALSO OF MARTHA, THEIR THIRD
AND YOUNGEST DAUGHTER
WHO DIED MARCH 16TH 1855, AGED 76 YEARS,
ALL OF WHOM WERE BURIED NEAR THIS PLACE,
ALSO IN MEMORY OF
SARAH, THEIR ELDEST DAUGHTER,
WIFE OF THE REV^D ERIC RUDD,
WHO DIED DECEMBER 30TH 1824, AGED 52 YEARS,
SHE WAS BURIED
IN THE PARISH CHURCH OF THORNE.

Literature: Esdaile, E., p. 13, Item 7, 1925-8 Notebook.

Comments: The odds are that this monument dates from the middle of the 19th century, but it is not easy to tell. There seems to be no difference in the size of the various bands of lettering except for the details about Martha, the third daughter; here the lettering is larger and has not been darkened.

Thomas Brook
YORK,
St. Michael-le-Belfrey



That memorial was found buried in the grave
 by my wife's father and left as some
 broken pieces to stand
 in its place he was buried and respected
 by all who knew him. His last illness was severely felt
 by the family he lived 14 years with
 suffering attention to the duties of his profession,
 he married Jane, eldest daughter of John Scrimgeour
 of Ribblesdale Esq., she had the advantage
 to survive him, and spent this time at her
 father's house in the parish named
 St. Michael-le-Belfrey.

Literature: Burke's Peerage, Volume 1, p. 456, Earl Fitzroy
 Comment: Jane was George's mother, her mother being Jane, daughter of
 Sir Thomas Legard, 4th Baronet and sister to Sir Digby. See other
 family memorials 1770, 1777, 1787 and 1800.

Jane was the woman who had the letters from the French stayed with their
 grandmother, Lady Legard, in 1794 and wrote to her father on
 the Duke of York's promotion to Marquis.

1796

Lt. Col. George Legard
GANTON, North Riding
Church of St. Nicholas

Site: North aisle

Date of Execution:

Form: Urn

Material: Coloured and white marble

Patron: Wife, Jane

Status: Titled family

Cost:

Date Paid:

Signed: Fisher, Sculpt. York

Description: Mottled pinky-grey and white pyramid with shaped apron bottom edge. Tall urn with high handles and decorated with a floral wreath. Very short plinth with acanthus leaves, supported at sides with volutes and all resting on dentil moulding. Broken, stepped decorative top and bottom moulding to horizontal memorial panel which is enclosed by reeded jambs. A cartouche was once suspended under the monument.

This monument in memory of
Lieut. Col. George Legard of the 69th Reg^t. of Infantry
3rd son of Sir Digby Legard Bar^t.
He died at Port au Prince in the Island of St. Dominique
Aged 32 of the yellow fever
after five days illness on the 30th June 1796,
That disastrous year which hurried to the grave
So many brave Englishmen and left so many
Wretched families to mourn,
As an officer he was belov'd and respected
by all who knew him, His loss is most severely felt
By the Regm^t in which he served 18 years with
Unremitting attention to the duties of his profession,
He married Jane, eldest daughter of John Grimston
of Kilwick Esq^r., who has the misfortune
To survive him, and erects this token of her
Sincere affection for the kindest husband
and
The best of friends,

Literature: *Burke's Peerage*. Pevsner, N., p. 234, *East Riding*.

Comment: Jane was George's cousin, her mother being Jane, daughter of Sir Thomas Legard, 4th Baronet and sister to Sir Digby. See other family memorials: 1773, 1777, 1822 and 1840.

Jane was ten when she and her sister Frances stayed with their grandmother, Lady Legard, in York in 1766, and wrote to her father of the Duke of York's presence in the city.

1796

Lt. Col. George Legard
GANTON, North Riding
Church of St. Nicholas

Site: North aisle Date of Execution:
Form: Urn Material:

Patron:
Cost:
Signed:
Description:
curved apron
grey marble
inscription
coat of arms
underside



very elaborately
on lower end of
the stone tablet
is oval, pointed
ends of carving

... the stone tablet ...
... the inscription ...
... the coat of arms ...
... the marble ...
... the carving ...

1798

Amaziah Empson
SCAWBY, Lincs.
Church of St. Hybald

Site: North aisle Date of Execution:

Form: Urn Material:

Patron: Widow, Anne Status: Cleric

Cost: Date Paid:

Signed: Fisher York

Description: A shaped grey/black backing with a very elaborately curved apron. A draped urn stands on a shelf above an inset band of grey marble decorated with oak and laurel. The white marble inscription has a shaped apron, and is placed above an oval, painted coat of arms, which has a decorative semi-circle of carving underneath, held by fictive bosses.

To the MEMORY OF
AMAZIAH EMPSON M.A,
VICAR OF THIS PARISH

This monument is erected by his afflicted widow
ANNE daughter of JOHN KELK of BRIGG,
Who was left with five infant sons
To lament his loss
And teach them to follow
His example,

If well to act the path on earth assigned
To serve his God and benefit mankind
With those whom heaven intrusted to his care
The gifts of fortune and of grace to share
And speak soft comfort to the wounded breast;
or if, obedient to the states command,
To hold the balance with impartial hand
Fearless and active to discharge the trust
Kind without weakness, without harshness just;
or if, whenever the bells accustom'd sound
father'd to social pray'r the village round
And waters gushing from the living rock
From heaven to earth with pious zeal to trace
A suff'ring saviour and redeeming grace,
SERVANT of JESUS! if a life like this
Can lead thro' mercy to the gates of bliss
Then art thou gone in humble hope we trust
To share those blessings which await the just,
Ye, whom he labour'd and with whom he pray'd
Who, while his memory in your bosom dwells
Can well attest the trust this marble tells,
Here pause in thought - and bending o'er his urn,
The MAN, the MAGISTRATE - the PASTOR mourn

Literature: Burke's *Peerage*, 1959 Edition. Handbook of St. Hybald's Church, Scawby.

Comments: According to Burke's *Peerage*, Amaziah Empson lived at Yokefleet Hall. He was born in 1755 and died in 1798. He married Ann Kelk of Brigg in 1786; their eldest son was born 21 July 1787 - the Rev. John Empson. Amaziah succeeded his father as vicar of Scawby and Rector of Bradley in 1787. He had been curate to his father at Broughton before becoming first, vicar of Legsby, in 1782, and then of Bonby in 1784 where he was living when his father died. Edward Nelthorpe, patron of the living and a bachelor, died in 1788 and left Amaziah a legacy of £1,000, together with £500 for his sister, Sarah, who was Nelthorpe's goddaughter. The money was used to build a new vicarage in Scawby!

A wine merchant in Brigg, Anne's father was also a lieutenant in Sir John Nelthorpe's "Brigg Independant Volunteer Armed Association". Of the 'five infant sons', the eldest took holy orders and another became a surgeon. Anne died in 1835.

His father's monument is on the outside of the church, on the east wall of the north aisle. Before the church was rebuilt in the 19th century it is possible it was once inside the church. John Empson was 'late scholar of Katherine Hall Cambridge, and Vicar of this Parish for ...' Much of the inscription is too badly weathered to read but 'his Litterary Attainments in the First Honours of the University' are noted. He died in 1787. According to the Church's handbook he became vicar in 1755. He was also Vicar of Cadney, of Bradley and Broughton.

I am grateful to Dr. John Lord of Lincoln for drawing this monument to my attention.

1798

Patron: Amaziah Empson
Site: SCAWBY, Lincs.
The Church of St. Hybald

Site: 1st pillar south side

Date of Execution:

Form: Urn

Material: White and coloured marble

Patron:

Cost:

Signed: F. Fisher

Description: White marble. A decorative cornice at the top. The same colour as the dentil carving carries the



of grey-black
of greenish-grey
ed and moulded
by bands of the
white. A band of
white. The apron
is white.

John Fisher, sculptor of the above
John Fisher, Esq. died 1812
aged 65 years, and was buried under the
base of the 1st pillar of the church.

Literature: Pevsner & Neave, p. 345, York & the East Riding

Comments: This rather heavy draping of the urn becomes a feature of the 19th century monuments carved by the Fisher workshop. It could be that this memorial dates from c. 1812 when Fisher died. The signature tends to support this suggestion since it is not John Fisher's usual seal, neat style.

1798

John Greame
Bridlington, ER
The Priory Church

Site: 1st pillar south side Date of Execution:
Form: Urn Material: White and coloured marble
Patron: Status: Gentry
Cost: Date Paid:
Signed: Fisher, York

Description: Shaped pyramid with curving, rebated apron of grey-black marble. A heavily draped urn stands on a plinth of greenish-grey marble decorated with willow and palm. A decorated and moulded cornice stands above the inscription tablet, supported by jambs of the same coloured marble, and ending in acanthus leaf brackets. A band of dentil carving decorates the lower edge of the monument. The apron carries the family crest surrounded by curtain-like drapery.

Near to this column
Are deposited the remains
of John Greame of Sewerby Esq^r,
Who after a long and tedious illness
Which thro' a steadfast hope in the merits
Of his Redeemer he was enabled to bear
With the most Christian fortitude,
At length resign'd his soul
Into the hands of his Maker,
1798 Nov 22nd Et, 89 years.
In 1756 he married Alicia Maria,
Youngest daughter of the late W^m Spencer,
of Cannon Hall Esq^r by whom he left no issue,
He was a truly and benevolent man,
Steady & sincere in his friendships',
And his heart was ever open to alleviate
The distresses of others,
Alicia Maria, Relict of the above
John Greame, Esq^r, died Jan^y 1812
Aged 89 years, and lies interred under the
Same stone near the base of this column.

Literature: Pevsner & Neave, p. 346, *York & the East Riding*.

Comments: This rather heavy draping of the urn becomes a feature of the 19th century monuments carved by the Fisher workshop. It could be that this memorial dates from c. 1812 when Maria died. The signature tends to support this suggestion since it is not John Fisher's usual small, neat style.

John Greame
Bridlington, ER
The Priory Church



Monument to the memory of Sir James Sanderson Bart
He entered the office of Sheriff of London and Middlesex in 1725
and was elected Lord Mayor in 1732 in which high station
he displayed a spirit of fortitude and prudence in checking the
then rising spirit of faction and tumult which highly impeded
the progress of the common law and the maintenance of justice
with a conspicuous exertion of different talents directed to
the service of His City and His King and Country
He possessed a great and amiable character
He died in the 71th year of his age on the 11th day of January 1750
Aged 71 years
Leaving issue an eldest daughter by his second wife Elizabeth
daughter of Thomas Skinner Esq. 1724 Lord Mayor of London

1798

Sir James Sanderson
LONDON BRIDGE, London
St. Magnus the Martyr

Site: South wall Date of Execution: 1799
Form: Horizontal tablet Material: White Marble
Patron: Self Status: Titled
Cost: £200 and not more than £300 Date Paid:

Signed:

Description: Some 9' tall. A black marble pyramidal base with shaped apron. White marble urn standing on horizontal tablet bearing the inscription to Lady Sanderson. A separate group of emblems of Roman authority decorate the space above the curved and decorated of a sarcophagus which stands on rams' feet. The centre panel is of coloured marble and the handles are rams' heads from the mouths of which hang laurel leaves. The sarcophagus stands on a carved plinth. Below is the tablet on which Sir James's epitaph is carved. Elaborately carved borders top and bottom enclose the tablet which is supported by fluted and tapering jambs which extend below the lower edge, and at the top of which are paterae. A coat of arms mounted on a draped curtain fills space above the curved apron.

In a vault near to this place rest the remains of
Lady Sanderson, first Wife of Sir James Sanderson
Alderman of this Ward, who departed this life when
Lady Mayoress at East Hill near Wandsworth on the 17
August 1793 aged 50, and was the eldest daughter of
John Judd Esquire of Chelmsford and High Sherriff of
Essex in 1787,

Four children namely James, John Judd, Elizabeth and
Emma Mary who all died young (and were all she had) are
interred here also,

She was irreproachable in her manners, gentle in her teaper
Had a heartful of affection for her truly afflicted husband
and a conscience void of offence towards God and towards men.

Sacred to the memory of Sir James Sanderson Bart MP
He served the office of Sheriff of London and Middlesex in 1785
And was elected Lord Mayor in 1792 in which high station
He displayed a spirit of fortitude and prudence in checking the
Then rising spirit of faction and revolt which highly merited
The gratitude of the present age and the remembrance of posterity
After a conspicuous exertion of eminent talents directed to
The service of this city and his King and Country
He consummated a great and beneficial character
By dying in the faith, in the profession and in the hopes of Christianity
the 21st day of June 1798
Aged 56 years
Leaving issue an infant daughter by his second wife Elizabeth
daughter of Thomas Skinner Esqr, late Lord Mayor of London

Literature: Jewers, A.J., *Monumental Inscriptions in City Churches*, 2 vols., Vol. ii, pp. 687-, Guildhall Library, 1910-1919. The Freedom Records, The Chamberlain's Court, The Guildhall, London. Sharpe, R.R. *London and the Kingdom*, vol. III, 1895. Johnson, A.H., *History of the Worshipful Company of the Drapers of London*, vol. III, 1922. Obituary in *York Herald*, 30th June 1798. Will: Somerset House, PCC 568 Walpole April 18, proved August 24th 1798.

Comments: The first page of Sir James's eight-page will contains the request that his body be buried in the parish church of Saint Magnus, London Bridge, in the vault where his wife was interred; before his burial, however, he instructed 'that my Body may be opened for the benefit of the living to ascertain the cause of that painful complaint in the Breast with which I have been long afflicted and which I have long foreseen would be fatal to my life.' The second page instructs that 'a marble monument of the cost of two hundred pounds at the least but on no Account exceeding three hundred pounds be erected', while a marginal note contains the two-part inscription which appears almost *verbatim* on the tablet which commemorates the death of his first wife.

The Accounts of St. Magnus the Martyr have provided the following information:

- 1798 June 28th £1, 10, 0d, for ground 7/6d for bell
 by a fine for Sir Jas, Sanderson, Bar, being buried in C/^c
 (d^c £2, 10, 0d, Vault in South Aisle,
- 1799 April 2nd, From the executors of Sir James Sanderson Bar, a fine for
 putting up a monument in the Church £5, 5, 0d,
 Payment made April 13 to Mr. Scarlet, late Church Warden of St. Margaret's
 3/8th of £5, 5, 0d, being fine received for late Sir Jas,
 Sanderson's monument being put in the Church £1, 19, 4hd,

Sir James Sanderson was born on 30th December 1741, the son of James Sanderson of York, Grocer, and his wife Elizabeth Marsden, whom he married at St. Michael-le-Belfrey on 26th May 1737.

James Sr. had a shop in Petergate, having been apprenticed in 1729 for eight years to Henry Gray, Grocer, of York; when his father died in 1753 James Jr. took over and traded in York at least until 1767 when he advertised in the *York Courant* of 19th May, the sale of Herefordshire Cyder and Perry 'for ready money only'. The *Freemans' Register* for the City of York shows an entry in 1789 for 'Sir James Sanderson, Knight', and a further entry under 1792 for 'SANDERSON, Sir James of London, Knight, Son of James Sanderson, late of York, Grocer, deceased. His mother died, aged 85, in York in 1802. Apart from five children who died in infancy, James had three sisters, Elizabeth (single), Ann, who married Samuel Fisher, second son of Richard Fisher of York, carver, and Margaret, who married Henry Roxby, a merchant of Hull (1801). Contact was never lost with York - James's will makes bequests to George Gill of Roxby in the County of York, who was 'an old and invaluable servant to my ffather and mother', to the church of St. Crux where his father was buried, and to the York Lunatic Asylum.

When he left York James was in business as a hop merchant; he then branched out into banking, first in Southwark and later in Mansion House Street. Sir Charles Price, who was Lord Mayor from 1802-3, was later a senior partner in the same firm, which was then called Harrisons, Price, Kay and Chapman. James was Alderman of Bridge Within from 1783 to 1794, and elected Sheriff for 1785-6; he was knighted at St. James' on 6th October 1786 and became Lord Mayor in 1792-3.

He was M.P. for Malmesbury 1792 to 1796 and for Hastings from 1706 to his death. Sir James was created a Baronet 6th December 1794 and died on 21st June 1798. From 1793-8 he was President of Bethlem and Bridewell Hospitals and Colonel of the 2nd London Militia from 1793-4 and of the West London Militia from 1794-6.

His first wife was Elizabeth, the eldest daughter of John Judd of Chelmsford, High Sheriff of Essex in 1787; she died on 17th August 1793, aged 50; they had four children, all of whom died young: James, John Judd, Elizabeth and Emma Mary. His second wife was also Elizabeth, daughter of Thomas Skinner, Lord Mayor of London, 1794-95, by whom he had a daughter; she married Richard Burdon and their son, Sir John Burdon-Sanderson, became an eminent physician. After Sir James's death his wife, 'an evangelical lady', in 1808 married William Huntington, whom the DNB also describes as 'errand-boy... gentleman's servant, gummaker's apprentice, sawyer's pitman, coachman, hearse-driver, tramp, gardener, coalheaver, and popular preacher', who, by this time, had a chapel in Titchfield Street, Oxford Market, 'a villa at Cricklewood, and kept a carriage'.

According to Boyle's *Fashionable Court Guide* for 1796 Sir James lived at 32, Devonshire Place while in London, and at Wandsworth in Surrey. The Sandersons lived at Wandsworth Manor House, East Hill from c. 1790 until at least 1798 when he wills the house to his wife (there is a gap in the records from 1793 to 1815 when it was offered for sale by a Mr. Robins). Built in 1760 and demolished in 1891, the carved stair screen is thought to have been the work of Grinling Gibbons, with allegorical mural and ceiling decorations by Sir James Thornhill.

Sir James's portrait was painted by Gainsborough Dupont (now at the Bridewell Royal Hospital, Godalming, Surrey), and T.R. Poole exhibited at the Royal Academy in 1799 and 1800 'wax portraits, including one of Sir James Sanderson' (Gunnis, DBS, p. 309). Sir James's will lists various other paintings - portraits of John Judd by William Miller, of Elizabeth Sanderson by Nathan Drake, of Elizabeth Judd by Smith, of John Judd and Elizabeth Sanderson by, of William Pitt by Gainsborough Dupont, and a conversation piece, also by him, 'commemorating an important incident on 21st March 1793'.

1798

Sir James Sanderson
LONDON BRIDGE, London
St. Magnus the Martyr

Date: North wall

Date of inscription: c. 1799

Form: Vertical

Material: White and black marble

Patron:

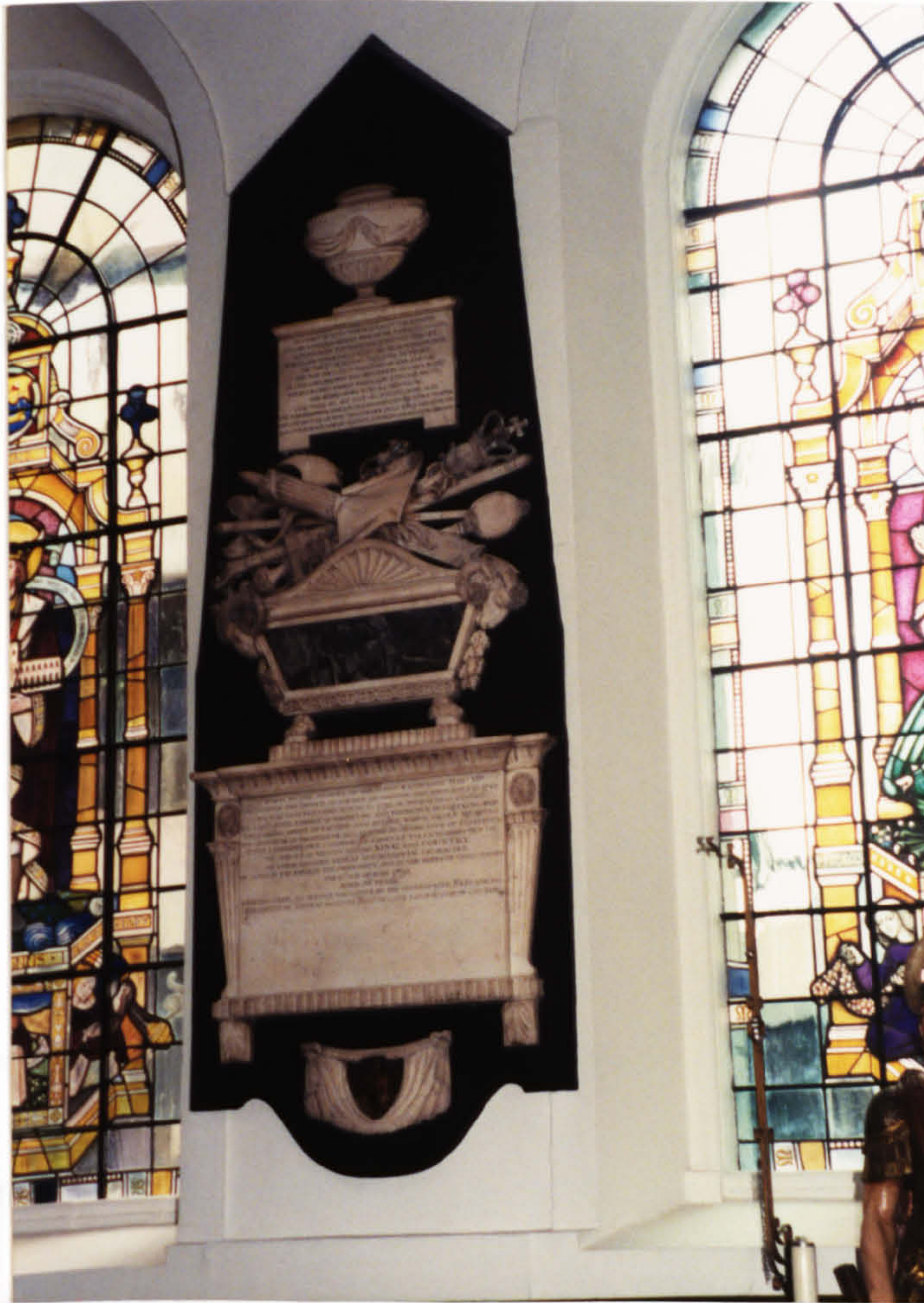
Station: Gallery

Cost:

Signat: P.S.

Description:
Inscription for
the investiture

with an oval
is signed on



Literature:
East Aiding

York and the

Comments:
that it was
1799.

Robert indicated
of dates from c.

1799

David Lambert
RILLINGTON, ER,
Church of St. Andrew,

Site: North wall

Date of Execution: c. 1799

Form: Vertical

Material: White and black marble

Patron:

Status: Gentry

Cost:

Date Paid:

Signed: Fisher, Sculp^r, York

Description: An elaborately shaped black marble backing with an oval inscription tablet above a draped family crest. The monument is signed on the lowest edge of the curving apron.

In memory
of David Lambert,
Late of New Malton
In this County, Gentleman,
Who died 7th Feb^r 1799,
Aged 62,
Years.

Also
In Memory of
Alice Lambert his widow,
Who died 10th Jan^r 1815,
Aged 68
Years

Literature: Pevsner, N. & Neave, D., pp. 656-657 *Yorkshire: York and the East Riding*.

Comments: The additional inscription in memory of Alice Lambert indicates that it was added after she died and that the monument dates from c. 1799.

1799

David Lambert
RILLINGTON, ER,
Church of St. Andrew,
County of York, Eng.

Site: Parsonage Chapel

Date of Execution: 1799

Form:

Material:

Person: David Lambert

Cost:

Signed:

Description:
grey marble
over an altar
its sides with
sculptured
hands, the
inlaid with
upright death
stone, and its
hands, and its



Front of tablet inscribed
Ricardo Thompson
Ricardo Thompson

Translation:

The passing Ricardo Thompson
Placed this memorial to his beloved brother
David Thompson, Gentleman.
He was the builder of this Church which he erected
In God, the best and bravest,
In spirit and plain man,
He was devoted to all his family
Devoted to all and ruled by prayer.
He was born in the Year of Grace 1762 on 17th April
And died on the 19th June 1799

1799

Beilby Thompson
ESCRICK, North Riding
Church of St. Anne

Site Family chapel

Date of Execution: c. 1799

Form:

Material:

Patron: Richard Thompson
 Brother

Status: Gentry

Cost:

Date Paid:

Signed:

Description: The monument is in two parts; the top comprises a mottled grey marble pyramid shape, against which stands a draped cherub mourning over an elaborate urn, which is garlanded; behind the urn is a vase on its side containing a stylised flower. At the cherub's foot sits a rather surprised owl. Below is a monumental tablet topped by four horizontal bands, the first plain, the second resembling a wreath of laurel tied at intervals with crossed ribbons, the third acanthus leaves and the fourth upright dentils which look like 'goffering'. The inscription is in Latin, sans serif; there are fluted pilasters at either side topped by rams' heads, and from their horns hang garlands of corn husks.

Beilby Thompson
Armigero
Harum aedium sacrum
Deo opt. max.
Exstructori
Viro probo pioque,
Suis benefico omnibus benevolo,
nemini in odio,
Nato anno salutis MDCCXLII
XVII^o die aprilis
Mortuo X^o die Junii
MDCCXCIX
Fatri dilecto frater
Ricardus Thompson
Moerens 'posuit'.

Translation:

The grieving Richard Thompson
Placed this memorial to his beloved brother,
Beilby Thompson, Gentleman,
Who was the builder of this Church which is sacred
To God, the Best and Greatest,
An upright and pious man,
Who was beneficent to all his family
Benevolent to all and hated by no-one,
He was born in the Year of Grace 1742 on 17th April
And died on the 10th June 1799

Literature: Davies, R., *Walks through the City of York*, pp. 168-169.
Gunnis, R., p. 146, *DBS* Pevsner, N., p. 224, *York & East Riding*.

Comments: Gunnis attributes this monument to the Fishers. While the cherub and urn do not look like the work of John Fisher, stylistically they resemble items supplied by the workshop in the first half of the nineteenth century.

Beilby Thompson was baptised in the parish church of St. Martin-cum-Gregory on 13th May 1742. He was son of Lady Dawes and Paul-Beilby Thompson, and was born in a house in Micklegate. The house was Nos. 3-9, built c. 1720, which was 1845 was divided into two, one half being the Queen's Hotel, the other a grocer's private residence. Once it had been the residence of the Countess of Conyngham, but was formerly the home of Sir Darcy Dawes, Bart., the eldest son of Archbishop Sir William Dawes, Bart., Beilby's mother's first husband; their daughter (who died childless) married Edwin Lascelles, first Lord Harewood. Lady Dawes was the daughter and co-heir of Richard Roundell, Esq., of Hutton Wansley, near Marston, in the Ainsty. Her second husband was Paul-Beilby Thompson (High Sheriff of Yorkshire in 1731, dying in 1750), whose father was Sir Henry Thompson, Knt., an eminent and affluent York wine merchant who became owner of Escrick in the reign of King Charles II. Beilby and Richard inherited from their father and grandfather large estates at Escrick. Their sister, Anne, baptised at St. Martin's on 17th October 1743, married Sir Robert Lawley, Bart. in August 1764.

Footnote: The chances are that the Fisher workshop supplied chimneypieces for the house at Escrick when Carr was refurbishing it in the mid-18th century. See separate Catalogue.

Beilby Thompson
 ESCRICK, North Riding
 Church of St. Anne



BEILBY THOMPSON
 ARMIGERUS
 HANC AEDIFICAVIT
 DEO OPTIMO
 MAXIMO
 VERO PATRONO
 SUI BENEFICUS OMNIBUS BENEVOLO
 NUMI IN ODDIS
 NATUS ANNO SALUTIS MDCCLXII
 XVI DIE APRILIS
 MORTUUS X DIE JUNII
 MDCCXCII
 FRATRI DILECTO FRATER
 RICHARDUS THOMPSON
 MURATOR FORTIS

Beilby Thompson

Beilby Thompson

Abbreviations

EYRCO	East Yorkshire County Records Office
NYCRO	North Yorkshire County Records Office
WYAS	West Yorkshire Archive Service
YAS	Yorkshire Archaeological Society
YCA	York City Archives
Beard, G., <i>Craftsman & Interior Decorators</i>	<i>Craftsman & Interior Decorators in England 1660-1820</i> (London, 1986)
Esdaile, K.A., YAJ	"Sculptors and Sculpture in Yorkshire", Part I, Vol. 35, pp. 362-388 Part II, Vol. 36, pp. 78-108 Part III, Vol. 36, pp. 137-160, <i>Yorkshire Archaeological Journal</i> , (Leeds, 1944-7)
Esdaile, E., Notebook 25	Second 1925-1928 Notebook, Unpublished work in the Huntington Library, San Marino, California
Gunnis, R., <i>DBS</i>	<i>Dictionary of British Sculptors</i> (London, 1964)
Morrell, J.B., <i>York Monuments</i>	<i>York Monuments</i> (London, 1944)
NT	The National Trust
Pevsner, N., followed by the relevant county	<i>The Buildings of England</i> (London)
RCHM	Royal Commission on the Historical Monuments of England, Shelley House, Acomb Road, York
Wragg, R.B., "Works of John Carr"	"The Life and Works of John Carr, Palladian Architect" unpublished Ph.D. Thesis, 4 vols., University of Sheffield 1975, Thesis 4104
York Georgian Society	Annual Reports of the York Georgian Society