

**Patronage, Power, and Identity: the Social Use of Local
Churches and Commemorative Monuments in Tenth to
Twelfth-Century North Yorkshire**

Volume 2 of 2: Images and Appendices

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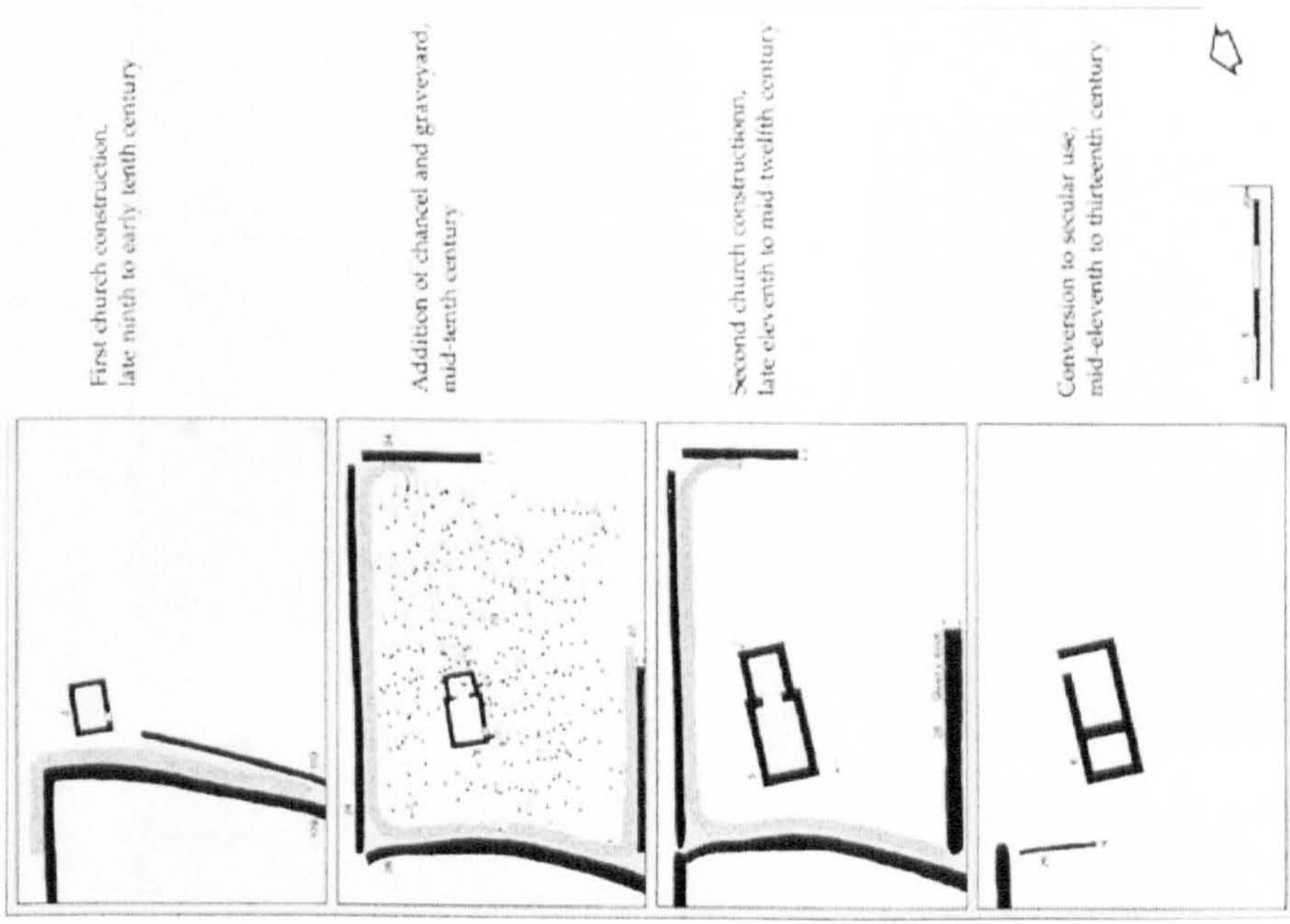
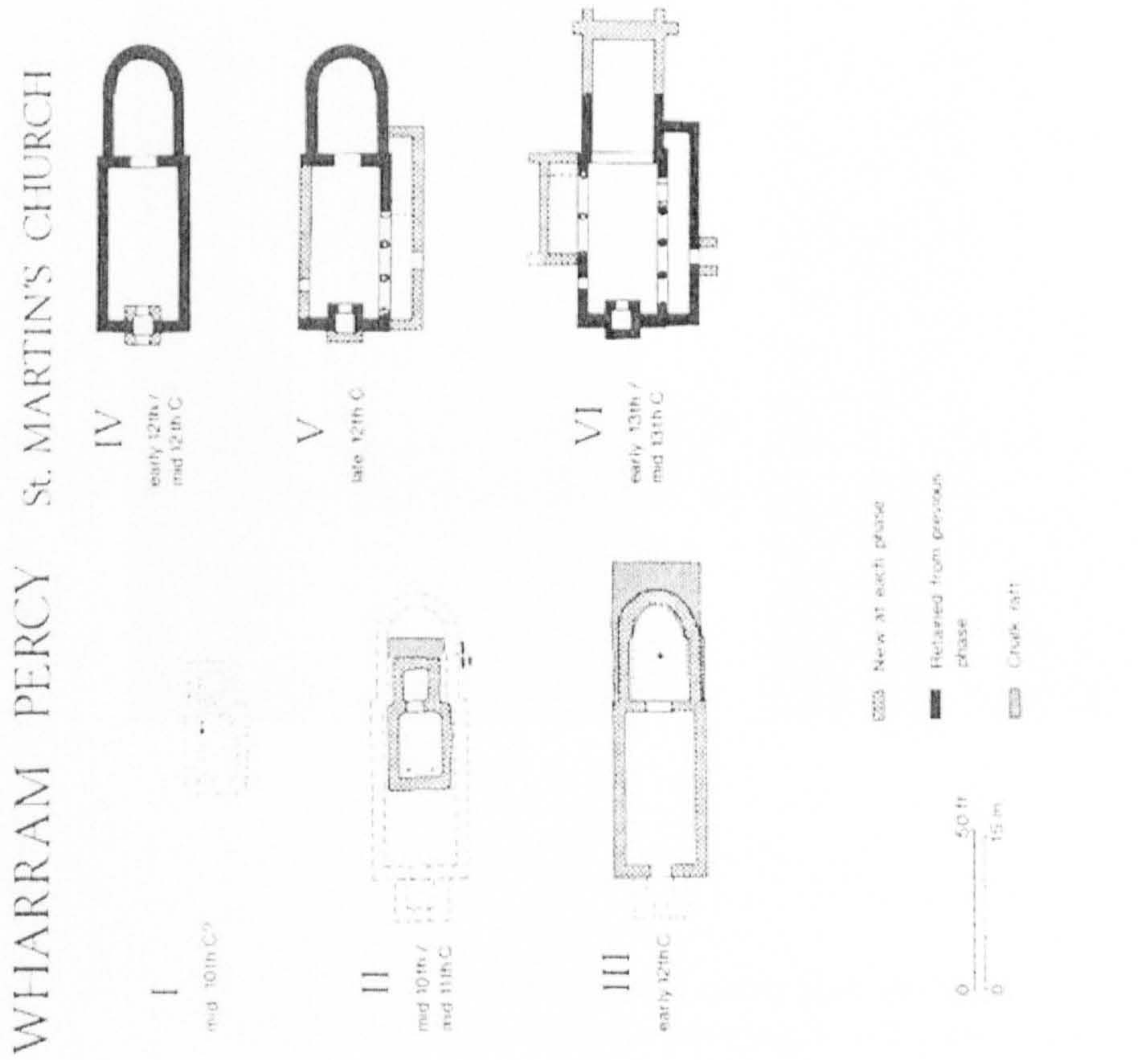


Fig. 1: Left: Tenth to thirteenth-century phases, Wharram Percy (Beresford and Hurst 1990, 64); Right: Tenth to twelfth-century phases, Raunds (Boddington 1996, 7)

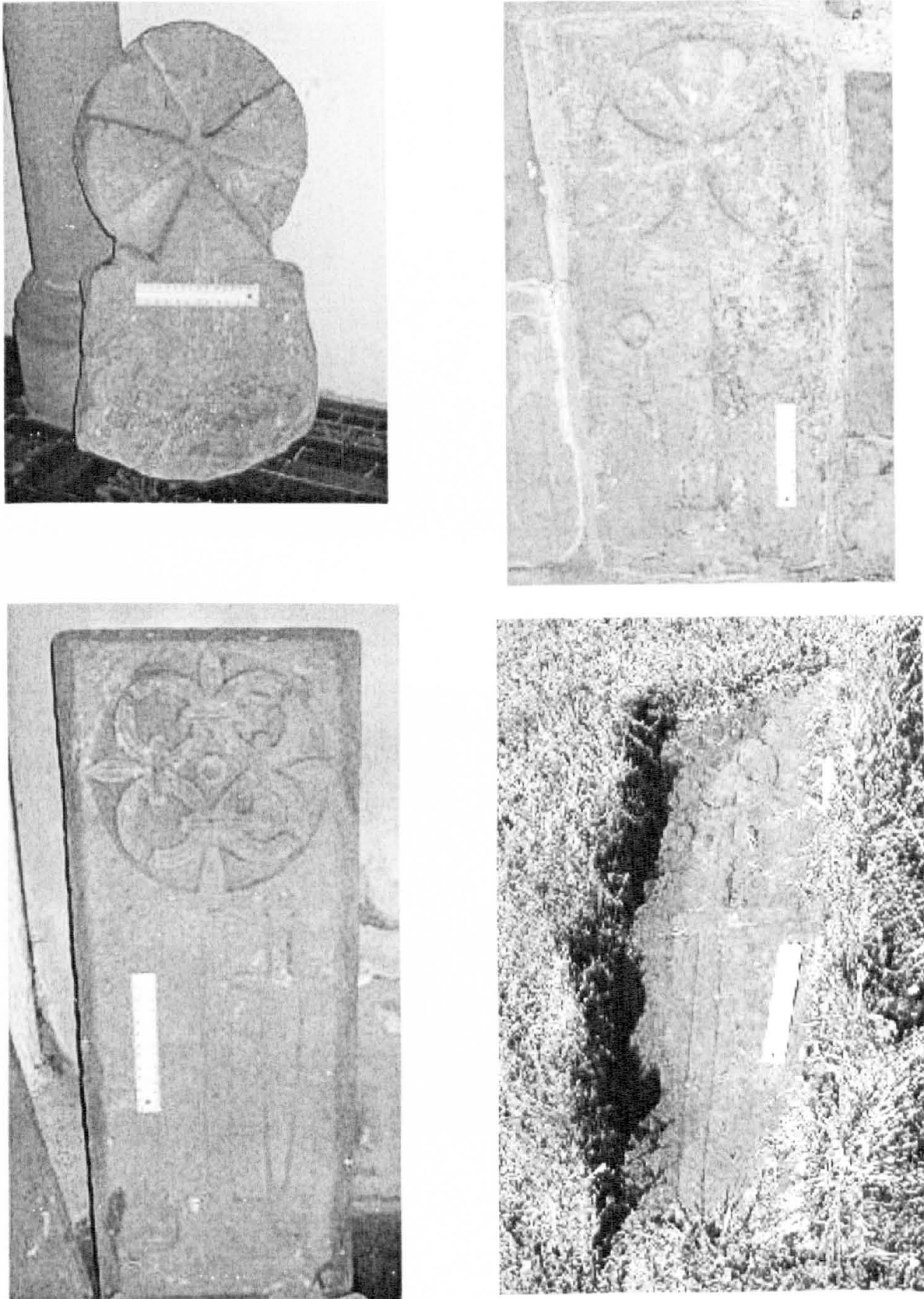


Fig. 2: Examples of cross slab grave markers
Clockwise from top left: Barningham 7 (late-tenth century);
Forcett 3 (early/mid-twelfth century); Scruton 6 (late-thirteenth/early-fourteenth
century); Startforth 6 (late-twelfth/early-thirteenth century)

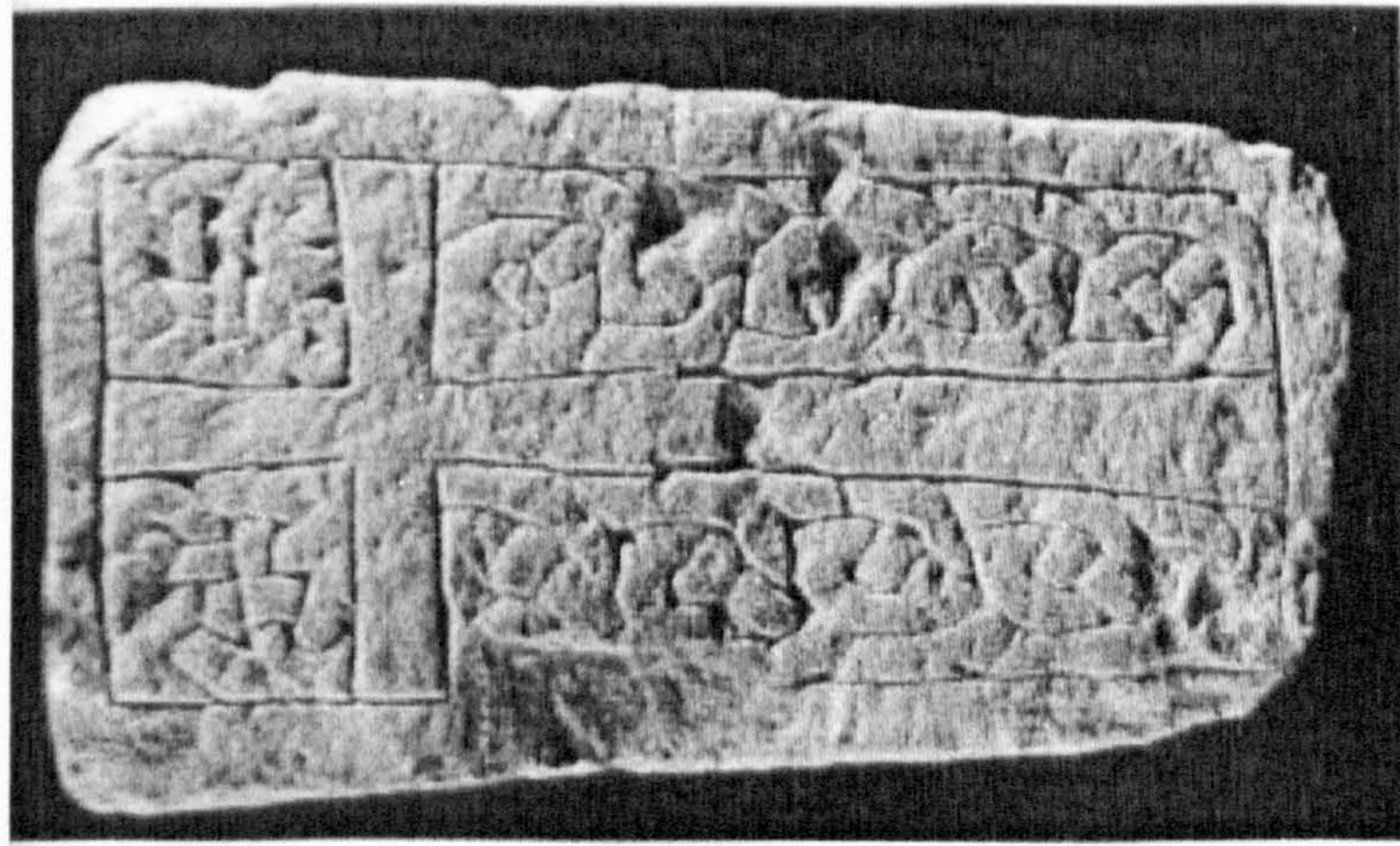
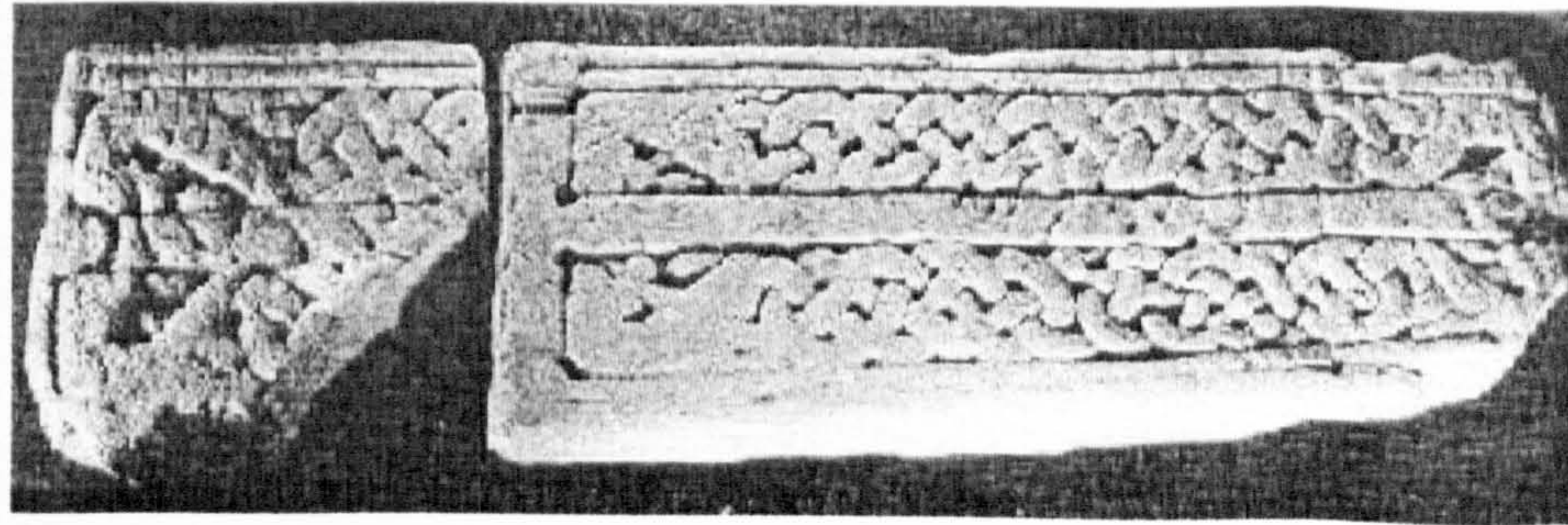


Fig. 3: Anglo-Scandinavian 'cross slab' tradition
From left: York Minster 35, tenth century (Lang 1991, image 148)
York Minster 41, eleventh century (Lang 1991, image 171); Sockburn, late-tenth/early-eleventh century

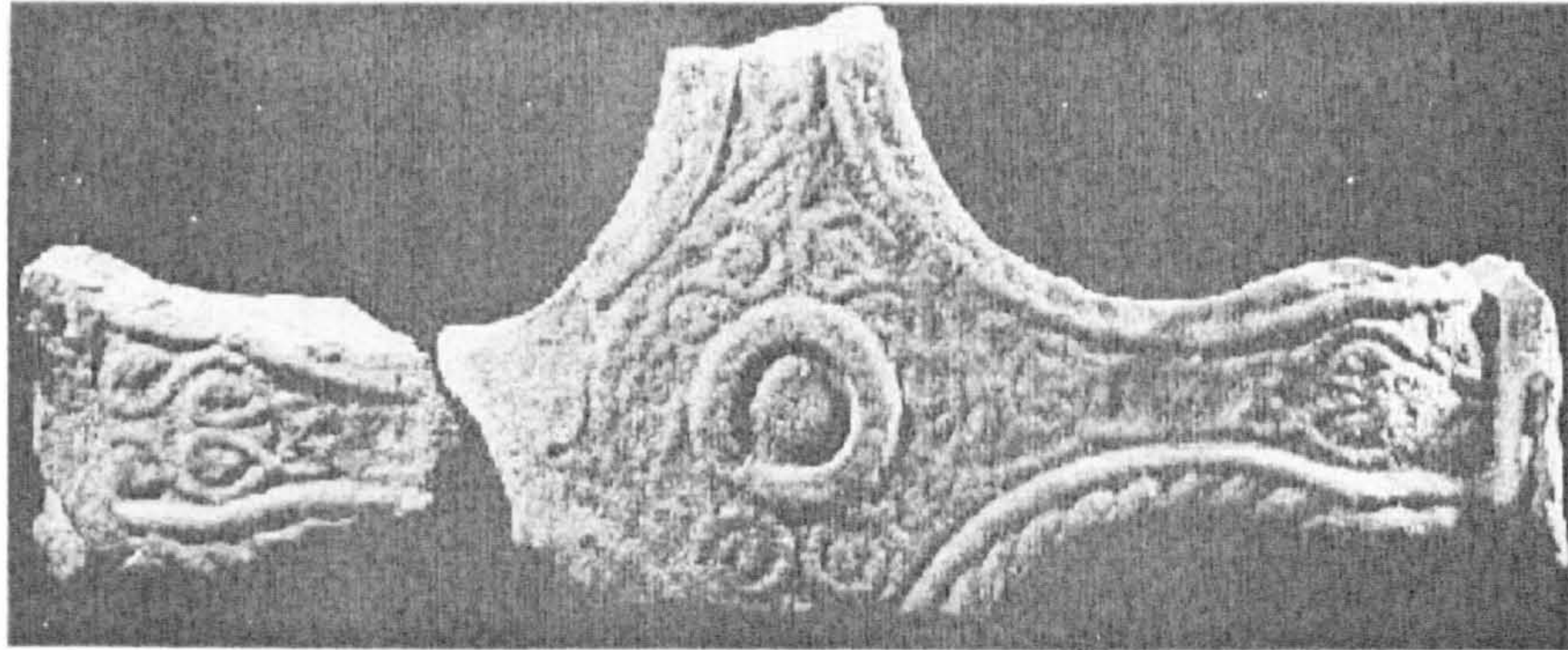


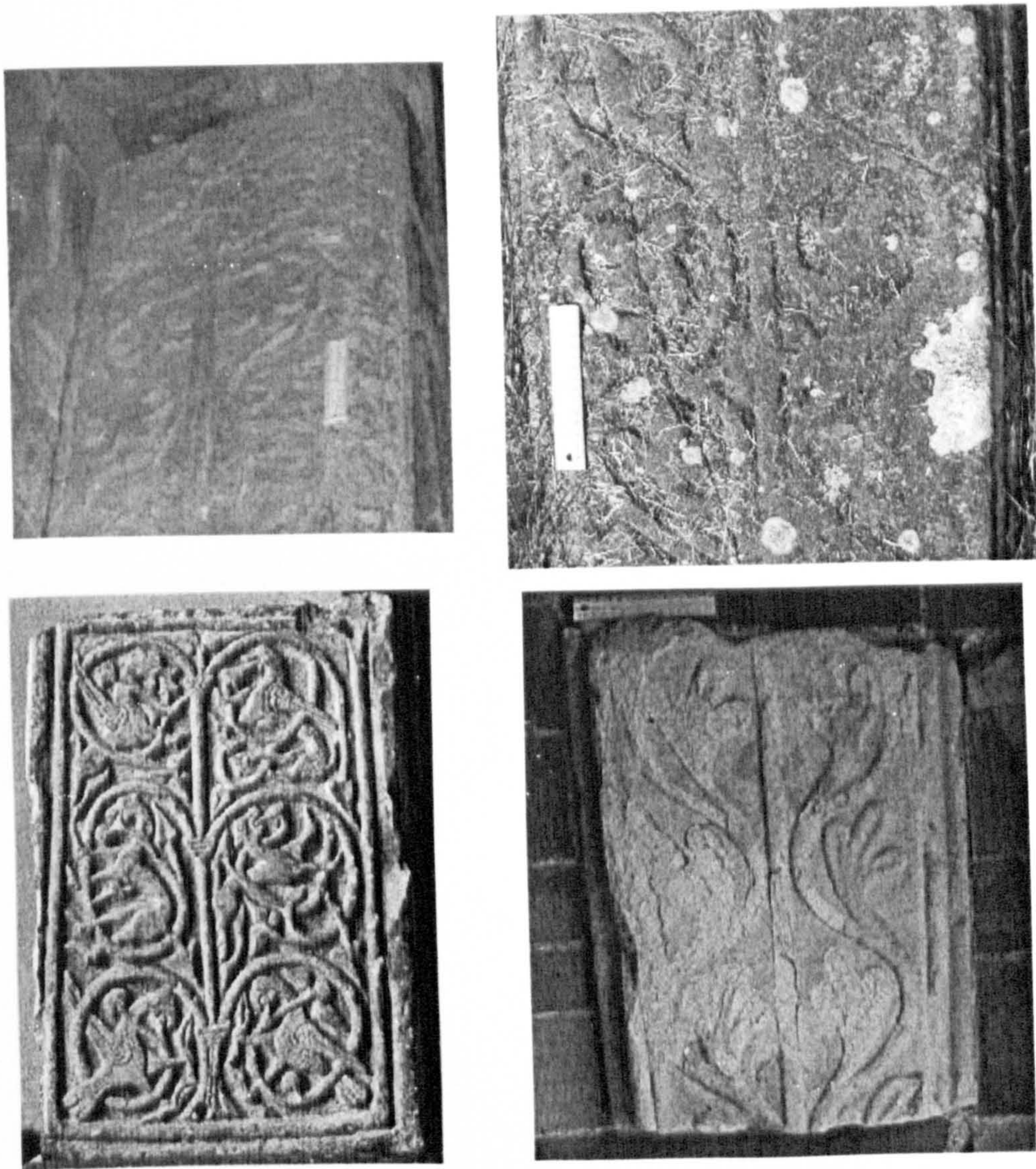
Fig. 4: Comparison of Anglian and Anglo-Scandinavian monuments
Top: Anglian cross (150cm across), Lastingham 3 (Lang 1991, image 587);
Bottom: Anglo-Scandinavian cross (106cm high),
Middleton 1 (Lang 1991, image 672)



**Fig. 5: Middleton 2, warrior with attributes of military lordship
(Lang 1991, image 677)**



Fig. 6: Fylingdales 1, late-eleventh/early-twelfth century standing marker, with ring-head cross and chevron arm ornament



**Fig. 7: Vine scroll patterns on Tees valley cross slabs and Anglian sculpture
Clockwise from top left: Middleton Tyas 1, Scruton 5 (detail), Eryholme 3;
Anglian comparison piece, Croft 1 (Lang 2001, image 152)**

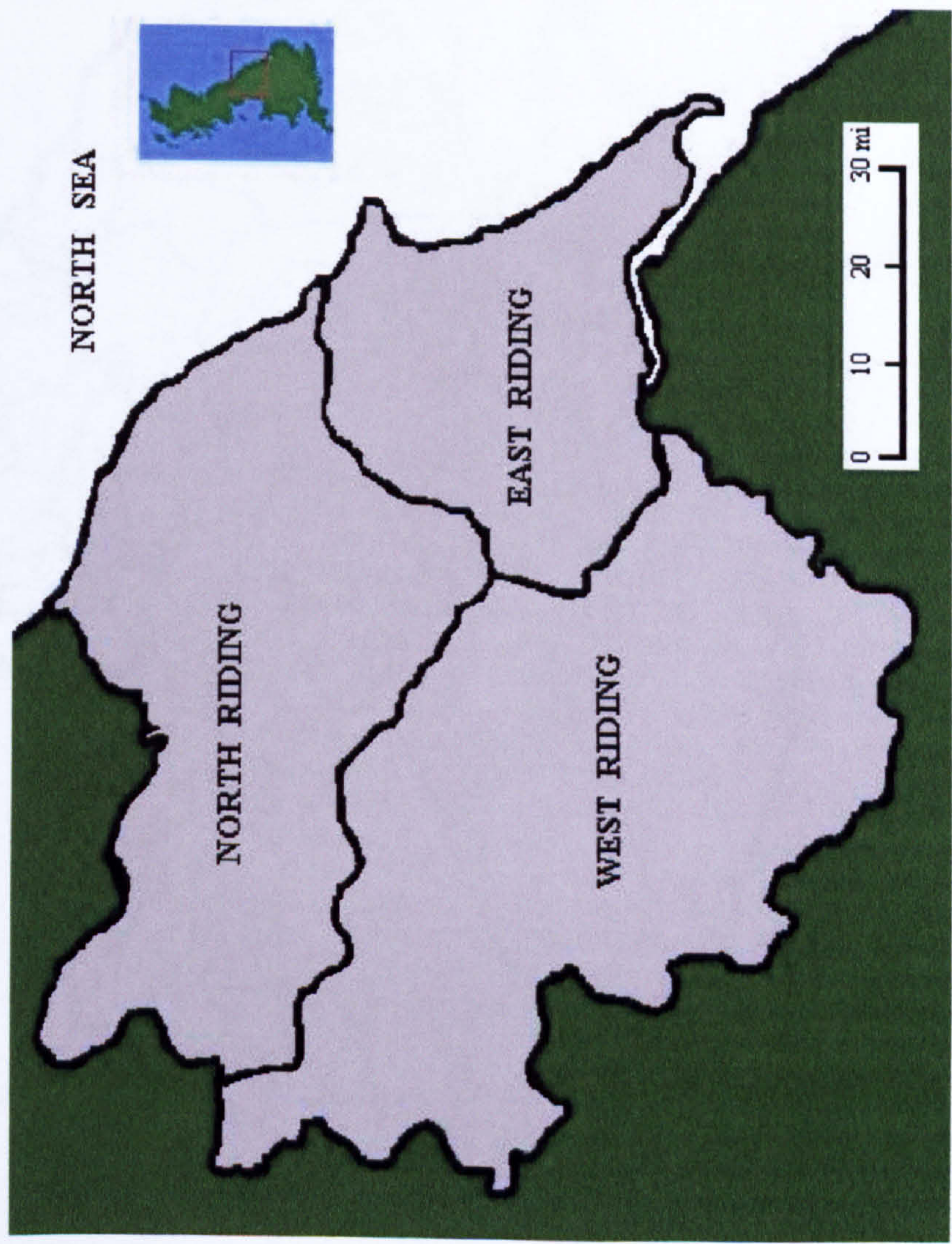


Fig. 8: The ridings of Yorkshire (after <http://www.yorkshire-tour.co.uk/yt/map.htm>, with alterations)

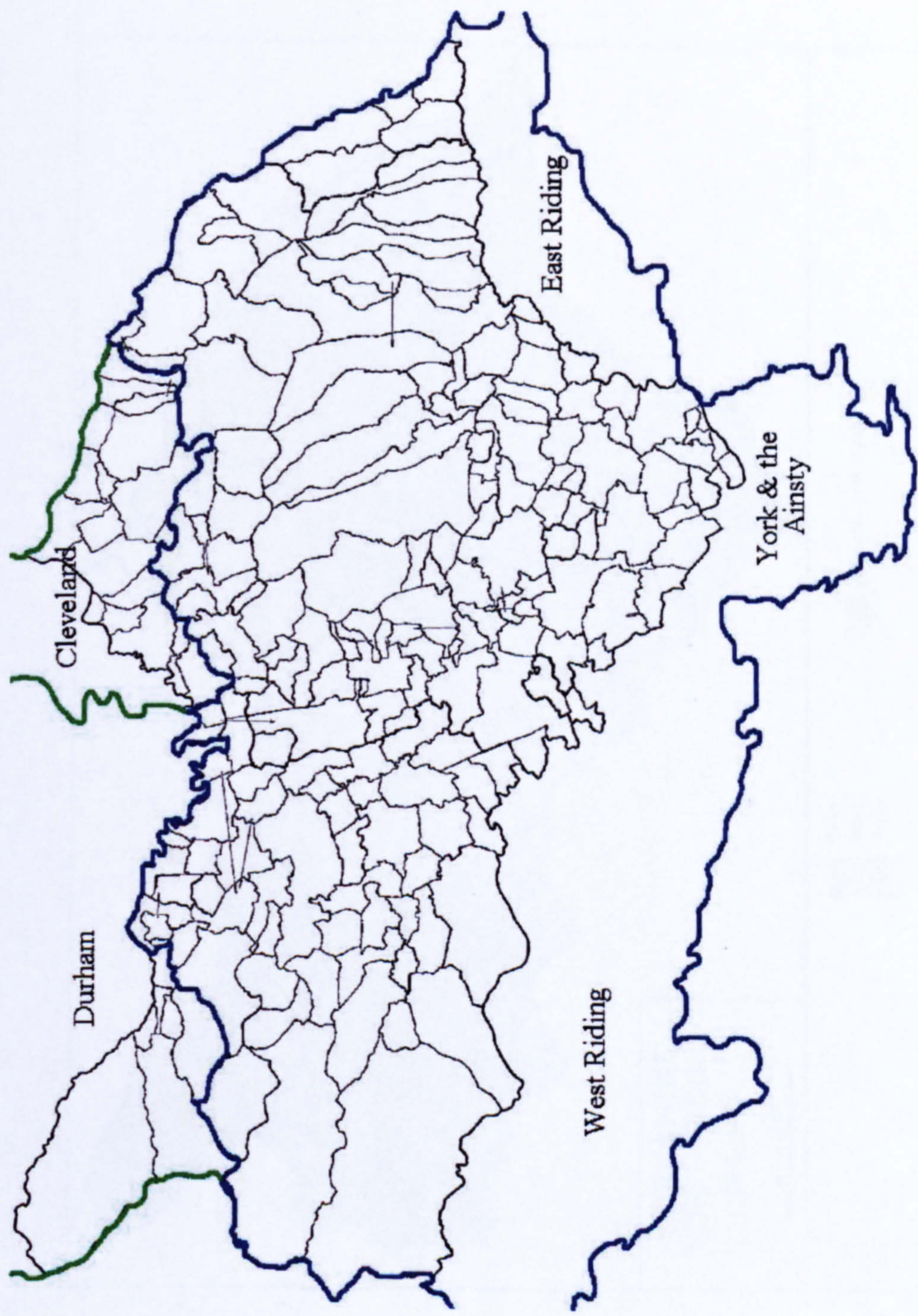


Fig. 9: Comparison of the North Riding and North Yorkshire

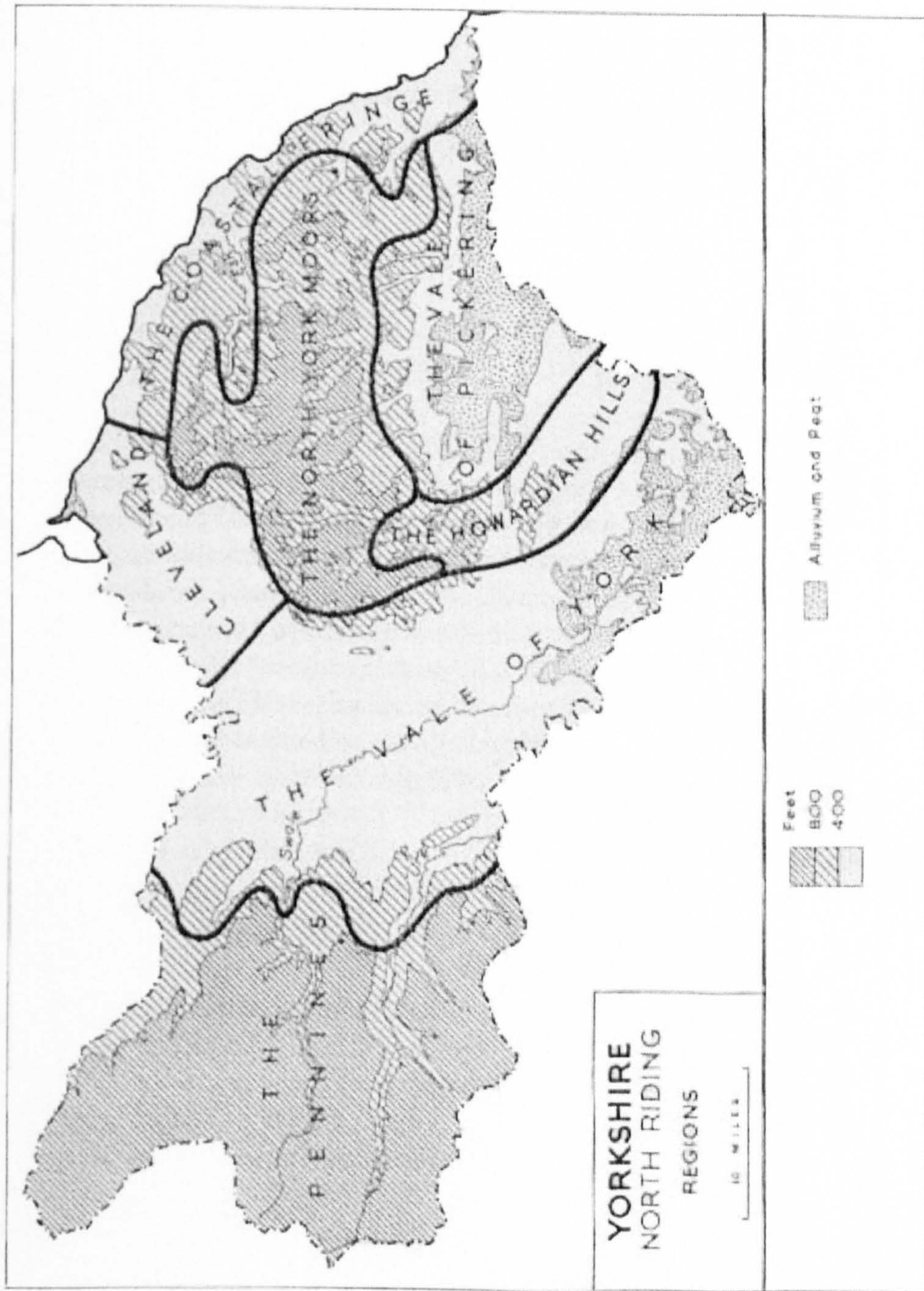


Fig. 10: Regions of the North Riding (Maxwell 1962, 160)

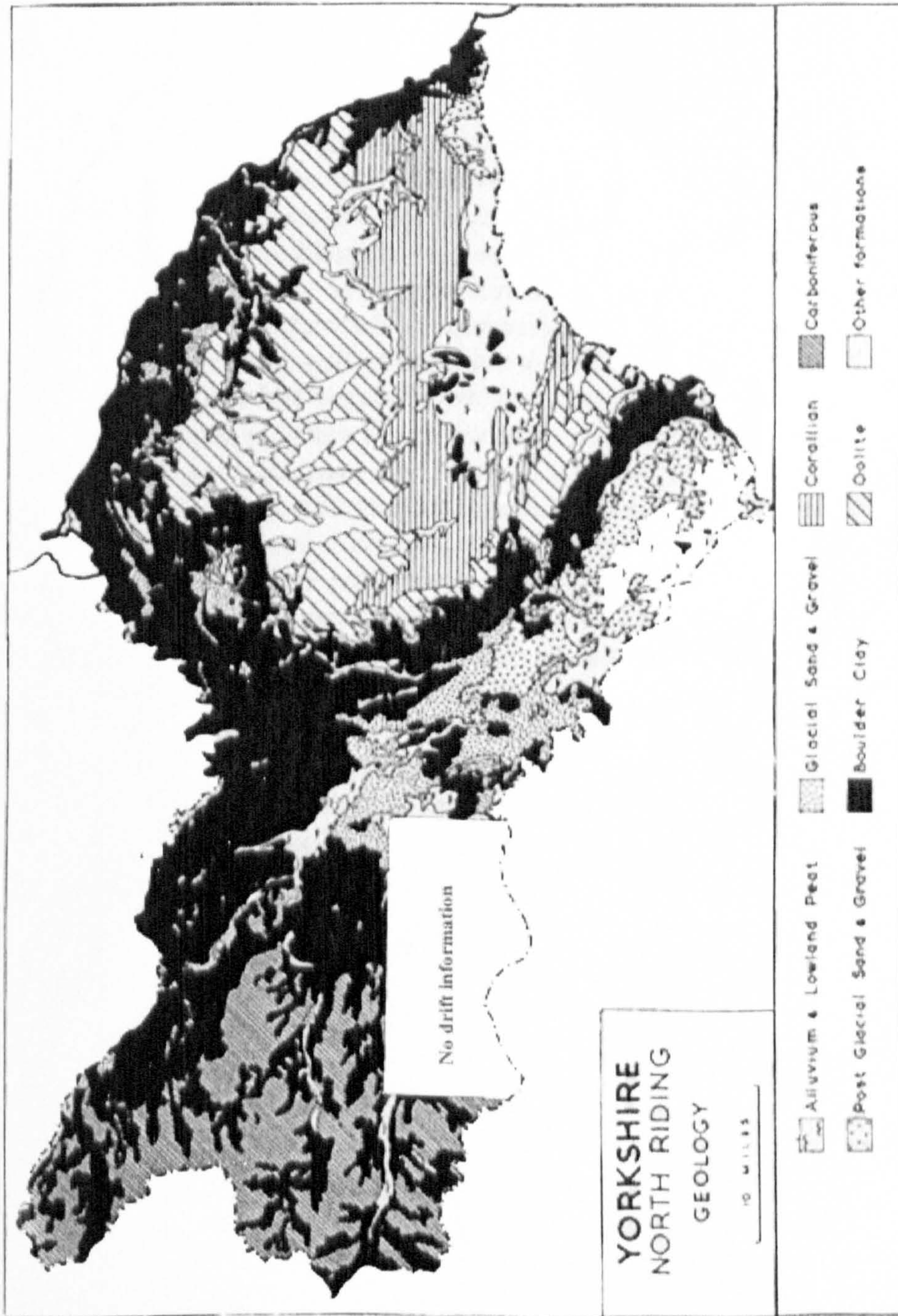


Fig. 11: Geological map of the North Riding (Maxwell 1962, 97)

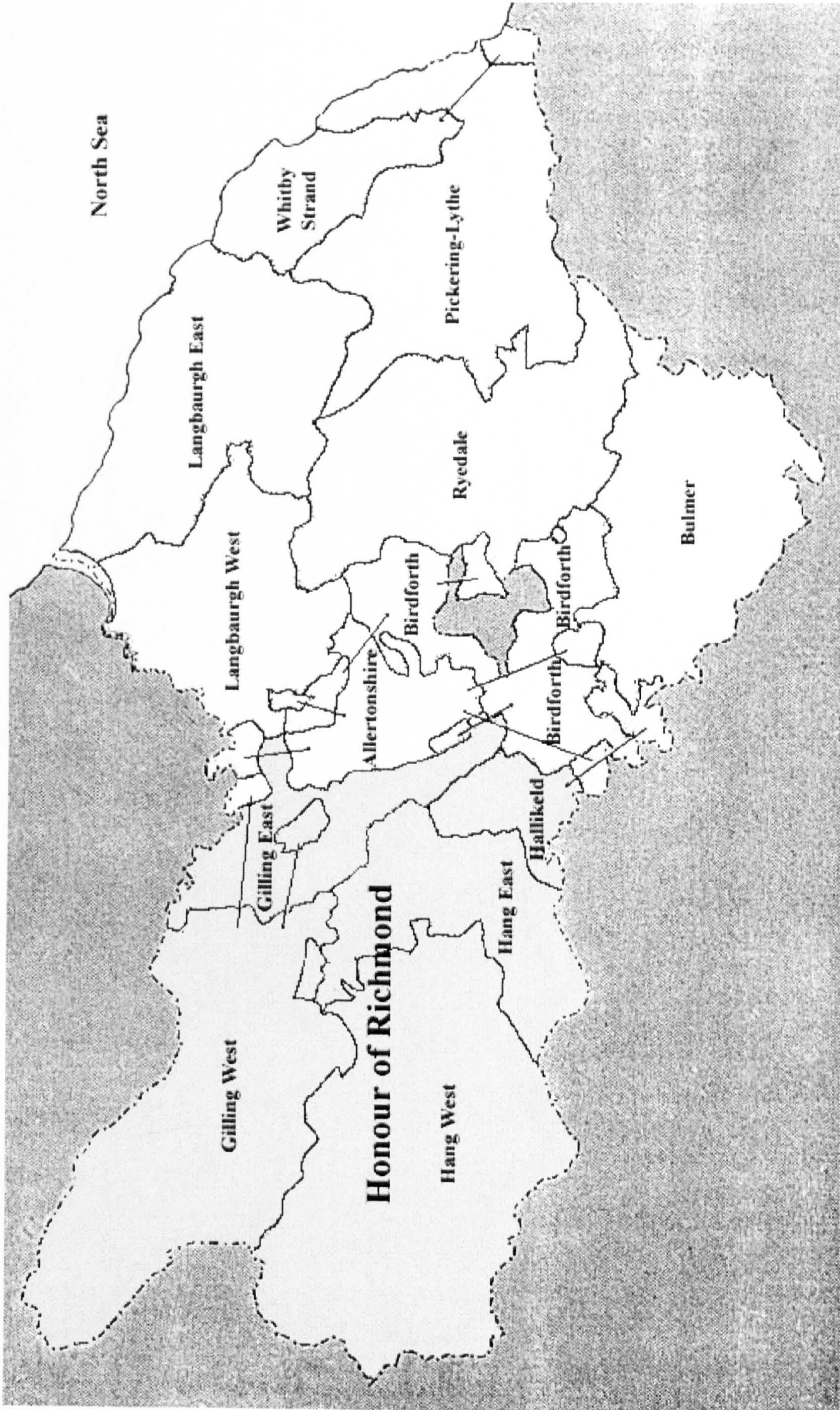


Fig. 12: Wapentakes of the North Riding (after VCH NR I, with alterations)

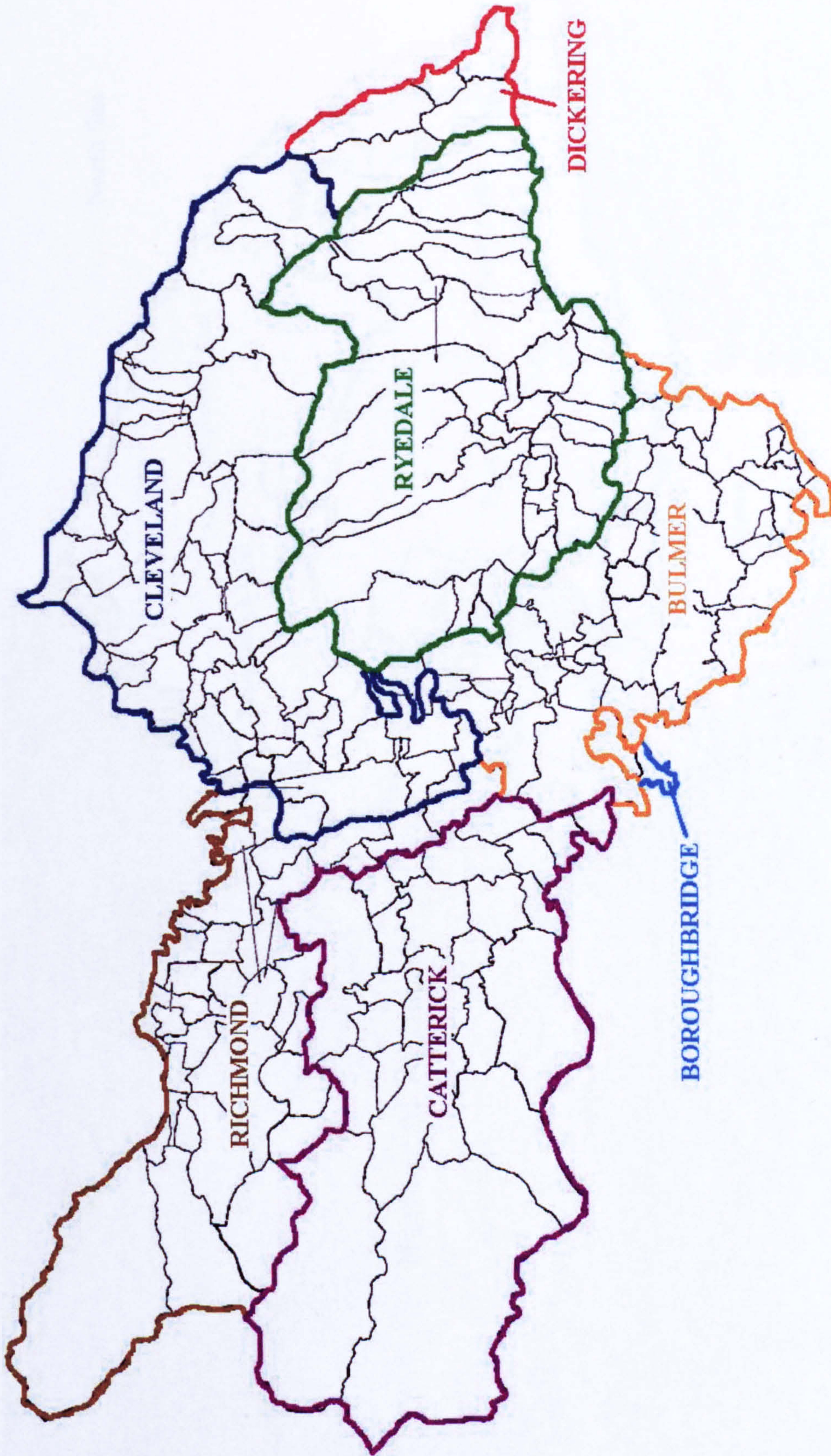


Fig. 13: Map of the rural deaneries of the North Riding

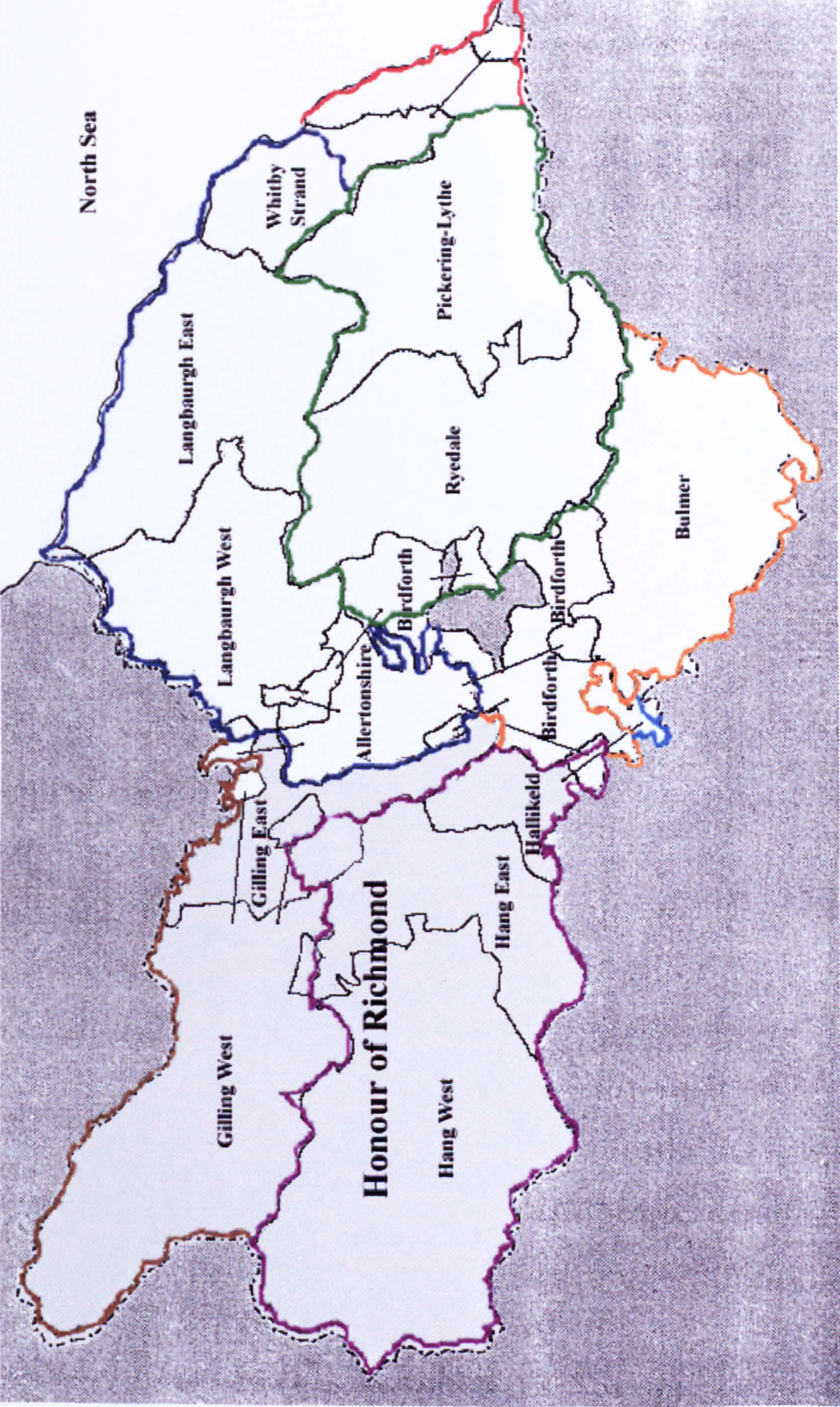


Fig. 14: Comparison of wapentake and deanery borders (after VCH NR I, with alterations)

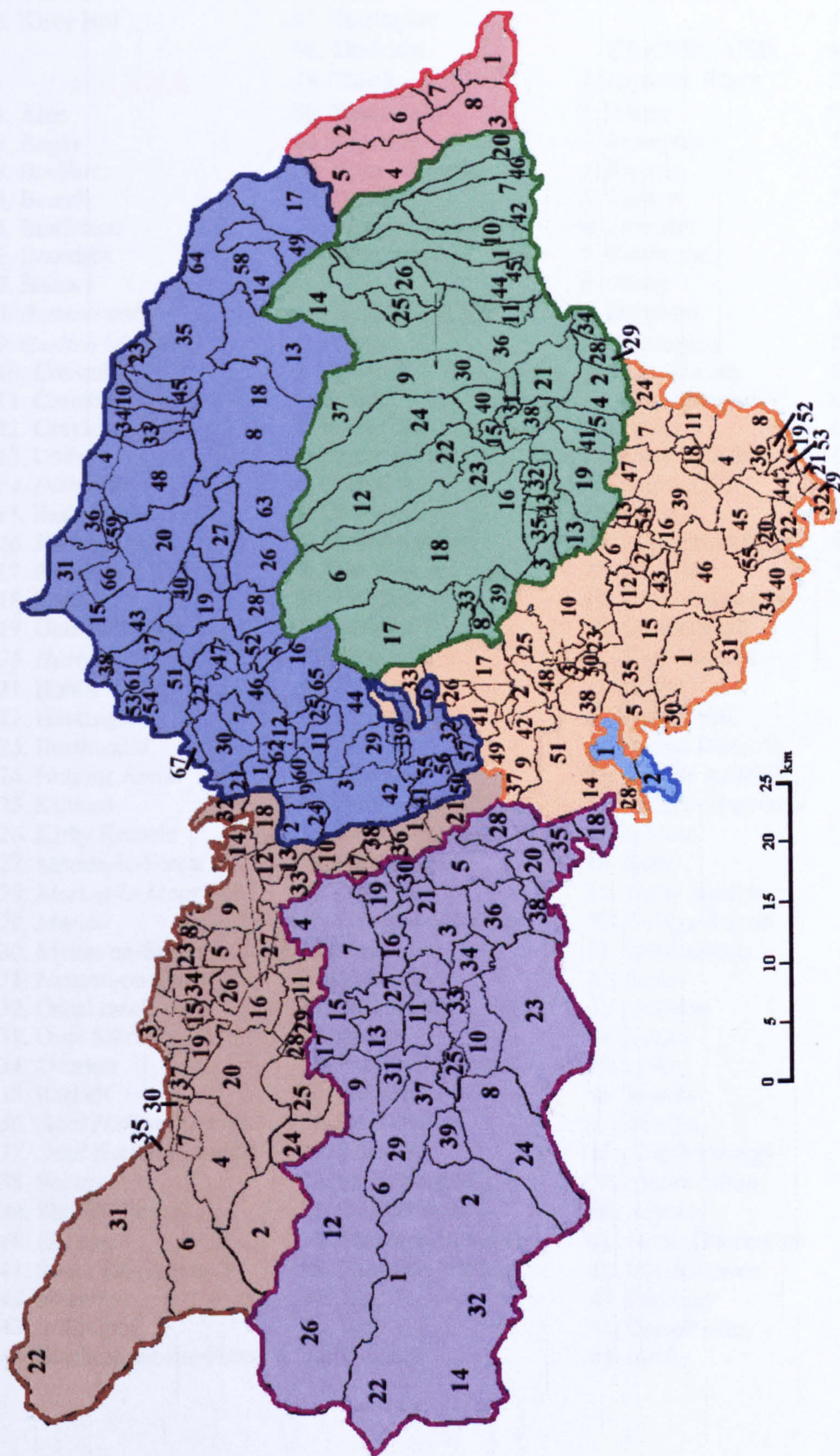


Fig. 15: Churches and chapels of the North Riding (after Harvey and Payne 1973)

Churches and Chapels of the North Riding (with Fig. 15)
(Deaneries colour-coded with map; chapels in italics; OC denotes 'Old Church')

BOROUGHBRIDGE

1. Cundall
2. Kirby Hill

BULMER

1. Alne
2. *Bagby*
3. *Birdforth*
4. Bossall
5. Brafferton
6. Brandsby
7. Bulmer
8. *Buttercrambe*
9. *Carlton Minniot*
10. Coxwold
11. Crambe
12. Crayke
13. Dalby
14. *Dishforth*
15. Easingwold
16. *Farlington*
17. Felixkirk
18. Foston
19. Gate Helmsley
20. *Haxby*
21. Holtby
22. Huntington
23. Husthwaite
24. Huttons Ambo
25. Kilburn
26. Kirby Knowle
27. Marton-le-Forest
28. *Marton-le-Moor*
29. *Murton*
30. Myton-on-Swale
31. Newton-on-Ouse
32. Osbaldwick
33. Over Silton
34. Overton
35. Raskelf
36. *Sand Hutton (Thirsk)*
37. *Sand Hutton (Bossall)*
38. Sessay
39. Sheriff Hutton
40. *Skelton*
41. South Kilvington
42. *Sowerby*
43. Stillington
44. Stockton-on-the-Forest

45. Strensall
46. Sutton-on-the-Forest
47. Terrington
48. Thirkleby
49. Thirsk
50. Thormanby
51. Topcliffe
52. Upper Helmsley
53. Warthill
54. Whenby
55. Wigginton

CATTERICK

1. *Askrigg*
2. Aysgarth
3. Bedale
4. Burneston
5. *Castle Bolton*
6. Catterick
7. Coverham
8. Downholme
9. East Witton
10. Finghall
11. Grinton
12. Hauxwell
13. *Hawes*
14. *Hipswell*
15. Hornby
16. *Hudswell*
17. Hutton Conyers
18. Kirkby Fleetham
19. Kirklington
20. *Leeming*
21. *Lunds-w-Hardrow*
22. Masham
23. *Melmerby*
24. Middleham
25. Muker
26. Patrick Brompton
27. Pickhill
28. *Redmire*
29. Scruton
30. Spennithorne
31. *Stalling Busk*
32. Thornton Steward
33. Thornton Watlass
34. Wath
35. Well
36. Wensley

37. West Tanfield
38. West Witton

CLEVELAND

1. *Appleton Wiske*
2. Birkby
3. *Brompton*
4. *Brotton*
5. Carlton
6. Cowesby
7. Crathorne
8. Danby
9. *Deighton*
10. Easington
11. East Harlsey
12. *East Rounton*
13. Egton
14. *Eskdale Side*
15. Eston (OC)
16. *Faceby*
17. Fylingdales (OC)
18. *Glaisdale*
19. Great Ayton (OC)
20. Guisborough
21. High Worsall
22. Hilton
23. Hinderwell
24. *Hutton Bonville*
25. Ingleby Arncliffe
26. Ingleby Greenhow
27. Kildale
28. Kirby
29. Kirby Sigston
30. Kirkleavington
31. Kirkleatham
32. Leake
33. *Liverton*
34. Loftus
35. Lythe
36. Marske
37. Marton
38. *Middlesbrough*
39. *Nether Silton*
40. Newton
41. North Otterington
42. Northallerton
43. Ormesby
44. Osmotherley
45. *Roxby*

46. Rudby
47. Seamer
48. Skelton (OC)
49. Sneaton
50. South Otterington
51. Stainton
52. Stokesley
53. *Thornaby*
54. *Thornaby (OC)*
55. *Thornton-le-Beans*
56. *Thornton-le-Moor*
57. Thornton-le-Street
58. *Ugglebarnby*
59. Upleatham (OC)
60. Welbury
61. West Acklam
62. West Rounton
63. Westerdale
64. Whitby
65. Whorlton (OC)
66. Wilton
67. Yarm

DICKERING

1. Cayton
2. *Cloughton*
3. Hackness
4. *Harwood Dale*
5. Scalby
6. Scarborough
7. Seamer

RICHMOND

1. Ainderby Steeple
2. Arkengarthdale
3. *Barforth*
4. Barningham
5. *Barton*
6. *Bolton-on-Swale*
7. Bowes
8. Brignall
9. Cleasby
10. Croft
11. Danby Wiske
12. Easby
13. East Cowton
14. East Cowton (OC)
15. *Eryholme*
16. *Forcett*
17. Gilling West
18. Great Langton
19. Great Smeaton
20. *Hutton Magna*
21. Kirby Ravensworth
22. Kirby Wiske
23. *Laithkirk*
24. Manfield
25. Marrick
26. Marske
27. Melsonby
28. Middleton Tyas
29. Richmond
30. Richmond (2)
31. Rokeby
32. Romaldkirk
33. Sockburn
34. *South Cowton*
35. Stanwick
36. Startforth

RYEDALE

1. Allerston
2. *Amotherby*
3. Ampleforth
4. Appleton-le-Street
5. Barton-le-Street
6. *Bilsdale*
7. Brompton
8. Cold Kirby
9. *Cropton*
10. *East Ayton*
11. Ebberston
12. Ellerburn
13. *Gillamoor*
14. Gilling East
15. *Goathland*
16. Great Edstone
17. *Harome*
18. Hawnby
19. Helmsley
20. Hovingham
21. Hutton Buscel
22. Kirby Misperton
23. Kirkby Moorside
24. Kirkdale
25. Lastingham
26. Levisham
27. Lockton
28. Malton
29. Malton (2)
30. Middleton
31. Normanby
32. Nunnington
33. Old Byland
34. Old Malton
35. Oswaldkirk
36. Pickering
37. *Rosedale*
38. Salton
39. Scawton
40. Sinnington
41. Slingsby
42. *Snainton*
43. Stonegrave
44. T'ton-le-Dale
45. *Wilton*
46. Wykeham



Fig. 16: Anglian grave slab, Kirkdale 7 (Lang 1991, image 558)

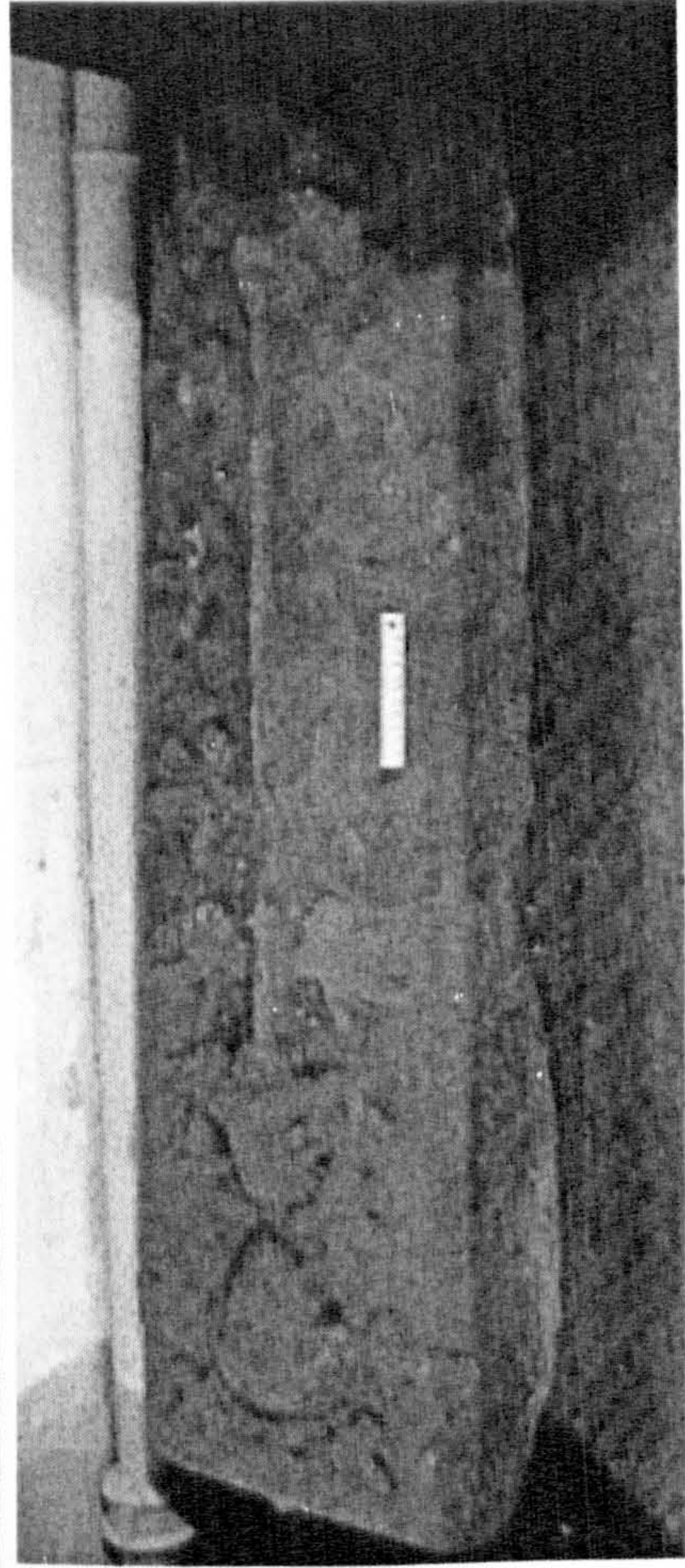
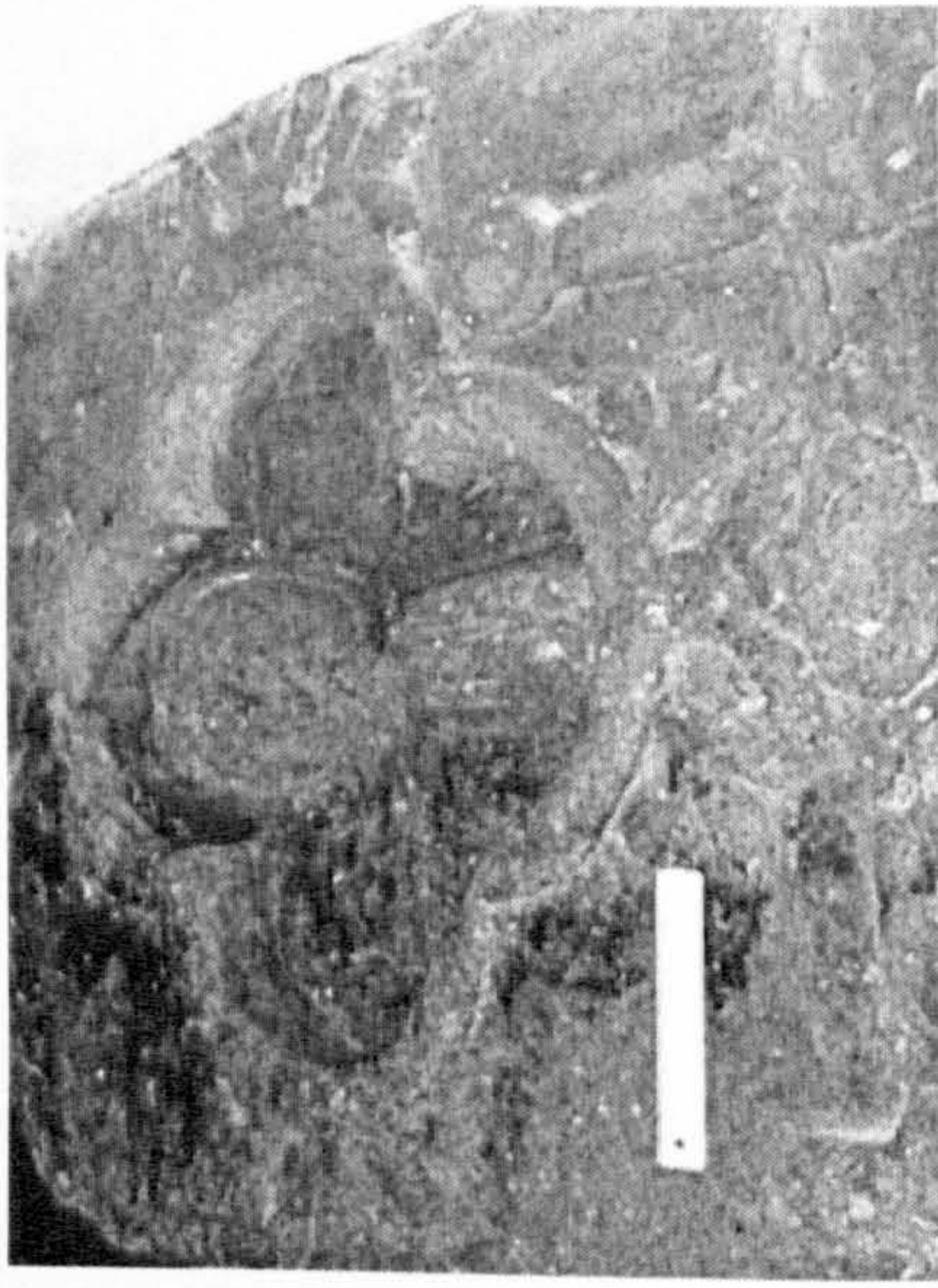
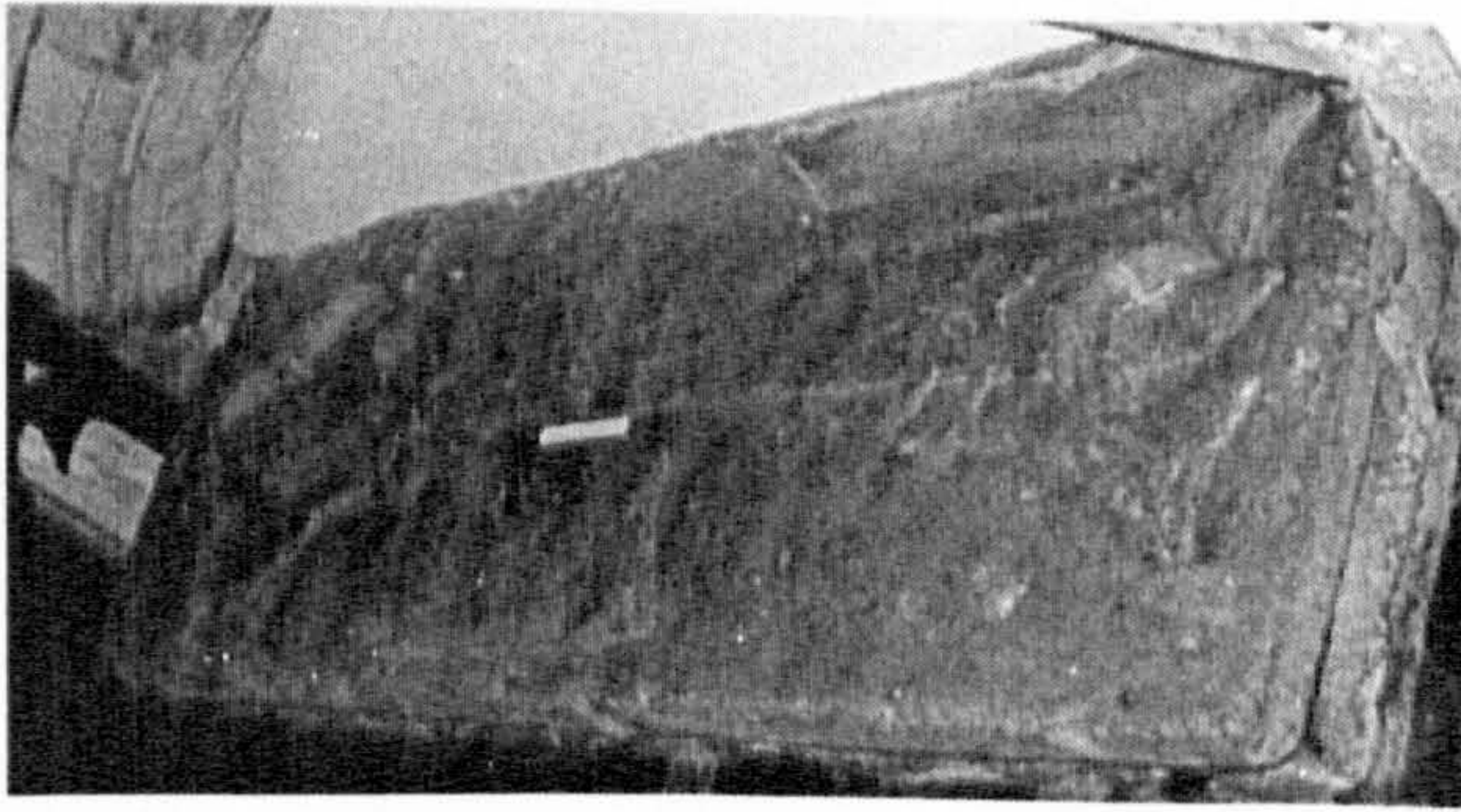


Fig. 17: Semi-effigial cross slabs
Clockwise from top left: Gilling East 3; Gilling East 3 (close-up of head); Melsonby 3

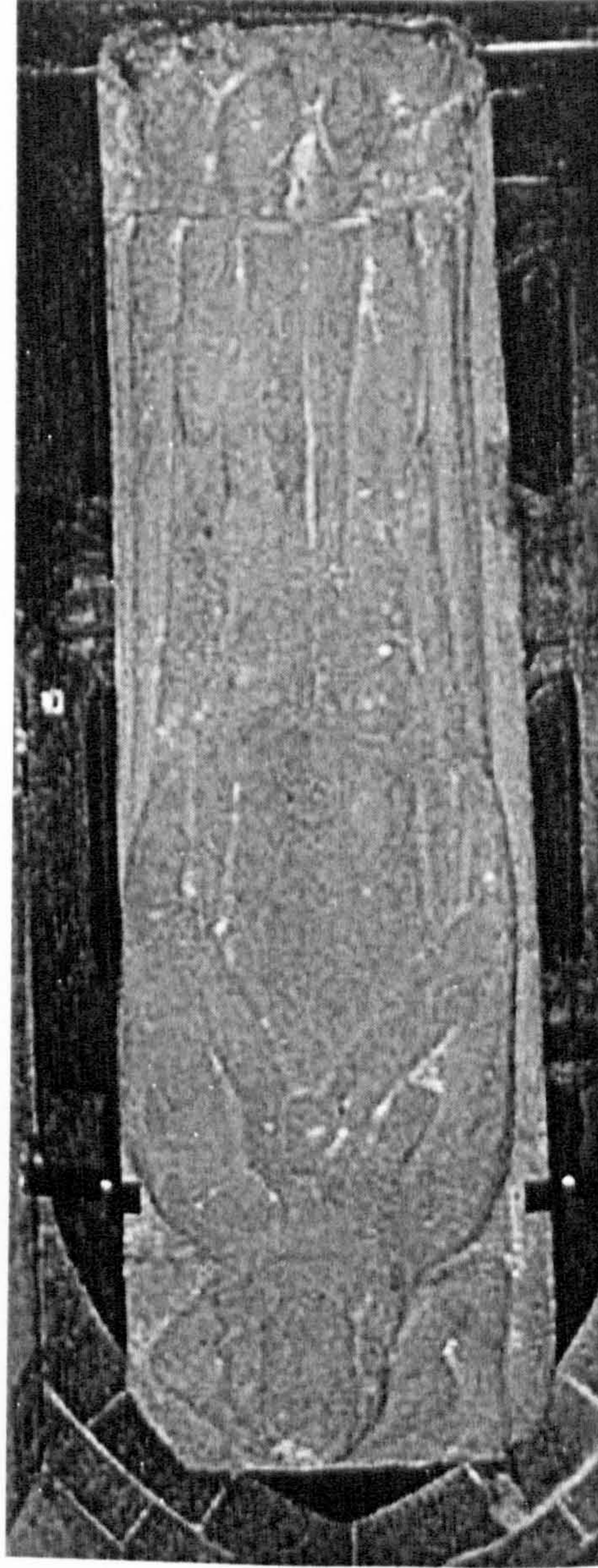


Fig. 18: North Riding effigy examples
Top: Knight effigy, West Tanfield (Tummers 1980, pl. 111); Bottom: Low-relief priest effigy, Stainton



Fig. 19: Possible and altered cross slabs
Clockwise from top left: Lastingham 5 (possible abstract geometric slab), Lythe 2(altered with 'B15' in modern period), Kirby Misperton 1 (possible cross slab with very small design)

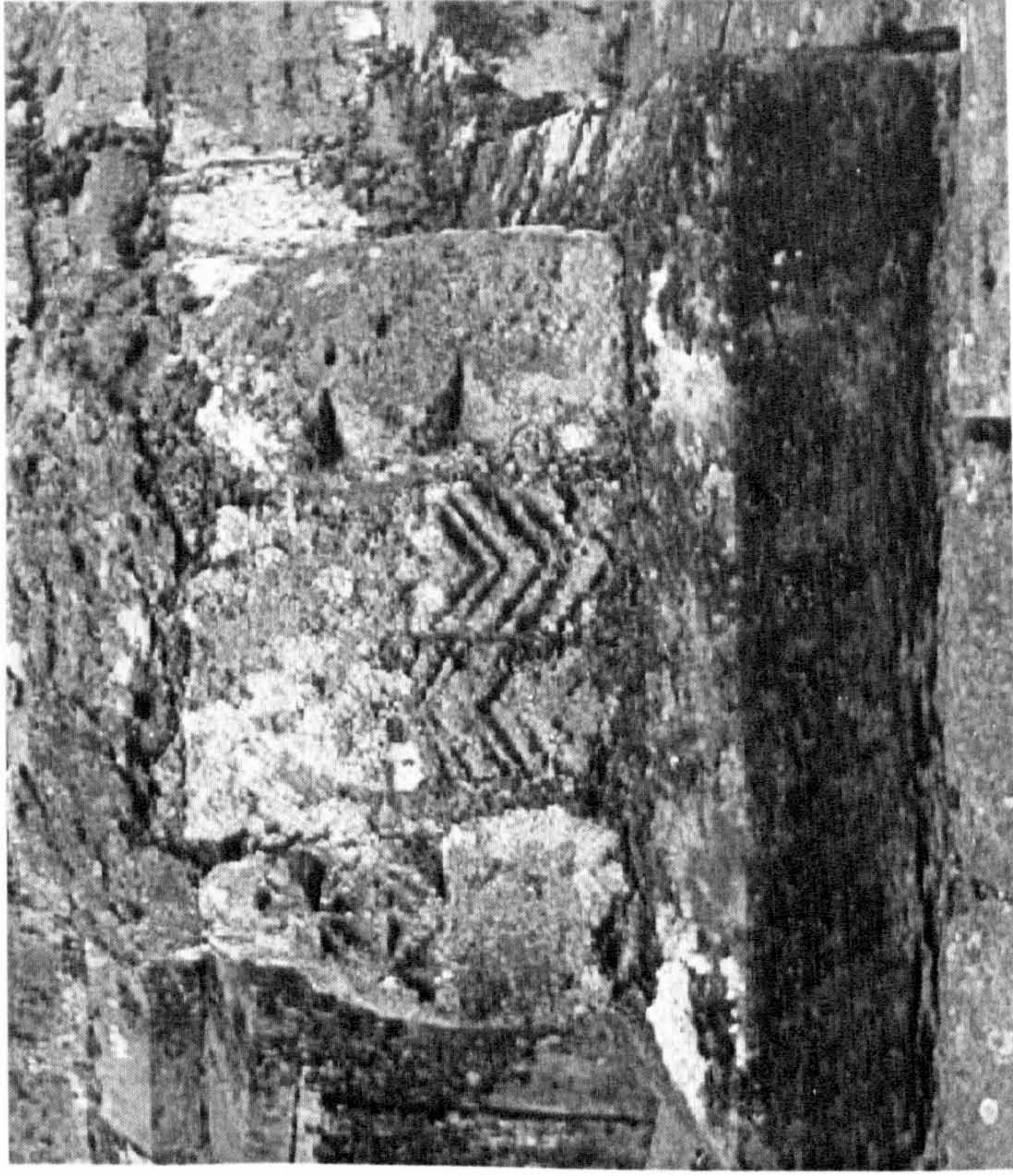
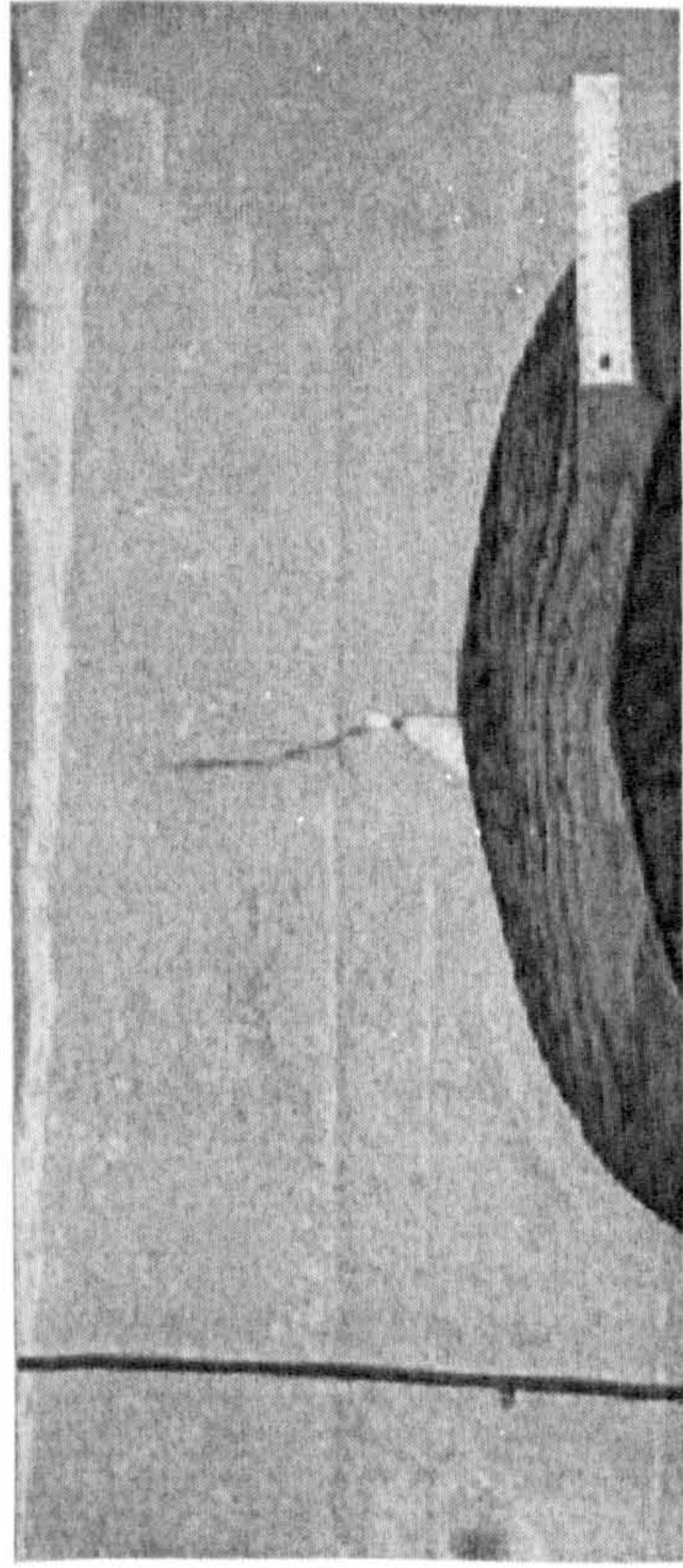


Fig. 20: Late-medieval reuse of architectural and sculptural work
Top: Ainderby Steeple (reuse of cross slab as arch to fifteenth-century tower door);
Bottom: Hutton Buscel (reuse of chevron and moulding fragments in fifteenth-century buttress)

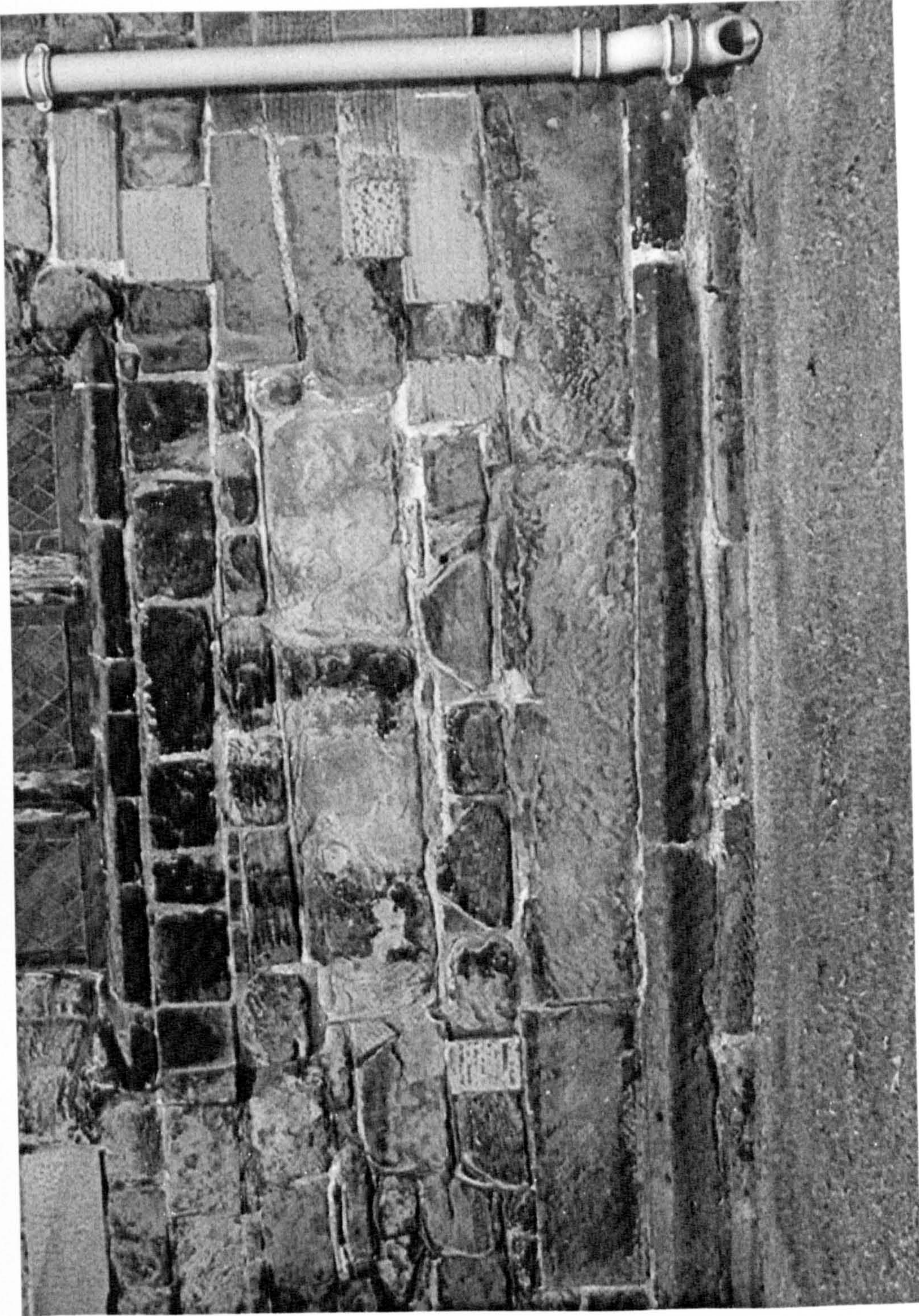


Fig. 21: Grave slabs set in Northallerton south nave wall;
(undatable, but *terminus ante quem* of the fifteenth century)

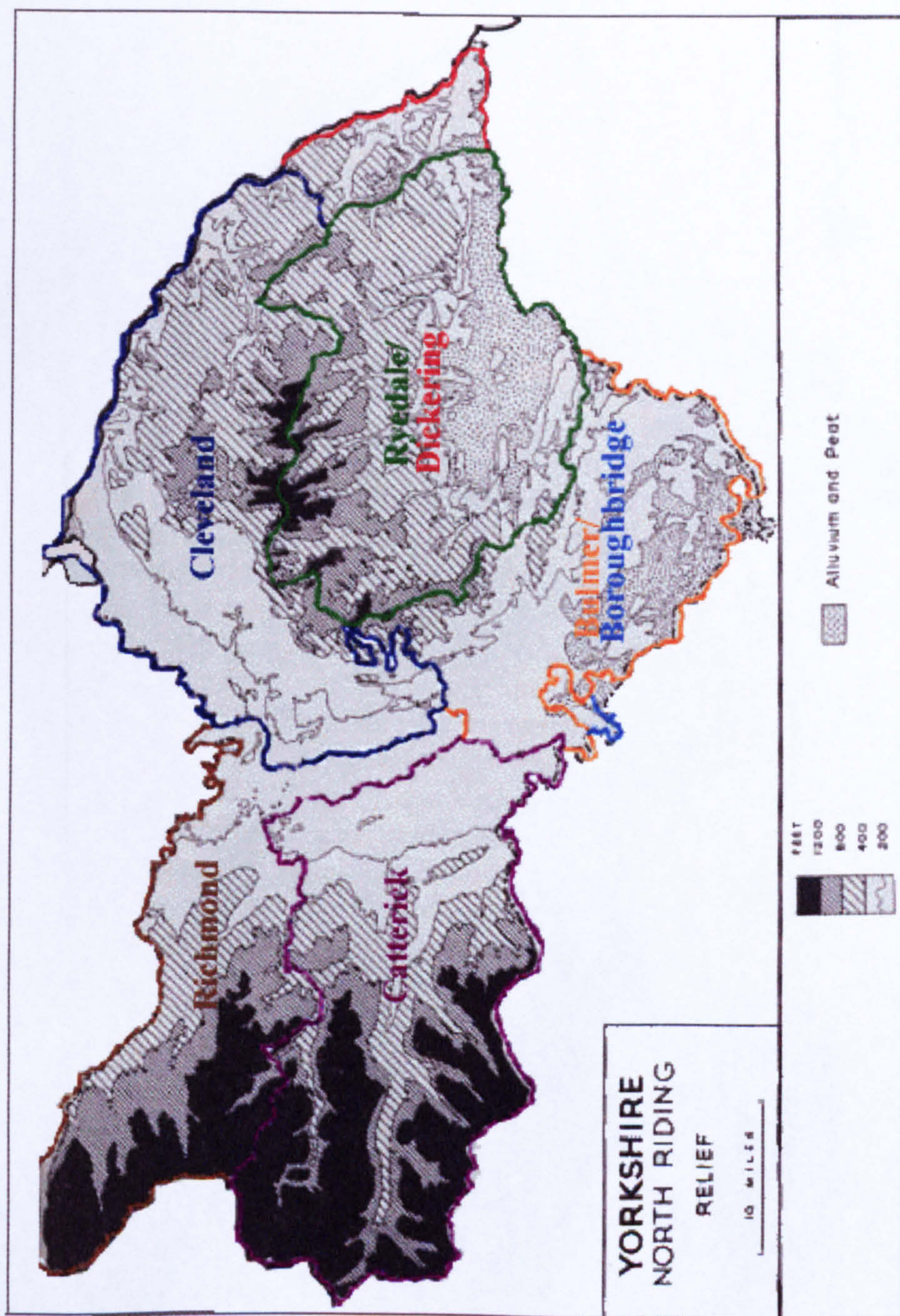


Fig. 22: Topographical map of the North Riding, with deaneries (Maxwell 1962, 95, with additions)

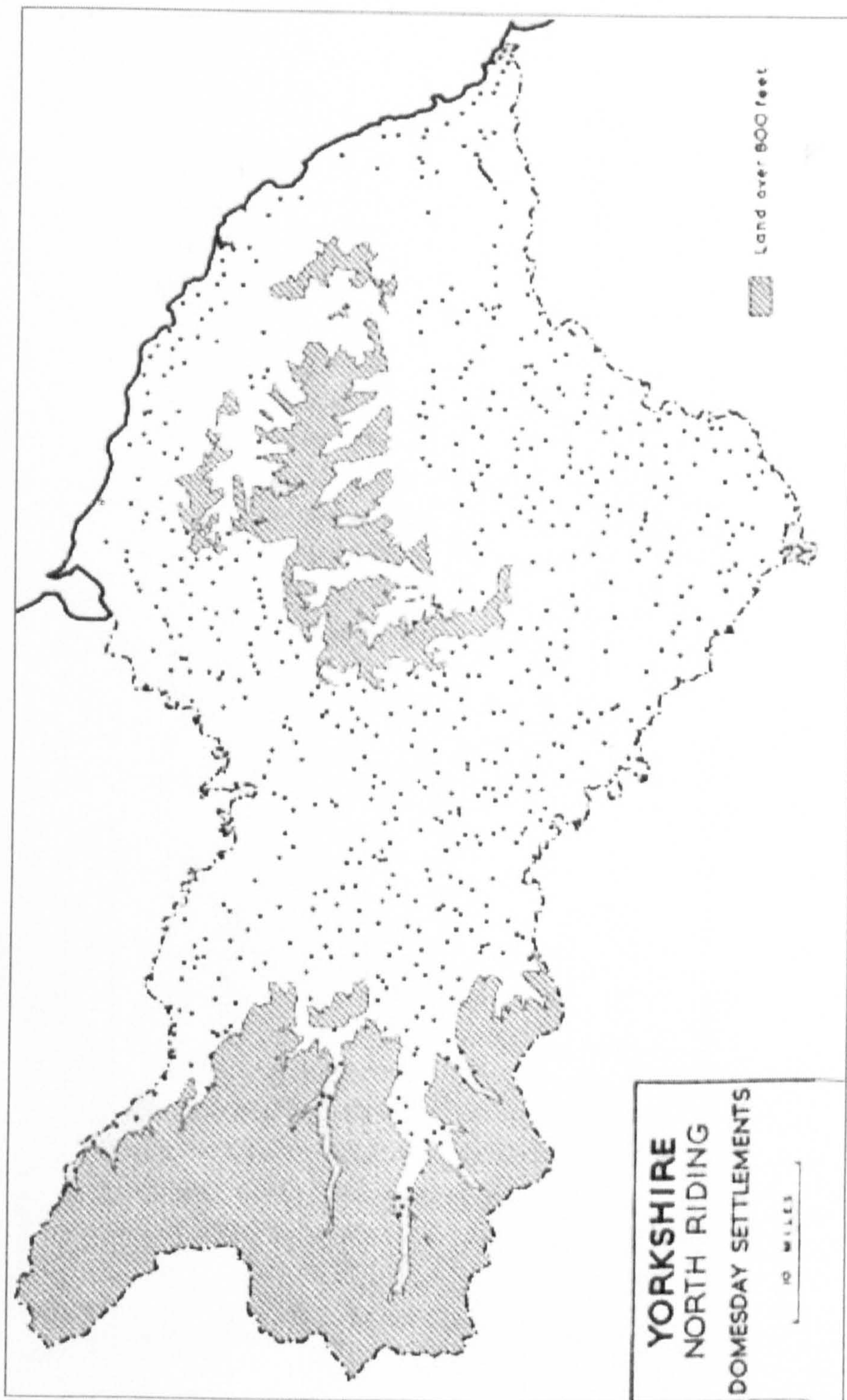


Fig. 23: Domesday settlements (Maxwell 1962, 100)

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OF YORK
LIBRARY

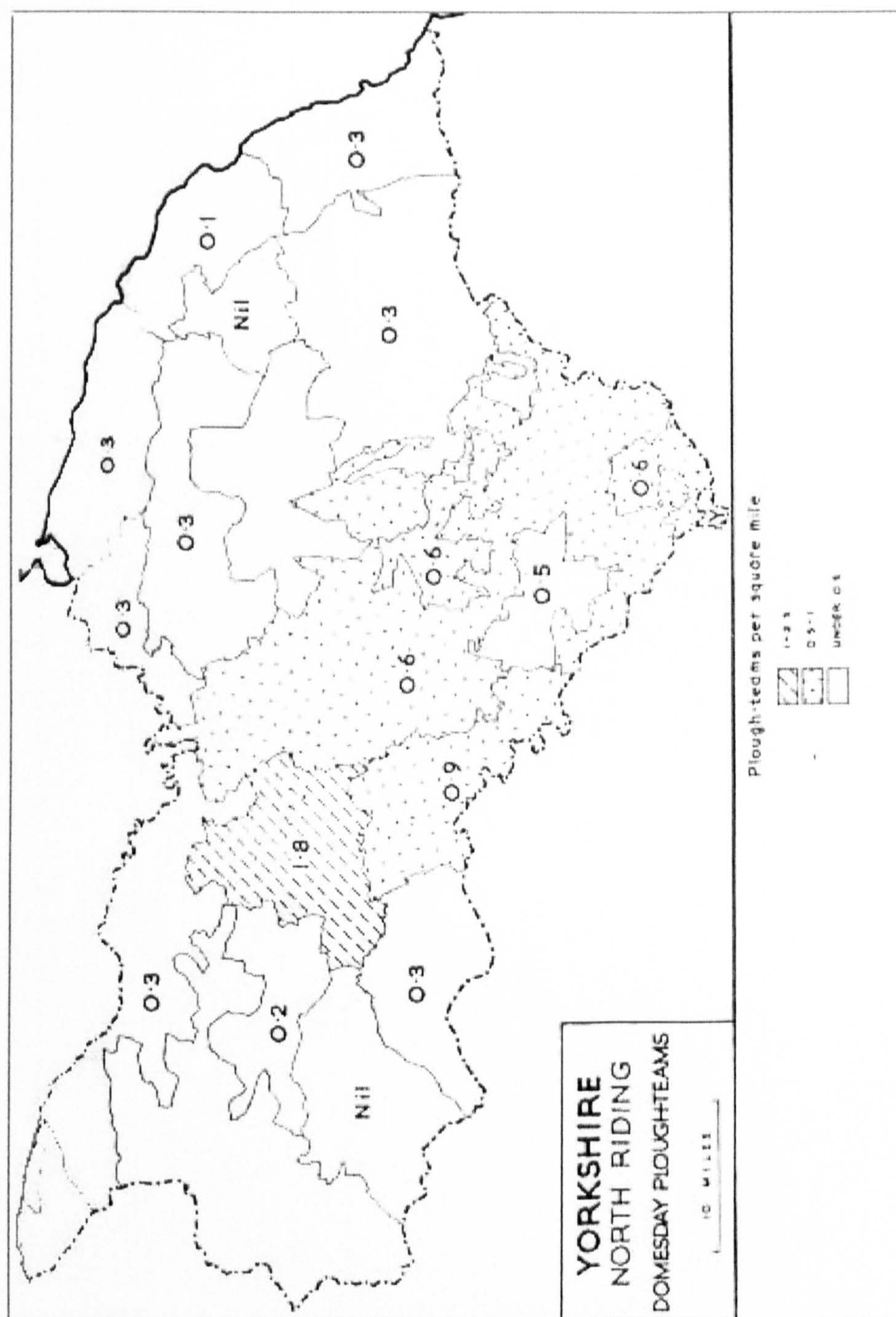


Fig. 24: Domesday plough-team densities (Maxwell 1962, 115)

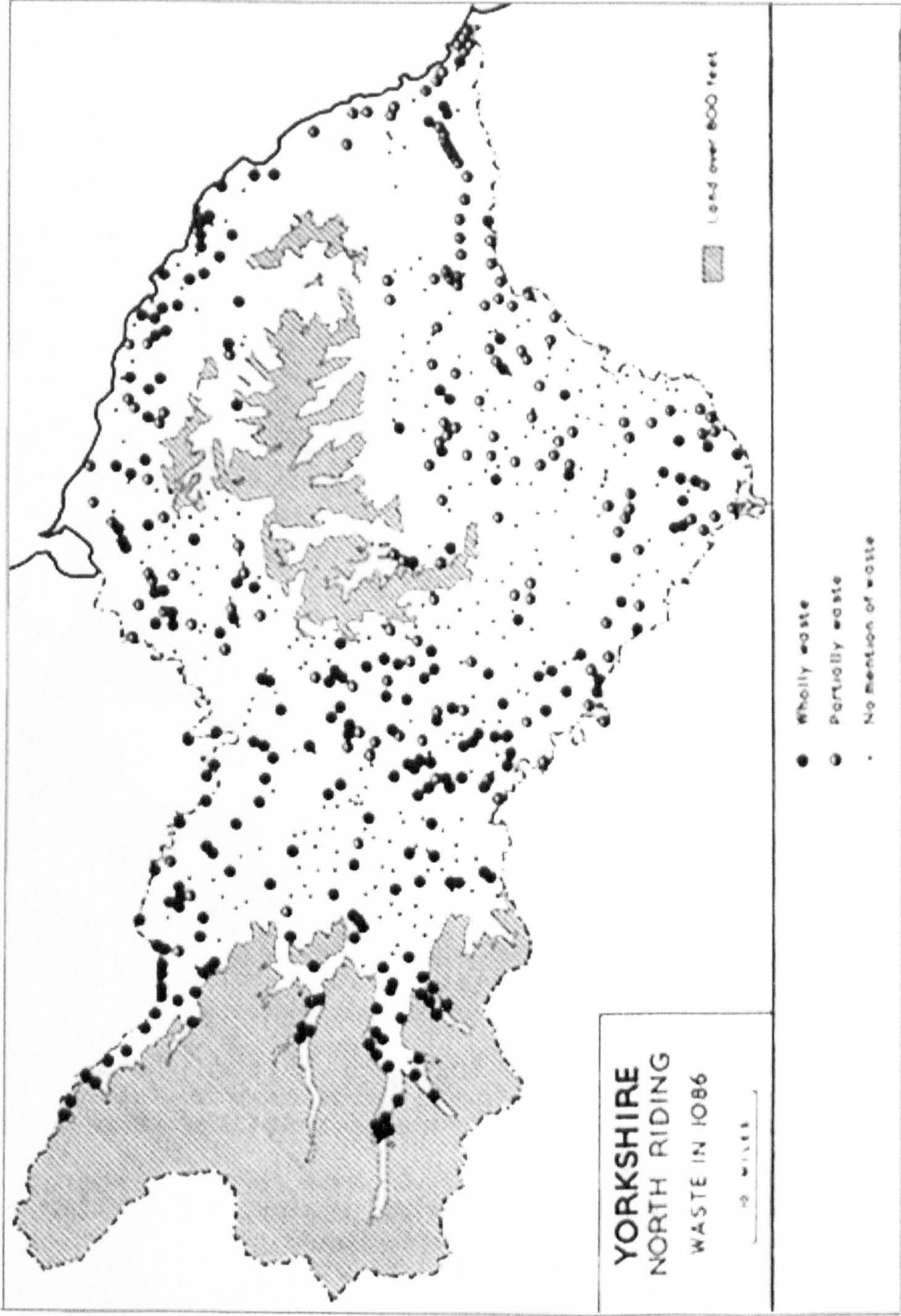


Fig. 26: 'Waste' in Domesday Book (Maxwell 1962, 140)

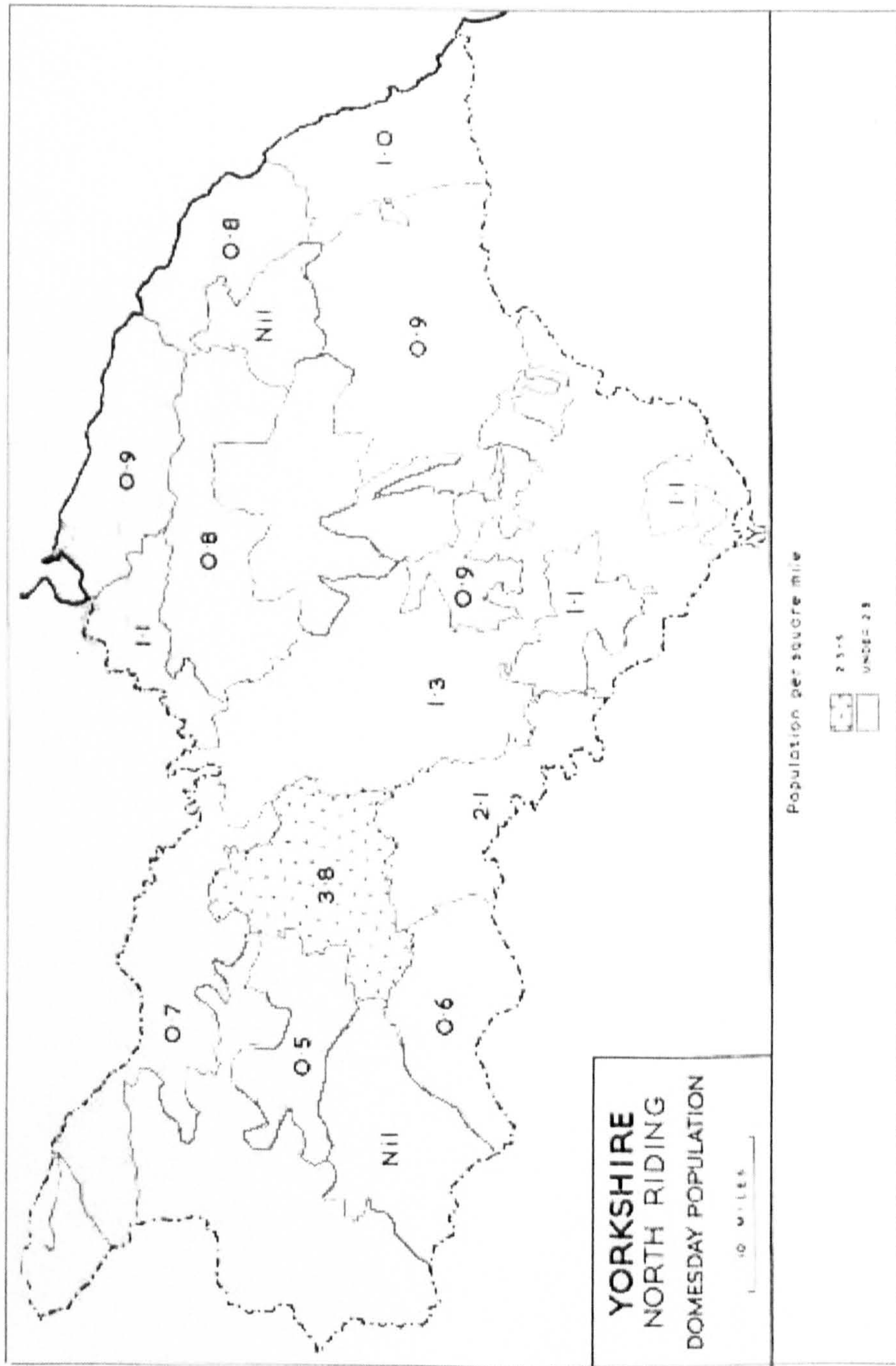


Fig. 25: Domesday population densities (Maxwell 1962, 121)

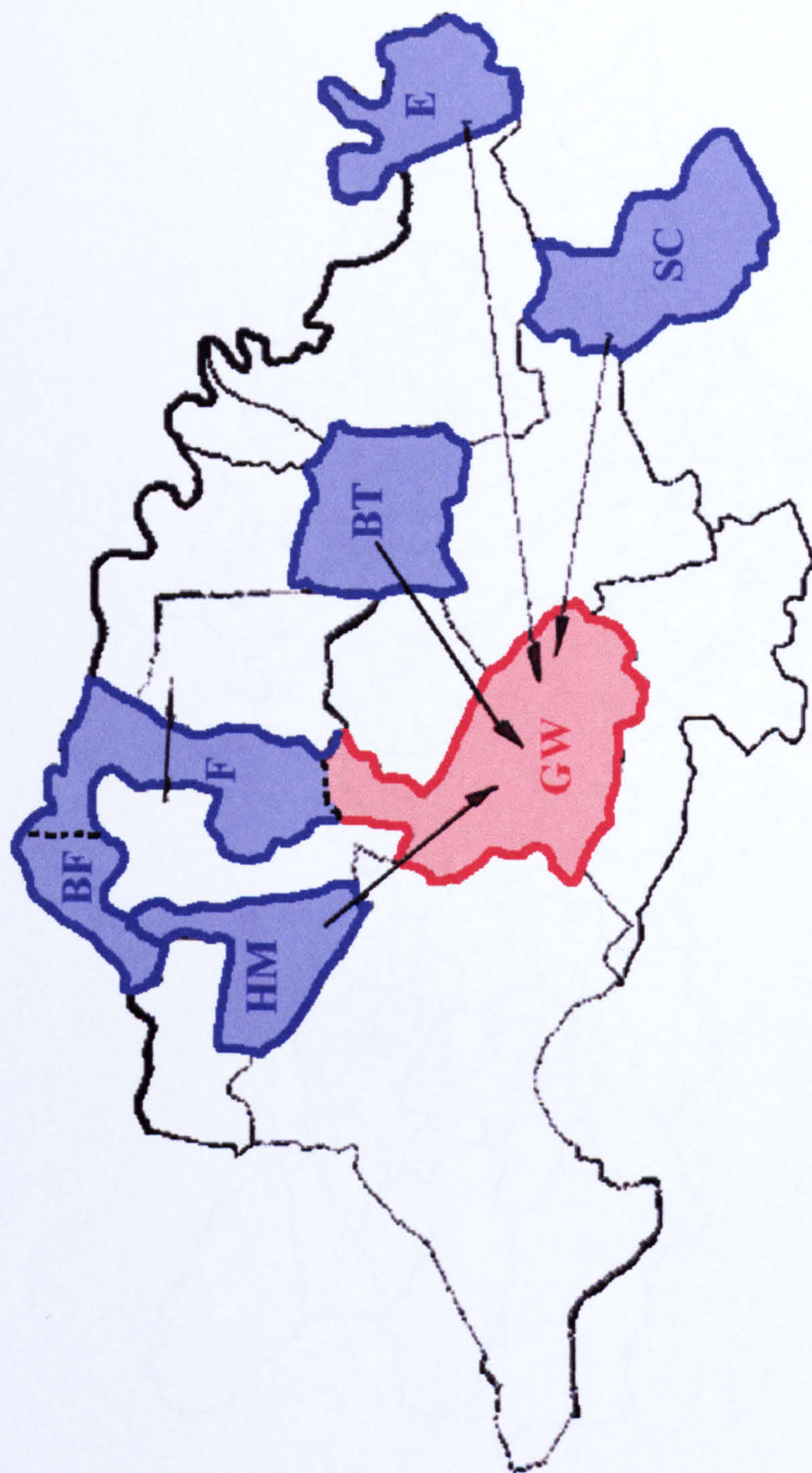


Fig. 27: Sokeland and chapelries of Gilling West

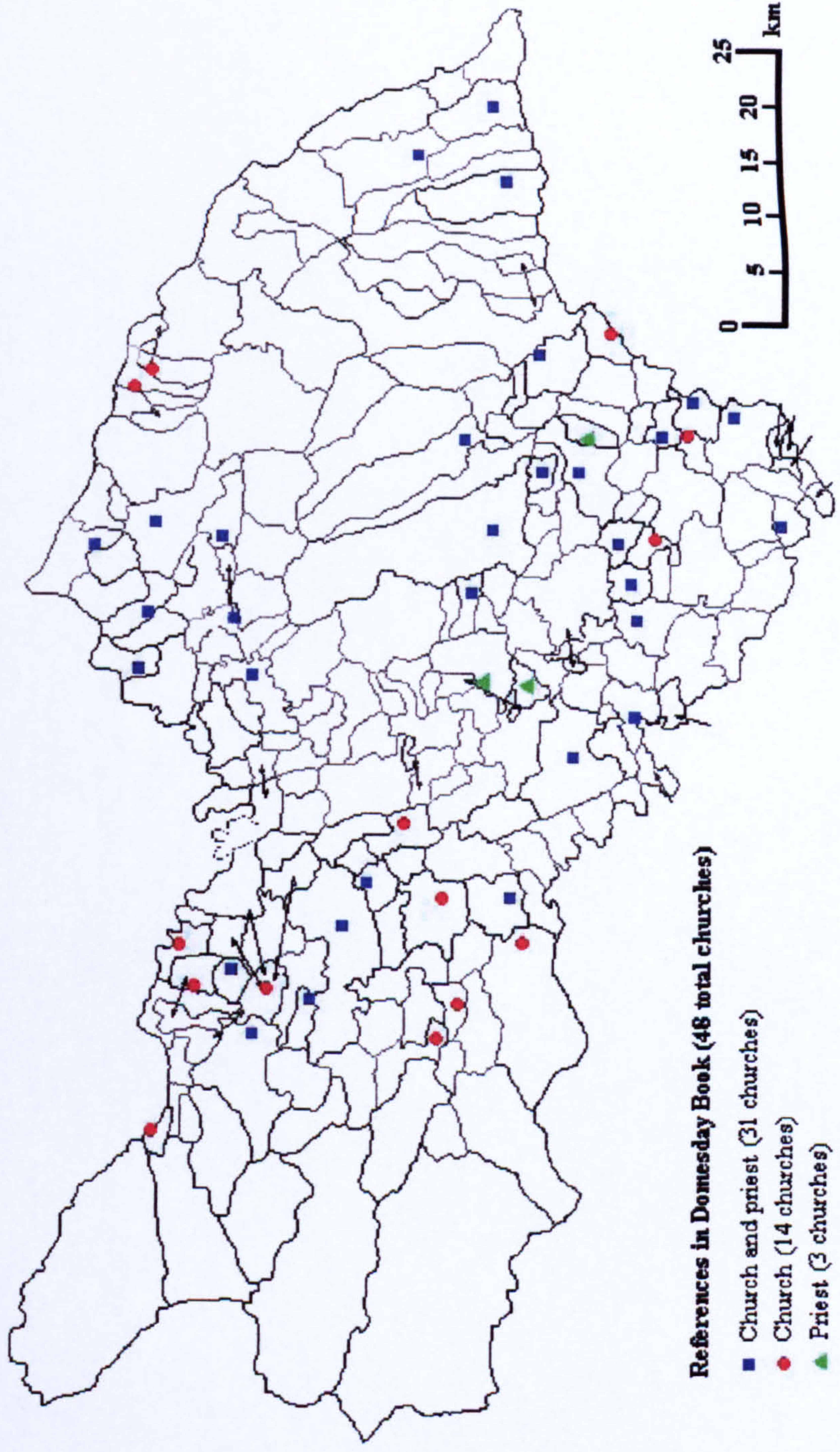


Fig. 28: References to churches and priests in Domesday Book

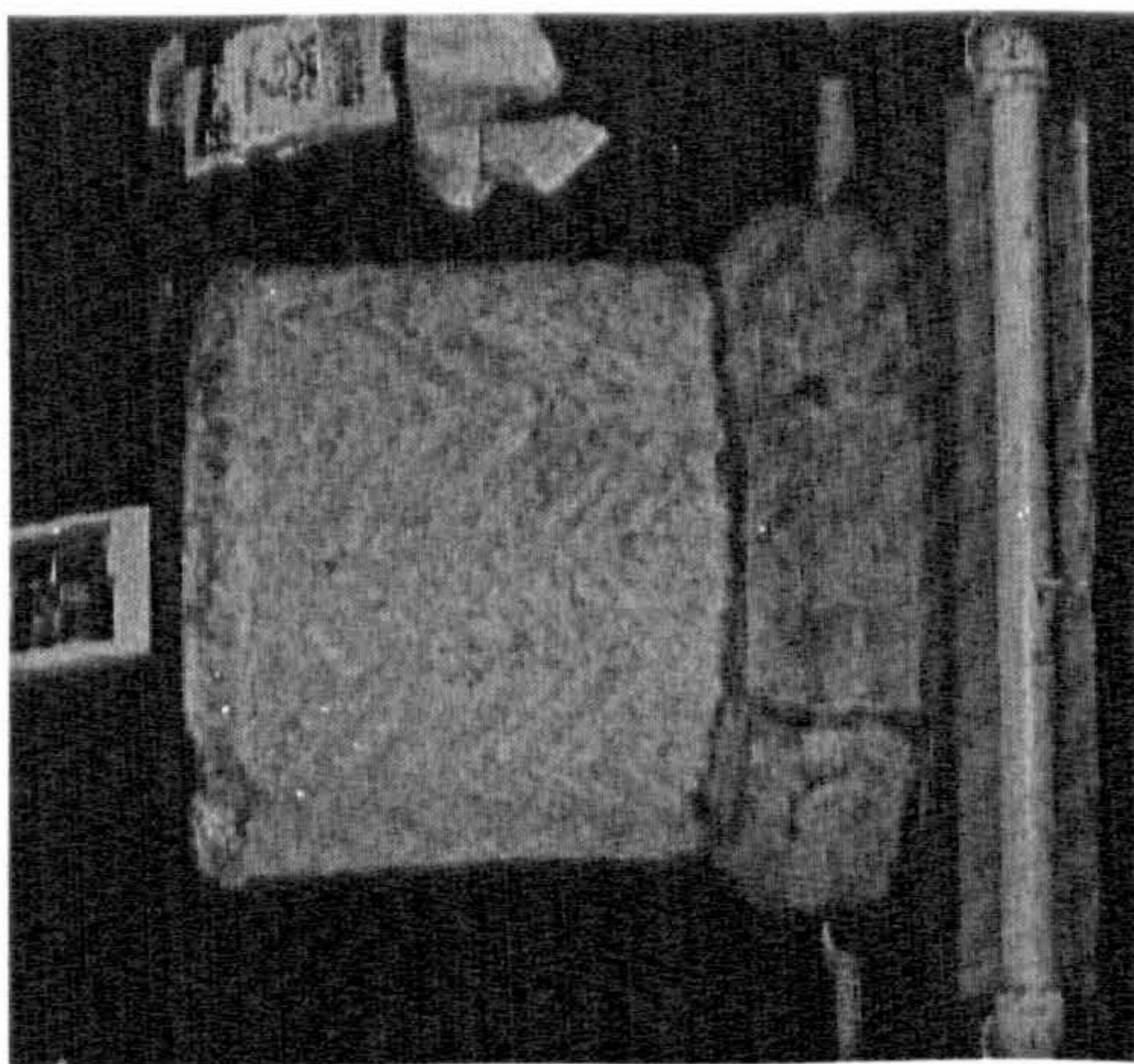
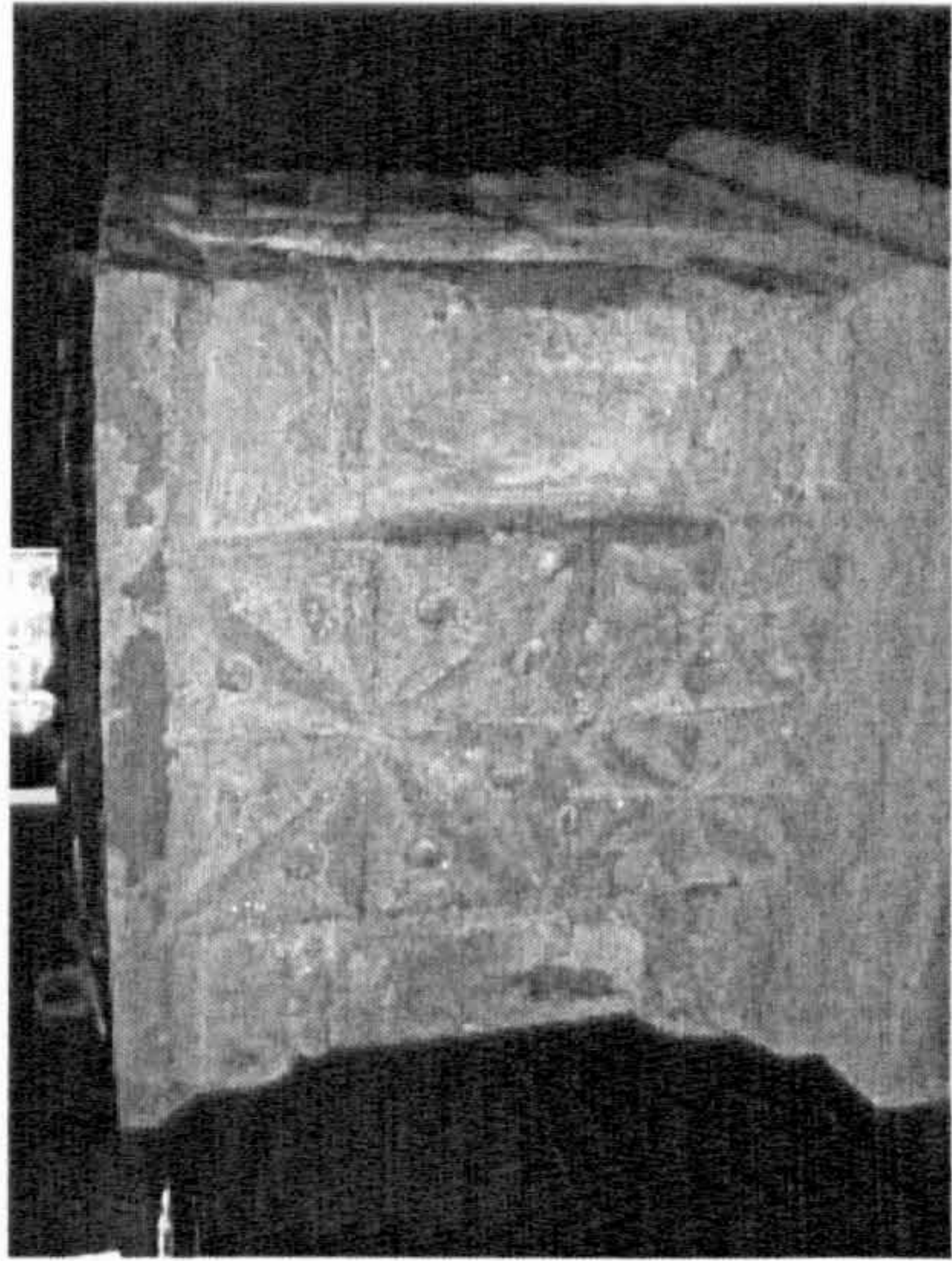
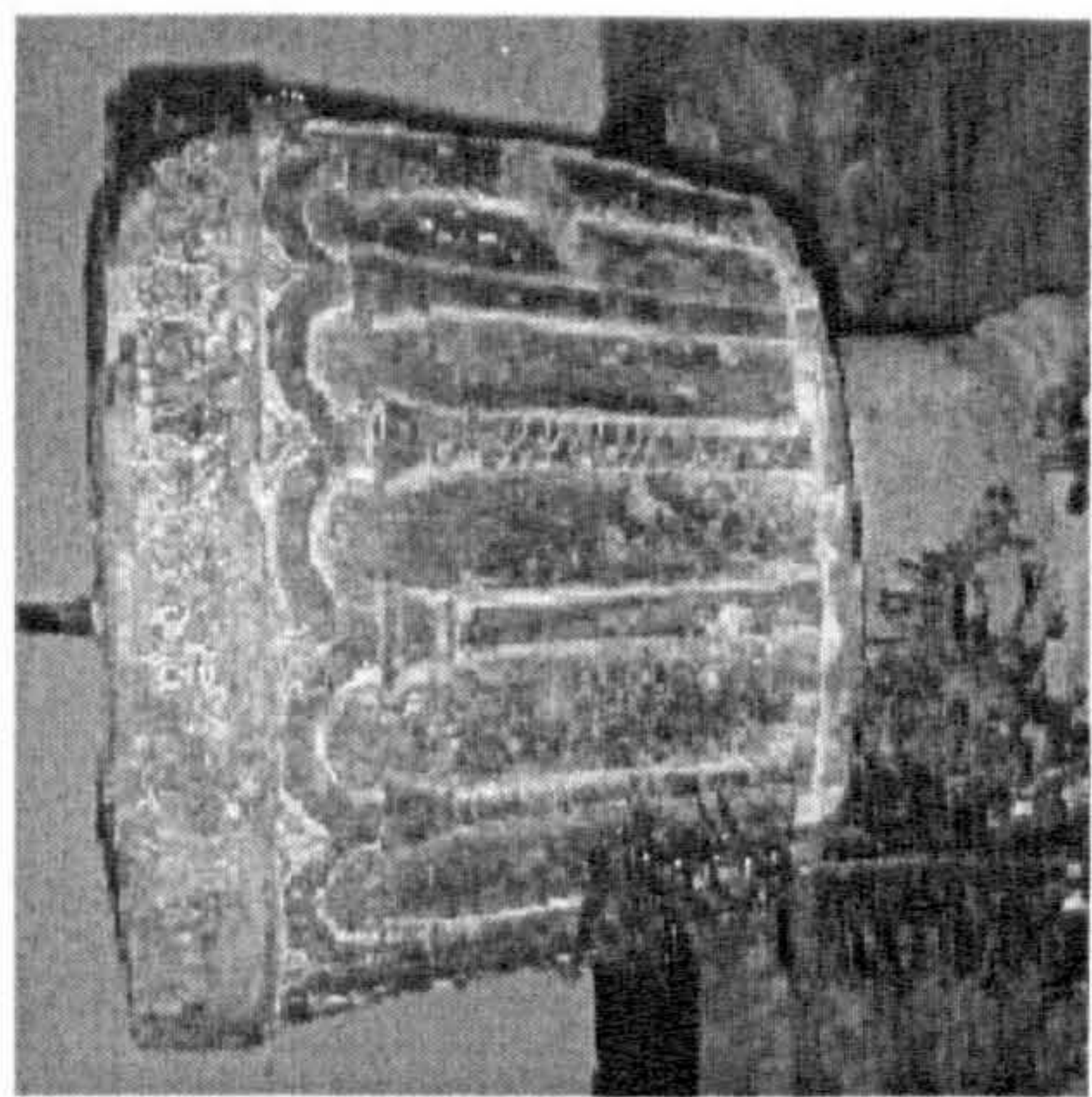


Fig. 29: Twelfth-century fonts
 Clockwise from top left: Skelton, Easby, Great Smeaton, East Cowton

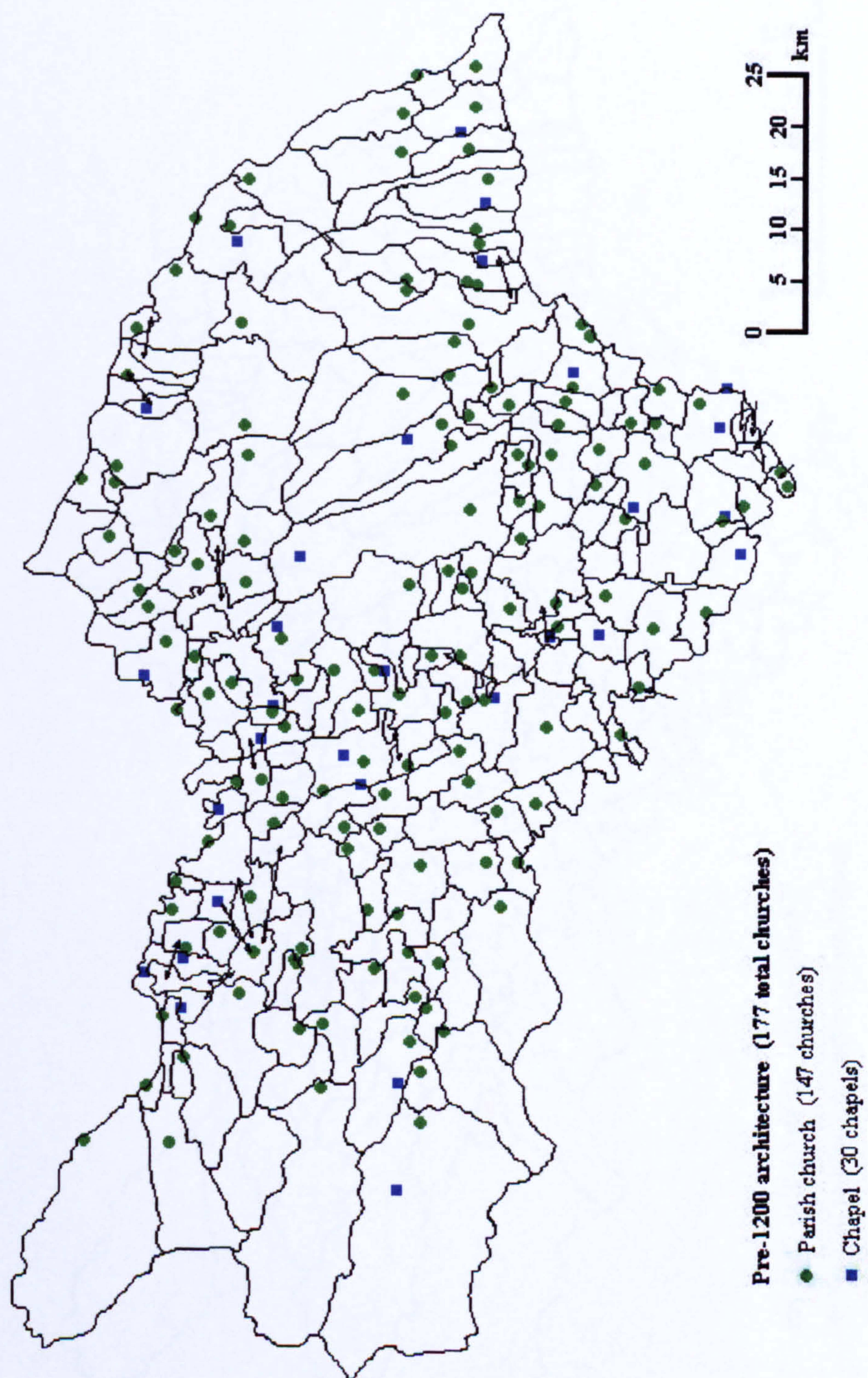


Fig. 30: Distribution of pre-1200 architectural fabric

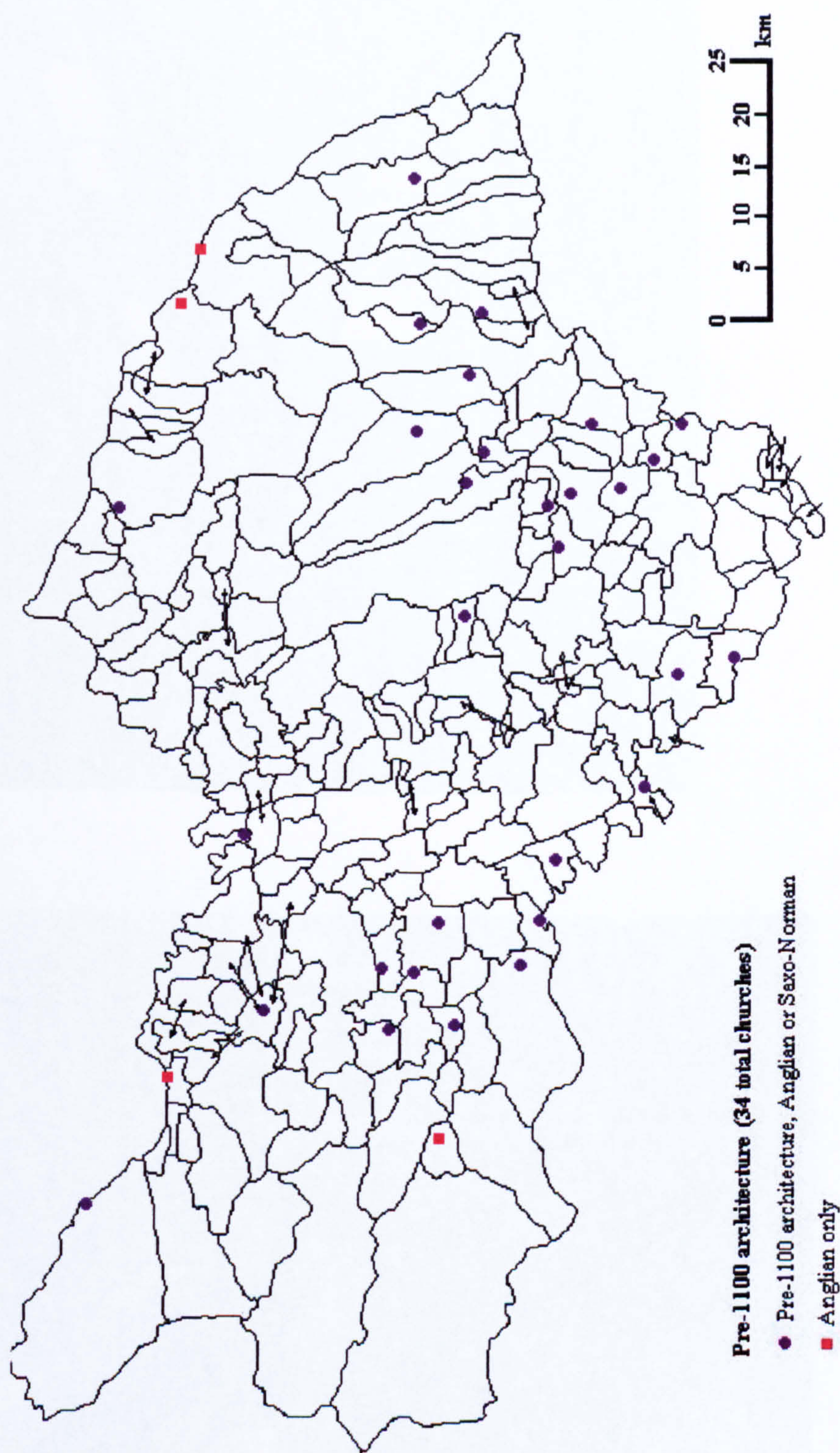


Fig. 31: Distribution of pre-1100 architectural fabric

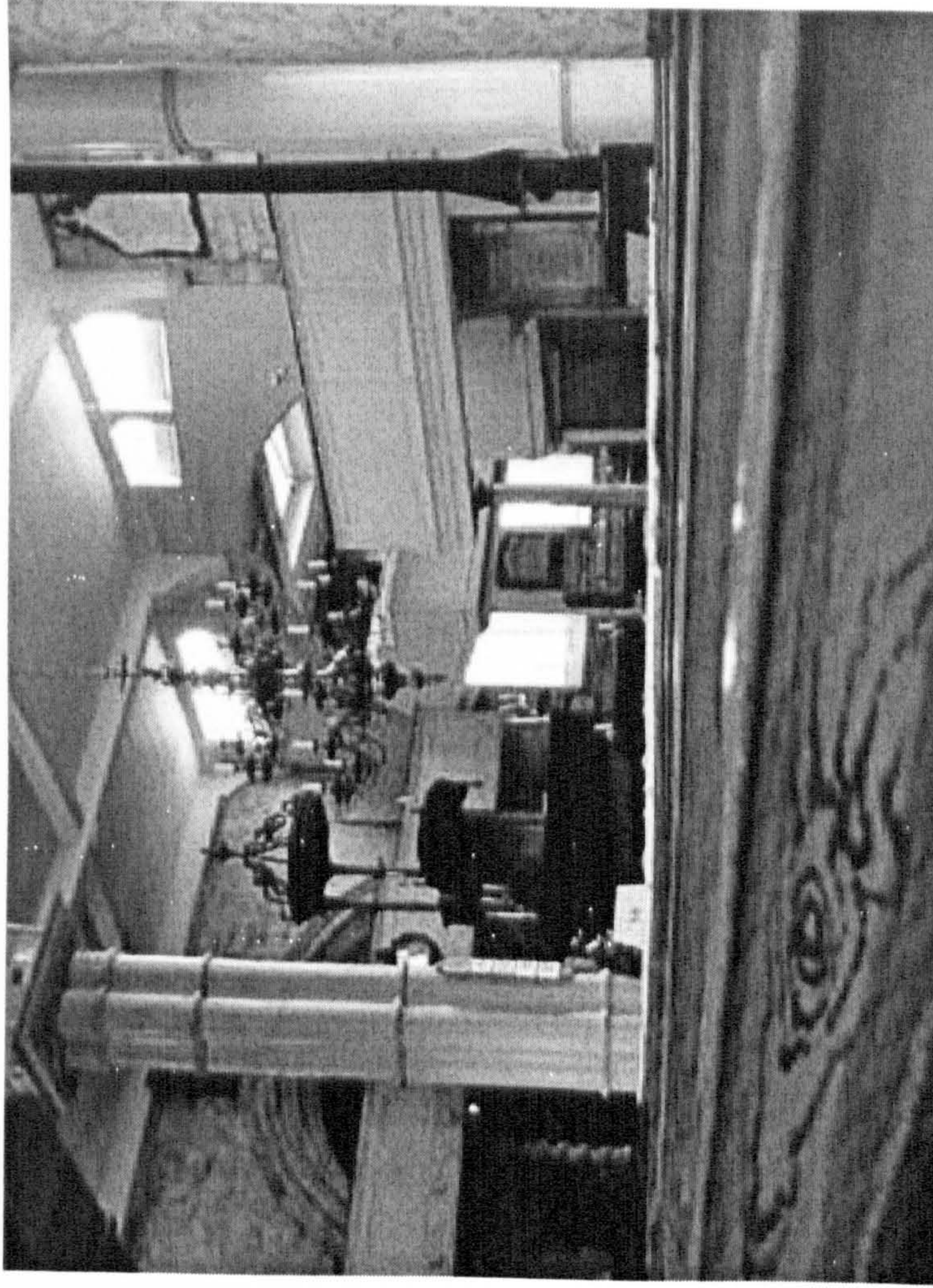
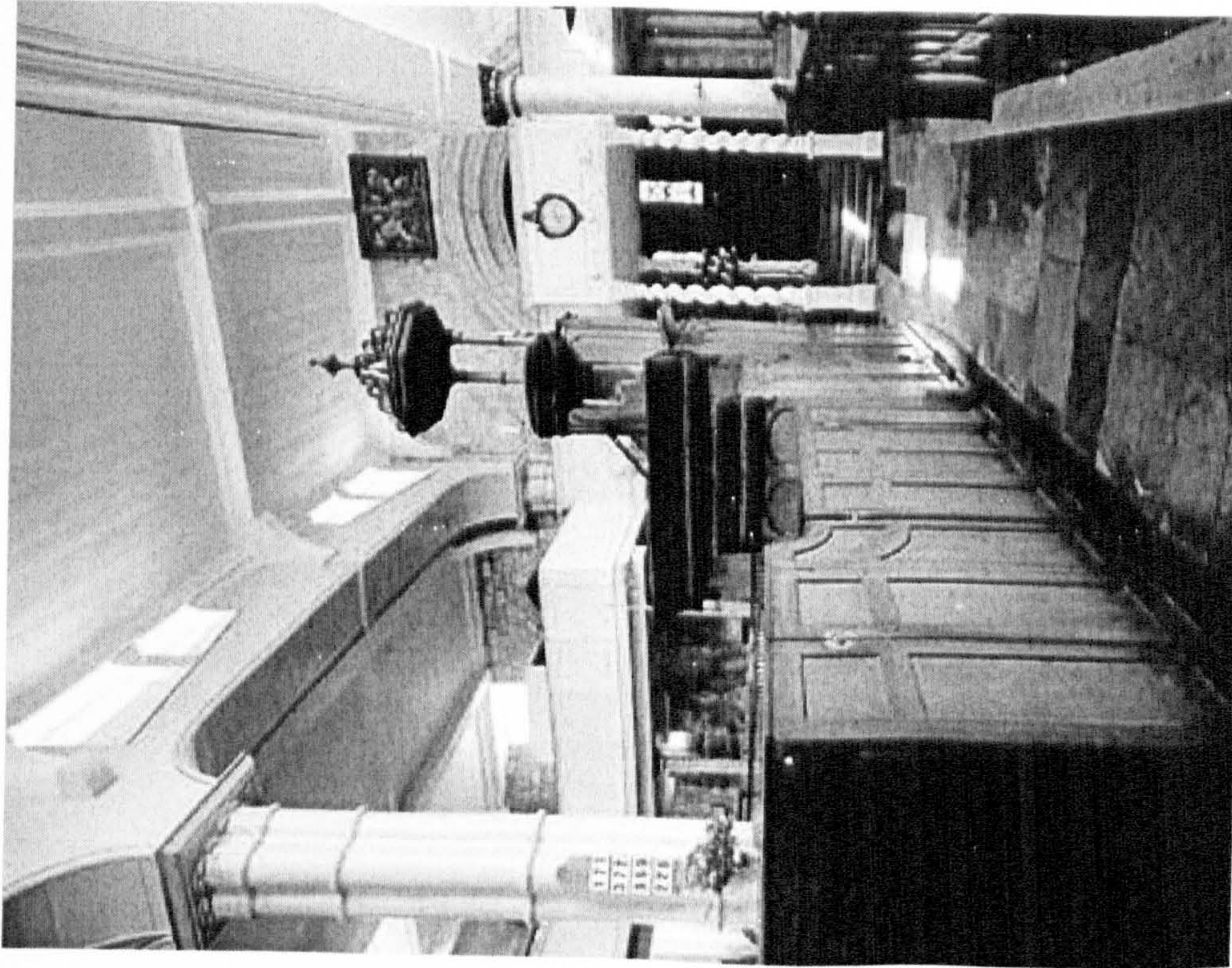


Fig. 32: Interior, St. Mary's, Whitby; eighteenth century alterations to twelfth-century fabric (Left: NMR AA96/03264; Right: <http://www.beautifulbritain.co.uk/images/Whitby/whitby022.jpg>)

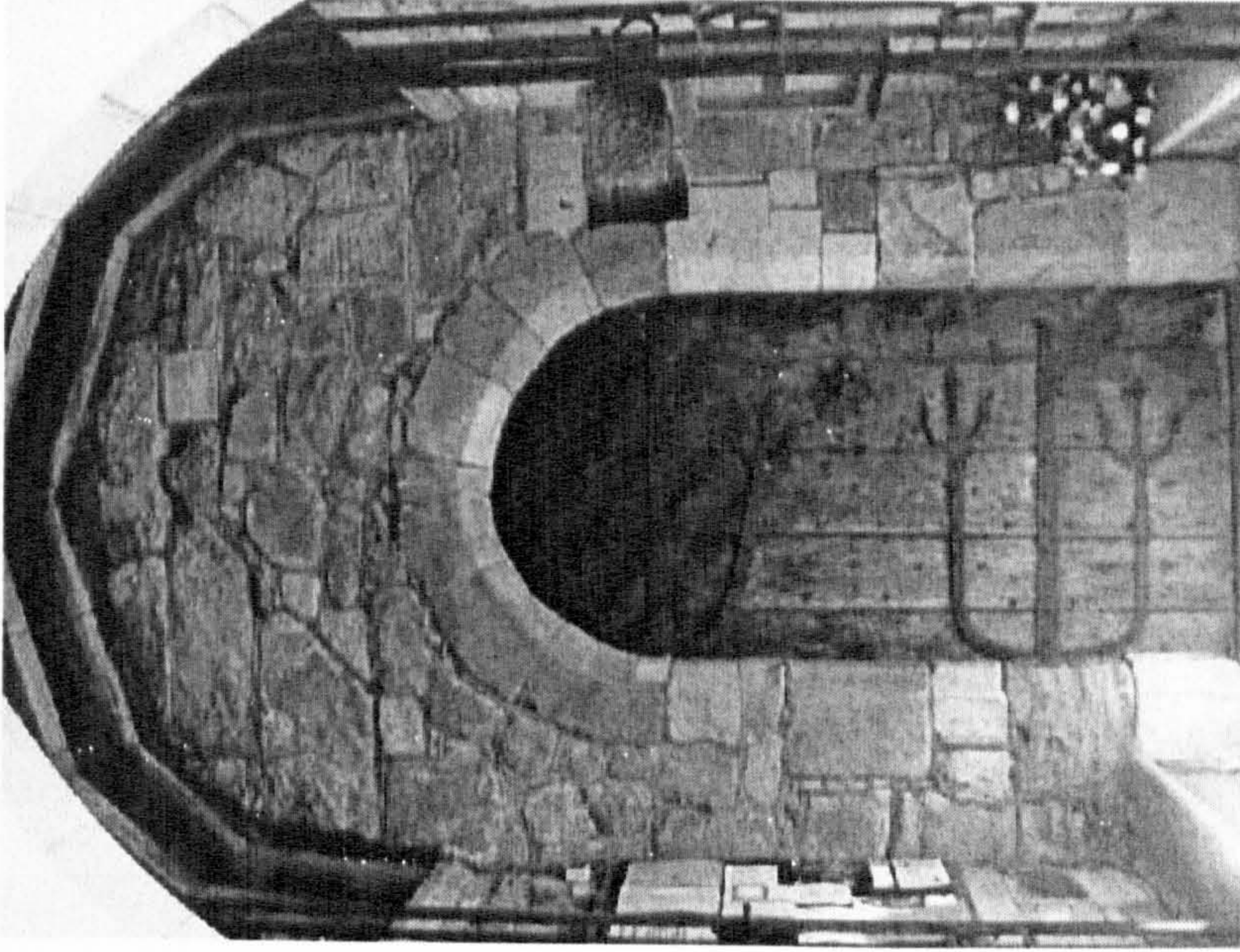
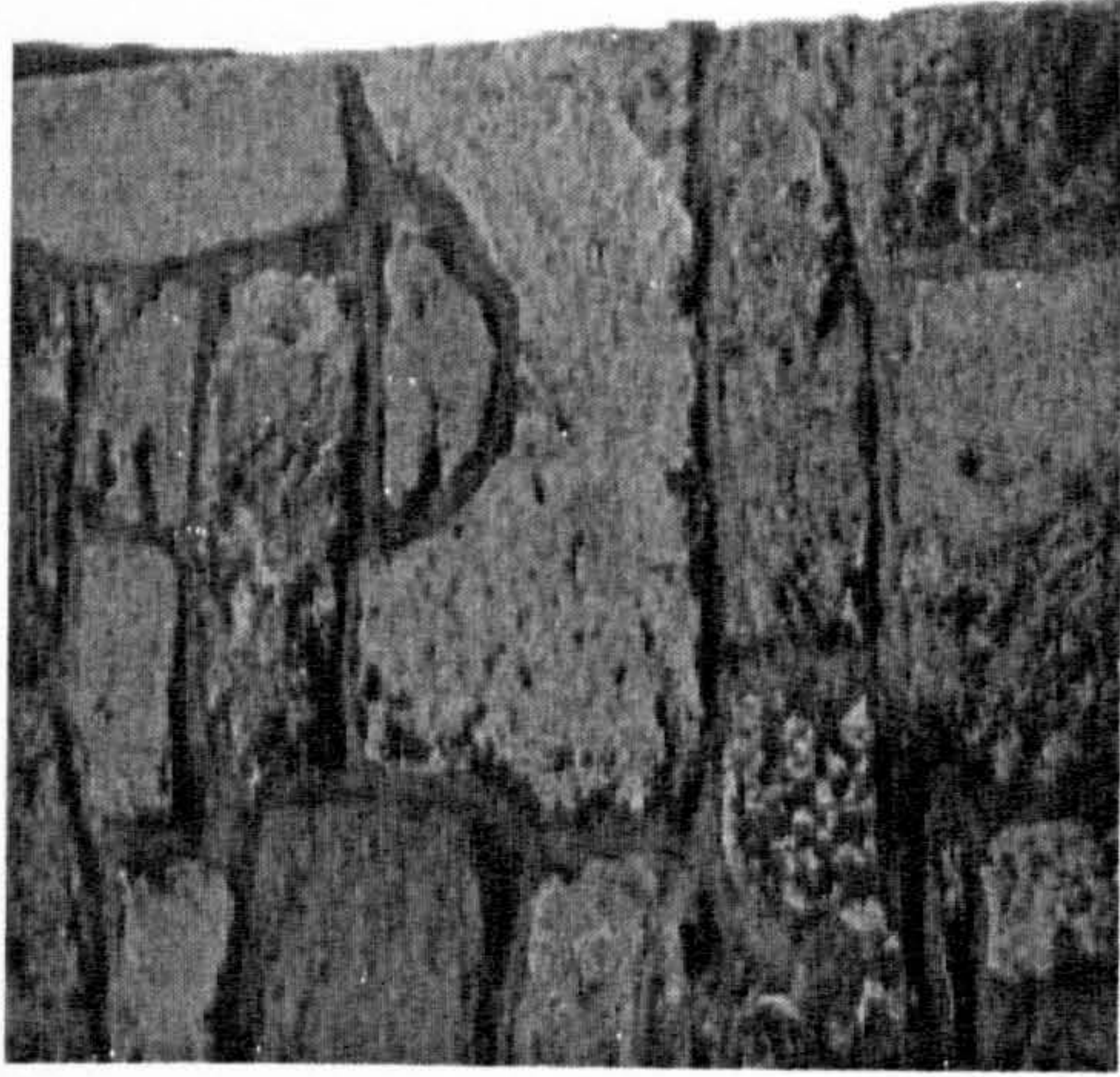


Fig. 33: Reuse of Anglian fragments in Saxo-Norman fabric
Clockwise from top left: Hovingham (window head); Kirby Hill (impost to east of door, window head)

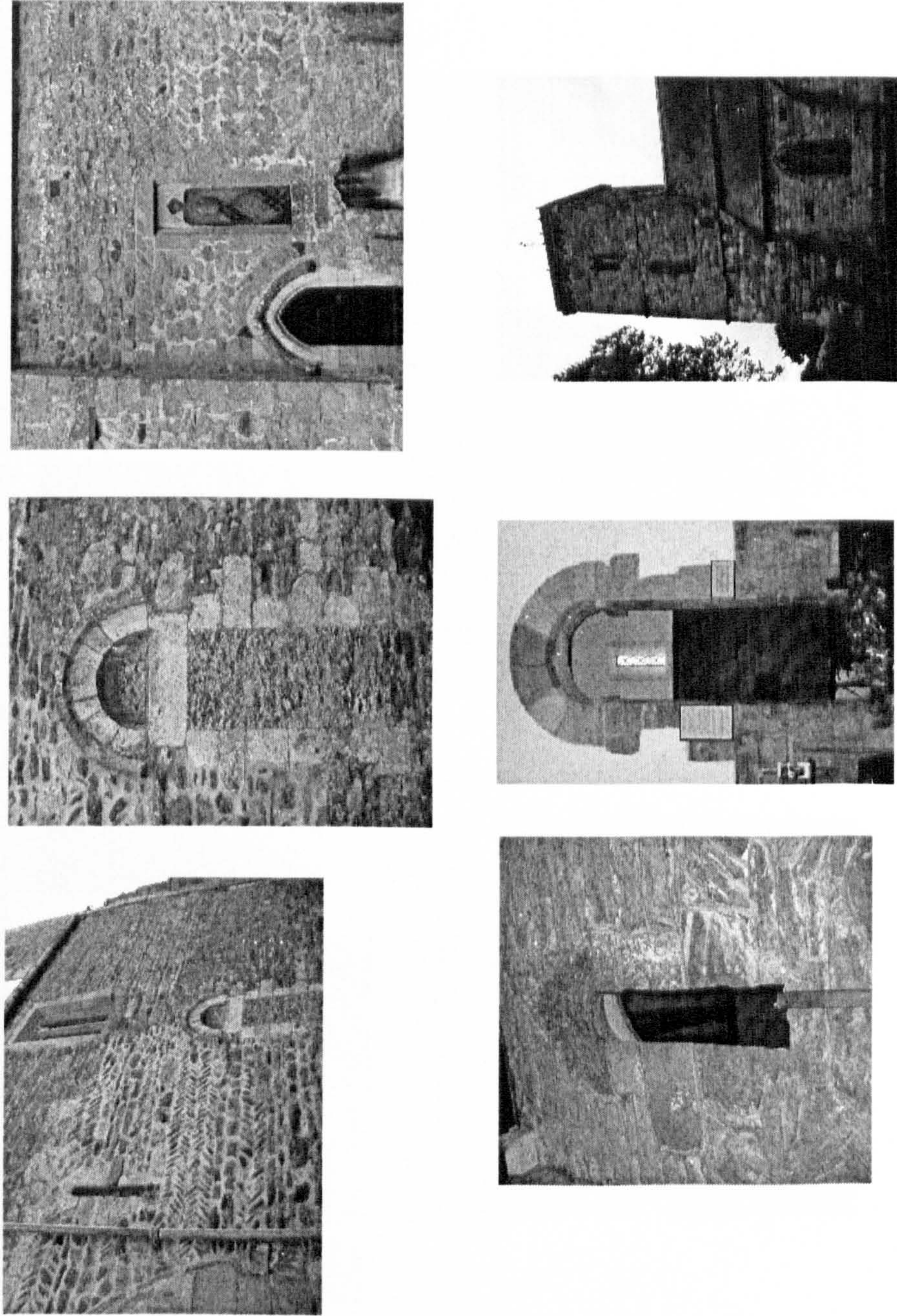


Fig. 34: Examples of Saxo-Norman architecture
Clockwise from top left: Bulmer, north nave, herringbone masonry; Hauxwell, herringbone masonry; Hovingham, west tower; Kirkdale, west door; Terrington, south nave window

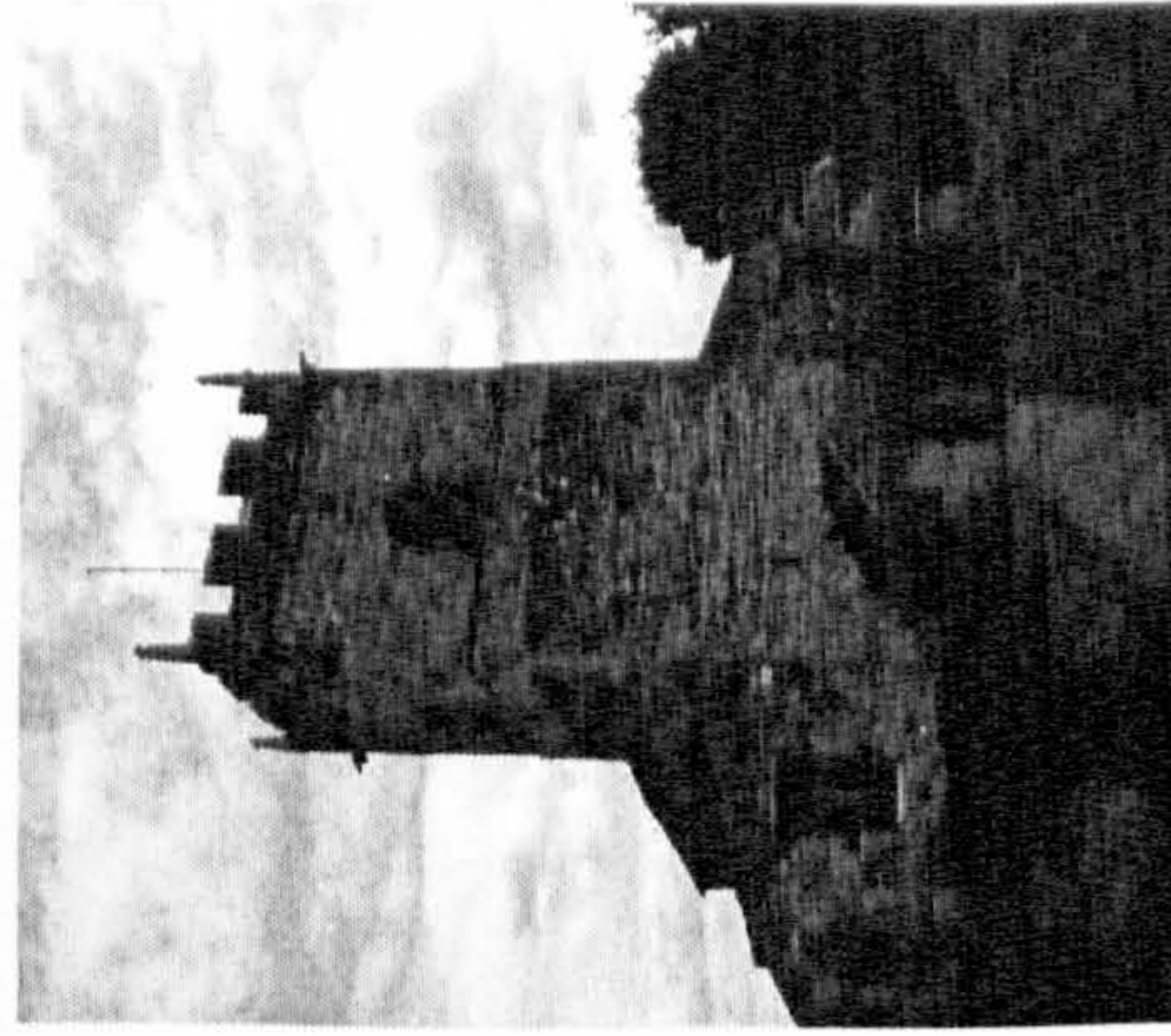
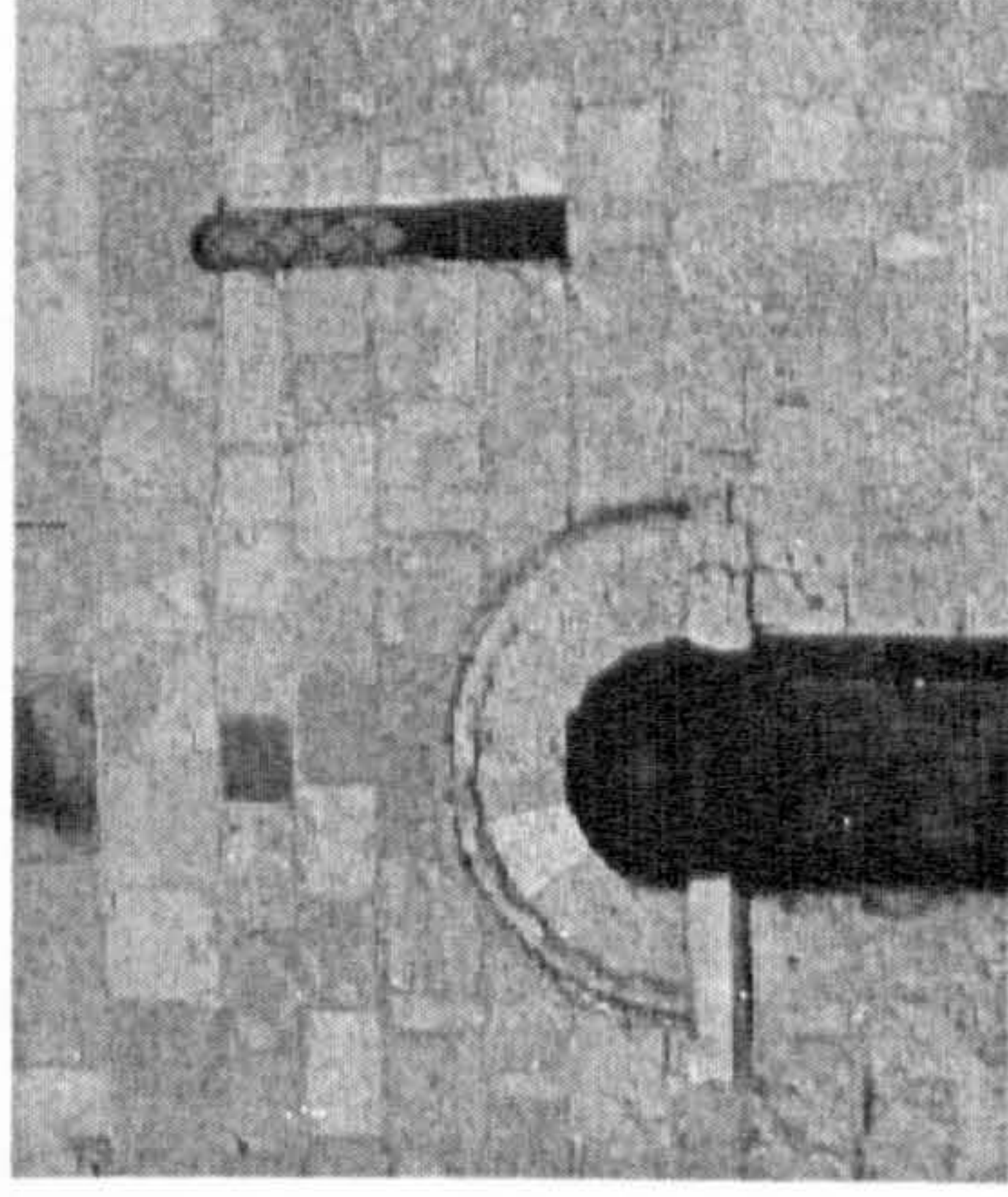
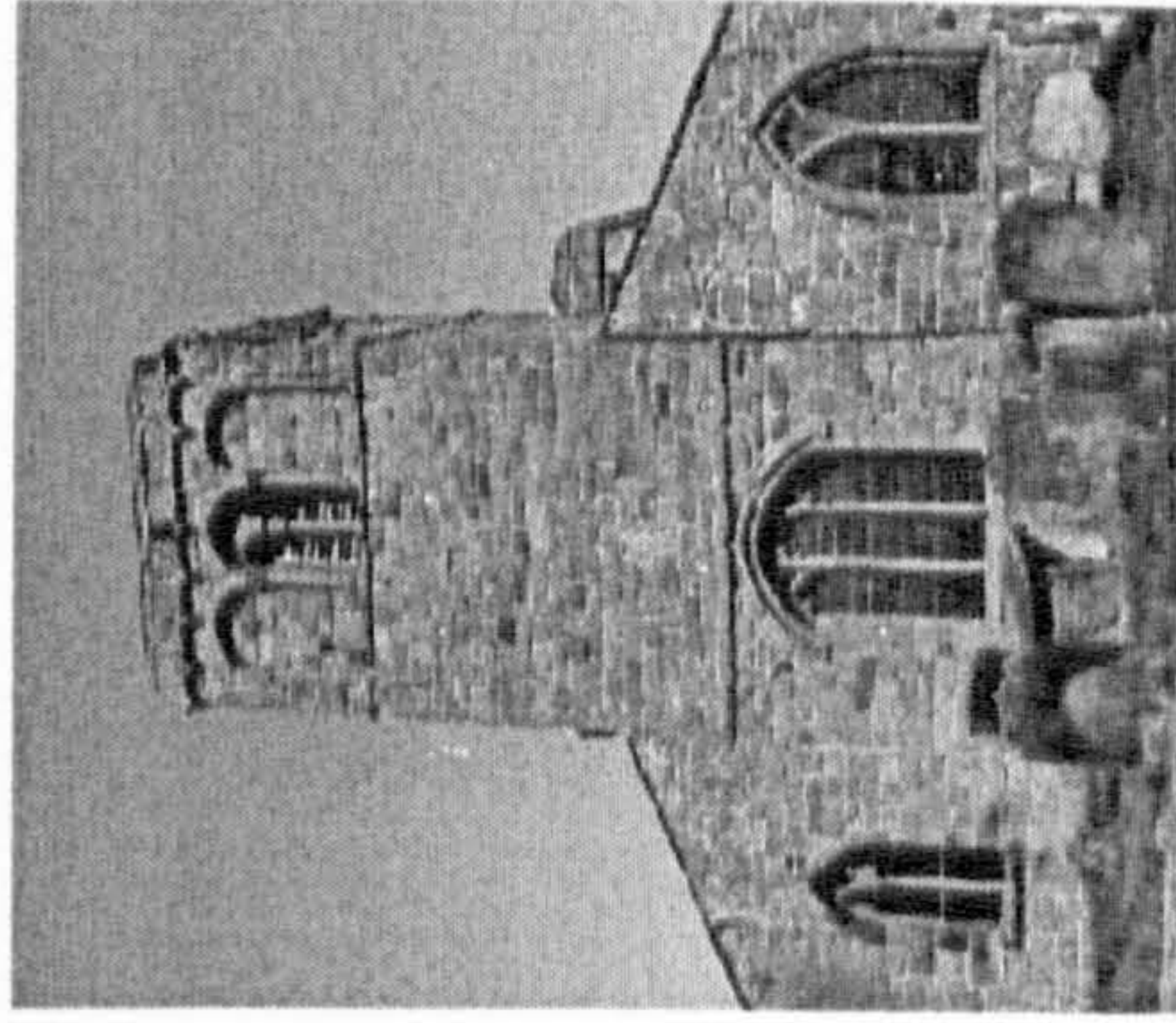


Fig. 35: Examples of twelfth-century architecture
Clockwise from top left: Leake, west tower; Liverton, chancel arch; Salton, priest's door and window; Scawton, south door; Sheriff Hutton, west tower

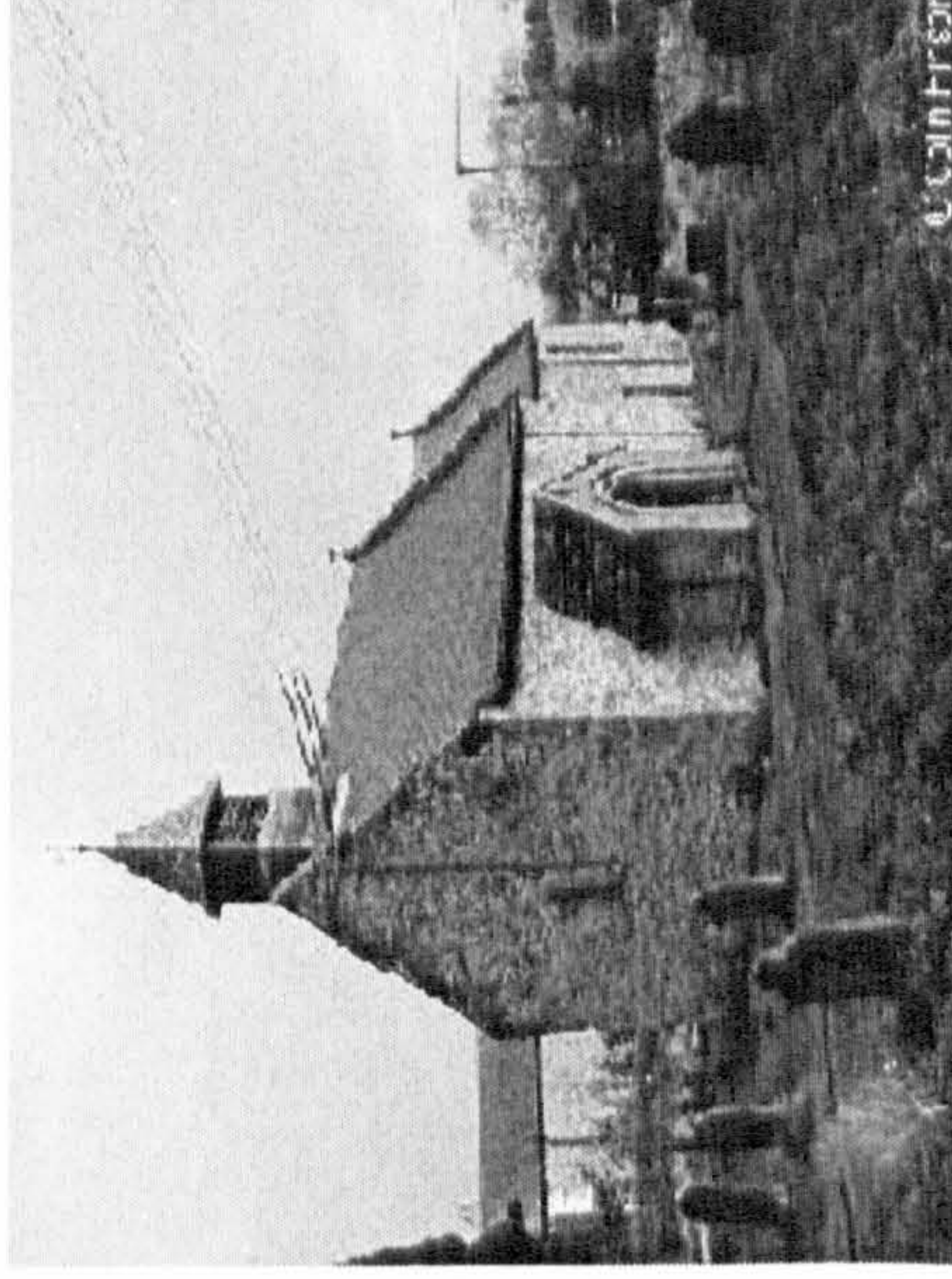
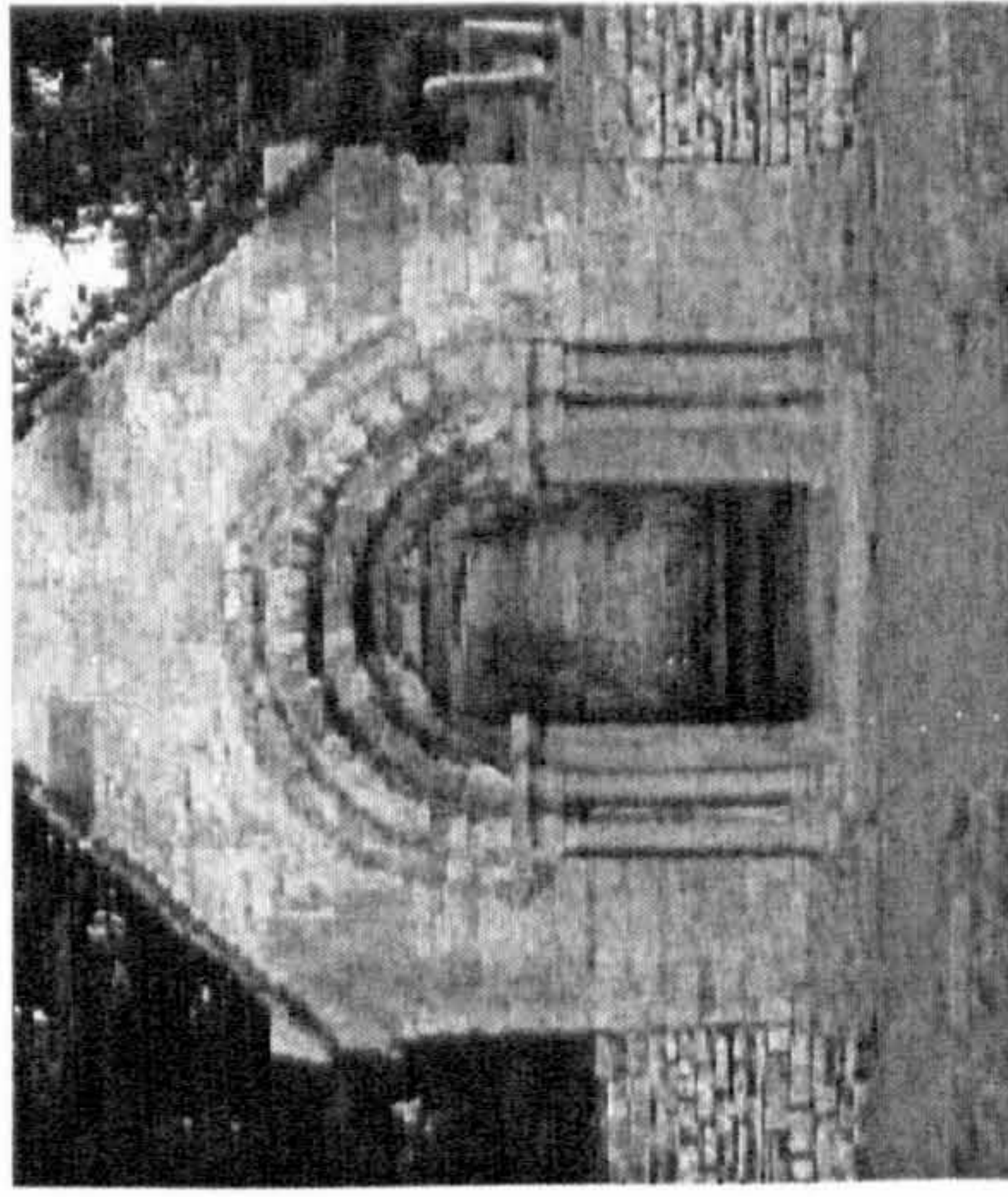
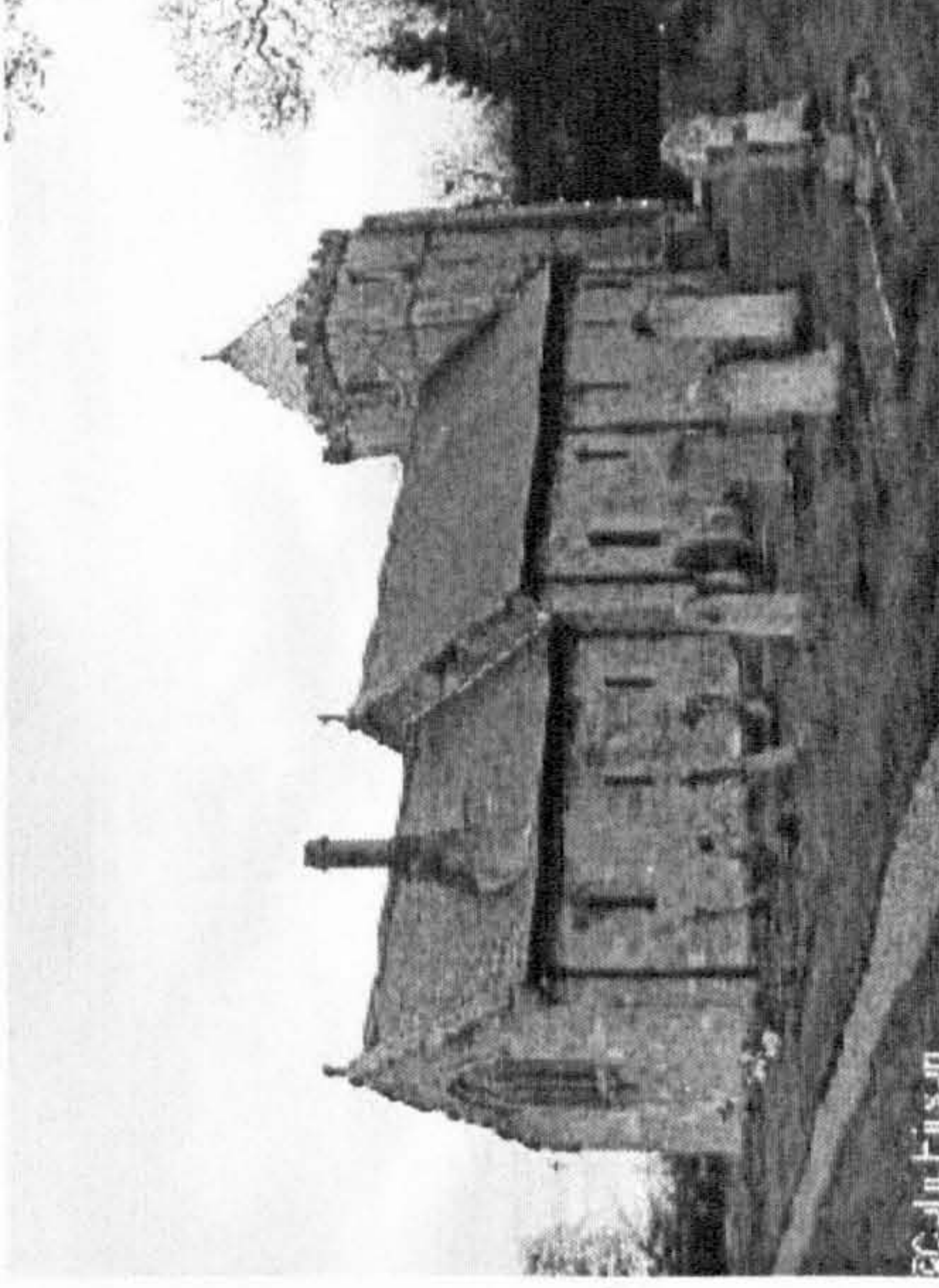
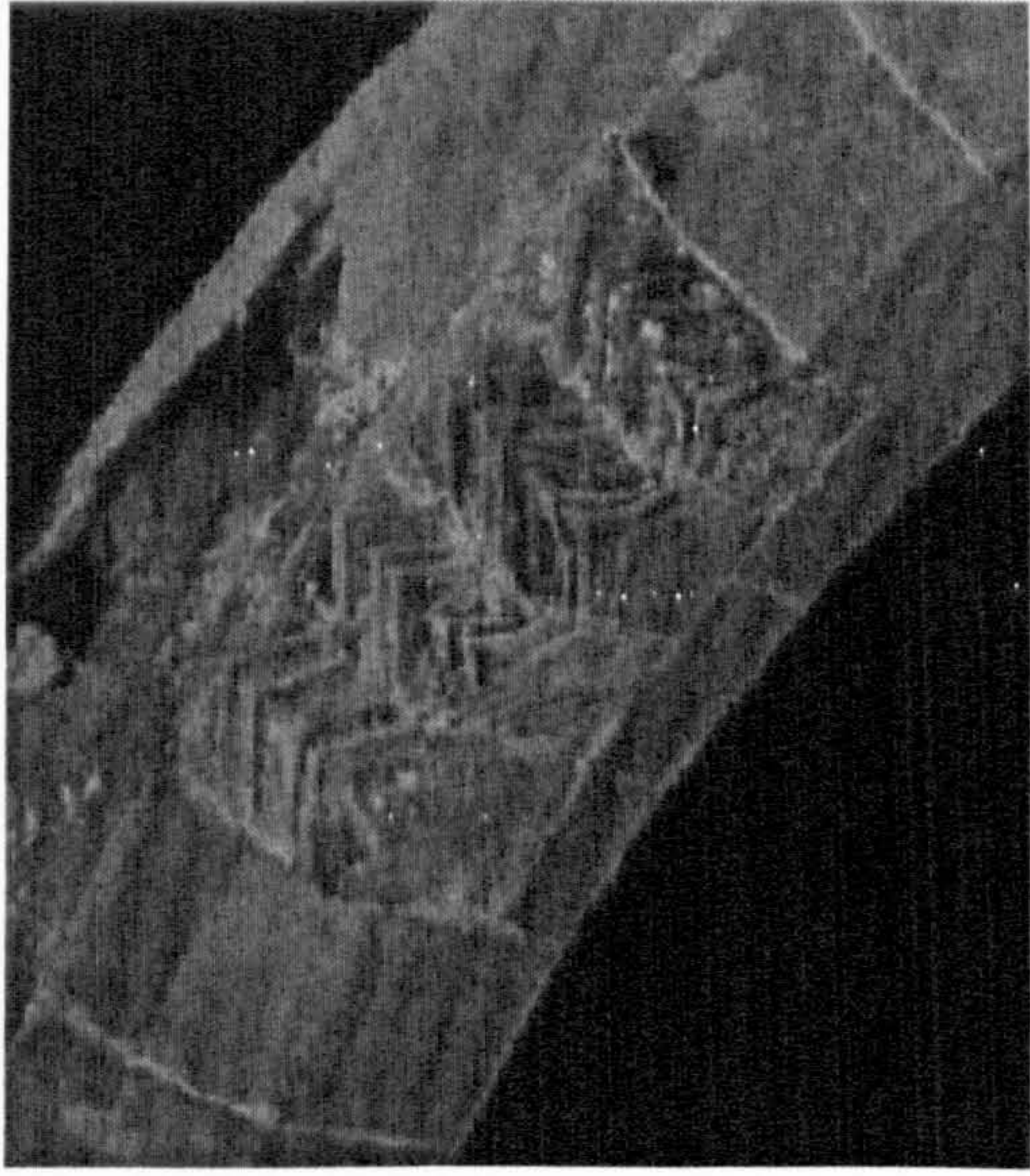


Fig. 36: Preservation of twelfth-century architecture

Clockwise from top left: Faceby, reset chevron voussoirs;

Salton, exterior (http://www.genuki.org.uk/big/eng/YKS/PhotoFrames/NRY/ScawtonStMary_1.html)

Scawton, exterior (http://www.genuki.org.uk/big/eng/YKS/PhotoFrames/NRY/ScawtonStMary_1.html); Snainton, lychgate, former south doorway



Fig. 37: Reset chevron arch over fifteenth-century tower door, Brompton (Ryedale)

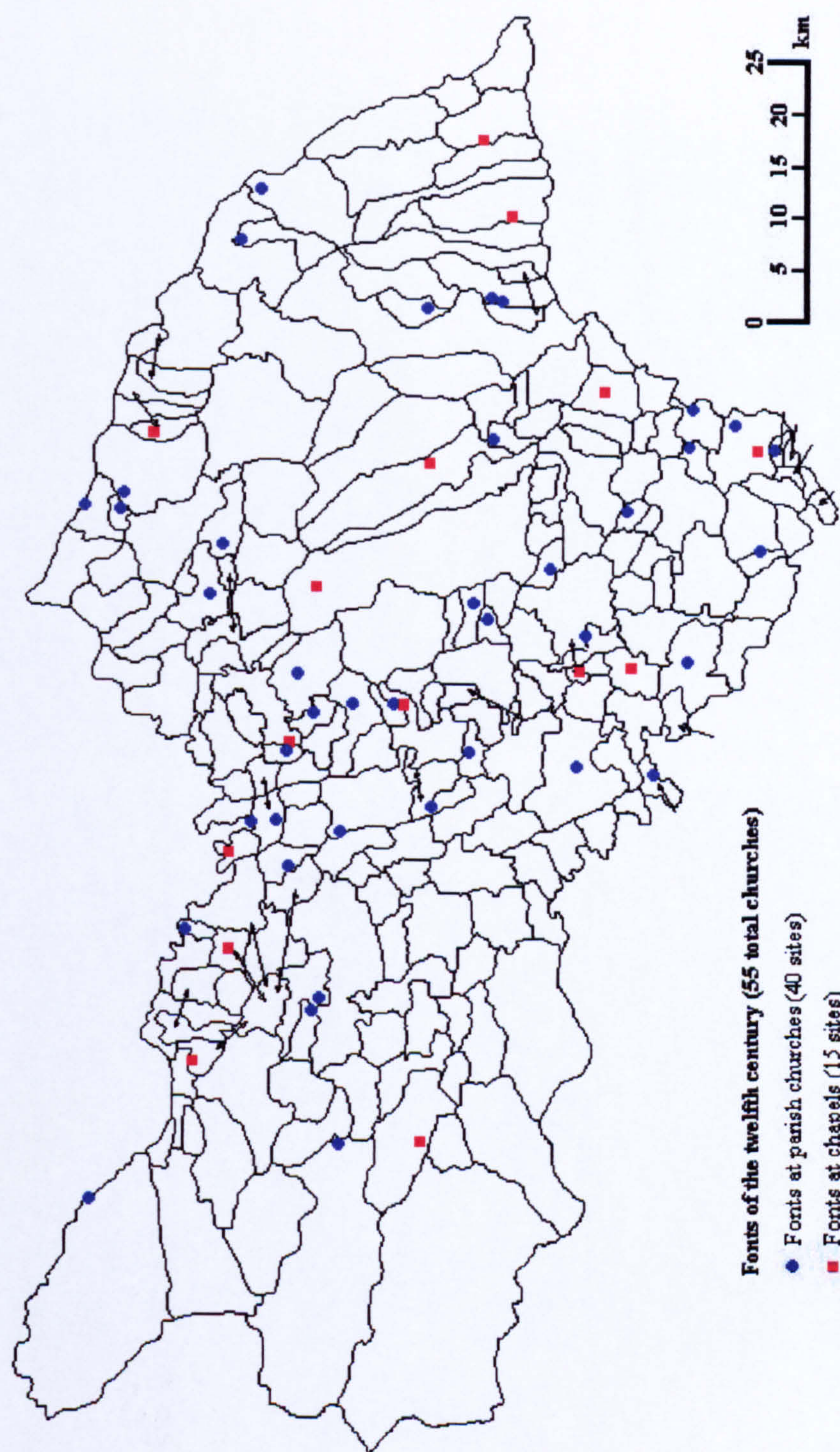
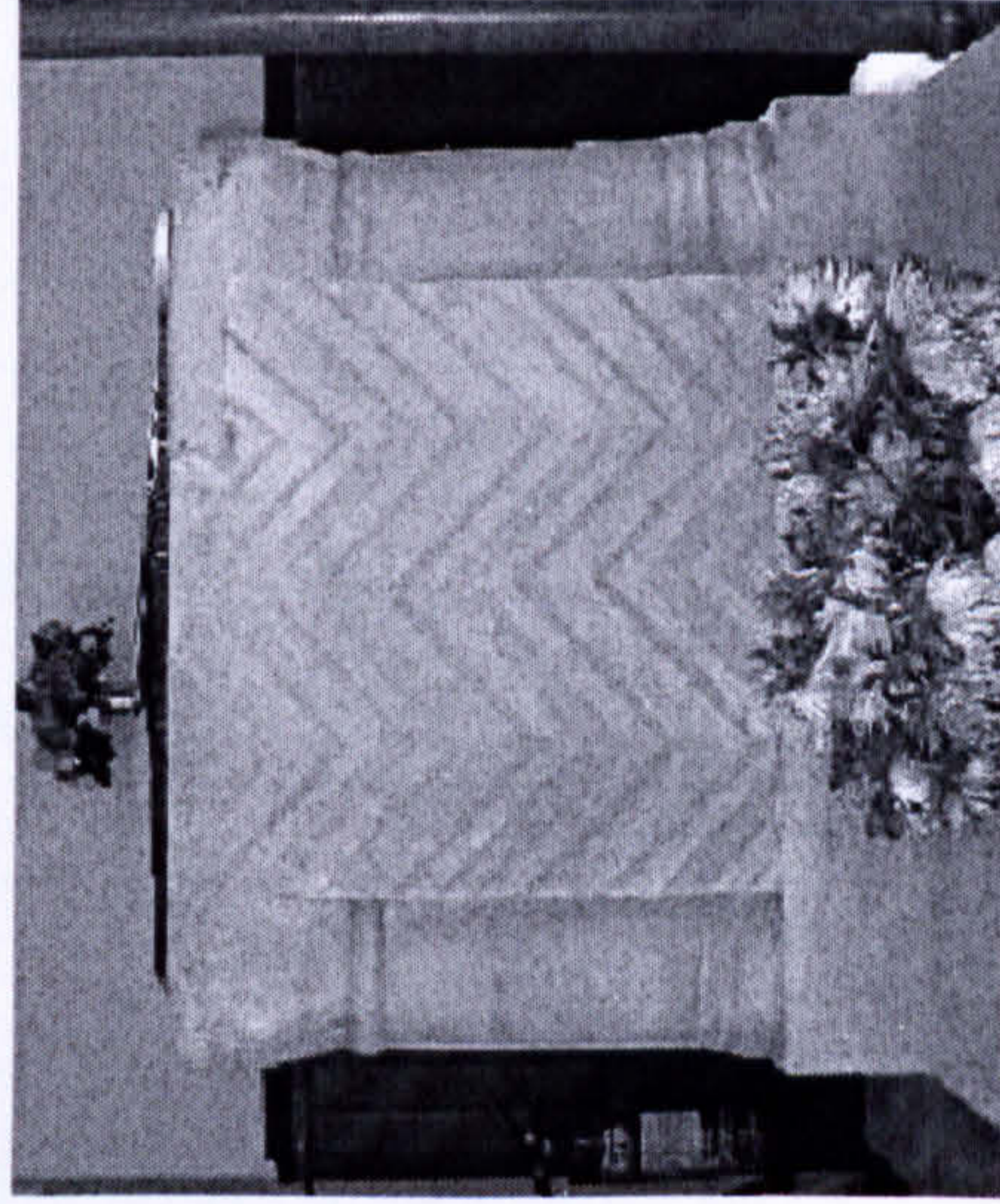
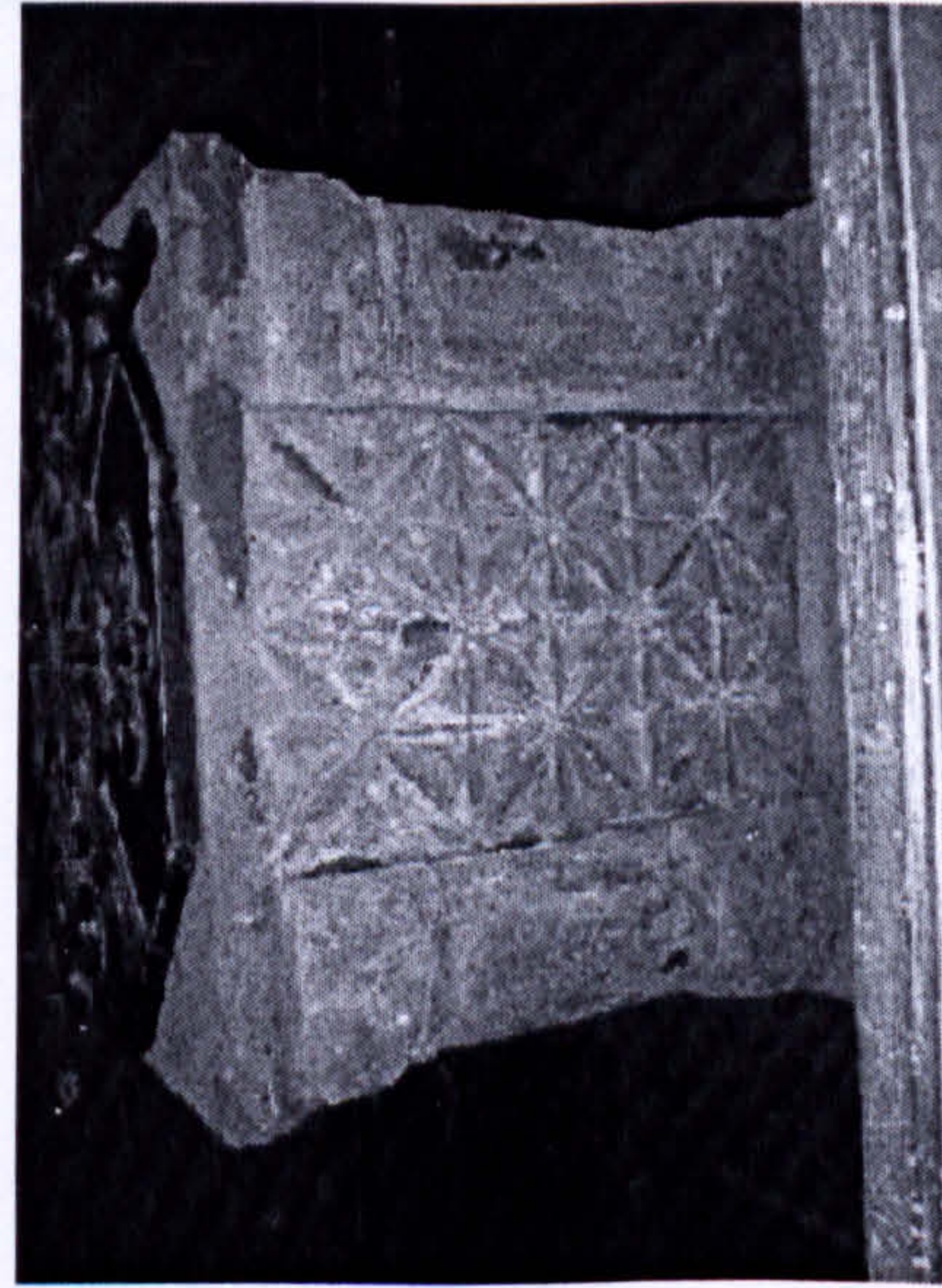
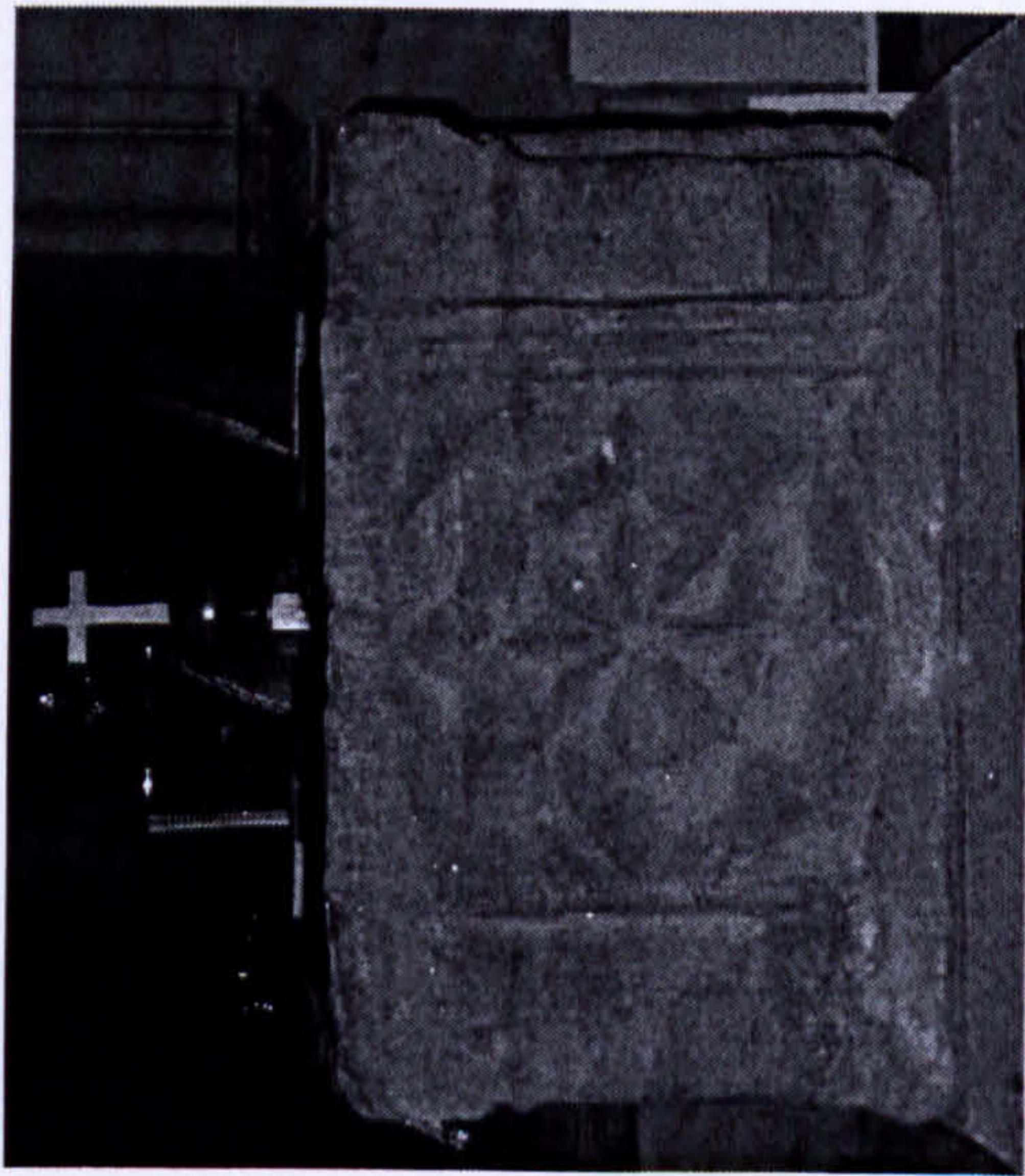


Fig. 38: Distribution of twelfth-century fonts



**Fig. 39: Twelfth-century square fonts from Cleveland
Clockwise from top left: Marske, west side; Marske, north side, Sneaton (recut); Skelton**

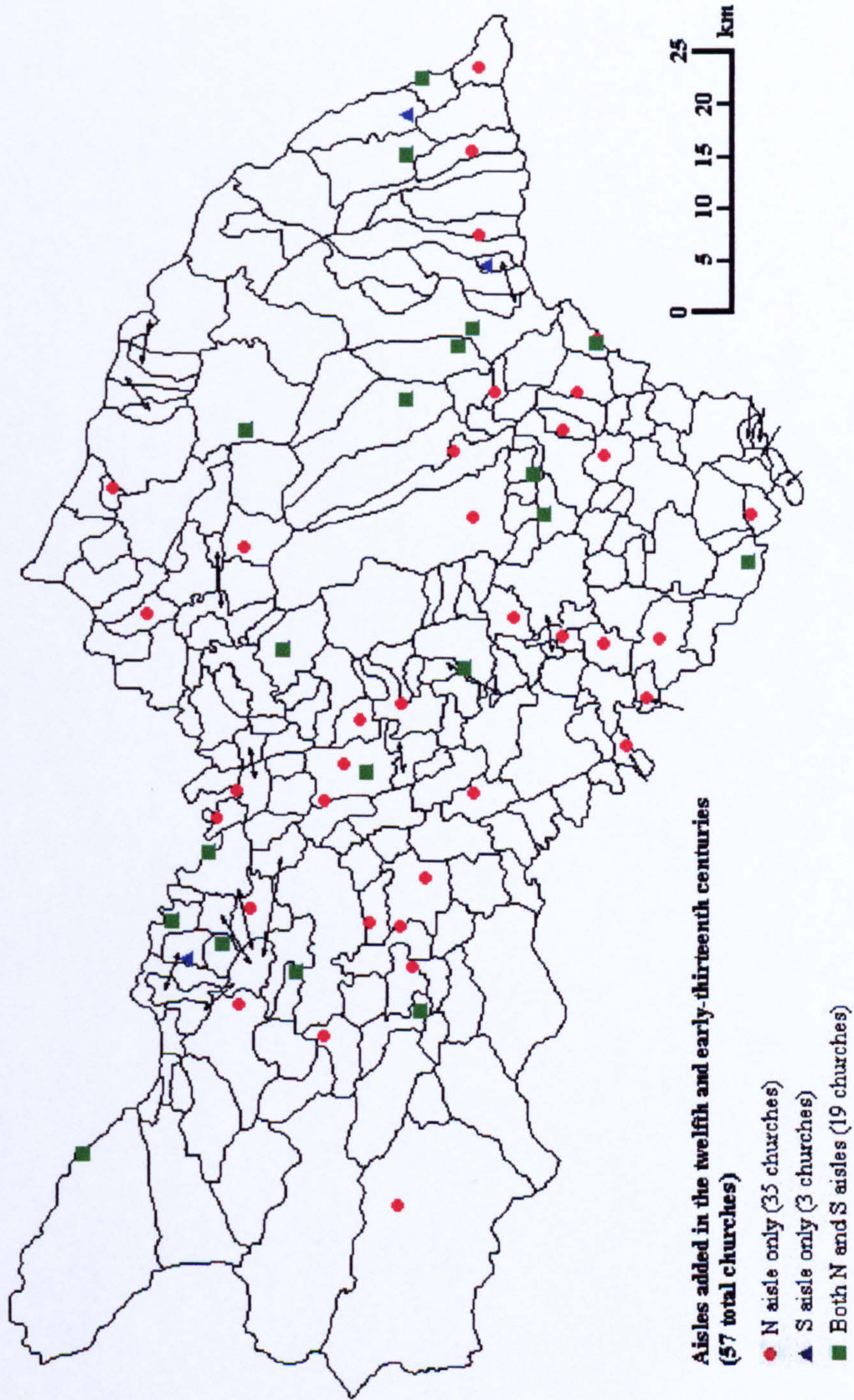


Fig. 40: Distribution of twelfth to thirteenth-century added aisles

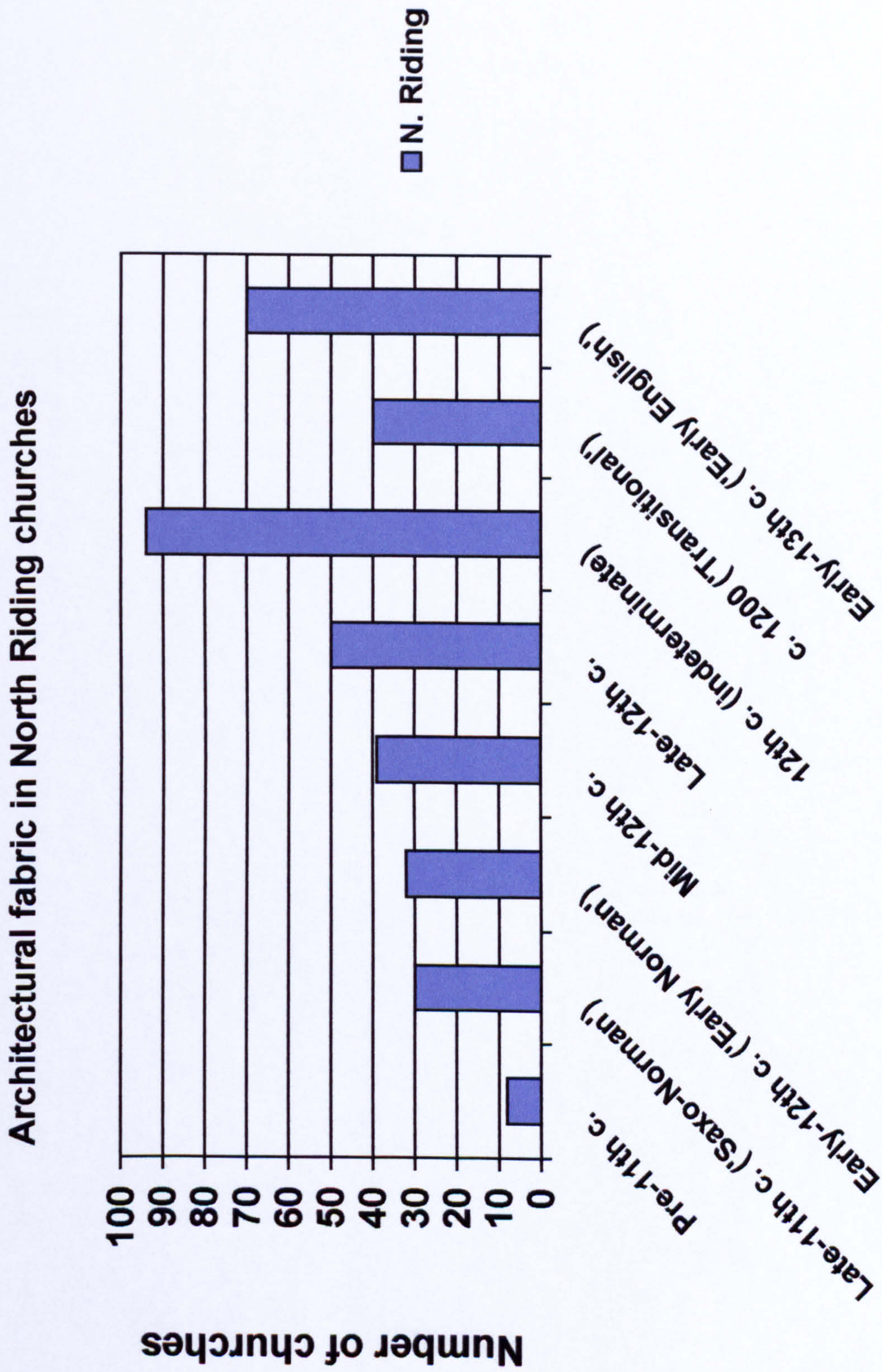


Fig. 41: Chronological distribution of architectural fabric (177 total churches)

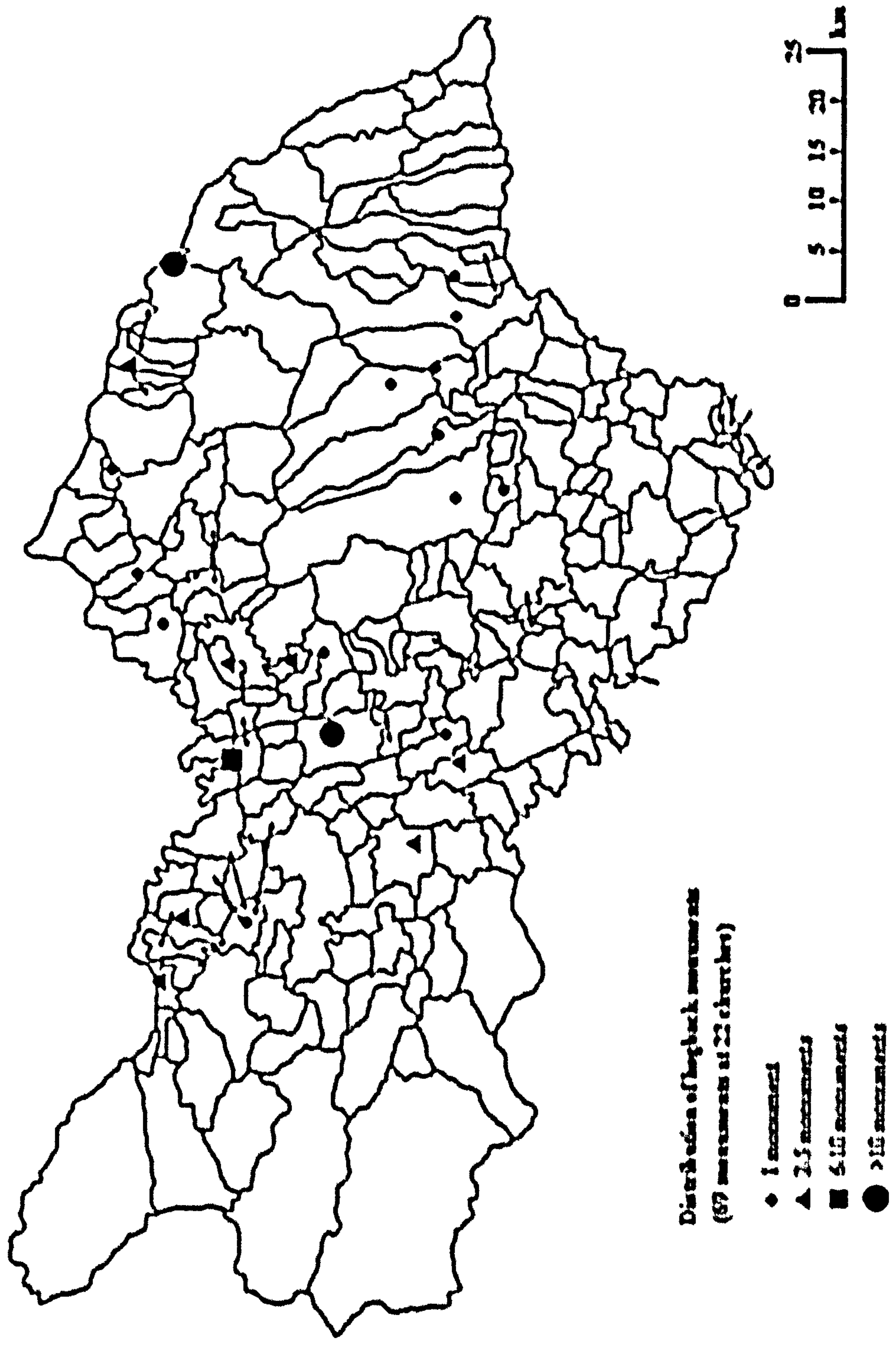


Fig. 42: Distribution and density of hogback monuments

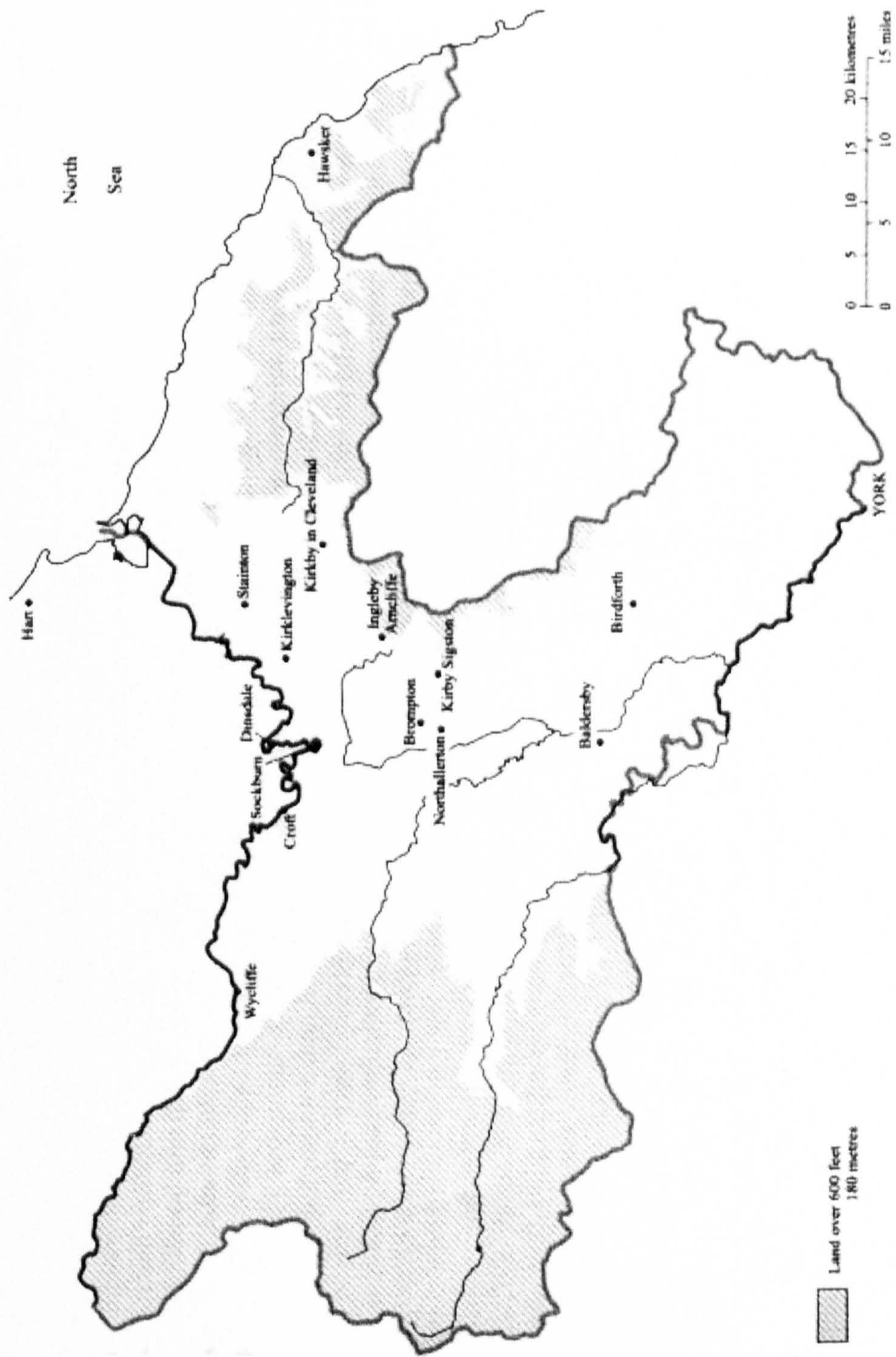


Fig. 43: Distribution of Allertonshire school Anglo-Scandinavian monuments (Lang 2001, 45)

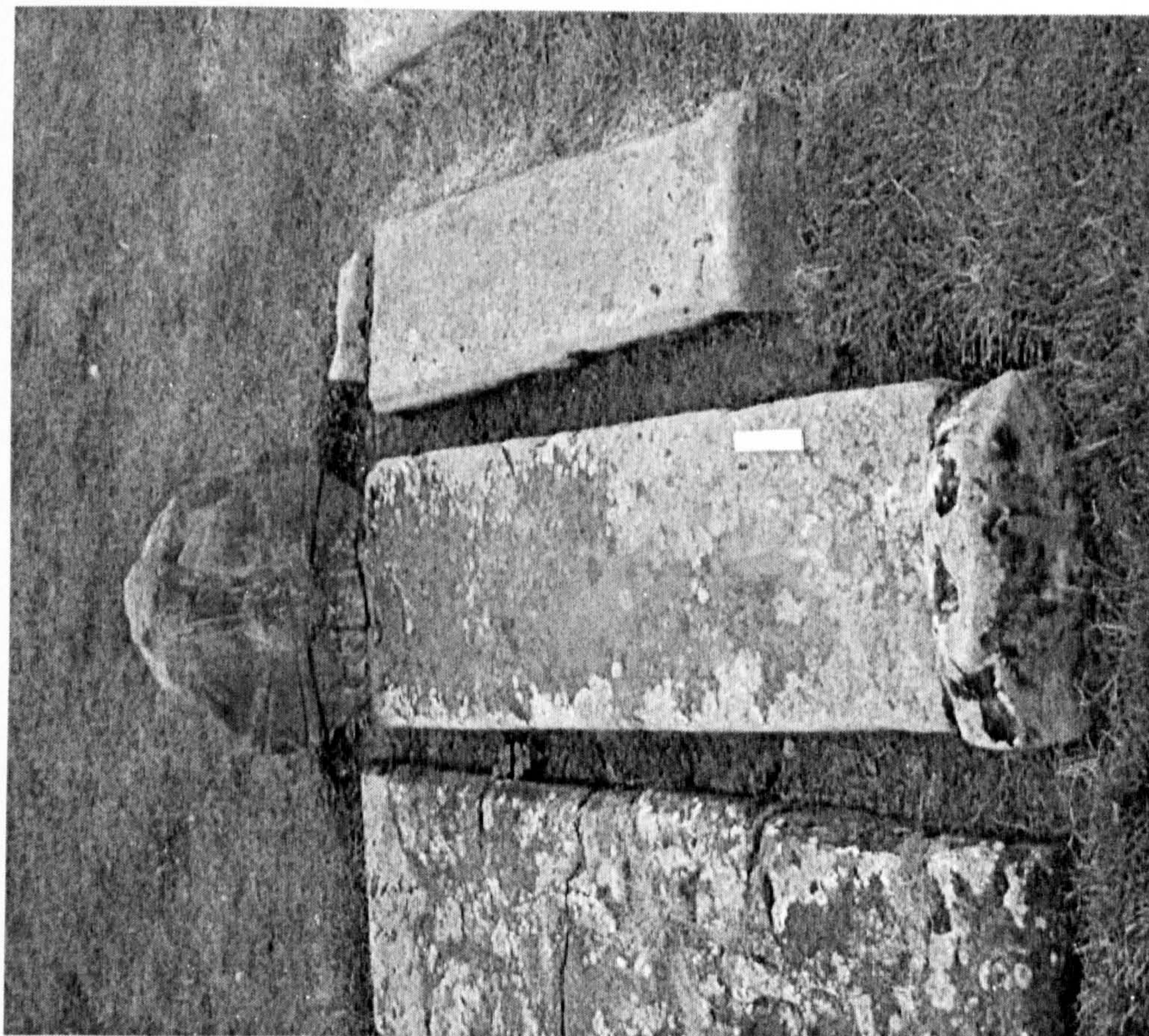
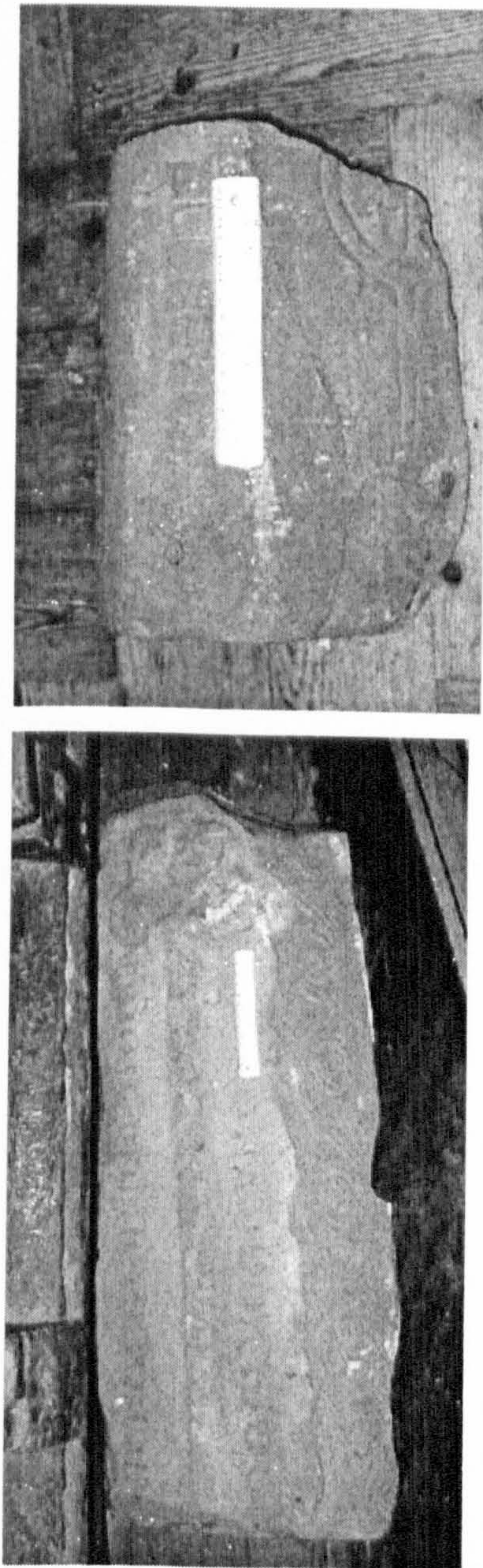


Fig. 44: Composite slab and standing marker monument, late-eleventh/early-twelfth century, Whitby Abbey



**Fig. 45: Coped monument forms, late-eleventh to early-thirteenth centuries
Clockwise from top left: Northallerton 4, East Harlsey 3, Yarm 6**

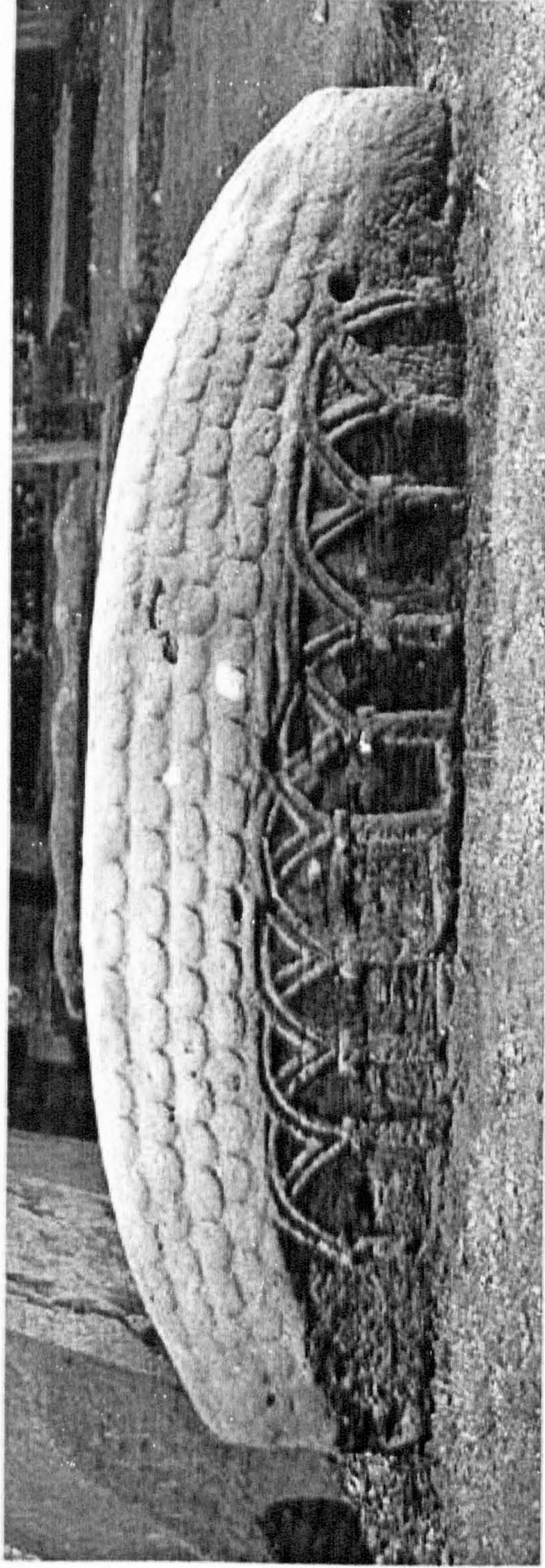


Fig. 46: Hogback with twelfth-century interlaced arcade decoration; St. Kessog, Luss, Scotland
(RCAHMS SC 408792, http://www.rcahms.gov.uk/scotland/screens_800/408792.jpg)

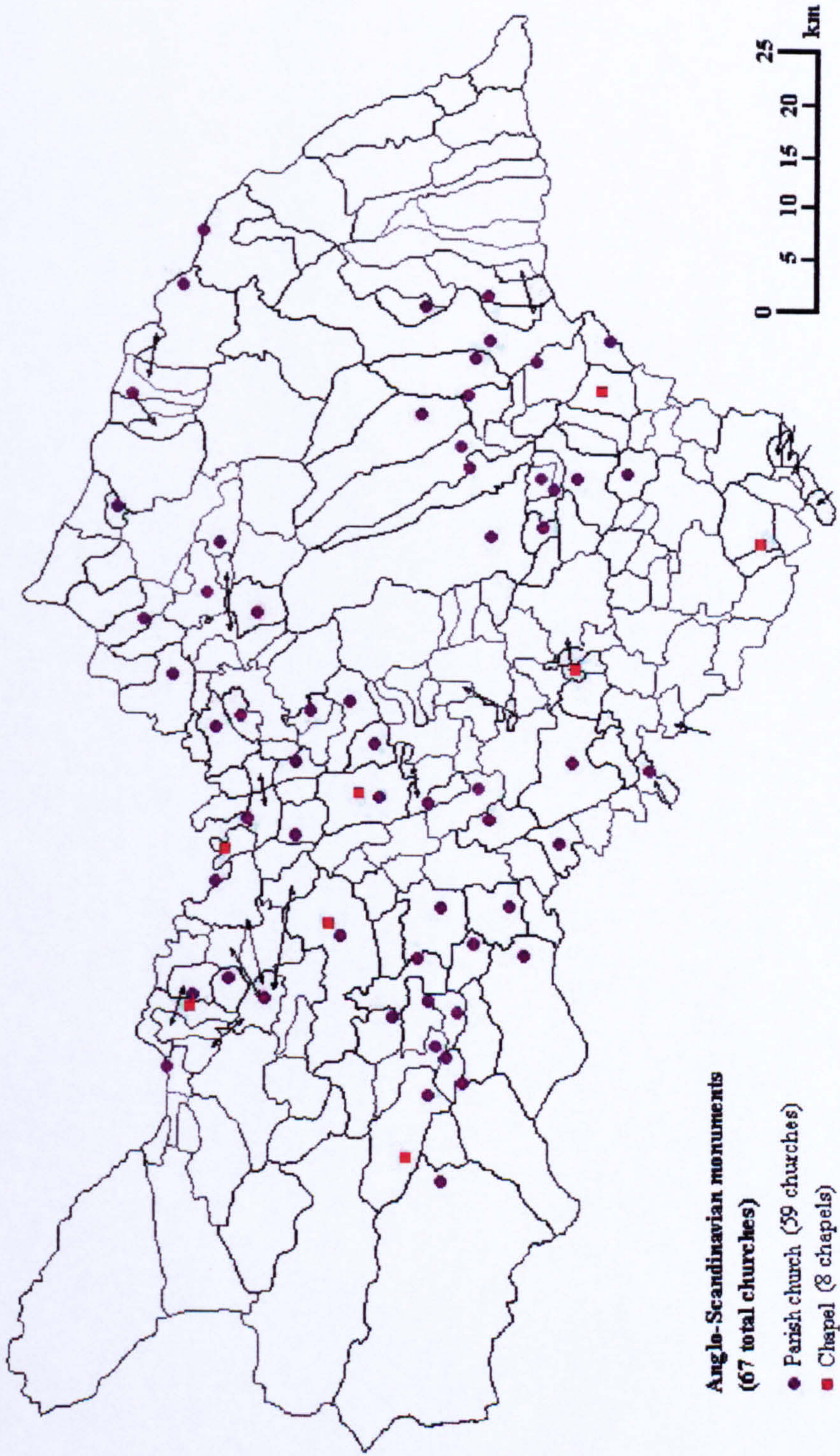


Fig. 47: Distribution of Anglo-Scandinavian monuments

Fig. 48: Table of Anglo-Scandinavian monuments per site in the North Riding

[blanks in recalculated column indicates that there is no mention of monuments at these churches by Stocker]

Parish	Deanery	Count of Anglo-Scandinavian monuments (Lang 1991, 2001)	Recalculated minimum number of monuments (Stocker 2000)
Kirby Hill	Boroughbridge	10	5
Birdforth (Coxwold)	Bulmer	1	
Haxby (Strensall)	Bulmer	1	
Terrington	Bulmer	1	
Topcliffe	Bulmer	1	1
Aysgarth	Catterick	1	
Bedale	Catterick	6	3
Bolton-on-Swale (Catterick)	Catterick	1	
Castle Bolton (Wensley)	Catterick	2	
Catterick	Catterick	3	2
Coverham	Catterick	2	
Finghall	Catterick	6	2
Hauxwell	Catterick	1	1
Masham	Catterick	2	
Middleham	Catterick	2	1
Patrick Brompton	Catterick	1	
Pickhill	Catterick	4	4
Spennithorne	Catterick	2	2
Thornton Steward	Catterick	6	2
Thornton Watlass	Catterick	2	3
Wath	Catterick	5	4
Well	Catterick	1	1
Wensley	Catterick	3	2
Birkby	Cleveland	1	1
Brompton-in-Allertonshire (N'ton)	Cleveland	26	19
Crathorne	Cleveland	8	5
Easington	Cleveland	10	5
Great Ayton (OC)	Cleveland	3	2
Ingleby Arncliffe	Cleveland	4	3
Kildale	Cleveland	2	1
Kirby Sigston	Cleveland	7	
Kirby-in-Cleveland	Cleveland	3	3
Kirkleavington	Cleveland	24	15
Lythe	Cleveland	35	>30
North Otterington	Cleveland	5	5
Northallerton	Cleveland	6	3
Ormesby	Cleveland	5	3
Osmotherley	Cleveland	4	
Stainton	Cleveland	6	3
Upleatham (OC)	Cleveland	7	1
Welbury	Cleveland	1	1
Whitby	Cleveland	2	1
Croft-on-Tees	Richmond	2	2
Eryholme (Gilling W)	Richmond	1	
Forcett (Gilling W)	Richmond	8	5
Gilling West	Richmond	8	4
Kirby Wiske	Richmond	2	
Melsonby	Richmond	2	
Sockburn	Richmond	25	
Stanwick	Richmond	18	13
Startforth	Richmond	0	1

Parish	Deanery	Count of Anglo-Scandinavian monuments (Lang 1991, 2001)	Recalculated minimum number of monuments (Stocker 2000)
Wycliffe	Richmond	5	4
Amotherby (App-le-St)	Ryedale	2	2
Ellerburn	Ryedale	9	4
Helmsley	Ryedale	1	1
Hovingham	Ryedale	3	3
Kirby Misperton	Ryedale	2	2
Kirkby Moorside	Ryedale	5	5
Kirkdale	Ryedale	7	6
Lastingham	Ryedale	3	3
Levisham	Ryedale	5	5
Middleton	Ryedale	8	6
Nunnington	Ryedale	2	2
Old Malton	Ryedale	2	2
Oswaldkirk	Ryedale	2	2
Pickering	Ryedale	4	4
Sinnington	Ryedale	20	7
Stonegrave	Ryedale	7	4
TOTALS (67 churches)		376	250

Fig. 48: Table of Anglo-Scandinavian monuments

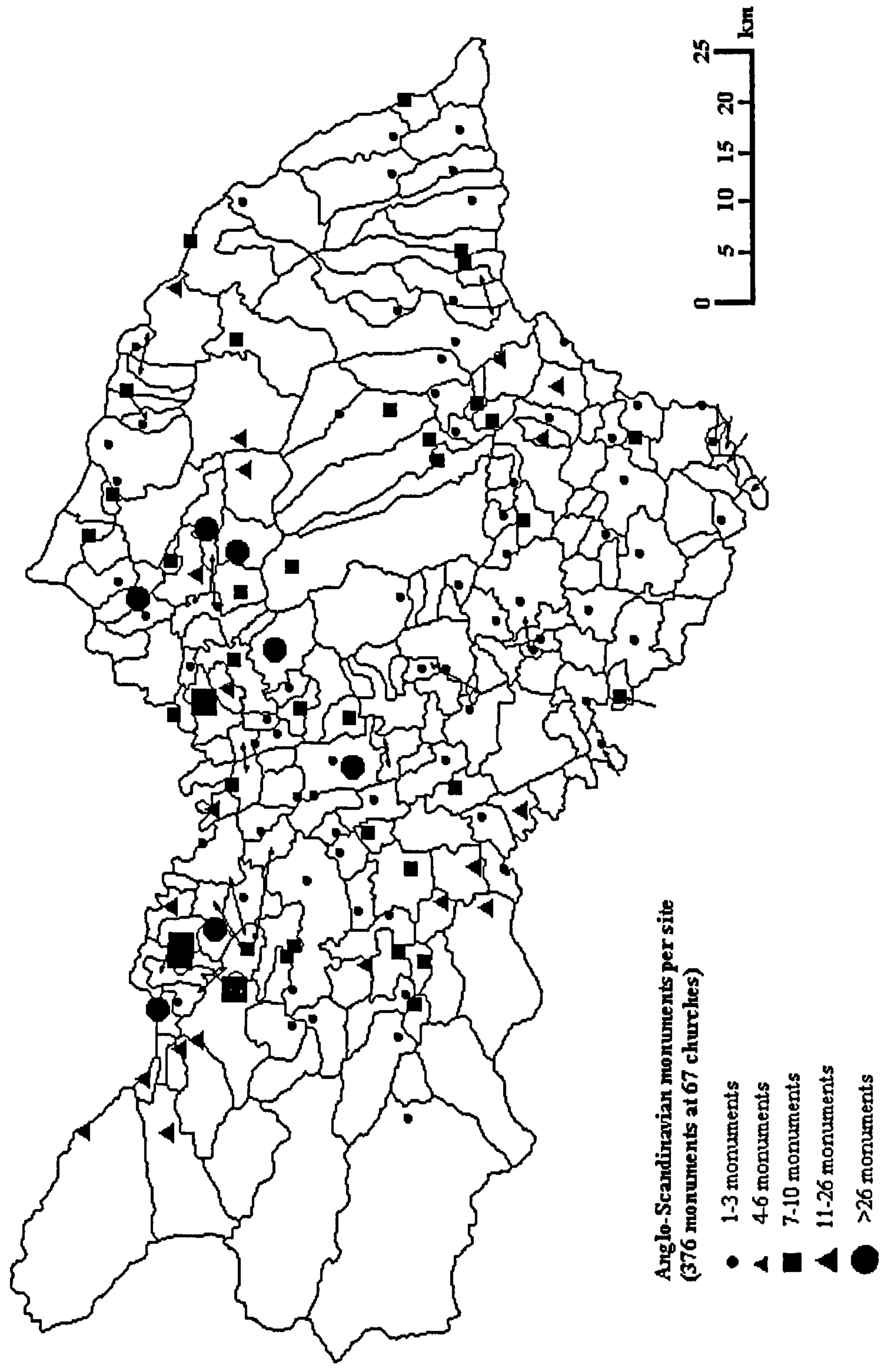


Fig. 49: Density of Anglo-Scandinavian monuments

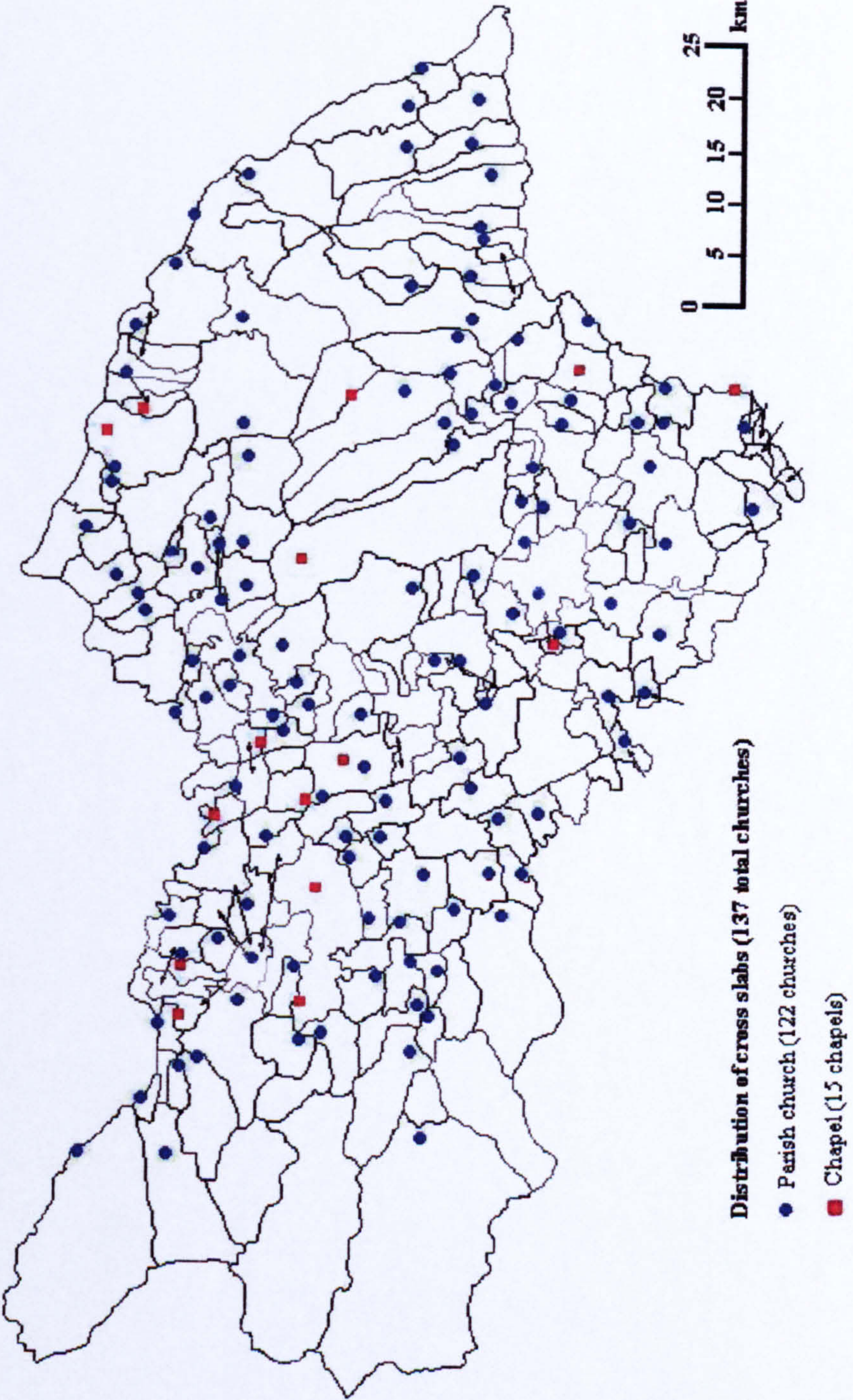


Fig. 50: Distribution of medieval cross slabs

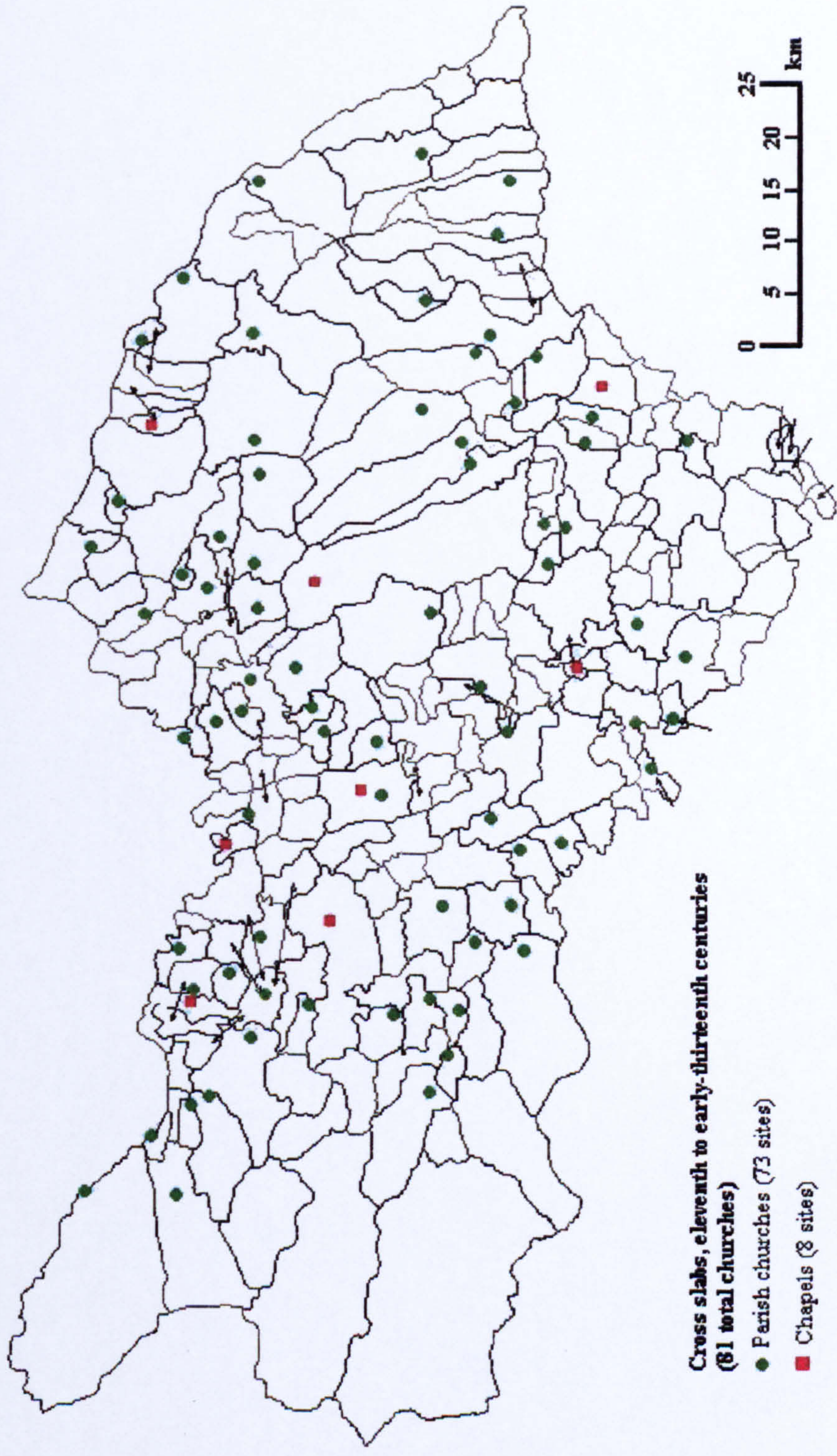
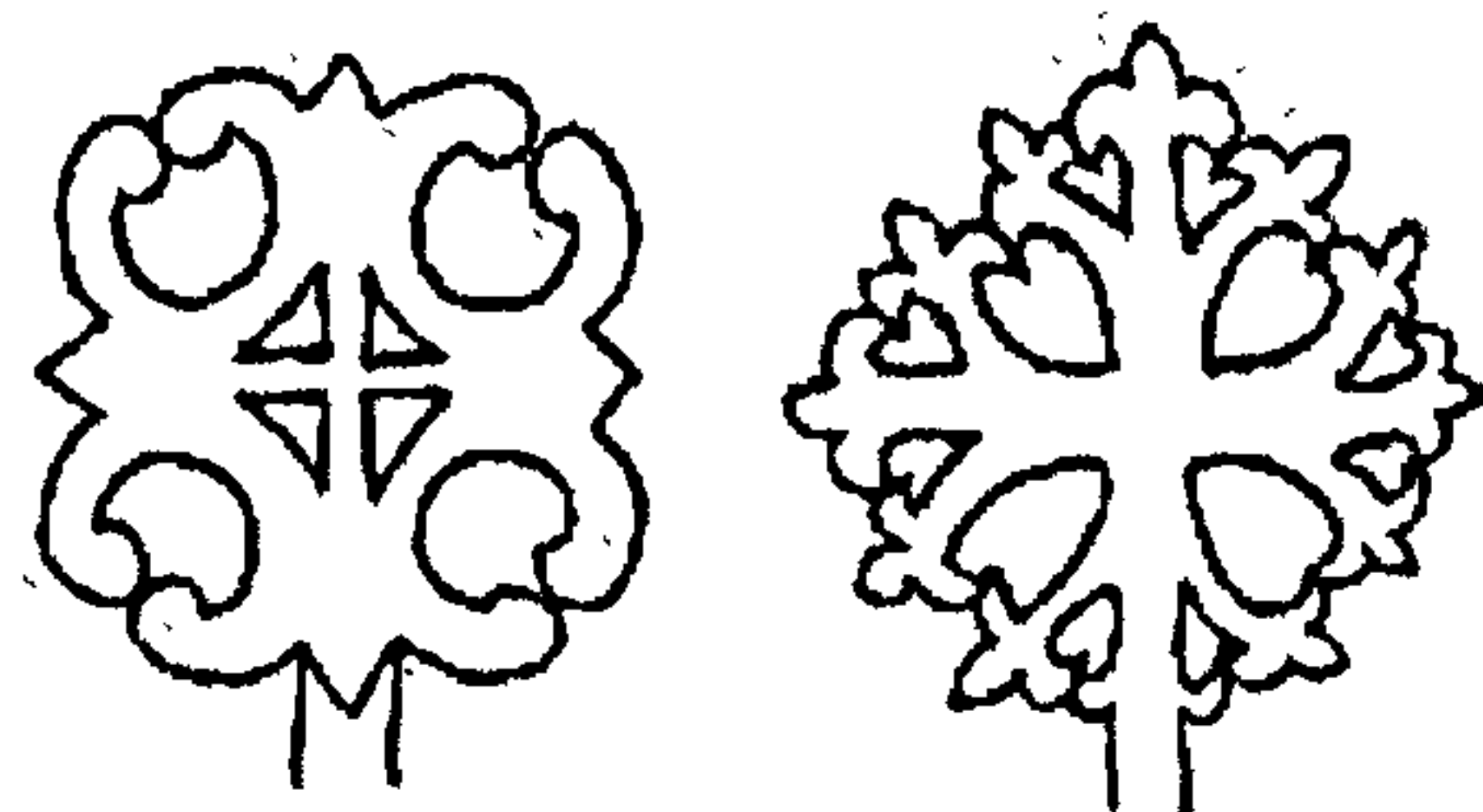
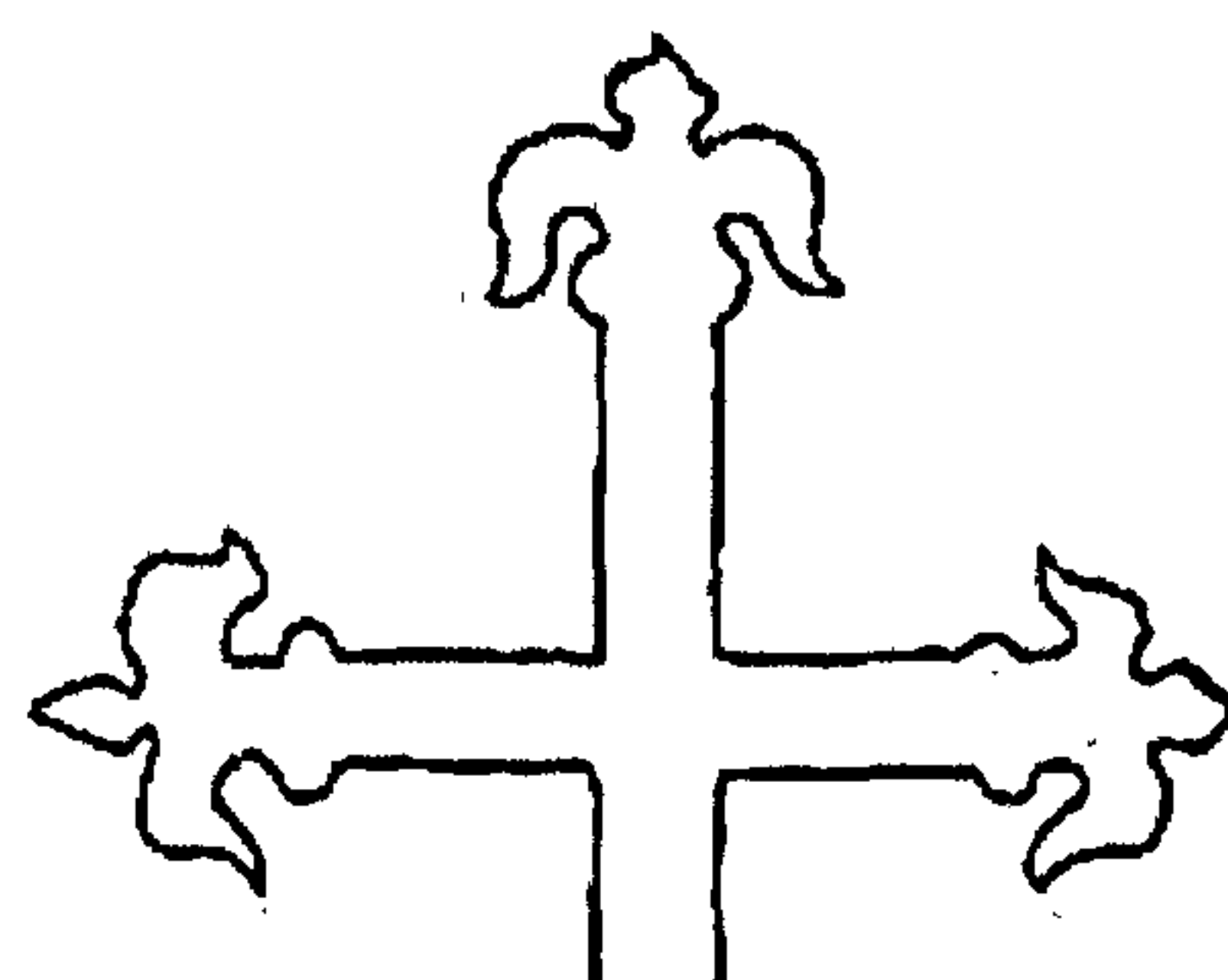


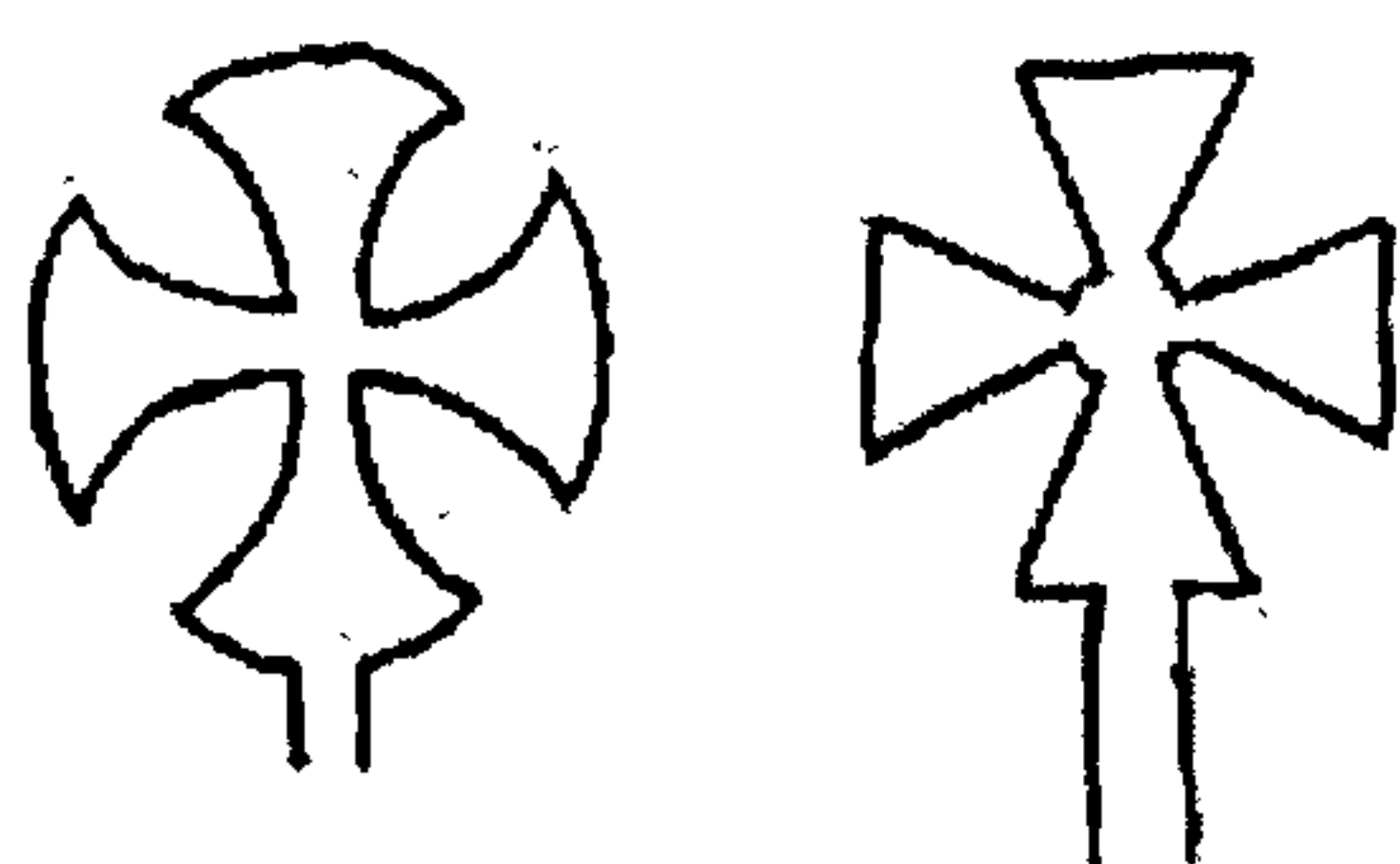
Fig. 51: Distribution of cross slabs, eleventh to early-thirteenth centuries



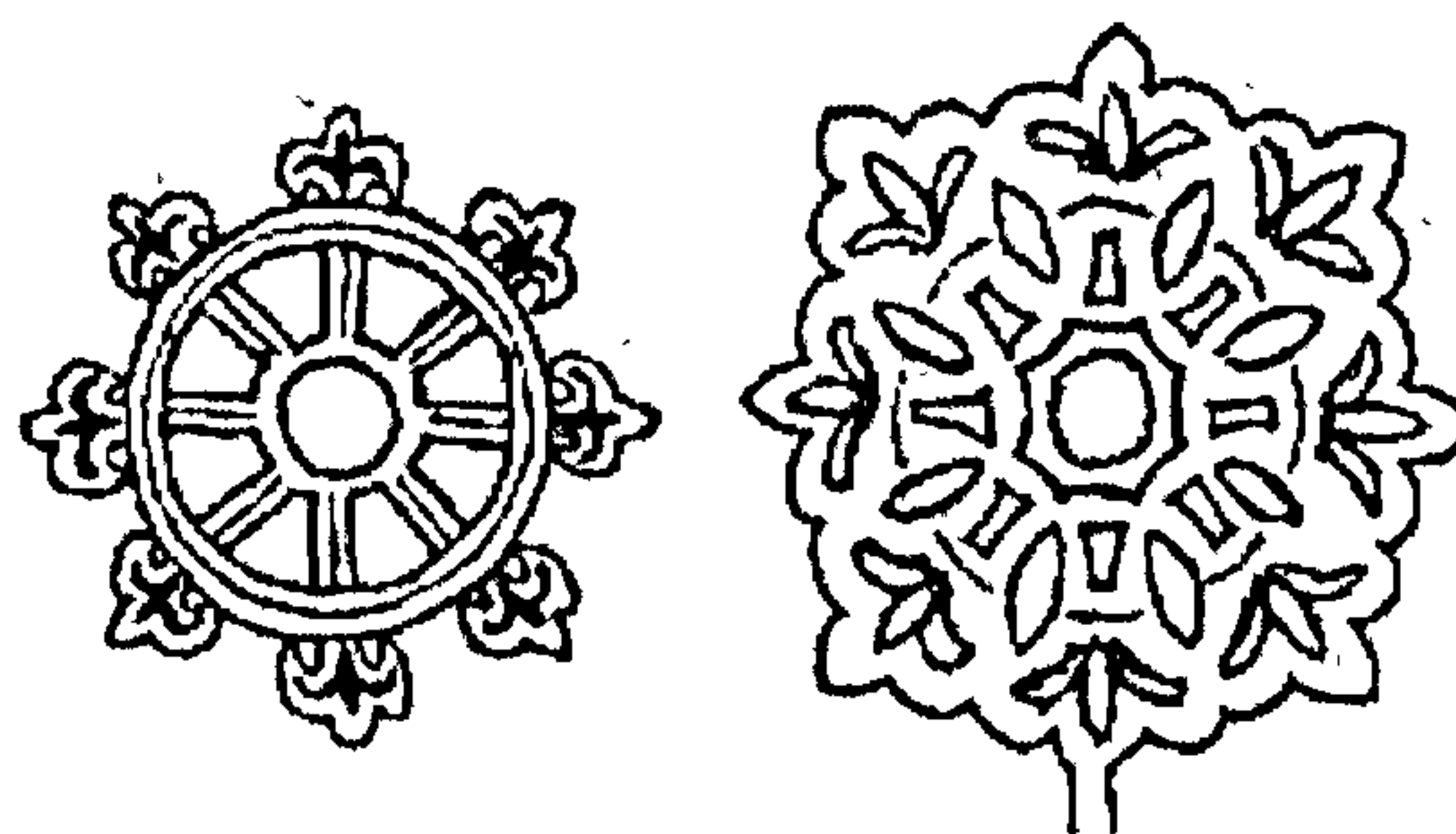
Bracelet and bracelet-derivative crosses



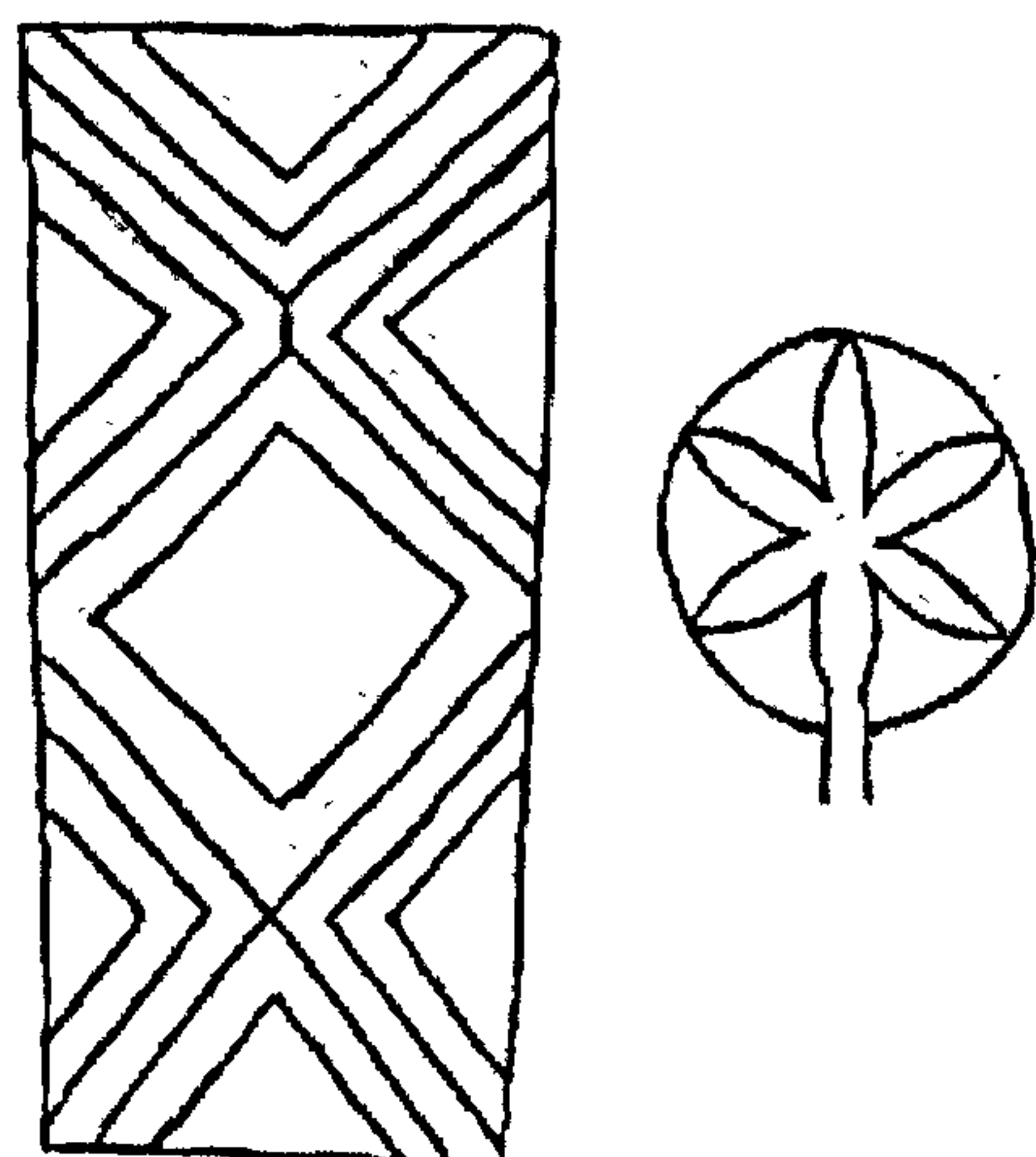
Straight-arm cross



Cross pattée and Maltese crosses



Wheel-head and interlaced-diamond crosses



Geometric designs and crosses



Emblem-only slabs

Fig. 52: Cross slab styles (Butler 1965; Ryder 1991)

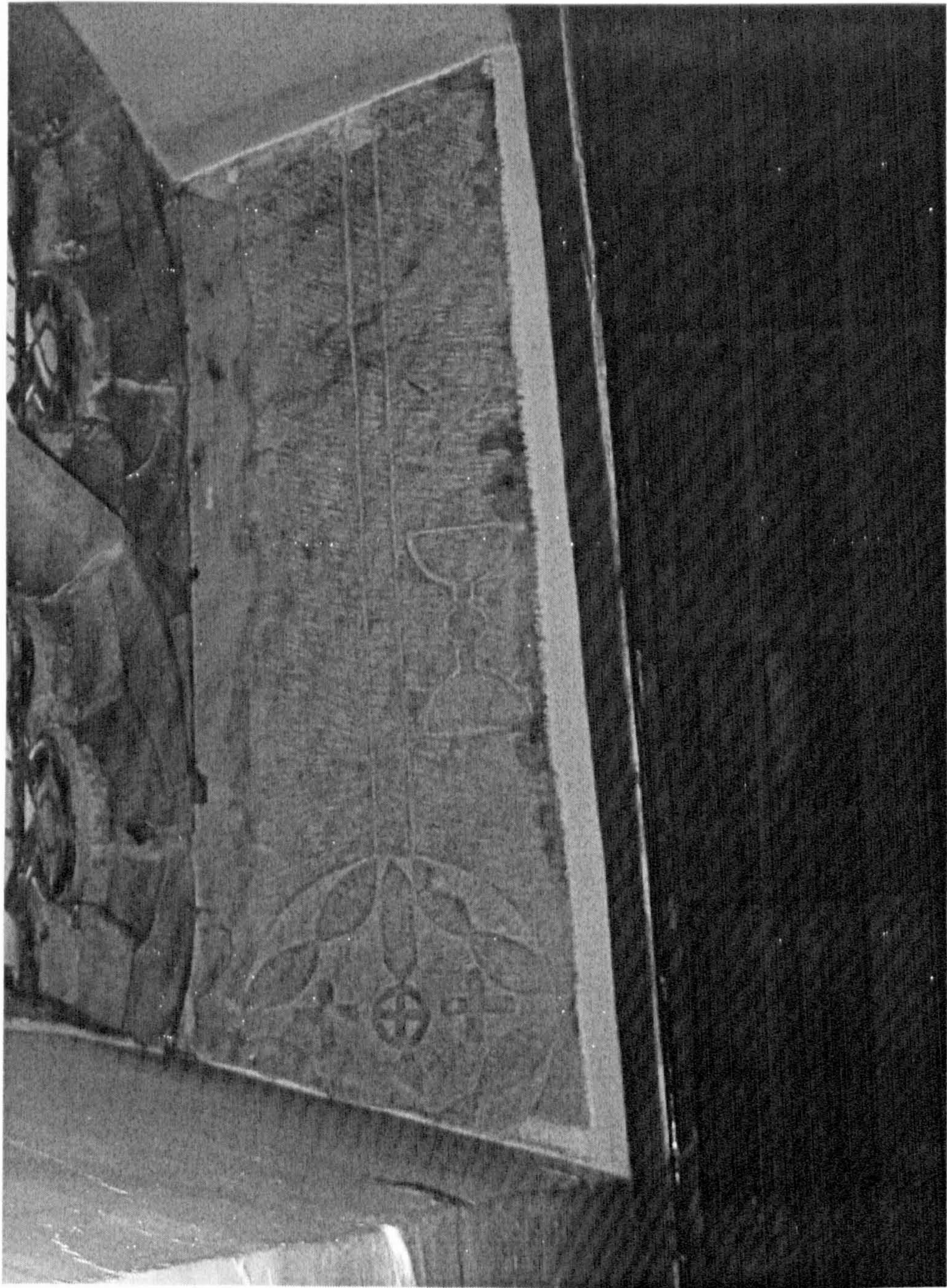


Fig. 53: Middleham 1, unclassifiable cross head design

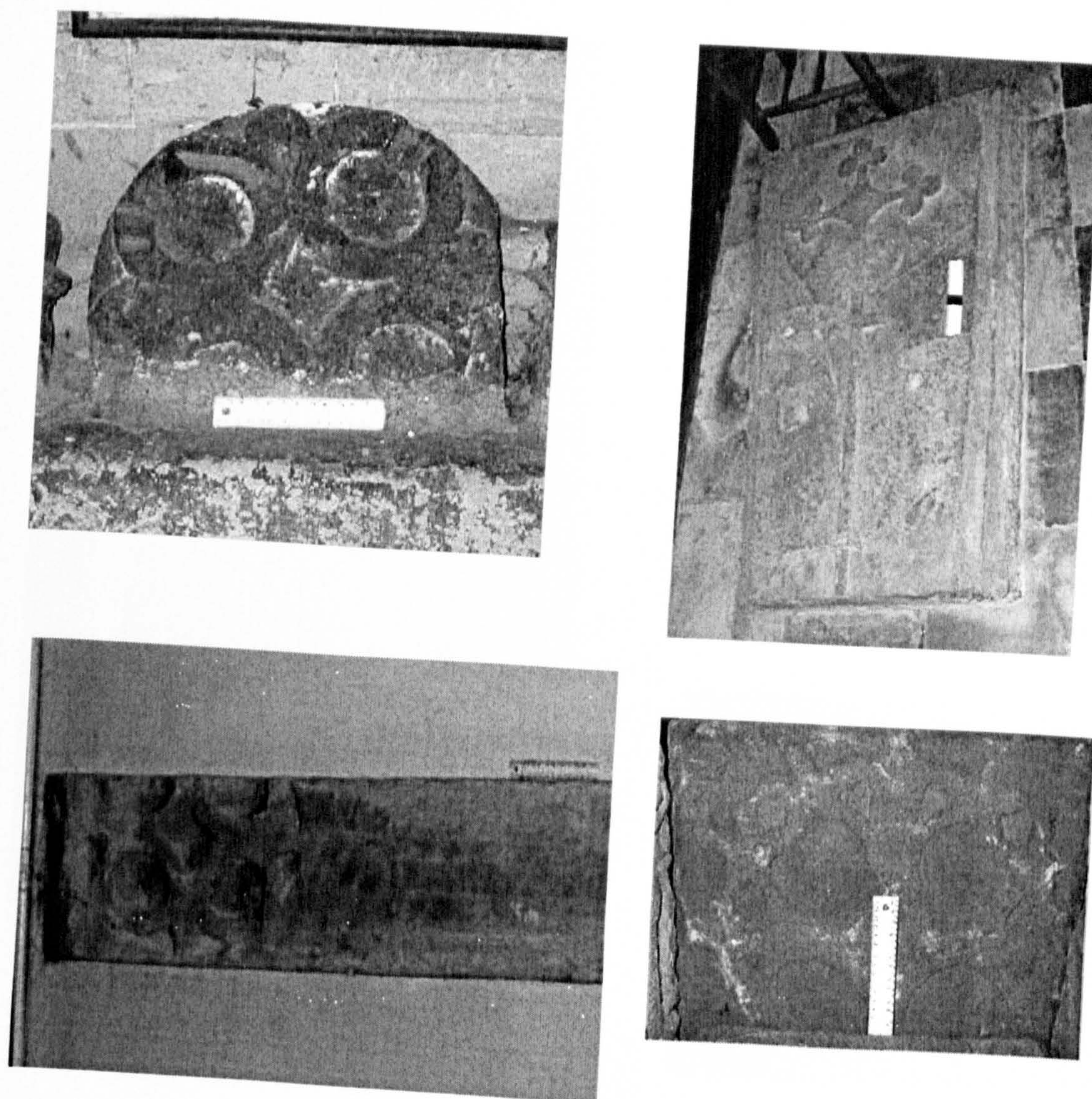


Fig. 54: Bracelet and circle-cross examples
Clockwise from top left: Amotherby 4 (bracelet head on standing marker);
Old Malton 1 ('cross botonné'); Masham 3 (bracelet derivative);
Bolton-on-Swale 1 (four-circle cross)

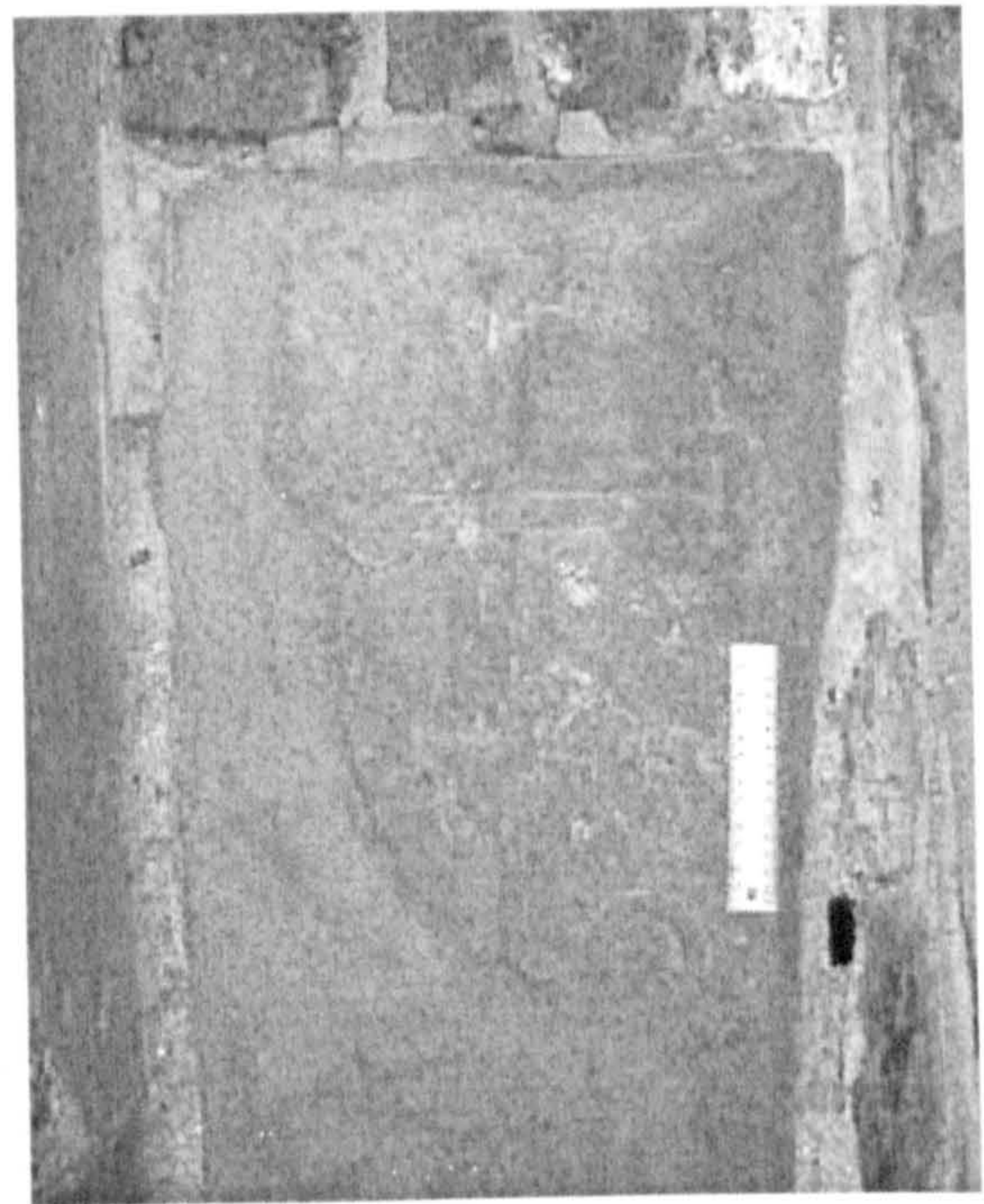


Fig. 55: Straight-arm cross slab examples
Clockwise from left: Hutton Magna 1 (straight-arm cross with cusps);
Stanwick 14 (Greek cross); Easby 4 (straight-arm cross with clustered trefoils)



Fig. 56: Combined bracelet and straight-arm cross, Thormanby 1

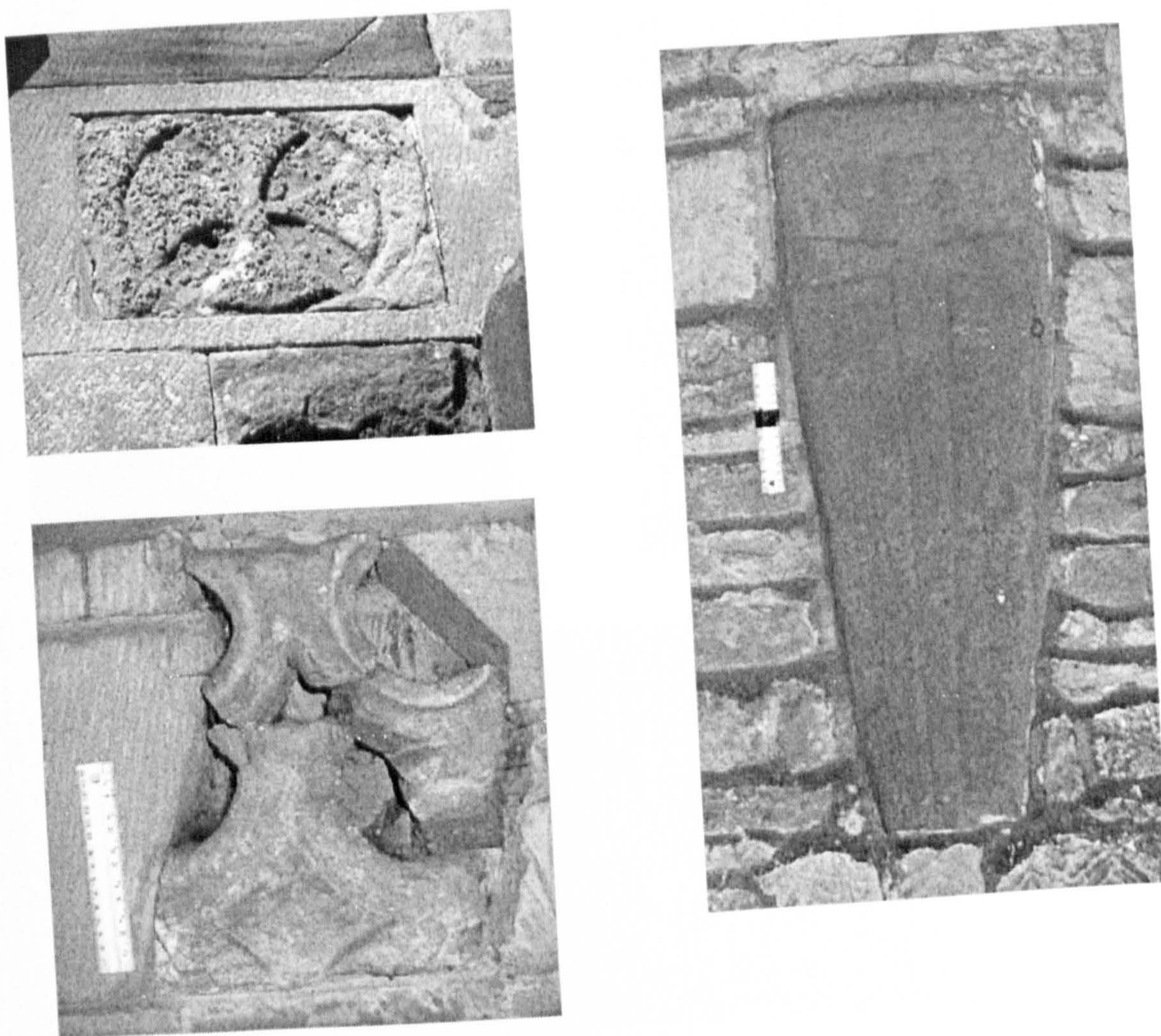


Fig. 57: Maltese and cross patee slabs
Clockwise from top left: Kildale 13 (cross patee); Normanby 1 (maltese cross);
Yarm 1 and 2 (cross patee/proto-bracelet standing markers)

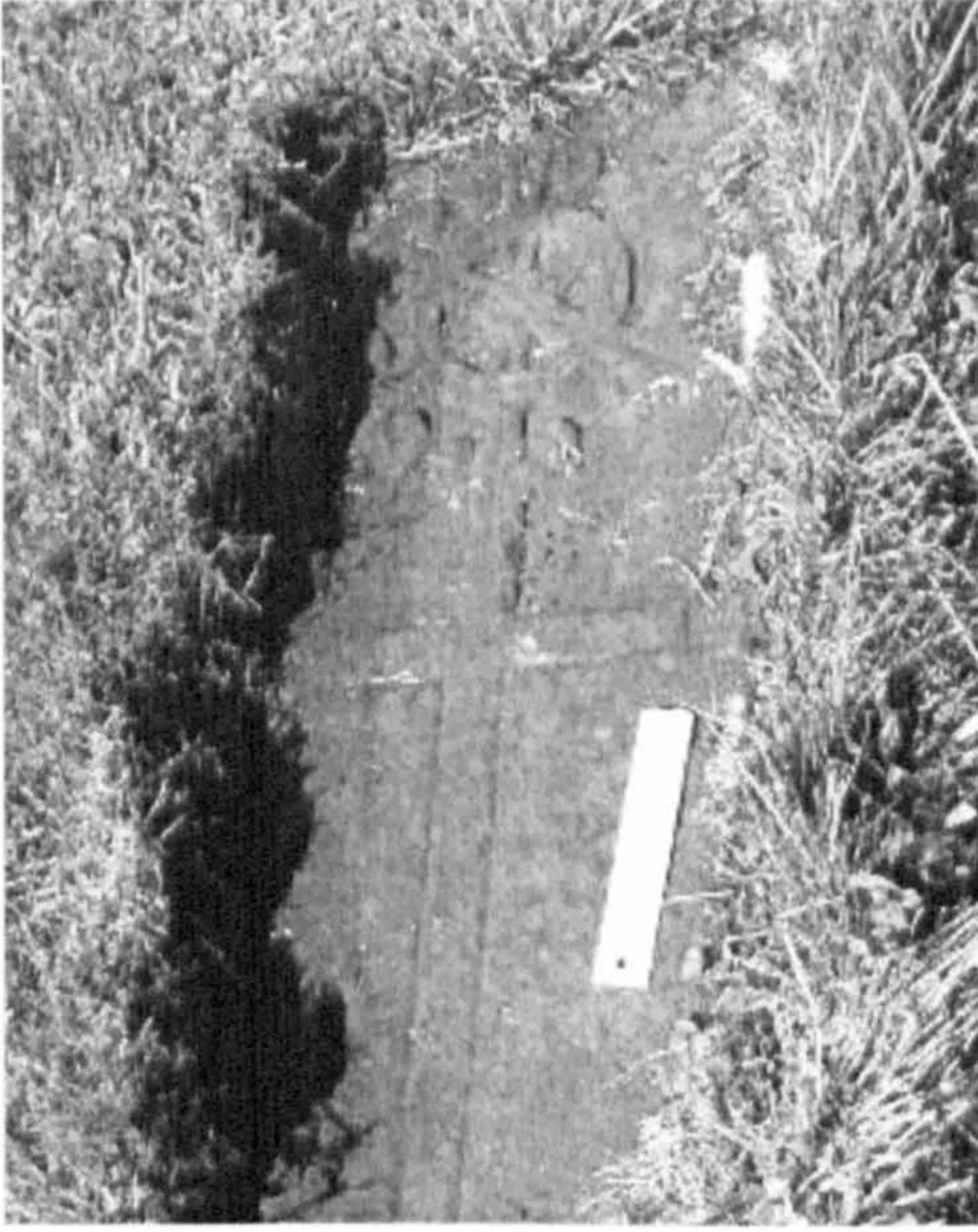


Fig. 58: Wheel-cross, interlaced-diamond, and striated bracelet slabs
 Clockwise from top left: Scruton 6 (six-arm wheel-cross);
 Manfield 1 (interlaced-diamond head); Kirkby Fleetham 1 (striated bracelet head)

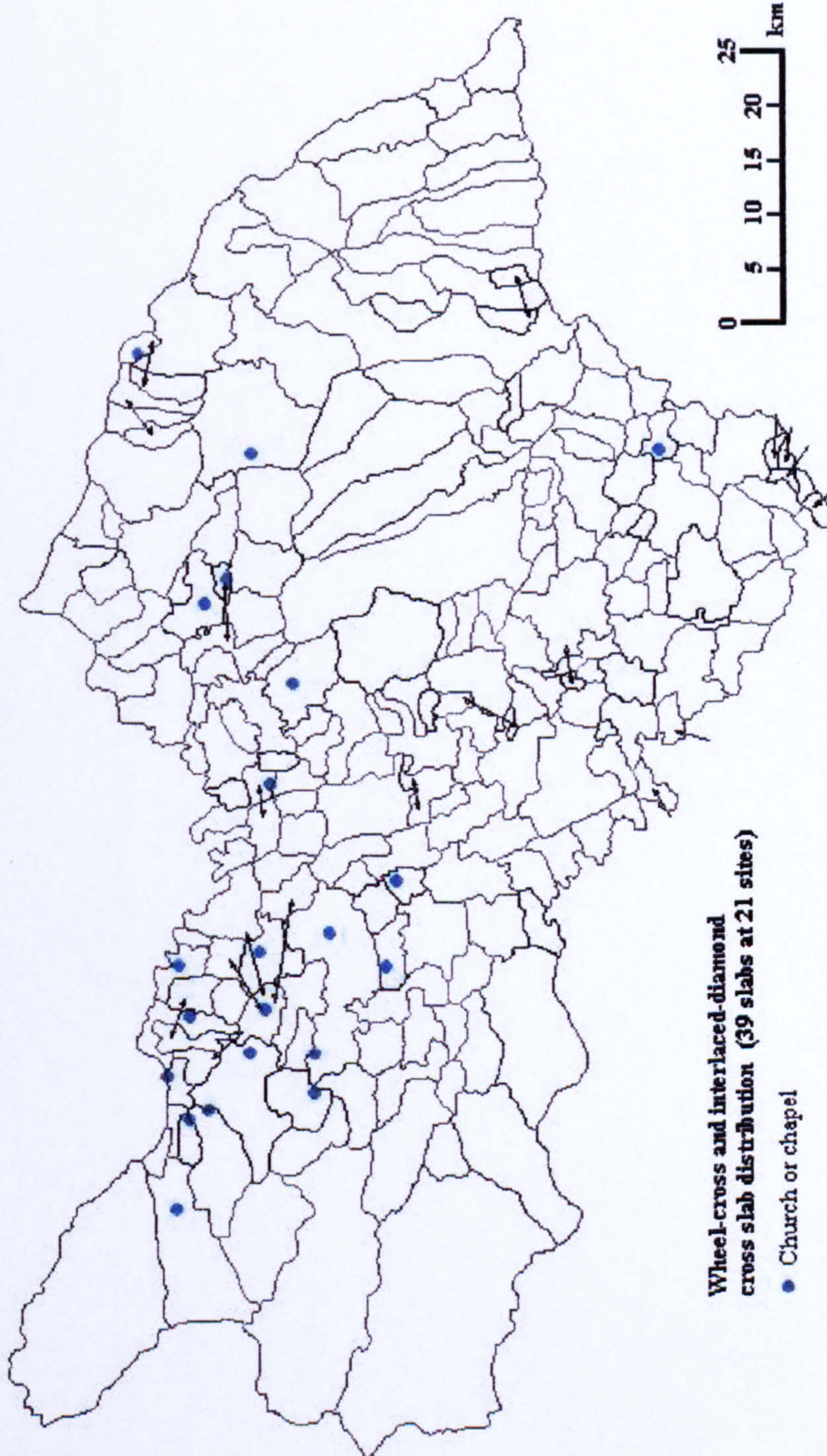
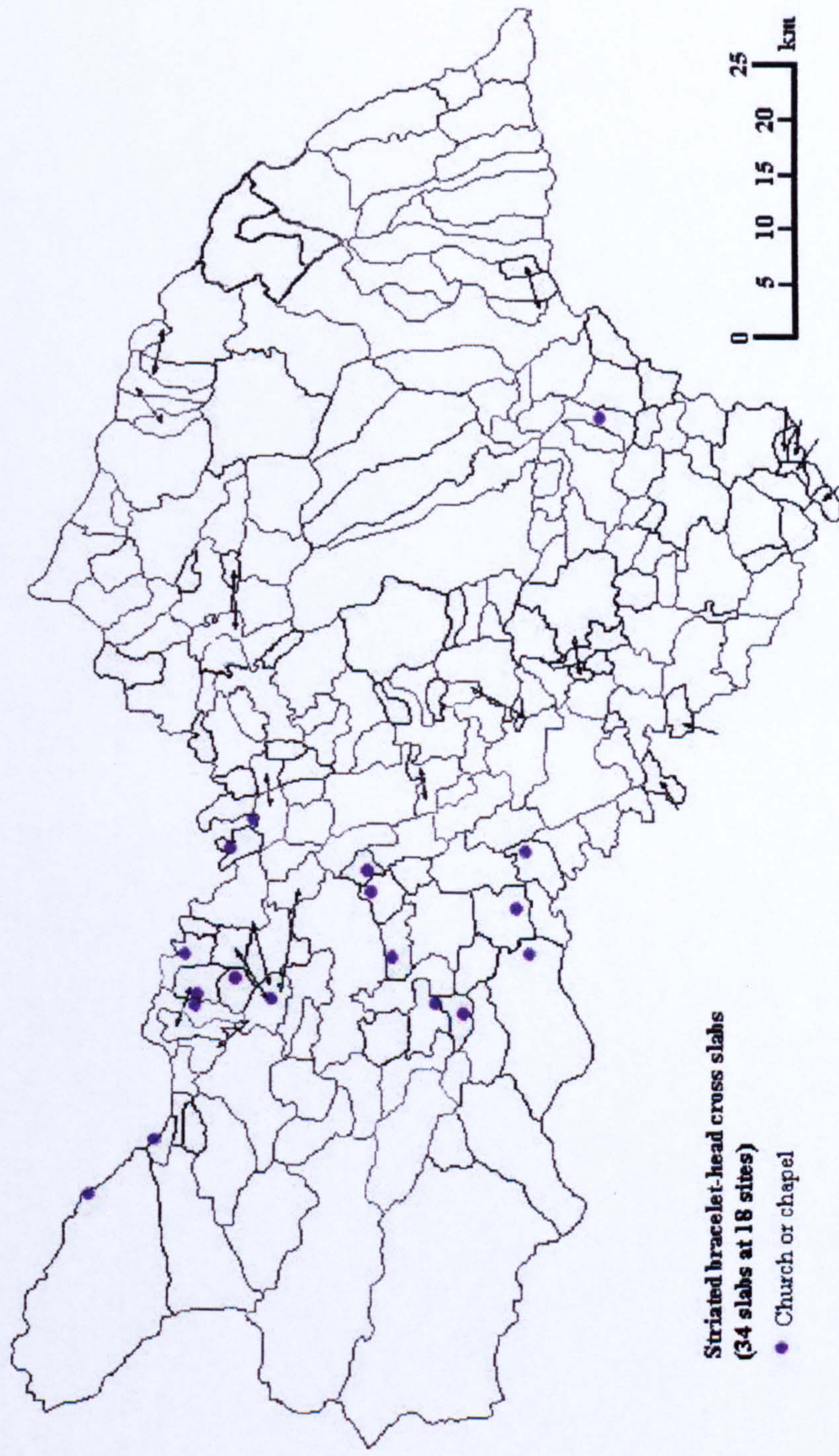


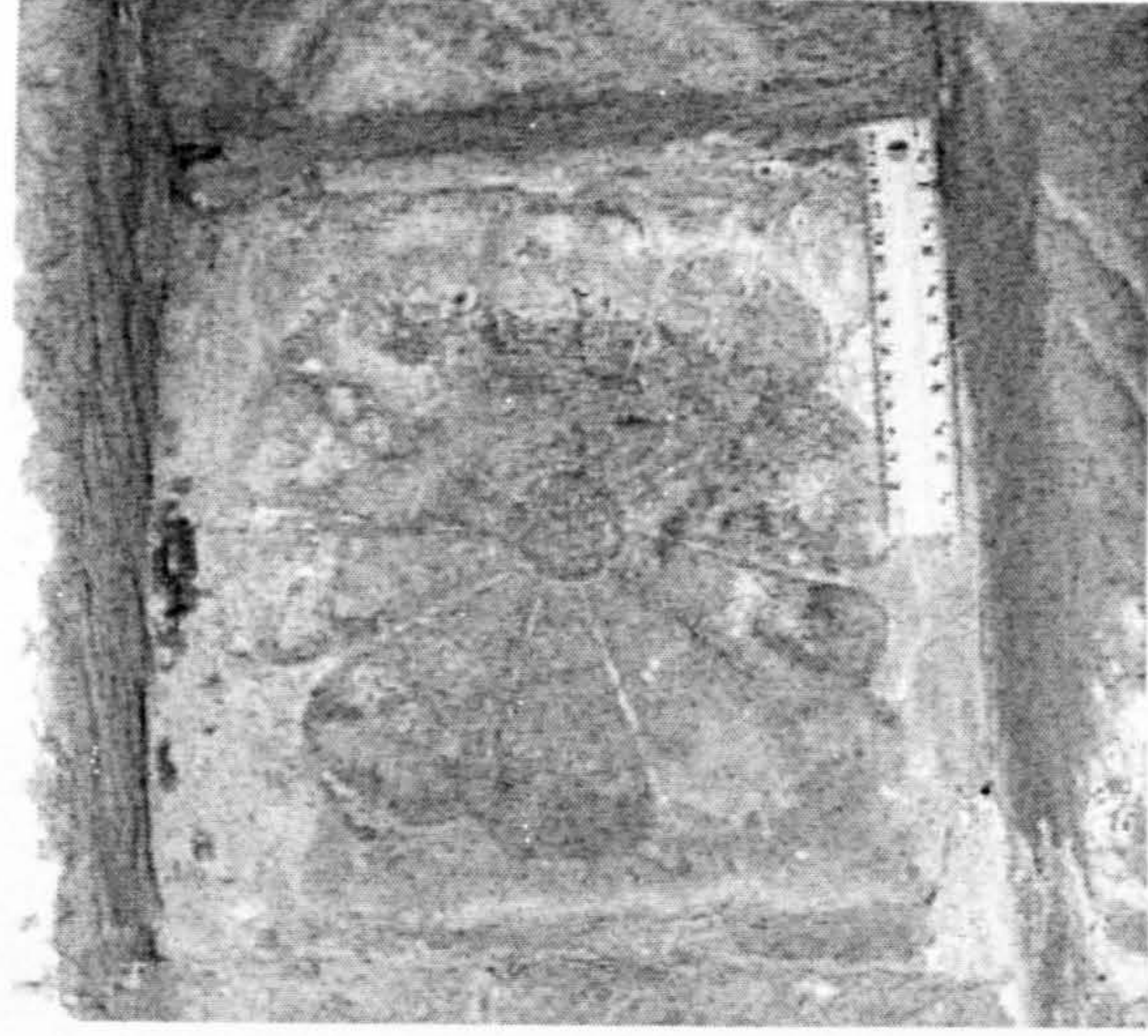
Fig. 59: Distribution of wheel-cross and interlaced-diamond slabs



Striated bracelet-head cross slabs
 (34 slabs at 18 sites)
 ● Church or chapel

Fig. 60: Distribution of striated bracelet cross slabs

Fig. 61: Geometric, petal, and marigold slabs
Clockwise from left: Kirkleavington 17 (petal cross); Hackness 1 (marigold cross); and Crathorne 10 (abstract geometric)



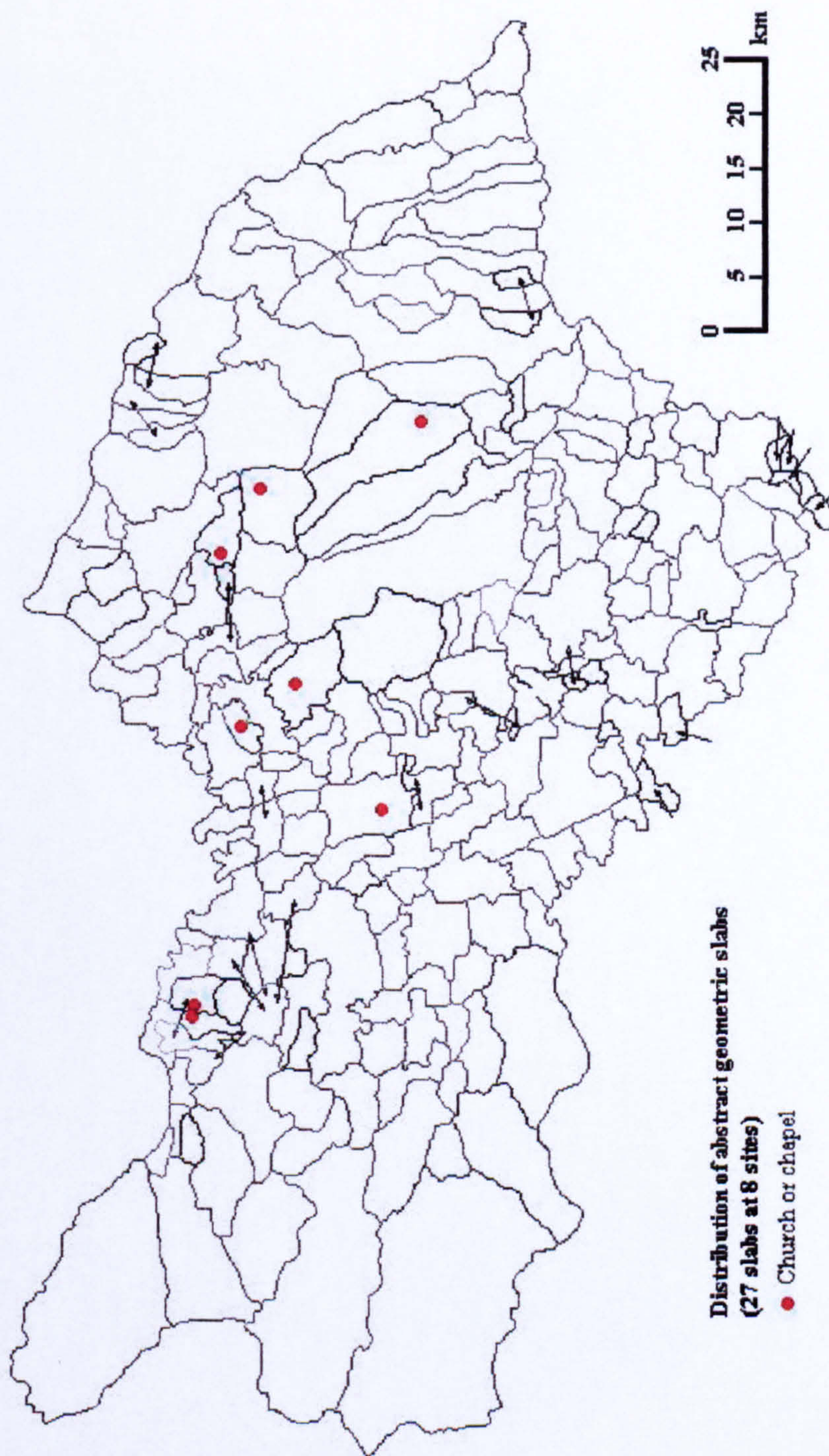


Fig. 62: Distribution of abstract geometric grave slabs



Fig. 63: Emblem-only grave slabs
Clockwise from top left: Oswaldkirk 3 (crozier); Westerdale 5 (bow and sword/dagger); Kirkleavington 1-2 (swords)

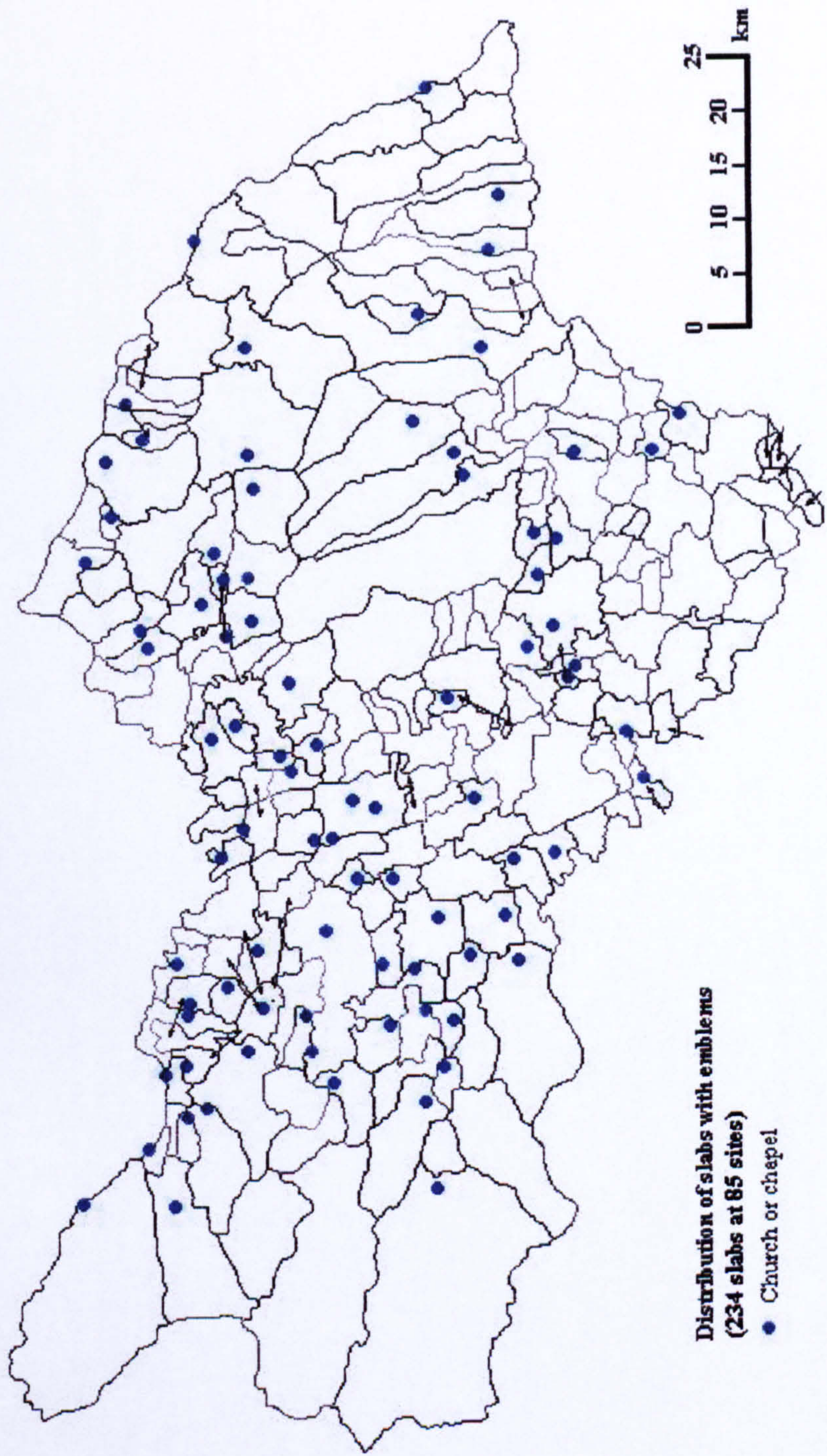


Fig. 64: Distribution of cross slabs with emblems

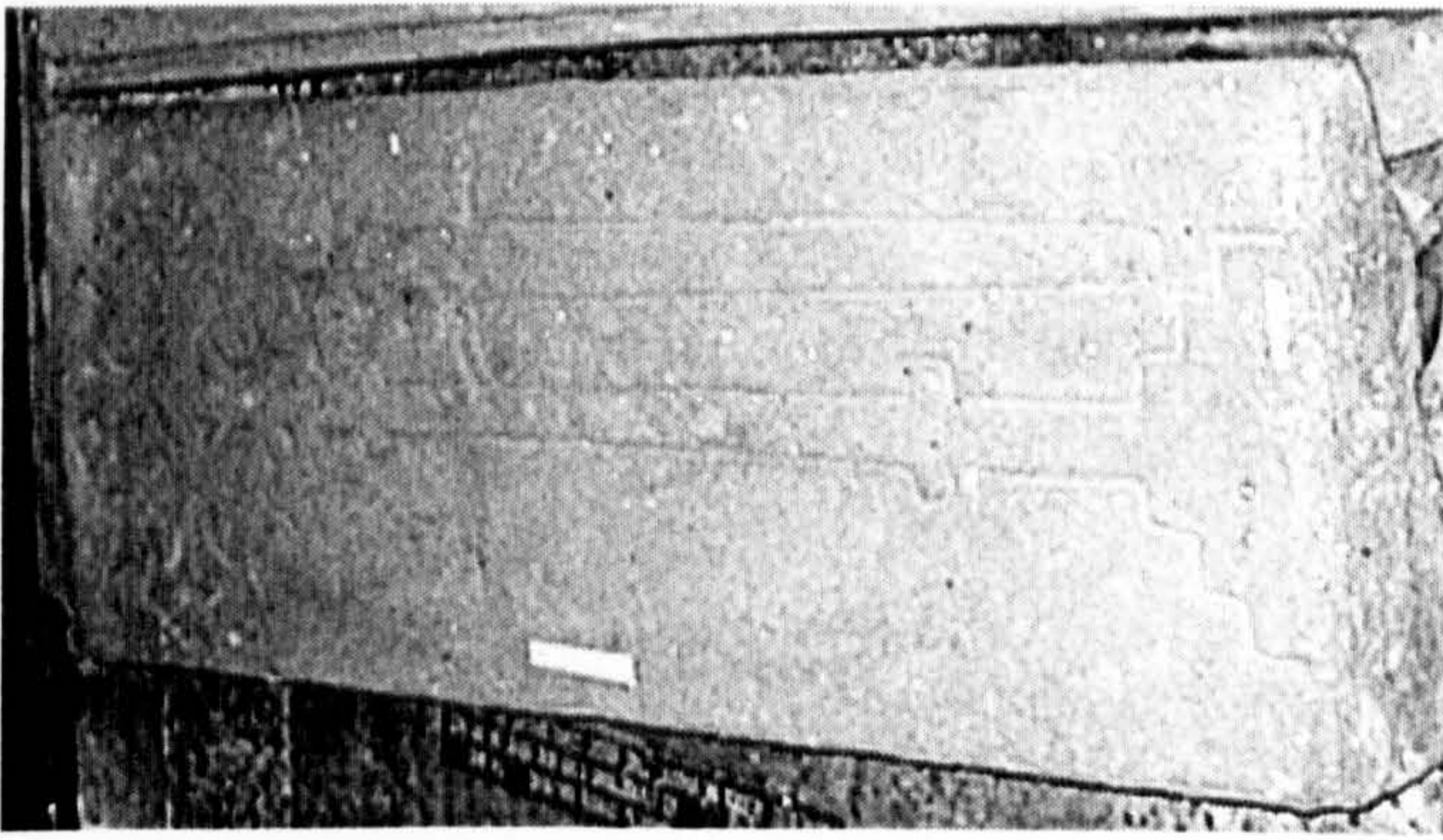
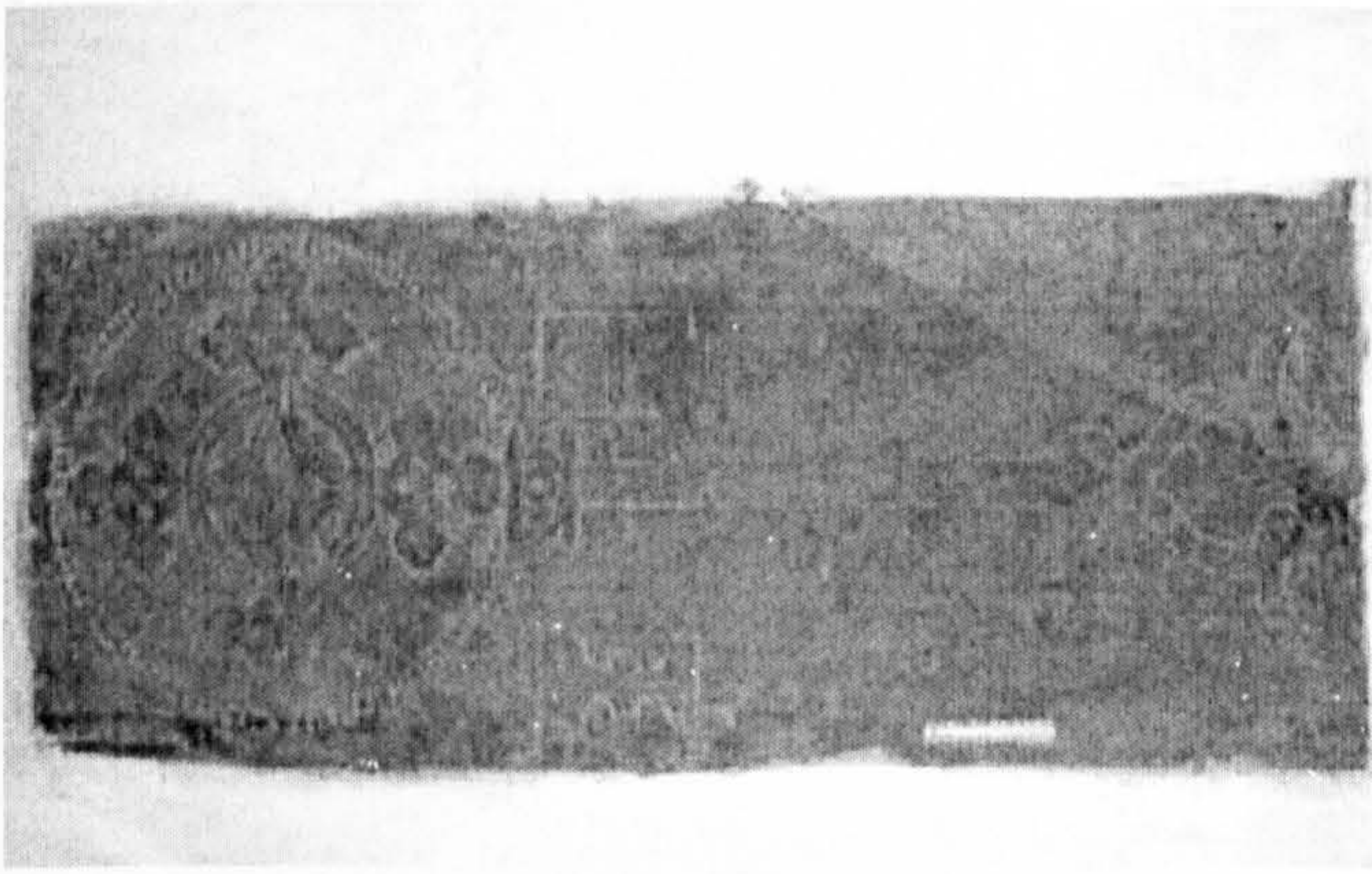


Fig. 65: Examples of cross slabs with emblems
Clockwise from left: Hornby 1 (sword and chalice emblems); Kirklevington 28 (priest slab, with chalice, book, paten);
Wycliffe 1 (original sword emblem recut with shears, with inscription to woman)

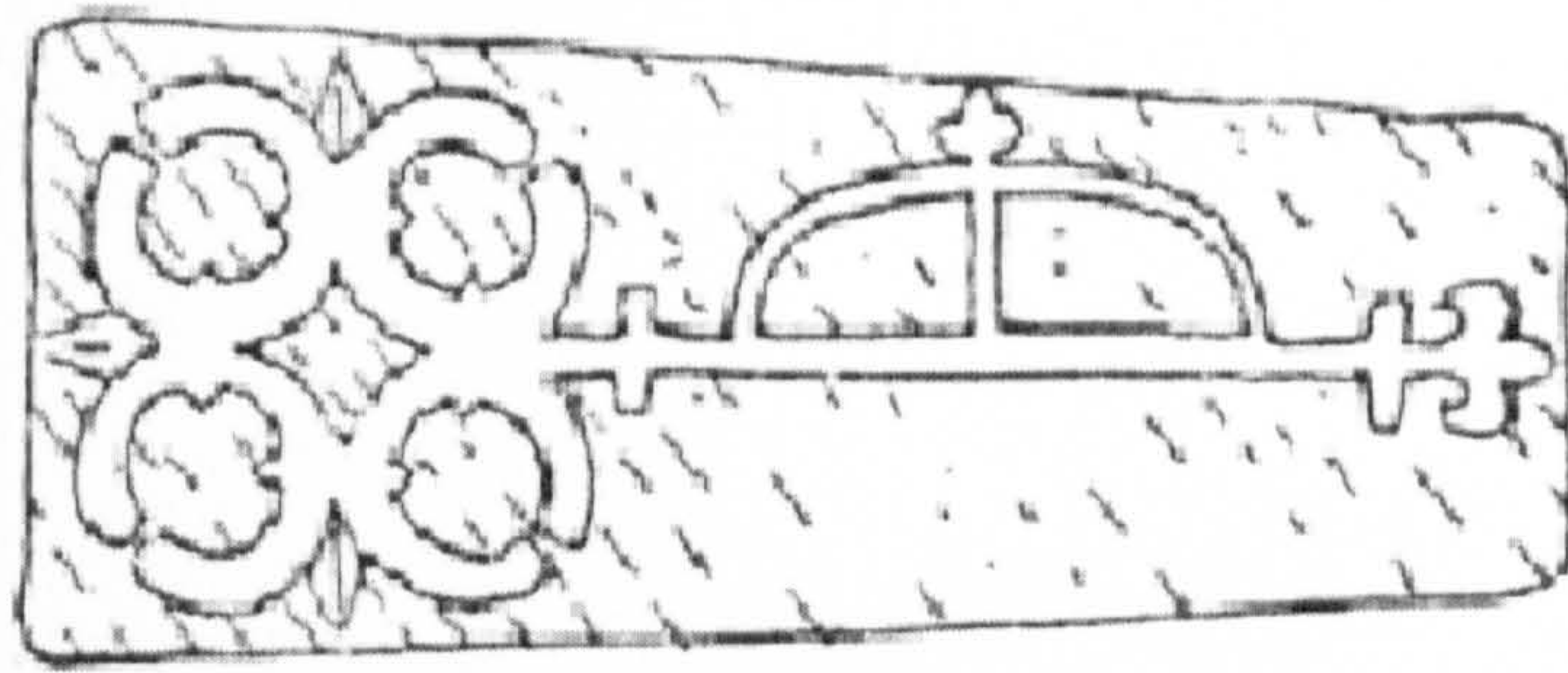


Fig. 66: Cross slabs with hunting or forester emblems
Left: Kirky Ravensworth 31; Right: Melsonby 6



Fig. 67: Effigy of knight with hunting horn, Pershore (Worce) (Coss 1993, 76)

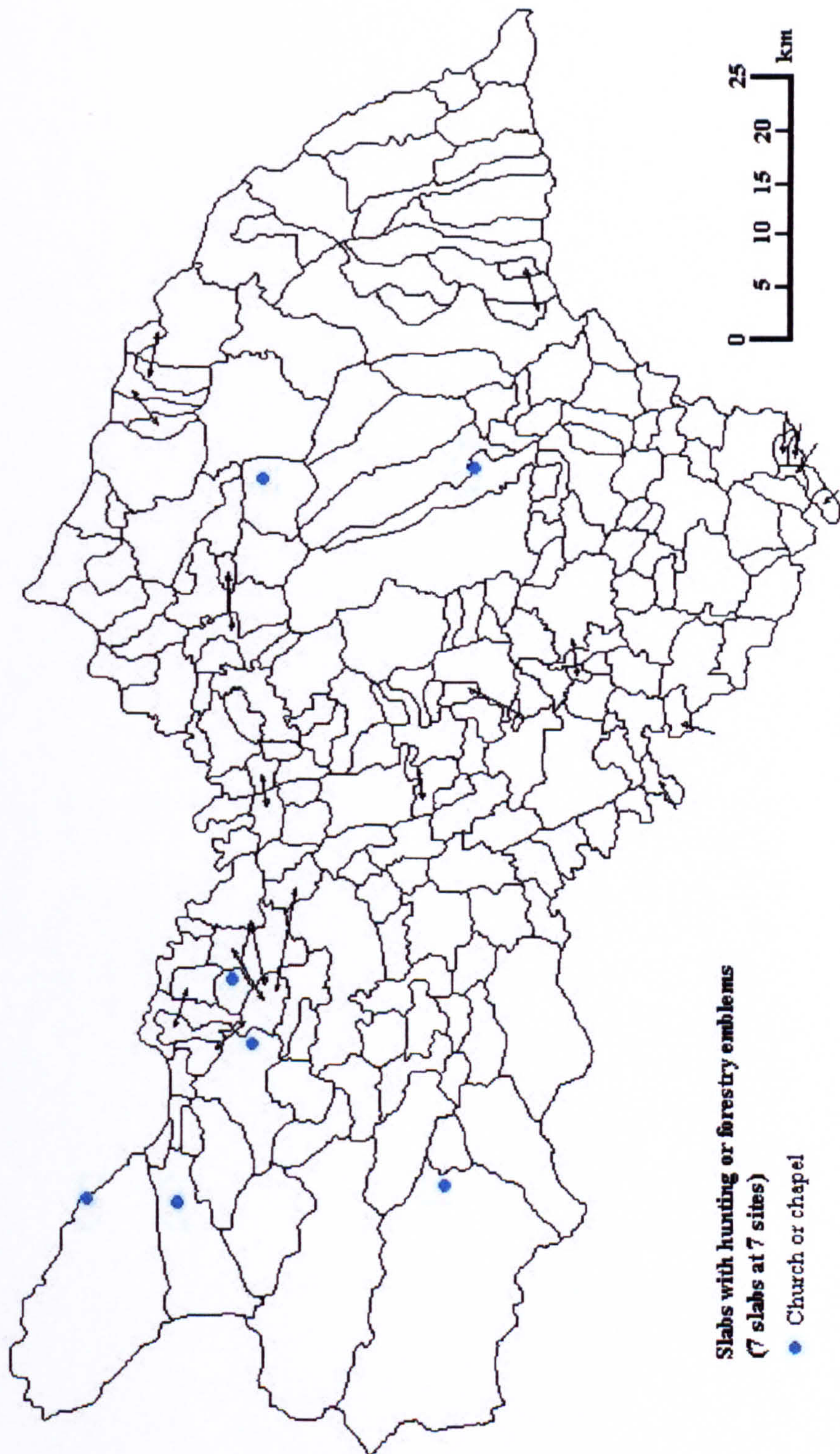


Fig. 68: Distribution of slabs with hunting/forester emblems

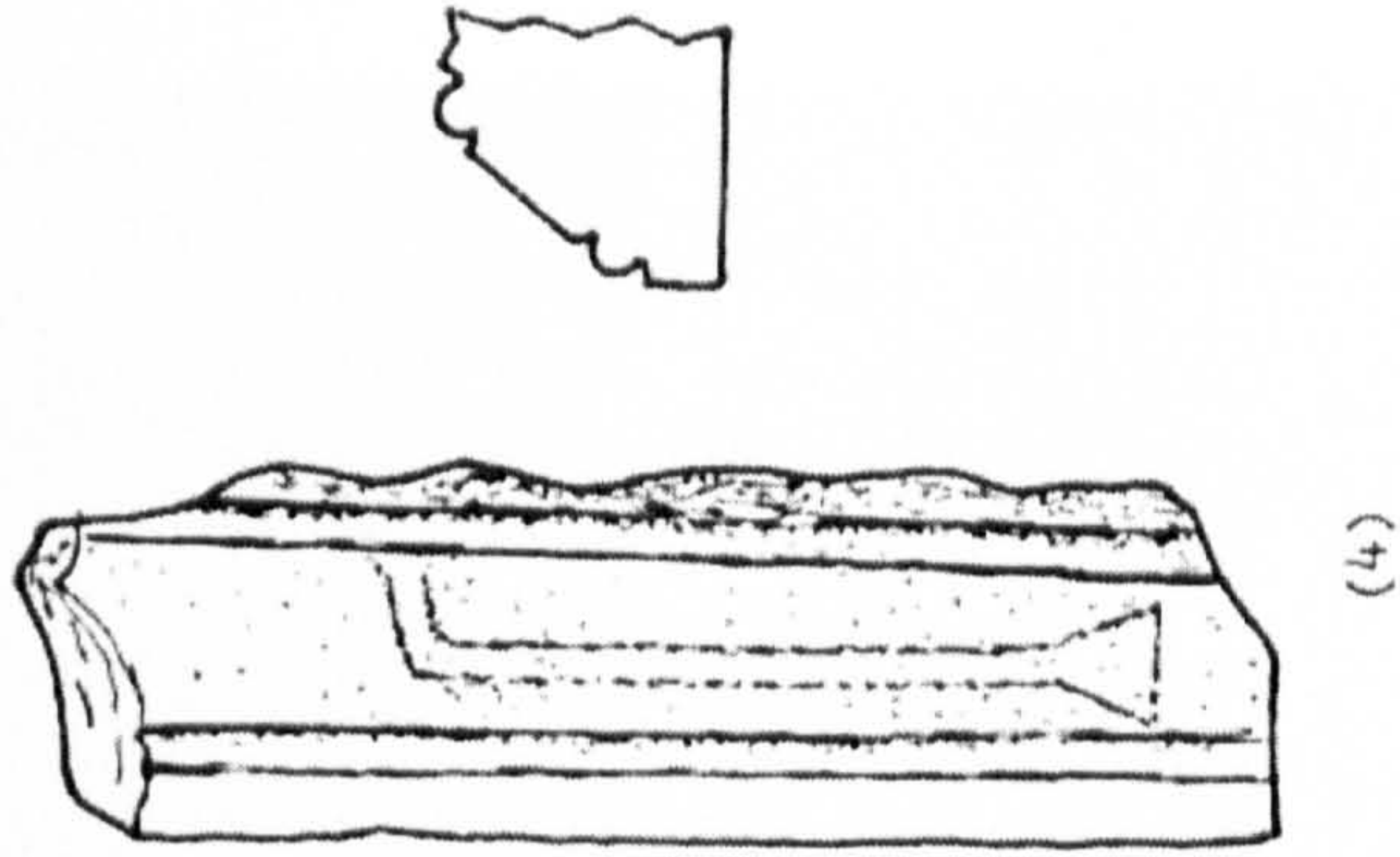


Fig. 69: Other possible tool/trade emblems
Left: Kirkby Wiske 1; Right: Whitby 4



Fig. 70: Stanwick 38, with unusual emblems and iconography

Fig. 71: Table of Cross Slabs in the North Riding

Parish	Deanery	Cross Slabs
Kirby Hill	Boroughbridge	2
Ale	Bulmer	3
Birdforth (Coxwold)	Bulmer	1
Brafferton	Bulmer	1
Bulmer	Bulmer	1
Butter Crambe (Bossall)	Bulmer	2
Coxwold	Bulmer	2
Crambe	Bulmer	2
Easingwold	Bulmer	1
Felixkirk	Bulmer	1
Foston	Bulmer	6
Huntington	Bulmer	2
Kilburn	Bulmer	2
Kirby Knowle	Bulmer	1
Marton-le-Forest	Bulmer	1
Myton-on-Swale	Bulmer	4
Sheriff Hutton	Bulmer	2
Sutton-on-the-Forest	Bulmer	3
Thirsk	Bulmer	3
Thormanby	Bulmer	2
Upper Helmsley	Bulmer	1
Aysgarth	Catterick	1
Bedale	Catterick	6
Bolton-on-Swale (Catterick)	Catterick	3
Downholme	Catterick	2
Finghall	Catterick	4
Hauxwell	Catterick	9
Hornby	Catterick	3
Hudswell (Catterick)	Catterick	3
Kirkby Fleetham	Catterick	1
Kirklington	Catterick	3
Masham	Catterick	8
Middleham	Catterick	6
Patrick Brompton	Catterick	1
Pickhill	Catterick	5
Scruton	Catterick	6
Spennithorne	Catterick	1
Thornton Steward	Catterick	5
Thornton Watlass	Catterick	7
Wath	Catterick	7
Well	Catterick	7
Wensley	Catterick	3
West Tanfield	Catterick	1
Appleton Wiske (Gt Smeaton)	Cleveland	2
Brompton-in-Allertonshire (N'ton)	Cleveland	3
Brotton (Skelton-in-Clev)	Cleveland	1
Crathorne	Cleveland	10
Danby	Cleveland	8
Easington	Cleveland	6
East Harlsey	Cleveland	5
Egton	Cleveland	4
Eston (OC) (Ormesby)	Cleveland	2
Fylingdales (OC)	Cleveland	1
Great Ayton (OC)	Cleveland	7

Parish	Deanery	Cross Slabs
Hilton	Cleveland	1
Hinderwell	Cleveland	2
Hutton Bonville (Birkby)	Cleveland	1
Ingleby Arncliffe	Cleveland	1
Ingleby Greenhow	Cleveland	21
Kildale	Cleveland	19
Kirby Sigston	Cleveland	4
Kirby-in-Cleveland	Cleveland	6
Kirkleatham	Cleveland	6
Kirkleavington	Cleveland	32
Liverton (Easington)	Cleveland	1
Lythe	Cleveland	7
Marton-in-Cleveland	Cleveland	1
Newton-in-Cleveland	Cleveland	6
Northallerton	Cleveland	21
Ormesby	Cleveland	14
Rudby	Cleveland	4
Skelton-in-Cleveland (OC)	Cleveland	1
Stokesley	Cleveland	1
Upleatham (OC)	Cleveland	4
Welbury	Cleveland	1
West Rounton	Cleveland	2
Westerdale	Cleveland	10
Whitby	Cleveland	5
Whorlton (OC)	Cleveland	14
Yarm	Cleveland	6
Hackness	Dickering	1
Scalby	Dickering	1
Scarborough	Dickering	4
Seamer	Dickering	3
Ainderby Steeple	Richmond	2
Barningham	Richmond	7
Bowes	Richmond	9
Brignall	Richmond	10
Croft-on-Tees	Richmond	1
Danby Wiske	Richmond	1
Easby	Richmond	5
East Cowton (OC)	Richmond	1
Eryholme (Gilling W)	Richmond	7
Forcett (Gilling W)	Richmond	29
Gilling West	Richmond	6
Great Langton	Richmond	2
Hutton Magna (Gilling W)	Richmond	1
Kirby Ravensworth [Kirby Hill]	Richmond	33
Kirby Wiske	Richmond	2
Manfield	Richmond	8
Marske	Richmond	2
Melsonby	Richmond	14
Middleton Tyas	Richmond	3
Richmond	Richmond	5
Romaldkirk	Richmond	10
Sockburn	Richmond	5
Stanwick	Richmond	38
Startforth	Richmond	8
Wycliffe	Richmond	14
Allerston	Ryedale	6

Parish	Deanery	Cross Slabs
Amotherby (App-le-St)	Ryedale	7
Ampleforth	Ryedale	2
Barton-le-Street	Ryedale	1
Bilsdale (Helmsley)	Ryedale	4
Brompton	Ryedale	1
Ebberston	Ryedale	6
Ellerburn	Ryedale	1
Gilling East	Ryedale	4
Great Edstone	Ryedale	1
Hawnby	Ryedale	1
Hutton Buscel	Ryedale	1
Kirby Misperton	Ryedale	9
Kirkby Moorside	Ryedale	4
Kirkdale	Ryedale	4
Lastingham	Ryedale	6
Levisham	Ryedale	2
Middleton	Ryedale	1
Normanby	Ryedale	5
Old Malton	Ryedale	1
Oswaldkirk	Ryedale	3
Pickering	Ryedale	3
Rosedale (Middleton)	Ryedale	1
Salton	Ryedale	6
Scawton	Ryedale	1
Sinnington	Ryedale	1
Slingsby	Ryedale	11
Stonegrave	Ryedale	3
TOTALS (137 churches)		703

Fig. 71: Table of Cross Slabs in the North Riding

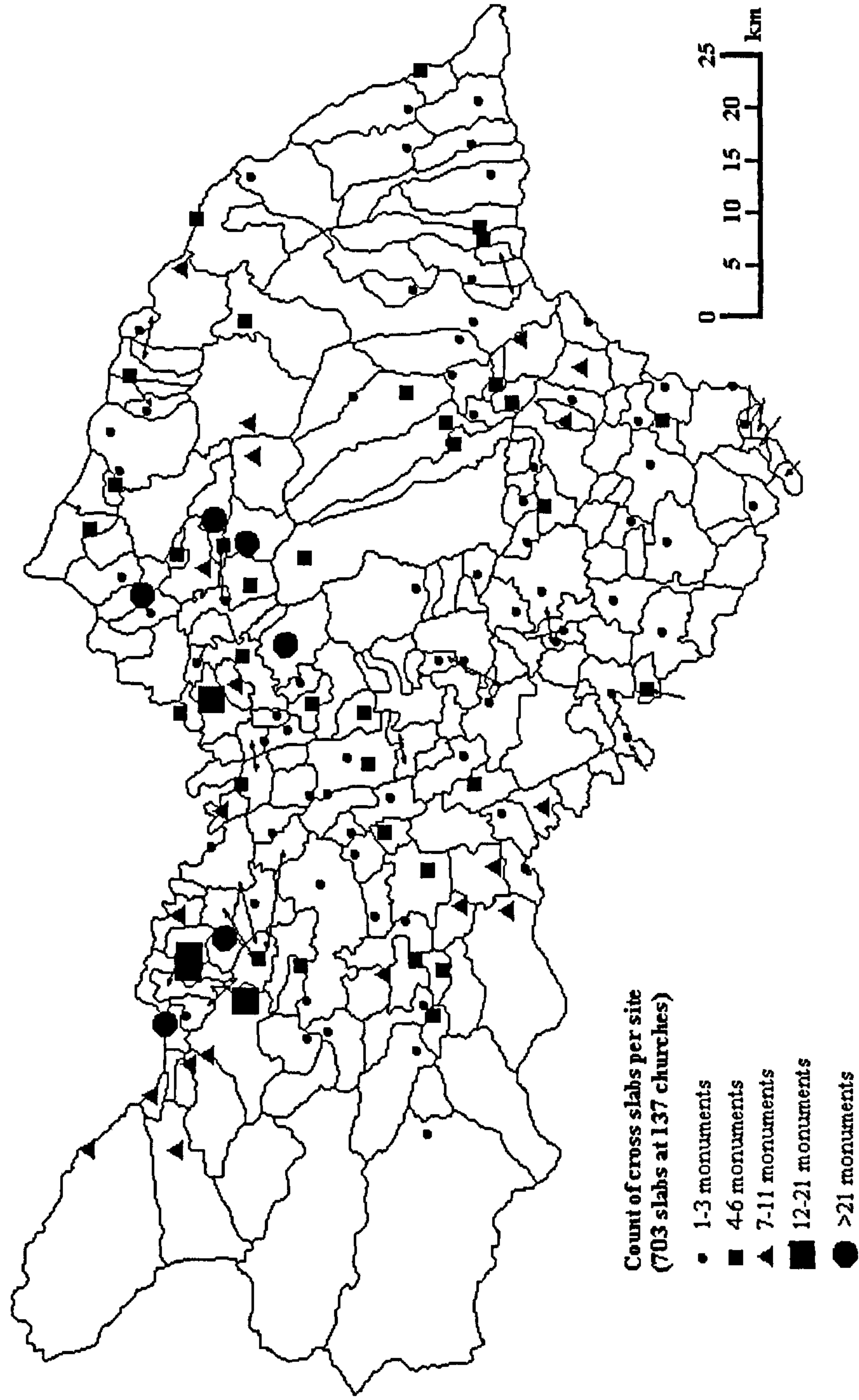


Fig. 72: Densities of medieval cross slabs

Cross slab commemoration in the North Riding of Yorkshire

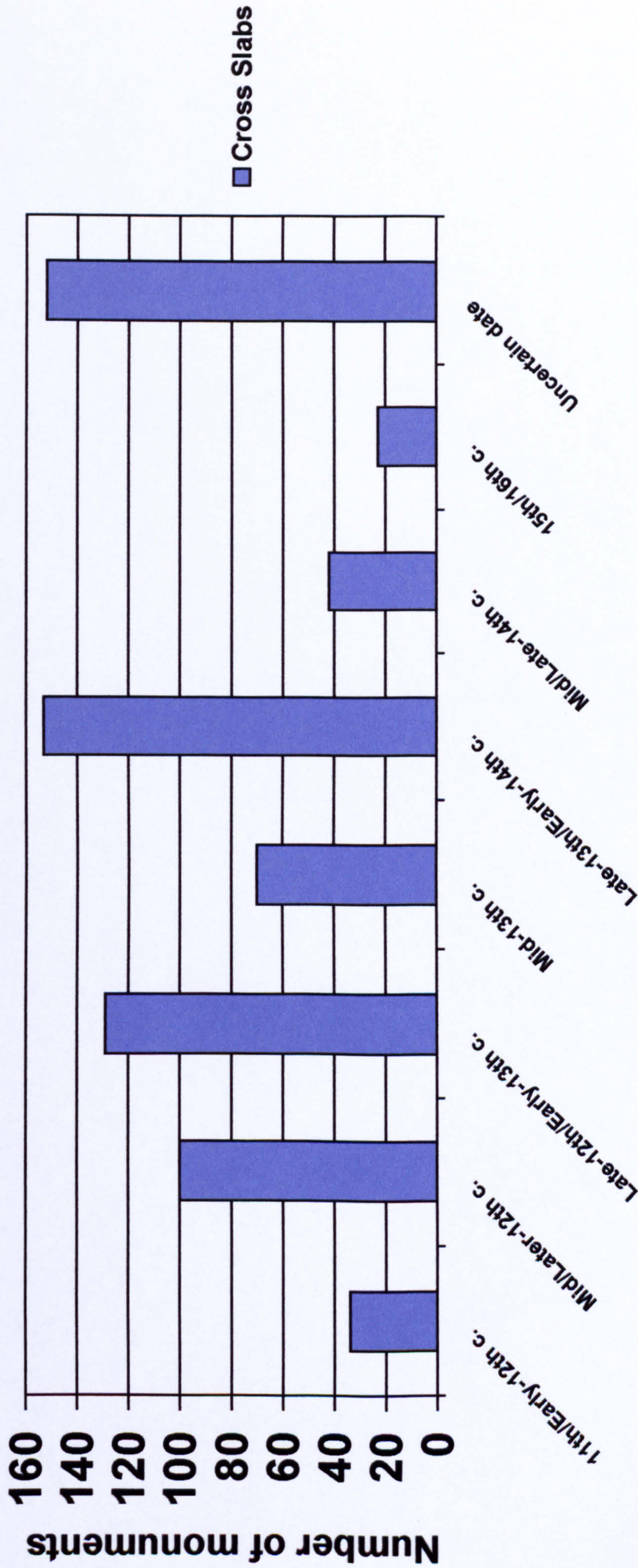


Fig. 73: Chronological distribution of eleventh to sixteenth-century monuments in the North Riding of Yorkshire (703 total monuments)

Cross slab commemoration in the North Riding of Yorkshire (by deanery)

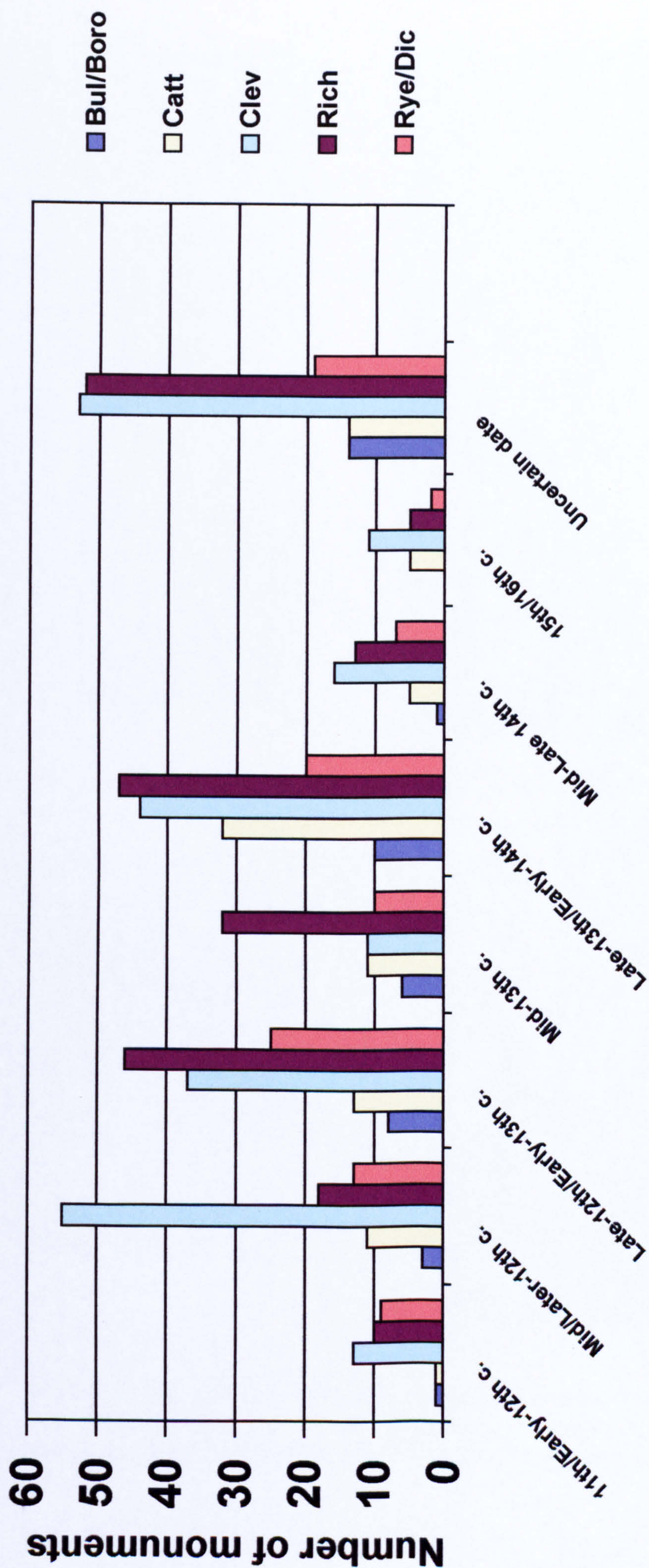
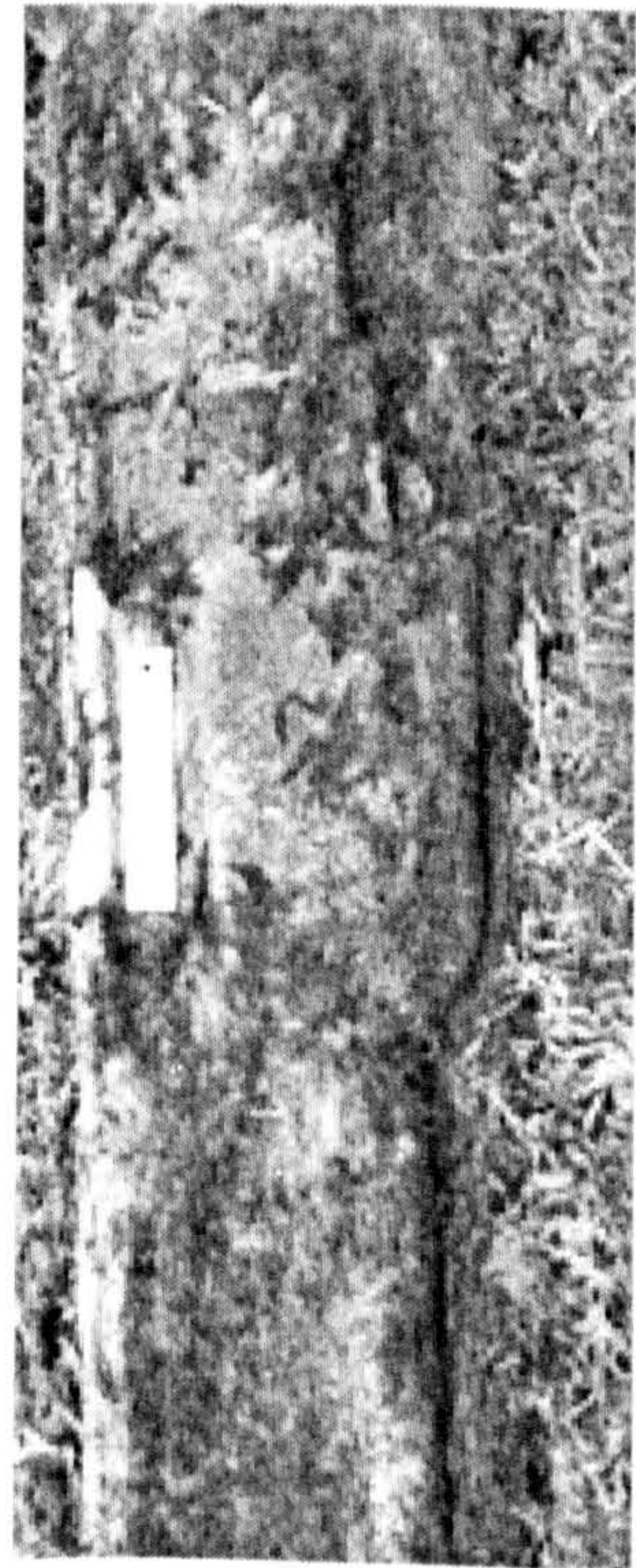
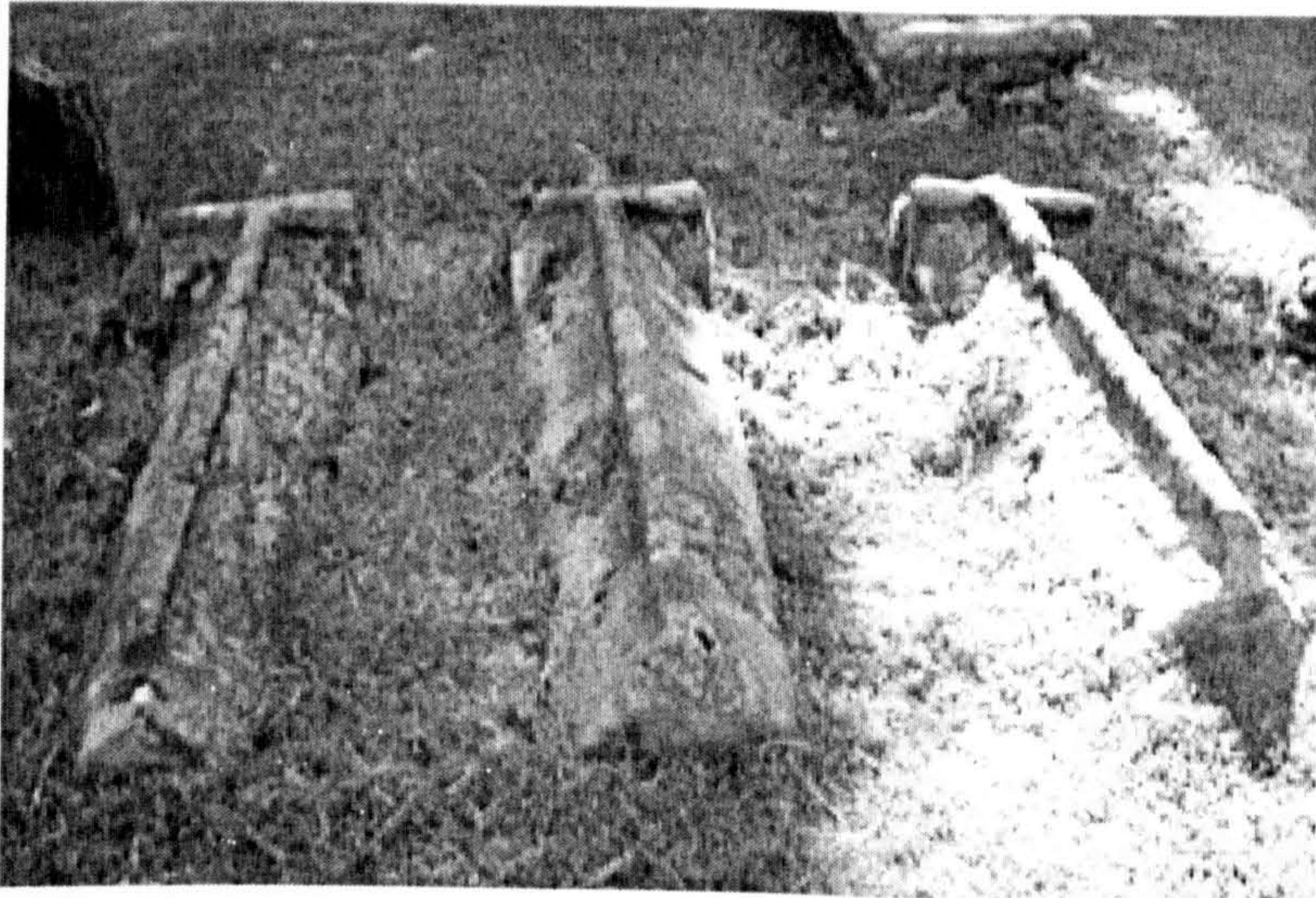


Fig. 74: Chronological distribution of eleventh to sixteenth-century monuments in the North Riding of Yorkshire (703 total monuments)



**Fig. 75: Coped, gabled twelfth-century slabs with ridge crosses
Clockwise from top left: Fingall 4; Middleton Tyas 2;
Hauxwell 7, sword/shield emblem detail; Hauxwell monument group**

Figure 76: Table of combined pre-1100 evidence

Church ID#	Parish	Anglian Architecture	Anglian Sculpture	Anglo-Scandinavian Sculpture	Saxo-Norman Architecture	Saxo-Norman Sculpture	Domesday Book
NYRI01	Ainderby Steeple						✓
NYBU01	Alne				✓		
NYRY02	Amotherby (Appleton-le-Street)			✓			
NYRY04	Appleton-le-Street				✓		
NYCA02	Aysgarth			✓			
NYBU02	Bagby (Kirby Knowle)						✓
NYRI04	Barningham		✓			✓	
NYCA03	Bedale			✓	✓		✓
NYRY06	Bilsdale (Helmsley)					✓	
NYBU03	Birdforth (Coxwold)			✓			
NYCL02	Birkby			✓			
NYCA04	Bolton-on-Swale (Catterick)			✓			
NYBU04	Bossall						✓
NYRI06	Bowes					✓	
NYBU05	Brafferton						✓
NYBU06	Brandsby						✓
NYRI07	Brignall		✓				
NYRY07	Brompton						✓
NYCL03	Brompton (Northallerton)			✓			
NYBU07	Bulmer				✓		✓
NYCA06	Castle Bolton (Wensley)			✓			
NYCA07	Catterick			✓			✓
NYCA08	Coverham			✓			
NYBU11	Crambe				✓		✓
NYCL07	Crathorne			✓		✓	
NYBU12	Crayke		✓				✓
NYRI09	Croft-on-Tees		✓	✓			
NYBO01	Cundall		✓				
NYCL08	Danby					✓	
NYRI10	Danby Wiske		✓				
NYRI11	Easby		✓				
NYCL10	Easington			✓			✓
NYBU15	Easingwold						✓
NYRY11	Ellerburn			✓	✓		
NYRI14	Eryholme (Gilling W)			✓			
NYBU17	Felixkirk					✓	✓
NYCA11	Finghall			✓			
NYRI15	Forcett (Gilling W)			✓		✓	
NYBU18	Foston						✓
NYCL17	Fylingdales (OC)					✓	
NYRY13	Gilling East		✓		✓	✓	
NYRI16	Gilling West		✓	✓	✓		✓
NYCL19	Great Ayton (OC)			✓			

Church ID#	Parish	Anglian Architecture	Anglian Sculpture	Anglo-Scandinavian Sculpture	Saxo-Norman Architecture	Saxo-Norman Sculpture	Domesday Book
NYRY15	Great Edstone				✓		
NYCL20	Guisborough						✓
NYDI04	Hackness	✓	✓		✓		✓
NYCA13	Hauxwell		✓	✓	✓		
NYRY17	Hawnby					✓	
NYBU20	Haxby (Strensall)			✓			
NYRY18	Helmsley			✓			✓
NYCL23	Hinderwell					✓	
NYCA16	Hornby				✓		
NYRY19	Hovingham	✓	✓	✓	✓		✓
NYBU22	Huntington						✓
NYCL25	Ingleby Arncliffe		✓	✓			
NYCL27	Kildale			✓		✓	✓
NYBO02	Kirby Hill	✓		✓	✓		
NYBU26	Kirby Knowle		✓				
NYRY21	Kirby Misperton			✓			✓
NYRI20	Kirby Ravensworth [Kirby Hill]						✓
NYCL29	Kirby Sigston			✓			
NYRI21	Kirby Wiske			✓			
NYCL28	Kirby-in-Cleveland			✓			
NYCA19	Kirkby Fleetham						✓
NYRY22	Kirkby Moorside		✓	✓		✓	✓
NYRY23	Kirkdale		✓	✓	✓		
NYCL31	Kirkleatham						✓
NYCL30	Kirkleavington			✓			
NYRY24	Lastingham	✓	✓	✓	✓	✓	
NYCL32	Leake		✓				
NYRY25	Levisham			✓	✓	✓	
NYCL35	Lythe	✓		✓			
NYRI23	Manfield						✓
NYRI24	Marrick		✓				
NYBU27	Marton-le-Forest						✓
NYCA23	Masham		✓		✓		✓
NYRI26	Melsonby		✓	✓			✓
NYCA25	Middleham			✓			
NYRY29	Middleton	✓		✓	✓		
NYCL40	Newton-in-Cleveland					✓	
NYBU31	Newton-on-Ouse				✓		
NYCL41	North Otterington		✓	✓			
NYCL42	Northallerton		✓	✓			
NYRY31	Nunnington			✓			✓
NYRY32	Old Byland				✓		✓
NYRY33	Old Malton			✓			✓
NYCL43	Ormesby			✓			✓
NYCL44	Osmotherley			✓			
NYRY34	Oswaldkirk			✓			
NYCA27	Patrick Brompton			✓	✓		
NYRY35	Pickering			✓			

Church ID#	Parish	Anglian Architecture	Anglian Sculpture	Anglo-Scandinavian Sculpture	Saxo-Norman Architecture	Saxo-Norman Sculpture	Domesday Book
NYCA28	Pickhill			✓			
NYRI28	Richmond						✓
NYRI31	Romaldkirk				✓	✓	
NYCL45	Roxby (Hinderwell)						✓
NYCL46	Rudby					✓	✓
NYDI08	Seamer						✓
NYRY39	Sinnington			✓			
NYCL48	Skelton-in-Cleveland (OC)				✓		
NYRY40	Slingsby						✓
NYRI32	Sockburn			✓	✓		
NYCA31	Spennithorne			✓			✓
NYCL51	Stainton			✓			
NYRI34	Stanwick			✓		✓	✓
NYRI35	Startforth						✓
NYCL52	Stokesley						✓
NYRY42	Stonegrave		✓	✓	✓		
NYBU47	Terrington			✓	✓		
NYCA33	Thornton Steward			✓	✓		✓
NYBU51	Topcliffe			✓			✓
NYCL59	Upleatham (OC)			✓			
NYCA35	Wath			✓	✓	✓	
NYCL60	Welbury			✓			
NYCA36	Well			✓			✓
NYCA37	Wensley		✓	✓			
NYCL61	West Acklam						✓
NYCA38	West Tanfield		✓		✓		
NYCA39	West Witton	✓					
NYCL63	Westerdale					✓	
NYCL64	Whitby	✓	✓	✓			
NYCL65	Whorlton					✓	
NYRI37	Wycliffe	✓	✓	✓			
NYCL67	Yarm		✓			✓	

Figure 76: Table of combined pre-1100 evidence

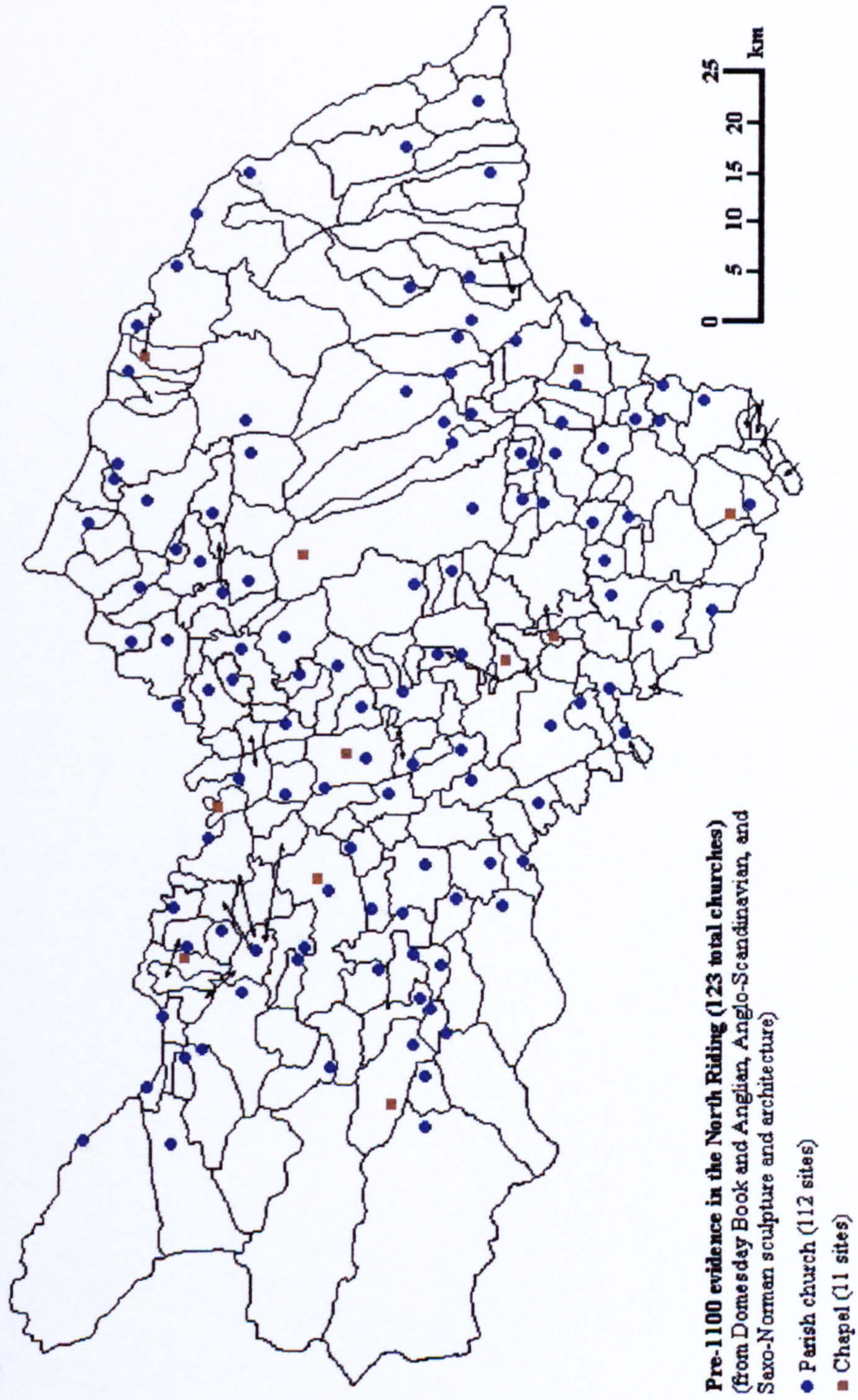


Fig. 77: Map of pre-1100 evidence

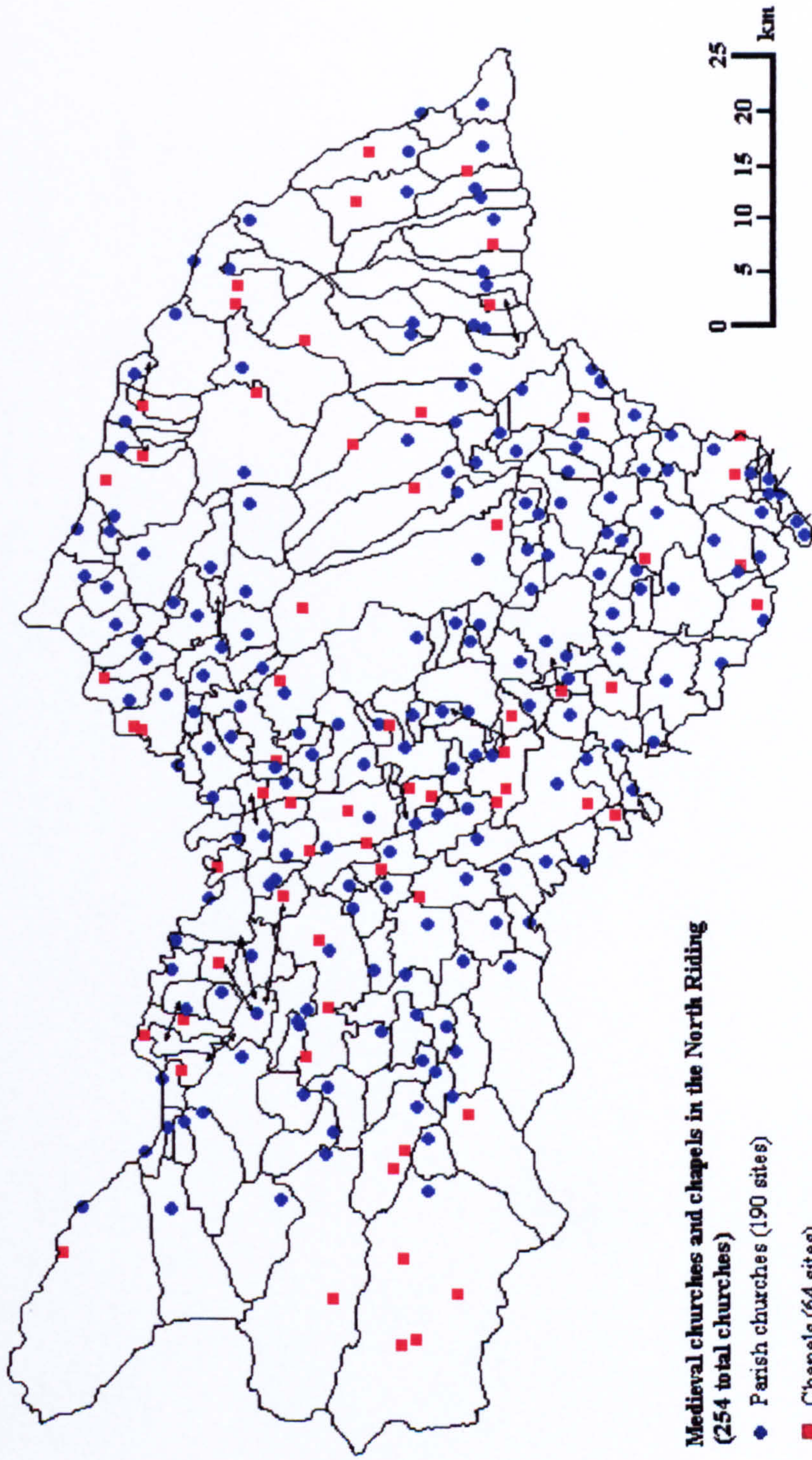


Fig. 78: Map of medieval church and chapel sites

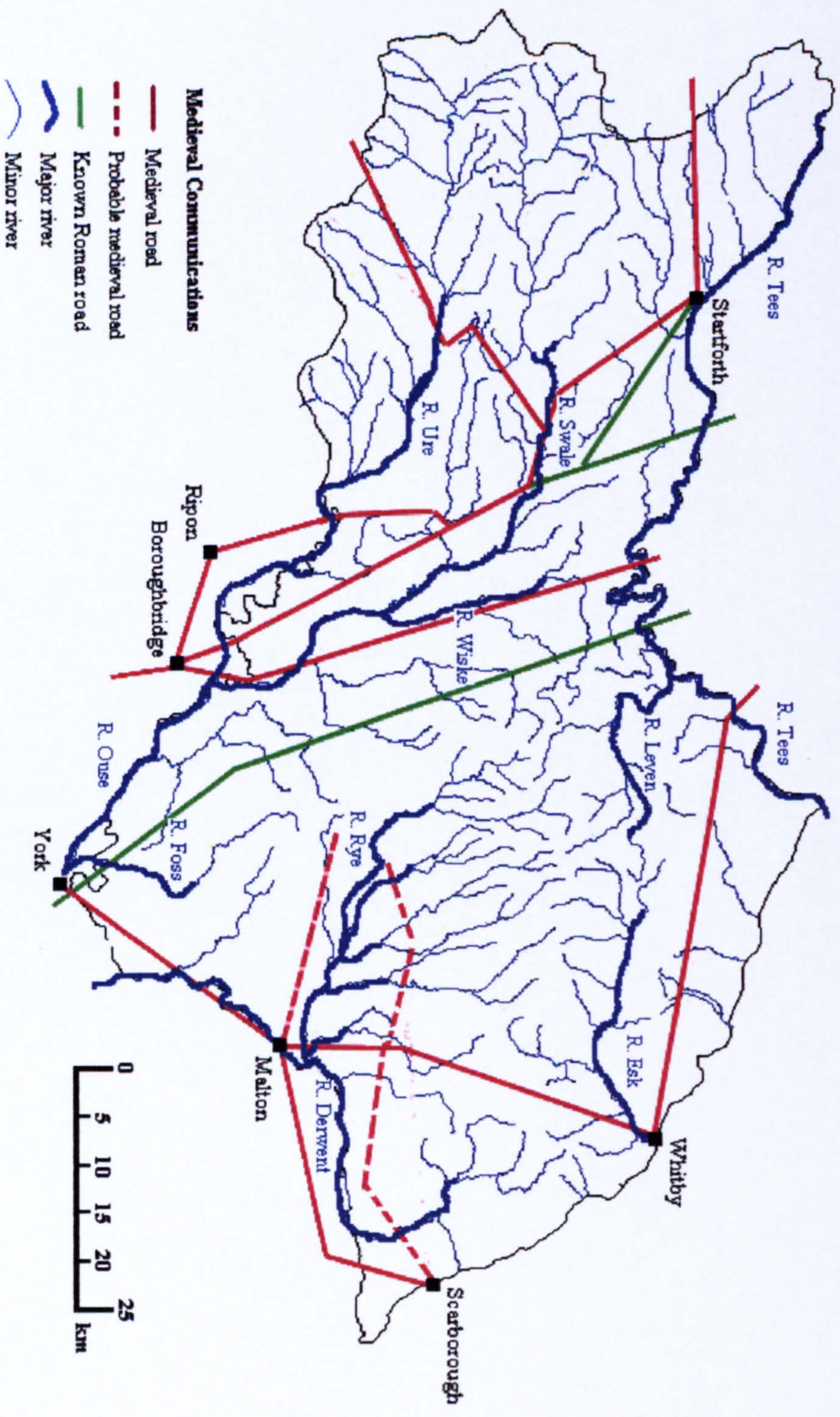


Fig. 79: Map of medieval communications in the North Riding (after Daniell 2003, Lang 1991)

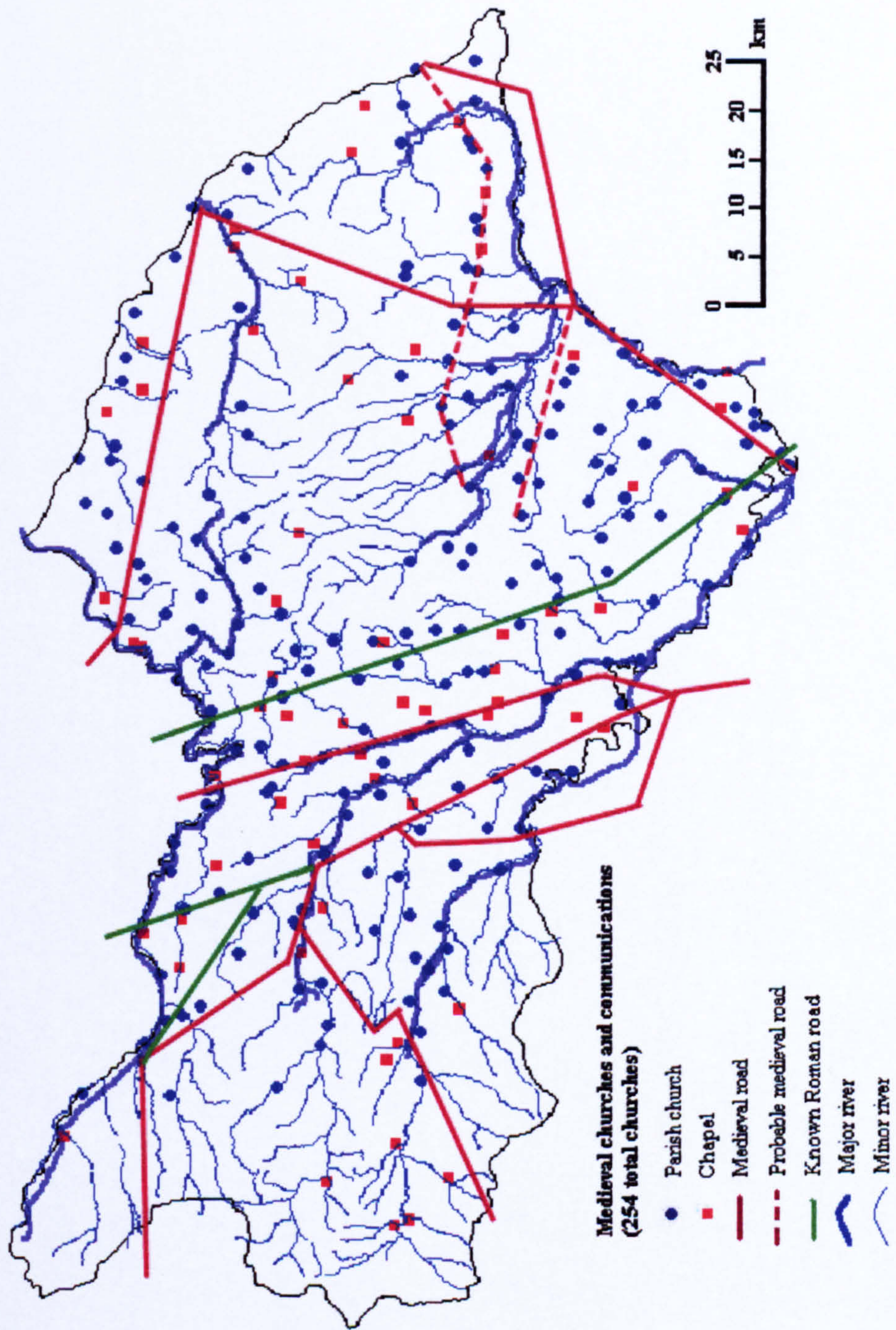


Fig. 80: Map of medieval churches and communications

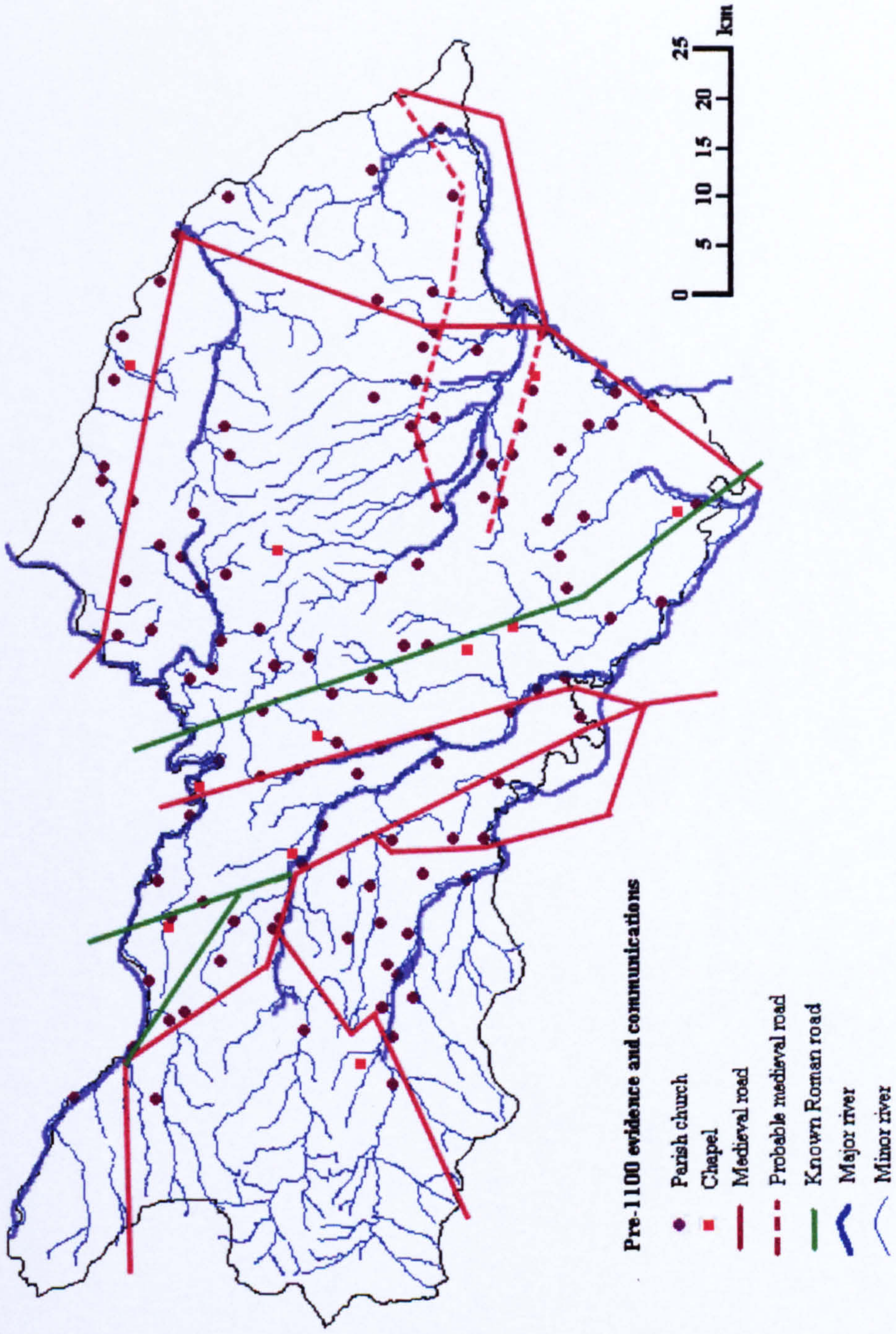


Fig. 81: Map of pre-1100 evidence and communications

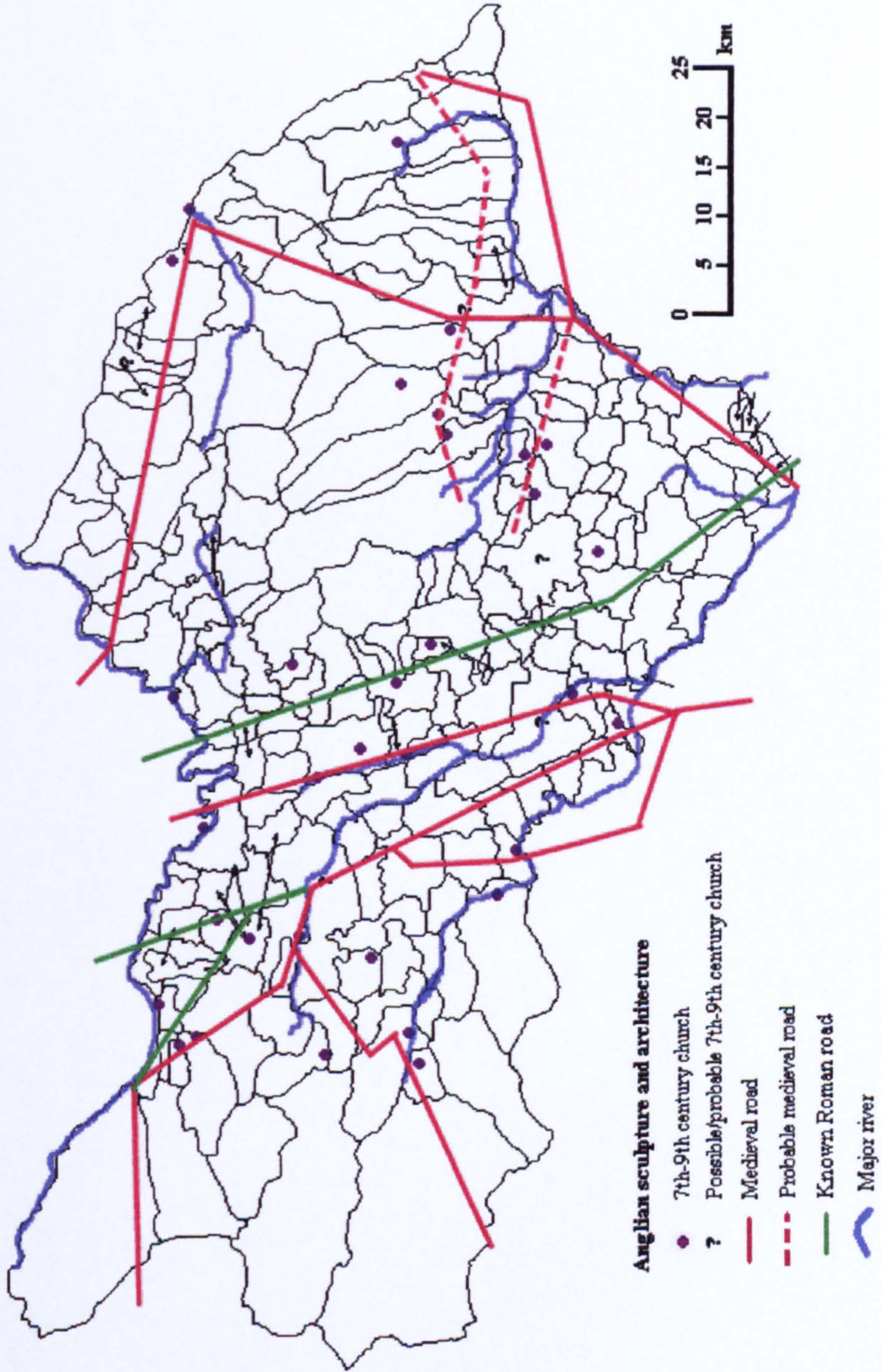


Fig. 82: Map of Anglian evidence and communications

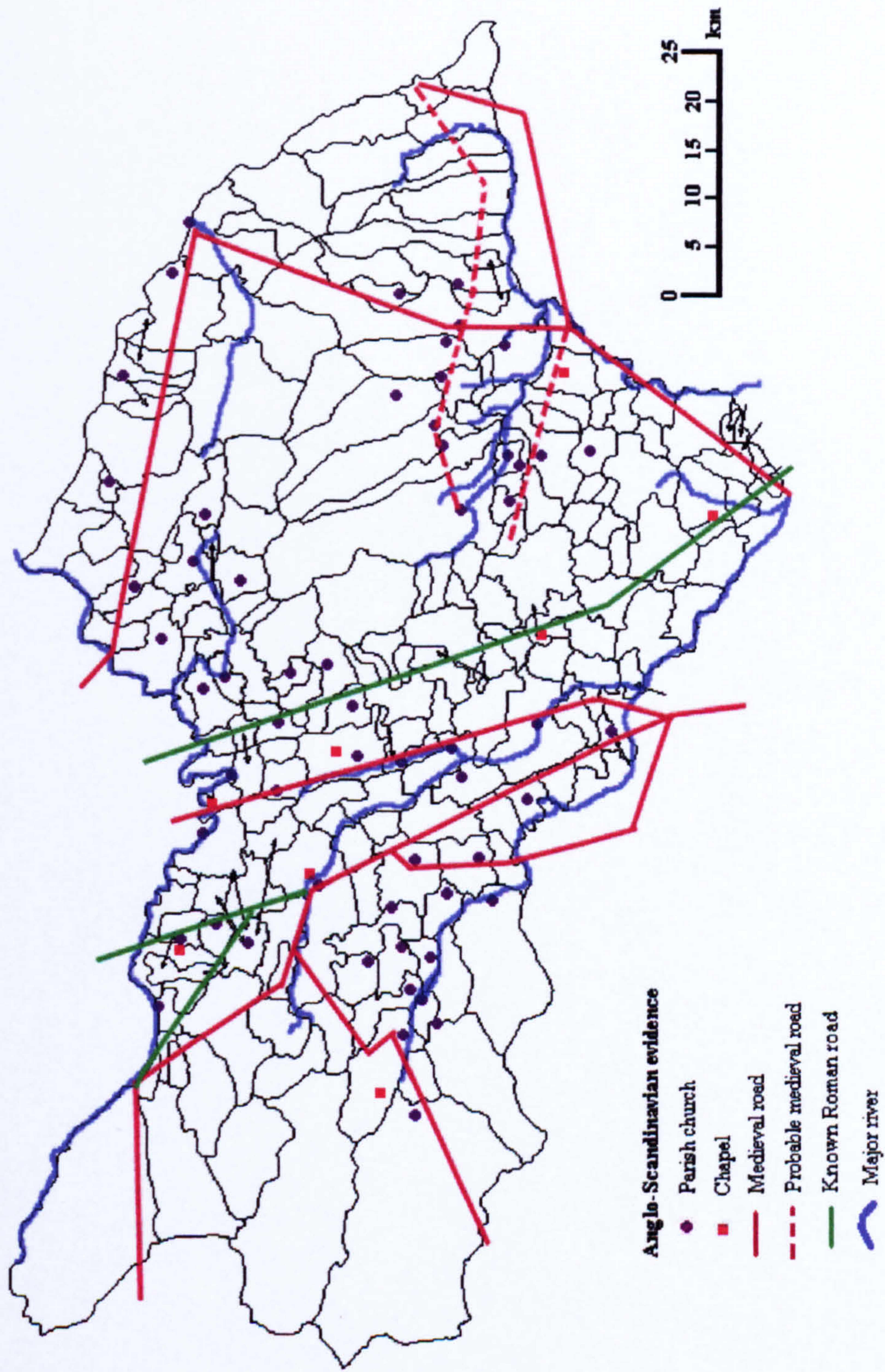


Fig. 83: Map of Anglo-Scandinavian evidence and communications

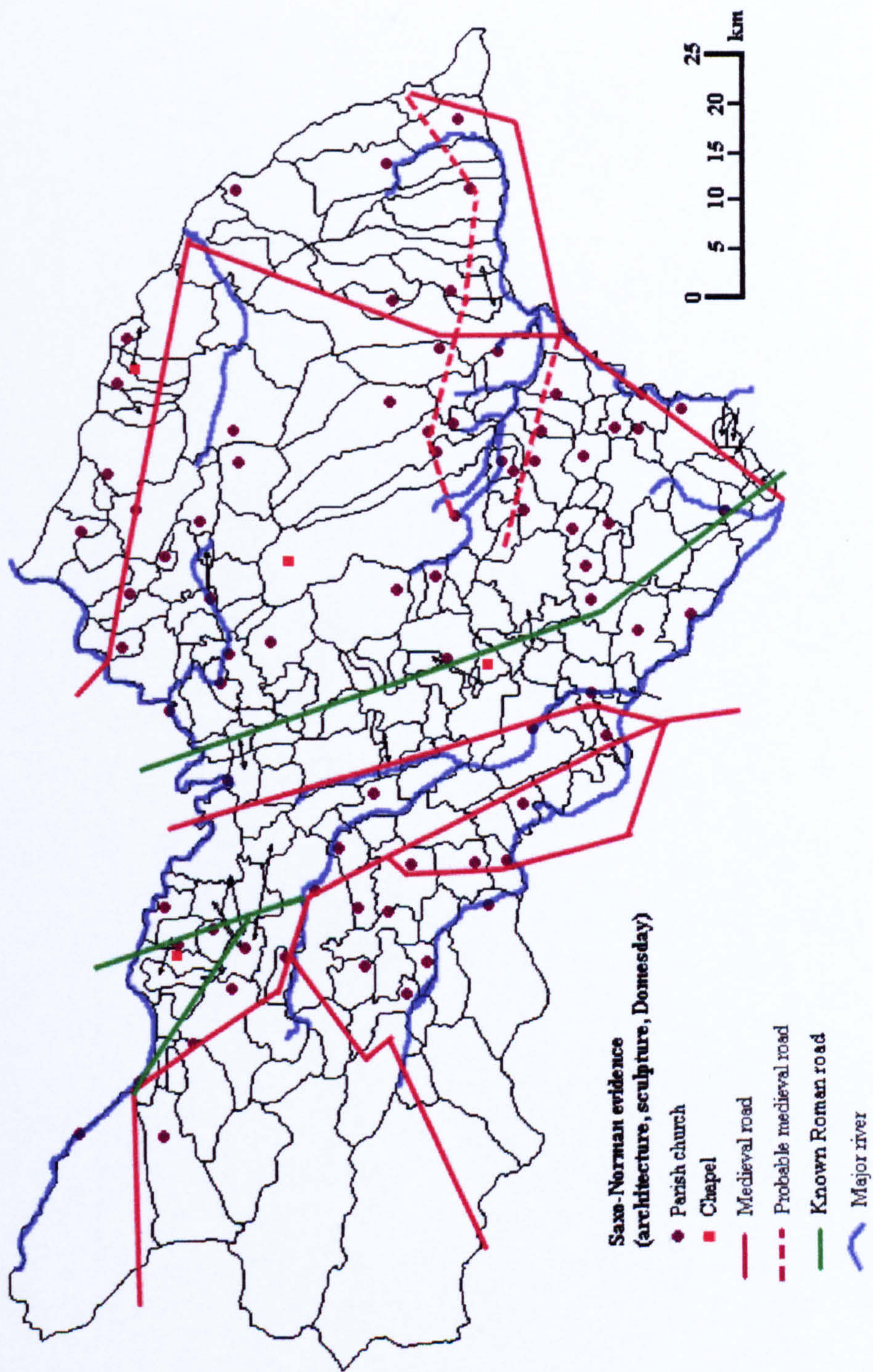


Fig. 84: Map of Saxo-Norman evidence and communications

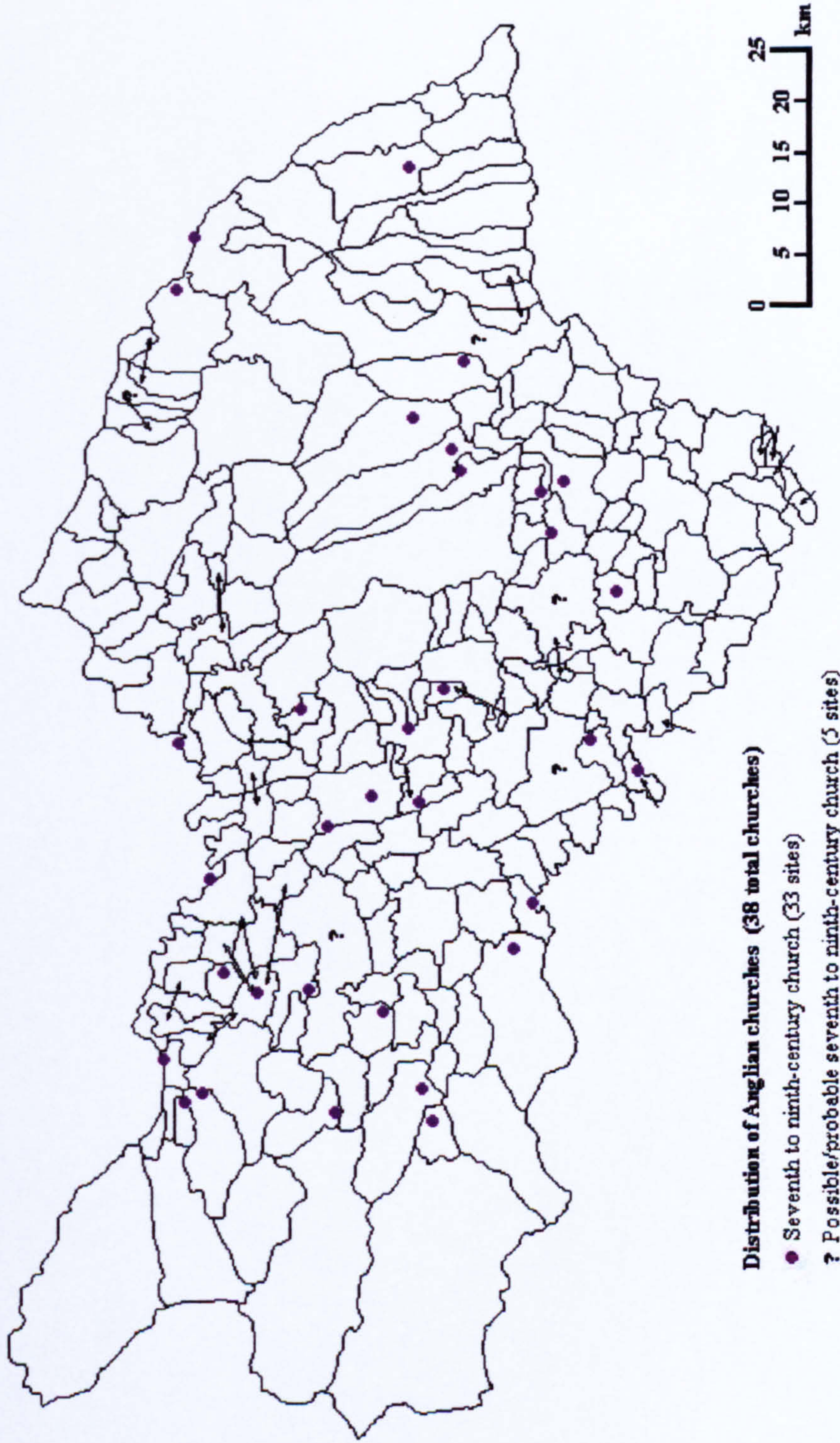


Fig. 85: Map of Anglian evidence

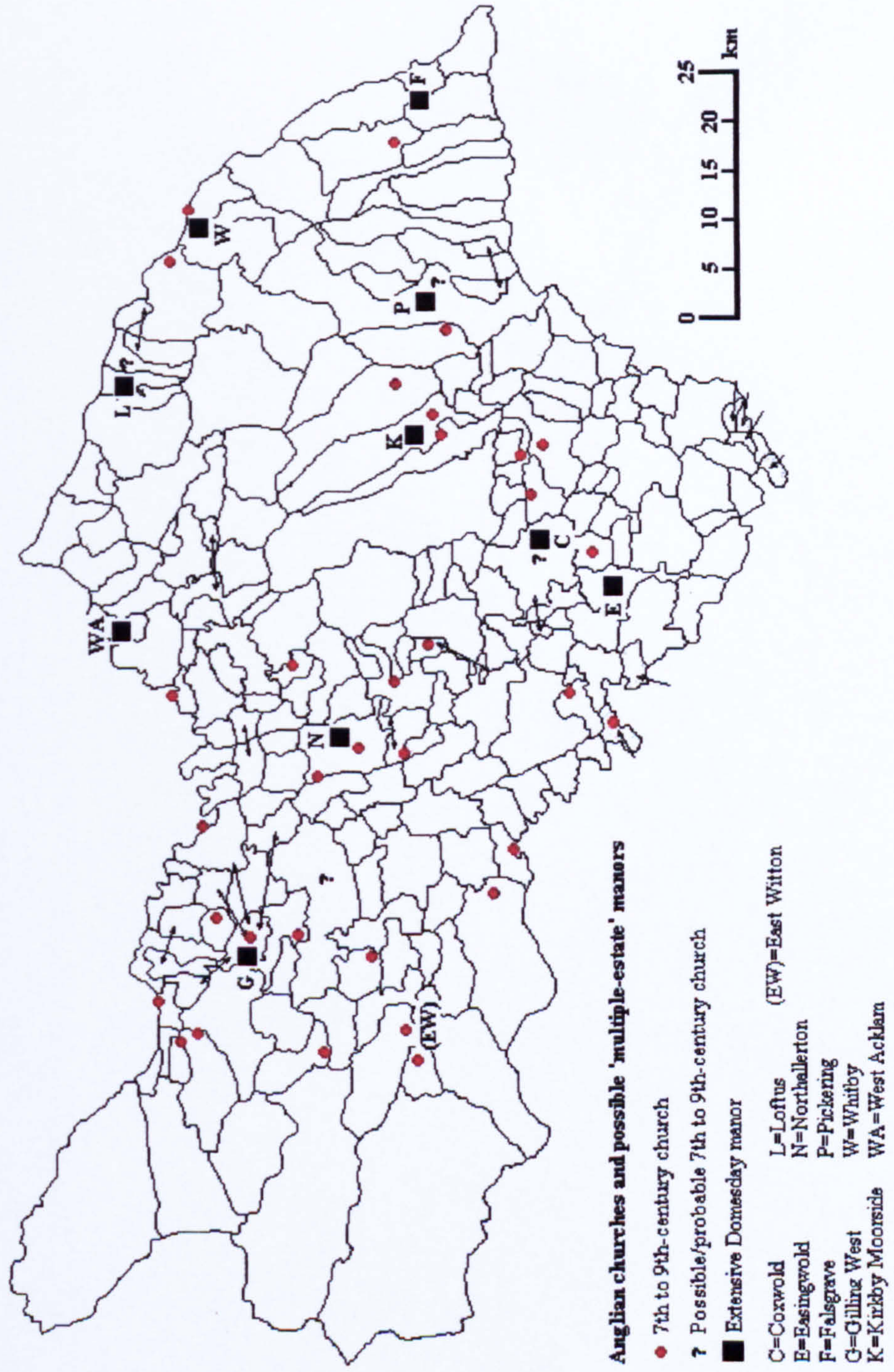
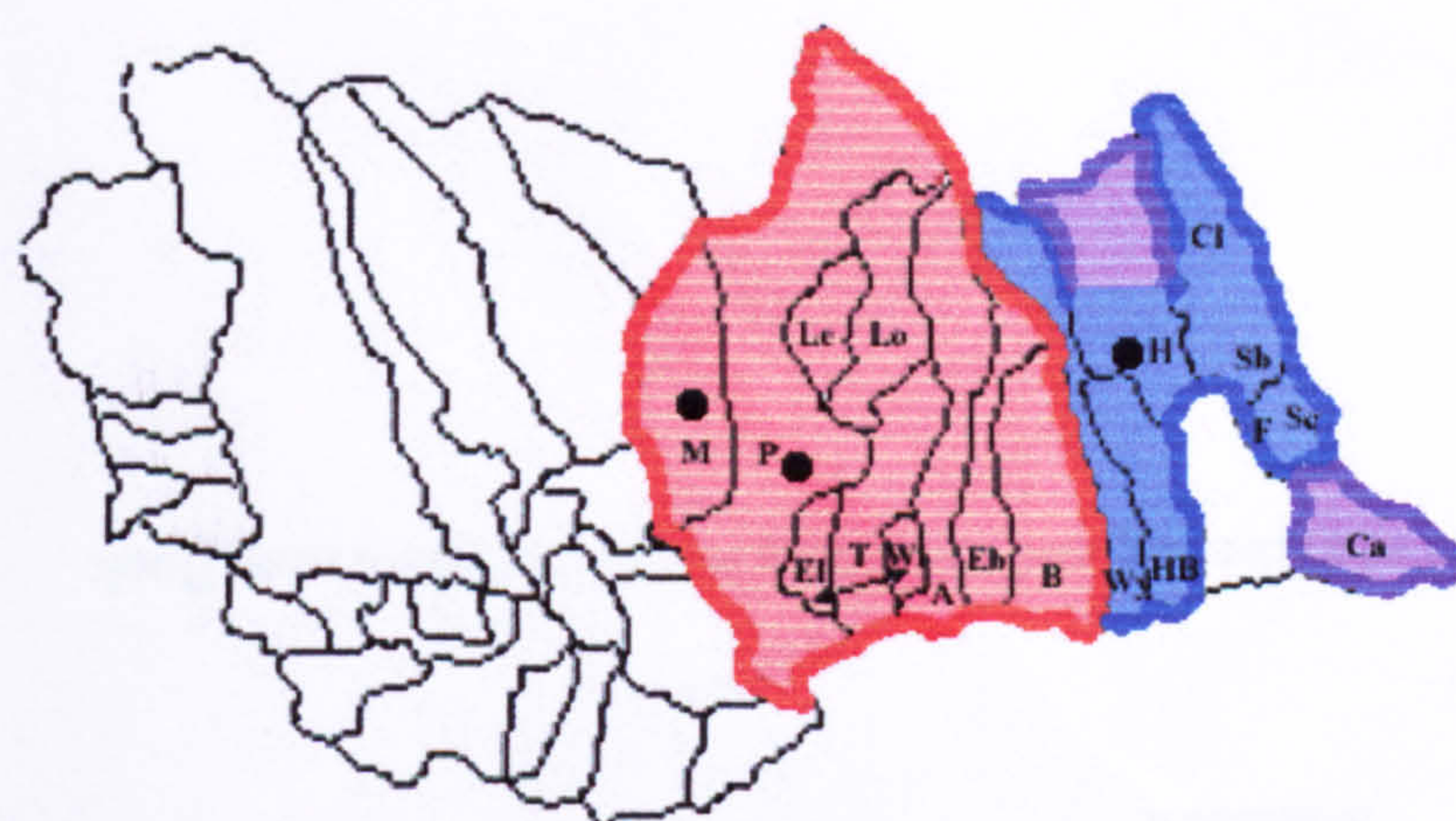


Fig. 86: Map of Anglian evidence and Domesday manors



Pickering, Falsgrave, and Whithy manors in Ryedale and Dickering

— Soke of Pickering	M=Middleton	Wy=Wykeham
— Soke of Falsgrave	P=Pickering	HB=Hutton Buscel
— Holdings of Whithy	El=Ellerburn	H=Hackness
● Anglian church	Le=Levisham	Cl=Cloughton
	Lo=Lockton	Sb=Scalby
	T=Thornton-le-Dale	F=Falsgrave
	W=Wilton	Sc=Scarborough
	A=Allerston	Ca=Cayton
	Eb=Eberston	
	B=Brompton	

Fig. 87: Extent of Pickering and Falsgrave manors in Domesday Book

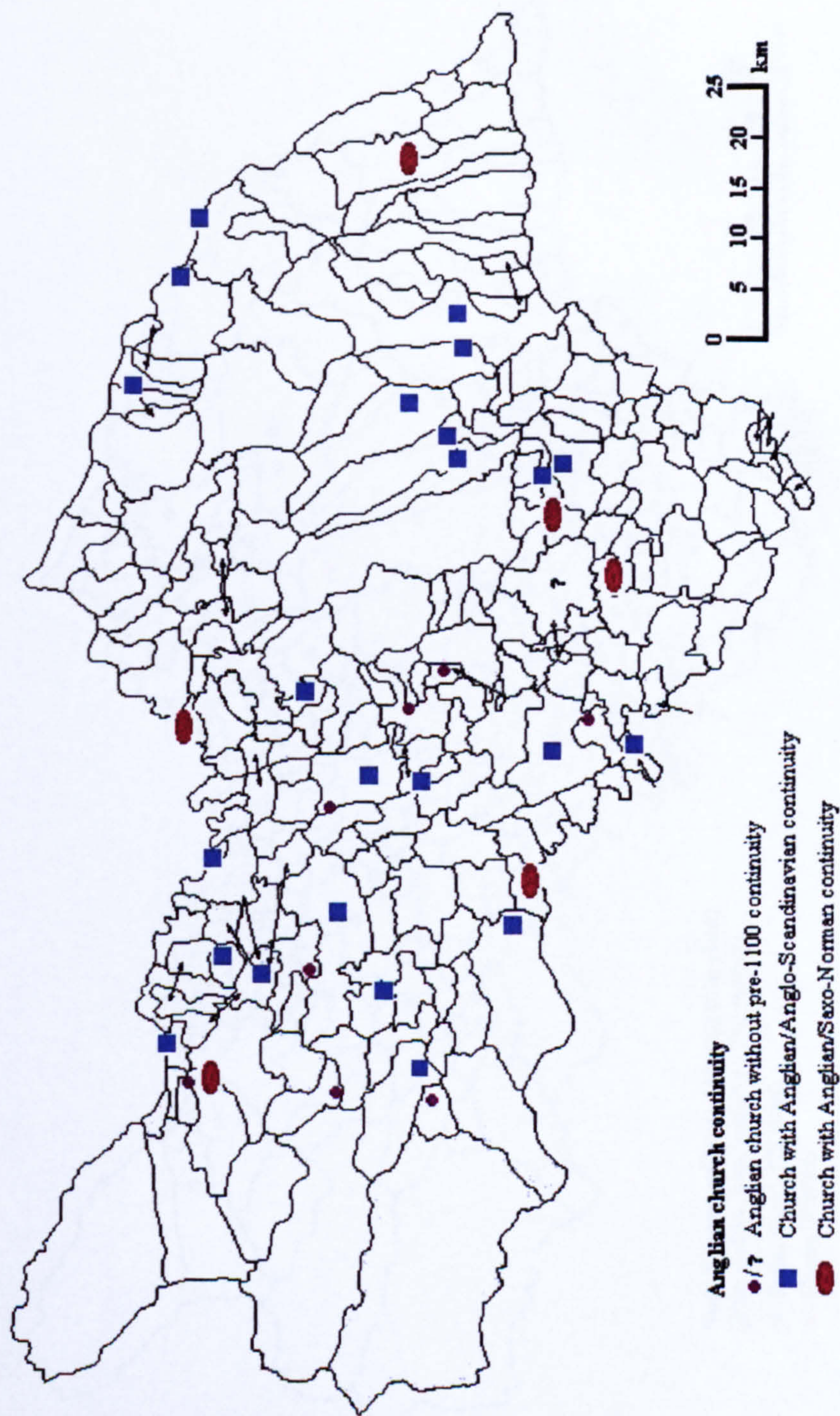


Fig. 88: Continuity of Anglian churches into the tenth and eleventh centuries

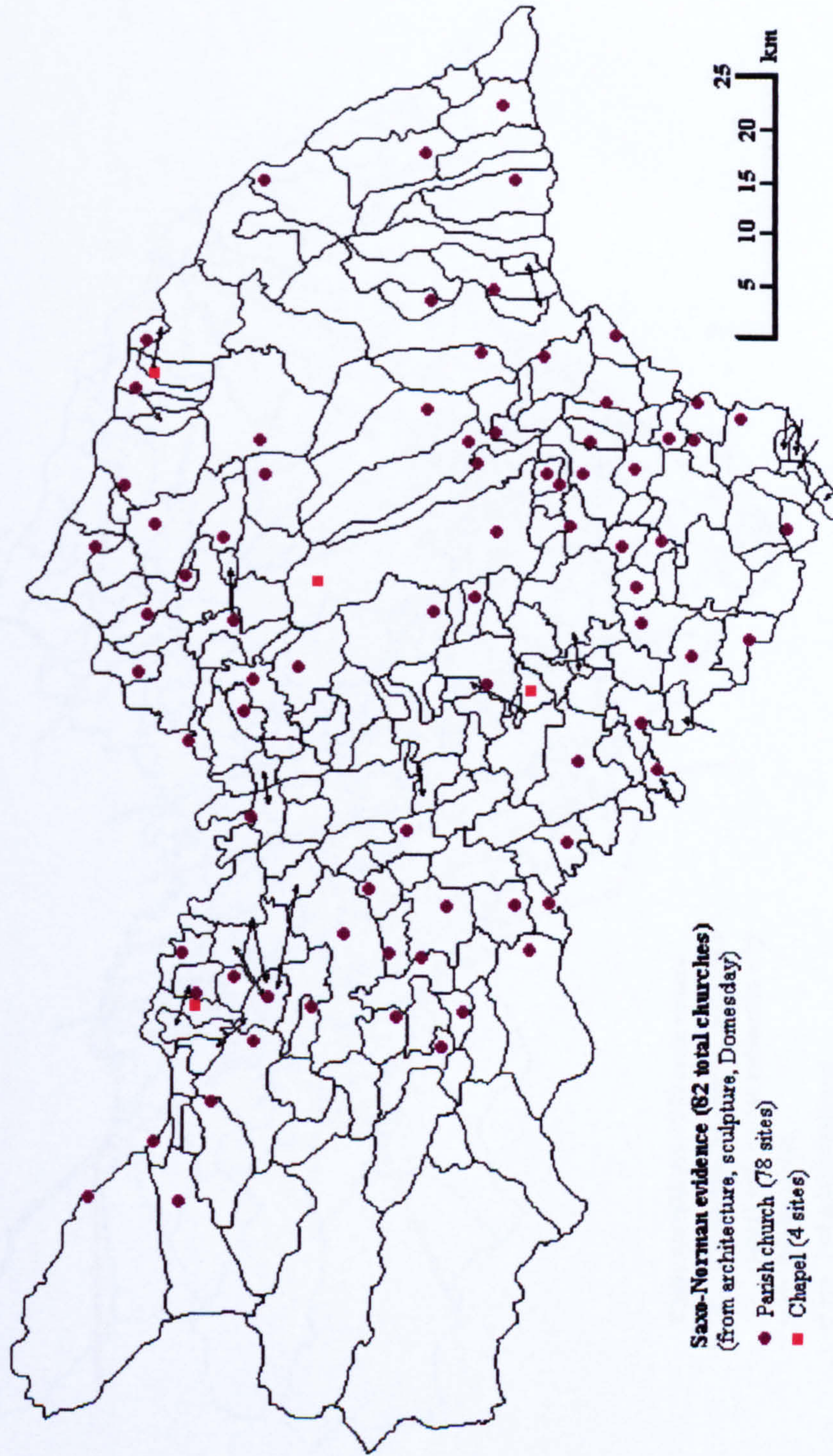


Fig. 89: Map of Saxo-Norman evidence (architecture, sculpture, and Domesday Book)

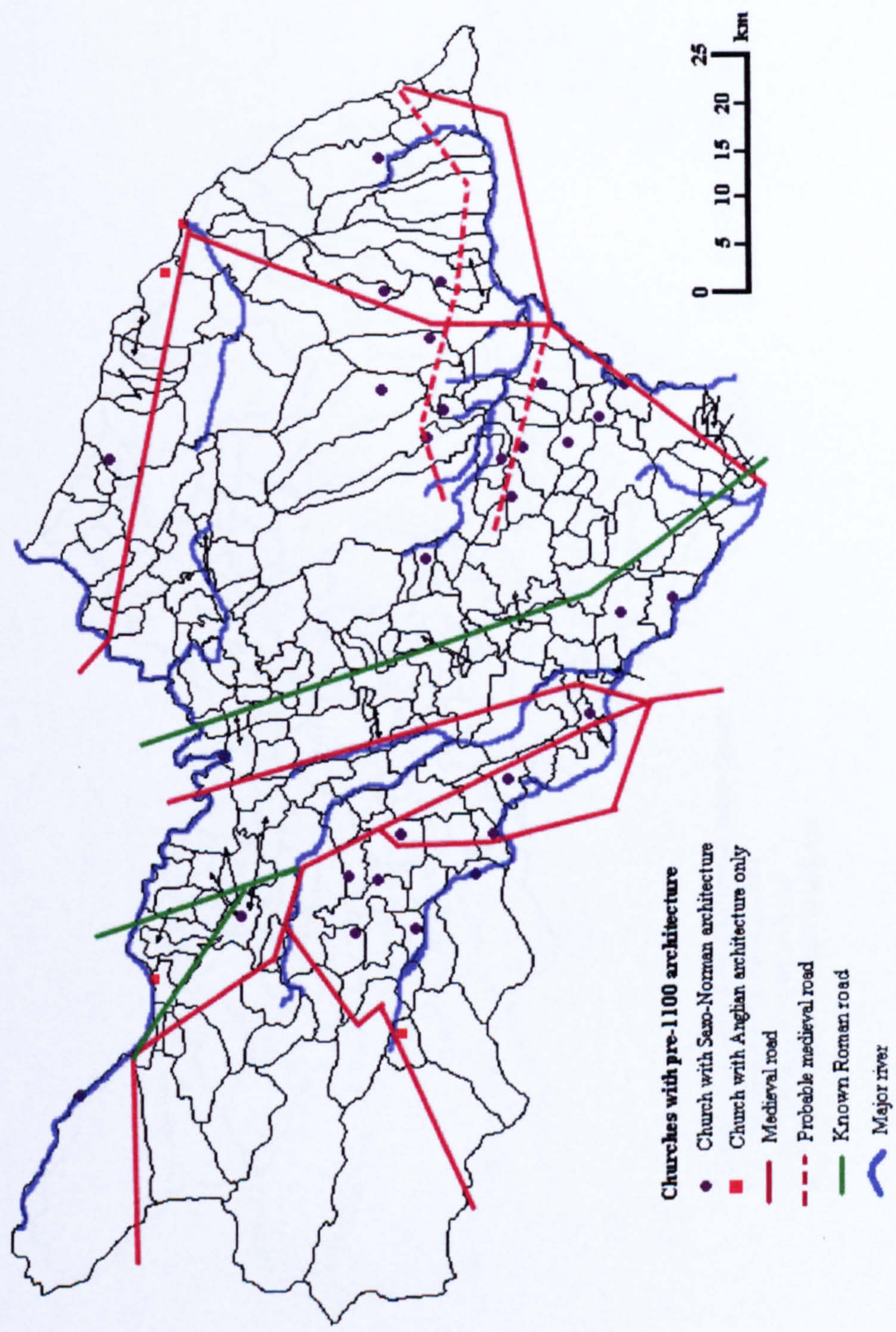


Fig. 90: Map of pre-1100 architecture and communications

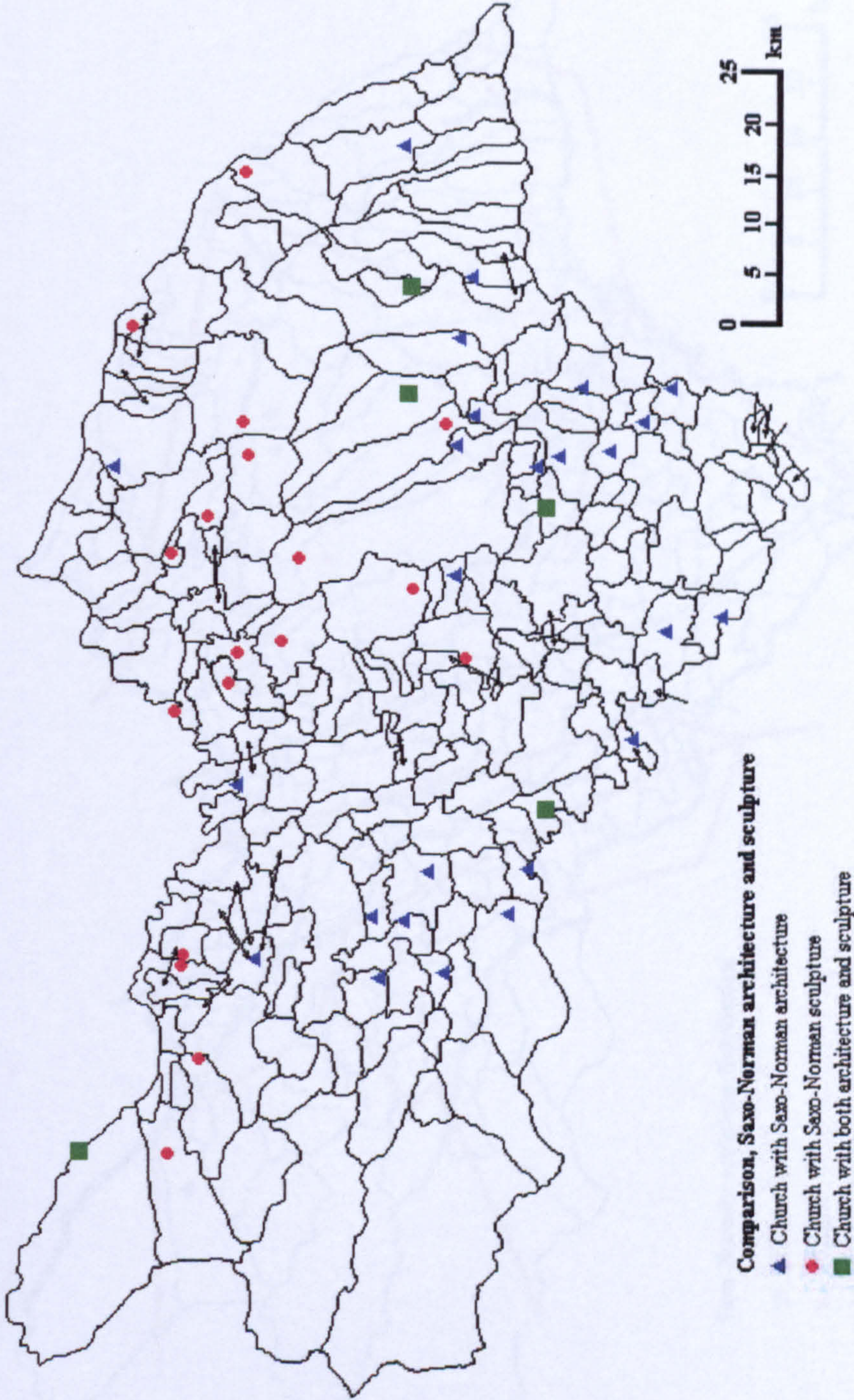


Fig. 91: Comparison of Saxo-Norman architecture and sculpture

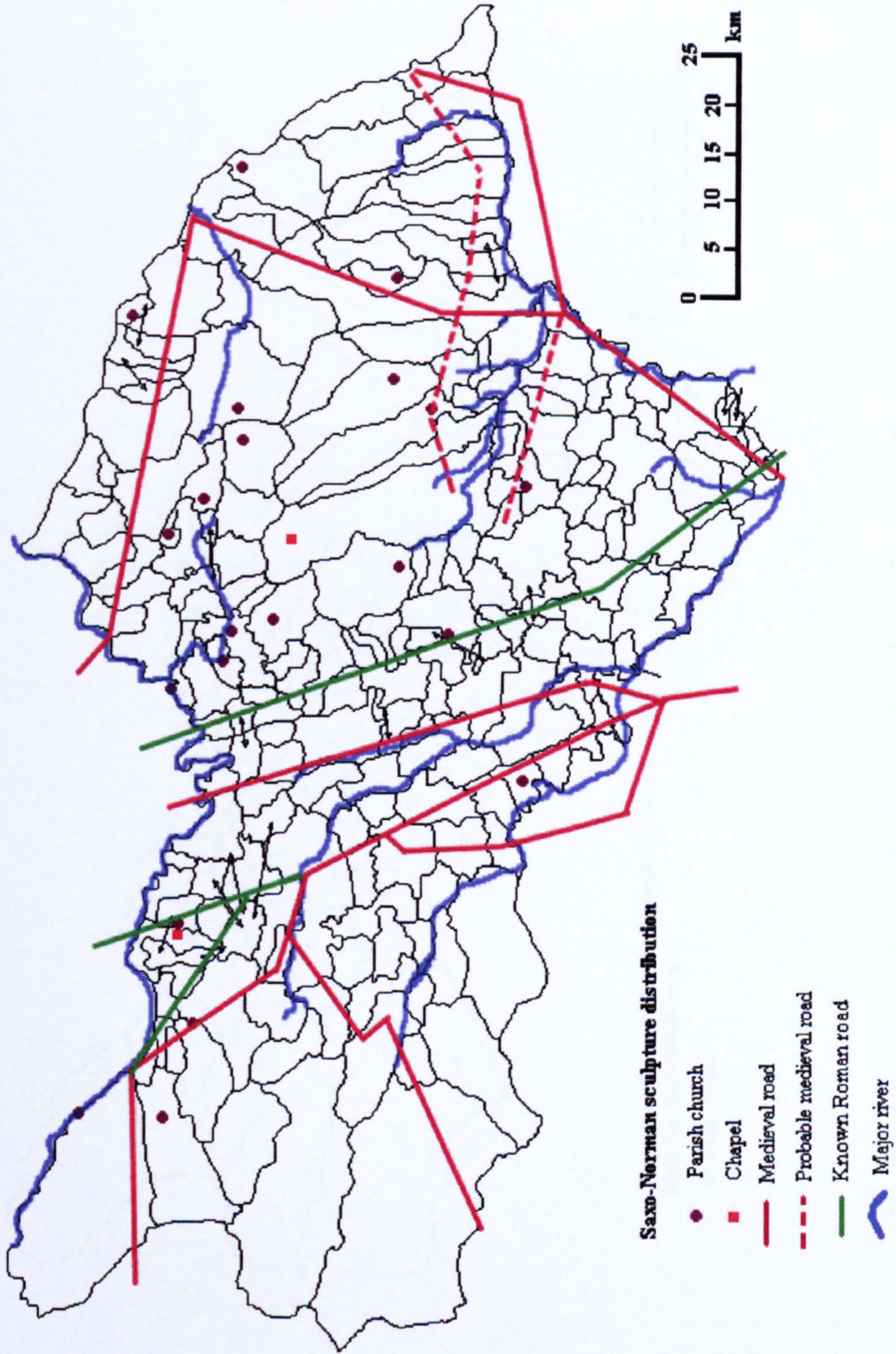


Fig. 92: Map of Saxo-Norman sculpture and communications

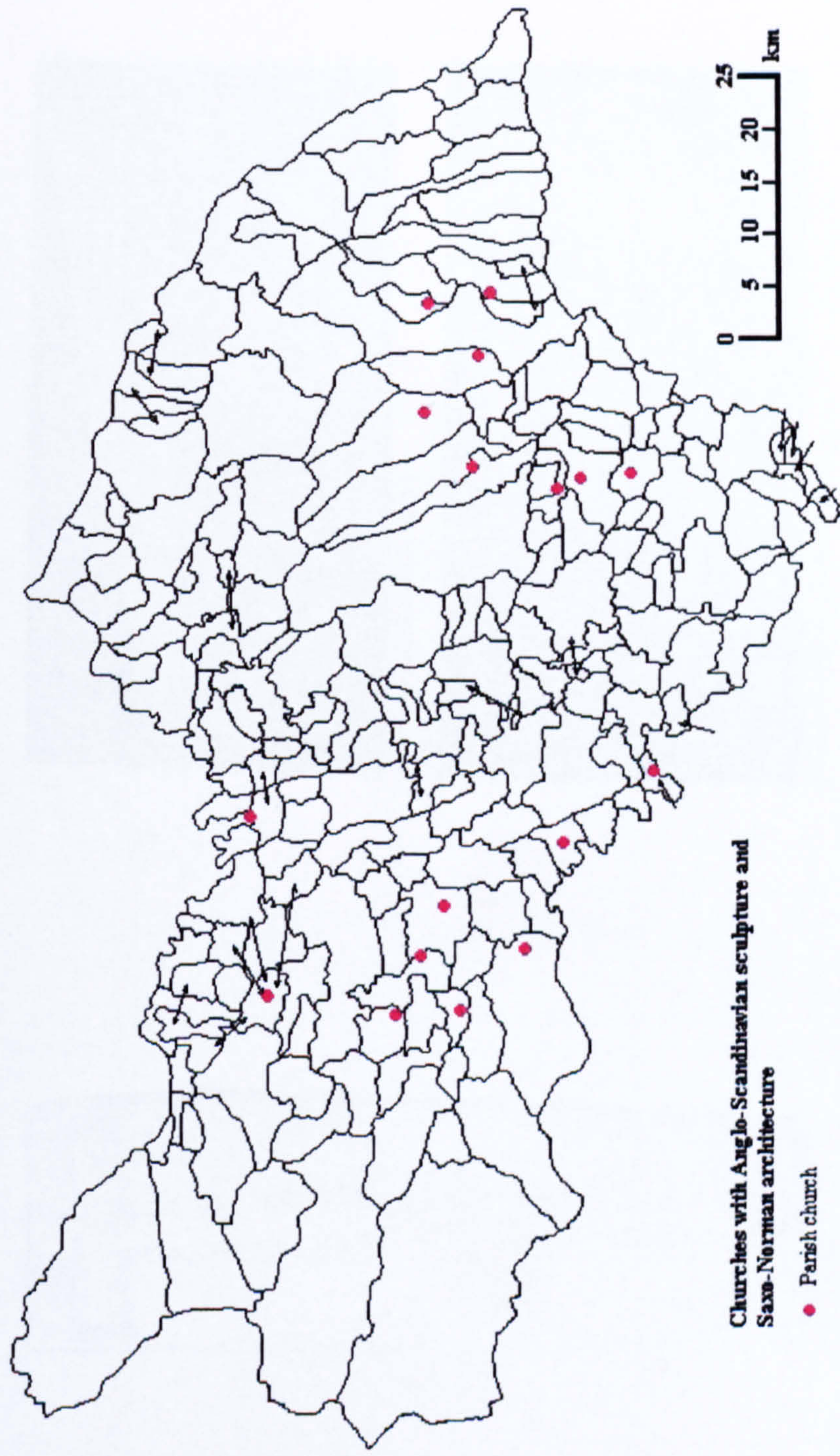


Fig. 93: Churches with both Anglo-Scandinavian sculpture and Saxo-Norman architecture

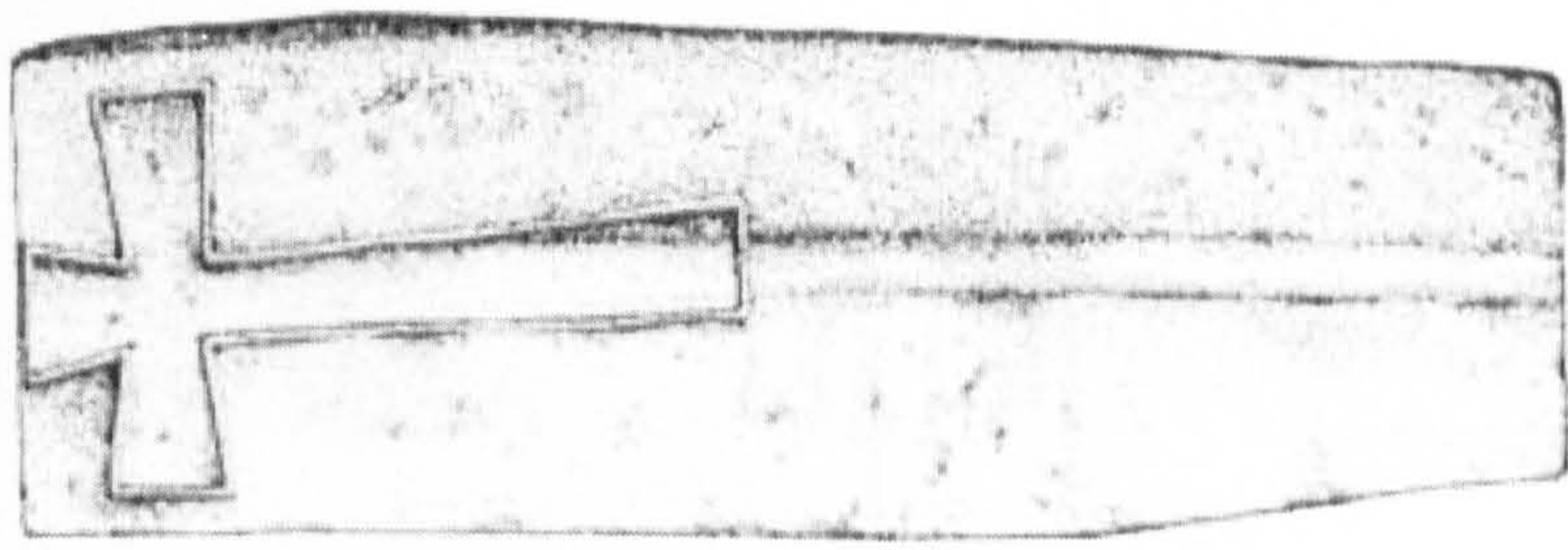


Fig. 98 - Face A of grave cover at number 11657

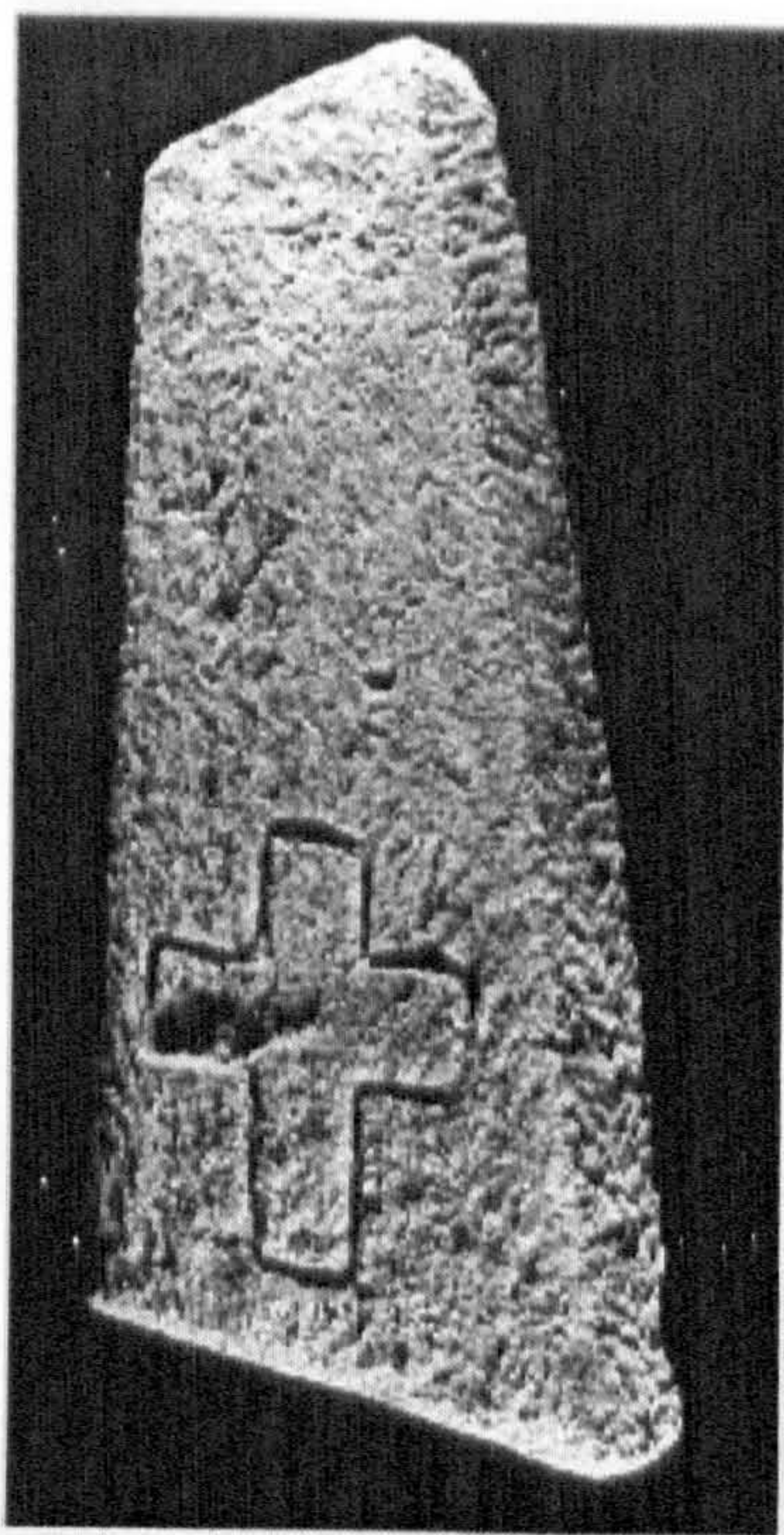


Fig. 99 - Face C of grave cover at number 11652

**Fig. 94: Saxo-Norman cross slab examples, found *in situ*
Left: Wharram Percy (Beresford and Hurst 1990, 61); Right: Raunds (Boddington 1996, 111)**

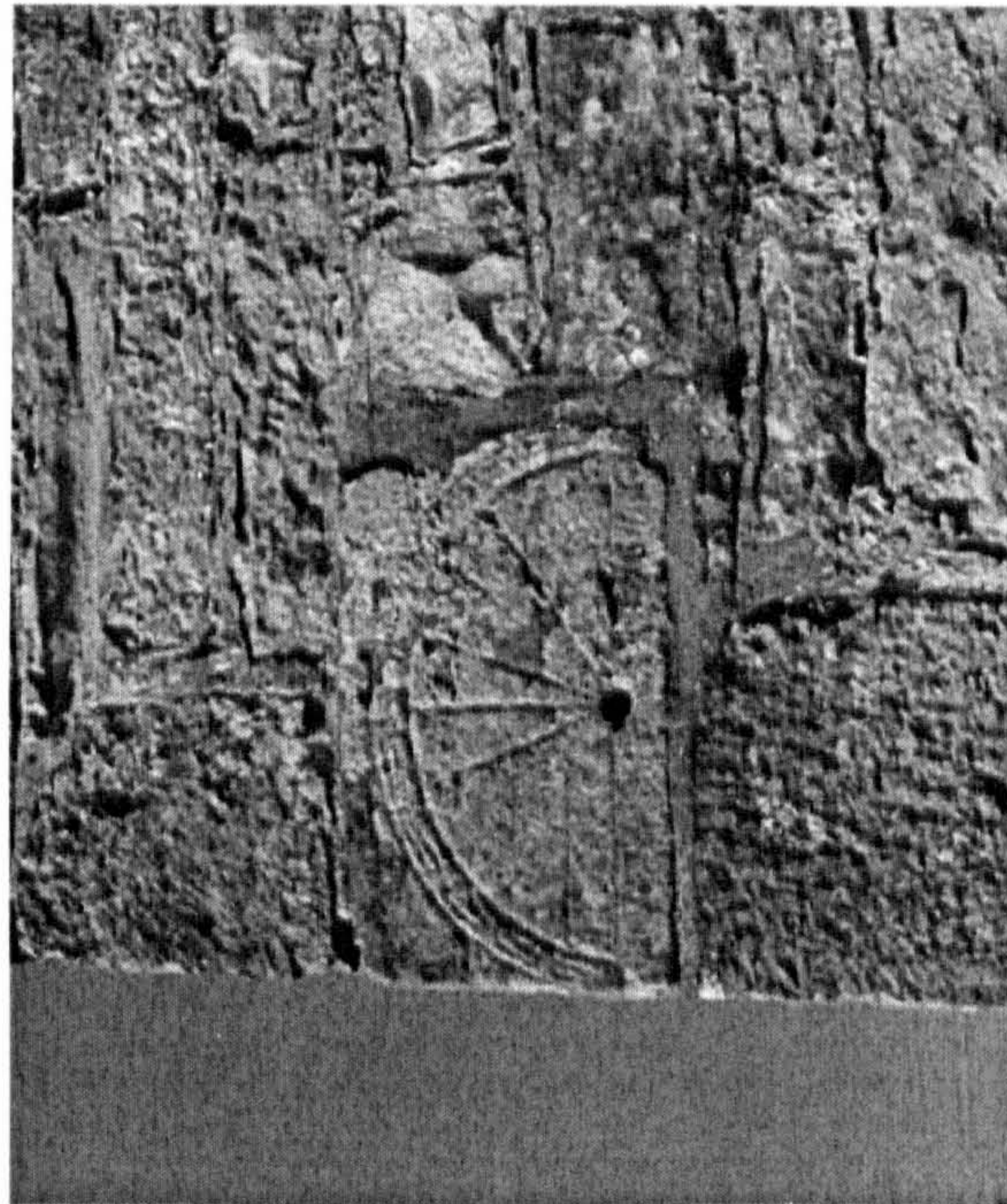


Fig. 95: Eleventh-century sundials
From top: Kirkdale (Lang 1991, image 568) and Old Byland



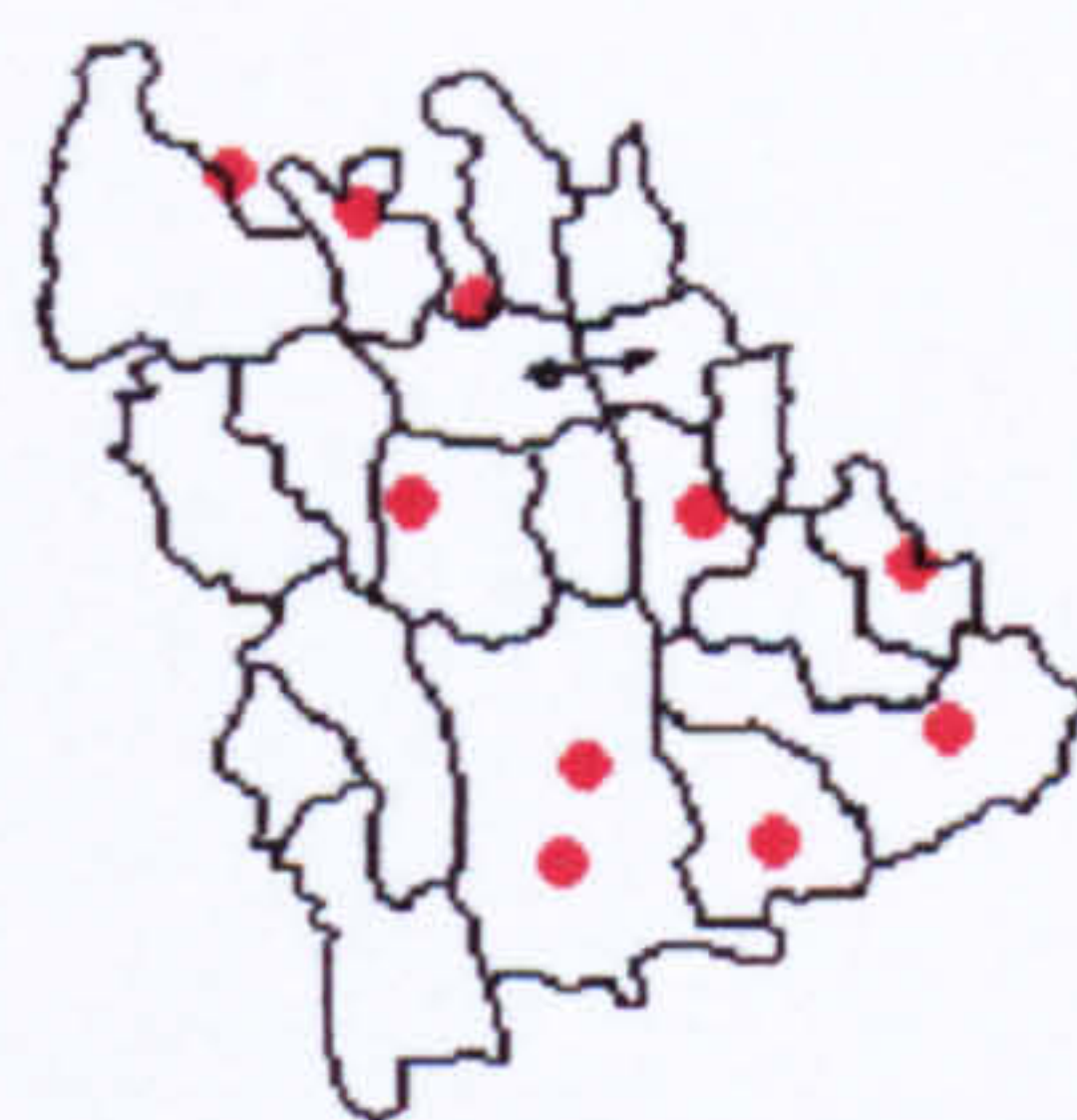
Fig. 96: Raskelf church, with wooden belfry
(<http://www.genuki.org.uk/big/eng/YKS/PhotoFrames/NRY/RaskelfStMary.html>)



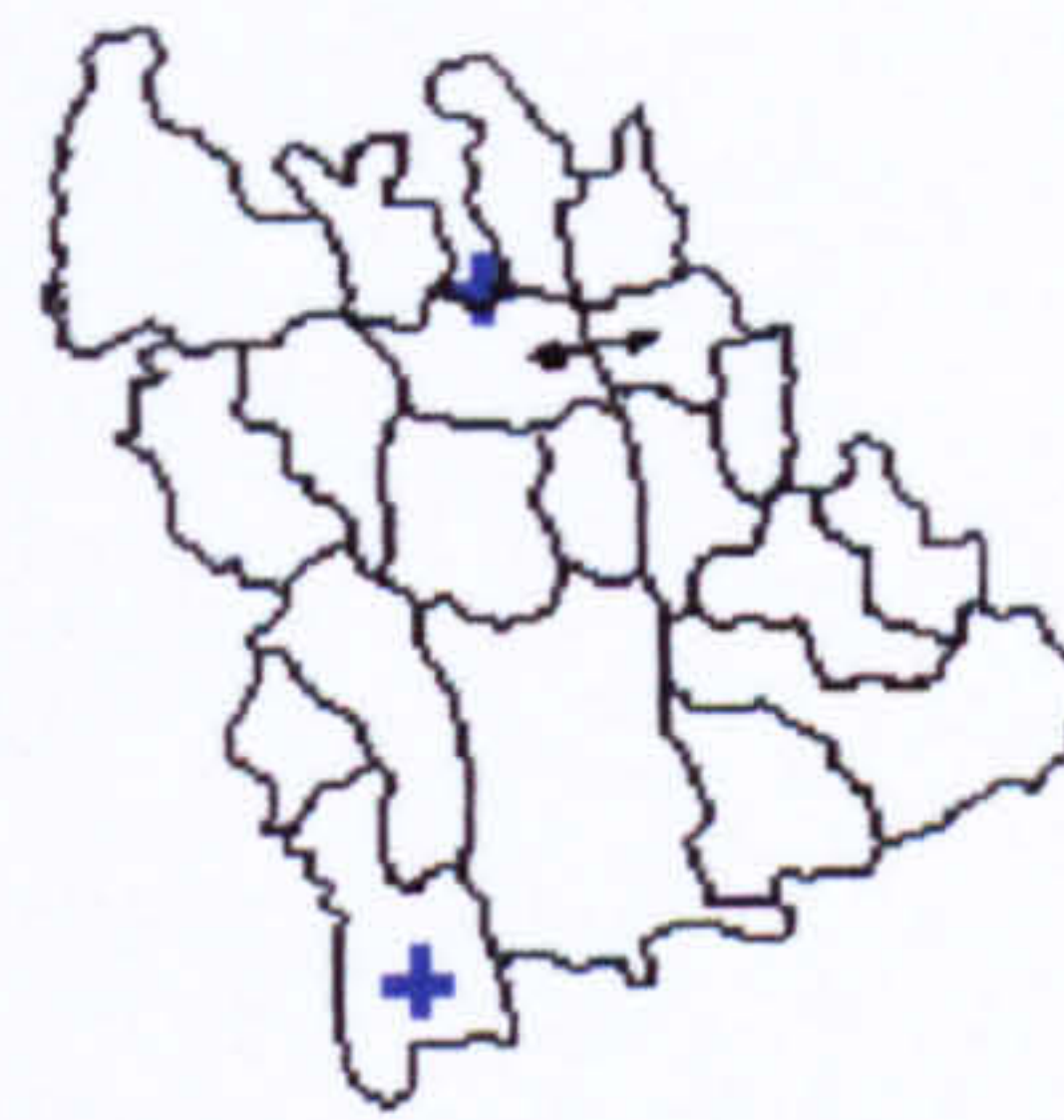
The Northern Vale of York



Anglian period evidence
(sculpture and architecture)



Anglo-Scandinavian period evidence
(sculpture)



Saxo-Norman period evidence
(sculpture, architecture, Domesday Book)

Fig. 97: Map of tenth, eleventh, and twelfth-century evidence in the Northern Vale of York

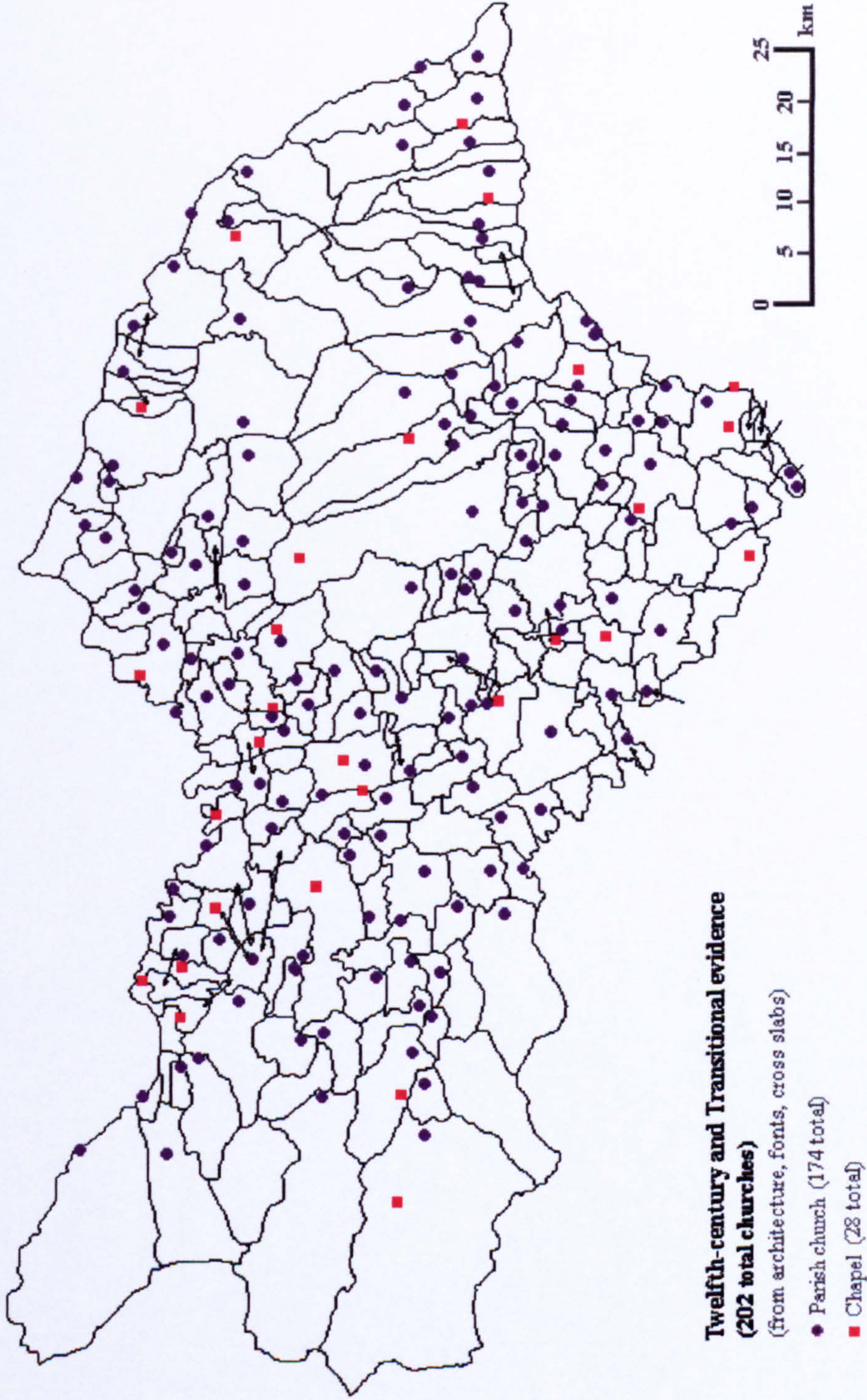


Fig. 98: All evidence, c. 1100 to c. 1200 (architecture, fonts, cross slabs)

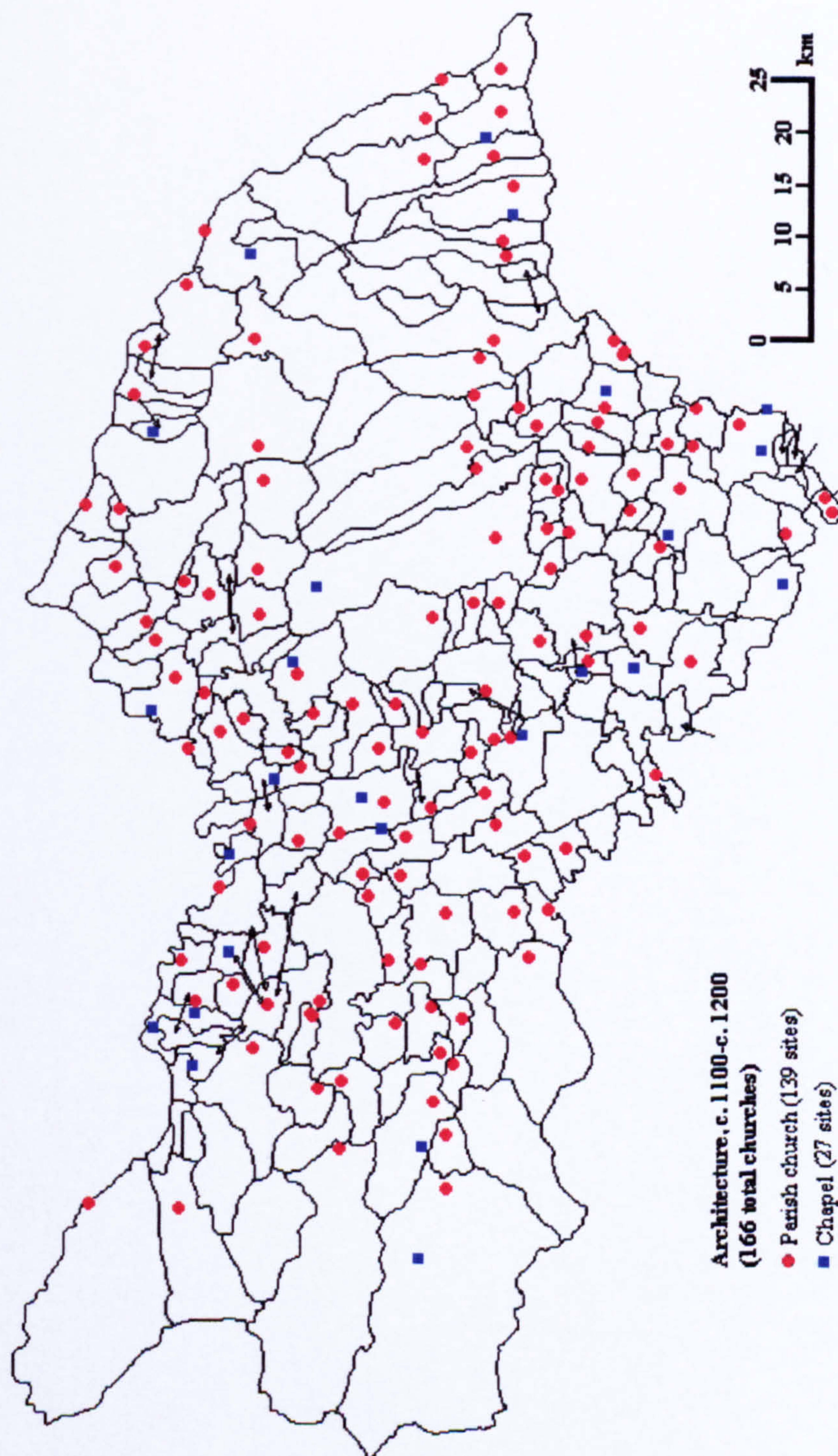


Fig. 99: Architectural evidence, c. 1100 to c. 1200

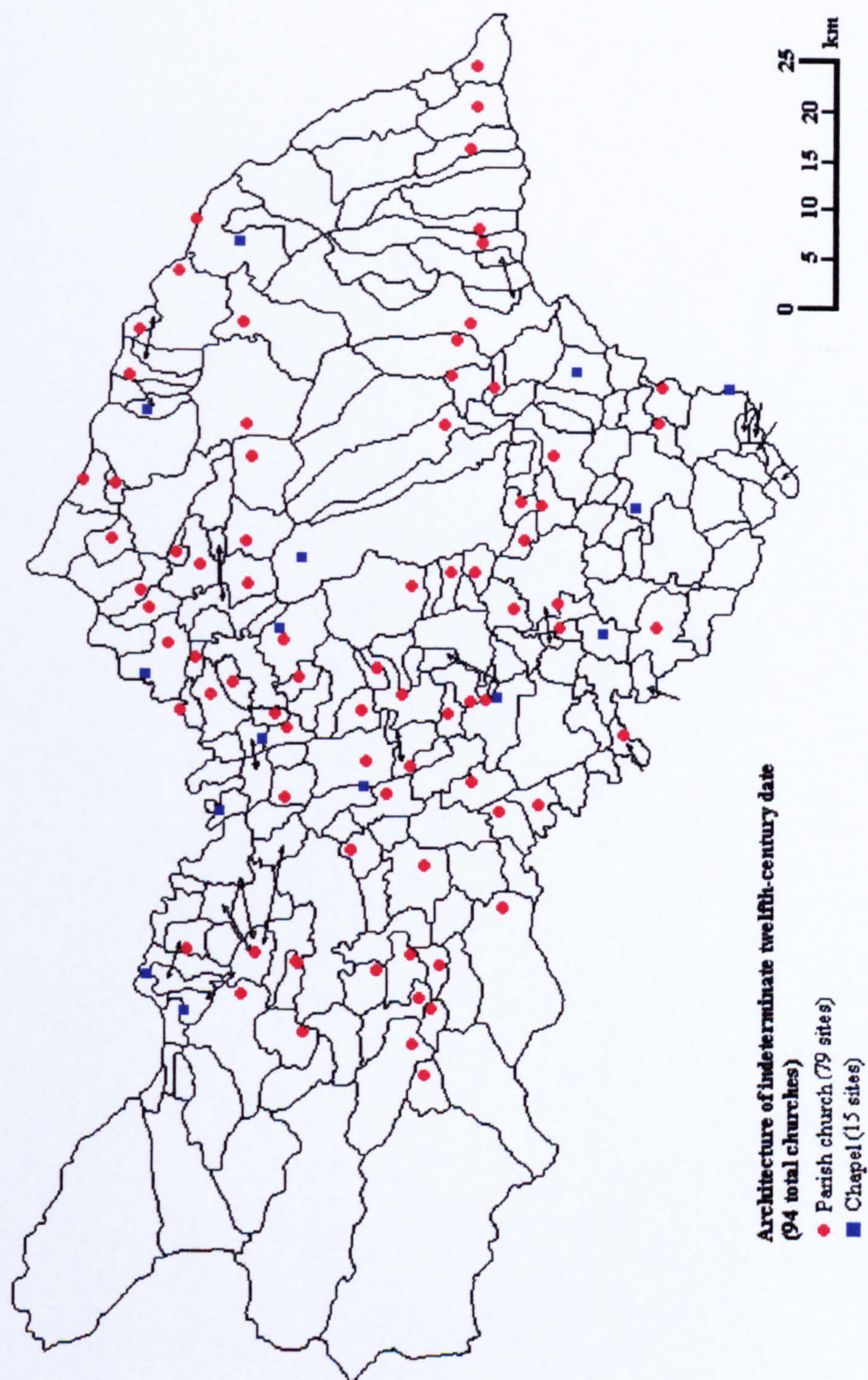


Fig. 100: Architecture of the twelfth century, indeterminate date

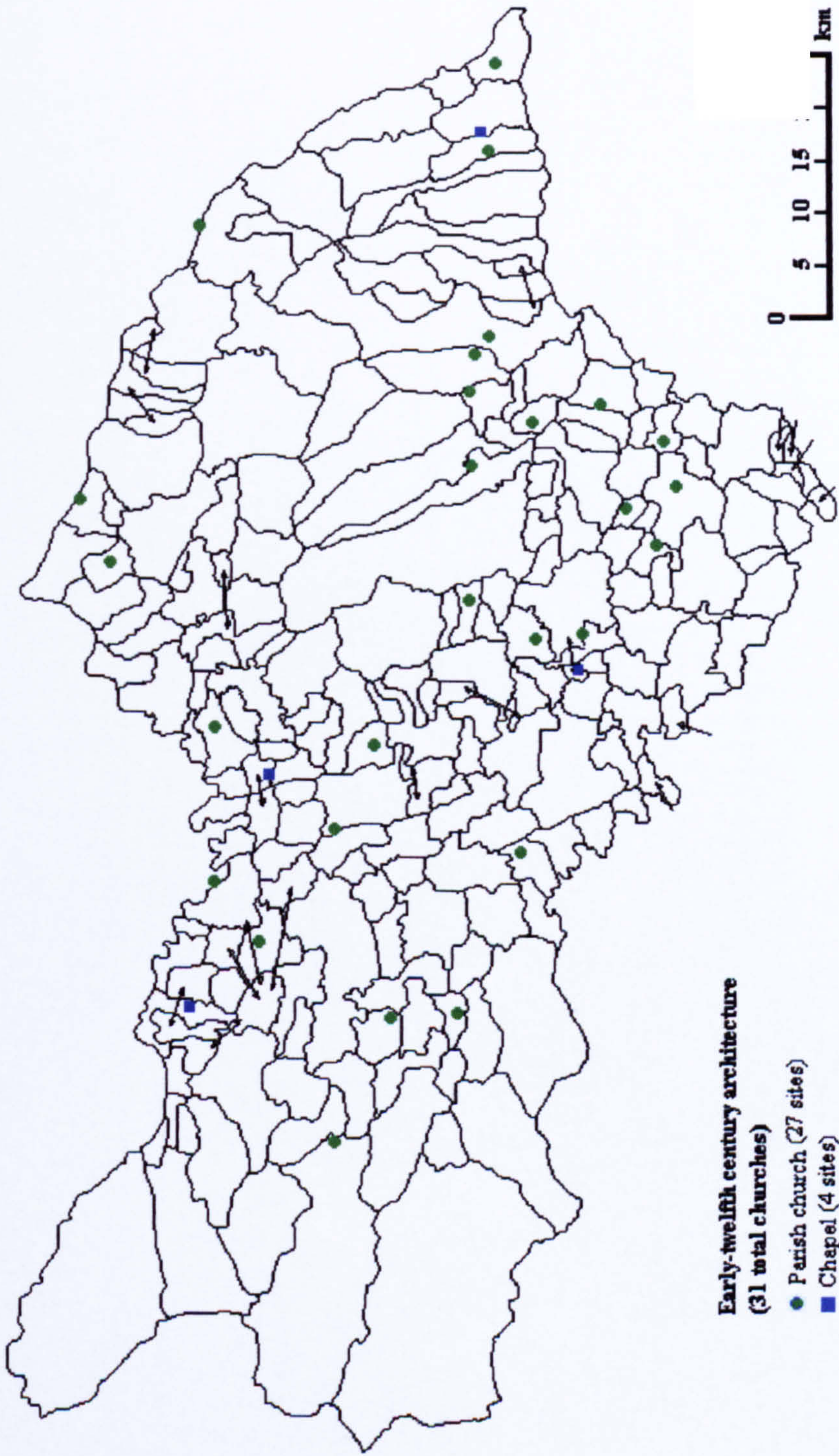
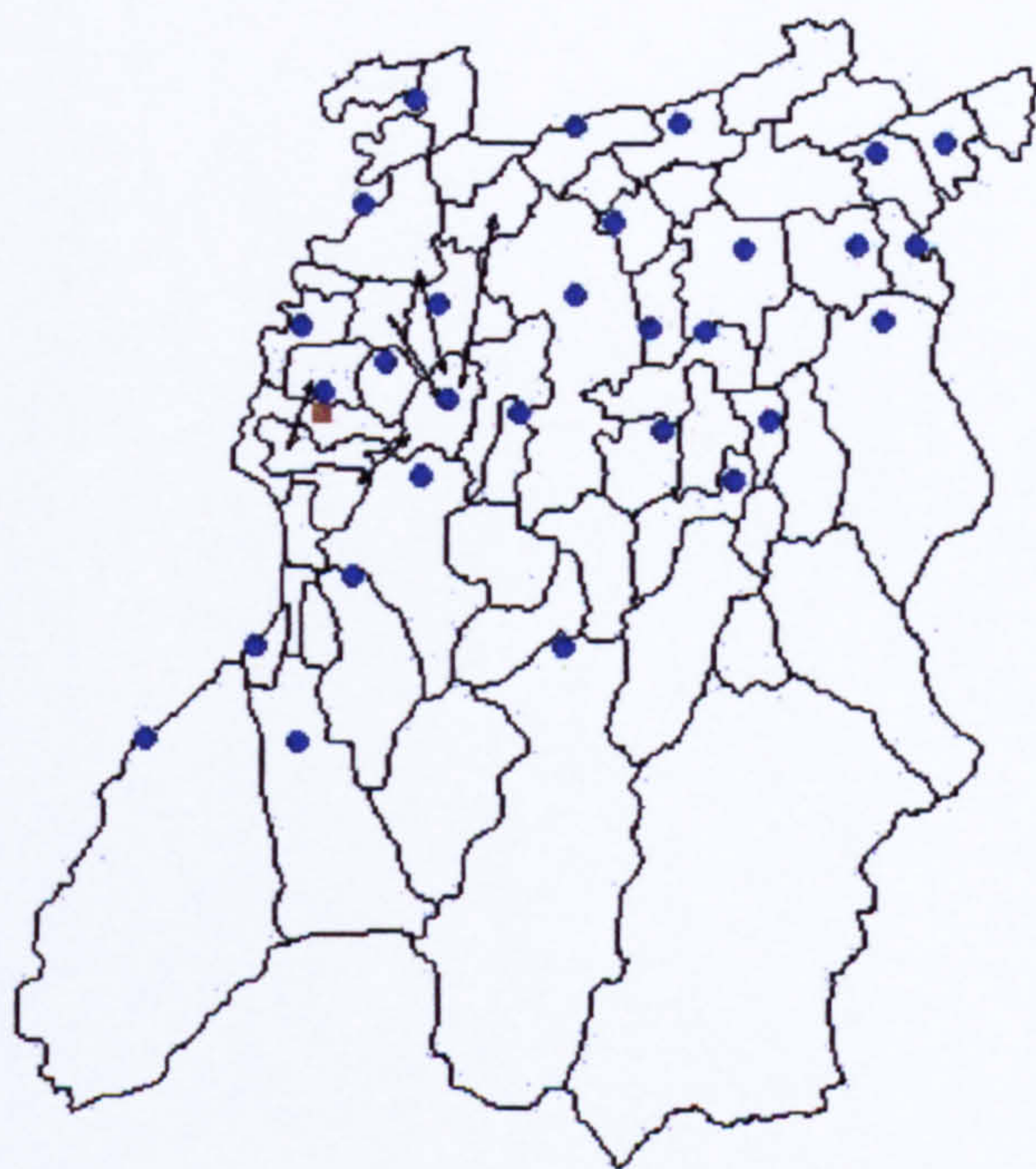


Fig. 101: Architecture of the early-twelfth century



Saxo-Norman/Early-Norman churches in the Honour of Richmond
 (evidence from architecture, sculpture, and Domesday Book)

- Parish church
- Chapel

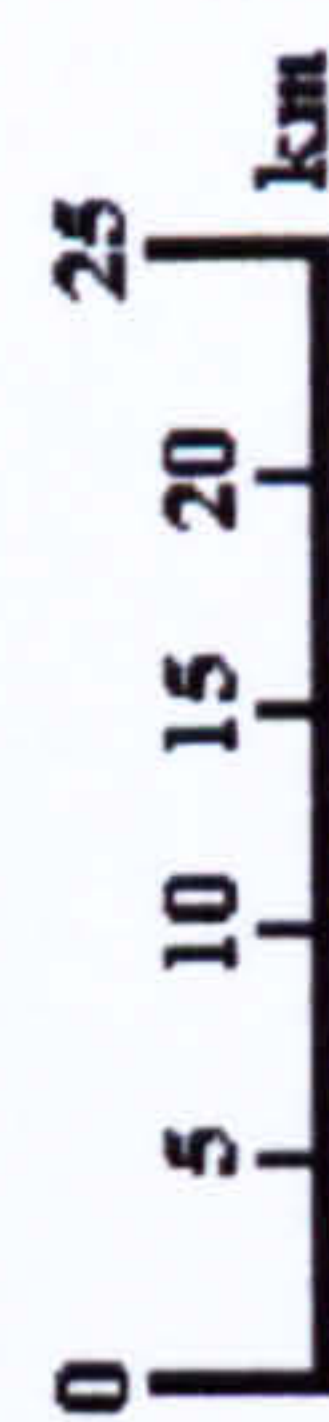


Fig. 102: The Honour of Richmond in the early-twelfth century

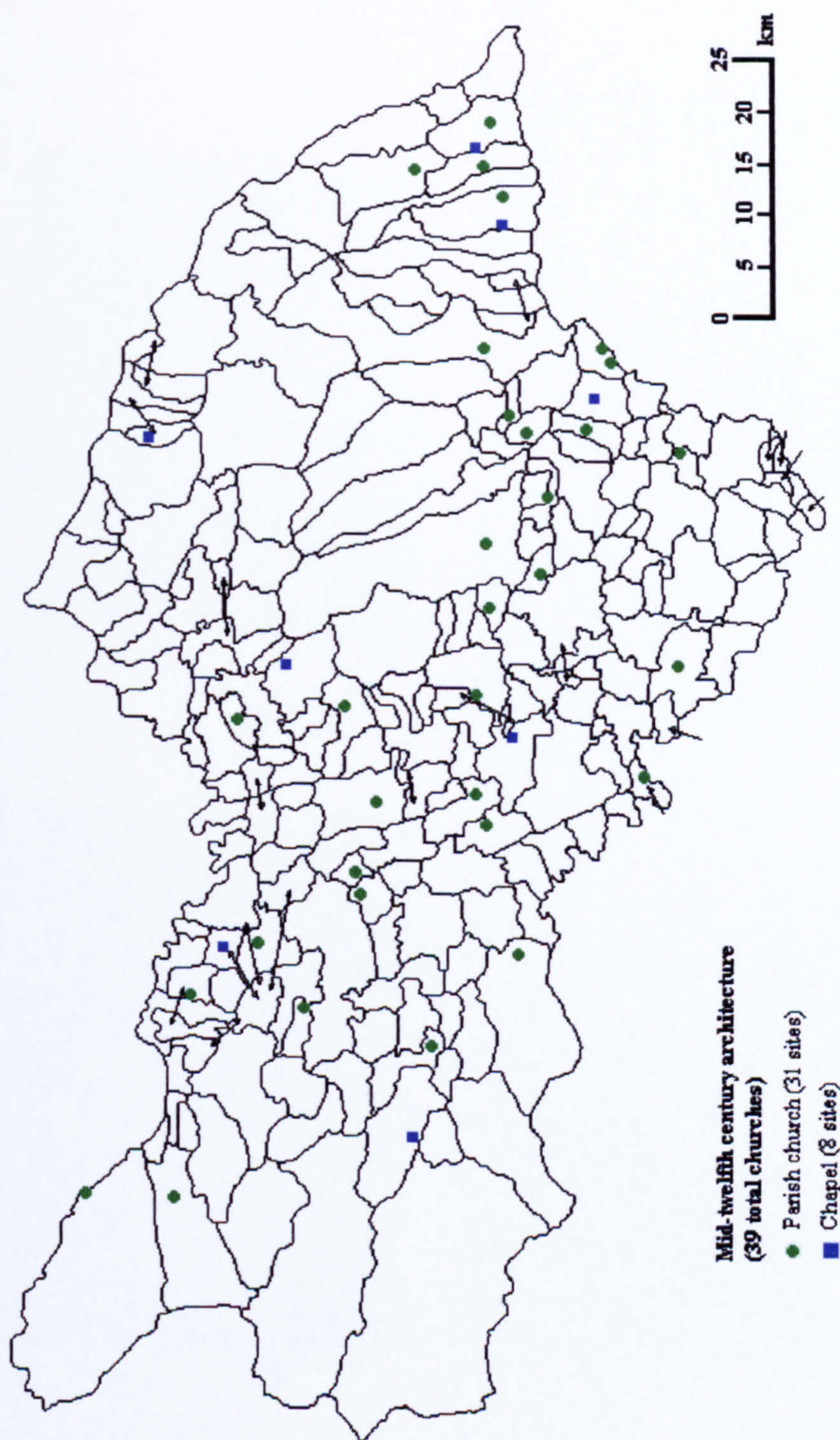
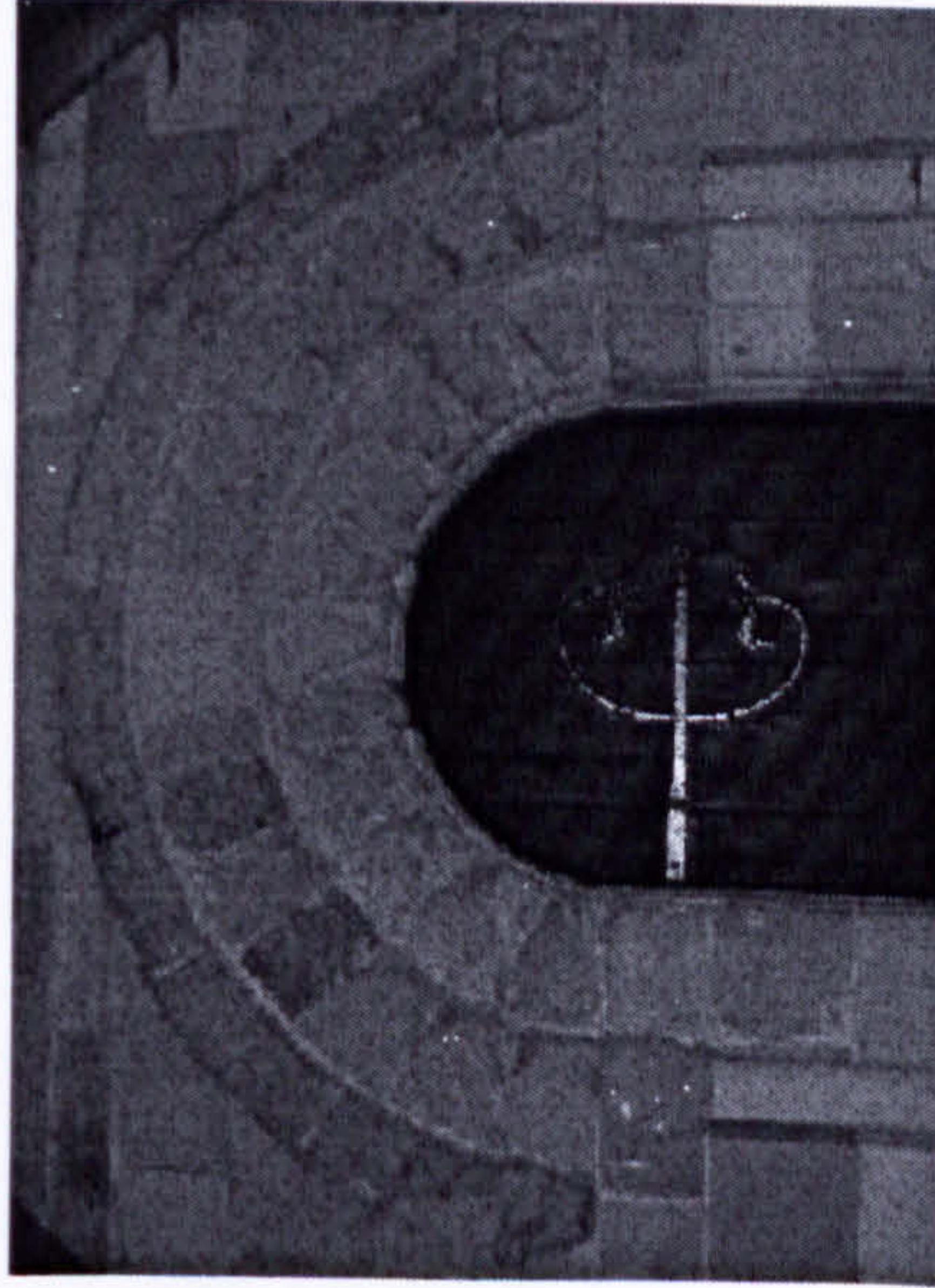
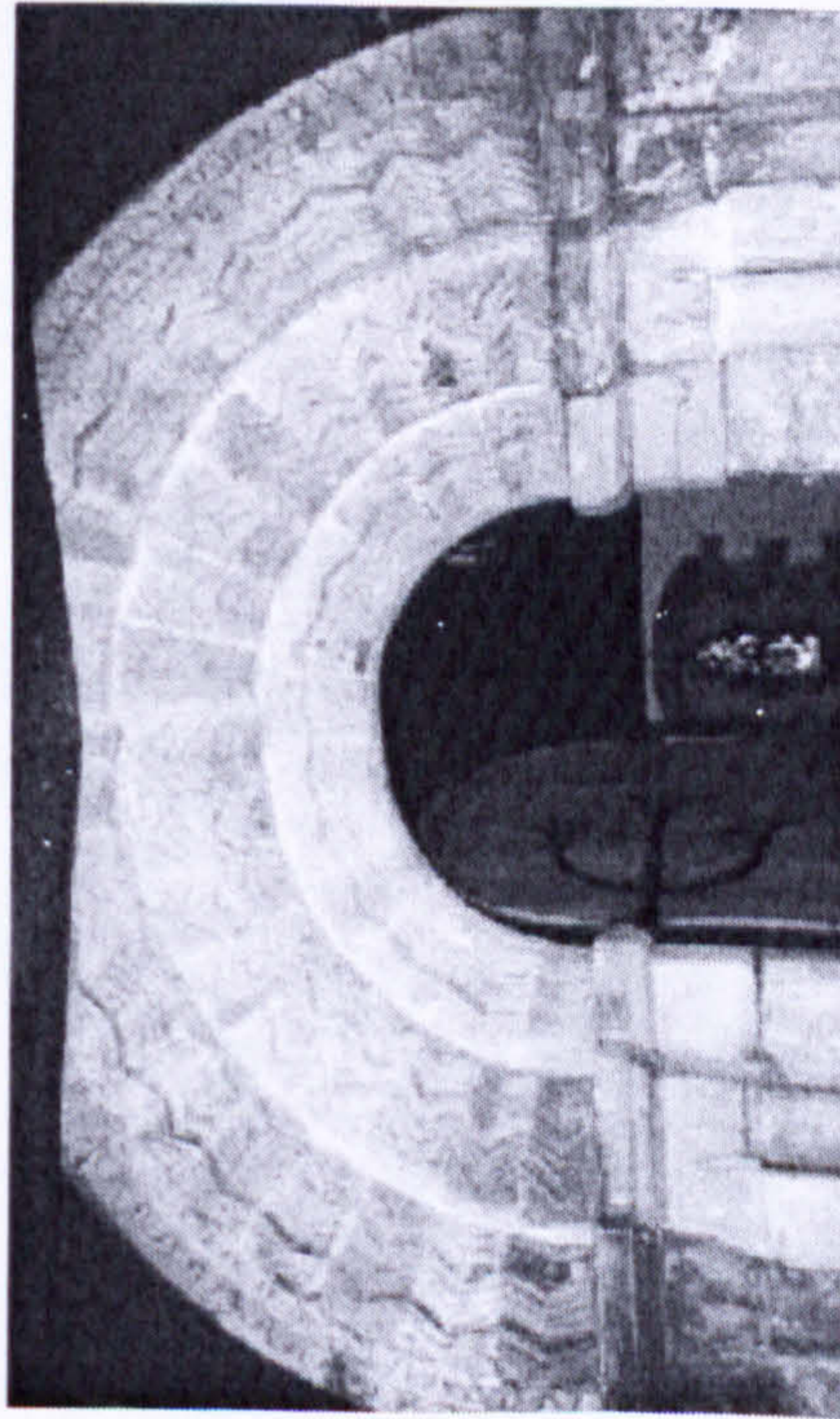
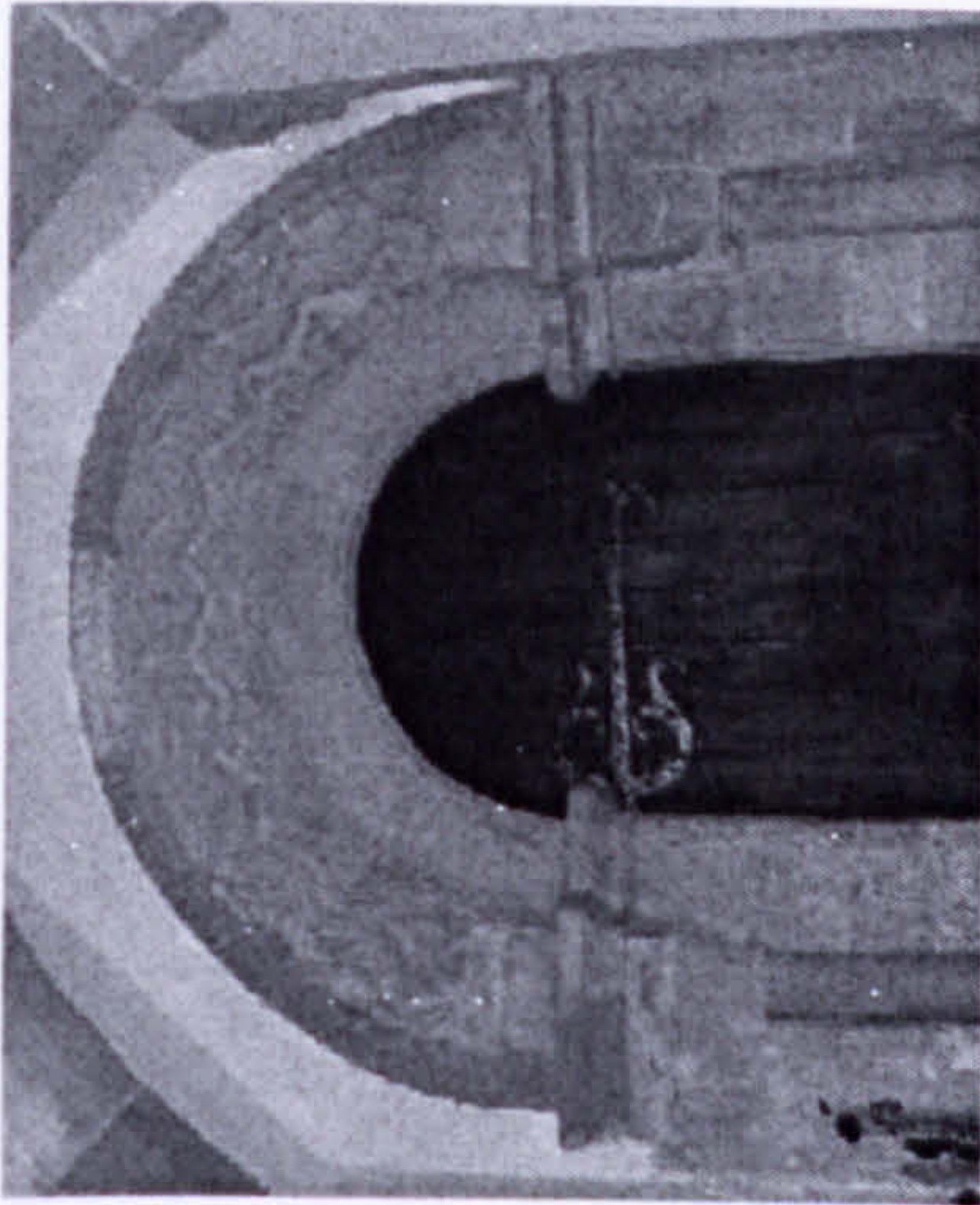


Fig. 103: Architecture of the mid-twelfth century



**Fig. 104: Examples of mid-twelfth century south doorways in Richmond and Catterick
Clockwise from top left: Hauxwell, Kirkby Fleetham, Kirby Wiske, Pickhill**

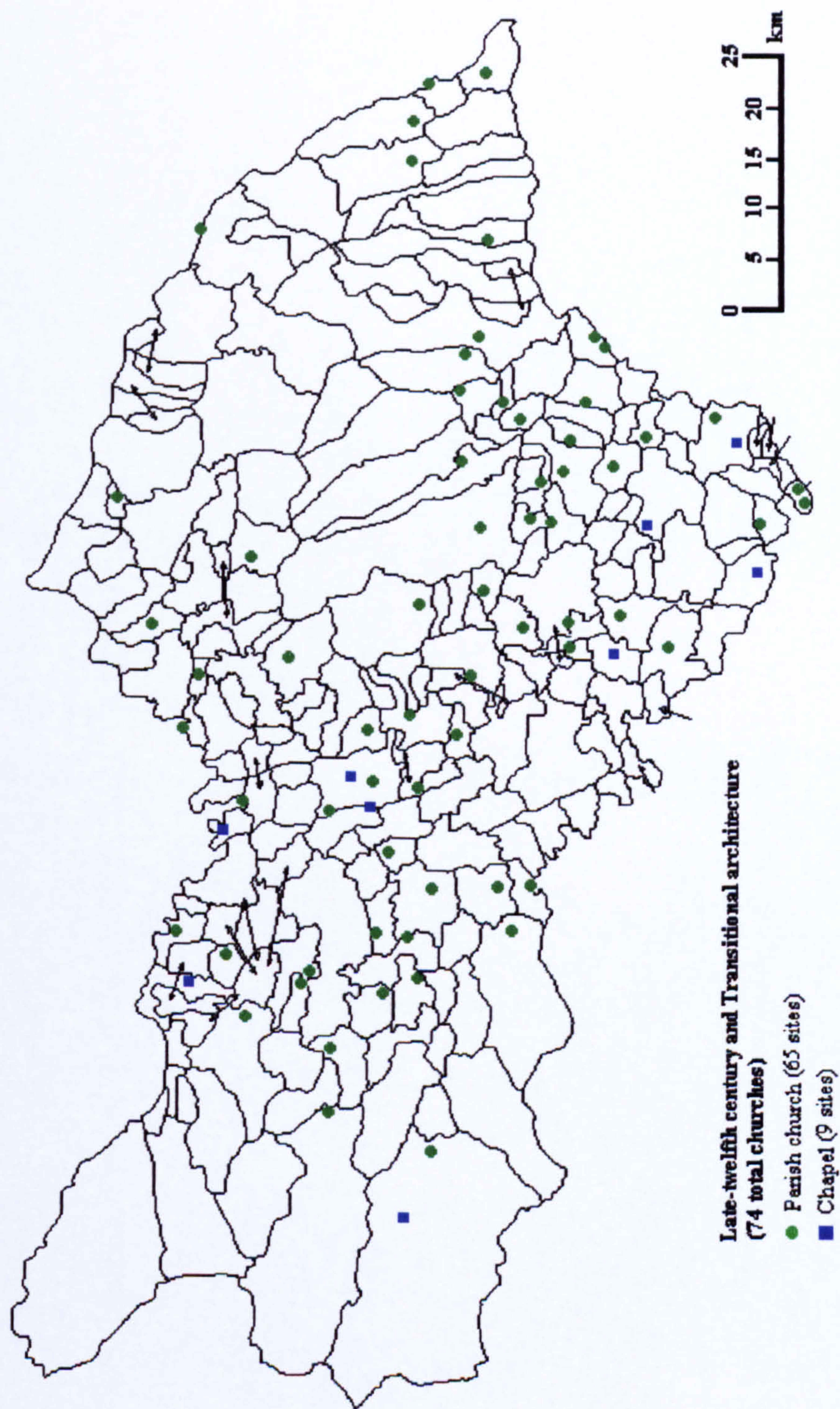


Fig. 105: Architecture of the late-twelfth century and Transitional period

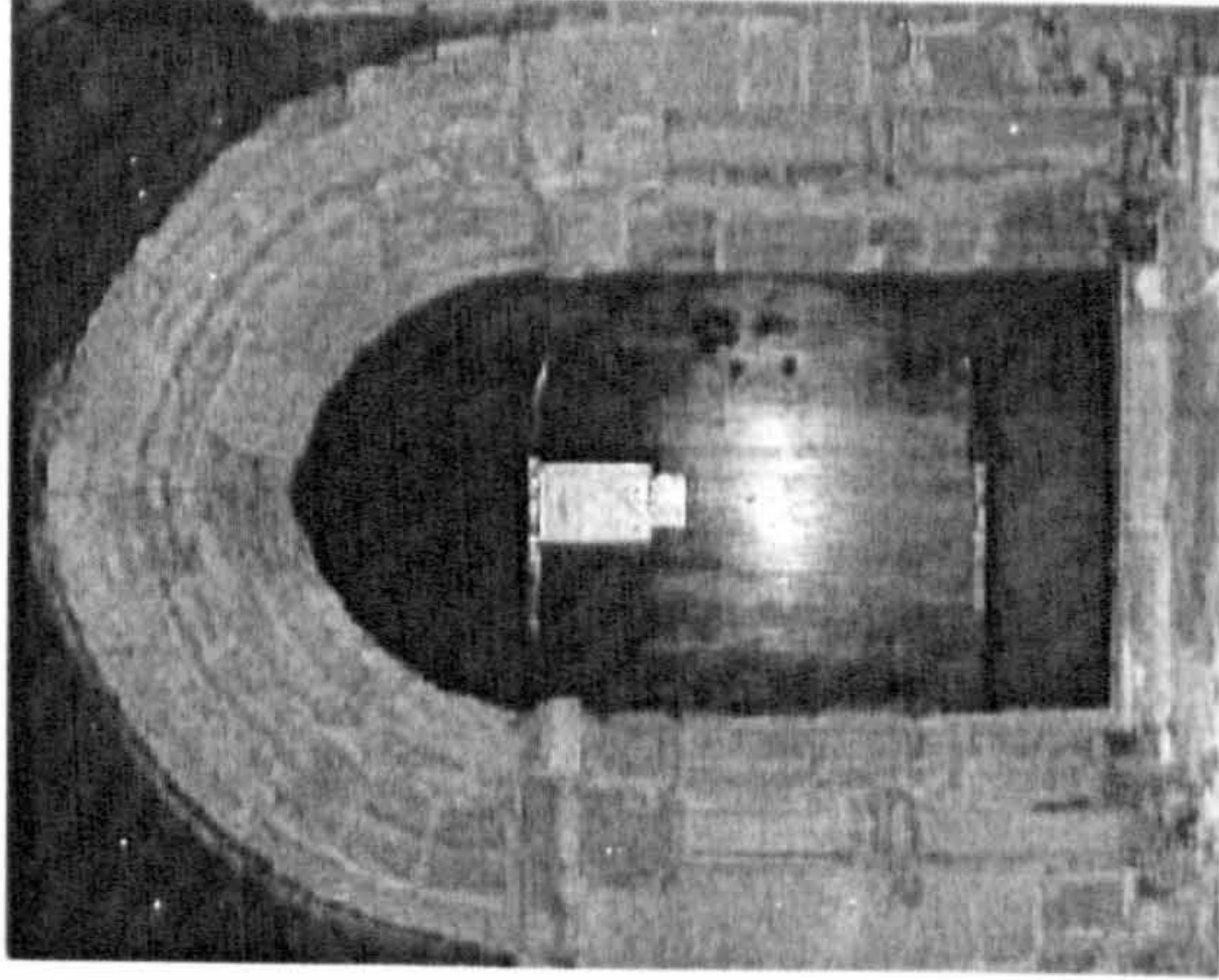
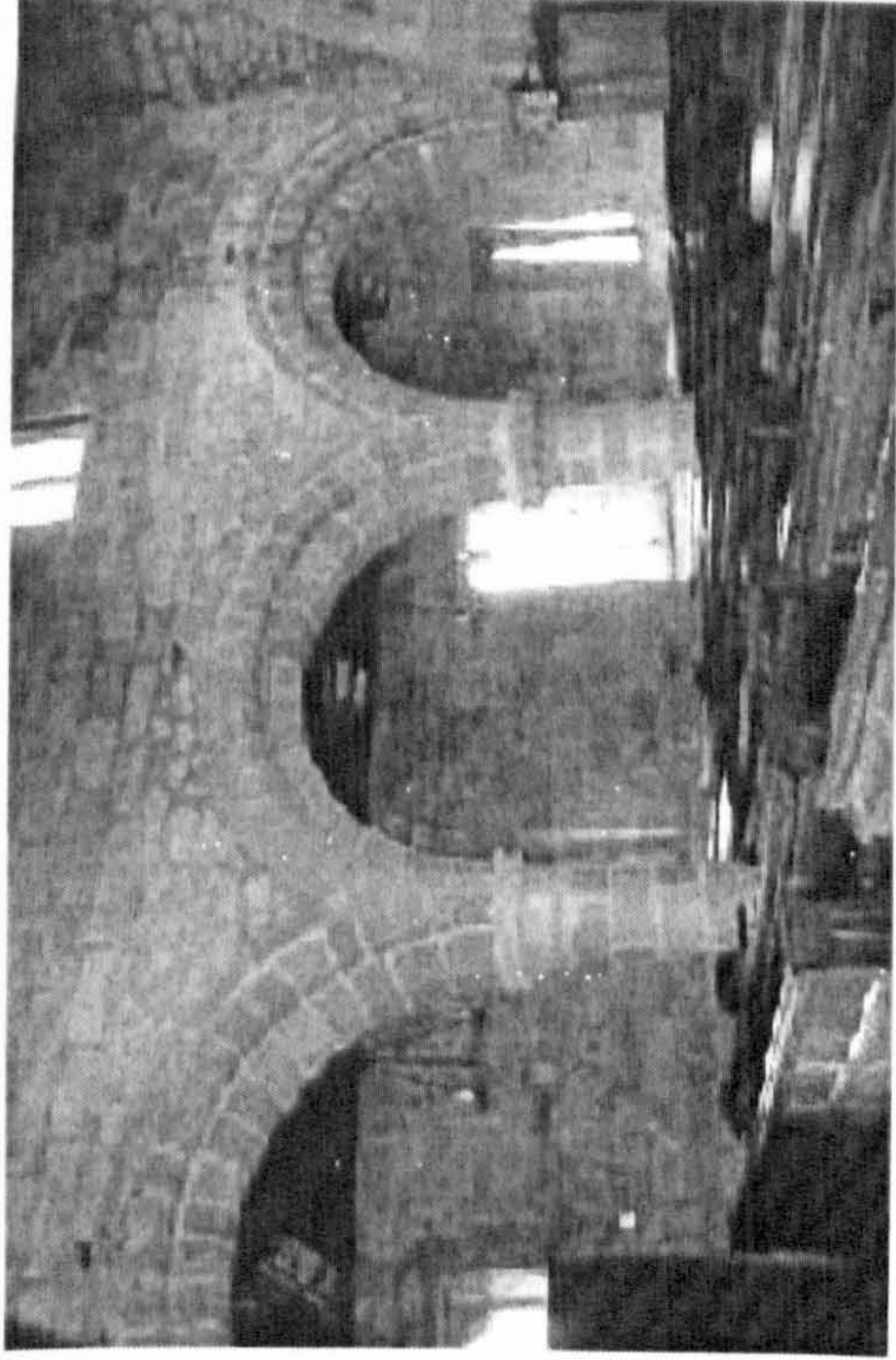


Fig. 106: Examples of c. 1200 'Transitional' architecture
Clockwise from top left: Downholme and Leake, N aisles; Melsonby, S door; Scarborough, W front

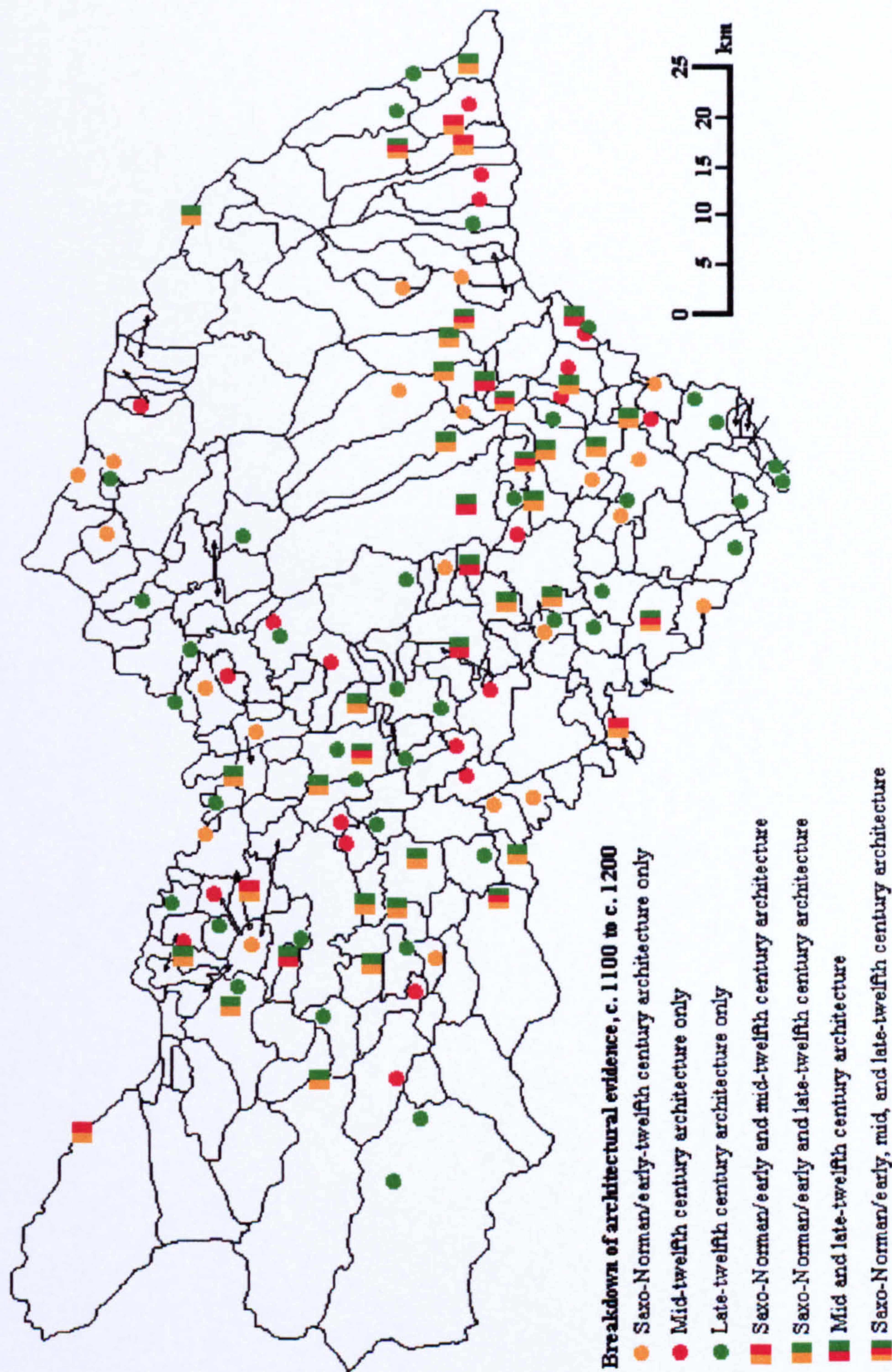


Fig. 107: Map, breakdown of twelfth-century architecture

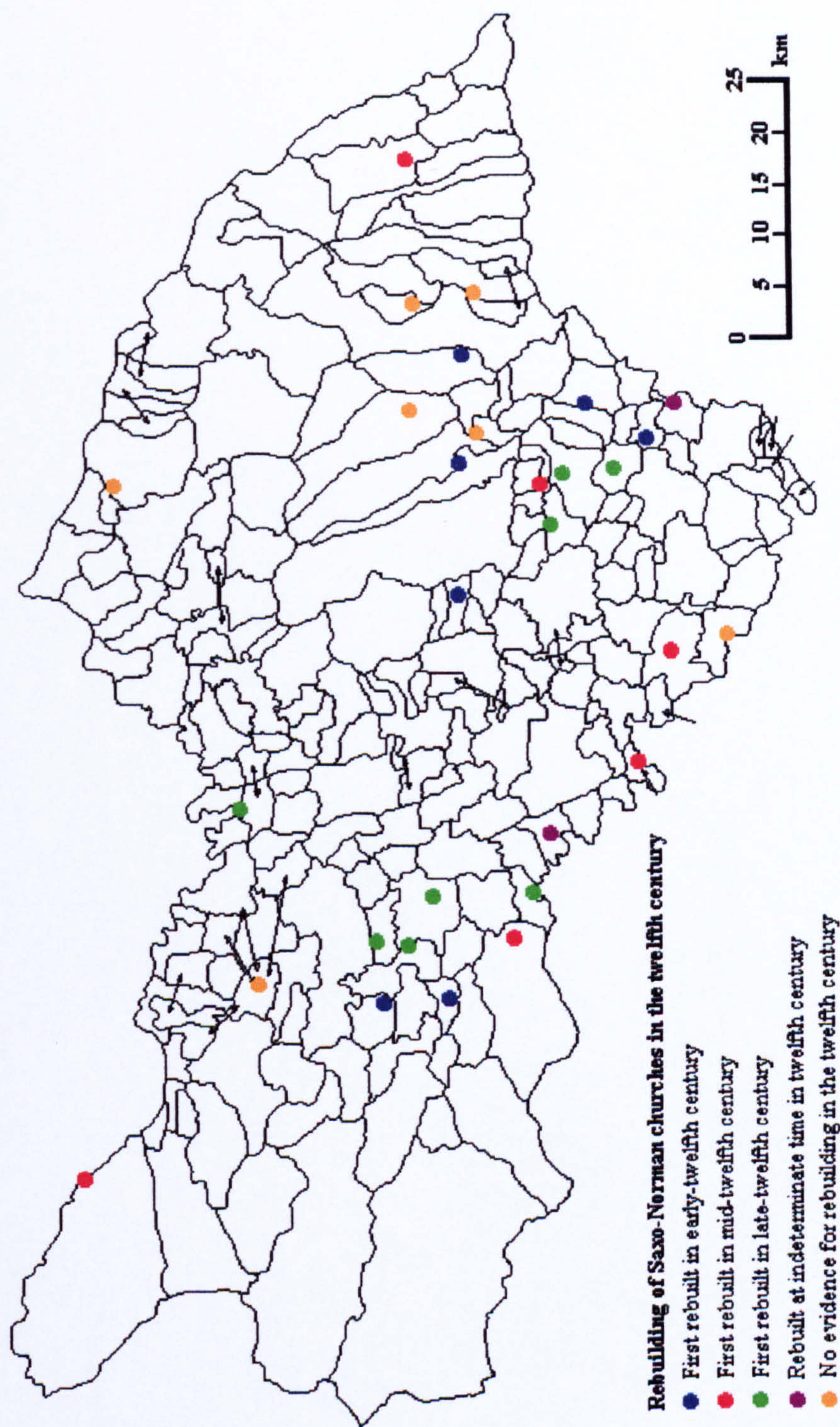


Fig. 108: Map of the twelfth-century rebuilding of Saxo-Norman churches

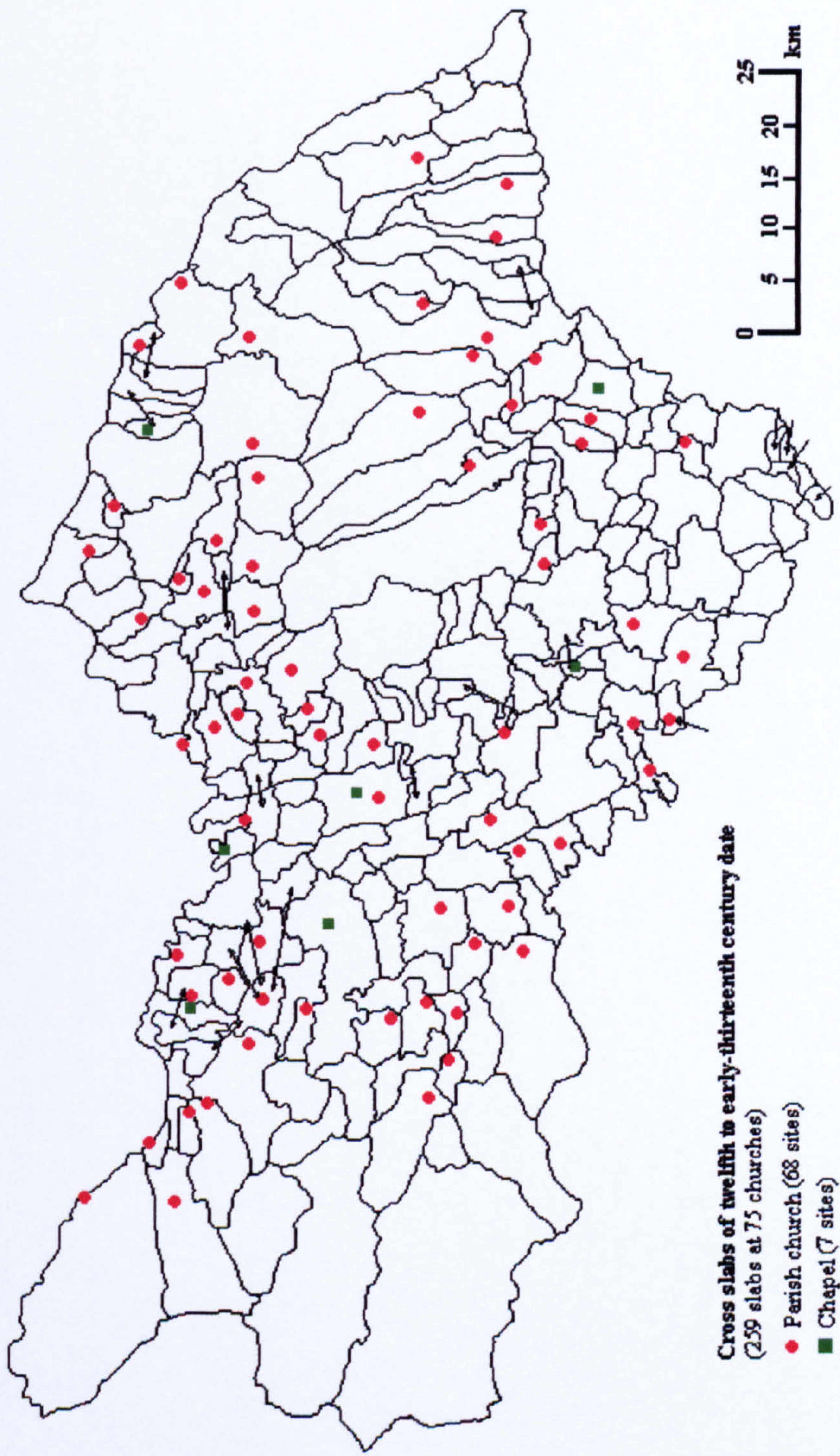


Fig. 109: Map of sites with cross slabs of the twelfth and early-thirteenth centuries

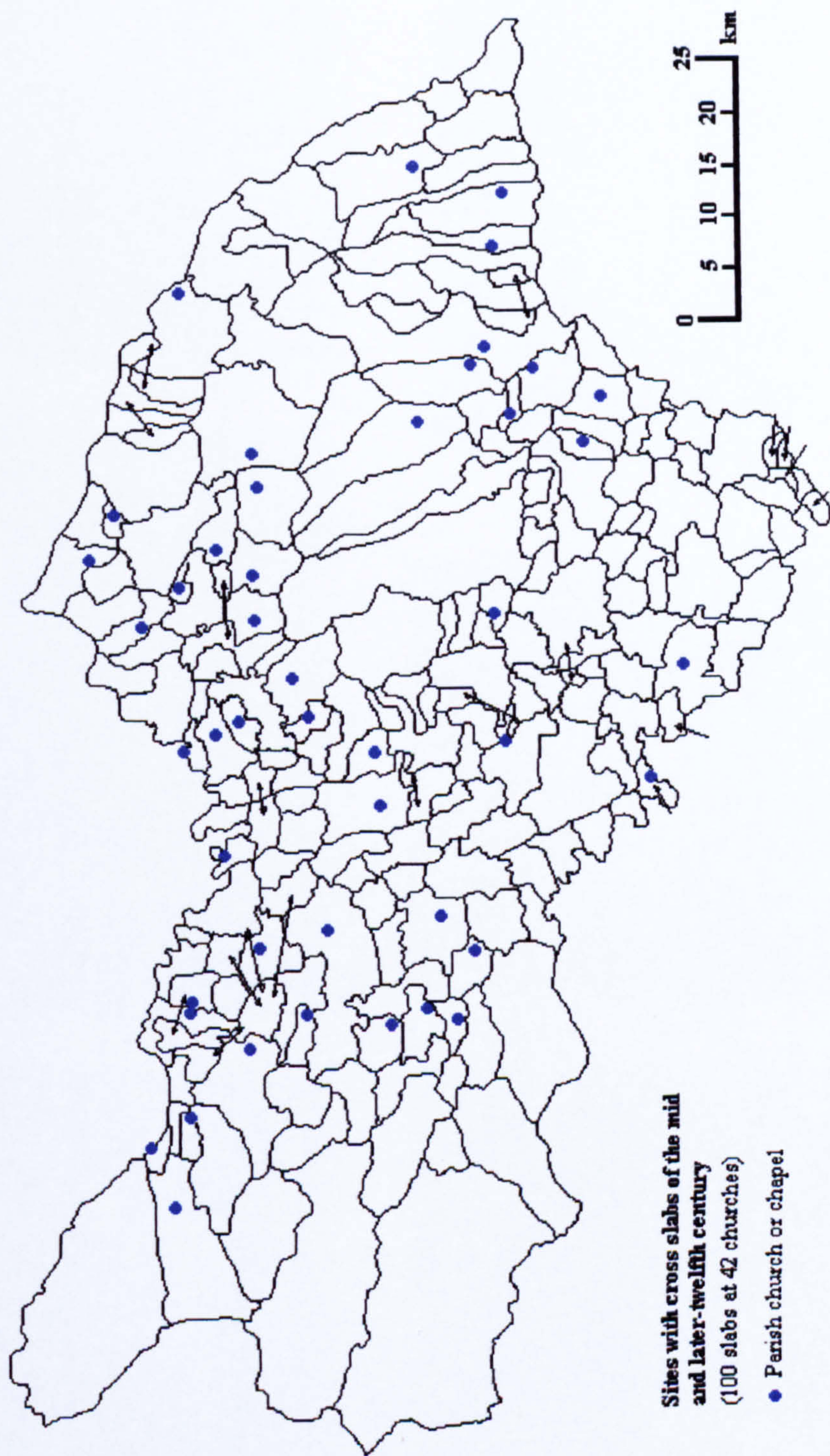


Fig. 110: Map of sites with cross slabs of the mid and later-twelfth century

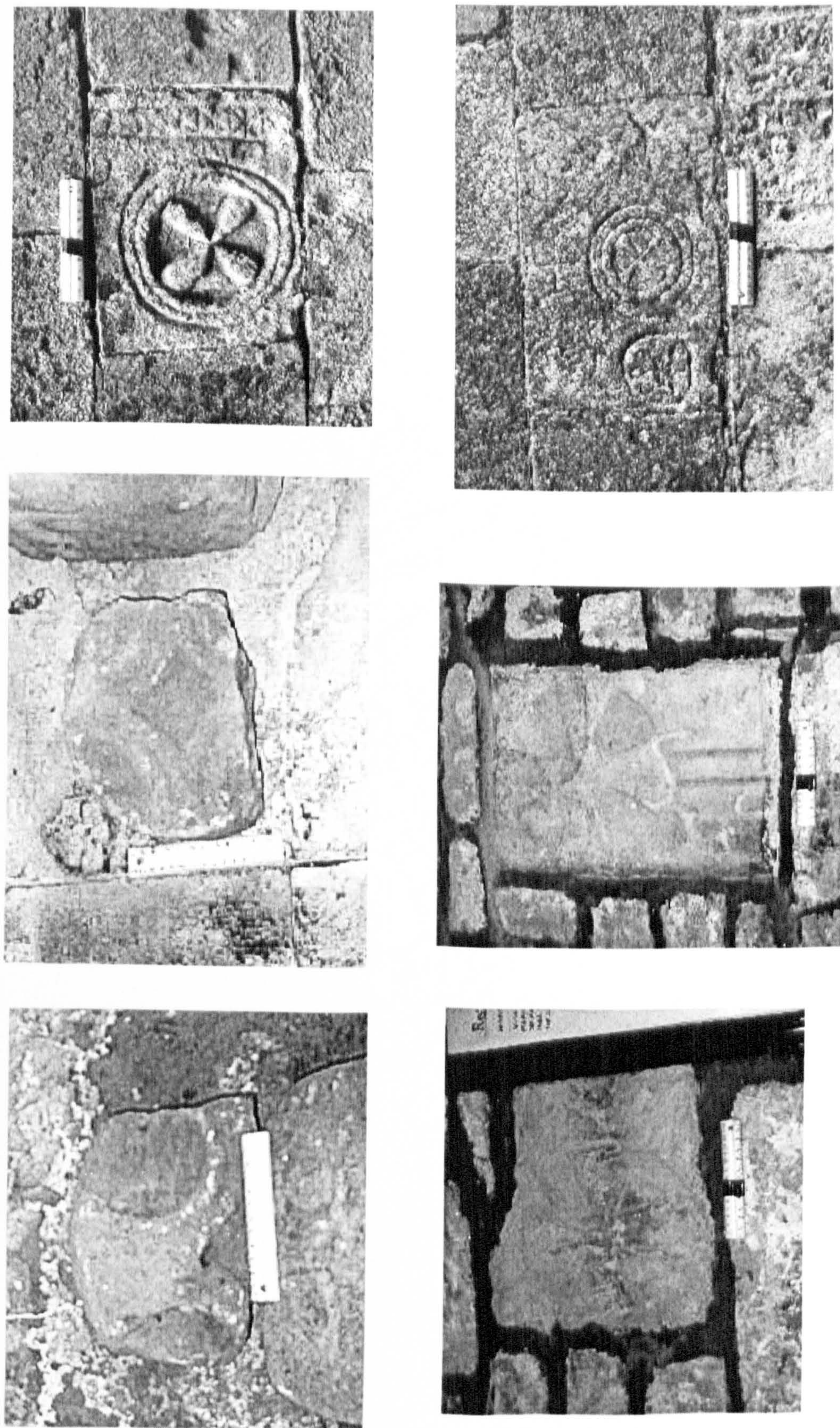


Fig. 111: Examples of mid-twelfth century cross slabs
 Clockwise from top left: Kildale 10,11; Kirby Misperton 1,5; Normanby 4,5

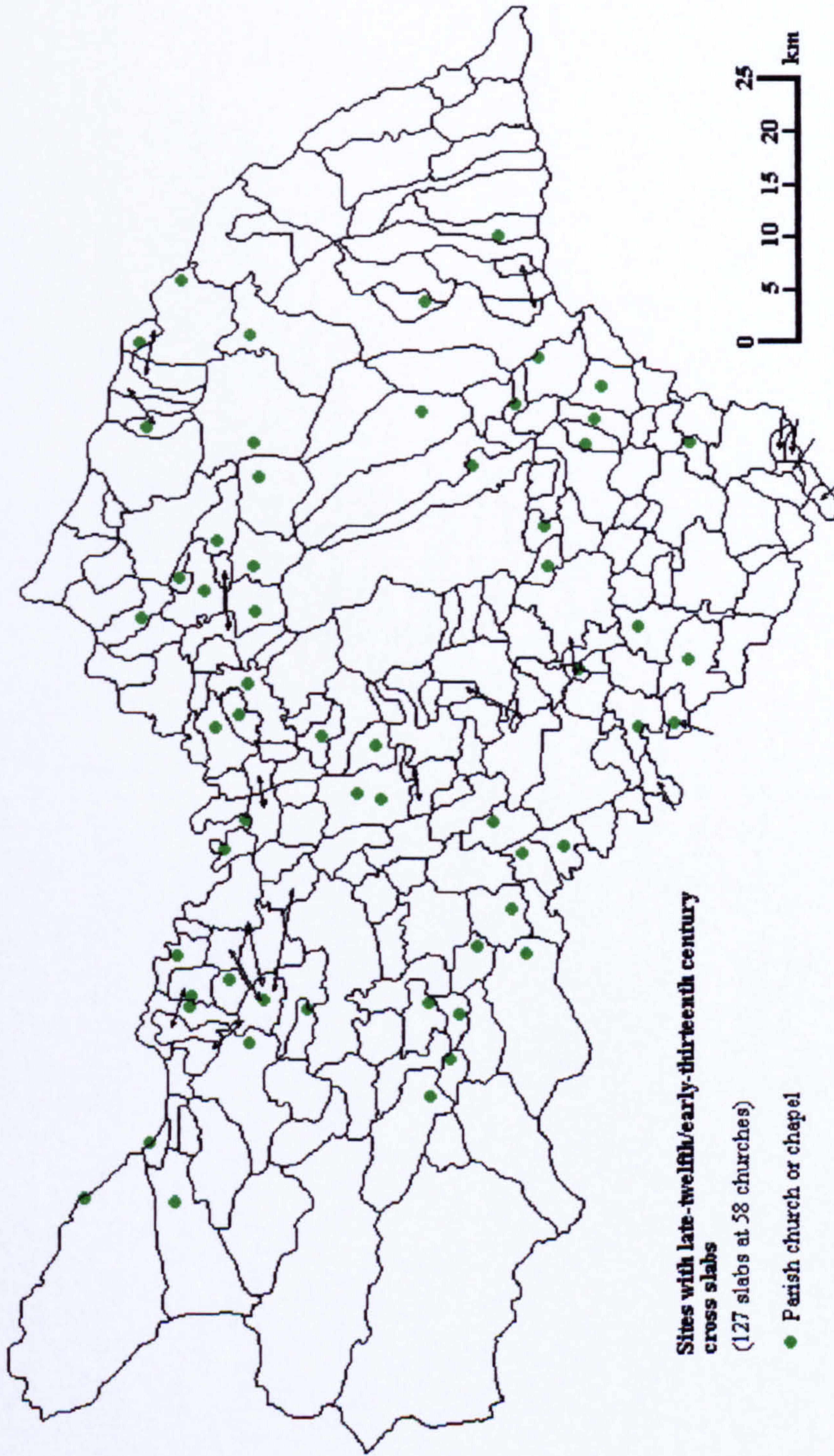


Fig. 112: Map of sites with cross slabs of the late-twelfth and early-thirteenth centuries

DATE	BUILDING	COMMEMORATION
Eighth/ninth centuries	Only a few remnants of apparently substantial stone churches (cf. Jarrow), mostly in the form of door jambs, monolithic window heads, and furnishings such as stone altar frontals. Far more churches of this date are marked by monuments rather than architectural fragments. Many may have been of wood.	Some large standing crosses and a very few recumbent slabs, which probably commemorated high-ranking ecclesiastics. The size of the crosses indicates that they may have been markers of worship sites. Iconography is often explicitly religious.
Early/mid-tenth century	No confirmed architectural remains. However, the high number of monuments from this period suggests that churches were present, but were generally either very small or built of ephemeral materials. Documentary evidence such as law codes also confirms the existence of a number of churches significant enough to demand legislation. If monumental distributions can be taken to show churches, the tenth century appears to be the formative period in the North Riding for the establishment of a wide network of local churches. Likely the first marked interest of the local/minor elite, rather than royalty or high aristocracy, in church building.	Anglo-Scandinavian style monuments begin in the latest decades of the ninth century. The flourishing of Anglo-Scandinavian monumental sculpture, chiefly in the form of standing crosses and hogback grave covers. Monuments are numerous and widely distributed. Most probably commemorate lay individuals, and though the monuments are undoubtedly Christian, their iconography is complex, and often secular, military, and even mythological.
Late-tenth century		The commission and production of monumental sculpture continues, but begins to drop off in intensity, especially in major workshop centres such as York. Production may begin to become more localized and small-scale.
Early-eleventh century		Very little sculpture on the whole. They are generally idiosyncratic pieces which do not readily conform to either Anglo-Scandinavian or cross slab typologies, sometimes displaying elements of both. Forms tend toward simple standing crosses and headstone slabs with primitive cross shapes. Decoration is generally minimal if present at all.
Mid-eleventh century	A substantial increase in architectural remains, in sharp contrast with the scarcity of stone fabric in previous centuries. Good evidence for the first stages of the 'Great Rebuilding,' especially in the southern areas of the riding, and most particularly Ryedale and Wensleydale. This is the first significant evidence for local, non-minster stone churches. The 'Saxo-Norman' style that proliferates here may persist into twelfth century in some places.	
Late-eleventh century		The beginnings of cross slab commemoration in later-medieval form, but still relatively small amounts of funerary sculpture. Monuments are both standing and recumbent, and generally feature simple incised or relief crosses, geometric patterns, or cross heads based on circle motifs. Distributions are very localized, and multiple monuments with similar or identical patterns at certain sites indicates provincial production.
Early-twelfth century	Architecture of the twelfth century is exceptionally common in the North Riding, but is often difficult to date more precisely. Of the fabric that can be dated closely, the evidence increases steadily from the early to mid-twelfth century. Churches are often wholly built or rebuilt in recognizably Norman style at this time, and additions to Saxo-Norman churches often occur. The mid-twelfth century is notable for elaborate doorways and arches, and aisles begin to be added to earlier naves.	An substantial increase in both the number of monuments, and in the number of sites featuring them. Distribution is more evenly scattered, but mostly focused on northern Cleveland and Richmond. There is a development of stylistic trends seen on a national level, such as the cross patee and the four-circle head.
Mid-twelfth century		
Late-twelfth/early thirteenth century	The greatest evidence for North Riding church building before the late-medieval period. Mainly the replacement and addition of features rather than initial building. Added aisles, doorways common in the late-twelfth, and in the thirteenth century, chancel rebuilds are especially frequent.	Major intensification in cross slab production, with wide and dense distribution throughout the North Riding. Particularly high concentrations still found at some northern sites. The period is defined chiefly by the popularity of the bracelet-head cross and its derivatives, which is seen on a national level.
Later medieval period	Continuation of partial replacement and expansion, especially window schemes in fifteenth century. There are occasional full rebuildings, but often, original nave plans are retained and decorative elements (e.g. south doorways) preserved from earlier churches.	Cross slab production continues at a high level, even in the face of increasing popularity of brasses and monumental effigies. Cross slab commemoration in the North Riding reaches its highest point in the late-thirteenth/early-fourteenth centuries, but then falls away sharply in the later-fourteenth and fifteenth centuries.

Fig. 113: Timeline of architectural and commemorative development

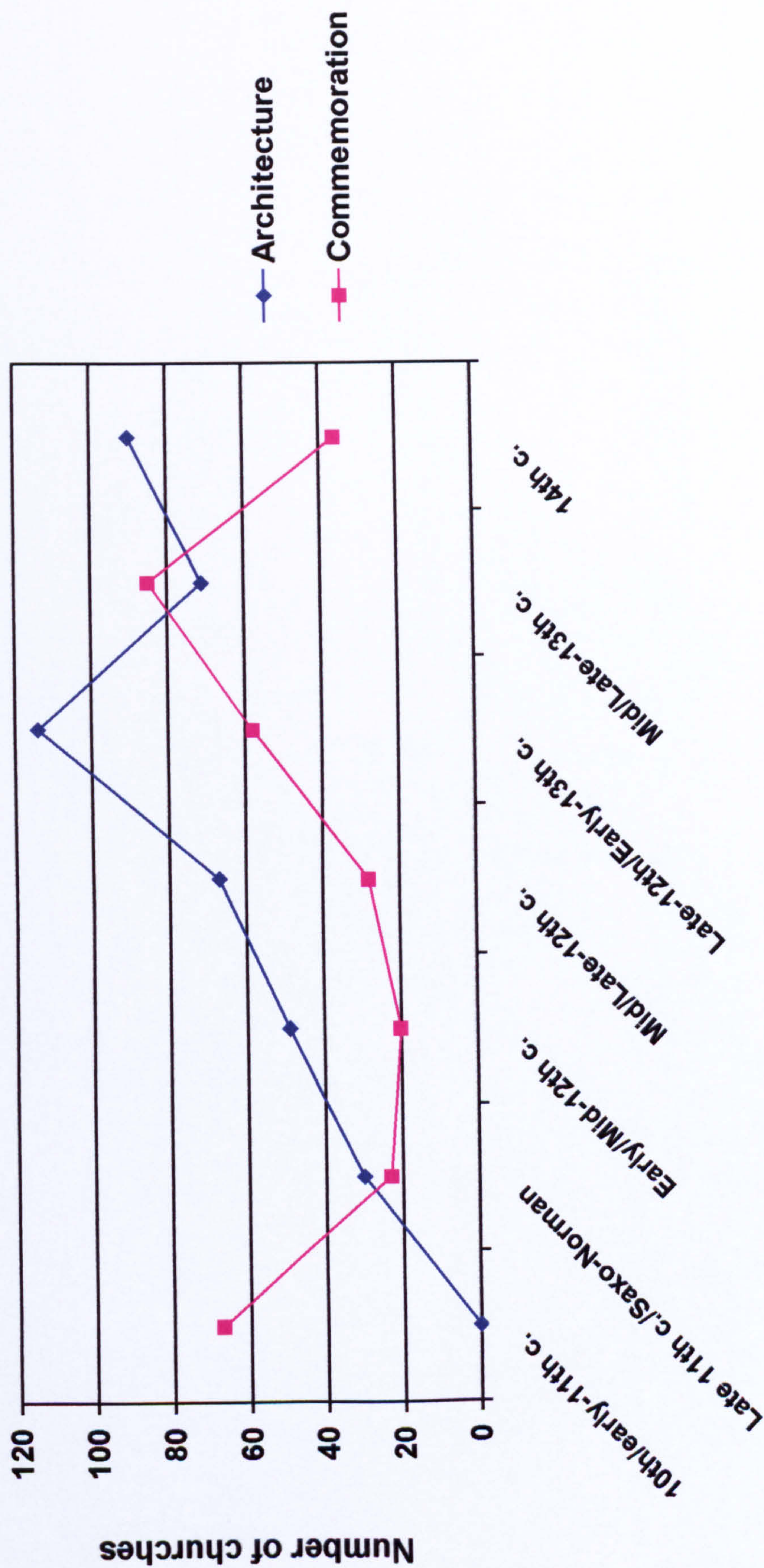


Fig. 114: Chronological comparison of medieval architecture and commemoration

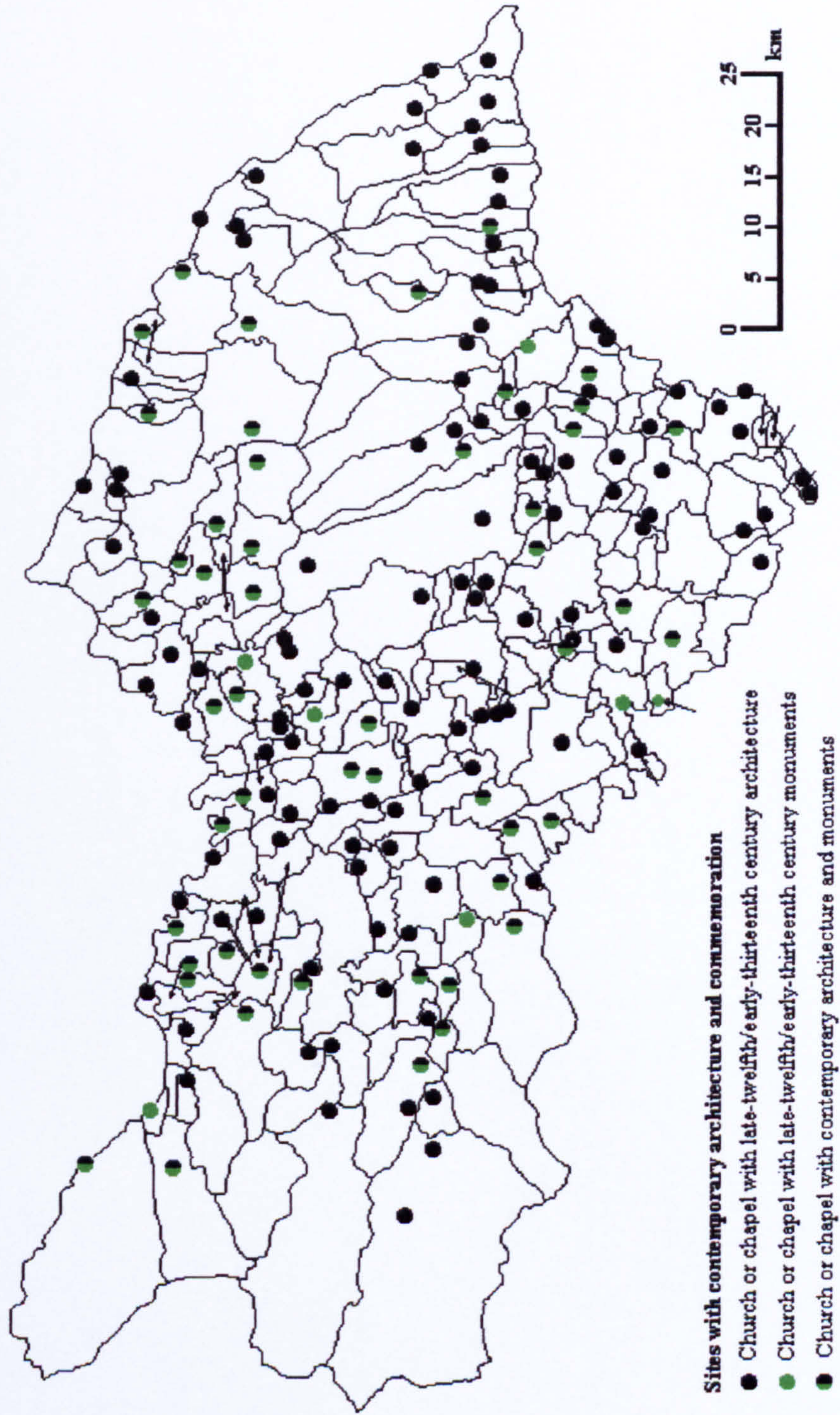


Fig. 115: Map of late-twelfth/early-thirteenth century architecture and commemoration

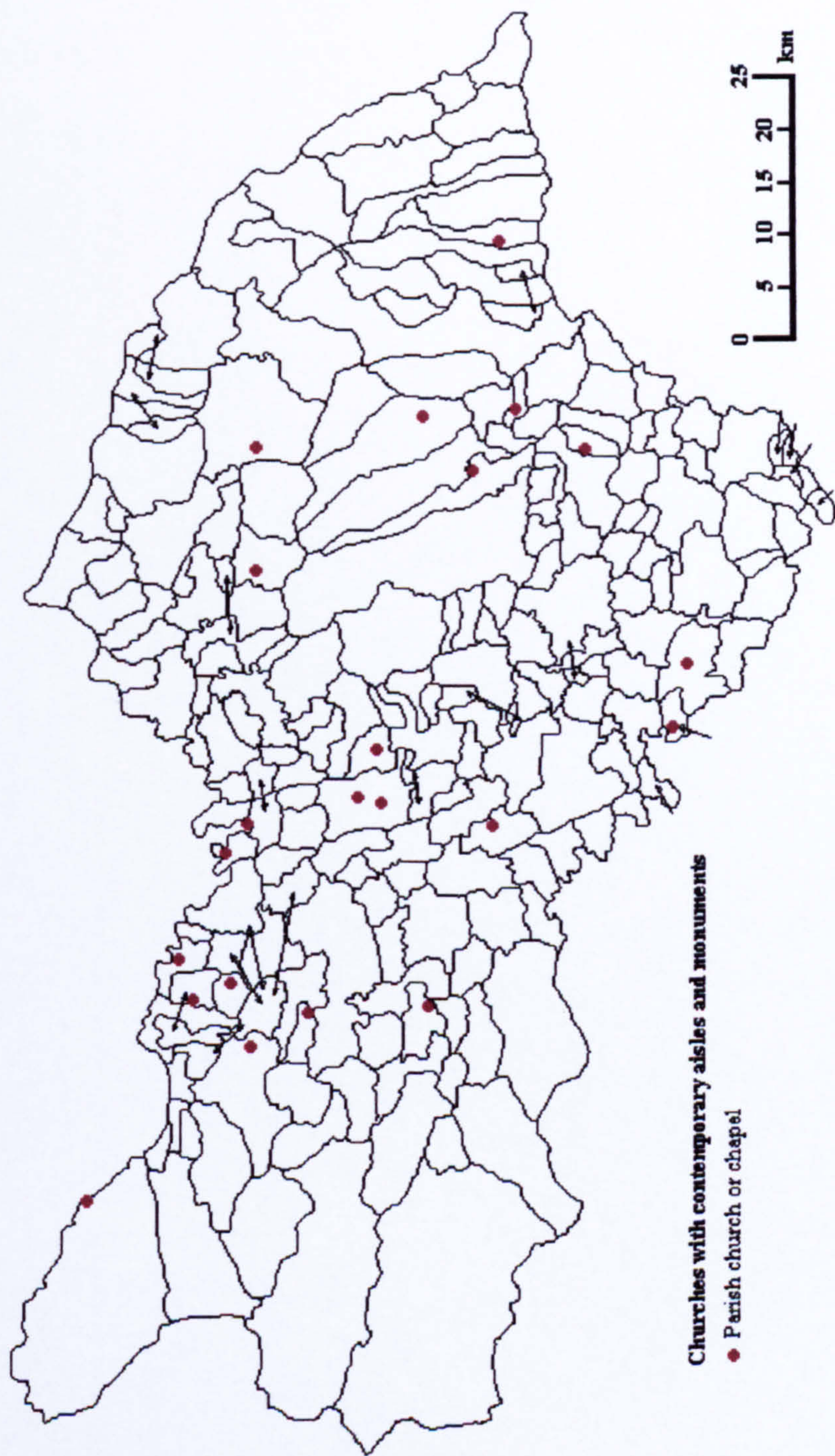


Fig. 116: Map of churches with twelfth/thirteenth-century aisles and cross slabs

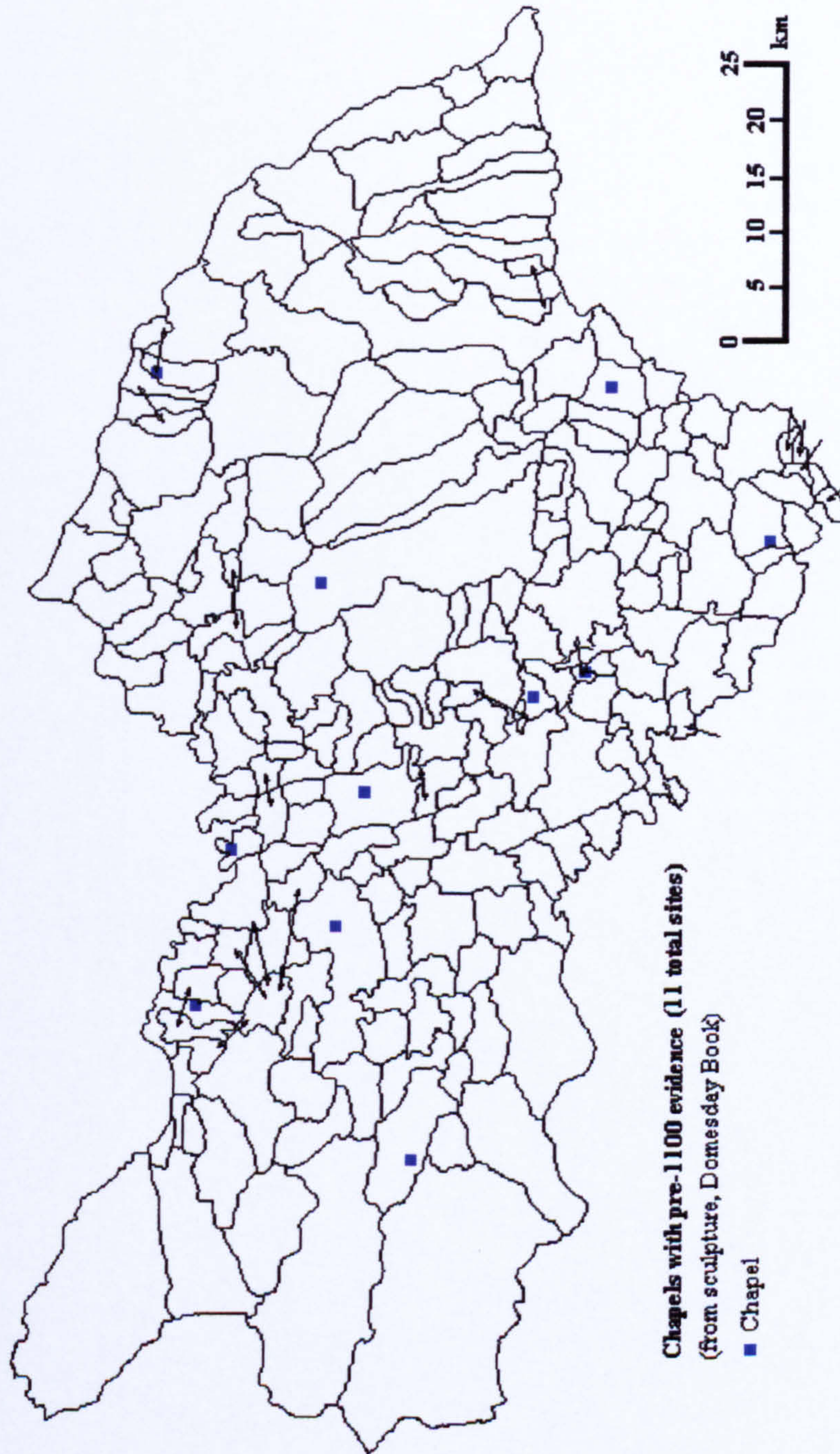


Fig. 117: Map of chapels with pre-1100 evidence (sculpture, Domesday Book)

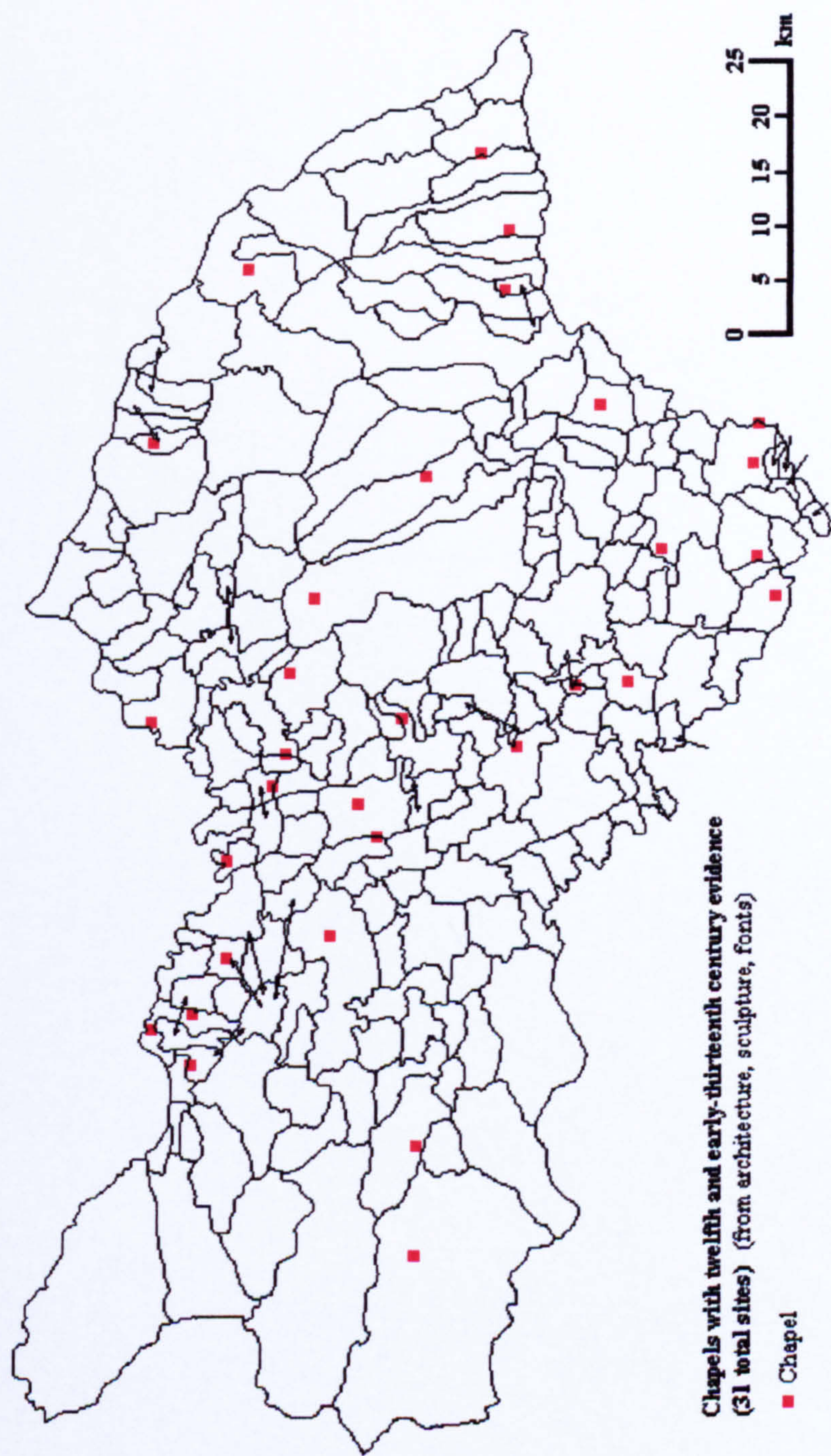


Fig. 118: Map of chapels with twelfth and early-thirteenth century evidence (architecture, sculpture, fonts)

Church ID #	Deanery	Parish	No. of 12 th /13 th c. slabs	LR Grid#
NYBU01	Bulmer	Aine	1	SE495653
NYBU30	Bulmer	Myton-on-Swale	1	SE439666
NYCA11	Catterick	Finghall	1	SE180896
NYCA28	Catterick	Pickhill	1	SE347837
NYCL03	Cleveland	Brompton-in-Allertonshire	3	SE373963
NYCL08	Cleveland	Danby	2	NZ696063
NYCL26	Cleveland	Ingleby Greenhow	3	NZ580062
NYCL29	Cleveland	Kirby Sigston	1	SE416946
NYCL42	Cleveland	Northallerton	2	SE366941
NYRI14	Richmond	Eryholme (Gilling W)	2	NZ320090
NYRI20	Richmond	Kirby Ravensworth [Kirby	4	NZ140065
NYRI23	Richmond	Manfield	2	NZ222133
NYRI26	Richmond	Melsonby	4	NZ201084
NYRI28	Richmond	Richmond	2	NZ173010
NYRI31	Richmond	Romaldkirk	3	NY995221
NYRI32	Richmond	Sockburn	1	NZ347069
NYRI34	Richmond	Stanwick	16	SP980714
NYRY10	Ryedale	Eberston	2	SE891832
NYRY23	Ryedale	Kirkdale	2	SE676857
NYRY24	Ryedale	Lastingham	2	SE727904
NYRY30	Ryedale	Normanby	2	SE734816
NYRY40	Ryedale	Slingsby	3	SE696749

Fig. 119: Table of contemporary aisles and cross slabs

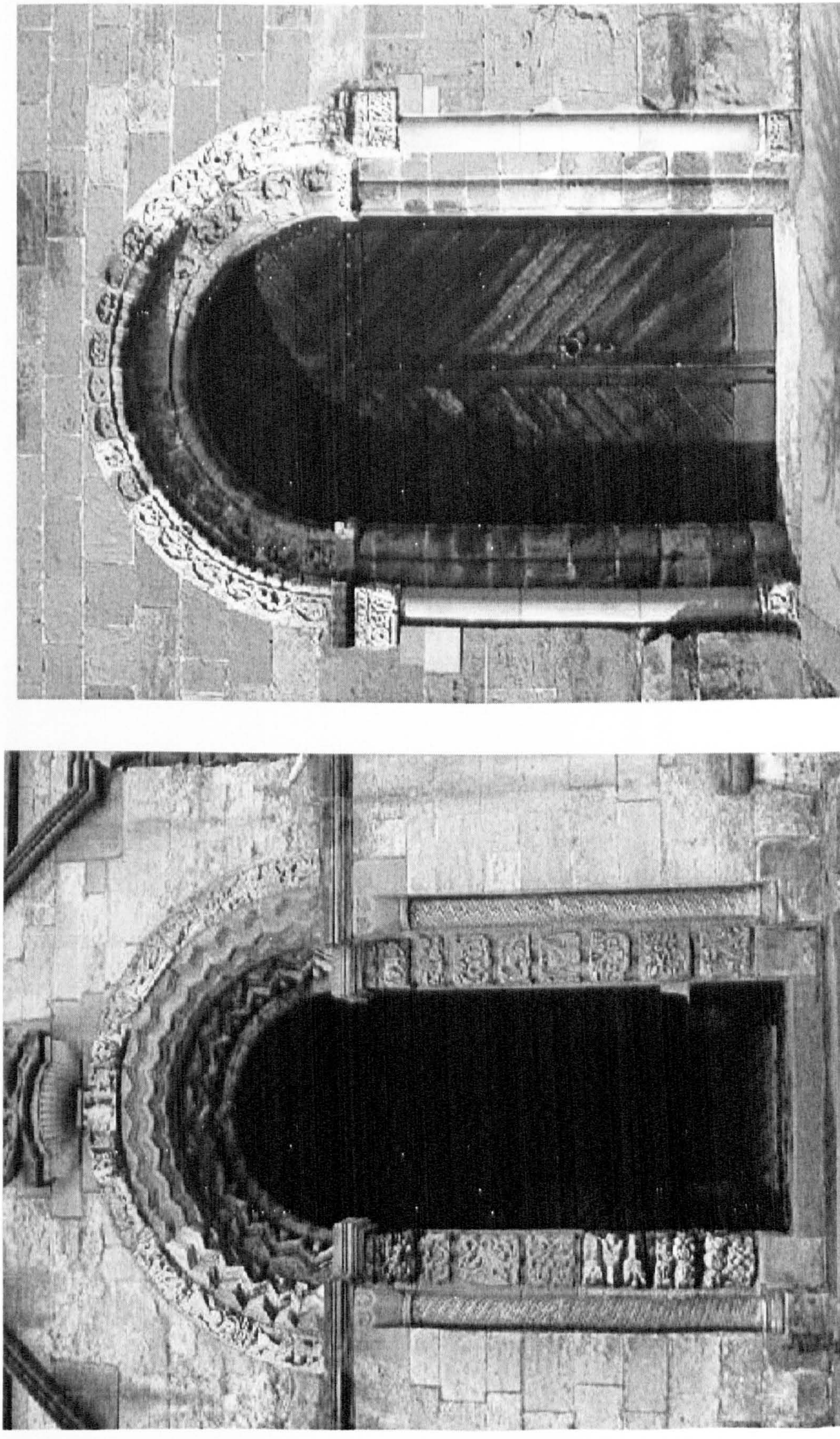
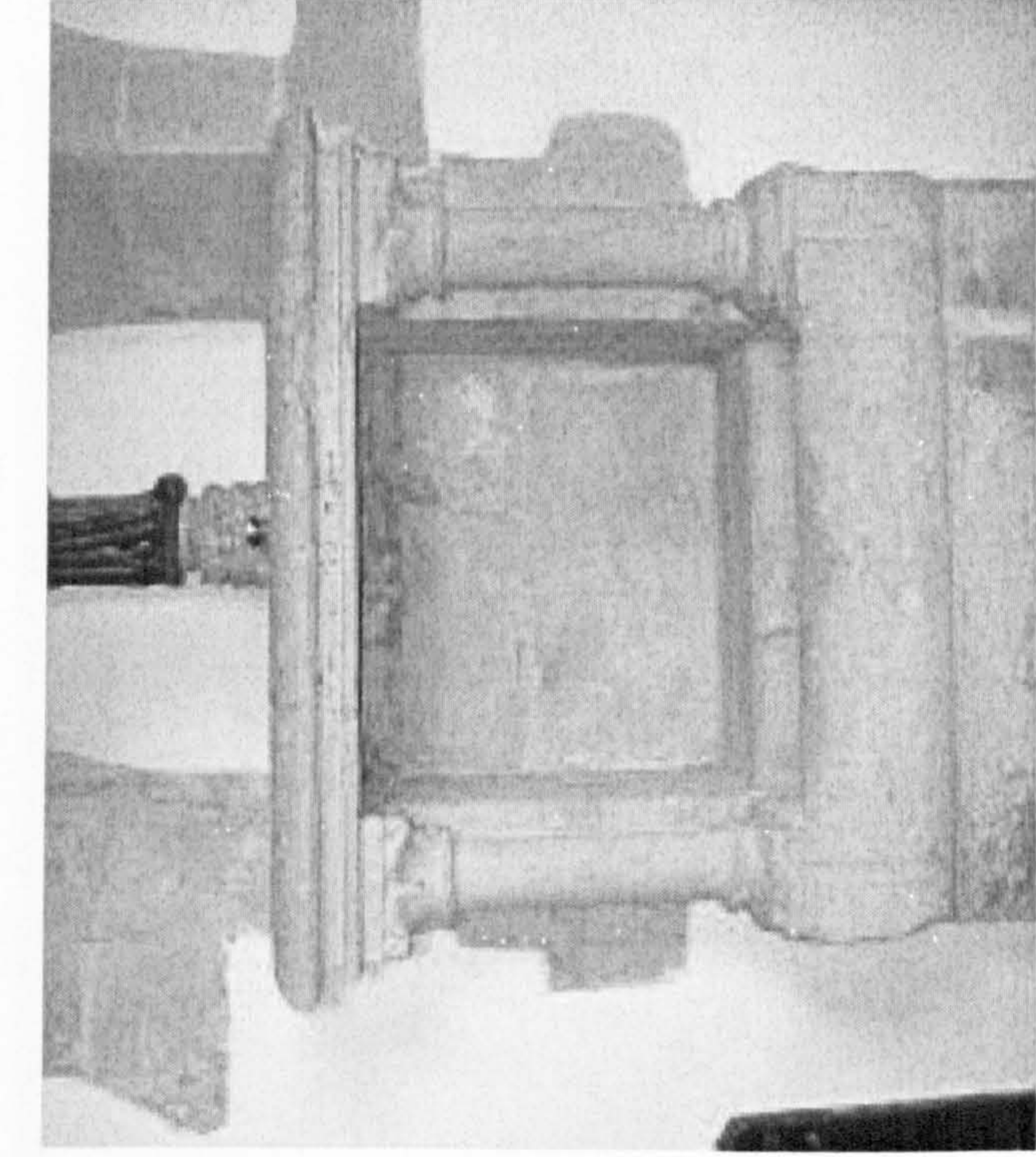


Fig. 120: Elaborate twelfth-century architectural programmes
Left: Barton-le-Street; Right: Alne



**Fig. 121: Scawton, possible monastic influence in architectural features
Left: twelfth-century recesses; Right: c. 1200 lavatorium**



Fig. 122: The Conisbrough (W Yorks) monument, a twelfth-century tomb chest (Wood 2001, 43)

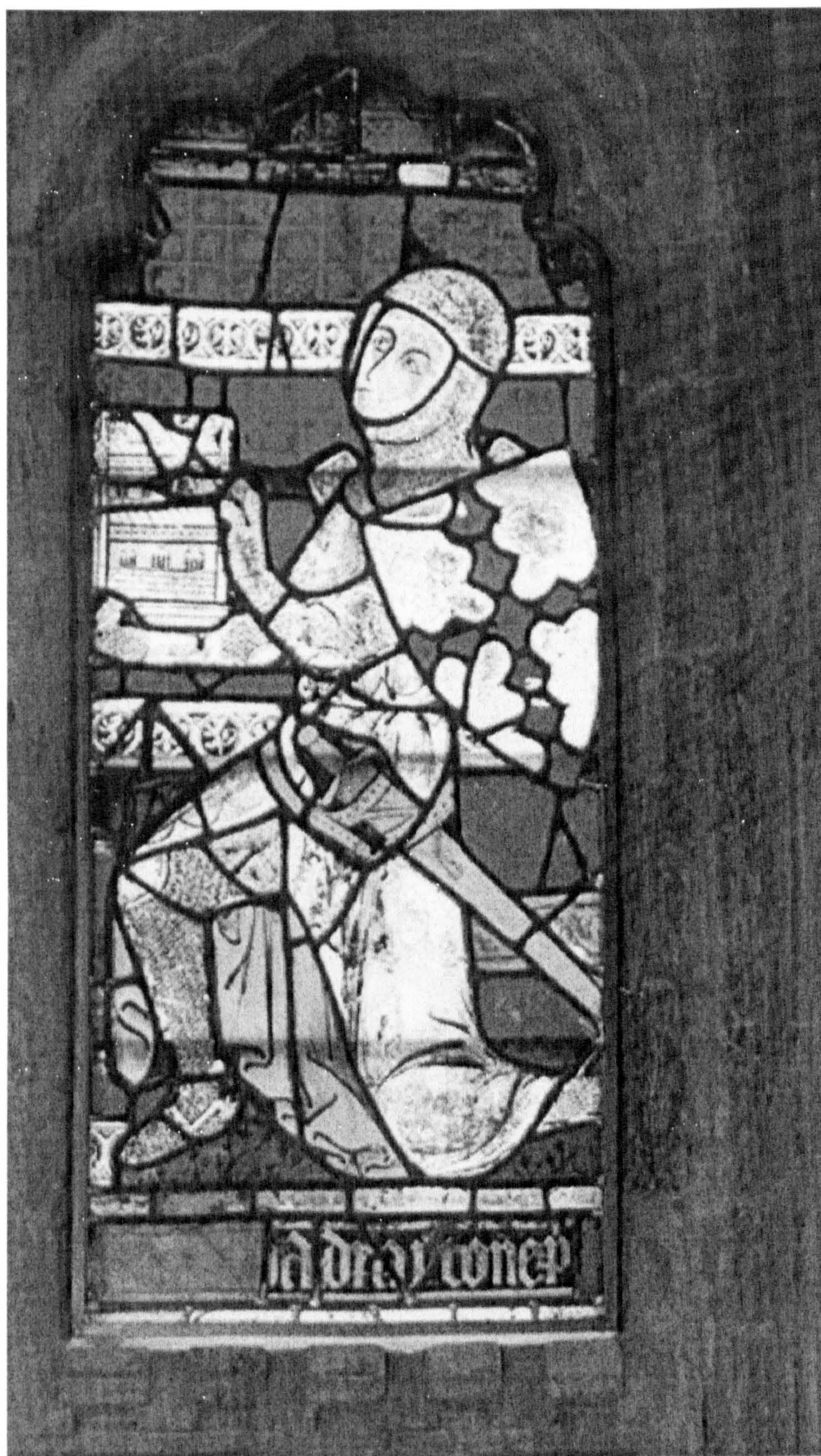


Fig. 123: Fourteenth-century window of Sir Simon de Drayton, holding church of Lowick (Northants) [Coss 2002, pl. 1]



Fig. 124: Fourteenth-century brass of Sir John de Cobham, holding Cobham church (Kent) [Coss 1993, 97]



Fig. 125: Sigurd legend stones, Kirby Hill 2 and 9 (Lang 2001, images 356, 361)

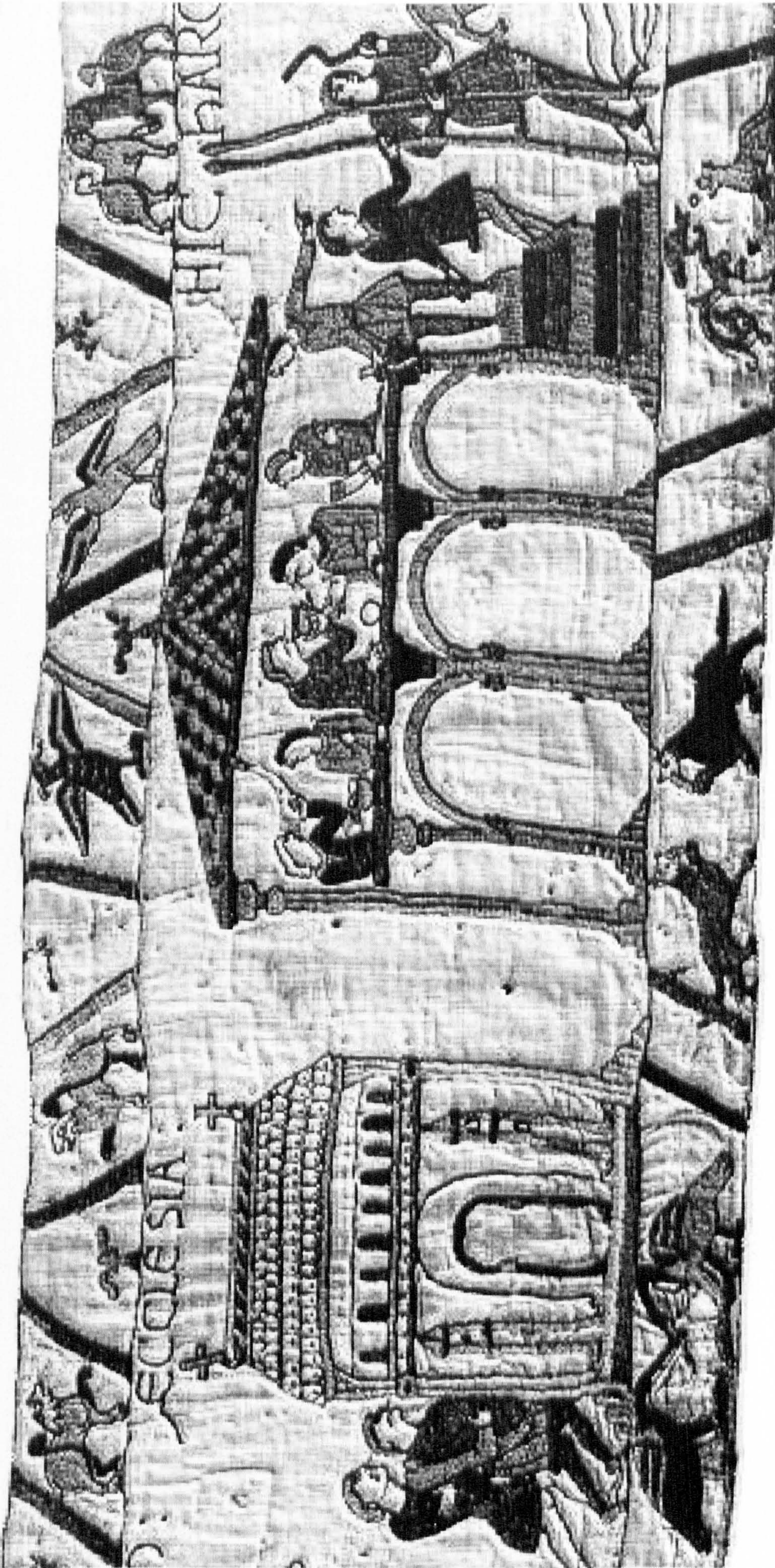


Fig. 126: Bayeux Tapestry, Bosham hall and church (<http://hastings1066.com/bayeux2.shtml>)

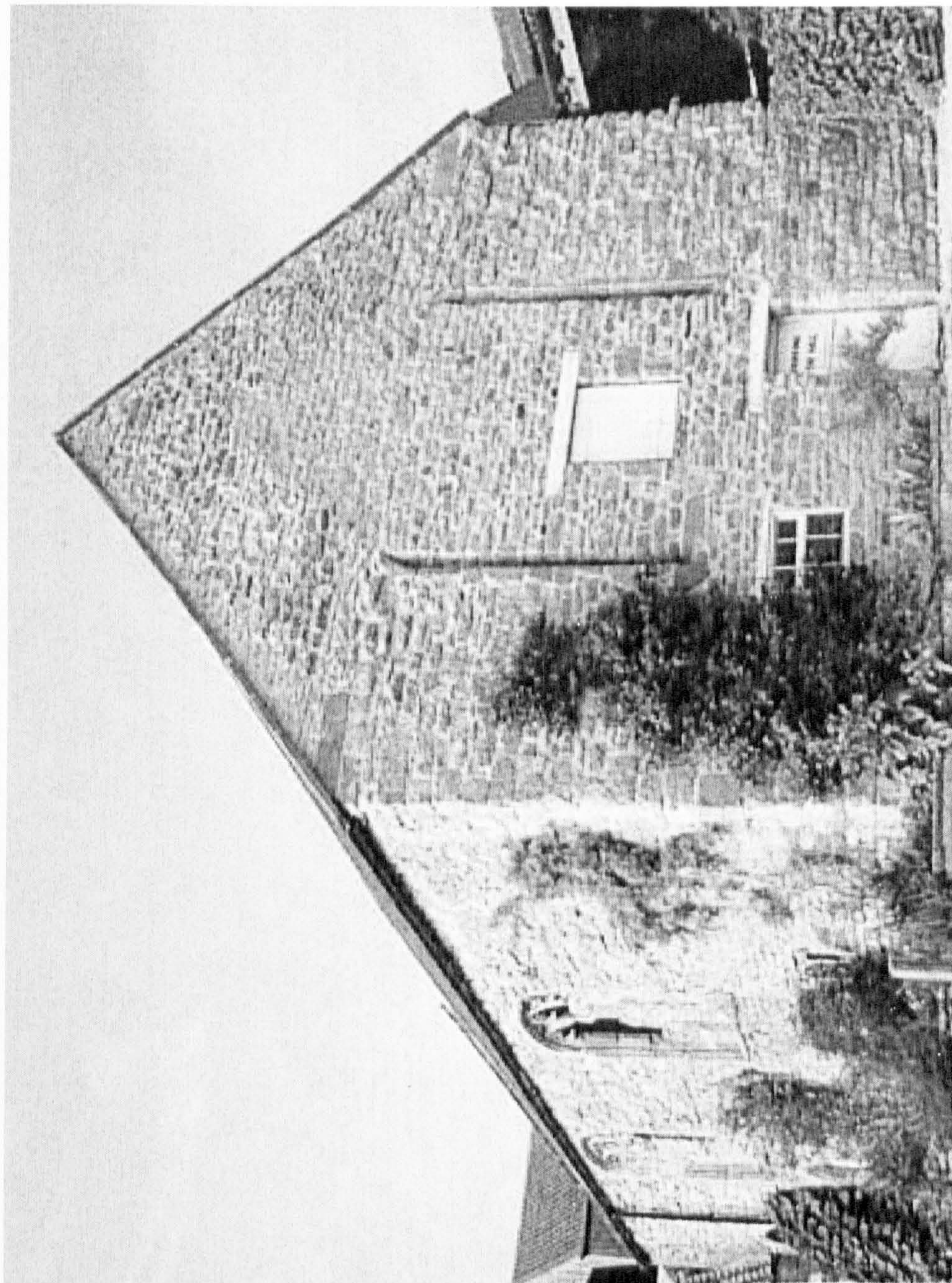


Fig. 127: Sinnington, remains of possible medieval hall

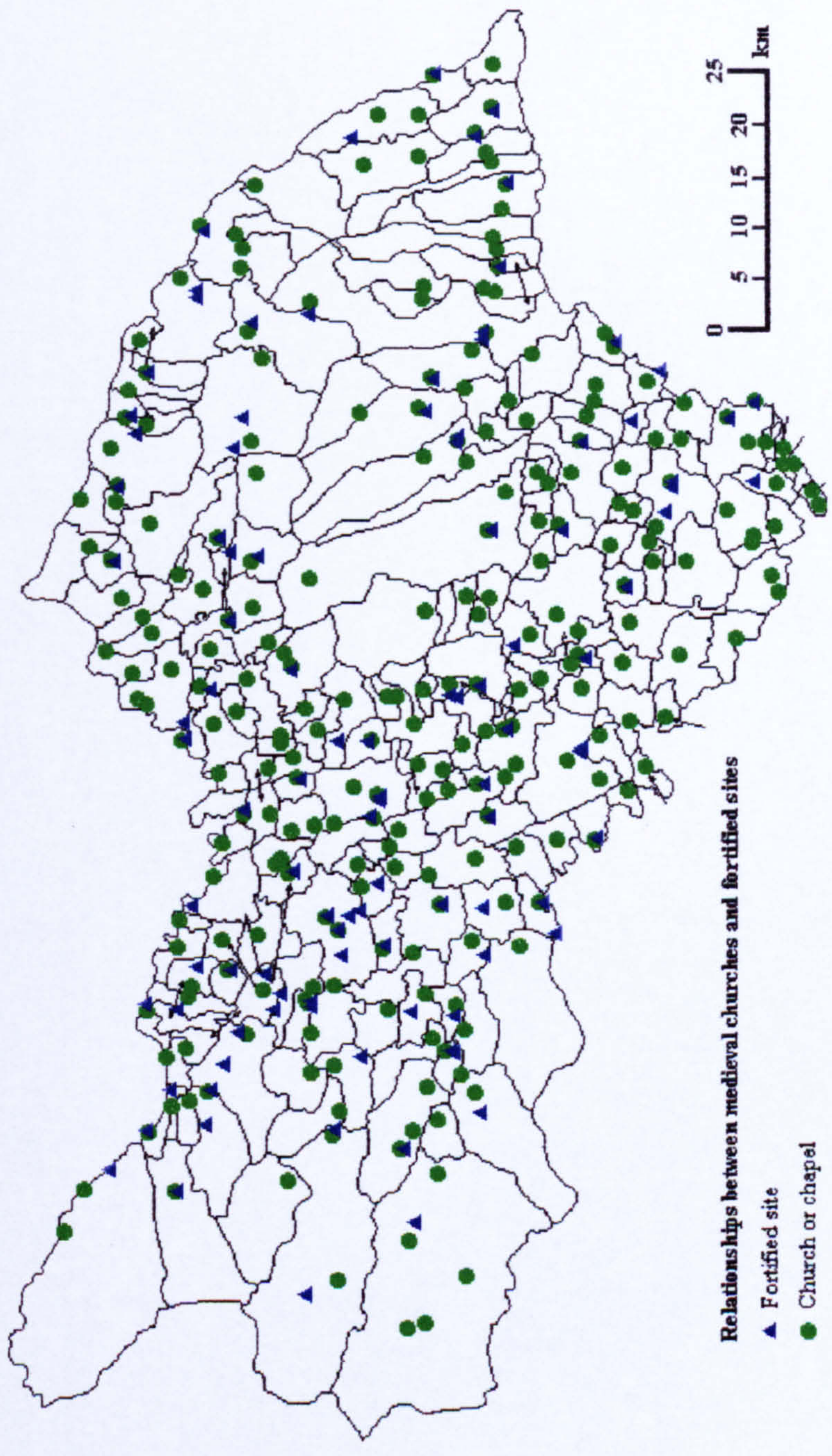


Fig. 128: Map, relationship between medieval castles and churches



Fig. 129: Bowes, twelfth-century church and castle

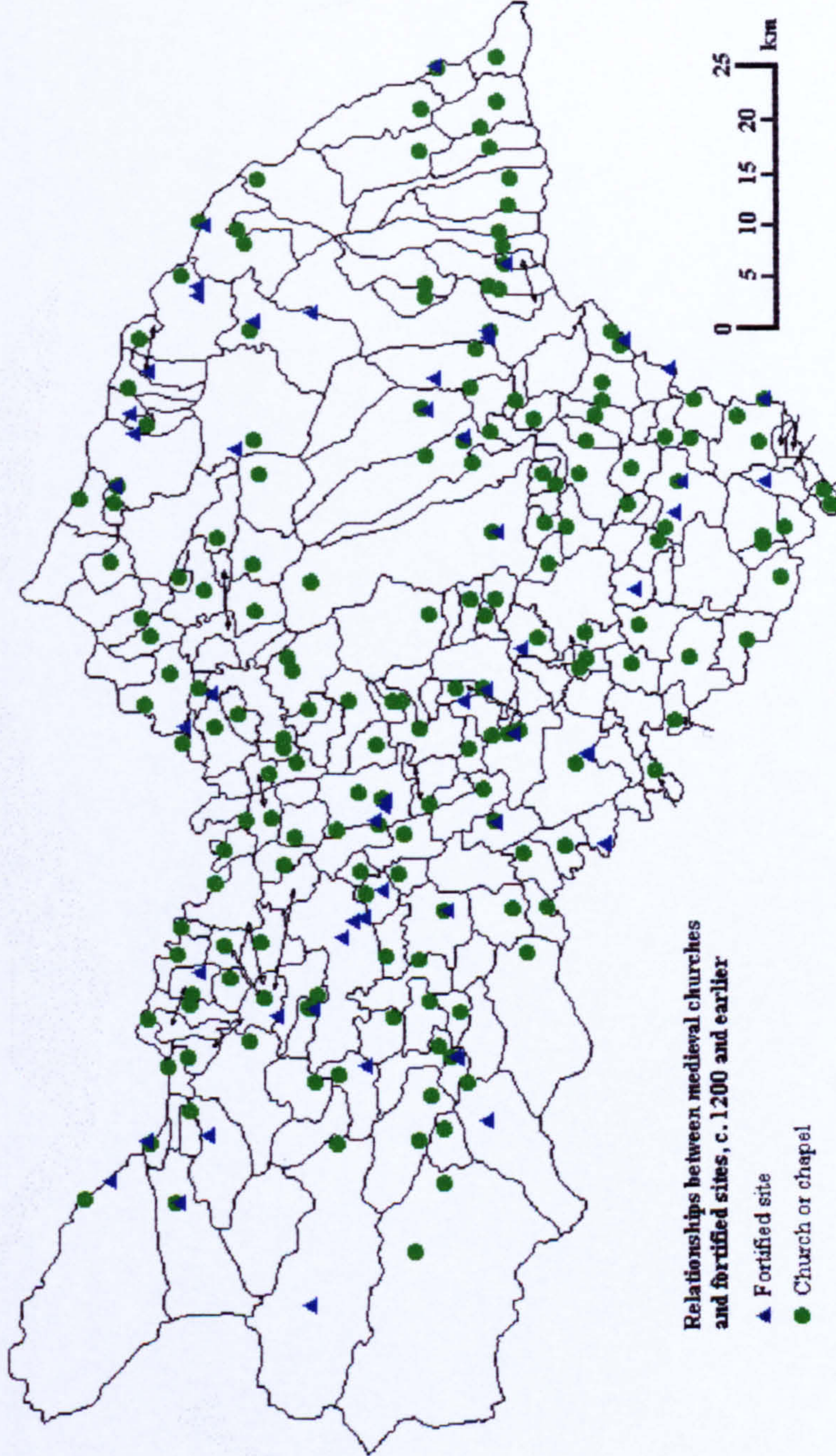


Fig. 130: Map, relationship between castles and churches, eleventh to thirteenth centuries

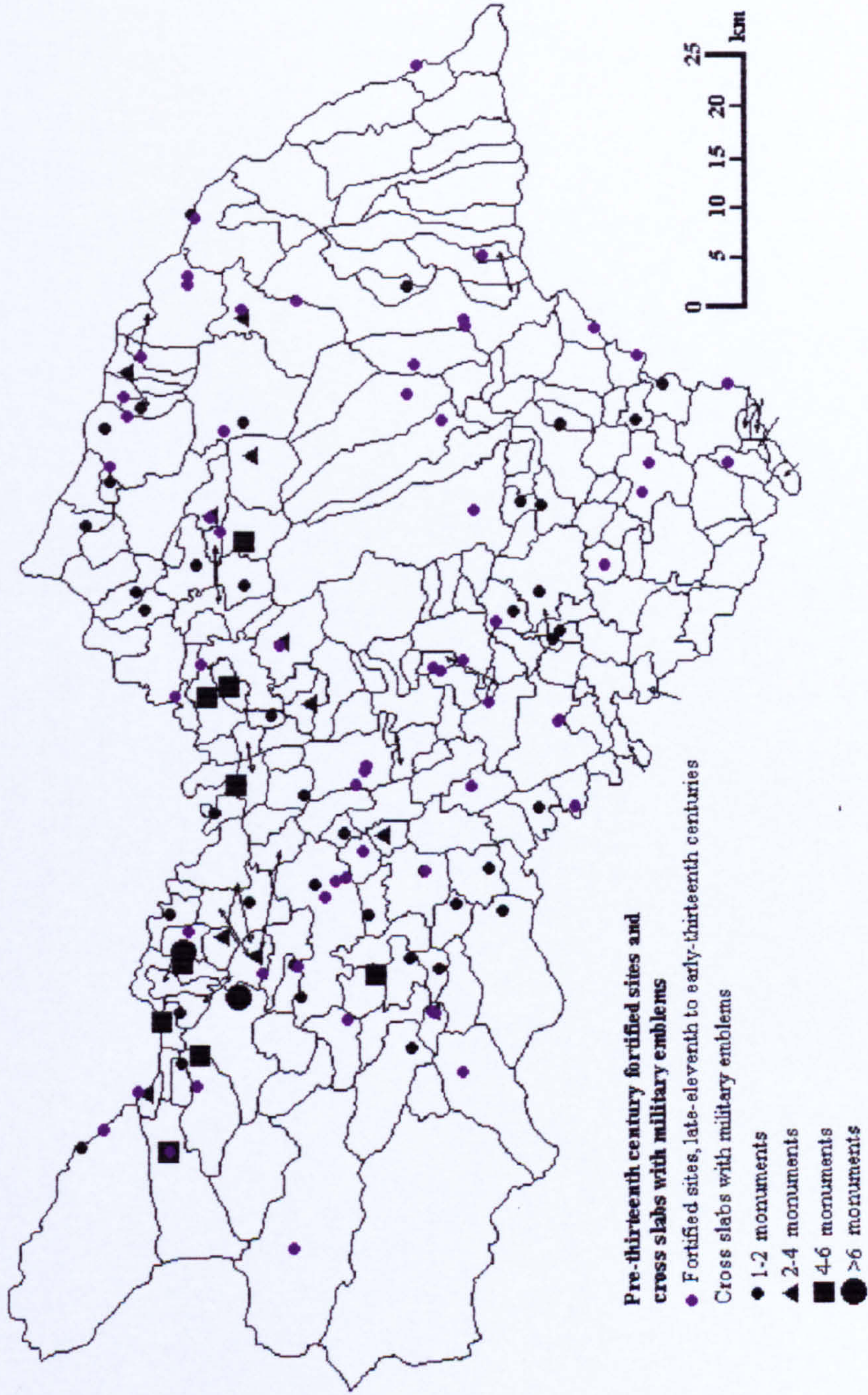


Fig. 131: Map, castles and cross slabs with military emblems, eleventh to thirteenth centuries

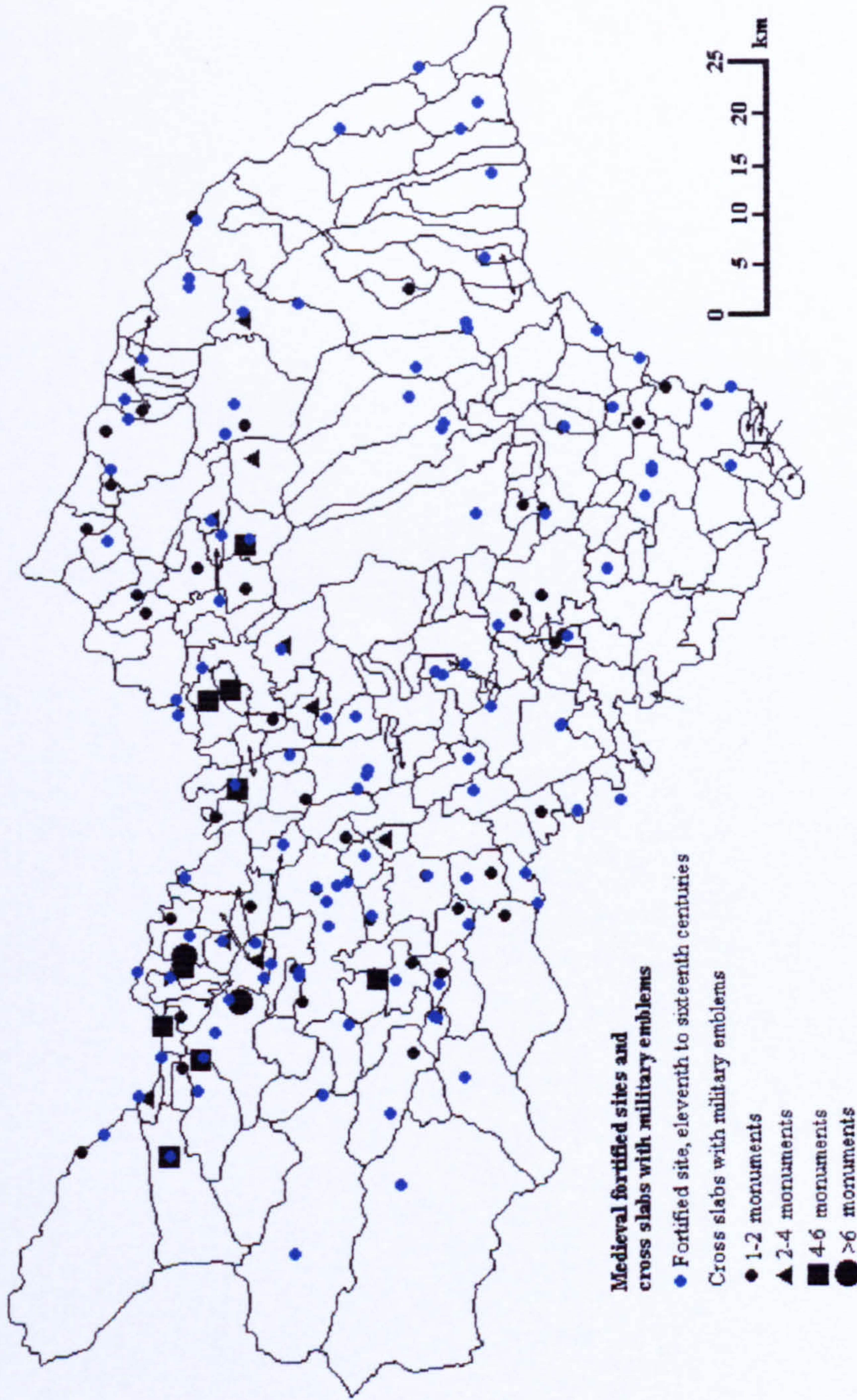


Fig. 132: Map, medieval castles and cross slabs with military emblems

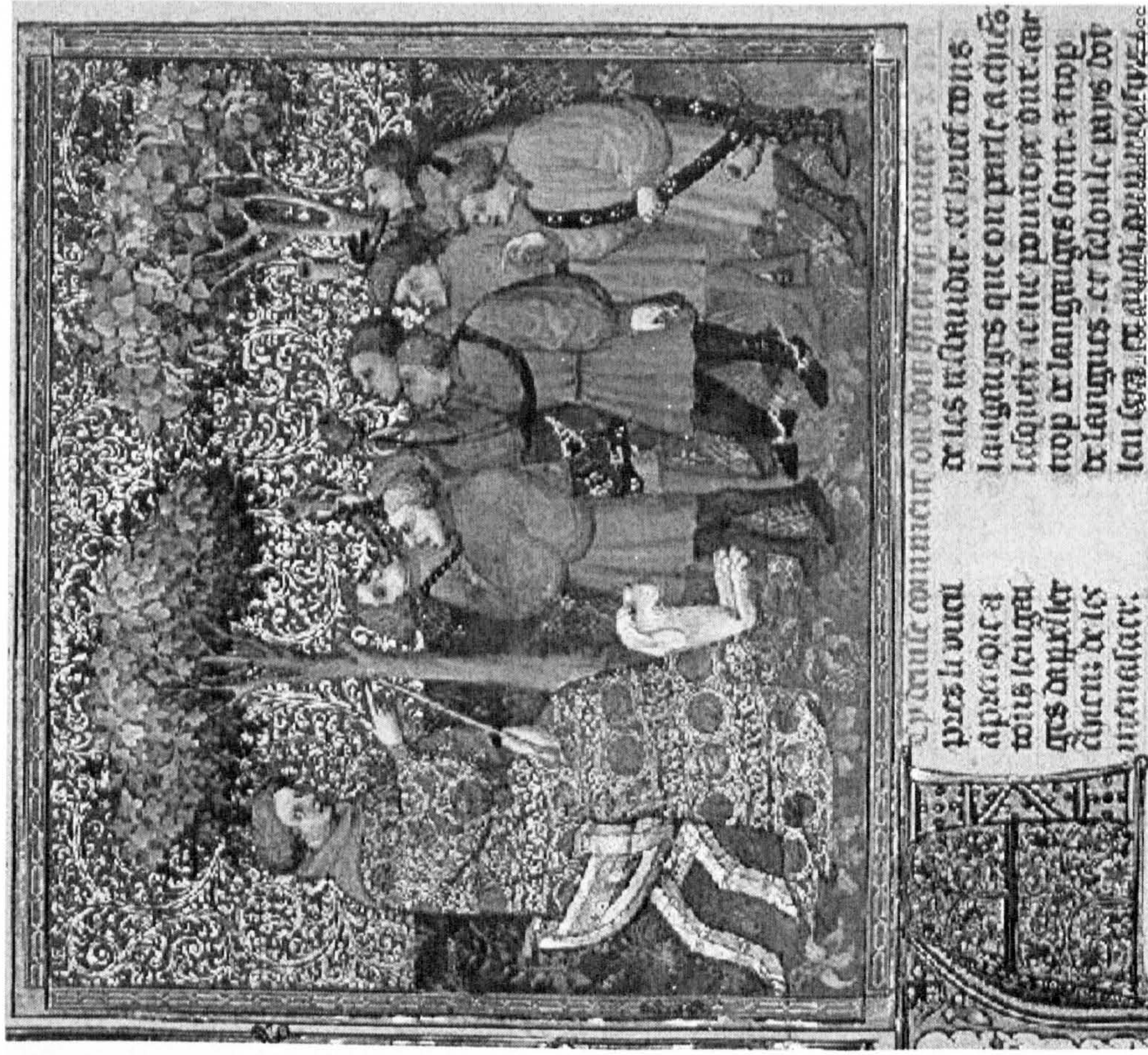


Fig. 133: Examples of the status of huntsmen, from the Livre de Chasse
 Left: mounted huntsman (http://www.bnf.fr/enluminures/images/jpeg/i5_0030.jpg)
 Right: sounding the horns (http://www.bnf.fr/enluminures/images/jpeg/i5_0028.jpg)

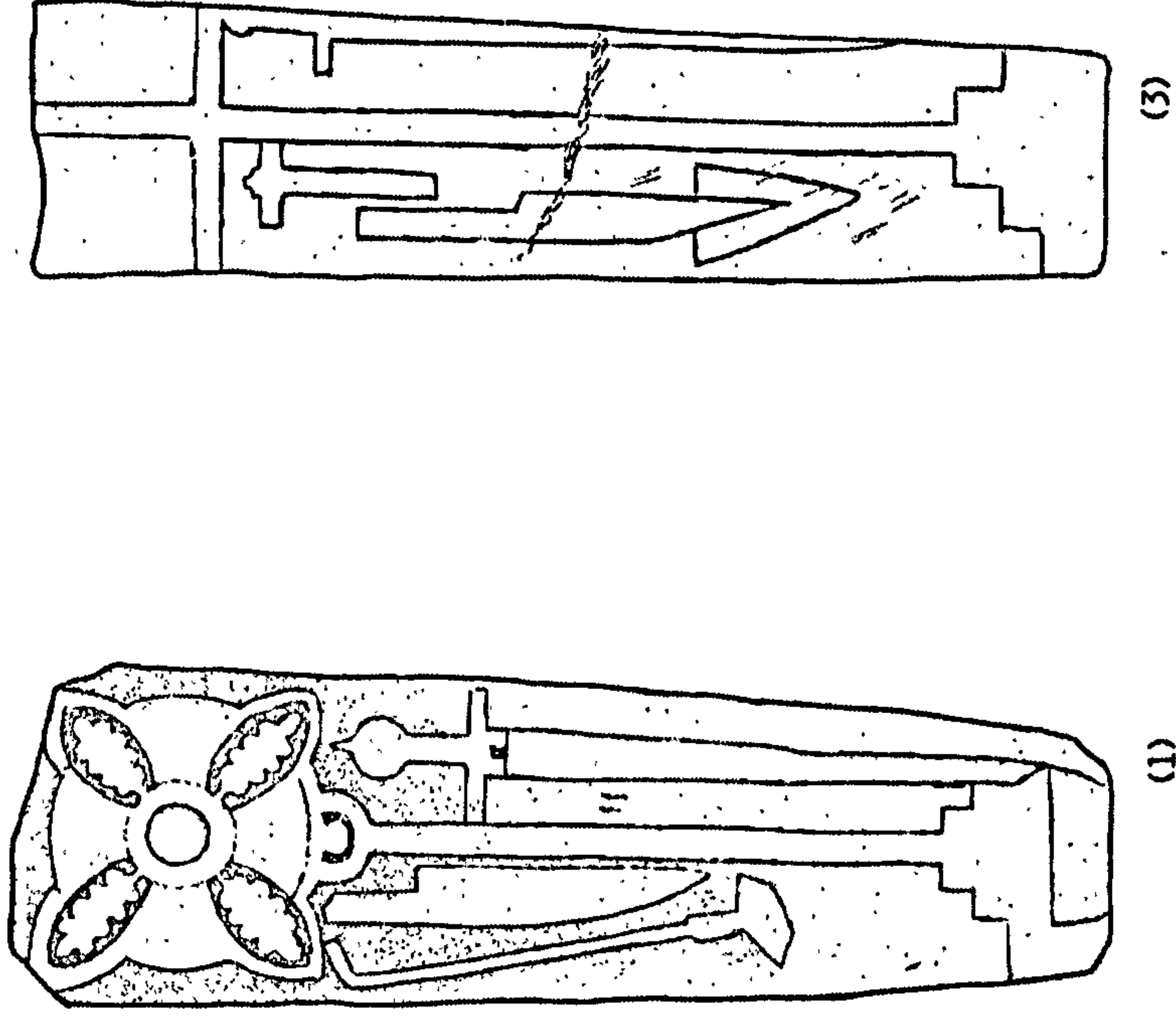


Fig. 134: Agricultural emblems and swords, Middleton-in-Teesdale 1 and 3, County Durham (Ryder 1985, pl. 45)



**Fig. 135: Late-medieval use of cross slabs by high-level patrons
Abbot's monument, fifteenth century, Richmond St. Mary's 1**



Fig. 136: Sinnington south nave wall, possibly iconic reuse of Anglo-Scandinavian monuments

APPENDIX A: Medieval church sites in the North Riding of Yorkshire (sources VCH NR; DB Yorks)

(brackets indicate alternative name for church; parentheses indicate mother church of a chapel, or the donor of an advowson)

Church ID No.	Parish	Dedication	Recorded date	Medieval Advowson	Domesday Book	LR Grid
NYRI01	Ainderby Steeple	St. Helen	15th	manor to Jervaulx abbey	church	SE334920
NYRY01	Allerston	St. Mary	1252	Pec. of Pickering (chapel to Ebberston)		SE878829
NYBU01	Alne	St. Mary		Treasurer of York Minster		SE495653
NYRY02	Amotherby (Appleton-le-Street)	St. Helen	before 1364			SE750734
NYRY03	Ampleforth	St. Hilda	mid-13th	(chapel to Coxwold)		SE582786
NYCL01	Appleton Wiske (Gt Smeaton)	St. Mary		manor		NZ389046
NYRY04	Appleton-le-Street	All SS	before 1154	St. Alban's (Herts)		SE734735
NYRI02	Arkengarthdale	St. Mary	before 1292	Egglestone Abbey		NZ003027
NYCA01	Askrigg (Aysgarth)	St. Oswald	1301			SD947910
NYCA02	Aysgarth	St. Andrew	1222	manor		SE011885
NYBU02	Bagby (Kirby Knowle)	St. Mary	14th	York Minster?	priest	SE463806
NYRI03	Barforth (Gilling W)	St. Lawrence	1396	(dependent on Gilling W)		NZ161162
NYRI04	Barningham	St. Michael	1213, 1290	dispute between Hugh Bardolf, Malton Priory, then to Guisborough		NZ085104
NYRI05	Barton (Gilling W)	SS Cuthbert and Mary	1228	Easby and St. Mary's York (2 chapels)		NZ230089
NYRY05	Barton-le-Street	St. Michael	late-11th	Holy Trinity, York (Ralph Paynel)		SE721742
NYCA03	Bedale	St. Gregory	1290	manor to Jervaulx	church	SE265884
NYRY06	Bilsdale (Helmsley)	St. Hilda	early-12th	manor? (William Espec)		NZ565007
NYBU03	Birdforth (Coxwold)	St. Mary	1199	Newburgh Priory (Roger de Mowbray)		SE486757
NYCL02	Birkby	St. Peter	1291	Bishop of Durham?		NZ331023
NYCA04	Bolton-on-Swale (Catterick)	St. Mary	1132	St. Mary's abbey (Budes)		SE252991
NYBU04	Bossall	St. Botolph	1378	Durham Priory (John Neville)	church and priest	SE718607
NYRI06	Bowes	St. Giles	1137	St. Peter's (Leonard's) Hospital (Ct. Stephen)		NY992134
NYBU05	Brafferton	St. Peter	1226	Newburgh Priory (Henry de la River)	church and priest	SE436701
NYBU06	Brandsby	All SS	13th	manor	church and priest	SE598719
NYRI07	Brignall	St. Mary	12th	St. Leonard's		NZ076121
NYRY07	Brompton	All SS	1295	manor to Malton Priory (William de Vescy)	church and priest	SE943821

NYCL03	Brompton [in-Allertonshire] (Northallernton)	St. Thomas	1386	(chapel of Northallernton)		SE373963
NYCL04	Brotton (Skelton)	St. Margaret	before 1124	Guisborough		NZ688198
NYBU07	Bulmer	St. Martin		manor	church and priest	SE699676
NYCA05	Burneston	St. Lambert	end of 11th c.	St. Mary's Abbey		SE308849
NYBU08	Buttercrambe (Bossall)	St. John the Evang.	1404	Durham?		SE733581
NYCL05	Carlton [-in-Cleveland]	St. Botolph	1483	(legacy from rector Rudby, Conyers)		NZ506045
NYBU09	Carlton Miniott (Thirsk)	St. Lawrence		Newburgh		SE394810
NYCA06	Castle Bolton (Wensley)	St. Oswald	1399			SE033918
NYCA07	Catterick	St. Anne	c.1090, c.1135	St. Martin Priory to St. Mary's	church and priest	SE239980
NYDI01	Cayton	St. John the Baptist		(dependent on Seamer)		TA056833
NYRI08	Cleasby	St. Peter				NZ249130
NYDI02	Cloughton (Scalby)	St. Mary	1346	(annexed to Scalby)		TA008942
NYRY08	Cold Kirby	St. Michael		(chapel of Easingwold)		SE533845
NYCA08	Coverham	Holy Trinity	late-12th/early-13th	Coverham Abbey (Waleran of Coverham)		SE103863
NYCL06	Cowesby	St. Michael	1227, 1301	Bishop of Durham to manor		SE463899
NYBU10	Coxwold	St. Michael	1154	Newburgh (Roger de Mowbray)		SE533771
NYBU11	Crambe	St. Michael	before 1175	Holy Trinity York (Ralph Paynel) to Kirkham	church (1/2) and priest	SE733648
NYCL07	Crathorne	All SS	1114-1140	Guisborough Priory (Arnald de Percy)		NZ443075
NYBU12	Crayke	St. Cuthbert	before 1291	Bishop of Durham	church and priest	SE560706
NYRI09	Croft-on-Tees	St. Peter	11th/12th?	St. Mary's abbey		NZ288098
NYRY09	Cropton (Middleton)	St. Gregory	early-13th	manor		SE756892
NYBO01	Cundall	St. Mary/All SS	1145	Newburgh (Roger de Mowbray)		SE422731
NYBU13	Dalby	St. Peter	12th	Flamvill family (of Abbot of St. Mary's)		SE637711
NYCL08	Danby	St. Hilda	before 12th c.?	Guisborough (Robert de Brus)		NZ696063
NYRI10	Danby Wiske	Unknown	13th	manor		SE338983
NYCL09	Deighton (Northallernton)	All SS	1386	(chapel of Northallernton)		NZ381018
NYBU14	Dishforth (Topcliffe)	Christ Church				SE381731
NYCA09	Downholme	St. Michael	late-12th/early-13th	Coverham abbey (Michael de Leyburn)		SE110983
NYRI11	Easby	St. Agatha	1152	Easby Abbey		NZ185003
NYCL10	Easington	All SS	1154-1181	Guisborough (Roger de Rosel)	church without priest	NZ743179
NYBU15	Easingwold	All SS/St. John	1135-1154	Master Mainard, chaplain of king (King Stephen)	church and priest	SE525700

NYDI03	East Ayton (Seamer)	St. John the Bap.	early-13th	(chapel of Seamer)		SE991849
NYRI12	East Cowton	All SS				NZ306033
NYRI13	East Cowton (OC)	St. Mary	later-12th	Bridlington Priory (Conan son of Elias)		NZ301038
NYCL11	East Harlsey	St. Oswald	12th	Guisborough (chapel of Ingleby Arncliffe)		SE426997
NYCL12	East Rounton (Rudby)	St. Lawrence	1275	(chapel to Rudby)		NZ421033
NYCA10	East Witton	St. John the Evangelist	12th/13th	manor to Jervaulx		SE146860
NYRY10	Ebberston	St. Mary	1167	Pec. of Pickering (dependent Dean of York)		SE891832
NYCL13	Egton	St. Hilda	1291	(dependent on Lythe)		NZ798065
NYRY11	Ellerburn	St. Hilda	1252	Pec. of Pick (vicarage with Wilton)		SE841841
NYRI14	Eryholme (Gilling W)	St. Mary	late-12th/early-13th	St. Mary's abbey (Phillip de Eryholme)		NZ320090
NYCL14	Eskdale Side (Whitby)	St. John the Evang.	1216	Whitby		NZ861072
NYCL15	Eston (OC) (w/ Ormesby)	St. Helen	1539	(dependent on Ormesby)		NZ547188
NYCL16	Faceby (Whorlton)	St. Mary Magdalene	1313	(chapel of Whorlton)		NZ495030
NYBU16	Farlington (Sheriff Hutton)	St. Leonard		Marton?		SE615675
NYBU17	Felixkirk	St. Felix			priest (at Marderby Hall)	SE468848
NYCA11	Finghall	St. Andrew	1236	manor (Honour of Richmond) to king		SE180896
NYRI15	Forcett (Gilling W)	St. Cuthbert	early-12th	St. Mary's Abbey (Count Stephen)		NZ175122
NYBU18	Foston	All SS	late-11th	St. Mary's Abbey	church	SE699651
NYCL17	Fylingdales (OC)	St. Stephen	11th	Whitby (William de Percy)		NZ941059
NYBU19	Gate Helmsley	St. Mary	1351			SE690552
NYRY12	Gillamoore (Kirkby Moorside)	St. Aidan	1285			SE682899
NYRY13	Gilling East	Holy Cross	first half 12th, 1446	St. Mary's Abbey to manor		SE616769
NYRI16	Gilling West	St. Agatha	before 1093	St. Mary's Abbey (Count Alan Niger)	church	NZ181051
NYCL18	Glaisdale (Danby)	St. Thomas	1585	(chapel of Danby)		NZ774053
NYRY14	Goathland (Pickering)	St. Mary	late-12th/early-13th	(dependent on Hosp of St. Mary)		NZ827006
NYCL19	Great Ayton (OC)	All SS	beginning of 12th	Whitby (Robert de Meynell)		NZ556108
NYRY15	Great Edstone	St. Michael	end of 12th	Hexham Priory		SE705840
NYRI17	Great Langton	St. Wilfrid	late-12th, 1255	Easby Abbey (Constable of Richmond Castle) to manor		SE301961
NYRI18	Great Smeaton	St. Eloy		manor		NZ348044
NYCA12	Grinton	St. Andrew	late-11th	Bridlington Priory (Walter de Gant)		SE046984
NYCL20	Guisborough	St. Nicholas	12th	Guisborough (Robert de Brus)	church and priest	NZ616160

NYDI04	Hackness	St. Peter	before 1096	Whitby (founded St. Mary and monastic St. Peter)	church(3) and priest	SE969905
NYRY16	Harome (Helmsley)	St. Saviour	1471	manor?		SE647820
NYDI05	Harwood Dale (Hackness)	St. Margaret				SE960955
NYCA13	Hauxwell	St. Oswald	c.1066	St. Mary's Abbey (Ulf Fornesson)		SE165930
NYCA14	Hawes (Aysgarth)	St. Margaret	Richard III			SD872897
NYRY17	Hawny	All SS	end of 12th	dispute between Arden, Byland, and manor		SE536896
NYBU20	Haxby (Strensall)	St. Mary	1328			SE606582
NYRY18	Helmsley	All SS	1122	Kirkham (Walter Espec)	church and priest	SE611838
NYCL21	High Worsall (w/ Northallerton)	All SS/St. John	1204	(chapel of Northallerton)		NZ385094
NYCL22	Hilton	St. Peter		manor (chapel of Rudby)		NZ465112
NYCL23	Hinderwell	St. Hilda				NZ790170
NYCA15	Hipswell (Catterick)	St. John	medieval			SE187983
NYBU21	Holtby	Holy Trinity	1154-	Durham Priory		SE675542
NYCA16	Hornby	St. Mary	12th, 1220	St. Mary's abbey (Wigan son Landric) to Archbishop of York		SE222937
NYRY19	Hovingham	All SS	1145	Newburgh (Roger de Mowbray)	church and priest	SE666757
NYCA17	Hudswell (Catterick)	St. Michael	medieval			NZ141004
NYBU22	Huntington	All SS	1159-1160	Evesham (Mortain) to Whitby to York Minster	church and priest	SE615562
NYBU23	Hustwaite	St. Nicholas	1498	Newburgh		SE518751
NYCL24	Hutton Bonville (Birkby)	St. Lawrence	1291	Bishop of Durham?		NZ336001
NYRY20	Hutton Buscel	St. Matthew		Whitby		SE972840
NYCA18	Hutton Conyers	St. John the Baptist	early-13th	Ripon to manor (Roger de Conyers)		SE325735
NYRI19	Hutton Magna (Gilling W)	St. Mary	1490	(chapel to Gilling W)		NZ126124
NYBU24	Huttons Ambo	St. Margaret	1202	Kirkham (Ralph Bardolf)		SE753684
NYCL25	Ingleby Arncliffe	All SS	12th	Guisborough (Walter Ingram)		NZ447009
NYCL26	Ingleby Greenhow	St. Andrew	12th	Whitby (Adam de Ingleby)		NZ580062
NYBU25	Kilburn	St. Mary	1145	Newburgh		SE513797
NYCL27	Kildale	St. Cuthbert	1280	manor	church and priest	NZ603095
NYCL28	Kirby [-in-Cleveland]	St. Augustine	mid-12th	Whitby (Adam de Ingleby)		NZ538060
NYBO02	Kirby Hill	All SS	1145	Newburgh (Roger de Mowbray)		SE393686
NYBU26	Kirby Knowle	St. Wilfrid	13th	manor (Lascelles and Upsalls)		SE468873
NYRY21	Kirby Misperton	St. Laurence	before 1292, 1303	St. Mary's Abbey to manor (Helmsley)	church (1/2) and priest	SE778795

NYRI20	Kirby Ravensworth [Kirby Hill]	SS Peter and Felix	c.1130	St. Mary's Abbey (Count Stephen)	church and priest	NZ140065
NYCL29	Kirby Sigston	St. Lawrence	late-11th, 1184	Bishop of Durham to Archbishop of York to Bishop of Durham		SE416946
NYRI21	Kirby Wiske	St. John the Baptist	1182, 1211	Guisborough to manor (Roger Lascelles)		SE376848
NYCA19	Kirkby Fleetham	St. Mary	1312	Templars to king (Henry Scrope, Nicholas Stapleton)	church and priest	SE281957
NYRY22	Kirkby Moorside	All SS	12th	offered to Byland, given to Newburgh (Roger de Mowbray)	church and priest	SE697866
NYRY23	Kirkdale	St. Gregory	1145	Newburgh (Roger de Mowbray)		SE676857
NYCL31	Kirkleatham	St. Cuthbert	13th, 14th	Guisborough to manor	church and priest	NZ593218
NYCL30	Kirkleavington	St. Martin	early-12th, 1167	Guisborough to Thornton to Guisborough		NZ431098
NYCA20	Kirklington	St. Michael	1231	manor (de Musters)		SE318810
NYRI22	Lathkirk (Romaldkirk)	Unknown	1201	(chapel to Romaldkirk at Thringarth)		NY954240
NYRY24	Lastingham	St. Mary	before 1292	St. Mary's Abbey		SE727904
NYCL32	Leake	St. Mary	before 1331	Bishop of Durham		SE432906
NYCA21	Leeming (Burneston)	St. John the Baptist	1332			SE293893
NYRY25	Levisham	St. Mary		manor		SE831900
NYCL33	Liverton (Easington)	St. Michael	1218	Guisborough (Henry son of Conan)		NZ710162
NYRY26	Lockton	St. Andrew (Giles)	early-13th	manor		SE843899
NYCL34	Loftus	St. Leonard	late-12th	Guisborough (William de Sauchay)		NZ718183
NYCA22	Lunds-w-Hardrow (Aysgarth)	SS Mary and John	Richard III			SD867912
NYCL35	Lythe	St. Oswald	12th	Nostell Priory (Robert Fossard)		NZ850131
NYRY27	Malton	St. Michael	13th	(chapel to Old Malton)		SE785717
NYRY28	Malton (2)	St. Leonard	13th	(chapel to Old Malton)		SE788716
NYRI23	Manfield	All SS	later-12th	Easby abbey (Maud and Agnes Morvill)	church	NZ222133
NYRI24	Marrick	St. Andrew	c.1154	Marrick Priory (Roger de Aske)		SE067977
NYRI25	Marske	St. Edmund	1171	manor		NZ104005
NYCL36	Marske [-in-Cleveland]	St. Germain	c.1050,1119-24	Bishop of Durham, Guisborough (Robert de Brus)		NZ639226
NYCL37	Marion [-in-Cleveland]	St. Cuthbert	1187	Guisborough (Robert Sturmy)		NZ514158
NYBU27	Marion-le-Forest	St. Mary	c.1150	Marion Priory (Bertram de Bulmer)	church	SE602682
NYBU28	Marion-le-Moor (Topcliffe)	Unknown				SE371703
NYCA23	Masham	St. Mary	1158	prebend of York Minster (Roger de Mowbray)	church	SE226806
NYCA24	Melmerby (Coverham)	SS Simon and Jude				SE086849

NYRI26	Melsonby	St. James	12th, 1208	Castle Acre to manor (Bedale)	church and priest	NZ201084
NYCA25	Middleham	SS Alkelda and Mary	1281	manor		SE126878
NYCL38	Middlesbrough (W Acklam)	St. Hilda	early-12th	Guisborough (chapel to Stainton)		NZ497201
NYRY29	Middleton	St. Andrew	1455	manor to Kirkstall		SE781854
NYRI27	Middleton Tyas	St. Michael	early-12th	St. Mary's abbey (Ughtred son of Ulf)		NZ235055
NYCA26	Muker (Grinton)	St. Mary	1580			SD910978
NYBU29	Murton	St. James		Strensall		SE648525
NYBU30	Myton-on-Swale	St. Mary	12th	dispute between York Minster and St. Mary's		SE439666
NYCL39	Nether Silton (Leake)	All SS				SE456922
NYCL40	Newton [-in-Cleveland]	St. Oswald	early-12th	Whitby (chapel of Great Ayton)		NZ569132
NYBU31	Newton-on-Ouse	All SS	1089	Holy Trinity, York to St. Leonard's Hospital		SE510599
NYRY30	Normanby	St. Andrew	11th/12th	St. Mary's Abbey		SE734816
NYCL41	North Otterington	St. Michael	1208, 1246	manor to Hospital of St. James, Northallerton		SE362896
NYCL42	Northallerton	All SS	end of 12th	Bishop of Durham		SE366941
NYRY31	Nunnington	All SS and St. James	late-11th	St. Mary's Abbey	church and priest	SE666790
NYRY32	Old Byland	All SS	mid-12th	Byland Abbey (Roger de Mowbray)	church (wood) and priest	SE550859
NYRY33	Old Malton	St. Mary	12th	to Malton Priory (so different church there then)	church	SE798726
NYCL43	Ormesby	St. Cuthbert	12th	Guisborough (Robert de Brus)	church and priest	NZ530167
NYBU32	Osbaldwick	St. Thomas	1416	prebend of Strensall		SE634518
NYCL44	Osmotherley	St. Peter	early, 1197	Bishop of Durham		SE455971
NYRY34	Oswaldkirk	St. Oswald	c.1154	manor		SE620788
NYBU33	Over Stilton	St. Mary	1199	Newburgh Priory (Roger de Mowbray)		SE455931
NYBU34	Overton	St. Cuthbert	1291	St. Mary's Abbey		SE553557
NYCA27	Patrick Brompton	St. Patrick	12th	St. Mary's Abbey (Bardolf)		SE219907
NYRY35	Pickering	SS Peter and Paul	1103-1108, 1334	Archbishop of York to king to peculiar of York Minster		SE799840
NYCA28	Pickhill	All SS	1307	manor to St. Mary's Abbey		SE347837
NYBU35	Raskelf (Easingwold)	St. Mary		manor to St. Mary's Abbey crown?		SE489707

NYCA29	Redmire (Wensley)	St. Mary	1547				SE050907
NYRI28	Richmond	St. Mary	before 1137		St. Mary's Abbey (Lords of Richmond)	church and priest	NZ173010
NYRI29	Richmond (2)	Holy Trinity	1330		St. Mary's Abbey? (chapel in Richmond)		NZ170009
NYRI30	Rokeby	St. Mary	1204		manor		NZ071137
NYRI31	Romaldkirk	St. Romald	1154-1181		manor (Fitz Hughs)		NY995221
NYRY36	Rosedale (Middleton)	SS Mary and Laurence	1311		Rosedale Priory		SE723959
NYCL45	Roxby (Hinderwell)	St. Nicholas				1/2 church (at Seaton Hall)	NZ760163
NYCL46	Rudby	All SS	late-12th		Guisborough (Hugh de Rudby)	church and priest	NZ472066
NYRY37	Salton	St. John of Beverley	1312		prebend of Salton		SE716799
NYBU36	Sand Hutton (Bossall)	St. Leonard	1351		Durham?		SE694587
NYBU37	Sand Hutton (Thirsk)	St. Mary			Newburgh		SE382819
NYDI06	Scalby	St. Laurence	1135-40		Bridlington (Eustace son of John, Malton)		TA009903
NYDI07	Scarborough	St. Mary	1189, 1407		king to Citeaux to Bridlington		TA046890
NYRY38	Scawton	St. Mary	1142-1196		Byland (built as chapel for Hugh Malebiche)		SE549835
NYCA30	Scruton	St. Radegund	c.1300		manor		SE300925
NYDI08	Seamer	St. Mary	early-12th		Whitby (William de Percy)	church and priest	TA015833
NYCL47	Seamer [-in-Cleveland]	St. Martin	1460		Guisborough (chapel of Rudby)		NZ498102
NYBU38	Sessay	St. Cuthbert	12th		St. Mary's Abbey (Marmaduke Darell)		SE464747
NYBU39	Sheriff Hutton	St. Helen/St. Cross	11th/12th		St. Mary's Abbey (Niel Fossard) to Marton Priory		SE657662
NYRY39	Sinnington	All SS	before 1246		Yedingham Priory		SE746860
NYBU40	Skelton (Overton)	St. Giles			St. Mary's Abbey (patron Treasurer York Minster)		SE568565
NYCL48	Skelton [-in-Cleveland] (OC)	All SS	early-12th		Guisborough (Robert de Brus)		NZ652190
NYRY40	Slingsby	All SS	before 1184		Whitby	priest	SE696749
NYRY41	Snainton (Brompton)	St. Stephen	1528?				SE919823
NYCL49	Sneaton	St. Hilda	1148		Whitby and manor (Arundels)		NZ893078
NYRI32	Sockburn	All SS	1168, 1181		manor to Hospital of Sherburn		NZ347069
NYRI33	South Cowton (Gilling W)	St. Mary	1396		(dependent on Gilling W)		NZ293026
NYBU41	South Kilvington	St. Wilfrid	1233		manor (Geoffrey Upsall)		SE425839
NYCL50	South Otterington	St. Andrew			manor		SE371875

NYBU42	Sowerby (Thirsk)	St. Oswald		Newburgh		SE430813
NYCA31	Spennithorne	St. Michael			church	SE137889
NYCL51	Stainton	SS Peter and Paul	early-12th	Guisborough (Robert de Brus)		NZ480140
NYCA32	Stalling Busk (Aysgarth)	Unknown	Richard III			SD916859
NYRI34	Stanwick	St. John the Baptist	mid-11th	Easby (Alan son of Roald Constable)	church (Aldbrough)	SP980714
NYRI35	Startforth	Holy Trinity	12th/13th?	Easby abbey (descendants of Torphin)	church (rest waste)	NZ047159
NYBU43	Stillington	St. Nicholas		prebend of Stillington		SE582678
NYBU44	Stockton-on-the-Forest	Holy Trinity		prebend of Bugthorpe		SE656560
NYCL52	Stokesley	SS Peter and Paul	early-12th	St. Mary's abbey (Guy de Balliol)	church and priest	NZ525085
NYRY42	Stonegrave	Holy Trinity	1267	manor (Peter de Stonegrave)		SE655779
NYBU45	Strensall	St. Mary	1314	prebend of Strensall		SE629607
NYBU46	Sutton-on-the-Forest	All Hallows	c.1200	Marton Priory (Henry de Nevill)		SE582647
NYBU47	Terrington	All SS	1246	Anketin Mallory (Archbishop of York)		SE671708
NYBU48	Thirkleby	All SS	1145	Newburgh (Roger de Mowbray)		SE473787
NYBU49	Thirsk	St. Mary	1145	Newburgh (Roger de Mowbray)		SE426822
NYBU50	Thormanby	St. Mary	c.1150	Marton (Bertram de Bulmer)		SE496750
NYCL54	Thornaby (OC) (Stainton)	St. Peter	1309	(chapel to Stainton)		NZ450164
NYCL53	Thornaby (Stainton)	St. Luke				NZ454172
NYCA33	Thornton Steward	St. Oswald	1086, c.1100	St. Martin's Priory (Wymar Steward) to St. Mary's Abbey	church	SE170869
NYCA34	Thornton Watlass	St. Mary	1263			SE232852
NYCL55	Thomton-le-Beans (N Otterington)	Unknown	1208	(chapel of N Otterington)		SE395903
NYRY43	Thomton-le-Dale	All SS	1225	manor (2 moieties)		SE838831
NYCL56	Thomton-le-Moor (N Otterington)	St. Barnabas	1208	(chapel of N Otterington)		SE389880
NYCL57	Thomton-le-Street	St. Leonard	1247	Hospital of St. James, Northallerton (Geoffrey de Upsall)		SE413861
NYRI36	Thrintoft (Ainderby Steeple)	St. Mary Magdalene				SE317929
NYBU51	Topcliffe	St. Columba		York Minster?	church and priest (2)	SE399760
NYCL58	Ugglebarnby (Whitby)	All SS	1096	Whitby (William de Percy)		NZ879071

NYCL59	Upleatham (OC)	St. Andrew	1119-1124	Guisborough (Robert de Brus)		NZ637193
NYBU52	Upper Helmsley	St. Peter	12th	St. Leonard's (Niel Daubeney or Roger Mowbray)		SE695570
NYBU53	Warthill	St. Mary		prebend of Warthill		SE674553
NYCA35	Wath	St. Mary the Virgin	before 1156	Mont St. Michel to manor		SE324771
NYCL60	Welbury	St. Leonard	1129	Guisborough (Walter de Welbury, tenant of Robert de Brus)		NZ399022
NYCA36	Well	St. Michael	1298	manor	church and priest	SE267820
NYCA37	Wensley	Holy Trinity	1199	manor (Niel son of Alexander)		SE092895
NYCL61	West Acklam	St. Mary	early-12th; 14th	Guisborough (Alvered) (chapel, with Stainton)	church and priest	NZ477176
NYCL62	West Rounton	St. Oswald	12th?	Durham (Ralph Surtees)		NZ414033
NYCA38	West Tanfield	St. Nicholas	later-13th	manor (Avis Marmion)		SE267787
NYCA39	West Witton	St. Bartholomew	1281	manor		SE061884
NYCL63	Westerdale	Christ Church		(chapel to Stokesley)		NZ664058
NYBU54	Whenby	St. Martin	1250	Moxby (formerly Marton)		SE630698
NYCL64	Whitby	St. Mary	1096	Whitby (William de Percy)		NZ901112
NYCL65	Whorlton (OC)	Holy Cross	12th	manor (chapel to Rudby)		NZ483024
NYBU55	Wigginton	St. Mary	mid-13th	Treasurer of York Minster		SE600583
NYRY44	Wilton (Ellerburn)	St. George	1252	Pec. of Pickering (vicarage with Ellerburn)		SE861827
NYCL66	Wilton (w/ Kirkleatham)	St. Cuthbert	1524			NZ582197
NYRI37	Wycliffe	St. Mary	1263	Markby Priory, Lincs to manor		NZ117143
NYRY45	Wykeham	All SS	early-12th	Wykeham Priory (Pain de Wykeham)		SE965833
NYRI38	Yafforth (Danby Wiske)	All SS	1197-8	manor?		SE344944
NYCL67	Yarm	St. Mary Mag.		manor (chapel to Kirkleatham, no rights)		NZ416129

APPENDIX B: Architectural details of North Riding Churches (sources Morris 1904; Pevsner 1966; VCH NR; fieldwork)

Church ID No.	Parish	Anglian	11 th /Saxo-Norman	12 th c.	12 th c. details	Trans. (c. 1200)	Early-13 th c.	Font	12 th /13 th c. aisle
NYRI01	Ainderby Steeple			✓	indeterminate				
NYRY01	Allerston			✓	indeterminate				
NYBU01	Aine		✓	✓	c.1150, later, other 12 th			12 th	✓
NYRY02	Amotherby (Appleton-le-St)			✓	mid, other 12 th			12 th	
NYRY03	Ampleforth			✓	early-mid, other		✓	12 th	
NYCL01	Appleton Wiske (Gt Smeaton)			✓	early?, other 12 th				
NYRY04	Appleton-le-Street		✓	✓	Saxo-Norman, early?, later		✓		✓
NYRI02	Arkengarthdale								
NYCA01	Askrigg (Aysgarth)					✓			✓
NYCA02	Aysgarth					✓			
NYBU02	Bagby (Kirby Knowle)								
NYRI03	Barforth (Gilling W)			✓	indeterminate		✓		
NYRI04	Barningham								
NYRI05	Barton (Gilling W)			✓	early-mid			12 th ?	
NYRY05	Barton-le-Street			✓	mid				
NYCA03	Bedale		✓	✓	Saxo-Norman, other?	✓			✓
NYRY06	Bilsdale (Helmsley)			✓	indeterminate			12 th	
NYBU03	Birdforth (Coxwold)			✓	early?			12 th	
NYCL02	Birkby			✓	indeterminate				
NYCA04	Bolton-on-Swale (Catterick)								
NYBU04	Bossall					✓		12 th /Trans?	
NYRI06	Bowes			✓	c.1150+			late-11 th , 13 th	
NYBU05	Brafferton								
NYBU06	Brandsby								
NYRI07	Brignall							13 th	
NYRI01	Ainderby Steeple			✓	indeterminate				
NYRY01	Allerston			✓	indeterminate				
NYBU01	Aine		✓	✓	c.1150, later, other 12 th			12 th	✓
NYRY02	Amotherby (Appleton-le-St)			✓	mid, other 12 th			12 th	
NYRY03	Ampleforth			✓	early-mid, other		✓	12 th	
NYCL01	Appleton Wiske (Gt Smeaton)			✓	early?, other 12 th				
NYRY04	Appleton-le-Street		✓	✓	Saxo-Norman, early?, later		✓		✓
NYRI02	Arkengarthdale								
NYCA01	Askrigg (Aysgarth)					✓			✓

NYBU13	Dalby				✓	early?				12 th		
NYCL08	Danby				✓	indeterminate					✓	
NYRI10	Danby Wiske				✓	very late-11 th /early-12 th				early 12 th	✓	
NYCL09	Deighton (Northallerton)											
NYBU14	Dishforth (Topcliffe)											
NYCA09	Downholme				✓	c.1180?		✓				✓
NYRI11	Easby				✓	late				12 th	✓	
NYCL10	Easington				✓	indeterminate						
NYBU15	Easingwold							✓		13 th		
NYDI03	East Ayton (Seamer)				✓	early, mid				12 th		
NYRI12	East Cowton									12 th		
NYRI13	East Cowton (OC)											
NYCL11	East Harlsey											
NYCL12	East Rounton (Rudby)									poss 12 th		
NYCA10	East Witton											
NYRY10	Ebberston				✓	c.1200, other		✓		13 th ?		✓
NYCL13	Egton				✓	indeterminate						
NYRY11	Ellerburn			✓		late-11 th /early-12 th				12 th		
NYRI14	Eryholme (Gilling W)				✓	indeterminate		✓		early-12 th ?		✓
NYCL14	Eskdale Side (Whitby)											
NYCL15	Eston (OC) (w/ Ormesby)											
NYCL16	Faceby (Whorlton)				✓	mid?, other						
NYBU16	Farlington (Sheniff Hutton)				✓	later, other 12 th				prob 13 th		
NYBU17	Felixkirk				✓	early-mid, late						✓
NYCA11	Finghall				✓	indeterminate		✓				✓
NYRI15	Forcett (Gilling W)				✓	c.1130, c.1190						
NYBU18	Foston				✓	pre-1150, other 12 th				12 th		
NYCL17	Fylingdales (OC)									12 th		
NYBU19	Gate Helmsley											
NYRY12	Gillamoore (Kirkby Moorside)									12th?		
NYRY13	Gilling East			✓	✓	Saxo-Norman, 1190, other		✓				✓
NYRI16	Gilling West			✓	✓	c.1080, other 12 th				13 th		
NYCL18	Glaisdale (Danby)											
NYRY14	Goathland (Pickering)											
NYCL19	Great Ayton (OC)				✓	indeterminate				12 th		
NYRY15	Great Edstone									12 th		
NYRI17	Great Langton				✓	c.1140					✓	
NYRI18	Great Smeaton									12 th		
NYCA12	Grinton				✓	earlier		✓		12 th		

NYCL30	Kirkleavington				✓	early?, other			✓	
NYCA20	Kirklington				✓	early, other			✓	
NYRI22	Laithkirk (Romaldkirk)									
NYRY24	Lastingham	✓				c.1080			✓	✓
NYCL32	Leake				✓	indeterminate	✓			✓
NYCA21	Leeming (Burneston)									
NYRY25	Levisham		✓			late-11 th /early-12 th			early 12 th	
NYCL33	Liverton (Easington)				✓	mid, other?			12 th	
NYRY26	Lockton								✓	
NYCL34	Loftus									
NYCA22	Lunds-w-Hardrow (Aysgarth)									
NYCL35	Lythe	✓			✓	indeterminate			✓	
NYRY27	Malton				✓	mid				✓
NYRY28	Malton (2)				✓	later				✓
NYRI23	Manfield				✓	later			✓	✓
NYRI24	Marrick									
NYRI25	Marske				✓	indeterminate				
NYCL36	Marske-in-Cleveland				✓	early?, other			earlier 12 th	
NYCL37	Marton-in-Cleveland				✓	late, other	✓			✓
NYBU27	Marton-le-Forest				✓	early			13 th ?	
NYBU28	Marton-le-Moor (Topcliffe)									
NYCA23	Masham		✓		✓	1100, c.1150, other 12 th , 12 th /13 th ?	✓			
NYCA24	Melmerby (Coverham)									
NYRI26	Melsonby				✓	late			✓	✓
NYCA25	Middleham				✓	indeterminate				
NYCL38	Middlesbrough (W Acklam)									
NYRY29	Middleton		✓		✓	Saxo-Norman, c.1130, c. 1200, other	✓		✓	✓
NYRI27	Middleton Tyas				✓	early, mid (1140)			✓	✓
NYCA26	Muker (Grinton)									
NYBU29	Murton (peculiar)						✓			
NYBU30	Myton-on-Swale								✓	✓
NYCL39	Nether Silton (Leake)								12 th	
NYCL40	Newton-in-Cleveland									
NYBU31	Newton-on-Ouse		✓		✓	indeterminate				
NYRY30	Normanby				✓	mid, late, other			✓	✓
NYCL41	North Otterington				✓	late?, other			12th?, Trans?	
NYCL42	Northallerton				✓	pre-1150, 1150+, late, other	✓		✓	✓
NYRY31	Nunnington				✓	indeterminate			✓	
NYRY32	Old Byland		✓		✓	early, other			late-11 th ?	

NYRY33	Old Malton				✓	mid, c.1180-1210	✓			12 th	
NYCL43	Ormesby				✓	indeterminate					
NYBU32	Osaldwick				✓	late					
NYCL44	Osmotherley				✓	mid-late			✓	12 th	
NYRY34	Oswaldkirk				✓	late, other					
NYBU33	Over Stilton				✓	indeterminate				12 th or earlier	
NYBU34	Overton										
NYCA27	Patrick Brompton			✓	✓	Saxo-Norman; c.1180					✓
NYRY35	Pickering				✓	early, c.1140, c.1190, other	✓				✓
NYCA28	Pickhill				✓	c.1150, other 12 th ?			✓		✓
NYBU35	Raskeif (Easingwold)				✓	late, other				poss 12 th	✓
NYCA29	Redmire (Wensley)				✓	mid			✓	12 th	
NYRI28	Richmond				✓	c.1150, c.1190, other 12 th			✓	12 th ?	✓
NYRI29	Richmond (2)				✓	indeterminate 12 th					
NYRI30	Rokeby										
NYRI31	Romaldkirk			✓	✓	c.1160			✓	late-12 th /13 th	✓
NYRY36	Rosedale (Middleton)										
NYCL45	Roxby (Hinderwell)										
NYCL46	Rudby										
NYRY37	Salton				✓	earlier, mid, later?, Trans/EE	✓				
NYBU36	Sand Hutton (Bossall)				✓	later				poss 12 th	
NYBU37	Sand Hutton (Thirsk)										
NYDI06	Scalby				✓	later, Trans/EE	✓				✓
NYDI07	Scarborough				✓	later, Trans	✓				✓
NYRY38	Scawton				✓	early-mid?, later, other	✓		✓	early-13 th	
NYCA30	Scruton				✓	late			✓		
NYDI08	Seamer				✓	mid, other 12 th					
NYCL47	Seamer-in-Cleveland										
NYBU38	Sessay										
NYBU39	Sheriff Hutton				✓	early			✓		
NYRY39	Sinnington				✓	early, later, other					
NYBU40	Skelton (Overton)				✓	later			✓	13th (later?)	✓
NYCL48	Skelton-in-Cleveland (OC)			✓						earlier 12 th	✓
NYRY40	Slingsby					c.1200	✓				
NYRY41	Snainton (Brompton)				✓	mid				12 th	
NYCL49	Sneaton									earlier 12 th	
NYRI32	Sockburn			✓		Trans	✓			12 th ?	✓
NYRI33	South Cowton (Gilling W)										

NYBU41	South Kilvington				✓	indeterminate		✓	
NYCL50	South Otterington								
NYBU42	Sowerby (Thirsk)				✓	mid, other			
NYCA31	Spennithorne				✓	c.1150, other 12 th ?			✓
NYCL51	Stainton				✓	indeterminate fragments now lost?		✓	
NYCA32	Stalling Busk (Aysgarth)								
NYRI34	Stanwick				✓	mid, other 12 th ?		✓	
NYRI35	Starforth					poss EE? (from old picture)		✓	
NYBU43	Stillington								
NYBU44	Stockton-on-Forest								
NYCL52	Stokesley								
NYRY42	Stonegrave		✓		✓	Saxo-Norman, mid, late			✓
NYBU45	Strensall								
NYBU46	Sutton-on-the-Forest								
NYBU47	Terrington		✓		✓	late			✓
NYBU48	Thirkleby								
NYBU49	Thirsk				✓	indeterminate 12 th			
NYBU50	Thormanby				✓	Trans, other	✓		✓
NYCL54	Thomaby (OC) (Stainton)				✓	indeterminate			
NYCL53	Thomaby (Stainton)								
NYCA33	Thornton Steward		✓		✓	early, other 12 th ?		✓	
NYCA34	Thornton Watlass								
NYCL55	Thornton-le-Beans (N Otterington)								
NYRY43	Thornton-le-Dale								12 th /13 th
NYCL56	Thornton-le-Moor (N Otterington)								
NYCL57	Thornton-le-Street				✓	late, poss other	✓		12 th or 13 th ?
NYRI36	Thrintoft (Ainderby Steeple)								
NYBU51	Topcliffe								poss 12 th
NYCL58	Ugglebarnby (Whitby)				✓	indeterminate			
NYCL59	Upleatham (OC)				✓	late, other			earlier 12 th
NYBU52	Upper Helmsley								prob 12 th
NYBU53	Warhill								
NYCA35	Wath		✓			orig nave Saxo-Norman, other 12 th		✓	
NYCL60	Weibury				✓	indeterminate	✓		
NYCA36	Well								
NYCA37	Wensley				✓	poss indeterminate 12 th		✓	
NYCL61	West Acklam								
NYCL62	West Rounton				✓	indeterminate			early 12 th
NYCA38	West Tanfield		✓		✓	late-11 th /early-12 th (old arch), Trans		✓	

NYCA39	West Witton		✓		✓	indeterminate				
NYCL63	Westerdale				✓	poss indeterminate 12 th				
NYBU54	Whenby									
NYCL64	Whitby		✓		✓	early (c.1100?), c.1180, other			✓	
NYCL65	Whorlton (OC)				✓	indeterminate	✓		12 th	✓
NYBU55	Wigginton								poss 12 th /13 th	
NYRY44	Wilton (Ellerburn)									✓
NYCL66	Wilton (w/ Kirkleatham)				✓	earlier?, other				✓
NYRI37	Wycliffe		✓							
NYRY45	Wykeham									
NYRI38	Yafforth (Danby Wiske)				✓	c.1200, other 12 th	✓			
NYCL67	Yam				✓	c.1175, other				✓

Appendix C: Monastic houses in the North Riding

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(sources Burton 1979; VCH NR I, II)

Site	Type	Order	Date founded	Founder	LR Grid
Arden	nunnery	Benedictine	1147-69	Peter de Hoton	SE520907
Basedale	nunnery	Cistercian	1162 (at Basedale 1189)	Ralph de Neville	NZ621067
Byland	monastery	Cistercian	1177	Roger de Mowbray	SE550789
Coverham	monastery	Premonstratensian	1212	Ranulph of Middleham	SE107863
Easby	monastery	Premonstratensian	1152	Roald Constable of Richmond	NZ185004
Ellerton	nunnery	Cistercian	before 1200	unidentified	SE080974
Guisborough	monastery	Augustinian	1120	Robert de Brus	NZ618161
Handale	nunnery	Cistercian	1133	William son of Richard de Percy	NZ726156
Jervaulx	monastery	Cistercian	1145 (moved 1156)	Acarius fitzBardolph, Roger de Mowbray	SE173858
Keldholme	nunnery	Cistercian	1154-66	Robert de Stuteville	SE709862
Malton	monastery	Gilbertine	1150	Eustace son of John	SE798726
Marrick	nunnery	Benedictine	1154-58	Roger de Aske/assent of Warner de Wymar	SE067977
Marton	monastery/ nunnery (in 12 th c.)	Augustinian	1135-54	Bertram de Bulmer	SE588696
Mount Grace	monastery	Carthusian	1398	Thomas of Holland, Duke of Surrey	SE455985
Moxby	nunnery	Augustinian	before 1158	Bertram de Bulmer	SE597669
Newburgh	monastery	Augustinian	1150	Roger de Mowbray	SE545765
Rievaulx	monastery	Cistercian	1131	Walter Espec	SE577849
Rosedale	nunnery	Cistercian	before 1160	William of Liddell, son of Turgis de Rosedale	SE723959
St. Stephen Foukholme	nunnery	Benedictine	before 1215	Coleville family	SE445940
Whitby	monastery	Benedictine	657; 1078	Hilda; William de Percy	NZ904112
Wykeham	nunnery	Cistercian	before 1153	Pain de Wykeham	SE961821

APPENDIX D: Castles and fortified sites in the North Riding

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(sources Jackson 2001; Salter 2001; Davis n.d.)

Site	Type	Date	Remains	Certainty	LR Grid
Aldborough	Fortified Manor House	13th? (ruined 16th)	No remains	Possible	NZ205115
Aske Hall, Easby Near Richmond	Pele Tower	15th	Major masonry remains	Certain	NZ178035
Ayton Castle	Tower House	early med/14th	Uncertain	Certain	SE988851
Barforth, Chapel Garth	Unknown/uncertain	medieval	No remains	Doubtful	NZ169166
Barnard Castle	Timber/Masonry Castle	11th/12th	Major masonry remains	Certain	NZ049164
Barningham Park	Tower House	14th	Masonry ruins/remnants	Certain	NZ086102
Bedale	Unknown/uncertain	11th/12th?	No remains	Possible	SE265884
Bergh	Fortified Manor House	pre-13th	Earthworks	Certain	SE629670
Bolton Castle	Masonry Castle	14th	Major masonry remains	Certain	SE033918
Bolton Old Hall	Pele Tower	late-medieval	Major masonry remains	Certain	SE253991
Bossal Hall	Fortified Manor/Quad Castle	medieval/post-medieval	No remains	Possible	SE717607
Bowes Castle	Timber/Masonry Castle	11th	Major masonry remains	Certain	NY992134
Breckenbrough Castle	Fortified Manor/Castle?	early medieval?	Cropmark/slight earthwork	Possible	SE376842
Brompton Castle Hill	Timber/Masonry Castle	early medieval?	Earthworks	Possible	SE945821
Brough Hall	Pele Tower	15th	Masonry ruins/remnants	Possible	SE215978
Buttercrambe	Timber Castle	11th/12th	Earthworks	Possible	SE733584
Caldwell Hall Garth	Fortified Manor House	medieval	Cropmark/slight earthwork	Possible	NZ164134
Carlton in Coverdale Round Hill	Timber/Masonry Castle	11th/12th	Earthworks	Certain	SE067846
Castle Levington	Timber Castle	12th	Earthworks	Certain	NZ461103
Catterick	Timber Castle	12th (dismantled 1154)	Earthworks	Certain	SE240981
Catterick Castle Hills	Motte and Bailey	11th	Earthworks	Certain	SE254970
Clifton Castle	Pele Tower	14th	No remains	Possible	SE218842
Constable Burton Hall	Fortified Manor House	14th	No remains	Possible	SE163911
Cotherstone	Timber/Masonry Castle	11th	Masonry foundations	Certain	NZ013199
Cowton Castle	Tower House	15th	Major masonry remains	Certain	NZ293023
Crambe	Manor	medieval	Earthworks	Possible	SE732648
Crayke Castle Hill	Timber/Masonry Castle	11th/12th	Masonry ruins/remnants	Certain	SE559706

Crazy Castle, Skelton	Timber/Masonry Castle	11th	Masonry ruins/remnants	Certain	NZ651193
Cropton	castle: motte and bailey	11th/12th	Earthworks	Certain	SE754893
Dalton Hall	Fortified Manor House	15th	Major masonry remains	Possible	NZ110090
Danby (Castleton)	castle: ringwork	11th	Earthworks	Certain	NZ688081
Danby Castle	castle: quadrangular	14th	Masonry ruins/remnants	Certain	NZ717072
Danby Hall	Pele Tower	14th	Major masonry remains	Certain	SE159871
Deighton	Fortified Manor House	medieval	Uncertain	Possible	NZ379017
Easby (Clev)	castle: motte	11th/12th	Earthworks	Certain	NZ589084
Egton Hall	Fortified Manor House	13th	No remains	Possible	NZ807064
Foss Castle (nr. Mulgrave)	castle: motte/ringwork	11th	Earthworks	Certain	NZ831117
Gilling Castle (Gilling East near Helmsley)	Tower House	14th	Masonry ruins/remnants	Certain	SE611768
Gilling Castle (Gilling West near Richmond)	Timber Castle	11th (abandoned 12th)	No remains	Possible	NZ163042
Grinton Oxhill	Timber/Masonry Castle	medieval	Earthworks	Possible	SE050984
Harsley Castle	Tower House	14th	Masonry ruins/remnants	Certain	SE415980
Helmsley	castle: masonry and ringwork	12th	Masonry ruins/remnants	Certain	SE611836
Henderskelfe Castle	Tower House	early-14th	No remains	Certain	SE715700
Hood Hill	castle?: motte and bailey?	12th/13th	Earthworks	Certain	SE503814
Hornby Castle in Yorkshire	Masonry Castle	14th/15th	Masonry ruins/remnants	Certain	SE226937
Howe Hill, Felixkirk	Timber Castle	11th/12th	Earthworks	Certain	SE467846
Hudswell Tower	Pele Tower	14th	No remains	Doubtful	NZ167007
Hutton Conyers Castle	Timber Castle	12th	Earthworks	Possible	SE326735
Huttons Ambo	Fortified Manor House	12th	Cropmark/slight earthwork	Certain	SE763673
Ingleby Barwick Round Hill	Timber Castle	11th/12th	Cropmark/slight earthwork	Certain	NZ432129
Ingleby Manor	Fortified Manor House	16th	Major masonry remains	Possible	NZ586058
Keld Tute Hill (Muker)	Timber Castle	11th/12th?	Cropmark/slight earthwork	Possible	NY898011
Kildale	castle: motte	11th/12th	Earthworks	Possible	NZ603095
Killerby Castle	Masonry Castle	13th	Uncertain	Possible	SE258960
Killerby Castle Hills	Timber Castle	11th/12th	Earthworks	Certain	SE254970
Kilton Castle	Timber/Masonry Castle	12th/early-13th	Masonry foundations	Certain	NZ702176

Kirkby Fleetham	Timber/Masonry Castle	11th-12th/14th	Earthworks	Certain	SE284942
Kirkby Knowle Castle	Masonry Castle	late-13th	No remains	Certain	SE459874
Kirkbymoorside, Neville Castle	Fortified Manor House	late-medieval	Masonry ruins/remnants	Certain	SE694869
Kirkbymoorside, Stutevilles Castle	Timber/Masonry Castle	12th (pre-1200)	Earthworks	Certain	SE699867
Loftus Castle Cliff	Timber Castle	11th/12th?	No remains	Possible	NZ7218
Malton Castle	Timber/Masonry Castle	11th/12th	Cropmark/slight earthwork	Certain	SE790716
Melsonby Tower	Pele Tower	late medieval	No remains	Possible	NZ201083
Middleham Castle	Timber/Masonry Castle	mid-12th	Major masonry remains	Certain	SE126876
Middleham Williams Hill	Timber Castle	11th	Earthworks	Certain	SE125872
Mortham Tower	Pele Tower	15th	Major masonry remains	Certain	NZ086142
Mulgrave Castle	castle	12th/13th	Masonry ruins/remnants	Certain	NZ839117
Nappa Hall (Askrigg)	Pele Tower	15th	Major masonry remains	Certain	SD966907
Northallerton Bishop Rufus Palace	Timber/Masonry Castle	12th	Cropmark/slight earthwork	Certain	SE365939
Northallerton Castle Hills	Timber Castle	11th/12th	Earthworks	Certain	SE361941
Pickering Beacon Hill	Siege Work	12th	Earthworks	Certain	SE792844
Pickering Castle	Timber/Masonry Castle	11th/13th	Masonry ruins/remnants	Certain	SE798845
Pickhill Money Hill	Timber Castle	12th	Earthworks	Certain	SE346837
Ravensworth Castle in Yorkshire	Masonry Castle	14th	Masonry ruins/remnants	Certain	NZ142076
Richmond Castle	Masonry Castle	11th	Major masonry remains	Certain	NZ171007
Roxby Hall	Fortified Manor House	13th	Cropmark/slight earthwork	Possible	NZ760163
Scarborough Castle	Timber/Masonry Castle	12th	Masonry ruins/remnants	Certain	TA047891
Scargill Castle, Barningham	Fortified Manor House	13th	Masonry ruins/remnants	Certain	NZ053107
Seamer Dower House	Tower House	14th	Masonry ruins/remnants	Possible	TA013834
Sedbury Hall, Gilling West near Richmond	Tower House	15th	Masonry ruins/remnants	Possible	NZ198050
Sheriff Hutton Castle	Masonry Castle	14th	Masonry ruins/remnants	Certain	SE651662

Sheriff Hutton Ringwork	Timber Castle	12th	Cropmark/slight earthwork	Certain	SE657662
Sigston Castle	Masonry Castle	14th	Masonry foundations	Certain	SE416951
Slingsby Castle	Fortified Manor House	14th	Cropmark/slight earthwork	Possible	SE696748
Snape Castle	Masonry Castle	15th	Major masonry remains	Certain	SE262844
Sockburn	Fortified Manor House	medieval (prob 15th)	Cropmark/slight earthwork	Possible	NZ350070
Spaunton Hall	Fortified Manor House	13th	No remains	Possible	SE724899
St Julians	Fortified Manor House	13th	No remains	Possible	NZ816009
Stanwick Hall	Great House	pre-1662 (post-med)	No remains	Certain	NZ184114
Stapleton Castlegathe	Fortified Manor House	medieval (later?)	No remains	Possible	NZ262121
Stockton on the Forest Castle Hill	Timber Castle	11th/12th?	No remains	Possible	SE657584
Stokesley Castle Hill	Fortified Manor House	medieval	No remains	Possible	NZ526085
Tanfield Castle	Masonry Castle	15th	Masonry ruins/remnants	Certain	SE267787
Tanfield, Magdalen Field	Timber/Masonry Castle	medieval	Earthworks	Possible	SE238774
The Mount (Oulston)	Motte	medieval	Earthworks	Possible	SE557475 07
Thirsk Castle	Timber Castle	11th (destroyed 12th)	Cropmark/slight earthwork	Certain	SE427820
Thormanby, Ivy Bound Castle	Fortified Manor House	medieval	No remains	Possible	SE493745
Topcliffe Maidens Bower	Timber Castle	11th/12th	Earthworks	Certain	SE410750
Topcliffe Manor Hills	Fortified Manor House	medieval (13th+)	Earthworks	Possible	SE407751
Upsall Castle	Masonry Castle	14th (poss 12th)	Uncertain	Certain	SE456868
Walburn Hall	Fortified Manor House	12th/15th	Masonry ruins/remnants	Certain	SE118959
Whitby Castle	Timber/Masonry Castle	12th?	Uncertain	Doubtful	NZ897110
Whorlton	castle: motte and bailey	11th/12th	Masonry ruins/remnants	Certain	NZ480024
Wilton in Cleveland	Fortified Manor House	14th	No remains	Certain	NZ581197
Wilton near Pickering	Fortified Manor House	12th/14th	Earthworks	Certain	SE863827
Yafforth Howe Hill	Timber Castle	12th	Earthworks	Certain	SE346950
Yarm	Unknown/uncertain	medieval	No remains	Possible	NZ417127

APPENDIX E: Descriptions of Anglo-Scandinavian sculpture in the North Riding (sources Lang 1991, 2001)

Church/Parish	Description, Anglo-Scandinavian Funerary Sculpture
Amotherby (Appleton-le-Street)	(1) 10 th c. ringed crosshead, poor quality incised decoration; (2) 9 th -10 th c. crosshead; partially ringed, central boss and recessed billets
Aysgarth	(1) 9 th -10 th c. free-arm cross, modelled interlace strand; from Anglian tradition, but possible holdover to Anglo-Scandinavian period
Bedale	(1) Late-9 th /mid-10 th c. cross shaft; twist and cable moulding, maybe plant scroll; (2, 3, 4) Late-9 th /mid-10 th shaft fragments; edge moulding and ring-knot; may have been part of same monument; (5) First half 10 th c. hogback fragment; tegulae, scroll and pellet panel; (6) First half 10 th c. hogback fragment; Weland motif, figural panel with central one seated in chair, frontal portrait bust and two profile dragons
Birdforth (Coxwold)	(1) 10 th c. shaft fragment; incorporated into mounting block at Birdforth hall (ch 100 yds NE), Allertonshire workshop profile quadrupeds
Birkby	(1) 10 th c. shaft fragment; ribbon beasts and pellet filler
Bolton-on-Swale (Catterick)	(1) 10 th c. cross-shaft fragment; originally part of wheel-head cross, cabled edge moulding, ring-twist
Brompton (Northallerton)	(1, 2) First half 10 th c. plate-head crosses, by same hand; Brompton loop in each arm, plait ending in shield-shaped skeumorphs called vandykes (metal applique to strengthen wooden crosses); (3) First half 10 th c. shaft; Allertonshire workshop, cable edge-moulding, plant scroll, profile birds, linked dragons; frontal figures, two clerical, one Weland or angel; (4) First half 10 th c. shaft fragment; isolated stag and quadruped, como-braid/S-twist, frontal human figure with staff; (5) First half 10 th c. shaft fragment; interlace, profile bird, fanged animal, frontal figure with staff; (6, 7, 8) First half 10 th c. shaft fragments; fine Como-braid, plait; Allertonshire workshop; (9, 10) First half 10 th c. wheel-head crosses; assured work with Brompton loop, pellets and ring knots; (11, 12, 13, 15) First half 10 th c. plate-head crosses; Brompton loop, interlace, pellet fill; (14) First half 10 th c. plate-head cross; rustic copy of more assured work; interlace, crucifixion in Irish style with filler; (16) First half 10 th c. hogback fragment; large end-beasts, interlace, pellet strip; (17, 18, 19, 23) First half 10 th c. hogbacks; fine work with naturalistic end-beasts, bombe roof pitch, tegulation, plain knotwork; (20, 22) First half 10 th c. hogbacks; crude work by same sculptor; plain plait, end-beasts; (21) First half 10 th c. hogback; small end-beasts, meander ridge, dense interlace; (24) First half 10 th c. hogback; elaborate, stylized end-beasts, roll moulding, interlace; very Scandinavian, no insular parallels; (25) First half 10 th c. hogback; chevron ridge pattern, solitary ring-knot, bear-like end-beasts; (26) First half 10 th c. hogback fragment; horizontal ribbon beast, no end-beast, angular interlace; an unusual piece with no Allertonshire parallels (more Ryedale, Lythe)
Castle Bolton (Wensley)	(1, 2) Late-10 th /early-11 th c. shaft fragments; tree-scroll pattern

Catterick	<p>(1) Late-9th/mid-10th c. free-arm cross, with shallow, squared ends; twist, twin-link interlace, paired profile birds, rolled edge-moulding; (2) Mid-9th/mid-10th c. cross-arm fragment, dense interlace suggests late date; (3) Late-9th c.(?) fragment, cut away so that original monument unknowable; simple knot pattern</p>
Coverham	<p>(1) 9th-10th c. shaft; human figure in orans position, flanked by 2 smaller figures, stem with scroll; Eden scene? (2) 10th-11th c. ring-head cross; boss, plain double roll-moulding</p>
Crathorne	<p>(1) 10th c. shaft fragment; winged dragon-like beast on opposite face from winged frontal figure (good and evil?), meander knotwork, pellet filler, crude ring-chain; (2) 10th c. shaft or grave-marker fragment; cabled edge moulding, free-armed cross cut in low relief; (3) Late-10th/11th c. grave cover; cabled edge moulding, beveled edge with zig-zag pattern, incised free-arm cross head set on tapering shaft; bevel and ornament point to late Anglo-Scandinavian date; (4, 5, 6) First half of 10th c. hogbacks; scroll and pellet, interlace; 5 and 6 part of same monument, pair with 4; (7, 8) 10th c. hogback fragments; twist interlace pattern</p>
Croft-on-Tees	<p>(1) Late-9th/mid-10th c. shaft; ring-twist interlace, pellet filler; (2) First half 10th c. shaft fragment; flat strap interlace</p>
Easington	<p>(1) Late-9th/mid-10th c. shaft fragment; beast chain in York Metropolitan School style, free-hand loop interlace, Stafford knots; (2) Late-9th/mid-10th c. shaft fragment; free-hand interlace, ring-twist; (3) Late-9th/mid-10th c. cross head fragment, indeterminate type; dense interlace and pellet filler in arms, clumsy interlace; a crude, free-hand copy of typical Anglo-Scandinavian Yorkshire cross; (4) Late-9th/mid-10th c. free-arm cross head fragment; very shallow boss surrounded by beaded ring, Stafford knots; (5) Pre-Conquest free-arm cross head fragment; very plain, low boss, difficult to date; (6) First half 10th c. hogback; crudely carved copy of more accomplished monuments, small quadruped end-beast, plain sides; (7) First half 10th c. hogback; crude copy of Lythe style, in two pieces, snake-like end-beasts, irregular interlace with possible ribbon beast; (8) First half of 10th c. hogback fragment; tegulae, plain interlace, Lythe parallels; (9) Late-9th/mid-10th c. fragment from unknown monument, probably a shaft; twist interlace; (10) Late-9th/mid-10th c. fragment; lost, no illustration survives; description of loose angular interlace</p>
Ellerburn	<p>(1) 10th c. cross shaft and head; ring-head, S-shaped beast, interlace; (2) 10th/early 11th c. shaft; two adjacent portrait busts, crude; (3, 7) 10th c. shaft and crosshead; free-armed head, simplified interlace; (4) 9th-10th c. shaft fragment; round shaft, perhaps Anglian, rope interlace; (5, 6) 10th c. shaft fragments; 1 with profile quadrupeds, the other with angular interlace, spiral; (8) mid-10th c. crosshead; ring-head with crucifixion, in Irish tradition; (9) 10th c. hogback; Lythe type, dragonesque end beasts</p>
Eryholme (Gilling W)	<p>(1) 10th-12th c. plate-head cross; no decorative carving makes accurate date impossible</p>
Finghall	<p>(1, 2) Late-9th/mid-10th c. shaft fragments; pellet fillers, clumsy interlace; (3) 9th-10th c. shaft fragment; open loop interlace, may be pre-Viking; (4) First half 10th c. free-armed cross head; crucifixion scene, Irish derived; loose</p>

	interlace and pellet fill; (5) 10 th -11 th c. ring-head cross; arms have narrow horizontal strips which may be stylizations of crucifixion elements; (6) First half 10 th c. cross arm fragment, from ring-head; wide interlace, crude work
Forcett (Gilling W)	(1) First half 10 th c. shaft fragment; rough interlace, lorgnette cross (skeumorph), 3 crude profile quadrupeds (boars?), hart and hound motif, coiled serpent; very Scandinavian in motif; (2) Late 9 th /mid-10 th c. shaft fragment; two human figures with frontal faces, arches (or halos?) above their heads, horizontal twist; clumsy work; (3) Mid-10 th c. shaft fragment; rough stopped-plait twist, lower half of human figure in kirtle, perhaps bound across waist with interlace strands (crucifixion?); (4) First half of 10 th c. shaft fragment; clumsy, free-hand carving; frontal figure with double halo, pointed (a hood?); below him a small profile quadruped, maybe dog; debased interlace above; (5) First half 10 th c. free-armed cross head; straight-sided arms with rustic imitations of Brompton loop; (6, 7) Mid-9 th /mid-10 th c. free-armed cross head fragments; simple interlace, neatly cut to grid; may be late-Anglian work, though possibly a survival into Viking period; (8) 10 th c. fragment from unknown monument; locking angular free ring strands
Gilling West	(1) 10 th c. round shaft derivative; single panel with profile ribbon beast, similar to Ryedale school; ring-knot ending in vandyke, skeumorphic rope binding; (2) 10 th c. round shaft derivative fragment; twisted serpent with ribbon body; plait and wing-shaped loop interlace; similar to Gosforth cross, Cumbria; (3) First half 10 th c. plate cross-head; very worn, perhaps once had interlace and lorgnette cross; (4) First half 10 th c. recessed ring cross-head; central boss with interlace, ring-knot; well carved, example of Anglian motif survival into Viking Age; (5) 10 th c. cross-arm fragment; rustic, figure-8 twist, U-bend terminals; (6) 10 th /11 th c. cross-arm fragment; close-packed, irregular interlace and short, sharply-angled arm indicative of later date; (7) 10 th /11 th c. grave-cover fragment; reused as window mullion; broad edge moulding, relief cross with wide-curved armpits, long stem; flanking stem on left trilobate leaf terminal; similar to Spennithorne 2; (8) First half of 10 th c. hogback, idiosyncratic; plain ridge, deeply cut tegulae; scrolls beneath eaves with unique central star-like motif (found 150 yds west of church with 9 th c. monument)
Great Ayton	(1) 10 th c.? shaft fragment; flat band moulding, some interlace, perhaps Como-braid; (2) Late-10 th /early-11 th c. free-arm cross-head; prominent central boss surrounded by sunburst/rosette with pointed flat petals, interlace in arms; short arms, simple interlace, and prominent central boss suggest late date; (3) Mid-11 th c. fragment, unknown monument; roll moulding, part of standing cross and head of similar one in lower corner; jumbled pattern, may be calvary with taller central cross and two flanking ones
Hauxwell	(1) 10 th /11 th c. shaft fragment, used as lintel over blocked door with Romanesque capitals (A-Scand reuse in Norman!); rough, degenerate, close-knit interlace
Haxby	(1) 10 th c. shaft in two fragments; panel with clumsy closed-circuit interlace

Helmsley	(1) 10 th c. hogback; unusual flat top, Ryedale-style interlace
Hovingham	(1) 10 th c. crosshead and shaft; free arms, round shaft derivative; Jellinge beast and broad, flat interlace; (2) Mid-10 th c. crosshead and part of shaft; plate-head cross with possible birds on cross arms and human figures in profile on shaft; (3) 9 th c. cross shaft, possibly late; cf. with Levisham 3 and Kirby Misperton 1; prob a shouldered shaft, with plant scroll, early interlace, arched panels
Ingleby Arncliffe	(1) 10 th c. shaft fragment; pattern E knot linked by ring knot chain; (2) Mid-9 th /mid-11 th c. hogback; plain with heavy roll-moulding and 'king-post' groove on gable ends; no stylistic evidence for dating, though similar ones at Lythe; (3) First half 10 th c. hogback; rounded, plain end-beasts, high relief; plain plait, roll moulding, semicircular recessed niche; (4) First half 10 th c./later Middle Ages recut hogback; bombe roof pitch with 6-petal rosette within sunken circle; long-stemmed cross or sword next to it, lying horizontally; below eaves, side cut back to plane with elliptical lozenge pattern; almost all decoration due to recutting
Kildale	(1) Pre-Conquest plain cross-arm, with edge-moulding; no diagnostic elements, maybe echo of Whitby plain cross series; (2) 10 th c. free-arm cross-head fragment, with plain edge-moulding, circular center, triangular interlace strand
Kirby Hill	(1) 9 th /10 th c. incomplete free-armed cross; very short arms, broad central ring, pellets in lateral arms; long panel of interlace; circular boss ringed by eight similar bosses, Stafford knot; maybe late-Anglian, though suggestions of Allertonshire workshop; (2) First half 10 th c. upper cross shaft; two feet from Hiberno-Norse style crucifixion remain; below is human profile, sucking thumb (Sigurd) above two loops (dragon?); (3) 10 th c. upper cross-shaft, maybe of ring-head type; chevron with triangular filler, dense closed-circuit interlace, freehand; (4, 5) 10 th /11 th c. shaft fragments, by same hand; confused twist, 'belated scroll,' free-hand and disorganized; (6) 10 th c. shaft fragment; rough, bold, split-strand interlace; (7) First half 10 th c. free-armed cross-head; Irish-style crucifixion, with enlarged hands, very worn; closed-circuit interlace; (8) 10 th /11 th c. free-armed cross-head; central rosette formed by pellet ringed by 6 more pellets; buckle-knot in each limb is uncommon, maybe late date; (9) Late-9 th /mid-10 th c. grave-marker, maybe once part of larger cross; ribbon dragon pierced by sword (Sigurd motif?), profile horse, step pattern; (10) 10 th /11 th c. grave-marker; roughly cut profile animal, horse-like; in panel below, prostrate human figure in kirtle; flat top has relief cross, with expanded straight arms and long stem, possible once in a circle (later-recutting?)
Kirby Misperton	(1) 9 th c. cross shaft, possibly late; unusual shouldered shaft, Irish-style beast chains; (2) 9 th -10 th c. cross shaft; lightly modelled interlace strands
Kirby Sigston	(1, 2, 4) First half 10 th c. shaft fragments; plain plait, U-bend terminals, closed-circuit interlace; Allertonshire workshop; (3) Late-9 th /mid-10 th c. shaft fragment; simple interlace flanking concave triangular element, cable moulding; (5) First half 10 th c. plate cross-head fragment; Brompton loop, pellets; very close to

	Brompton/Northaller-ton work; (6) 10 th c. fragment of recumbent monument; pitched, but too worn to tell type; interlace; maybe a hogback, more likely coped grave-cover; (7) Possible first half 10 th c. shaft fragment, with dense interlace; no illustration remains, not found in survey;
Kirby Wiske	(1) Late-9 th /mid-10 th c. cross-head fragment; boss, eroded Brompton loop interlace; (2) First half 10 th c. hogback fragment; two rows tegulae, scroll and pellet
Kirby-in-Cleveland	(1) 10 th c. shaft fragment; open plait interlace, gridded; (2) First half 10 th c. plate cross-head fragment; domed boss, Brompton loop; (3) Early-10 th /mid-11 th c. cross-arm fragment, possibly part of wheel head; foliate pattern within plain edge moulding; ring head style contrasts with foliate decoration
Kirby Moorside	(1) 10 th c. upper cross shaft; ring-head, frontal portrait, Ryedale dragon, crude interlace; (2) 10 th c. cross shaft; human figure and sword, cruder work; (3) 10 th c. shaft; crude standing figure in gown, Ryedale dragon, very rustic; (4) 10 th c. crosshead; crested ring-head; central boss, confused interlace; (5) 10 th c. crosshead; crested ring-head; Stafford knot terminals with pellet infill
Kirkdale	(1) Late-9 th /mid-10 th c. crosshead and shaft; Irish style crucifixion; (2) 10 th c. cross shaft and head; no ornament, but late hammer-head style; (3, 4) 10 th c. shaft fragments; angular, stopped-plait interlace; 4 with confused scene, perhaps a hunt; (5) 10 th c. cross shaft and head; rustic, poor quality decoration, buckle knots; (6) 10 th c. crosshead; defaced human head and shoulder, probably portrait; (7) Late-9 th /10 th c. hogback; widespread scroll-decorated type
Kirkleavington	(1) 10 th c. cross shaft; Stafford knot, 2 frontal figures in kirtles, Como-braid; remains of gesso and red pigment; copy of Allertonshire work; (2) First half 10 th c. cross shaft; ring-knot interlace, frontal human figure in conical cap, skirt, with two birds on shoulders (Odin and ravens?); very accomplished carving, Allertonshire workshop; (3) First half 10 th c. cross shaft; fat profile bird, spear, gridded interlace; remnant of Allertonshire warrior portrait; (4) First half 10 th c. shaft fragment; two confronting animal-headed profile figures holding staff between them, wearing knee-length kirtles; the left a goat, the other a cockerel (Irish tradition? Incubi of St. Anthony?); closed-circuit interlace, ring-knot; (5) First half 10 th c. shaft fragment; clumsy, free-hand interlace in small panels; (6) Late-9 th /mid-10 th c. shaft fragment; female figure in long flared skirt on left, sword-wearing male figure on right facing woman, grasping her wrist; elongated link chain with pellet fill; linear strap elements which may be stylized dog with knotted tail; different from most ornament at site (7, 8) Late-9 th /mid-10 th c. shaft fragments; ring-twist and plait; (9, 10) 10 th c. shaft fragments; primitive ring-chain, open knot, ring-twist; (11) First half 10 th c. shaft fragment?; profile stag with branched antlers, over its back a hound with forepaws on the stag; hart and hound motif popular with Hiberno-Norse; (12, 13, 14) Late-9 th /mid-10 th c. shaft fragments; interlace, 14 has possible animal motif; (15, 16) First half 10 th c. cross-head fragments; Irish-style crucifixions with large hands; 16 has upright, confronting beast motif as well; 15 is recessed ring-head, 16 billet-head (akin to

	<p>plate head); (17) First half 10th c. cross-head or shaft fragment; figure with diagonal rod across one shoulder, right hand holds similar staff; an Irish-style Christ in Judgment? Usually placed on cross-head in Irish context; (18, 19) First half 10th c. cross-heads; 18 is plate-head with broad interlace; 19 is probably billet or plate-head, with Brompton loop; (20) 10th/11th c. cross-head, with short, splayed, flat-tipped arms, pellet moulding; decoration suggests late date, assured carving suggests earlier; (21) 9th/10th c. cross arm, from free-armed cross, with interlace terminal; (22) Late-9th/mid-10th c. fragment, from unknown monument; scrolls and incised zig-zag; (23) First half 10th c. fragment, probably part of cross shaft, with ring-knot; (24) Pre-Conquest fragment with one twist of broad-band interlace, difficult to date</p>
Lastingham	<p>(1) 10th c. upper shaft; intertwined snakes, stopped-plait interlace with pellets; (2) Mid-10th c. cross shaft and head; rustic work, with meander and straight-line patterns; (3) Mid-10th c. hogback; dragonesque beasts</p>
Levisham	<p>(1) 10th c. lower shaft; now lost; human figure, Ryedale beast, scroll ornament; (2) 10th c. shaft; Ryedale beasts mixed with Anglian plant-scroll motifs; (3) Late-9th/10th c. shaft; Borre-style loops may represent Anglian-Scandinavian transition; (4) 10th c. crosshead; crested ring-head angular Stafford knots; (5) 10th c. grave cover; long profile beast, very local style; plain perimeter moulding</p>
Lythe	<p>(1) First half 10th c. shaft; pair of wrestling human figures above a profile quadruped with horned head, loose loop interlace; unique scene in Yorkshire (good vs. evil? Secular combat?); (2, 4) First half 10th c. shafts; clumsy free-hand interlace on both, bold meander on 2, cable moulding on 4; (3) First half 10th c. shaft, with well-cut, simple interlace with pointed terminals and dense weave; (5) Late-9th/mid-10th c. shaft; roll moulding, dense plait with angular bends, rough and unplanned; (6) Mid-9th/mid-10th c. shaft fragment; plain edge moulding, basket plait, good quality; (7) Mid-9th/mid-10th c. cross-head fragment; human face in high relief (no body); large, domed boss, interlace in the arms with symmetrical loop terminals; (8) Perhaps 10th/11th c. wheel cross-head, with splayed, wedge-shaped arms; no decoration, so dating difficult; may even be post-Conquest; (9-16) First half 10th c. upright end-stone grave-markers; relief cross-head on recessed rectangular solid head; at intersection of cross a flat, raised, circular boss; though some variation in cross shape, definitely a series from same workshop, but no parallels to them at other sites; maybe placed against ends of recumbent hogbacks? (17-23) First half 10th c. hogbacks, all type k (enriched shrine), which was popular in the area; no end-beasts, rather rectangular panels of decoration—interlace, tegulae, some with quadrupeds, birds, one with figural scene with serpents (21); (24) First half 10th c. hogback, transition between enriched shrine and house types; steeply curved roof pitch with horizontal interlace, kingpost on one gable end; (25) First half 10th c. hogback fragment, rustic transition piece between enriched shrine and dragonesque types; one dragonesque end-beast survives, three rows of tegulae, panel with profile bird; (26, 27) First half 10th c. hogback fragments; dragonesque end-beast with mask and muzzle, step-fret ridge; possibly parts of same original monument; (28) First half 10th c. hogback</p>

	<p>fragment; step fret ridge, steep pitched roof with broad interlace, one odd end-beast, difficult to interpret; (29) First half 10th c. hogback, different from most other Lythe examples; very high roof pitch, ridge with step fret, very low-relief interlace, with scrolls and twists; (30, 31) First half 10th c. hogback fragments, of wheel rim type (very rare in northern England); ridge has fret pattern, rounded, flattish roof pitch with closed-circuit interlace and pellet fill; in place of end-beast, a wheel rim set at right-angles to ridge; (32, 33) First half 10th c. hogbacks, of house type; bowed roof ridge in triangular section and lack of decoration suggest skeumorph of Viking house of Trelleborg type (33 dated early-10th/mid-11th, but no reason given); (34) 10th/11th c. recumbent monument, coped; low pitch, lopsided, possible 'kingpost' moulding in center of eaves; no diagnostic stylistic evidence, but kingpost element suggests 11th c. houses; (35) First half 10th c.? recumbent monument fragment; maybe an inferior quality hogback, with tegulae and steeply curved roof pitch</p>
Masham	<p>(1) 9th-10th century shaft fragment, crudely carved; frontal figure in short kirtle, possibly phallic, primitively carved; three half-coiled snakes and clusters of pellets; another human attacked by snakes on back face; interlace on both narrow edges (2) 11th century grave marker or shaft fragment, with cable moulding, profile human figure, possibly facing another one; interlocking L-shaped fillers surrounding a large, crude maltese cross; pellet and serpent shapes as decoration</p>
Melsonby	<p>(1) Mid-9th/mid-10th c. fragment, unknown monument; two profile animals, one above the other; lower animal may have antlers, is quadruped; hart and hound motif? (2) 10th c. fragment, probably corner of flat grave cover; coiled serpent within plain edge moulding</p>
Middleham	<p>(1) 10th c. part of shaft or slab; broad double edge moulding framing panel of bunged interlace, no terminal; (2) Mid-9th/mid-10th c. shaft fragment; worn 3-cord plait, probably the side of a cross shaft; careful work, unlike 1</p>
Middleton	<p>(1) 10th c. crosshead and shaft; crested ring-head; frontal figure and hunt scene, very provincial; (2, 4, 5, 7) Four 10th c. crosses and fragments, with frontal warrior portrait, profile beast; 4 and 7 may be part of same cross; (3) 10th c. cross; free-armed head, round-shaft derivative; unusual for Middleton, with Irish parallels; (6) 10th c. crosshead and shaft; angular incised scrollwork; (8) 10th c. fragment, possibly shaft; oval face with features like 2, 4, 5</p>
Northallerton	<p>(1, 2) First half 10th c. shaft fragments; gridded, close-woven interlace, Como-braid; Allertonshire workshop; (3, 4, 5) First half 10th c. plate cross-heads; Brompton loop, Allertonshire workshop; (6) 10th c. cross-arm, from free-armed cross; Brompton loop</p>
North Otterington	<p>(1, 2) Late-9th/mid-10th c. shaft fragments, possibly part of same original monument; frontal human figures with serpents; zig-zag, interlace, plant-scroll; fairly crude work; (3) Late-9th/mid-10th c. shaft; pair of cowled human figures, one holding key (Christ and St. Peter?), maybe iconographically asserting rounding authority of the church (ecclesiastical patron with Anglo-Scandinavian taste?); ladder-like twist interlace; (4) First half 10th c.</p>

	plate cross-head fragment; lower half of crucifixion remains, in Hiberno-Norse style; closed-circuit interlace; (5) 10 th c. fragment of grave-marker; rough 'belated scroll' motif, tegulae or chevrons, zig-zag
Nunnington	(1, 2) 10 th c. cross shaft and head fragments; typical Ryedale dragon, with triple edge moulding, some interlace and meander patterns; may be part of same monument
Old Malton	(1) Late-9 th /early-10 th c. shaft; beast chain with immediate precedents at York, two portrait heads in unusual half profile; (2) First half of 10 th c. crosshead; disk or plate-head cross with hammer arms; central boss
Ormesby	(1) Late-9 th /mid-10 th c. free-armed cross-head; domed boss, bungled interlace terminals; (2) Late-9 th /mid-10 th c. grave-marker fragment; angular twist, low-relief outline cross in upper right corner; slabs like this not common in North Yorkshire; (3) 10 th c. fragment of recumbent monument; roughly hacked chevrons, derived from hogback tegulae? open plain plait; (4) 10 th /11 th c.? part of hogback? pitched roof with two rows of tegulae, probably once a house-type hogback, though maybe a later coped grave cover; (5) 10 th /11 th c. fragment, possibly side panel of cross shaft; saltire element with foliate motif in intersections
Osmotherley	(1) First half 10 th c. shaft fragment; closed-circuit ring-twist interlace, some bungled, adventurous for Allertonshire; (2) 10 th c. shaft fragment; interlace terminal, pellet fillers, ring-chain; (3) 10 th /11 th c. cross-head, with very short arms; roll moulding and central raised circle only decoration; maybe a post-Conquest finial cross, but some similarity to end-stone crosses at Lythe and Kirklevington 20; (4) First half 10 th c. vestigial-type hogback; step fret ridge, small-headed, fanged end-beast; some interlace
Oswaldkirk	(1) 10 th c. hogback; common scroll-type hogback; (2) 10 th c. or later fragment, possibly a grave cover; perhaps a shrine tomb, with woman and child (probably Virgin and Child) on gable end
Patrick Brompton	(1) First half 10 th c. ring cross-head; raised triangle strip ('chevron') on ring, profile Jellinge-style animal in each arm, narrow strand plait; typical of North Riding cross heads, ring similar to Ryedale
Pickering	(1) 10 th c. cross shaft; Ryedale beast, interlace; typical of area; (2) 10 th c. shaft; unusual piece, with clumsy ring chain and meander; (3) 10 th -11 th c. shaft; rustic work, debased buckle knots; (4) 10 th c. hogback; dragonesque end beasts, common to E Yorkshire
Pickhill	(1) 10 th c. shaft; small Latin cross, wedge shaped, rectangular twist, Como-braid; in panel, possibly profile horse and rider? Allertonshire-style work; (2) 10 th c. shaft fragment; two frontal human figures in short kirtles, one holding club (Cain and Abel?); Como-braid, probably copied from more accomplished Allertonshire work; (3) First half 10 th c. vestigial-type hogback; very small end-beast, plain ridge, plain plait; (4) First half 10 th c. hogback; Jellinge-style profile animal with double outline and spiral hip joint; interlace
Sinnington	(1) Mid-9 th to mid-10 th c. shaft; 2 figures clutching staff, perhaps representing monastic foundation; (2) 10 th c. shaft; confident ring-twist work, common style; (3, 4, 5) 10 th c. shafts; typical Ryedale dragons; (6, 7) 10 th c. shafts; plain, broad interlace strands; (8) 10 th c. shaft; damaged, tightly woven interlace; (9) First half of 10 th c.

	<p>shaft; rustic response to Anglo-Scandinavian interlace fashion, very rough; (10) 9th-10th c. shaft; multi-thickness interlace with animal ribbon ornament, but not like Ryedale beasts; (11) 10th c. crosshead; free-armed head; crucifixion scene within arms of cross in Irish style; (12) 10th c. crosshead; free-armed, ungainly shape; unusual chamfered arms and standard interlace; (13) 10th c. shaft and head; now lost; ring-head form, primitive interlace; (14) Mid-10th c. hogback; large dragon-like end beasts in E Yorkshire style; (15) Mid-9th to 10th c. coped grave cover; high-level interlace work, very close to York styles, perhaps an import; (16) 9th-10th c. shaft (or grave cover?); clumsy local copy of complex interlace; (17) 9th-10th c. fragment; small piece of interlace and plain edge moulding; (18) First half of 10th c. fragment; last vestiges of Anglian plant scroll in rustic Anglo-Scandinavian work; (19) Cross shaft of uncertain date, perhaps 10th-11th c.; plain, flat, double edge moulding, but no further decoration; (20) Coped grave cover of uncertain date, perhaps 10th c.; shallow roof pitch, low vertical sides; similar in profile to grave slab at St. Denys, York</p>
Sockburn	<p>(1-10) Cross shafts and fragments of 10th c. date; (11-12) Ring-head crosses of late-10th or possibly 11th c., 12 undecorated (13) First half of 10th c. cross arm; (14-21) Hogbacks and fragments of various late-9th/early-10th c. date; (22) indeterminate piece with cable, pellet, and interlace; (23) First half of 10th c. shaft or slab fragment; (24-25) 11th c. recumbent slabs</p>
Spennithorne	<p>(1) 9th/10th c. cross-shaft; frontal human figure wearing kirtle, flanked by two smaller figures, and then two smaller figures above those; between two uppermost figures is a pendant diamond-shaped stem or snake-head; disorganized scroll-work above; parochial work, very similar scene on Coverham 1, almost certainly same hand; (2) 10th/11th c. grave cover; large double-ended cross with narrow double outline; flanking stem a pair of Stafford ring-knots (similar to late-11th c. work at Sockburn, Durham)</p>
Stainton	<p>(1) Late-9th/mid-10th c. shaft fragment; closely-woven ring-knot, maybe two standing human figures in damaged panel; (2) 10th/11th c. shaft fragment; interlace in two divided panels; (3) Late-10th/11th c. shaft fragment; closed-circuit ring-chain; (4) 9th/11th c. free-armed cross-head; central lorgnette, relief crosslet in upper arm, incised crosslet in transverse; good carving might indicate earlier date; (5) 9th/10th c. part of cross-head; transverse moulding across upper arm, may have once had central boss, otherwise plain; (6) Mid-10th c. panel-type hogback fragment; naturalistic end-beast reminiscent of Brompton series</p>
Stanwick	<p>(1) First half 10th c. cross-shaft; three panels, top with terminal loops of interlace, second with profile horse and rider, lower plant-scroll; stopped-plait links, ring-twist; idiosyncratic piece, with reference to Brompton; (2) First half 10th c. cross-shaft; feet and skirt from crucifixion, cable moulding, two profile S-curve animals, fanged and fettered; vandyke resolved in Stafford knot; ambitious, but disorganized; (3, 4) First half 10th c. shaft fragments; frontal human figures, in 3 torso bound by interlace strands, in 4 quadruped and serpents; similar rude workmanship, but awareness of Cumbrian fashion; (5, 6) First half 10th c. shaft fragments; disorganized ring-</p>

	twist, simple loops, perhaps part of same monument; (7) First half 10 th c. plate cross-head; domed boss surmounting crucifixion, debased twist; Irish style crucifixion, with large hands; (8, 9) First half 10 th c. grave-marker fragments, same monument; zigzag fret, echoing Maltese crosses, naturalistic stag (cf. Stonegrave 7); (10) Mid-9 th /mid-10 th c. grave-marker fragment; neat plain plait, three plain raised strips; maybe flat grave cover with cruciform design? (11, 12) First half 10 th c. hogback fragments; dragonesque type, with large end-beasts, fanged, not as naturalistic as Brompton series; (13-17) Late-9 th /mid-10 th c. fragments, maybe parts of shafts or grave-slabs; simple interlace, 16 has volute pattern, 17 with possible human legs and animal; (18) 10 th c.? fragment, with sub-circular element in narrow strand
Stonegrave	(1) 10 th c. cross shaft and head; ring-head, but no crest; open, plain interlace, and <i>orans</i> figure; unusual for Ryedale; (2) 10 th c. shaft; interlace as on 1, above; probably from same workshop; (3, 4) 10 th c. shafts; double run of adjacent interlace, found only at Stonegrave, adventurous design for Anglo-Scandinavian Yorkshire; (5, 7) 10 th c. cross-base and grave cover(?); socket for standing cross, with panels of interlace and crude animal ornament; grave cover may have formed part of composite monument; (6) 10 th c. grave cover; plain interlace around hunt scene; successor of early recumbent slabs (cf. Kirkdale)
Terrington	(1) 11 th c. slab fragment (reused as ext window head on S face of 11 th c. herringbone wall btw nave and S aisle int); crude triple-banded interlace over whole face; wall is probably Saxo-Norman, and triple banding rare before 11 th c., but carving is rustic; similar interlace found on hogback Pickhill 4
Thornton Steward	(1) First half 10 th c. shaft and ring cross-head; unplanned closed-circuit interlace, large hand on missing arm (drawn by Collingwood) indicates crucifixion in Hiberno-Norse style; (2) 9 th /10 th c. shaft fragment; phallic kneeling figure, with large dangling hands, above three heads in line; another standing phallic figure, grasping serpent (Thor at Ragnarok?); loose loop interlace, scroll patterns; (3) 10 th c. shaft fragment; human figure, remains of second head; above pair an angular feature which may have been an animal; (4) First half 10 th c. part of ring cross-head; crucifixion, in Hiberno-Norse style, with Christ in majesty on reverse side; two seated figures in profile (SS Paul and Anthony?); pellet and meander filler; (5) First half 10 th c. plate cross-head; crucifixion in Hiberno-Norse style, pellet filler; on reverse, crude ring boss and pellets; (6) 9 th /10 th c. cross-arm fragment; cross in relief on panel, set on narrow shaft with transverse bar at neck and lower down, a rare motif; pellet filler
Thornton Watlass	(1, 2) First half of 10 th c. wheel cross-heads, 1 ring, 2 plate; both feature Hiberno-Norse crucifixions; inexpert carving, and 2 heavily stylized, depicting mainly hands
Topcliffe	(1) First half 10 th c. ring cross-head; low-relief domed boss, plain double edge mouldings
Upleatham	(1) Late-10 th /early-11 th c.? cross-shaft fragment; incised meander pattern, close two-strand twist (late features); (2) 10 th c.? cross shaft neck; interlace remnants, not diagnostic; (3) 10 th c. cross arm fragment; faint survival of lornette motif, tangled ring-knot interlace; (4) First half 10 th c. dragonesque-type hogback fragment, recut;

	<p>tegulae, simple end-beast; (5) First half 10th c. fragment, possibly from narrow face of shaft; ring-chain in Borre style, rare in the area (cf. Kirklevington 5); (6, 7) 10th c.? fragments, with indeterminate interlace</p>
Wath	<p>(1) Late-9th/mid-10th c. shaft fragment; two standing, frontal human figures, with kirtles; left holds staff diagonally, irregular fillers in left corner of panel; crude work, similar pairs found further north in Richmondshire (cf. Forcett); (2) Late-9th/mid-10th c. fragment, possibly cross arm or narrow side of shaft; rough triangular filler elements; (3) Late-9th/mid-10th c. shaft fragment; whole panel filled with basket plait, irregular pellets; primitive, free-hand work; (4) First half 10th c. shaft fragment; large profile quadruped, with long, straight tail; crouched over back is canine animal in profile, with curled tail; rough cutting, but another hart and hound example; (5) 10th/11th c. free-armed cross head; upper arm has small standing cross on T-shaped base; in left arm are four incised horizontal lines forming four raised 'rods', probably once similar motif on right as well; very closely related to Finghall 5, same local group if not same hand; a very crude stylization of crucifixion scene?</p>
Welbury	<p>(1) First half 10th c. cross-arm fragment, with remains of ring; simple Stafford knot, free ring-twist</p>
Well	<p>(1) Late-9th/mid-10th c. fragment, from unknown monument; faint interlace, now faded; tight plate of Collingwood's drawing suggests Anglo-Scandinavian; built into almshouses, SW of church</p>
Wensley	<p>(1) Late-9th/mid-10th c. shaft fragment; simple interlace, coiled scroll, pellets; tight weave of interlace and pellets suggest Anglo-Scandinavian date; (2) Mid-9th/mid-10th c. shaft fragment; closed-circuit interlace suggests Anglo-Scandinavian date, and drilled hole points and regularity point to Allertonshire workshop; (3) 10th/11th c. recessed ring cross-head; plain except for incised ring and dot at center of head, and traces of grooved edge moulding (cf. plain ring crosses Lythe 8 and Sockburn 12, but probably late in the series)</p>
Whitby	<p>(1) Late-9th/10th c. cross shaft; cabled edge moulding, vertical run of small scrolls; most of panel occupied by profile animal with long legs and knotted tail, S-shaped torso, fetter band at neck; simple twist filler; reminiscent of Lythe 1 and 19, though less accomplished; fettering is Anglo-Scandinavian feature; (2) Late-9th/mid-10th c. cross shaft (now lost); Collingwood's drawing shows D-shaped loop with pellet filler, plain plait</p>
Wycliffe	<p>(1) 10th c. cross shaft (found near Wycliffe Hall, not in church); horse and rider in profile, with beard and round shield; heavy cable moulding, four-strand plait; looks towards Tees valley for style (cf. Sockburn, Stanwick, Gainford, etc.); (2) 10th c. cross shaft; linked double ring-knots with bar terminal; (3) First half 10th c. hogback, of pilaster type (a development of panel type); double cable ridge, three rows of tegulae, simple twist in panels; stylized end-beast with small head and gaping jaws and fangs, body a complicated knot; (4, 5) First half 10th c. hogback fragment, indeterminate type (now lost?); Collingwood's drawing shows stylized end-beast, with closed jaws, no muzzle; may have been the end beast to hogback fragment 5, of panel type; three vertical panels of closed-circuit plait; this type otherwise restricted to Brompton</p>

APPENDIX F: Cross slab catalogue (sources Morris 1904; Ryder unpublished; fieldwork)

Parish	Slab ID	Deanery	Style	Emblem detail	Date	Location	Additional notes
<i>Kirby Hill</i>	NYBO0201	Borough.	expanded center/proto-bracelet in sunk circle	cross	mid-late 12th	E wall porch int	reset in porch, apparently removed from chancel at 19th c. restoration; obviously cut for some sort of reuse, probably as lintel
	NYBO0202	Borough.	straight-arm cross with trefoils(?)		prob 13th	lintel, SW chancel window (c.1300)	very worn slab, only raised enough to feel, even with sidelight
<i>Aine</i>	NYBU0101	Bulmer	saltire cross with expanded arms, in sunk circle		early-mid 12th	E end, N aisle floor (under big chest)	early geometric; interesting slab, with unusual design; 4 sunk circles in each arm
	NYBU0102	Bulmer	round-leaf bracelet		late-12th/early-13th	E end, N aisle floor	
	NYBU0103	Bulmer	shaft		undatable	E end, N aisle floor	
<i>Birdforth (Coxwold)</i>	NYBU0301	Bulmer	emblem only (sword and spear)	sword, spear	12th or 13th (difficult)	N chancel floor, loose	big, tapering, chamfered slab, with emblems both in center and on chamfer
<i>Brafferton</i>	NYBU0501	Bulmer	emblem only (crozier)	crozier	12th or 13th (because not elaborate?)	in vestry (N chapel), against N wall	long, incised, and very thick--floor slab? small circle head with 6 petal star/flower in center
<i>Bulmer</i>	NYBU0701	Bulmer	interlaced diamond with oak leaves	sword	late-13th/early-14th	N nave wall int, E end	quite elaborate; contemporary with effigy at church?
<i>Buttercrambe (Bossall)</i>	NYBU0801	Bulmer	straight-arm cross with fleurs		early-14th	S wall ext, above two W arches	1a & 1b (2 fragments); similar to slab 2, but larger and incised; possible emblem on right edge? Difficult to tell
	NYBU0802	Bulmer	straight-arm cross with fleurs		early-14th	S wall ext, below W arch	similar to slab 1; probably a fairly small slab originally
<i>Coxwold</i>	NYBU1001	Bulmer	trefoil/ogee base	sword	late-13th/14th	W wall porch int	sword much more shallowly incised than base (perhaps added later, or locally?)
	NYBU1002	Bulmer	straight-arm with fleurs		14th (early-mid?)	against S wall tower ext	bottom worn and top covered in lichens, but once in good high relief; once something across shaft?
<i>Crambe</i>	NYBU1101	Bulmer	shaft with low bulge, step base		undatable (reset in 15th or modern?)	ext E wall, lower courses	

<i>Myton-on-Swale</i>	NYBU3001	Bulmer	bracelets with pointed buds, linking lozenge		late-12th/early-13th	under tower, loose	large slab, good quality work; more likely 13th because rest of evidence at church is?
	NYBU3002	Bulmer	inverse bracelets (trefoil)		13th?	N arcade, W spandrel	very odd piece, cf. 3&4; only parallel is Monkwearmouth 5&6; could be architectural decoration original to 13th arcade, but appear to be cut down (certainly 4 is) to fit; placed there when restored?
	NYBU3003	Bulmer	inverse bracelets (quatrefoil)		13th?	N arcade, central spandrel	very odd piece, cf. 3&4; only parallel is Monkwearmouth 5&6; could be architectural decoration original to 13th arcade, but appear to be cut down (certainly 4 is) to fit; placed there when restored?
	NYBU3004	Bulmer	inverse bracelets (probably quatrefoil)		13th?	N arcade, E spandrel	very odd piece, cf. 3&4; only parallel is Monkwearmouth 5&6; could be architectural decoration original to 13th arcade, but appear to be cut down (certainly 4 is) to fit; placed there when restored?
<i>Sheriff Hutton</i>	NYBU3901	Bulmer	cross botonee/bracelet deriv, foliate terminals		mid-13th	reset SW nave angle, int	removed from S aisle gable exterior (15th c.) at restoration
	NYBU3902	Bulmer	shaft with bulge		undatable (reused 14th)	high up, NW angle chancel int (14th)	very high up so difficult to see
<i>Sutton-on-the-Forest</i>	NYBU4601	Bulmer	straight-arm cross with fleurs		early-14th	ext N wall vestry/chapel	along with slab 2, apparently reused in foundations for 15th c. timber arcade, found at restoration; whole carving slightly slanted on slab
	NYBU4602	Bulmer	straight-arm/bracelet with clustered multifoils		mid-later 13th (prob)	ext N wall vestry/chapel	once a large slab; unusual design with bracelets in angles of a straight-arm cross; cross has trefoils, bracelets have quatrefoils; elaborate join to neck like a processional cross
	NYBU4603	Bulmer	multi-step base		fairly late? (14th+)	ext E wall vestry/chapel	once a very large slab, maybe quite elaborate if base is indicative; 9-step base, very tightly carved
<i>Thirsk</i>	NYBU4901	Bulmer	cross patee in sunk circle		early-mid 12th	lintel to tower stair door (15th)	design partially obscured and stone cut down because of reuse
	NYBU4902	Bulmer	step base		undatable (pre-15th)	int N aisle wall, W of N door	

	NYBU4903	Bulmer	shaft and step base		undatable (pre-15th)	high up, W wall of S aisle ext	in two pieces, 3a & 3b
<i>Thormanby</i>	NYBU5001	Bulmer	bracelet and straight-arm, with clustered fleurs	sword	later-13th (prob)	W bay, blocked N arcade	well-carved slab; same motif as Sutton-on-the-Forest 2, with bracelets in angles of straight-arm cross
	NYBU5002	Bulmer	emblem only? (chalice)	chalice	undatable (later?)	threshold, S porch entrance	size of slab and shape of chalice may indicate later medieval date; very worn, but appears that there was never a cross or additional emblems
<i>Upper Helmsley</i>	NYBU5201	Bulmer	bracelet deriv with foliate terminals		mid-13th (or later?)	int S wall chancel	lopsided carving and crude interpretation of fleur-de-lis; may indicate later/local copy of more accomplished work
<i>Aysgarth</i>	NYCA0201	Catterick	indeterminate	horn	14th+?	over chapel door, S aisle ext	small square fragment, bearing horn, baldric, and illegible black letter inscription on either side of baldric; probably some sort of late slab or monument, but difficult to tell
<i>Bedale</i>	NYCA0301	Catterick	chamfered		undatable (pre-14th?)	under N aisle buttress 3 (from W)	one of two base stones upon which buttress rests; apparently no design, but buttress covers most of slab
	NYCA0302	Catterick	chamfered		undatable (pre-14th?)	under N aisle buttress 3 (from W)	other buttress base, with slab 1; also appears to be blank, with chamfers on sides, but not foot
	NYCA0303	Catterick	straight-arm cross with fleurs in sunk circle		mid-late 13th	under N aisle buttress 2 (from W); left	upper part of slab; design mostly hidden, but bit of top and left arm visible; bracelet derivative/straight-arm with bulges and fleurs
	NYCA0304	Catterick	indeterminate	sword	undatable (pre-14th)	under N aisle buttress 2 (from W); right	central design, if there was one, is now hidden by buttress; bottom of sword blade on right is only decoration visible
	NYCA0305	Catterick	plain straight-arm cross		early-mid 12th?	lying against E end ext	slightly coped slab with relief Latin cross sole decoration; some inscription below arms, but probably later reuse; cf. Ingleby Arncliffe
	NYCA0306	Catterick	edge moulded		undatable (13th+?)	churchyard, outside S aisle, btw modern headstones	no decoration, but highly weathered, so difficult to tell if there was at one time
<i>Bolton-on-Swale (Catterick)</i>	NYCA0401	Catterick	broken 4-circle head in sunk circle	sword	mid-late 12th	int S wall	incised shaft, sunk relief head, base now faded; stylized pointed buds; very worn incised pair of lines to left of shaft, probably a sword

	NYCA0402	Catterick	interlaced diamond with trefoils		14th	int S wall	cut down for reuse; slanting incised shaft, low relief head with central rosette; tri-lobed leafy terminals; 2 fragments, part of same monument
	NYCA0403	Catterick	interlaced diamond with fleurs and vine scroll		c.1300	int S wall	elaborate foliate scrolled vines on either side of shaft; foliate interlace head; cf. Scruton; base cut away
<i>Downholme</i>	NYCA0901	Catterick	bracelet deriv/cross botonee with simple fleurs	shears	late-13th/early-14th	S porch, W wall int	small slab; simple, but well carved design; shears to left
	NYCA0902	Catterick	coped coffin lid, plain		undatable	S churchyard	very large slab, forming lid to stone coffin in churchyard; probably belongs to it; totally faded now, but Morris notes the shaft of a cross which could be barely traced
<i>Finghall</i>	NYCA1101	Catterick	striated, banded bracelet head		late-12th/early-13th	W wall int	striated bands join arms at top and bottom, not sides; stylized lozenge buds
	NYCA1102	Catterick	banded 6-bracelet with foliate terminals	book, shears	mid-late 13th?	N wall chancel int	probably quite a late bracelet head, very elaborate and well-carved; central rosette; lozenge pattern all along shaft and branches of simple trefoil sprigs; foliate base; tiny little emblems
	NYCA1103	Catterick	straight-arm cross in incised circle	sword	early-mid 12th	chancel floor, N aisle	simple, thin cross in circle; interesting sword shape, with long handle, elongated round pommel, long, thin quillons; probably rectangular slab
	NYCA1104	Catterick	steeply coped cover with ridge cross	sword	12th	S churchyard	large grave cover with roll moulded ridge cross; along right cope a sword; cf. Hauxwell, Middleton Tyas
<i>Hauxwell</i>	NYCA1301	Catterick	semi-effigial	sword	13th? (difficult)	chancel floor, near priest's door	interesting slab, apparently no cross, but indented circle, very worn at top--probably once a semi-effigial face; sword to right
	NYCA1302	Catterick	4-circle head, fleur-de-lis base	sword	13th (mid?)	floor of chancel, behind N chancel arch impost	very small, well-worked slab; pointed leaf buds, strange striated 'wings' on bracelets, square link; good fleur-de-lis base, so later circle head? Sword with diamond pommel and drooping quillons
	NYCA1303	Catterick	coped slab with ridge cross	sword, shield	12th	churchyard, outside W end	one of group of 5 similar slabs at Hauxwell, with central rolled ridge cross, emblems on coping; sword and shield on right

	NYCA1304	Catterick	coped slab with ridge cross	book	12th	churchyard, outside W end	one of group of 5 similar slabs at Hauxwell, with central rolled ridge cross, emblems on coping; small rectangle (book?) on right
	NYCA1305	Catterick	coped slab with ridge cross	book	12th	churchyard, outside W end	one of group of 5 similar slabs at Hauxwell, with central rolled ridge cross, emblems on coping; small rectangle (book?) on right
	NYCA1306	Catterick	coped slab with ridge cross	shears	12th	churchyard, outside W end	one of group of 5 similar slabs at Hauxwell, with central rolled ridge cross, emblems on coping; large shears on left; interesting--smallest, and has woman's emblem
	NYCA1307	Catterick	coped slab with ridge cross	sword, shield	12th	churchyard, outside W end	one of large group of 5 similar slabs at Hauxwell, with central rolled ridge cross, emblems on coping; sword and shield (hung or connected to sword?) on right
	NYCA1308	Catterick	cross bar with monogram		15th+?	ext S wall, loose	small, interesting slab, a pair with slab 9; simple shaft, 2-step base, cross arm, above which are lowercase d and capital B in sunk relief panels (cf. Thornton Steward 1)
	NYCA1309	Catterick	cross bar with monogram		15th+?	ext S wall, loose	pair with slab 9, slightly larger, and all in relief; letters here are capital E and B; two members of Brough family, who held manor at E Hauxwell in 15th/16th?
<i>Hornby</i>	NYCA1601	Catterick	bracelet deriv with clustered trefoils	sword, chalice	late-13th/early-14th	S aisle chapel	huge, thick slab; two secondary cross arms, one below head, other above base; interesting emblems--sword on right, chalice on left
	NYCA1602	Catterick	interlaced diamond with fleurs	sword	c.1300	S aisle chapel	large slab, rolled edge mould; double cross arm as on slab 1; sword on right
	NYCA1603	Catterick	striated bracelet head with trefoils		mid-later 13th	S aisle chapel	2 fragments, upper and lower; pointed buds, banded bracelets; plain shaft, fleur-de-lis base like slab 2 (cf. Kirby Fleetham, Hauxwell)
<i>Hudswell (Catterick)</i>	NYCA1701	Catterick	8-arm wheel cross with fleurs	sword	late-13th/early-14th	S porch, W wall int	paired fleur-de-lis sprigs on shaft; base is 3-step around a trefoil shaped arch; sword to right
	NYCA1702	Catterick	8-arm wheel head with fleurs	sword, shears	late-13th/early-14th	S porch, W wall int	very similar to slab 1, and both cf. with Scruton; fleur-de-lis sprigs from shaft, base broken away; double emblem, sword and shears

	NYCA1703	Catterick	straight-arm cross with clustered trefoils	shears	later-13th/early-14th	S porch, E wall int	a simpler variation on similar theme as 1&2, and with same base of steps over trefoil arch; trace of shears to left, but slab broken in middle with piece missing, though it's been put back together
<i>Kirkby Fleetham</i>	NYCA1901	Catterick	striated bracelet head with crude trefoils		13th (mid?)	S porch ext	2 fragments, probably part of same monument; linking circle; crude foliate terminals to bracelets, but base fleur is good work; slanting incised shaft
<i>Kirklington</i>	NYCA2001	Catterick	striated bracelet head in sunk circle		late-12th/early-13th	displayed under tower	square-ended bracelets, pointed buds, banded arms
	NYCA2002	Catterick	straight-arm cross with canted ends	chalice, book	undatable (12th or late?)	displayed under tower	somewhat crude, lopsided head; secondary cross arm, priest emblems on left; difficult to date because of simplicity of cross--as early as 12th or as late as 15th
	NYCA2003	Catterick	indeterminate	shears	undatable	W window N aisle, lintel	two lines to right of shears, probably part of shaft, but very worn; shears of simple design
<i>Masham</i>	NYCA2301	Catterick	striated bracelets in sunk circle	shears	late-12th/early-13th	rockery, N aisle	now only head, but seems to be from full slab Ryder drew in 1987; had incised shaft and calvary, shears to left; square end bracelets, banded arms
	NYCA2302	Catterick	bracelet deriv with clustered fleurs		early-14th	lost	bulge on shaft, roll moulded edge
	NYCA2303	Catterick	bracelet deriv with clustered trefoil terminals		early-14th	rockery, N aisle	back of slab has interesting moulded profile, humped at one end (from reuse?)
	NYCA2304	Catterick	striated bracelets in sunk panel	sword	late-12th/early-13th	rockery, N aisle	lozenge buds, secondary cross arm; sword on right in sunk panel too, with incised handle decoration
	NYCA2305	Catterick	striated bracelet head in sunk circle		late-12th/early-13th	rockery, N aisle	pointed buds, large shaft bulge, top part of rounded base [could semicircular base mean later, because of late-13th slabs 7, 8?]
	NYCA2306	Catterick	shaft and base		undatable	lost	semicircular base and plain shaft; now apparently lost, though Ryder drew in 1987
	NYCA2307	Catterick	straight-arm cross with fleurs		late-13th/14th	N aisle rockery	very small, a bit crudely done (top fleur protrudes into chamfer); another semicircular base
	NYCA2308	Catterick	bracelet deriv with fleurs in incised circle		late-13th/14th	N aisle, E end	similar to 7, but with curved arms and expanded centre; fleurs crude, shaft has bulge, another simple semicircular base

<i>Middleham</i>	NYCA2501	Catterick	Greek crosses and figure 8s in sunk circle	chalice	12th or 13th?	N aisle W window, lintel	a well-carved slab, difficult to date because of very unusual head design; cross is two vertical arms and two lateral Greek crosses, with central Greek cross in circle; figure 8s at angles
	NYCA2502	Catterick	straight-arm cross with fleurs	shears	late-13th/14th	N aisle central window, lintel	
	NYCA2503	Catterick	straight-arm cross with fleurs<?>	sword, shears	late-13th/14th	N aisle E window, lintel	difficult to see terminals, but seems to be a simple fleur-de-lis; unusual emblem layout--shears to left and sword on right
	NYCA2504	Catterick	shaft, base, emblems	sword, mace	14th? (difficult)	left & right side fireplace, first floor of tower	2 fragments of same slab; head appears to have been within incised circle; inscription in base is illegible, late, once read 'Robert Messam?'; unusual large wand/mace/key emblem (of office) on right
	NYCA2505	Catterick	straight-arm cross with clustered trefoils	staff	c.1300	lintel to fireplace, first floor tower	normal clustered trefoil head, but with small trefoil branches at angles as well; long thin emblem on left--staff? No apparent handle or pommel
	NYCA2506	Catterick	emblems, inscription	crozier, mitre, shield, ton	16th c.	N wall tower, int	very late slab from Jervaulx abbey, of Robert Thornton (d. 1533); a rebus of his name, and inscription 'Orate pro anima domini Roberti Thorneton Abbatis hujus domus Jerevallis vicesimi secundi'
<i>Patrick Brompton</i>	NYCA2701	Catterick	splay-armed head with possible tri-lobe terminals	chalice	mid-late 13th	N aisle floor, E end	very worn; widely splayed cross is very worn, probably had fat tri-lobed terminals; base indistinct; very worn chalice to left
<i>Pickhill</i>	NYCA2801	Catterick	bracelet deriv with clustered fleurs		late-13th	N side tower int, displayed	a pair with 2, and a fairly standard type; possible downward pointing sprig from cross shaft right above break
	NYCA2802	Catterick	bracelet deriv with clustered fleurs		late-13th	N side tower int, displayed	a pair with 1, and a fairly standard type; broken across centre of head
	NYCA2803	Catterick	floriated terminals in sunk lozenge		mid-late 13th	N side tower int, displayed	naturalistic foliage in 'oak-leaf' style; bulge at neck; interesting shape to fragment, with two projecting elements on right side from reuse cutting

	NYCA2804	Catterick	round-leaf bracelet in sunk circle		late-12th/early-13th	N side tower int, displayed	classic round-leaf style; relief shaft
	NYCA2805	Catterick	foliated shaft		13th? (difficult)	N side tower int, displayed	upward pointing paired sprigs with tri-lobed foliage
<i>Scruton</i>	NYCA3001	Catterick	shaft, base, emblem	sword	13th+? (difficult)	lintel S belfry window	bulge on shaft, arched base, head not visible; sword to right
	NYCA3002	Catterick	shaft and cross arm		late-13th/14th? (difficult)	lintel E belfry window	very thin cross shaft and cross arm running width of shaft; head not visible, but may be similar to others on site; hard to date, but maybe contemporary with others
	NYCA3003	Catterick	6-arm wheel cross with fleurs, in sunk panel	sword	late-13th/early-14th	lintel of door to tower stair	a pair with 4, and very similar to 6; below head is secondary cross arm running width of slab; sword to right
	NYCA3004	Catterick	6-arm wheel head with fleurs in sunk panel	sword	late-13th/early-14th	lintel of door to tower stair	a pair with 3, and very similar to 6; below head is secondary cross arm running width of slab; sword to right
	NYCA3005	Catterick	interlaced diamond with trefoil foliation		late-13th	in churchyard, ext NE angle	elaborate head and leaf scroll all along both sides of the shaft, with trefoil terminals; short cross bar below head; interesting dragonesque/foliate base
	NYCA3006	Catterick	6-arm wheel head with fleurs in sunk panel		late-13th/early-14th	churchyard, NE ext chancel	very similar to 3&4; secondary cross arm below head but still in panel, short; shaft in relief
<i>Spennithorne</i>	NYCA3101	Catterick	cross botonee		later-13th/early-14th	churchyard, just S of tower	thick, moulded coffin lid, very worn; good standard work, obviously imported
<i>Thornton Steward</i>	NYCA3301	Catterick	shaft, base, emblem	shears, indeterminate	15th/16th?	N wall, W porch	large, elaborate slab, but head broken off; tiered base like bottom of late chalice on cross; indeterminate emblem and shears, below base a monogram MG in relief
	NYCA3302	Catterick	shaft, base, emblem	sword, chalice, shield	late-14th	N wall, W porch	head gone; thin shaft, delicate ogee base; to right is shield with 3 chalices with host? over top of sword
	NYCA3303	Catterick	striated bracelets in sunk circle		late-12th/early-13th	S churchyard	slab quite damaged; striated joining bands; incised shaft
	NYCA3304	Catterick	striated 4-circle head in sunk circle		mid-late 12th	S churchyard	linking square over circles; incised shaft with rosette disc; pointed buds

	NYCA3305	Catterick	ridge cross?		undatable	S churchyard	large and very weathered; probably a ridge cross once, but rolled shaft only thing distinguishable now; may belong to large coffin beneath
<i>Thornton Watlass</i>	NYCA3401	Catterick	chip-petal head in incised circle	sword	later-12th?	lintel to first floor room of tower	interesting head--big circle with chip carved triangles and petals; shaft with trefoil sprig pairs, petalled rosette disc
	NYCA3402	Catterick	bracelet deriv with clustered fleurs	sword	later-13th	lintel to first floor room, tower	bulge on shaft; sword to right
	NYCA3403	Catterick	4-circle with sunken centres		early-mid 12th	lintel of fireplace, first floor tower	chamfer from reuse in 14th; 1884 inscribed on shaft, from another restoration; head is incised circle, with 4 sunken discs and central lozenge, making a 4-circle pattern
	NYCA3404	Catterick	bracelet deriv with clustered fleurs		later-13th/early-14th	lintel to upper floor, priest's lodging	fairly crude fleur-de-lis terminals; shaft with bulge
	NYCA3405	Catterick	probably bracelet deriv with clustered fleurs		later-13th/early-14th	lintel of belfry door	head mostly obscured, but two fleur-de-lis terminals visible, probably clustered like slabs 2&4; shaft with bulge
	NYCA3406	Catterick	shaft and base		undatable (pre-14th)	lintel, S window belfry	shaft very narrow, only top of curved base visible
	NYCA3407	Catterick	shaft		undatable (pre-14th)	squinch, SE corner belfry	severely cut down from reuse, so only a bit of centre of shaft visible
<i>Wath</i>	NYCA3501	Catterick	straight-armed cross with large trefoils	sword	later-13th	S chapel recess	large slab, well carved; trefoil/fleur terminals are large, with square tip points; thin shaft has bulge; sword to right; used to be inscription, now faded--secondary?
	NYCA3502	Catterick	straight-arm cross with clustered fleur-de-lis		c.1300	lintel of vestry door into chancel	a kind of bracelet derivative; shaft is unusual, joining head with point, fairly wide
	NYCA3503	Catterick	bracelet deriv with clustered fleurs		later-13th	vestry S wall, displayed	from large slab, good high relief
	NYCA3504	Catterick	bracelet with fleur buds, in sunk circle		mid-13th?	S wall vestry, displayed	normal round leaf bracelets but with large good fleur-de-lis buds between
	NYCA3505	Catterick	round-leaf bracelet in sunk circle		late-12th/early-13th	W wall of organ chamber int	thin, classic bracelets, pointed lozenge buds; whole slab very weathered
	NYCA3506	Catterick	shaft		undatable	lintel of aumbry, N end E wall chancel	only shaft visible

	NYCA3507	Catterick	splay-arm cross		late-11th?	SW churchyard wall ext	unusual piece, may not even be medieval; crude cross, with arms splayed in X-fashion; spaces between arms carved in v-shaped indents
<i>Well</i>	NYCA3601	Catterick	straight-arm cross with fleurs		14th?	floor, NE corner N chancel chapel	unusual, large fleur-de-lis, almost like naturalistic foliage; arms have bulges; bulge on shaft
	NYCA3602	Catterick	bracelet deriv with clustered fleurs	shears	late-13th/early-14th	S chancel chap floor	very tooled on surface; bulge on shaft; shears to left
	NYCA3603	Catterick	bracelet head in sunk panel	sword, hammer, horseshoe	late-12th/early-13th	S chancel chapel floor	head very worn, appears to have been bracelet head in sunk relief panel; incised secondary cross arm across width of slab; blacksmith emblems and sword; base worn away
	NYCA3604	Catterick	striated round-leaf bracelets		late-12th/early-13th	S chancel chapel floor	very stylized, pointed buds; very simple design overall
	NYCA3605	Catterick	blank (or set upside down?)		undatable	S chancel chapel floor	tapering, coffin-shaped slab, blank; could be upside down, but unlikely, considering the other slabs displayed face-up in same area
	NYCA3606	Catterick	bracelet deriv with clustered fleurs		late-13th/early-14th	S aisle wall ext, under window	similar to slabs 2&7, though not as accomplished as 7; rough fleur-de-lis terminals
	NYCA3607	Catterick	bracelet deriv with clustered fleurs	chalice	late-13th/early-14th	vestry altar	very similar to slabs 2&6, neat work; chalice emblem on centre of shaft; incised line border around whole of cross
<i>Wensley</i>	NYCA3701	Catterick	bracelet deriv with clustered fleurs, sunk circle		later-13th/early-14th	by N aisle, N wall int	large slab, thick; head and base in sunk relief-- head in circle, base in panel; head seems to be a crude attempt at an elaborate design, with poor fleur-de-lis, lopsided cross; lobed bulge on shaft
	NYCA3702	Catterick	bracelet head with foliate terminals in sunk panel		late-12th/early-13th	N aisle wall int	foliate terminals, elongated pointed buds; thin arced bands between arms
	NYCA3703	Catterick	emblem only? (book and sword)	sword, book	undatable	outside S aisle	doesn't seem to have had cross, judging by position of emblems, unless it was a very wide slab; book and sword a strange combination of emblems

<i>West Tanfield</i>	NYCA3801	Catterick	straight-arm cross with large fleurs		late-14th/15th	N aisle floor, near E end	late floor slab, with simple cross and large, crude, simple fleur-de-lis; black letter inscription around edges, also later reuse with lettering in Roman capitals I N across base
<i>Appleton Wiske (Gt Smeaton)</i>	NYCL0101	Cleveland	interlaced diamond head with fleurs		early-14th	S porch gable ext, built in	fleurs with very curvy tips; once large and elaborate
	NYCL0102	Cleveland	shaft?		undatable	ext N wall, S side	two slanting, parallel lines--shaft?
<i>Brompton (Northallerton)</i>	NYCL0301	Cleveland	cross patee in circle	roundel	later-12th	font plinth, inside S door	small, edge-moulded slab, well carved; head very low relief in the circle, with sunk arm pits (a proto-circle/bracelet); shaft with bulge at neck; two roundels, one marigold, other 4-petal
	NYCL0302	Cleveland	bracelet head		later-12th/early-13th	font plinth, inside S door	small but thick slab; bracelet head, but simple terminals not visible because of damage; all may be in circle, difficult to tell; semicircular base
	NYCL0303	Cleveland	4-circle head		12th or 13th	under pulpit, SE corner of nave	unusual slab, with top part broken away or slab unfinished; lopsidedly and steeply chamfered on each side, slab does not taper, but face does; head is 4 small joined circles, trefoil/fleur base
<i>Brotton (Skelton-in-Cley)</i>	NYCL0401	Cleveland	clustered foliate diamond head	sword	14th?	? (in disused ch)	Ryder has photo of it, I couldn't find; a big and elaborate slab, with edge mould, corner roundels; large foliate diamond head, big band at neck, drooping paired fleur sprigs; sword with belt?
<i>Crathorne</i>	NYCL0701	Cleveland	cross botonee/bracelet deriv with fleurs	sword	c.1300	S of tower arch, int	fine slab, good carving; big fleurs with scroll decoration on head; two sprigs with fleur-de-lis terminals at neck; step base with a foliate motif; sword to right, curving quillons, scalloped pommel
	NYCL0702	Cleveland	round-leaf bracelet	sword	late-12th/early-13th	N of tower arch, int	long slab, good carving; standard round-leaf bracelets with naturalistic buds, bands; to left is sword, drooping quillons
	NYCL0703	Cleveland	bracelet with trefoil terminals	sword, rosette	early-mid 13th	S wall tower base, int	relief head with trefoil terminals, no buds, all in large relief circle; to left is a double rosette, to right a sword with scalloped pommel, curving quillons

	NYCL0704	Cleveland	cross patee	sword	early-mid 12th	N wall tower int	cross patee in circle, with sunk armpits; elements of early geometric; to right a sword, to left a stack of incised chevron, as well as very faded inscription in capitals ROB
	NYCL0705	Cleveland	cross patee		early-mid 12th	S wall tower int	simple cross patee in sunk circle; incised base and shaft now worn away; very long and narrow slab
	NYCL0706	Cleveland	6-petal cross in circle		mid-later 12th	N wall tower int	cf. Kirkleavington 17, Lythe 12; lots of 4 petal crosses, few with 6; long and narrow slab
	NYCL0707	Cleveland	bracelet deriv with clustered trefoils		late-13th/early-14th	N wall tower int	only a small fragment, with bottom cross arm all that remains; clustered fleur-de-lis terminals on a cross with straight arms and curving shoots
	NYCL0708	Cleveland	4-circle/bracelet head		later-12th	N wall tower int	round-headed standing marker, with simple 4-circle or barely-broken bracelets--hard to tell because terminals cut away
	NYCL0709	Cleveland	straight-arm cross with fleurs	sword	late-14th?	ext N aisle wall	very thin cross arms, with long and drooping fleur-de-lis; to right of shaft is sword pommel; secondary cross arm at neck?
	NYCL0710	Cleveland	abstract geometric Norman		late-11th/early-12th	N tower wall int	fairly wide, slightly coped slab; no decoration apart from slanting incised lines forming a chevron-like motif (cf. Lastingham 5)
Danby	NYCL0801	Cleveland	round-leaf bracelet deriv with fat fleurs		early-mid 13th	lintel S door	wide slab, a bit crudely carved; large bracelet head with rounded buds; base is unusual, lopsided
	NYCL0802	Cleveland	interlaced diamond with clustered fleurs		c.1300	E side porch int	big slab, quite crude; large head, in huge sunk circle, which is roughly drawn; interesting terminals, with small clustered fleur-de-lis that form large foliate terminals
	NYCL0803	Cleveland	shaft, base, emblem	sword	undatable	set in S porch, W wall	plain shaft, step base, bottom of sword blade to right
	NYCL0804	Cleveland	ribbed straight-arm cross		late-11th/early-12th?	set in S wall porch	cf. ridge pattern on Castle Eden 2, Durham; unusual little cross, with 3 raised bands on each face and end-piece
	NYCL0805	Cleveland	shaft, base, and emblem	sword	undatable	behind tower stair door	lopsided step base, bottom of shaft or very thin sword blade to right

	NYCL0806	Cleveland	bracelet/circle head		late-12th/early-13th	lintel, top of tower stair	very worn slab, with simple bracelet or circle head, pointed lozenge buds; head probably in sunk relief, though hard to see now
	NYCL0807	Cleveland	round-leaf bracelet		late-12th/early-13th	set above chancel arch	too high up to get a good photo; Ryder's drawing shows round-leaf bracelet, linking circle; on splaying shaft is rough inscription--perhaps 'Hic iace...'
	NYCL0808	Cleveland	cross patee with crude acanthus terminals		12th	on shaft, in churchyard outside S porch	cf. Halifax 3, W Yorks; possible standing marker, or maybe a gable cross; fairly large and thick; double sided with proto-bracelet/patee, pointed buds only on one side; not on original shaft
<i>Easington</i>	NYCL1001	Cleveland	bracelets with fleurs and foliation		late-13th	plinth, against N wall chancel	very elaborate slab; fleur-de-lis terminals and buds; striated bracelets; thin shaft with paired oak-leaf and acorn sprigs; lead-inlaid Lombardic French inscription to Robert Bucel (c.1284)
	NYCL1002	Cleveland	cusped straight-arm cross with clustered foliation	sword	14th	W wall nave int, N of tower arch	a bracelet-head derivative, with clustered 4-lobe terminals; all in sunk circle; on right is sword with lozenge pommel
	NYCL1003	Cleveland	cross botonee with fleurs in sunk circle		mid-later 13th	set against W wall porch int	big chamfers, wide shaft; head is crude cross botonee/bracelet derivative, with round-leaf terminals making crude fleur-de-lis
	NYCL1004	Cleveland	straight-arm cross with fleurs in sunk circle	sword/dagger	late-13th/14th	set in NW corner porch int	small slab; simple cross with fleur-de-lis terminals; to right is small sword or dagger
	NYCL1005	Cleveland	straight-arm cross with fleurs in sunk circle	sword	late-13th/14th	set N wall porch int	thin straight-arm cross with fleur-de-lis terminals, in sunk circle; on right, rough pommel and hilt of sword
	NYCL1006	Cleveland	emblem only (sword)	sword	13th?	in churchyard, outside W wall tower	difficult to date; narrow and long slab; crude sword, slightly lopsided, drooping quillons
<i>East Harlsey</i>	NYCL1101	Cleveland	canted straight-arm crosses with fleur sprigs	sword, book, shield, shears	14th/15th	N aisle int wall	large floor slab, probably Wm Sawcock and wife; canted arm terminals with thin fleur-de-lis sprigs, almost bracelet derivative; left cross has shield with 3 cocks, sword; right has shears and book

	NYCL1102	Cleveland	cross patee in sunk circle	shears	later-12th	N aisle int wall	small, narrow slab; cross patee in sunk circle, which has straight hatch lines as decoration (cf. coin edge); to right a pair of shears, to left a crude capital inscription 'hic iacet ioha (joanna?)'
	NYCL1103	Cleveland	straight-arm cross in sunk oval	sword, mirror?	12th/13th?	loose, E end N aisle	unusual slab; small cross head in sunk oval, ribbed shaft; on left cope is emblem (mirror?) with marigold, right cope has scalloped pommel sword; top gable end has trefoil arch (reuse or original?)
	NYCL1104	Cleveland	bracelet head		late-12th/early-13th	ext, in pavement, W of porch	very crude and simple cross head, with 4 thin, detached bracelets; no buds
	NYCL1105	Cleveland	shaft		undatable	N ext wall	two parallel lines, but hard to discern whether it was once a slab or not
<i>Egton</i>	NYCL1301	Cleveland	cusped straight-arm cross with clustered trefoils	sword, shield	later-14th	S of chancel (OC)	large, elaborate slab; clustered terminals hard to see now, probably trefoil; shaft is thin, big ogee base; to left is sword, to right a small blank shield
	NYCL1302	Cleveland	straight-arm cross with fleurs	sword, book	late-13th/early-14th	loose in chancel (OC)	almost intact, but chunk out of left side; simple cross with good fleurs; on left is sword, on right a small rectangle, probably a book
	NYCL1303	Cleveland	cusped straight-arm cross with clustered terminals	sword	later-14th	N of chancel (OC)	large slab; similar cross to slab 1, but head in sunk circle, foliate terminals are quatrefoiled; on right a sword, slanting right to left
	NYCL1304	Cleveland	4-circle head in sunk circle		later-12th/early-13th	lost (Ryder drawn from orig sketch)	simple, narrow slab with plain 4-circle head, pointed buds
<i>Eston (OC) (with Ormesby)</i>	NYCL1501	Cleveland	straight-arm cross with fleurs		earlier-14th	lost (church destroyed--where kept?)	in N wall of nave, E end in 1991, but church now gone; Ryder has drawn them; fragment of standard straight-arm with fleur-de-lis terminals, beginning of thin shaft
	NYCL1502	Cleveland	base		undatable	lost (church destroyed--where kept?)	in E end of chancel in 1991, but church now gone; Ryder has drawn them; worn single-step calvary
<i>Fylingdales (OC)</i>	NYCL1701	Cleveland	splay-arm plate cross		late-11th/early-12th	loose in vestry	a standard maltese disc cross, protruding past ring of disc; chevron decoration on end of one arm; one-sided design

<i>Great Aylton (OC)</i>	NYCL1901	Cleveland	round-leaf bracelet in sunk circle		late-12th/early-13th	N wall nave, in blocked recess	crude round-leaf bracelet with some striation; no buds; plain incised shaft flanked by two parallel lines--why? Small and partly obscured by hanging decoration
	NYCL1902	Cleveland	straight-arm cross with trefoils		prob early-14th	N wall nave, blocked recess	unusually shaped cross, with longer horizontal arms than vertical, especially bottom arm; crude trefoil terminals; apparently no shaft, but upward-springing trefoil sprigs in v-shape below head
	NYCL1903	Cleveland	straight-arm cross with clustered terminals	sword	late-13th/14th?	ext W wall, above window	cf. Kirby-in-Cleveland 4, Whorlton 3, Ormesby 6&7; good high relief work; thin cross, big foliate terminals, 5-step base; to right is tip of sword, which Ryder speculates is later addition (why?)
	NYCL1904	Cleveland	Greek cross with crosslets and linking circle		prob 12th	ext S wall porch	unusual design, but cf. Ingleby Greenhow 18; straight-arm cross with crosslet terminals, linking circle
	NYCL1905	Cleveland	base		undatable	int E wall porch	
	NYCL1906	Cleveland	indeterminate		undatable	int N nave wall	difficult to interpret; straight parallel lines topped with oblong head, slanting diagonal across stone--a cross arm terminal? Much tooled and difficult to see
	NYCL1907	Cleveland	interlaced diamond terminal?		undatable (late-13th/14th?)	int N nave wall	difficult to interpret; part of what appears to be bracelet derivative/cross botonee, with little fleur terminals; on right, overlapping, pair of lines with oblong head (similar to 6--later addition?)
<i>Hilton</i>	NYCL2201	Cleveland	shaft with possible sprig		undatable	ext S wall, E of window	Morris mentions slab in S wall, and this is only possibility; bit of shaft with possible median incision, to right a springing leaf, simple and down-curved
<i>Hinderwell</i>	NYCL2301	Cleveland	interlaced loop		12th or 13th?	loose on bench, S nave int	cf. Simonburn 10, Northumb.; small, unusual--a headstone, or cut down from a slab? Delicately carved interlaced loop, like 4 linked pretzels; some relat to motif of interlocking bracelet heads of 13th

	NYCL2302	Cleveland	sply-arm plate cross		late-11th	loose, SW corner of nave	probably 11th, may be very late; a large, plain, sply-arm cross with circular boss in center, recessed plate behind; cf. Fylingdales 1, but narrower arms, larger monument overall
<i>Hutton Bonville (Birkby)</i>	NYCL2401	Cleveland	emblem only? (knife/dagger)	dagger	undatable (pre-15th?)	ext W wall, S of window jambs	very faintly incised; incised line may form shape of knife or dagger, but difficult to tell
<i>Ingleby Arncliffe</i>	NYCL2501	Cleveland	straight-arm cross		early-mid 12th	loose in W porch	cf. Bedale 5--very close parallel; crude, slightly coped slab, with low relief, wide cross on top
<i>Ingleby Greenhow</i>	NYCL2601	Cleveland	straight-arm cross with inverted fleurs	shears	14th/15th?	S side base, W monument	very idiosyncratic piece; plain cross, but fleur-de-lis leaves curve upwards rather than drooping down; also other strange protrusions from arms, which are hard to discern; curvy, crude shears to left
	NYCL2602	Cleveland	straight-arm/bracelet deriv with trefoils		mid-13th	S side base, W monument	small slab with naturalistic trefoil terminals, cross has sunk armpits; shaft has split join at neck
	NYCL2603	Cleveland	cross patee in circle		12th (mid-later?)	S side base, W monument	small fragment of cross patee with sunk armpits, in incised circle; probably from a round-headed standing marker
	NYCL2604	Cleveland	straight-arm cross with crude trefoils		mid-later 13th	S side base, W monument	small fragment, quite crudely carved; crude trefoil terminal and some semi-naturalistic leaves
	NYCL2605	Cleveland	split-terminal bracelet		late-12th/early-13th	S side base, W monument	thin bracelets with unusual 'split' square-ended terminals, probably some manner of stylized foliation; bands, fairly naturalistic pointed oblong buds
	NYCL2606	Cleveland	base, shaft, emblem	sword	undatable	S side base, W monument	lower part of large slab; step base, sword blade to right
	NYCL2607	Cleveland	cross patee		early-mid 12th	N side base, W monument	small fragment with crude crps patee; probably fragment of a round-headed standing marker
	NYCL2608	Cleveland	cross patee		early-mid 12th	N side base, W monument	small slab with rough cross patee, lopsided armpits; central incised cross; a rounded headstone
	NYCL2609	Cleveland	8-arm cross with fleurs	sword	later-14th	N side base, W monument	cf. slab 14; large slab; drooping fleur-de-lis terminals, with small back-bent sprigs on arms; to left is sword with hatched hilt
	NYCL2610	Cleveland	round-leaf bracelet?		late-12th/early-13th (prob)	N side base, W monument	very small fragment of fat round-leaf bracelets; unusual proportions, though

NYCL2611	Cleveland	round-leaf bracelet		late-12th/early-13th	N side base, W monument	very small fragment of relief or sunk-relief round-leaf bracelet cross with central bulge in bracelet, which is an unusual feature; naturalistic pointed buds
NYCL2612	Cleveland	4-circle cross		mid-later 12th	N side base, W monument	crude 4-circle head with sunk circles; simple and roughly done, probably from quite large slab
NYCL2613	Cleveland	4-petal cross, linking petals (early geometric)	sword	early-mid 12th	on E monument	small slab, edge moulded; good relief carving of cross with petal arms, oval petals connecting them in a sort of circle; to right a sword
NYCL2614	Cleveland	straight-arm cross with fleurs and nubs		later-14th	beneath E monument	cf. slab 9; fragment of large slab; straight-arm cross with drooping fleur-de-lis and bent-back sprigs on cross arms
NYCL2615	Cleveland	cross patee		early-mid 12th	beneath E monument	round-headed grave marker, incised cross
NYCL2616	Cleveland	straight-arm cross with fleurs		earlier-14th	beneath E monument	slab in two fragments; simple cross, big fleur-de-lis terminals
NYCL2617	Cleveland	cross patee		12th (early-mid?)	beneath E monument	small slab, very worn; all that is visible is sunken armpits of a cross patee, no shaft or base (probably incised) left
NYCL2618	Cleveland	straight-arm cross with crosslets, linking circle	shears	12th	int N wall, N aisle	cf. Great Ayton 4; lopsided simple cross, with horizontal arms longer, crosslet terminals; small linking circle through arms; crude shears to left, possibly another faint emblem to right, hard to tell
NYCL2619	Cleveland	bracelet-deriv with fleurs	sword	late-13th/early-14th	int N wall, N aisle	lower terminal only bit of head visible, probably a fleur-de-lis terminal, quite naturalistic; wide, plain shaft with small incised cross; ogee pommel sword to right
NYCL2620	Cleveland	straight-arm cross with big fleurs in circle	sword	late-13th/early-14th	ext W wall, N aisle	simple cross with fat arms, big fleur-de-lis terminals, all in incised circle; ogee pommel sword to right
NYCL2621	Cleveland	expanded-arm cross in circle		prob 12th	loose under tower	round-headed standing marker; cross arms just slightly expanded; same decoration on both faces

<i>Kildale</i>	NYCL2701	Cleveland	straight-arm cross with debased fleurs		later-15th/16th	W side porch	part of group of large slabs, for Percy family; crude cross with fat arms, rough fleur-de-lis, crosslet terminals; 4-cusped arch base, incised design beneath; inscription behind shaft, illegible
	NYCL2702	Cleveland	straight-arm cross with debased fleurs		later-15th/16th	E of porch	part of large, late Percy group; fat cross arms, crosslet fleur-de-lis terminals; shaft splays, large, mound-like 5-step base with design within; sword to right, indeterminate emblem to left?
	NYCL2703	Cleveland	cusped arms with crude fleurs	shield, shield, roundel	late-14th/15th	W side porch	unusual cross head, perhaps unfinished; similar to 4, but arms have fat, crude fleurs, extra cusps; right and top arms have paired sprigs and fleur terminals; shield to right, other emblem to right?
	NYCL2704	Cleveland	thin, straight-arm cross with small fleurs	sword, shield, roundel	late-14th/15th	E of porch	straight-arm cross with small fleur-de-lis crosslet terminals; two petal/marigold discs in top corners, marigold disc on shaft; to right, sword with drooping quillons, small shield with 'v' markings
	NYCL2705	Cleveland	cross patee in circle		12th (early-mid?)	against S churchyard wall, W of gate	very simple slab, cross patee with sunk armptis in circle; terminals so splayed as to almost form 4-circle cross
	NYCL2706	Cleveland	bracelet with trefoil terminals		early-mid 13th	against S churchyard wall, W of gate	good slab, deeply incised and neatly carved; head has good trefoil terminals, large naturalistic (pointed oblong) buds, small bands; to right is bit of Lombardic capital inscription, illegible
	NYCL2707	Cleveland	cross patee/proto bracelet		mid-later 12th (reused 14th/15th)	set on shaft, W end nave	similar to 10 and 11; with crude, pointy, tripartite terminals to the cross patee, making proto-bracelets; same design both faces, but one has 'h' monogram--later reuse
	NYCL2708	Cleveland	abstract geometric Norman		late-11th/early-12th	in churchyard, S side of tower	big slab in 2 pieces; crude expanded arm cross, either lacking top arm, or worn away, giving an 'axe-head' appearance; wide straight shaft, no base; rough, repeating lozenge fills space
	NYCL2709	Cleveland	round-leaf bracelet head		later-12th/early-13th	loose under tower	more elaborate piece than 10 and 11, in bracelet style with round-leaf terminals, central bulge on bracelets (cf. IG 11); same design on both faces

NYCL2710	Cleveland	cross patee/proto bracelet		mid-late 12th	loose under tower	similar to 10; sunk armpits, but arms splay more, end in plain terminals; median incised decoration on arms
NYCL2711	Cleveland	cross patee/proto bracelet		mid-late 12th	loose under tower	sunk, c-shaped armpits; median incised decoration on arms; round-headed marker; terminals of cross don't expand like usual (cf. slab 10, Yarm headstones); same design both faces
NYCL2712	Cleveland	simple straight-arm cross		12th?	loose under tower	difficult to date; probably part of a headstone, with very simple incised cross on one face only; terminals not closed, one arm longer
NYCL2713	Cleveland	cross patee		12th (early-mid?)	gable, S porch	identical with slab 14; each cross patee with sunk armpits; cut down from slabs?
NYCL2714	Cleveland	cross patee		12th (early-mid?)	gable, S porch	see slab 13
NYCL2715	Cleveland	abstract geometric Norman		late-11th/early-12th (post-C)	gable, S porch	identical with 17; each with central space (shaft?), flanked by zigzag/chevron decoration
NYCL2716	Cleveland	marigold (petal) rosette		12th or early-13th?	gable S porch	only decoration is 8-petal marigold in double-incised roundel; architectural or funerary?
NYCL2717	Cleveland	abstract geometric Norman		late-11th/early-12th	gable, S porch	see 15
NYCL2718	Cleveland	straight-arm cross with fleurs	sword	14th/15th	W side porch ext, loose	long straight-arm cross, small fleur-de-lis terminals; to left a sword pommel; other incised design cuts across left side of slab in arcing shape - a later design, overwriting sword?
NYCL2719	Cleveland	shaft?		undatable	loose, S of tower ext	possible slab fragment; has wide straight parallel lines with median incision; if a sword, would be crude, very wide, maybe a shaft like slab 8, but no lozenge decoration
NYCL2801	Cleveland	straight-arm cross with drooping fleurs		later-14th/15th?	E wall, S chancel chapel int	thin cross arms with long, drooping leaves; step base very worn; cf. Stokesley 1
NYCL2802	Cleveland	cross patee		12th (early-mid?)	E wall, S chancel chapel int	round-headed marker; cross patee with sunk panels between arms; some incised decoration on arms?
NYCL2803	Cleveland	shaft and emblem	sword	undatable	floor, E end nave	large, very worn slab; traces of sword with wide, drooping quillons to right, cross shaft

NYCL2804	Cleveland	straight-arm cross with foliate terminals		prob earlier-14th	loose, upper room of tower, off gallery	distorted, somewhat lopsided cross head; thin straight arms lead to large, naturalistic leaf terminals in sunk relief panel; top of slab may have been triangular; cf. Great Ayton and Whorlton
NYCL2805	Cleveland	scroll-terminal bracelet		late-12th/early-13th	reset as finial, W end of N chancel aisle	circular headstone with bracelet/expanded arm cross in circle, sunk armpits; scrolled terminals, central bulge in each bracelet; faces the same except for design in central lozenge
NYCL2806	Cleveland	cross patee		12th (early-mid?)	reset as finial, W end S chancel aisle	rough-carved incised cross patee in circle; expanded terminals, very simple
Kirby Sigston NYCL2901	Cleveland	round-leaf bracelet		late-12th/early-13th	floor, NE corner of nave	large slab, almost complete save right edge; large bracelets with round-leaf terminals, oblong pointed buds, bands; two secondary cross arms, one at neck, other a bit below; awkward step base
NYCL2902	Cleveland	cross patee/petal segments		12th (early-mid?)	in floor at SE corner	mostly hidden by organ; very simple and early design, with incised circle, 4 diagonal petal shapes forming rudimentary armpits of cross patee; very light except for shaft; base maybe slanted plinth
NYCL2903	Cleveland	cross botonee/bracelet deriv with fat fleurs		late-13th/early-14th	floor, SE corner	probably once a large slab, much cut down; head is bracelet derivative with thin curving arms leading to fat, crude fleur-de-lis; quite worn
NYCL2904	Cleveland	splay arm cross with jagged tripartite terminals		12th?	lost (loose in porch in 1987)	Ryder drew in 1987, now missing; small fragment, with small splay arm cross with terminals like Kirkdale 1 & 2; all in sunk circle; could be a slab or standing marker
Kirkleavington NYCL3001	Cleveland	emblem only (sword)	sword	undatable (13th+?)	E wall ext	long slab with long sword blade, downturned quillons
NYCL3002	Cleveland	emblem only (sword)	sword	12th/13th?	E wall ext	smaller slab, but similar to 1; downturned quillons and scalloped pommel; chamfer has relief carving on it, seems to be narrow, long-stemmed cross; is it a coped slab, then?
NYCL3003	Cleveland	shaft, base, emblem	sword	undatable (early?)	N vestry ext wall	very wide shaft, taking up most of slab; cf. slab 7; on right is tip of sword blade

NYCL3004	Cleveland	round-leaf bracelet in sunk circle		late-12th/early-13th	vestry W wall ext	fragment of round-leaf bracelets with fat, pointed buds
NYCL3005	Cleveland	round-leaf bracelet		late-12th/early-13th	vestry W wall ext	simple, thin bracelets with rounded buds
NYCL3006	Cleveland	expanded-arm (maltese) cross		prob 12th (early?)	W vestry wall ext	very worn slab, only very top of expanded terminal straight-arm cross remains
NYCL3007	Cleveland	shaft		undatable	vestry W wall ext	very wide shaft, cf. slab 3
NYCL3008	Cleveland	straight-arm cross, expanded, pointed terminals		undatable (early or late?)	vestry W wall ext	cf. Heptonstall 1&2, Ilkley 1&2, W Yorks, for early examples; pointed, diamond-like tips on horizontal arms; perhaps a standing marker?
NYCL3009	Cleveland	straight-arm (expanded) cross with pointed ends	shears	12th?	E wall vestry int	cf. slab 25, Bardsey 2 (WY), Wharram Percy; large straight-arm cross with angled terminals, shaft is narrower than bottom splay (cross on shaft representation, an 11th c. motif); shears to right
NYCL3010	Cleveland	maltese cross with pointed tripartite terminals		12th (mid-late?)	E wall vestry int	simple cross with crude tripartite (early foliation?) tips, all in sunk circle; cf. Halifax 3, W Yorks and Kirkdale 1&2 for terminals
NYCL3011	Cleveland	round-leaf bracelet in sunk circle	chalice	late-12th/early-13th	E wall vestry int	simple bracelet head with pointed buds; shaft splayed, very wide; to left is chalice with deep cup, long stem; to right is smaller, lighter-incised chalice and two triangle shapes below (a mistake?)
NYCL3012	Cleveland	shaft, base		undatable (13th/14th, because of base?)	E wall vestry int	for base, cf. slabs 14,19,20; fragment with only shaft and base remaining; shaft has short secondary cross arm/bulge at neck; base seems to be a local trend
NYCL3013	Cleveland	bracelet derivative/cross botonee with fleurs		late-13th/early-14th	E wall vestry int	bracelet derivative with fat fleur-de-lis terminals; shaft is plain, thin
NYCL3014	Cleveland	shaft and base		undatable (13th/14th?)	E wall vestry int	fragment with plain shaft and double-incised step base; cf. 12,19,20
NYCL3015	Cleveland	shaft with foliate sprigs		13th	E wall vestry int	only shaft remains, featuring one pair of trefoil sprigs, downturned, on upper shaft
NYCL3016	Cleveland	8-petal marigold head in sunk circle	shears	12th (mid-late?)	W wall vestry int	cf. Middleton-in-Teesdale 14, Durham, Hackness 1, Startforth 7; large slab, with marigold head in sunk circle, not connected to shaft; plain shaft, step base; shears to left

NYCL3017	Cleveland	6-petal cross with interlocking ring	shears	late-12th/early-13th	W wall vestry int	cf. Bramham 2, Sandal Magna 3 (W Yorks) for head, Stanwick 34 for leaf patterns; interesting petal/ring head all in sunk circle; shaft has paired acanthus sprigs (like wings), shears to left
NYCL3018	Cleveland	cross patee/proto-bracelet		12th (mid-late?)	W wall vestry int	another of this regional style, cf. Kildale; expanded-arm cross in double-incised circle, small portion of armpits sunk
NYCL3019	Cleveland	shaft, base with foliation		13th/14th?	W wall vestry int	cf. 12,14,20; shaft has large pair of trefoil sprigs, upward-pointing; base is double-incised 4-step, with two-lobed foliate<?> sprig beneath
NYCL3020	Cleveland	base		undatable (13th/14th)	W wall vestry int	cf. 12,14,19; base is double-incised 2-step, beneath it a bit of sunk panel, some indeterminate markings; worn, botched, or unfinished?
NYCL3021	Cleveland	bracelet with trefoil/fleurs in sunk circle		mid-later 13th	N wall vestry int	big cross head, well carved; large, thin bracelets with fleur-de-lis terminals, thin trefoil/fleur buds
NYCL3022	Cleveland	cross patee/proto bracelet		12th (mid-late?)	N wall vestry int	group with slabs 23 and 24, in local style; all cut down so that it's difficult to see if they were slabs or standing markers (cf. slab 18 and Whorlton)
NYCL3023	Cleveland	cross patee/proto bracelet		12th (mid-late?)	N wall vestry int	see 22
NYCL3024	Cleveland	cross patee/proto bracelet		12th (mid-late?)	N wall vestry int (behind desk)	see slab 22, but this one mainly incised, though central lozenge is sunk
NYCL3025	Cleveland	expanded arm (maltese) cross		early-mid 12th	N wall vestry int	cf. slab 9; simple cross, with slightly expanded terminals, narrower shaft
NYCL3026	Cleveland	round-leaf bracelet deriv in sunk circle		early-mid 13th	N wall vestry int (behind cabinet)	very simple round-leaf bracelet with proto fleur-de-lis terminals formed by rounded buds; shaft has a pair of round-leaf sprigs
NYCL3027	Cleveland	shaft and base		undatable	N wall vestry int	very worn slab, lopsided and clumsy step base
NYCL3028	Cleveland	cross botonee/bracelet deriv with clustered fleurs	chalice, book, paten	14th (later?)	N wall chancel int	head is unusual, derivative bracelets with clustered trefoils, linking circle, all in sunk circle, which has hatching at rim; collar at neck; chalice to left, book to right, paten(?) to left

NYCL3029	Cleveland	cross botonee/bracelet deriv with fleurs	shears, key	14th (earlier?)	E side, S porch	large slab, somewhat crude; inside large double-incised circle is bracelet derivative with very fat, simple fleur-de-lis; wide shaft; to left a large pair of shears, to right a thin shaft (key?);
NYCL3030	Cleveland	stylized foliate bracelet/straight-arm cross		later-13th/early-14th?	W porch wall	cf. Melsonby 1&3; very elaborate slab with unusual head; a petal cross with large foliate terminals forming 'bracelets' in angles; 5-leaf paired sprigs on shaft; similar base
NYCL3031	Cleveland	bracelets with fleurs	sword, indeterminate	early-mid 13th?	in NW corner, loose	unusual grave cover, a pair with 32; steeply coped slab with central ridge cross, flattened space for head in sunk circle; no buds, pellet ornament; scallop pommel sword to right, what to left?
NYCL3032	Cleveland	bracelet with crude pointed fleurs	sword	early-mid 13th	in NW corner, loose	similar to 31, but much more crude; very big, stylized fleur-de-lis terminals, in sunk circle; on right is scalloped shape, probably pommel to sword
<i>Kirkleatham</i>	Cleveland	straight-arm cross with foliage terminals	dagger	mid-late 14th	set on plinth in mausoleum	unusually designed slab, with sunk panel formed by raised edge moulding (so almost whole of slab); terminals are flame-like ogee leaf clusters; very small dagger/sword on left, no pommel
NYCL3102	Cleveland	straight-arm cross with fleurs	sword	14th (prob later)	lintel, window on N of ringing chamber	large slab, cut down and partially hidden; thin-armed cross with short bands and fleur-de-lis terminals; another fleur at join to shaft? Sword with drooping quillons to right
NYCL3103	Cleveland	cross patee in circle		12th (early-mid?)	lost (once in churchyard)	very large slab, now lost; Ryder drew in 1991
NYCL3104	Cleveland	cross patee in circle		12th (early-mid?)	lost (once in churchyard)	large slab, but broken and very worn; Ryder drew in 1991; cross patee in circle, all in relief
NYCL3105	Cleveland	shaft		undatable	loose in churchyard, NW of tower, under table tomb	half of stone found by Cleveland Archaeology, other half now lost (Ryder drew); fairly wide, splaying shaft
NYCL3106	Cleveland	cusped arms with clustered fleurs		late-13th/14th	S face, tower stair turret	totally weathered away now, no design left

<i>Liverton</i> (<i>Easington</i>)	NYCL3301	Cleveland	round-leaf bracelet in sunk circle	sword, shield	late-12th/mid-13th	N side of chancel floor	finely carved slab; large bracelets with pointed buds, linking circle with median incision; shaft splays to head, has secondary cross arm; overlain by shield with lozenges, sword with strange hilt
<i>Lythe</i>	NYCL3501	Cleveland	round-leaf bracelet		late-12th/early-13th	loose under tower	lower part of slab, with round-leaf bracelet head, possibly in sunk panel; semicircle bulge at neck; simple 1-step base
	NYCL3502	Cleveland	straight-arm cross		12th?	loose under tower	unusual slab, altered by later recarving; part of head or secondary cross-arm near top; narrow shaft splays wider to head; overwritten where head used to be is B15 in post-medieval lettering
	NYCL3503	Cleveland	cross patee in sunk circle		12th (mid-later?)	lost?	drawn by Ryder in 1986; small recumbent slab or standing marker, but difficult to determine because of size and style; small cross patee in circle, sunk triangles in arm
	NYCL3504	Cleveland	Greek cross with crosslet terminals		12th?	on shelf, under tower	very difficult to date because cross is so simple; also hard to say whether recumbent or standing, or possibly even a 'pillow stone'; crude cross
	NYCL3505	Cleveland	expanded terminal cross, possibly in circle		12th?	loose under tower	difficult because of simplicity of cross; expanded-terminal cross, possibly once in incised circle
	NYCL3506	Cleveland	cross patee/proto bracelet and 6-petal cross		mid-late 12th	loose, tower basement	this type of marker all over Cleveland, see Crathorne, Kirkleavington; decorated on both sides, one with cross patee, other with petal cross; round-headed grave marker
	NYCL3507	Cleveland	shaft and panel?		undatable	in churchyard, 30 m NE of chancel	very unusual fragment which has very high relief ridge or shaft flanked by two sunk panels; raised edge to right; below shaft a raised panel with incised rectangle (base?); was there ever a head?
<i>Marton-in-Cleveland</i>	NYCL3701	Cleveland	straight-arm cross with canted ends	sword, square?	15th/16th	floor, N transept	large and late floor slab; simple incised cross with canted terminals; to right is sword with splaying quillons, cigar-shaped hilt; to left remnants of an angle--Morris says carpenter's square
<i>Newton-in-Cleveland</i>	NYCL4001	Cleveland	straight-arm cross with foliate terminals		late-13th (or early-14th?)	over door of S porch	cf. leaves on Melsonby 1&3; long slab, fairly elaborate; each cross arm has cusp, two paired sprigs, and 5-leaf terminal; at neck is 3-part bulge; base is 4-step with dog or other quadruped on top

	NYCL4002	Cleveland	hammer-terminal cross in sunk circle		12th? (difficult)	loose against N nave ext	unusual cross, with 4 hammer terminals, but expanded center, bulged around 8-point star; shaft is wide and incised, mainly worn away
	NYCL4003	Cleveland	round-leaf bracelet		late-12th/early-13th	finial over S porch	round-headed standing marker, now set as finial; bracelet terminals slightly elongated, pointed buds; same on both sides
	NYCL4004	Cleveland	expanded arm/round-leaf bracelet head		late-12th/early-13th	finial, SE end of nave	a combination between cross patee and bracelet because no buds, and only armpits hollowed; similar to Kirby-in-Cleveland 5, with bulges in bracelets
	NYCL4005	Cleveland	expanded terminal cross in circle		12th (early-mid?)	lintel of piscina	very slightly-expanded terminals on straight-arm cross, in double-incised circle, with sunk armpits; was this funerary?
	NYCL4006	Cleveland	straight-arm cross with expanded terminals		11th/12th	back of piscina	very small and crude cross slab or marker; deeply incised and somewhat lopsided cross, with only slightly expanded terminals; was this funerary?
	NYCL4201	Cleveland	8-arm cross with joined fleur terminals	hand	mid-later 13th?	S aisle pillar box, W side	probably once a big slab for priest; terminals are thick, drooping fleur-de-lis that connect, forming floral pattern; shaft with bulge, to left a hand in benediction, pointing down?
	NYCL4202	Cleveland	cross patee in sunk circle		later-12th	S aisle pillar box, S side	very simple cross with expanded terminals and sunk armpits, sort of a proto-circle head; band at neck
	NYCL4203	Cleveland	indeterminate	staff	undatable (pre-15th)	ext S aisle, W wall (15th)	very worn; incised edge moulding around all of slab; on left side is thin staff? No indications of cross, if there was one
	NYCL4204	Cleveland	shaft, foliage scroll, base		later-12th	beneath pew, W end, N transept	a very high-quality, steeply-coped slab; high relief shaft, base of intertwined foliate loops; on copes, elaborate foliage scrolls; capital inscription NICOL SCAYL LE BONE DE ALVERTUNE
	NYCL4205	Cleveland	geometric		12th?	loose, E end of N transept	a small, narrow, tapering fragment, quite thick; down center is vertical row of raised lozenges, flanked by incised vertical lines; a shaft of some sort?

NYCL4206	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 3rd bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4207	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 3rd bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4208	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 3rd bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4209	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 3rd bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4210	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 3rd bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4211	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 3rd bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4212	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 2nd bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4213	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 2nd bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4214	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 2nd bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4215	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 2nd bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4216	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 2nd bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded

NYCL4217	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 2nd bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4218	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 1st bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4219	Cleveland	indeterminate		undatable (pre-15th)	ext S wall, 1st bay from W	one of at least 16 blank slabs built into 15th c. fabric of church; if any design originally, now totally faded
NYCL4220	Cleveland	indeterminate		undatable (pre-15th)	ext N transept, NE corner plinth	one of at least 16 blank slabs built into 15th c. fabric of church; used as plinth stone; if any design, now hidden
NYCL4221	Cleveland	indeterminate		undatable (pre-15th)	ext N transept, NE corner plinth	one of at least 16 blank slabs built into 15th c. fabric of church; used as plinth stone; if any design, now hidden
Ormesby	Cleveland	straight-arm cross with clustered fleurs		c.1300	E wall vestry, ext	good quality slab; clustered fleur-de-lis terminals and small paired fleur-de-lis sprigs from arms
NYCL4302	Cleveland	straight-arm cross with drooping fleurs	shears	14th/15th	E wall ext, S vestry	cf. Kirby-in-Cleveland 1, Stokesley 1; very thin arms, small, drooping fleur-de-lis; very small and crude pair of shears with flat tips on left
NYCL4303	Cleveland	bracelet deriv with trefoil or fleur terminals		late-13th	E wall ext, S vestry	fragment of bracelet derivative with trefoil or fleur-de-lis terminals (buds not visible); to left is very big and realistic chalice with cross arm on stem
NYCL4304	Cleveland	straight arm cross with fleurs		late-13th/early-14th	S wall chancel ext	straight-arm/bracelet derivative head with large, crude fleur-de-lis
NYCL4305	Cleveland	bracelet/circle head with marigolds		late-12th/early-13th	S wall nave ext	an unusual head, variation on circle/bracelet style, with 8-petal marigolds in sunk relief in the center of each circle
NYCL4306	Cleveland	straight-arm cross with clustered terminals		c.1300	ext S nave wall	cf. slab 1, but simpler; big oak leaf terminals in sunk diamond panels; two fragments belonging to same slab

NYCL4307	Cleveland	Cleveland	6<?>-arm head with acanthus leaf terminals		13th?	S wall nave ext	unusual slab, with no direct parallels; unfortunately only a small part left; each arm splits at terminal, ending in 2 wing-like acanthus leaves (cf. Kirkleavington 17)
NYCL4308	Cleveland	Cleveland	shaft and emblem	staff	undatable	S wall nave ext	plain shaft, to left a slightly slanting staff(?), closed (square) at top end
NYCL4309	Cleveland	Cleveland	indeterminate	sword	13th?	S wall nave ext	difficult to tell whether it was an emblem- only slab, or whether there was once a central cross; now only sword remains, with scalloped pommel, drooping quillons
NYCL4310	Cleveland	Cleveland	cross botonee/bracelet deriv with leaf terminals		later-13th	S nave wall ext	quite elaborate slab; fairly naturalistic foliate terminals, with leafy flowers (oak or maple-like); shaft has secondary arm, flame-like foliage(?) flanking either side of shaft
NYCL4311	Cleveland	Cleveland	cross patee in circle		mid-later 12th	S wall nave ext	cross patee head in circle, with sunk armpit segments; fairly crude; very wide shaft; to left an incised line high up near head, running vertically-- a former emblem?
NYCL4312	Cleveland	Cleveland	cross patee/proto-bracelet with incised decoration	shears	mid-later 12th?	ext S wall, S extension	difficult, no direct parallels; very big slab, reasonably elaborate; cross patee derivative, with expanded arms, but in armpits repeating curving incisions; small shears to right?
NYCL4313	Cleveland	Cleveland	straight-arm cross with fleurs		earlier-14th	ext S wall, S extension	big slab, with straight-arm cross and simple fleur-de-lis terminals; to right a sword, slanty and crude
NYCL4314	Cleveland	Cleveland	expanded terminal cross in circle		12th (early-mid?)	in churchyard at head of coffin, outside N chancel	thin-arm cross patee in circle, possibly with terminals like Kirby Sigston 4, but quite worn; round-headed marker on simple rectangular base
Rudby	NYCL4601	Cleveland	round-leaf bracelet		late-12th/early-13th	N chancel recess, loose	late design for round-headed marker; bracelet with round-leaf terminals, oblong buds, forming proto-fleur-de-lis terminals; a bit of low relief shaft below--has it been recut to standing marker?
NYCL4602	Cleveland	Cleveland	indeterminate		undatable	N chancel recess, loose	Very unusual piece, impossible to date; strange motif of hand grasping thick staff which has 3 curving elements and a ball finial; stylized fan or palm frond? Curving element defines panel

<i>Westerdale</i>	NYCL6301	Cleveland	cross patee		mid-later 12th	loose in porch	round-headed standing marker; cross patee with sunk armpits; narrow straight neck; same design on other side, but less well carved
	NYCL6302	Cleveland	abstract geometric Norman		late-11th/early-12th	loose in porch	unusual early slab; central shaft flanked by zigzag with horizontal cross-pieces; shaft expands slightly at top, and has incised chevron decoration; maybe small raised bosses at corners
	NYCL6303	Cleveland	base, emblem	sword/dagger	12th/13th?	loose in porch	dating comes only from use of rosette motif; to left is small, tapering blade--sword or dagger? Maybe some small indented triangle moulding on right
	NYCL6304	Cleveland	straight-arm cross with moline terminals	sword	later-13th?	loose in porch	small slab; thin arms terminating in 'moline' curling leaves (cf. Sockburn 2); to left is sword, high up next to cross arm
	NYCL6305	Cleveland	emblem only (bow, sword/dagger)	sword/dagger, bow/arrow	undatable	loose in porch	filling most of right side is bow with small arrow; to upper left is small sword or dagger
	NYCL6306	Cleveland	cross patee/proto-bracelet in sunk circle		mid-12th/early-13th	loose in porch	head is standard expanded arm cross in sunk circle; shaft is plain, splays to base, which has only a fat cross arm; on chamfers is large nailhead decoration--a 12th c. cross with 13th c. decoration
	NYCL6307	Cleveland	cross patee/proto-bracelet		later-12th	loose in porch	round-headed grave marker with standard cross patee; reverse similar
	NYCL6308	Cleveland	cross patee/bracelet head		late-12th/early-13th	loose in porch	small fragment, so hard to tell original cross shape; a simple, plain bracelet or cross patee head fragment, with thin, oblong buds
	NYCL6309	Cleveland	plain rounded headstone		undatable (prob 12th/early-13th)	loose in porch	very crudely shaped headstone with wider top; broken, and no design survives if there was one; flat on one side, 'head' panel raised on other
	NYCL6310	Cleveland	ridge cross?		12th or 13th	in churchyard, W of tower	big, coped slab, with ridge shaft and deep incised edge mould, but any other designs faded, including any cross head
<i>Whitby</i>	NYCL6401	Cleveland	cusped arm cross with clustered foliate terminals		14th	S transept (inaccessible)	fairly elaborate head with clustered trefoil/quatrefoil terminals (trefoil end, flanking quatrefoil sprigs); very faint shaft may have had cusps at neck

	NYCL4603	Cleveland	indeterminate			later-11th?	N chancel recess, loose	small fragment of round stone, with meander decoration on outside edge; face very worn-- maybe bits of incised central cross left?
	NYCL4604	Cleveland	plain straight-arm cross			11th or 12th?	N chancel window sill, loose	difficult to date because cross is so simple; also, hard to tell if it was once a slab, or else a standing marker
<i>Skelton-in-Cleveland (OC)</i>	NYCL4801	Cleveland	slightly coped ridge shaft?			undatable	loose, SW corner chancel	big, rolled central ridge, probably a cross shaft; slightly coped slab
<i>Stokesley</i>	NYCL5201	Cleveland	straight-arm cross with drooping fleurs	shears, brooches?		late-14th/15th?	chancel N wall int (15th?)	slab looks late, but built into 15th chancel; a modern reset? unusual--in each upper corner are more fleurs; two clasps or pin-brooches in lower cross corners; 2 stylized foliage stalks with fleurs
<i>Upleatham (OC)</i>	NYCL5901	Cleveland	straight-arm/bracelet deriv, clustered foliage	sword		c.1300	int, on floor against E end	elaborate slab, worn; paired sprigs with bushy foliage on thin shaft, base is trefoil arch with foliage beneath; sword to right, under sprigs; along chamfered edge is leaf scroll with faces
	NYCL5902	Cleveland	bracelet deriv/straight-arm with foliate terminals			later-13th	int, on plinth on floor	elaborate head, but simple shaft and base; head with small fleur terminals and oblong buds, making strange foliate terminals; at neck a collar with vertical lines, ball finial at head
	NYCL5903	Cleveland	bracelet deriv with clustered fleurs			late-13th/early-14th	int, set into N wall	standard type of bracelet derivative head, with clustered, curling fleur-de-lis terminals; good work
	NYCL5904	Cleveland	4-petal/cross patee in incised circle			early-mid 12th	?	simple and early incised cross, quite thick slab; simple cross patee formed by 4 diagonal petal shapes, all in incised circle; vertical is single, thin incised line--shaft, or just design layout aid?
<i>Welbury</i>	NYCL6001	Cleveland	straight-arm cross with oak leaf terminals	chalice, book		later-13th	lintel, S door	incised simply but well; straight-arm cross with tall vertical arms, short horizontal; large foliate terminals, naturalistic; shaft is plain, step base; on right is book with clasp, left is chalice
<i>West Rounton</i>	NYCL6201	Cleveland	shaft and emblem	sword		undatable	ext N wall	incised bit of shaft, lines to right probably a sword blade
	NYCL6202	Cleveland	shaft?			undatable	N wall ext	chamfered to right, maybe tapering; seems to be bit of shaft, very faint, which splays a bit towards end

	NYCL6402	Cleveland	Cleveland	cusped arms with clustered foliate terminals		14th	S transept (inaccessible)	see slab 1; any original shaft worn away
	NYCL6403	Cleveland	Cleveland	coped slab with emblem	sword, indeterminate	undatable (13th or earlier?)	S transept (inaccessible)	difficult to date and to interpret; large coped slab with edge mouldings; central ridges form a central face; in this panel is large incised sword; top corner of right cope has indeterminate emblem?
	NYCL6404	Cleveland	Cleveland	coped slab with emblem	indeterminate	undatable (13th or earlier?)	S transept (inaccessible)	similar to slab 3, but with different motif; only left cope is visible here, and it has a strange angled emblem, with bell end at bottom--a horn? A tool?
	NYCL6405	Cleveland	Cleveland	bracelet deriv cross with quatrefoil clusters		14th	N gallery, E end	fairly similar to 1&2, but with no cusps, thicker, more bracelet derivative arms, and all in sunk circle; bulge at neck over short secondary cross arm, plain shaft
<i>Whorlton (OC)</i>	NYCL6501	Cleveland	Cleveland	simple cross patee in incised circle	axe	early-mid 12th	?/W wall tower int	two fragments of same slab; head is very simple cross patee, roughly drawn; to right is large bladed axe, base is rough and lopsided 4-step
	NYCL6502	Cleveland	Cleveland	straight-arm cross with upcurved fleurs		14th (reused 15th)	S splay, W window, tower int	fragment of expanded straight-arm cross, with long, curling fleur-de-lis, all in sunk circle
	NYCL6503	Cleveland	Cleveland	straight-arm cross with clustered foliage		late-13th	tower, int E wall	straight-arm/bracelet-derivative type, with very bushy, naturalistic leaf terminals
	NYCL6504	Cleveland	Cleveland	shaft		undatable (pre-15th)	N splay, E window, tower int	
	NYCL6505	Cleveland	Cleveland	shaft		undatable (pre-15th)	S splay, E window, tower int	
	NYCL6506	Cleveland	Cleveland	interlaced diamond head with curving fleurs	sword, axe, staff	14th (reused 15th)	int lintel E and W windows tower	two halves of same slab; 8-arm cross in sunburst/interlaced-diamond shape; shaft has fleur-de-lis elements, but hard to tell motif; on right is sword, left is upside-down axe, staff with bent tip
	NYCL6507	Cleveland	Cleveland	shaft and emblem	shears	undatable (pre-15th)	N wall int tower	bit of shaft and emblem to left--probably top of shears, but may be sword pommel
<i>Whorlton (OC)</i>	NYCL6508	Cleveland	Cleveland	emblem only? (sword)	sword	undatable (pre-15th)	S wall int tower	just section of slab with incised sword; ever a cross?

NYCL6509	Cleveland	Cleveland	cross patee/proto-bracelet		12th (mid-later?)	loose in chancel	of standard local type
NYCL6510	Cleveland	Cleveland	cross botonee/bracelet deriv with leaf terminals		earlier-14th?	ext NW buttress	very high relief, well-carved slab; head is unusual, with expanded leafy terminals and bands; behind cross are two diagonally crossed foliage sprigs
NYCL6511	Cleveland	Cleveland	simple 4-segment cross?		mid-12th (or 13th/14th?)	ext E wall tower	small slab, very worn; head to me seems to be simple cross patee/sunk-segment cross; Ryder has bracelet derivative straight-arm head in a sunk circle, perhaps with fleur-de-lis terminals; hard to tell
NYCL6512	Cleveland	Cleveland	fleur-de-lis terminal		13th/14th	ext W wall tower	all that remains is bit of incised fleur-de-lis, so hard to tell original style of head
NYCL6513	Cleveland	Cleveland	cross botonee with fleurs	book	earlier-14th (reused 15th)	ext W wall of tower	two parts of same slab; cross botonee with expanded centre, small fleur-de-lis terminals; shaft has bulge at neck, semicircular base; to left is top of book
NYCL6514	Cleveland	Cleveland	abstract geometric Norman		late-11th/early-12th	inside W wall of chancel	big slab, very thick; central shaft flanked by triangle/zigzag in sunken panels on each side (cf. Forcett); raised ridge edge moulding
NYCL6701	Cleveland	Cleveland	cross patee/proto-bracelet		12th (mid-later?)	E end, S wall of extension	of standard local type, except for in this case the stone has been hollowed through in centre and arm pits; cf. slab 2
NYCL6702	Cleveland	Cleveland	cross patee/proto-bracelet		12th (mid-later?)	E end, S wall of extension	slightly different to slab 1, but a pair
NYCL6703	Cleveland	Cleveland	shaft with trefoil sprigs		13th?	W end, S wall of extension	thin shaft with straight-arm trefoil sprigs on both sides, staggered
NYCL6704	Cleveland	Cleveland	fleur-de-lis terminal?		13th/14th?	W end, S wall of extension	may be fleur-de-lis on end of stalk, but point seems to go directly into slanting straight line; what is it?
NYCL6705	Cleveland	Cleveland	shaft with sprigs		13th	W end, S wall of extension	section of shaft with sprigs; different to what Ryder has drawn, but I can't find slab he refers to
NYCL6706	Cleveland	Cleveland	tegulae/half-circle pattern		11th/12th?	W end, S wall of extension	not a hogback, but has elements of shape, and apparently a derivative of the tegulae theme, with two tiers of scalloped, half-moon ornament down long sides

<i>Hackness</i>	NYDI0401	Dickering	10-petal marigold (cross-head?)		12th (mid-later?)	rear of N aisle recess, E respond	strange fragment, but cf. Startforth 7, Middleton-in-Teesdale 14, Durham; presumably respond recess is original 1200, but cement around stone is more recent; a modern reset? Difficult
<i>Scalby</i>	NYDI0601	Dickering	straight-arm cross with clustered trefoils		late-13th/early-14th	N side chancel	a kind of bracelet derivative
<i>Scarborough</i>	NYDI0701	Dickering	ogee-gable base, fleur-de-lis sprigs	chisel, hammer, mallet	14th	loose, under tower	unusual placement of emblems under arches of ogee base; could be stonemason's emblems (hammer, chisel, mallet<?>)
	NYDI0702	Dickering	shaft and step base		undatable (pre-14th c.)	W wall int, E-most S chapel (14th)	
	NYDI0703	Dickering	shaft		undatable (pre-14th)	E side piscina, 2nd S chapel from E (14th)	
	NYDI0704	Dickering	bracelet deriv with fleurs		later-13th	rear W tomb recess, S transept (14th)	
<i>Seamer</i>	NYDI0801	Dickering	shaft with foliate sprigs		undatable (poss 13th or 14th)	N aisle wall int, W of E window	very difficult to see, very retooled; possibly shaft with paired foliate sprigs? Built in just above reset 12th c. string course fragment
	NYDI0802	Dickering	cross with foliate terminals?		13th or 14th?	S chancel wall int, E of piscina	very light design and hard to discern; maybe part of two straight foliated arms with trefoil ends?
	NYDI0803	Dickering	clustered foliate terminal?		later-13th/early-14th?	N chancel wall int, E of chapel arch	very recut, difficult to discern design
<i>Ainderby Steeple</i>	NYRI0101	Richmond	shaft and base		undatable (pre-15th)	lintel, W door of tower	reused as lintel over tower door, tower is 15th c.
	NYRI0102	Richmond	semicircular base with trefoil underneath		mid-later 13th	W wall of clock chamber, tower	unusual base design, with semicirc base, under which is a rounded trefoil (like a half clover, almost)
<i>Barningham</i>	NYRI0401	Richmond	straight-arm cross with terminal bulges	sword, shield, beast, glove and hawk	late (15th/16th)	in SW churchyard	very large tapering slab, rounded top edge with raised moulding; a number of elaborate emblems on left and right, across cross shaft, beasts on either side of base
	NYRI0402	Richmond	straight-arm cross with terminal bulges	book	late (15th/16th?)	SW churchyard	large slab, very similar in form to slab 1; very worn; on left is very worn secondary emblem

NYRI0403	Richmond	Richmond	8-arm wheel cross with fleurs in sunk panel	sword, hammer	late-13th/early-14th	against S churchyard wall	secondary cross arm is thin, runs across entire width of slab; on right a sword, left an indeterminate emblem, with two curving vertical lines terminating in trapezoid shape (hammer?)
NYRI0404	Richmond	Richmond	indeterminate	sword	undatable	W church wall, S of tower	very worn fragment, with only traces of sword blade and shaft remaining
NYRI0405	Richmond	Richmond	straight-arm cross with terminal bulges		12th? (or late like other crosses on site?)	built in W wall, S churchyard entrance	unusual marker; is it a simple, early cross, or a fragment of a slab similar to slabs 1&2? No other distinguishing marks
NYRI0406	Richmond	Richmond	six-arm wheel cross with fleurs in sunk circle	sword	late-13th/early-14th (or later?)	SE corner of house, 120 m W of church, as quoin	similar to slab 3, but simpler, with crude fleur-de-lis; Ryder speculates that it's a later, cruder copy
NYRI0407	Richmond	Richmond	cross patee		late-11th/early-12th	loose, S wall of chancel int	round-headed, rectangular shaft grave marker; arms run all the way out to edge of disc;
Bowes	Richmond	Richmond	round-leaf bracelet head	sword	mid-later 13th	beside S door, int	very large slab, quite faded; buds are pointed; 3-step base with dog curled around it; maybe goes with large coffin in S transept?
NYRI0602	Richmond	Richmond	bracelet deriv/cross botonee with leaf terminals		mid-13th	loose, by N door int	naturalistic foliate terminals, long secondary cross arm at neck; narrow shaft with paired foliate sprigs; on right edge moulding of nailhead; cf. Stanwick 3
NYRI0603	Richmond	Richmond	round-leaf bracelet head in sunk circle	sword	late-12th/early-13th	loose, N transept	large, thin, delicate bracelets, with pointed buds; bands joining arms;
NYRI0604	Richmond	Richmond	6-arm wheel cross with fleurs in sunk panel		late-13th/early-14th	loose, N transept	sunk panel separated by thick secondary cross arm, running width of slab
NYRI0605	Richmond	Richmond	interlaced diamond with fleurs		late-13th/early-14th	piscina, S wall chancel, built in	built in as back panel of 14th c. piscina, which is unusual, since this would only be late-13th or 14th c. itself; maybe piscina is 15th c., with E window?
NYRI0606	Richmond	Richmond	interlaced diamond with sword, bow, horn fleurs		late-13th/early-14th	N transept gable, ext	very high relief; similar in style to slab 5, but bands less thick and interlace less complex; is this is all that remains of Boutell's drawing with double bow, horn, and sword, triangular base?
NYRI0607	Richmond	Richmond	straight arm cross in circle		late-11th/early-12th	N transept gable, ext	round fragment, with raised circle, and slightly splay-arm cross in sunk relief

	NYRI0608	Richmond	straight-arm cross	sword/dagger	12th	S transept gable, ext	small slab, incised edge mould; base worn away; to right is small sword or dagger (hard to see details)
	NYRI0609	Richmond	straight-arm cross with fleurs, circles in angles	sword	13th/14th	lost	listed in 1786, but not found by Ryder or me; Gough's drawing survives, though; linking square; no base except short horizontal line
<i>Brignall</i>	NYRI0701	Richmond	8-arm wheel cross with fleurs in sunk circle		late-13th/14th	loose, ext N wall	seemingly no base, as shaft runs straight to bottom, and chamfered on all sides (could chamfers be from recut, and base actually broken away?)
	NYRI0702	Richmond	interlace diamond head with fleurs	sword	14th	loose, N wall ext	slab in 2 fragments; good carving and high relief; sword to right
	NYRI0703	Richmond	shaft		undatable	loose, ext N wall	wide chamfers on both sides, central shaft, very thick slab
	NYRI0704	Richmond	shaft with foliage sprigs?		13th/14th?	loose, ext N wall	very worn slab, low relief cross shaft all that's clearly left, with possible trefoil sprig on top right side
	NYRI0705	Richmond	interlaced diamond with fleurs in sunk circle		14th	loose, ext N wall	shaft incised below head, very worn
	NYRI0706	Richmond	6-arm wheel cross with fleurs in sunk circle		late-13th/14th	behind front door, loose	crude, fat trefoil/fleur-de-lis terminals; possible sprigs to either side of worn shaft?
	NYRI0707	Richmond	double-arm cross with crude shaft sprigs		13th/14th? (crude copy)	? (from OC churchyard)	pair with slab 8; very simple straight arm cross, secondary arm of same width, and then two curving elements from shaft; a very crude copy of sprig motif? (cf. Startforth 5)
	NYRI0708	Richmond	double-arm cross with crude shaft sprigs		13th/14th?	? (from OC churchyard)	pair with slab 7; very simple straight arm cross, secondary arm of same width, and then two curving elements from shaft; a very crude copy of sprig motif? (cf. Startforth 5)
	NYRI0709	Richmond	4-circle head in sunk circle		mid-late 12th	? (from OC churchyard)	very simple 4-circle head in sunk circle, with linking bands; no elaboration, not even buds; early work, or crude rustic/late copies?

	NYRI0710	Richmond	4-circle head?		poss 12th	? (from OC churchyard)	very simple slab, may not even be grave marker; no other design except for pair of small incised circles, maybe a third; a simple/crude attempt at 4-circle headstone or slab?
<i>Croft-on-Tees</i>	NYRI0901	Richmond	base		undatable	E wall porch	incised or very low relief fragment, very worn
<i>Danby Wiske</i>	NYRI1001	Richmond	shaft and emblem	book	undatable (pre-14th?)	chancel aumbry lintel, S wall	straight parallel lines down the centre, with part of rectangular object to right--a book?
<i>Easby</i>	NYRI1101	Richmond	bracelet deriv with fleurs	shears	late-13th/early-14th	N aumbry, W wall, S porch (early-15th)	very bottom of cross head visible, with straight-arm/bracelet derivative and large fleur-de-lis terminals; shaft has circular bulge; shears to left
	NYRI1102	Richmond	8-arm wheel cross with fleurs		late-13th/early-14th	E wall, S aisle plinth ext (early-15th)	variant on Scruton type; shaft has incised sprigs in staggered pairs, ending in fleur-de-lis terminals; disc bulge on shaft
	NYRI1103	Richmond	shaft with fleur-de-lis sprigs		prob late-13th/early-14th	E wall, S aisle plinth ext (early-15th)	very worn fragment, only part really visible now is incised shaft with one sprig to right; head possibly once in sunk relief, as some raised patches and maybe circle rim on top end
	NYRI1104	Richmond	straight-arm cross with clustered trefoils		later-13th	E wall, S aisle plinth ext (early-15th)	long slab, cut down along midline, with another small fragment from head nearby; paired trefoils springing down shaft, alternating; interesting 4-step base over trefoil arch
	NYRI1105	Richmond	shaft		undatable (pre-15th)	W wall, S aisle plinth ext (early-15th)	plain shaft with small secondary cross arm
<i>East Cowton (OC)</i>	NYRI1301	Richmond	foliated bracelet deriv		early-mid 13th	in OC churchyard, church gone now	big slab in very high relief, good work; head is worn, but interesting foliated bracelets; paired sprigs with naturalistic stems and foliation; base also
<i>Eryholme (Gilling W)</i>	NYRI1401	Richmond	foliated bracelet deriv		early-mid 13th?	S porch, E wall	small slab; derivative bracelet head much worn away, but still acanthus-like foliage terminals, paired 4-leaf sprigs from shaft; maybe a trefoil/ogee arch base once, but somewhat broken away
	NYRI1402	Richmond	striated broken circle head		late-12th/early-13th	S porch, E wall	pointed buds, banded arms, secondary cross arm

	NYRI1403	Richmond	striated bracelet with foliage and vine scroll		prob mid-13th	S porch, E&W walls	fragment in two pieces; once a good slab; double roll mould and chamfer edge; thin pointed buds; vine scroll similar to Scruton, etc., but not so elaborate; scrolls end in trefoils
	NYRI1404	Richmond	bracelet head with squared/foliate terminals	hand	late-12th?	S porch, E wall	interesting slab, with head in irregular sunk panel; bracelets thin, with very squared ends and buds, a sort of splay-arm/cross patee derivative, stylized foliage terminals? crude hand on shaft?
	NYRI1405	Richmond	maltese cross?		early-mid 12th?	S porch, W wall	small slab, very worn; base is most visible part, with head and shaft almost gone; Ryder suggests expanded arm cross patee, but nearly impossible to see now; suggests emblem as well, but faded
	NYRI1406	Richmond	emblem only? (sword)	sword/dagger	undatable (maybe 12th/13th?)	S porch, E wall	very small slab, with only sword, no cross; emblem only originally, or part of larger cross slab?
	NYRI1407	Richmond	indeterminate		undatable	S porch, W wall	small slab, chamfered; probably once had design, but now totally worn away, pitted
<i>Forcett (Gilling W)</i>	NYRI1501	Richmond	cusped straight-arm crosses	sword, keys	later 14th	nave floor (under carpet)	cf. Hutton Magna 1, K Ravens 31, Wycliffe 7 for cross; one of few double crosses in Riding; male (sword) and female (keys) emblems, on 'correct' sides
	NYRI1502	Richmond	straight-arm cross with clustered fleurs	sword	early-mid 14th	W bench porch	base almost identical to terminals of cross; shaft faded; to right a lightly incised sword
	NYRI1503	Richmond	cross patee	shears	mid-late 12th	W wall int porch	short slab, raised edge moulding; simple, relatively early? shears with large head to left
	NYRI1504	Richmond	8-arm cross with fleurs in incised circle	shears	late-13th/early-14th	E wall int, porch	fairly large slab; bottom hidden by effigy in porch recess, but may be broken off anyway; to right a pair of shears
	NYRI1505	Richmond	8-arm wheel cross with fleurs	sword	late-13th/early-14th	S wall porch, E of door	on head, thin arms, large circle very near terminals, secondary cross arm; sword to right with ogee pommel
	NYRI1506	Richmond	straight-arm cross with fleurs (repeating panel)		13th/14th?	S wall porch, W of door	cf. Durham Refectory 3; an interesting design, with small Greek cross with fleur-de-lis terminals, arms linked by circle; seems to occur in repeating panels, but fragmentary, so hard to tell

NYRI1507	Richmond	bracelet head with foliate terminals		early-mid 13th	W wall porch int	unusually shaped slab, with multangular head and raised edge mould (cf. Stanwick 22); bracelets either in sunk or low releaf, with quatrefoil terminals and trefoil buds
NYRI1508	Richmond	straight-arm cross with fleurs		14th	N wall porch, E of door	fat, bulbous, crude fleur-de-lis terminals
NYRI1509	Richmond	straight-arm cross in circle, inverted bracelets		late-12th/early-13th	W wall porch int	interesting head, with early-style Latin cross in circle, but with unusual inverted round-leaf bracelets (cf. Myton-on-Swale?) in angles
NYRI1510	Richmond	striated bracelet, foliate terminals, sunk panel	shears	early-mid 13th	sill W window, porch	foliate terminals almost fleur-de-lis, foliated pointed buds, bands, all in sunk panel; long secondary cross arm; shears to left
NYRI1511	Richmond	straight-arm cross with fleurs		14th?	S wall porch int, E of door	late because of thin and drooping fleur-de-lis? big central disc, short and narrow arms; an unusual design on the whole (similar to slab 6, without circle)
NYRI1512	Richmond	striated bracelet head		13th (mid or later?)	W wall porch int	Ryder has drawn terminals as fleur-de-lis, but indistinct now; pointed buds
NYRI1513	Richmond	striated bracelet head	sword/dagger	late-12th/early-13th	N wall porch int, W of door	very worn; linking square overlying bracelets, narrow pointed buds; small sword or dagger to left
NYRI1514	Richmond	8-arm cross in sunk circle		late-13th?	S wall porch int, E of door	standard style 8-arm cross, but with strange fleur-de-lis, with short points, and fat, curled, almost volute leaves; is this early?
NYRI1515	Richmond	bracelet head		late-12th/early-13th	S wall porch, W of door	very worn slab, with bracelets, pointed buds, and bit of shaft just discernible; barest possibility of sword emblem on right, but very faded and hard to tell
NYRI1516	Richmond	bracelet deriv with large fleurs		later-13th	S wall porch int, W of door	cf. Wragby, W Yorks; large and well-carved fleur-de-lis, with small neck bands at each arm
NYRI1517	Richmond	striated bracelet head		late-12th/early-13th	W wall porch int	bracelet terminals almost join, making just-broken circles; big, oblong pointed buds, bands over arms; good work

NYRI1518	Richmond	bracelet/circle head	shears	later-12th (prob)	W wall porch int	small slab, low relief, difficult to see; maybe a 4-circle head, Ryder draws small breaks in circles; pointed buds; linking square over arms; secondary cross arm, shears to left
NYRI1519	Richmond	cross patee in sunk circle		early-mid 12th	S and W walls of porch int	slab in 2 fragments; very narrow slab, with big rolled edge moulding all around; small cross head, tall 2-step base finishing well before end of slab
NYRI1520	Richmond	striated bracelet head with fleur buds		mid-later 13th (prob)	W wall porch int	big bracelet head, worn on lower parts; close terminals on bracelets, bands, trefoil/fleur-de-lis buds
NYRI1521	Richmond	shaft, base, emblem	sword	undatable	W wall porch int	4-step base, bit of thin shaft, bottom of sword blade on right
NYRI1522	Richmond	bracelet deriv with fleurs in sunk circle		prob later-13th	W wall porch int	big fleur de-lis terminals and bands; similar to 16 in motif
NYRI1523	Richmond	shaft and emblem	shears	undatable	W wall porch int	only bit of shaft and top of shears to left still visible
NYRI1524	Richmond	broken-circle head		later-12th/early-13th	W wall porch int	not an actual break in bracelets, just a line to define terminals; lozenge buds
NYRI1525	Richmond	leaf bracelet?		undatable	W bench, porch	extremely worn slab, with only a faint trace of head decoration (possibly large sweeping acanthus or other leaf bracelet?) and obscure incised rectangles to left
NYRI1526	Richmond	abstract geometric Norman		late-11th/early-12th (post-C)	E bench porch	fairly large, tapering slab; no cross motif, just geometric decoration, including lozenge/saltire work, low relief triangles, incised edge moulding
NYRI1527	Richmond	abstract geometric Norman		late-11th/early-12th (post-C)	E bench porch	even more abstract; incised edge moulding, 4 columns of chip-carved triangles, facing each other
NYRI1528	Richmond	indeterminate		poss 13th/14th?	W porch wall int	a small fragment not recorded by Ryder, with two curving elements and a straight vertical bit--a part of a fleur-de-lis terminal? A sprig of foliage?
NYRI1529	Richmond	abstract geometric Norman		late-11th/early-12th (post-C)	W window arch, porch ext	similar lozenge/diaper work to slab 28; too big to be a piece of architectural masonry, so probably a slab too; not recorded by Ryder

<i>Gilling West</i>	NYRI1601	Richmond	interlaced diamond with circle and fleurs	sword	early-14th	recess, S aisle	unusual combination of multi-arm wheel cross and interlaced diamond head, with circle linking the arms of the head; sword to right
	NYRI1602	Richmond	straight-arm cross with emblems	sword, shield	late (14th/15th?)	W bench, S porch	large slab, broken into 3 pieces, but placed together; simple, narrow cross; big shield with rampant bears, sword behind it and on right
	NYRI1603	Richmond	8-arm cross head with fleurs	shears	late-13th/early-14th	E bench, S porch	elaborate and well-carved slab, but very worn design; base quite worn too; shears on left, another emblem on right worn away?
	NYRI1604	Richmond	4-circle/bracelet head with pointed terminals		late-12th/early-13th	E bench, S porch	interesting cross head, with simple lines only to mark separation in bracelets, and the terminals are expanded and pointed; pointed buds
	NYRI1605	Richmond	cross patee with leaf scroll on shaft		13th/14th? (difficult)	lost (once loose in porch)	drawn by Ryder 1985, now lost; unusual, with splaying, curved arms of the cross patee, but a 14th c.-style cusp on the shaft; also evidence of vine scroll/sprigs with trefoil/fleur terminals
	NYRI1606	Richmond	striated bracelet head		late-12th/early-13th	sill of S aisle piscina	very small fragment, with only parts of two striated bracelets visible, and either a central cross in lozenge or a secondary cross arm
<i>Great Langton</i>	NYRI1701	Richmond	straight-arm cross with drooping fleurs	chalice, book	late-14th/early-15th?	W nave wall int, displayed	wide, tapering slab, probably late floor slab; book with clasp on right, stylized triangle-formed chalice on left
	NYRI1702	Richmond	striated bracelets with foliation in sunk panel	sword	prob early-mid 13th	W wall nave int, displayed	cross head is indistinct, especially since high on wall, but Ryder has shown foliate buds and terminals; linking circle across arms, long secondary cross arm; sword to right
<i>Hutton Magna (Gilling W)</i>	NYRI1901	Richmond	cusped straight-arm cross	sword, hammer, tongs, square?	later-14th	W wall int	cf. Forcett 1, K Ravens 31, Wycliffe 7; large slab, with big cross, 2 cusps on each arm; probably an interior slab, because well preserved; on right, a sword, on left blacksmith emblems
<i>Kirby Ravensworth [Kirby Hill]</i>	NYRI2001	Richmond	straight-arm cross with fat fleurs in sunk relief	sword	early-mid 13th	S aisle wall ext (15th)	cf. Dewsbury 6, W Yorks; fleur-de-lis are crude, bulbous; quite rough carved overall; sword to right; uneven step base

NYRI2002	Richmond		base and emblem	sword	prob 12th/13th (from inscrip)	lintel NE aisle window (14th?)	long slab, head not visible; drooping quillons on sword to right; Lombardic inscription to edge, in Latin, hard to read; 'Hic iacet Gerardus de Hor? De eius anima deus miseratur' (??)
NYRI2003	Richmond		base and emblem	sword	undatable (pre-14th/15th)	int splay, NW aisle window (14th/15th)	plain shaft, wide step base; two lines to right, very retooled, were probably sword blade
NYRI2004	Richmond		circle base?	shears	early, poss 12th	tower stair 1, face up	Unusual slab, with small circle enclosing shaft as either head or base; if head, shears on left, but upside down; if base, on right, but right side up; probably early work
NYRI2005	Richmond		indeterminate	sword	undatable (pre-1397)	tower stair 2, face up	bottom of sword blade on right of shaft; central cross, if there was one, has been cut away
NYRI2006	Richmond		straight-arm/bracelet deriv with fleurs		later-13th/early-14th	tower stair 3, face up	head in sunk circle; straight-arm cross with joined fleur-de-lis terminals, making a kind of bracelet derivative design
NYRI2007	Richmond		straight-arm/bracelet deriv with big fleurs		late-13th/early-14th	stair 19, face up	cf. slab 6; large, joined fleur-de-lis terminals on a straight-arm cross; roll moulding on edge
NYRI2008	Richmond		4-circle/bracelet head		late-12th/early-13th	stair 20, face up	very worn slab, can only really make out two right-hand bracelets and naturalistic bud; probably once a big, well-carved relief slab
NYRI2009	Richmond		interlaced diamond head with fan terminals		early-14th	tower stair 22, face down	large cross, good work; central bit of interlaced diamond head, probably with fan terminals (cf. slab 10), but truncated
NYRI2010	Richmond		interlaced diamond head with fan terminals		early-14th	stair 24, face down	very similar to slab 9; delicate and well-carved head, with terminals frond-like fans; below head an incised part of circle visible before damage; possibly an emblem?
NYRI2011	Richmond		shaft with trefoil sprigs		prob 13th	stair 26, face down	unusual shaft, has thin, paired diagonal sprigs; on left, sprigs have trefoil terminals; on right, they connect directly in to a thin vertical line--what is it?
NYRI2012	Richmond		shaft?		undatable (pre-1397)	stair 27, face down	very worn, maybe just part of low-relief shaft; nothing else discernible
NYRI2013	Richmond		shaft and emblem	shears	undatable (pre-1397)	stair 29, face down	very deeply incised fragment, with shaft central and large pair of shears to left; chamfered edge

NYRI2014	Richmond	round-leaf bracelet		late-12th/early-13th	stair 30, face down	naturalistic buds, bands across arms; shaft may be pointed at join to head, incised line decoration at neck
NYRI2015	Richmond	indeterminate	sword	undatable (pre-1397)	stair 33, face up	sword on right of slab; any original cross now gone
NYRI2016	Richmond	shaft and emblem	sword	undatable (pre-1397)	stair 35, face down	central shaft, pair of incised lines to right probably sword blade
NYRI2017	Richmond	shaft?		undatable (pre-1397)	stair 36, face down	very worn and damaged slab; pair of incised parallel lines near top--part of shaft? Big chamfer on edge
NYRI2018	Richmond	step base with shaft spike		undatable, prob later (pre-1397)	stair 37, face down	cf. Gilling W 2
NYRI2019	Richmond	6-arm wheel cross with fleurs		late-13th/early-14th	stair 38, face down	incised line decoration on head, large fleur-de-lis terminals; cf. Scruton type
NYRI2020	Richmond	bracelet head (poss?) and emblem	sword	maybe 12th/13th (pre-1397)	stair 39, face up	difficult to tell what motif once was; in upper left corner are two incised curving lines (bracelet?); in lower left are horizontal incised lines, slightly curving, and top of sword handle
NYRI2021	Richmond	shaft and step base		undatable (pre-1397)	stair 44, face up	plain shaft and calvary; head cut away
NYRI2022	Richmond	bracelet or bracelet deriv?		difficult, maybe later-12th/late-13th (pre-1397)	lintel, tower window near clock chamber	very worn and damaged, but has chamfered edge, probably part of shaft; on very edge, either point of fleur-de-lis terminal or else pointed bud and bracelet edges; possible secondary cross arm at neck
NYRI2023	Richmond	plain and moulded		undatable (pre-1397)	stair 48, face down	apparently undecorated, but probably once a steeply coped and large recumbent marker; strange shape--is it upside down or on its side? Has big chamfered edge been cut in reuse?
NYRI2024	Richmond	shaft with secondary cross arms		undatable (pre-1397)	stair 49, face down	well-carved shaft, with secondary cross arm at neck and tertiary cross arm/bulge below that; chamfered edge
NYRI2025	Richmond	shaft with trefoil sprigs and emblem	sword	prob 13th	stair 53, face down	thin shaft with paired upward-pointing sprigs ending in fat trefoils; sword (in scabbard?) on right

	NYRI2026	Richmond	step base and possible emblem	square	undatable (pre-1397)	stair 54, face up	to left of shaft is L-shaped incision; part of a carpenter/mason square emblem? Part of secondary cross arm on shaft above the emblem
	NYRI2027	Richmond	straight-arm cross with circle terminals	sword	12th	stair 60, face up	cf. Dewsbury 6, W Yorks: crude work, quite simple; cross has bulbous straight arms expanding into large circle terminals; sword to right, perhaps overlapped by shield?
	NYRI2028	Richmond	indeterminate	sword	undatable (pre-1397)	stair 61, face down	heavily damaged slab; sword blade on right only decoration that is clear; possibly a wide shaft in center, but hard to determine; chamfer on edge
	NYRI2029	Richmond	bracelet deriv with clustered fleurs		prob mid-later 13th	stair 62, face down	very lowest part of sunk panel head visible, with tri-lobed foliate terminals, probably fleur-de-lis; shaft is long and plain incised
	NYRI2030	Richmond	bracelet head in sunk circle		late-12th/early-13th	stair 73, face down	slab very severely cut down, and to interesting shape, suggesting previous or other intended reuse; on very narrow face remains part of bracelet head in sunk circle, bands and naturalistic buds
	NYRI2031	Richmond	cusped straight-arm cross	sword/staff, bow/arrow, horn	later-14th	lintel, W window of ringing chamber	cf. Hutton Magna 1, Wycliffe 7); large, fine slab; to right is interesting sword or staff, with two cross pieces forming T-shaped pommel and quillons; to left is bow and arrow, smaller horn; huntsman?
	NYRI2032	Richmond	plain and moulded		undatable (pre-1397)	stair 72, face down	face is very worn, and any original decoration no longer remains, but rolled edge moulding still visible on side
	NYRI2033	Richmond	plain and moulded		undatable (pre-1397)	stair 71, face down	face is very worn and now blank of any original decoration, but remains of double-roll edge mould on side
<i>Kirby Wiske</i>	NYRI2101	Richmond	emblem only? (scissors)	scissors	undatable	vestry, N window sill int	an unusual slab, as only decoration seems to be well-carved and large scissors on right chamfer; a rare emblem, and the carving is high quality
	NYRI2102	Richmond	plain slab with edge mould		undatable (if recess orig, then 14th)	N side recess, chancel	tapering, plain except for thin incised edge mould; in 14th c. gabled recess over chamfered, foliated plinth; does it belong there? Is it a plain coffin lid? A base for an effigy?

<i>Manfield</i>	NYRI2301	Richmond	interlaced diamond with fleurs	sword, rosette	late-13th/14th	loose, E wall S aisle	elaborate high relief slab; unusual fleur-de-lis terminals, with naturalistic foliage; on right a sword, on left of shaft spring alternating fleur-de-lis and rosettes; fleur inside 3-step base
	NYRI2302	Richmond	interlaced diamond with fleurs		late-13th/14th	loose, E wall S aisle	similar slab to 1, but much more densely packed design, less naturalistic foliage (cruder copy?); head is banded with circle
	NYRI2303	Richmond	interlaced diamond with fleurs		late-13th/14th	loose, E wall S aisle	another interlaced diamond head, very similar to slab 2, with linking circle; well-executed; bulge on shaft below head
	NYRI2304	Richmond	straight-arm cross with splayed acanthus terminals	key	later-12th/early-13th	loose, E wall S aisle	head is in sunk circle, interesting acanthus terminals make a sort of cross patee; very faint leaves to right side of shaft, relatively naturalistic; to left faint circle and lines (key?)
	NYRI2305	Richmond	striated round-leaf bracelet		late-12th/early-13th	loose, E wall S aisle	pointed buds, linking square over arms; secondary cross arm at neck
	NYRI2306	Richmond	shaft with sprigs and emblem	sword, rosette	late-13th/14th?	loose, E wall S aisle	similar shaft motif to slab 1, but less well executed; sprigs terminate in large, crude, spade-shaped leaves, alternating with 6-petal rosettes; to right is sword
	NYRI2307	Richmond	shaft and emblem	shears	undatable	loose, E wall S aisle	plain, thin shaft; shears to left
	NYRI2308	Richmond	shaft		undatable (pre-16th)	lintel of N window, bell chamber (16th)	very worn, almost nothing visible except for secondary cross arm and some of shaft
<i>Marske</i>	NYRI2501	Richmond	six-arm wheel cross with fleurs		late-13th	porch, loose E wall	very simple and stylized fleur-de-lis terminals, arms linked by striated wheel; central star; similar to Scruton slabs
	NYRI2502	Richmond	foliated shaft?		undatable (13th+?)	porch, against W wall	narrow, worn slab, with big chamfers which may be later, because they throw off proportion and symmetry of design; small bit of shoot with trefoil/fleur-de-lis terminal is only possible decoration
<i>Meltonby</i>	NYRI2601	Richmond	semi-effigial, with 4-arm saltire head		later-13th/early-14th	sill of N window, ringing chamber	cf. Kirkleavington 30, Gilling E 3; elaborate design, not well-executed; very stylized head at center of 4-arm saltire cross with 5-point fleur terminals; shaft has paired sprigs of similar foliage

NYRI2602	Richmond	bracelet head with foliate terminals	book, rosette	prob early-mid 13th	S window sill, ringing chamber	bracelets have curving stylized foliage? on terminals, but only visible on top left, since rest very worn; pointed lozenge buds; book to right, maybe also a circular motif to left, now faded
NYRI2603	Richmond	semi-effigial, 5-arm head		later-13th/early-14th	N aisle, loose	cf. slab 1, but better work, more elaborate; corona of 5 fleur-se-lis arms over head, which has wavy hair to ears; at neck of cross praying hands; paired oak leaf sprigs on shaft; base a curled dog?
NYRI2604	Richmond	striated bracelet with foliate terminals	sword	mid-later 13th	W window sill, tower	tri-lobed foliate terminals, fleur-de-lis buds, bands, all in sunk panel; long secondary cross arm at neck; sword to right
NYRI2605	Richmond	step base and emblem	sword	undatable	W window sill, tower base	sword to right has double-incised line on blade
NYRI2606	Richmond	round-leaf bracelet	sword, bow/arrow	late-12th/early-13th	W wall tower base, int	pointed lozenge buds, bands; secondary cross arm at neck; right of shaft is small bow with arrow (shaft as string); another cross arm above base, then possible flaring base, but indistinct
NYRI2607	Richmond	shaft, base, emblem	sword	difficult, maybe early-mid 13th	sill W window, tower base	long shaft, and one side of bulbous, possible trefoil, base; on right is sword
NYRI2608	Richmond	striated square-terminal bracelet		late-12th/early-13th	W widow sill, tower base	small fragment, with oblong buds, bands
NYRI2609	Richmond	bracelet head		late-12th/early-13th	W window sill, tower base	very fragmentary, with only heavily worn parts of two banded bracelets visible
NYRI2610	Richmond	striated round-leaf bracelet		late-12th/early-13th	W window sill, tower base	small fragment, with parts of 3 bracelets visible; pointed buds and bands
NYRI2611	Richmond	shaft, base, emblem	sword	undatable	lower W wall, tower base	partially blocked and whitewashed; probable sword to right; left edge seems chamfered
NYRI2612	Richmond	shaft and base		undatable	lower W wall, tower base	concealed and whitewashed, so hard to tell details, but appears to be only shaft and base
NYRI2613	Richmond	shaft and base		undatable	lower W wall, tower base	almost identical to slab 12, also concealed and whitewashed; appears to be shaft and base with no other ornament; chamfer and edge mould on right

	NYRI2614	Richmond	bracelet with foliate terminals in sunk panel	shears	early-mid 13th	churchyard, S of porch	unusual slab, wide but short; head is bracelet cross with fat trefoil terminals, large pointed buds, long bands; secondary cross arm; shears to left; base indistinct--another sunk panel or broken?
<i>Middleton Tyas</i>	NYRI2701	Richmond	ridge cross	shield, shield	12th	outside N door	cf. Fingall and Hauxwell; large slab, steeply coped; roll-moulded cross on ridge, and to left on cope is shield with simple bands across
	NYRI2702	Richmond	interlaced diamond with fleurs and foliation		c.1300	S aisle recess	cf. Scruton, Bolton; very elaborate cross, probably finest example; naturalistic fleur-de-lis terminals, acorn sprigs; vine scroll with oak leaves; base broken away; edge mould of oak-leaf chain
	NYRI2703	Richmond	interlaced diamond head		early-14th	projecting plinth, S wall ext	slab very worn, set on plinth, but not its original location, cut down to fit; clearest part is base, bits of shaft; head has indistinct terminals--fleurs? possible emblem to right--scalloped pommel?
<i>Richmond</i>	NYRI2801	Richmond	bracelet deriv with fleurs	mitre	14th/15th	S porch, E bench	large, rectangular slab, probably a floor slab from Easby, though rough work; head is lopsided; on left IHC monogram, to right a stylized mitre
	NYRI2802	Richmond	straight-arm cross	sword	prob 12th (pre-14th)	S aisle chapel, W sedile seat	simple incised slab with Latin cross, probably quite early; terminals (if there were any) broken off or hidden; broken before base; to right is sword
	NYRI2803	Richmond	round-leaf bracelet in sunk circle	sword/dagger	late-12th/early-13th	ext, over NW vestry door	small slab; pointed buds, small sword/dagger to right, with short tapering blade
	NYRI2804	Richmond	bracelet deriv with foliate terminals, sunk circle	chalice	later-13th/14th	churchyard, NW side	large slab, good work, well preserved; bracelets with quatrefoil terminals, fleur-de-lis buds; chalice to left; bulge on shaft with maltese cross; rounded-triangle base with trefoil inside
	NYRI2805	Richmond	round-leaf bracelet		late-12th/early-13th	wall around N aisle	large, high-relief bracelet head; pointed buds, bands across arms; fairly roughly done
<i>Romaldkirk</i>	NYRI3101	Richmond	straight-arm cross with fleurs	sword, horn	14th?	floor of tower, under pew	simple crosses, stylized fleur-de-lis; one of a few double crosses in NR (cf. Forcett, E Harlsey); cross on left has sword to right, bugle on strap to left; no emblems with other cross

	NYRI3102	Richmond	hammer-head cross		11th/early-12th	built into blocked N door	interesting, tall and narrow Saxo-Norman slab, deeply incised and crudely cut; head has splayed arms, hammer head on top arm; shaft is wide, splay out in cigar shape below neck; crude step base
	NYRI3103	Richmond	wide shaft		undatable (poss 11th/12th?)	sill of window, N aisle	cf. 2? Another roughly cut incised slab, this one much smaller than slab 2; two lines, not straight, and wide--perhaps a shaft like slab 2; to right is a single incised line--an emblem?
	NYRI3104	Richmond	striated 4-circle head		late-12th/early-13th	sill of window N aisle	probably in sunk circle; bands on arms, buds are indistinct, may be multi-foil, or could be lozenges with crosses (Ryder)
	NYRI3105	Richmond	step base		undatable	sill of window, N aisle	only base and bit of thin shaft remain
	NYRI3106	Richmond	shaft		undatable	sill SE window, S transept	
	NYRI3107	Richmond	striated bracelet head in sunk circle		late-12th/early-13th	sill SE window, S transept	lozenge buds, bands, secondary cross arm within circle
	NYRI3108	Richmond	bracelet head in sunk circle		late-12th/early-13th	sill SE window, S transept	simple bracelets, pointed lozenge buds, thin shaft; comparatively crudely carved
	NYRI3109	Richmond	shaft and emblem	sword	undatable (pre-14th?)	lintel W window, S side chancel	very worn slab; only shaft and part of sword to right really visible, and a very small part of bottom of head, perhaps foliated or with fleur-de-lis
	NYRI3110	Richmond	shaft and base		undatable	loose behind tower door	very worn slab
<i>Sockburn</i>	NYRI3201	Richmond	striated round-leaf bracelet in sunk circle	sword	late-12th/early-13th	loose in SE corner, chapel	standard bracelet head, with pointed buds; mistake in top left bracelet, which opens up rather than diagonally; sword to right; base very worn, but may have been semicircular
	NYRI3202	Richmond	cusped straight-arm moline cross	sword, shield	1394	in floor of chapel	large floor slab; brass inscription to John Conyers, d. 1394, above shield with manche blazon; cusped arms (cf. Hutton Magna) with moline terminals
	NYRI3203	Richmond	shaft and emblem	sword	undatable	loose against SE wall of chapel	only part of shaft and secondary cross arm remain; sword to right

	NYRI3204	Richmond	straight-arm cross with thin fleurs	sword	14th?	loose on floor of chapel	probably a late date because of thin, drooping fleurs; small sword or dagger to right
	NYRI3205	Richmond	base		undatable	loose against SW wall	tall and poorly laid out step base
Stanwick	NYRI3401	Richmond	striated bracelet, square terminals, sunk panel	shears	late-12th/early-13th	E porch wall	crisply carved, roll edge mould; bottom left once a bracelet, the rest seem to be unbroken; lozenge buds, bands, in sunk square panel; large shears to left
	NYRI3402	Richmond	straight-arm cross with fleurs		14th	E wall porch	small slab, head and base in low relief, shaft incised; shaft has secondary cross arm just above base, arms have slight bulges
	NYRI3403	Richmond	bracelet deriv with clustered foliage		mid-later 13th	E porch wall	cf. Bowes 2; elaborate, naturalistic tri-lobed foliage terminals and buds; small bands
	NYRI3404	Richmond	bracelet head with squared terminals	sword	early-mid 13th	E wall porch	large slab, very weathered; barely broken bracelets, fat pointed buds; sword to left with drooping quillons; fleur-de-lis base
	NYRI3405	Richmond	round-leaf bracelet	sword	late-12th/early-13th	E porch wall	large, thin bracelets; rounded, naturalistic buds; sword to right
	NYRI3406	Richmond	rolled shaft/abstract geometric		late-11th/12th?	E wall porch	unusual, has to be early; large rolled shaft down center, but no cross arms; on either side are squares (tiles/tegulae?); no real head or base
	NYRI3407	Richmond	straight-arm cross		12th?	E porch wall	probably early rather than late, from size and style; simple slab with plain cross, arms seem to have run to edges of slab; broken off before base, if there was one
	NYRI3408	Richmond	shaft in panel		undatable	E bench porch	strange motif--a tapering sunk panel within which is a thin relief shaft
	NYRI3409	Richmond	straight-arm cross		prob 12th	E porch window lintel	cf. slab 7; another simple straight-arm cross, with only bit of left arm visible; shaft slants some to left; incised edge moulding to side? off-centre shaft could mean emblem, not cross?
	NYRI3410	Richmond	base and emblem	sword	undatable	E porch window sill	part of shaft, 2 step base, and parallel incised lines to right which are probably sword blade

NYRI3411	Richmond	shaft and possible fleur-de-lis head			undatable (13th/14th?)	W porch bench	long slab cut lengthwise for use as bench, very badly worn and retooled; barely visible are incised shaft and secondary cross arm; Ryder proposes 3-step base and fleur-de-lis terminal bracelet too
NYRI3412	Richmond	straight-arm with fleurs and superimposed maltese	sword		difficult (12th or 13th?)	W porch wall	very unusual; thin-armed cross with fleur-de-lis terminals, over centre of which is supervised a shorter and fatter maltese cross, all within sunk circle; sword to right
NYRI3413	Richmond	round-leaf bracelet	sword, dagger, shield, roundel		late-12th/early-13th	E porch wall/S aisle, W wall int	very elaborate slab; head detached from shaft, which is thin, with secondary cross arm; combines step base with continuation of shaft down to crosslet; a number of military emblems and roundels
NYRI3414	Richmond	Greek cross with hammer ends	shears, rosette		prob 12th	W porch wall	head has incised line decoration in arms; quite decayed in centre of slab, so only loop of shears visible to right; an old drawing shows roundel rosette on left, too
NYRI3415	Richmond	broken-circle head	sword		late-12th/early-13th	W porch wall	long, narrow slab; pointed buds, quite worn; on right is sword
NYRI3416	Richmond	striated bracelet/circle head	sword		late-12th/early-13th	E wall porch	very weathered slab, only small bit of bracelet design visible on right edge; straight-end bracelets with oblong pointed buds; Ryder suggests sword pommel to right, but indistinct to me
NYRI3417	Richmond	small panel with rosette frieze			difficult (12th/13th?)	W wall porch	could be funerary or architectural; sunk panel of 3 rosette roundels, to left (top?) of them a bit of incised fleur-de-lis? could be decoration flanking a shaft (cf. Manfield)
NYRI3418	Richmond	shaft and emblems	sword, book		undatable	W wall porch	none of head visible, nor base; to left is sword, to right a rectangle with median horizontal incised line, probably a book
NYRI3419	Richmond	cross-patee			late-11th/12th	W porch wall	round-headed grave marker, with simple maltese cross in circle, angles sunken
NYRI3420	Richmond	geometric?	sword		poss 12th	lost (concealed by notice board, porch wall?)	drawn by Ryder in 1981, now concealed by notice board; unusual slab, with off-centre shaft, sunken panel head with geometric pattern; sword to right

NYRI3421	Richmond	abstract geometric Norman		late-11th/12th (post-C)	S aisle wall int	this is probably architectural, part of a tympanum or frieze; could be from abstract geometric slab with lozenge patterns, however (cf. Forcett)
NYRI3422	Richmond	straight-arm with trefoils, foliate bracelets	sword, hammer, horseshoe	mid-13th	ext S wall/int S wall	impressive slab; head is complex mixture of bracelets and straight-arm, linked by a square, all in raised circle; sword on right; left are several blacksmith emblems, a good trade slab; cf. Forcett 8
NYRI3423	Richmond	straight-arm cross in circle	shears	late-11th/early-12th	int S aisle wall	simple slab, with straight-arm cross in double-incised circle; circles with dot centres in each of the 4 quadrants; bulge at neck with same dot; to left is part of circular motif--shears?
NYRI3424	Richmond	foliage scroll and shaft		late-12th or 13th	int S aisle wall, corner	unusual decoration, with stem and vine scroll loops terminating in 4-leaf foliage or pointed bud with band and volutes; early shaft-flanking foliate decoration on a good slab?
NYRI3425	Richmond	bracelet/circle head		late-12th/early-13th	int S aisle W wall	simple bracelet head, with small secondary cross arm at neck; plain, thin shaft
NYRI3426	Richmond	striated bracelets with squared ends		later-12th/early-13th	int S aisle, W wall	barely broken circles, pointed lozenge buds, bands
NYRI3427	Richmond	shaft and emblem	chalice	later-12th/13th?	int S aisle, W wall	chalice shape may indicate date; probably once a fairly big slab
NYRI3428	Richmond	shaft and emblem	sword	undatable	int S aisle, W wall	4 parallel incised lines; wider pair to left is probably shaft, thinner pair to right is probably sword blade
NYRI3429	Richmond	striated bracelets with fleurs in sunk panel	shears (oversize)	mid-13th	int S aisle, W wall	cf. slab 11, Forcett, Melsonby; good fleur-de-lis terminals and buds; long secondary cross arm runs width of slab; to left is a pair of oversized shears--a trade emblem (sheep-shearing or cloth work?)
NYRI3430	Richmond	foliage scroll with fleurs		13th (mid-later?)	int S aisle, W wall	very worn, showing central part of shaft with looping vine scroll with fleur-de-lis terminals springing to either side

	NYRI3431	Richmond	straight-arm cross with fleurs		later-13th/14th	ext S aisle (2 pieces)	rosettes seem to be grave slab border (cf. slab 17); thin, drooping fleur-de-lis terminals probably on a straight-arm cross; outside ridge forms edge moulding
	NYRI3432	Richmond	striated bracelet head with squared terminals		late-12th/early-13th	ext S aisle wall	linking square, tri-lobed foliate buds
	NYRI3433	Richmond	round-leaf bracelet in sunk circle		late-12th/early-13th	ext S aisle	classic round-leaf bracelets and lozenge buds, linking square
	NYRI3434	Richmond	running acanthus (and beast?) scroll		later-12th	S aisle wall ext	difficult to tell whether architectural or funerary; narrowness is limiting--could be part of a string course, or else maybe the sides of a high status slab (cf. Bromfield, Cu)
	NYRI3435	Richmond	emblem in panel	chalice	undatable	ext S aisle wall	difficult and unusual piece; seems to be set horizontally, with chalice standing on table in incised rectangular panel; broken off to right of chalice
	NYRI3436	Richmond	round-leaf bracelet frieze		late-12th/early-13th	buttress offset, S aisle ext	unusual slab; bracelet and pointed bud motif on an ornate coped slab; once a third upper row, destroyed by cutting down the ridge; similar slab with acanthus at Whitfield, Northumb.
	NYRI3437	Richmond	striated bracelet, square terminals, sunk circle		late-12th/early-13th	buttress offset, S aisle ext	pointed, but naturalistic oblong buds; shaft is incised, slight bulge at neck; shears to left, large with long blades
	NYRI3438	Richmond	head with emblems (emblem only?)	shears, fish, human head, plant sprig?	undatable (12th/13th?)	loose under tower	very strange slab; central motif is female human head with headdress or wimple; over top is fish with long snout; to left shears, and a curving shoot with oblong terminal, chip carved--what is it?
<i>Startforth</i>	NYRI3501	Richmond	bracelet head with curling terminals	chalice, book, hand	prob early-mid 13th	loose in boiler room	large relief slab, delicate bracelets; banded, with curling terminals joined at tips; naturalistic oblong buds; across shaft is large hand, probably in blessing, but crude; below it book and chalice
	NYRI3502	Richmond	round-leaf bracelet in sunk panel		late-12th/early-13th	loose in boiler room	triple edge roll moulding; good, simple round leaf bracelet, with stylized pointed buds, banded

	NYRI3503	Richmond	bracelet head with foliation		early-mid 13th	loose in boiler room	variation on normal bracelets, with top two opening diagonally, bottom two horizontal, all almost horseshoes; from bracelet openings spring naturalistic foliage, also forming buds; fleur join to shaft
	NYRI3504	Richmond	bracelet head with squared terminals in sunk panel	sword	late-12th/early-13th	loose in boiler room	all a bit crudely done, with sunk panel irregular; banded bracelets, lozenge buds; sword to right also crude, wide blade
	NYRI3505	Richmond	straight-arm cross with foliate sprigs	sword/dagger	early-mid 13th	loose in boiler room	unusual slab, with elaborate edge mould; thin straight-arm cross, double ring bulge at neck, paired naturalistic sprigs from shaft, akin to stiff leaf foliage; small sword or dagger to right
	NYRI3506	Richmond	striated bracelet head in sunk circle	sword/dagger	late-12th/early-13th	loose in boiler room	squared terminals, striated bands, thin oblong buds; lopsided step base; small sword or dagger to right
	NYRI3507	Richmond	8-petal marigold head	shears	mid-late 12th?	quoin, SE ext angle vicarage	cf. Kirkleavington 16, Hackness 1; very small slab with interesting head--large marigold in sunk circle; shears to left, oddly shaped, with bulging blades
	NYRI3508	Richmond	shaft, base, emblem	shears	undatable (poss 12th?)	high quoin, SE ext angle of vicarage	another small slab, but head cut away here; to left is pair of shears with head missing, but not as deformed as slab 7
<i>Wycliffe</i>	NYRI3701	Richmond	interlace diamond with fleurs in circle	sword, shears	late-13th/early-14th (reused late 14th?)	ext S wall of nave	fine slab; join at neck is wide cup shape; to left are parallel lines, probably sword, top of it cut away in reuse for shears, which goes with inscription in French capitals ICI GIST ISEQDE...FEMME
	NYRI3702	Richmond	6-arm wheel cross with fleurs in sunk panel	sword	late-13th	outside E end (a); N nave alcove, loose (b&c)	slab fragment in 3 parts; long secondary cross arm runs width of slab; in another sunk panel below are paired drooping foliate sprigs; sword to right; cf. Scruton
	NYRI3703	Richmond	shaft and emblem	sword	undatable	lost (loose in nave in 1986)	now apparently lost, though drawn by Ryder in 1986; small fragment of shaft and sword to right
	NYRI3704	Richmond	straight-arm cross with fleurs in sunk circle		mid-13th? (reused 14th?)	internal W jamb, S door (14th)	very small slab; cross has very crude, almost spade-shaped trefoil/fleur-de-lis terminals

NYRI3705	Richmond	straight-arm cross with fleurs in sunk circle	shears	mid-13th? (reused 14th?)	internal W jamb, S door (14th)	small slab almost identical to slab 4; here, terminals slightly more accomplished, and arms have incised decoration; to left a pair of shears
NYRI3706	Richmond	interlaced diamond with fleurs in sunk circle		late-13th/early-14th	outside E end	
NYRI3707	Richmond	cusped straight arm cross	shears	later-14th	outside E end	two fragments of same slab; wide arms with double cusps; cf. Hutton Magna 1, Forcett 1, K Ravens 31; to left, a large and wide pair of shears
NYRI3708	Richmond	shaft with foliate sprigs, base		mid-13th?	N nave alcove	near base, two paired upward-curving sprigs, fairly crude and squared, not naturalistic; tall and narrow step base
NYRI3709	Richmond	six-arm cross with fleurs in sunk circle	sword	mid-later 13th? (reused 14th)	lintel, S door (14th)	crude trefoil/fleur-de-lis terminals; shaft very worn; to right two faint incised lines--sword?
NYRI3710	Richmond	interlaced diamond with fleurs		late-13th/early-14th	not found (in W boundary wall, 1986)	drawn by Ryder in 1986, now boundary wall overgrown; large, stylized fleur-de-lis; not a sunk circle, but sunk behind the interlace
NYRI3711	Richmond	shaft, base, emblem	sword	undatable	lost (not found since antiquity)	tall and wide lopsided base; tip of sword blade to right
NYRI3712	Richmond	fleur-de-lis terminal		13th or 14th	SE chancel buttress, N side near E wall	very small and worn fragment, but appears to be a cross arm with fleur-de-lis terminal
NYRI3713	Richmond	8-arm wheel cross in sunk panel; unusual	square	late-13th/early-14th	porch of schoolroom, RC church	drawn by Ryder; interesting design, no exact parallel, though similar to many; 4-arm inner wheel cross with fleurs, then outer wheel with inward pointing fleurs; large mason/carpenter square below
NYRI3714	Richmond	6-arm wheel cross with fleurs	sword	late-13th/early-14th	Wycliffe Hall	unusual sunk panel, which surrounds entire design; secondary cross arm; downward and upward paired sprigs with naturalistic foliage; sword to right
NYRY0101	Ryedale	trefoils with splayed cross arm		later-13th or 14th?	ext E wall porch	unusual design, difficult to date; two trefoil sprigs and a pointed vertical bud, beneath which is a splayed cross arm
NYRY0102	Ryedale	bracelet deriv with fleurs, ogee base		14th	N wall ext	wide but squat slab, very small; somewhat coped, cut away on right third, probably from previous reuse

	NYRY0103	Ryedale	straight-arm cross with clustered trefoils		c.1300	S porch ext, over door	quite a small slab
	NYRY0104	Ryedale	step base		undatable	S wall ext, W of porch	awkward and lopsided work
	NYRY0105	Ryedale	trefoil terminal bracelet		13th (earlier?)	N wall ext	very small slab, but well-carved; splaying shaft; somewhat worn
	NYRY0106	Ryedale	step base		undatable	N wall ext, below 2	hard to photograph
<i>Amotherby (Appleton-le-Street)</i>	NYRY0201	Ryedale	8-arm cross with drooping fleurs, ogee base		14th	E wall int, S porch	marigold disc join at neck, cusped ogee base; good work
	NYRY0202	Ryedale	bracelet with clustered foliate terminals		late-13th/early-14th?	N chancel recess	with French Lombardic capitals inscription: ICI GIT WILLEM DE BORDESSEN PRIZ PUR LA ALME; possible faint impression of emblem on right (3 segment petals)?
	NYRY0203	Ryedale	bracelet head with square end terminals		later-12th	E wall int, S porch	cf. Amotherby 4&5; double sided design; grave marker or gable cross?
	NYRY0204	Ryedale	bracelet with square-end terminals		later-12th	E wall int, S porch	cf. Amotherby 3&5; single sided design; more likely a grave marker than a gable cross; thin stone, and a little bit big
	NYRY0205	Ryedale	round-leaf bracelet head		later-12th	W face int, S porch	cf. Amotherby 3&4; double sided design; grave marker or gable cross? Looks a little bit new--very crisply cut, almost no weathering
	NYRY0206	Ryedale	straight-arm cross with drooping fleurs		14th (prob)	W wall int, S porch	once either a wheel head (cf. slab 1) or one with clustered terminals; block cut down for some purpose
	NYRY0207	Ryedale	semi-effigial head in quatrefoil		14th?	W wall int, S porch	cf. Gilling E; very big slab, quite worn; very simplified head of a lady; base broken away; found in floor over body of girl in restoration of church
<i>Ampleforth</i>	NYRY0301	Ryedale	straight-arm cross with drooping fleurs	chalice	15th (prob)	floor of N aisle	reddish patch on left across to centre--indicates burning? Somewhat cut down, so has been reset in this part of floor
	NYRY0302	Ryedale	volute-terminal bracelet head		late-12th/early-13th?	spandrel, SW chancel window ext	possible slab cut down to fill space between two modern lancets; why here?

<i>Barton-le-Street</i>	NYRY0501	Ryedale	striated bracelet with rounded terminals		late-12th/early-13th	above S door	naturalistic buds and rounded terminals make a sort of proto fleur-de-lis
<i>Bilsdale (Helmsley)</i>	NYRY0601	Ryedale	straight-arm cross, plain		11th/12th	W end int	very small early piece, comparable in style to Bedale 5, though much smaller; unfinished bottom and small size suggest standing marker
	NYRY0602	Ryedale	short arm cross with incised cross decoration		11th/12th	SE end of nave, on altar steps	crude standing cross, small, with wide vertical element, short and lopsided arms; in center, incised Latin cross on each side, and one on top of top arm
	NYRY0603	Ryedale	splay-arm plate head cross		11th/12th	lost	similar to some Anglo-Scandinavian work, but a type that persists into 12th c.
	NYRY0604	Ryedale	4-petal cross head		11th/12th	lost	lightly incised 4-petal cross with pellet indents in angles
<i>Brompton</i>	NYRY0701	Ryedale	4-circle head	cross	mid-later 12th	W porch bench, loose	quite a small slab, edge roll moulding; 2 cross pates in sunk circles on either side of shaft
<i>Ebberston</i>	NYRY1001	Ryedale	straight-arm cross with clustered trefoils		c. 1300	in S churchyard, W of cross	cf. Ackworth 2, Durham; very worn and faded design; apparently plain shaft and no emblems, but middle very worn
	NYRY1002	Ryedale	proto-bracelet with acanthus terminals		12th (mid?)	N aisle wall ext	similar to slab 4; small marker
	NYRY1003	Ryedale	proto-bracelet with leaf-like terminals		late-12th	E wall porch ext	cf. Dewsbury 1, W Yorks; small marker, probably standing, but could be from slab
	NYRY1004	Ryedale	proto-bracelet with acanthus terminal		12th (mid?)	E wall porch ext	small slab, very similar to slab 2
	NYRY1005	Ryedale	emblem only (sword)		12th?	N aisle wall ext	small, narrow slab; unusual pommel, drooping quillons, incised lines on blade
	NYRY1006	Ryedale	bracelet-deriv with rounded terminals, sunk circle	hammer, horseshoe, tongs	early-13th	in S churchyard, S of big tree	large slab; round-leaf terminals and rounded buds make very basic fleurs, partially hollowed out to make them in sunk relief; blacksmith emblems
<i>Ellerburn</i>	NYRY1101	Ryedale	step base, possibly curved head		undatable (13th or 14th?)	on altar stone	reused as altar slab, now inaccessible for photos; neck bulge, bit of curve near neck may indicate circular head; also two straight incised horizontal lines--cross arm?

<i>Gilling East</i>	NYRY1301	Ryedale	bracelet deriv with crude trefoil/fleur terminals		mid-later 13th	E end S aisle	very high relief tapering to lower relief; somewhat coped stone; disc at neck once a marigold? banded arms; pair with slab 2
	NYRY1302	Ryedale	bracelet deriv with crude trefoil/fleur terminals		mid-later 13th	E end S aisle	longer, narrower slab, flat; disc at neck once a marigold? no bands, trefoil sprigs at neck; pair with slab 1
	NYRY1303	Ryedale	semi-effigial head in quatrefoil	sword, shield	14th	recess, N chancel wall	fairly elaborate slab, naturalistic foliate around quatrefoil terminals; knight's head in quatrefoil, trefoil arch base with feet in sunk relief
	NYRY1304	Ryedale	cross with short, fat rounded terminals		late-11th (poss)	S churchyard	unusual tall standing cross, no real parallels in Anglo-Scandinavian or medieval work
<i>Great Edstone</i>	NYRY1501	Ryedale	bracelet deriv with crude trefoil<?> terminals		13th?	S porch int, W wall	very large, very worn slab, difficult to discern designs; base probably steps, very low sunk relief
<i>Hawnby</i>	NYRY1701	Ryedale	standing cross with incised circle decoration		late-11th	loose on sill of W window	unusual piece, decorated on one face; central cross with circle terminals with central dot
<i>Hutton Buscel</i>	NYRY2001	Ryedale	bracelet deriv with clustered foliate terminals		mid-later 13th	churchyard, outside S chancel wall	
<i>Kirby Misperton</i>	NYRY2101	Ryedale	4-petal flower/saltire cross in circle		12th	E wall ext, low down	unusual piece, like many at Kirby Misperton; saltire petals and double-incised circle that are common there; to right, a hatched shaft or border?
	NYRY2102	Ryedale	8-petal marigold in double-incised circle		12th	N vestry wall ext, E end	motif similar to slab 1, but with marigold center; small Latin cross below--part of shaft, joining to head (cf. Slingsby 3)?
	NYRY2103	Ryedale	4-circle/bracelet head		later-12th	N vestry ext, central	very small cross head; circles or barely joined bracelets are very thin, with studs and bands; around exterior of circle a ring of possible foliate or geometric decoration; cf slab 4
	NYRY2104	Ryedale	4-circle head with pointed buds		later-12th	N vestry ext, central	similar to slab 3, but smaller, cruder; circle somewhat lopsided, a bit of shaft at bottom

	NYRY2105	Ryedale	circles with floral/cross motifs		12th	N vestry wall ext, central	similar to slabs 1,2,6; double-incised circles with 4-petal saltire and below it a scratched straight-arm cross with flat terminals (shaft?); to left a crudely incised circle with petal motif
	NYRY2106	Ryedale	marigold (petal) in double incised circle		12th	N vestry wall ext, central	similar to 1,2,5 in motif, with only decoration a double-incised circle with multi-petal (6 or 8?) rosette/marigold
	NYRY2107	Ryedale	4-circle/bracelet head		later-12th/early-13th	N vestry wall ext	small but well-carved; perhaps slight bulges or beads at terminals; stylized lozenge buds
	NYRY2108	Ryedale	indeterminate		undatable (pre-15th)	N vestry ext, W side	apparently no cross, but vertical shaft with central incised line on right of fragment; cross shaft or part of sword blade?
	NYRY2109	Ryedale	cross patee with angle petals in sunk square		12th/early-13th	N vestry ext, W side	unusual design; cross patee with tripartite terminals (cf. Kirkdale) and oblong petals at angles; slab or architectural?
<i>Kirkby Moorside</i>	NYRY2201	Ryedale	shaft & base, emblem	indeterminate	undatable (pre-15th)	SE clerestory lintel	head obscured because of reuse; very strange emblem on left, a narrow pointed oblong object; what is it?
	NYRY2202	Ryedale	shaft and tiered element		late-11th/early-12th	parvise, above S porch	unusual; wide 'shaft,' which terminates (head or base?) in rounded, three-tiered element, from which incised edge moulds emerge to run length of slab; one end broken away; incised decoration on sides
	NYRY2203	Ryedale	foliated shaft and base		mid-13th	parvise, above S porch	lower fragment of slab, good carving; shaft with paired fleur-de-lis sprigs, fairly dense; base is multi-step calvary, beneath which is incised pointed arch; probably once quite elaborate
	NYRY2204	Ryedale	bracelet head with fleurs		mid-later 13th	parvise, above S porch	cf. Pickering 1&2; good elaborate bracelet head, with fleur-de-lis terminals and buds; shaft has paired fleur-de-lis sprigs, alternating pointing up and down; base broken away
<i>Kirkdale</i>	NYRY2301	Ryedale	straight-arm cross, with tripartite terminals		later-12th/earlier-13th	E of S door, set	cf. Scawton 1 for terminals; a pair with slab 2
	NYRY2302	Ryedale	straight-arm cross, with tripartite terminals		later-12th/earlier-13th	W of S door, set	cf. Scawton 1 for terminals; a pair with slab 1

<i>Normanby</i>						12th	E side porch, set	shaft tapers to very narrow end; no base, or else cut away
	NYRY3001	Ryedale	maltese cross			undatable (maybe 12th)	W porch int, set	larger slab, with wide shaft/blade tapering to rounded end; placed centrally--the end of a sword, or else the bottom of a tapering cross similar to, but wider than, 1?
	NYRY3002	Ryedale	indeterminate (emblem only? sword)			13th+?	W wall porch int	base made of disc bulge and cusped curves below (cf. Slingsby); to right a few faint incised lines--once part of an emblem?
	NYRY3003	Ryedale	bulbous base			later-12th	W wall int	cross patee with sunk diagonal panels as spaces between arms; part of enclosing circle on lower right?
	NYRY3004	Ryedale	cross patee			later-12th	N wall int	similar to 4, but with incised circle all around
	NYRY3005	Ryedale	cross patee in circle			c.1300	SE corner chancel int	classic Purbeck style; broken in half; elaborate double-chamfer edge mould
<i>Old Malton</i>	NYRY3301	Ryedale	cross botonee with trefoils			late-12th/early-13th	built in ext priest's door	
<i>Oswaldkirk</i>	NYRY3401	Ryedale	round-leaf bracelet head			13th (mid?)	N wall recess int	very simple, crude trefoils, with large bulbous side leaves and very small pointed head
	NYRY3402	Ryedale	bracelet deriv with bulbous trefoil terminals	sword		12th or 13th?	N floor chancel	quatrefoil foliage in center of crozier head suggests date? probably slab of an abbot of Byland
	NYRY3403	Ryedale	emblem only (crozier)	crozier		13th (later?)	W end nave, set	thick slab, elaborate design; thin shaft with paired trefoil sprigs; a pair with slab 2
<i>Pickering</i>	NYRY3501	Ryedale	bracelet head with trefoil buds and terminals			13th (later?)	now lost? (once at W end of nave)	thick slab, similar design to 1, but less elaborate; two paired trefoil sprigs, one pointing up, the other down
	NYRY3502	Ryedale	round-leaf bracelet with trefoil buds			12th?	NW corner N aisle	very unusual slab, probably almost whole, but not large; upper half has sunk panel with straight-arm cross on 4-step base; lower has 4-petal flower/cross in circle, another crude cross on left side?
	NYRY3503	Ryedale	straight-arm cross and 4-petal cross in circle	cross				

					later-13th	N aisle wall int, set	
		straight-arm cross with simple fleurs			undatable (13th+?)	N aisle wall int, set	very unusual slab, once very large; seems to have been cigar shaped, with head splaying to waist; longbow symbol of forester? Date has to be after invention of longbow (13th+?)
		emblem only (bow)	bow				
<i>Lastingham</i>		cusped straight-arm cross		15th		E wall, N aisle crypt, set	across central arm of cross are letters IHC in black letter; traces of red pigment remain; all deeply incised, lead-lined once; illegible black letter inscription on right side and in top corner
		emblem as head of cross (chalice)	chalice	12th or 13th?		SW wall crypt, set	chalice on top of shaft, replacing head of cross; form of chalice indicates 12th or 13th c.?
		straight-arm cross with bevelled terminals		12th or 13th?		loose, crypt NW room (3b lost)	two fragments, 3a & 3b, probably go together; one a bit of cross, the other plain shaft; unusual terminals, hard to date
		braided strand shaft and base		12th		lintel S door (14th)	very unusual design, head sadly worn away; elaborate braided pattern forms shaft, and base is a knot of interlaced loops (cf. Northallerton 5?)
		abstract geometric		late-11th/early-12th (poss)		sill of NE crypt aisle window	very unusual piece, especially because of context, where it seems to be built in to c.1080
		trefoiled straight-arm cross		13th or 14th?		outside NW end	architectural work; reset there modern? Diagonal lines from thin central 'shaft'
		emblem only (sword)	sword	12th or 13th		loose, floor of chancel	unusual, is it medieval? Next to possible medieval blank slab, so maybe; deeply incised thin, small cross in center of large, crude slab; no other decoration visible
<i>Levisham</i>		straight-arm cross with incised saltires		later-11th/early-12th		inside new church	large slab, in gate-locked chancel; large sword only decoration, but oddly, is still to right of slab, as if cross shaft were there
		straight-arm cross with bulge terminals		12th (poss)		loose, E end N aisle	unusual cross head, uncertain date; protruding central boss, incised decoration of saltire crosses and circular indents in each arm
<i>Middleton</i>							unusual design and hard to date; short-armed cross with very long shaft, bulbous terminals; base, if any, is broken away

<i>Rosedale (Middleton)</i>	NYRY3601	Ryedale	straight-arm cross with drooping fleurs		14th or 15th	floor, front of altar railings (once near N door)	late cross slab, probably from priory, but reset in floor here; very worn, but slight remains of inscription on top right corner--LUA..GR?
<i>Salton</i>	NYRY3701	Ryedale	indeterminate		undatable	entrance pavement	one of six tapering slabs, now blank if there ever was decoration, forming entrance pavement to S porch
	NYRY3702	Ryedale	indeterminate		undatable	entrance pavement	one of six tapering slabs, now blank if there ever was decoration, forming entrance pavement to S porch
	NYRY3703	Ryedale	indeterminate		undatable	entrance pavement	one of six tapering slabs, now blank if there ever was decoration, forming entrance pavement to S porch
	NYRY3704	Ryedale	indeterminate		undatable	entrance pavement	one of six tapering slabs, now blank if there ever was decoration, forming entrance pavement to S porch
	NYRY3705	Ryedale	indeterminate		undatable	entrance pavement	one of six tapering slabs, now blank if there ever was decoration, forming entrance pavement to S porch
	NYRY3706	Ryedale	indeterminate		undatable	entrance pavement	one of six tapering slabs, now blank if there ever was decoration, forming entrance pavement to S porch
<i>Scawton</i>	NYRY3801	Ryedale	straight-arm cross with tripartite terminals		earlier-13th?	int E wall porch	unusual design; tripartite terminals like Kirkdale 1&2, but finer; in angles of cross are leaf and fruit/acorn in looped tendrils
<i>Sinnington</i>	NYRY3901	Ryedale	straight-arm cross with trefoils, linking fleurs		late-13th/early-14th	ext jamb, nave NE window	very weathered slab; straight arm cross with tre/quatrefoil terminals, arms linked by thin cusped 'string' which comes to fleur-de-lis points at angles; all in shallow sunk circle
<i>Slingsby</i>	NYRY4001	Ryedale	round-leaf bracelet		late-12th/early-13th	N face tower ext	similar to 2; large bracelets
	NYRY4002	Ryedale	round-leaf bracelet		late-12th/early-13th	N face tower ext	similar to 1, but straight arm cross through lozenge continues out to points, making the bracelets sit in the angles

	NYRY4003	Ryedale	billet and rosette (head or shaft join?)	sword	later-12th?	W face tower ext	unusual design--small circle with billeted edge, central rosette, joining directly onto plain shaft; head itself, or the join to a head? (Ryder has small circle in top corner--bracelet?)
	NYRY4004	Ryedale	bulbous base		13th or 14th?	N face tower ext	large disc bulge just above semicircular arched base
	NYRY4005	Ryedale	bracelet deriv with fleurs		later-13th/14th	W face tower ext	head much eroded, hard to see
	NYRY4006	Ryedale	scalloped 'cloud' base		13th or 14th?	W face tower ext	slanted shaft and bulbous base; to left, a couple of incised lines enclosing a trapezoid-like shape--emblem?
	NYRY4007	Ryedale	shaft		undatable	W face tower ext	
	NYRY4008	Ryedale	shaft		undatable	W face tower ext	
	NYRY4009	Ryedale	straight-arm cross with bulges, clustered fleurs		c.1300	SW tower buttress ext	large and very thick slab; fairly elaborate design, well-carved
	NYRY4010	Ryedale	shaft and base (or head?)		undatable	SW tower buttress ext	curving lines at end of shaft probably indicate bulbous base, like on slabs 4&6
	NYRY4011	Ryedale	bracelet head (thin), with squared terminals		later-13th or 14th?	E of S aisle floor	big slab, very well carved; big banded bracelets, naturalistic buds, secondary cross arm, paired foliage sprigs; 'layer-cake' base; probably quite late version of bracelet
Stonegrave	NYRY4201	Ryedale	bracelet deriv with fleurs		late-13th/14th	churtyard, outside S wall chancel (N-most)	head very worn, but appears to be 3 fleur-de-lis terminal arms and lower cross arm; set with slabs 2 and 3
	NYRY4202	Ryedale	bracelet deriv with fleurs		late-13th/14th	churtyard, outside S chancel wall (S-most)	head even more worn, but apparently same design; set with slabs 1 and 3
	NYRY4203	Ryedale	bracelet deriv with fleurs		late-13th/14th	churtyard, outside S chancel wall, central	head totally worn away, but presumably similar to 1 and 2; only parts of shaft still visible, as base worn away too

APPENDIX G: Recording Forms

Architecture Recording Form

Date Recorded: _____

ID #: _____

OS #: _____

PICS:

EXT	INT	FEATURES

CHURCH

County: _____

Diocese: _____

Deanery: _____

Ch/Parish: _____

PRE-1100/SAXO-NORMAN

FEATURE	DATE	DESCRIPTION	PIC?

TWELFTH CENTURY

FEATURE	DATE	DESCRIPTION	PIC?

TRANSITIONAL/EARLY-13th

FEATURE	DATE	DESCRIPTION	PIC?

Sculpture Recording Form

Date Recorded: _____

ID #: _____

OS #: _____

Photo #'s: _____

CHURCH

County: _____

Diocese: _____

Deanery: _____

Ch/Parish: _____

SCULPTURE

Location: _____

Type: _____

Material: _____

#/total at ch: _____

Length: _____

Width: _____

Depth: _____

SCULPTURE DESCRIPTION

SUMMARY

Style: _____

Date: _____

**THESIS
CONTAINS
CD/DVD**