

**Guildhalls and Social Identity in Late Medieval and
Early Modern York, c.1350 - 1630.**

2 volumes: volume 2.

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Abbreviations used in figure references

| | |
|--------------|---|
| BIHR | Borthwick Institute of Historical Research |
| PRO | Public Record Office |
| RCHME | Royal Commission on the Historical Monuments of England |
| VCH | Victoria County History |
| YCA | York City Archives |
| YCL | York City Library |
| YML | York Minster Library |
| YMAA | York Merchant Adventurers' Archives |
| YMT | York Merchant Taylors' Archives |
| YAYAS | York Architectural and York Archaeological Society |

Abbreviations for stratigraphic terms used in figures.

C - CUT

F - FILL

STR - STRUCTURE

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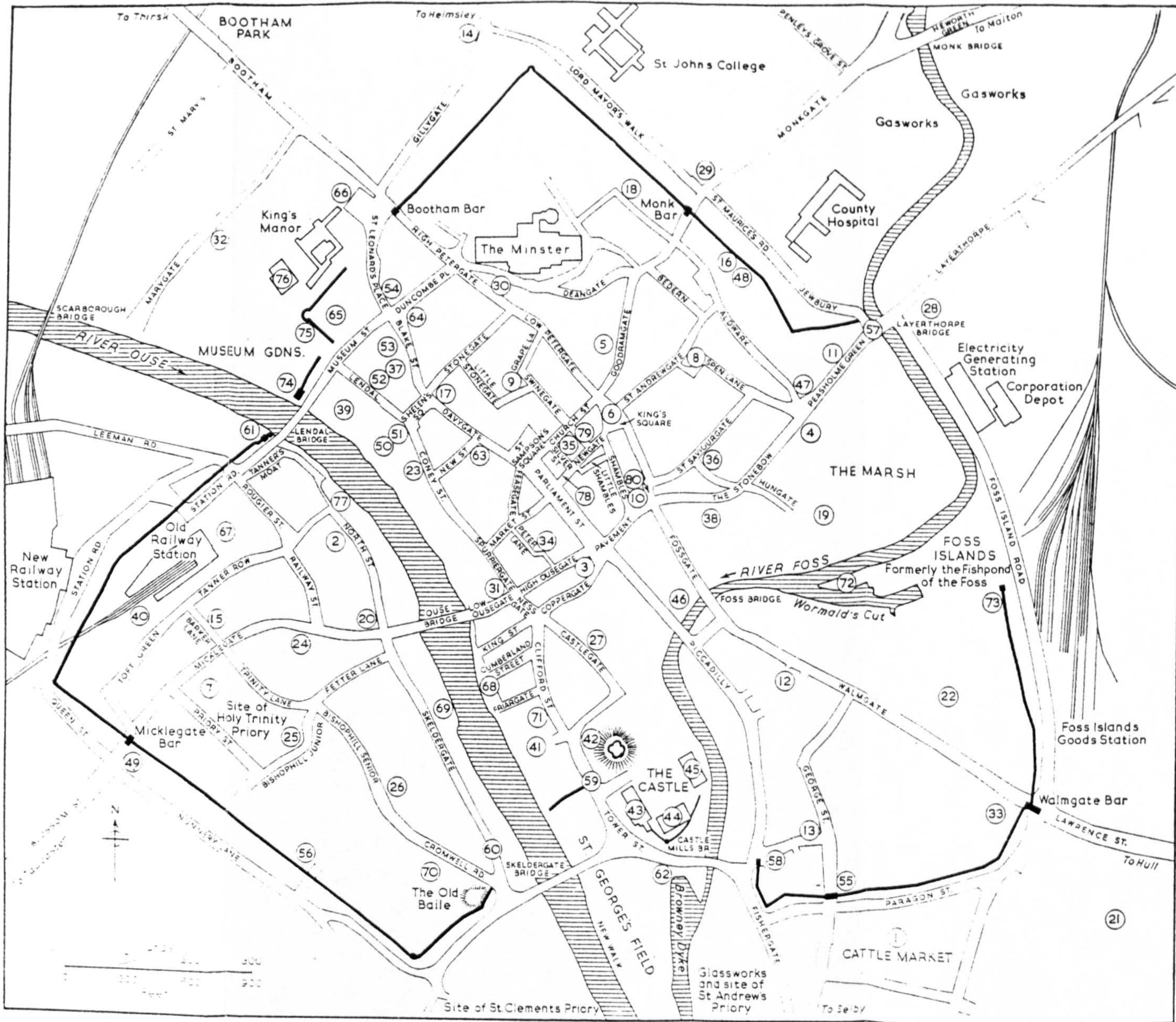
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Street plan of York (VCH 1961, 1)

KEY

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| 1. Site of All Saints, Fishergate. | 41. Site of the Franciscan Friary. |
| 2. All Saints, North Street. | 42. Clifford's Tower. |
| 3. All Saints, Pavement. | 43. Assize Court. |
| 4. Site of All Saints, Peaseholme Green. | 44. Debtors' Prison (Castle Museum). |
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| 20. St. John, Ouse Bridge End. | 60. Site of Skeldergate Postern. |
| 21. St. Lawrence. | 61. North Street Postern. |
| 22. St. Margaret. | 62. Site of Castle Mills. |
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| 25. St. Mary, Bishophill, Junior. | 65. Public Library. |
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| 30. St. Michael-le-Belfrey. | 70. Site of House of Correction. |
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| 39. Site of the Austin Friary. | 79. Patrick Pool. |
| 40. Site of the Dominican Friary. | 80. Whipmawhopmagate. |



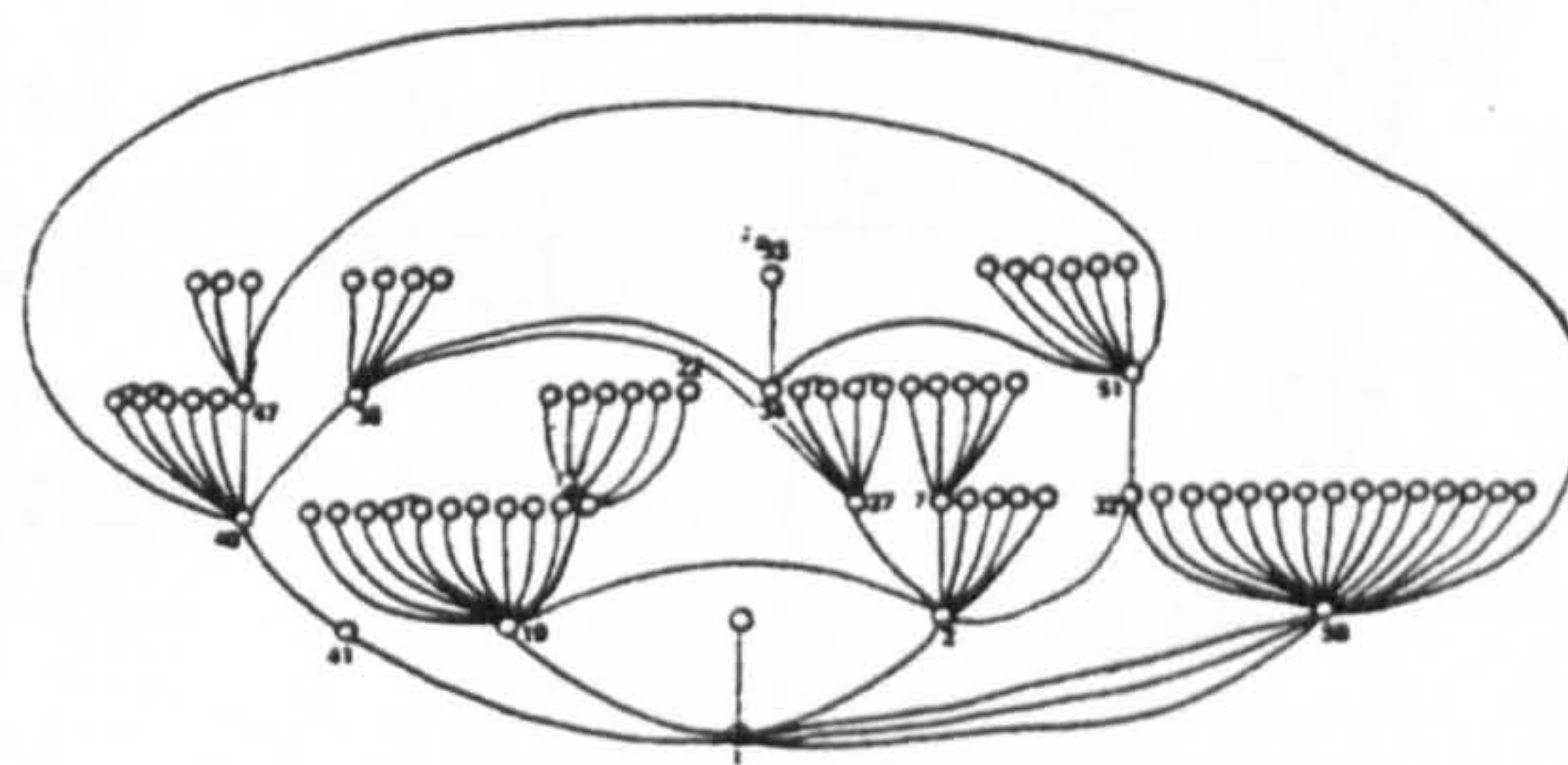
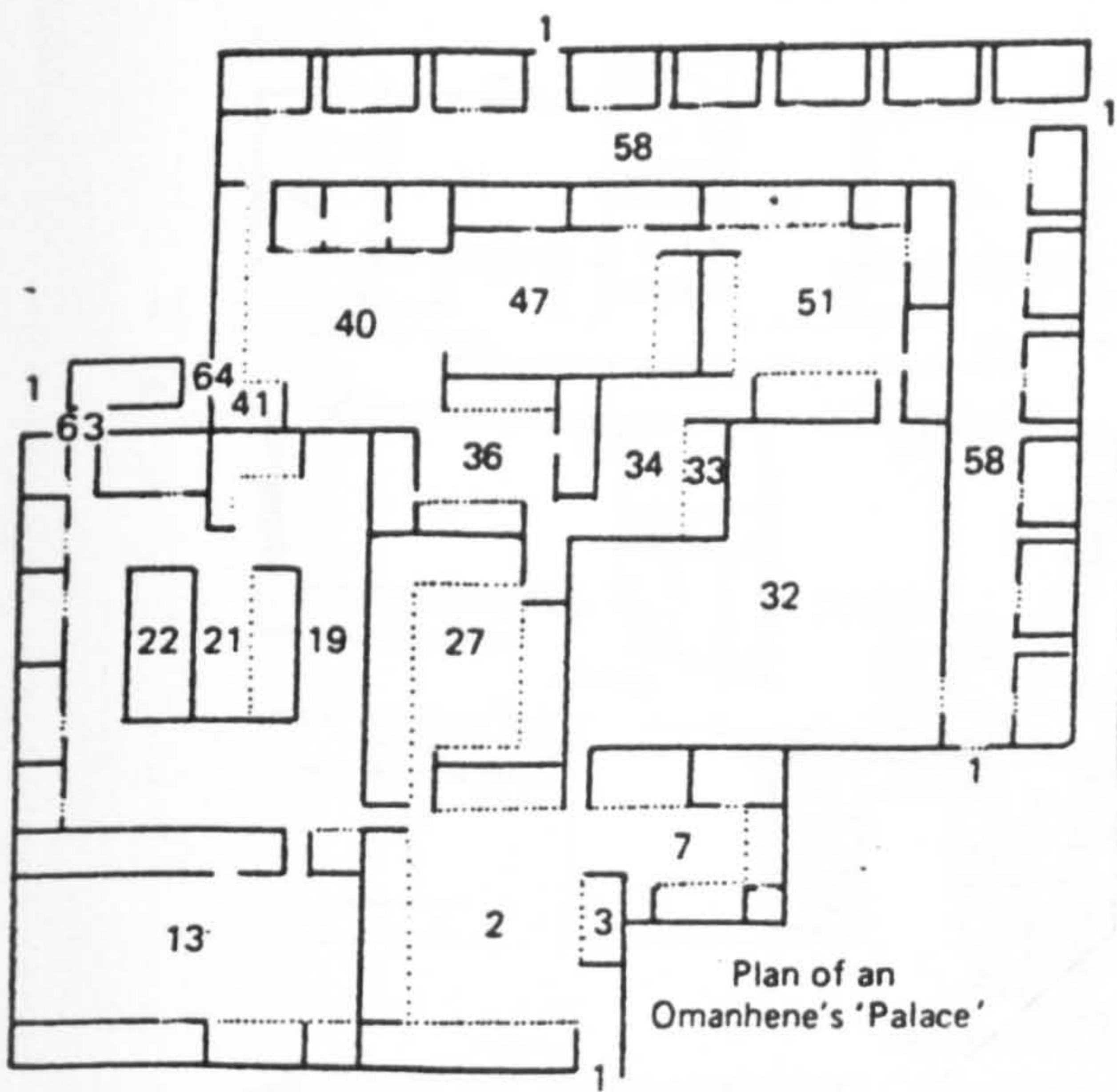


Fig. 104 Justified permeability map of Fig. 103.

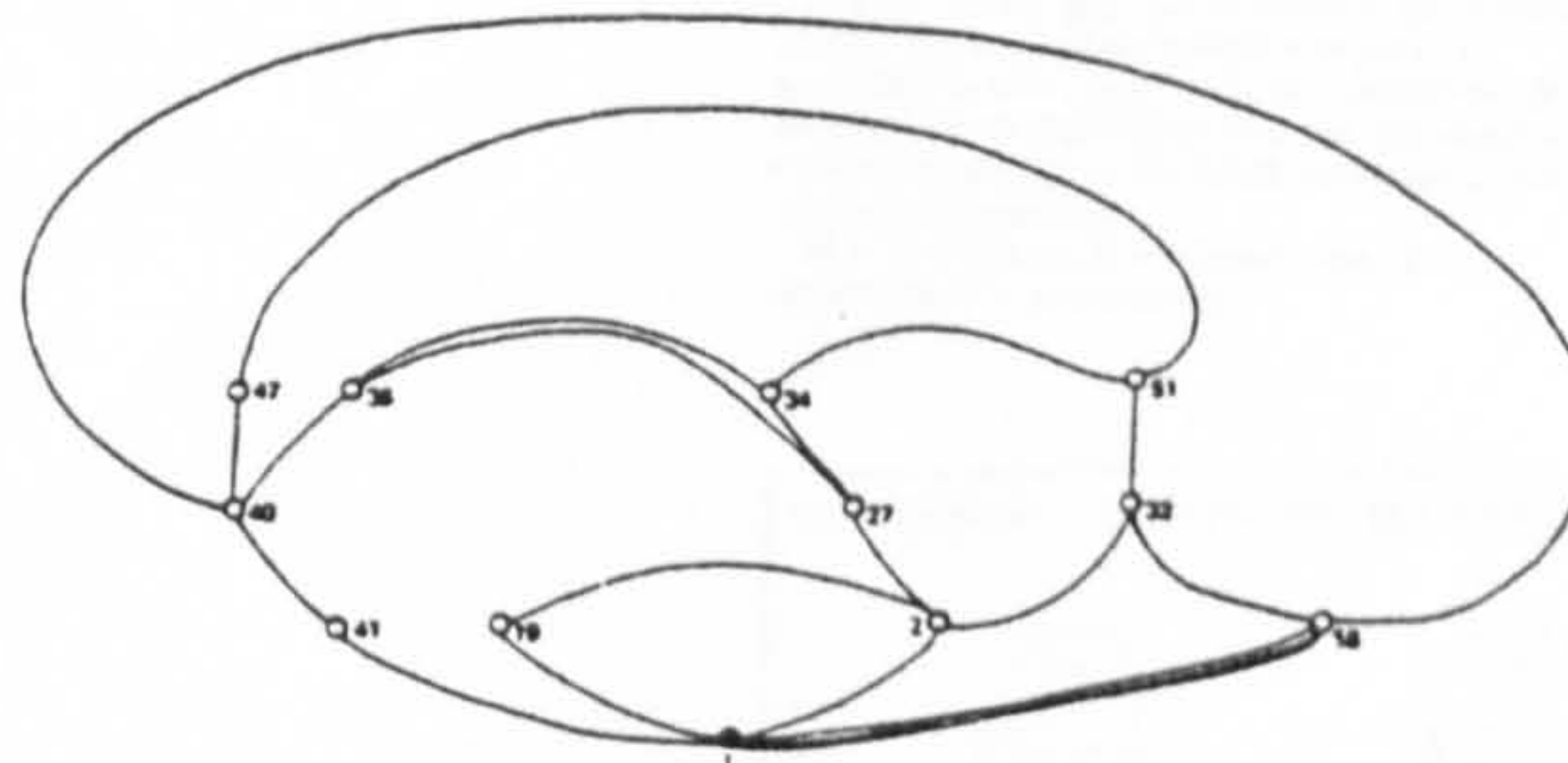


Fig. 105 Distributed ('ringy') sub-system of Fig. 104.

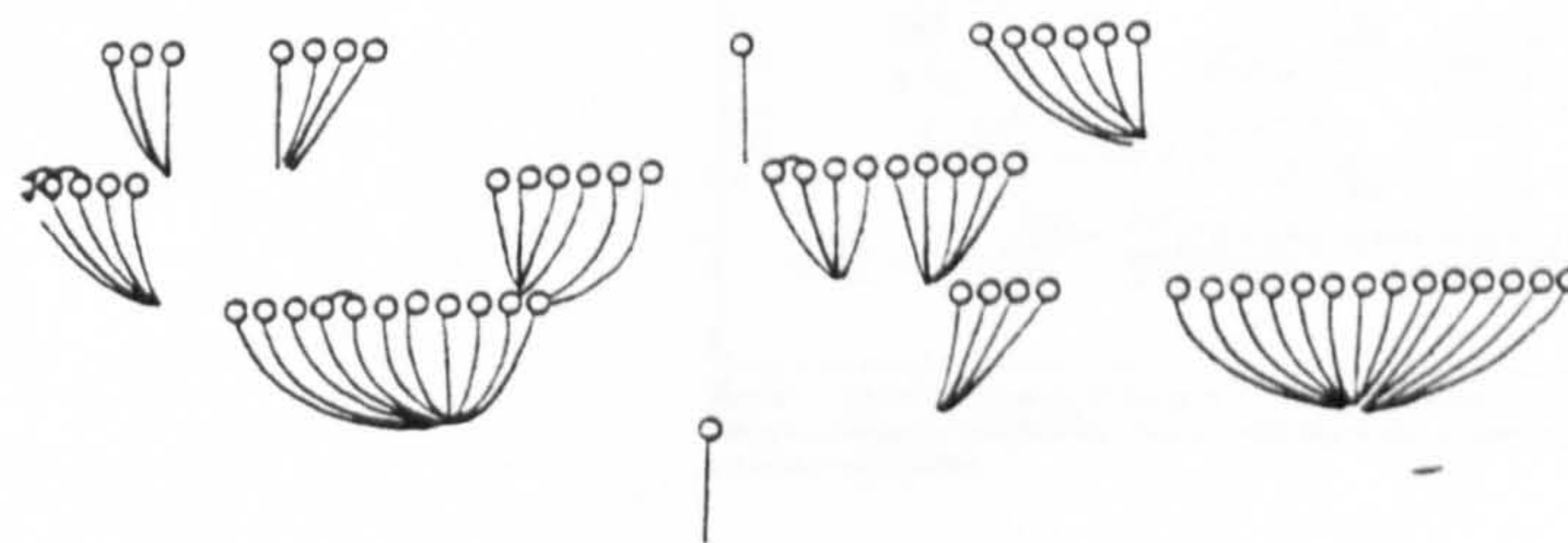
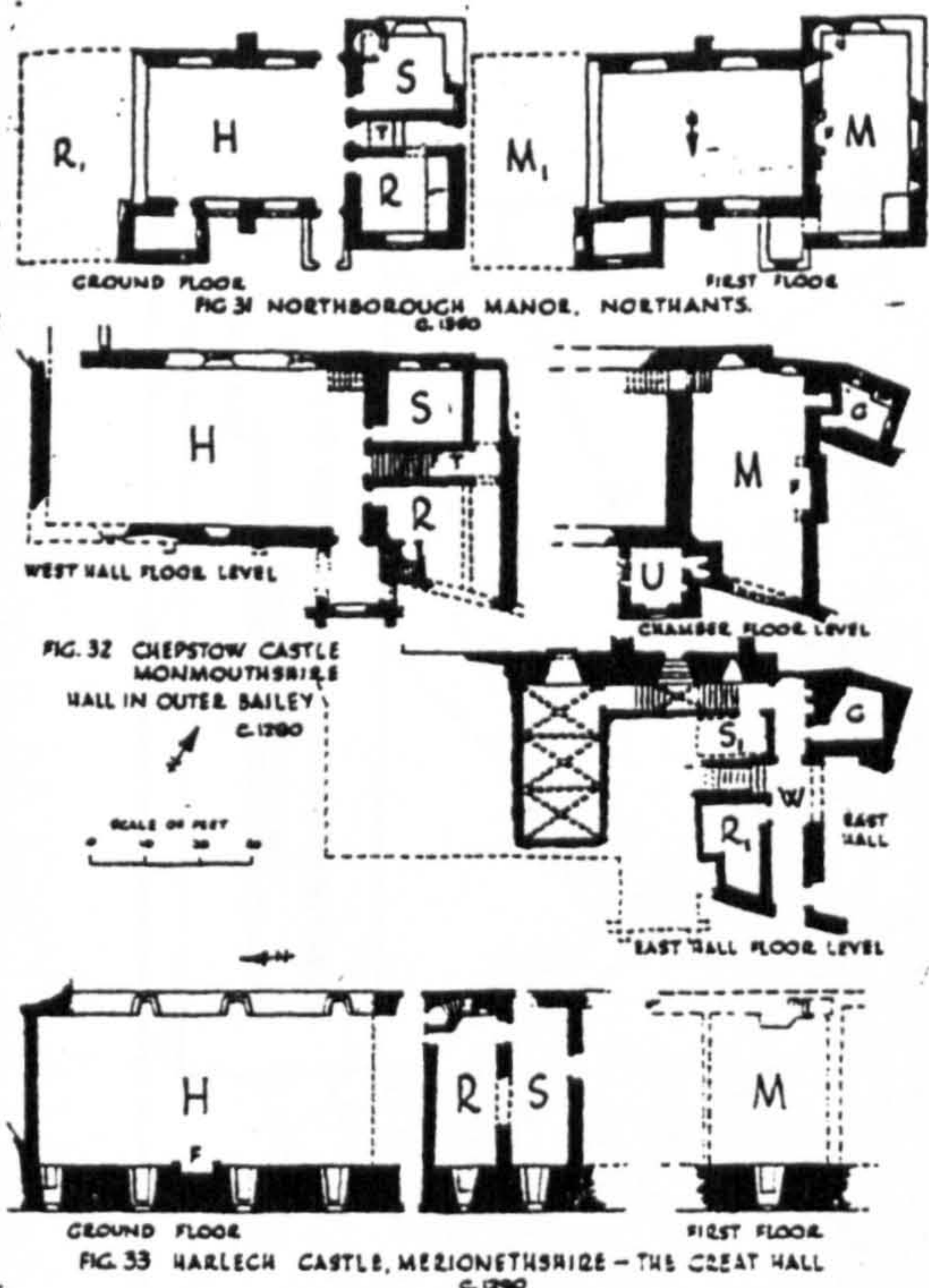


Fig. 106 Nondistributed (tree-like) sub-system of Fig. 104.

Fig. 1. Space syntax - an access analysis diagram by Hillier and Hanson (1984).



Figs. 31, Northborough Manor, Northants.; 32, Chepstow Castle, Monmouthshire; 33, The Hall, Harlech Castle, Merionethshire.

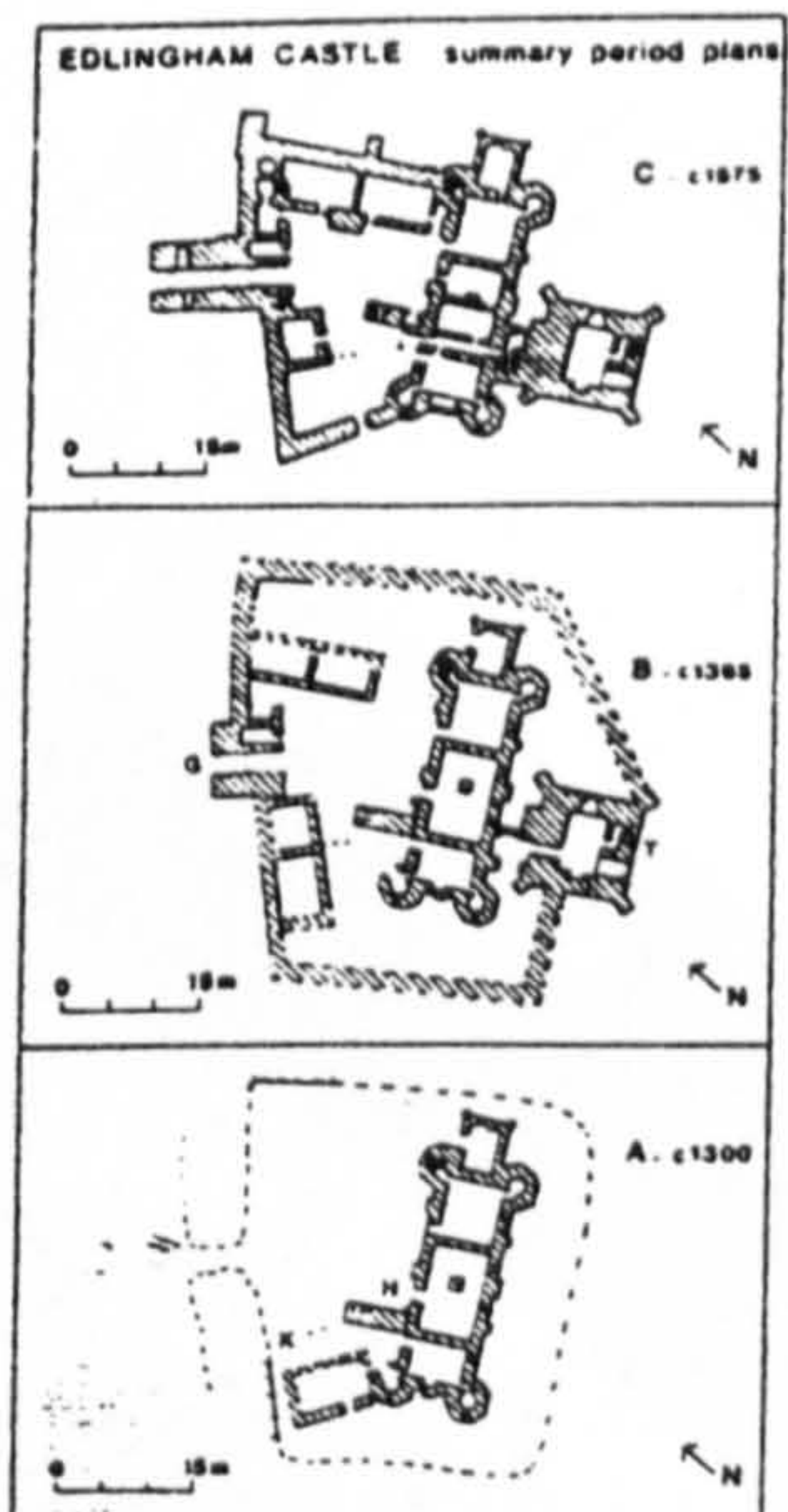


FIGURE 3. Summary period plans of Edlingham Castle, corresponding to the broad periods described in this paper, from the earliest mooted enclosure with Hall House (A), through expansion and enclosure (B), to the latest integrated pseudo-courtyard house (C).
H = Hall House, K = kitchens etc., G = gatehouse, T = solar tower.

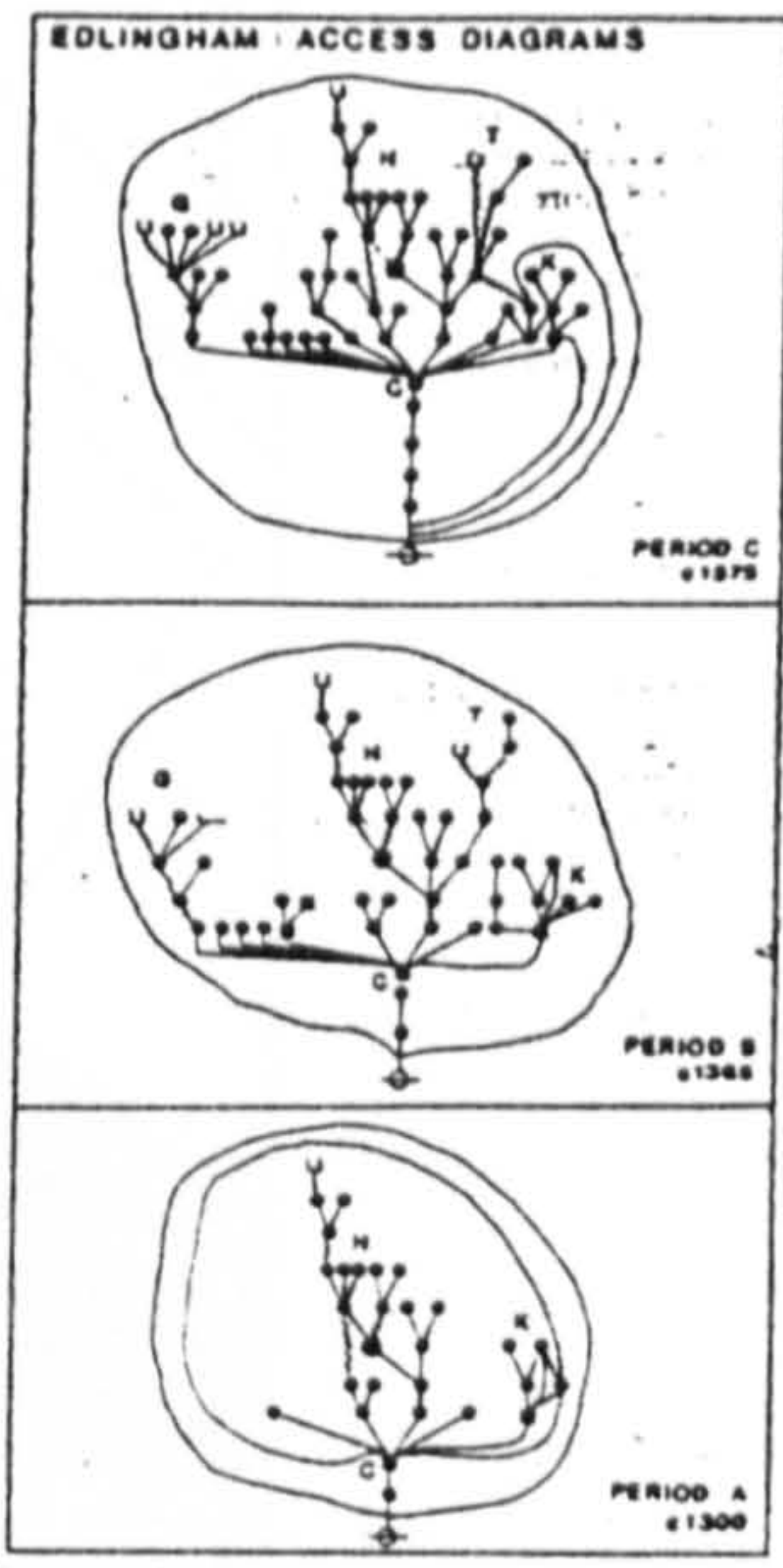


FIGURE 4. Diagrammatic representation of access patterns, for each of the three periods shown in FIGURE 3, showing expansion and change through time. The method used is a simplified version of that shown in FIGURE 1. The diagram is justified from the position of a visitor at the outer gate of the castle. Stairs are shown as wavy lines, to allow some correlation between depth and actual height; stairs also tend to have stronger attached controls over movement. Letters carry same meanings as in FIGURE 3, with C = main courtyard.

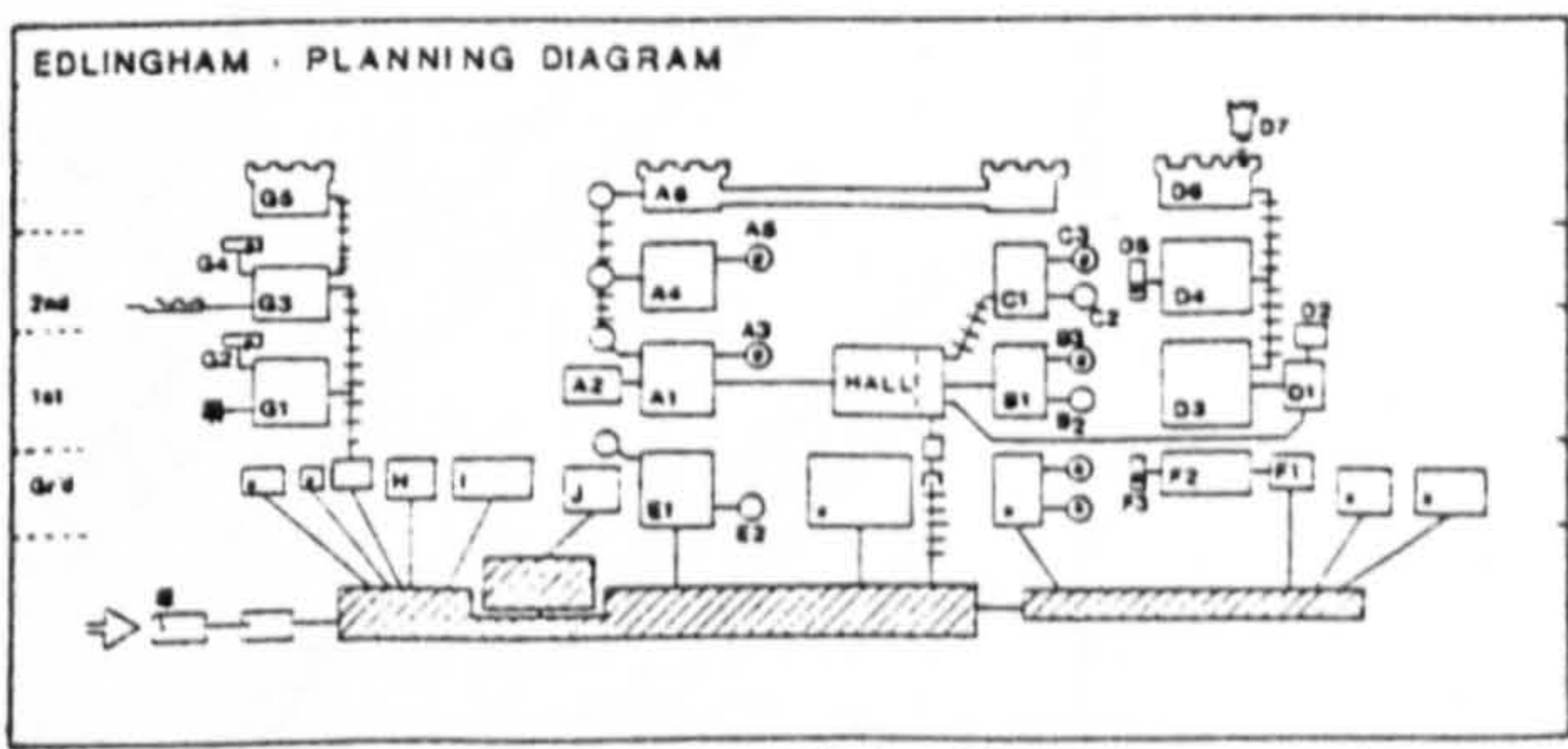


FIGURE 5. Planning diagram of period B (c. 1365) at Edlingham, following the conventions shown in FIGURE 2. Access is indicated by lines between the boxes, whose size broadly represents floor area. Stairs are shown as ladders.

Fig. 2. Planning analysis. Examples from Faulkner (1958) & Fairclough (1992).

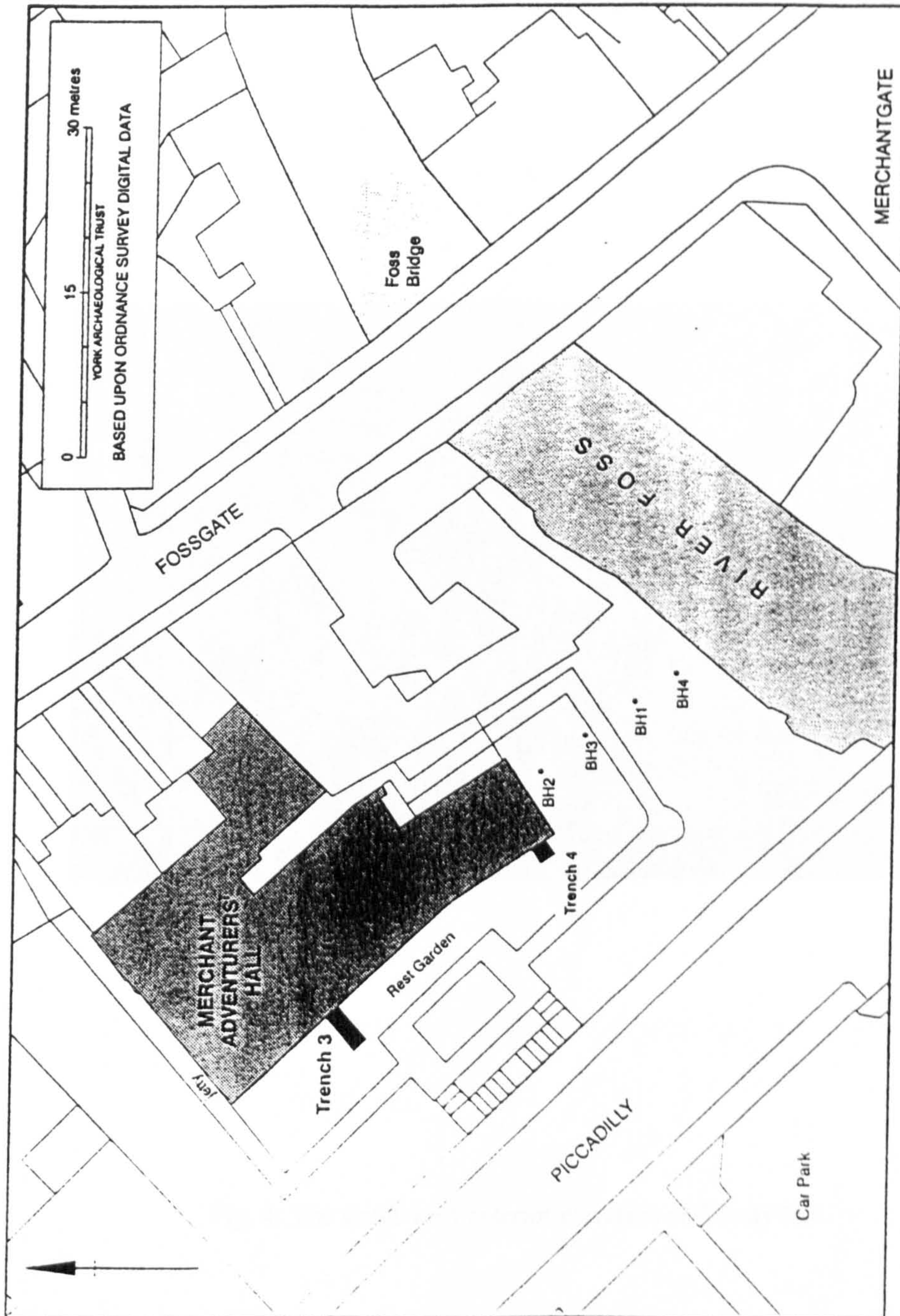


Fig. 3. The topographical location of Trinity Hall, Fossgate, York (YAT 1996).

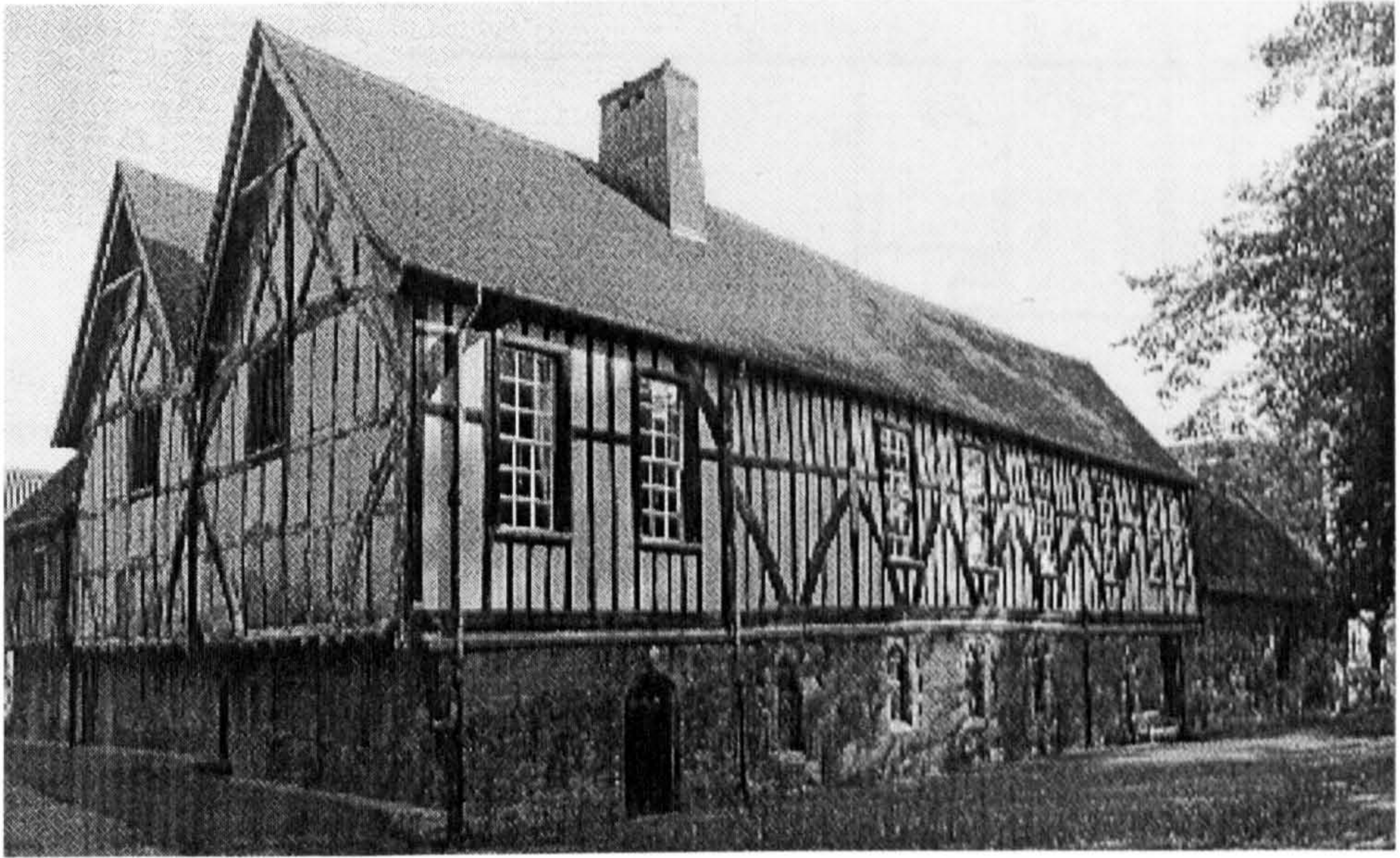


Fig. 4. The south-west exterior elevation of Trinity hall.

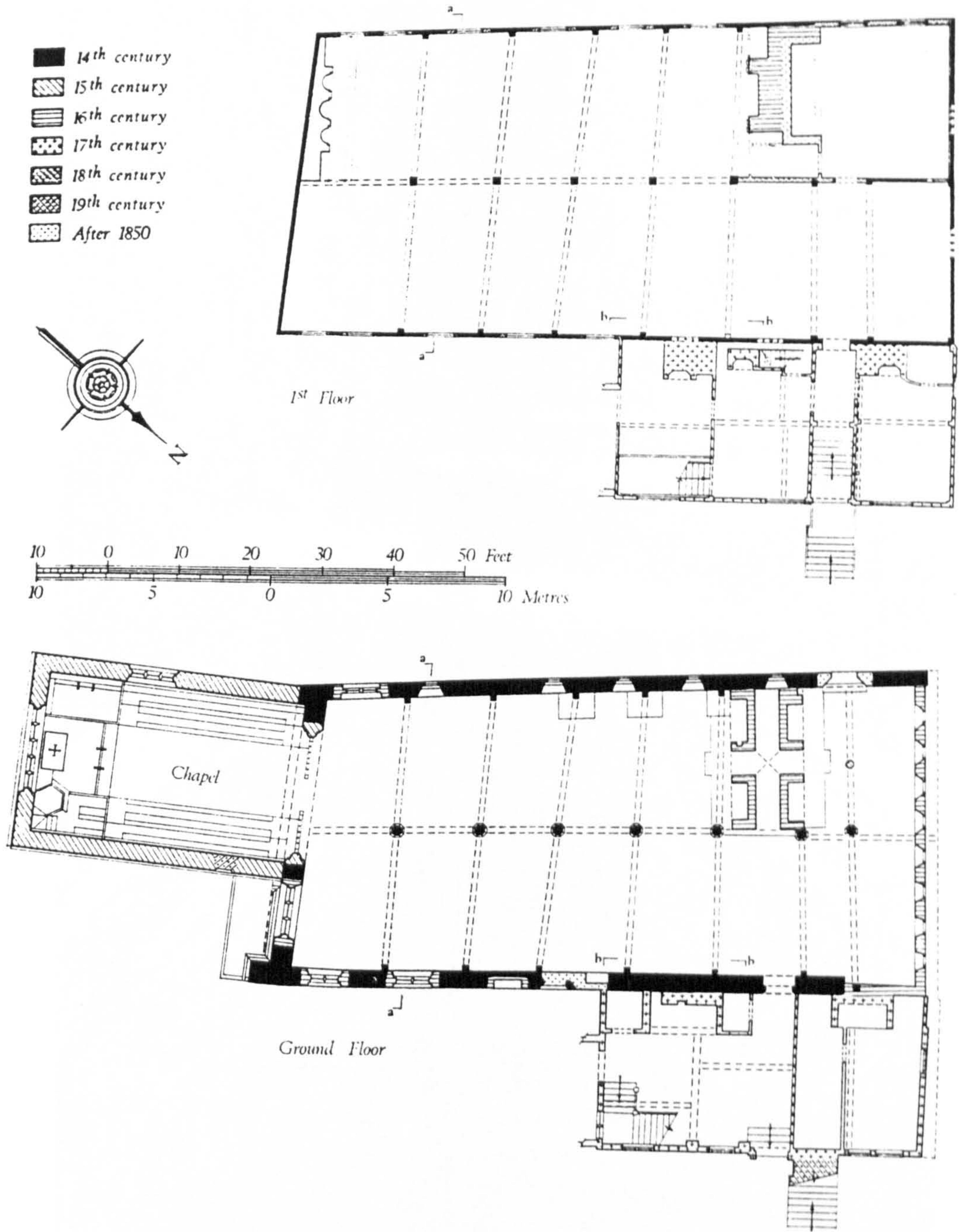


Fig. 5. The Merchant Adventurers' Hall. Ground and First floor phased plans.
(RCHME 1981)

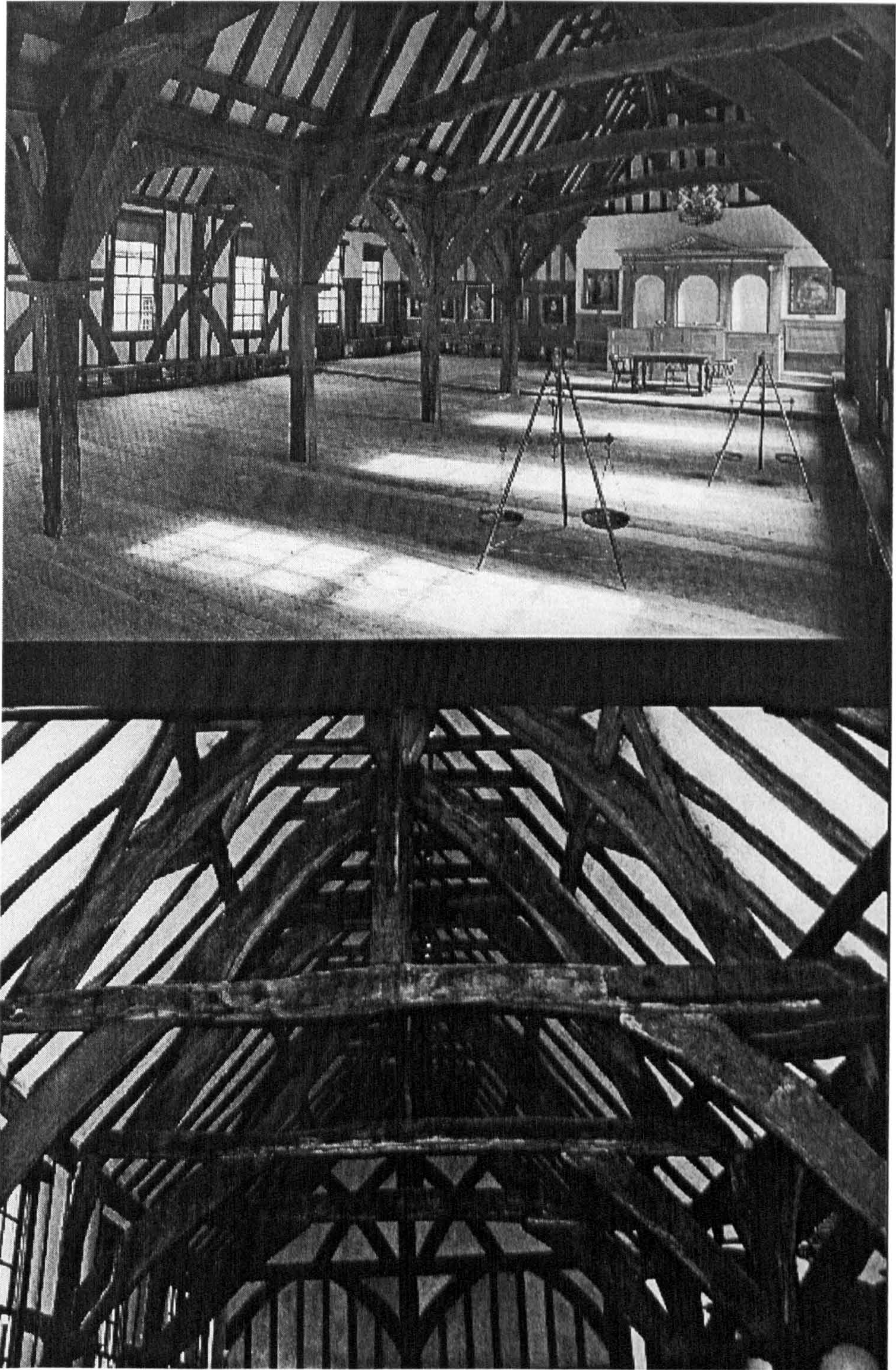


Fig. 6. The interior of Trinity hall, looking south-east, and showing detail of crown post roof trusses.

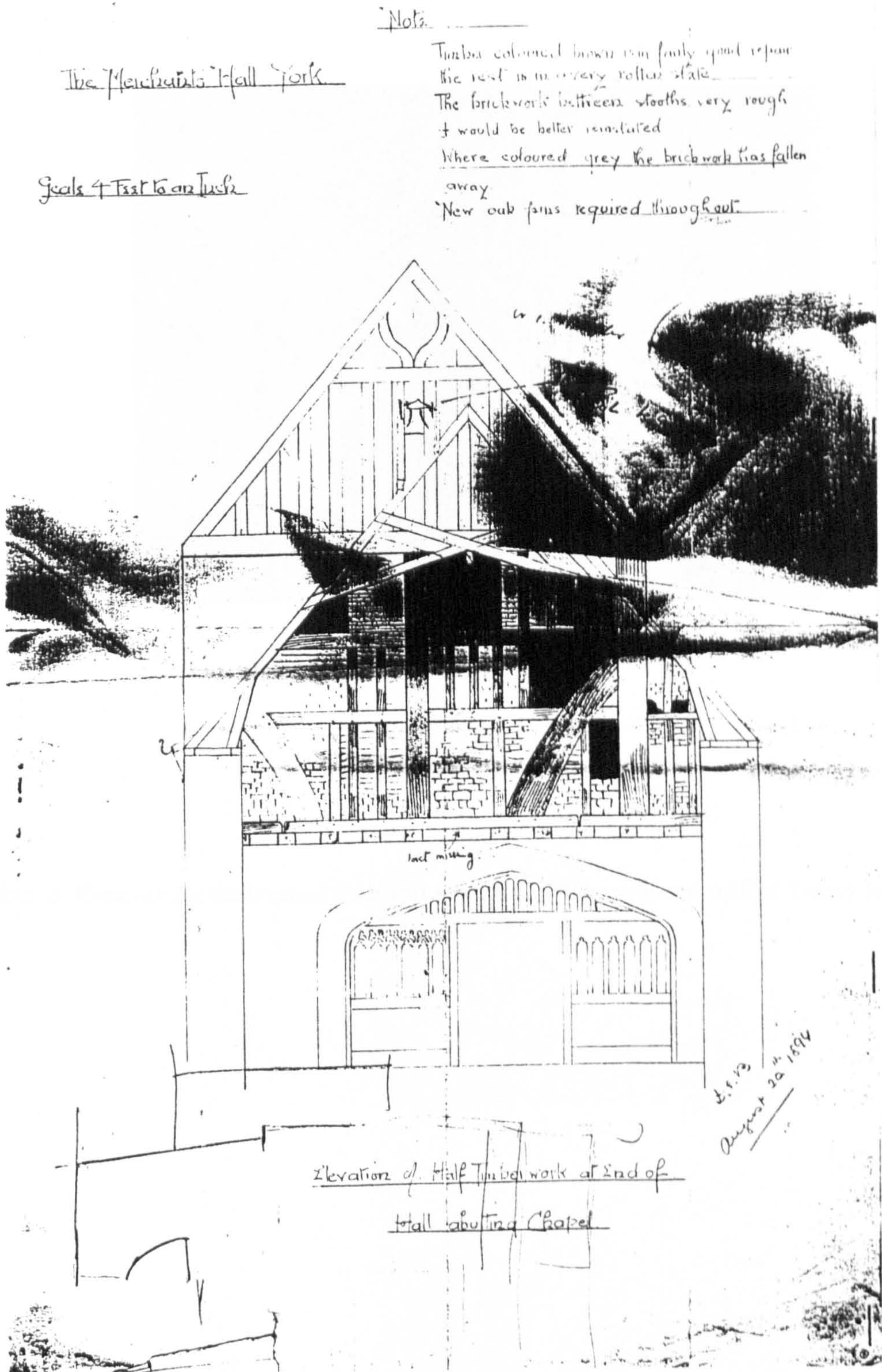


Fig. 7. The reconstruction of the south-west gable end of The Merchant Adventurers' Hall.
(BIHR AB collection)

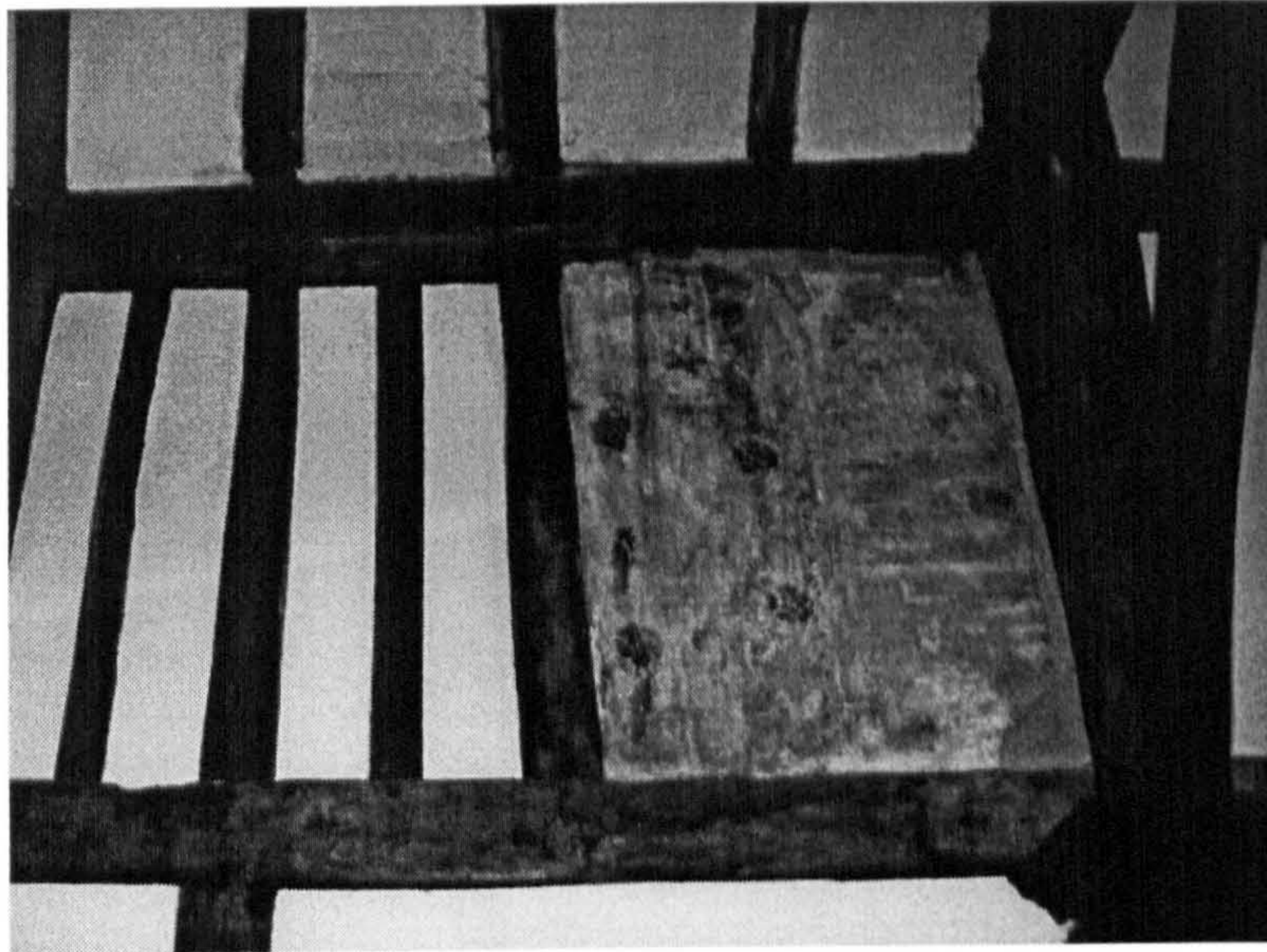


Fig. 8. Evidence for the original fenestration scheme in the north-east wall of Trinity hall.

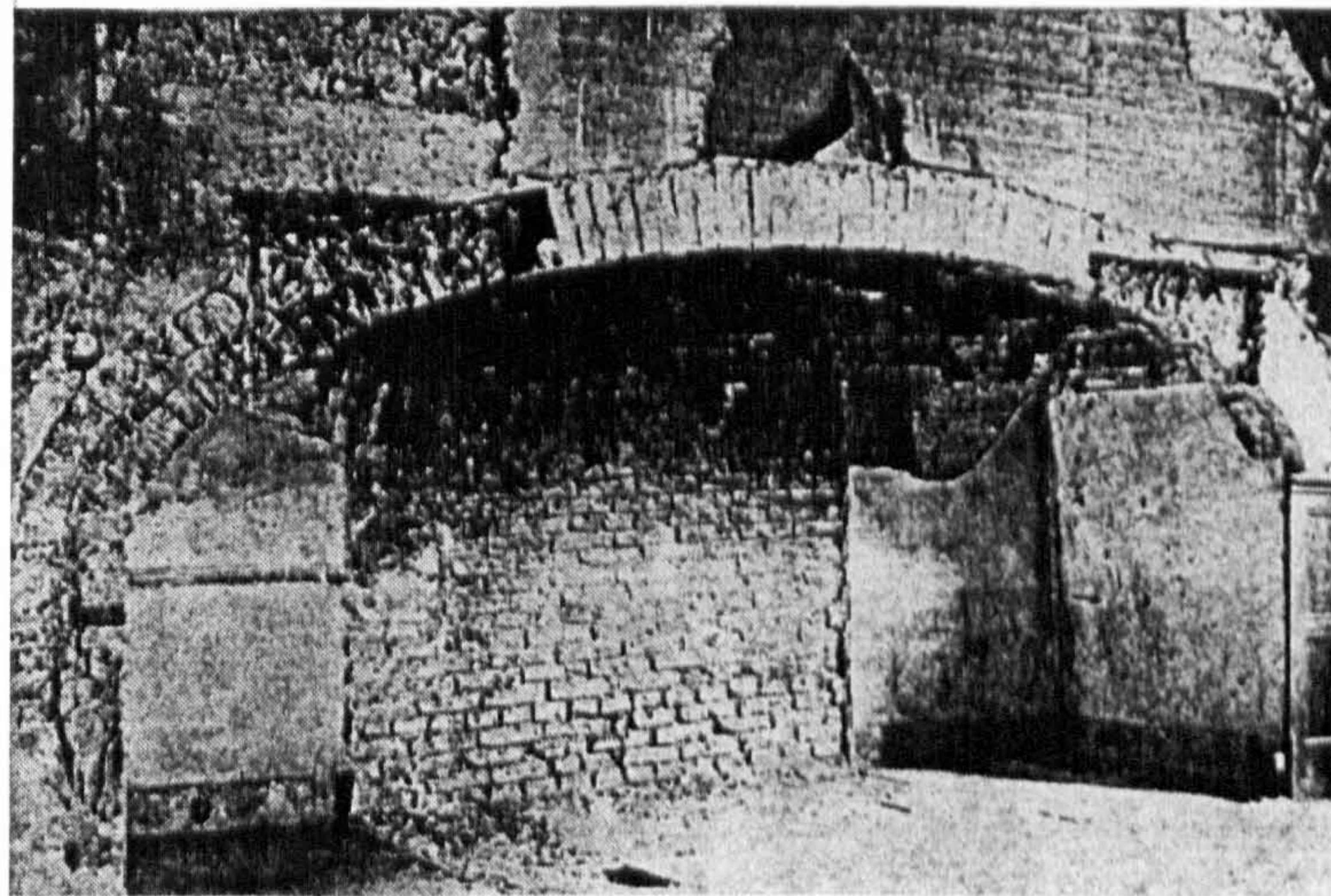
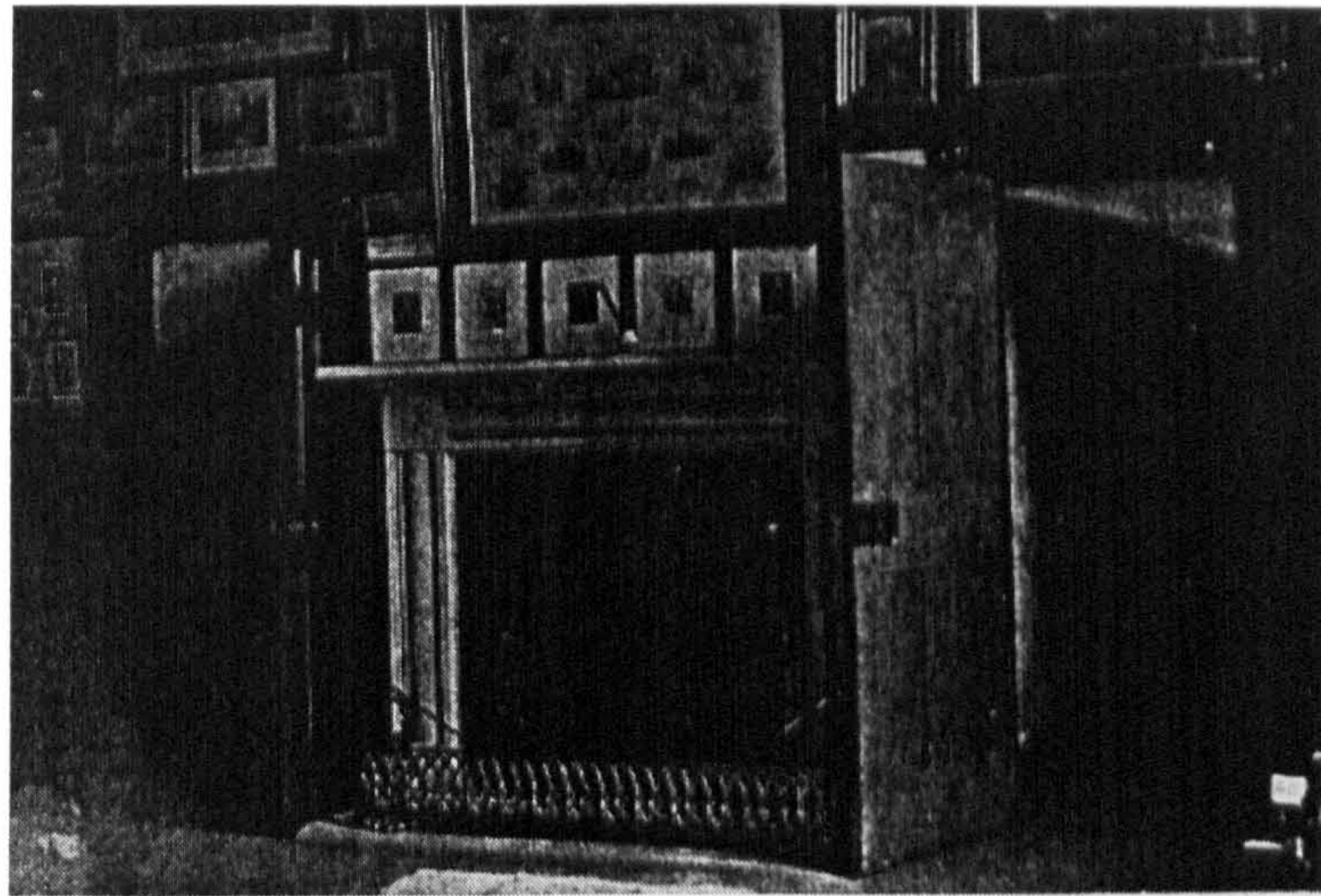


Fig. 9. The late sixteenth century fireplace inserted into the south-west aisle of Trinity hall, uncovered during restoration work in 1914.



Fig. 10. The late sixteenth or early seventeenth century north-east range of Trinity hall.



Fig. 11. Earlier foundations beneath the chapel at Trinity Hall.
Excavated by Y.AYA's 1949-50.

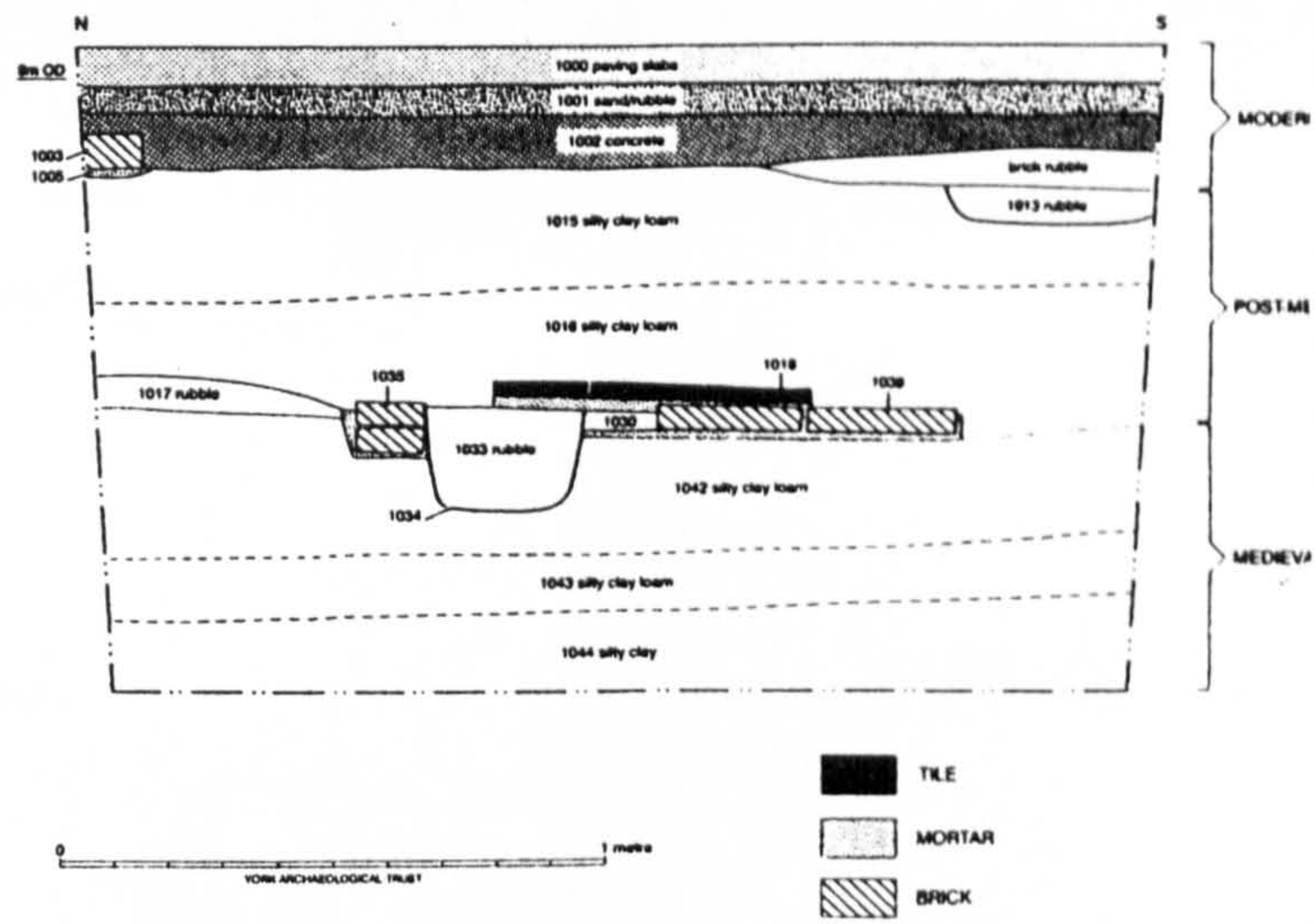


Fig.2 Trench 1, west-facing section

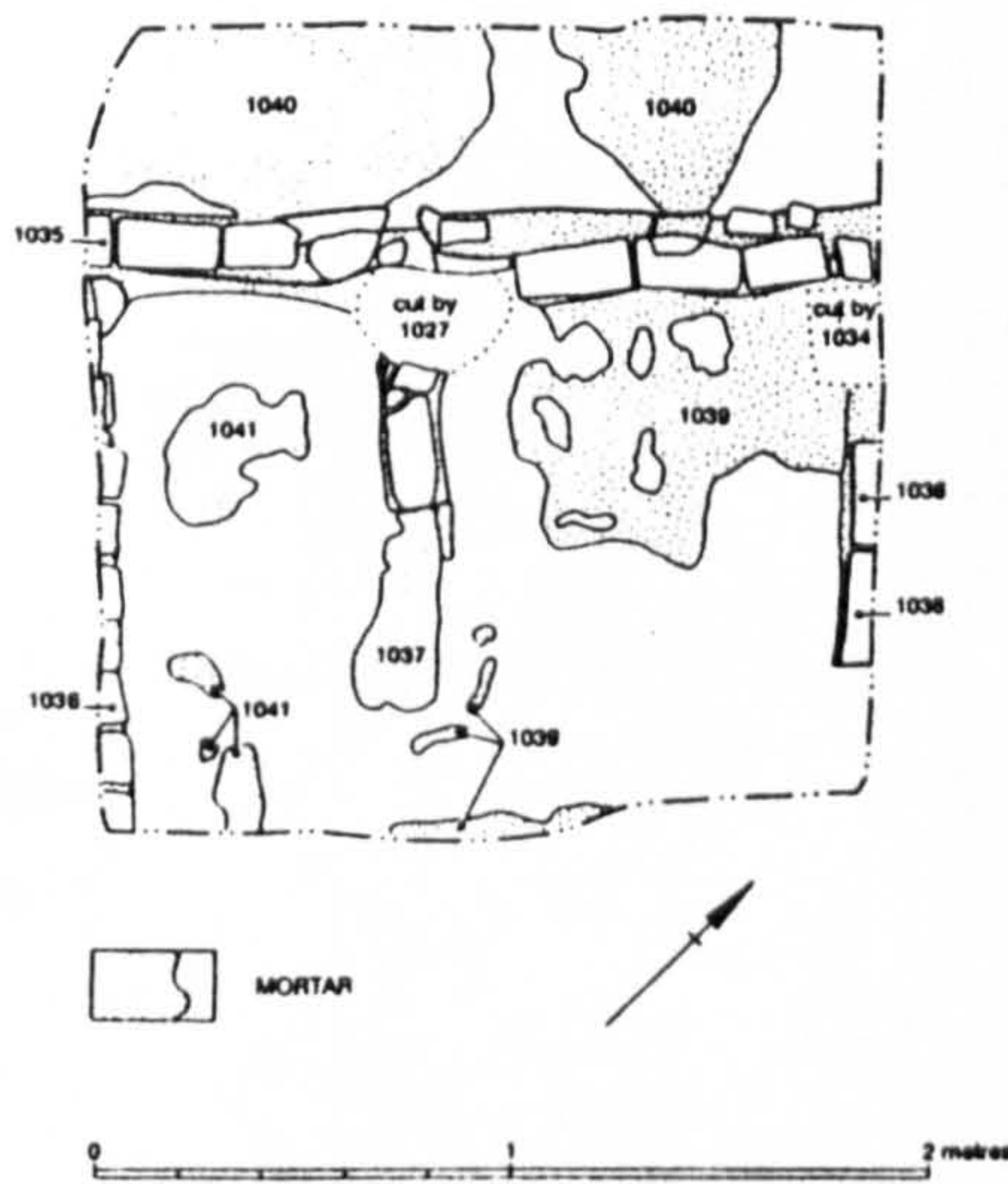


Fig.3 Trench 1, plan of medieval walls and (earlier) floors

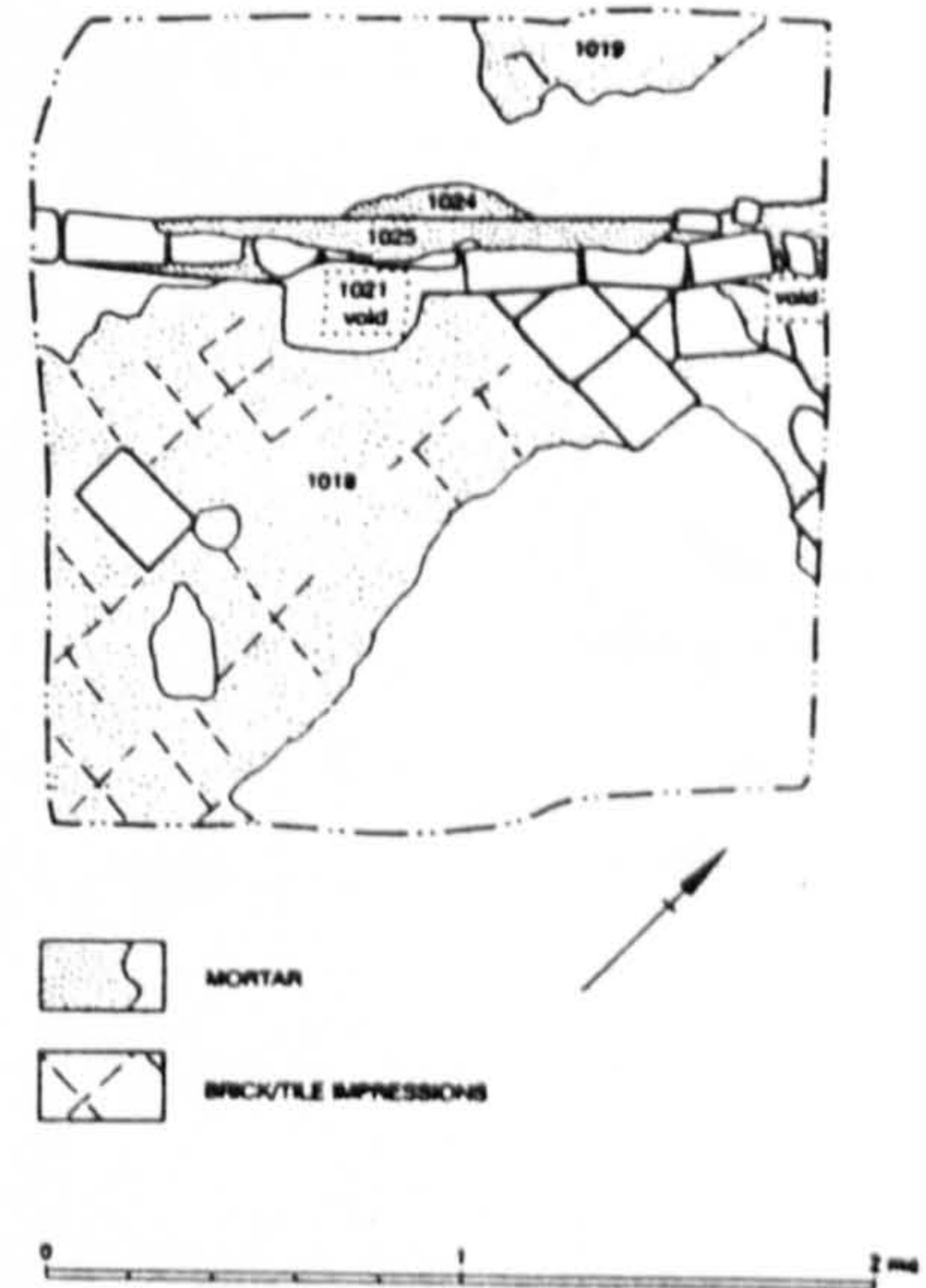


Fig.4 Trench 1, plan of (later) medieval floors

Fig. 12. Excavations in the undercroft of Trinity Hall by YAT (1995).

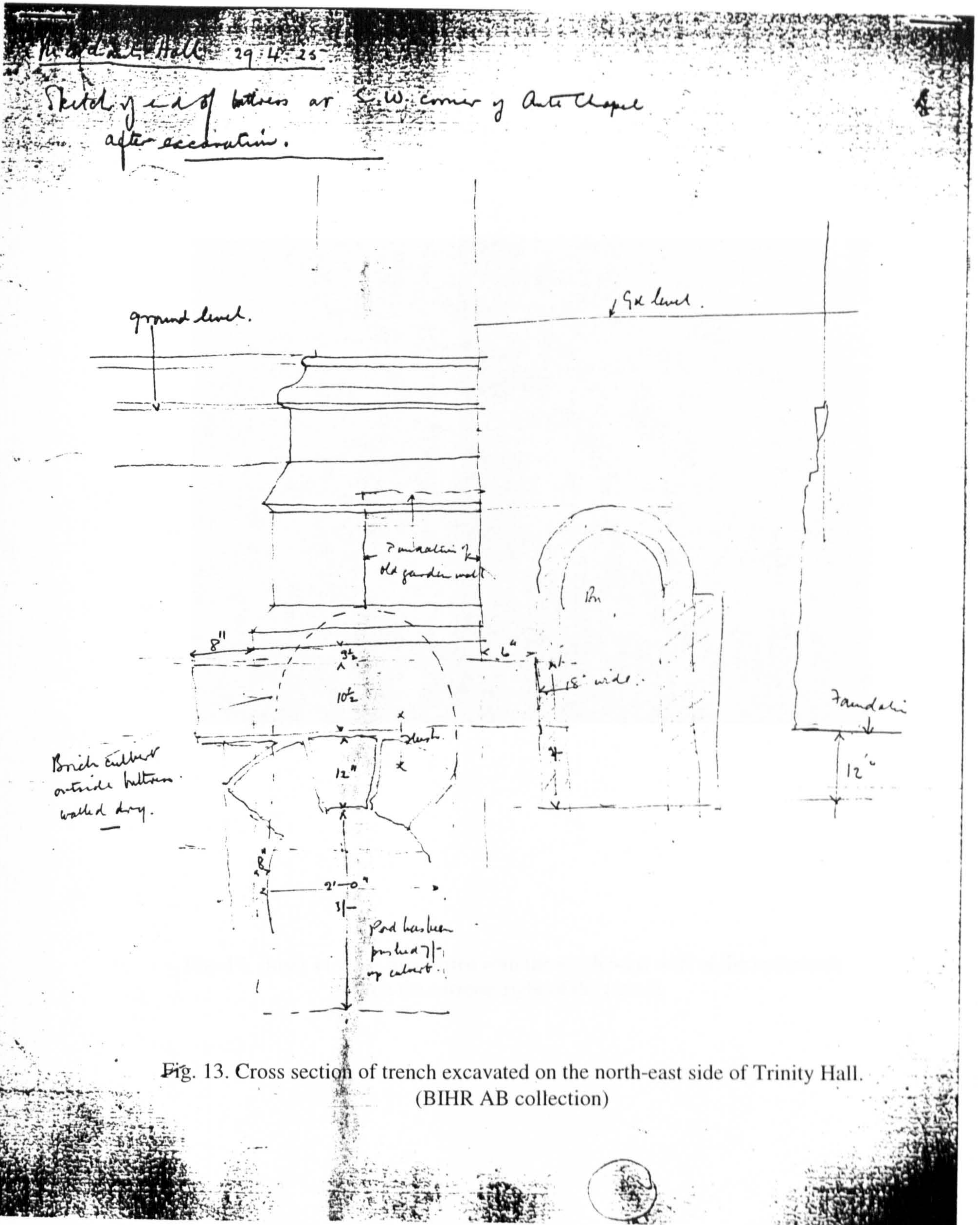


Fig. 13. Cross section of trench excavated on the north-east side of Trinity Hall.
(BIHR AB collection)



Fig. 14. Bases of posts associated with the south-west wall of the undercroft
(on the extreme right of the frame).

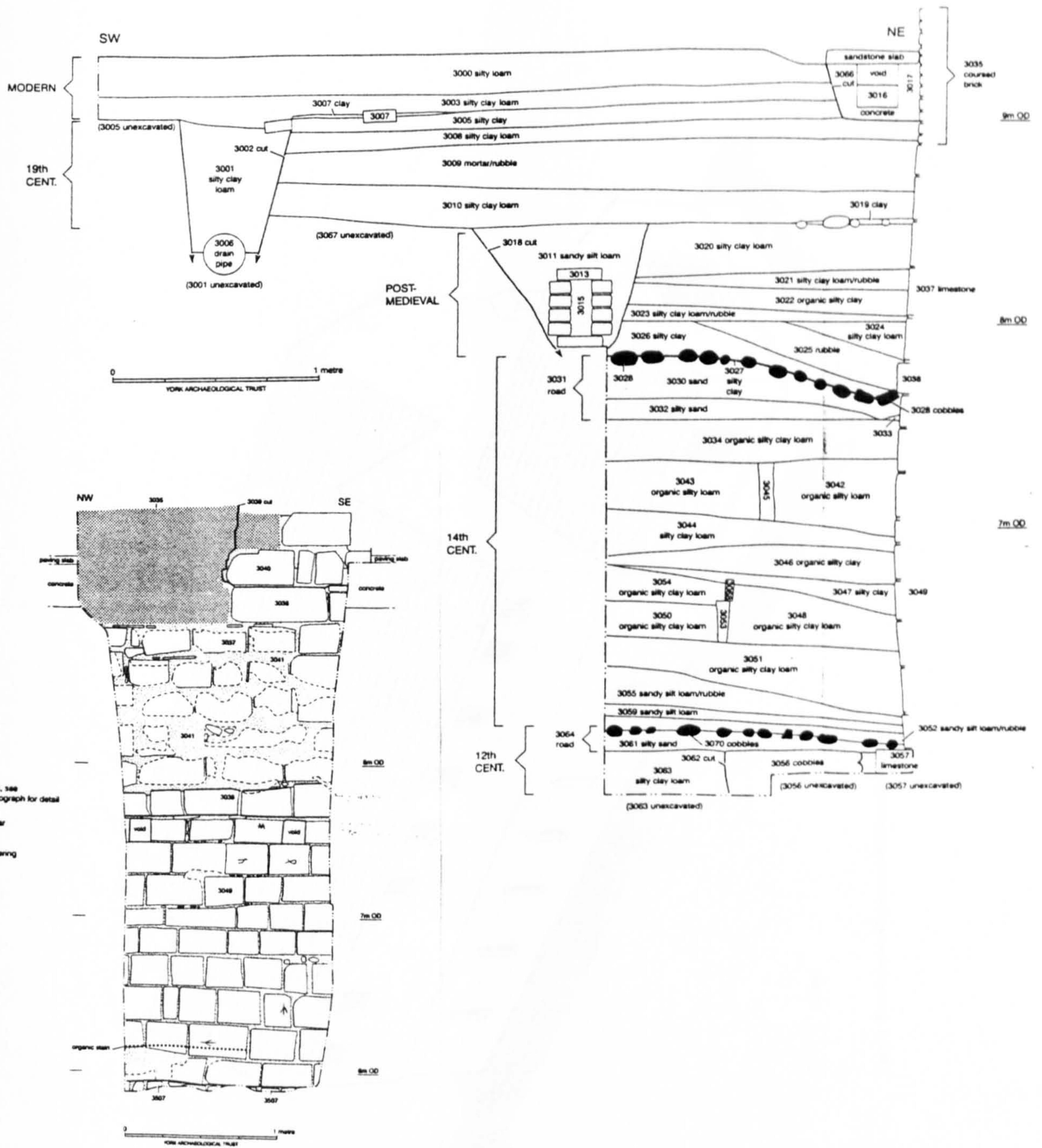


Fig. 15. Earlier foundations beneath the south-west wall of Trinity hall. Excavated by YAT (1996).

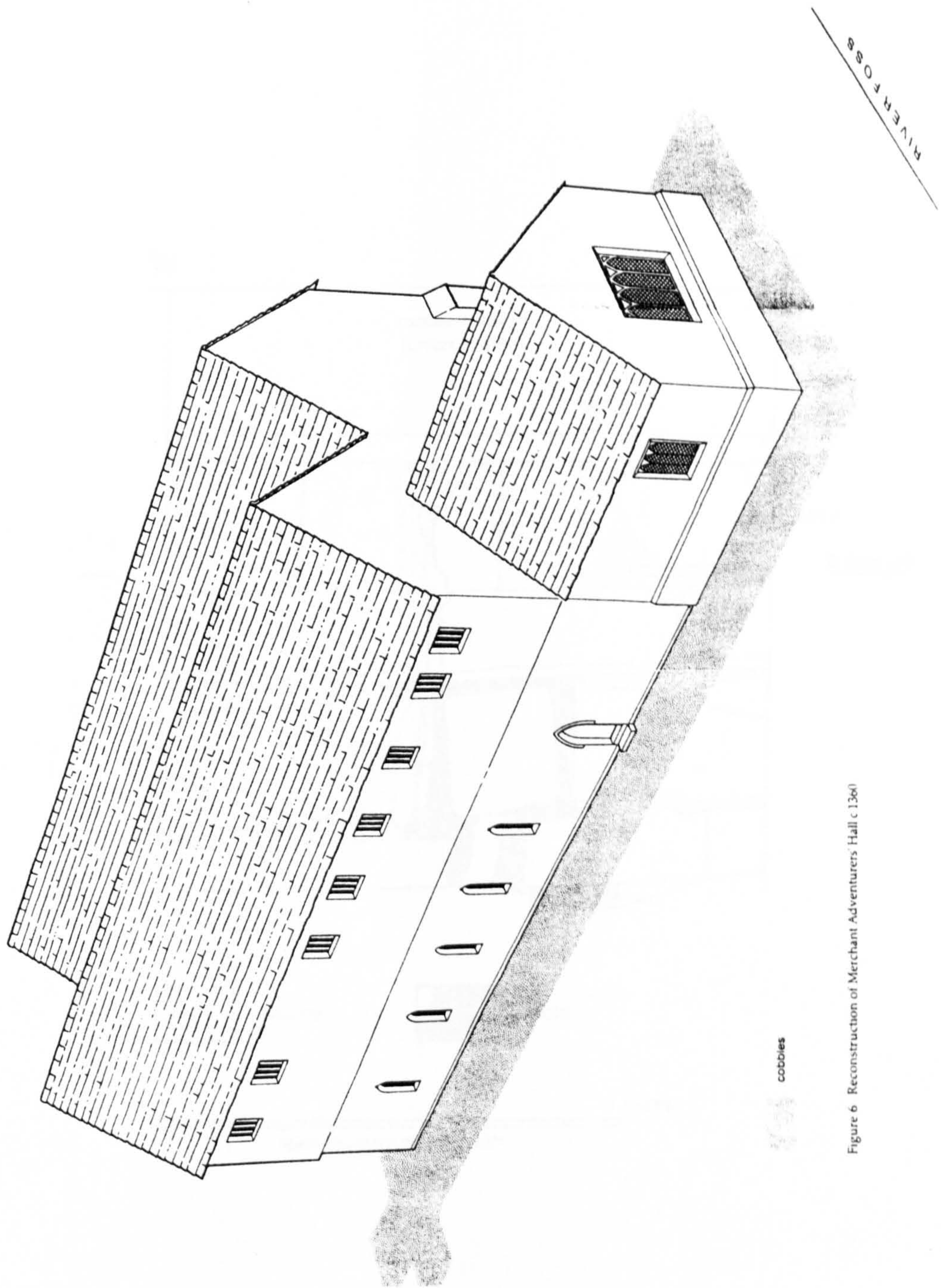


Figure 6 Reconstruction of Merchant Adventurers' Hall c 1360

Fig. 16. Reconstruction drawing of Trinity Hall. YAT (1996).

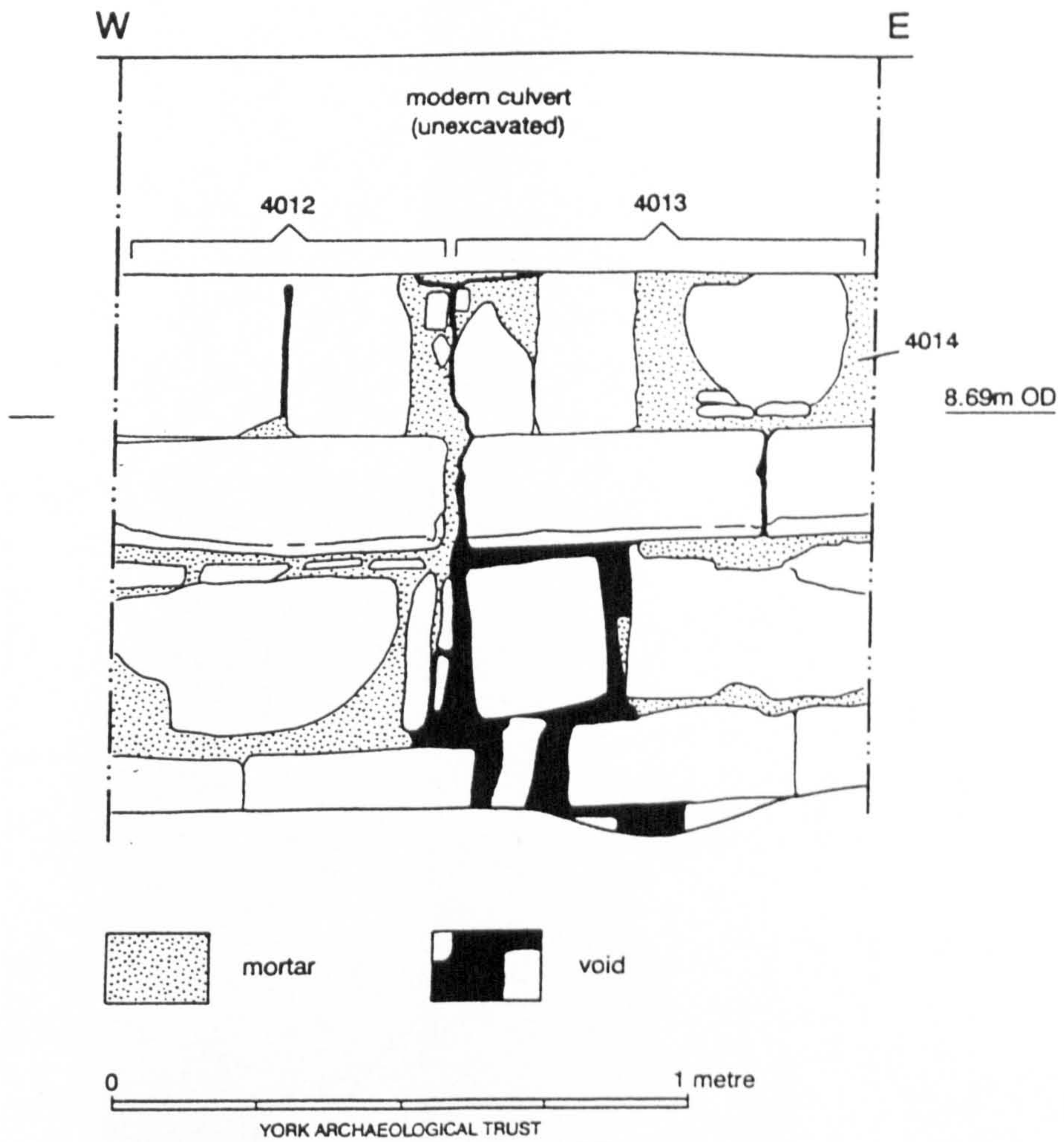


Fig. 17. Excavation of straight joint at the south-east end of the south-west wall of Trinity chapel.
YAT (1996).

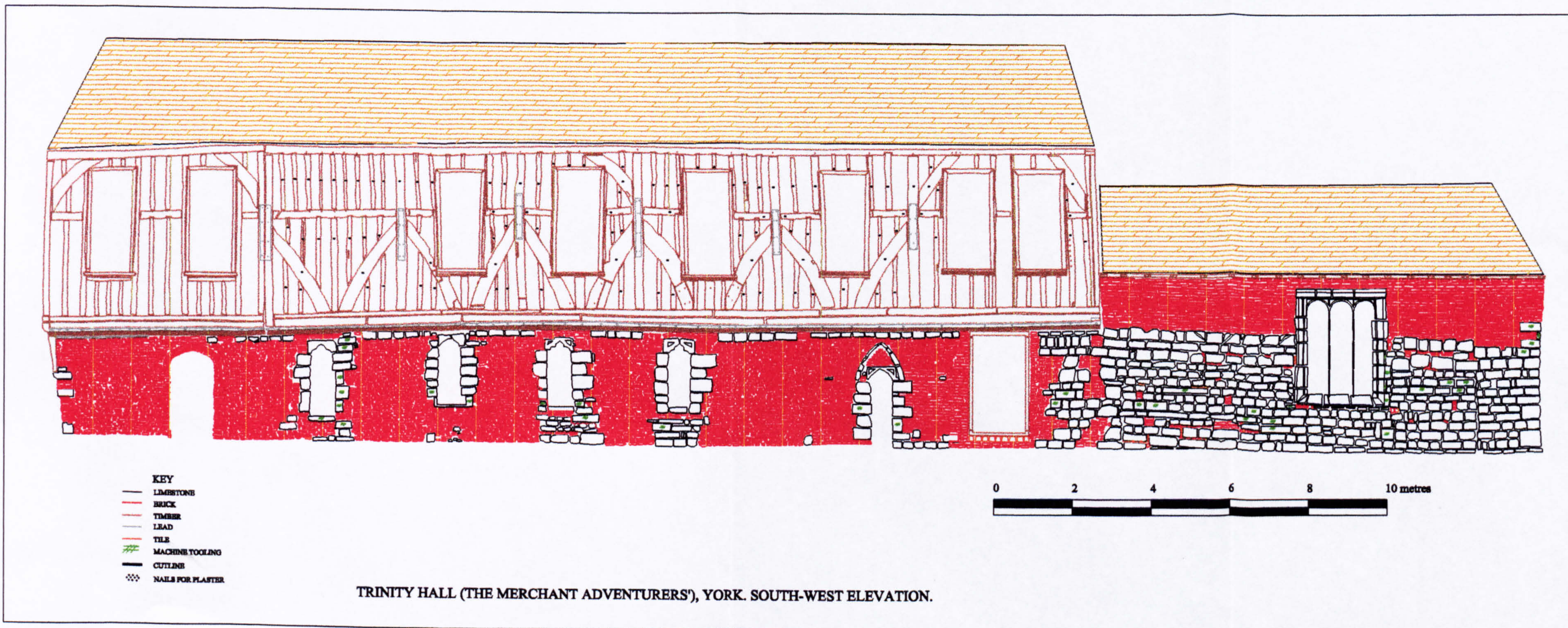


Fig. 18. The south-west elevation of Trinity hall, York.

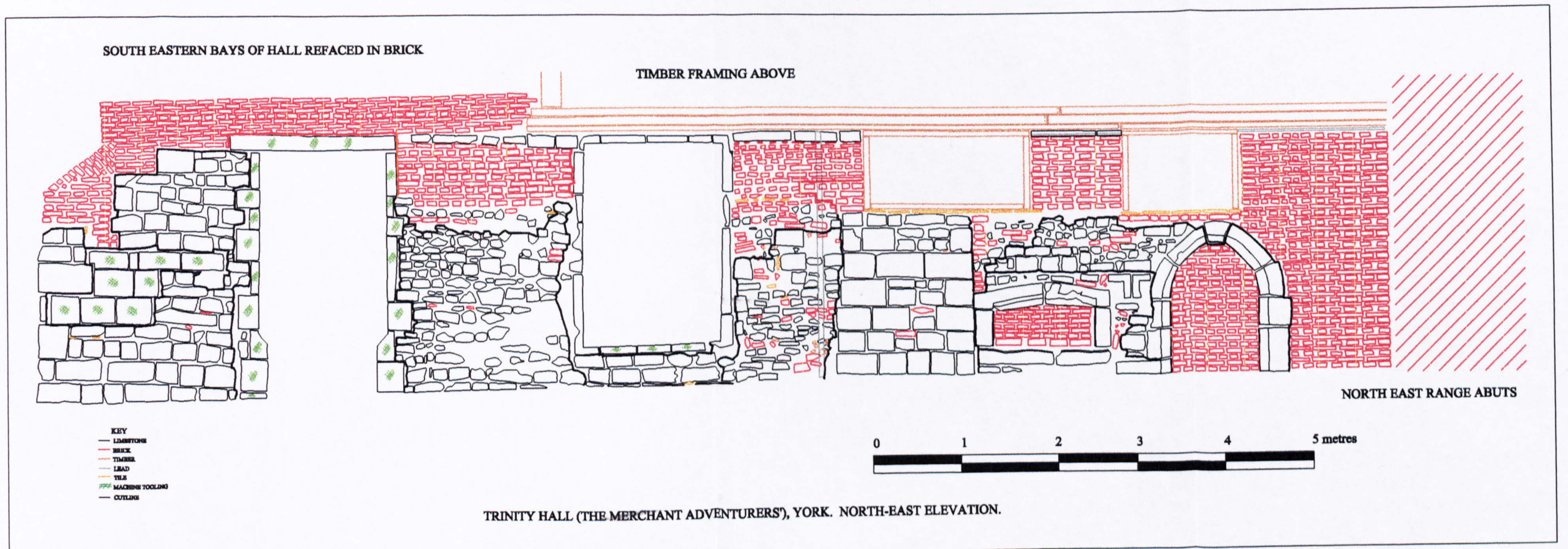
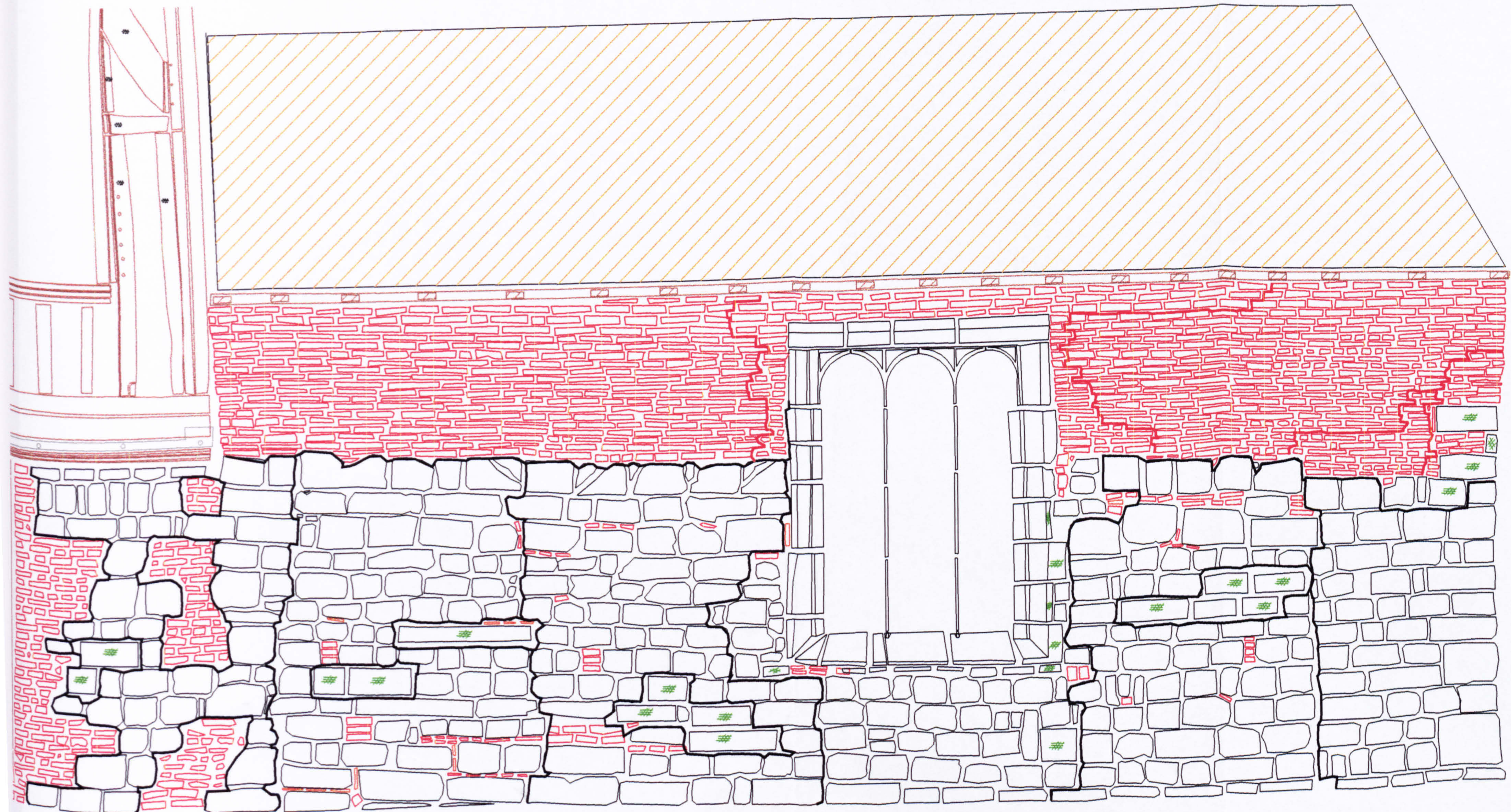


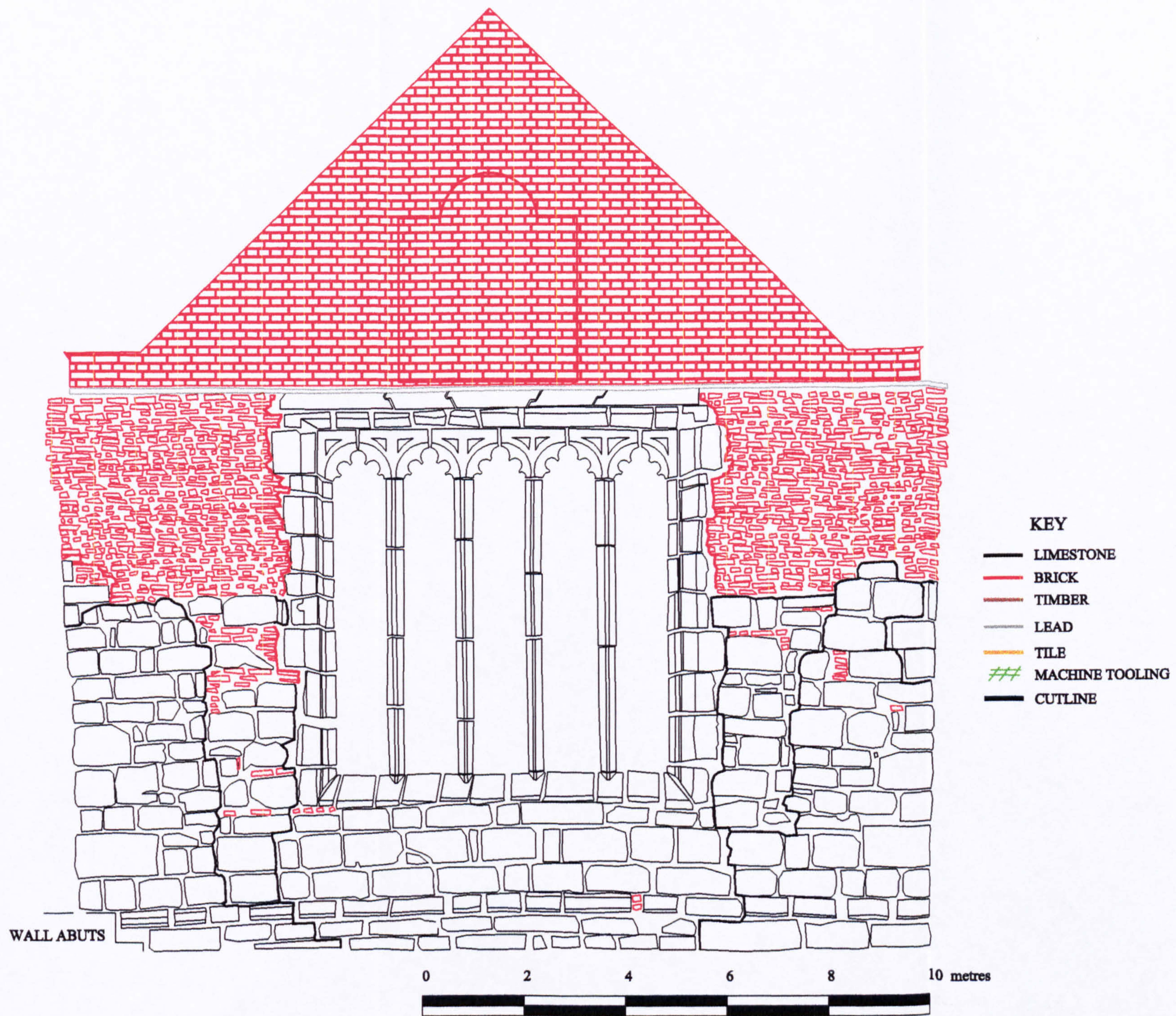
Fig. 19. The north-east elevation of the undercroft, Trinity hall.



- KEY**
- LIMESTONE
 - BRICK
 - TIMBER
 - LEAD
 - TILE
 - ## MACHINE TOOLING
 - CUTLINE
 - ⊘ NAILS FOR PLASTER

0 2 metres

Fig. 20. The south-west elevation of the chapel, Trinity hall.



TRINITY HALL (THE MERCHANT ADVENTURERS'), YORK. SOUTH-EAST ELEVATION OF THE CHAPEL.

Fig. 21. The south-east elevation of the chapel, Trinity hall, York.

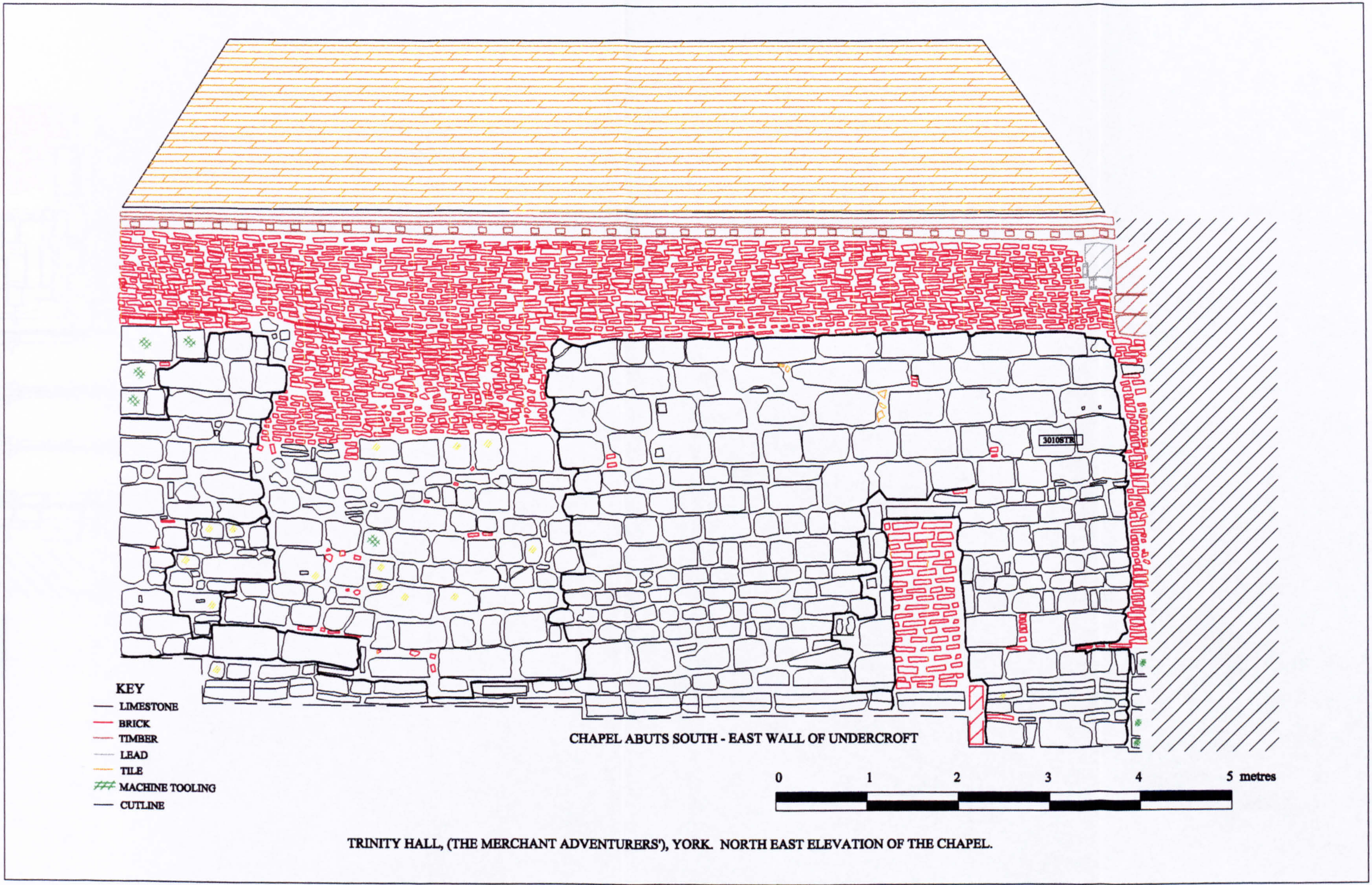


Fig. 22. The north-east elevation of the chapel, Trinity hall, York.

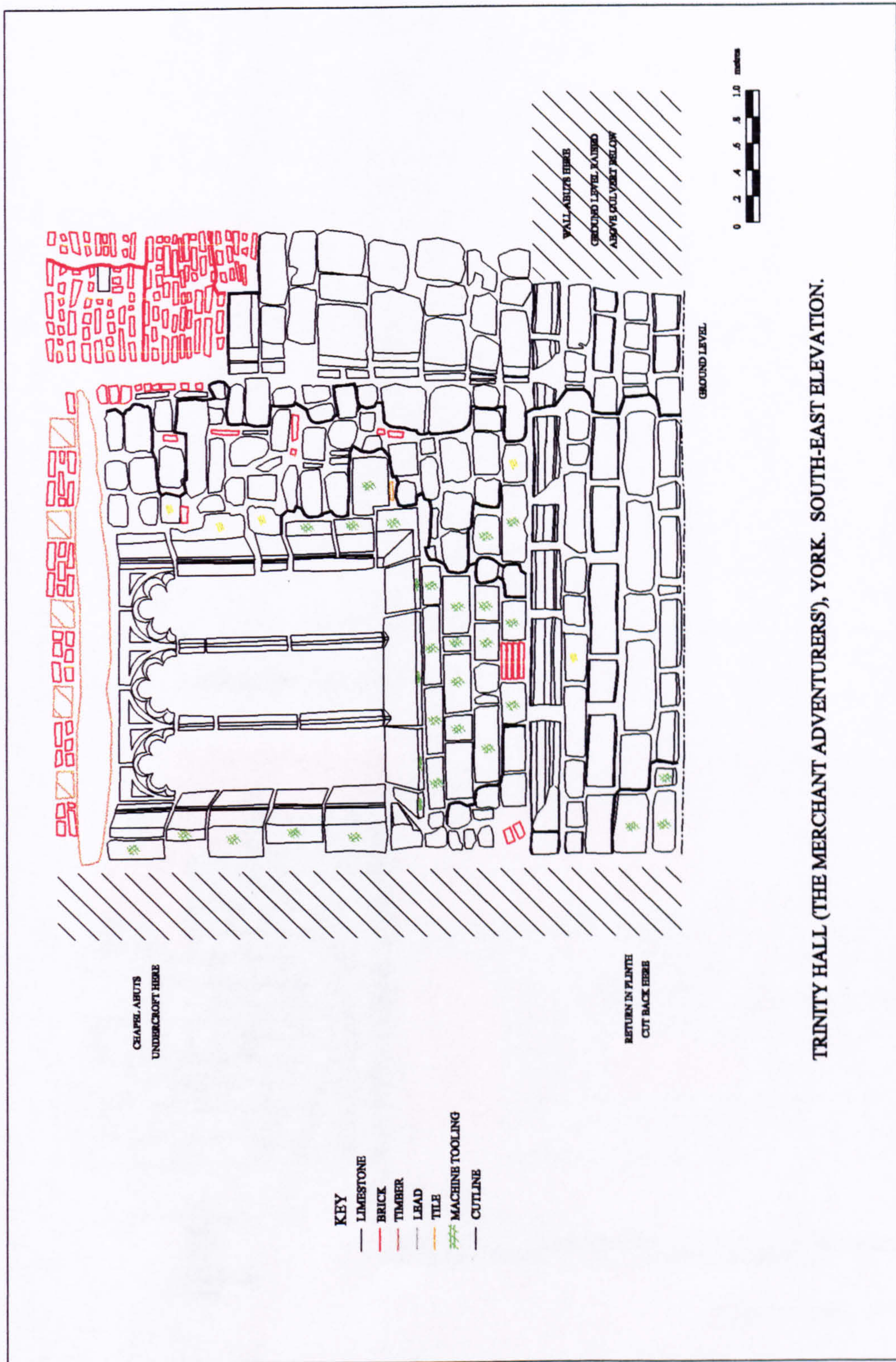


Fig. 23. The south-east elevation of the undercroft, Trinity hall.

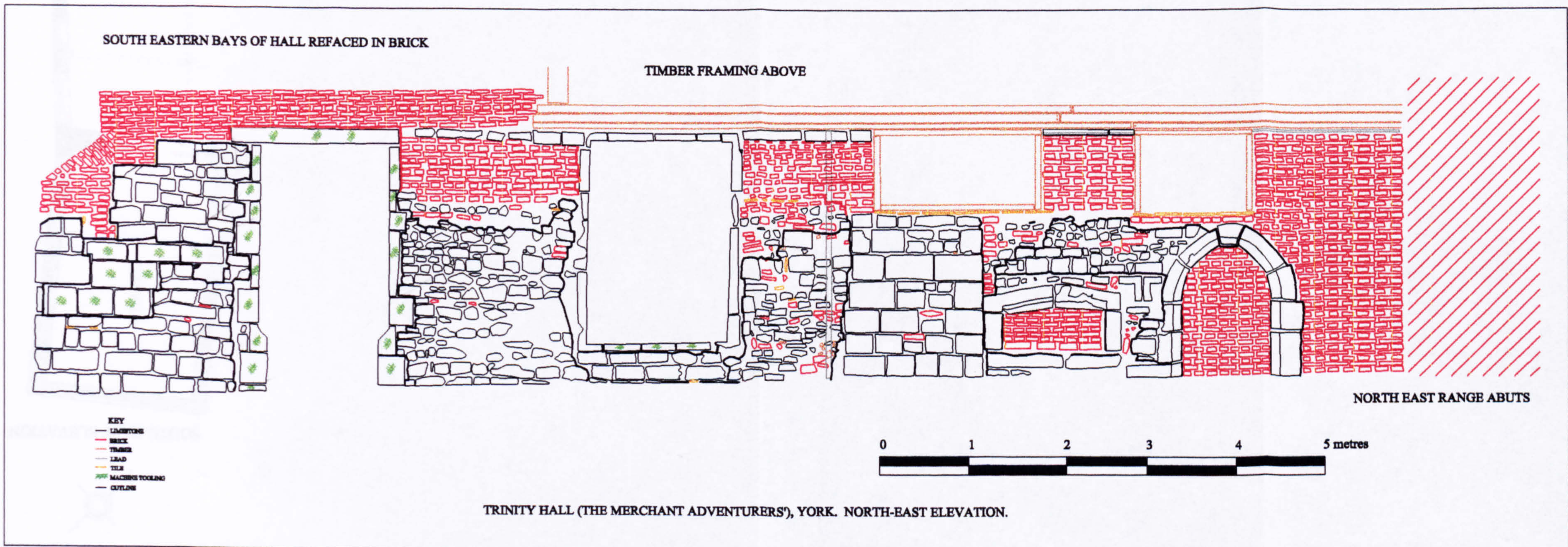
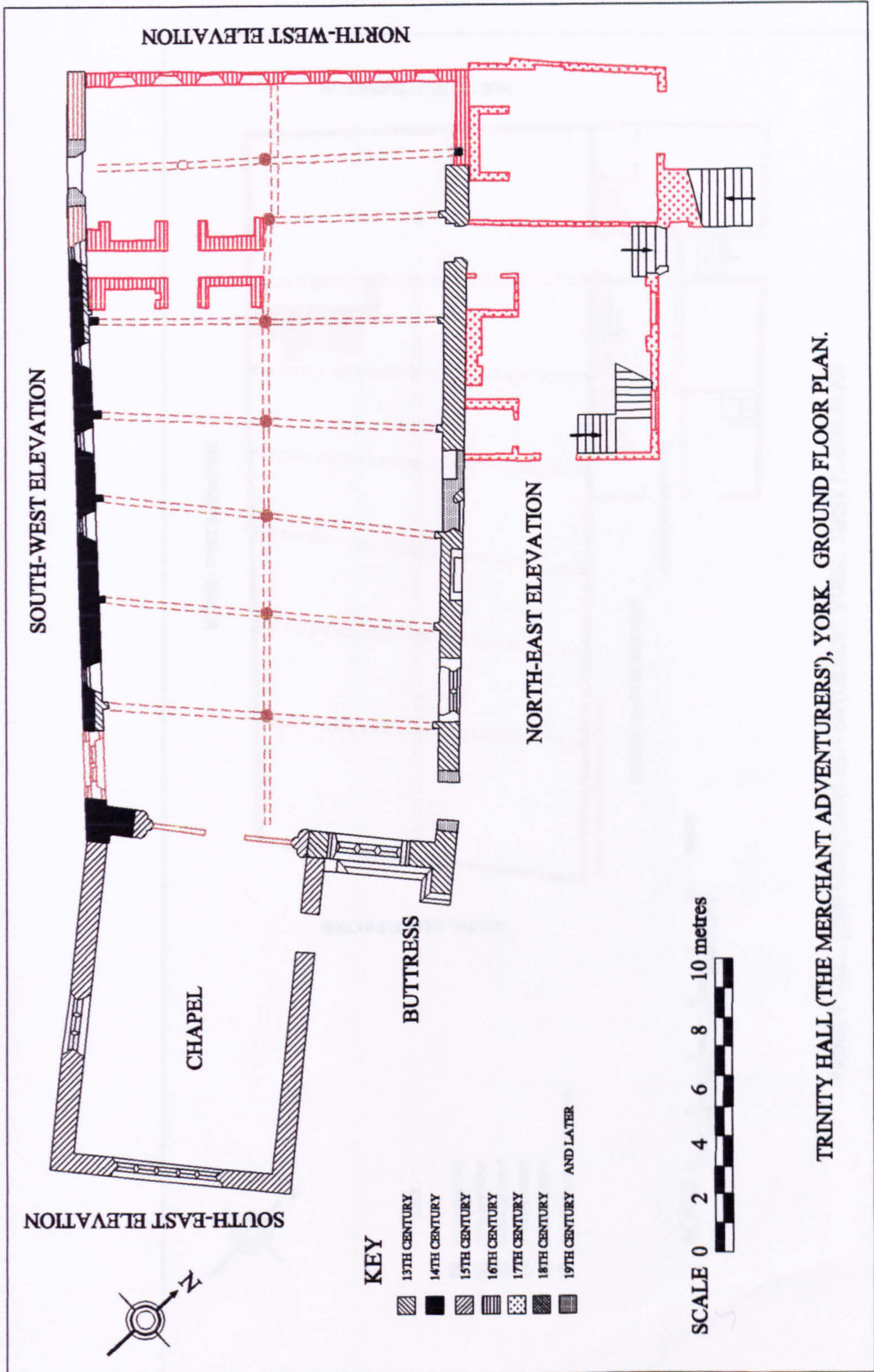


Fig. 24. The north-east elevation of the undercroft, Trinity hall, York.



TRINITY HALL (THE MERCHANT ADVENTURERS'), YORK. GROUND FLOOR PLAN.

Fig. 25. Ground floor plan of Trinity hall, York (after RCHME 1981).

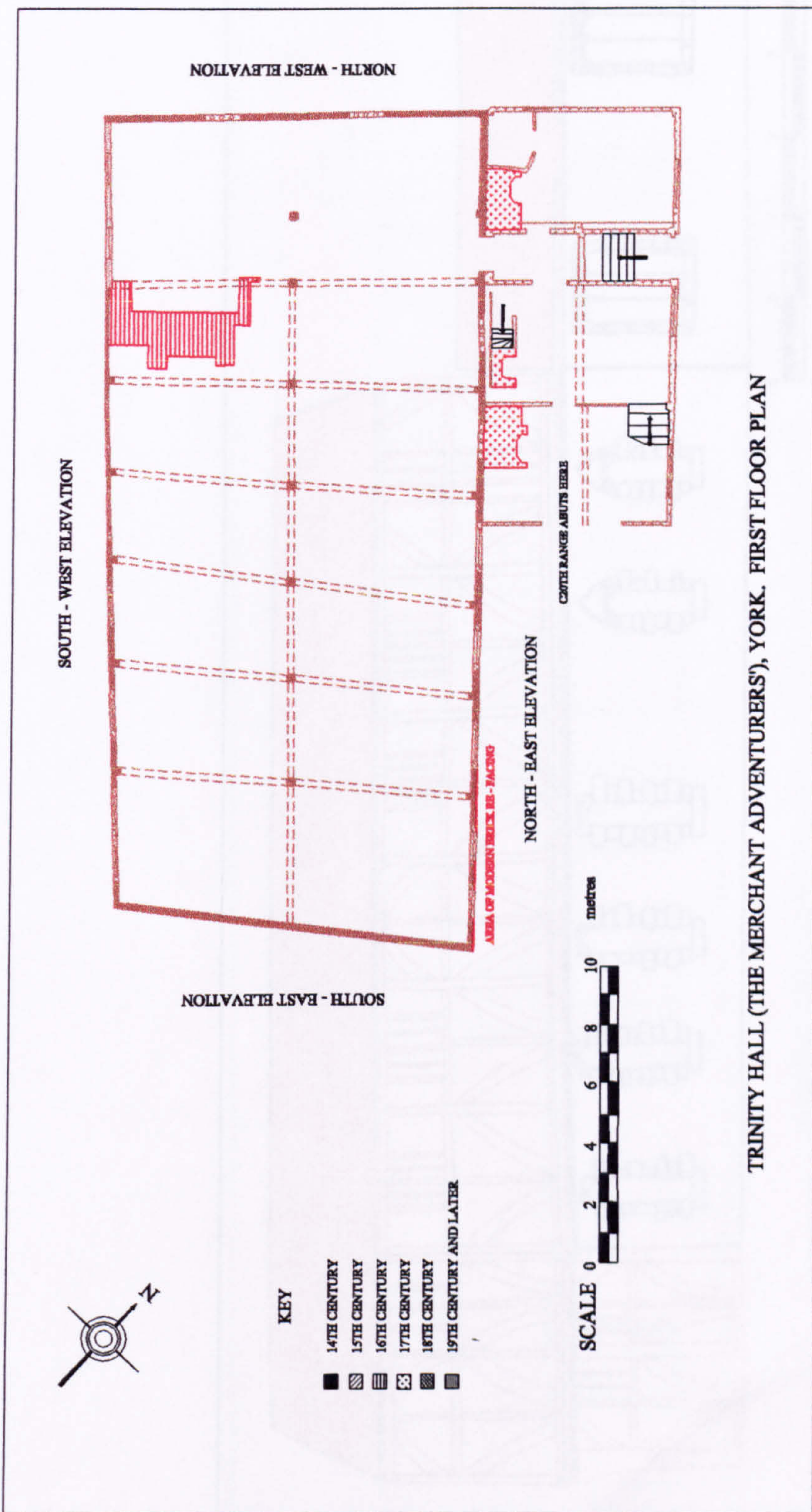


Fig. 26. First floor plan of Trinity hall, York. (after RCHME 1981).

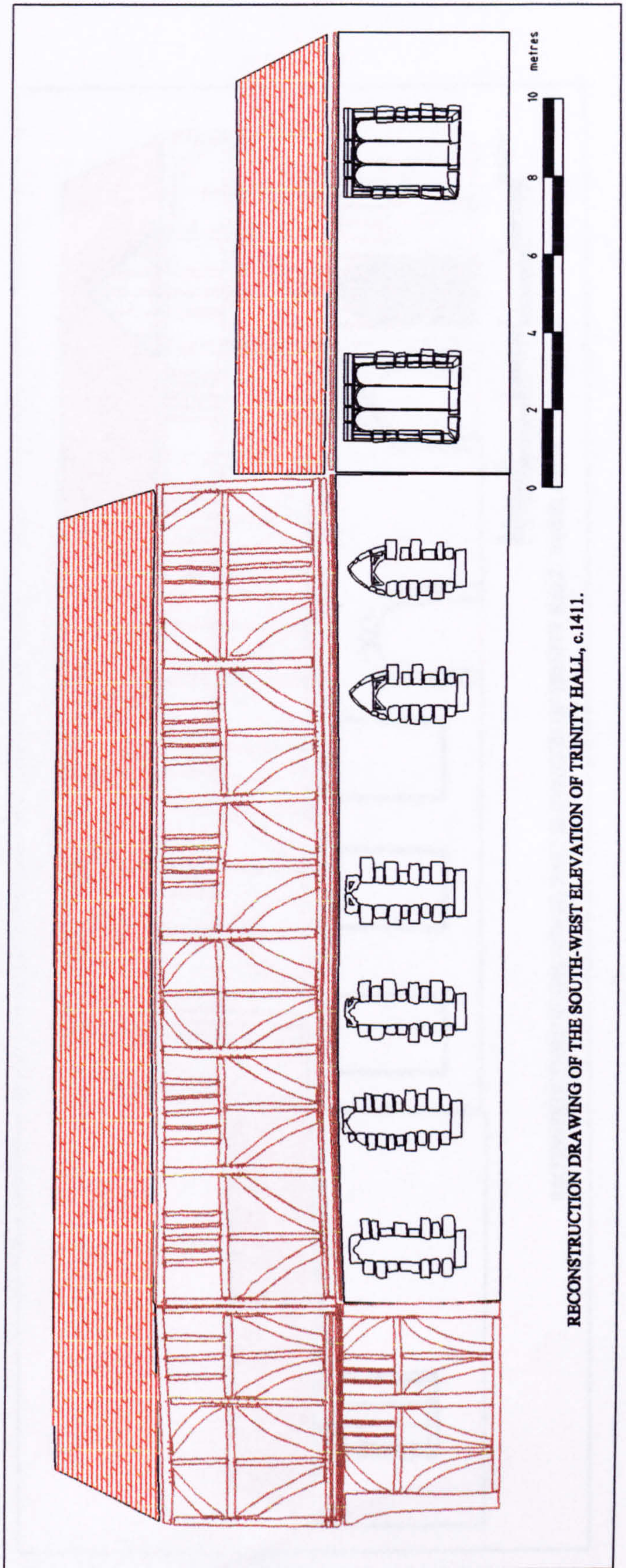


Fig. 27. Reconstruction drawing of the south-west elevation of Trinity hall, York.

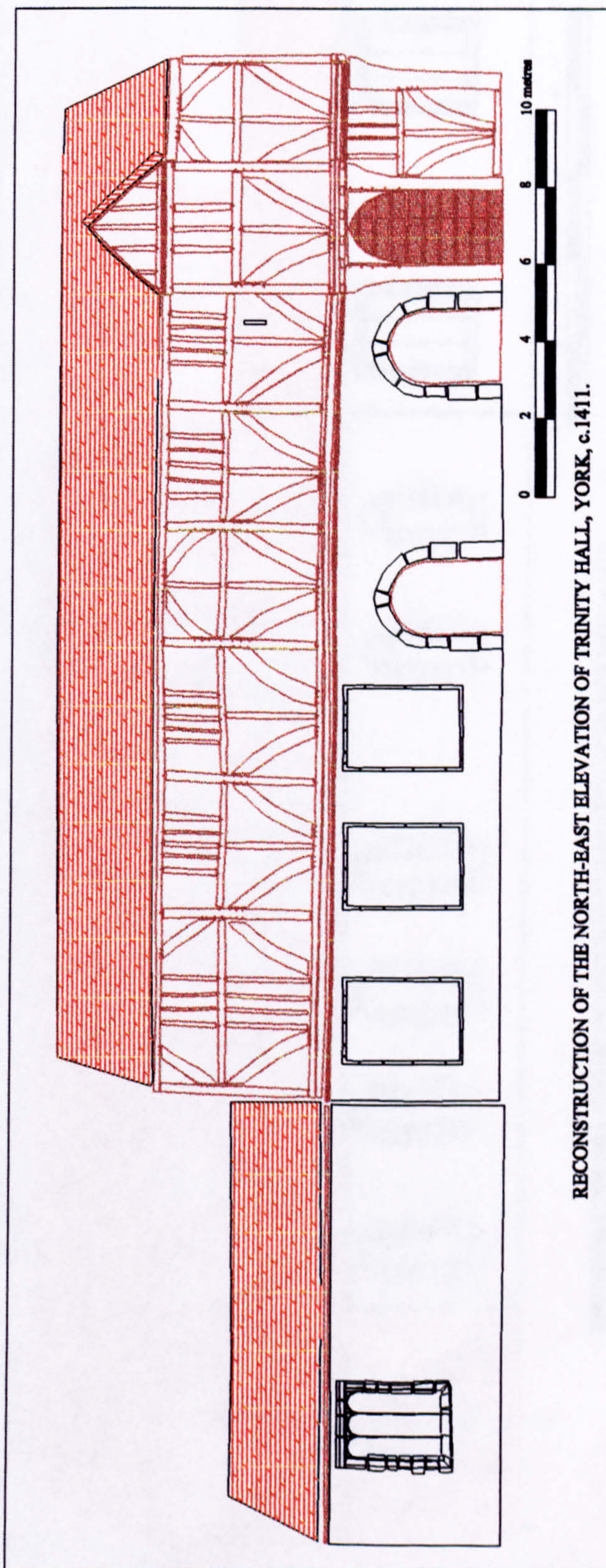


Fig. 28. Reconstruction drawing of the north-east elevation of Trinity hall, York.

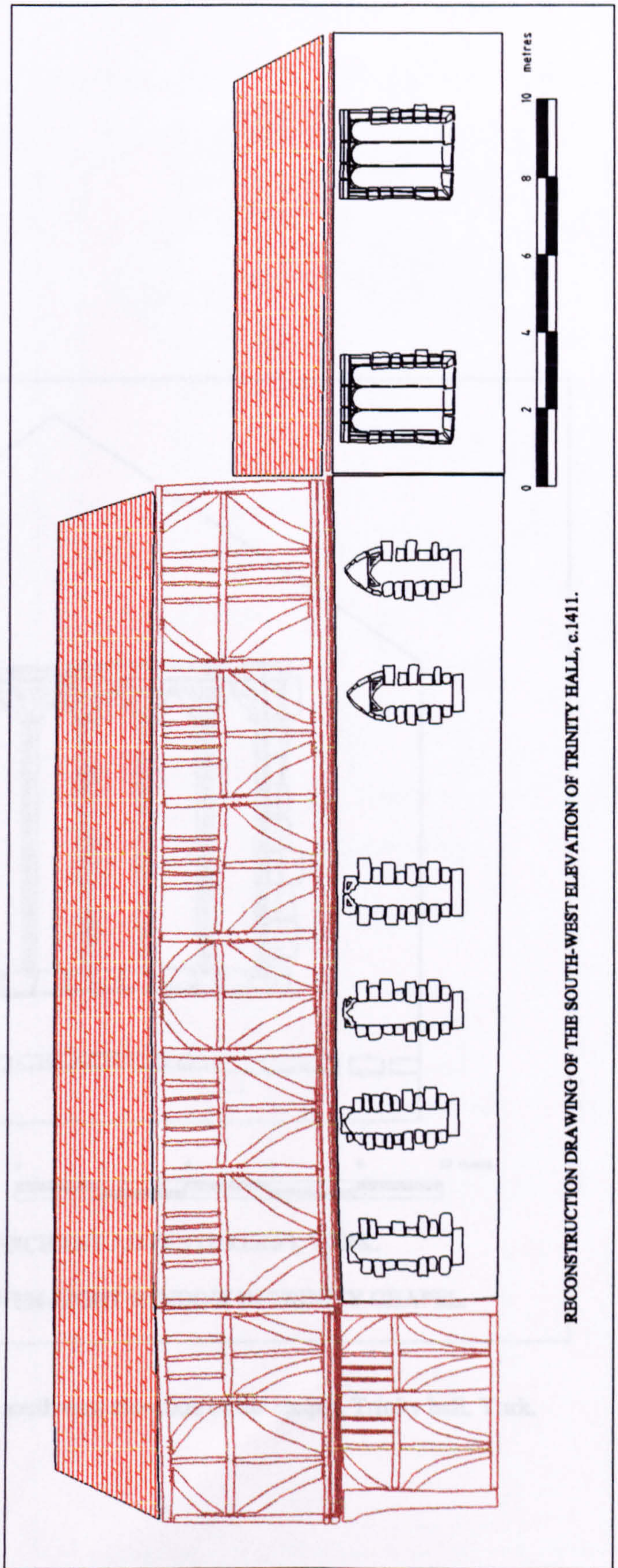


Fig. 29. Reconstruction drawing of the south-west elevation of Trinity chapel and hall, c.1411.

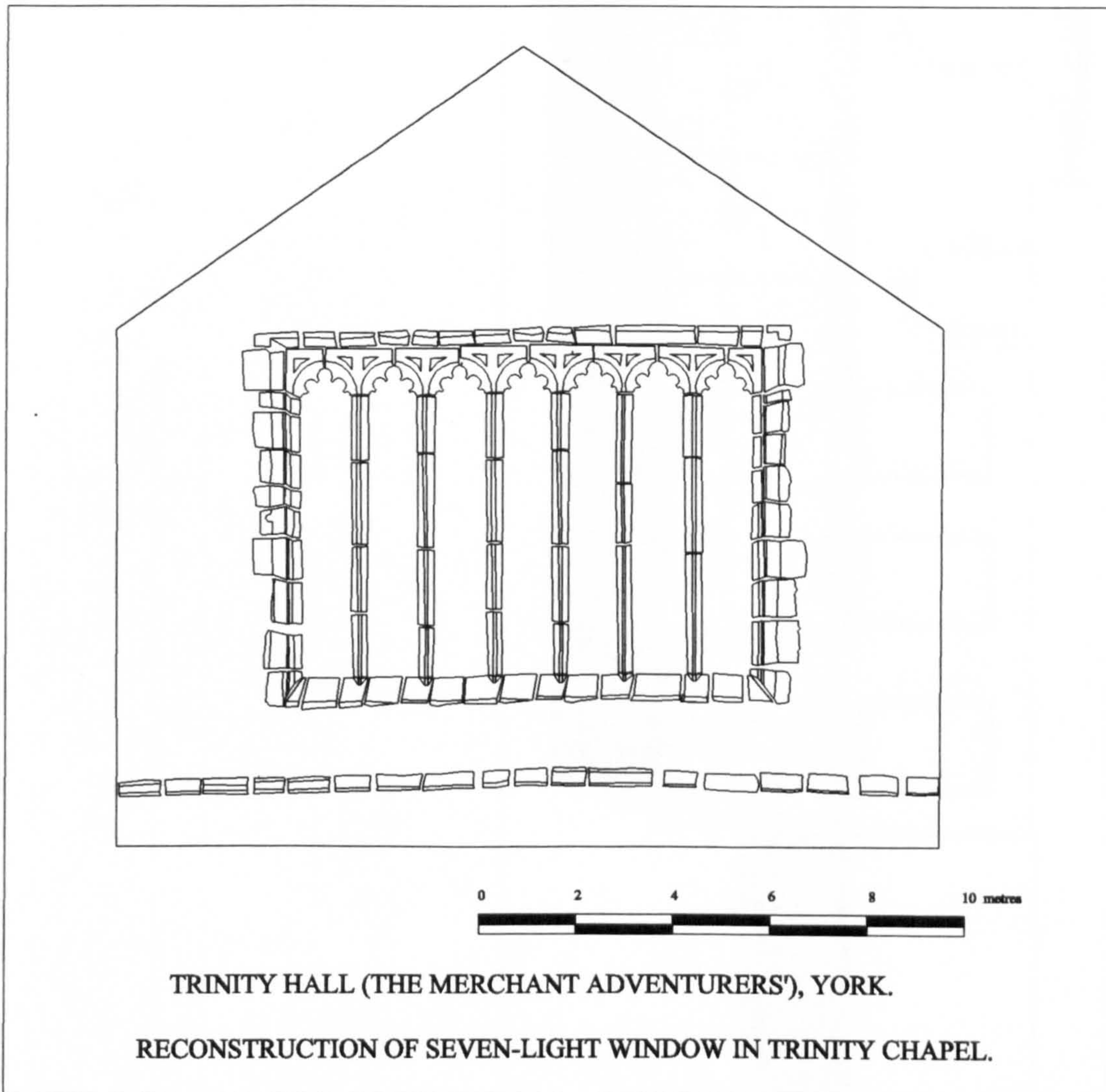


Fig. 30. Reconstruction drawing of the south-east elevation of the chapel, Trinity hall, York.

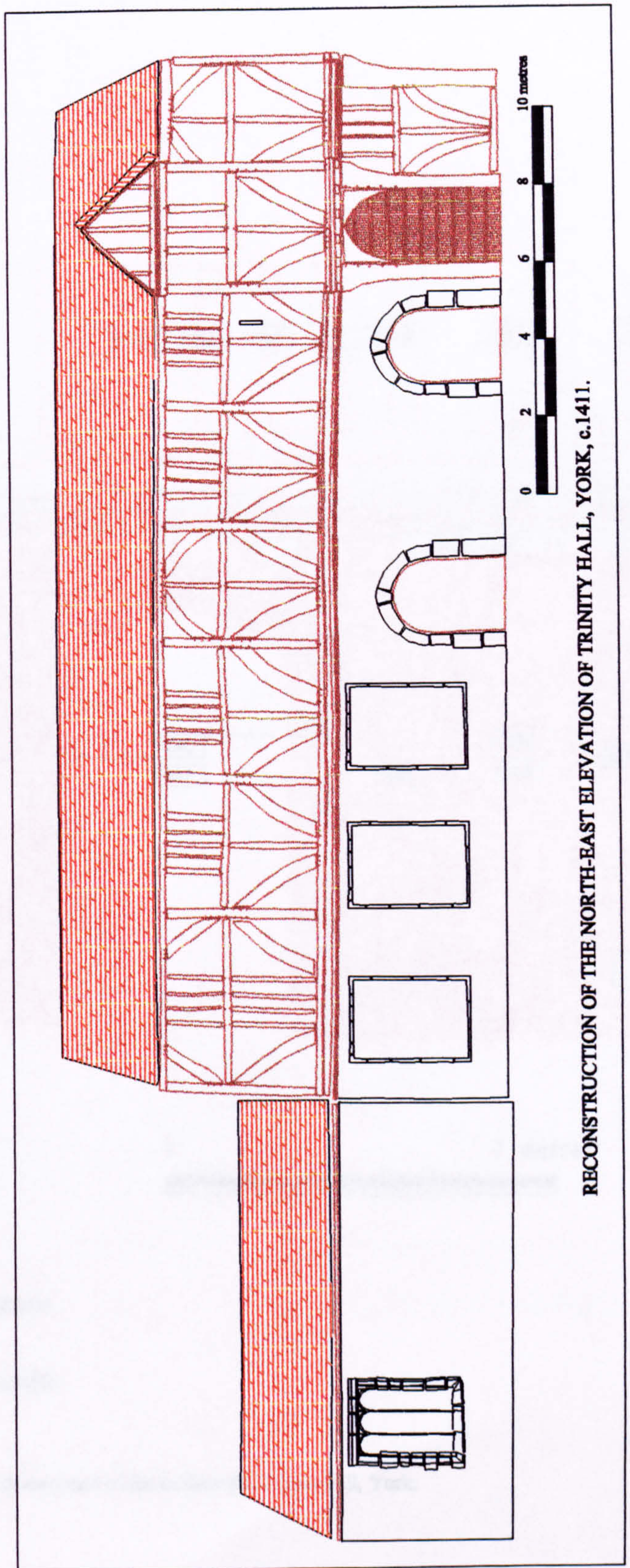
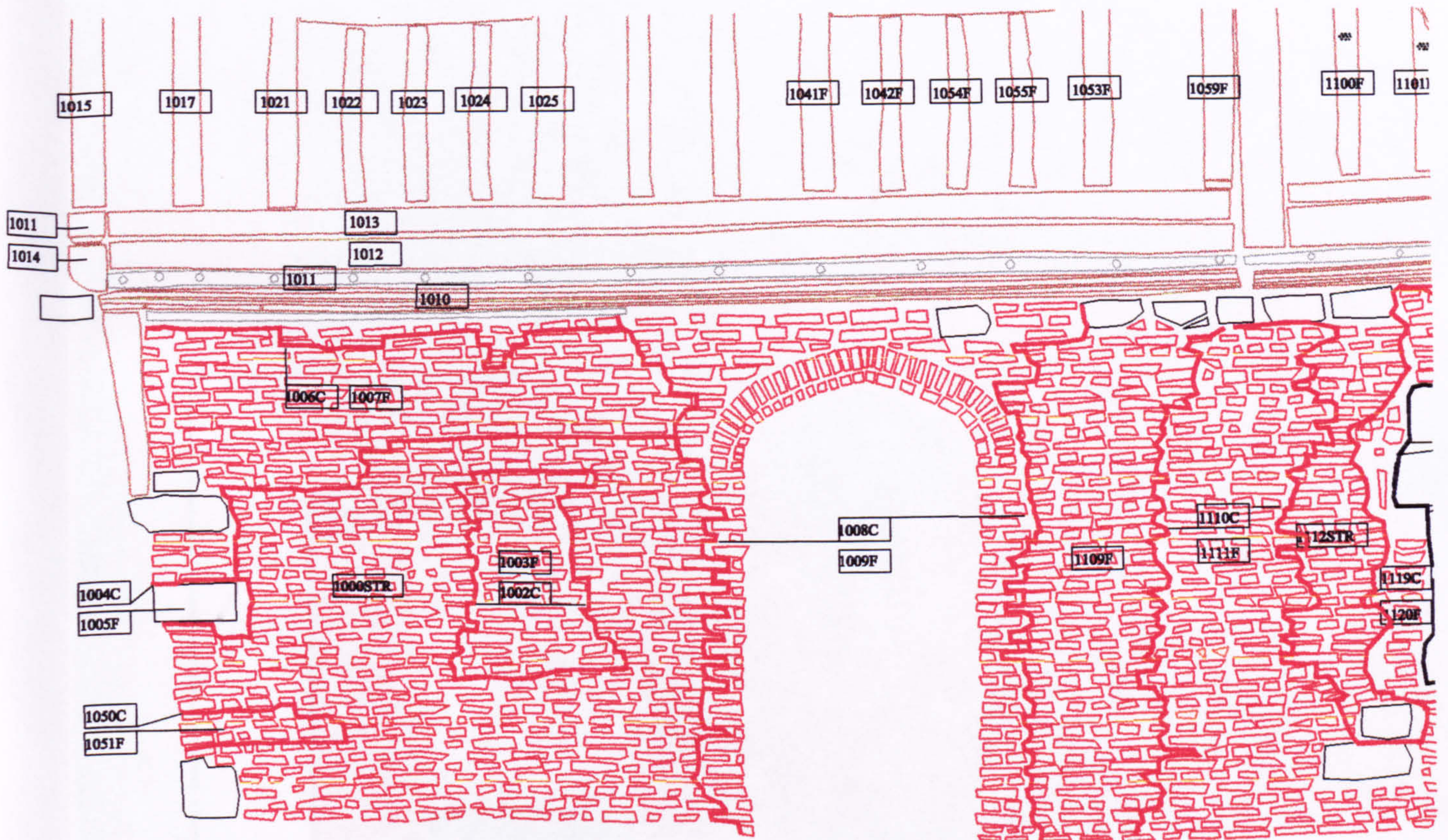


Fig. 31. Reconstruction drawing of the north-east elevation of the chapel, Trinity hall, York.



KEY

- LIMESTONE
- BRICK
- TIMBER
- LEAD
- TILE
- ## MACHINE TOOLING
- CUTLINE
- NAILS FOR PLASTER

0 2 metres

Fig. 32. Cut and fill at the north-west end of the undercroft, Trinity hall, York.

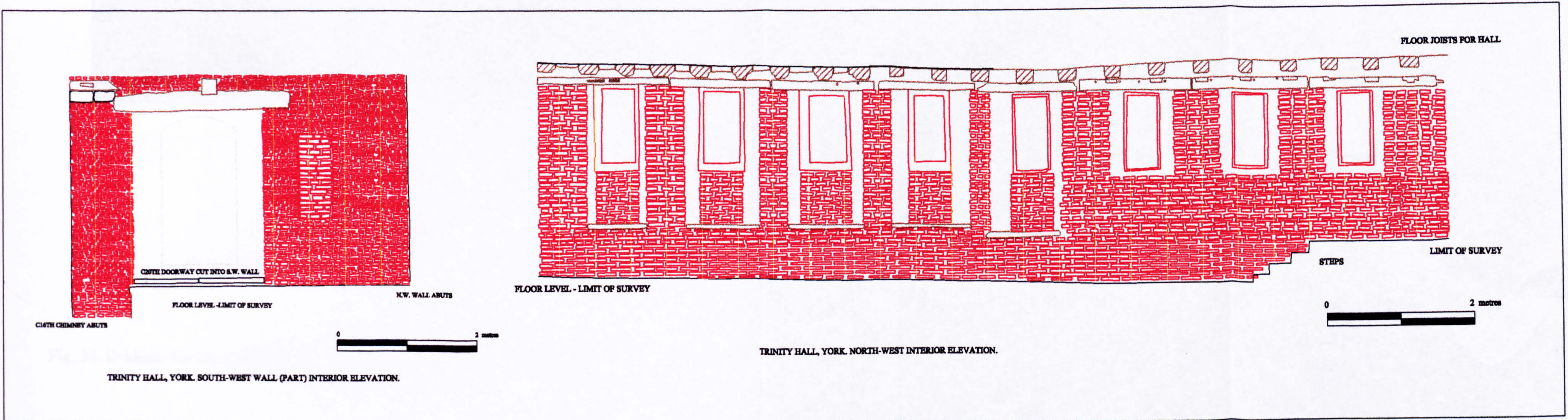


Fig. 33. The interior elevations of the north-west end of the south-west wall and the north-west wall of Trinity hall, York.

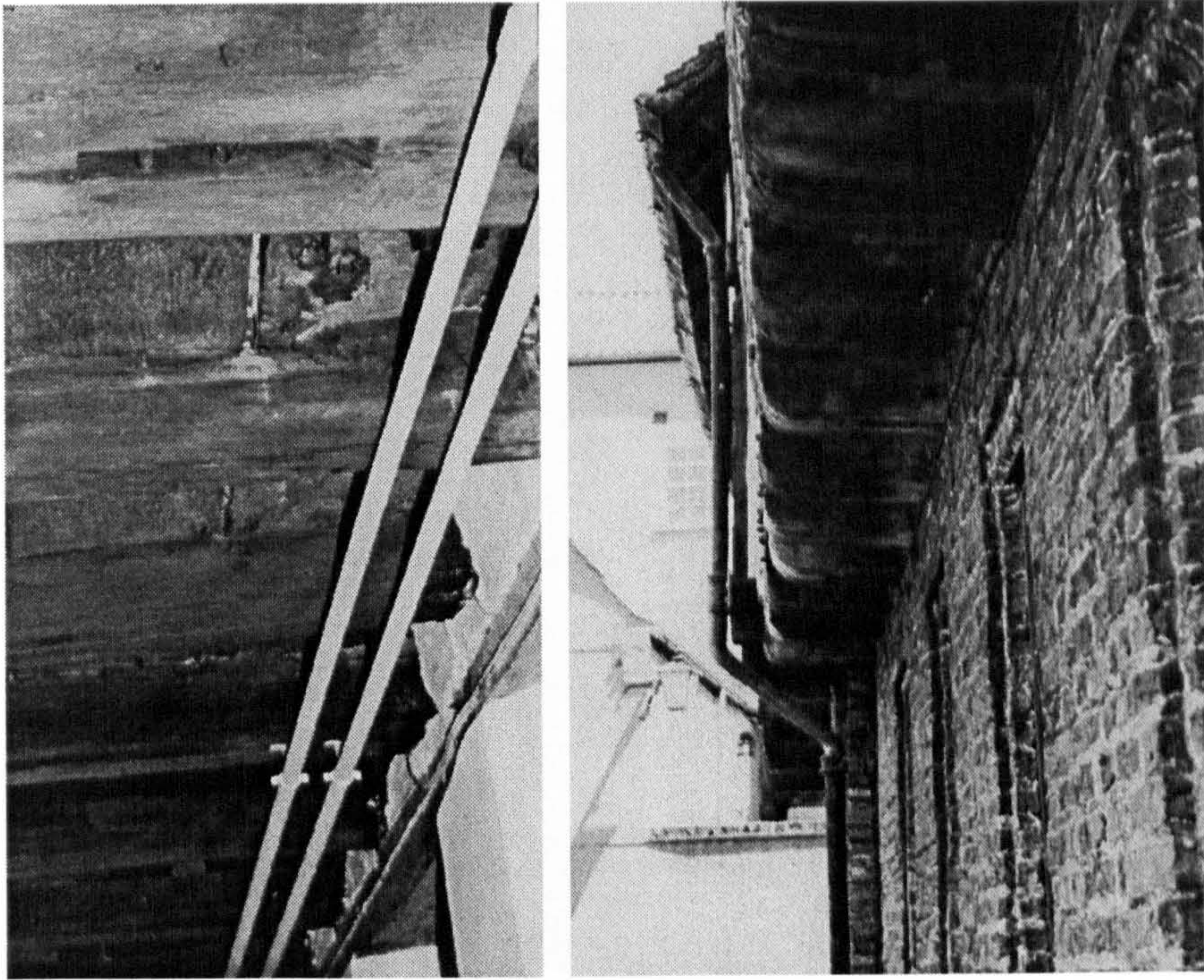


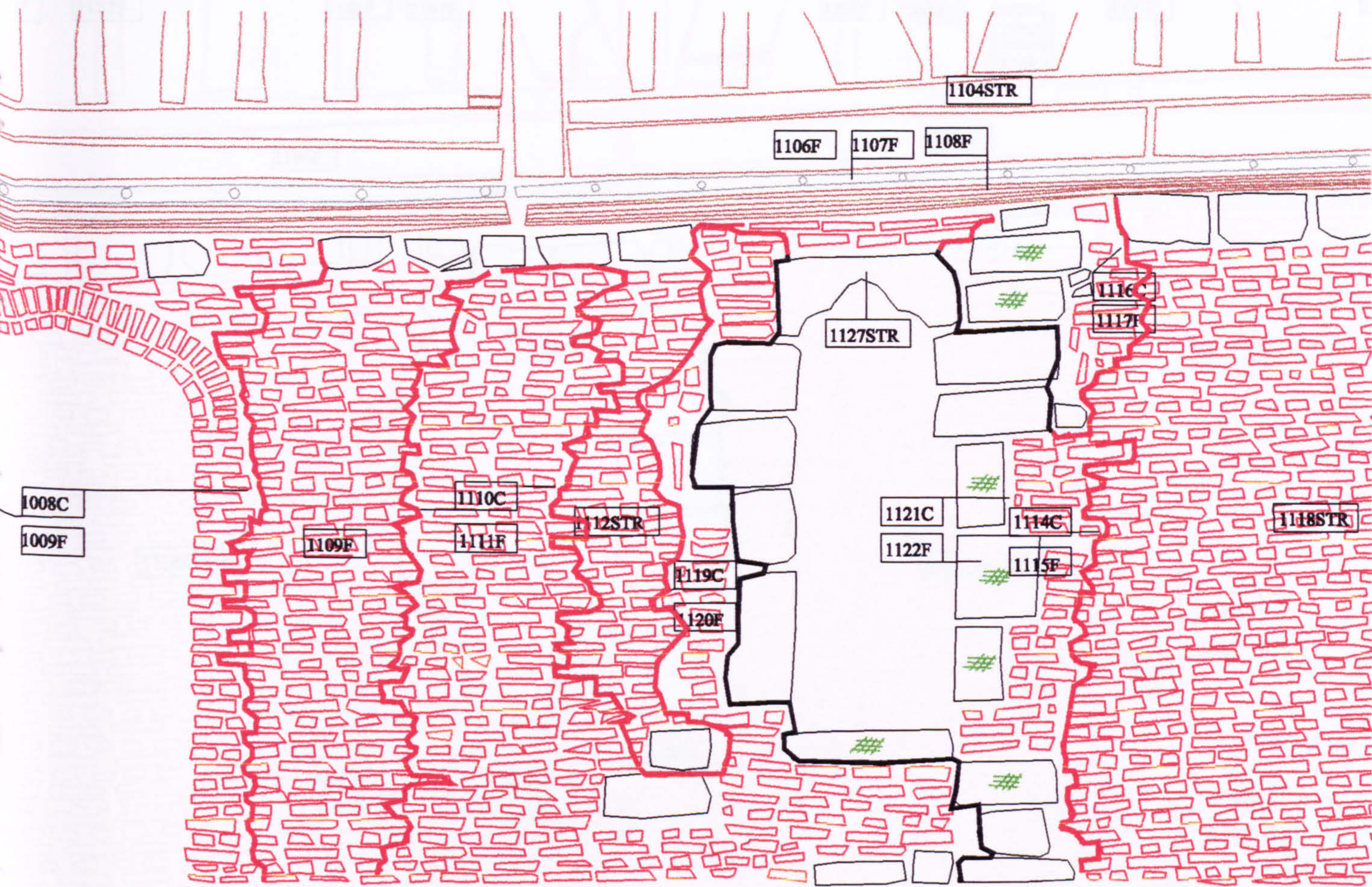
Fig. 34. Evidence for the original timber-framing of the north-west end of the undercroft, Trinity hall.











Fig. 35. The 'doorway' at the south-east end of the south-west wall of the undercroft, Trinity hall.

**TEXT CUT
OFF IN
ORIGINAL**

**TEXT BOUND
INTO
THE SPINE**



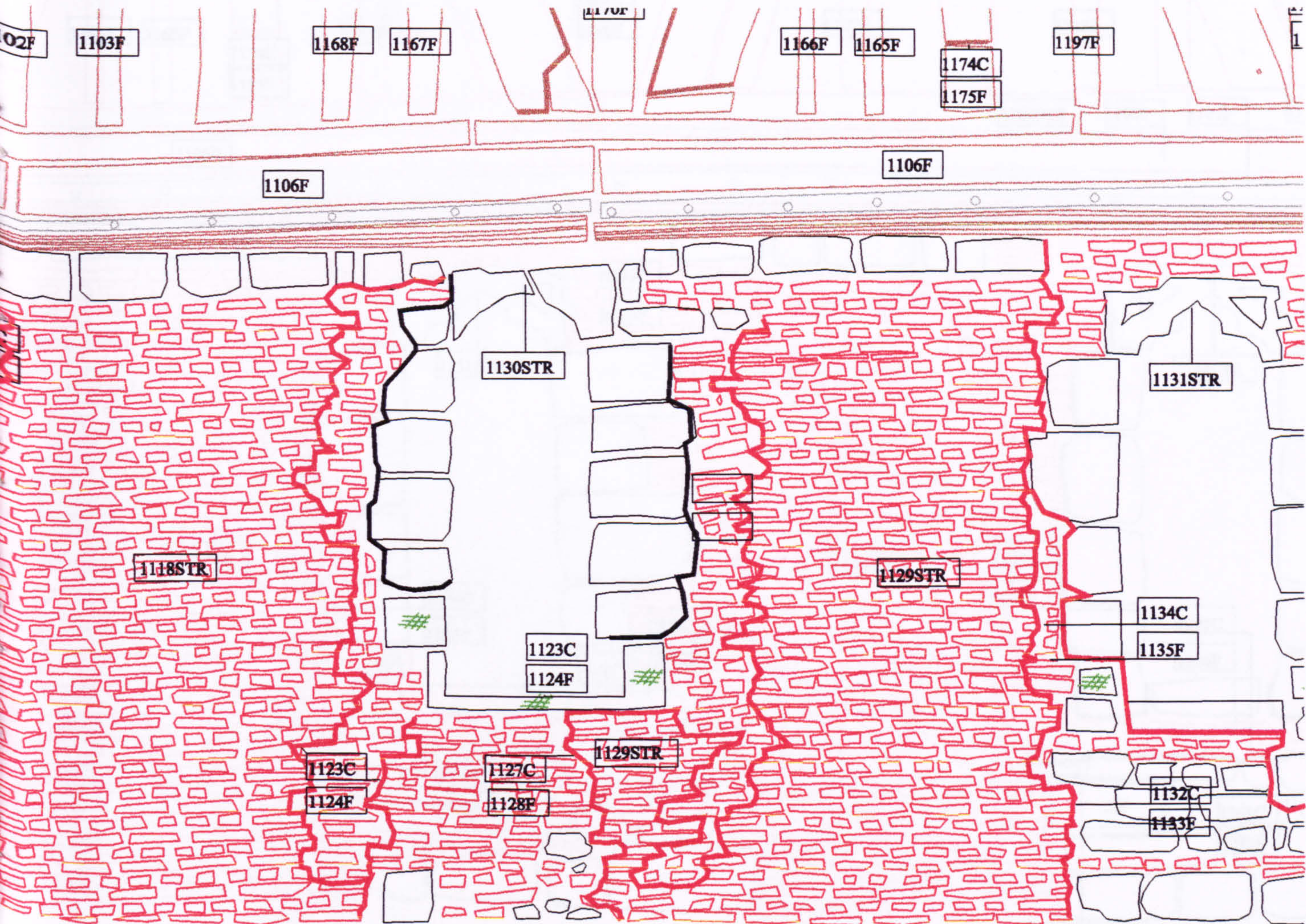
KEY

-  LIMESTONE
-  BRICK
-  TIMBER
-  LEAD
-  TILE
-  MACHINE TOOLING
-  CUTLINE
-  NAILS FOR PLASTER



0 2 metres



Fig. 36. The first window from the north-west end of the undercroft, Trinity hall, York.



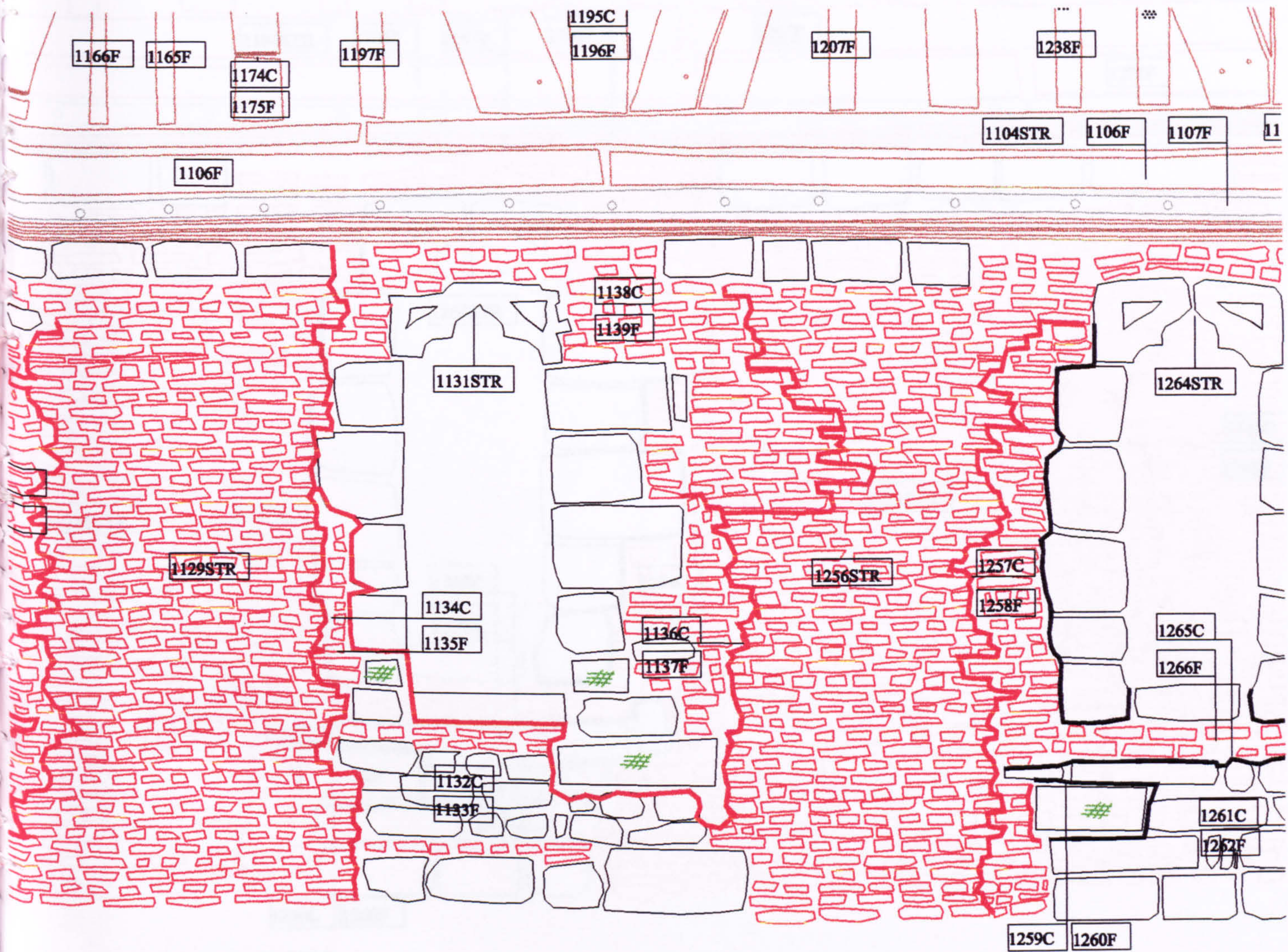
KEY

-  LIMESTONE
-  BRICK
-  TIMBER
-  LEAD
-  TILE
-  MACHINE TOOLING
-  CUTLINE
-  NAILS FOR PLASTER

0 2 metres



Fig. 37. The second window from the north-west end of the undercroft, Trinity hall.



KEY

- LIMESTONE
- BRICK
- TIMBER
- LEAD
- TILE
- /// MACHINE TOOLING
- CUTLINE
- NAILS FOR PLASTER

0 2 metres

Fig. 38. The third window from the north-west end of the undercroft, Trinity hall, York.

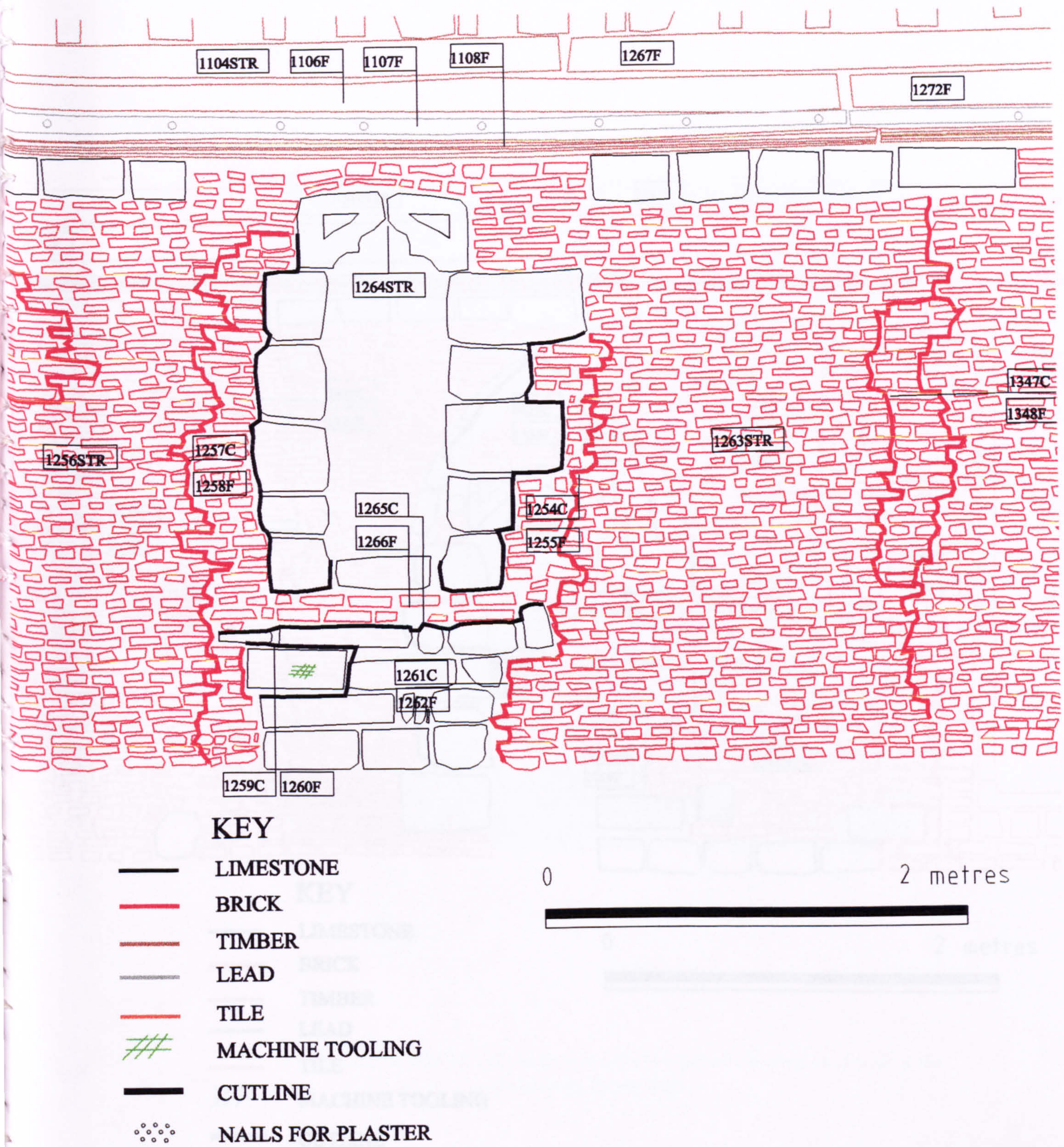
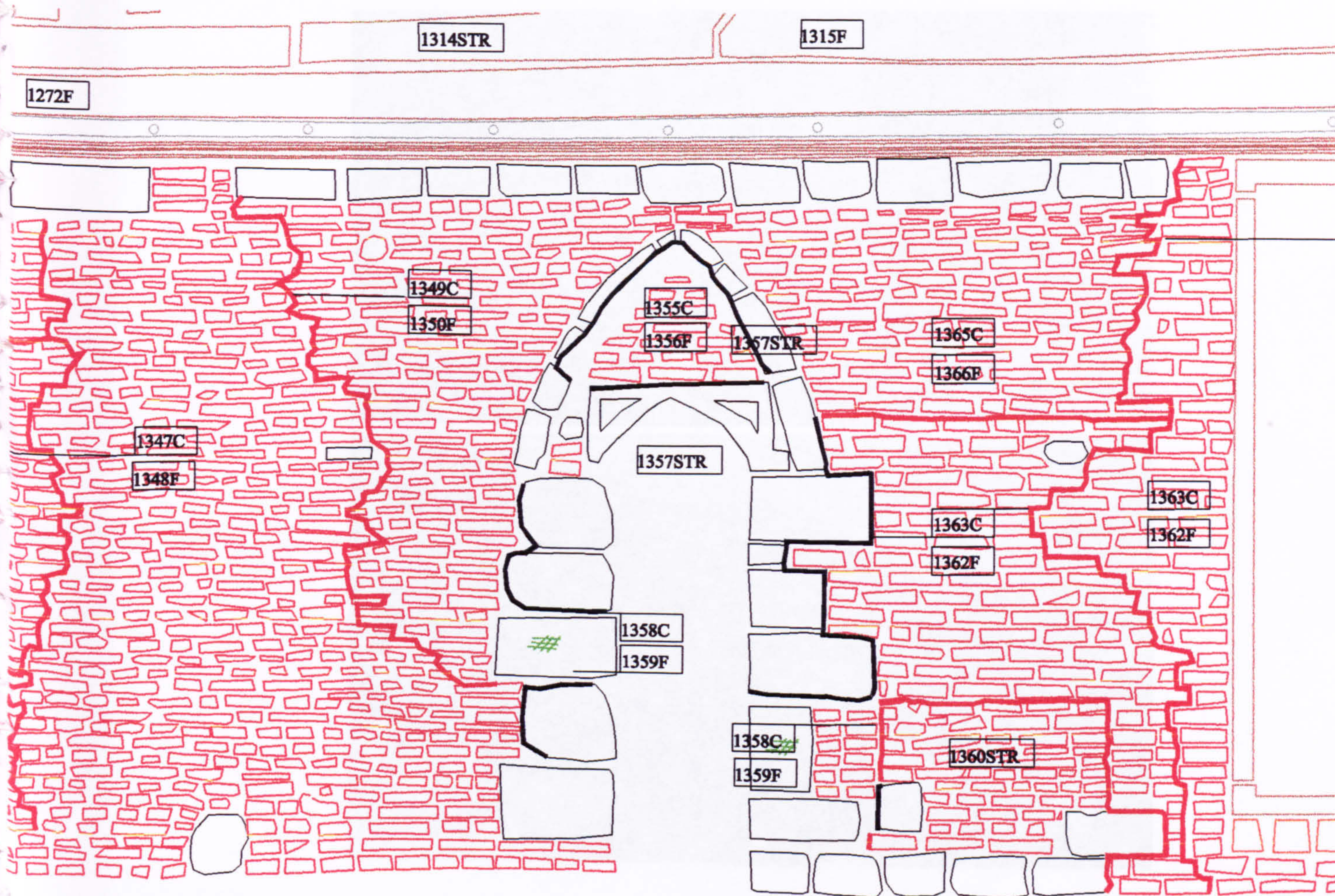


Fig. 39. The fourth window from the north-west end of the undercroft, Trinity hall.



KEY

- LIMESTONE
- BRICK
- TIMBER
- LEAD
- TILE
- MACHINE TOOLING
- CUTLINE
- NAILS FOR PLASTER

0 2 metres



Fig. 40. The fifth window from the north-west end of the undercroft, Trinity hall, York.

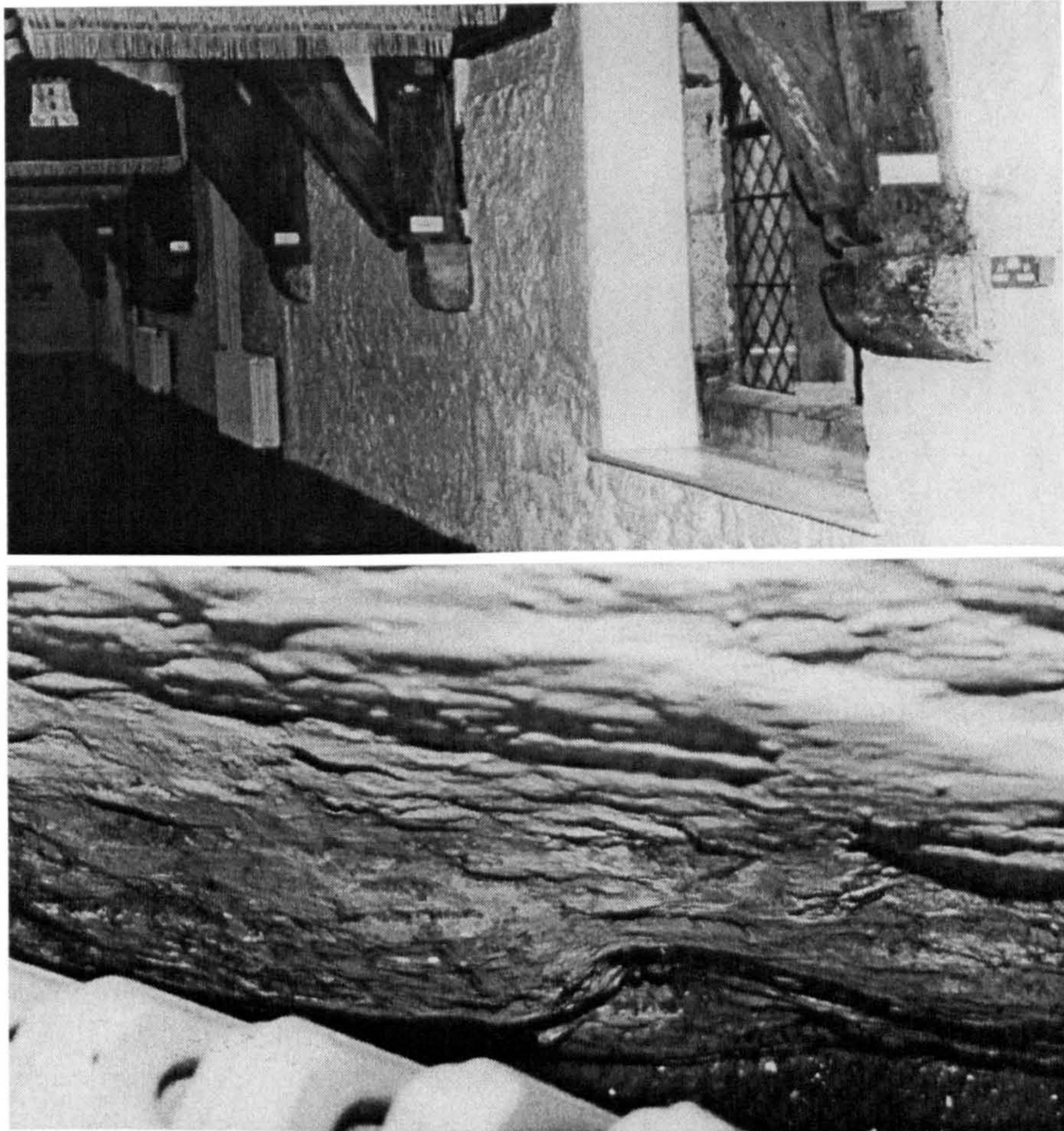


Fig. 41. Evidence of window sills on the interior elevation of the south-west wall of the undercroft, Trinity hall.

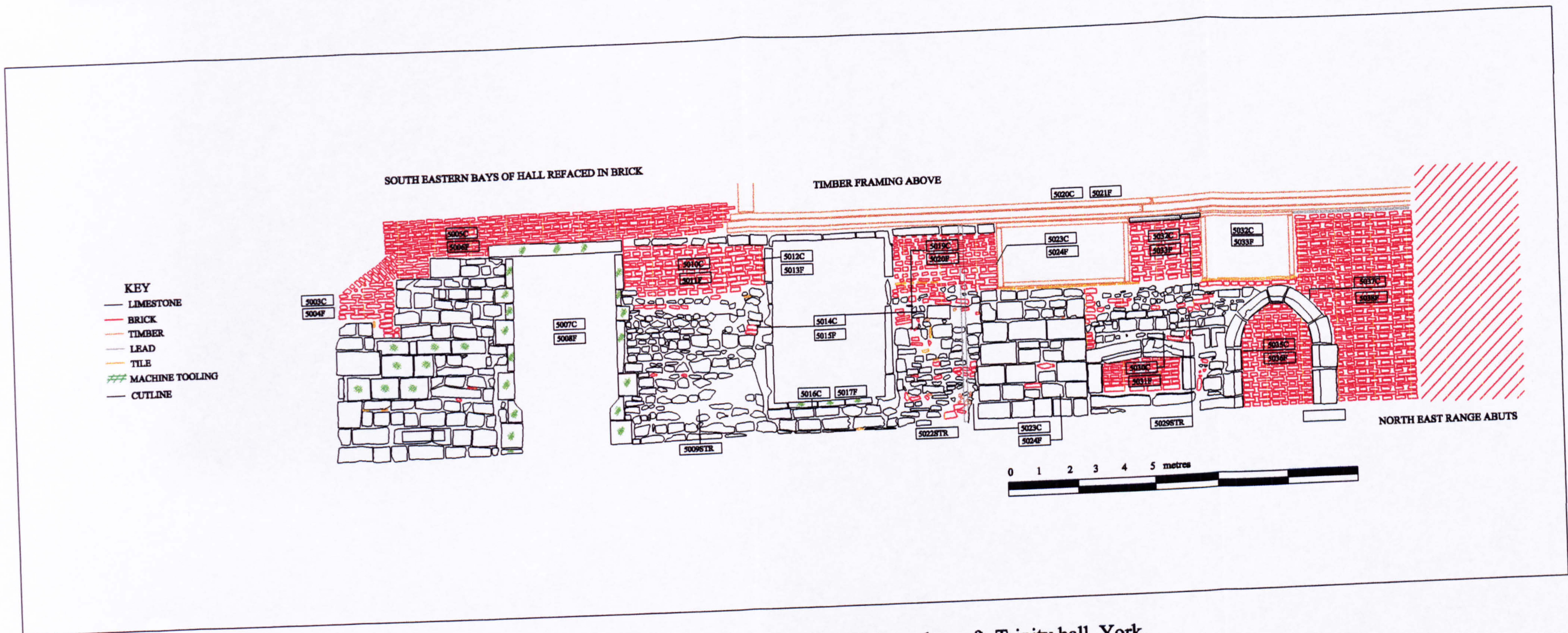


Fig. 42. The north-east wall of the undercroft, Trinity hall, York.

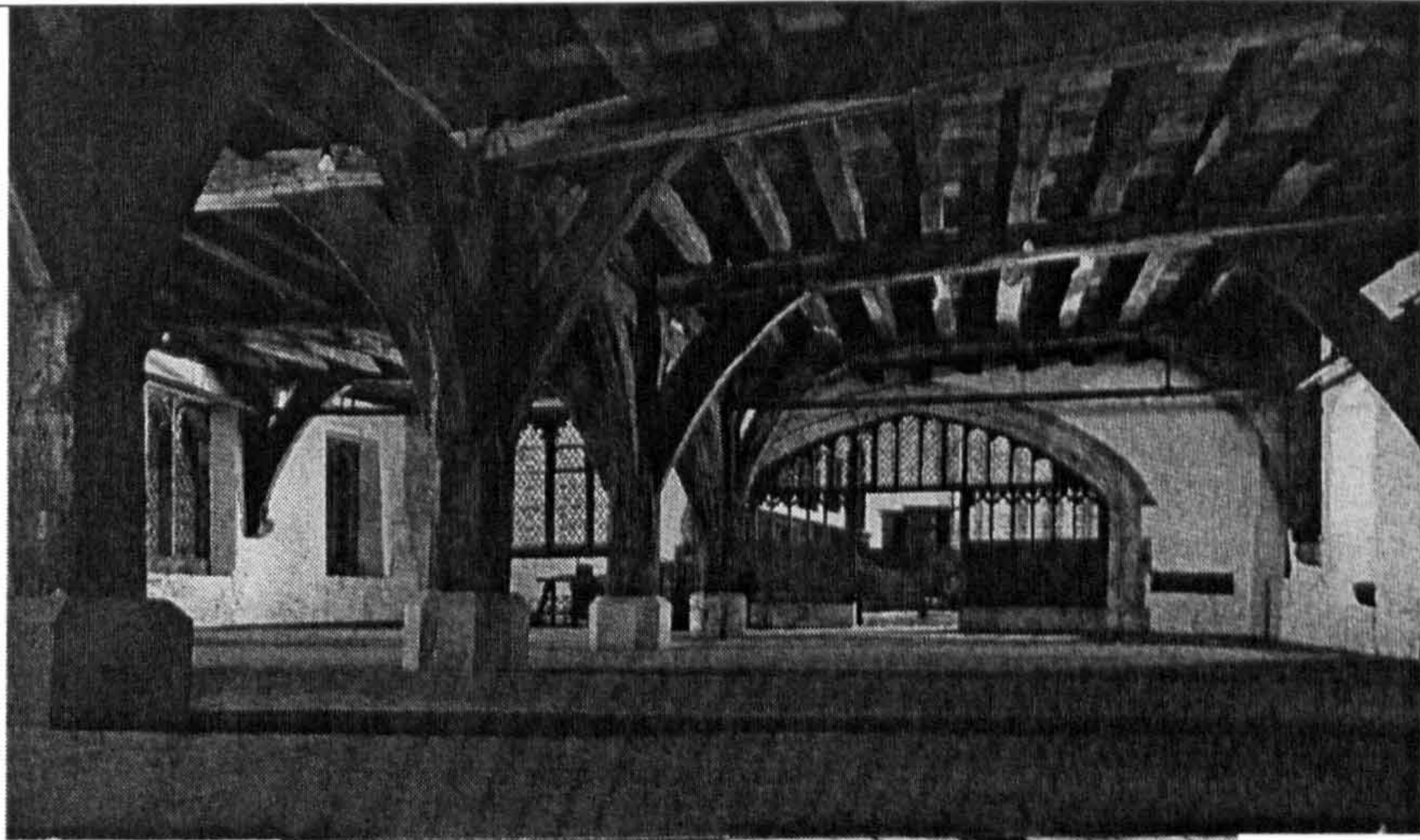


Fig. 43. Fifteenth century windows inserted into the north-east wall of the undercroft, Trinity hall.



Fig. 44. Exposed rubble core in the north-east wall of the undercroft, Trinity hall, flush with fourteenth century timber-framing above.



Fig. 45. The south-east wall of the undercroft, Trinity hall, showing thirteenth century buttress and plinth.

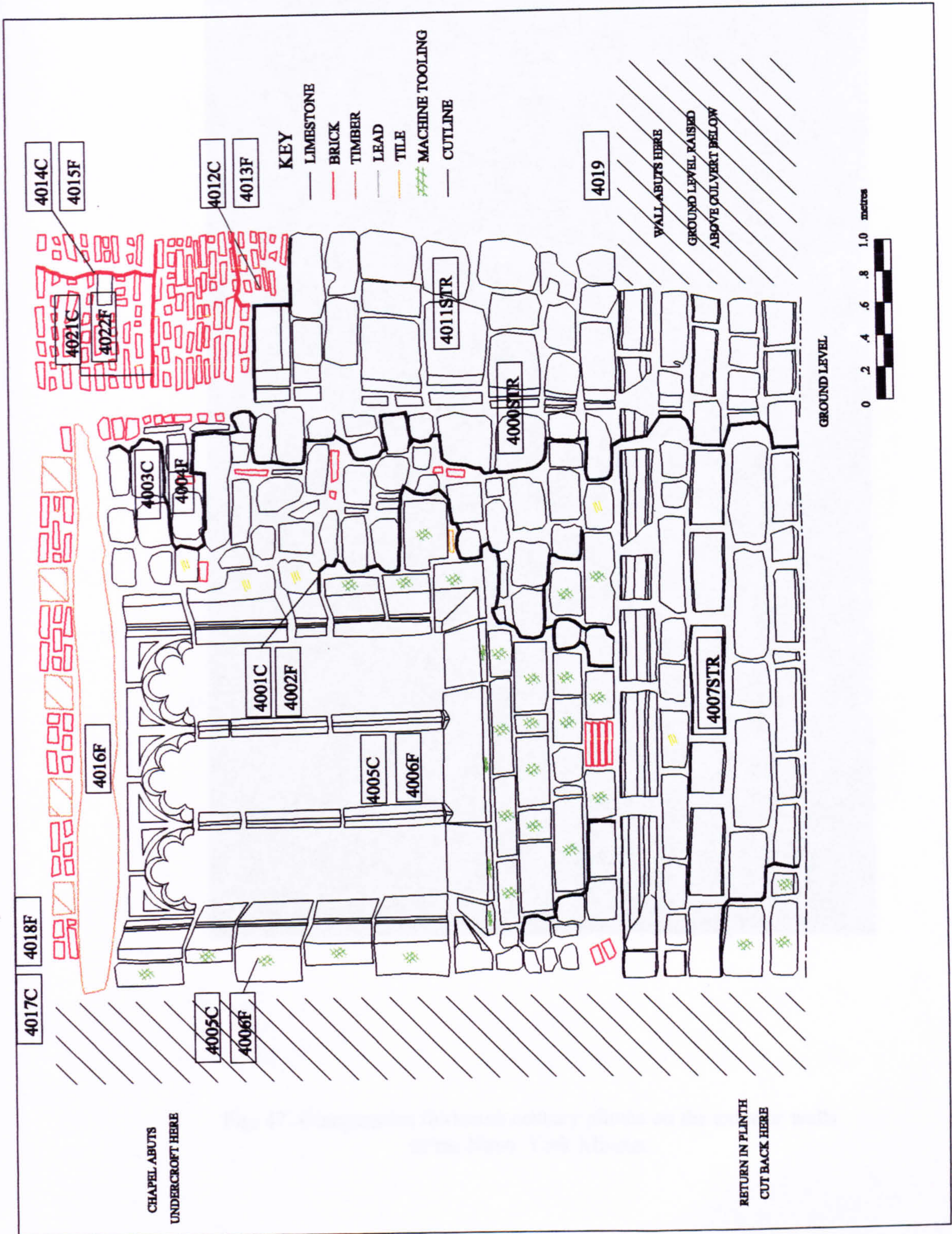


Fig. 46. The south-east wall of the undercroft, Trinity hall, York.

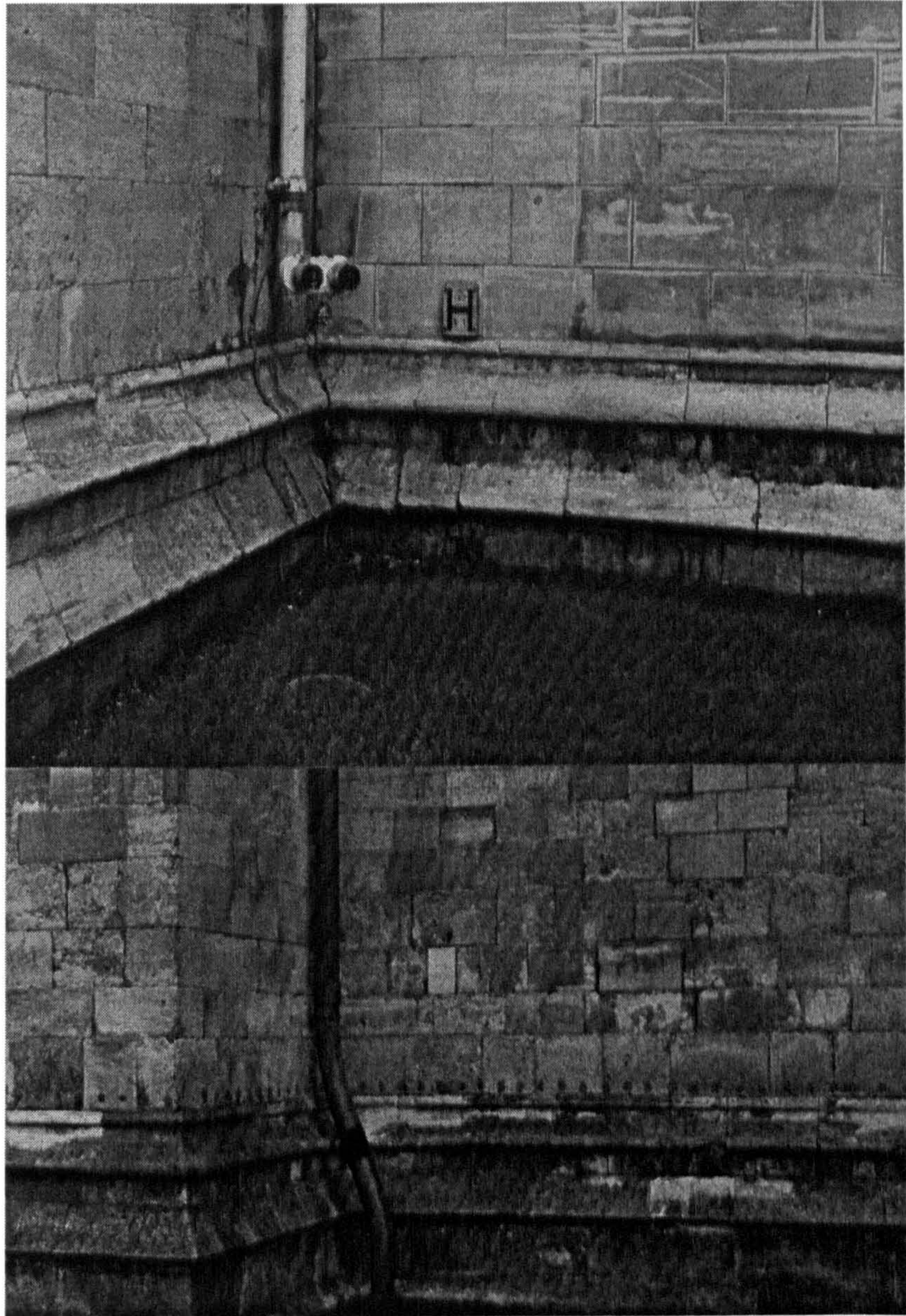


Fig. 47. Comparative thirteenth century plinths on the exterior walls of the Nave, York Minster.

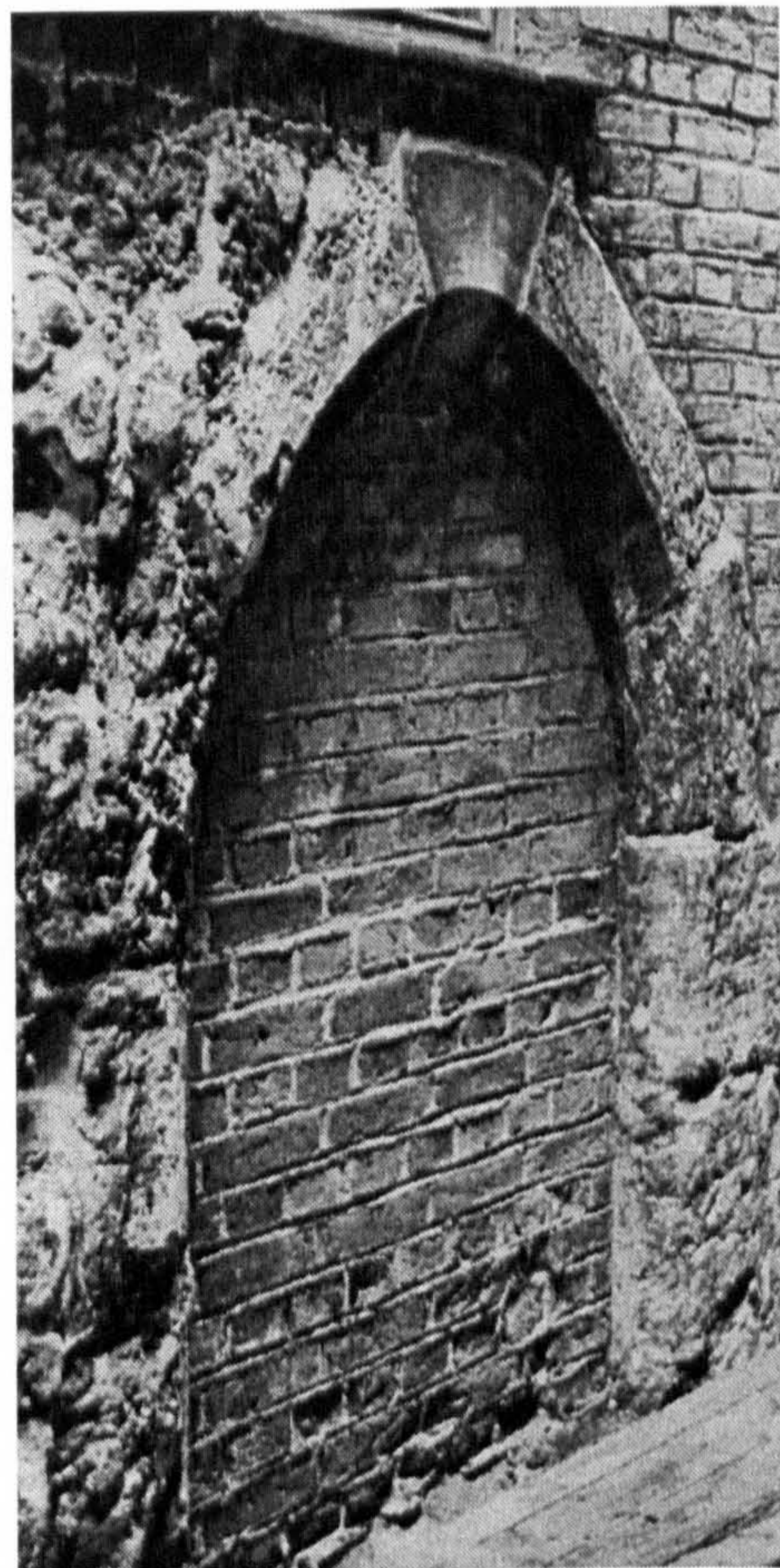
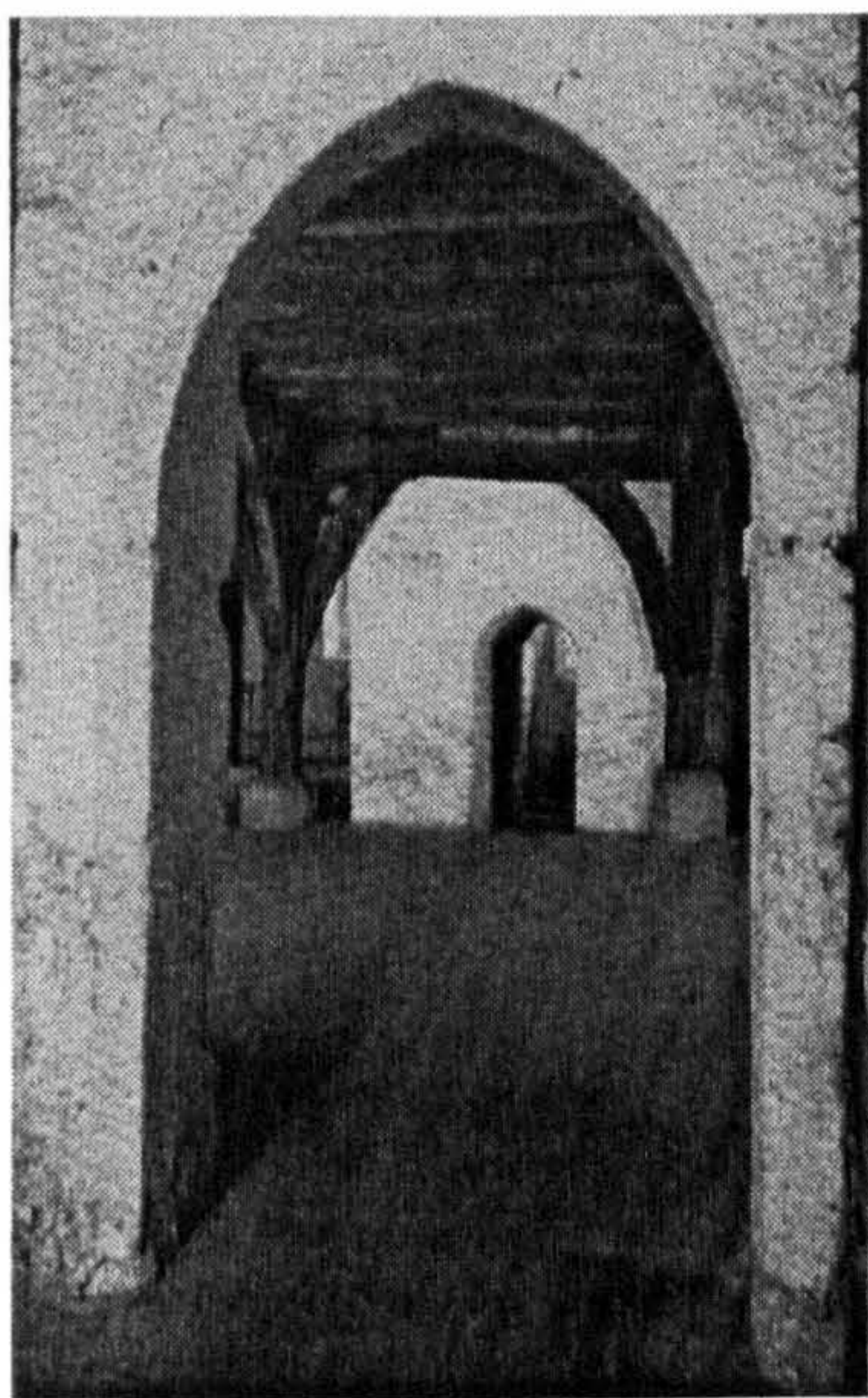


Fig. 48. Doorways in the north-east wall of the undercroft, Trinity hall.



Fig. 49. Timber posts associated with the south-west and north-east walls of the undercroft, Trinity hall.

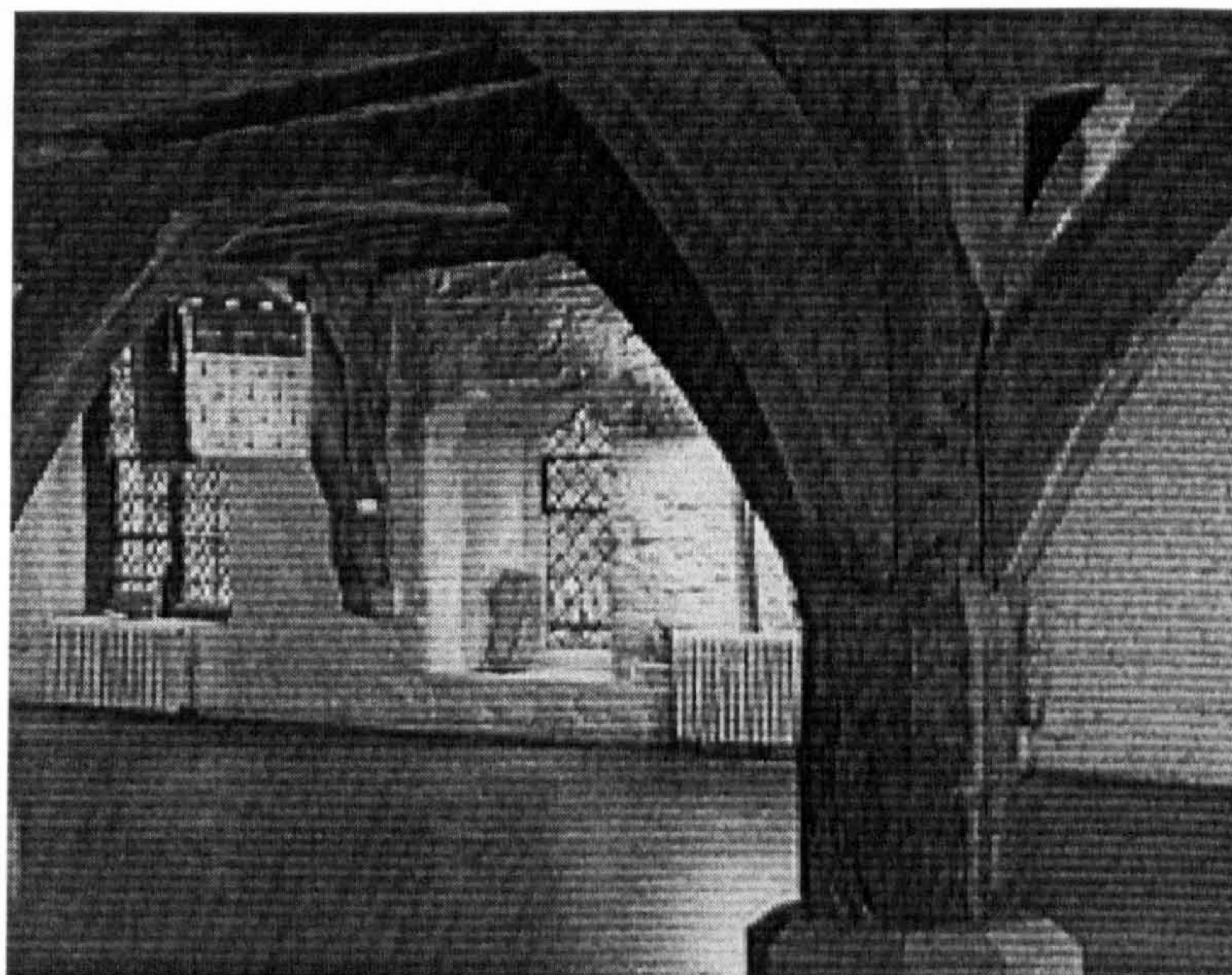
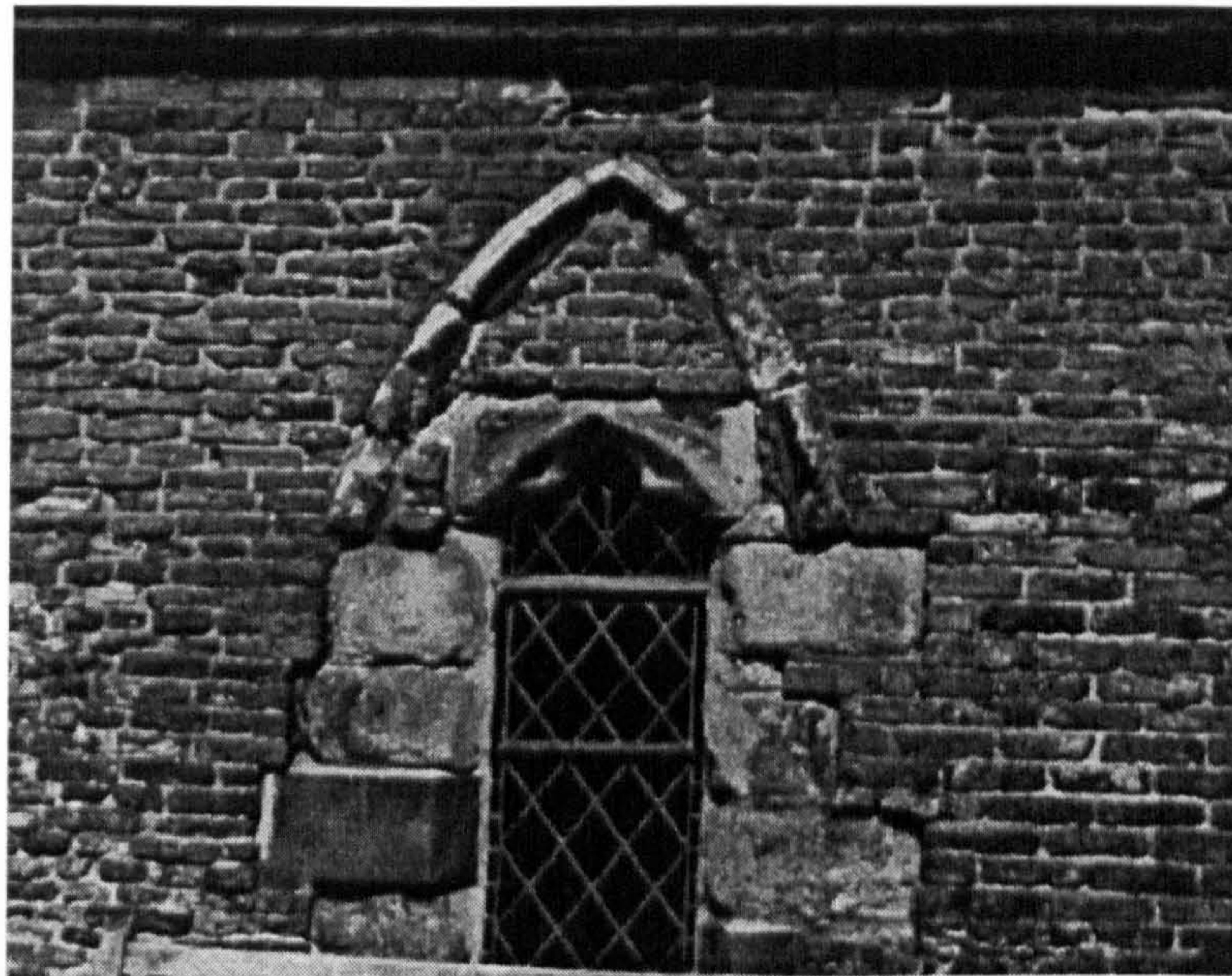


Fig. 50. The thirteenth century hood mould in the south-west wall of the undercroft, Trinity hall.

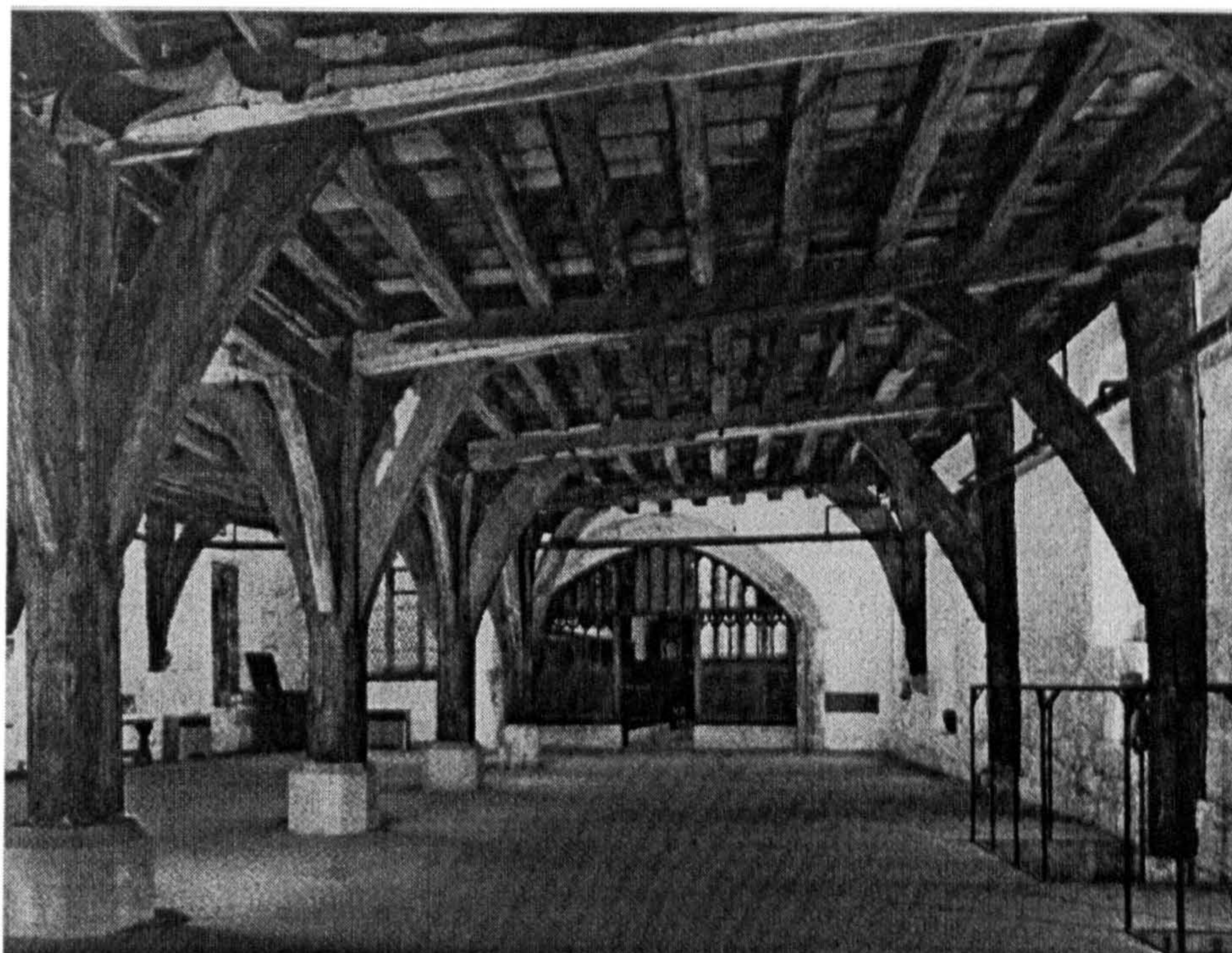


Fig. 51. The undercroft of Trinity hall, looking south-east towards the chapel.

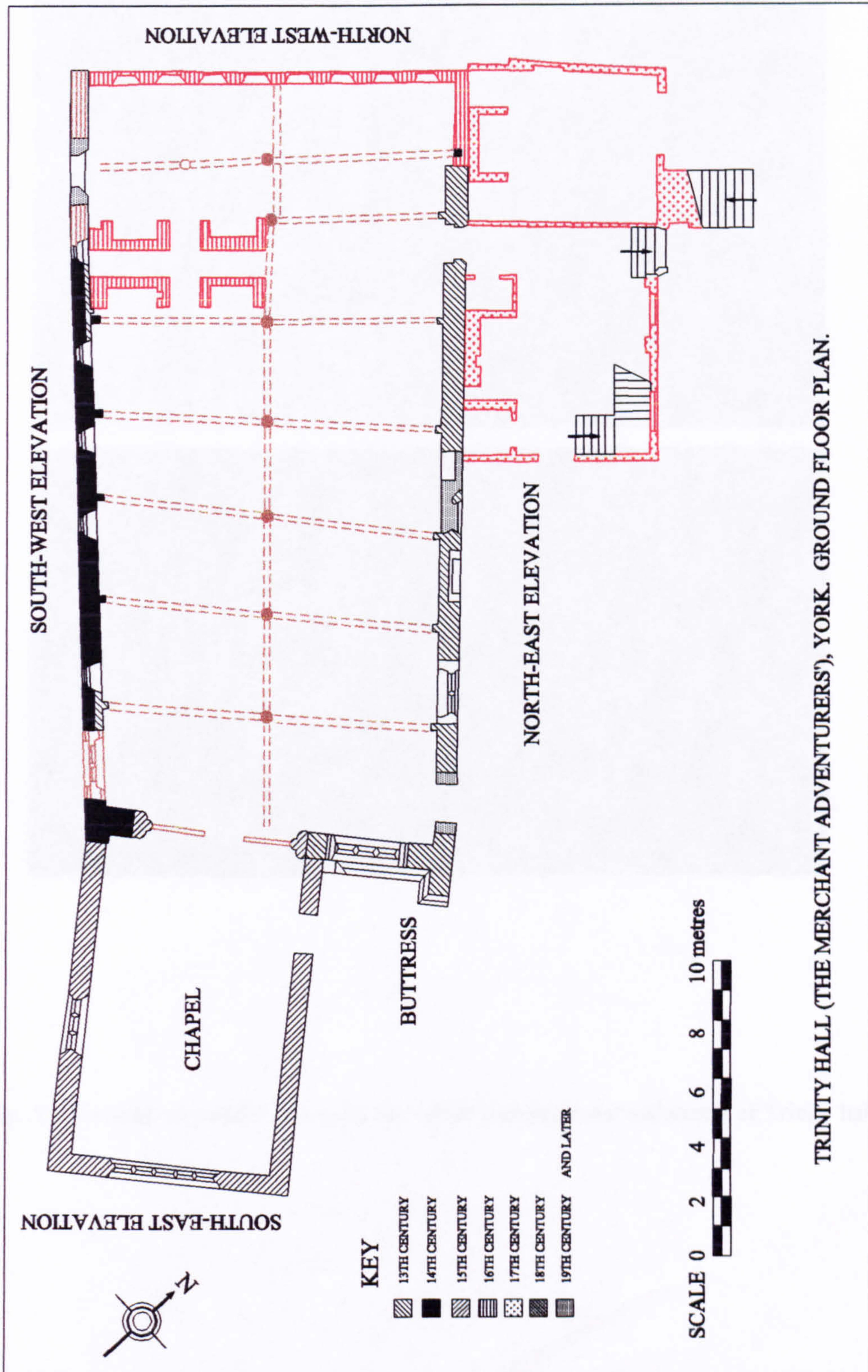


Fig. 52. Ground plan of the undercroft of Trinity hall, York. (after the RCHME).

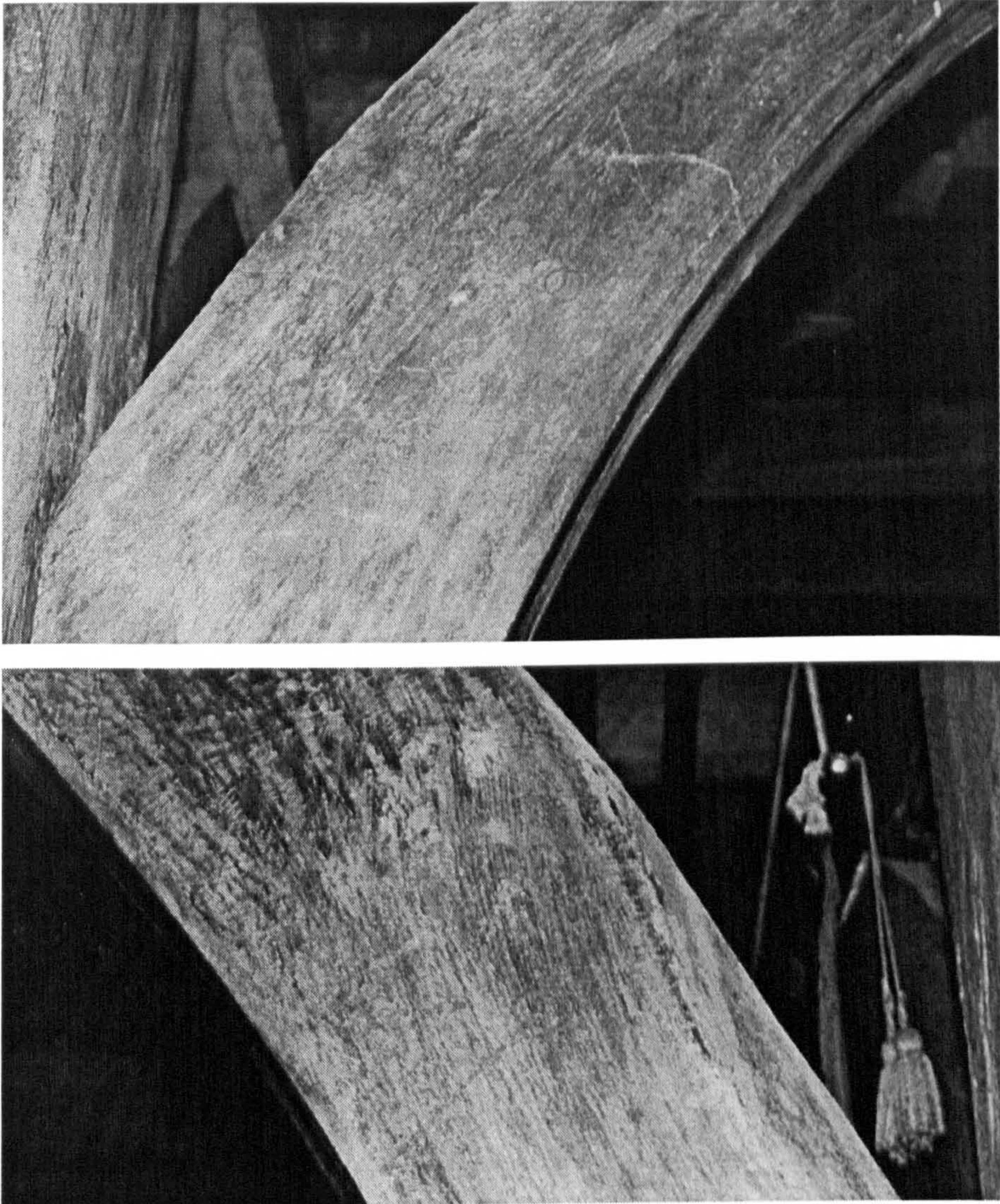


Fig. 53. Circular carpenters' marks on the timber-framing in the undercroft of Trinity hall.

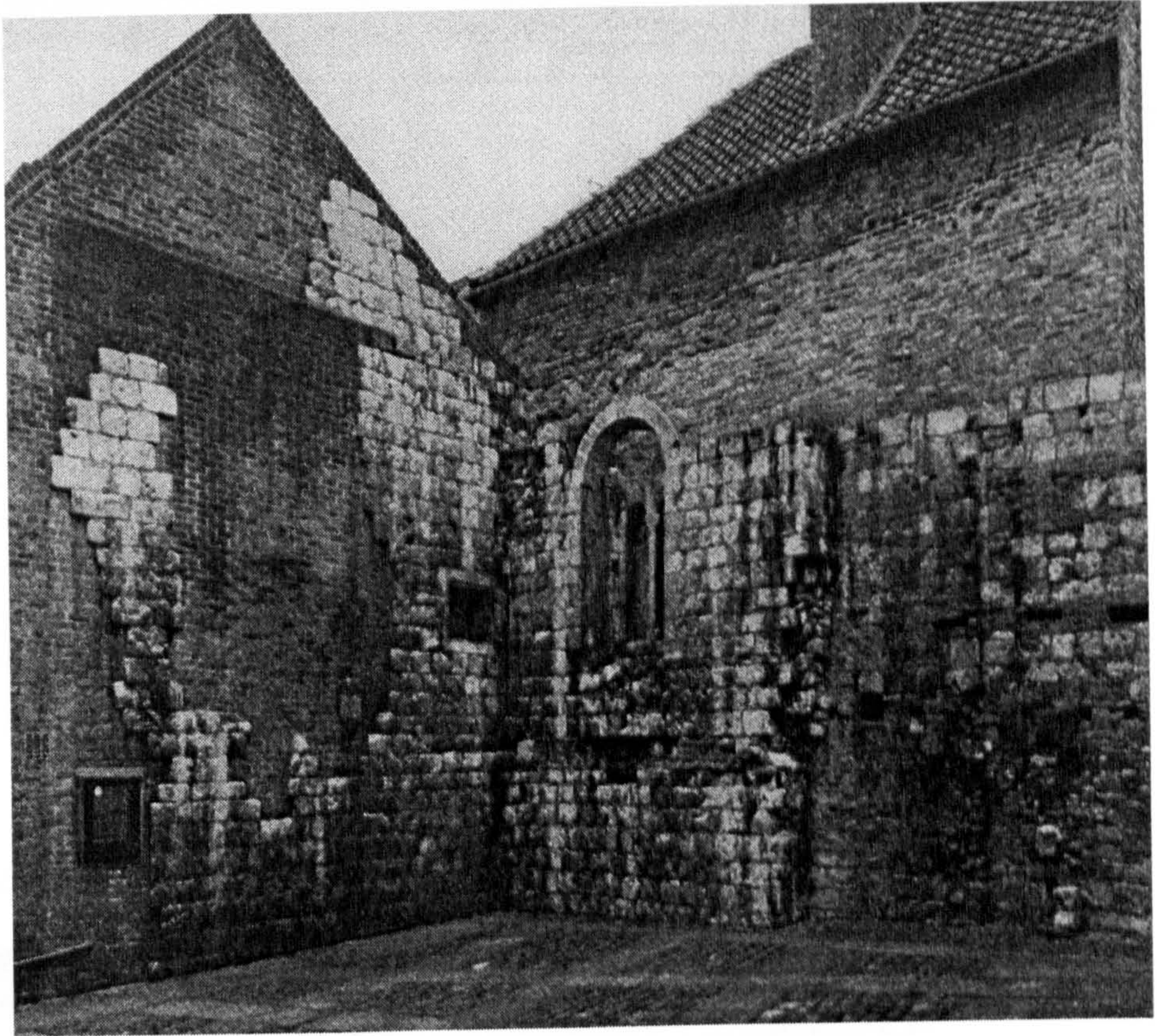
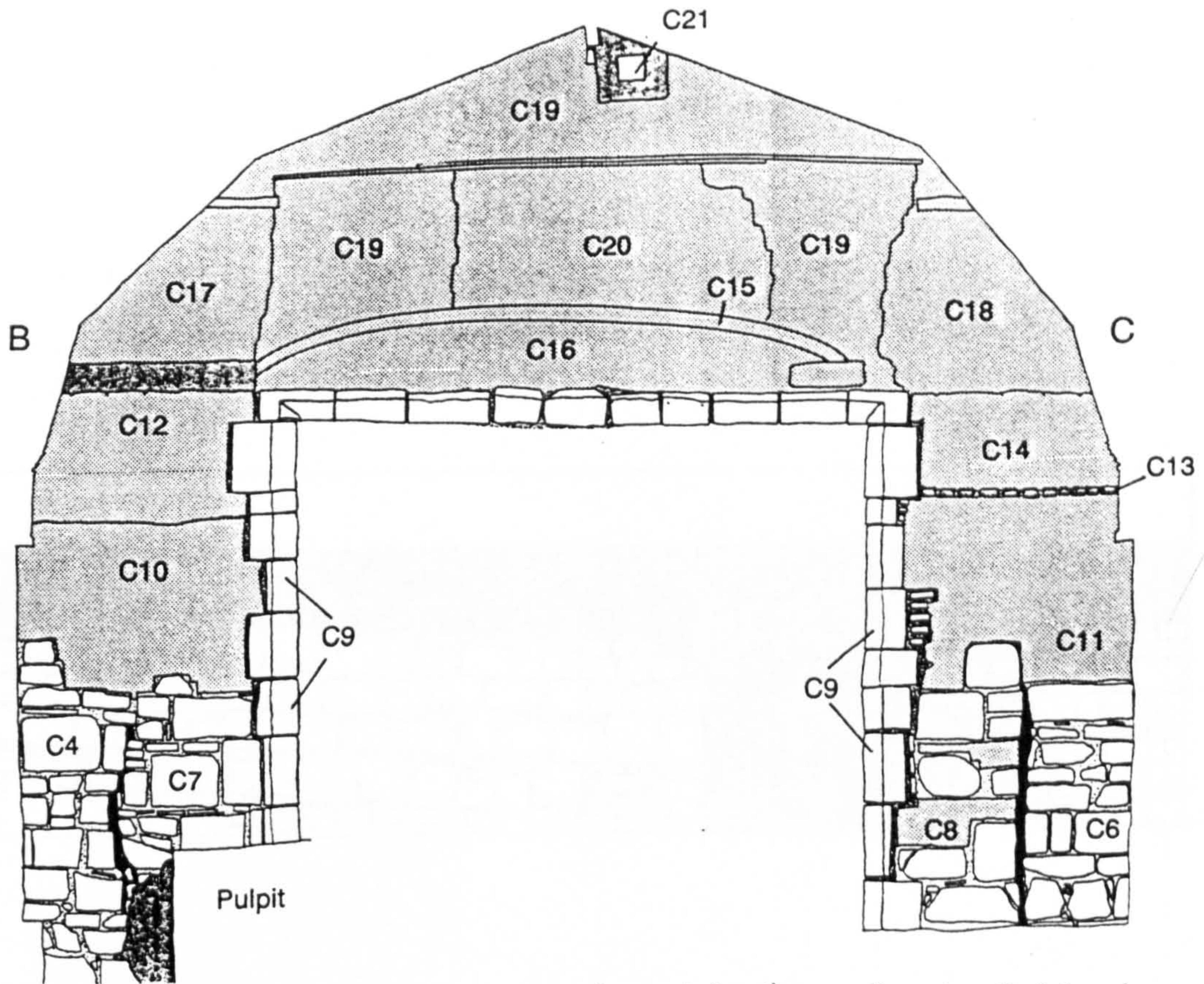



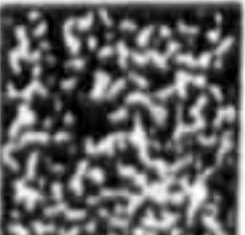



Fig. 55. The 'Norman house', Stonegate, York.



Internal elevation, south-east wall of chapel

KEY:-

-  Plaster
-  Void
-  Lime mortar
-  Cement mortar
-  Brickwork

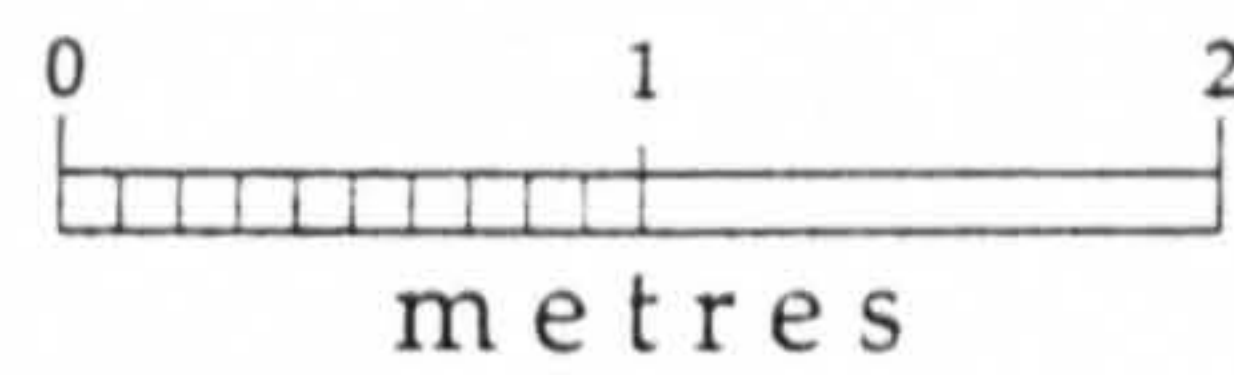


Fig. 56. Internal elevation of the north-east wall of Trinity chapel, recorded by YAT (1997).

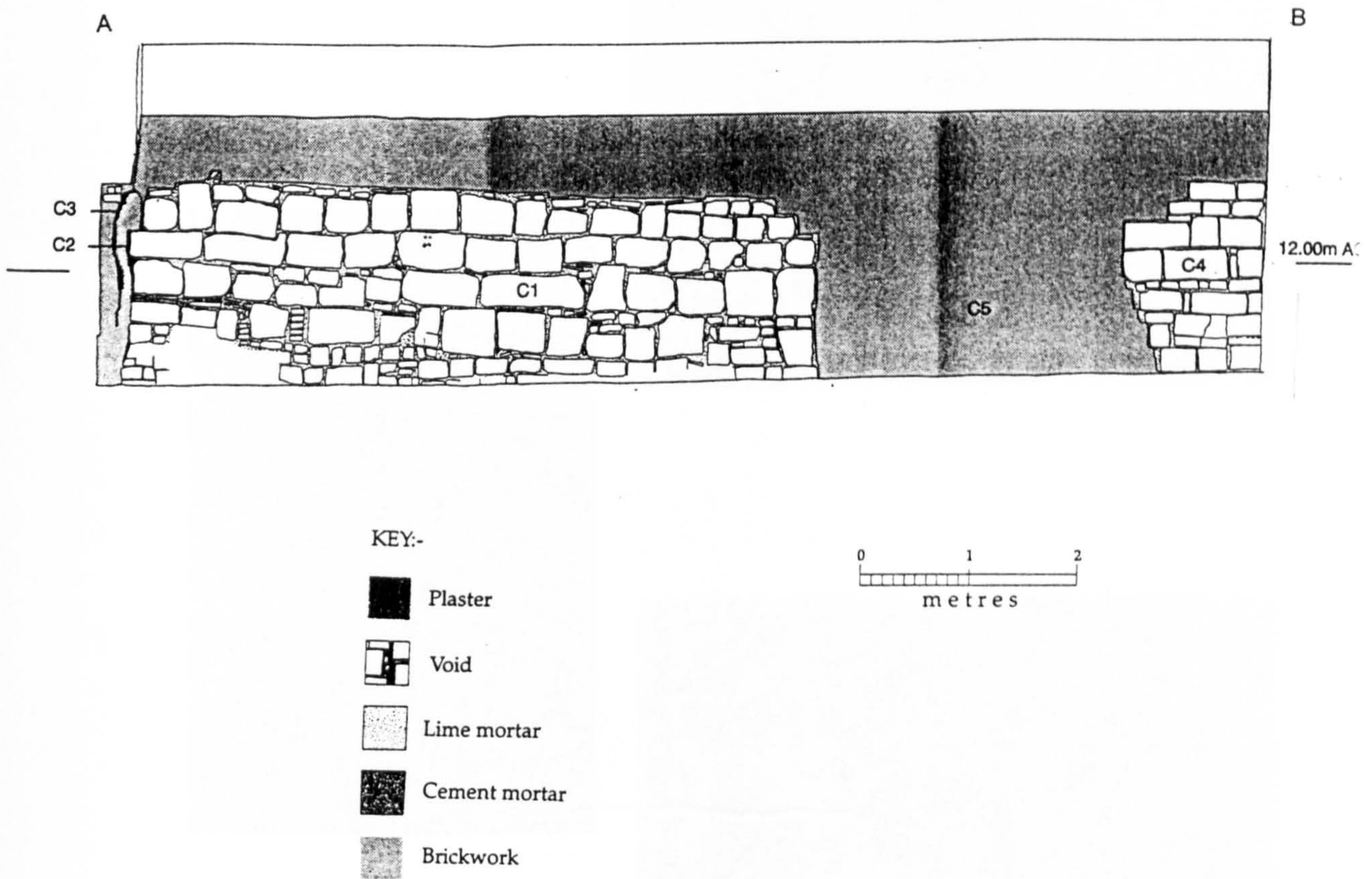


Fig. 57. Internal elevation of the south-east wall of Trinity chapel, recorded by YAT (1997).

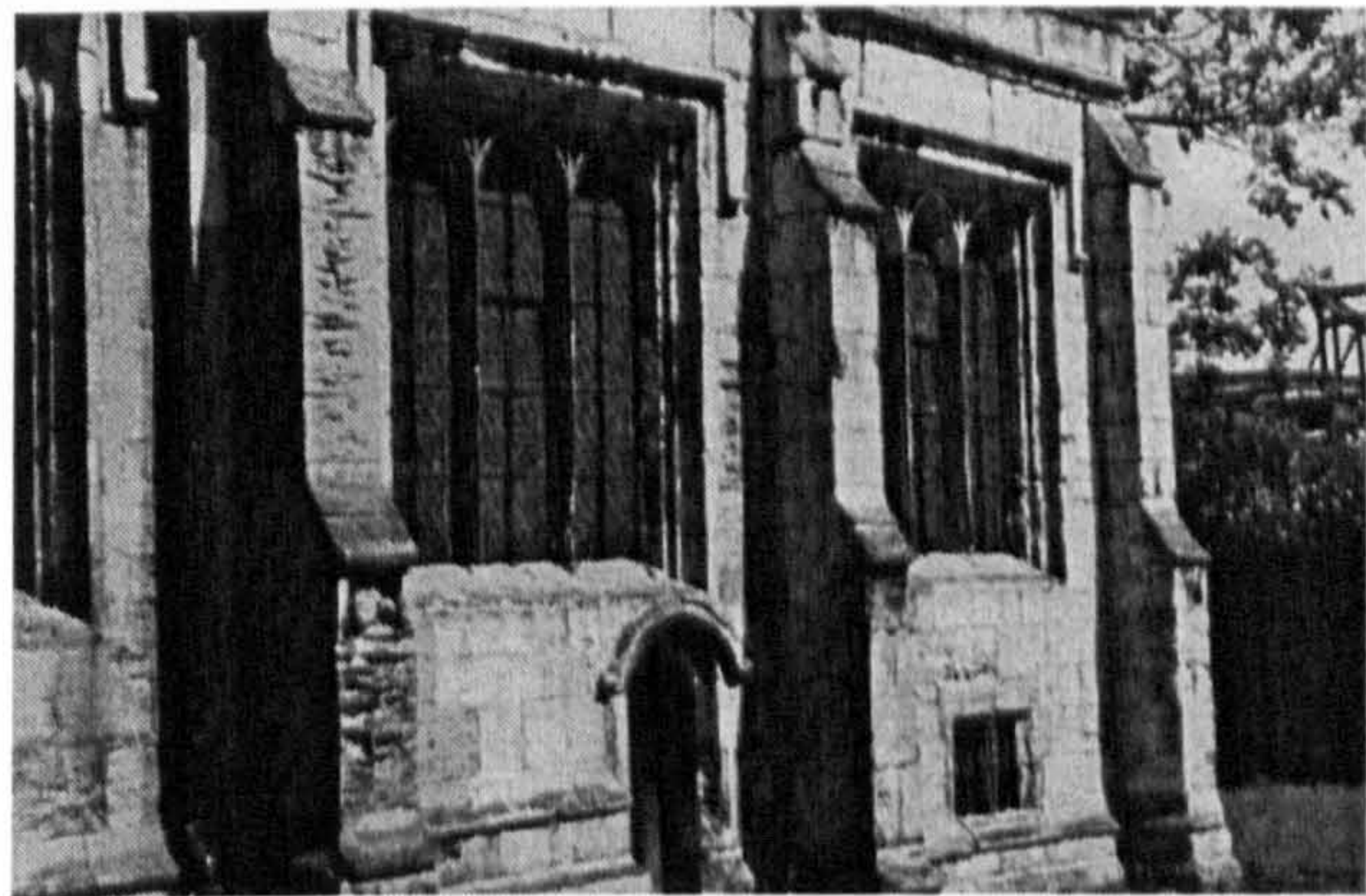


Fig. 58. Comparative fifteenth century windows at Trinity hall (left), St. Anthony's hall (top right) and St. Cuthbert's church (bottom right), York.

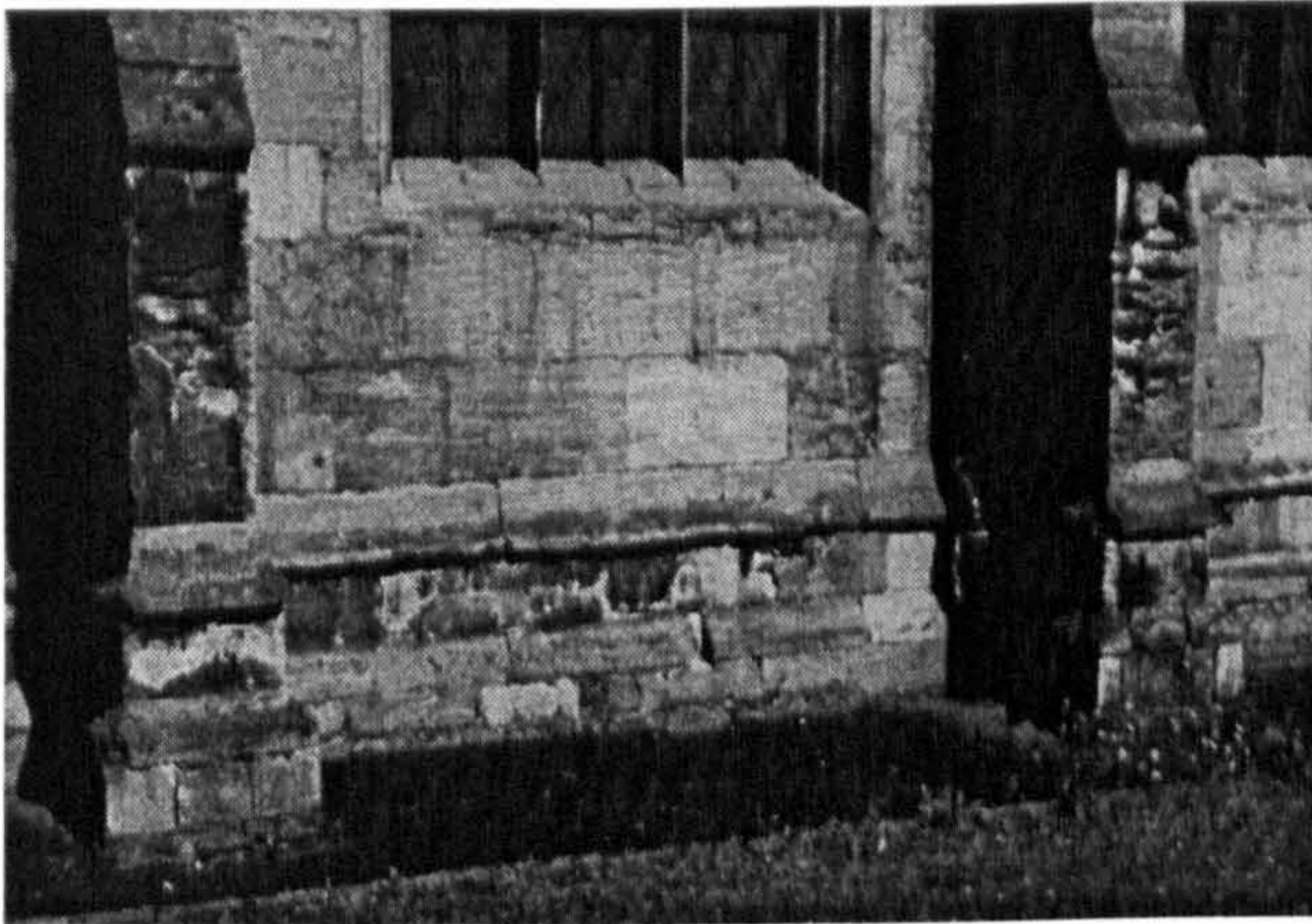


Fig. 59. Comparative fifteenth century plinths at Trinity hall (top left), St. Cuthbert's church (bottom left) and St. Anthony's hall, York (right).

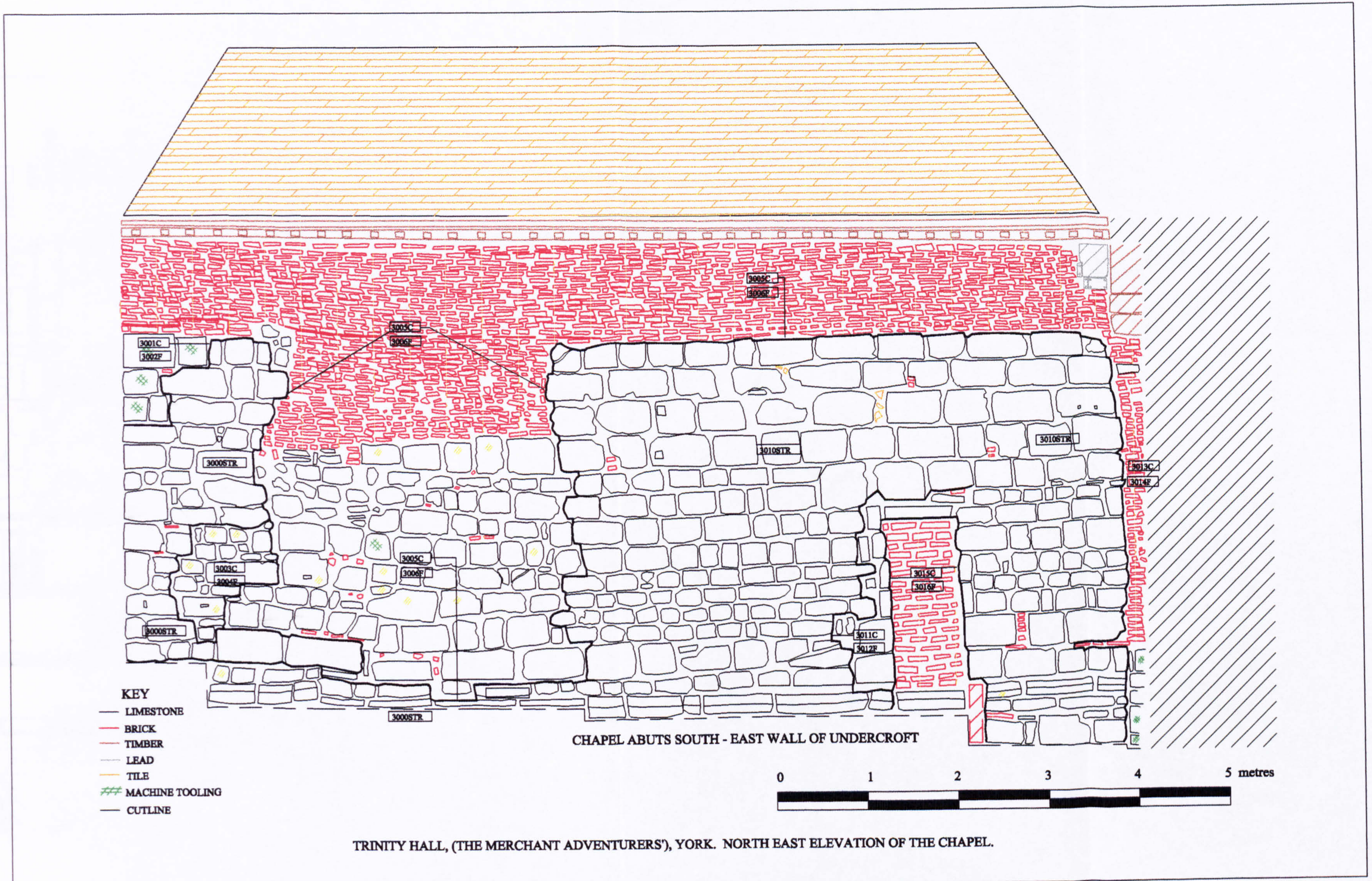


Fig. 60. The north-east elevation of the chapel, Trinity hall, York.

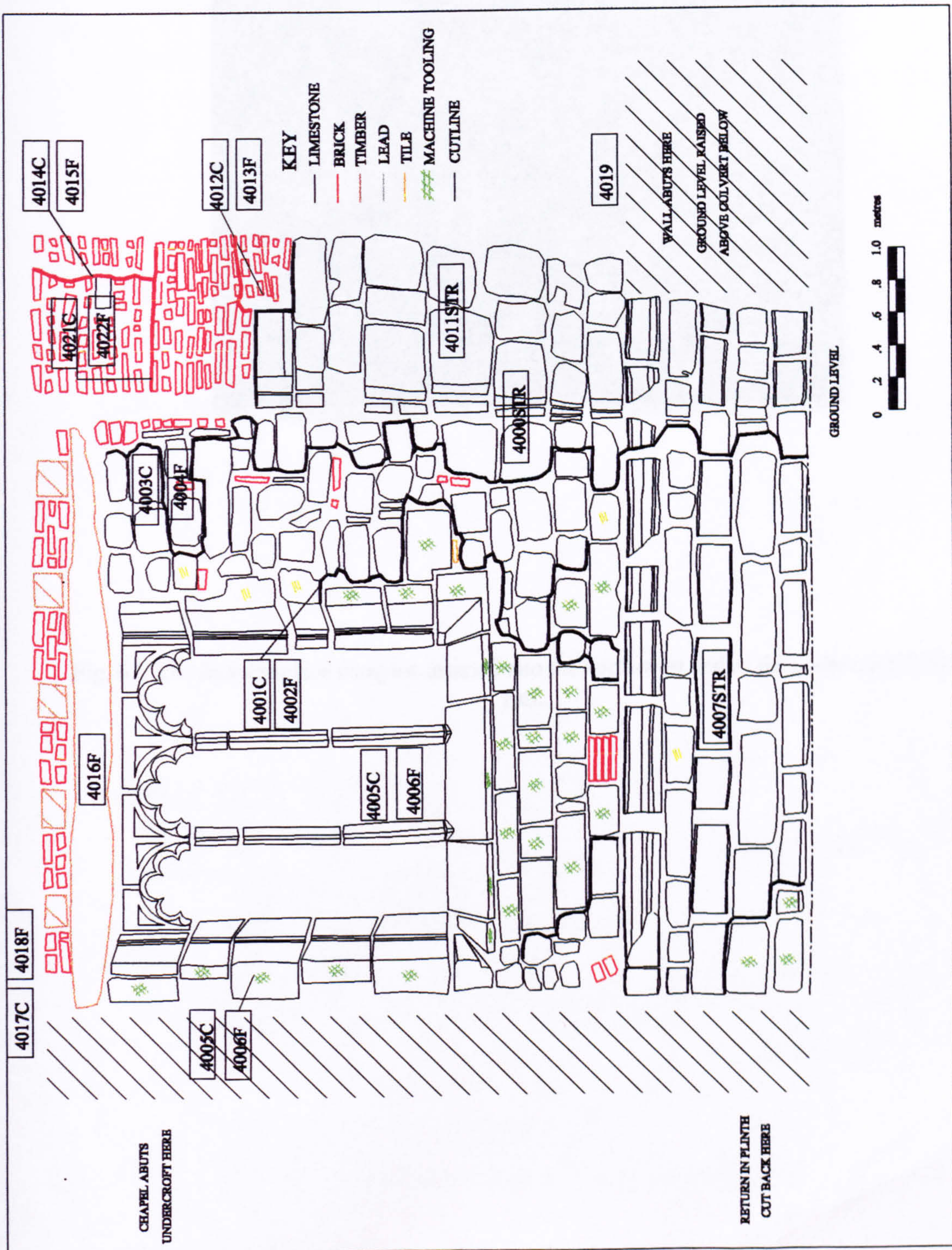


Fig. 61. The south-east elevation of the undercroft, Trinity hall.

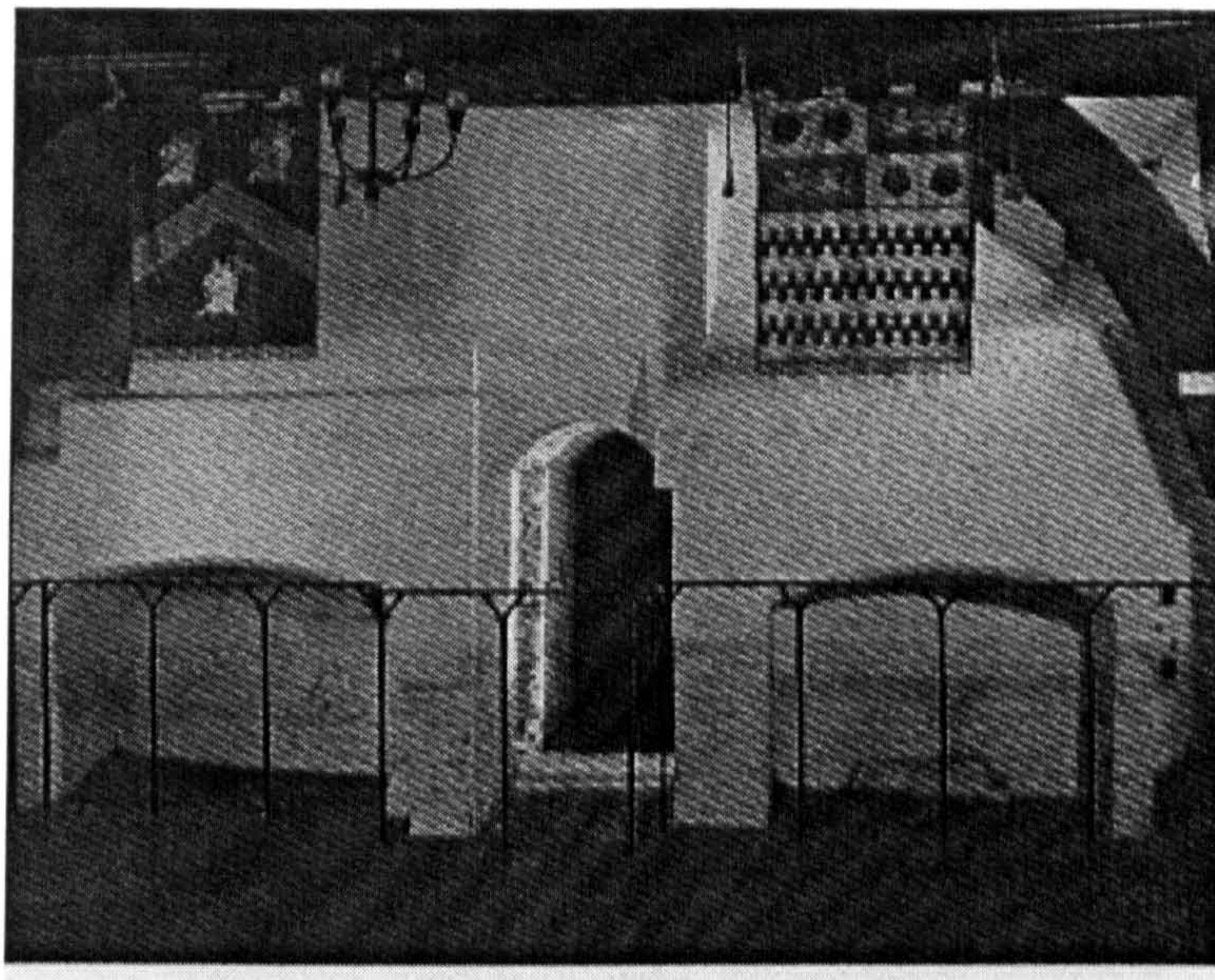
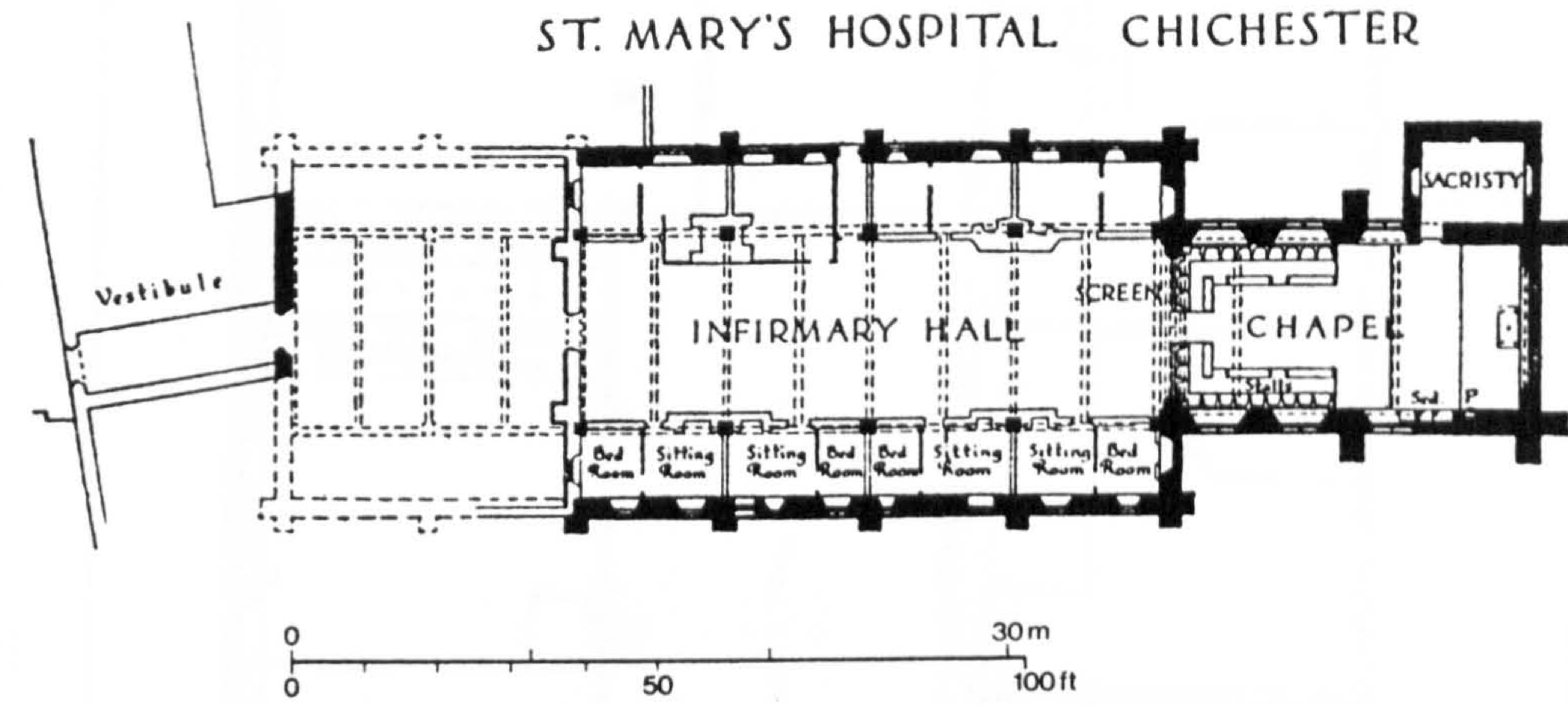
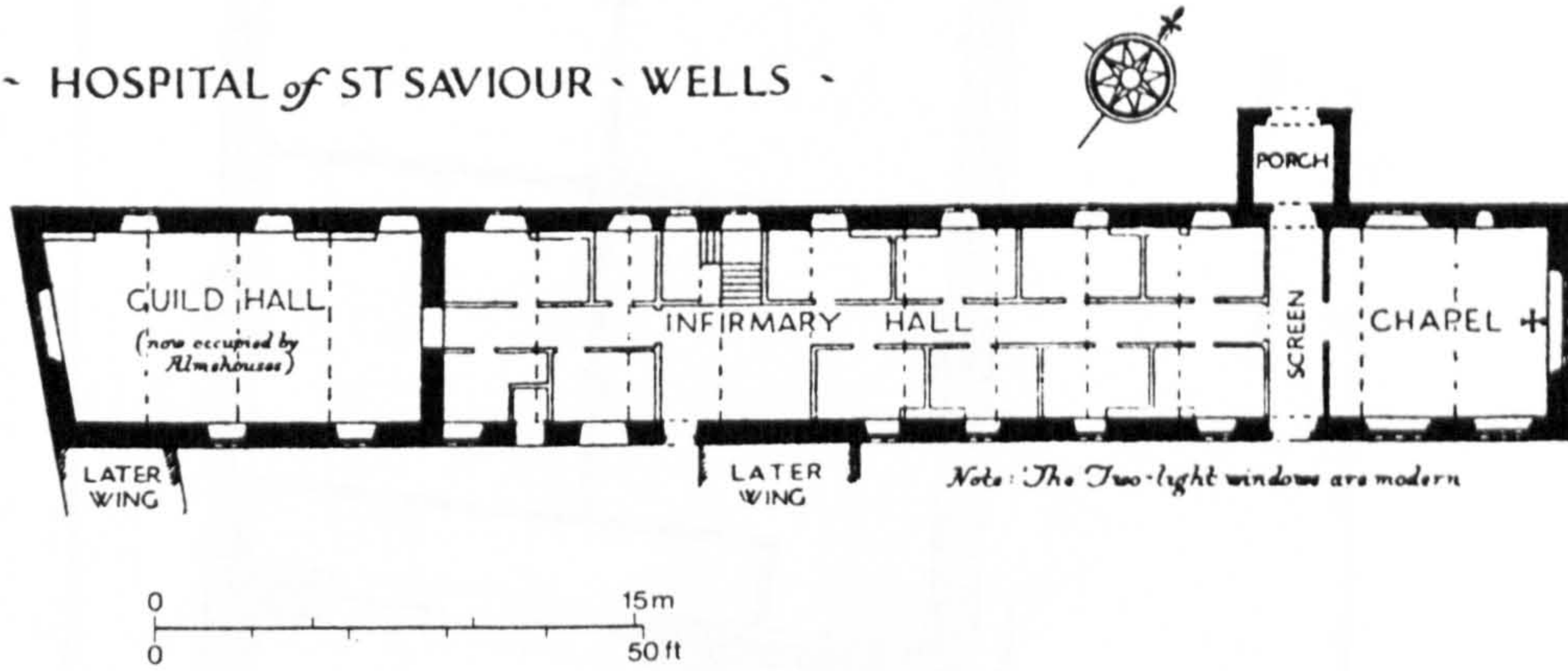


Fig. 62. The four-fireplace complex inserted into the north-west end of the undercroft, Trinity hall.



~ HOSPITAL of ST SAVIOUR ~ WELLS ~



~ HOSPITAL of ST. MARY MAGDALENE ~
~ GLASTONBURY ~

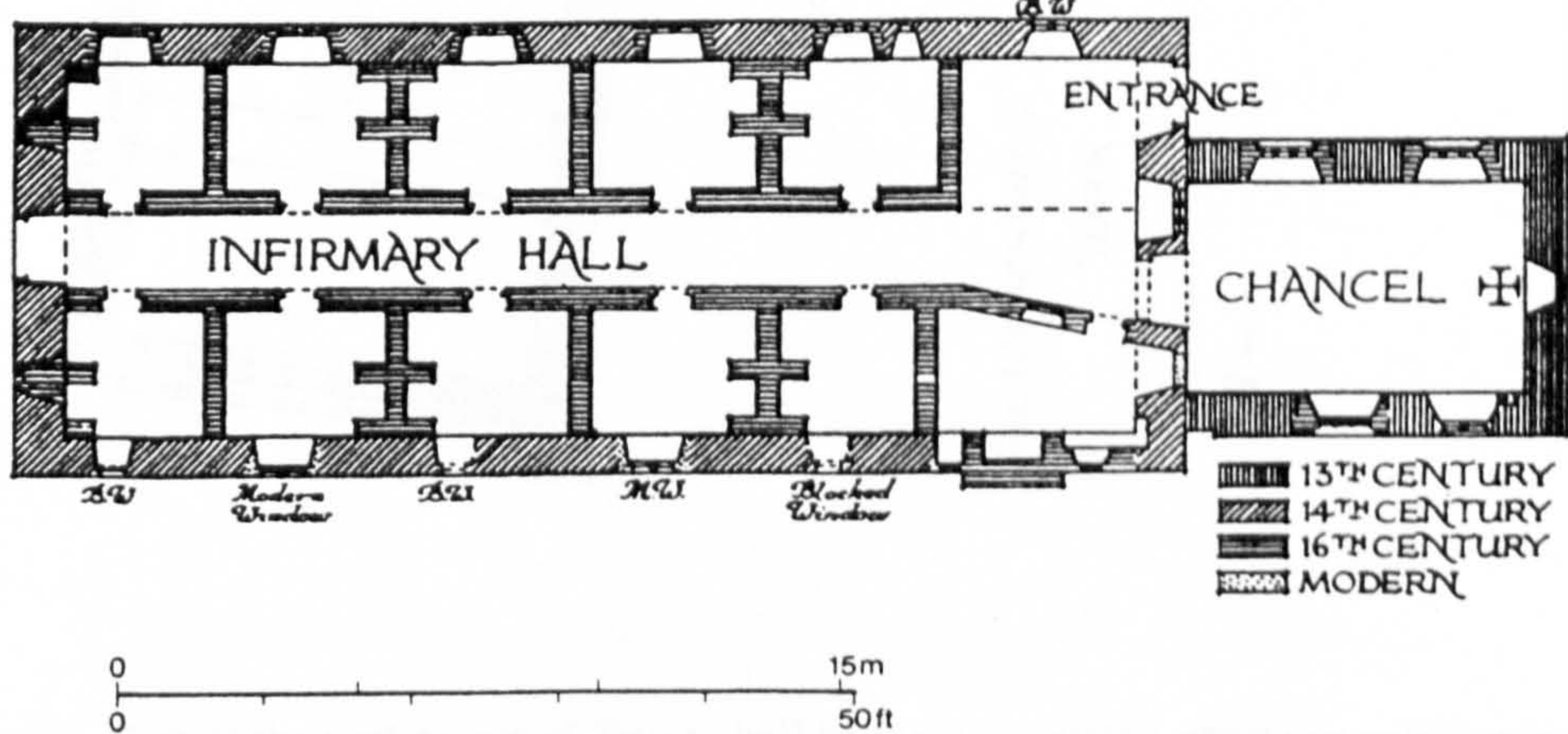


Fig. 63. Partitioning in late medieval hospitals (Orme & Webster, 1995).

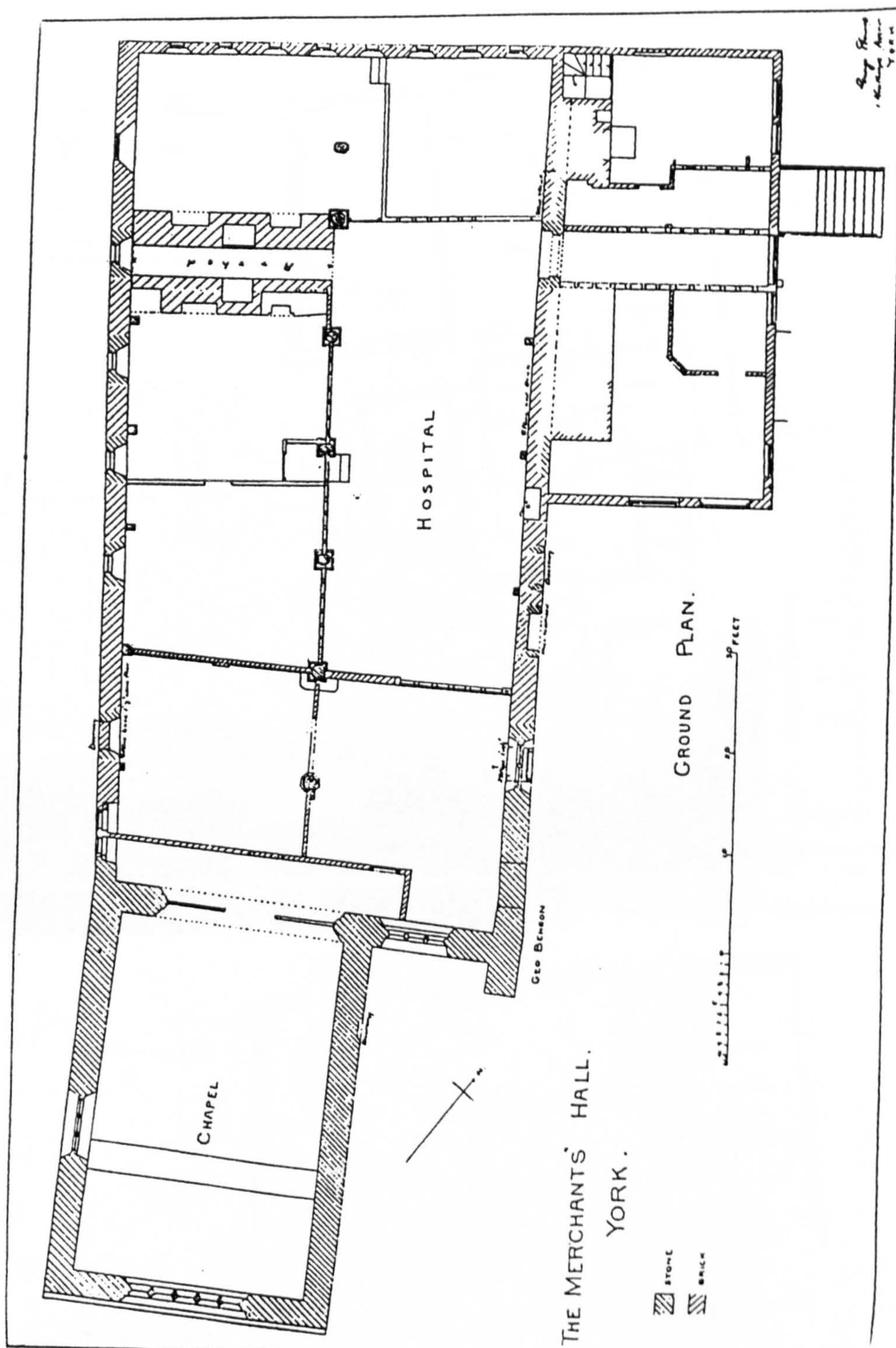


Fig. 64. Plan of the undercroft of Trinity hall by Benson (1919), showing partitioning.

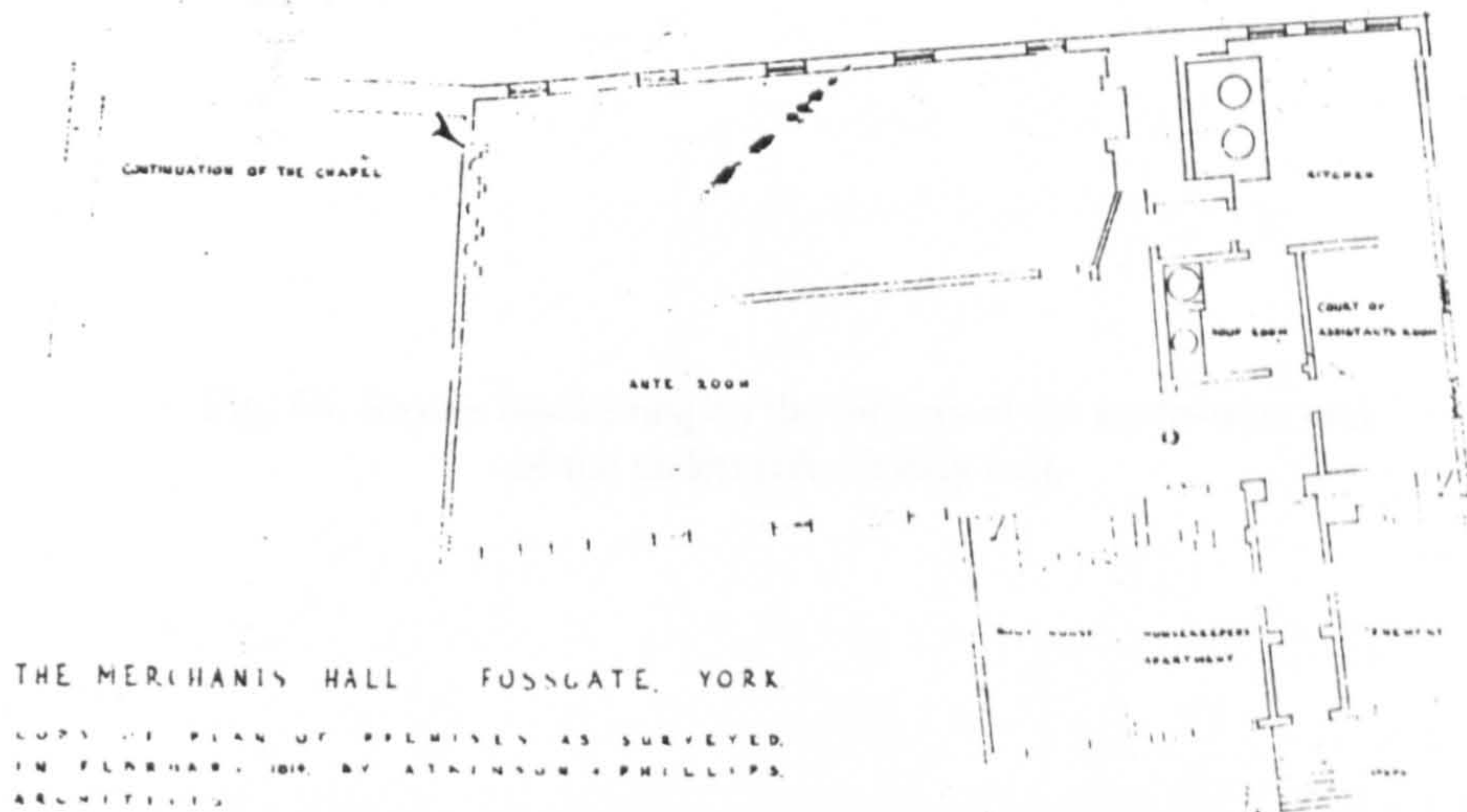
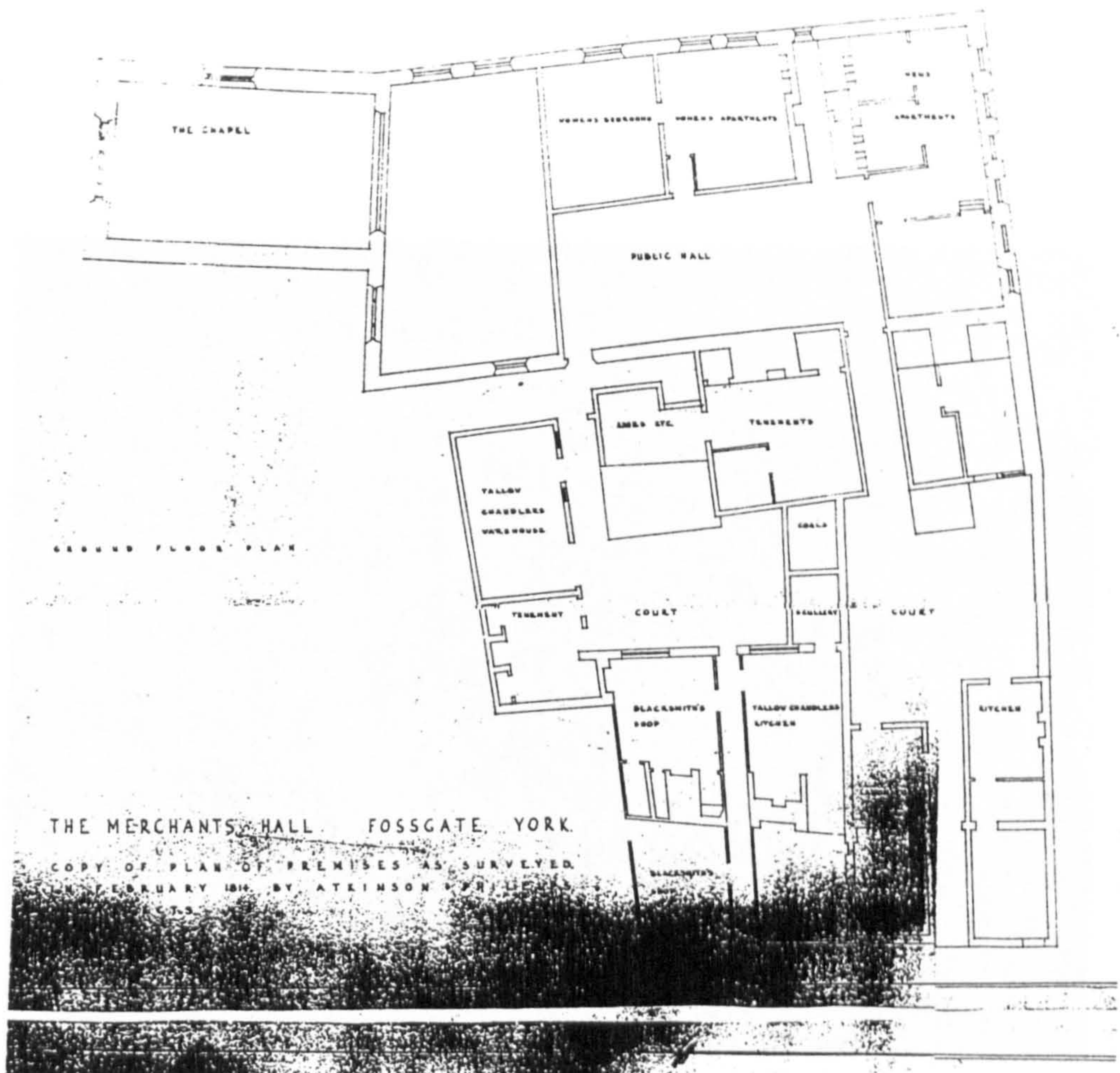


Fig. 65. Plan of the undercroft of Trinity hall, showing partitioning (BIHR Atkinson-Brierley 1925).

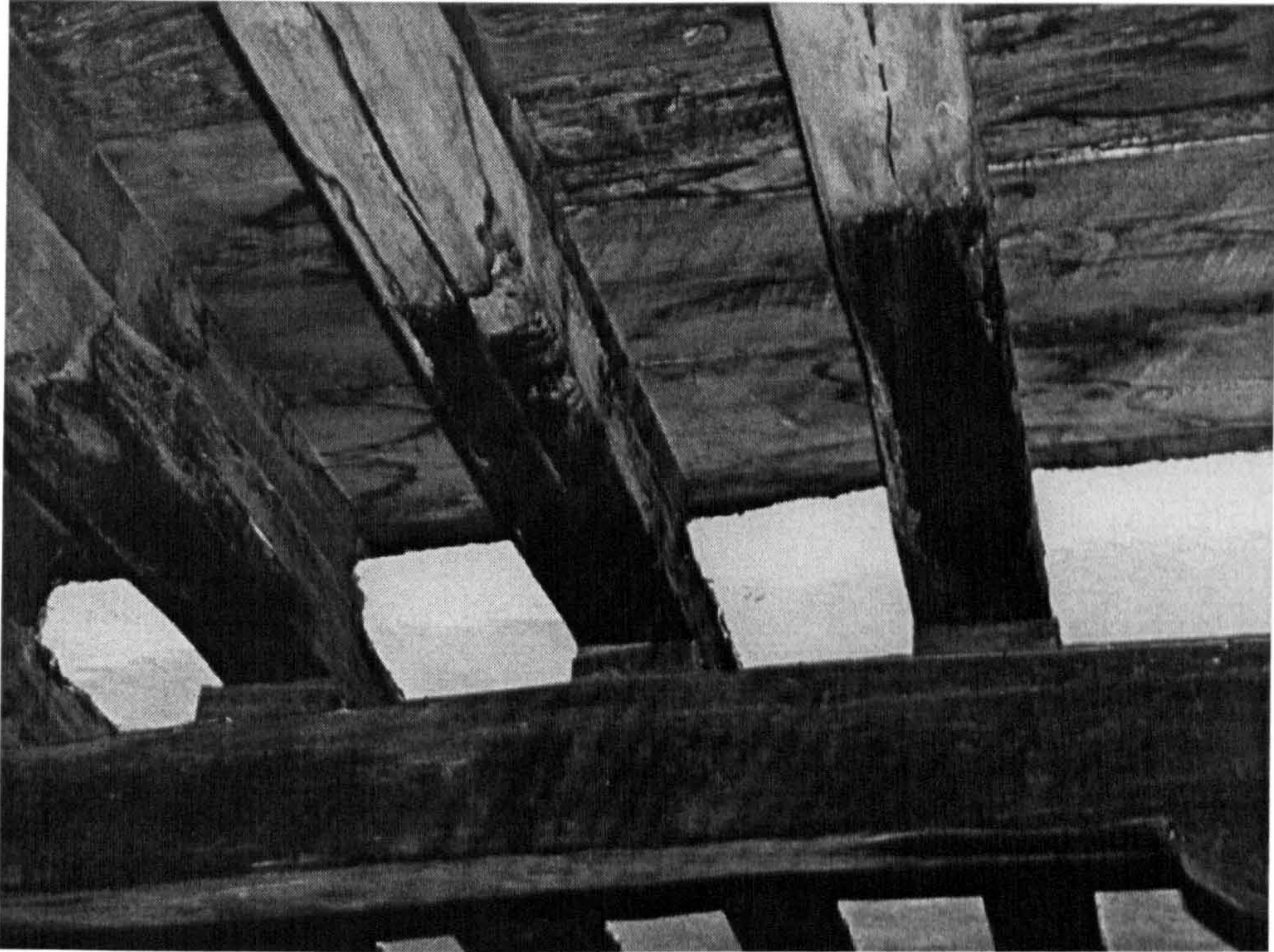


Fig. 66. Smoke blackening on the timbers at the north-west end of the undercroft, Trinity hall.

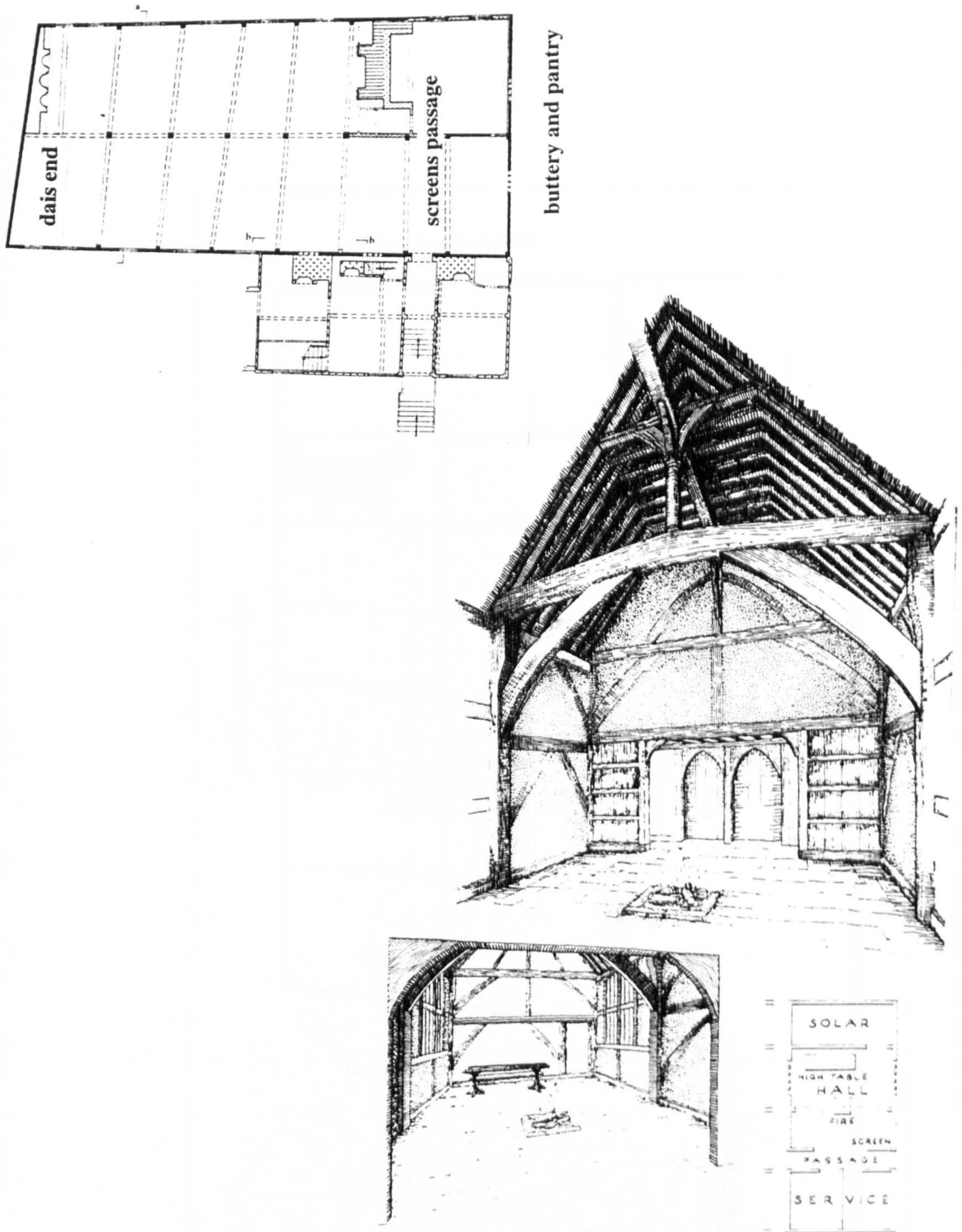


Fig. 67 The tripartite form of Trinity hall, York. First floor plan and illustration of the tripartite form from Harris (1993).

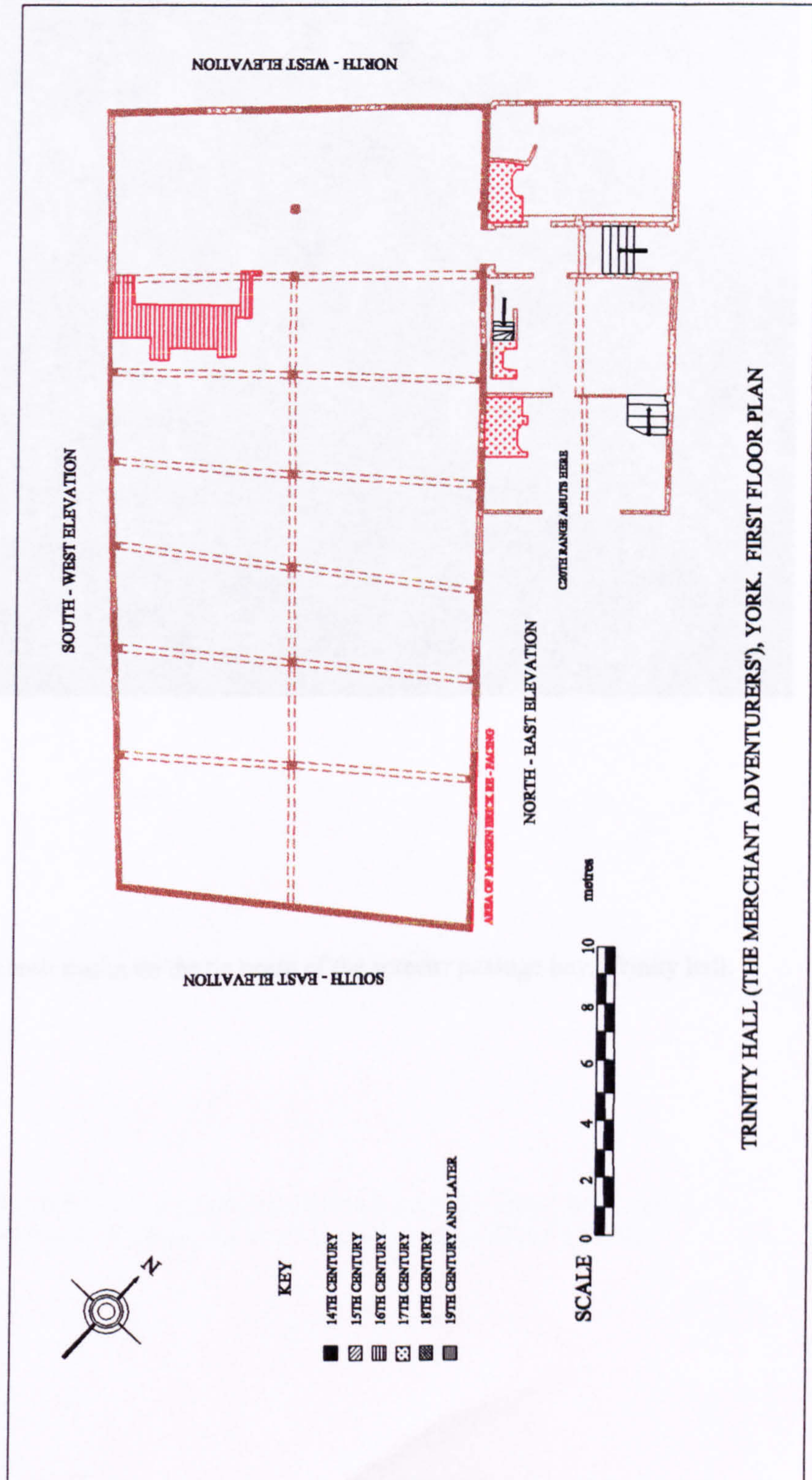


Fig. 68. First floor plan of Trinity hall, York. (after the RCHME 1981).

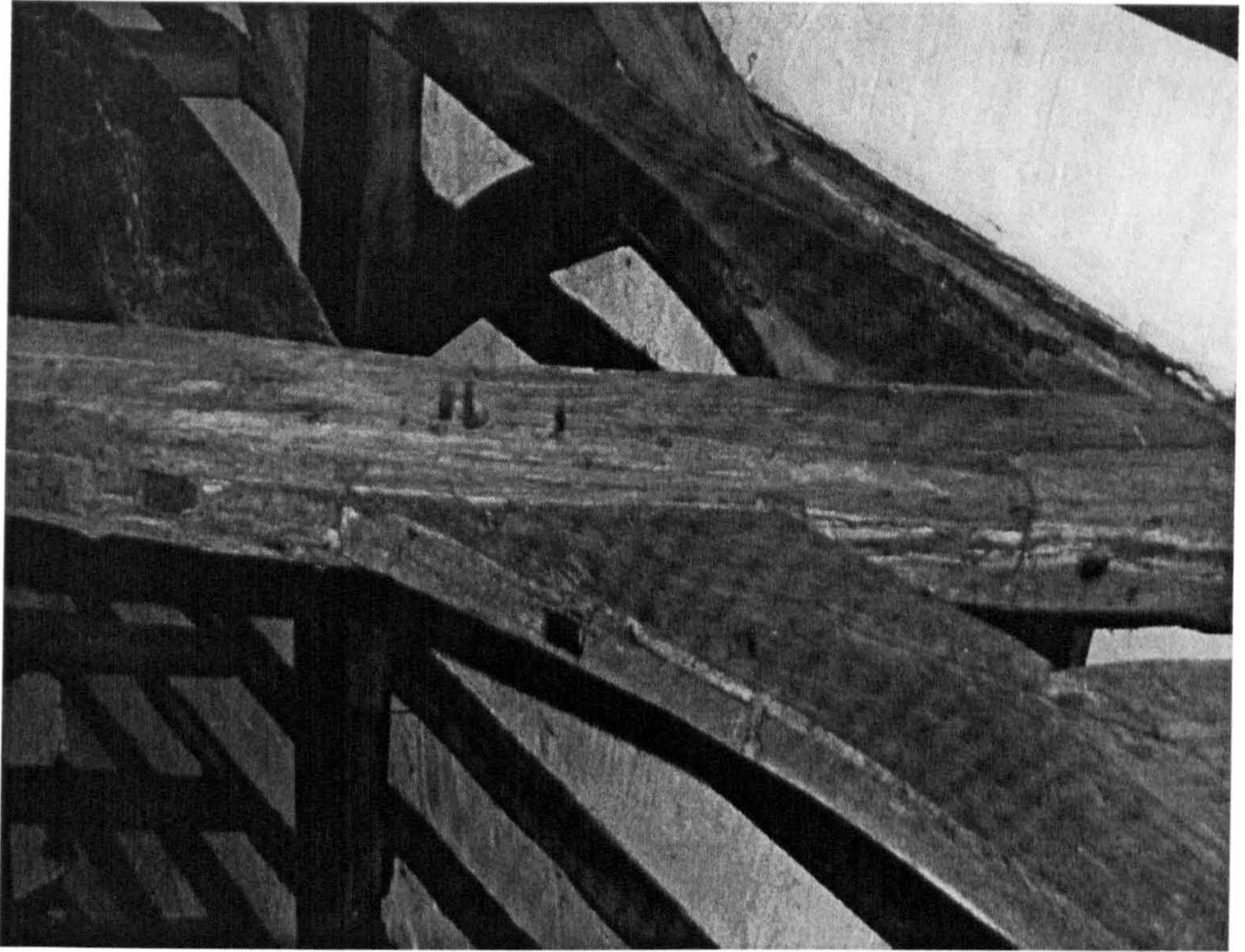
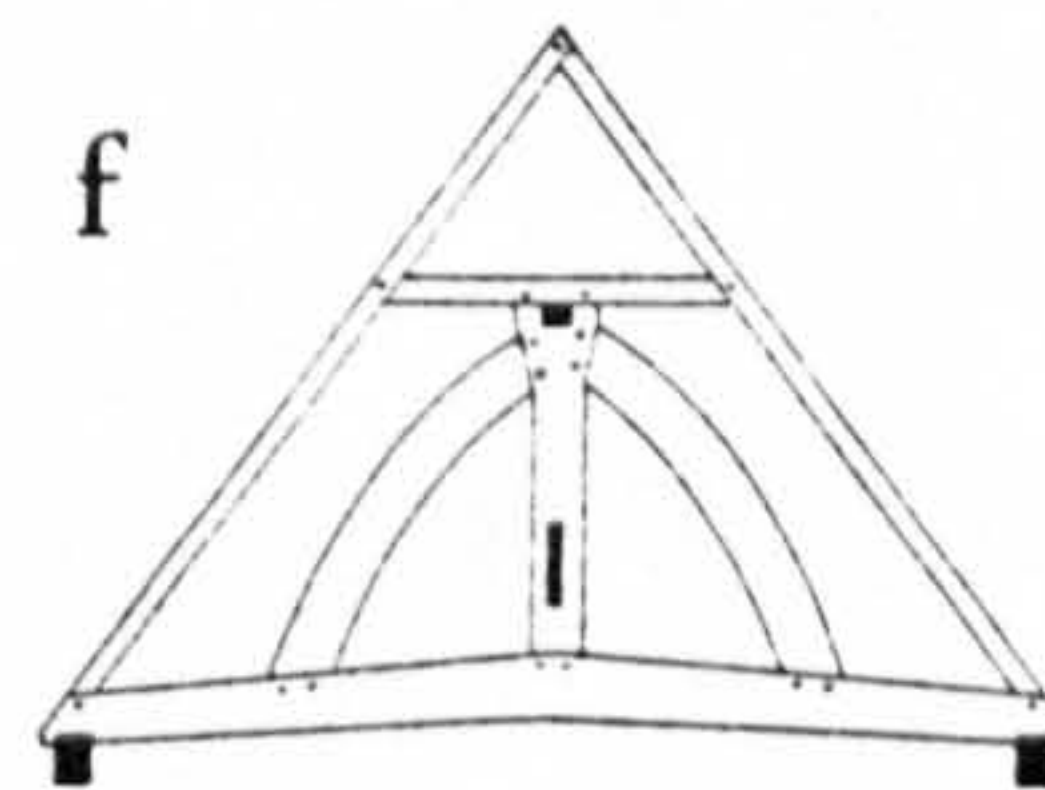
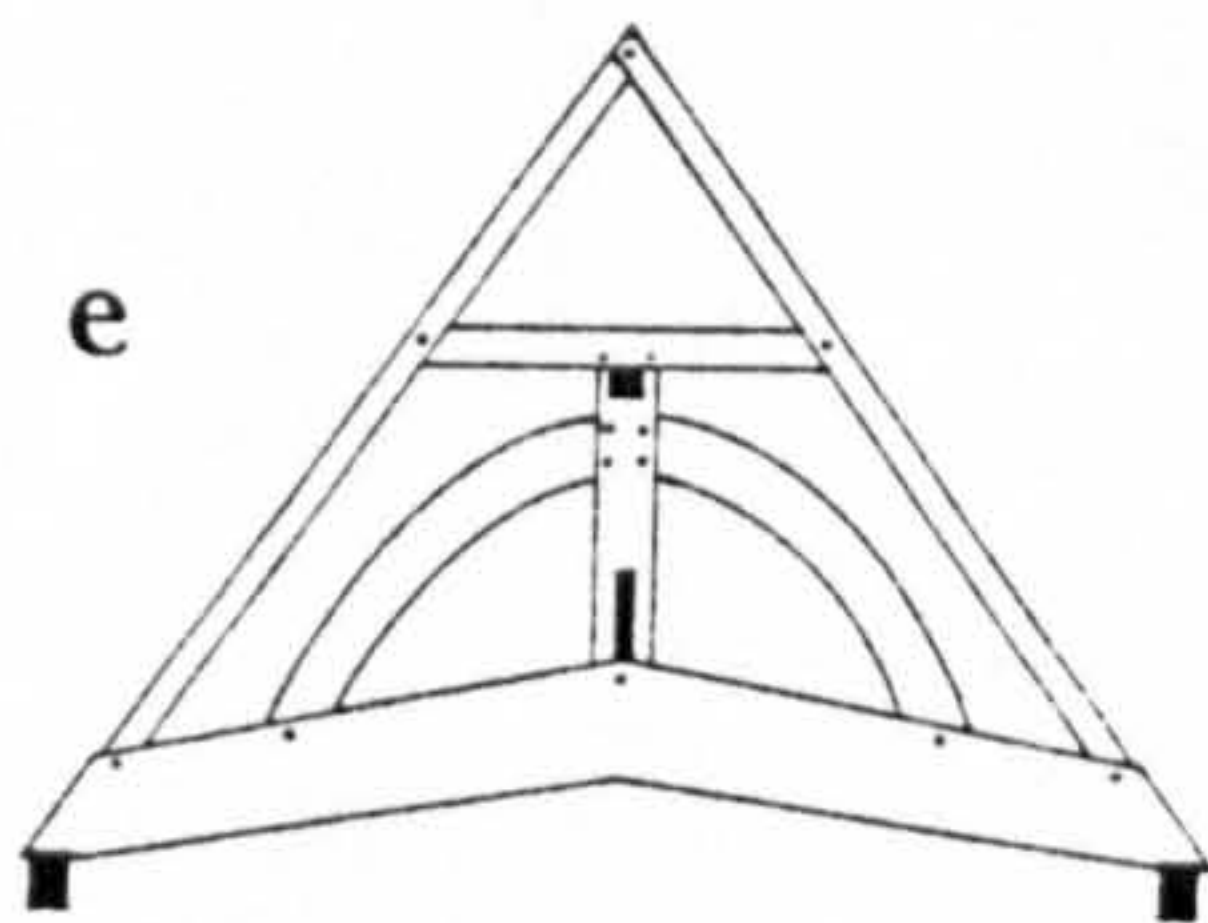
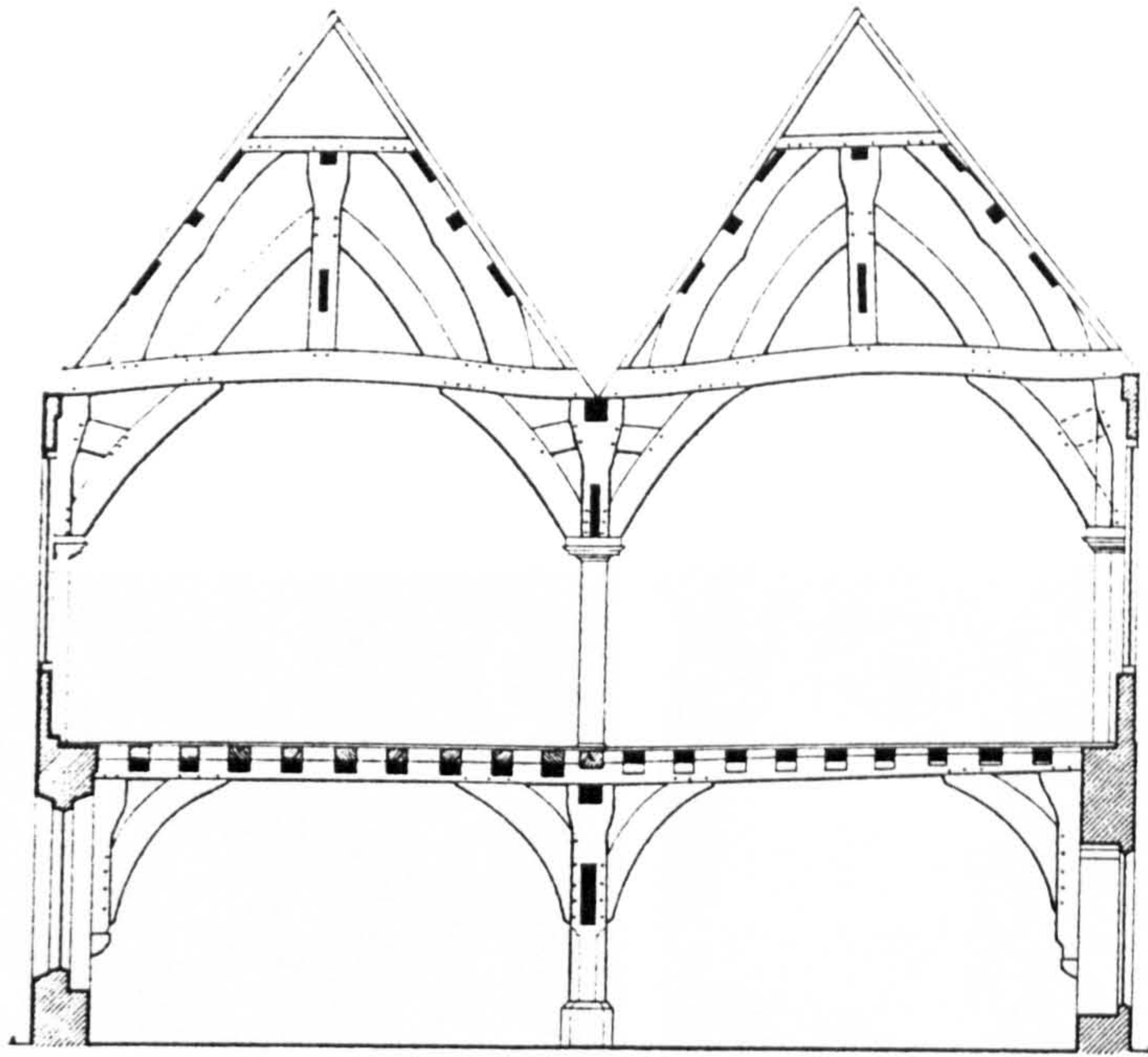


Fig. 69. Scorch marks on the tie beam of the screens passage bay, Trinity hall.



e. (519) Red Lion p.h., Merchantgate. 15th-century.
f. (130) Nos. 16-22 Coney Street. 15th-century.

Fig. 70. Comparative examples of crown posts at Trinity hall (top), the Red Lion, Walmgate and 16-22 Coney street (RCHME 1981).

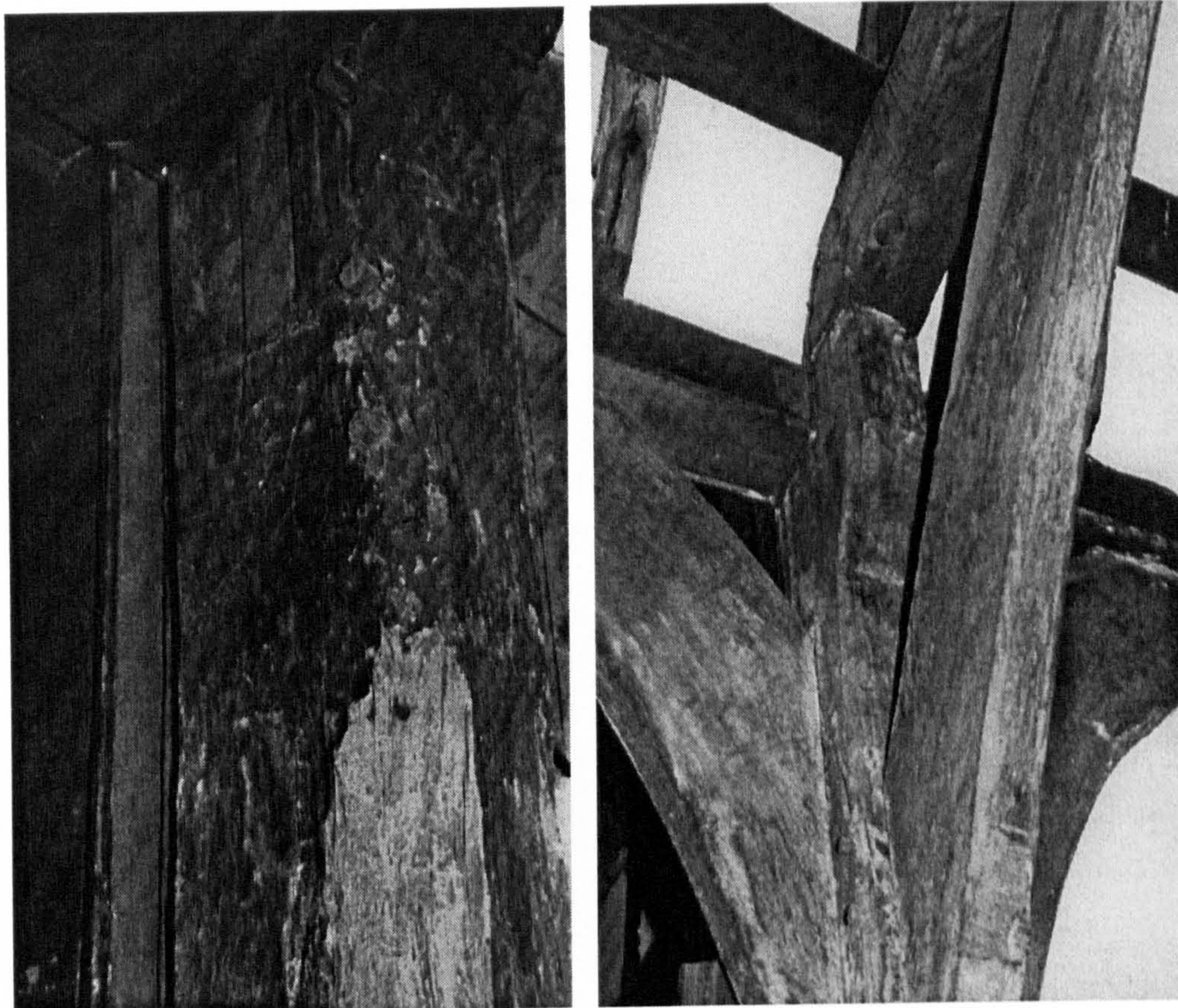


Fig. 71. Examples of carpenters' marks in Trinity hall.



Fig. 73. Medieval (fourteenth century) windows at Trinity hall.
Interior view of north-east and exterior view of north-west walls of the hall.

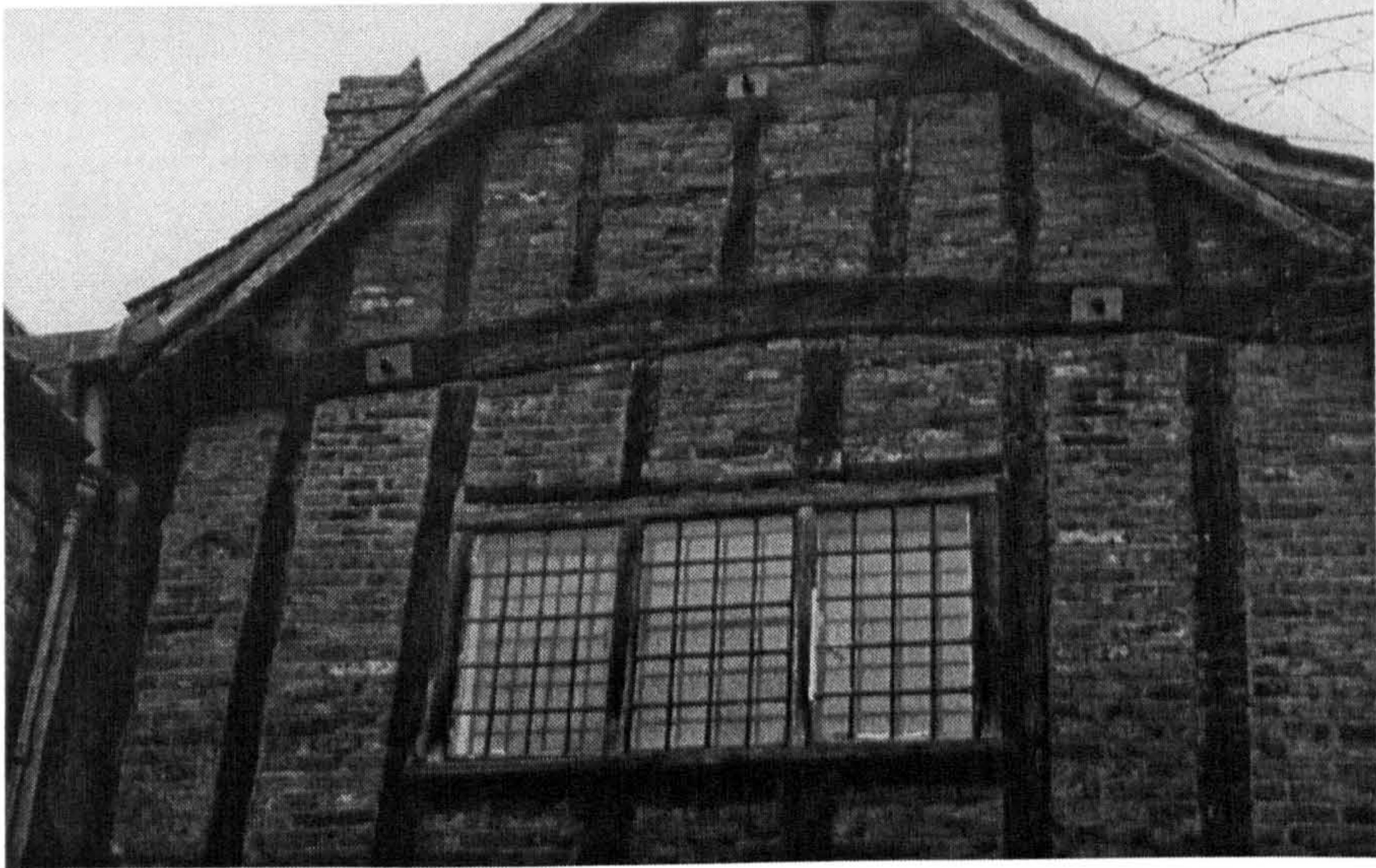


Fig. 74. Comparative medieval windows in timber-framed buildings in Goodramgate and the Shambles, York.

**TEXT BOUND
INTO
THE SPINE**

**TEXT CUT
OFF IN
ORIGINAL**

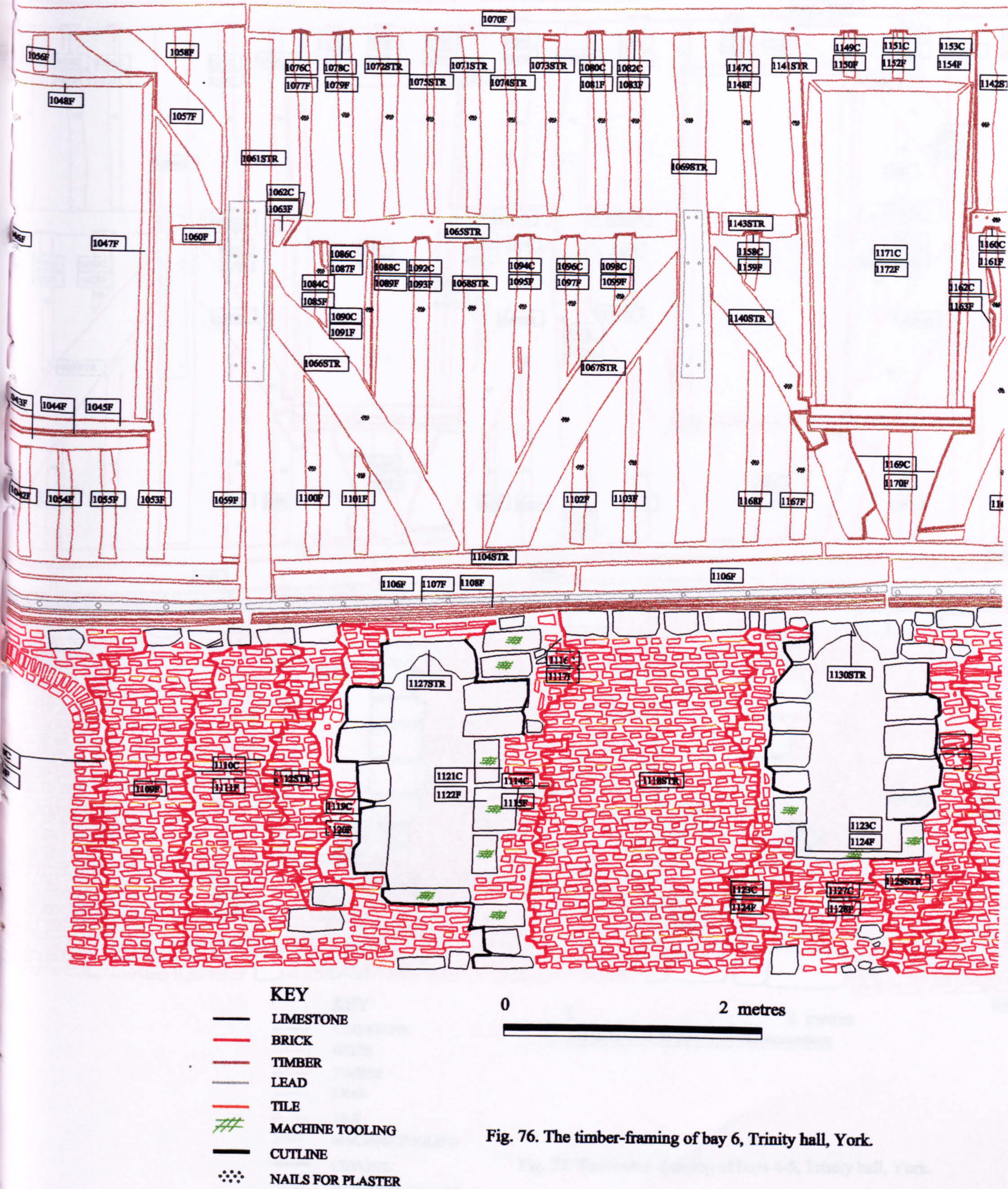


Fig. 76. The timber-framing of bay 6, Trinity hall, York.

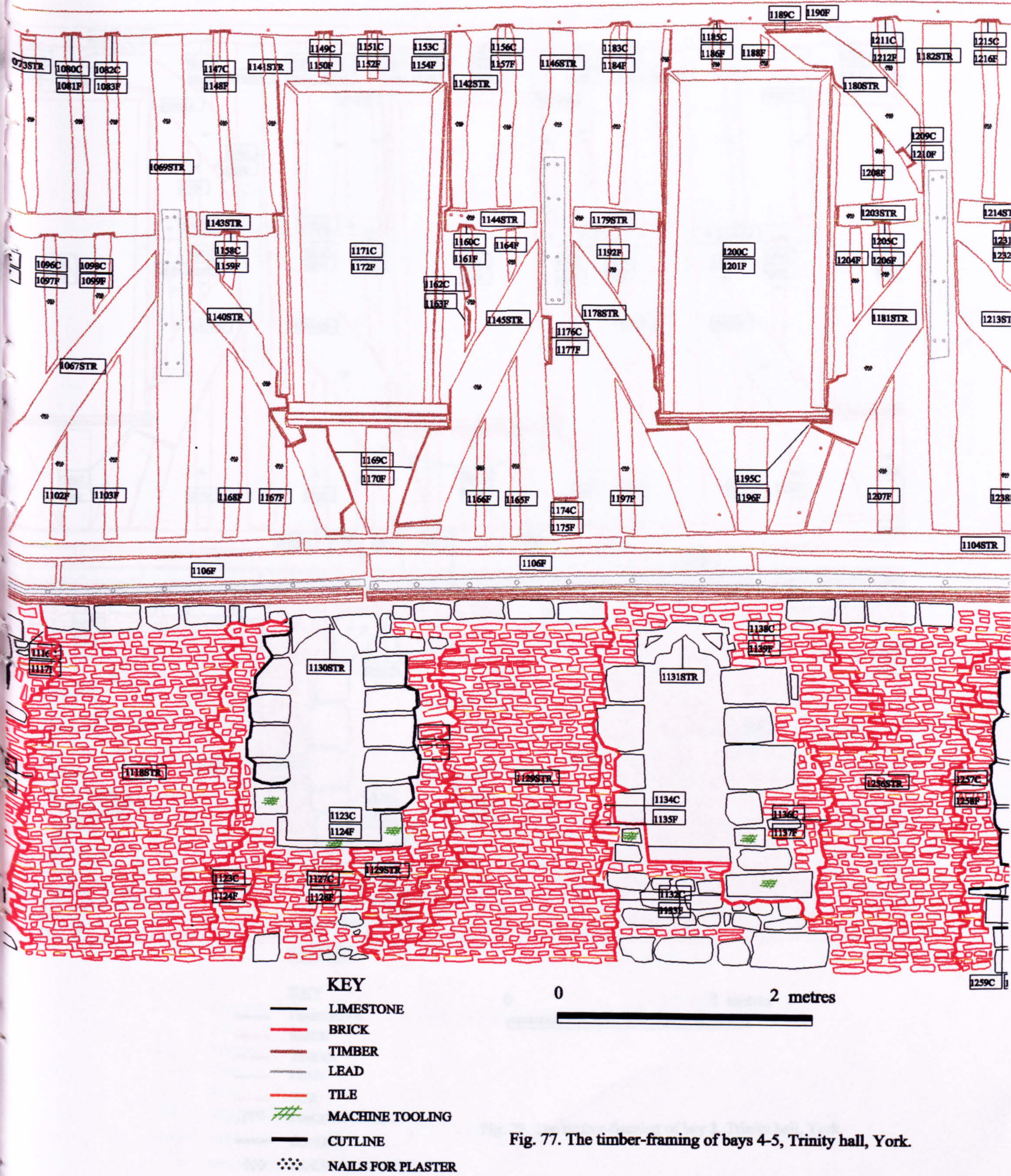


Fig. 77. The timber-framing of bays 4-5, Trinity hall, York.

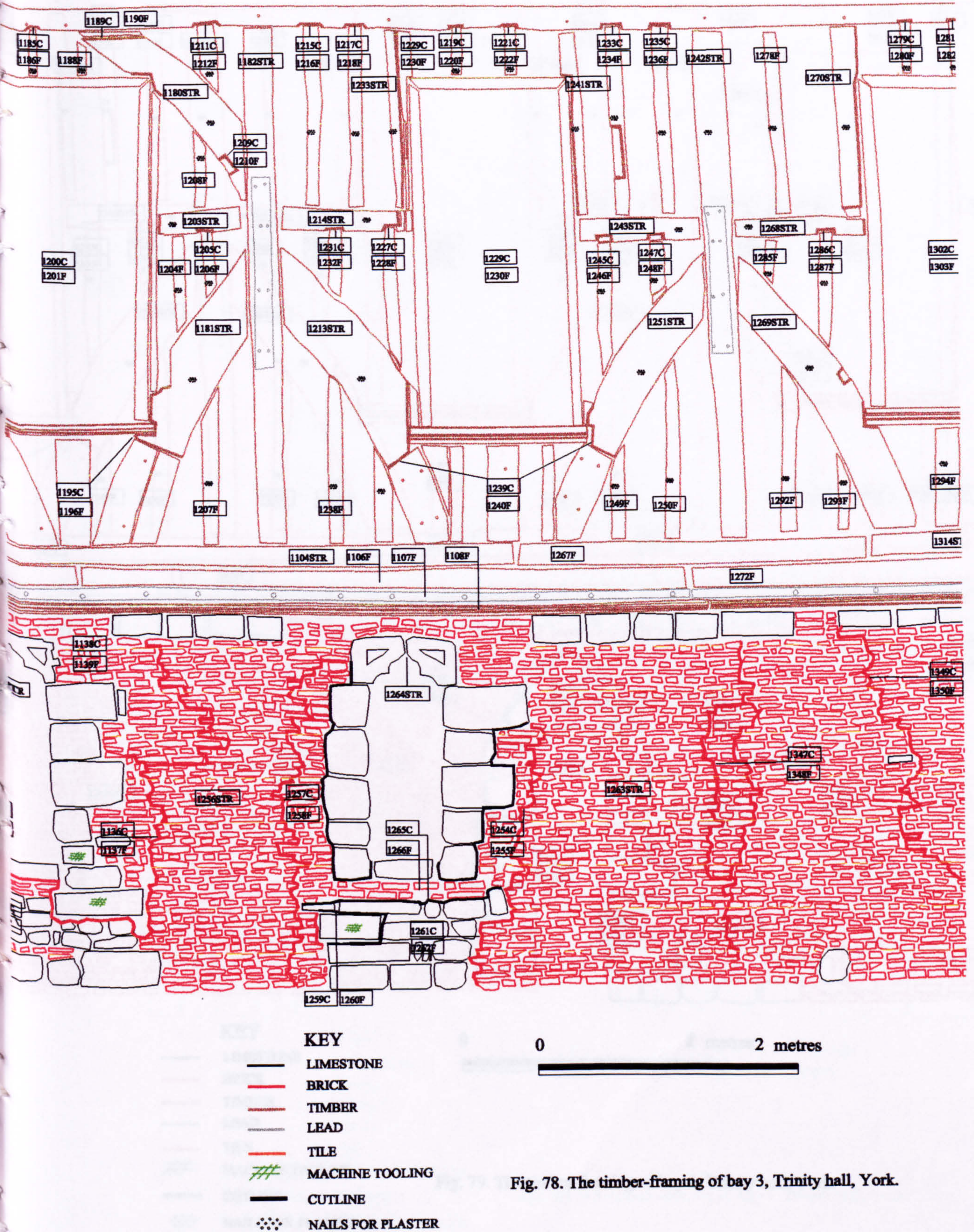


Fig. 78. The timber-framing of bay 3, Trinity hall, York.

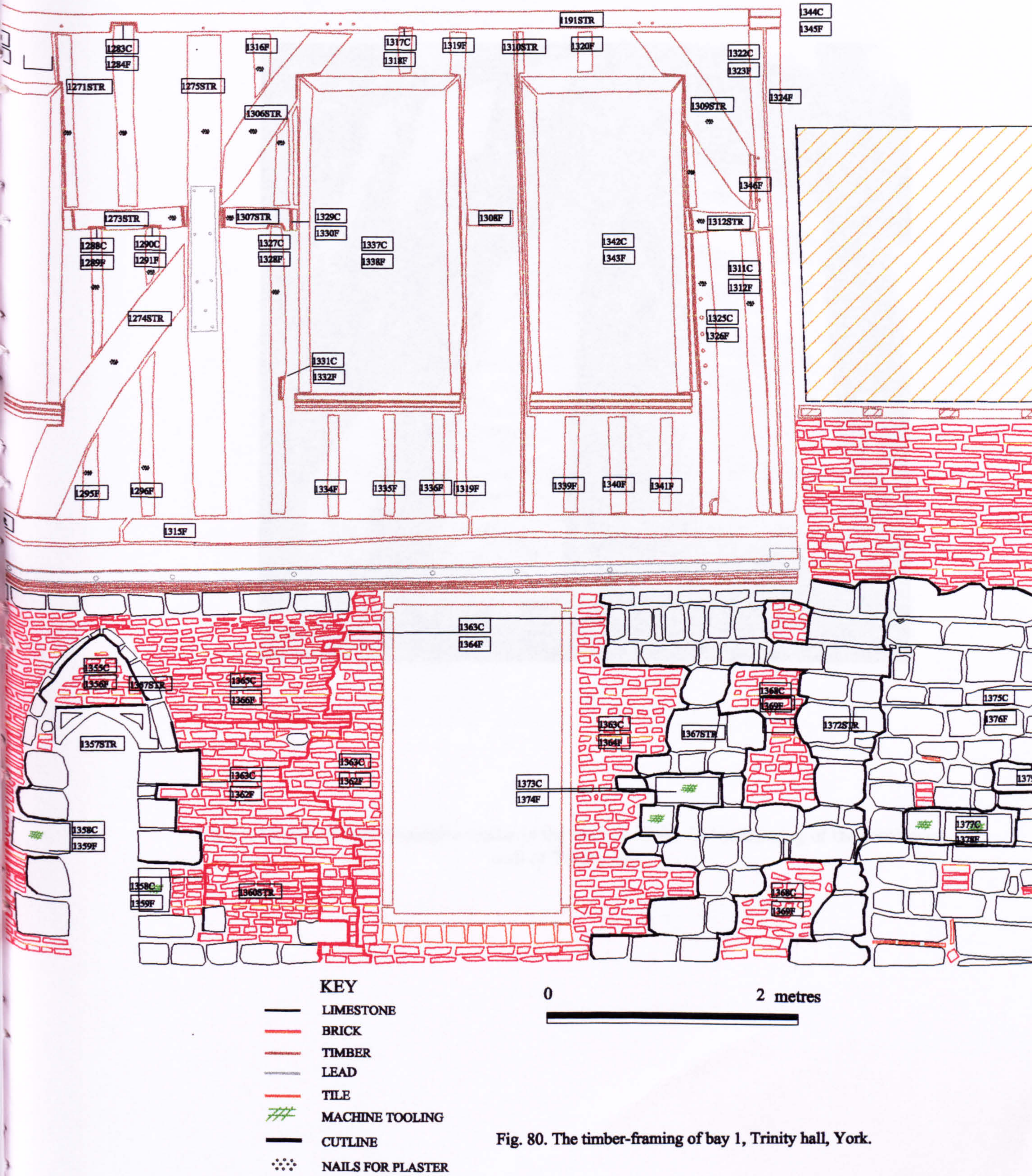


Fig. 80. The timber-framing of bay 1, Trinity hall, York.

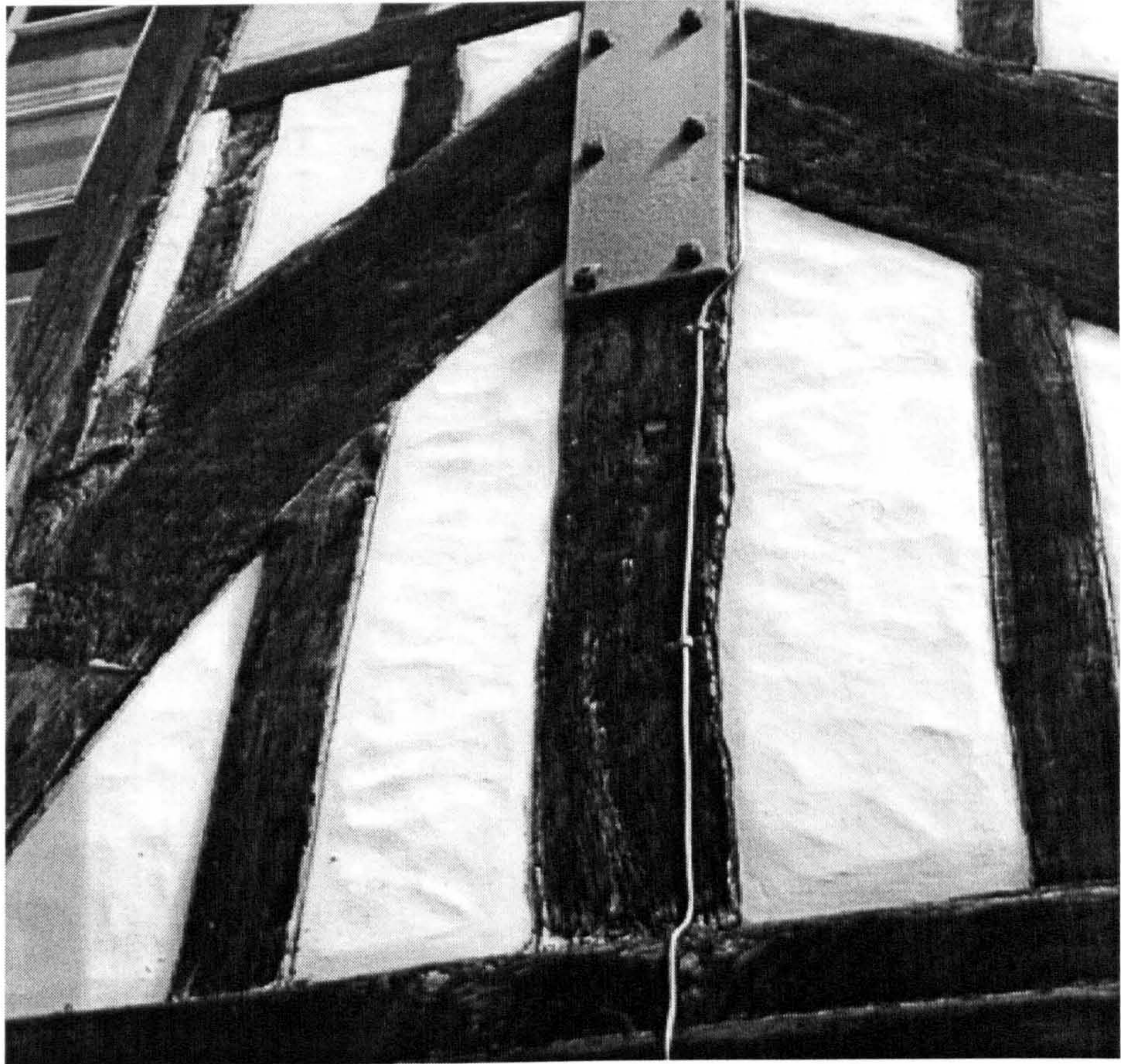


Fig.81. Details of nails to receive render in the surface of the timber-framing of the south-west wall of Trinity hall..

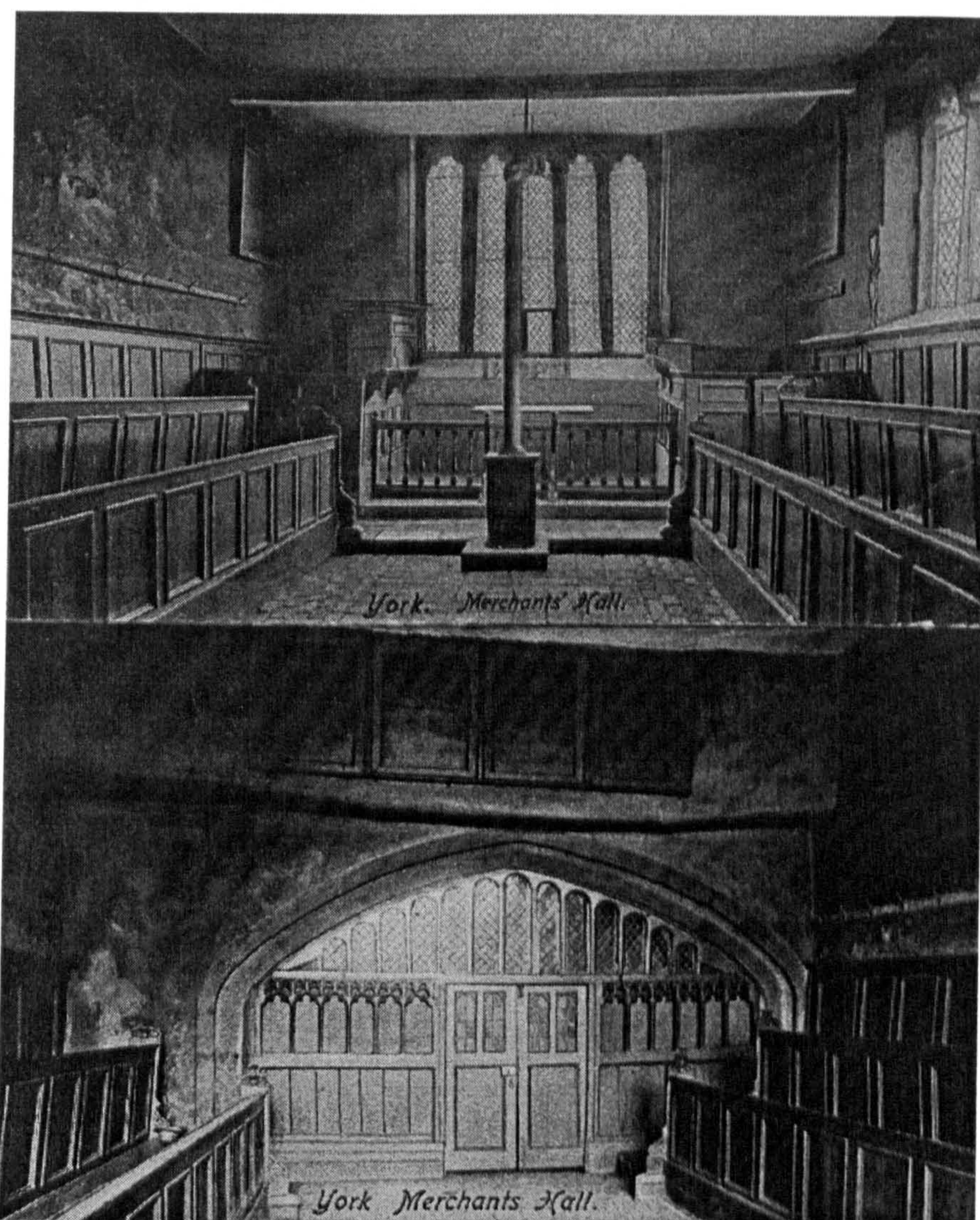
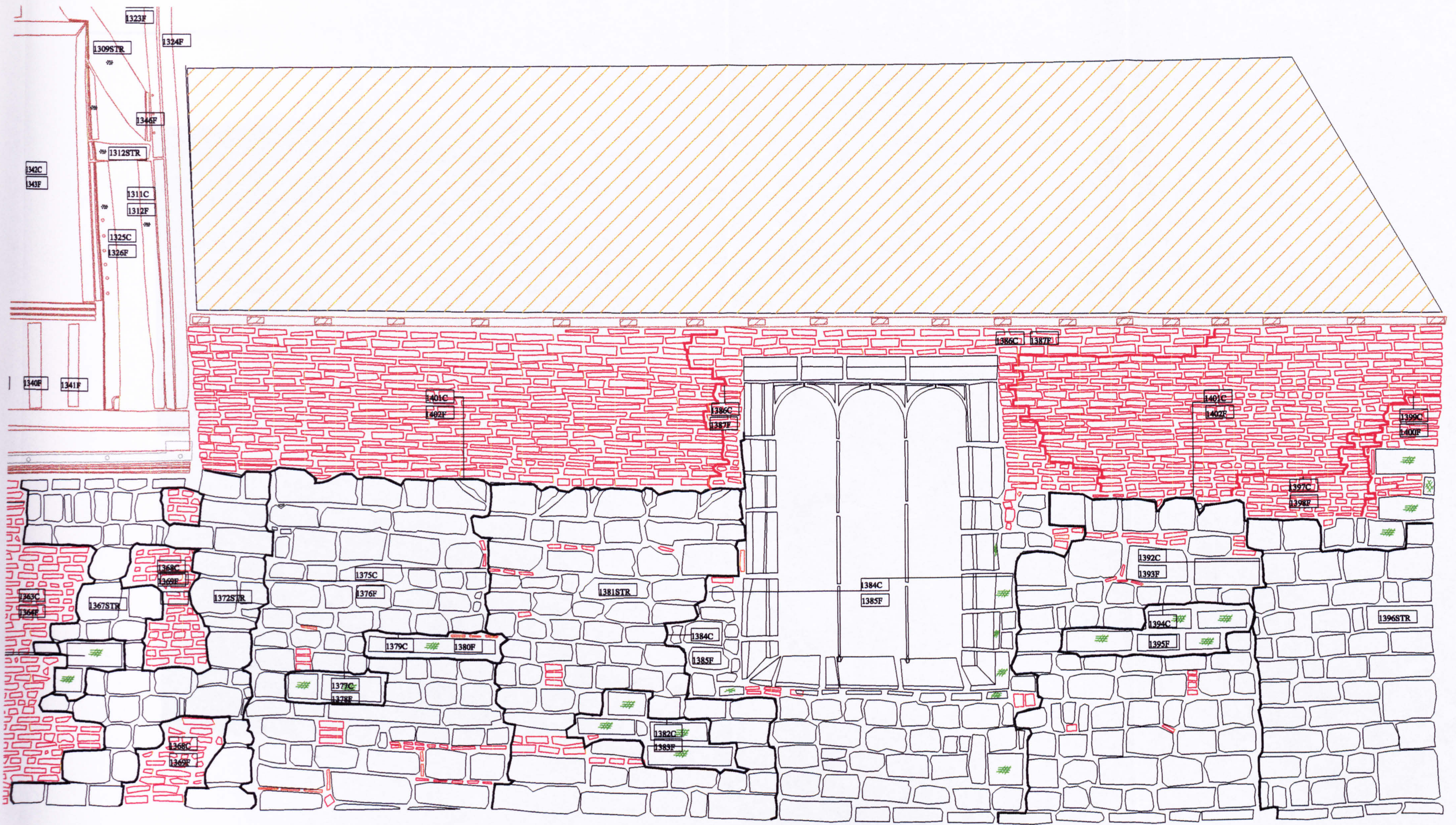


Fig. 82. The restored interior of the chapel at Trinity hall, dating to c.1662.



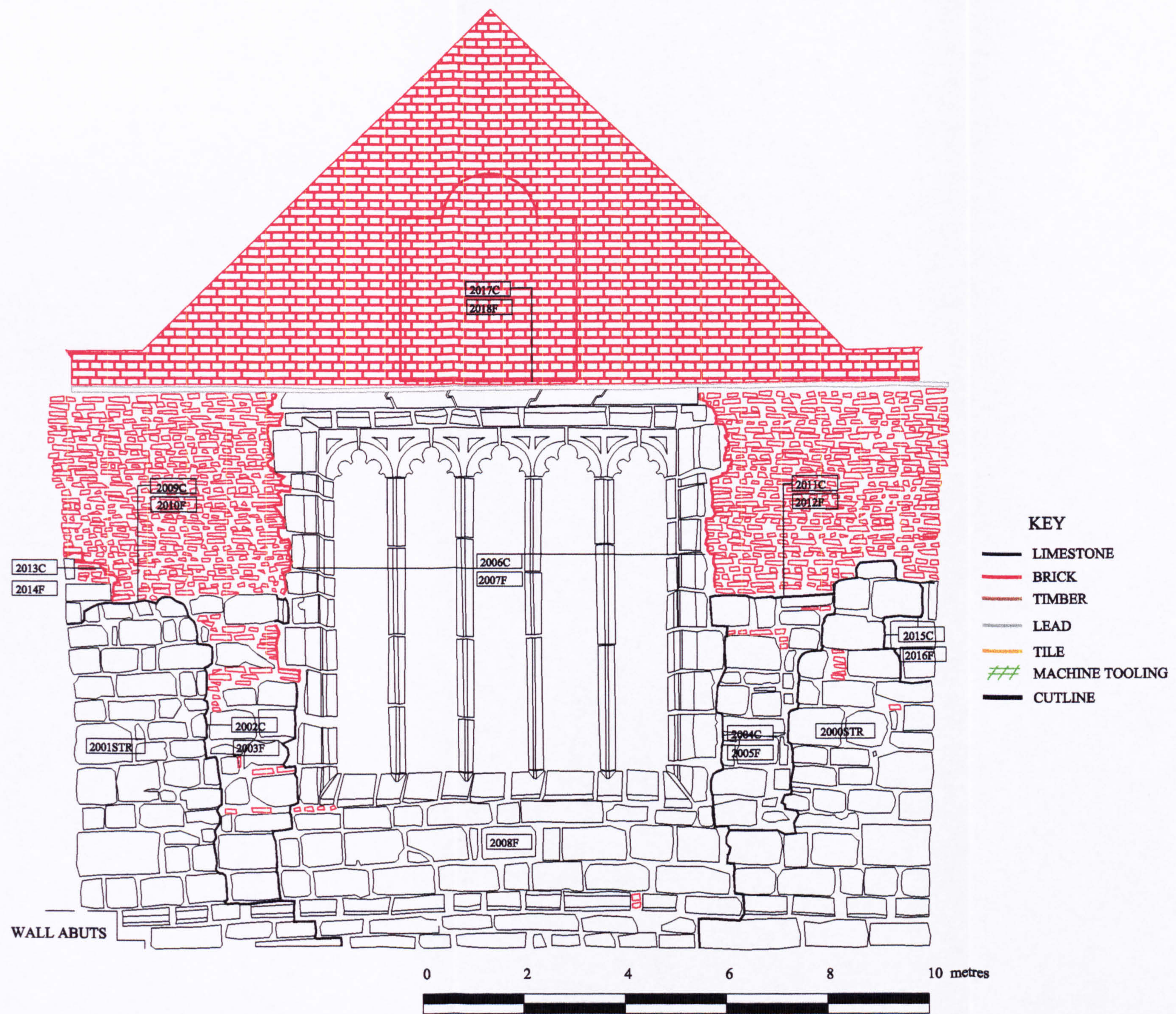
- KEY**
- LIMESTONE
 - BRICK
 - TIMBER
 - LEAD
 - TILE
 - ## MACHINE TOOLING
 - CUTLINE
 - NAILS FOR PLASTER

0 2 metres

Figs. 83-4. Windows at the south-east and north-west ends of the chapel, Trinity hall, York.



Fig. 85. The present chapel window and the remains of the original chapel window at Trinity hall.



TRINITY HALL (THE MERCHANT ADVENTURERS'), YORK. SOUTH-EAST ELEVATION OF THE CHAPEL.

Fig. 86. The north-east elevation of the chapel, Trinity hall, York.



Fig. 87. Fragments of the statue of the Virgin excavated by YAYAS in 1949-50.

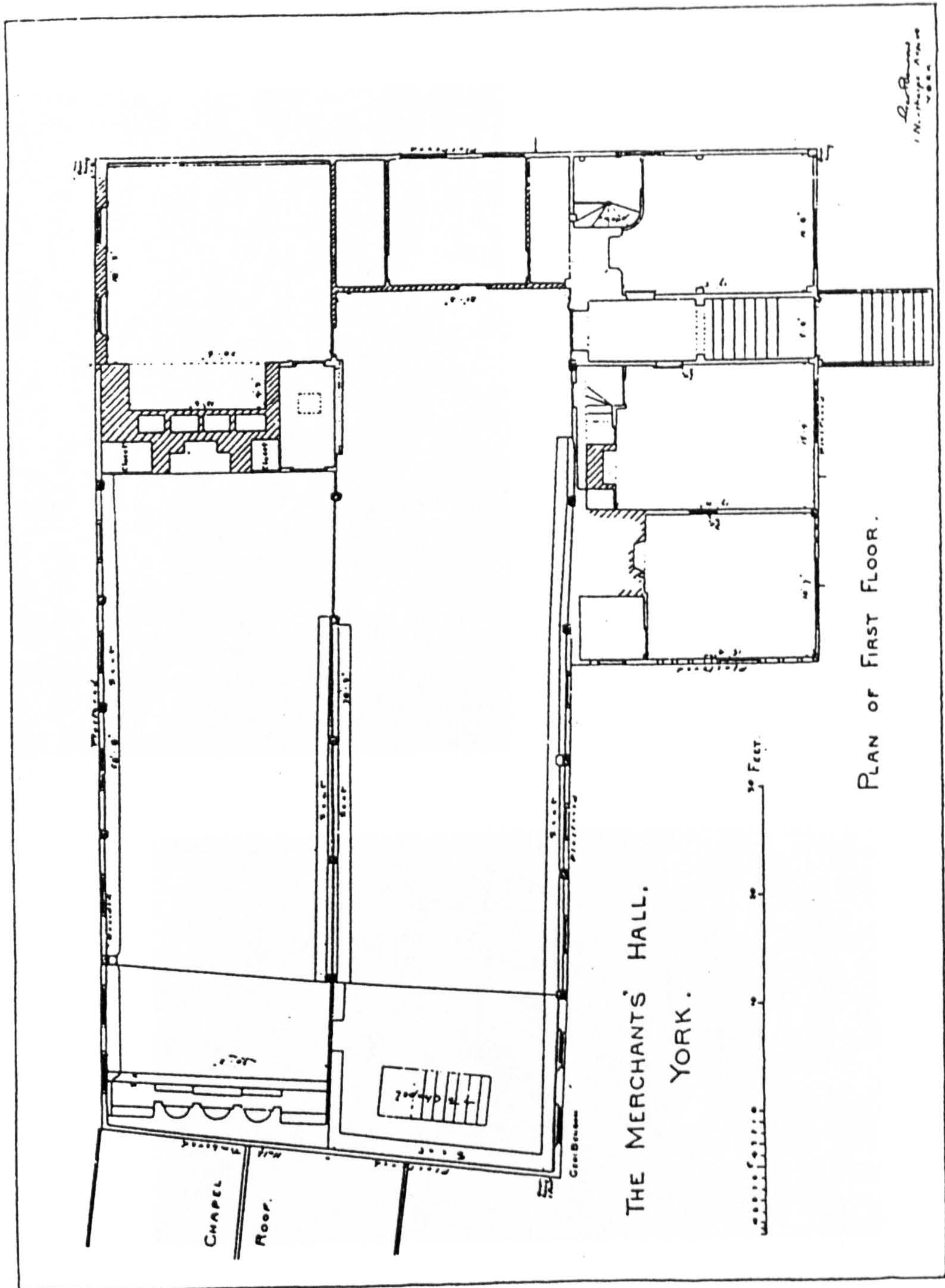


Fig. 88. Evidence for the staircase leading from the dais end of Trinity hall to the chapel (Benson 1919).

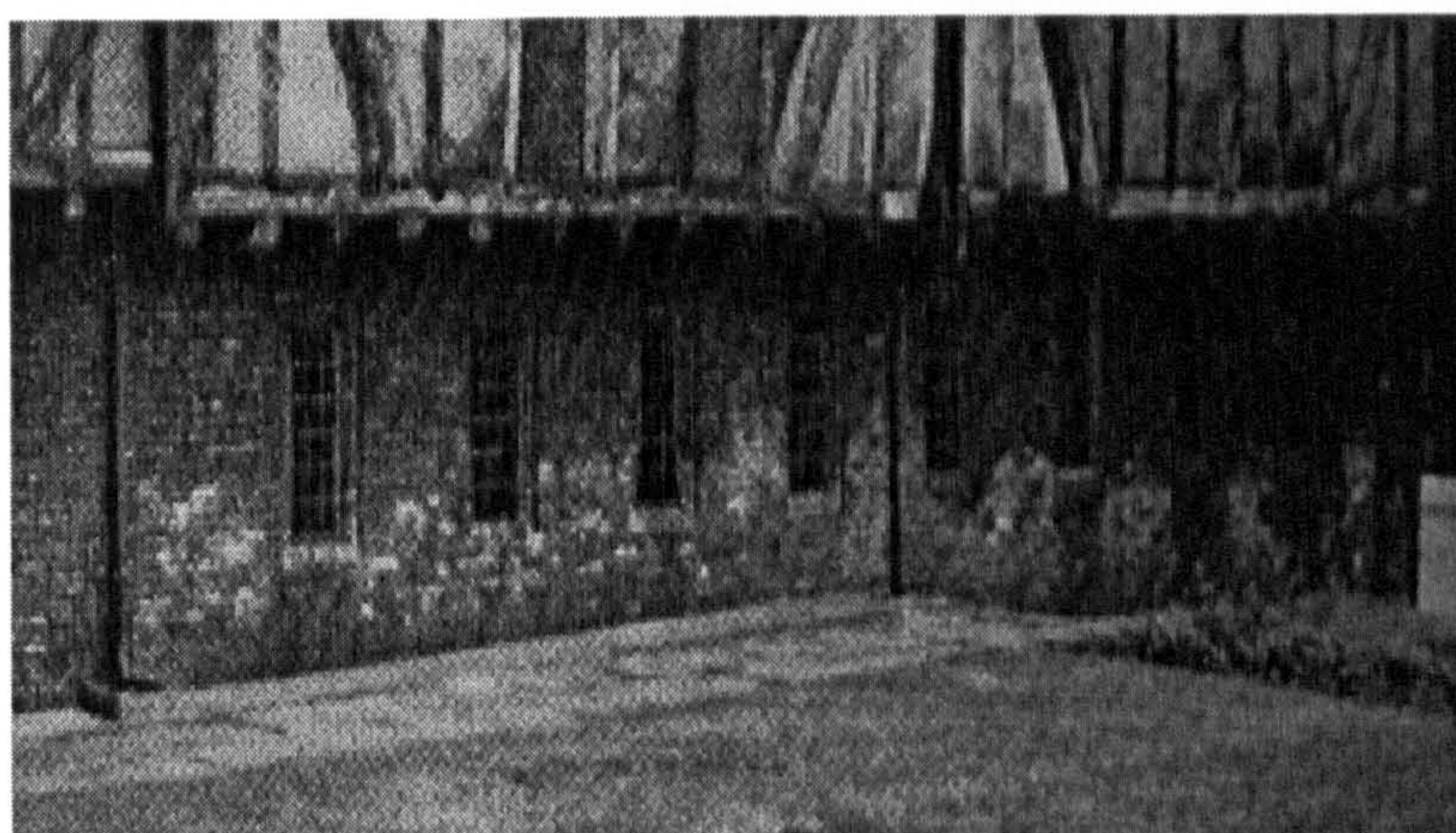
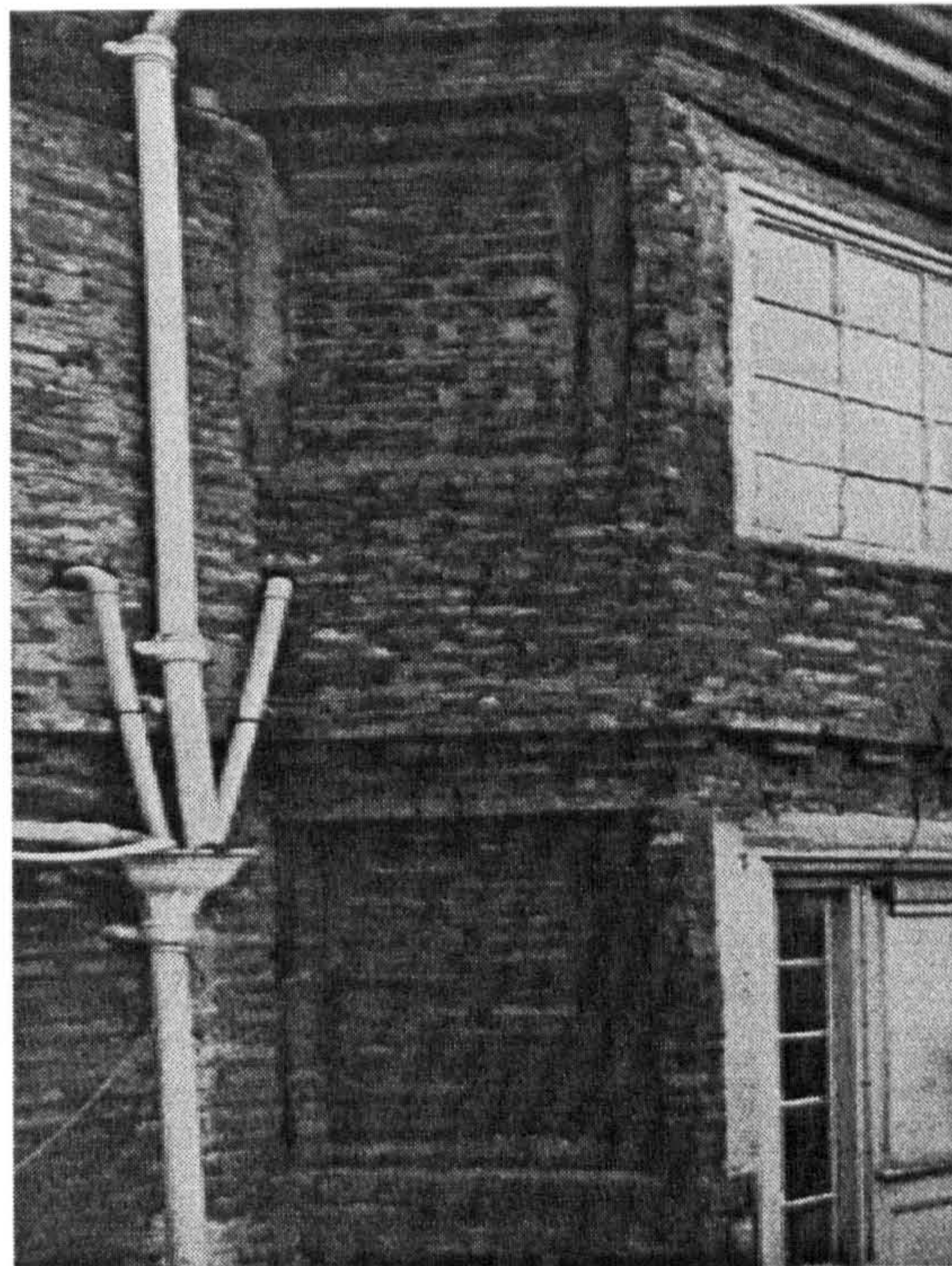


Fig. 89. Comparative evidence for seventeenth century windows at 38 Goodramgate (top) and the north-west end of the undercroft of Trinity hall (bottom), York.

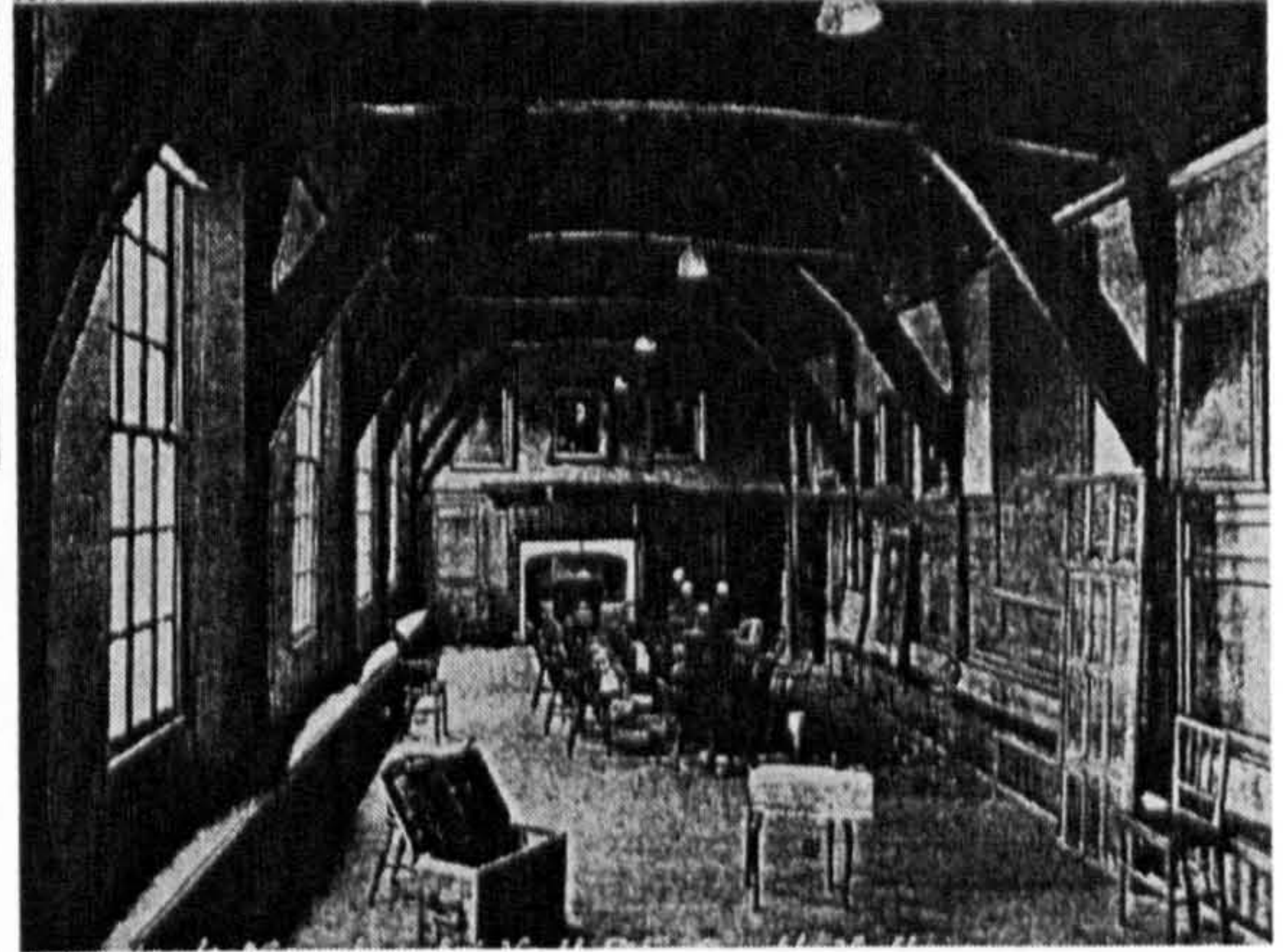
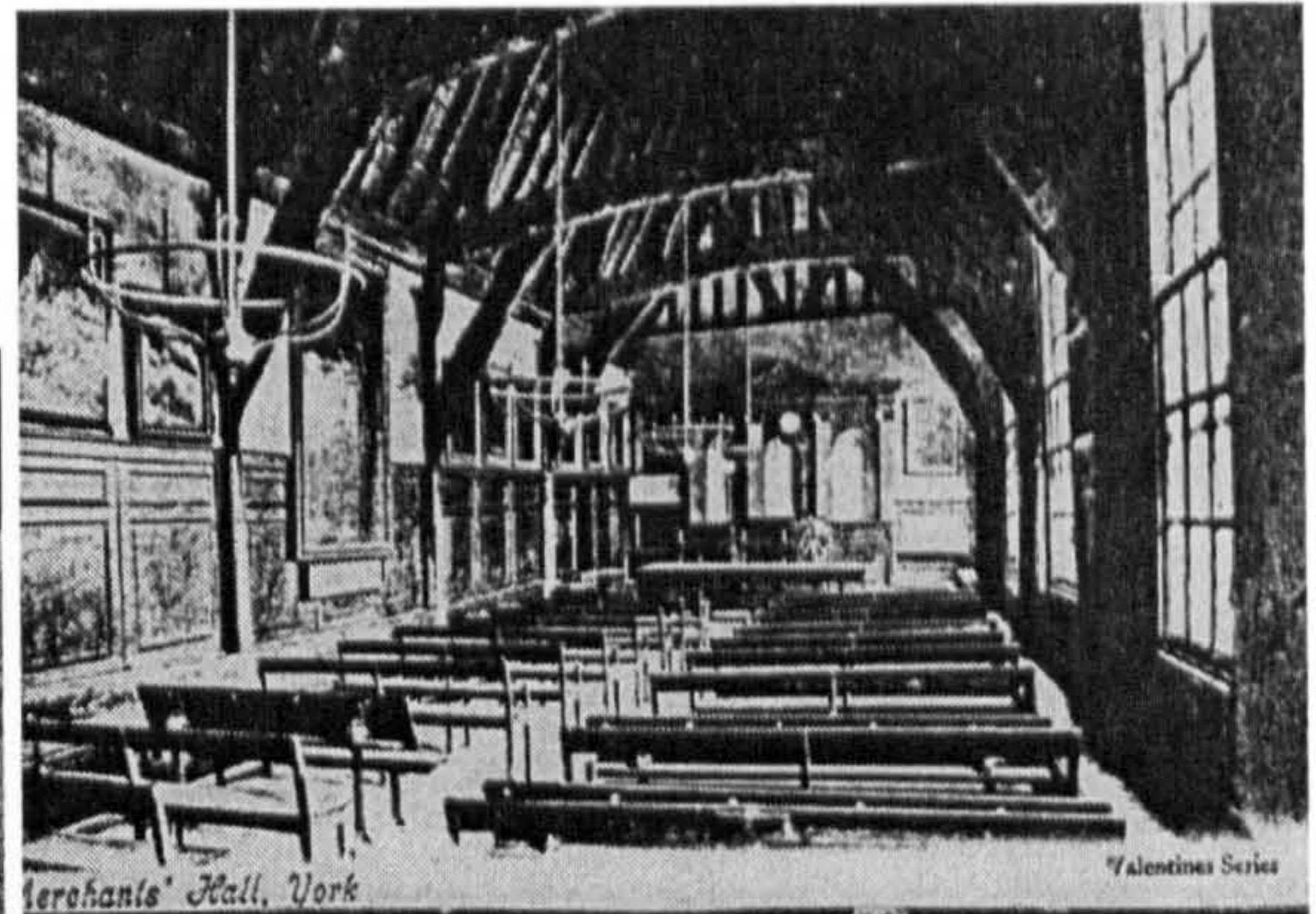


Fig. 90. Nineteenth and early twentieth century photographs of ceilings inserted into the north-east (left) and south-west (right) aisles of Trinity hall.



Fig. 91 Wainscot at the dais end of Trinity hall.

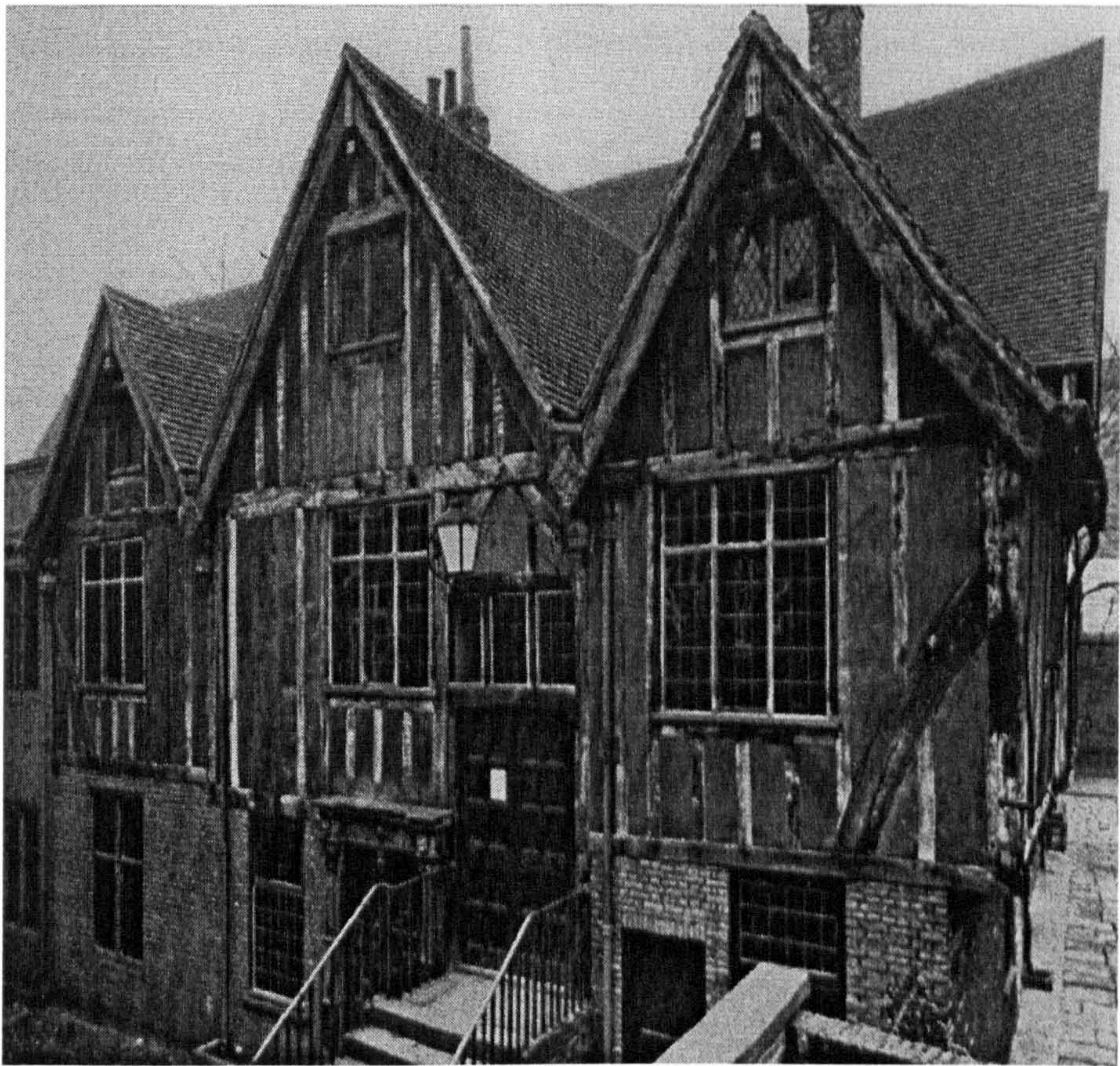


Fig. 92. The north-east range of Trinity hall.



Fig. 93. Comparative use of decorative bargeboards at the 'Herbert house', Pavement and Mulberry hall, Stonegate, York.

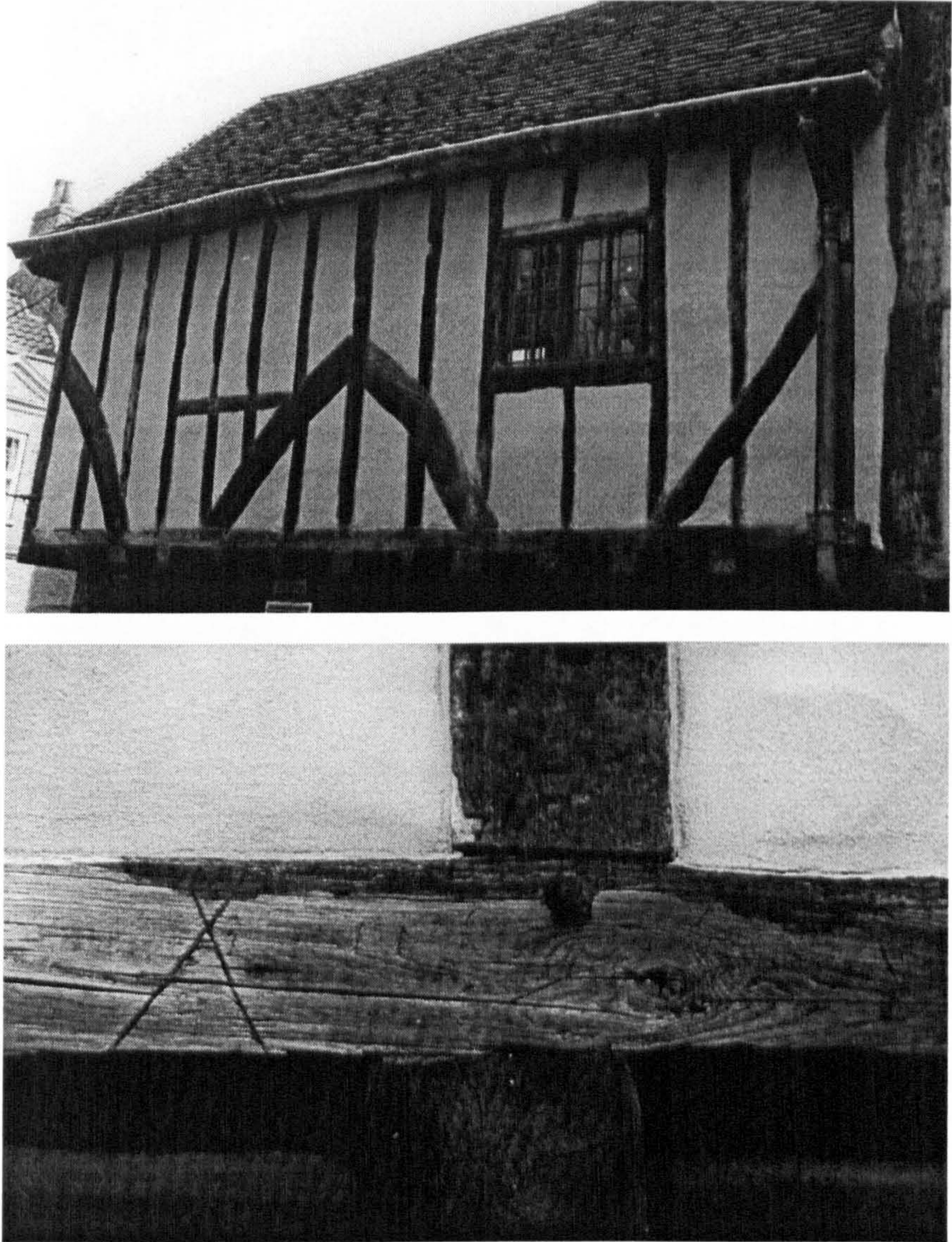


Fig. 94. Chisel cut assembly marks (and plumb and levelling mark) in the exterior face of re-used timber in the north-east range of Trinity hall.

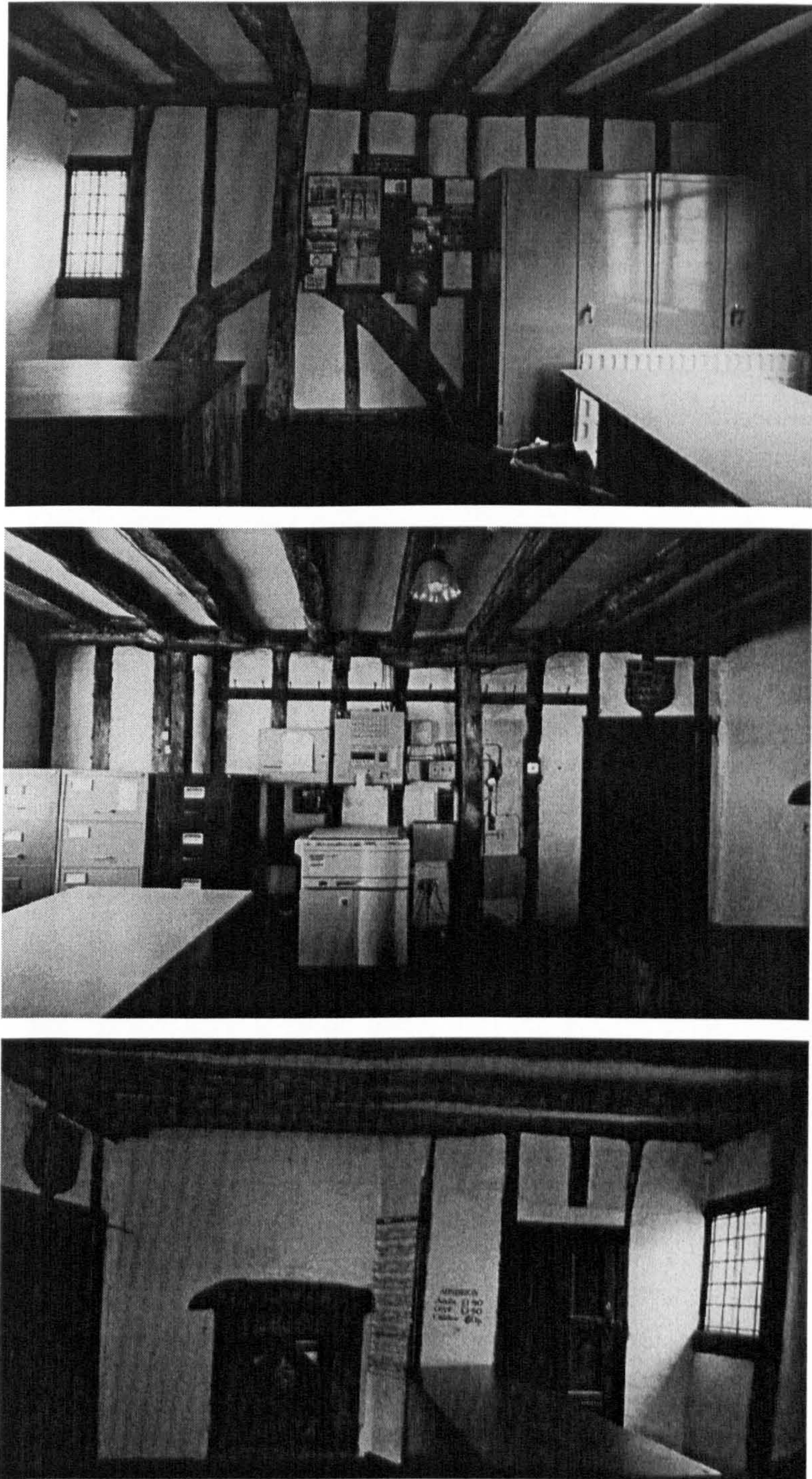


Fig. 95. Re-used timber in the north-west room of the north-east range of Trinity hall.

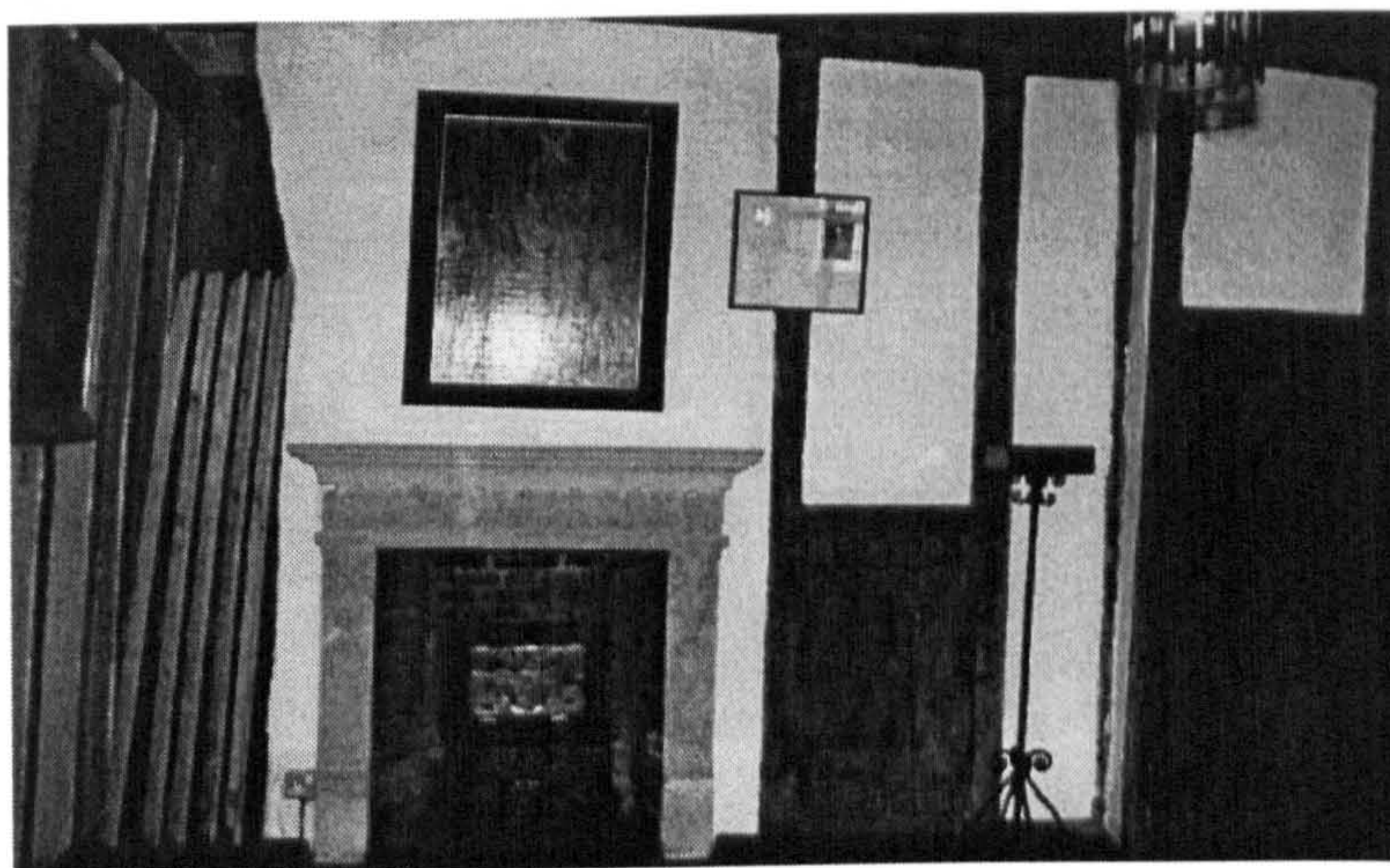


Fig. 96. Fireplaces in the north-east range of Trinity hall.

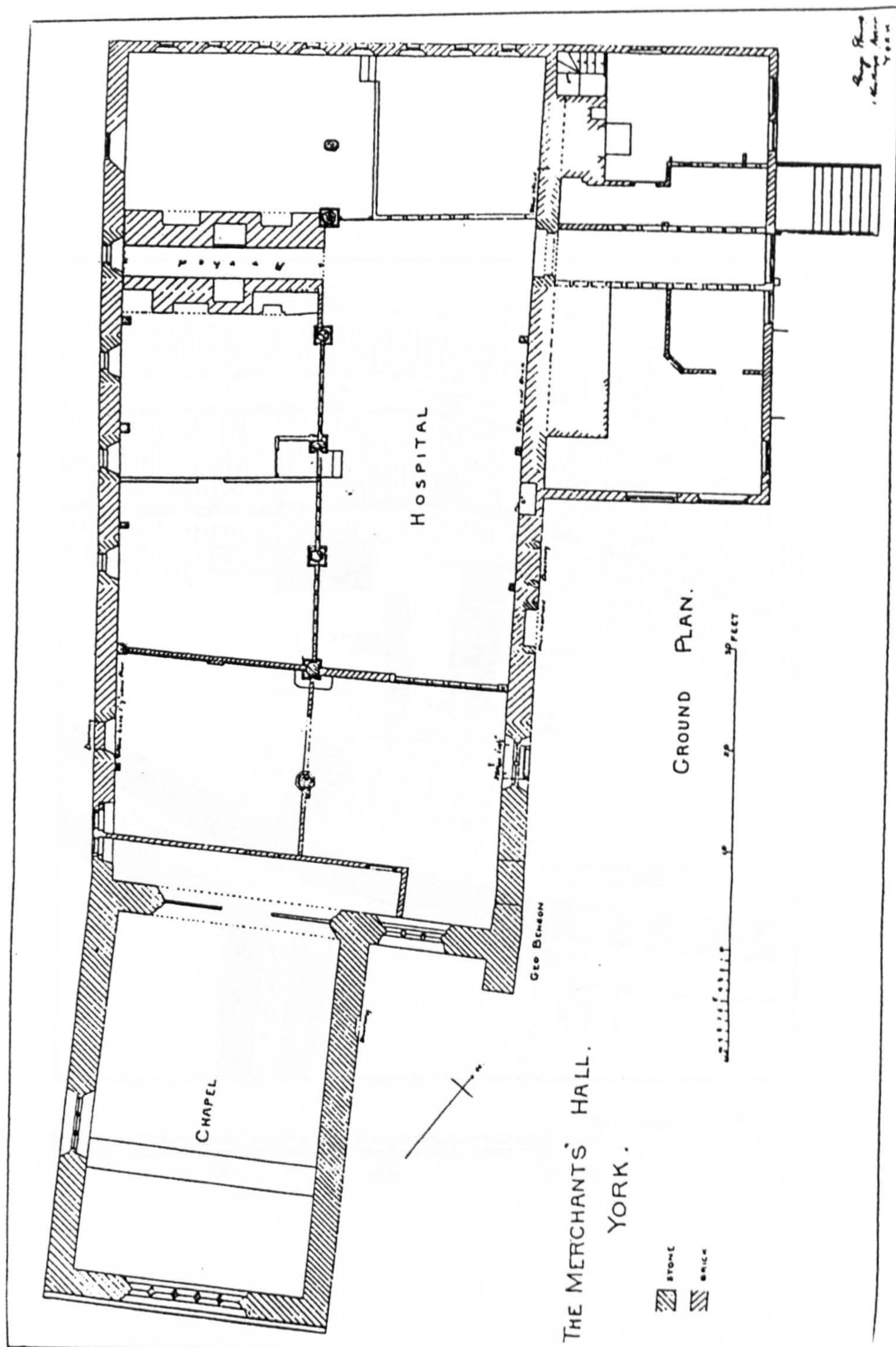


Fig. 97. Evidence of a staircase leading from the north-west room of the north-east range of Trinity hall to the undercroft (Benson 1919).

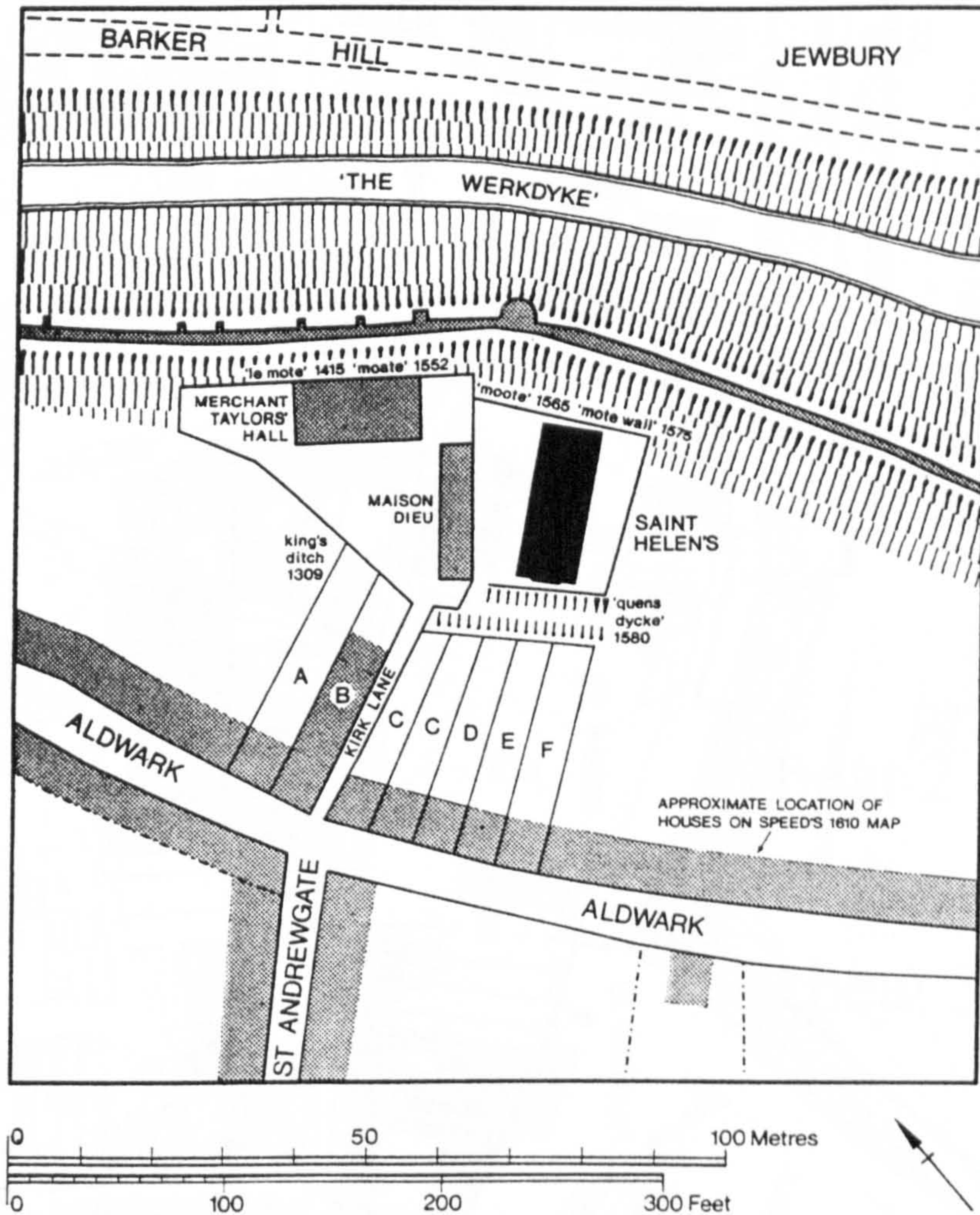


Fig. 98. The topographical context of St. John the Baptist's hall, York (Magilton 1980).

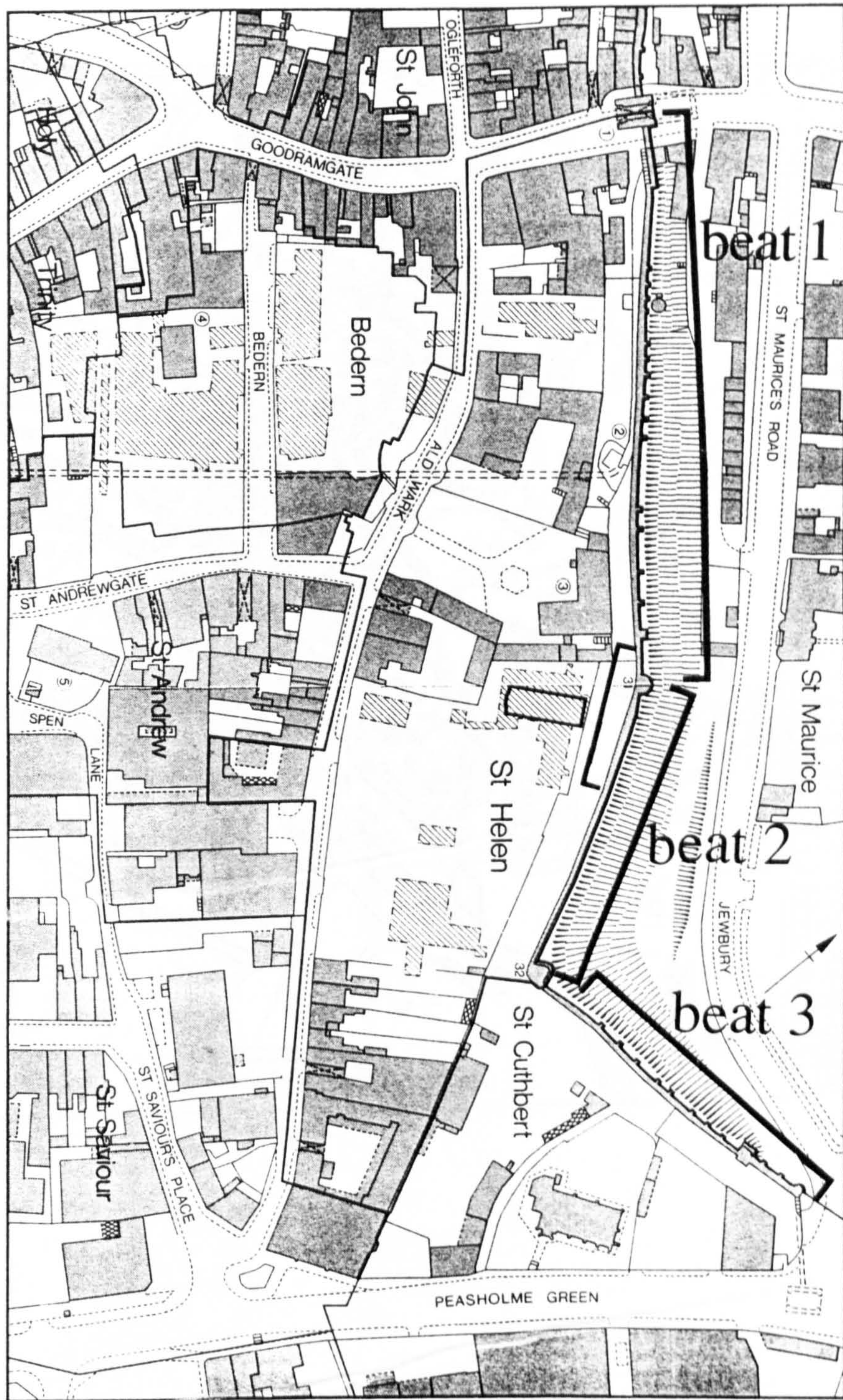


Fig. 99. Interpretation of the 'beats' of the city walls allocated in the civic custodies of 1380 and 1403 (plan after Magilton 1980).

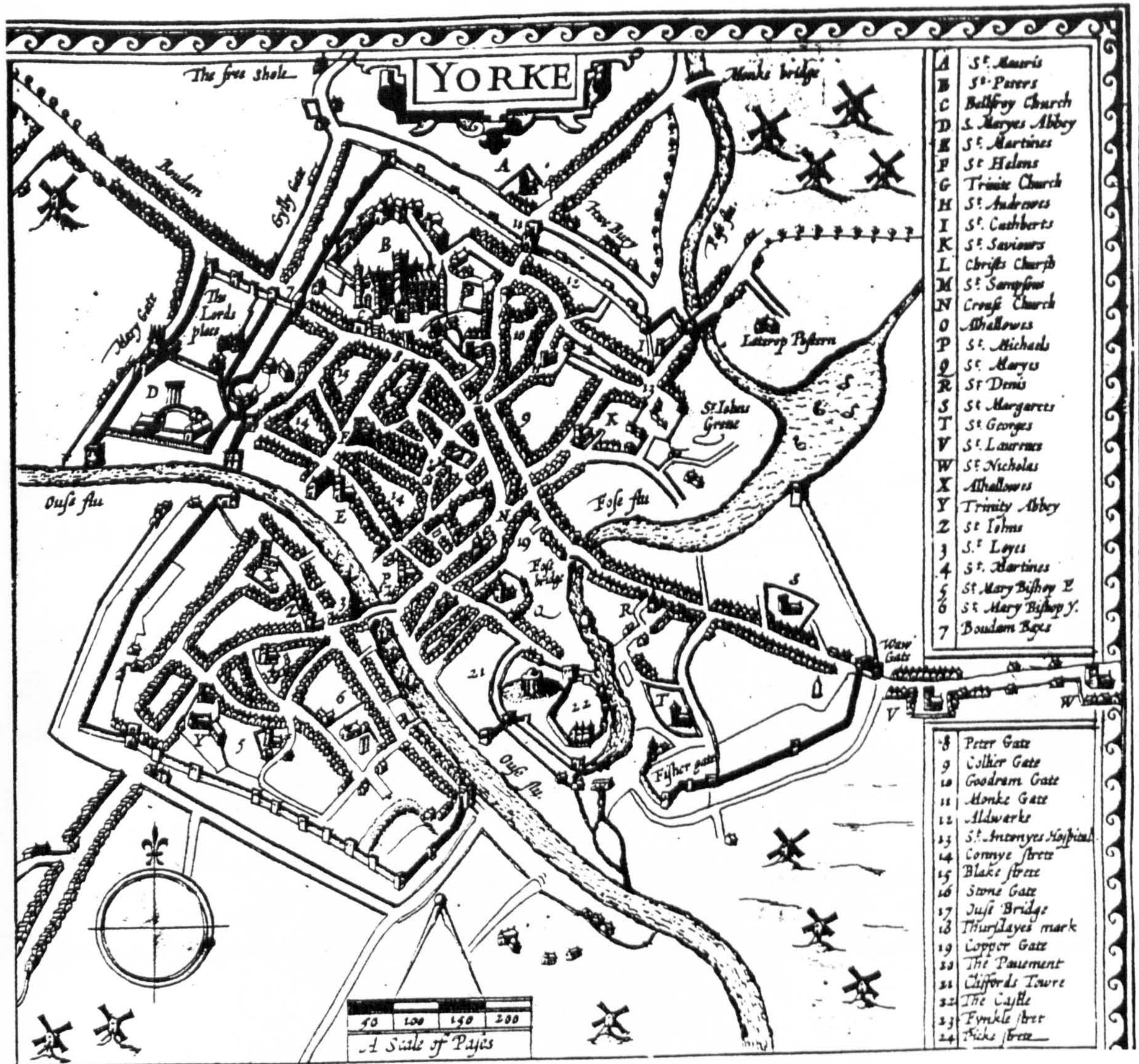


Fig. 100. Speed's 1574 map of York (1995) showing the location of 'kirk lane' adjacent to the Merchant Taylor's hall, Aldwark.

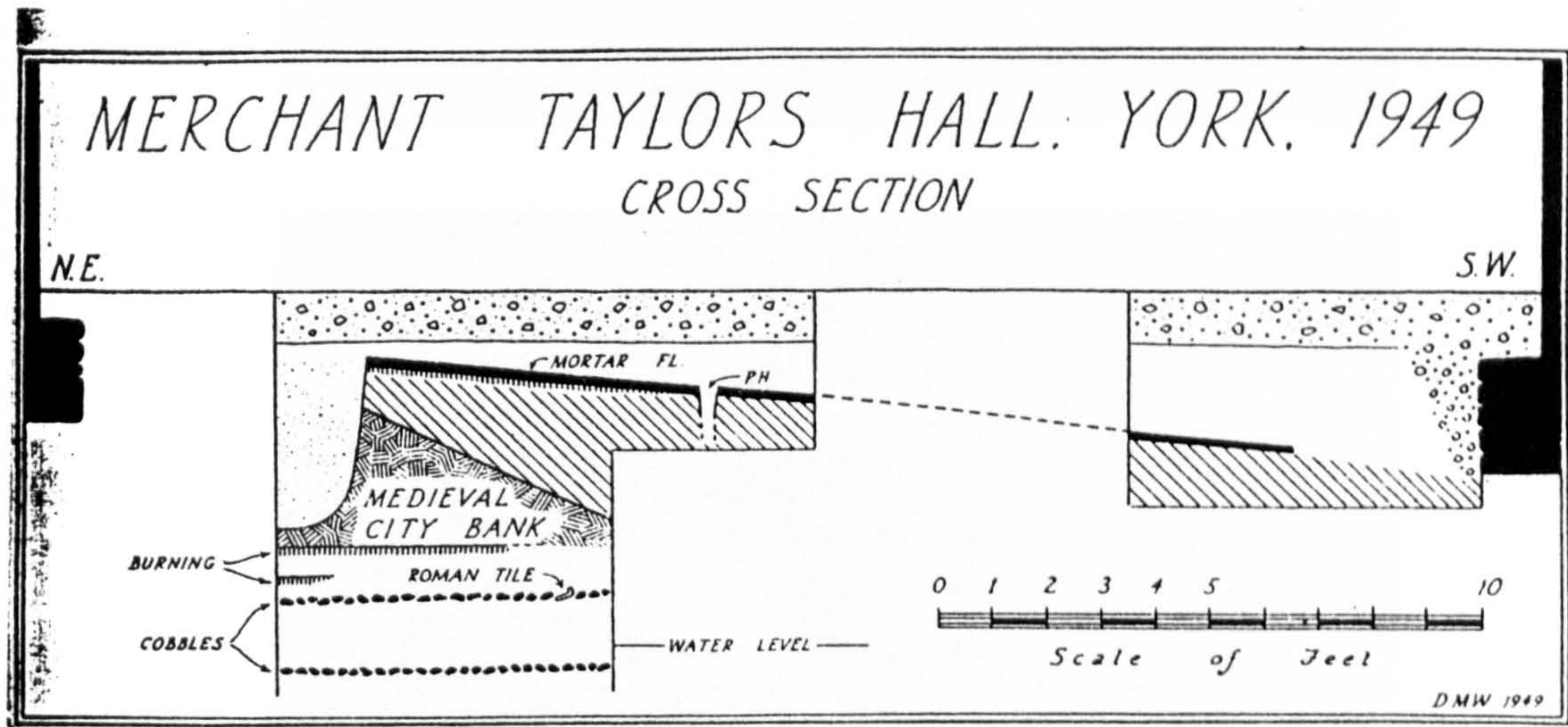


Fig. 101. Excavations in St. John the Baptist's (the Merchant Taylors') hall by YAYAS, 1949-5.

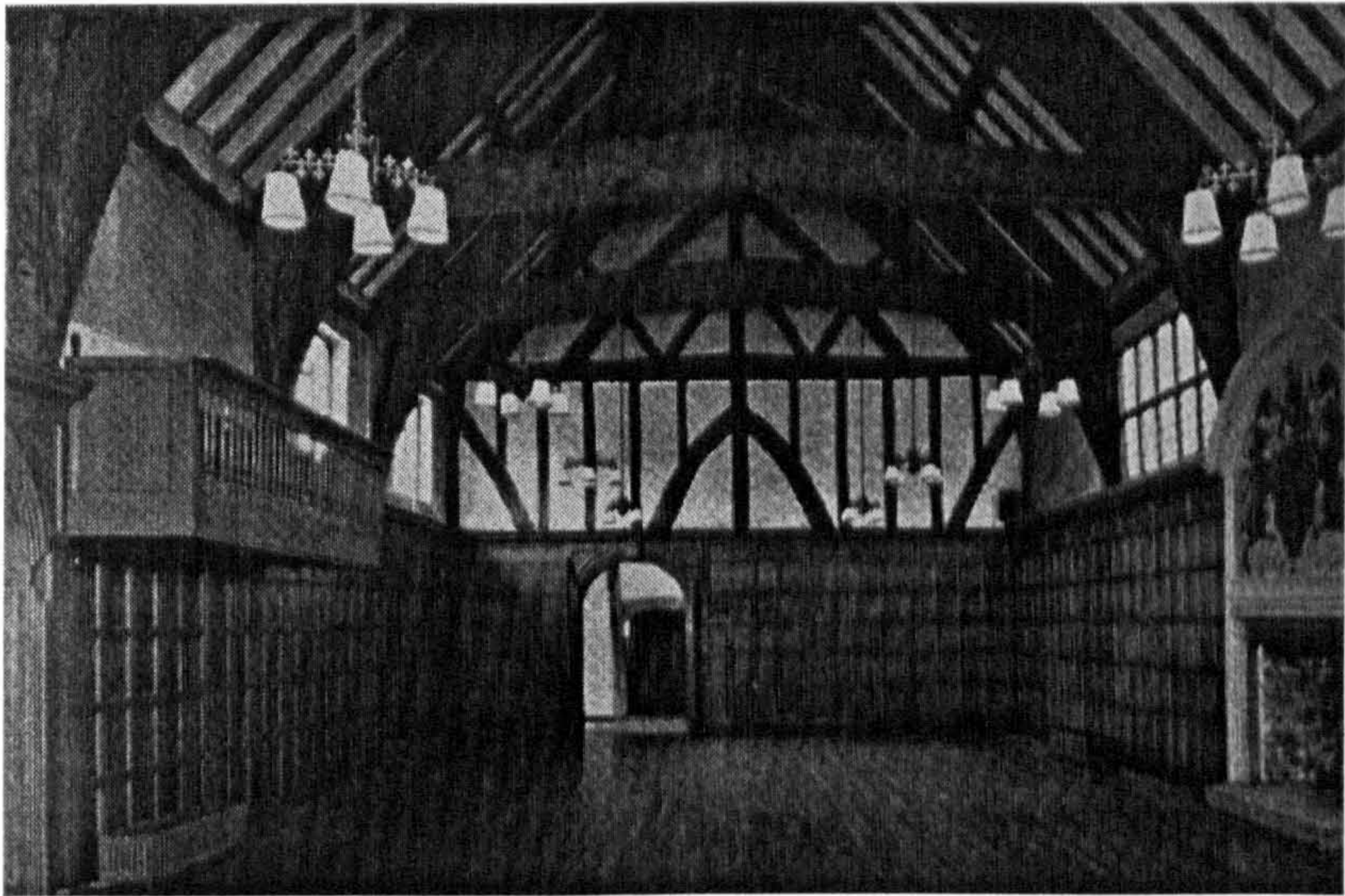


Fig. 102. The exterior and interior of St. John the Baptist's (the Merchant Taylors') hall, Aldwark, York.



Fig. 103. Surviving timber-framing, just visible beneath the window of the fourth bay of St. John the Baptist's hall.

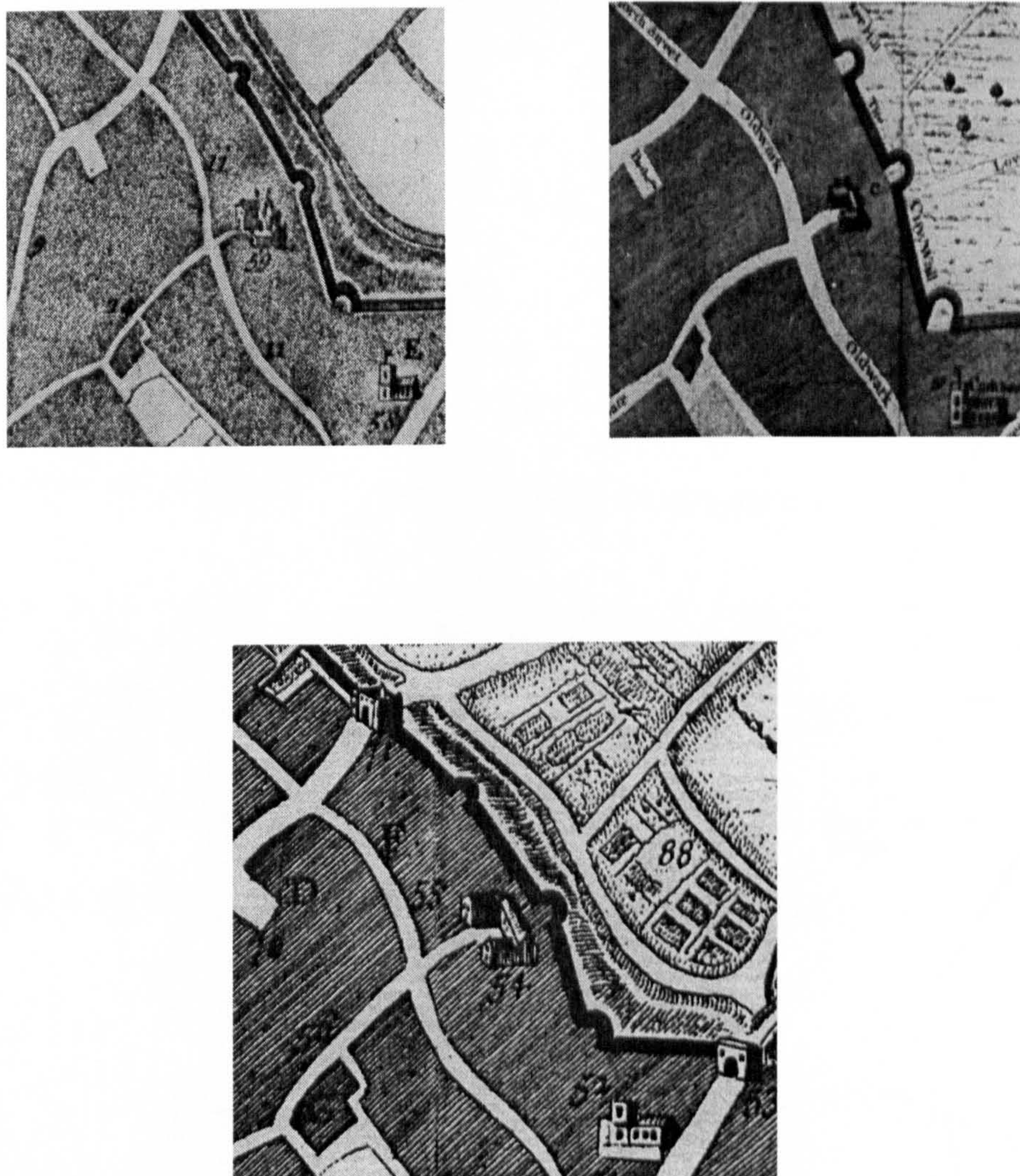
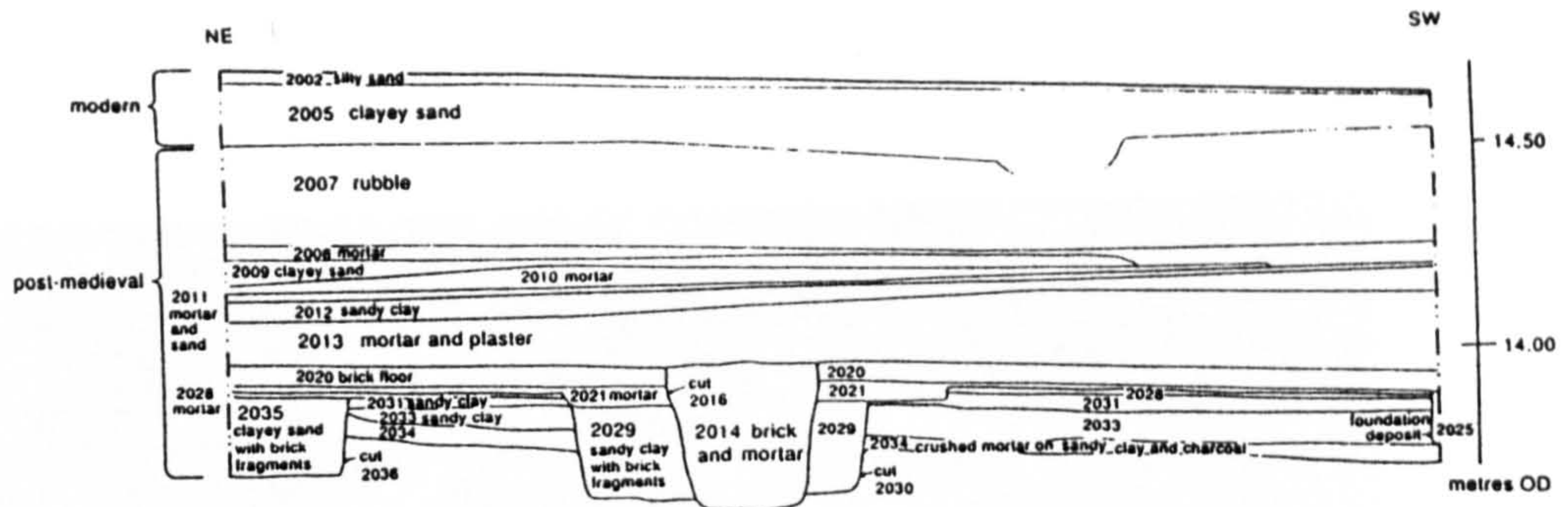
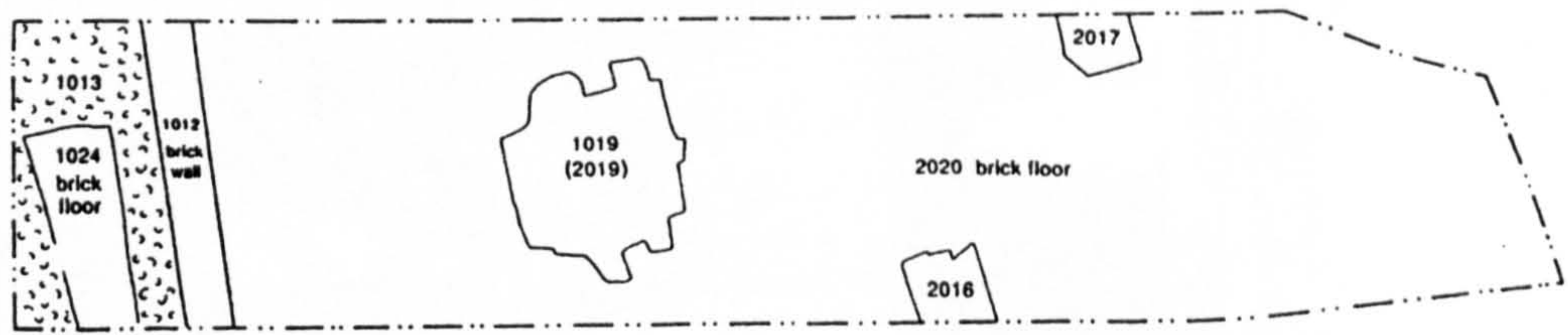


Fig. 104. Comparative plans showing the location of St. John the Baptist's hall during the seventeenth and eighteenth centuries.

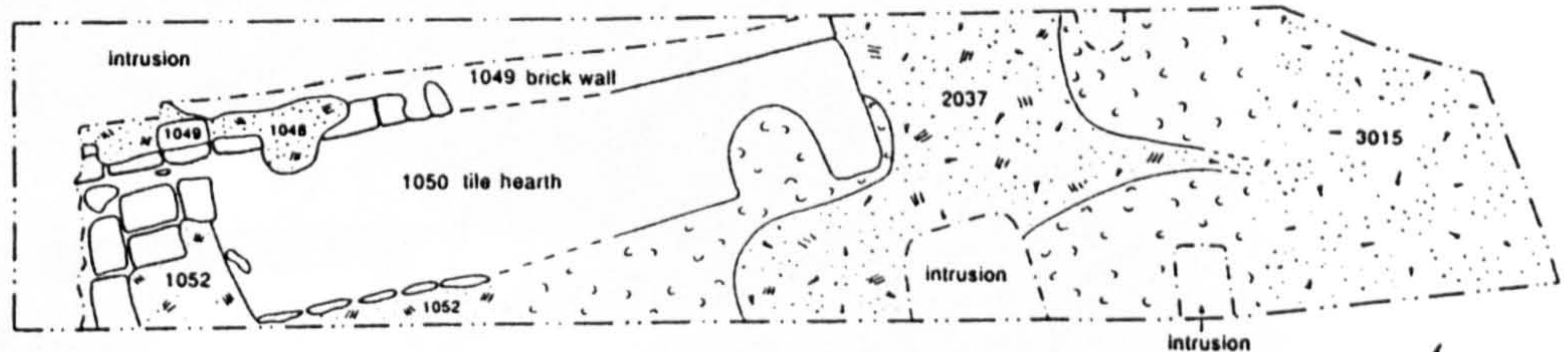
By Horsley (1694; top left), Cossins (1727; top right) (YCL YM12, 12-13) and Drake (1736).



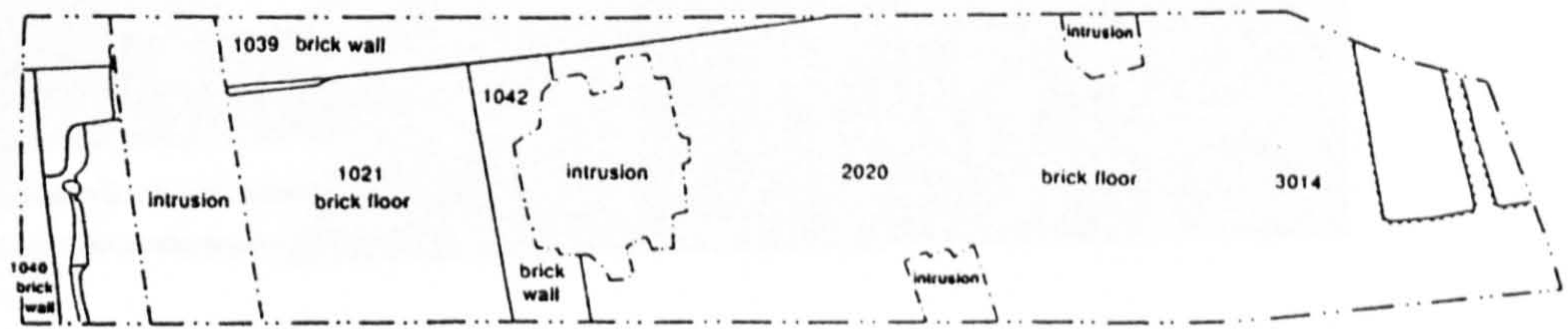
Representative north-west facing section



Plan of structural evidence for Phases 4-5



Plan of structural evidence for Phase 1



Plan of structural evidence for Phases 2-3

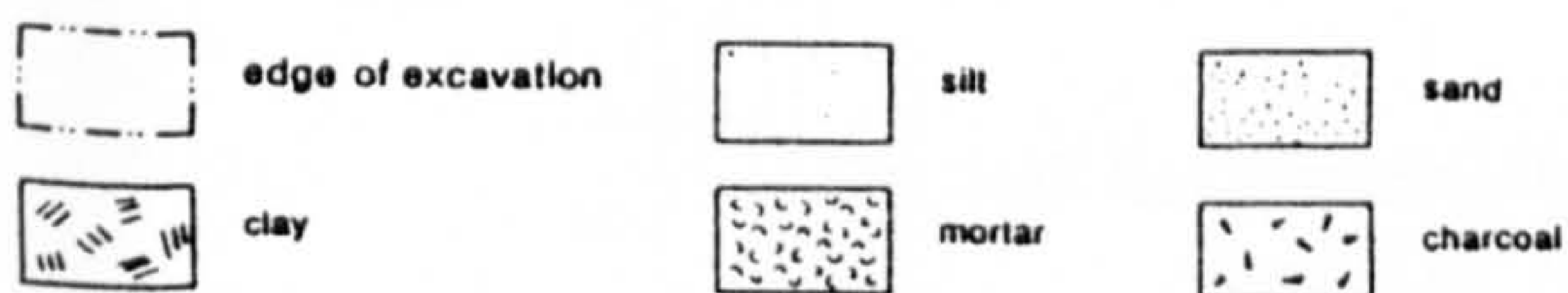


Fig. 105. Excavations at the north-west end of St. John the Baptist's hall (YAT 1991).

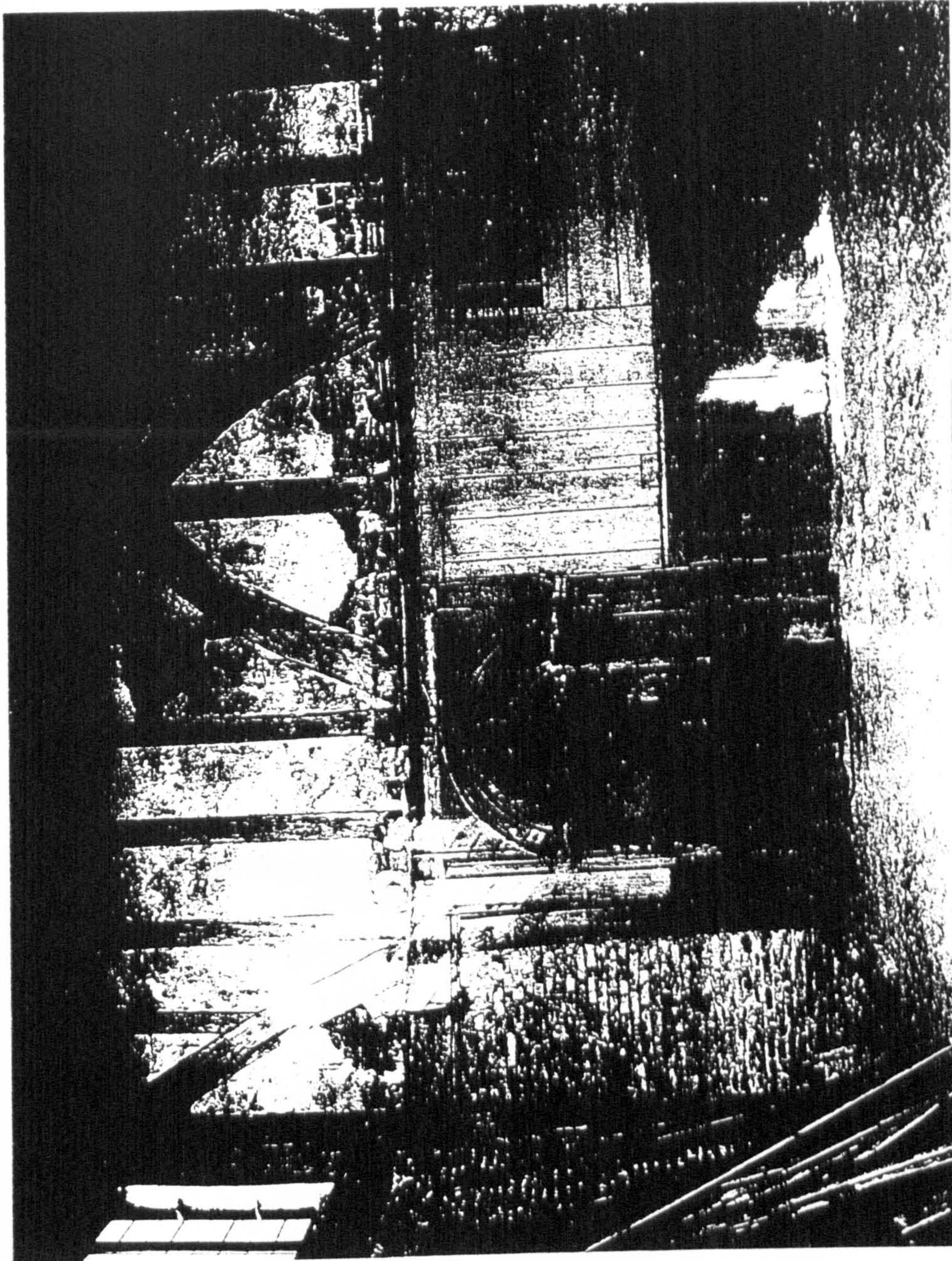


Fig. 106. Early twentieth century photograph of wainscot and screens passage end of St. John the Baptist's hall (RCHME boxfile).

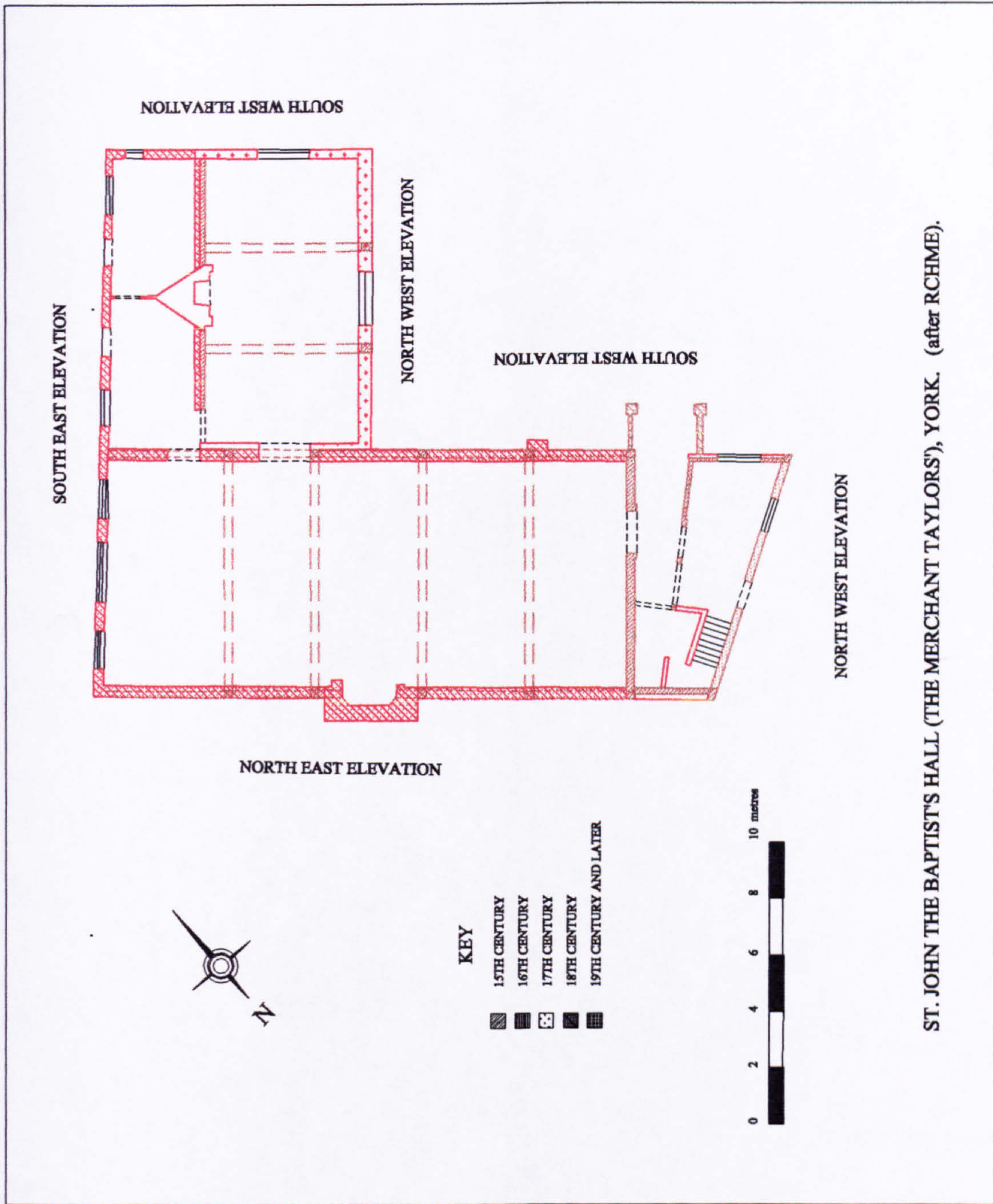
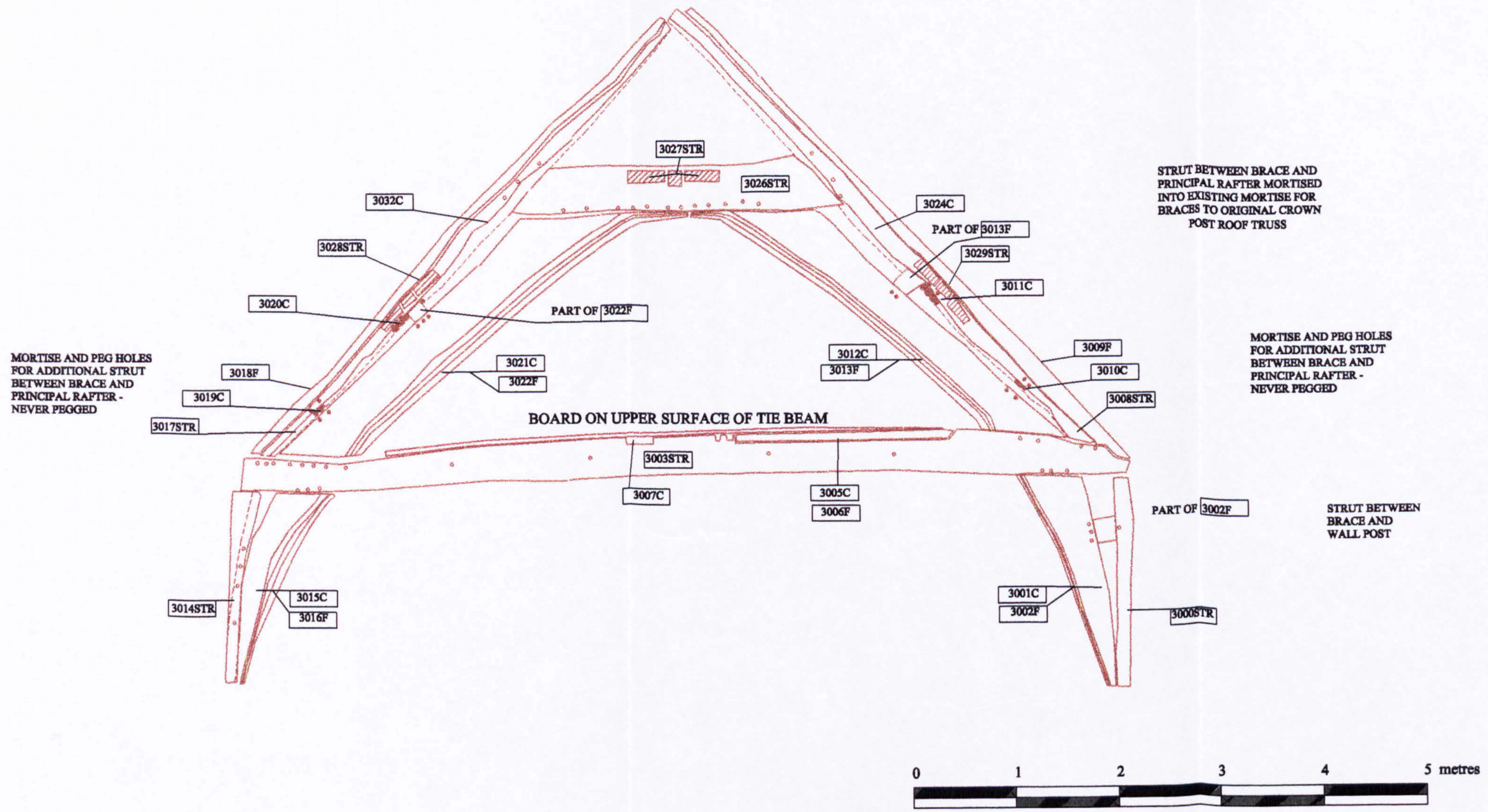
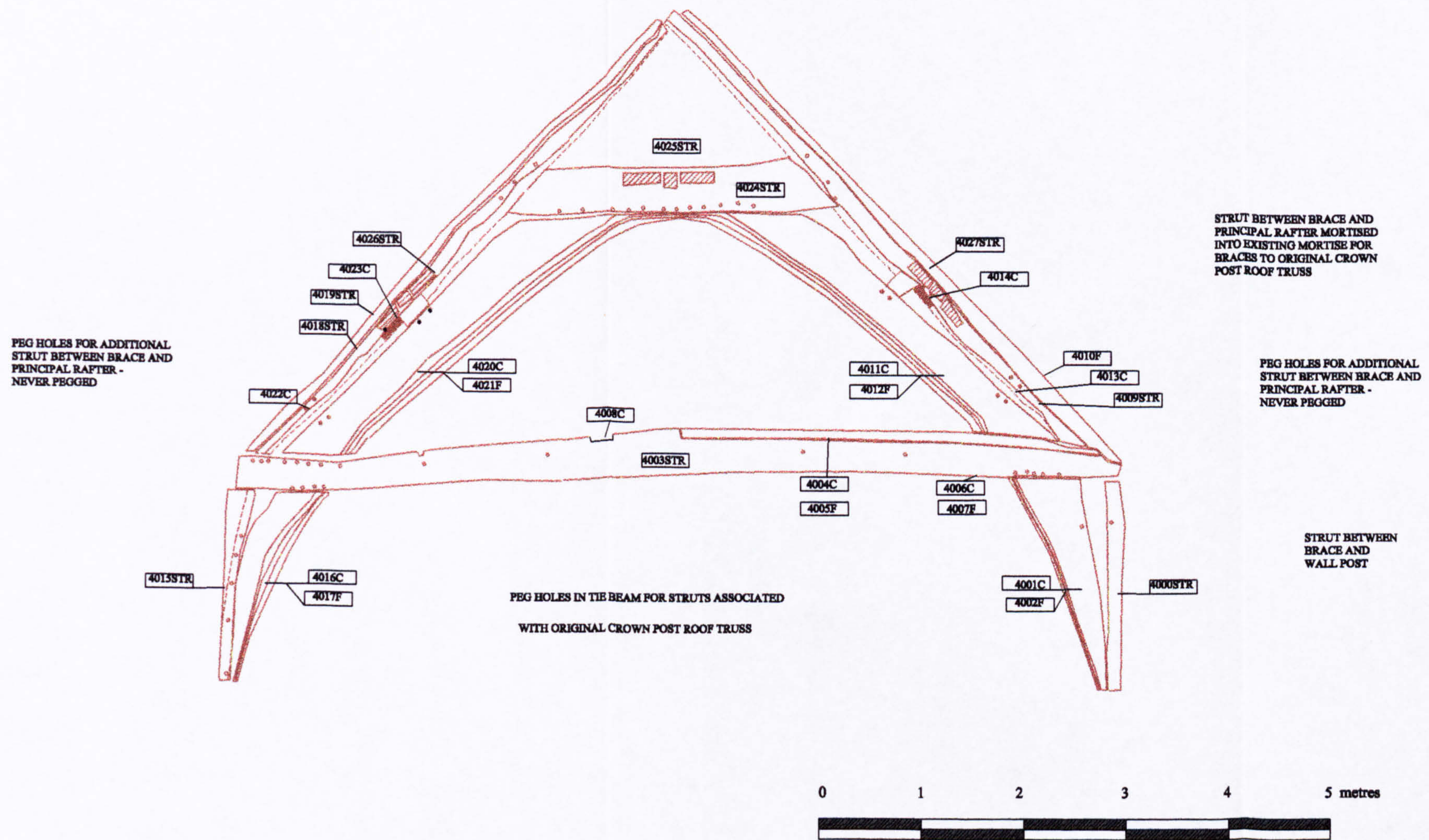


Fig. 107. Ground floor plan of St. John the Baptist's hall, York.



ST. JOHN THE BAPTIST'S HALL (THE MERCHANT TAYLORS'), YORK. ROOF TRUSS 3.

Fig. 108. Cross section of roof truss 3, St. John the Baptist's hall.



ST. JOHN THE BAPTIST'S HALL (THE MERCHANT TAYLORS'), YORK. ROOF TRUSS 4.

Fig. 109. Cross section of roof truss 4, St. John the Baptist's hall, York.

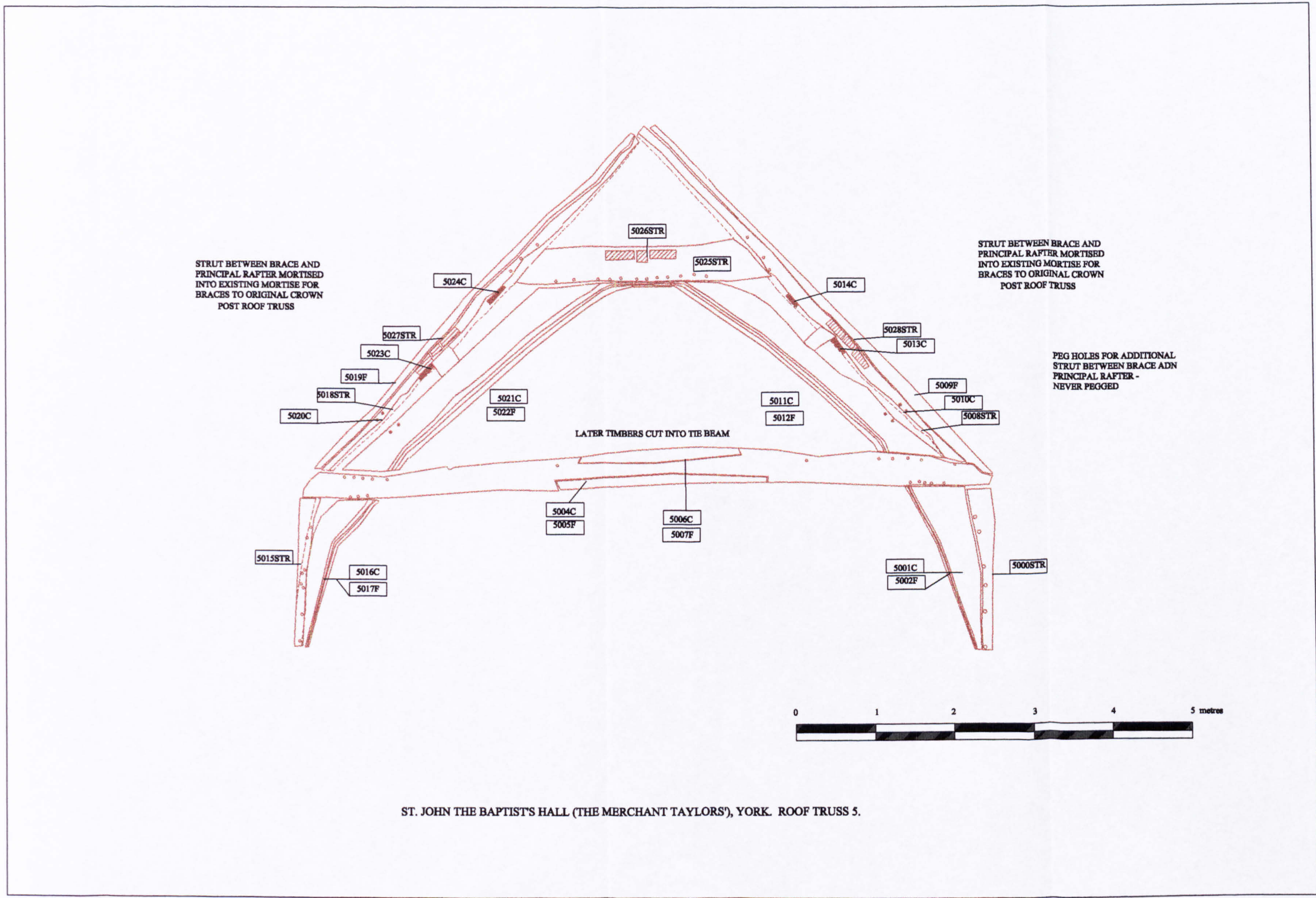
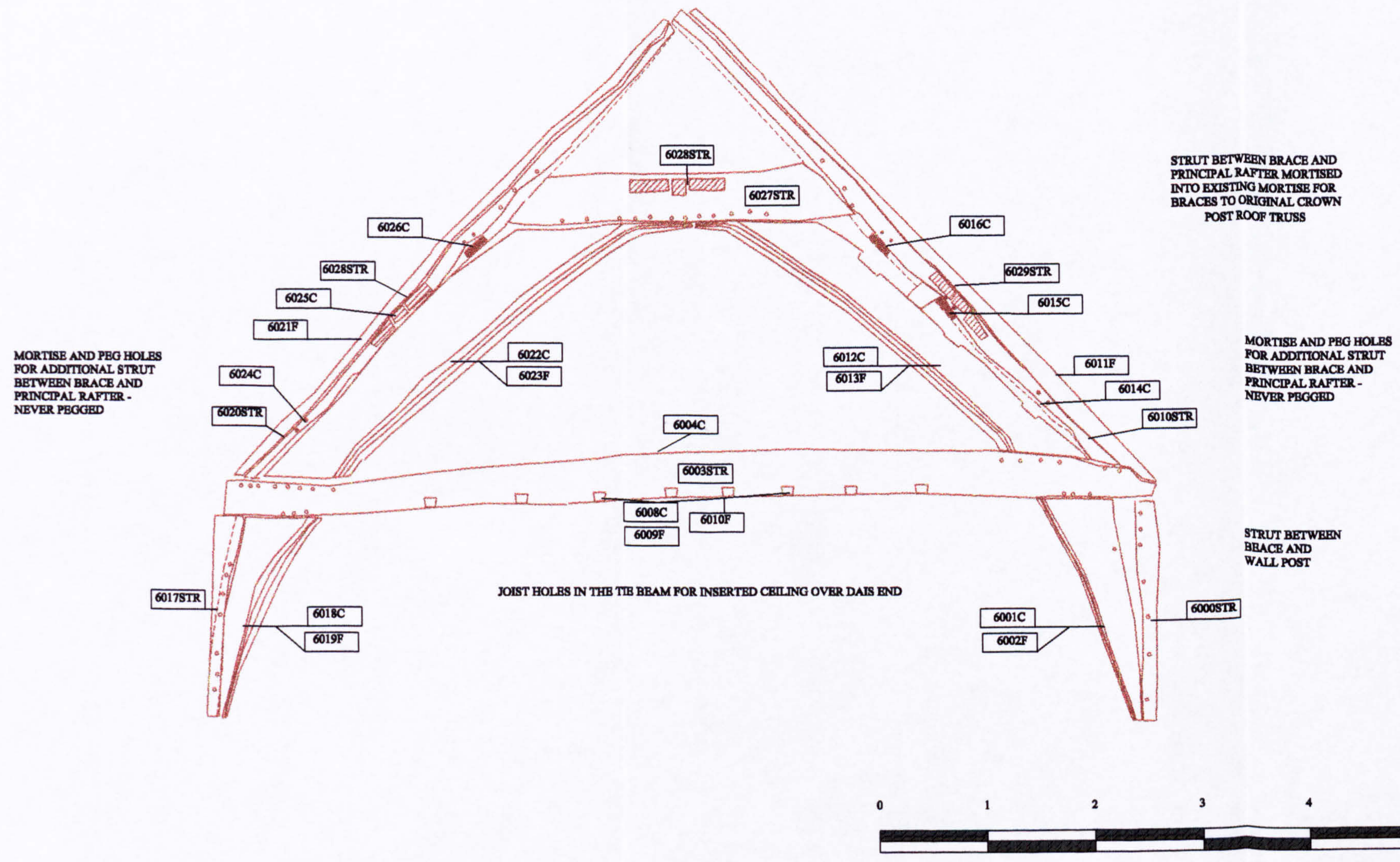


Fig. 110. Cross section of roof truss 5, St. John the Baptist's hall, York.



ST. JOHN THE BAPTIST'S HALL (THE MERCHANT TAYLORS'), YORK. ROOF TRUSS 6.

Fig. 111. Cross section of roof truss 6, St. John the Baptist's hall, York.

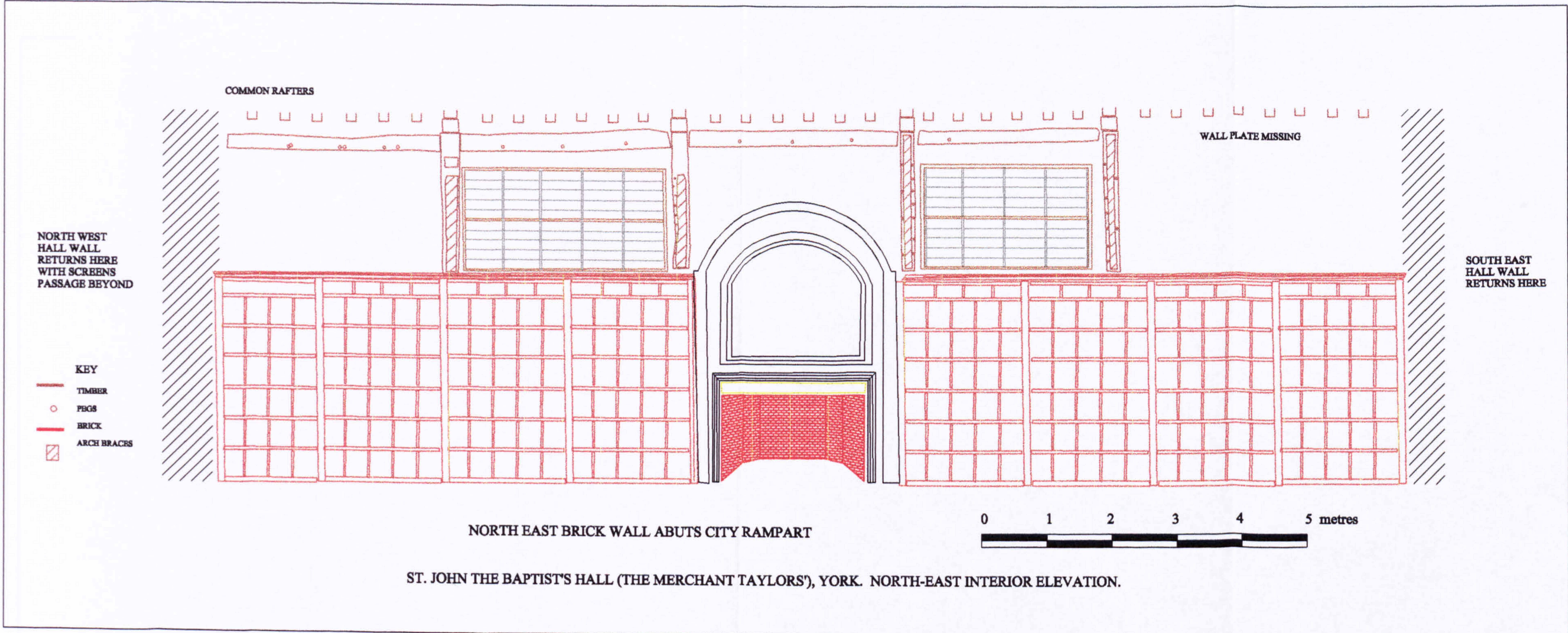


Fig. 112. Interior elevation of St. John the Baptist's hall, York.

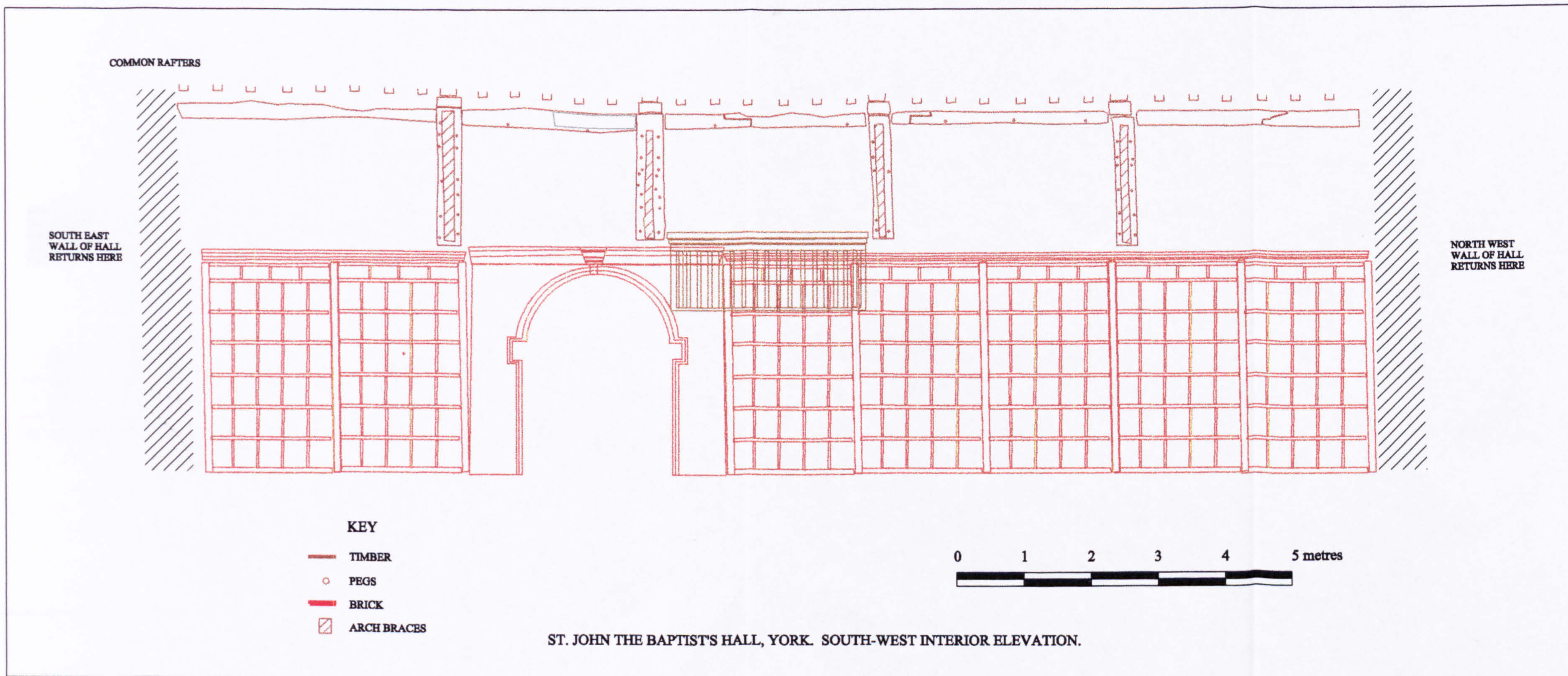


Fig. 113. Interior elevation of St. John the Baptist's hall, York.

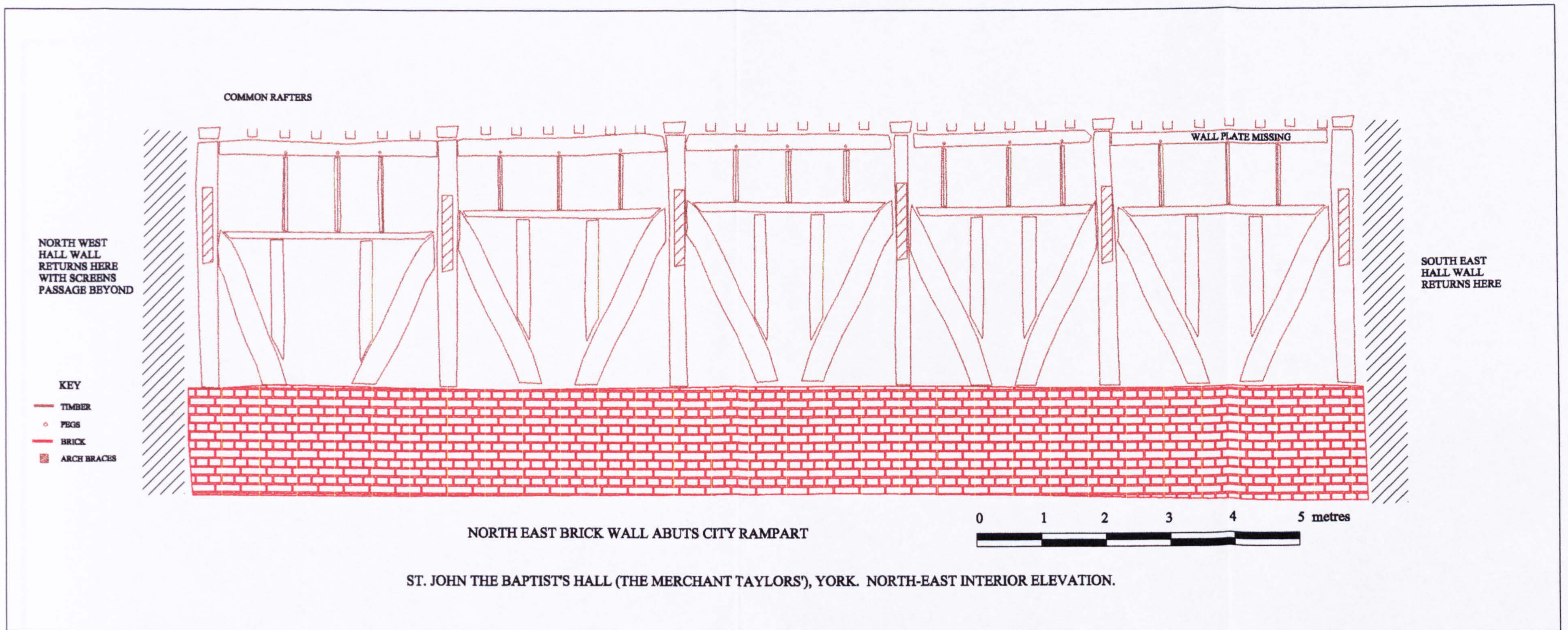


Fig. 114. Reconstruction of the interior elevation of the north-east wall of St. John the Baptist's hall, York.

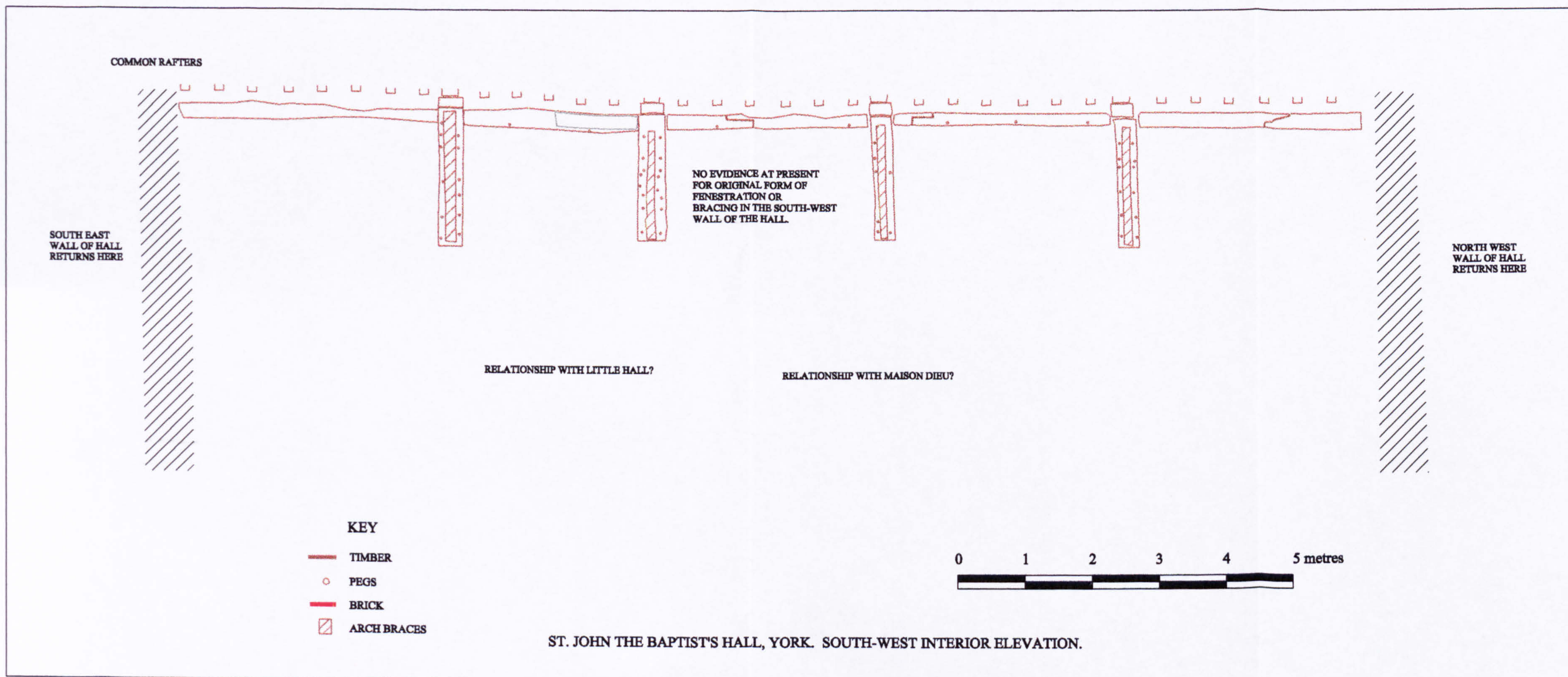


Fig. 115. Partial reconstruction of the interior elevation of the south-west wall of St. John the Baptist's hall.



Fig. 116. The exterior elevation of the north-west gable end of St. John the Baptist's hall, York.

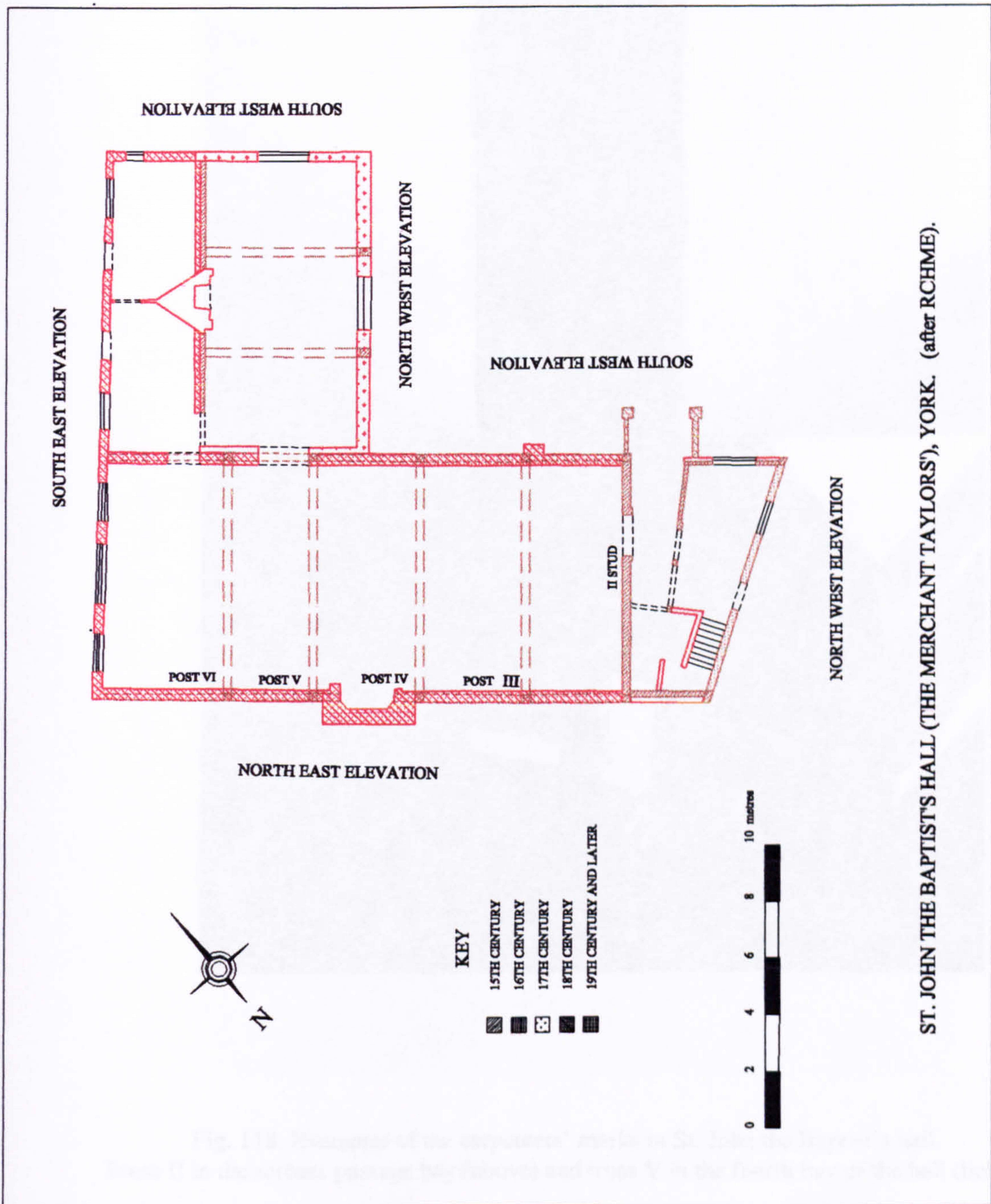


Fig. 117. Ground floor plan of St. John the Baptist's hall, showing location of carpenters' marks.

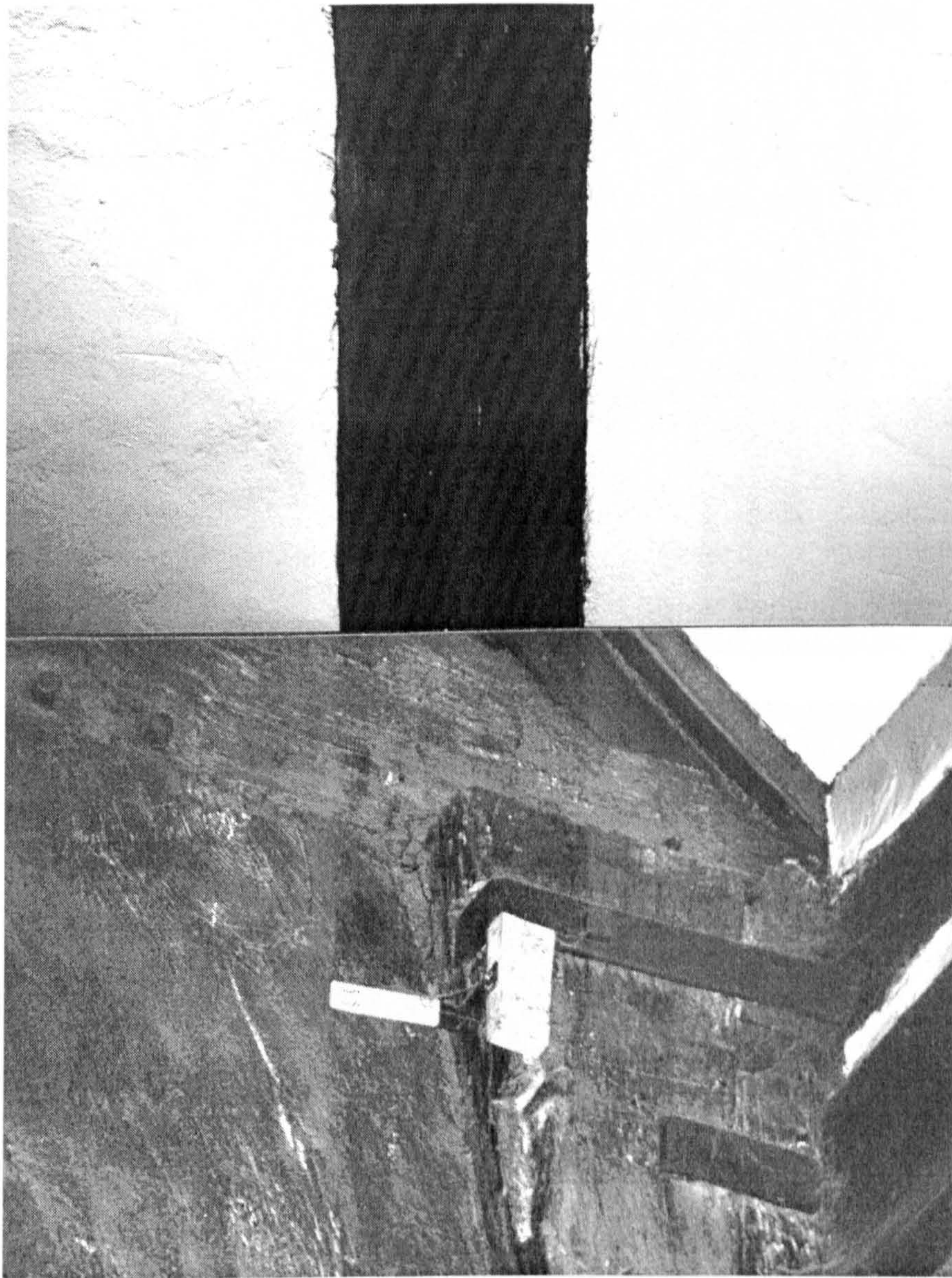


Fig. 118. Examples of the carpenters' marks in St. John the Baptist's hall. Truss II in the screens passage bay (above) and truss V in the fourth bay of the hall (below).



Fig. 119. Comparative examples of arch braces at St. John the Baptist's hall and St. Anthony's hall, York.

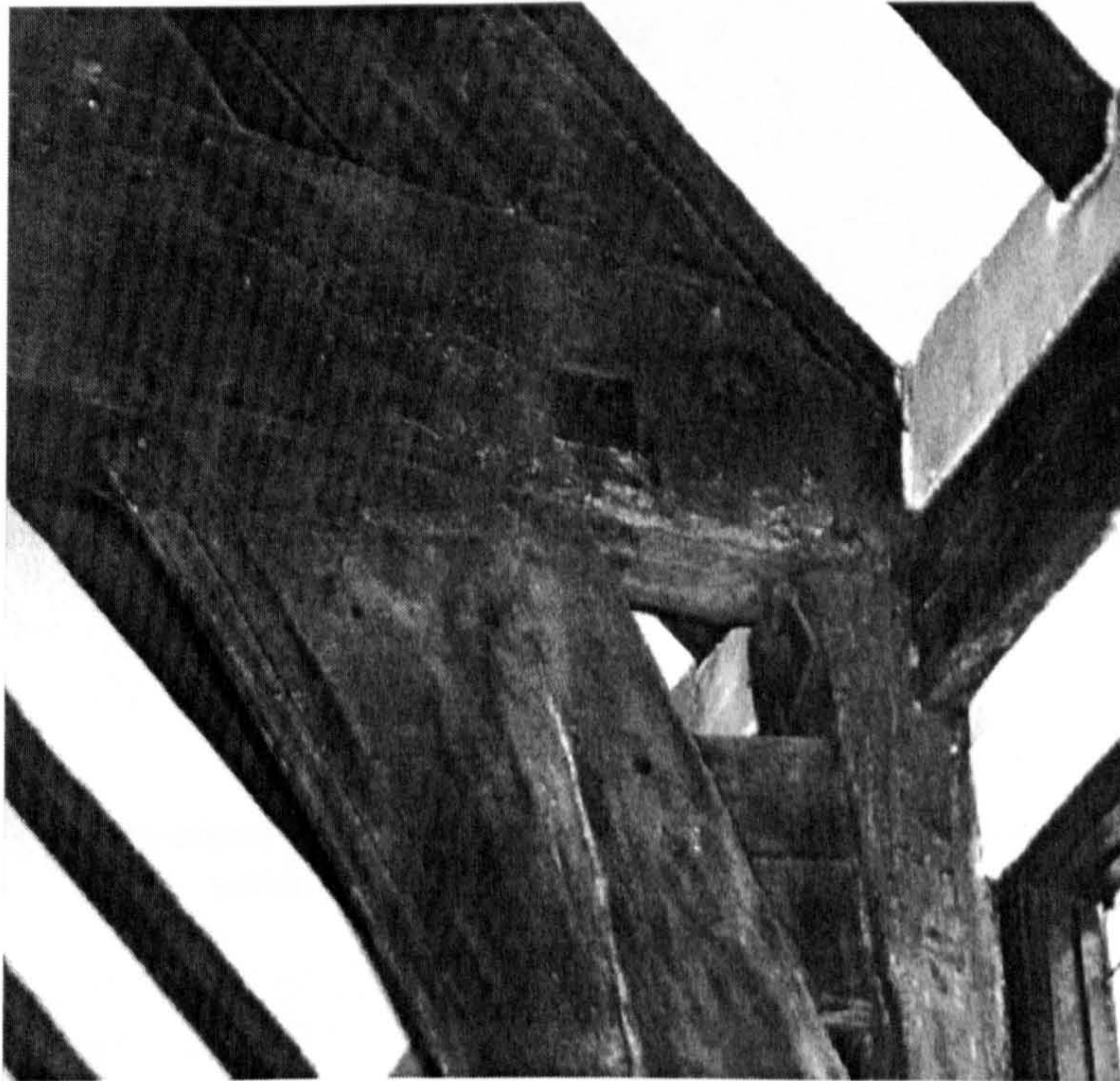


Fig. 120. The junction of tie beams and wall posts in St. John the Baptist's hall, York.

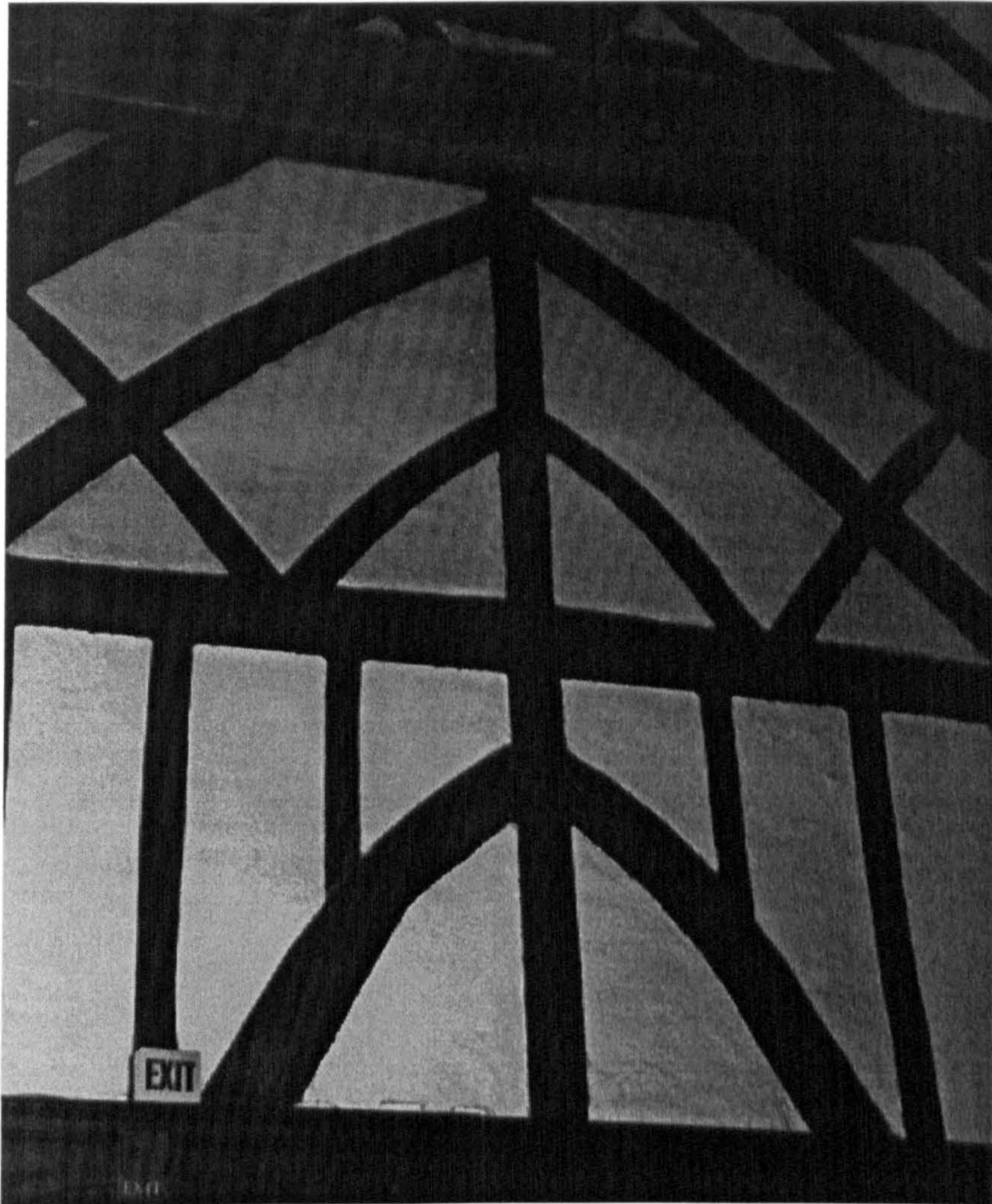


Fig. 121. The crown post above the partition wall of the screens passage within St. John the Baptist's hall, York.

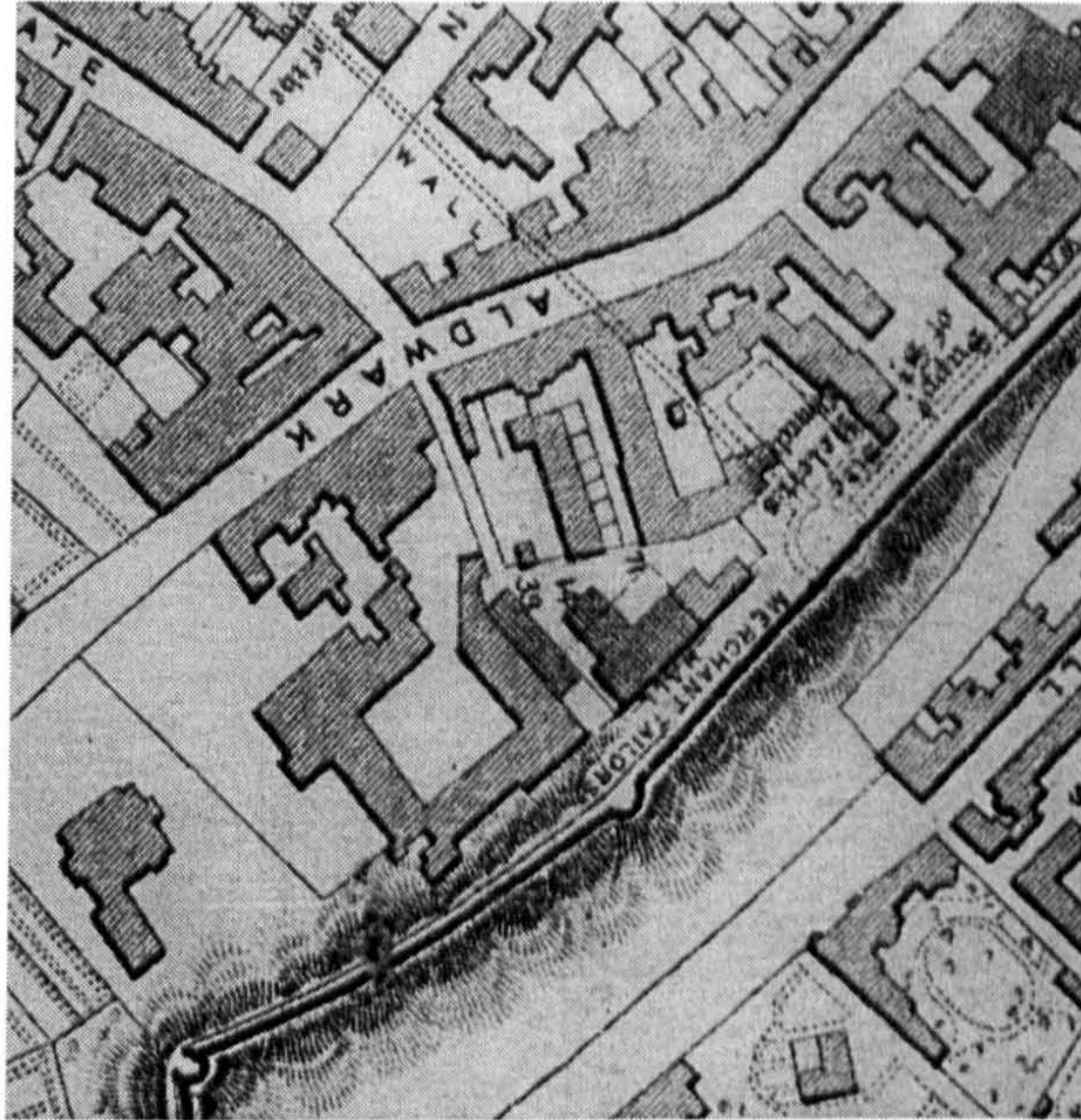


Fig. 122. Detail from Skaife's (1864) plan of medieval York.
Index to drawing notes 71 the location of the Taylors' *maison dieu*.

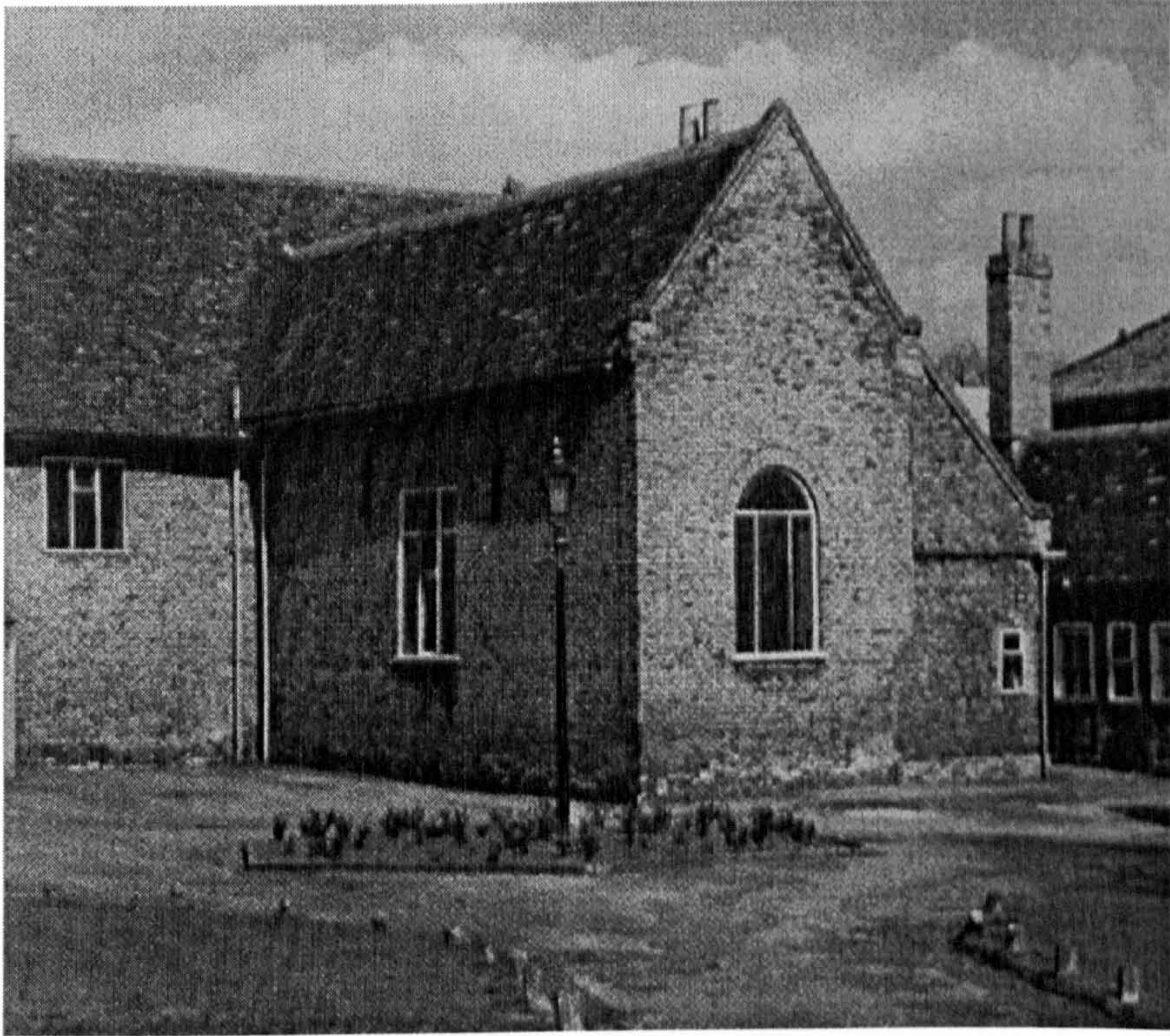


Fig. 123. The 'Little hall', or 'Counting' or 'Counsell howse'
at St. John the Baptist's hall, York.

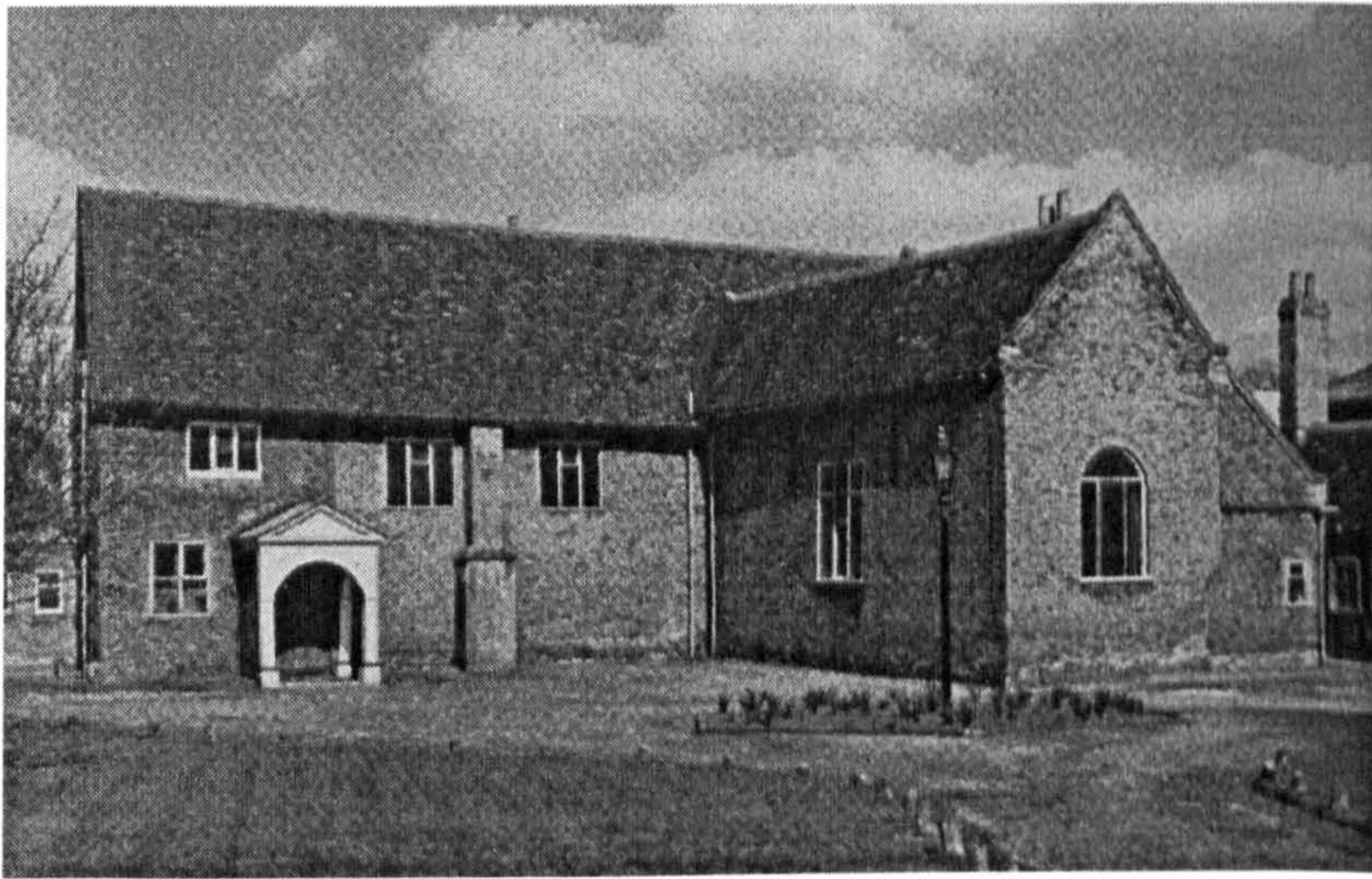


Fig. 124. The interior of St. John the Baptist's (the Merchant Taylors') hall, Aldwark, York, showing the arms of the drapers on the extreme right of the frame.

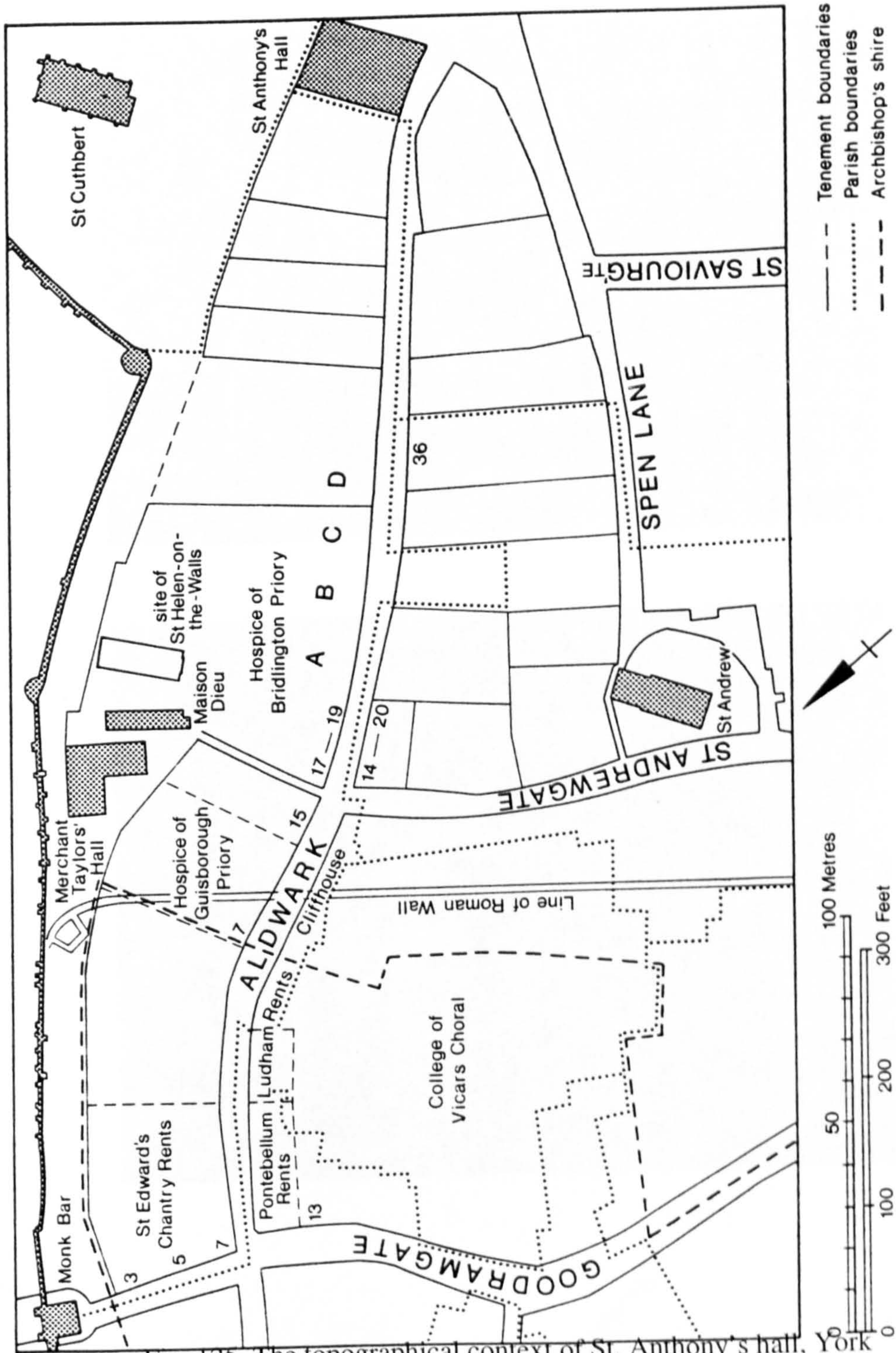


Fig. 125. The topographical context of St. Anthony's hall, York (Hall, McGregor and Stockwell 1988).

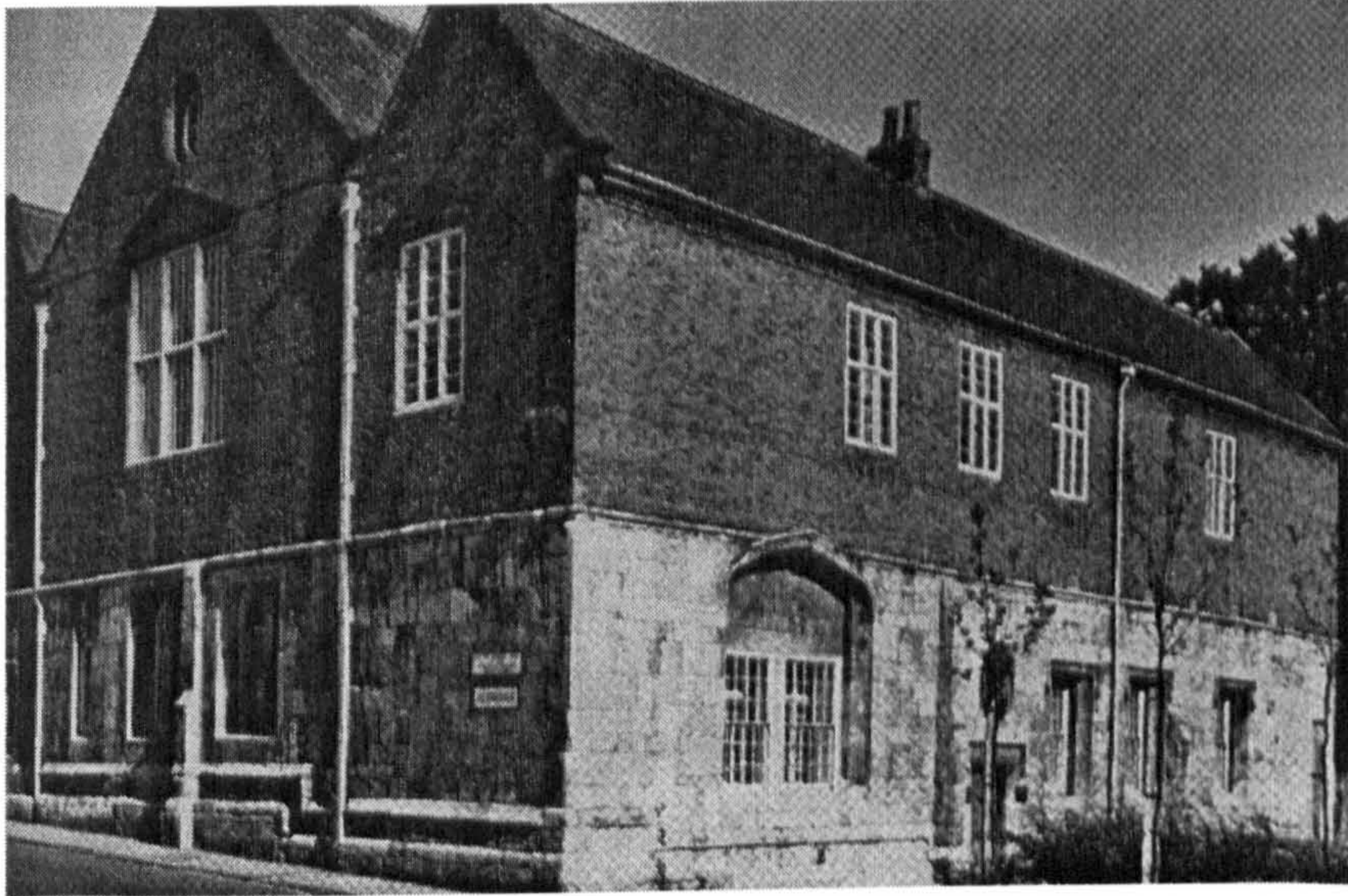


Fig. 126. The exterior and interior of St. Anthony's hall, looking south-west and showing the distinction between arch brace and crown post roof trusses.

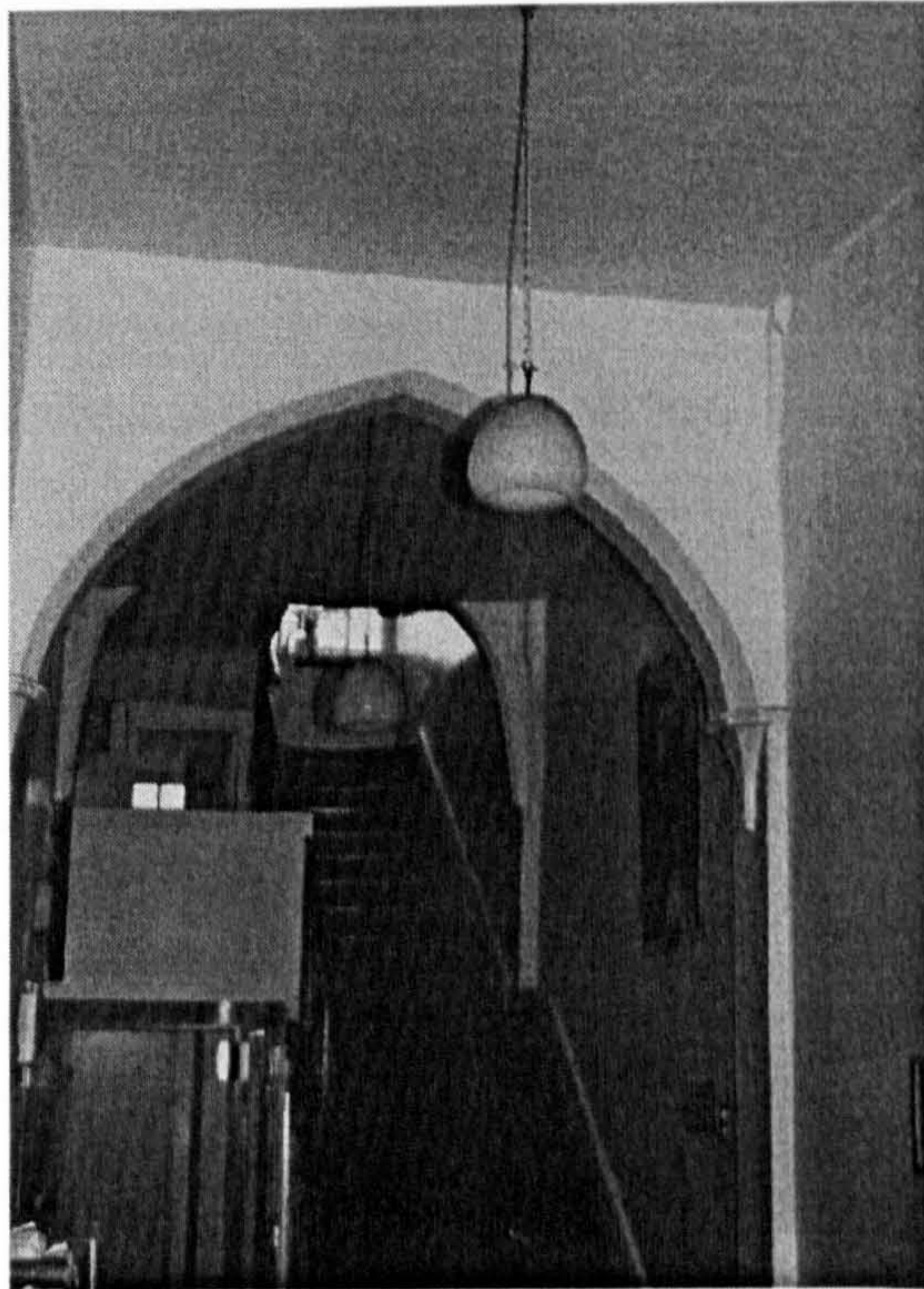
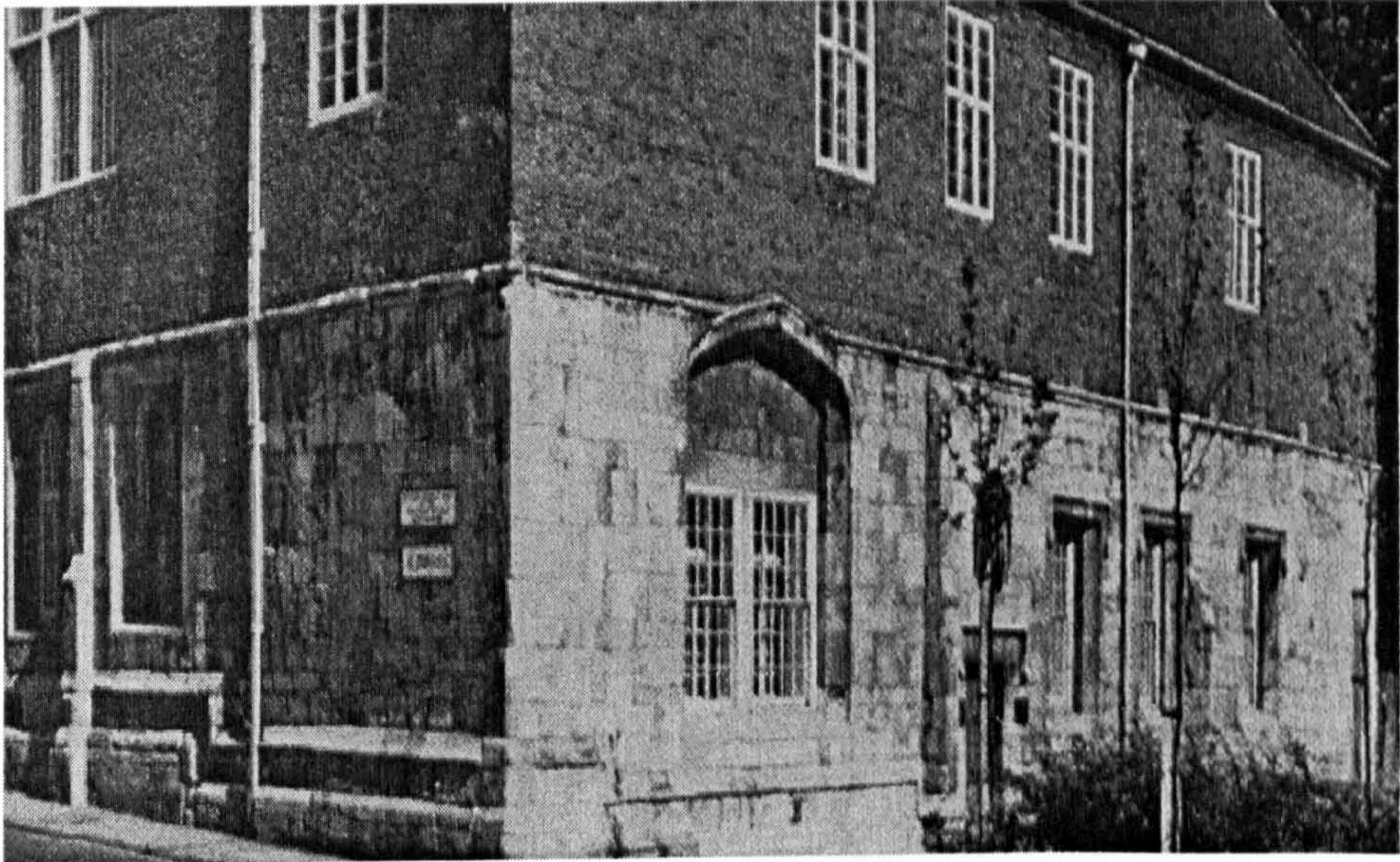


Fig. 127. The exterior elevation of the south-east wall of St. Anthony's hall, York and interior, showing ground floor passageway running north-west to south-east.

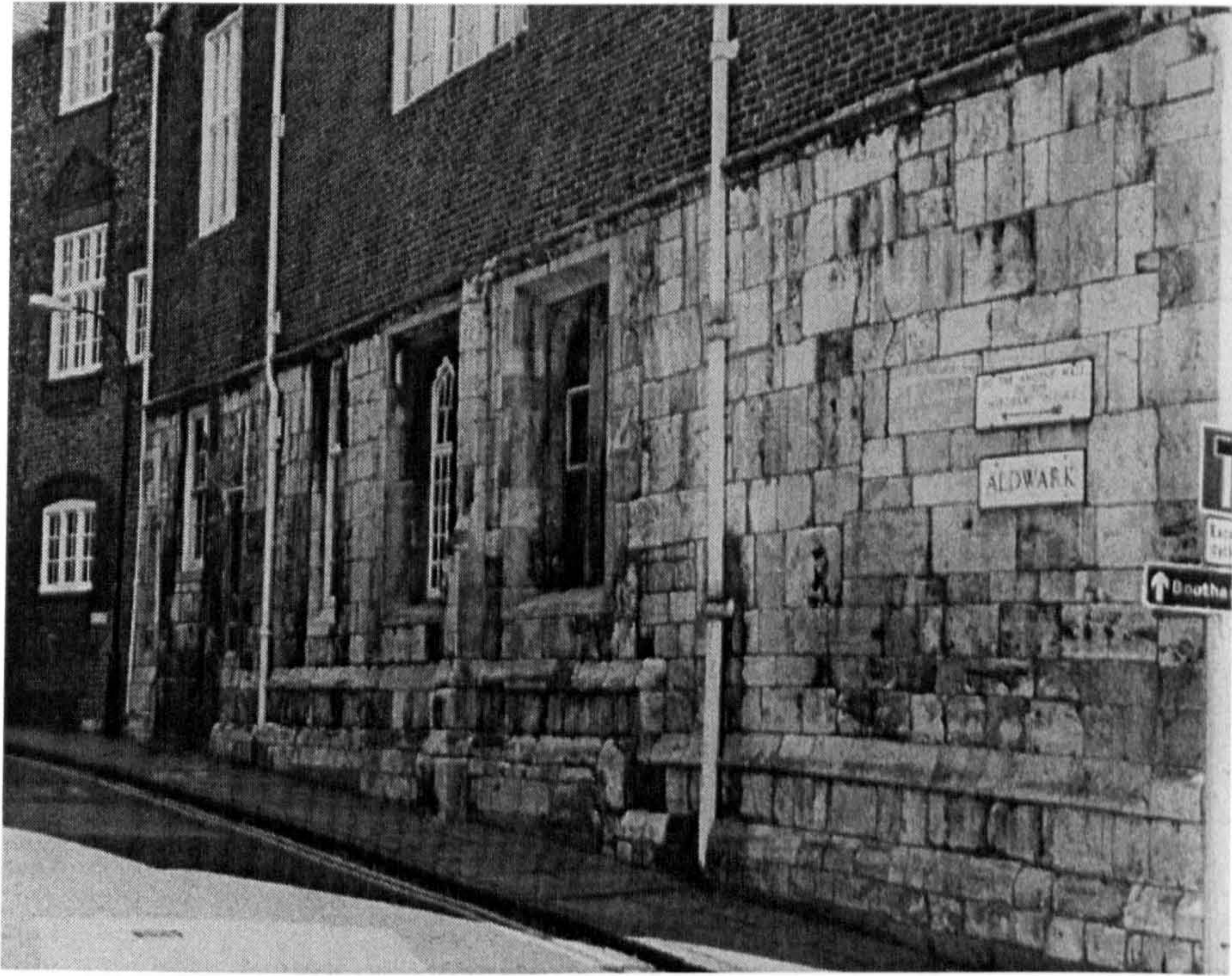


Fig. 128. The exterior elevation of the south-west wall of St. Anthony's hall, York.

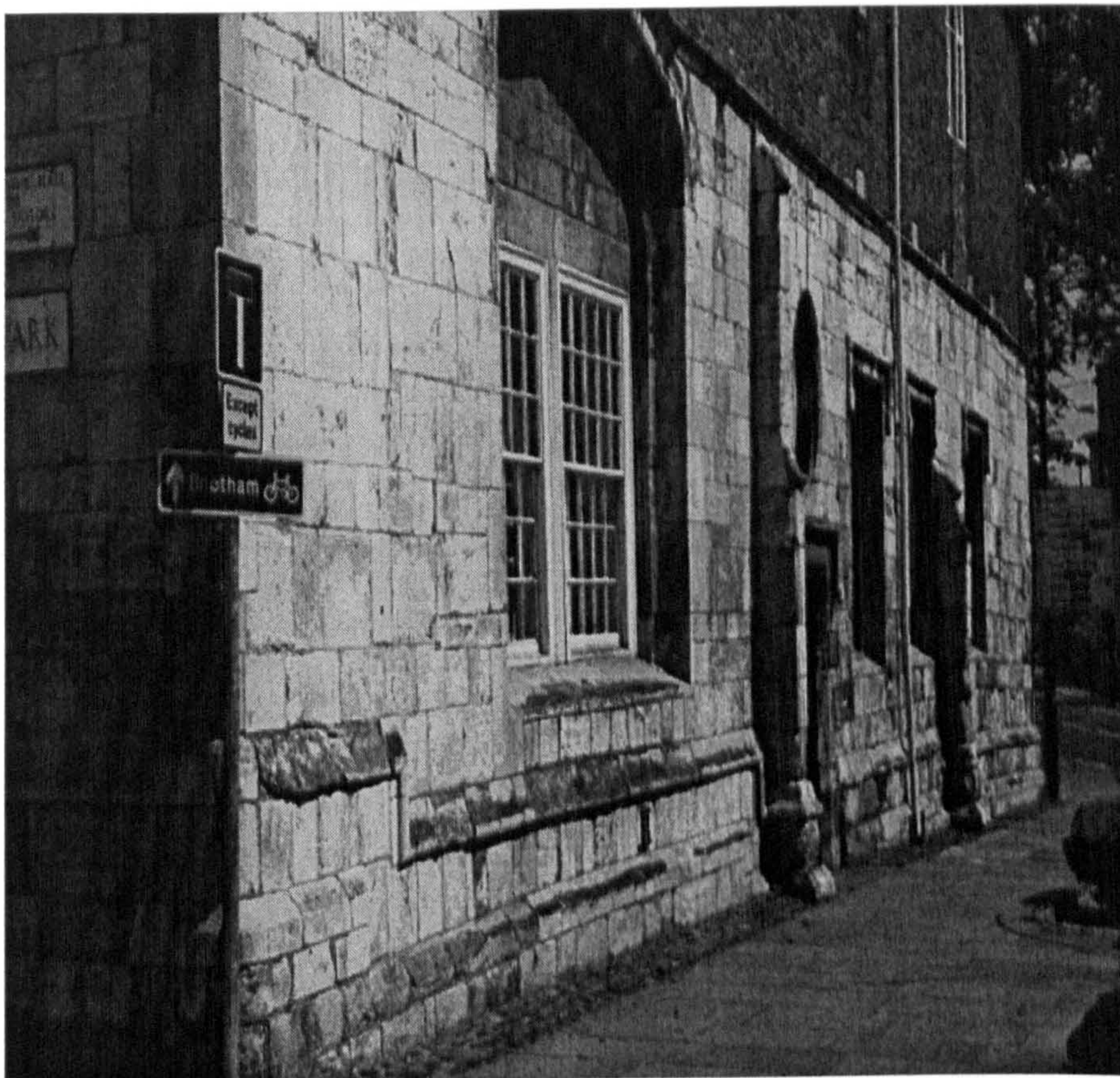
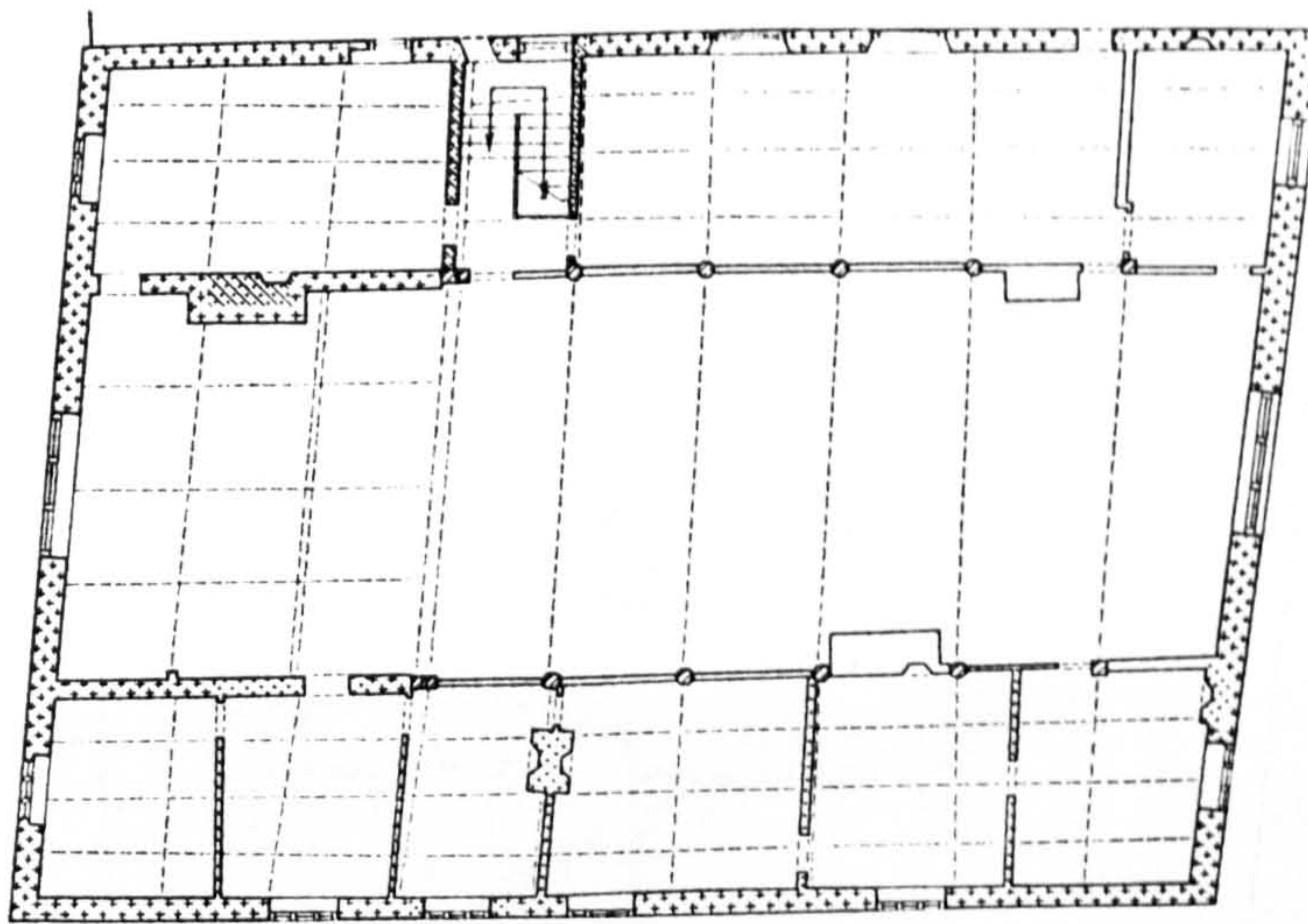
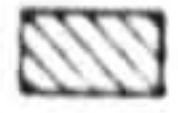
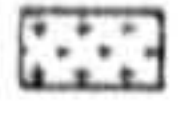
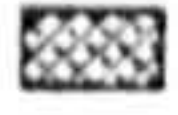

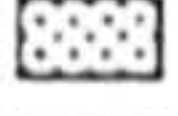

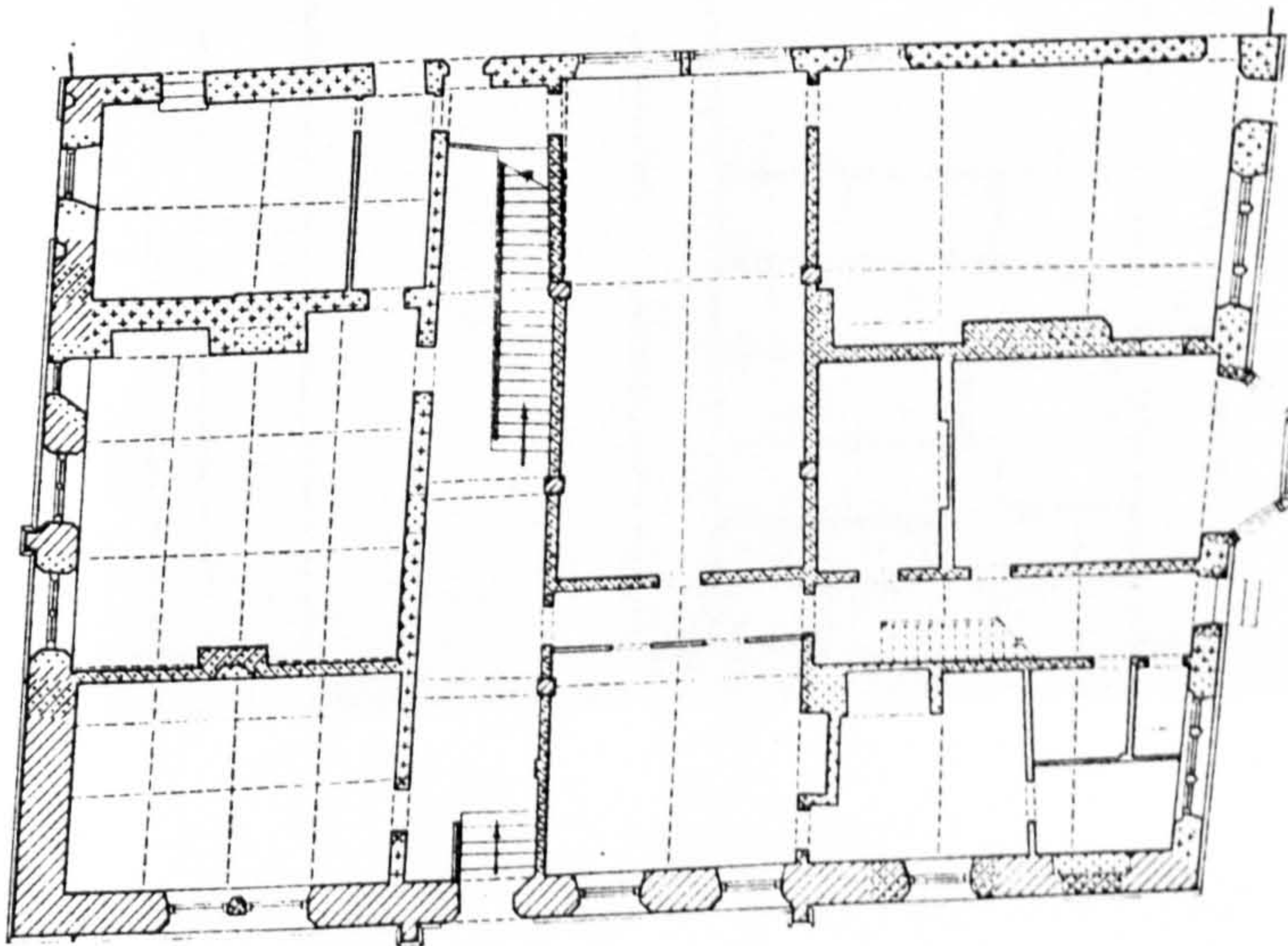


Fig. 129. The exterior elevation of the south-east wall of St. Anthony's hall, York.



1st Floor

-  15th c
-  17th c
-  18th c
-  19th c
-  after 1850
-  uncertain



Ground Floor

0 10 20 30 40 50 Feet

10 5 0 5 10 Meters

Fig. 130. Ground and first floor plans of St. Anthony's hall (RCHME 1981).

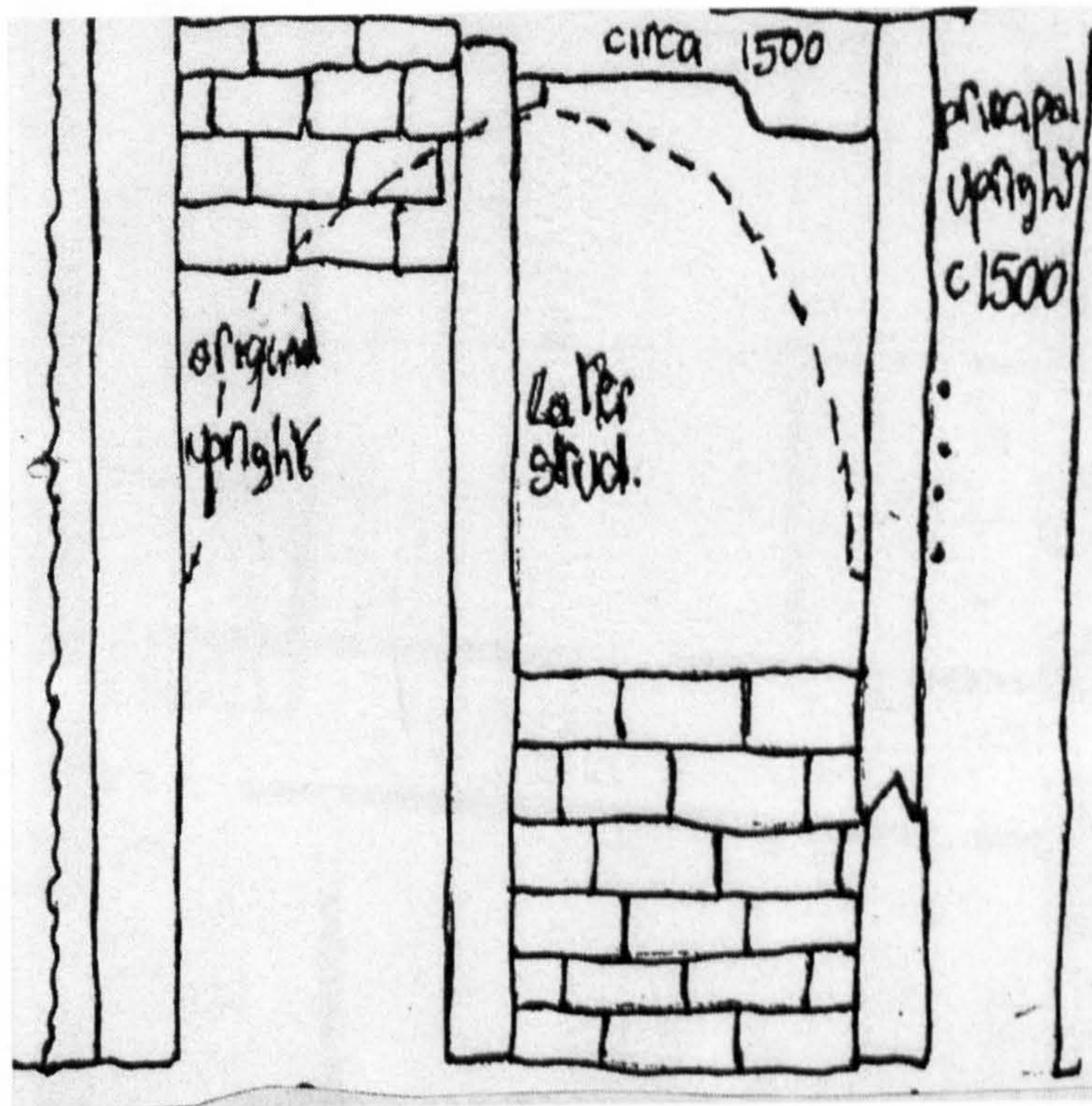


Fig. 131. Sketch of doorway in the partition wall on the north-east side of the ground floor passageway of St. Anthony's hall (RCHME boxfile).

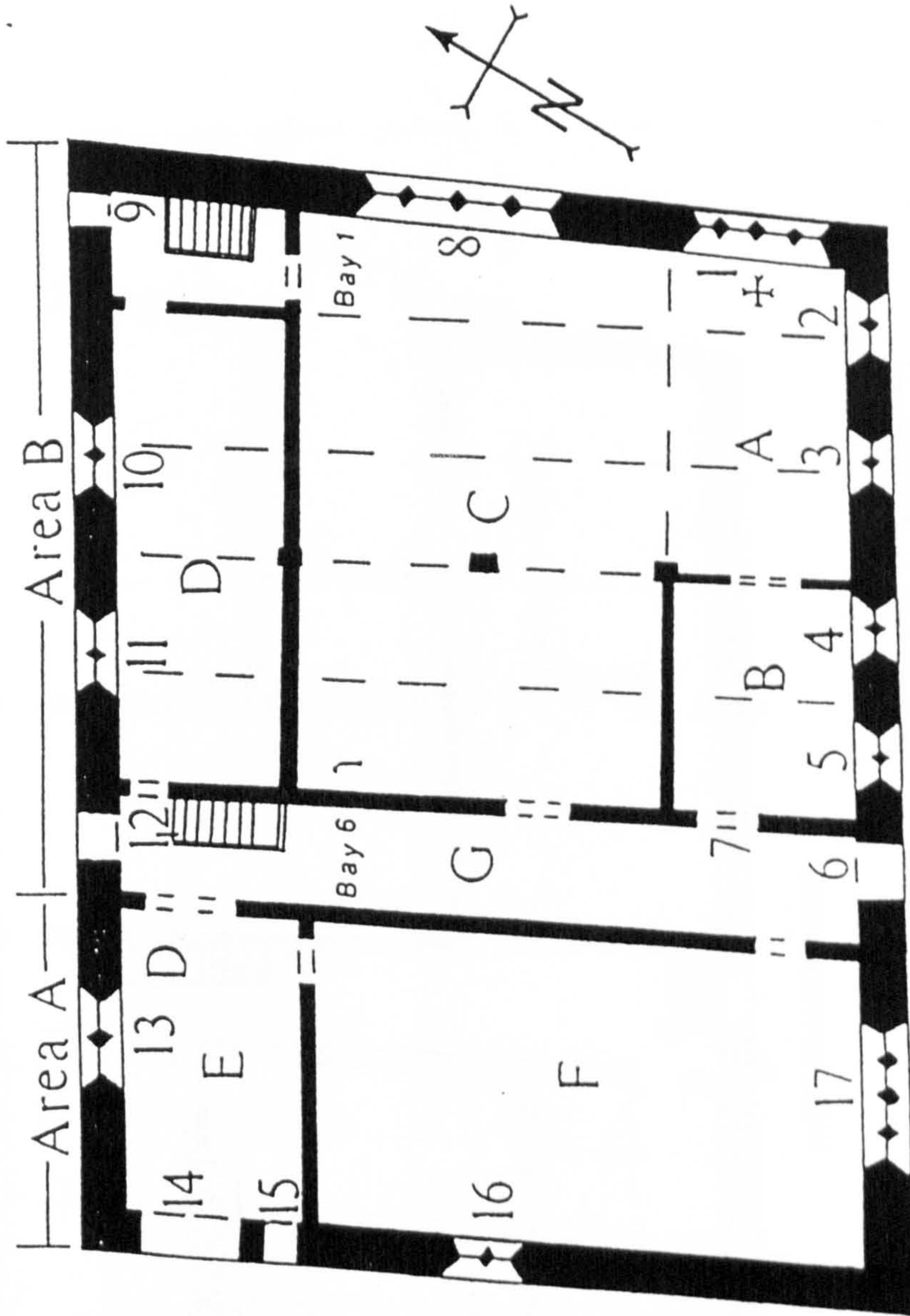


Fig. 132. Ground floor plan of St. Anthony's hall (French 1994).

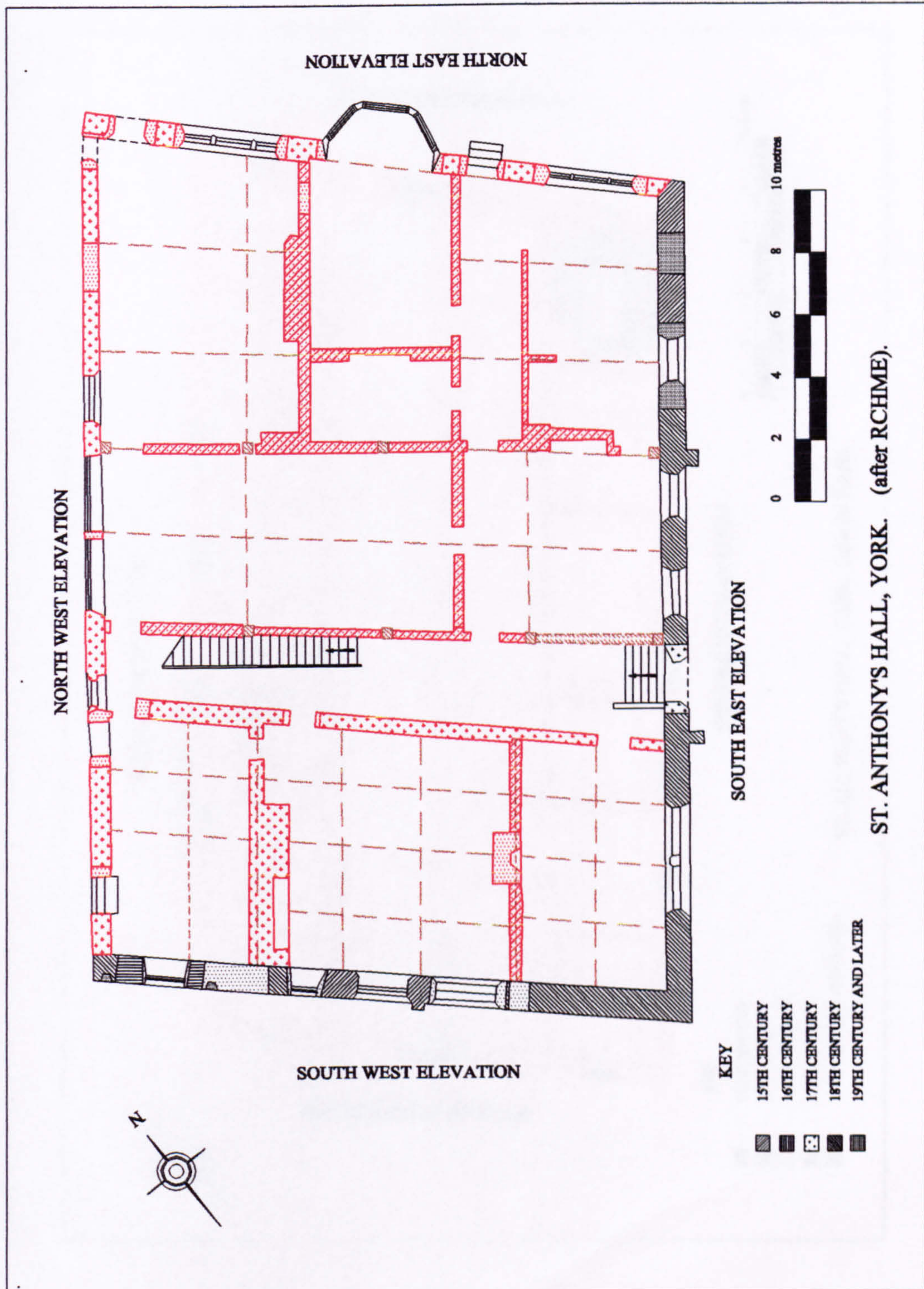


Fig. 133. Ground floor plan of St. Anthony's hall, York.

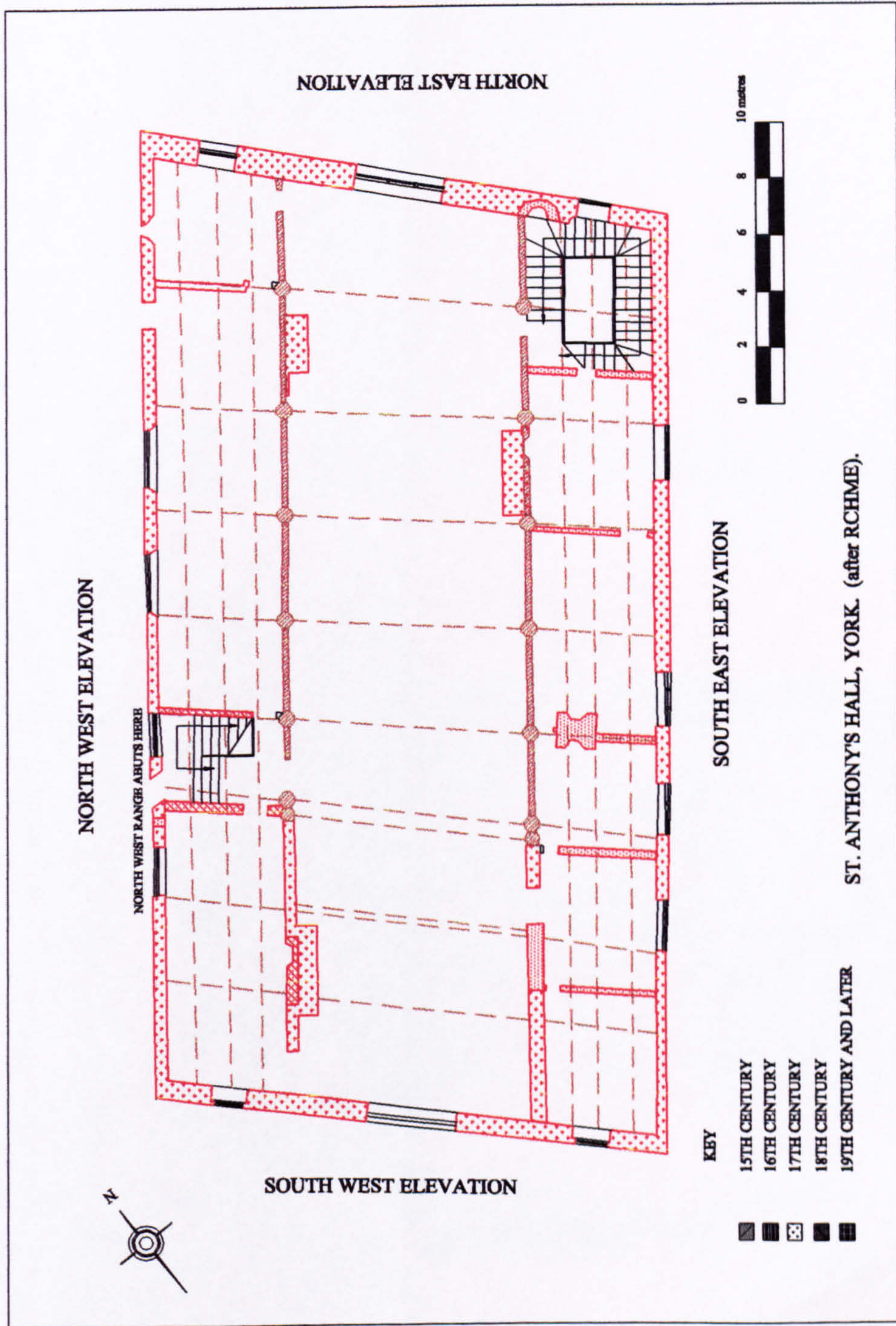


Fig. 134. First floor plan of St. Anthony's hall, York.

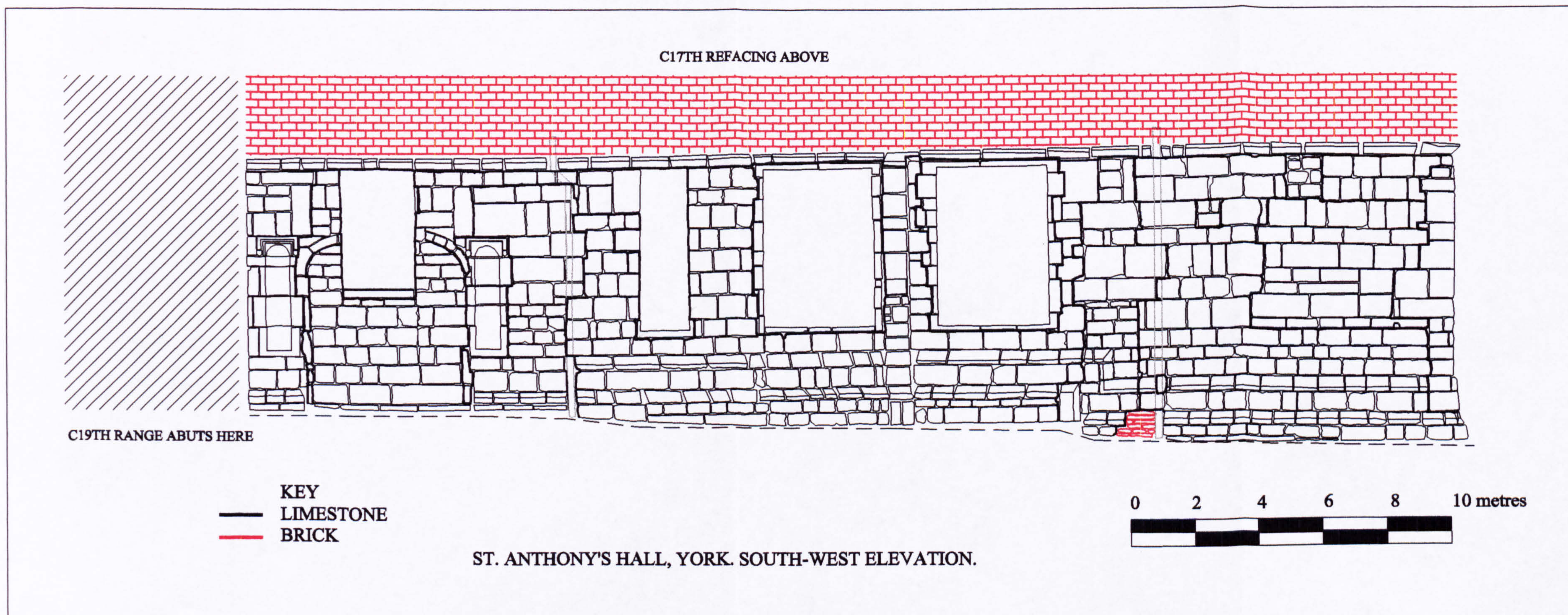


Fig. 135. The south-west elevation of St. Anthony's hall, York.

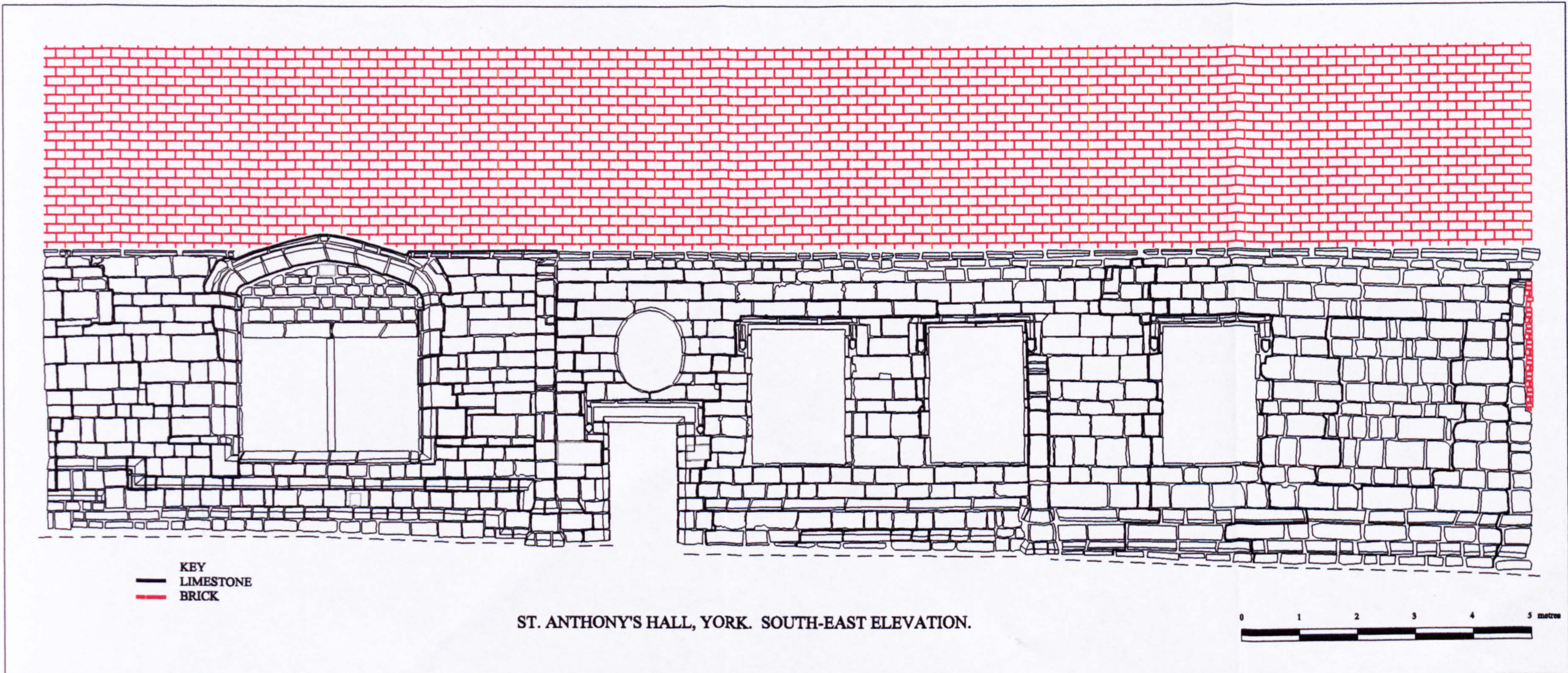
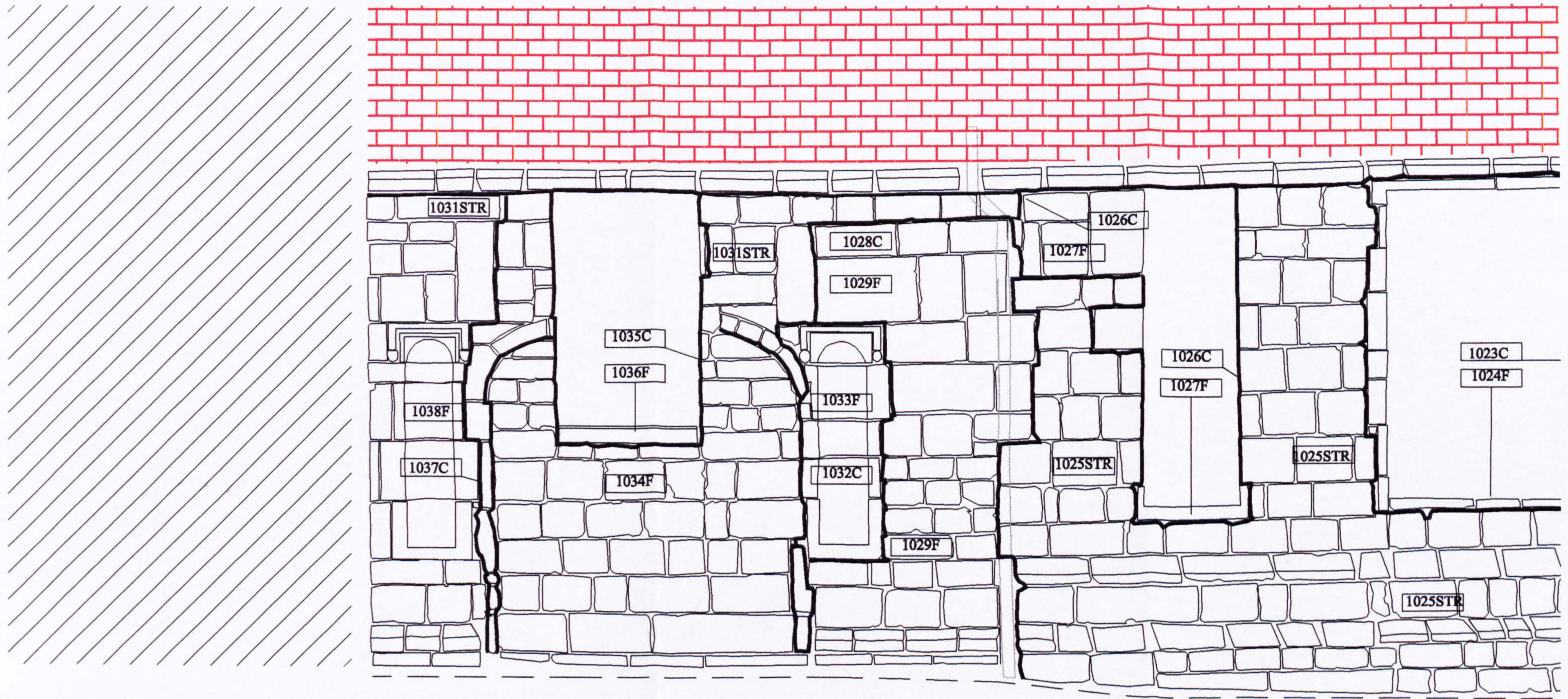


Fig. 136. The south-east wall of St. Anthony's hall, York.



KEY
 — LIMESTONE
 — BRICK

Fig. 137. The south-west wall of St. Anthony's hall, York.

0 2 metres

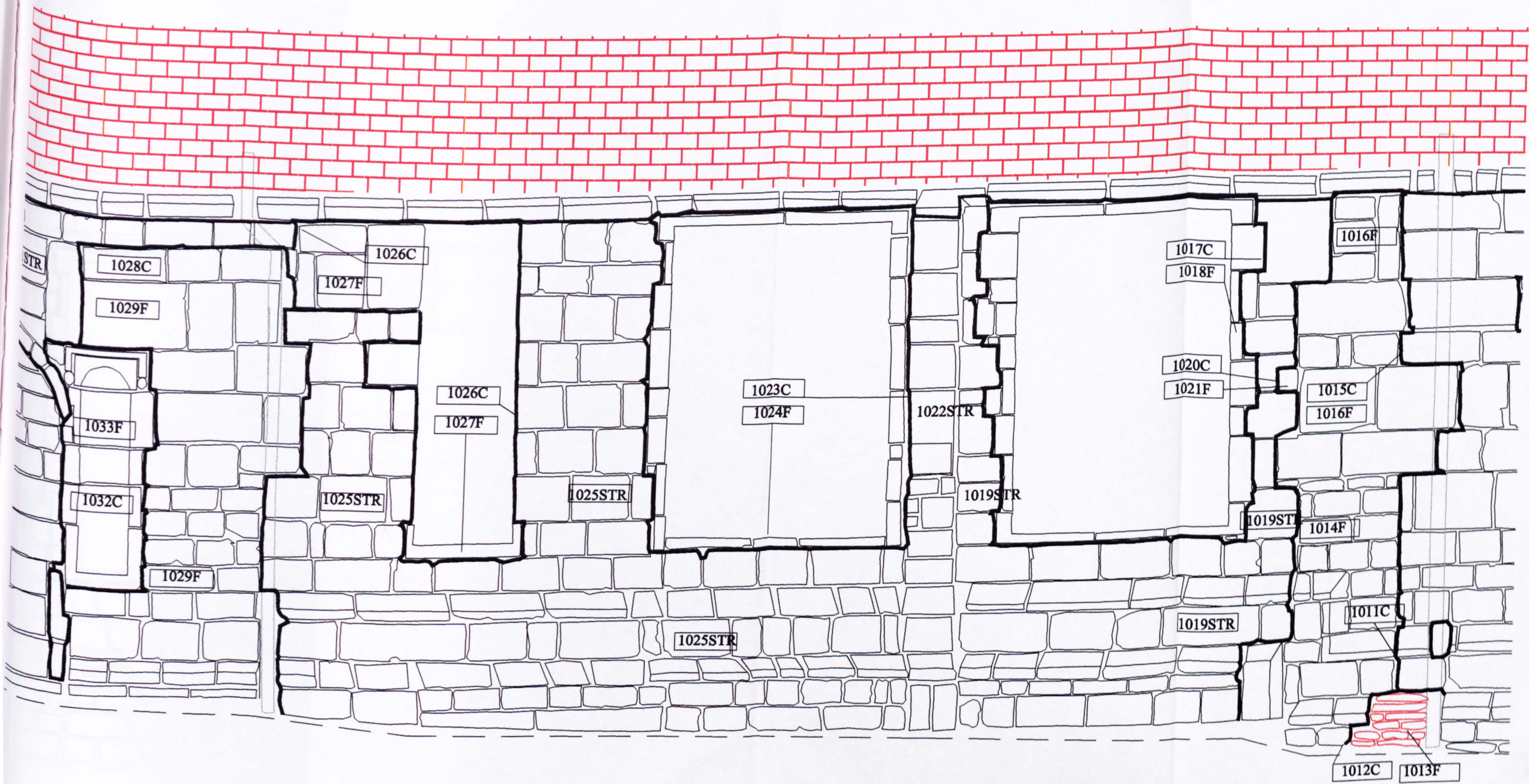
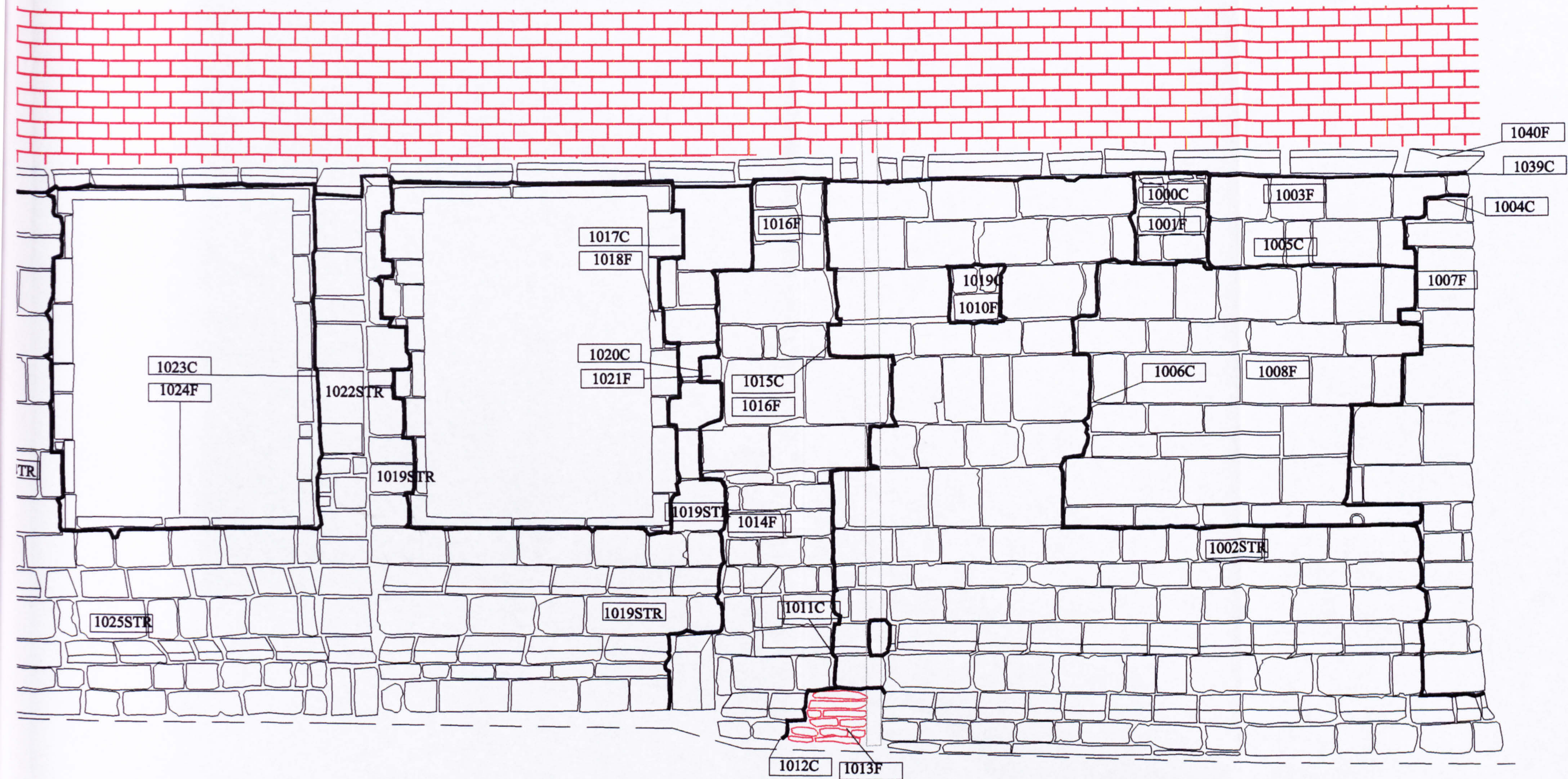


Fig. 138. The south-west wall of St. Anthony's hall, York.



KEY
 — LIMESTONE
 — BRICK

Fig. 139. The south-west wall of St. Anthony's hall, York.

0 2 metres



Fig. 140. Comparative fifteenth century plinths at St. Anthony's hall (top) and the Guildhall, York (bottom).

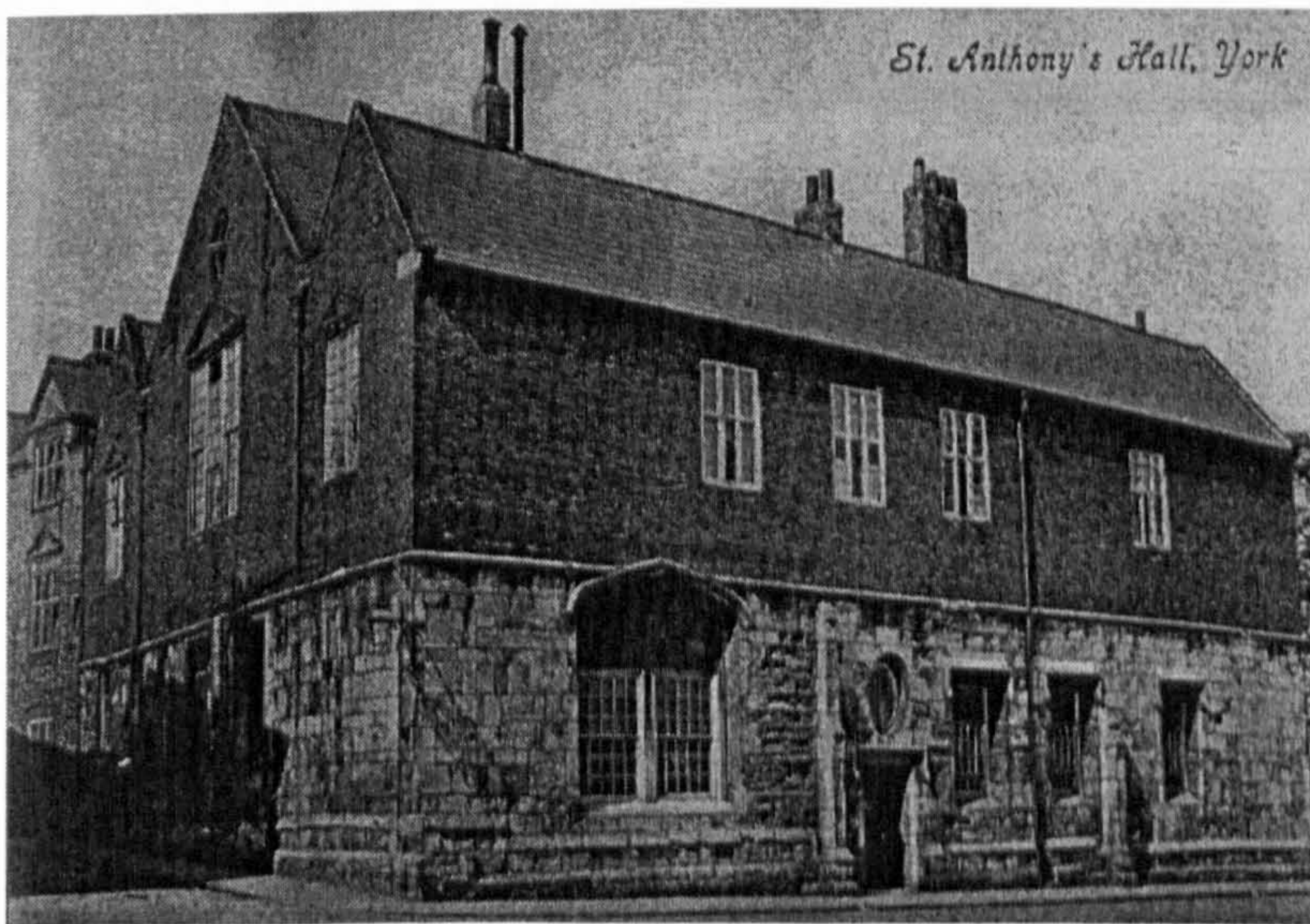
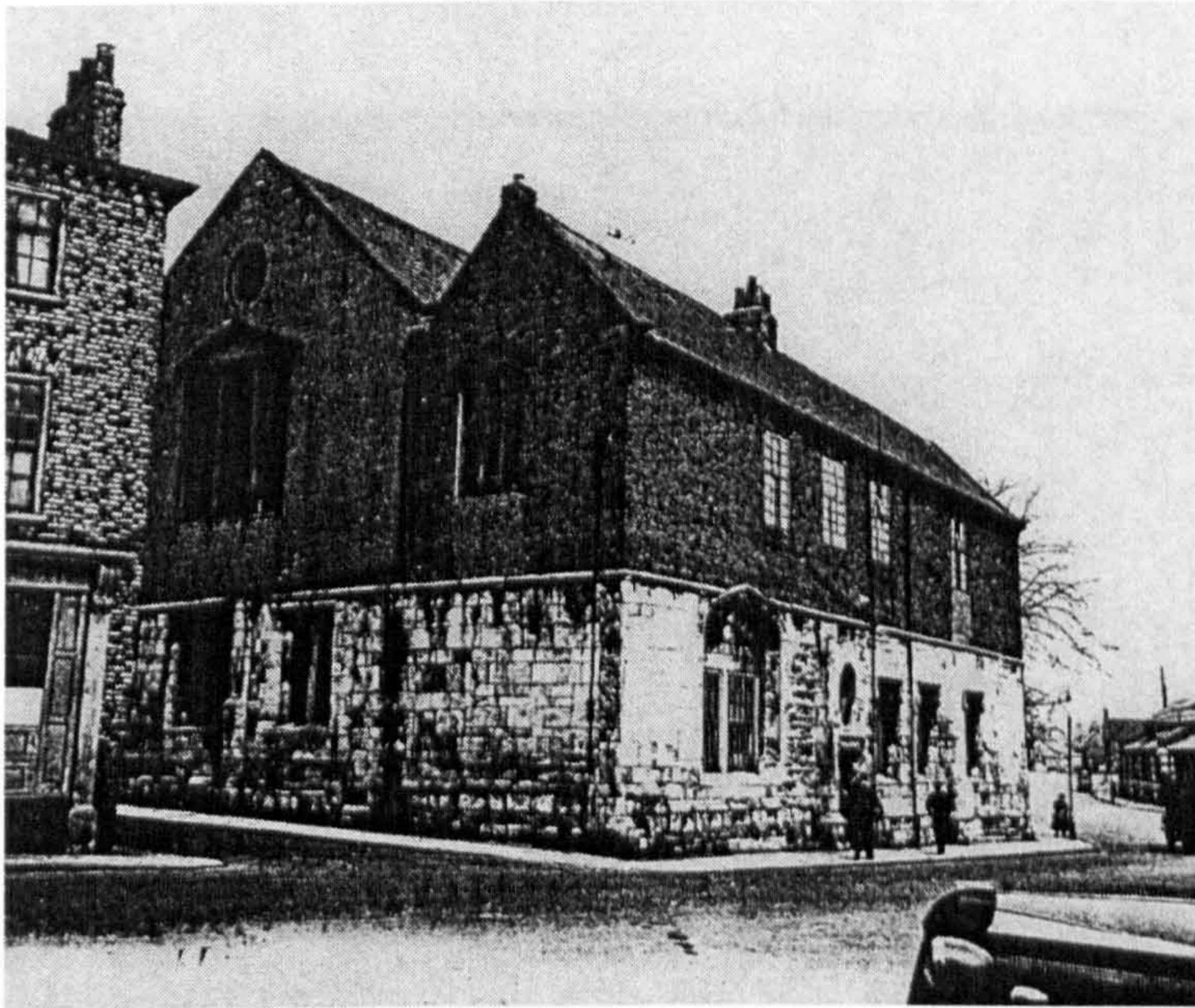
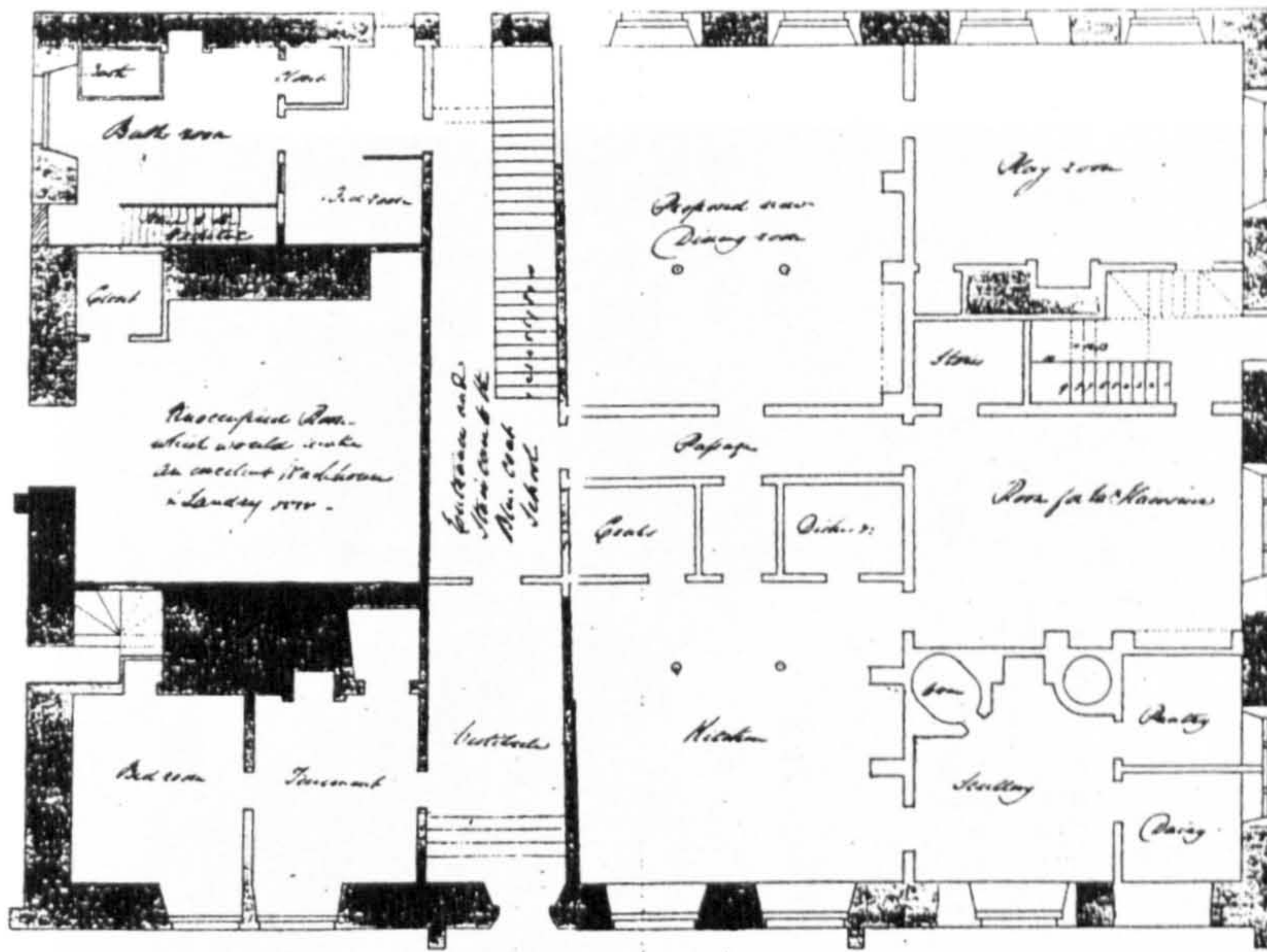


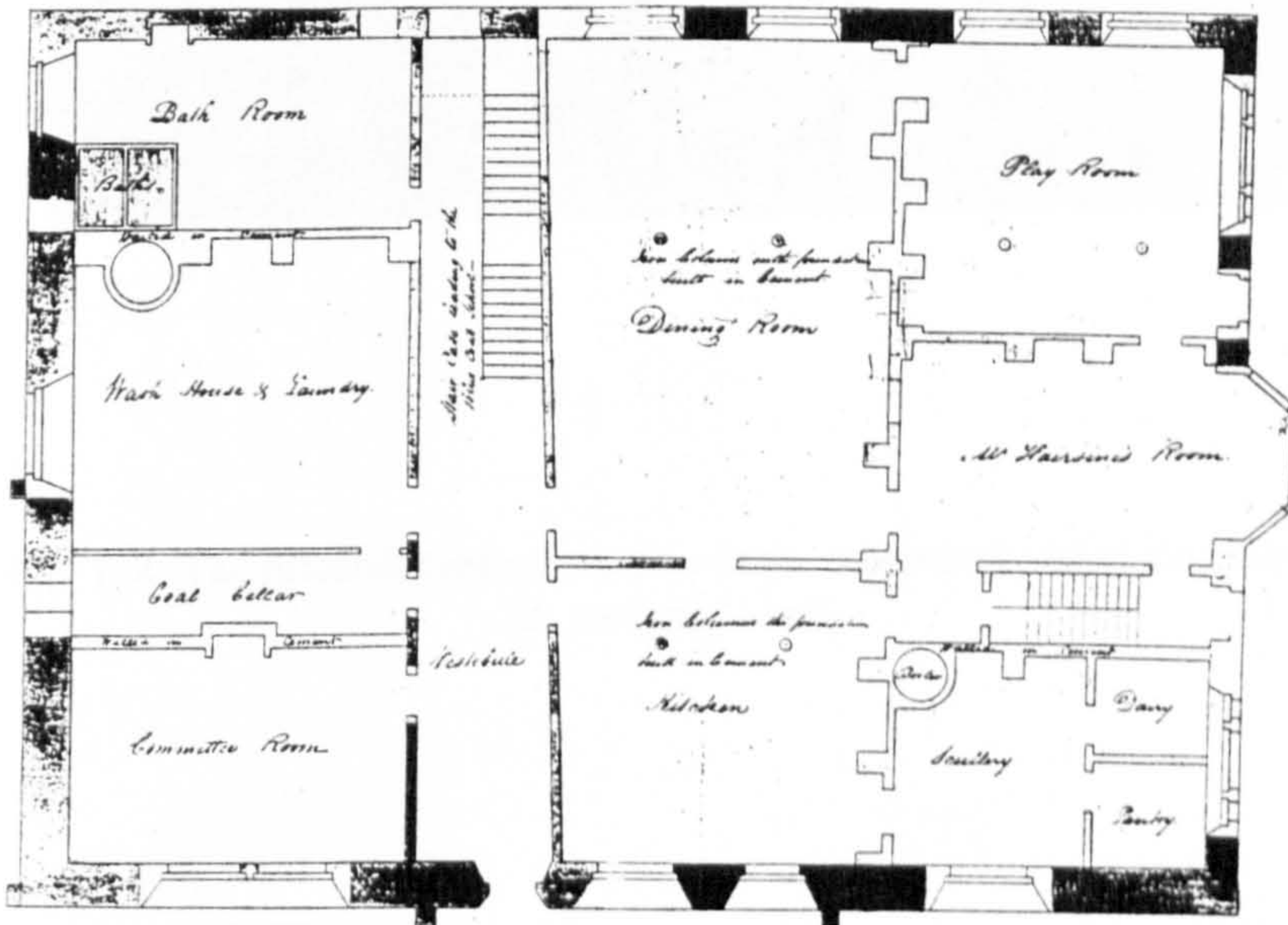
Fig. 141. Early twentieth century photographs of St. Anthony's hall.



Fig. 142. Nineteenth century niches below medieval niches in the south-west wall of St. Anthony's hall, York.



Ground Plan of St. Anthony's Hall showing the proposed alterations



Present Plan

Ground Plan of St. Anthony's Hall

Fig. 143. Plan of St. Anthony's by Atkinson 1813, showing proposed restorations, and location of original buttresses (BIHR AB Collection).

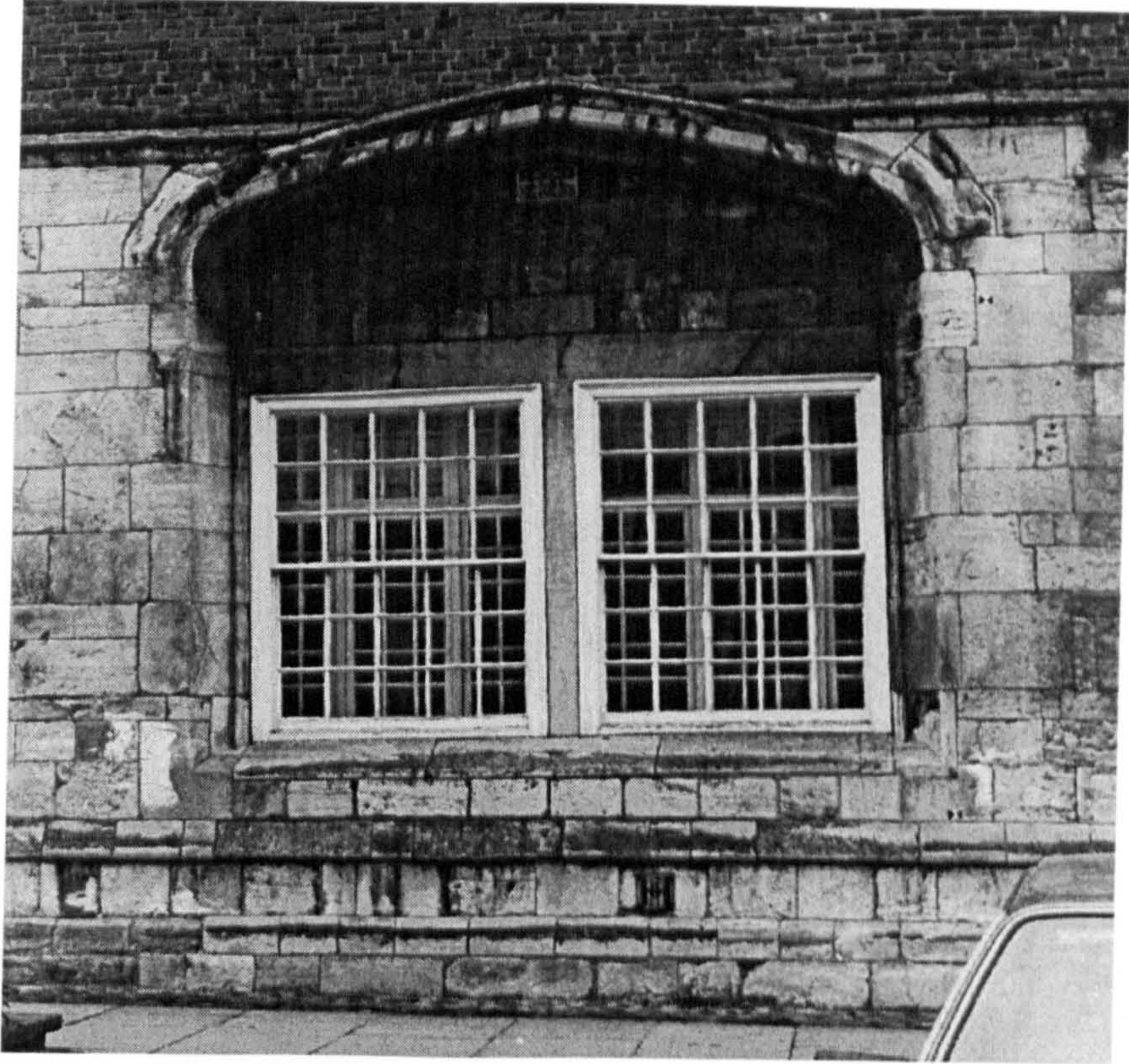


Fig. 144. The fifteenth century window at the south-east end of the chapel,
St. Anthony's hall.

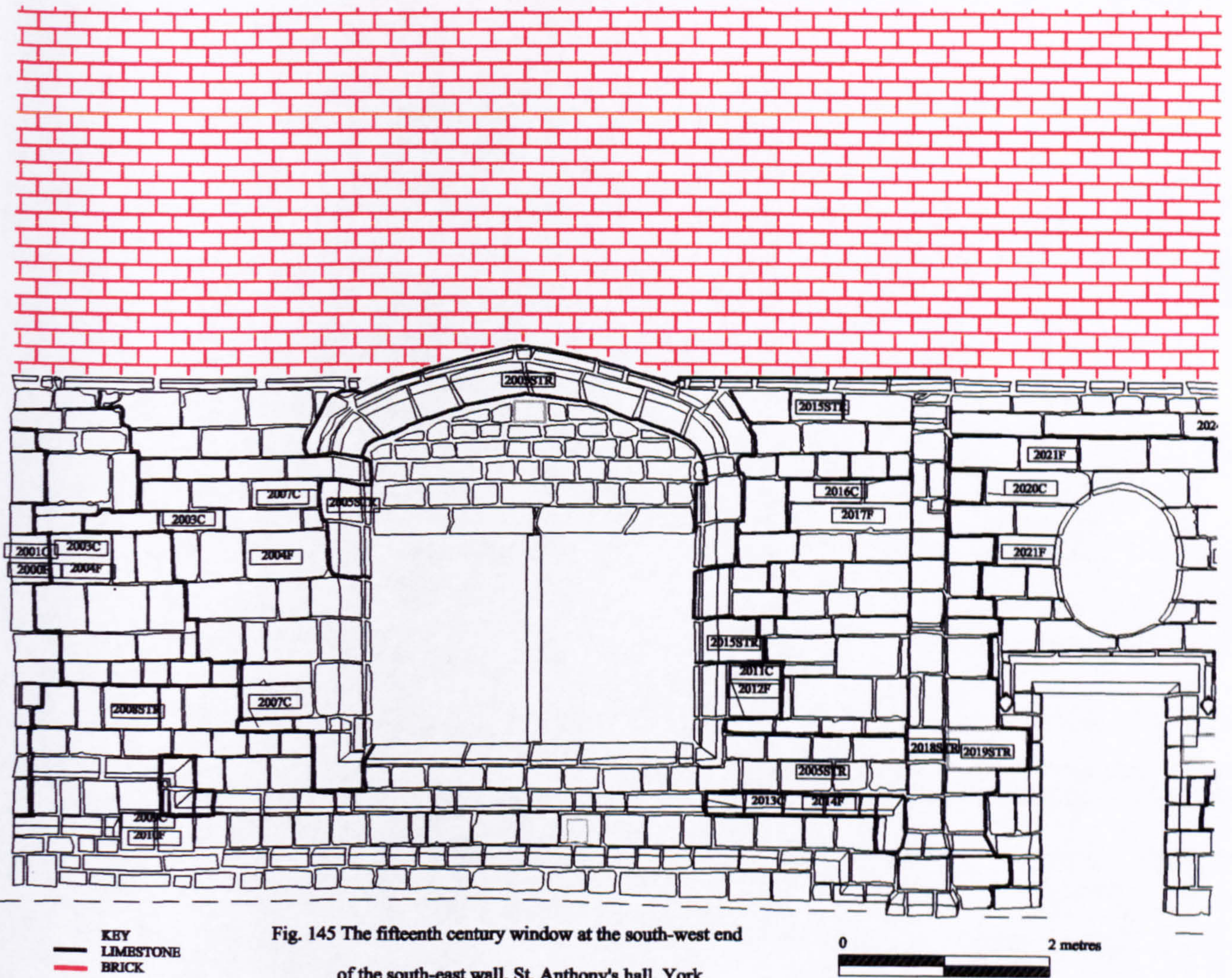
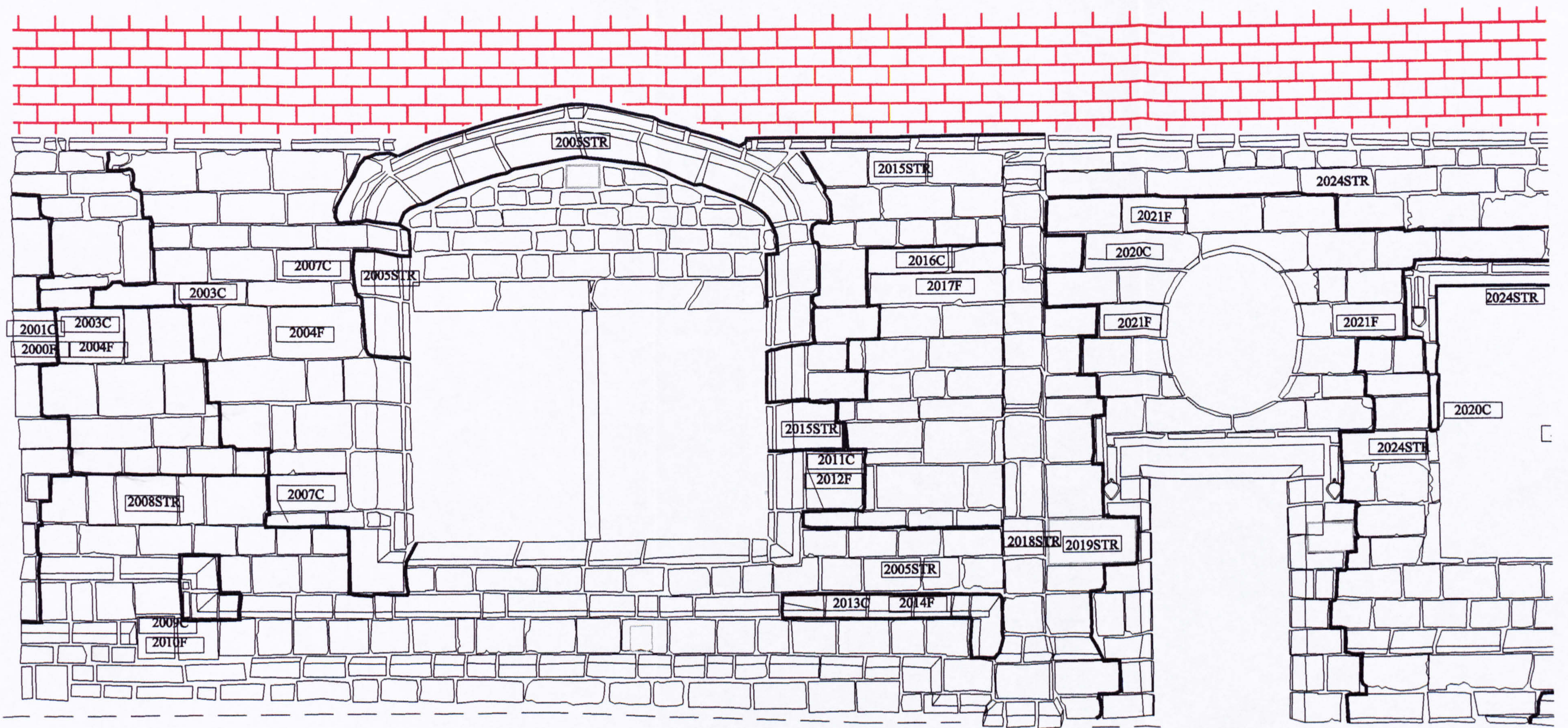


Fig. 145 The fifteenth century window at the south-west end
of the south-east wall, St. Anthony's hall, York.

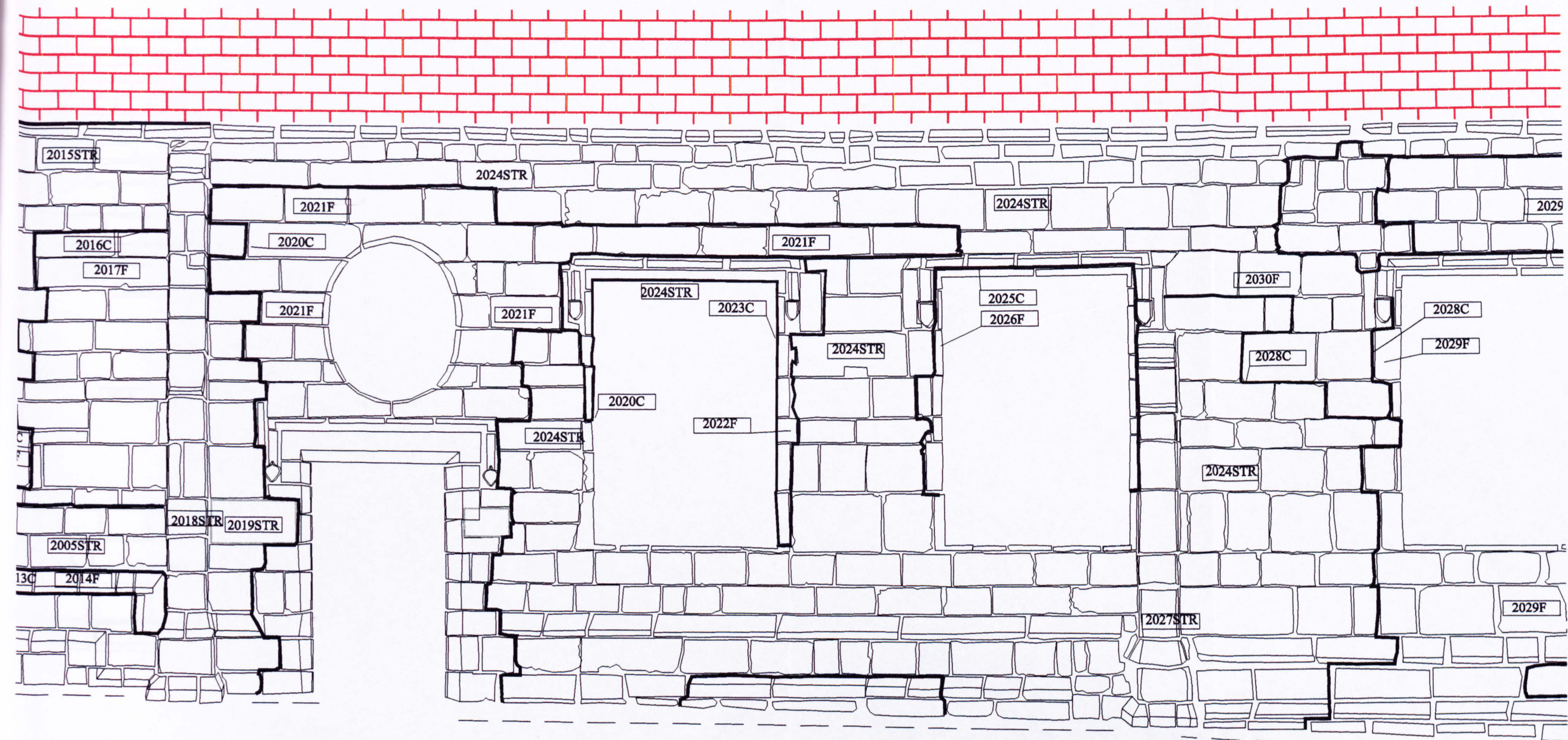
0 2 metres



KEY
 — LIMESTONE
 — BRICK

Fig. 146. The south-east wall of St. Anthony's hall, York.

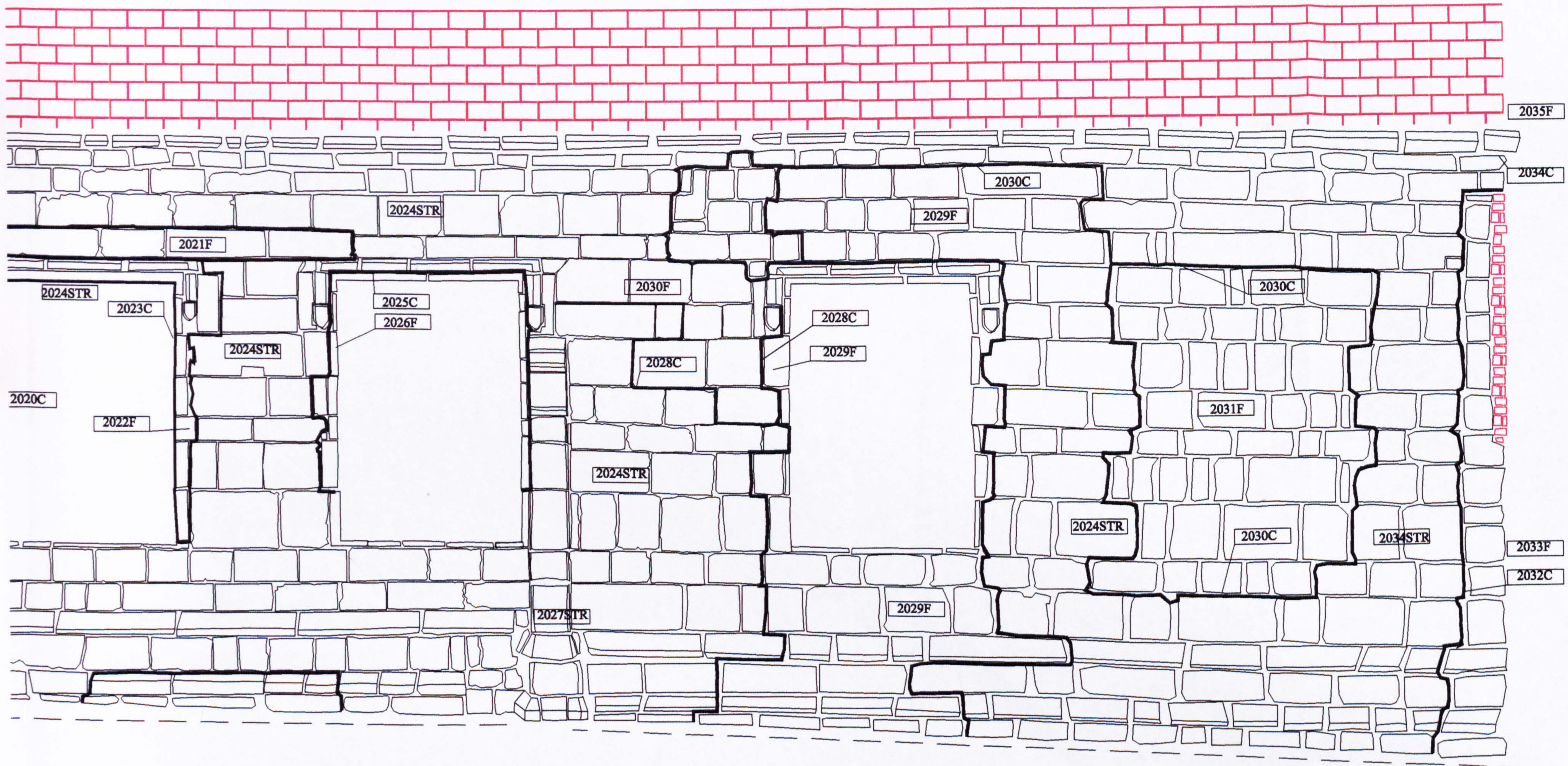
0 2 metres



KEY
 — LIMESTONE
 — BRICK

Fig. 147. The south-east wall of St. Anthony's hall, York.

0 2 metres



KEY
 — LIMESTONE
 — BRICK

Fig. 148. The south-east wall of St. Anthony's hall, York.

0 2 metres

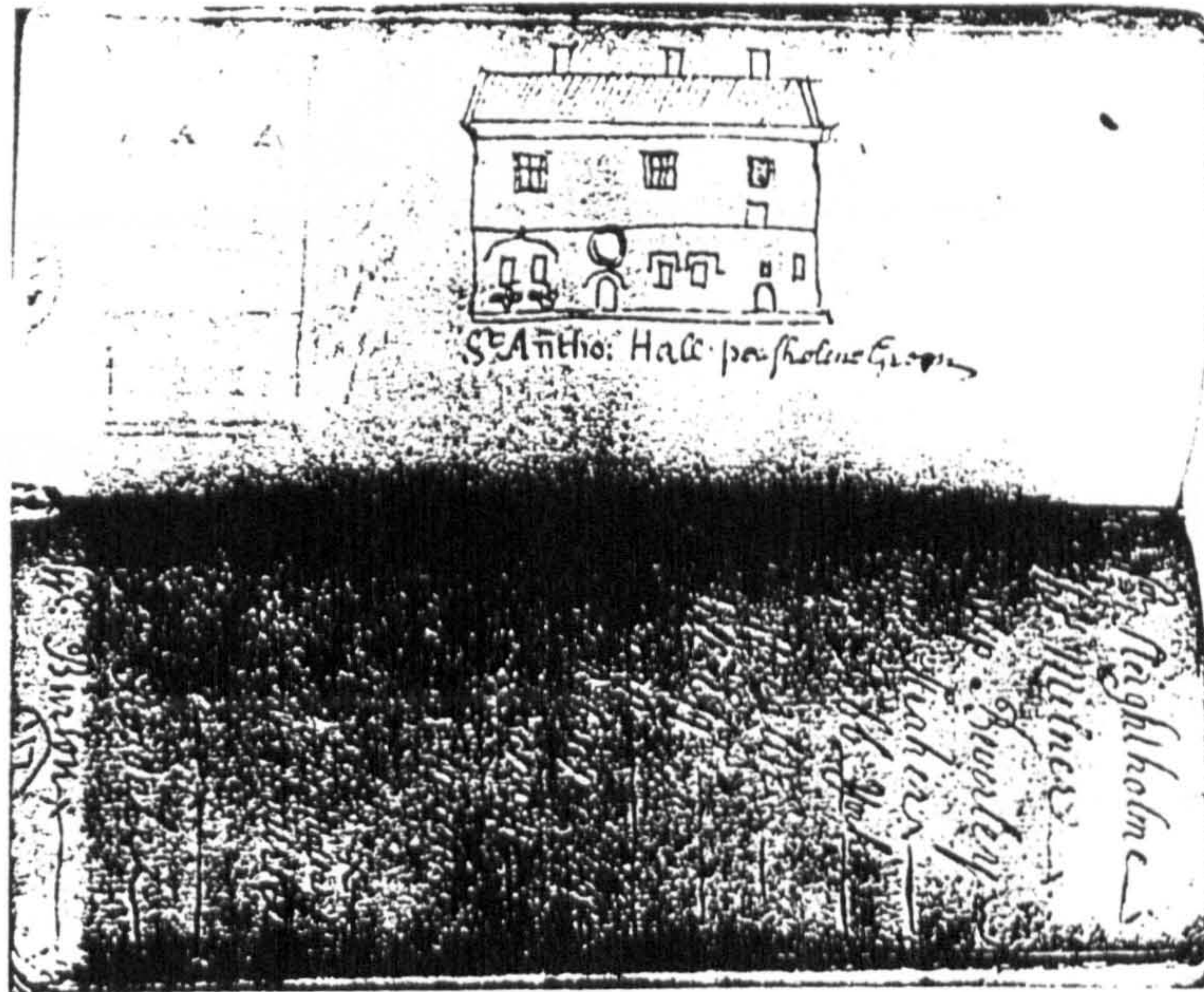


Fig. 149. Sketches of St. Anthony's hall by Cossins (c.1722) and Evelyn (c.1776)
(York City Library YM12; 12 & 13).

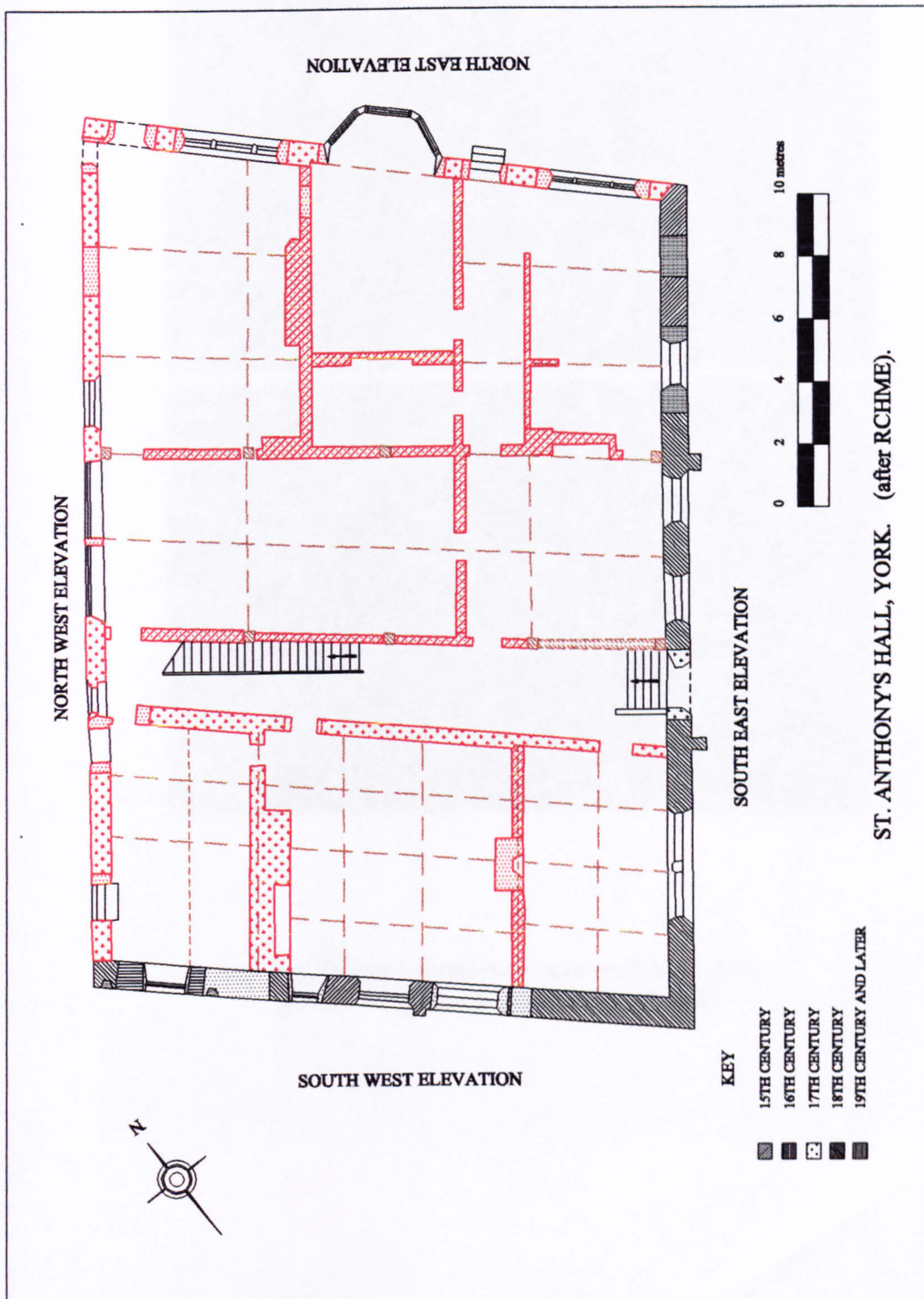


Fig. 150. Ground floor plan of St. Anthony's hall, York.

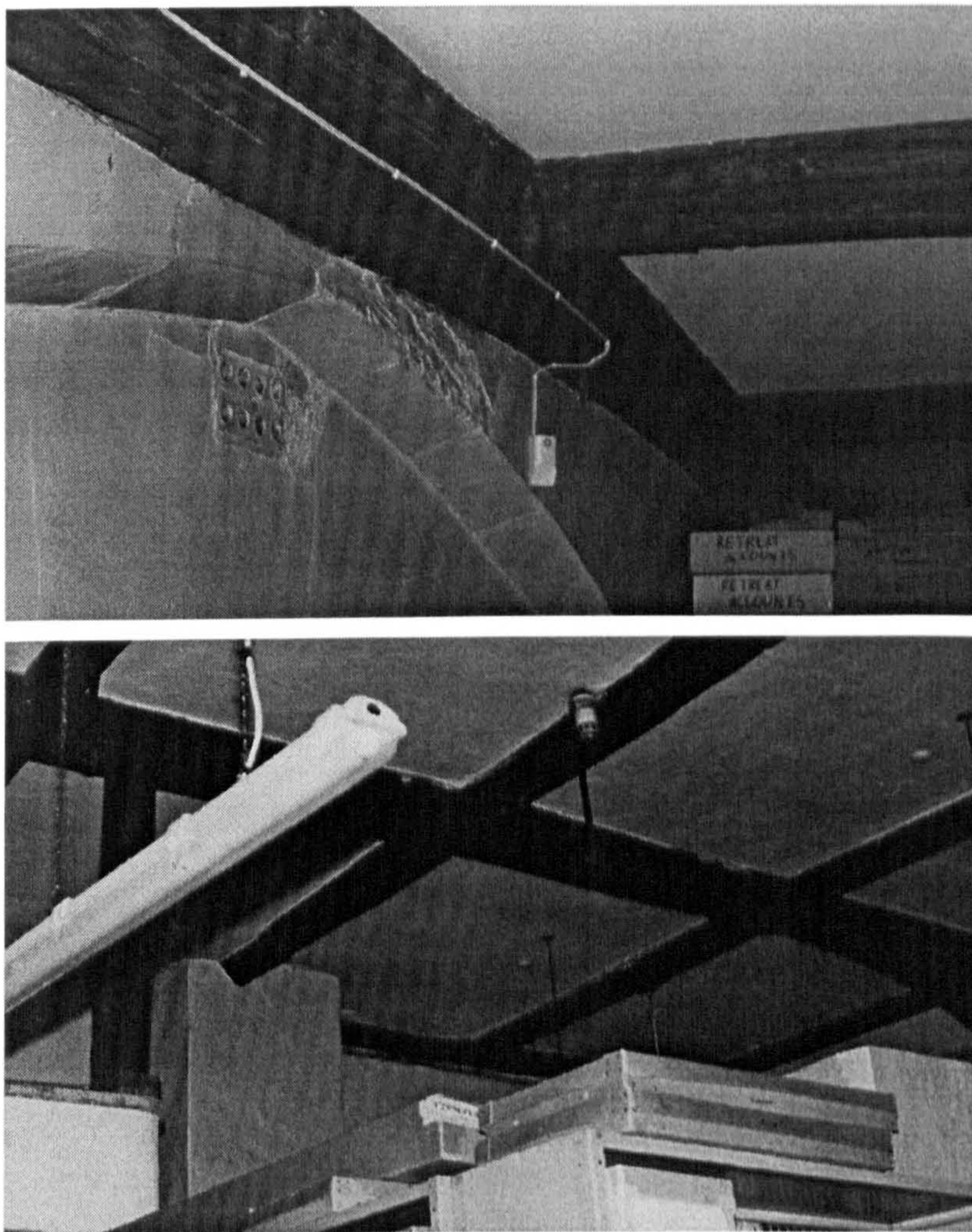


Fig. 151. Timber-framing in the area south-west of the ground floor passageway, St. Anthony's hall.

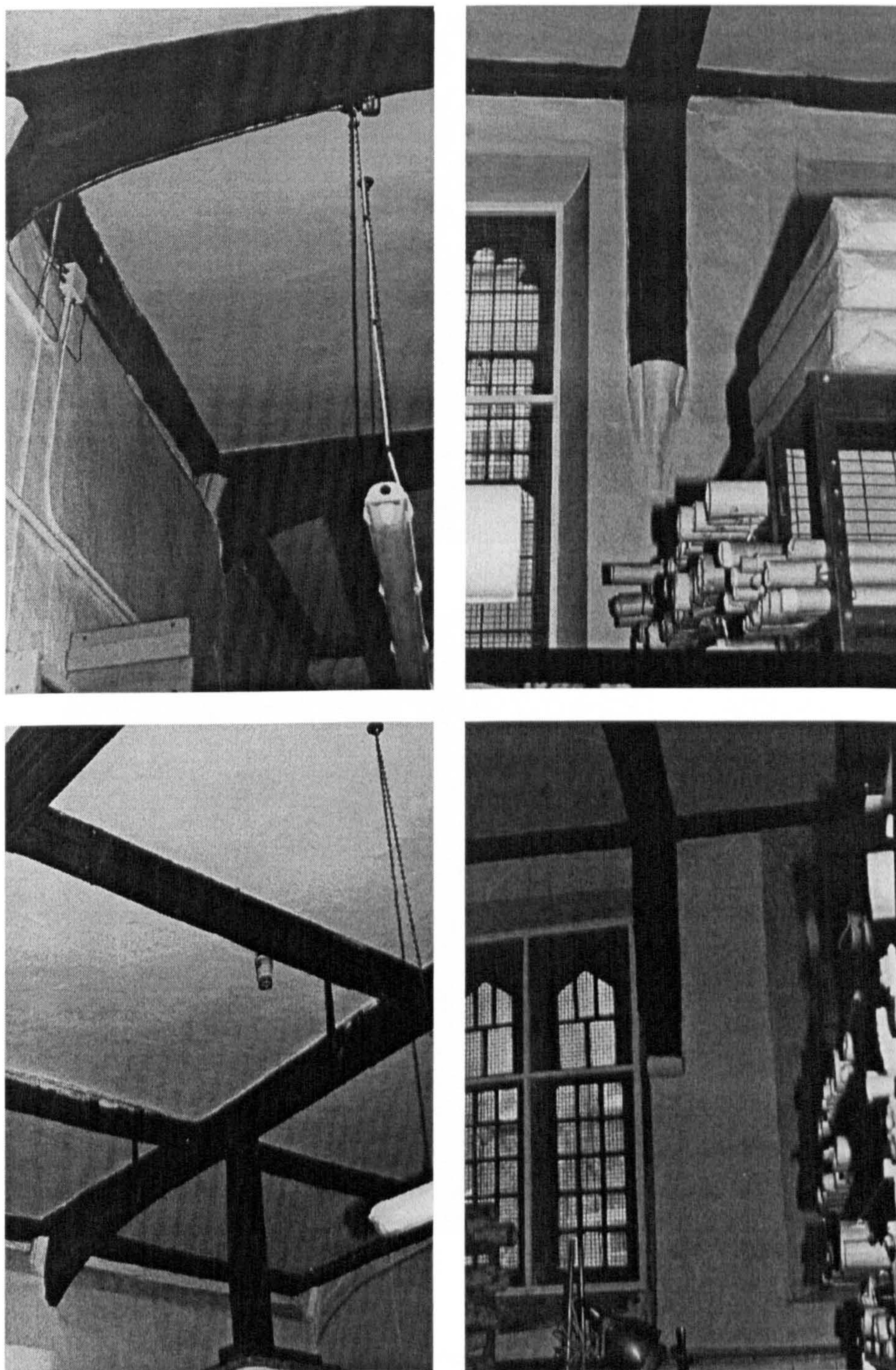


Fig. 152. Structural support for the timber framing in the north-east (left) and south-west (right) walls of the area south-west of the ground floor passageway, St. Anthony's hall.

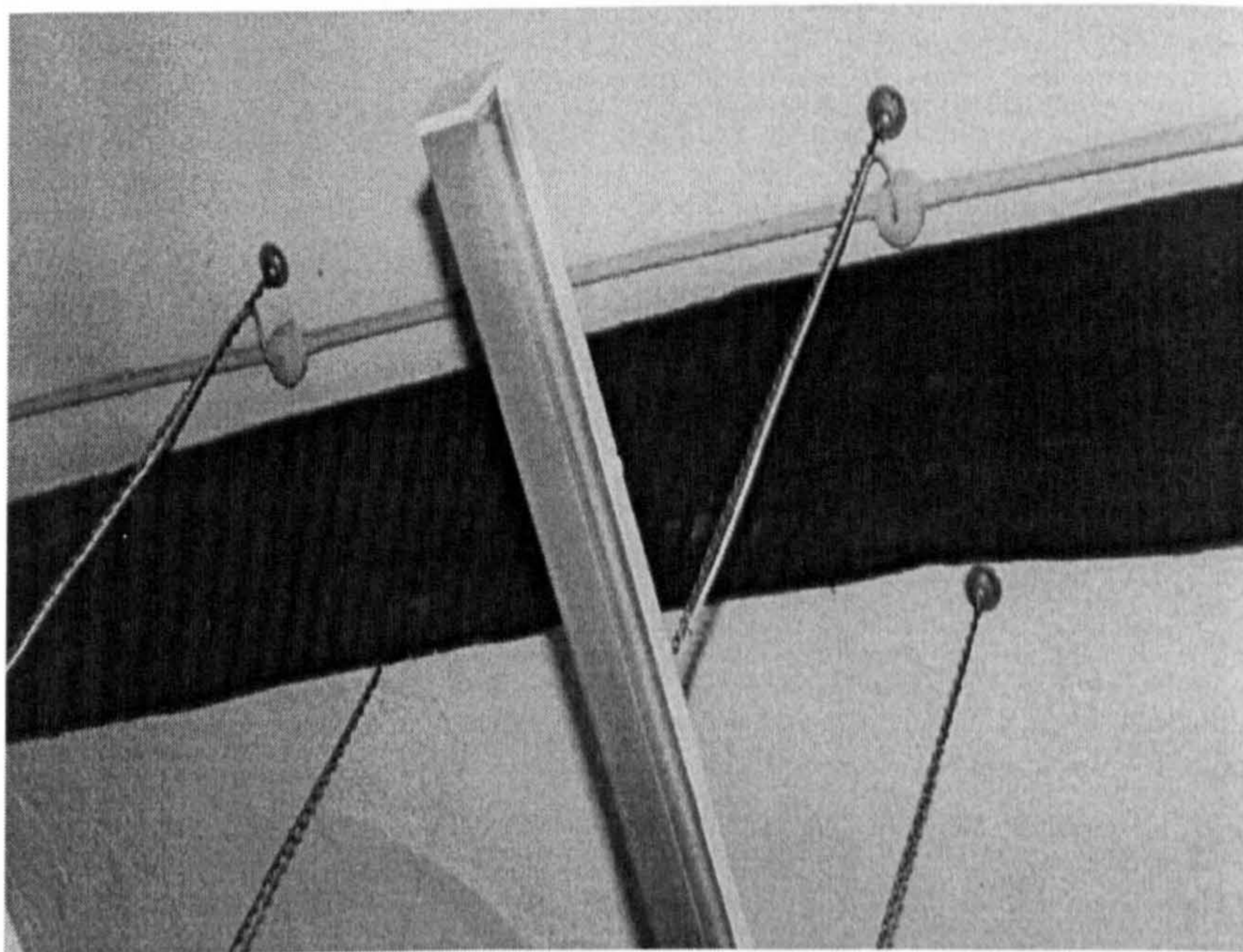
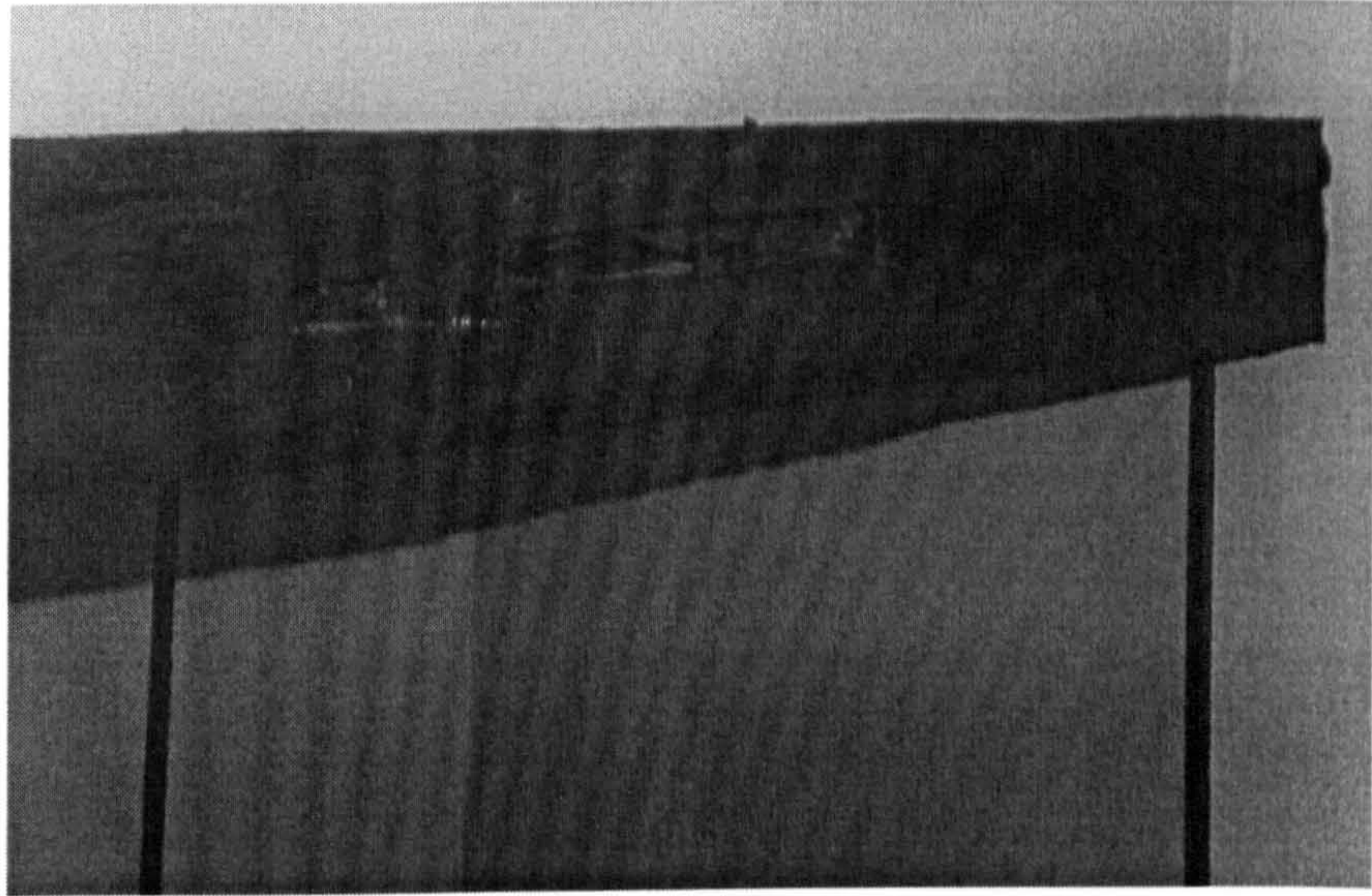


Fig. 153. Substantial mortises running along the transverse timbers of the last two bays at the north-east end of the ground floor of St. Anthony's hall.



Fig. 154. Fifteenth century arches, plastered over, in the ground floor passageway of St. Anthony's hall.

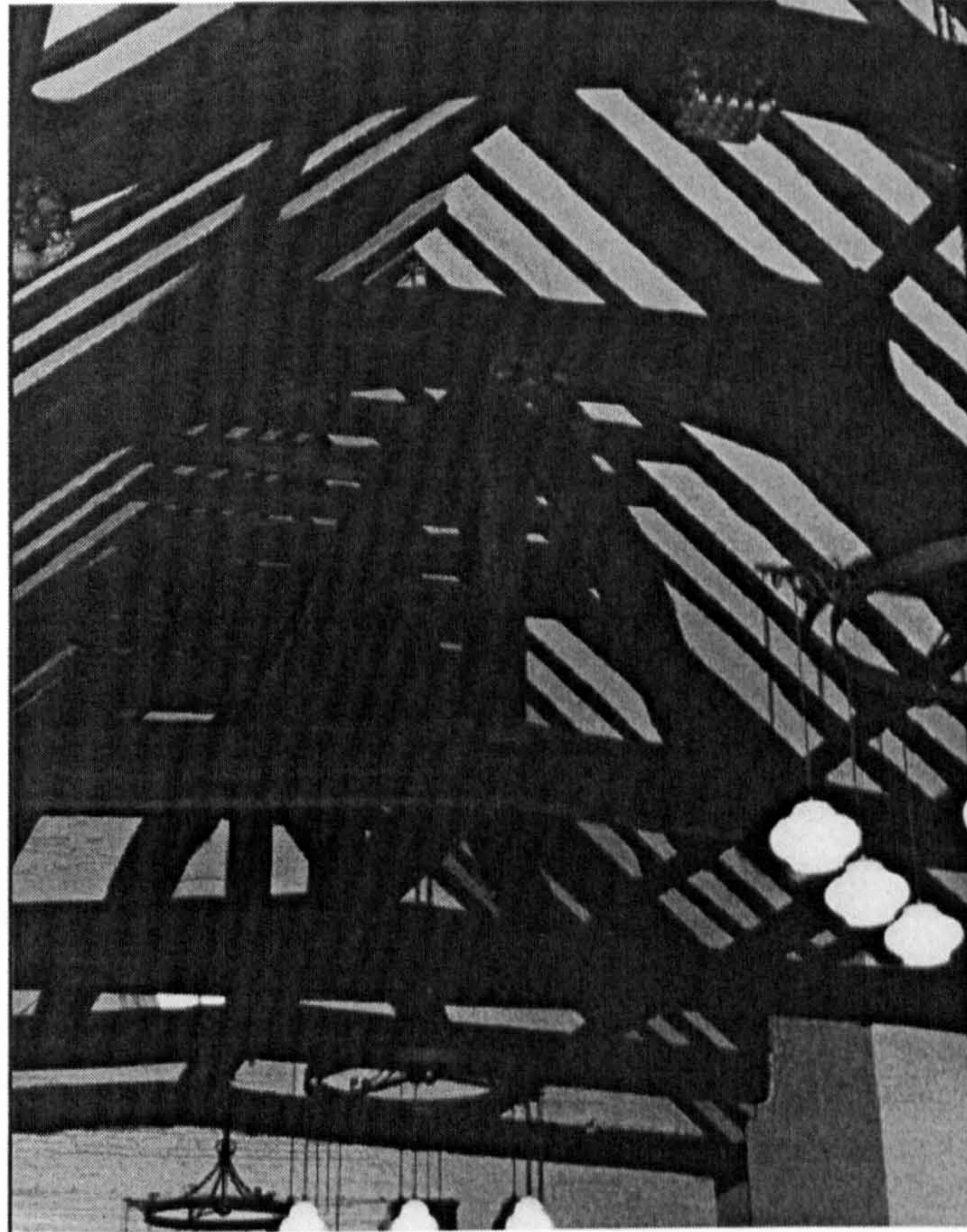


Fig. 155. Timber-framed structure to support a ceiling over the dais end of St. Anthony's hall.



Fig. 156. Arch-braced collar construction in St. Anthony's hall, York.

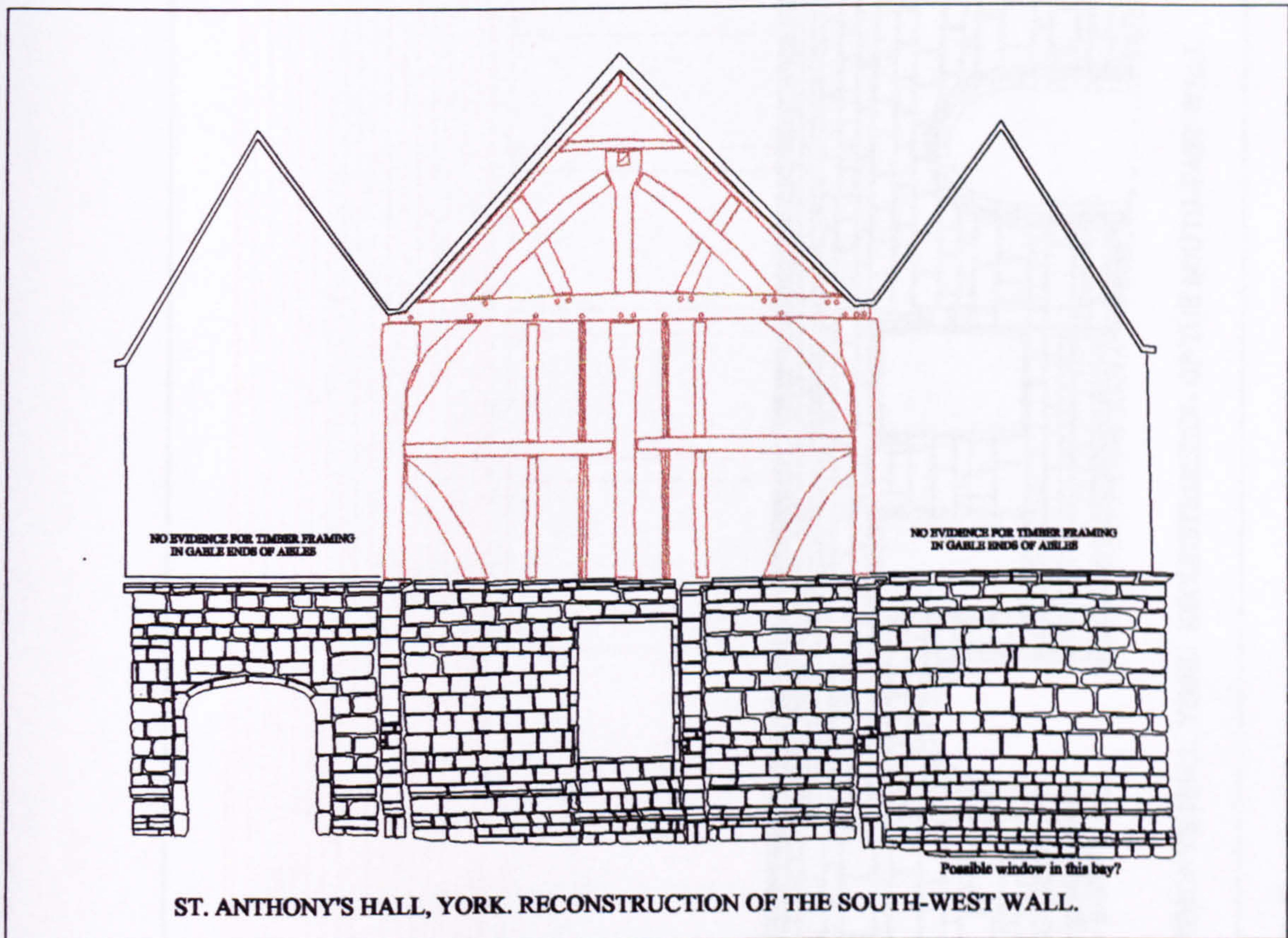
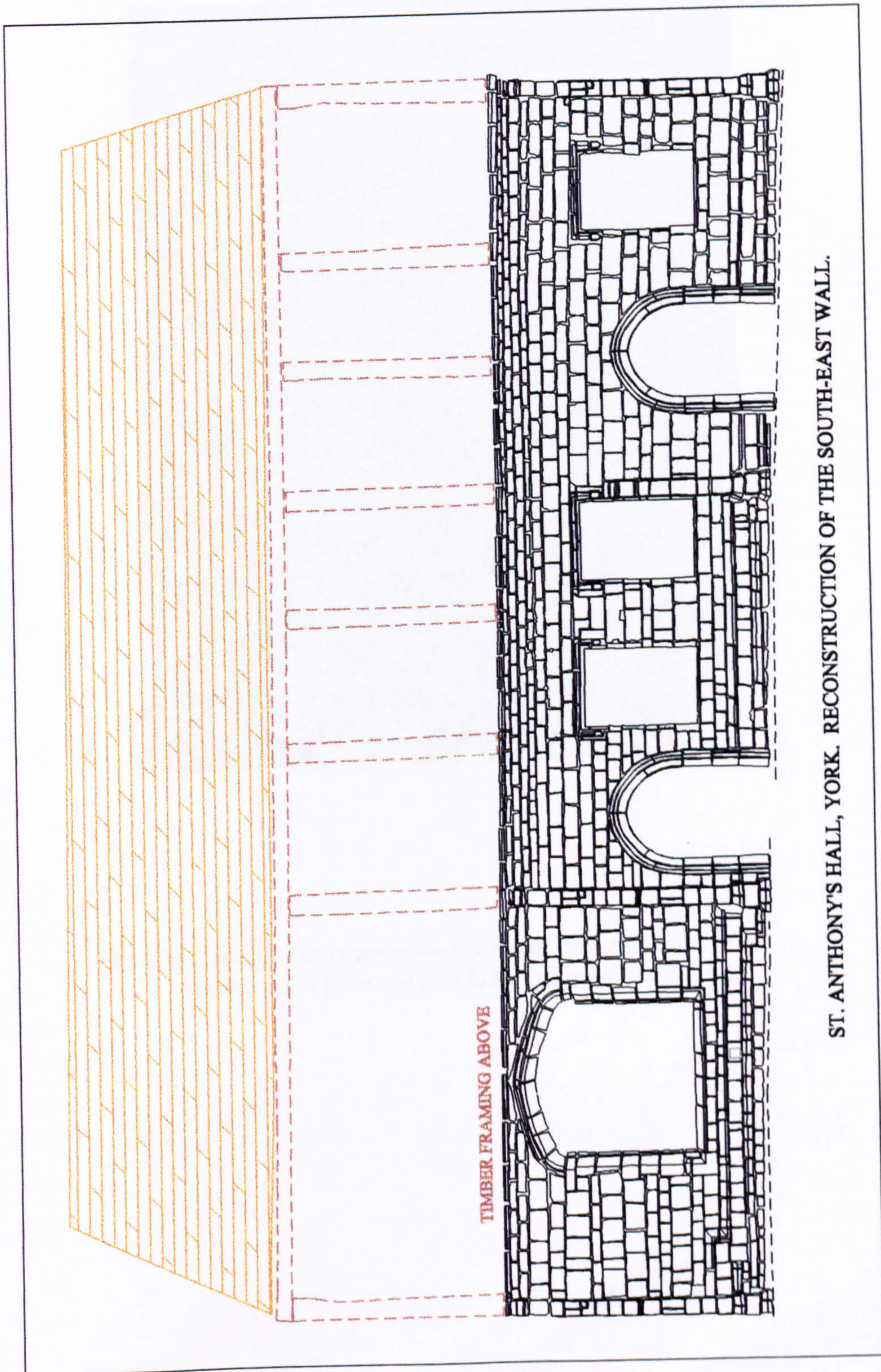


Fig. 157. Hypothetical reconstruction drawing of the south-west wall of St. Anthony's hall, York.



ST. ANTHONY'S HALL, YORK. RECONSTRUCTION OF THE SOUTH-EAST WALL.

Fig. 158. Hypothetical reconstruction drawing of the south-east wall of St. Anthony's hall, York.



Fig. 159. Unpegged mortises in the north-east face of the tie beam, between bays three and four in St. Anthony's hall.

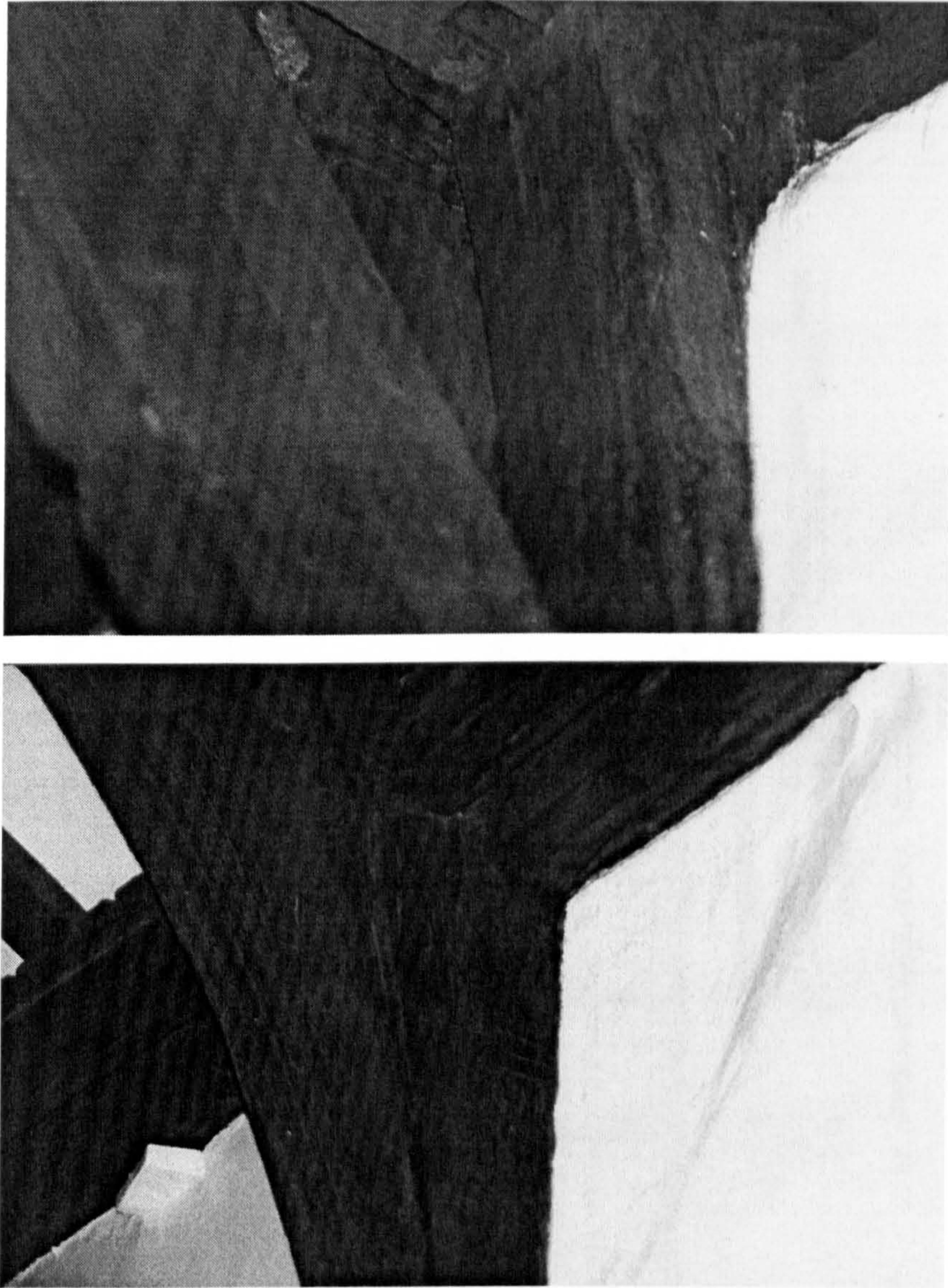


Fig. 160. Examples of carpenters' marks in St. Anthony's hall.
South-east wall of hall: truss no. IIII of crown post construction (top) and truss no. III of arch
brace collar construction (below).

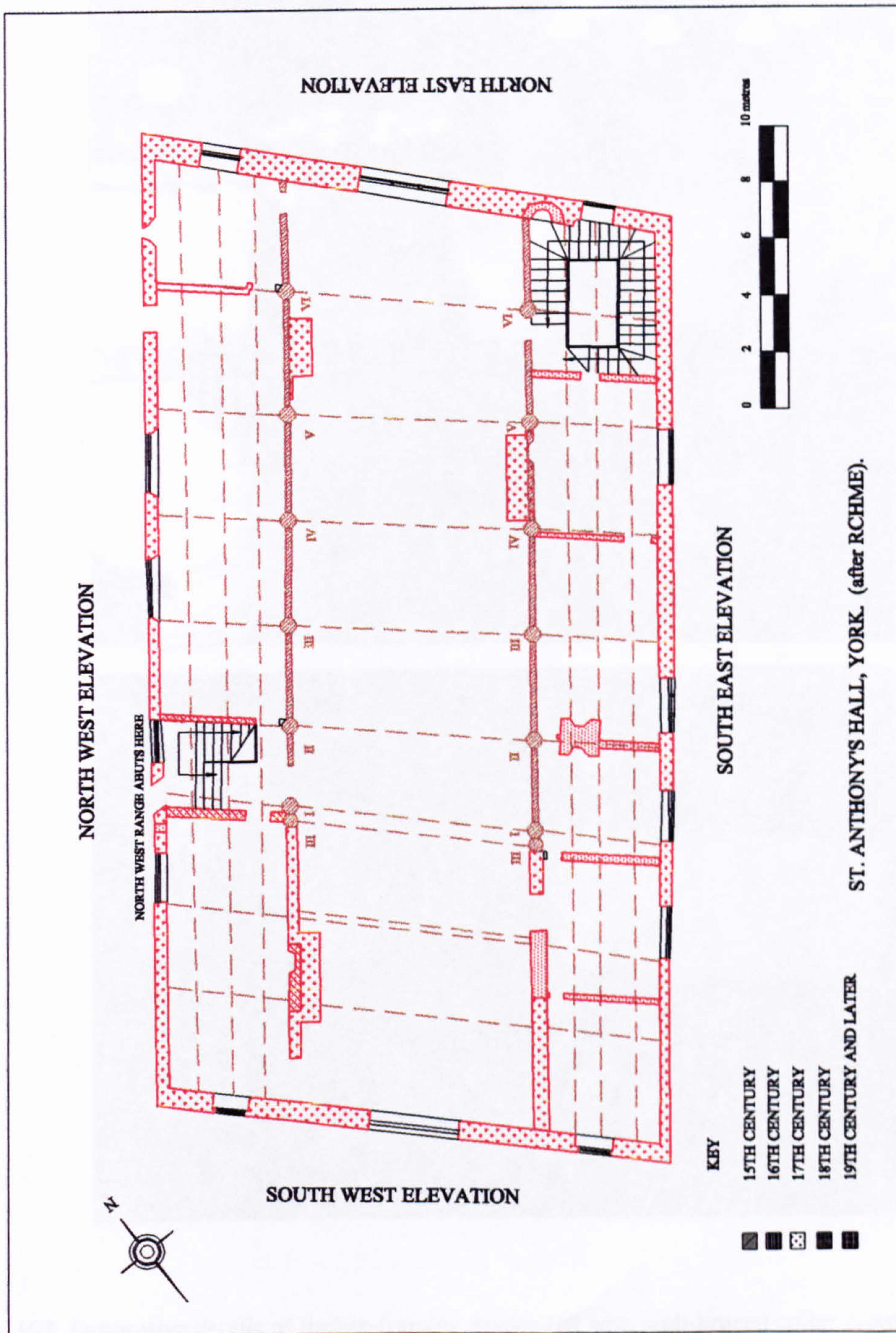


Fig. 161. First floor plan of St. Anthony's hall, showing location of carpenters' marks.

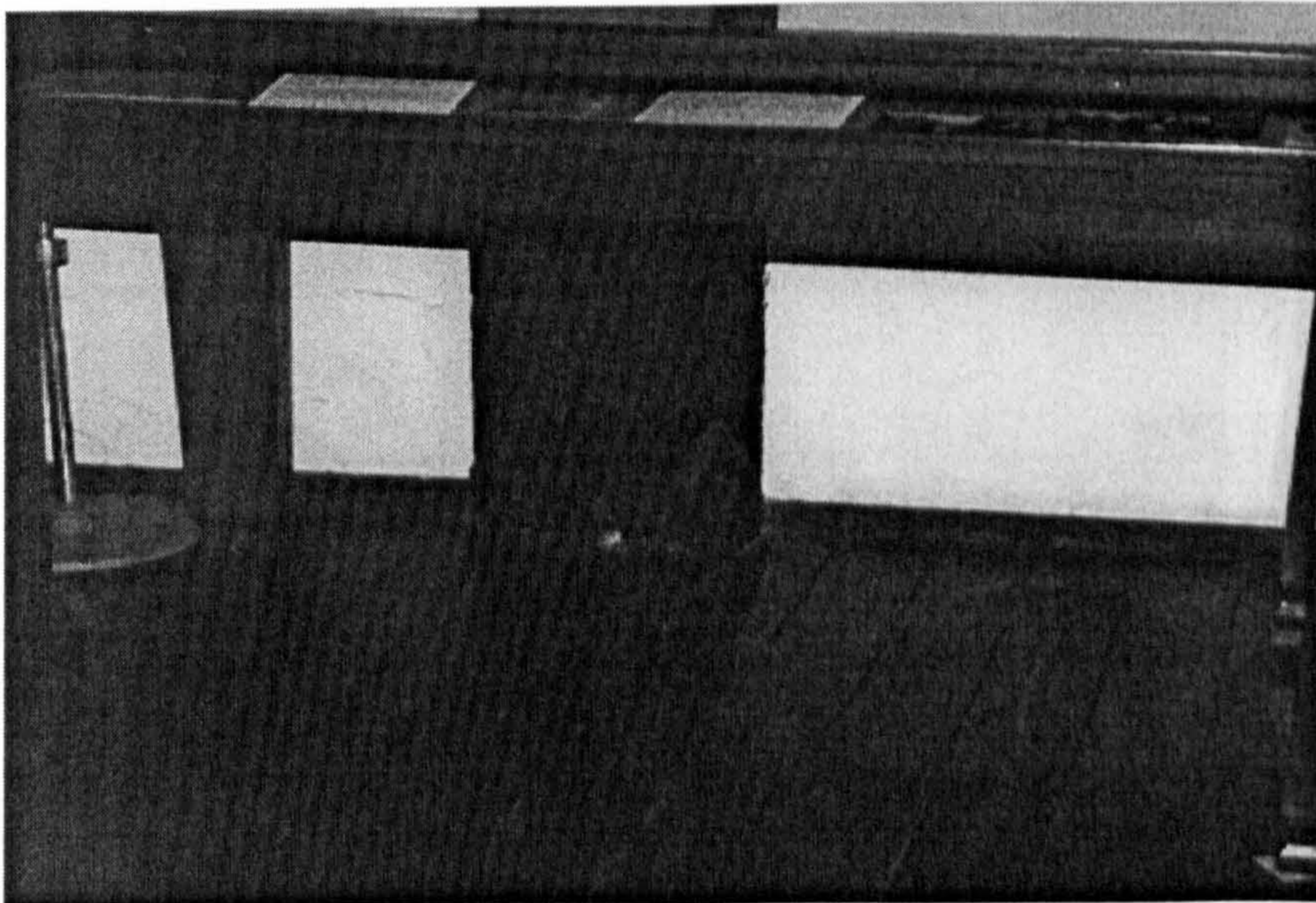


Fig. 162. Decorative details of timber-framing associated with arch-braced collar construction in St. Anthony's hall: angel corbels, brattishing (above) and chamfer stops (below).

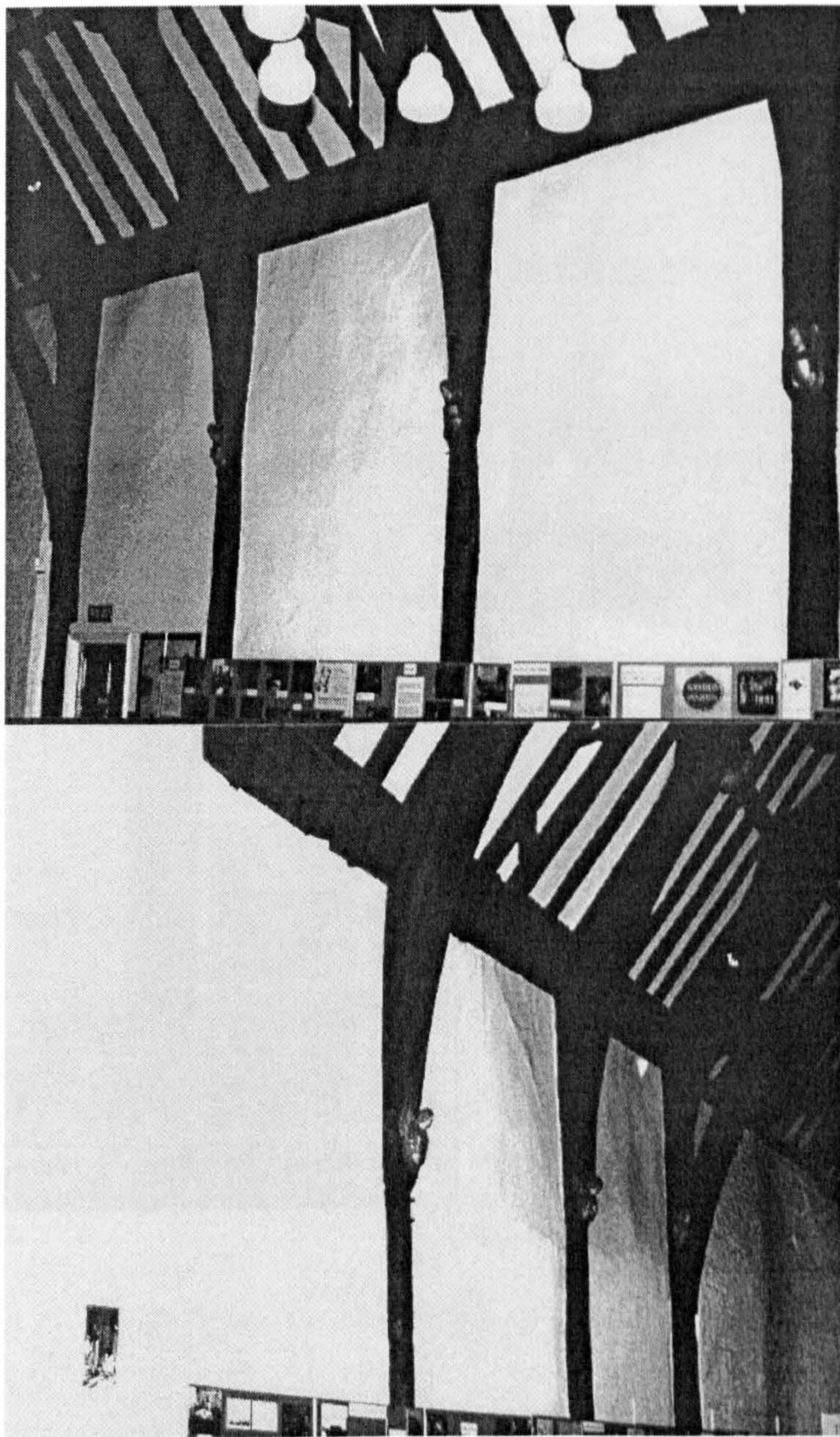


Fig. 163. Mid rails and studs visible behind plaster in those bays associated with arch-braced collar construction in St. Anthony's hall.

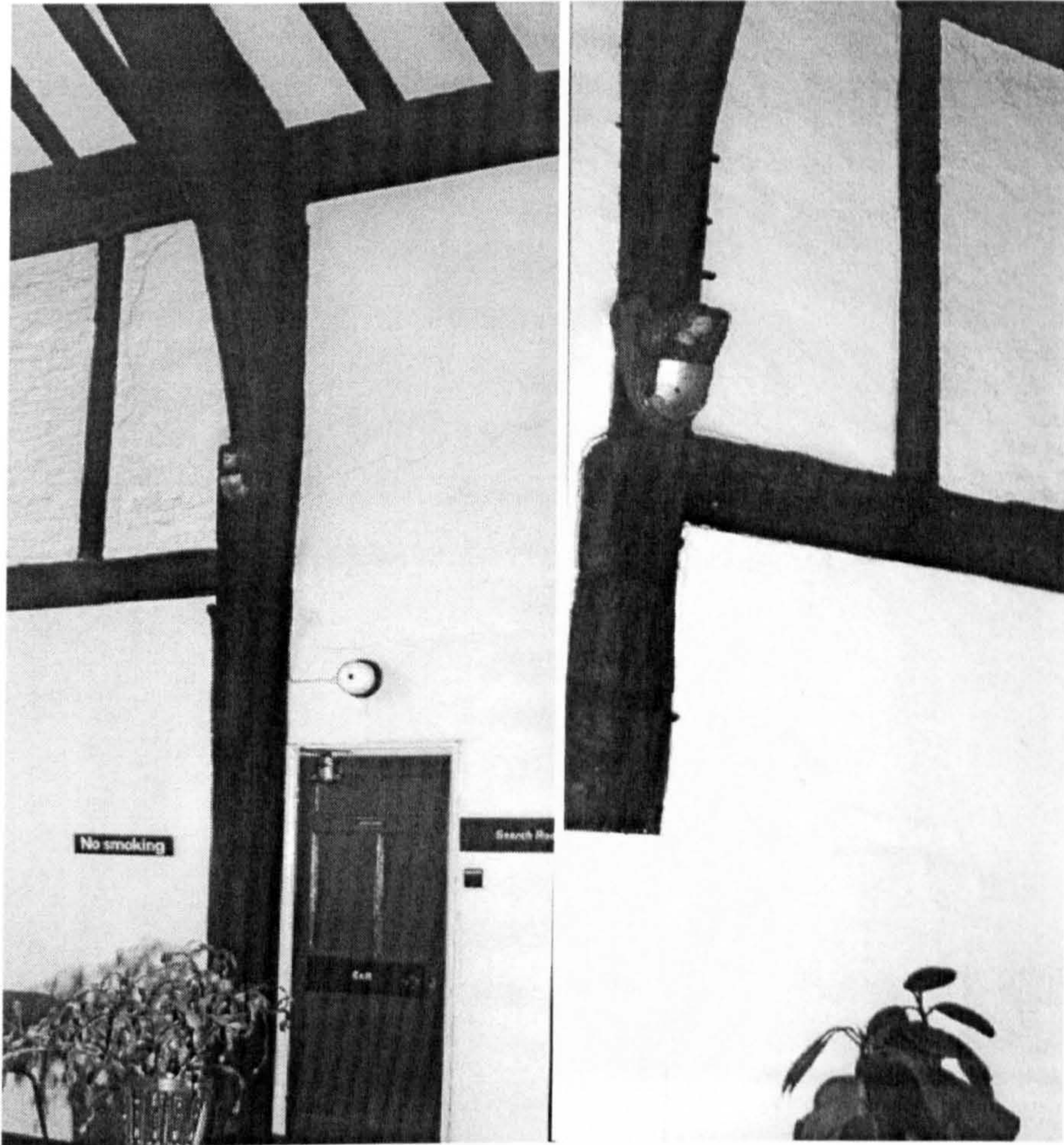
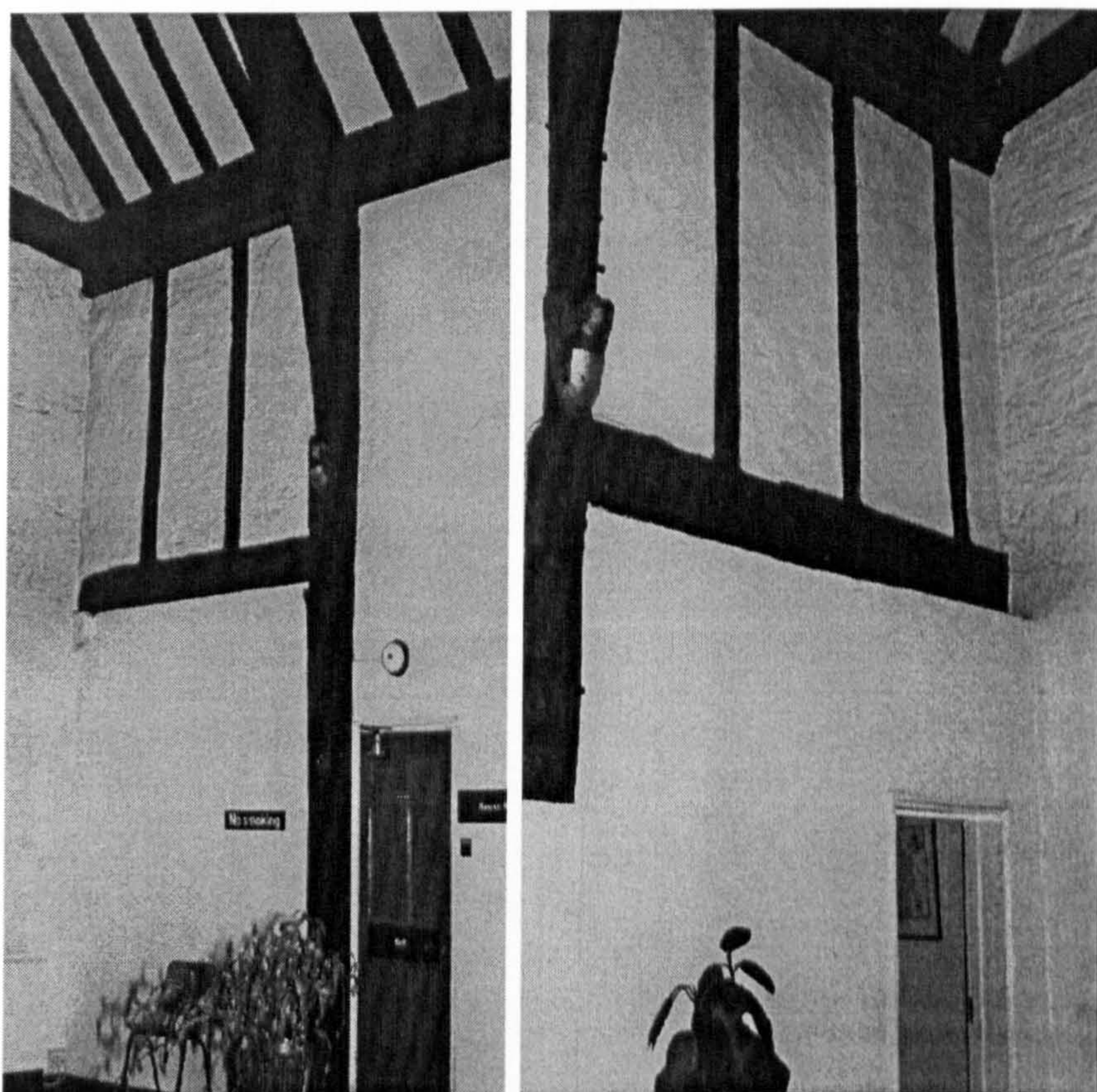


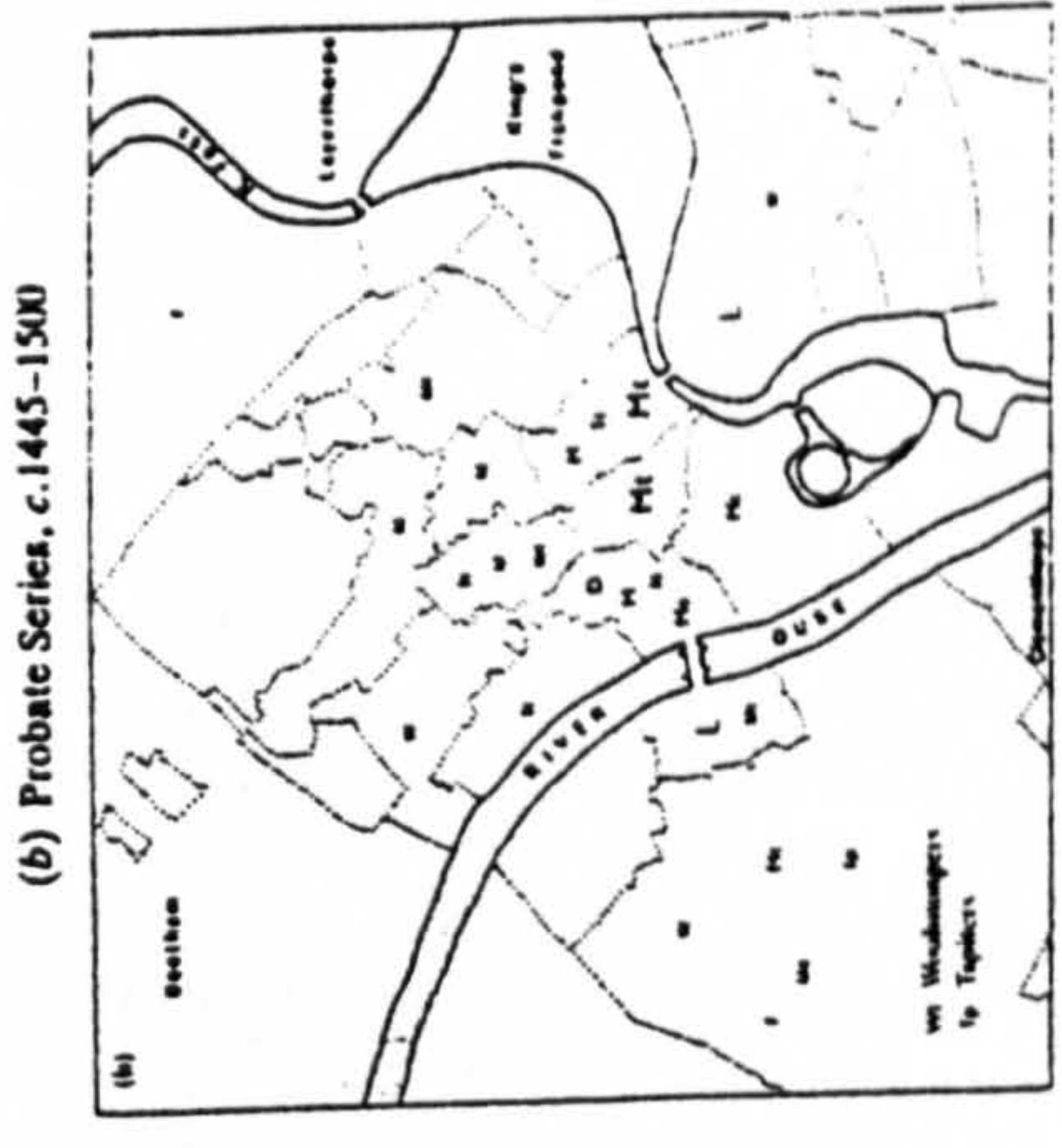
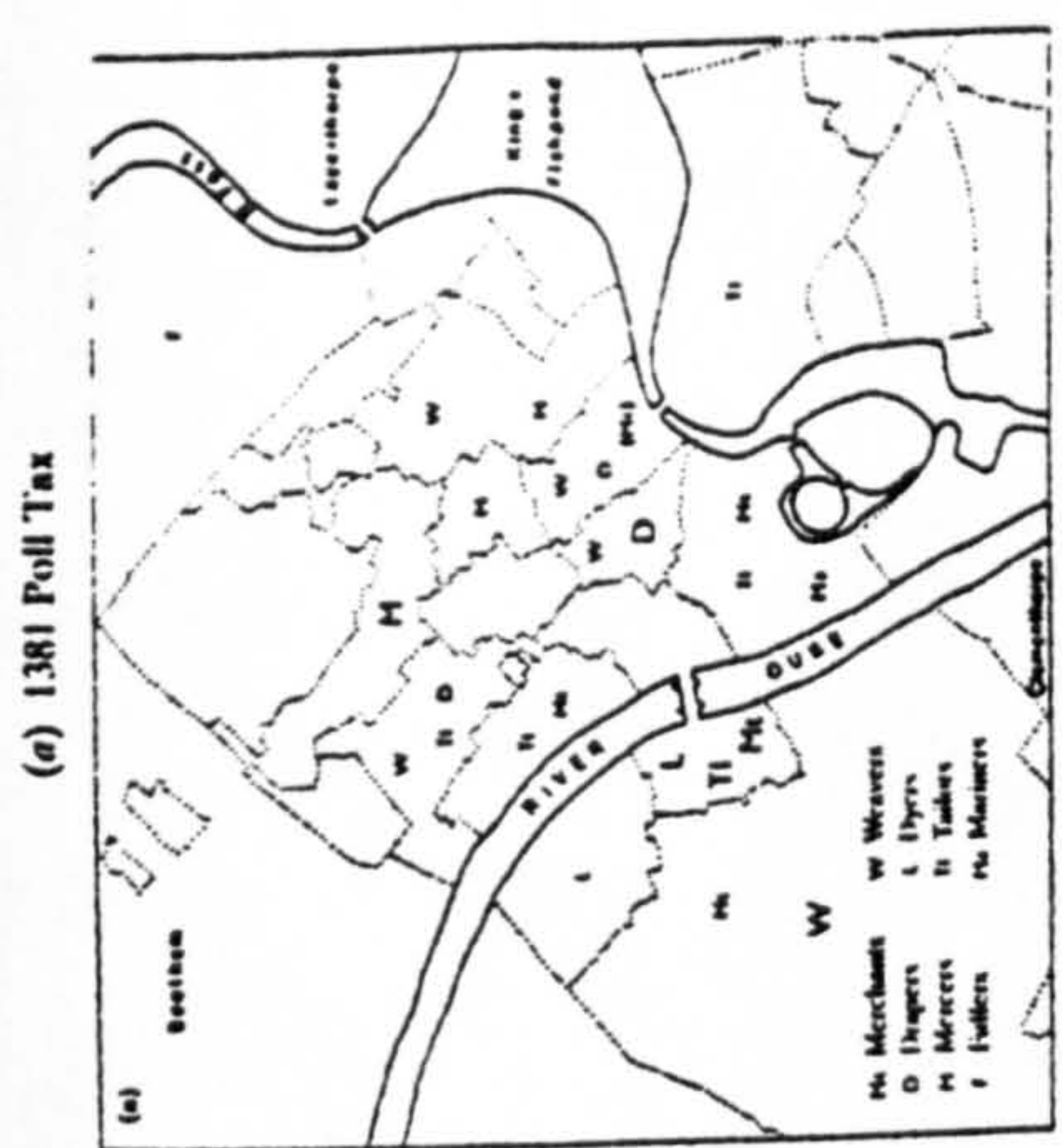
Fig. 164. Mortises in the wall posts flanking the screens passage bay of St. Anthony's hall.
South-east wall (left) and north-west wall (right).



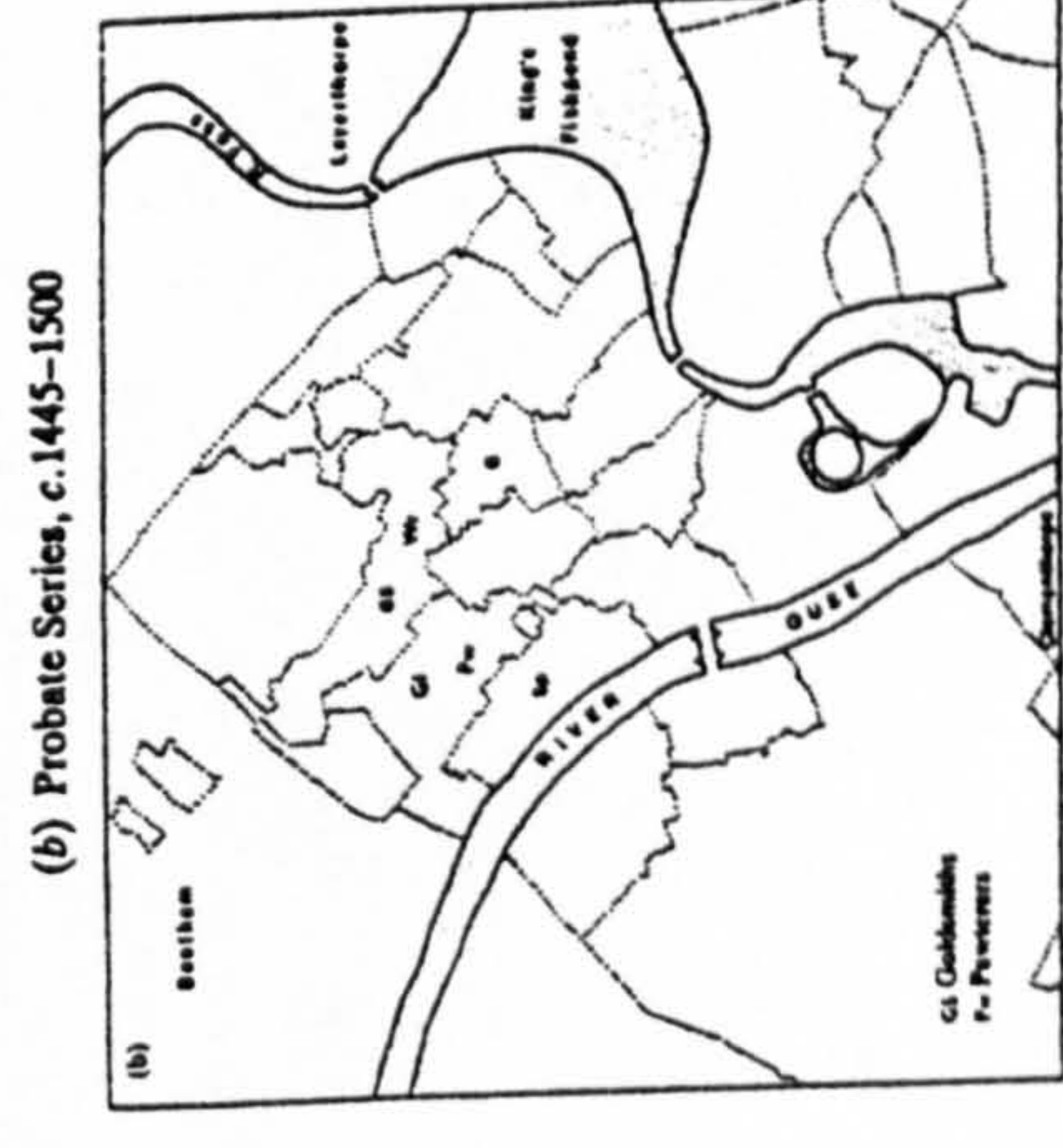
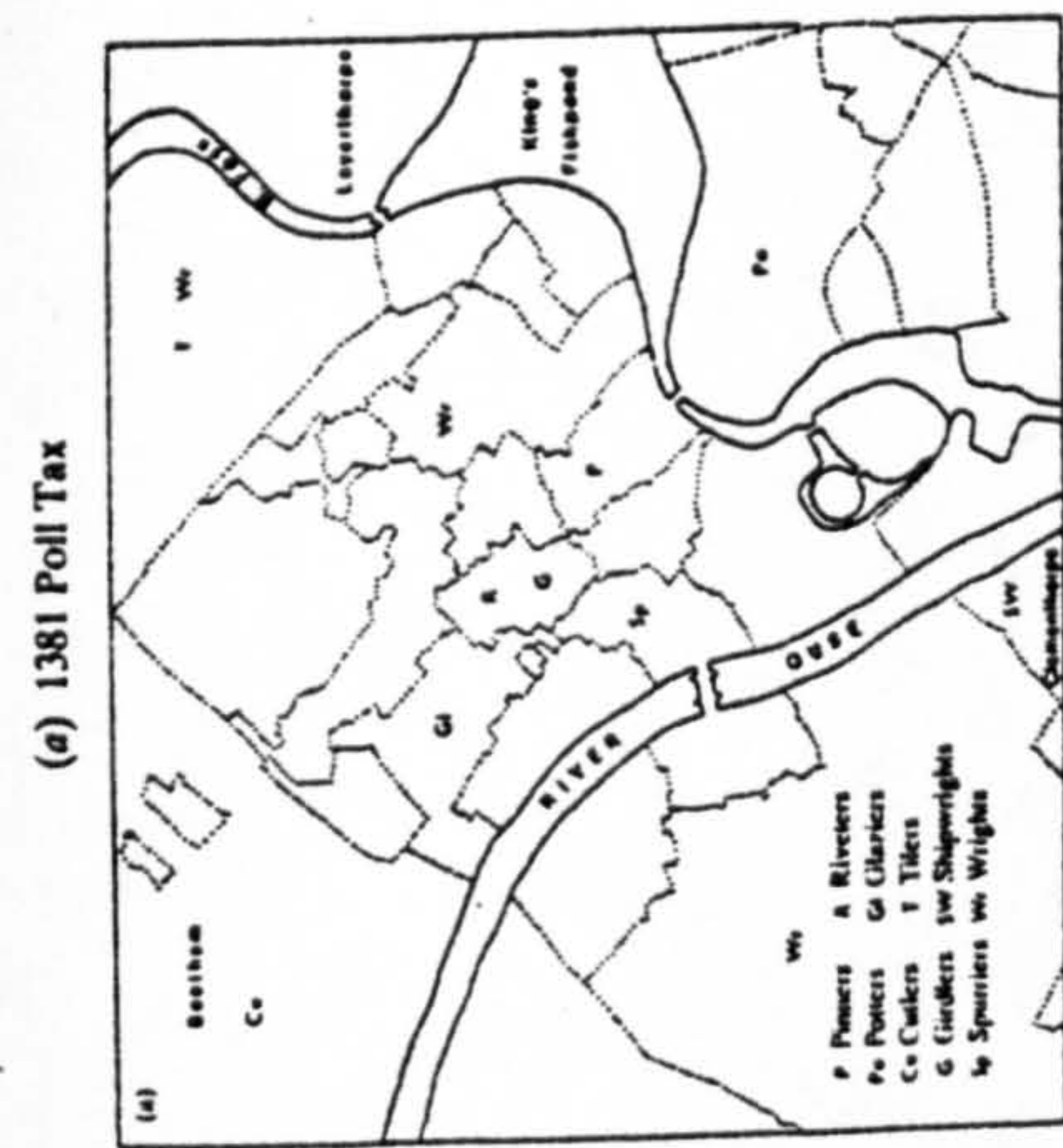
Fig, 165. Timber-framing associated with the buttery and pantry in the south-east and north-west walls of St. Anthony's hall, York.



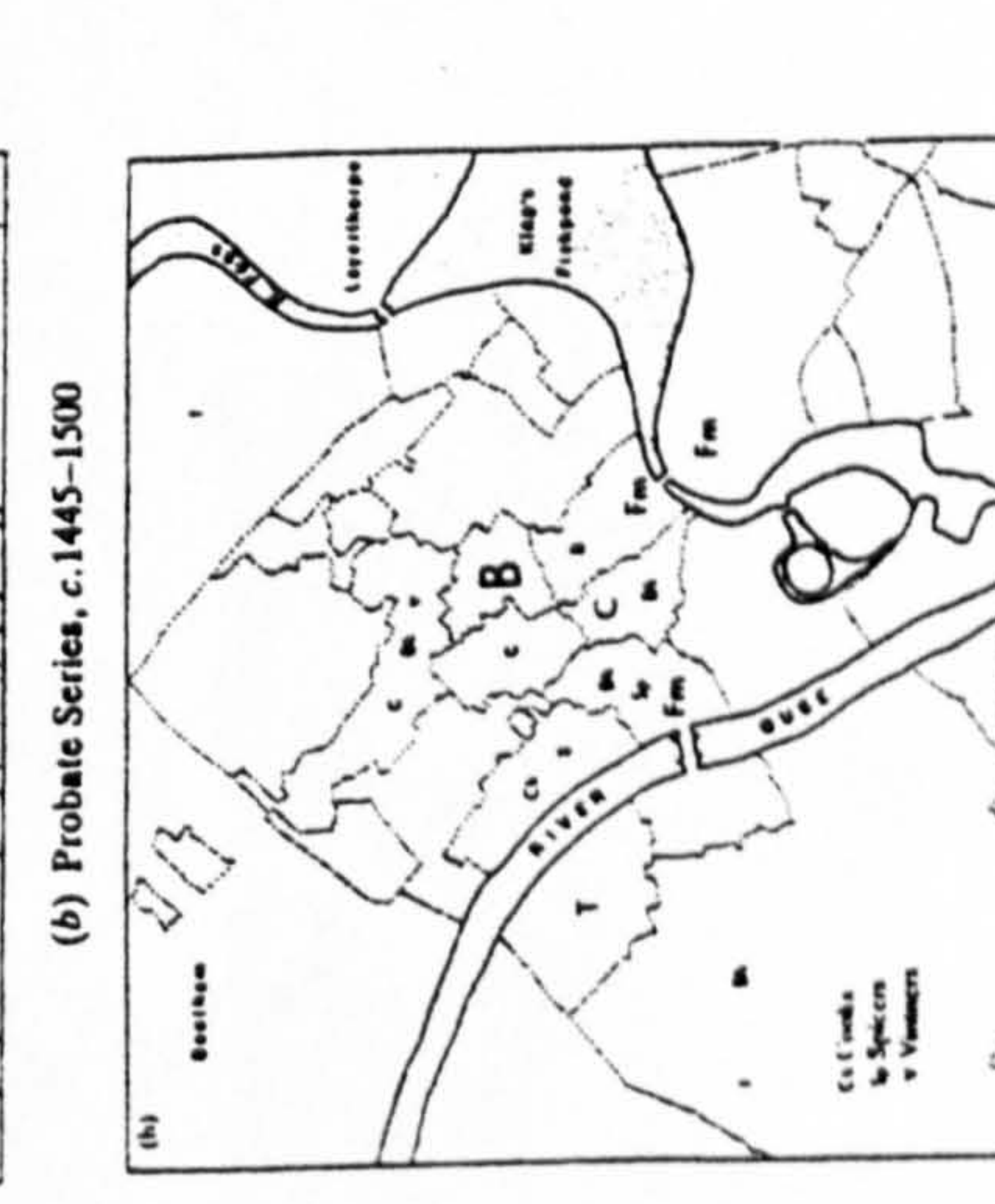
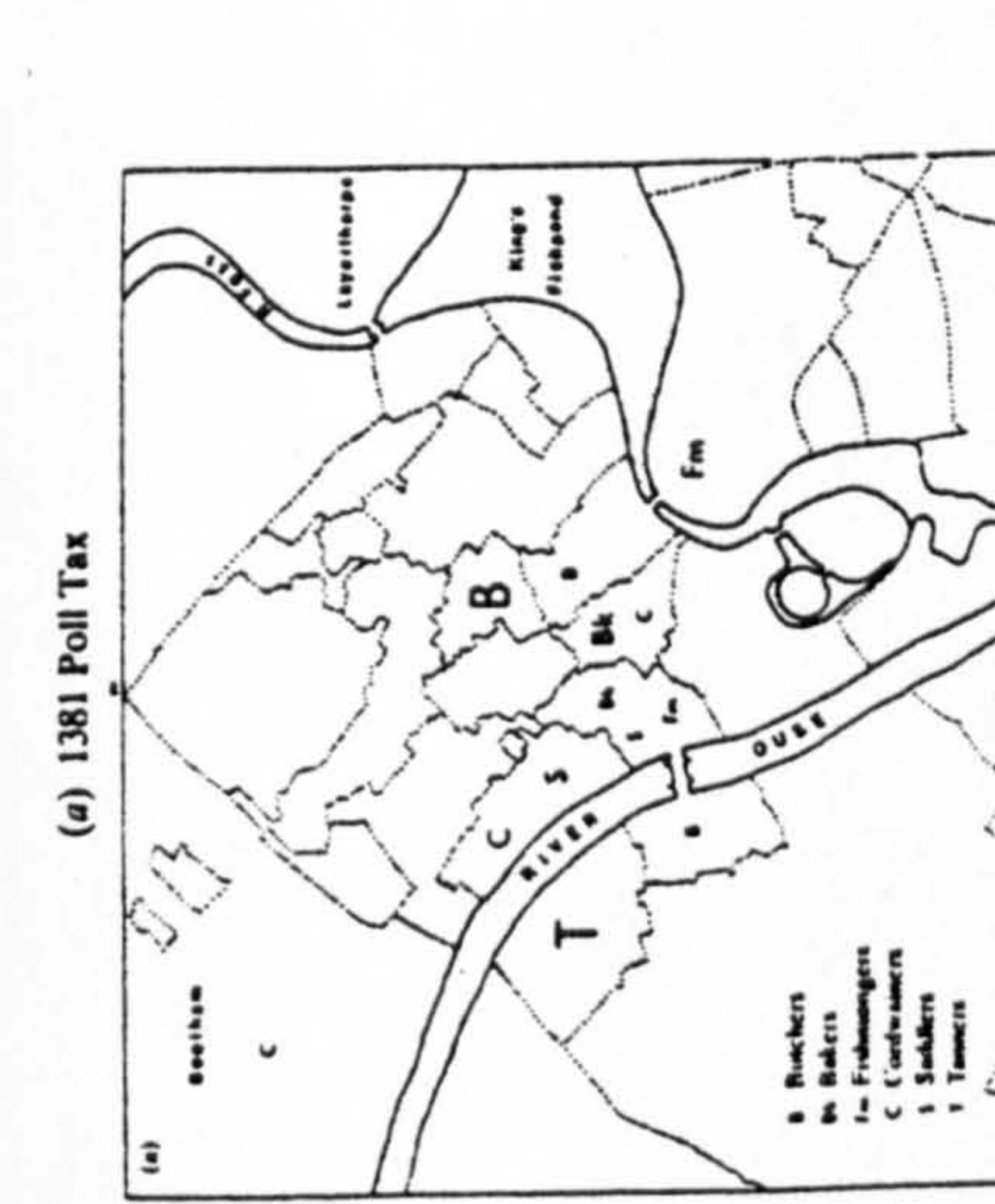
Fig. 166. Chimney stacks in St. Anthony's hall.
Associated with the screens passage bay in the south-east (top left) and north-west (top right)
walls of the hall, and the dais end of the north-west wall of the hall (below).



Map 2.3. Occupational Topography of York for Textiles, Clothing, Mercantile, and Transport



Map 2.4. Occupational Topography of York for Metal, Wood, Building



Map 2.2. Occupational Topography of York for Victuals and Leather

Fig. 167a. The occupational topography of York (Goldberg 1992).

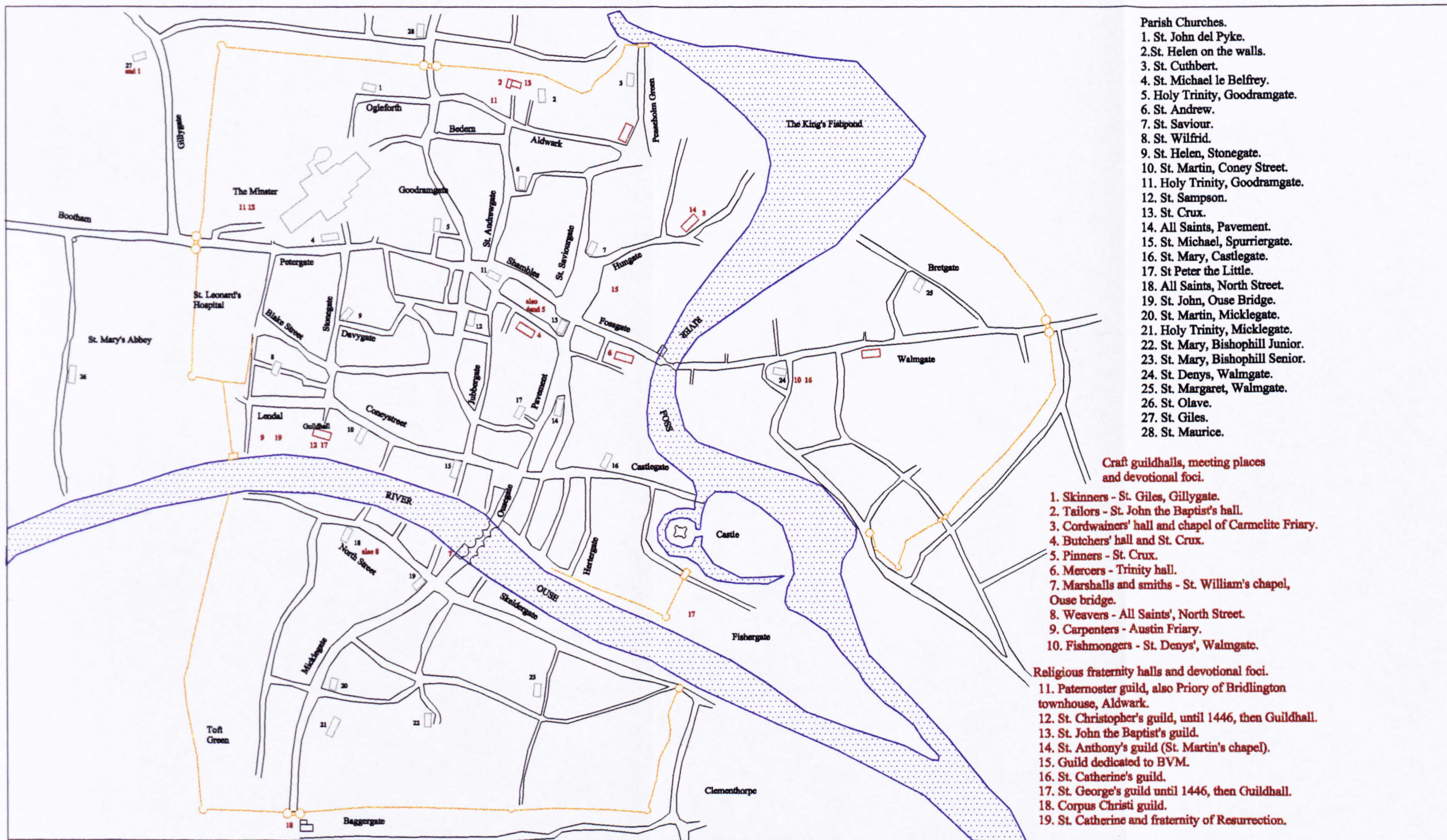


Fig. 167b. Guildhalls, meeting places and devotional foci of York's medieval religious fraternities and craft mysteries.



TENEMENTS ERECTED ON THE FOUNDATIONS OF THE CHAPEL OF ST. GEORGE.

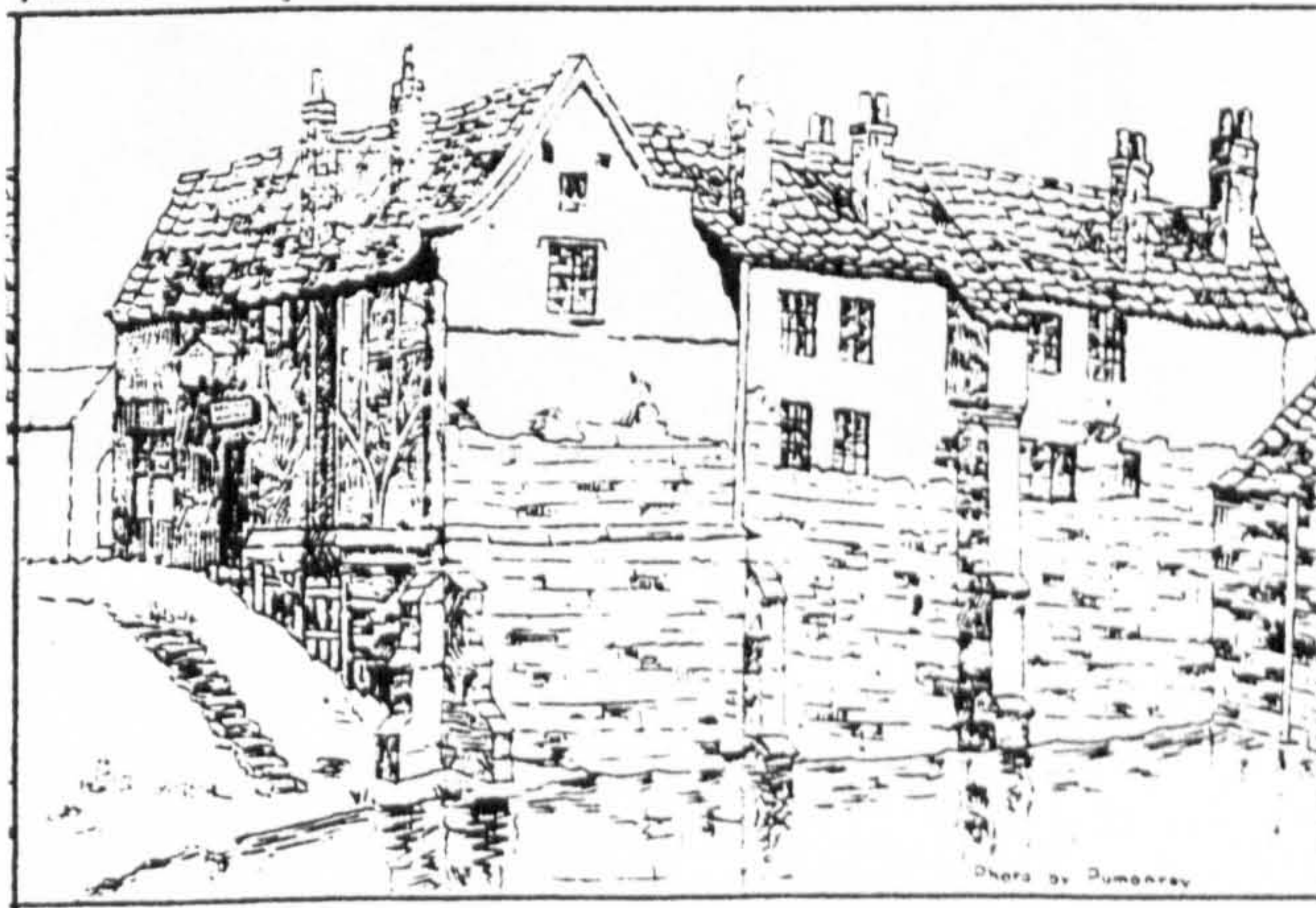


Fig. 168. St. George's chapel, York (Cooper 1911; Benson 1925).

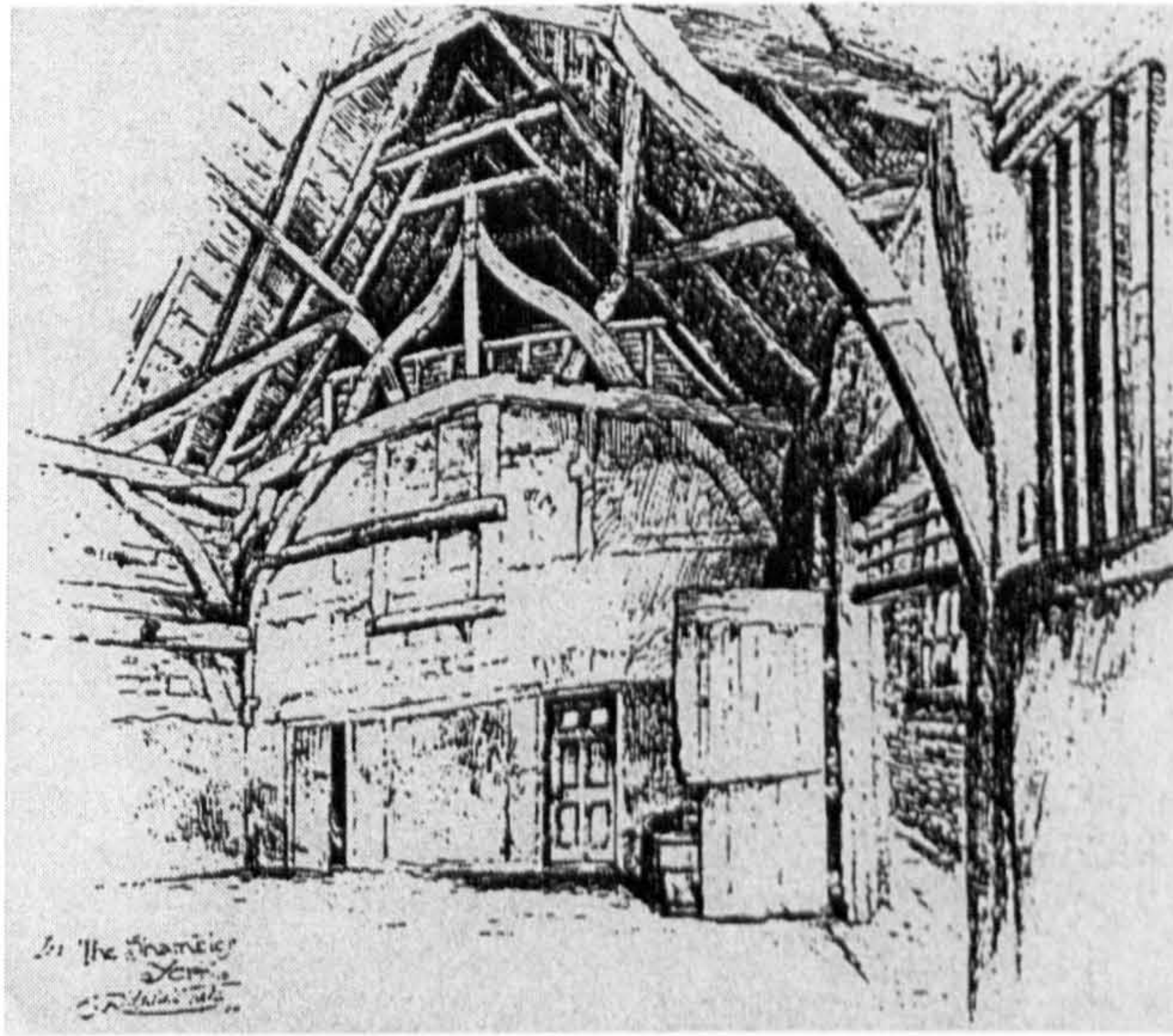
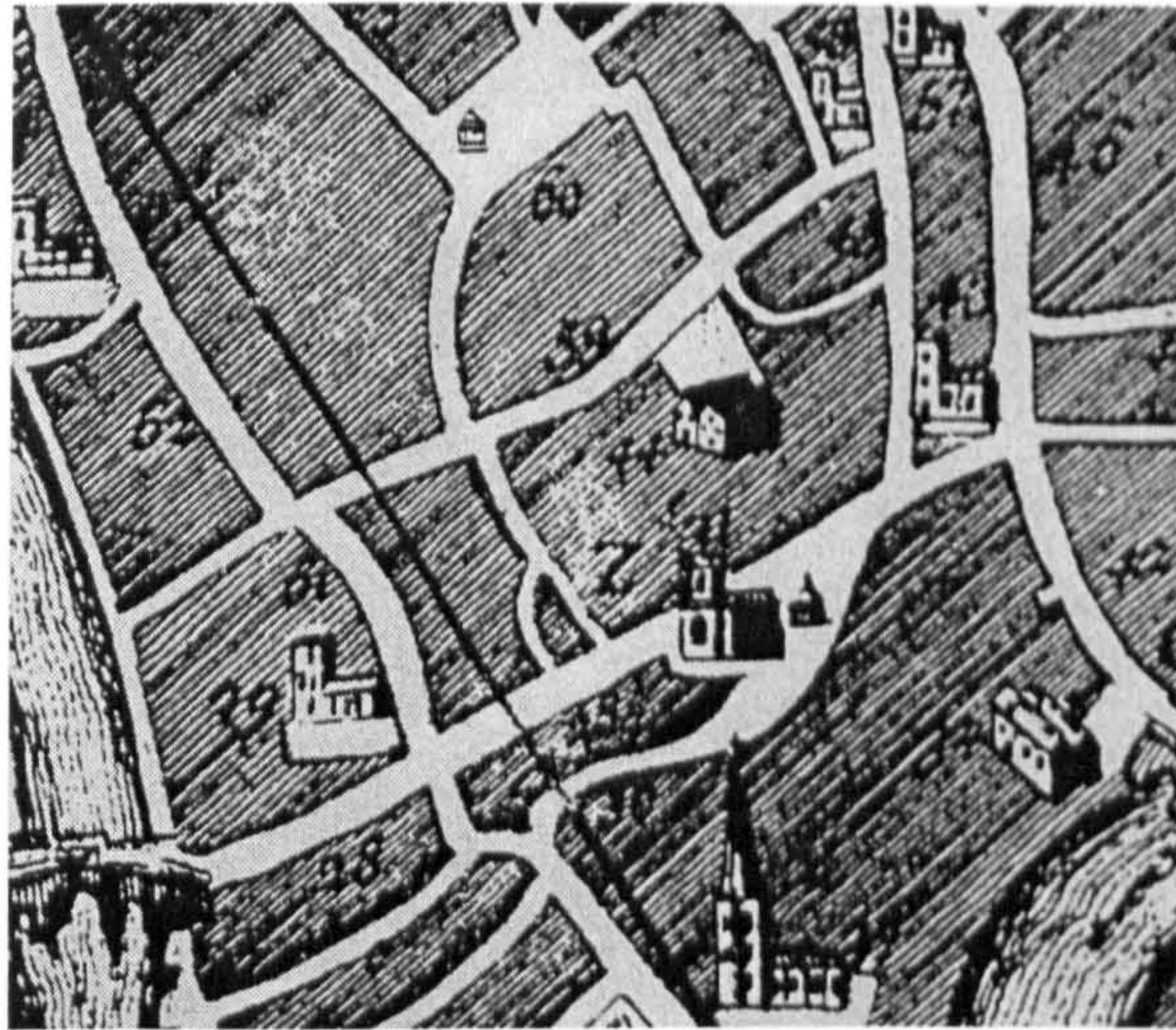


Fig. 169. The butchers' hall (demolished 1813).
Detail from Drake (no. 44; 1736) and sketch of a hall in the Shambles
by Tate (1914; reproduced in Fitzell 1975).

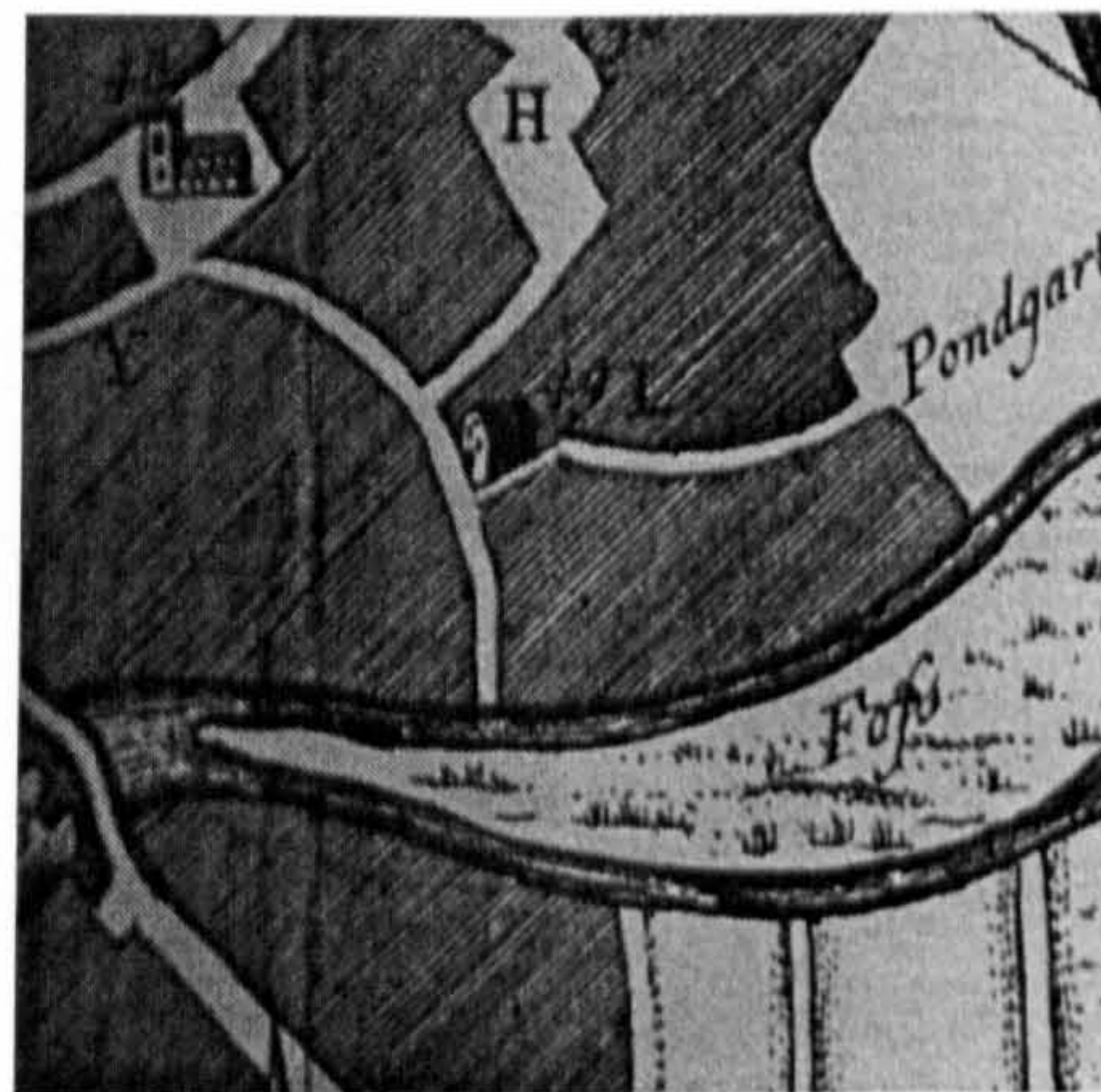
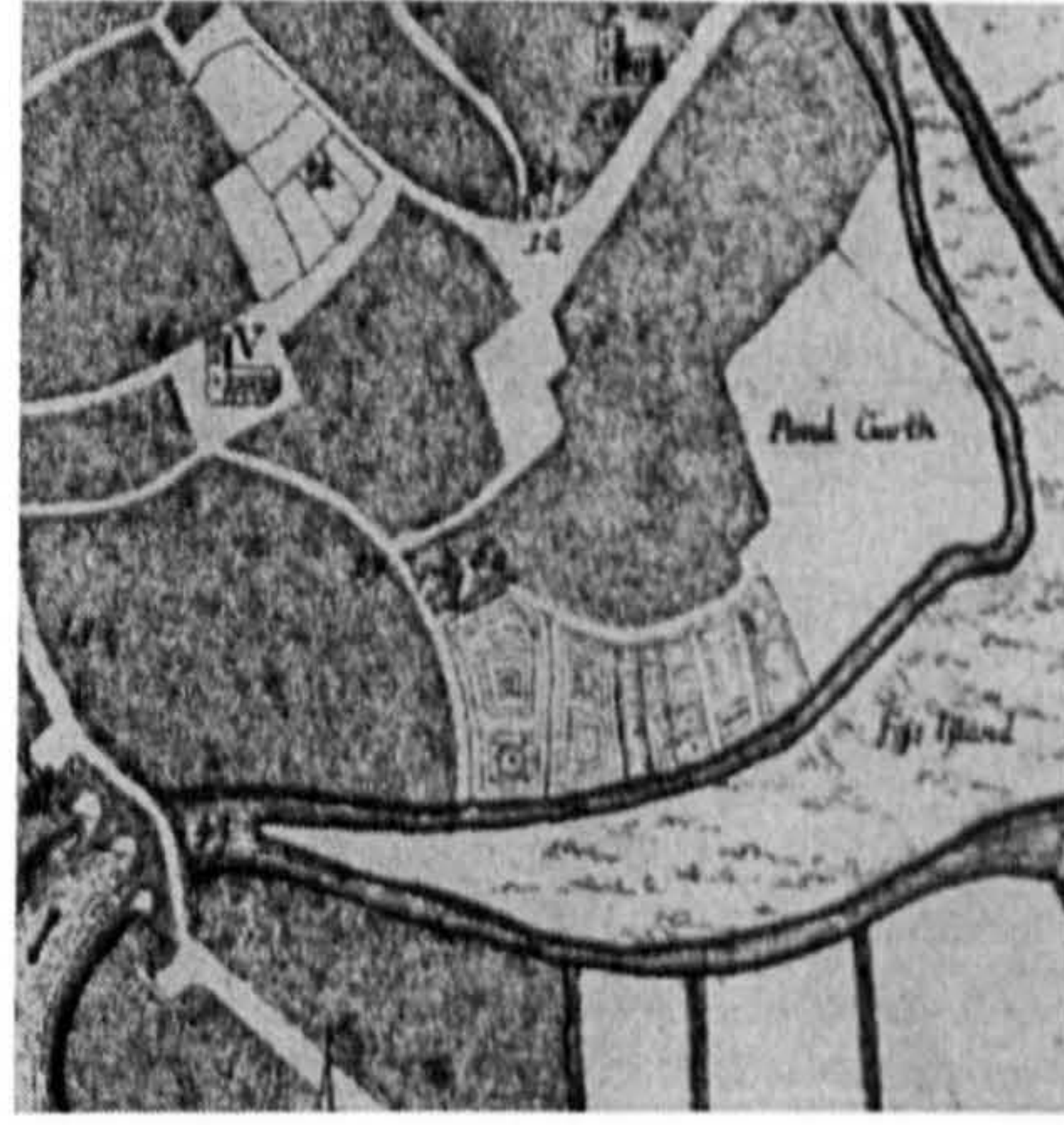
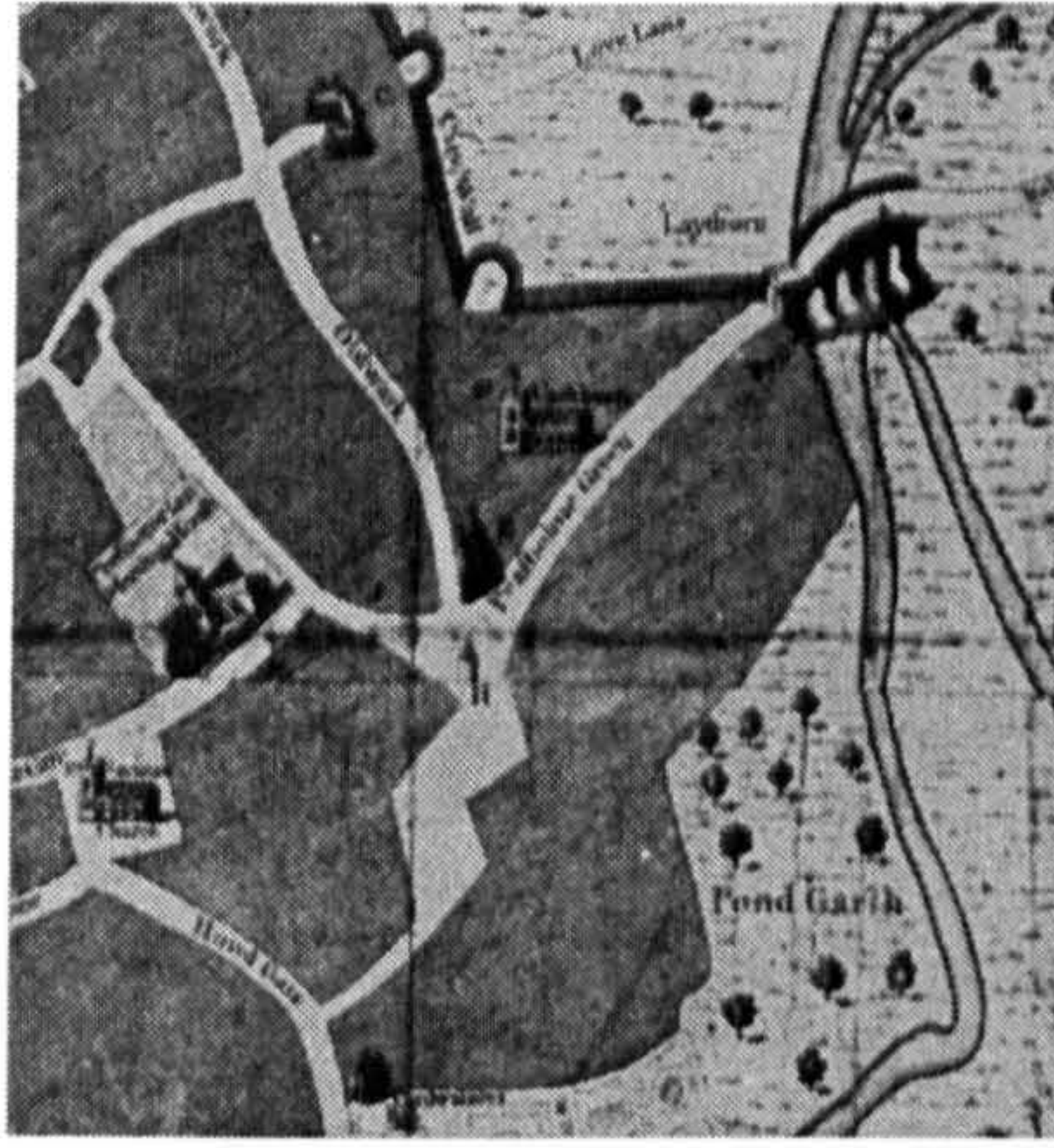


Fig. 170. The cordwainers' hall, depicted by Horsley (1694; top left), Cossins (1727; top right) (YML YM 12, 12-13) and Drake (1736).

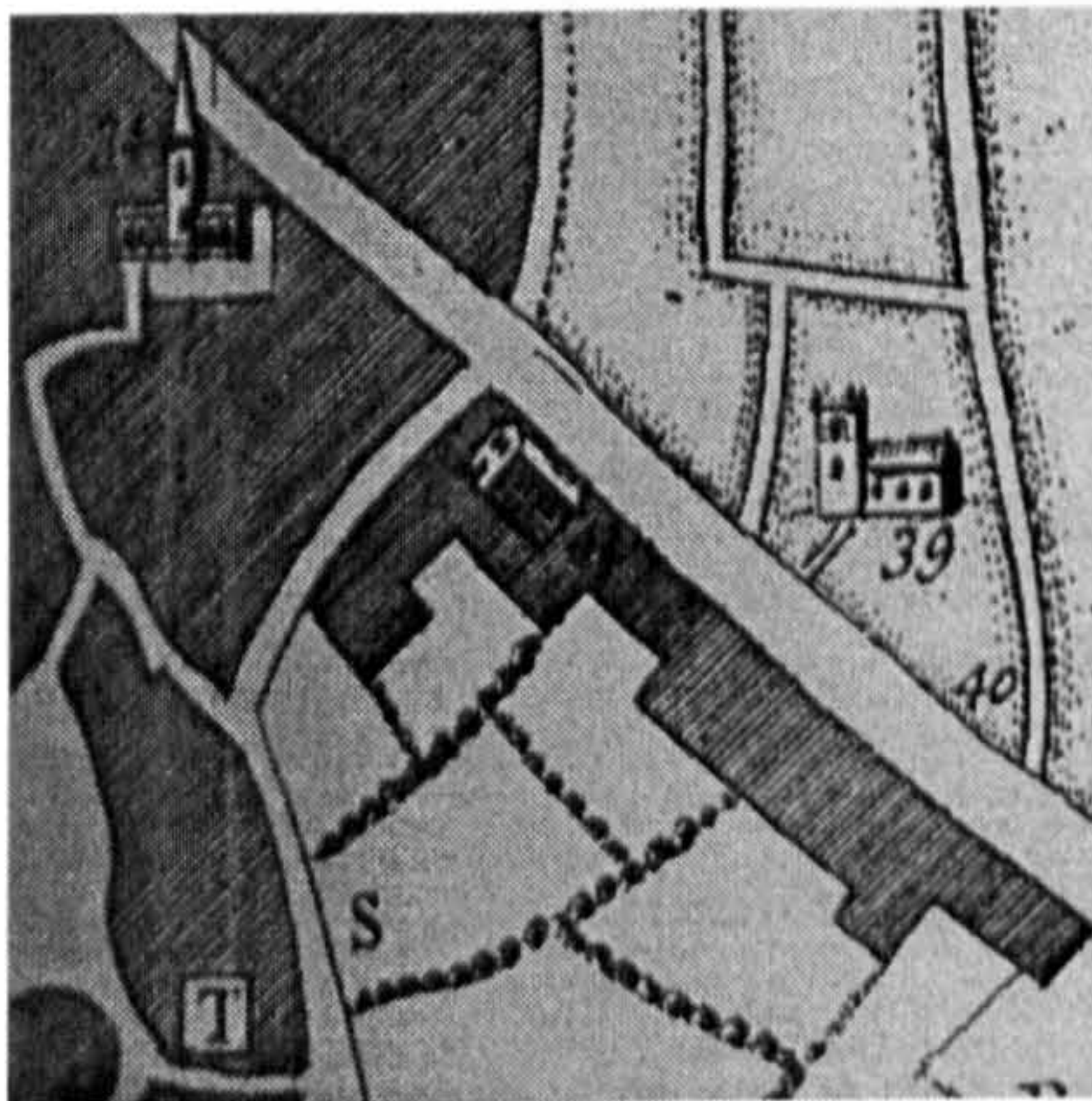
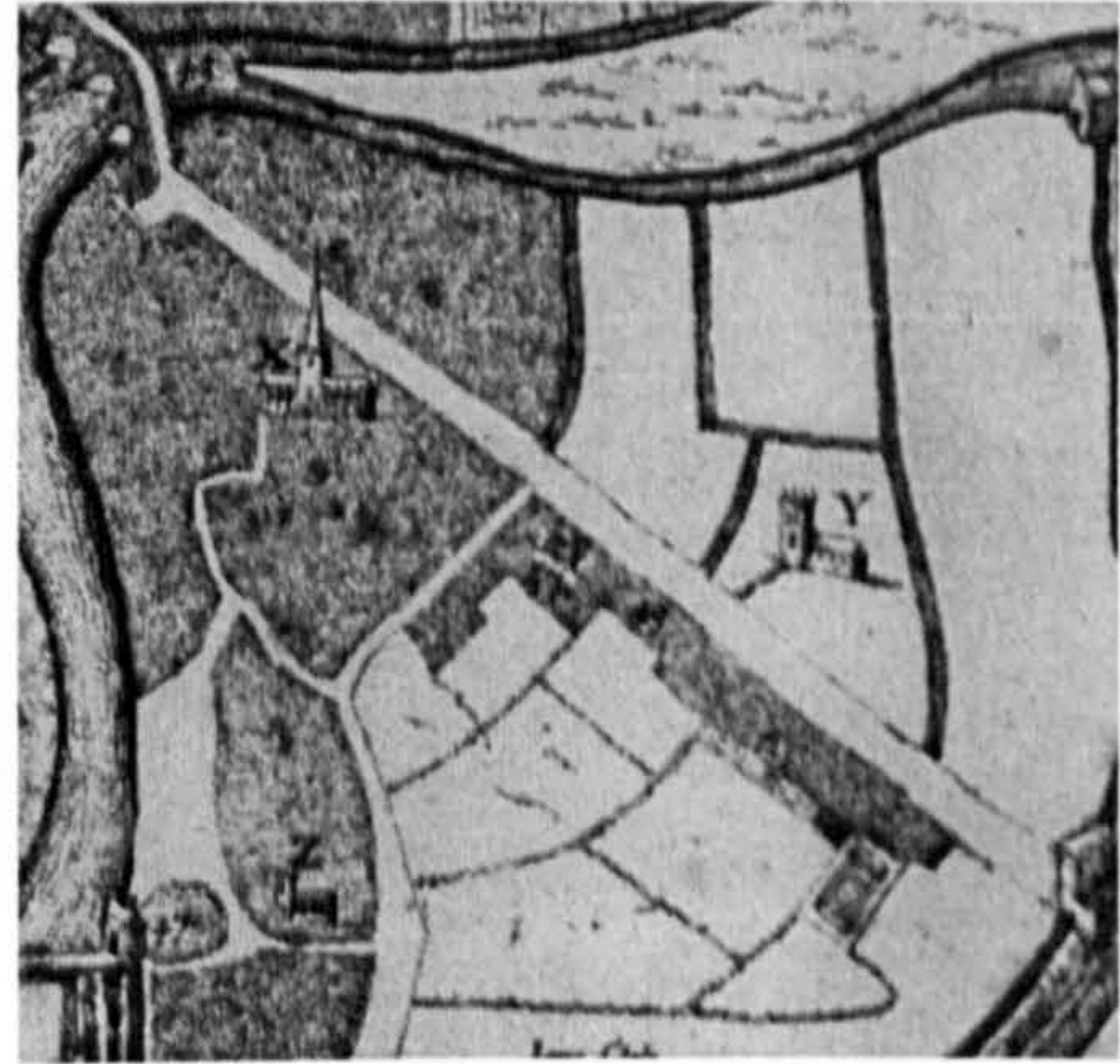
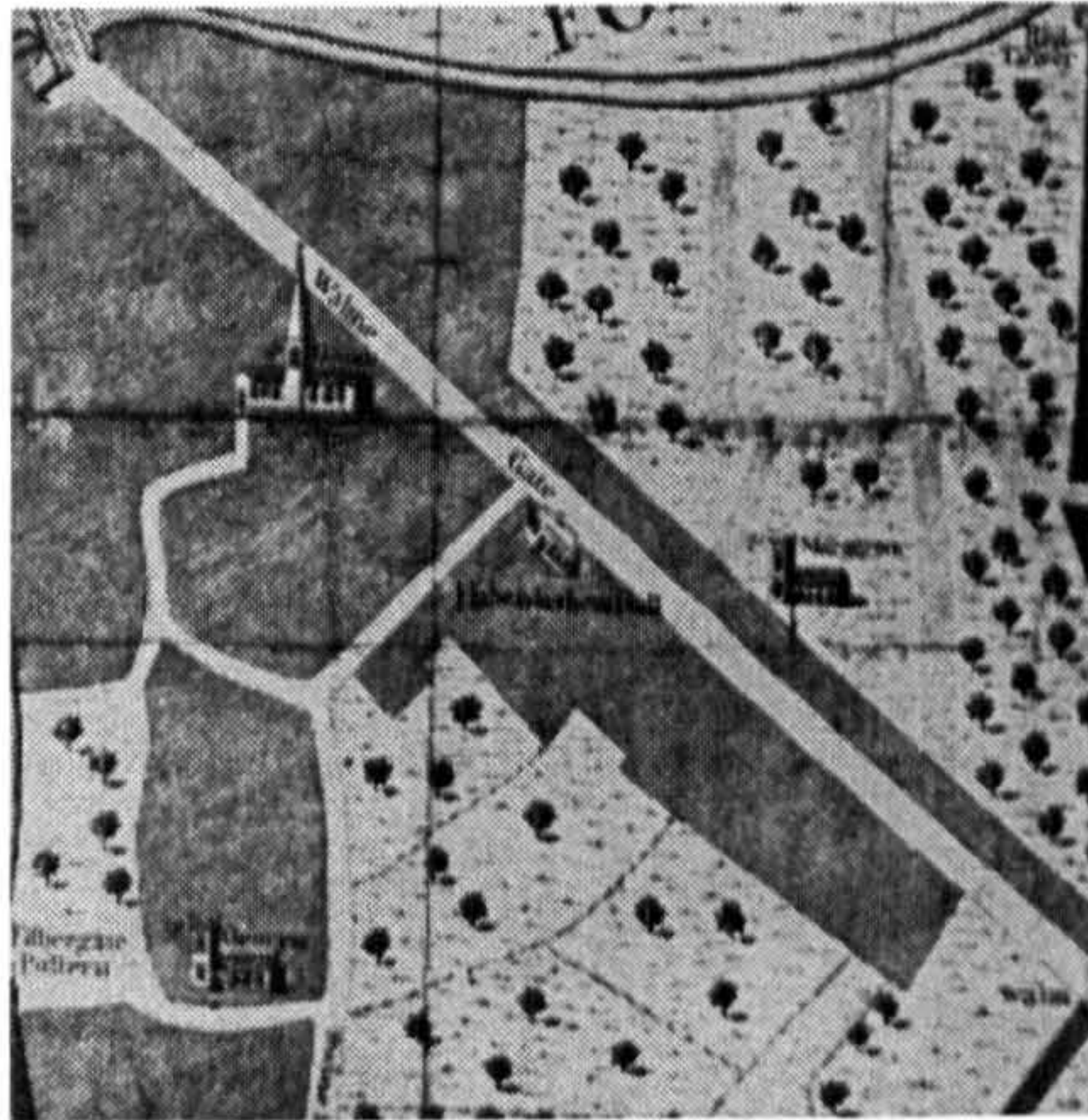


Fig. 171. The haberdashers' hall, depicted by Horsley (1694; top left), Cossins (1727; top right) (YCL YM 12, 12-13) Drake (1736; bottom left) and Nicholson (1828; bottom right) (York City Art Gallery)

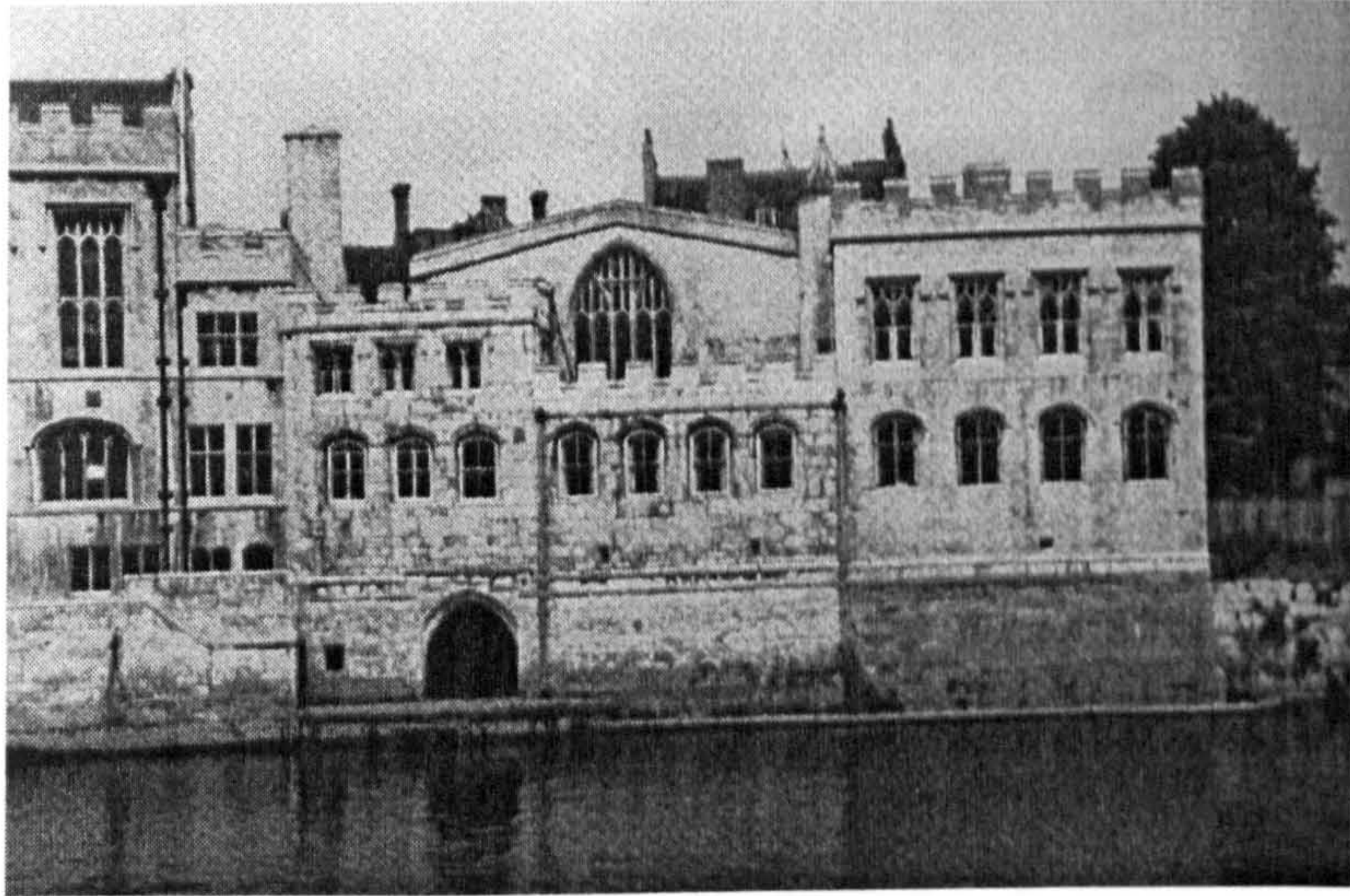


Fig. 172. The Guildhall, Coney Street, York

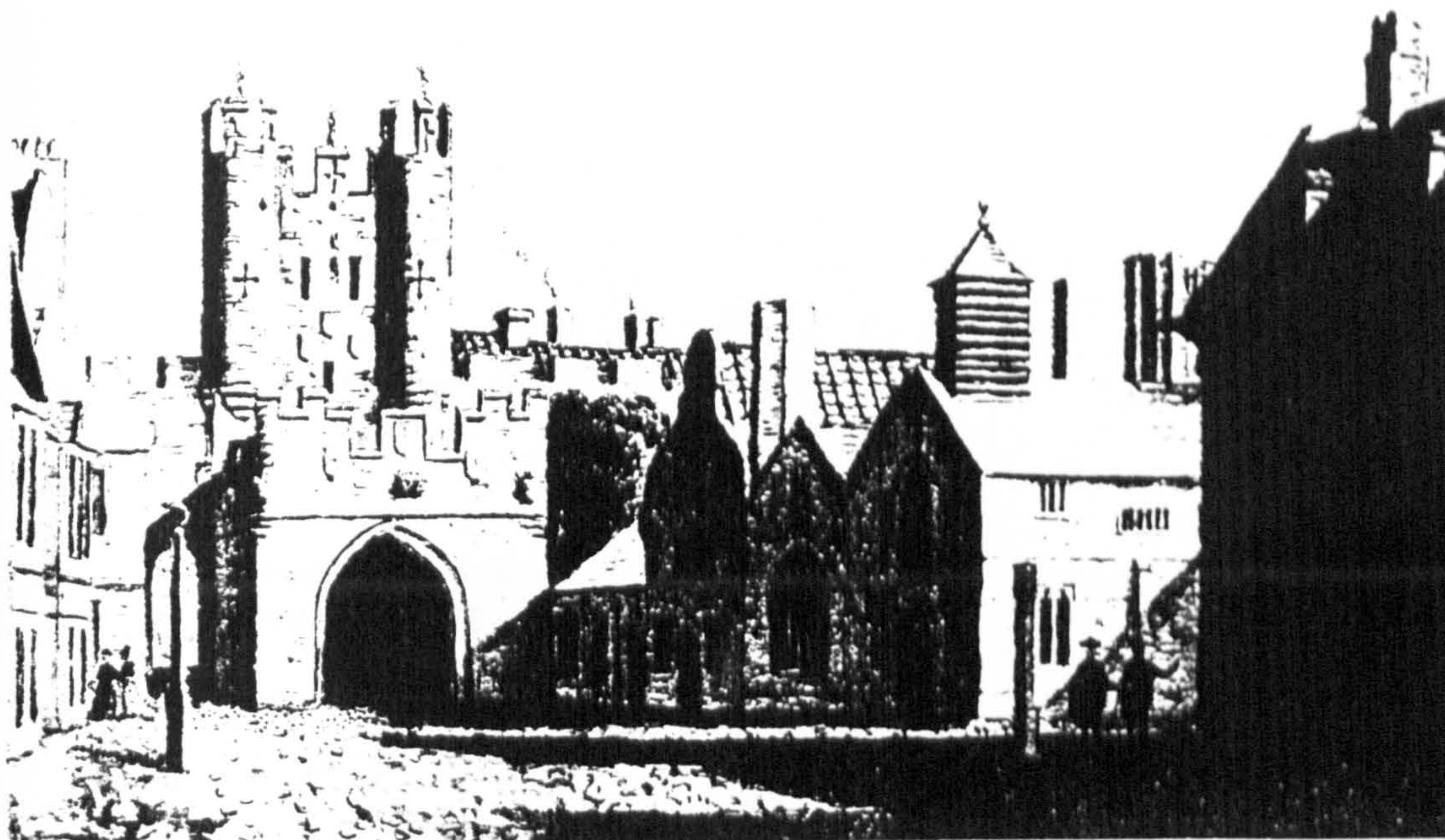


Fig. 173. The hospital of St. Thomas and hall of the guild of Corpus Christi, Micklegate Bar (Griffths 1785 (York City Art Gallery); Medland in Benson 1925; Photograph Fox Talbot 1845 in Murray 1988).

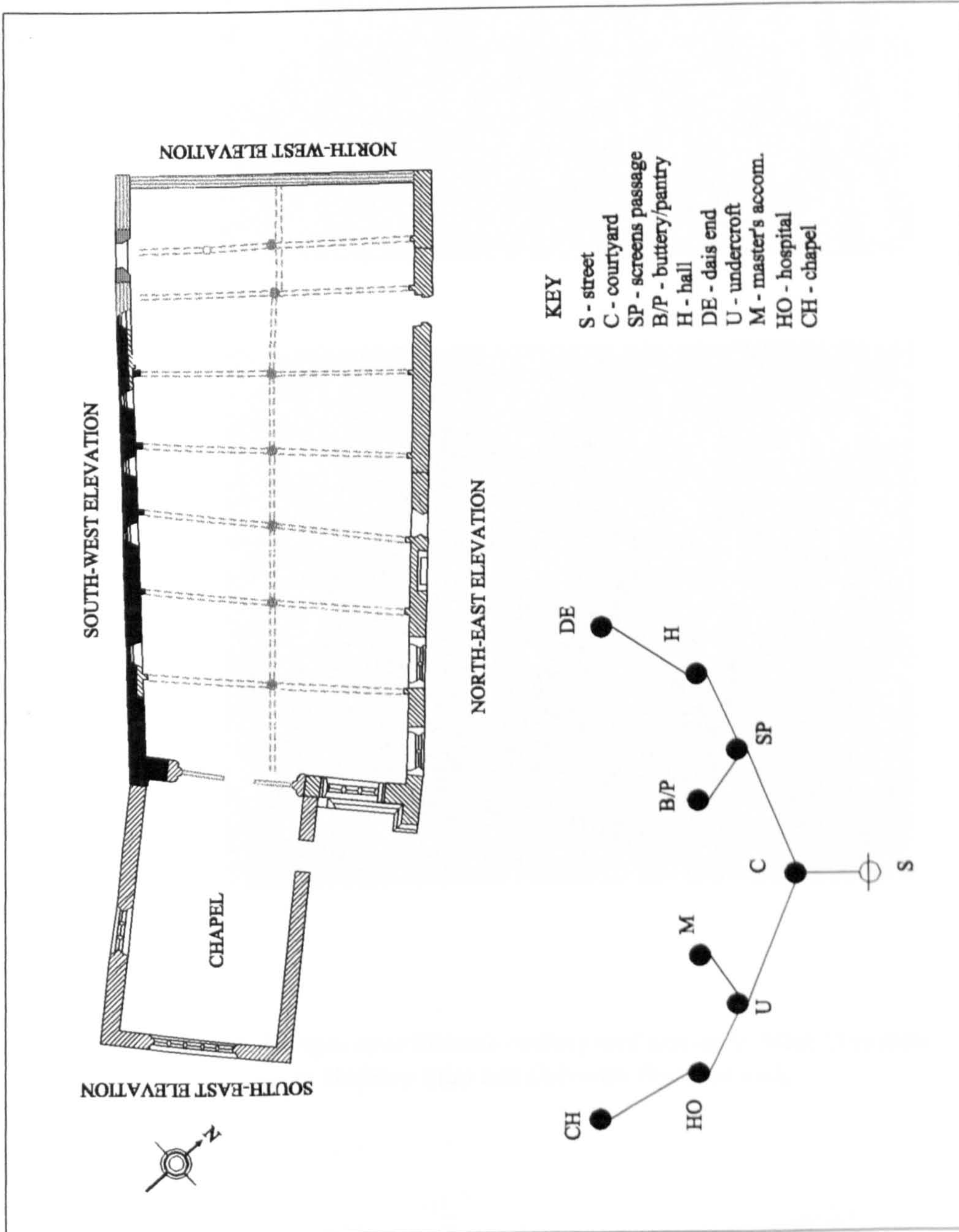


Fig. 174. Access analysis diagram for Trinity hall, York, during the medieval period (post 1411).



Fig. 175. Comparative fifteenth century roof trusses in West Yorkshire at Horbury (top) and Calverley (bottom) halls.



Fig. 176. Roof bosses from the Guildhall, York (destroyed during the German air raid of 1942) allegedly including some removed here from St. Anthony's prior to the war. (Morrell 1949, 993).

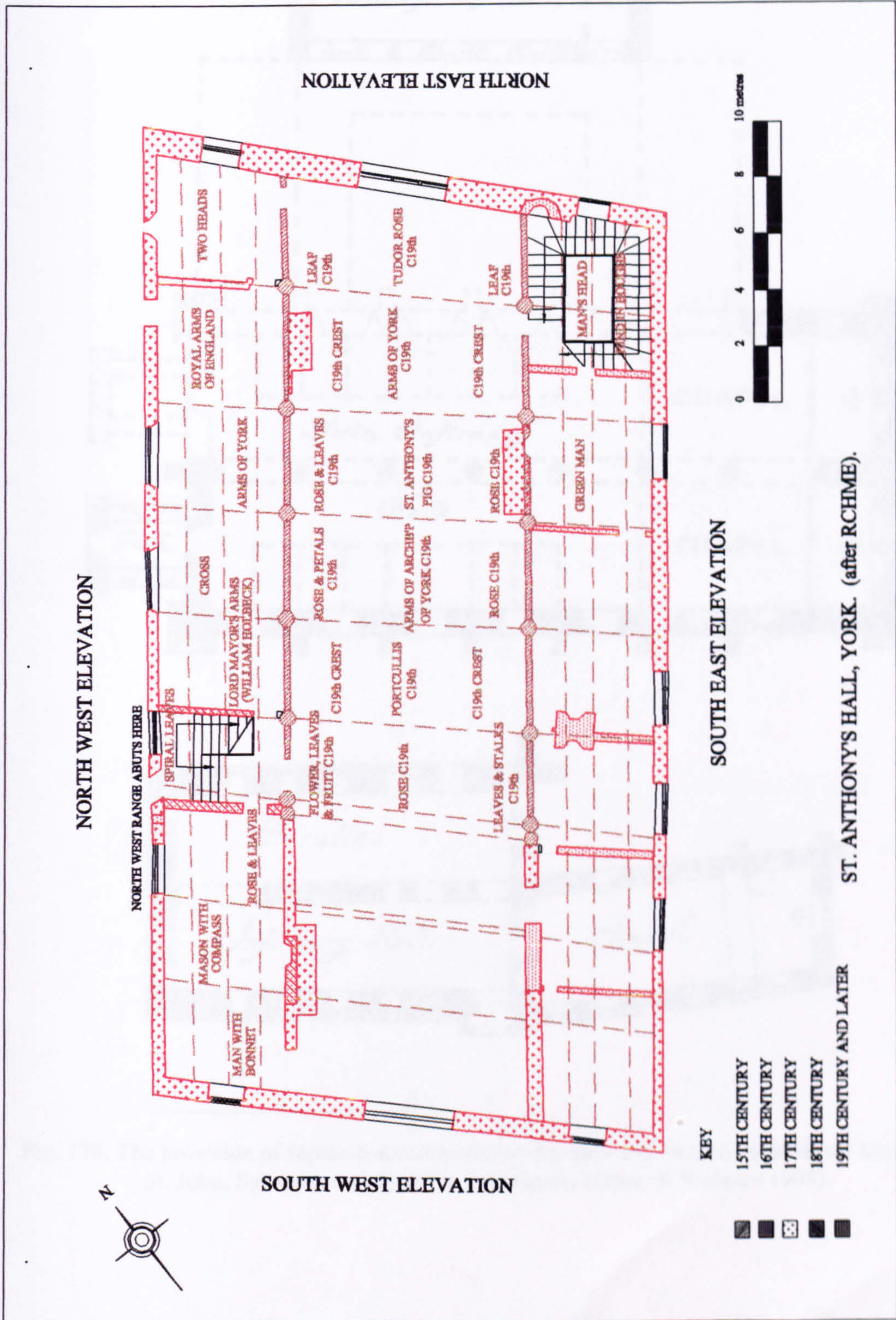


Fig. 177. First floor plan of St. Anthony's hall showing location and iconography of surviving medieval and nineteenth century roof bosses.

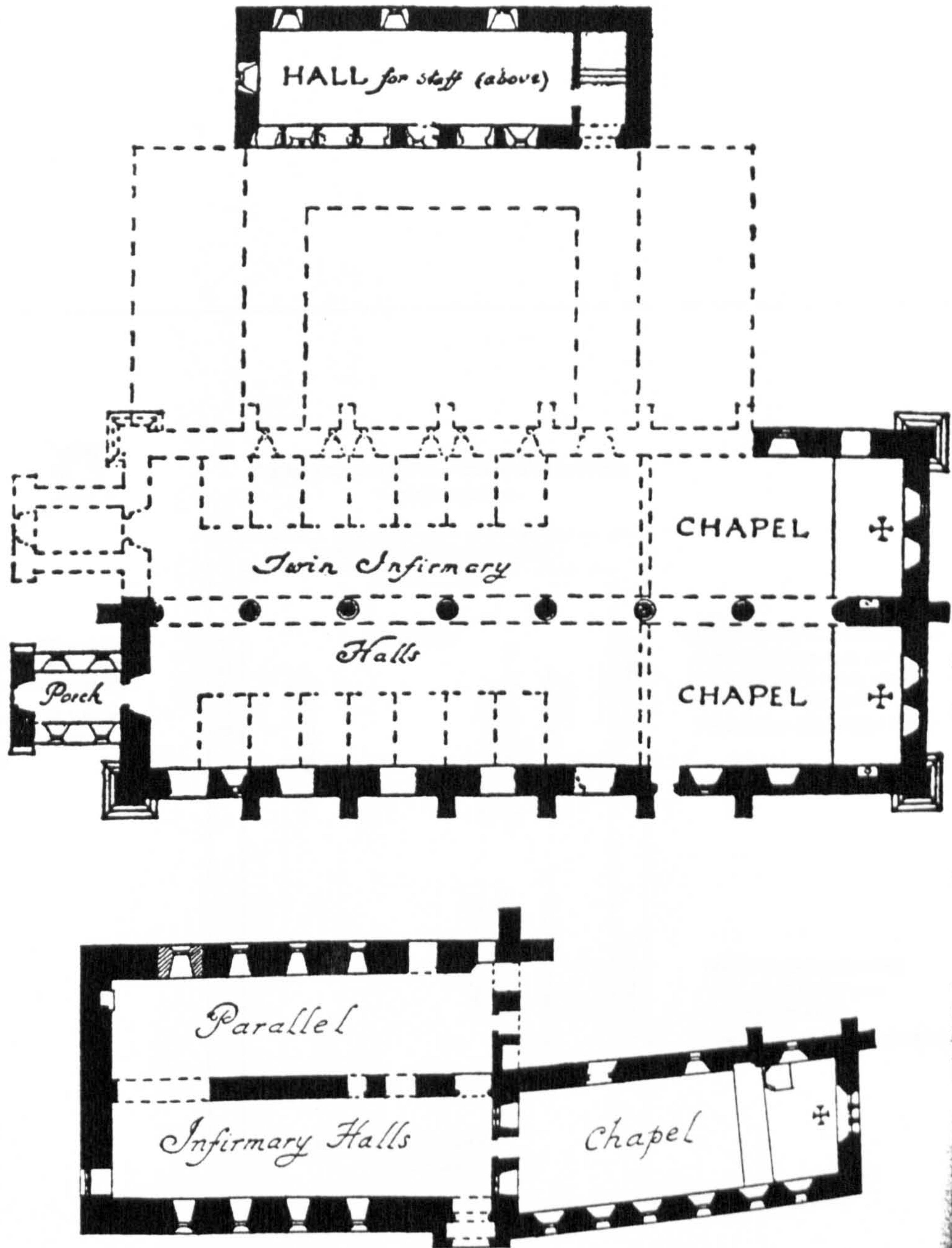


Fig. 178. The provision of separate accommodation for men and women in medieval hospitals: St. John, Salisbury and St. John, Winchester (Orme & Webster 1995).

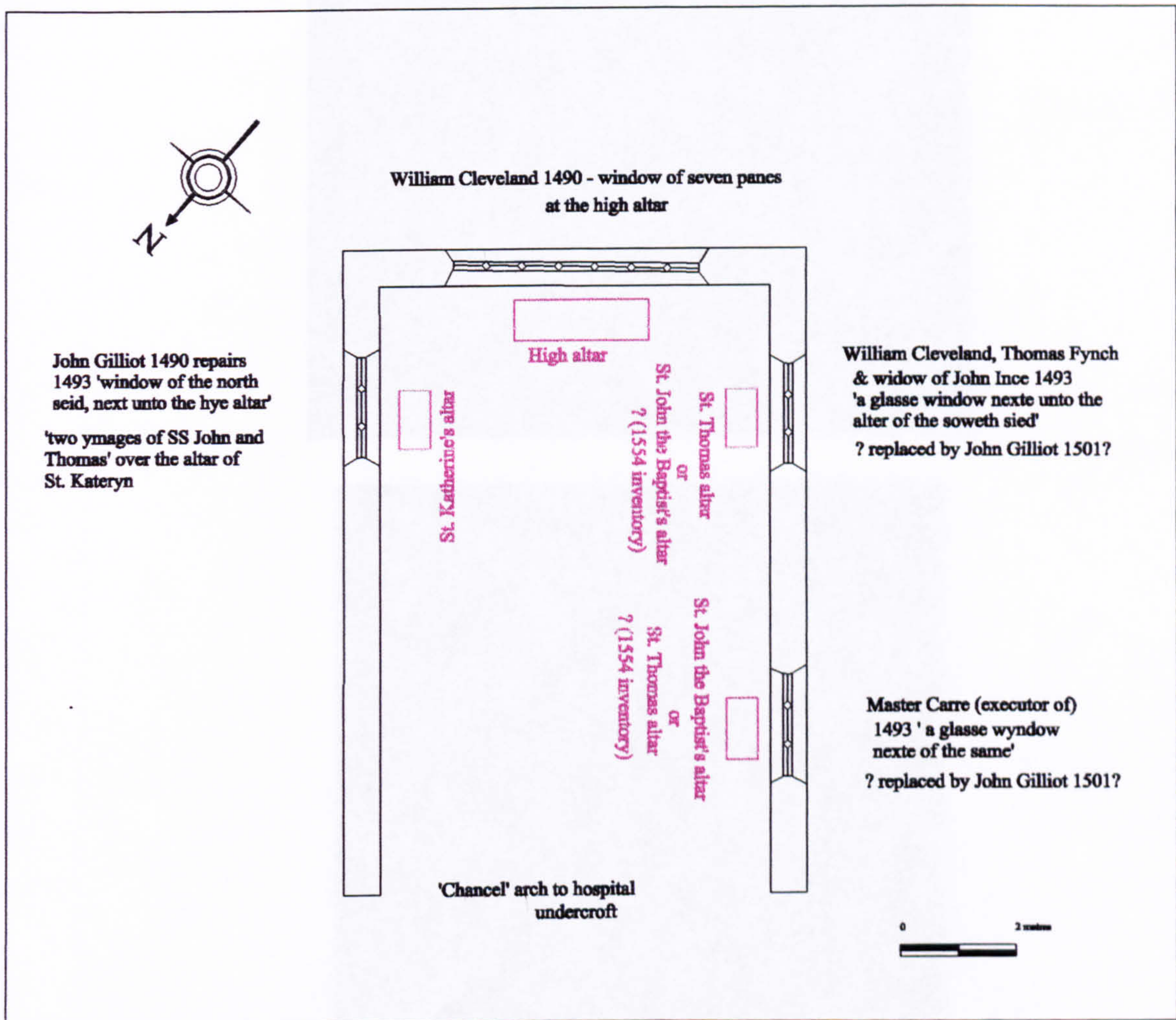


Fig. 179. Plan of Trinity chapel showing hypothetical position of altars in relation to the fifteenth century fenestration scheme.

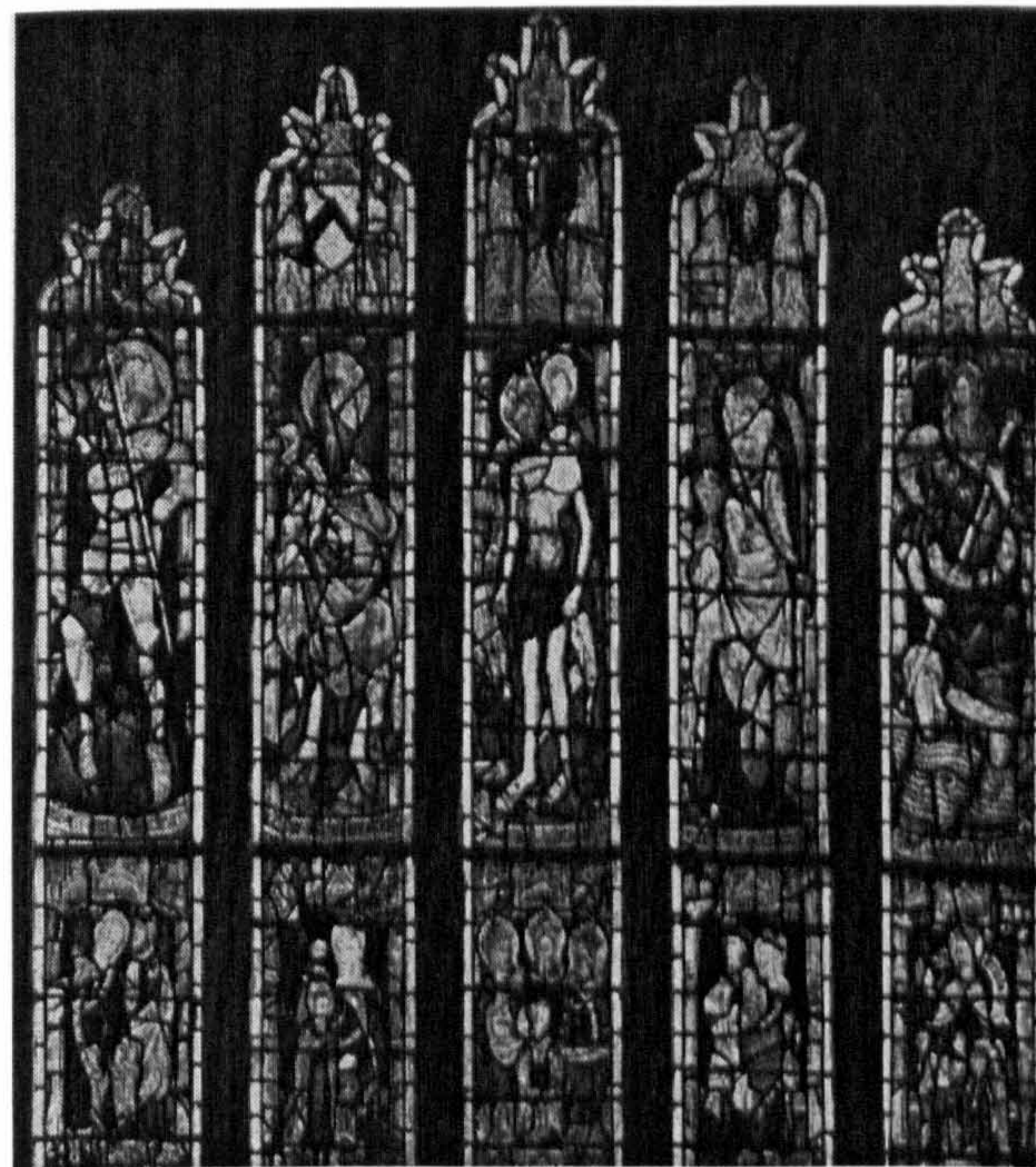
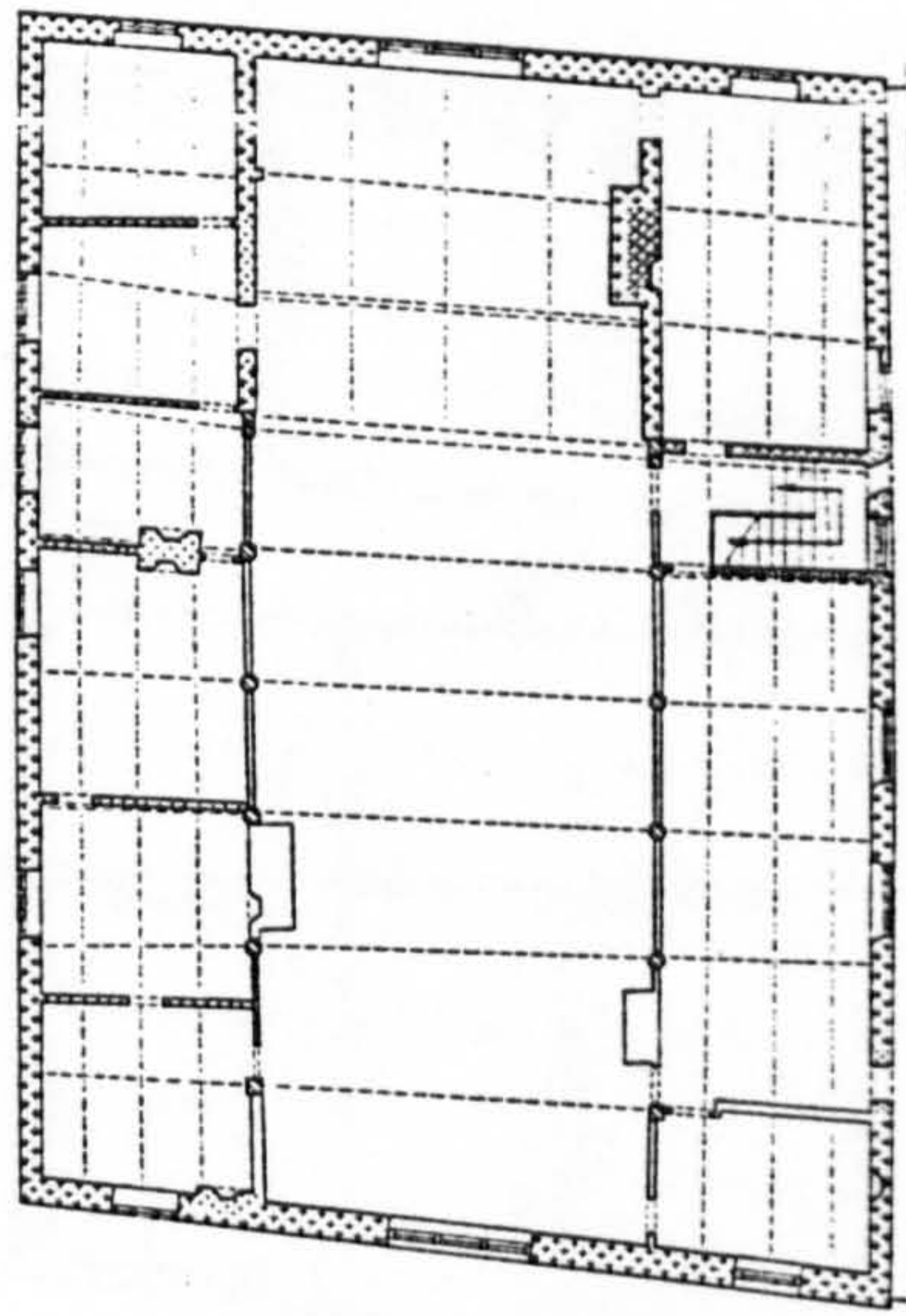
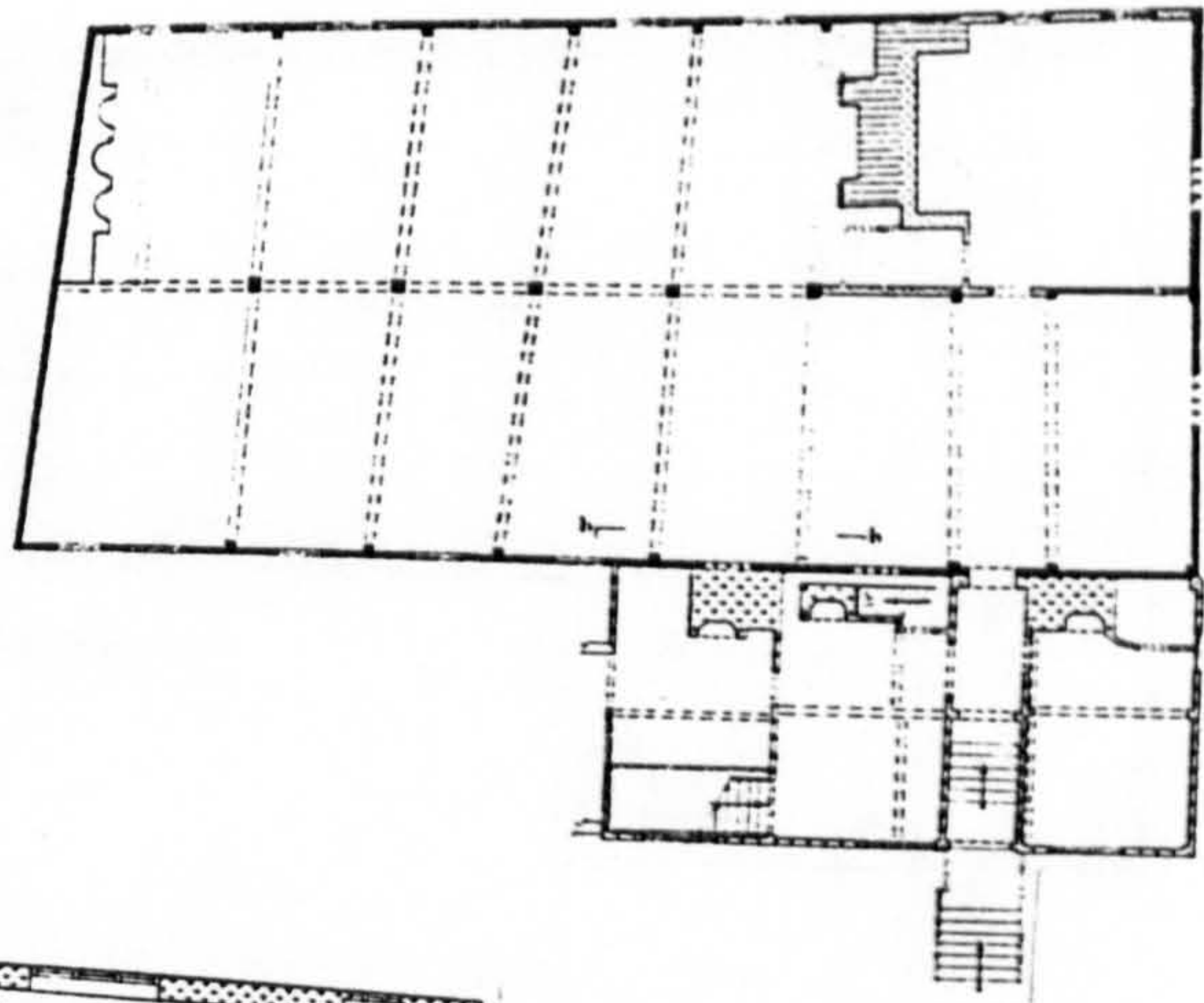


Fig. 180. Fifteenth century stained glass: the Corporal Acts of Mercy window at All Saint's, North Street, York, and the Trinity, Holy Trinity Goodramgate, York.



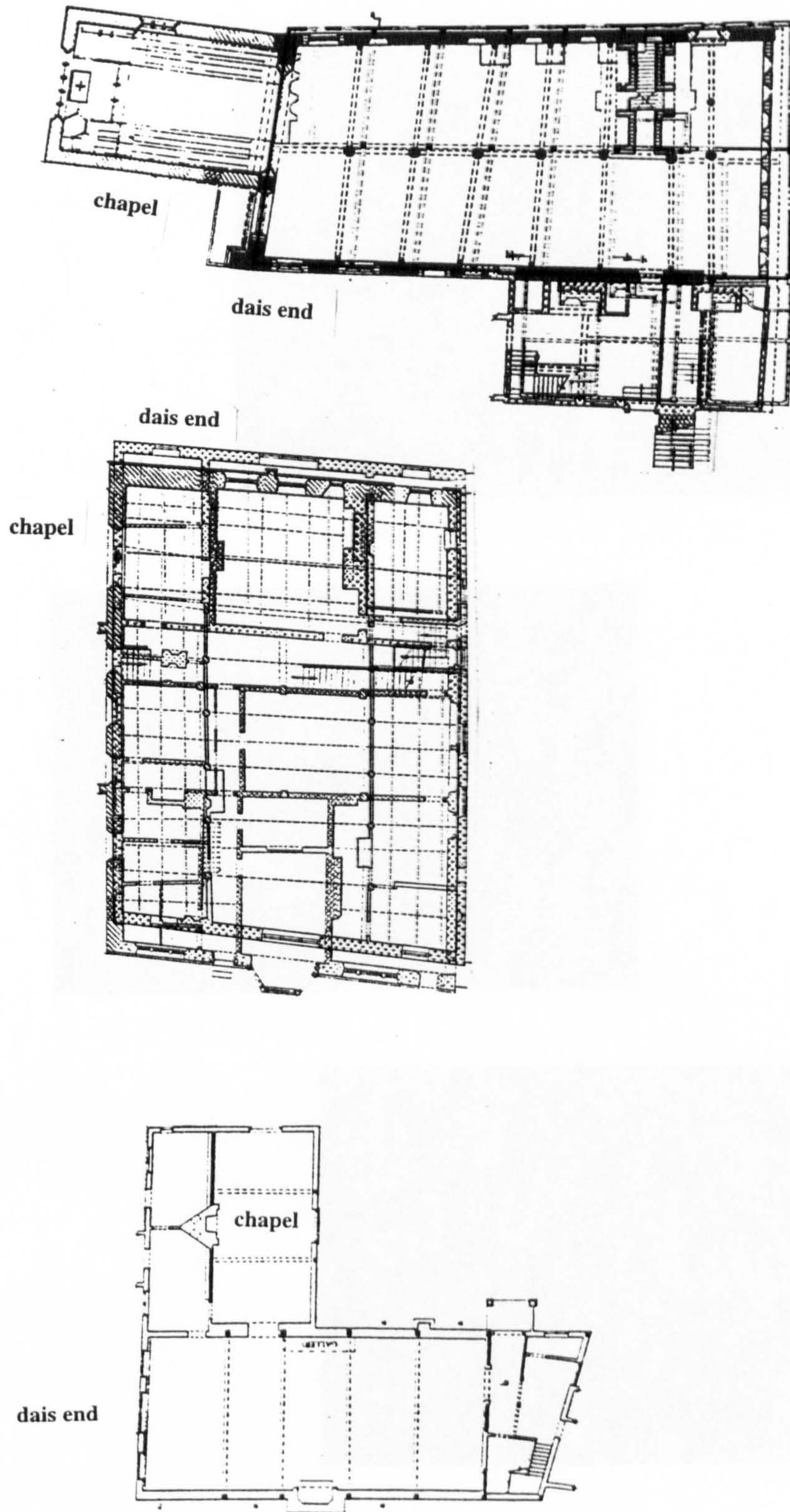


Fig. 181. The spatial connection between the chapels and dais ends of Trinity hall (top), St. Anthony's (middle) and St. John the Baptist's halls.

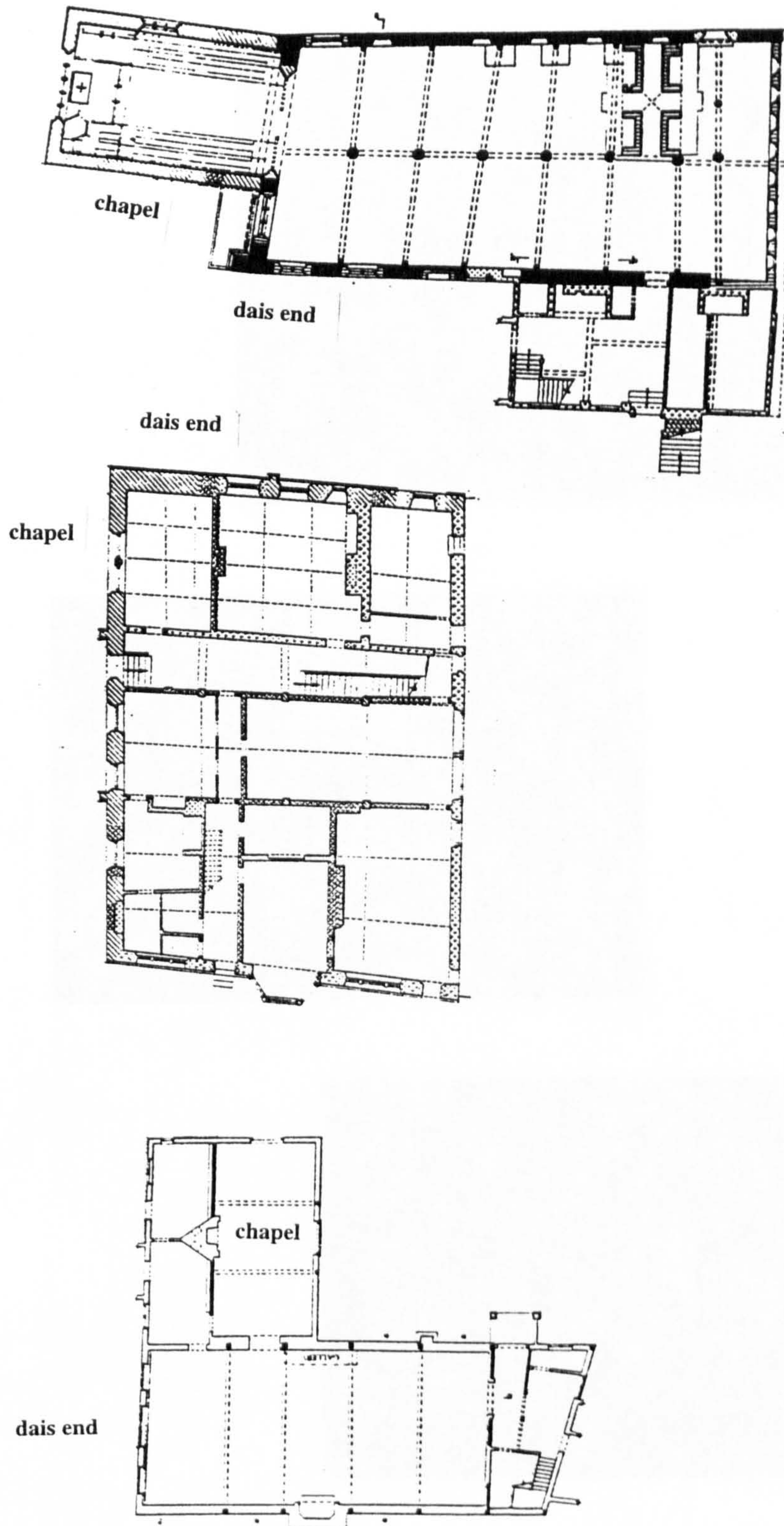


Fig. 181. The spatial connection between the chapels and dais ends of Trinity hall (top), St. Anthony's (middle) and St. John the Baptist's halls.

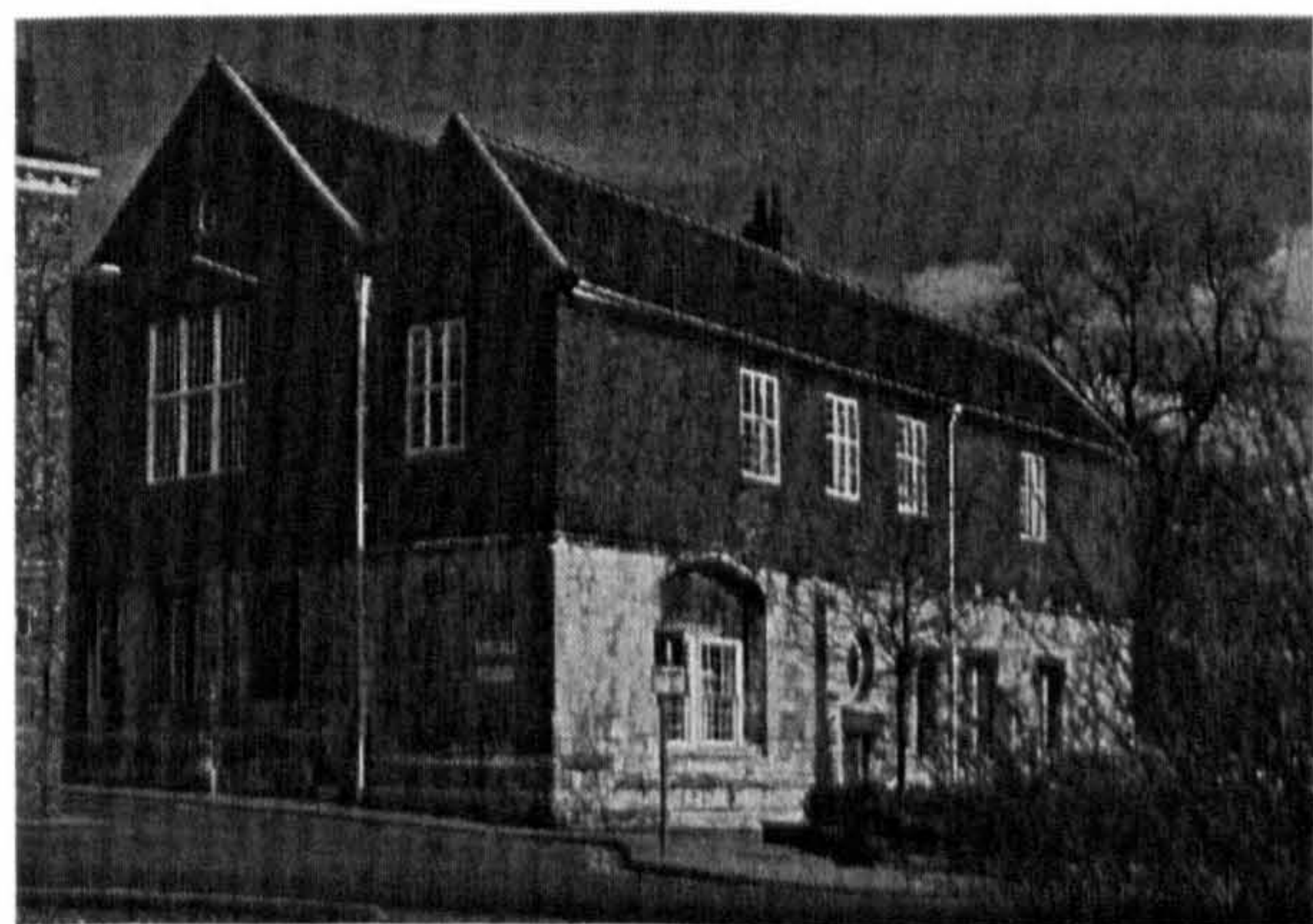
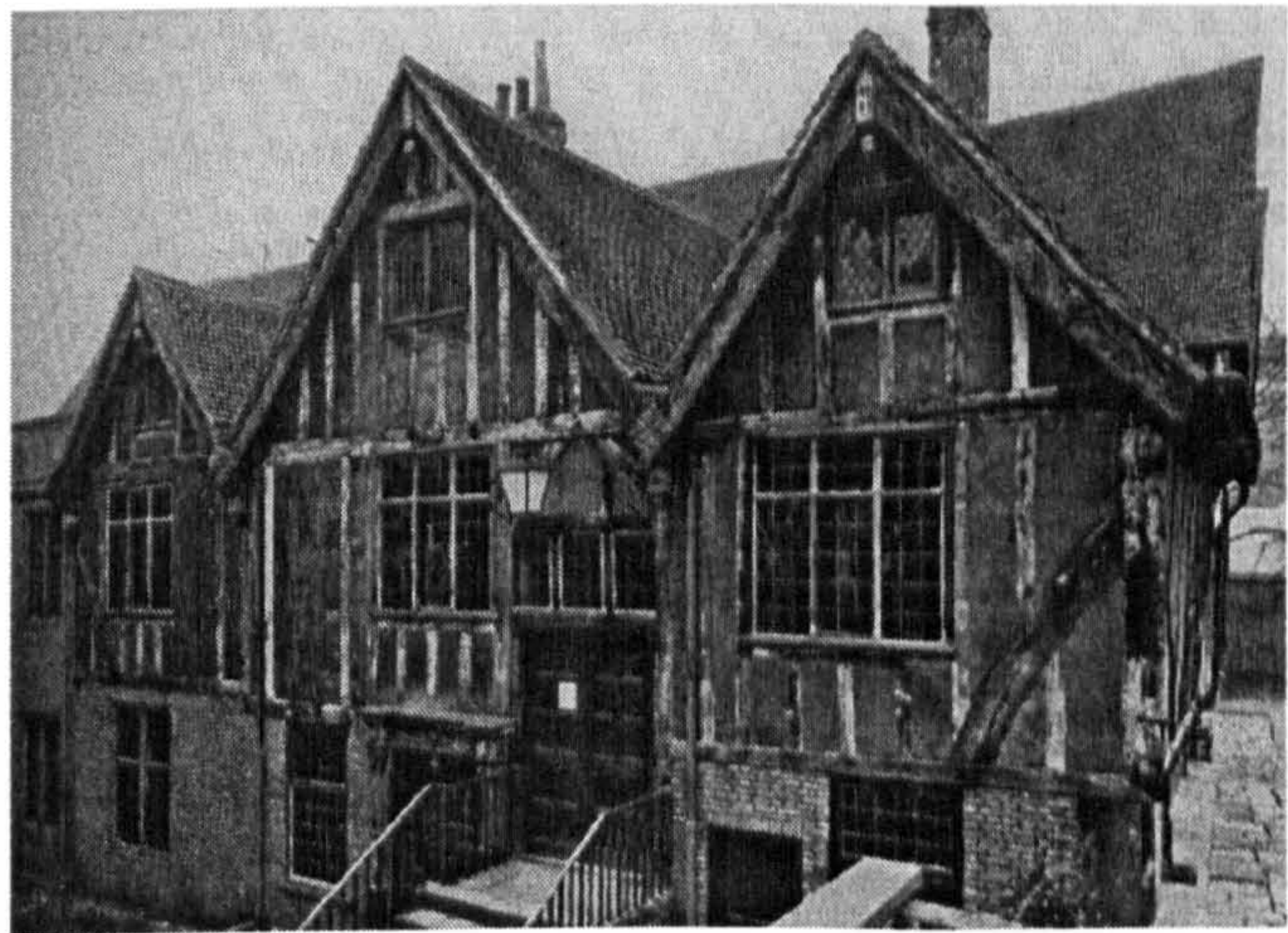


Fig. 182. Masking the tripartite arrangement at Trinity, St. John the Baptist's and St. Anthony's halls, York.

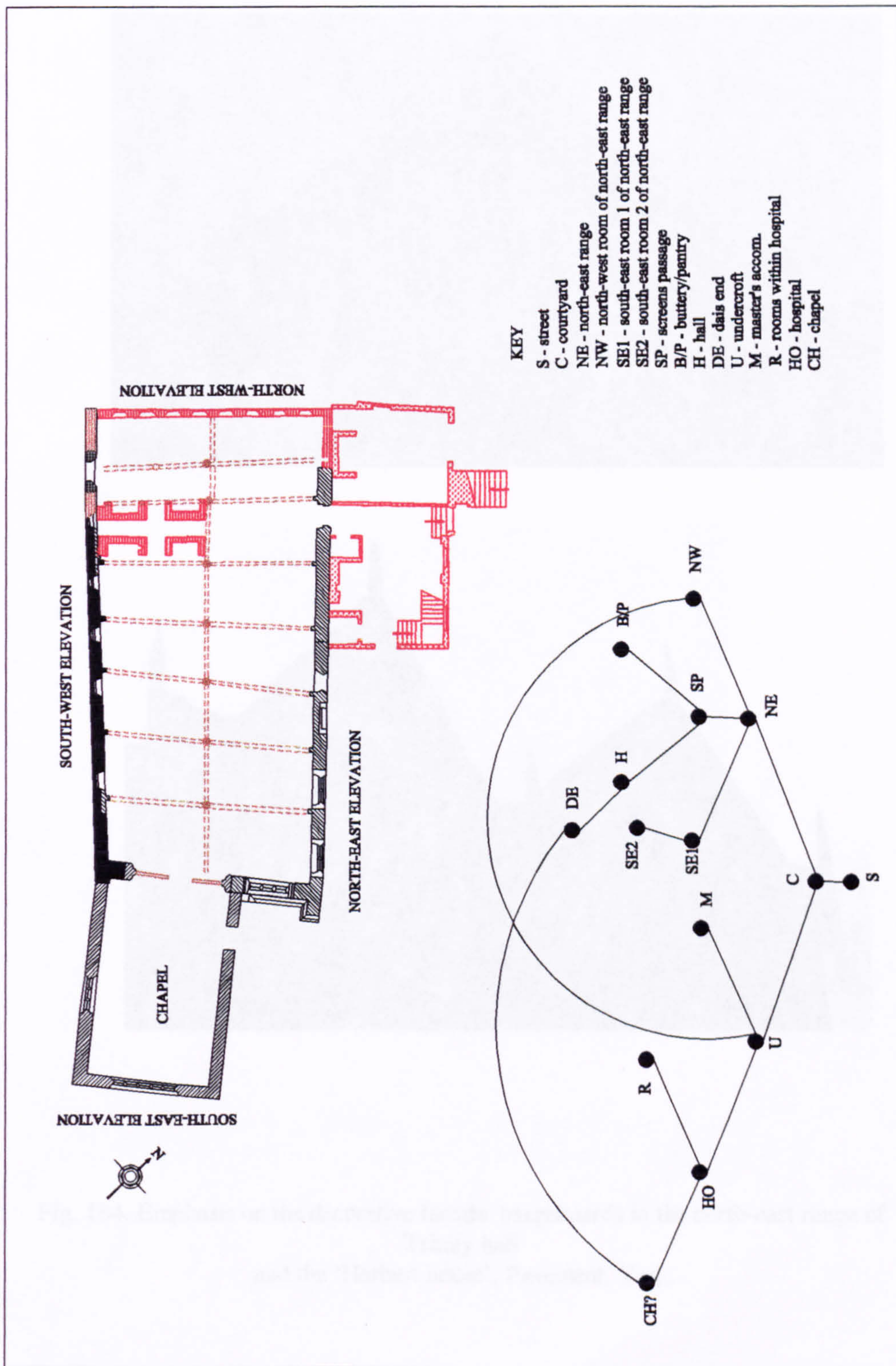


Fig. 183. Access analysis diagram for Trinity hall, York during the early modern period.

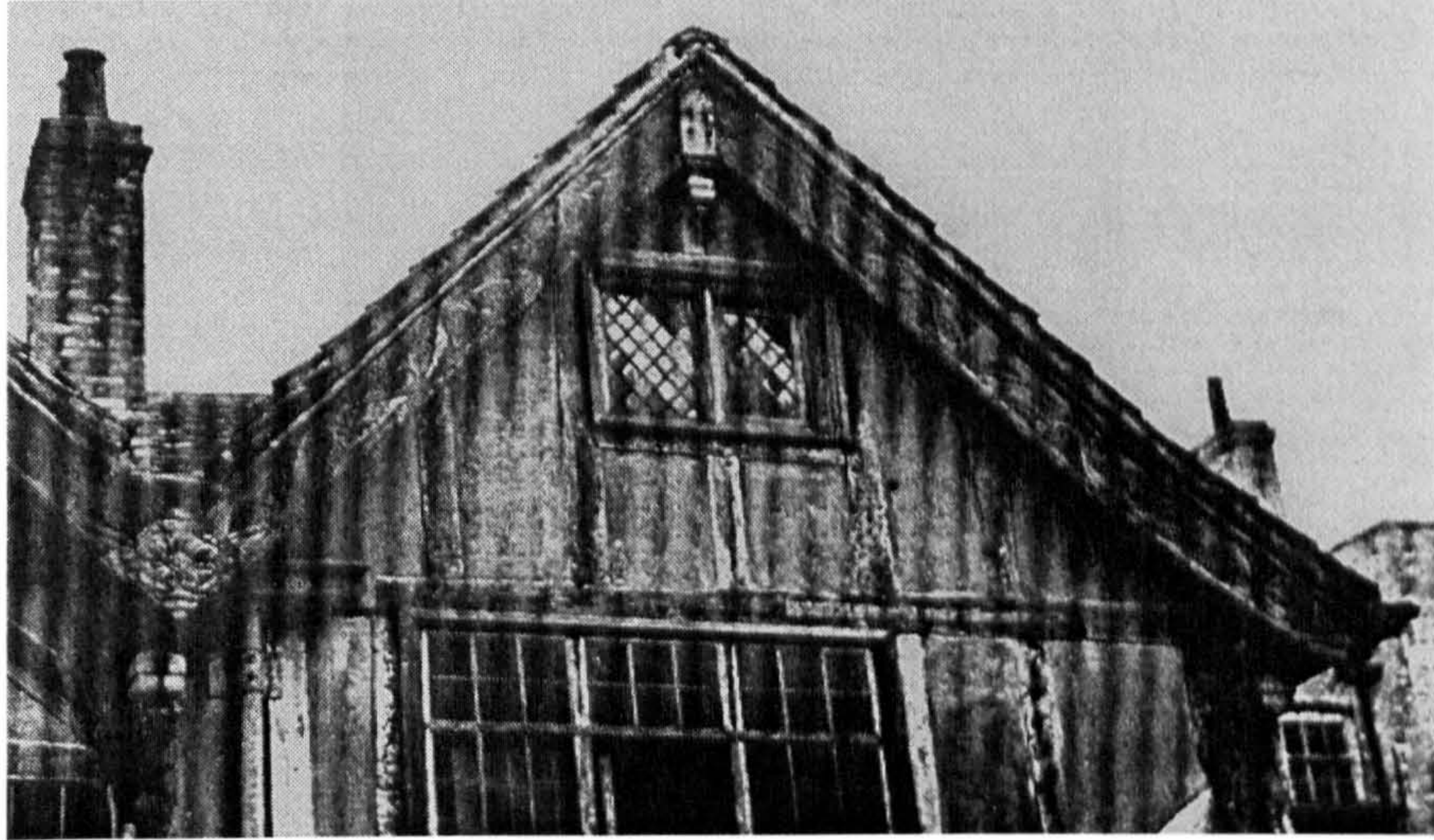


Fig. 184. Emphasis on the decorative facade: bargeboards in the north-east range of Trinity hall and the 'Herbert house', Pavement, York.

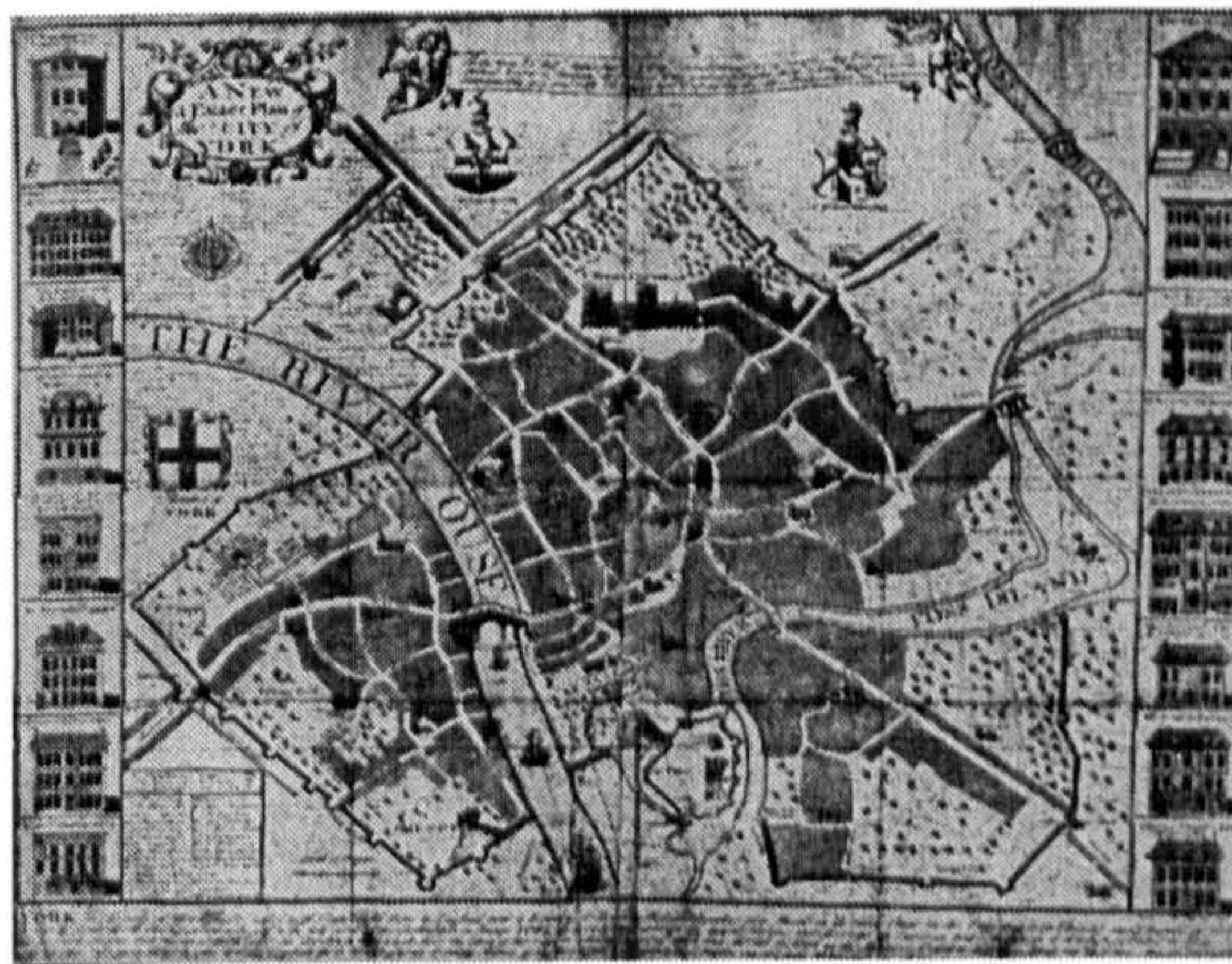
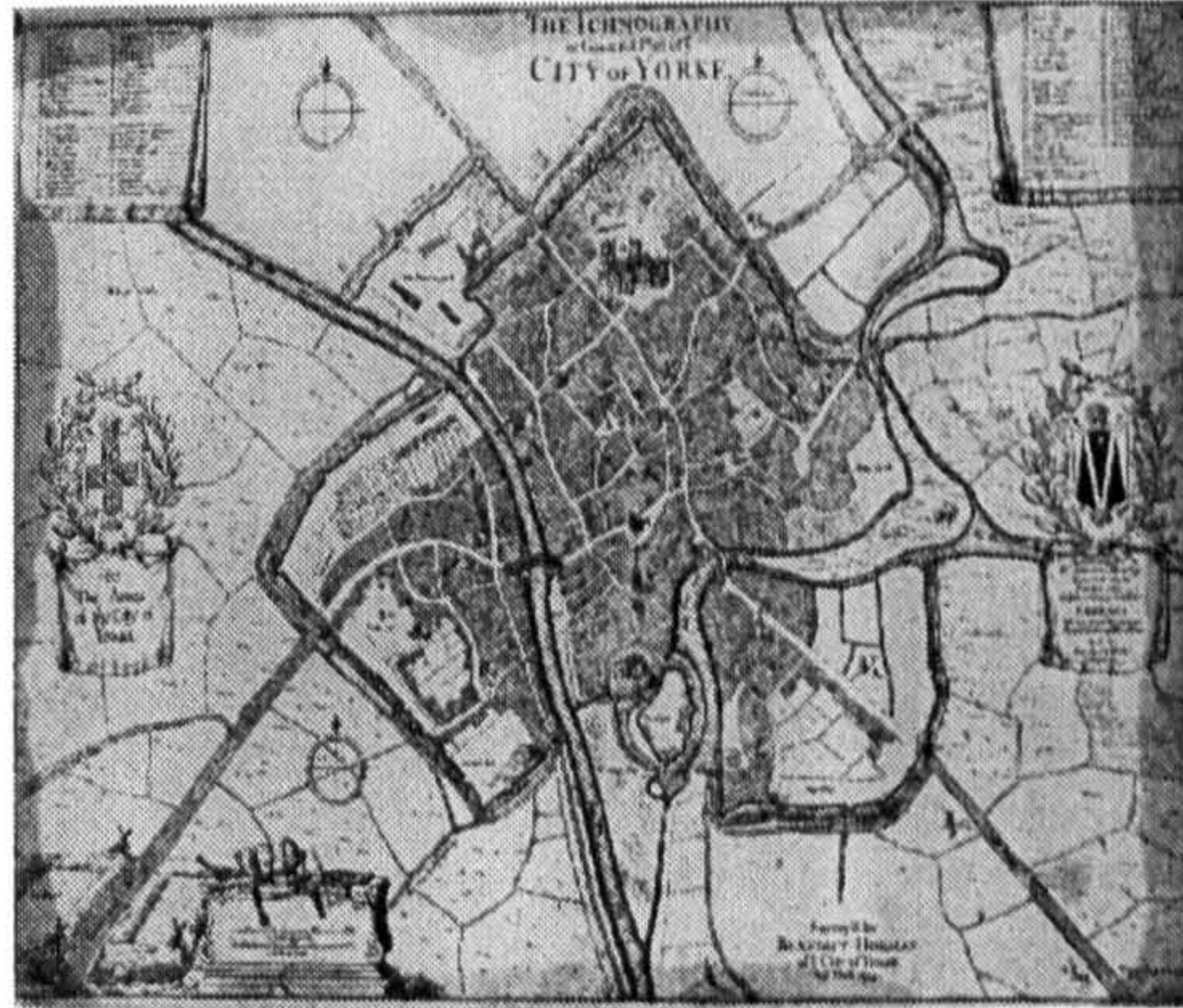


Fig. 185. Iconographies of the city. Early modern maps by Horsley (1694; top) and Cossins (1727; bottom) (YML12, 12-13).