

Stepping Stones on the Constellation

Large ensemble for 15 players

JI SUN YANG
(2013-2014)

Instrumentation

Piccolo / Flute
Oboe
Clarinet in B / Bass Clarinet
Bassoon

Horn in F
Trumpet in C
Trombone in C

Percussion

Marimba
Xylophone

Triangle (M)
Nipple Gong (Lying on the table)
Suspended Cymbal
Temple Block (H)
2 Wood Blocks (S, M)
Cow Bell (ca. F)
Snare Drum
Congas

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double bass

Duration: ca. 12 mins.

Score in C

Performance Notes

In general :



Wide vibrato within irregular rhythm, maximum range of 1/4 tones

individual rit.

Ritardando individually without conducting, but cuing is desirable at each of the dotted bars

Flute

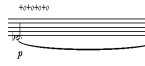


half breath (half air), half pitch



Double-tonguing at the front of flute, hardly any air

Horn, Trumpet, Trombone



irregular rhythm of repetition between closing and opening the rim by hand

Percussion



Snare Drum: Rim-Shot

Harp



Timbral Trills : two different fingerings on the same-note

Strings :



bow slap : the performer should hit the string with the bow hairs flat against the string (not col legno) from the ord. to sul tasto area of the Bass.

Stepping Stones on the Constellation

JI SUN YANG

flicky, niftily

I

♩ = 68

ca. 15 sec.

Flute

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpet in C

Trombone

Percussion

Xylophone

Marimba

Harp

Piano

♩ = 68

ca. 15 sec.

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

sul ponti.

pp

sul ponti.

pp

sul ponti.

pp

sul ponti.

pp

sul ponti.

* wide vibrato within irregular rhythm, maximum range of 1/4 tones

2

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

8^{va}

5 A

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

sul tasto

pp

sul tasto

sul tasto

sul tasto

sul tasto

8

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

mp

mf

mp

mp

p

pp

p

pp

p

pp

Triangle

8va

11

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. + *mp sim.*

C Tpt. *mp sim.*

Tbn. *mp sim.*

Perc.

Xyl.

Mar. *mp*

Hp.

Pno. *mp*

Vln. I *p* *ord.*

Vln. II *p* *ord.*

Vla. *p* *ord.*

Vc. *p* *ord.*

Db. *p sul tasto* *ord.*

Detailed description of the musical score page: The score is for an orchestral piece, likely from the 20th century, given the use of instruments like Maracas and Xylophone. It is in 4/4 time and the key signature has one sharp (F#). The page is numbered 11 at the beginning. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xyl.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part is mostly silent. The Clarinet part enters with a melodic phrase marked *mp*. The Bassoon part enters with a melodic line marked *mp*. The Horn, C Trumpet, and Trombone parts have sustained notes with dynamics marked *mp* and *sim.* (sustained). The Maracas part has a rhythmic pattern marked *mp*. The Piano part has a complex, fast-moving texture marked *mp*. The Violin I, Violin II, Viola, and Double Bass parts have sustained notes marked *p* (piano) and *ord.* (ordained). The Double Bass part has a note marked *p sul tasto*.

13

Fl. *breathy*
mp

Ob.

Cl. *gliss.* *non vibr.*
f *ff*

Bsn. *f*

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

Mar.

Hp. *mp*

Pno. 6

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 13 and 14. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xyl.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 13 shows the Flute playing a melodic line marked *breathy* and *mp*. The Clarinet and Bassoon play a tremolo texture, with the Clarinet marked *gliss.* and *non vibr.*, and the Bassoon marked *f*. The Harp and Piano have accompaniment parts. The Piano part includes a measure number '6' at the end of the line. Measure 14 continues the Flute's melodic line, now marked *breathy* and *mp*. The Clarinet and Bassoon continue their tremolo texture, with the Clarinet marked *f* and *ff*. The Harp and Piano accompaniment continues. The string parts (Violins, Viola, Cello, Double Bass) are mostly silent in these measures.

15

Musical score for measures 15 and 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xyl.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 6/4 time. Measure 15 features a complex rhythmic pattern in the flute and piano, with other instruments providing harmonic support. Measure 16 shows a continuation of these patterns with various dynamics and articulations. Dynamic markings include *mp*, *mf*, *sf*, *sim.*, and *p*. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a sustained, tremolo-like accompaniment.

17

B *breathy*

Fl. *p* *mp*

Ob. *mp* *p* *mp³*

Cl. *f* *mp*

Bsn. *f* *ff* *mp*

Hn.

C Tpt.

Tbn.

S. Cym. *mp* *mf*

Xyl.

Mar. *mf*

Hp. *mp*

Pno. *mf*

B

Vln. I

Vln. II

Vla.

Vc.

Db.

19

Fl. *pp* *f* *mp*

Ob. *mf* *mp* *p* *f*

Cl. *mf* *mp* 6 3 3

Bsn. *mf mp* *pp* *f* *mp* *f*

Hn. *p* *mf*

C Tpt. *straight mute* *p* *mf*

Tbn. *harmon mute* *p* *mf* *sim.*

Perc. *S. Cymb.* *mp*

Xyl.

Mar. *mf*

Hp. *mf*

Pno. *mp* *mf*

Vln. I *mp* *f* *sul ponti.*

Vln. II *mp* *f* *sul ponti.*

Vla. *mp* *f* *sul ponti.*

Vc. *mp* *f* *sul ponti.*

Db. *mp* *f* *sul ponti.*

21

Fl. *p* *mp*

Ob. *p*

Cl. *p*

Bsn. *gliss.* *mp* *mp*

Hn. *mp* *cup mute*

C Tpt. *mp*

Tbn. *mp*

Perc. Conga Cym. W.Bls. Conga *mp* *mp*

Xyl.

Mar. *mp* *mf*

Hp. *p* *mf*

Pno. *mf*

Vln. I *mf* *p* *sul tasto*

Vln. II *mf* *p* *sul tasto*

Vla. *mf* *p* *sul tasto*

Vc. *mf* *p* *sul tasto*

Db. *mf* *p* *sul tasto*

24

Fl. *mf* *sub. p*

Ob. *mf* *sub. p*

Cl. *p*

Bsn. *mp*

Hn. *p* 6

C Tpt. *p* 3

Tbn. *p* 6

Perc. *S.Dr.* *R.S. finger* *sfz* *p*

Xyl.

Mar.

Hp.

Pno. *p* *mf* *sfz* *p* 3

Vln. I *ord.* *mf* *sub. p*

Vln. II *ord.* *mf* *sub. p*

Vla. *ord.* *mf* *sub. p*

Vc. *ord.* *mf* *sub. p*

Db. *ord.* *mp* *mp*

Detailed description: This page of a musical score covers measures 24 and 25. It features a full orchestral and piano ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Snare Drum (S.Dr.), Cymbals (Cym.), and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is also present. The score includes various dynamics such as *mp*, *p*, *mf*, *sfz*, and *sub. p*. There are also performance markings like *ord.* (order) and *finger*. Measure numbers 6, 3, and 6 are indicated in the woodwind parts. The page number 24 is at the top left, and 11 is at the top right.

C

26

Fl. *f* *gliss.*

Ob.

Cl. *mf* *p* 3 6 3

Bsn. *mf* *f* *mp* *mf* 3 6 3 *p*

Hn. *mf* *sim.* *gliss.* *f* *senza sord.* *mf* *sim.* *p*

C Tpt.

Tbn.

Perc. *Congas* *fingers* *p* 6

Xyl.

Mar.

Hp. *mp* *p*

Pno. *mf* 6 6 *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

C

29

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

pp

gliss.

sul ponti.

31

Fl. *pp* *mp*

Ob. *p*

Cl. *mp*

Bsn. *p*

Hn. *p* 6

C Tpt.

Tbn. *p* 6

Perc. *p* C.Symbal

Xyl. *mp*

Mar. *pp* *mp*

Hp. *mf*

Pno. *mf* *mp*

Vln. I *mp* *sul ponti.*

Vln. II *mp* *sul ponti.*

Vla. *mp*

Vc. *mp*

Db. *mp*

D

33

Fl. *f* *ff* *flatter.*

Ob. *mf* *gliss.* *non vibr.* *f* *ff*

Cl. *gliss.* *pp* *f*

Bsn. *mf* *mp*

Hn. *mp* *+ + + sim.*

C Tpt. *straight mute* *mp* *o o o sim.*

Tbn. *straight mute* *mp* *o o o sim.*

Perc. *mf* *mp* *C.* *C.* *C. N. Edge* *R.S.* *S.Dr.* *f* *mp sub.*

Xyl.

Mar.

Hp. *mp* *mf* *mf* *p*

Pno. *mf* *f*

Vln. I *ord.* *sul tasto* *f* **D**

Vln. II *ord.* *sul tasto* *f*

Vla. *ord.* *sul tasto* *f*

Vc. *ord.* *sul tasto* *f*

Db. *ord.* *sul tasto* *f*

36

FL.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

gliss.

f

f

f

f

f

mp

f

mf

mf

mf

mf

ord.

mf

f

mf

C.Bell

E

40

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p* senza sord.

Perc. *mp* *p* *pp* S.Dr. Cym. W.Bls. *p*

Xyl.

Mar.

Hp. *mp* *p* *pp* *pp*

Pno. *p* *8va*

Vln. I *sul tasto* *p* *sul tasto*

Vln. II *sul tasto* *p*

Vla. *mf* *pizz.* *arco* *sul tasto*

Vc. *mf* *pizz.* *arco* *p*

Db. *mf* *p* *arco* *sul tasto* *p*

This page of a musical score, numbered 18, covers measures 43 to 52. The score is for a full orchestra and is written in 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 43-52, starting with a *pp* dynamic and moving to *mp*. It features a complex melodic line with many accidentals.
- Oboe (Ob.):** Measures 43-52, mostly silent, with a *mf* dynamic marking at the end.
- Clarinet (Cl.):** Measures 43-52, starting with a *mp* dynamic and moving to *mf*. It plays a melodic line similar to the flute.
- Bassoon (Bsn.):** Measures 43-52, starting with a *mp* dynamic. It plays a melodic line.
- Horn (Hn.):** Measures 43-52, starting with a *p* dynamic. It plays a sustained melodic line.
- Trumpet (C Tpt.):** Measures 43-52, mostly silent.
- Trombone (Tbn.):** Measures 43-52, starting with a *p* dynamic and moving to *mf*. It plays a sustained melodic line.
- Percussion (Perc.):** Measures 43-52, mostly silent.
- Xylophone (Xyl.):** Measures 43-52, mostly silent.
- Maracas (Mar.):** Measures 43-52, starting with a *pp* dynamic. It plays a rhythmic pattern.
- Harpsichord (Hp.):** Measures 43-52, starting with a *mp* dynamic. It plays a rhythmic pattern.
- Piano (Pno.):** Measures 43-52, starting with a *mf* dynamic and moving to *mp*. It plays a complex rhythmic pattern.
- Violin I (Vln. I):** Measures 43-52, playing a sustained melodic line.
- Violin II (Vln. II):** Measures 43-52, playing a sustained melodic line.
- Viola (Vla.):** Measures 43-52, playing a sustained melodic line.
- Violoncello (Vc.):** Measures 43-52, playing a sustained melodic line.
- Double Bass (Db.):** Measures 43-52, playing a sustained melodic line.

45

Fl.

Ob. *mf*

Cl. *gliss.* *mp* *f* *non vibr.*

Bsn. *mf* *mp*

Hn. *mp*

C Tpt. *senza sord.* *mp*

Tbn. *mp* *f sub.* *pp* *mp*

Perc. *L. Gong* *W. Bl.s* *Congas* *T. Bl.* *mp* *f*

Xyl.

Mar.

Hp. *mf* *f*

Pno. *mf* *f*

Vln. I *sul ponti* *f*

Vln. II *sul ponti.* *f*

Vla. *sul ponti.* *f*

Vc. *sul ponti.* *f*

Db. *sul ponti.* *f*

47

Fl. *pp*

Ob. *p*

Cl. *p*

Bsn.

Hn. *sim.*

C Tpt. *sim.*

Tbn. *sim.*

Perc.

Xyl.

Mar. *mp*

Hp.

Pno. *mf*

Vln. I *ord.* *mf* 3 *p* 3 *pp* *mp* 6 *gliss.* *mf* 3

Vln. II *pizz.* *pp* 6 6 6 6 6 6

Vla. *pizz.* *pp* *p*

Vc. *pizz.* *pp*

Db.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

mp

To B. Cl.

Change to B. Cl.

II

winsomely
♩ = 80

♩ = 68

G

59

Fl. *flatter.* *mp* *p*

Ob.

B. Cl. Bass Clarinet in B \flat *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

C Tpt.

Tbn. *Bucket mute* *mp*

Perc. *Triangle* *T.Bl.* *mp* *L. Gong* **** *p*

Xyl. ***press the center and release after attack*

Mar. *mp* *p*

Hp. *mf*

Pno. *mf*

♩ = 80

♩ = 68

G

Vln. I *ord.* *mp*

Vln. II *ord.* *mp*

Vla. *ord.* *p* *mp*

Vcl. *ord.* *p* *pizz.* *mp*

Db. *pizz.* *mp* *p*

To Picc.

63

Fl. *p*

Ob. *mf*

B. Cl. *mf*

Bsn. *mp mf*

Hn. *mp mf*

C Tpt. *bucket mute* *sim.* *p*

Tbn. *sim.* *p*

Perc. *p* *T.Bl.* *mp*

Xyl.

Mar. *p* *mp*

Hp. *mf* *mp*

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *p* *arco* *p*

Db. *pizz.* *mp*

♩ = 80

♩ = 68

67 *change to piccolo*

Fl. *change to piccolo*

Ob. *mf*

B. Cl. *To Cl. mf*

Bsn. *mp mf*

Hn.

C Tpt.

Tbn. *senza sord.*

Perc. *W.Bl. mf* *L.Gong sf sf*

Xyl.

Mar. *mf mp*

Hp.

Pno. *mf*

♩ = 68

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz. mp*

Vc. *pizz. mp* *3*

Db. *mp*

H

71 Piccolo

Picc. *mp* *pp* *mf*

Ob. *mp* *mf*

Cl. Clarinet in Bb *p* *mf*

Bsn. *mp*

Hn. *mp* *mf*

C Tpt. *mf* wa-wa

Tbn. *p* *sim.* *harmon mute* *mp*

Perc. Conga W.Bl. *mp* W.Bl. *sf*

Xyl. *p* *pp*

Mar. *mf* *p*

Hp. *mp*

Pno. *mp* *sf* *mf*

Vln. I *p* *pp* *mp*

Vln. II *p* *pp* *mp*

Vla. *arco* *p* *pp* *mp*

Vc. *p* *pp* *mp* *arco gliss.*

Db.

75 To Fl. Flute

Picc. *mf* *f* *6*

Ob.

Cl. *mf* *f* *6* *7* *non vibr.* *f* *p* *gliss.* *mf*

Bsn. *f* *6*

Hn.

C Tpt.

Tbn. *f*

Perc.

Xyl. *f* *7* *mf* *f*

Mar. *mp* *f* *3* *7*

Hp. *mf* *tr* *mp* *pizz.* *mf* *3* *7*

Pno.

Vln. I

Vln. II

Vla.

Vc. *gliss.* *p* *pizz.*

Db. *p* *f* *3* *7*

♩ = 80

77

Fl.

Ob.

Cl. *gliss.* *f* To B. Cl. Bass Clarinet in B \flat *mp* 3

Bsn. *mp*

Hn. *f* 3 + $\circ + \circ$ *sim.* *p*

C Tpt. *f* 3

Tbn. *f* 3 bucket mute *mp*

Perc. *S.Dr. > R.S.* *Cymb.* *W.Bl.* *mf sf* 3 7 *f* *mp*

Xyl. *mf* *f*

Mar.

Hp. *f* 3

Pno.

Vln. I *arco* *mp* *f* 3 7 *mf* 7 *f* 3

Vln. II *arco* *mp* *f* 3 7 *mf* 7 *f* 3

Vla.

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

♩ = 80

I

80 $\text{♩} = 68$

Fl. mf p

Ob. mf

B. Cl.

Bsn. mp

Hn.

C. Tpt. *bucket mute* mf

Tbn. mp mp p pp *gliss.*

Perc. mp

Xyl.

Mar. p

Hp.

Pno. mf mf

$\text{♩} = 68$

Vln. I *pizz.* mp 3

Vln. II *pizz.* mp 3

Vla. *pizz.* mp 3

Vc. *arco* p 3

Db.

flatter.

83

Fl. *mf*

Ob. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

C Tpt. *cup mute*

Tbn. *cup mute* *mp*

Perc. *Guiro* *p* *mf*

Xyl.

Mar. *mp*

Hp. *mp* *f* *mp* *mf*

Pno. *p* *mf*

Vln. I *arco* *tr* *gliss.* *mp* *f* *pizz.* *mp*

Vln. II *mp*

Vla. *pizz.* *mf*

Vc. *pizz.* *mp* *mf*

Db. *mp* *mf*

87

Fl. *mp* *sf*

Ob. *mp* *mp* *sf*

B. Cl. *mp* *mp* *sf* To Cl.

Bsn. *mp*

Hn. *mf* *sim.*

C Tpt. *mf* *sim.*

Tbn. *mp* *sfz* *mf* *sim.*

Perc.

Xyl. *mf* *p*

Mar.

Hp.

Pno. *mp* *p*

Vln. I *mf* *p* *mp* *mp* *arco* *gliss.*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *arco* *mf* *mp*

Db. *mf* *p* *mp* *mf* *mp*

91

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *f* *p* *sf*

mf *p*

Change to Cl.

Clarinet in Bb

mp *f* *gliss.*

p *f*

f *mf* *p* *f*

f *p* *f*

p

mf

pizz.

mf *3*

mf *3* *pizz.*

mf *3* *mp*

pizz. *mf* *3* *mp*

mf

p

J

93 To Picc. Piccolo

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *f* *mf* *f* Bass Clarinet in B \flat

Bsn. *mp* *f*

Hn.

C Tpt.

Tbn. *f*

Perc. *f* *mf* T.Bl. W.Bls. S.Cymb.

Xyl.

Mar. *mp* *mp* *f*

Hp. *f* *mf* *f*

Pno. *f* *mf*

Vln. I *mp* *mf* arco c.l.b.

Vln. II *mp* *mf* arco c.l.b.

Vla. *mp* pizz. *5*

Vc. *sf* *mp* pizz. *5*

Db. *f* Bow Slap

♩ = 80

♩ = 68

95

Picc. *mp*

Ob. *mp*

B. Cl. To B. Cl. *mp* *p*

Bsn. *mp* *mf mp*

Hn. *p* *+ o+o sim*

C Tpt.

Tbn. *straight mute mp*

Perc. *T.Bl. mp* *W.Bl.* *C. Bell mp* *Congas mf*

Xyl.

Mar. *mp* *mf*

Hp. *p*

Pno. *mf*

Vln. I

Vln. II

Vla. *p*

Vcl. *p*

Db. *pizz. mp*

accel. ----->

98

Picc. *mp* *ff* To Fl. Flute

Ob. *mf* 3

B. Cl. *mp* 7 To Cl.

Bsn. 3

Hn. *mp*

C Tpt.

Tbn.

Perc.

Xyl. *mf* *ff*

Mar.

Hp. 6 3 *mf*

Pno. *p* 3 6 *mf* *ff*

Vln. I *accel.* ----->

Vln. II

Vla.

Vc. *gliss.*

Db. *gliss.*

III

ca. 8 sec.

confident, brassy

individual rit. *breathy* → $\text{♩} = 44$

100 $\text{♩} = 76$

Fl. *mp* *pp*

Ob. *mp* *mf* *p*

Cl. Clarinet in B \flat *mp* *mf* *p* To B. Cl. Bass Clarinet in B \flat

Bsn. *mp* *mf* *p* *mp*

Hn. *p* *mp*

C Tpt.

Tbn.

Perc.

Xyl. *f*

Mar. *f* *mf* *pp* $\text{♩} = 44$

Hp.

Pno. *f* *mf* *pp* $\text{♩} = 44$

Vln. I *sf* *mf* *pizz.* *pp* $\text{♩} = 76$ *c.l.b.* $\text{♩} = 44$

Vln. II *f* *mf* *pp*

Vla.

Vc.

Db.

ca. 8 sec.

ca. 8 sec.

ca. 8 sec.

ca. 8 sec.

Tempo I

104

Fl. *mf* 6 *mf* 6 *p* 6

Ob.

B. Cl. *mf* 3 6 6

Bsn. *mf* 6 3

Hn. *mf* 6 *p* 6 3

C Tpt. *sf* *mf* 3 6 6

Tbn. *mf* 3 6 3

Perc. *mf* 6 6 6 6

Xyl. 6

Mar. *mf* 6 6 3

Hp.

Pno. *mf* 6 6 3

Conga W.Bls.

Tempo I

Vln. I *mf* 6 3 *arco* *pp* *mf*

Vln. II *p* *mf*

Vla. *arco* 6 6

Vc. *mf* 6 6 6 *pizz.*

Db. *mf* 6

-----> sul ponti.

107

Fl. *p* *mf* *mp* *bisbigl.*

Ob. *mf* *6* *3*

B. Cl. *mf* *6* *p* *6* *3* To Cl.

Bsn. *mf* *3* *3* *3*

Hn. *p* *6* *3* *p* *6* *mp* *3* *3* *3* *3*

C Tpt. *mf* *3* *3* *6* *p* *6* *3*

Tbn. *mf* *3* *3*

Perc. *mp* *S. Cymbal* *W. Bl.*

Xyl.

Mar.

Hp. *tr* *mp*

Pno. *mf* *6* *3* *6* *3* *mf* *6* *p* *6* *3*

Vln. I *ord.* *mf* *3* *6* *3*

Vln. II *p*

Vla. *pizz.* *mp* *3* *3*

Vc. *mf* *6* *6*

Db. *mf* *3* *3*

109

Fl. *p*

Ob. *mp*
Clarinet in B \flat

Cl. *mp*

Bsn.

Hn. *p*

C Tpt.

Tbn.

Perc.

Xyl.

Mar. *p*

Hp. *p*

Pno. *mf* $\overset{6}{\text{trill}}$ *p* $\overset{3}{\text{trill}}$ *mf* $\overset{6}{\text{trill}}$ *p* $\overset{3}{\text{trill}}$ *mf* $\overset{6}{\text{trill}}$ *p* $\overset{3}{\text{trill}}$

Vln. I *p* *pizz.*

Vln. II

Vla. $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

Vc.

Db.

This page of a musical score, numbered 40, is written in 4/4 time. It features a variety of instruments and dynamic markings. The Flute (Fl.) part begins with a triplets of eighth notes and continues with more complex rhythmic patterns, including a sextuplet. The Clarinet (Cl.) part has a dynamic marking of *mf* followed by a crescendo to *p*. The Bassoon (Bsn.) part features triplets and a dynamic marking of *p*. The Horn (Hn.) part has a dynamic marking of *mf* and a sextuplet. The C Trumpet (C Tpt.) part has a dynamic marking of *fp* and a long note. The Percussion (Perc.) part is marked with a double bar line. The Xylophone (Xyl.) part is marked with a double bar line. The Maracas (Mar.) part has a dynamic marking of *mf*. The Harp (Hp.) part has a dynamic marking of *mf*. The Piano (Pno.) part is marked with a double bar line. The Violin I (Vln. I) part features triplets and a sextuplet. The Violin II (Vln. II) part is marked with a double bar line. The Viola (Vla.) part is marked with a double bar line. The Violoncello (Vc.) part is marked with a double bar line. The Double Bass (Db.) part is marked with a double bar line.

L

113

FL. *f* 6

Ob.

Cl. *f* 6

Bsn. *f*

Hn. *f* *o + o + sim.*

C Tpt. *f* 3

Tbn. *f* 3

Perc. *L. Gong* **** *ff*

Xyl. *** press the center and release after the attack*

Mar. *f* 6 3

Hp.

Pno. *f* 6

Vln. I *arco sul ponti.* *pp*

Vln. II

Vla.

Vc. *pizz.* *f*

Db.

ca. 6 sec. Tempo I

individual rit. $\text{♩} = 44$

115

Fl. *mf* *mp* *mf*

Ob. *mp* *mf*

Cl.

Bsn. *mf* *mf*

Hn.

C Tpt.

Tbn.

Perc. *f* *mp* *T.Bl. W.Bl.* *L. Gong*

Xyl.

Mar. *3*

Hp. *mp*

ca. 6 sec. Tempo I

individual rit. $\text{♩} = 44$

Pno. *mf*

individual rit. $\text{♩} = 44$ Tempo I

Vln. I *f* *Bow slap*

Vln. II *arco* *Bow slap* *arco*

Vla.

Vc. *mf*

Db.

M

Musical score for measures 121-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Xylophone (Xyl.), Maracas (Mar.), Harp (Hp.), and Piano (Pno.).

- Fl.:** Measures 121-122. Measure 121 features a triplet of eighth notes with a *pp* dynamic. Measure 122 features a triplet of eighth notes with a *pp* dynamic.
- Ob.:** Measures 121-122. Measure 121 features a triplet of eighth notes with a *pp* dynamic. Measure 122 features a triplet of eighth notes with a *pp* dynamic.
- Cl.:** Measures 121-122. Measure 121 features a *p* dynamic. Measure 122 features a *p* dynamic.
- Bsn.:** Measures 121-122. Measure 122 features a triplet of eighth notes with a *mp* dynamic.
- Hn.:** Measures 121-122. Measure 122 features a *straight mute* instruction.
- C Tpt.:** Measures 121-122. Measure 122 features a *straight mute* instruction and a triplet of eighth notes with a *mp* dynamic.
- Tbn.:** Measures 121-122. Measure 122 features a triplet of eighth notes with a *mp* dynamic.
- Perc.:** Measures 121-122. Measure 122 features a *Triangle* instruction and a triplet of eighth notes with a *mp* dynamic.
- Xyl.:** Measures 121-122. Measure 122 features a triplet of eighth notes with a *mp* dynamic.
- Mar.:** Measures 121-122. Measure 121 features a *pp* dynamic. Measure 122 features a triplet of eighth notes with a *mp* dynamic.
- Hp.:** Measures 121-122. Measure 122 features a triplet of eighth notes with a *mp* dynamic.
- Pno.:** Measures 121-122. Measure 122 features a triplet of eighth notes with a *mp* dynamic.

M

Musical score for measures 123-124. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. I:** Measures 123-124. Measure 123 features a triplet of eighth notes with a *pp* dynamic. Measure 124 features a triplet of eighth notes with a *pp* dynamic.
- Vln. II:** Measures 123-124. Measure 123 features a triplet of eighth notes with a *pp* dynamic. Measure 124 features a triplet of eighth notes with a *pp* dynamic.
- Vla.:** Measures 123-124. Measure 123 features a triplet of eighth notes with a *pp* dynamic. Measure 124 features a triplet of eighth notes with a *pp* dynamic.
- Vc.:** Measures 123-124. Measure 123 features a triplet of eighth notes with a *pp* dynamic. Measure 124 features a triplet of eighth notes with a *pp* dynamic.
- Db.:** Measures 123-124. Measure 124 features a triplet of eighth notes with a *mp* dynamic.

123

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mp

p

mp

125

To Picc. Piccolo

flatter.

mp mf

mp

mp

mf

mp

mp

mf

S.Dr.

p

mp mf

arco sul tasto

arco

mp mf

p

p

arco

mp

N

128

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 128-130 includes the following parts and markings:

- Picc.**: Rest.
- Ob.**: *mf*, triplets, sextuplets.
- Cl.**: *mf*, triplet.
- Bsn.**: *mf*, triplet.
- Hn.**: Rest.
- C Tpt.**: *mf*, sextuplet, *cup mute*.
- Tbn.**: *mp* to *sf*, triplet, *sim.*, sextuplet, *mf*.
- Perc.**: Rest.
- Xyl.**: *mf*, triplet, septuplet.
- Mar.**: *mp*, sextuplet, *mf*.
- Hp.**: Rest.
- Pno.**: Rest.
- Vln. I**: Rest.
- Vln. II**: *pp*, sextuplets.
- Vla.**: *mf*, triplet.
- Vc.**: *p*, sextuplet, triplet.
- Db.**: Rest.

individual rit.

*To Picc.
Atr Sound*
mf

131

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

f 3

f 3 6

mf +

mf

mf

f 3 6

f 3 6

f 3 6

mf

mf 6

f 6

f 6

f 6

f 6

ord. c.l.b. *f*

pizz.

individual rit.

individual rit.

individual rit.

ca. 16 sec.

133

Picc. *p*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *L. Gong*

Xyl. *ca. 20 sec.*

Mar.

Hp.

Pno. *ca. 20 sec.*

Vln. I

Vln. II

Vla.

Vc.

Db.



-----> ♩ = 44 ♩ = 68

135 Piccolo To Fl. Flute

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. C.Bell C.Bell

Xyl.

-----> ♩ = 44 ♩ = 68

Mar.

Hp.

Pno.

-----> ♩ = 44 ♩ = 68

Vln. I

Vln. II

Vla.

Vc.

Db.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Xyl.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Triangle
f

Temple Bl.
f

pp

f

pp

f

pp

f

pp

f