

*Written for Lore Lixenburg (Mezzo-soprano), Ian Watson (Accordion) and Sound of the Engine House
Sound and Music, NMC Higher Education Program*

KAIROI

For Mezzo-Soprano,
Oboe, Clarinet, Percussion, Accordion and Violoncello

JI SUN YANG

(2014)

INSTRUMENTATION

Oboe

Clarinet in B \flat / Bass Clarinet in B \flat

Percussion Egg shaker (S)

5 Temple Blocks

6 Wood Blocks

Pedal Hi-Hat

2 Cow Bell (ca. A4, A3)

Glockenspiel

Vibraphone

Accordion

Mezzo-Soprano

Violoncello

SCORE in C

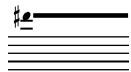
Duration : ca.9.5 mins.

Performance Notes

In general



Long sustain note, longer than 5 sec.



Short sustain note, ca. 2 sec.



Improvise freely: irregular rhythm and different order or pitch set in every repetition, may choose one or all of pitches

individual rit.: Ritardando individually, without conducting pulse, instead, cuing is desirable

Clarinet

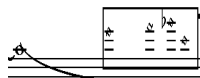


Half breathe (half air), half pitch

key clicks



Key clicks



Singing notes

Mezzo-Soprano



Slap tongue

Accordion



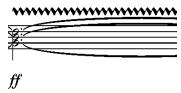
Tap on buttons with the nails(like a rasgado)



Bellow air



Bellow vibrato



Bellow molto vibrato

irregular B.S.: Bellow shake within irregular rhythm

Violoncello

sul ponti.: Sul ponticello near the bridge

sul tasto: near the board

c.l.b.: col legno battuto

KAIROI

Ji Sun Yang



♩ = 126

♩ = 63

Oboe

Bass Clarinet in B \flat

Percussion

Cowbell

Temple Blocks

Wood Blocks

Glockenspiel

Vibraphone

Mezzo-soprano

Accordion

Violoncello

A

Ob. *ff* *f* *mf* *f*

B. Cl. *mp* *f* *sf* *ff sub. p* *gliss.* *slap.* *f* *mf* *f*

T. Bl. *f* *mp* *sf*

Glock.

M.S. *sfz* *pp* *sfz* *pp* *sfz p* *f sfz*
ka ah - - - ii - - - ro s

Accord. *senza vibrato* *ff* *pp* *mf 3* *f* *mf* *f*

Vc. *poco vibr.* *molto vibr.* *non vibr.* *ff* *pp* *f* *mf* *f* *mf* *f*

15

Ob. *mp* *f* *pp* *f* *p* 6 6 6 6 6

B. Cl. *mp* *f* *pp* *mp* *f* *p* 3 3 6 3

T. B. *mp* *f*

W. B.

Glock. *mf* *mp* *p* *pp* *ppp*

M.S. *sfz* *pp* *sfz* *pp* *sfz* *pp* *mp* *sfz* *pp* *mf* *pp*

ii - ro - ii - kaah - ii - ro - s

bellow vibr. molto vibr. senza vibr.

Accord. *mp* 3 *ff* *pp* *mp* *f* *p* *mp* *ppp*

poco vibr. molto vibr. senza vibr. sul tasto

Vc. *mp* *ff* *pp* *f* *p* *pp*

B

Ob. *mp* *ff* *subito pp*

B. Cl. *mf* *f* *mf* *f* *mp* *ff* *subito pp* *mp* *p*

T. Bl. *mp* *f*

W.B.

Glock.

Vib.

M.S. *sfz p* *f* *sfz f* *pp* *sfz* *pp*
ka ah ii-ro s

Accord. *mf*³ *f* *mf*³ *f* *mf*³ *mp* *ff* *subito pp* *mp* *mf* *p*

Vc. *ord.* *senza vibr.* *mf* *f* *mf* *mp* *ff* *poco vibr.* *molto vibr.* *senza vibr.* *subito pp*

C

27

Ob.

B. Cl.

T. Bl.

W. B.

Vib.

M. S.

Accord.

Vc.

pp *ppp* *pp* *ppp* *p* *mp* *pp* *p* *mp* *pp* *mp* *p > pp* *pp < mp*

pp *ppp* *pp > ppp*

mp
Red.

sfz *pp* *p* *mf* *p* *mf* *sfz* *p* *mp*

ii ah - - - ro - - s ah - - - ro ah - - -

pp

mp

con sord. *pizz.* *pizz.*

pp *pp*

D

34

Ob. *p* *mp* *mf* *subito p* *mp*

B. Cl. *mp* *mf* *subito p* *mf*

T. Bl.

W. B.

Vib.

M. S. *subito mp* *mf* *molto vibr.* *f* *subito mp* *non vibr.*
 no - - s no - - - s ka-i ro - - - - - oo-oo-oo - - oo-oo - -

Accord. *mp* *(Bellow Vibr.)* *mf* *irregular B.S.* *subito p*

Vc. *arco* *senza vibr.* *poco vibr.* *molto vibr.* *senza vibr.*
p *mf* *subito p*

E

40

Ob. *mp* *subito mf p* *pp*

B. Cl. *mp* *mf* *mp*

Cow. *mf* *p*

T. Bl. *mf* *p*

W.B.

Glock. *mp*

Vib. *mp* *mp*

M.S. *sf* *mp* *pp*
ka ii-ah

Accord. *mf* *mf* *f* *mp* *subito p*

Vc. *mf* *f* *mf* *f* *mp* *senza vibr.* *subito p*

F

Ob. *p* *mp* 6 *mf* 6 *p* *p* *pp*

B. Cl. *mf* 6 *p* To Cl.

Cow. *C. Bell (A4)* *mf* *pp*

T. Bl.

Glock. *p* *pp*

Vib.

M.S. *mp* *pp* *sfz* *pp* *gliss.* *f* *ppp* *p* *pp*
 ro - s ii - ros hmm

Accord. *pp* *sfz* *subito pp* *(bellow vibrato)* *ppp* *(non vibr.)* *pp* *mp*

Vc. *gliss.* *sf* *c.l.b.* *mp* *p* *pp*

G

51

Ob. *fff* *subito pp* *f* *sim.*

B. Cl. *f* *sim.* Clarinet in Bb

Vib. *no pedal sfz mp pp sfz mp pp sfz mp pp sfz mp pp*

M-S. *sfz pp sfz pp sfz pp sfz pp*
 ka ah_ ii - - - ro - - - s ka ah - - -

Accord. *fff* *sub. pp* *subito pp*

Vc. *ord. sfz subito pp sfz pp sfz pp*

H

Ob.
Cl.

Musical notation for Oboe (Ob.) and Clarinet (Cl.) parts, measures 55-58. The Oboe part starts at measure 55 with a treble clef and a key signature of one flat. The Clarinet part follows the same key signature and clef. Both parts have sparse notes with dynamic markings.

Vib.

Musical notation for the Vibraphone (Vib.) part, measures 55-58. It features a complex rhythmic pattern of sixteenth notes with various dynamic markings: *sfz mp*, *pp sfz mp*, *pp*, *sfz mp*, *pp*, *sfz mp*, *pp*, *sfz mp*, *pp*, *sfz mp*, *pp*, *sfz mp*, *pp*, *sfz mp*, *pp*, *sfz mp*, *pp*.

M.S.

Musical notation for the Musician's Score (M.S.) with lyrics, measures 55-58. The lyrics are: "ka ah - - - ii - - - ro - - - s ii -- ro- - - s". Dynamic markings include *sfz*, *pp*, *mf*, *mp*, *f*, *sfz*, and *pp*.

Accord.

Musical notation for the Accordion (Accord.) part, measures 55-58. It consists of sustained chords in the right hand and rests in the left hand. A "B.S." marking is present at the end of the section.

Vc.

Musical notation for the Violin (Vc.) part, measures 55-58. It features long, sustained notes with dynamic markings: *sfz pp*, *sfz pp*, and *sfz pp*.

59

Ob.

Cl.

Perc.

Vib.

M-S.

Accord.

Vc.

sfz mp *pp sfz mp* *pp* *sfz mp* *pp* *sfz mp* *pp* *sfz mp* *pp* *sfz mp* *pp* *sfz mp* *pp*

sfz *pp sfz* *pp sfz* *sfz* *pp* *sfz* *pp* *sfz* *pp*

chro - nos - chro - - - no - - - s o - - - chro - nos - -

p *ppp* *mp*

I

poco rit. ----- $\text{♩} = 63$

63

Ob. *mp* *pp*

Cl. *p* *p* *pp* *p* *pp* *pp*

Perc. *poco rit.* ----- $\text{♩} = 63$

W.B.

Vib. *sfz mp* *pp* *sfz mp* *pp* *sfz mp* *pp* *pedal mp*

M-S. *mp* *f*
oi - - kai - - - - - ros - - - - -

Accord. *air* *(bellow vibrato)* *f* *pp*

Vc. *pizz.* *p* *arco* *con sord.* *p* 6

J

♩ = 56

68

Ob. *p* *p* *mf* *mp* *mp*

Cl. *pp* *pp*

Perc. *cymb.* *mp*

T. Bl.

W.B. *sfz mf 6*

Vib. *mp*

M-S. *mp* *f*
o - u o - u o - u

Accord. *p* *mp* *mf*

Vc. *mf* *mp 6* *f* *mf 6* *6* *gliss.* *sf* *f* *mp* *mp*

74

Ob. *mf* *p* *mf* *p*

Cl. *mp* *p* *p* *mp*

Perc. *mp*

T. Bl. *mp* *pp* *mp*

W.B. *mp*

M-S. *mp* *sim.* *p* *mp*
ta ta ta ta ta ta ta ta ta ta ta ts ts ss ss ss ss ss ss

Accordion *p* *Bellow Vibr.* *senza vibr.* *ppp*

Vc. *mf* *pp*

Detailed description: This page of a musical score covers measures 74 to 79. The Oboe (Ob.) part features a melodic line with dynamics *mf* and *p*. The Clarinet (Cl.) part has a more rhythmic line with triplets and dynamics *mp* and *p*. Percussion (Perc.) has a simple pattern in measure 74. The Trumpet/Bassoon (T. Bl.) part includes sixteenth-note patterns and triplets with dynamics *mp* and *pp*. The Wood Bass (W.B.) part has a rhythmic accompaniment with dynamics *mp*. The Mellophone/Saxophone (M-S.) part includes vocalizations: 'ta ta ta ta ta ta ta ta ta ta ta' and 'ts ts' and 'ss ss ss ss ss ss' with dynamics *mp*, *sim.*, *p*, and *mp*. The Accordion part has sustained chords with dynamics *p* and *ppp*, and includes markings for *Bellow Vibr.* and *senza vibr.*. The Violoncello (Vc.) part has a sustained bass line with dynamics *mf* and *pp*.

K

♩ = 138

80

Ob. *mf* *pp* *mf*

Cl. *mf* *mp* *pp* *mf* *p* *key click*

Perc. *egg shaker* *p* *pp* *Hi Hat* *mf* *mf*

T. Bl. *mf*

W.B. *mf* *chopstick mallets* *p*

M.S. *mf* *mp* *mf sfz*
 cha cha cha ka - ah tt

Accord. *mf* *pp* *mf* *ppp*

Vc. *mf* *p* *gliss.* *sfz* **K** *con sord.* *ppp*

105

Ob.

Cl.

Cow.

W.B.

M.S.

Accord.

Vc.

front and back tongue click (change freely between front and back tongue click)

mf p

p

mp

ppp

ppp

mp

mf

mp

mf

mp

mf

ord.

ord.

ord.

pizz.

mp

mf

mp

mf

c. bell

ka ii - ro - s

M

Vib. ¹²⁰

Musical staff for Vibraphone (Vib.) starting at measure 120. The staff contains a melodic line with eighth and sixteenth notes, including rests and accidentals.

M.S.

Musical staff for Mallets (M.S.). The staff contains a melodic line with eighth and sixteenth notes, including rests and accidentals. The word "ord." is written at the end of the staff.

Accord.

Musical staff for Accordion (Accord.). The staff is mostly empty, with a few notes in the upper register. A dynamic marking "ppp" is present. Above the staff, there are six oval-shaped markings, each containing a note, with a dashed line above them and the number "800" written above the first oval.

Vc.

front and back tongue click
(change freely between front and back tongue click)

Musical staff for Violin (Vc.). The staff contains a melodic line with eighth and sixteenth notes, including rests and accidentals. A dynamic marking "mp" is written at the beginning of the staff.

N

135 *ord.*

Ob. *mp* *mf* *mf*

Cl. *ord.* *mp* *mf* *mf* *key click* *p*

Cow. *mp* *mf*

W.B. *p* *p*

M.S. *mp* *p*

Accord. *mp* *mf* *f* "air" *f* *ppp* *f*

tap on the bottoms with the nails (like a rasgado)

Vc. *mp* *mf* *mf* *pizz.* *p*

O

146

Ob. *ord.*
mp

Cl. *ord.*
mp

Cow. *mp*

W.B. *p* *mf*

M.S. *mp* *mf* *ord. mp*
ii ka

Accord. *f* *ppp* *mp*

Vc. *arco* *ppp* *pizz.* *mp*

O

Detailed description: This page of a musical score covers measures 146 to 155. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Cello (Cw.), Double Bass (W.B.), Music Stand (M.S.), Accordion, and Violin (Vc.). The Oboe and Clarinet parts are mostly rests, with a final measure (155) containing a melodic phrase marked *ord.* and *mp*. The Cello part is also mostly rests, with a final measure marked *mp*. The Double Bass part has a rhythmic accompaniment, starting with a *p* dynamic and ending with a *mf* dynamic. The Music Stand part has a melodic line with dynamics *mp*, *mf*, and *ord. mp*, and includes the syllables 'ii' and 'ka' under the notes. The Accordion part has a rhythmic accompaniment with dynamics *f* and *ppp*, and a final measure marked *mp*. The Violin part plays a sustained note with *arco* and *ppp* dynamics, switching to *pizz.* and *mp* in the final measure. A circled 'O' appears above the Oboe staff at measure 146 and below the Violin staff at measure 155.

P

159

Ob. *mf* *mp*

Cl. *mf* *mp* *p* *key click*

Cow. *mf* *mp* *mf*

W.B. *p* *pp*

M.S. *mf* *mf* *p* *front and back tongue click (change freely between front and back tongue click)*

Accord. *f* *f* *ppp* *"air"*

Vc. *mf* *p*

ii - ro - ro -



♩ = 68

170

Ob. *ord.* *mp* *mf* *f* *ff* *mf*³ *sfz*

Cl. *ord.* *mp* *mf* *f* *ff* *mf*³ *sfz*

Cow. *mp* *mf* *f* *mf* *ff* *mf*³ *sfz*

W.B.

M.S. *ord.* *non vibr.* *f* *mf* *ff*
 ro - ii - no ah - - - - -

Accord. *mp* *mf* *f* *ff* *mf*³ *sfz*

Vc. *senza sord.* *mp* *mf* *f* *ff* *mf*³ *sfz*

(4+4+4)
16

180

Ob. *mp* *mf* *mp* *f* *mf* *mf* *mp* *p*

Cl. *mp* *mf* *sf* *mf* *half breath* *p*

Glock. *mp* *f* *mf* *p*

Vib. *mp* *pedal* *mf* *mp* *p*

M-S.

Accord. *mp* *mf* *f* *p* *mp* *p*

Vc. *arco* *c.l.b.* *mf* *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Glockenspiel (Glock.), Vibraphone (Vib.), M-S (Mandolin/Saxophone), Accordion, and Violoncello (Vc.). The score begins at measure 180. The Oboe part starts with a triplet of eighth notes at *mp*, followed by a sixteenth-note run at *mf*, a sixteenth-note run at *mp*, and a final note at *f*. The Clarinet part has a triplet of eighth notes at *mp*, a sixteenth-note run at *mf*, a sixteenth-note run at *sf*, and then a series of sixteenth-note runs at *mf* and *p*, with a *half breath* marking. The Glockenspiel part has a triplet of eighth notes at *mp*, a sixteenth-note run at *f*, and then a series of sixteenth-note runs at *mf* and *p*. The Vibraphone part starts with a sixteenth-note run at *mp* and a *pedal* marking, followed by a sixteenth-note run at *mf*, a sixteenth-note run at *mp*, and a final sixteenth-note run at *p*. The M-S part is silent. The Accordion part has a triplet of eighth notes at *mp*, a sixteenth-note run at *mf*, a sixteenth-note run at *f*, a sixteenth-note run at *p*, a sixteenth-note run at *mp*, and a final sixteenth-note run at *p*. The Violoncello part is silent until measure 182, where it plays a triplet of eighth notes at *mf* with the *c.l.b.* (col legno battuto) marking, and then another triplet of eighth notes at *mf* in measure 184.

R

individual rit. -----

184

Ob. *pp*

Cl. *pp*

Perc. *individual rit.* -----

Glock. *6*

Vib. *6*

M-S. *improvise freely*
p
tch tch tch tcha tch

Accord. *6* *improvise freely*
pp
8^{va}-----

Vc. *mp* *mp* *mp* *pp* *individual rit.* -----
pizz. *pizz.*

188

improvise freely
mp

mp

ca. 20 sec.

egg shaker
pp

improvise freely
mp

pp *slap tongue*
mf

improvise freely
pizz
mp

Detailed description of the musical score: The score is for a 25-second piece. It features eight staves: Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Glockenspiel (Glock.), Vibraphone (Vib.), Mallets (M-S.), Accordion (Accord.), and Violin (Vc.). The Oboe part starts at measure 188 with a note marked *mp* and *improvise freely*. The Clarinet part has a note marked *mp*. The Percussion part includes an *egg shaker* marked *pp*. The Glockenspiel part has a note marked *mp* and *improvise freely*. The Mallets part has a *slap tongue* marked *pp* and *mf*. The Violin part has a note marked *mp*, *pizz*, and *improvise freely*. A bracket under the Violin staff indicates a duration of *ca. 20 sec.* A vertical dashed line is present in the middle of the score, and a horizontal dashed line is above the Percussion staff.

S

-----> $\text{♩} = 44$ $\text{♩} = 63$ *rit.* -----

190

Ob. *p* *pp* *[3]*

Cl. *ppp*

Perc. $\text{♩} = 44$ $\text{♩} = 63$

Glock.

Vib. *pp*

M-S.

Accord. *Bellow air*

arco $\text{♩} = 44$ $\text{♩} = 63$ *rit.* *pizz.* *pp*

p *pp*

T

-----> ♩ = 58

193

Ob.

Cl.

Vib.

M-S.

Accord.

Vc.

pp

mp

p

pp

p

mp

arco

con sord. sul tasto

pp

humming improvise freely

tch tch tch tcha tch

198

Ob.

Cl.

Vib.

M.S.

chro - - - - no - - - - s chro

gradual decay → mp

Accord.

Vc.

Detailed description: This page of a musical score covers measures 198 to 203. The Oboe (Ob.) part features a melodic line with triplet markings. The Clarinet (Cl.) part provides a rhythmic accompaniment with sixteenth-note patterns. The Vibraphone (Vib.) part consists of sustained chords. The M.S. (Soprano) part has a vocal line with lyrics 'chro - - - - no - - - - s chro' and dynamic markings 'gradual decay' and 'mp'. The Accordion part features a complex texture with sixteenth-note chords. The Violoncello (Vc.) part has a simple bass line with sustained notes.

U

203

Ob. *mf* *f*

Cl. *p* *mf* *f*

Vib. *mf* *f*

M.S. *mf* *mp* *mf*

nos chro - - no - - s ch-ro nos

Accord. *mf* *f*

Vc. *f*

X

220

Ob. *pp*

B. Cl. *p*

Vib.

M.S. *mp*

Accord. *p*

To Cl.

chro



223

Ob.

B. Cl. Clarinet in B \flat

Glock. *p* *mp*

Vib.

M.S. *mf* *pp*

Vc. *pp*

sub. *sfz* *sfz* *sfz* *sfz*

sub. *sfz* *sfz* *sfz* *sfz* damp

sub. *sfz* *sfz* *sfz* *sfz*

no s ka - ii - ro - li