

*Written for Loré Lixenburg (Mezzo-soprano), Oren Marshall (Tuba) and London Sinfonietta  
Sound and Music, NMC Higher Education Project*

# **KAIROI**

**FOR MEZZO-SOPRANO, TUBA AND LARGE ENSEMBLE**

**JI SUN YANG**  
**(2014)**

## **INSTRUMENTATION**

Flute / Piccolo

Oboe

Clarinet in B $\flat$  / Bass Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone in C

Percussion Egg shaker (S)

5 Temple Blocks

6 Wood Blocks

Sizzle Symbal

2 Cow Bell (ca. A4, A3)

Bass Drum

Glockenspiel

Vibraphone

Harp

Accordion

Mezzo-Soprano (amplification is recommended)

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

**Duration : ca. 10 mins.**

**Score in C**

## Performance Notes

### In general



long sustain note, longer than 5 sec.



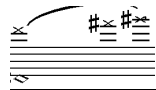
short sustain note, ca. 2 sec.



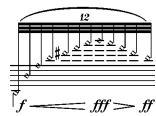
improvise freely ; irregular rhythm and different order or pitch set in every repetition,  
may choose one or all of pitches

individual rit. Ritardando individually, without conducting pulse, instead, cuing is desirable

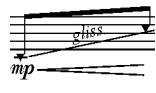
### Flute



whistle tone



jet whistle



chromatic aeolian sound ; only the breath is audible



half breathe (half air), half pitch



pizzicato

### Flute, Oboe, Clarinet



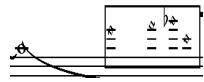
key clicks

### Mezzo-Soprano



slap tongue

## Clarinet and Tuba



singing notes

## Accordion



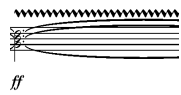
tap on the buttons with the nails (like a rasgado)



bellow air



Bellow vibrato



Bellow molto vibrato

irregular B.S. Bellow shake within irregular rhythm

## Tuba



tongue click singing (not slap tongue)

## Strings

sul ponti. Sul ponticello near the bridge

sul tasto near the board

c.l.b. col legno battuto

c.l.t. col legno tratto

# KAIROI

JI SUN YANG

♩ = 126

♩ = 63

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bass Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in C
- Trombone
- Percussion
- Temple Blocks
- Wood Blocks
- Glockenspiel
- Vibraphone
- Harp
- Accordion
- Mezzo-soprano
- Tuba
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into two main sections. The first section, marked with a tempo of ♩ = 126, spans measures 1 through 12. The second section, marked with a tempo of ♩ = 63, spans measures 13 through 24. The key signature is B-flat major (two flats). The time signature is 3/4.

Key musical features include:

- Mezzo-soprano:** A vocal line with lyrics "con sord." (con sordano) in measures 13-15, followed by a rest in measure 16.
- Violoncello and Contrabass:** A melodic line starting in measure 13, marked *mp non vibr.* and *f* in measure 16.
- Tempo Change:** A clear tempo change from ♩ = 126 to ♩ = 63 occurs at the beginning of measure 13.
- Dynamic Markings:** Various dynamics are used throughout, including *mf*, *f*, *ff*, and *mp*.
- Articulation:** Accents and slurs are used to shape the melodic lines.

This page contains a musical score for a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments included are:  
- Fl. 1 (Flute)  
- Ob. 1 (Oboe)  
- B. Cl. (Bass Clarinet)  
- Bsn. 1 (Bassoon)  
- Hn. 1 (Horn)  
- C Tpt. (Trumpet)  
- Tbn. 1 (Trombone)  
- Perc. (Percussion)  
- T. Bl. (Timpani)  
- W.B. (Snare Drum)  
- Glock. (Glockenspiel)  
- Vib. (Vibraphone)  
- Hp. (Harp)  
- Accord. (Accordion)  
- M.S. (Music Stand)  
- Tba. (Tuba)  
- Vln. I (Violin I)  
- Vln. II (Violin II)  
- Vla. (Viola)  
- Vc. (Violoncello)  
- Cb. (Contrabass)  
The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *ff*), articulation (e.g., *non vibr.*, *poco vibr.*, *molto vibr.*), and performance instructions (e.g., *(Bellow Vibrato)*). The music is written in a 3/8 time signature and features complex rhythmic patterns, including triplets and slurs. The bottom of the page shows the vocal line with lyrics: "ka ah - - - ka ah - - -".



14

Fl. 1  
 Ob. 1  
 B. Cl.  
 Bsn. 1  
 Hn. 1  
 C Tpt.  
 Tbn. 1  
 Perc.  
 T. Bl.  
 W.B.  
 Glock.  
 Vib.  
 Hp.  
 Accord.  
 M-S.  
 Tba.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mf* *ff* *mp* *f* *pp* *f sf* *p* *6*

*mf* *ff* *mp* *f* *pp* *f*

*mf* *ff* *mp* *f* *pp* *f*

*cup mute* *pp* *f*

*cup mute* *pp* *f*

*pp* *f*

*mf* *mp* *mp*

*gliss.* *mp* *f* *subito p*

*bellow vibr.* *molto vibr.* *senza vibr.*

*mf* *f* *mp* *ff* *pp* *f*

*sfz* *pp sfz* *pp sfz* *pp sfz* *pp* *sfz*

ka ah - ii - ka ah - ii - ka-ah - - ka-ah -

*mp* *mf* *mp* *f* *pp* *fp*

*senza vibr.* *pp* *f*

*poco vibr.* *molto vibr.* *pp* *senza vibr.* *f*

*poco vibr.* *molto vibr.* *pp* *senza vibr.* *f*

*poco vibr.* *molto vibr.* *pp* *senza vibr.* *f*

*poco vibr.* *molto vibr.* *pp* *senza vibr.* *f*

*poco vibr.* *molto vibr.* *pp* *senza vibr.* *f*



18

Fl. 1

Ob. 1

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M.S.  
ka - ka ah

Tba.

Vln. I  
c.l.b. *ricochet*  
*p* 3  
*sim.*  
*p* 3  
*pp* 3  
*pp* 3

Vln. II  
c.l.b. *ricochet*  
*p* 3  
*sim.*  
*p* 3  
*pp* 3  
*pp* 3

Vla.  
c.l.b. *ricochet*  
*p* 3  
*sim.*  
*p* 3  
*pp* 3  
*pp* 3

Vc.

Cb.

*p* *pp*

*pp* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*pp* *pp*

*pp* *pp*

**B**

22

Fl. I *flatter.*

Ob. I

B. Cl. *mf* *f* *mf* *f*

Bsn. I *mf* *f* *mf* *f*

Hn. I *mp* *ff*

C Tpt. *pixie straight mute + plunger* *mf* *ff*

Tbn. I *plunger* *mp* *ff* *mf* *ff*

Perc. *B. Dr.* *p*

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord. *mf* *f* *mf* *f* *mf* *mp* *ff* *bellow vibr.* *molto vibr.*

M.S. *sfz p* *ff* *sfz p* *ff*

Tba. *ka ah* *ka ah*

**B**

Vln. I *ord. senza vibr.* *mp* *poco vibr.* *molto vibr.*

Vln. II *ord. mf* *f* *mf* *f* *mp* *ff* *molto vibr.*

Vla. *ord. mf* *f* *mf* *f* *mp* *ff* *molto vibr.*

Vc. *ord. senza vibr.* *poco vibr.* *molto vibr.*

Cb. *ord. mf* *f* *mf* *f* *mp* *ff* *molto vibr.*

26

Fl. 1 *gliss.*  
subito *p* *mp* *mf* subito *pp*

Ob. 1

B. Cl. subito *pp* To Cl.

Bsn. 1 subito *pp*

Hn. 1 subito *pp*

C Tpt. subito *pp* *mp* *p* *pp* *ppp*

Tbn. 1 *mp* *pp* *ppp*

Perc. *damp*  
*f* subito *pp*

T. Bl. *pp* *ppp* *pp* *ppp*

W.B.

Glock. *mp* *mf*

Vib.

Hp. *gliss.*  
*mp* *mf* subito *pp* *p*

Accord. *senza vibr.*  
subito *pp*

M-S. *sfz f* *pp* *sfz* *pp* *sfz* *pp* *sfz*  
- ka ah - - - ii - ro - - s ka ah - - ii-ah -

Tba. *mp*

Vln. I subito *pp* *senza vibr.* *c.l.b.* *pp* 3

Vln. II subito *pp* *senza vibr.* *c.l.b.* *pp* 3

Vla. subito *pp* *senza vibr.* *c.l.b.* *pp*

Vc. subito *pp* *senza vibr.*

Cb. subito *pp* *senza vibr.*

subito *pp*

**C**

28

Fl. I

Ob. I

B. Cl.

Bsn. I

Hn. I

C Tpt.

Tbn. I

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M.S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *mp* *p* *mp* *p* *mp* *pp*

*pp* *ppp* *mp* *pp* *mp* *pp*

*mp* *pp* *p* *pp*

*pp* *ppp* *mp* *pp* *p* *pp*

*mp* *pp*

*pp* *ppp* *mp* *pp* *p* *pp*

*pp* *sfz* *pp* *subito* *sfz p* *mf* *sfz p* *mf*

ii-ah ro ka ah

*mf*

3

3

3

3

3

3

3

3



**D**

34

Fl. I *p*

Ob. I *p*

B. Cl. *mp*

Bsn. I *mp*

Hn. I *p*

C Tpt.

Tbn. I

Perc.

T. Bl. *mp*

W.B.

Glock. *p* *mp*

Vib.

Hp. *p*

Accord. *mp* (Bellow Vibr.)

M.S. *subito mp* *molto vibr. mf*  
 - no - - - - s no - - - - *s* ch-ro-nos

Tba.

**D**

Vln. I *ord. senza vibr. p* *poco vibr.*

Vln. II *ord. senza vibr. p* *poco vibr.*

Vla. *ord. senza vibr. p* *poco vibr.*

Vc. *arco senza vibr. p* *poco vibr.*

Cb. *arco senza vibr. p* *poco vibr.*

*p*

Fl. 1: *mf*, *mp*, *mf*, *f* *fff* *ff*

Ob. 1: *mp*, *mf*, *subito p*, *mp*

B. Cl.: *mf*, *subito p*, *mf*

Bsn. 1: *mf*, *subito p*, *mf*, *mp*

Hn. 1: *mf*, *subito p*, *mf*, *mp*

C Tpt.: *mf*, *subito p*, *senza sord.*, *f*, *mp*

Tbn. 1: *mf*, *subito p*, *senza sord.*, *f*, *mp*

Perc.: *mp*

T. Bl.: *mf*

W.B.: *mf*

Glock.: *mf*

Vib.: *mp*, *pedal*

Hp.: *mf*, *mp*, *mf*

Accord.: *irregular B.S.*, *mf*, *subito p*, *mf*

M-S.: *f*, *molto vibr.*, *subito mp non vibr.*, *f*

Tba.: *senza sord.*, *ch-ro-nos*, *ro-no-s*, *mp*, *mf*

Vln. I: *molto vibr.*, *mf*, *subito p senza vibr.*, *mf*, *f*

Vln. II: *molto vibr.*, *mf*, *subito p senza vibr.*, *mf*, *f*

Vla.: *molto vibr.*, *mf*, *subito p senza vibr.*, *mf*, *f*

Vc.: *molto vibr.*, *mf*, *subito p senza vibr.*, *mf*, *f*

Cb.: *molto vibr.*, *mf*, *subito p senza vibr.*, *mf*, *f*

41

Fl. I

Ob. I

B. Cl.

Bsn. I

Hn. I

C Tpt.

Tbn. I

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M-S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mp*

*pp*

*ppp*

*gliss.*

*harmon mute*

*subito*

*sfz*

*ka-ah*

*senza vibr.*



44

Fl. 1 *p*

Ob. 1 *mp* 6 *mf* 6 *p*

B. Cl. *mf* 3 6 3

Bsn. 1 *p*

Hn. 1

C. Tpt. *ppp* *pp* *sim.*

Tbn. 1 *pp* *gliss.*

Perc. *C. Bell (A4)* *p*

T. Bl.

W. B.

Glock. *p* *pp*

Vib.

Hp.

Accord. *pp* *(bellow vibrato)* *sfz* *subito pp*

M-S. *sfz* *pp* *sfz* *pp* *rit.* *sfz* *pp* *gliss.*  
 - ka ah ka ah ka ah ii

Tba. *gliss.* *sf*

Vln. I *pp* *c.l.t.* *p* *ord.* *subito sfz*

Vln. II *pp* *c.l.t.* *p* *ord.* *subito sfz*

Vla. *pp* *c.l.t.* *p* *ord.* *subito sfz*

Vc.

Cb. *pp* *gliss.* *sf*

46

Fl. I *mp* *p* *pp* To Picc.

Ob. I

B. Cl. *p*

Bsn. I *mp* *p* *pp*

Hn. I

C Tpt. *mp* *f* *gliss.*

Tbn. I *mf* *gliss.*

Perc. *mf*

T. Bl.

W.B.

Glock. *mp* *ff*

Vib.

Hp.

Accord. *(bellow vibrato)* *(non vibr.)* *ppp* *pp* *mp* *8va*

M.S. *gliss.* *f* *ppp* *p* *mf*  
ros oong

Tba.

Vln. I *c.l.t.* *mp* *p* *pp* *ord.*

Vln. II *c.l.t.* *mp* *p* *pp*

Vla. *c.l.t.* *mp* *p* *pp*

Vc.

Cb.

49

Fl. I *fff* *subito pp*

Ob. 1 *f*

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock. *sfz*

Vib. *hard mallet.*  
*sfz mp* *pp* *sfz mp* *pp* *sfz mp* *pp* *sfz mp* *pp*

Hp. *f*

Accord. *fff* *sub. pp* *subito pp*

M-S. *sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*  
 ka ah ii ro s ka ah

Tba.

Vln. I *ff* *sub. pp* *f* *sim.*

Vln. II *ord.* *sfz* *subito pp* *sfz pp*

Vla. *ord.* *sfz* *subito pp* *sfz pp* *sfz pp*

Vc.

Cb.

G

52 ⑧

Fl. 1

Ob. 1

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M-S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz mp pp sfz mp pp sfz mp pp sfz mp pp sfz mp pp sfz mp pp*

*sfz pp sfz pp sfz pp sfz pp sfz pp sfz pp*

*sfz pp sfz pp sfz pp sfz pp*

ii ro s ka ah ii ro s ka ah

55

Fl. 1

Ob. 1

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M.S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ii - ro - s chro - nos - chro - no - no - s

*p* *mp* *p* *mp* *pp* *sfz mp* *pp* *sfz mp* *pp* *sfz mp* *pp* *sfz mp* *pp* *sfz mp* *pp* *sim.* *ppp*

*harmon mute* *harmon mute*

B.S.

H

58 8

Fl. 1

Ob. 1

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M.S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mp* *p* *mp* *p*

*sfz mp* *pp sfz mp* *pp* *sfz mp* *pp*

*sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

o chro nos kai

*f* *mp*

**I** Tempo I

poco rit. -----> ♩ = 63

chromatic aeolian sound ; only the breath is audible  
Flute

60 To Fl.

Fl. 1  
Ob. 1  
B. Cl.  
Bsn. 1  
Hn. 1  
C Tpt.  
Tbn. 1  
Perc.  
T. Bl.  
W.B.  
Glock.  
Vib.  
Hp.  
Accord.  
M.S.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mp  
mf  
f  
gliss.  
arm gliss.  
cup mute  
gliss.  
mp  
mf  
sfz  
mp  
pp  
sfz  
mp  
pp  
sfz  
mp  
pp  
sfz  
mp  
pp  
gliss.  
f  
poco rit. -----> ♩ = 63  
**I** Tempo I  
p  
p

- roi - - kai - - - ka i - -

(bellow vibrato)

63

Fl.

Ob. 1

Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M-S.

Tba.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*cup mute*

*mp*

*arm gliss.*

*gliss.*

*mp*

*mf*

*con sord.*

*p*

*mp*

*mf*

*mp*

*p*

*p*



♩ = 56

67

Fl. - - - - -

Ob. I - - - - -

Cl. - - - - -

Bsn. I - - - - -

Hn. I *arm gliss.* **f** *mp* **mp**

C Tpt. - - - - -

Tbn. I - - - - -

Perc. *sizzle cymb.* **mp** **mp**

T. Bl. - - - - -

W.B. *sfz mf 6*

Glock. - - - - -

Vib. - - - - -

Hp. *gliss.* **f**

Accord. **mp** **mf**

M.S. **f**

Tba. **f** **mf** *gliss.* **sfz** **f** **mf**

J

♩ = 56

Vln. I *sul ponti.* **mp**

Vln. II **mp**

Vla. **mp**

Vc. **mp**

Cb. **mp**

Detailed description: This page of an orchestral score, page 21, contains measures 67 to 72. It is marked with a 'J' time signature and a tempo of 56 quarter notes per minute. The score is for a large orchestra including woodwinds, brass, percussion, strings, and harp. Measures 67 and 68 are in 2/4 time, while measures 69-72 are in 4/4 time. The music features a variety of textures, from melodic lines in the woodwinds and strings to rhythmic patterns in the brass and percussion. Dynamics range from **f** (forte) to **mp** (mezzo-piano). Performance instructions include 'arm gliss.' for the horn, 'gliss.' for the harp, and 'sizzle cymb.' for the percussion. The section concludes with a repeat sign and the tempo marking '♩ = 56'.

71

Fl.

Ob. I

Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M.S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*pp*

*cup mute*

*bucket mute*

*Bellow Vibr.*

*senza vibr.*

*c.l.t.*

ta ta ta ta ta ta ta ta ta ta

ts ts ts

74 to Fl.

Fl. 6/16

Ob. 1 6/16

Cl. 6/16

Bsn. 1 6/16

Hn. 1 6/16

C Tpt. 6/16

Tbn. 1 6/16

Perc. 6/16

T. Bl. 6/16

W.B. 6/16

Glock. 6/16

Vib. 6/16

Hp. 6/16

Accord. 6/16

M.S. 6/16

Tba. 6/16

Vln. I 6/16

Vln. II 6/16

Vla. 6/16

Vc. 6/16

Cb. 6/16

Dynamic markings: *p*, *mf*, *pp*, *mp*, *sfz*, *gliss.*

Articulations: *egg shaker*, *sizzle cymb.*

Lyrics: ss ss ss ss ss ss cha cha cha ka - ah tt

K

♩. = 138

(3+3)  
78 16 key click and speaking 'ts'

Fl. *p* key click

Ob. 1 *p* key click

Cl. Clarinet in B $\flat$  *p* key click

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B. *w.bl.* *p*

Glock.

Vib.

Hp.

Accord. *ppp*

M-S. *p* front and back tongue click (change freely between front and back tongue click)

Tba.

♩. = 138

K

Vln. I *con sord.* *ord.* *ppp*

Vln. II *con sord.* *ord.* *ppp*

Vla.

Vc.

Cb.

89

(4+4) 16 (4+4+4) 16 *ord.*

Fl. *mp*

Ob. I *mp*

Cl. *mp*

Bsn. I *mp*

Hn. I *mp*

C Tpt. *mp*

Tbn. I *mp*

Perc. *mp* *c. bell*

T. Bl. *mp*

W.B. *mp*

Glock. *mp*

Vib. *mp*

Hp. *mp*

Accord. *mp*

M.S. *non vibr. p*

Tba. *mp*

Vln. I *mp pizz.*

Vln. II *mp pizz.*

Vla. *mp pizz.*

Vc. *mp pizz.*

Cb. *mp*

roi

L

key click and speaking 'ts'

98 *p*

Fl.

Ob. 1 *p*

Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B. *mp*

Glock.

Vib.

Hp.

Accord. *ppp*

M.S. *mf p*

Tba.

L

Vln. I *arco*

Vln. II *ppp arco*

Vla.

Vc.

Cb.

107

ord. (3+3+3+3) 16 sim. (4+4) 16 key clicks and speaking 'ts'

Fl. *mp* *mf* *mp*

Ob. 1 *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. 1 *mp* *mf*

Hn. 1 *mp* *mf*

C Tpt.

Tbn. 1

Perc. *c. bell* *mp* *mf*

T. Bl.

W.B. *mp*

Glock.

Vib.

Hp. *mp* *mf*

Accord.

M-S. *p* *mp*  
ka ii - ro - s

Tba. *mp* *mf*

Vln. I *pizz.* *mp* *mf*

Vln. II *pizz.* *mp* *mf*

Vla. *pizz.* *mp* *mf*

Vc. *pizz.* *mp* *mf*

Cb.

M

115

Fl.

Ob. 1

Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M-S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

straight mute

straight mute

arco

ppp

arco

ppp



(4+4)  
16

(3+3+3+3)  
16

key clicks and speaking 'ts'

125

ord.

Fl.

Ob. 1

Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M.S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *mf* *p*

*mf* *mf* *mf* *p*

*mf* *mf* *mf* *p*

*mf* *mp* *mf* *mf*

*mp* *mf* *mf*

*mf* *mf* *mf*

*mf* *mp* *mf* *mf*

*mp* *mf*

*p* *p*

*f* *ppp* *f*

tap on the bottoms with three nails (like a rasgado)

*mp* *p*

tongue click singing

*mp* *mf* *mf* *p*

sim.

N

135

Fl.

Ob. 1

Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M.S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*  $\triangleright$  *mp*

*mf*  $\triangleright$  *mp*

*mf*  $\triangleright$  *mp*

*mf*  $\triangleright$  *mp*

*p*

*f*  $\triangleright$  *ppp*

*arco*

*ppp*

*arco*

*ppp*

key clicks and speaking 'ts'

147 *ord.*

Fl. *mp* *mf* *p*

Ob. 1 *mp* *mf* *p*

Cl. *mp* *mf* *p*

Bsn. 1 *mf* *mp* *mf*

Hn. 1 *mp* *mf*

C Tpt. *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Perc. *mp* *mf* *f*

T. Bl.

W.B. *p*

Glock.

Vib.

Hp. *mp* *mf*

Accord. *f* "air"

M-S. *f* *p*  
ka - ii - ro - s

Tba. *mp* *mf* *mf* *mp*

Vln. I *pizz.* *mp* *mf*

Vln. II *pizz.* *mp* *mf*

Vla. *pizz.* *mp* *mf*

Vc. *pizz.* *mp* *mf*

Cb.

O

157

Fl.

Ob. 1

Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M-S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf*

*pp*

*ppp*

*mp* *mp*

*arco*  
*ppp*  
*arco*  
*ppp*

P

(4+4) 16 (4+4+4) 16 (4+4) 16

167

ord.

Fl. *mp* *mf* *ff*

Ob. 1 *mp* *mf* *ff*

Cl. *mp* *mf* *ff*

Bsn. 1 *mp* *mf* *ff*

Hn. 1 *mp* *mf* *ff* *arm gliss.*

C Tpt. *mp* *mf* *ff* *senza sord.*

Tbn. 1 *mp* *mf* *ff* *senza sord.*

Perc. *mp* *mf* *ff* *c. bell*

T. Bl.

W. B.

Glock.

Vib.

Hp. *mp* *mf* *f* *ff*

Accord. *ff*

M-S. *non vibr.* *f* *mf* *ff*  
ii no ah

Tba. *mf* *ff*

Vln. I *pizz.* *mp* *mf* *ff* *arco*

Vln. II *pizz.* *mp* *mf* *ff* *arco*

Vla. *pizz.* *mp* *mf* *ff* *arco*

Vc. *pizz.* *mp* *mf* *ff*

Cb.

P

174 key clicks and speaking 'ts'

Fl. *p*

Ob. 1 *p*

Cl. *p*

Bsn. 1 *mf* *mp*

Hn. 1

C Tpt. *mf* *mp*

Tbn. 1 *mf* *mp*

Perc.

T. Bl. *mf*

W.B.

Glock.

Vib.

Hp.

Accord. *f* *ppp* *f* *ppp* "air"

M.S. *p* *subito*

Tba. *mp* *mp* *mp*

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc.

Cb.

ord.

183

Fl. *mp mf*

Ob. 1 *mp mf*

Cl. *mp mf*

Bsn. 1 *mf > mp mf > mp mf*

Hn. 1 *mp mf*

C Tpt. *mf > mp mf*

Tbn. 1 *mf > mp mf*

Perc. *mp mf* c.bell

T. Bl. *mf*

W.B.

Glock.

Vib.

Hp. *mp mf*

Accord. *f ppp f ppp* "air"

M.S. *mf mp mp molto vibr. ff*  
ong ka

Tba.

Vln. I *mp mf* pizz.

Vln. II *mp mf* pizz.

Vla. *mp mf* pizz.

Vc. *mp mf* pizz.

Cb.

♩ = 68

**R**

"jet whistle"

poco rit. ----->

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Tuba (T. Bl.), and Wagon Wheel Bass (W.B.). The music is in 3/4 time and features various dynamics such as *sfz*, *f*, *mp*, and *mf*. A "jet whistle" effect is indicated for the Flute and Oboe. A "poco rit." marking is present at the top right. A graphic of a 12-string guitar is shown above the Flute part. The Percussion part includes an "arm gliss." marking. The Tuba part is marked "senza sord." (without mutes).

**R**

poco rit. ----->

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Contrabasso (Cb.). The music is in 3/4 time and features various dynamics such as *sfz* and *mf*. A "poco rit." marking is present at the top right. The Violin I and II parts are marked "arco" (arco). The Viola part is marked "arco" and "sfz". The Violoncello part is marked "arco" and "sfz".



a tempo

half breath

194

Fl. *mf* 3 6 6 6 6 6 6 6

Ob. 1 *mf* 6

Cl. *mf* 6

Bsn. 1

Hn. 1 *mp* singing notes, freely improvise

C Tpt.

Tbn. 1 *mf* 3 *mp* 3

Perc.

T. Bl.

W.B.

Glock. *mf* 3 6 6 6 6 6 6 6

Vib. 6

Hp. *f*

Accord. *f* 6

M-S.

Tba. *mp* singing freely improvise

Vln. I *c.l.b.* *mf*

Vln. II *c.l.b.* *mf*

Vla. *f* *c.l.b.* 3 *mf*

Vc. *c.l.b.* *mf* 3

Cb. *mf*

196

Fl. *p*

Ob. 1

Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accordion

M-S.

Tba.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mf* *sim.* *mp*

Vc. *mf* *mp*

Cb. *mp*

*p*

individual rit.

199

Fl. *pp* *improvise freely*

Ob. 1 *pp* *mp* *improvise freely*

Cl. *pp* *mp*

Bsn. 1 *pp* *mp*

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock. *improvise freely* *mp*

Vib.

Hp.

Accordion *improvise freely* *pp*

M.S. *p* *pp*

Tba. *p* *pp*  
 tch tch tch tch tch  
 x b x x  
 speaking (ch, s, ka, no)  
*improvise freely*

S

ca. 22 sec.

individual rit.

Vln. I

Vln. II

Vla. *mp* 3

Vc. *mp* 3

Cb.

Whistle tone

202

Fl. *mp*

Ob. 1 *p*

Cl. *senza sord.*

Bsn. 1

Hn. 1 *air, no pitch*

C Tpt. *senza sord.* *air, no pitch*

Tbn. 1 *senza sord.* *air, no pitch*

Perc. *egg shaker* *pp* *air, no pitch*

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M-S. *mf* *slap tongue*

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

→ ♩ = 44 ♩ = 65

204

FL. Ob. 1 Cl. Bsn. 1 Hn. 1 C Tpt. Tbn. 1 Perc. T. Bl. W.B. Glock. Vib. Hp. Accord. M-S. Tba. Vln. I Vln. II Vla. Vc. Cb.

Fl. *p* *sf*  
Ob. 1 *p*  
Cl.  
Bsn. 1 *pp* *fp* *arm gliss.*  
Hn. 1 *sf* *p*  
C Tpt. *sf*  
Tbn. 1 *sf*  
Perc.  
T. Bl.  
W.B.  
Glock.  
Vib. *pp*  
Hp. *sf*  
Accord. *Bellow air*  
M-S.  
Tba. *fp* *singing note*  
Vln. I *pizz.* *sf*  
Vln. II *pizz.* *sf*  
Vla. *pizz.* *sf*  
Vc. *pizz.* *sf*  
Cb. *pizz.* *sf*

206

Fl. *p*

Ob. 1

Cl.

Bsn. 1

Hn. 1 *mp*

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp. *p* *gliss.* *pp* 3

Accord. *p* *pp* 3

M-S. *pp*  
tch tch tch tcha tch

Tba. *mp*

Vln. I *arco sul tasto* *p* *sul tasto* *arco*

Vln. II *arco sul tasto* *p*

Vla. *p* *arco* *sul tasto*

Vc. *arco* *p* *sul tasto*

Cb. *p*

T

♩ = 58

208

Fl. *pp* 3

Ob. 1

Cl.

Bsn. 1 *p* 6 *pp*

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib. *mp* *p*

Hp.

Accord.

M-S. *humming sining, improvise freely* *humming improvise freely* *mp*

Tba. *mp*

T *piu mosso* ♩ = 58

Vln. I

Vln. II *pizz.*

Vla.

Vc.

Cb.

211

Fl.

Ob. 1

Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M.S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*gradual decay* -----> *mf*

*gradual decay* -----> chro - - - - - no



214

Fl.

Ob. I

Cl.

Bsn. I

Hn. I

C Tpt.

Tbn. I

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M-S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

s chro nos chro

U

217

Fl. *mf* *f*

Ob. 1 *mf* *f*

Cl. *mf* *f*

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib. *mf* *f*

Hp. *mf* *f*

Accordion. *mf* *f*

M-S. *mf* *f*  
no - - - s ch - ro - no - - -

Tba.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb.

220

Fl.

Ob. 1

Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M.S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To B. Cl.

*mp*

*mp*

*mp*

*mp*

*mp*

harmon mute

harmon mute

*s*

chro

*con sord.  
sul tasto*

Piccolo

223

This musical score page features the following parts and markings:

- Piccolo:** Treble clef, playing a rhythmic pattern of eighth notes in groups of three, marked *p*.
- Ob. 1:** Treble clef, playing a melodic line with eighth notes, marked *p*.
- Bass Clarinet in Bb:** Bass clef, marked "singing notes" with a long note and a sharp sign, marked *pp*.
- B. Cl.:** Bass clef, marked *pp*.
- Bsn. 1:** Bass clef, playing a rhythmic pattern, marked *p*.
- Hn. 1:** Treble clef, playing a long note, marked *p*.
- C Tpt.:** Treble clef, playing a rhythmic pattern of sixteenth notes, marked *p*.
- Tbn. 1:** Bass clef, playing a rhythmic pattern of sixteenth notes, marked *p* and *sim.*
- Perc., T. Bl., W.B., Glock., Vib., Hp.:** All parts are marked with a dash, indicating they are silent.
- Accord.:** Treble and bass clefs, playing a rhythmic pattern of sixteenth notes, marked *p*.
- M-S.:** Treble clef, vocal line with lyrics "no" and "chro", marked *mp*. Includes a "singing note" marking.
- Tba.:** Bass clef, playing a melodic line, marked *mp*.
- Vln. I & II:** Treble clefs, playing a rhythmic pattern of sixteenth notes, marked *p*. Vln. I includes a *c.l.b.* marking.
- Vla., Vc., Cb.:** Treble and bass clefs, playing a rhythmic pattern of eighth notes, marked *p*.

226

Picc.

Ob. 1

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord.

M-S.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nos

*mp*

*poco a poco cresc.*

W

229 *mf* poco a poco decresc.

Picc. *mf* poco a poco decresc.

Ob. 1

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

B. Drum *mp* *mf* *mp*

Perc.

T. Bl.

W.B.

Glock.

Vib.

Hp. *mp* *mf* *mp*

Accord.

M.S. *chro* *no* *s* *chro* *slap tongue*

Tba. *f* *mf* *mp*

Vln. I *mf* poco a poco decresc.

Vln. II

Vla.

Vc.

Cb. *pizz.* *mp* *c.l.b.* *p* *mf* *mp*

-----> *p*

232

Pic. *p*

Ob. 1

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc. *mp*

T. Bl.

W.B.

Glock.

Vib.

Hp.

Accord. *p*

M-S. *chro*

Tba. *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pp*

234

Picc. *pp*

Ob. 1 *pp*

B. Cl.

Bsn. 1

Hn. 1

C Tpt.

Tbn. 1

Perc. *p*

T. Bl.

W.B.

Glock. *mp*

Vib.

Hp.

Accord.

M-S. *mp* *mf* *pp* *subito sfz sfz*  
chro - no - - - - - s ah-ah-ah-ah

Tba. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pp*

duration : ca 9'30"