

Récollection

For Percussion and Piano

(2014)

Written for George Barton (Percussion) and Siwan Rhys (Piano), New Dots Sound of the New
Premiéred at The Forge, Camden in London on 10.June.2014

JI SUN YANG

Score

Instrumentation

Percussion Gongs C5, E5, A5
 2 Temple Blocks (M, L)
 Cow Bells C4, E4, B4, C5
 Crotales (C5-C6)
 Glockenspiel
 Vibraphone

Piano including e-bow
 Gongs C#3, G3 (metal beater, soft mallets)

Duration : ca. 10 mins.

Récollecion

I

Ji Sun Yang

spacious, patient, dry as possible, listening carefully as every sound to every silence

♩ = 48

The musical score is arranged in two systems. The first system includes Gong, Temple Blocks, Cowbell, Crotales, Glockenspiel, and Vibraphone. The second system includes Gong and Piano. The tempo is marked as ♩ = 48. The score is in 4/4 time, with a key signature of one flat (B-flat). The piece is characterized by a sparse, minimalist texture with long silences and delicate sounds. The Crotales and Glockenspiel parts feature triplet patterns. The Piano part includes dynamic markings such as *p*, *mf*, and *mp*, and includes a section marked *pp* (pianissimo) with a fermata. Pedal markings (Ped.) are present at the bottom of the score.

A

Musical score for measures 8-14. The score is in 3/4 time and features three staves: Crotales (Crot.), Glockenspiel (Glock.), and Piano (Pno.).

- Crot.:** Measures 8-14. Dynamics: *mp*, *mp*, *p*, *mp*. Includes a triplet in measure 10.
- Glock.:** Measures 8-14. Dynamics: *mp*, *mp*. Includes a triplet in measure 10.
- Pno.:** Measures 8-14. Dynamics: *sf*, *p*, *p*, *pp*, *p*, *mp*, *p*. Includes a fermata in measure 10.

Rehearsal marks (Ped.) are present at the beginning of measures 9, 11, and 13.



B

Musical score for measures 15-21. The score is in 3/4 time and features three staves: Crotales (Crot.), Glockenspiel (Glock.), and Piano (Pno.).

- Crot.:** Measures 15-21. Dynamics: *p*, *mp*, *p*, *mp*, *mp*, *mf*. Includes a triplet in measure 16.
- Glock.:** Measures 15-21. Dynamics: *p*, *p*, *mp*, *mf*. Includes a triplet in measure 16.
- Pno.:** Measures 15-21. Dynamics: *pp*, *mp*, *mp*, *mf*, *p*. Includes a triplet in measure 16.

Rehearsal marks (Ped.) are present at the beginning of measures 17 and 19.

21

Gong

ca.A mp

ca.E 3

ca.A

p ca.E 3

Crot.

damp p mp

Gong

ca.C sharp 3 mf

Pno.

e-bow mp

take off the e-bow after playing the gong

mp

attacca

Detailed description: This musical score is for measures 21-26 of a piece in 4/4 time. It features three staves: Gong, Crotales (Crot.), and Piano (Pno.).
- **Gong (top staff):** Starts with a double bar line at measure 21. In measure 22, it plays a half note 'ca.A' (marked *mp*). In measure 23, it plays a quarter note 'ca.E' followed by a triplet of eighth notes. In measure 24, it plays a half note 'ca.A'. In measure 25, it plays a quarter note 'p ca.E' followed by a triplet of eighth notes. In measure 26, it plays a quarter note.
- **Crotales (middle staff):** Starts in measure 21 with a half note 'p' (marked *p*). In measure 22, it plays a half note 'mp' (marked *mp*) with the instruction 'damp'. It is silent in measures 23-26.
- **Piano (bottom staff):** Starts in measure 21 with a half note 'p' (marked *p*). In measure 22, it plays a half note 'mp' (marked *mp*) with the instruction 'e-bow'. A slur covers measures 22-26. In measure 26, there is a note with the instruction 'take off the e-bow after playing the gong'. A bracket under the first two measures is marked *mp*.
- **Gong (bottom staff):** Silent until measure 26, where it plays a half note 'ca.C sharp 3' (marked *mf*).

II

$\text{♩} = 64$
leaping smoothly, sticky and humid

C

Musical score for Percussion and Piano. The score is in 4/4 time with a tempo of $\text{♩} = 64$. The percussion part includes Cowbell (Cow.), Crotonal (Crot.), Vibraphone (Vib.), Gong, and Piano (Pno.).

Percussion Part:

- Cowbell (Cow.):** Starts at measure 28. Features a single note in measure 5 with a *mp* dynamic and a *ca.B* marking above it.
- Crotonal (Crot.):** Features a single note in measure 5 with a *p* dynamic.
- Vibraphone (Vib.):** Features a triplet in measure 2 (*mp*), a triplet in measure 3 (*pp*), a triplet in measure 7 (*mp*), and a triplet in measure 8 (*pp*).
- Gong:** Features a single note in measure 5 and measure 7, both with a *C* marking above them.

Piano (Pno.) Part:

- Right Hand:** Features a triplet in measure 2 (*p*), a triplet in measure 3 (*mp*), a triplet in measure 7 (*mp*), and a triplet in measure 8 (*p*).
- Left Hand:** Features a triplet in measure 2 (*mf*) and a triplet in measure 7 (*mf*).

This musical score is for measures 34 through 37. It features four staves: Cowbell (Cow.), Crotales (Crot.), Vibraphone (Vib.), and Piano (Pno.).

- Cowbell (Cow.):** Measures 34-35 contain a melodic line with a *pp* dynamic. Measures 36-37 are mostly rests, with a chord marked **D** in measure 36.
- Crotales (Crot.):** Measures 34-35 are rests. Measure 36 has a *mp* note. Measure 37 has a *p* note.
- Vibraphone (Vib.):** Measures 34-35 are rests. Measure 36 has a *mp* triplet. Measure 37 has a *p* triplet.
- Piano (Pno.):** Measures 34-35 have a *mf* triplet in the right hand and a *mp* triplet in the left hand. Measure 36 has a *p* triplet in the right hand and a *mp* triplet in the left hand. Measure 37 has a *mp* triplet in the right hand and a *p* triplet in the left hand. A **D** chord is marked above the right hand in measure 36.

Measure numbers 34, 35, 36, and 37 are indicated at the top of the score. Dynamics include *pp*, *mp*, *p*, and *mf*. A **D** chord is marked in measures 36 and 37.

39

Crot.

Vib.

Pno.

The musical score consists of three staves. The Crotchet staff (top) starts at measure 39 with a treble clef and a 3/4 time signature. It contains two measures of music with dynamics *p* and *pp*, followed by three measures of rests with time signatures 2/4, 3/4, and 4/4. The Vibraphone staff (middle) starts at measure 39 with a treble clef and a 3/4 time signature. It contains two measures of rests, followed by a series of notes with dynamics *mf*, *mp*, *p*, *pp*, *mp*, and *pp*. It includes a sixteenth-note sextuplet and several triplet markings. The Piano staff (bottom) is divided into two systems. The first system has a treble and bass clef with a 3/4 time signature. The treble part starts with a triplet and *mf*, followed by *pp*. The bass part has a triplet and *mp*. The second system has a treble and bass clef with a 4/4 time signature. The treble part has *pp* and *p*, and the bass part has *p*. Both systems include triplet markings and a sixteenth-note sextuplet. The piece concludes with a *ped.* (pedal) marking.

p *pp*

mf *mp* *p* *pp* *mp* *pp*

mf *pp* *mp* *pp* *p* *p*

mp *p*

ped.

45 E

Crot. *mp* *mp*

Glock. *mp*

Vib. *sf p* *mp* *mf*

Pno. *pp* *pp* E *pp*

F

48

Crot.

Glock.

Vib.

Gong

Pno.

individual rit. *ca. 6 sec.* ♩ = 82

mf *f* *mf*

mf *p* *mf* **F**

individual rit. ♩ = 82

mf *p* *mp* *f*

by palm *ca. G* *mp*

Ped.

♩ = 64

Glock.

53

p *mf*

Detailed description: The Glockenspiel part begins at measure 53 with a treble clef and a 3/4 time signature. It features a triplet of eighth notes (C4, D4, E4) followed by a quarter rest. Measure 54 contains a quarter rest, a quarter note G4, and a quarter rest. Measure 55 is in 4/4 time and contains a quarter note G4, a quarter rest, a quarter rest, and a quarter note G4. Dynamic markings *p* and *mf* are placed below the notes in measures 55 and 56 respectively.

Vib.

f *fff* *mp* *mf* *mf*

Detailed description: The Vibraphone part starts at measure 53 with a treble clef and a 3/4 time signature. It features a half note G4 with a dynamic marking of *f*. Measure 54 contains a half note G4 with a dynamic marking of *fff*. Measure 55 is in 4/4 time and contains a half note G4 with a dynamic marking of *mp*, followed by a sixteenth note A4, a sixteenth note B4, a sixteenth note C5, and a sixteenth note B4. Measure 56 contains a half note G4 with a dynamic marking of *mf*, followed by a sixteenth note A4, a sixteenth note B4, a sixteenth note C5, and a sixteenth note B4. Measure 57 contains a half note G4 with a dynamic marking of *mf*. The part includes various articulations such as slurs, accents, and a *mf* dynamic marking.

♩ = 64

Pno.

f *fff* *mf* *mf* *mf*

ped.

Detailed description: The Piano part consists of two staves (treble and bass clefs). In measure 53, the treble staff has a half note G4 with a dynamic marking of *f*. In measure 54, the treble staff has a half note G4 with a dynamic marking of *fff*. In measure 55, the treble staff has a half note G4 with a dynamic marking of *mf*, followed by a sixteenth note A4, a sixteenth note B4, a sixteenth note C5, and a sixteenth note B4. In measure 56, the treble staff has a half note G4 with a dynamic marking of *mf*, followed by a sixteenth note A4, a sixteenth note B4, a sixteenth note C5, and a sixteenth note B4. In measure 57, the treble staff has a half note G4 with a dynamic marking of *mf*. The bass staff contains quarter notes in measures 55 and 56. Pedal markings (*ped.*) are present at the bottom of the page.

56

Cow. *mp* *rall.* *ca. G*

Glock. *mp* *p*

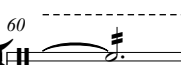
Vib. *mp* *mf* *mp*


Gong *ca. G* *scratch with metal beater* *sf*

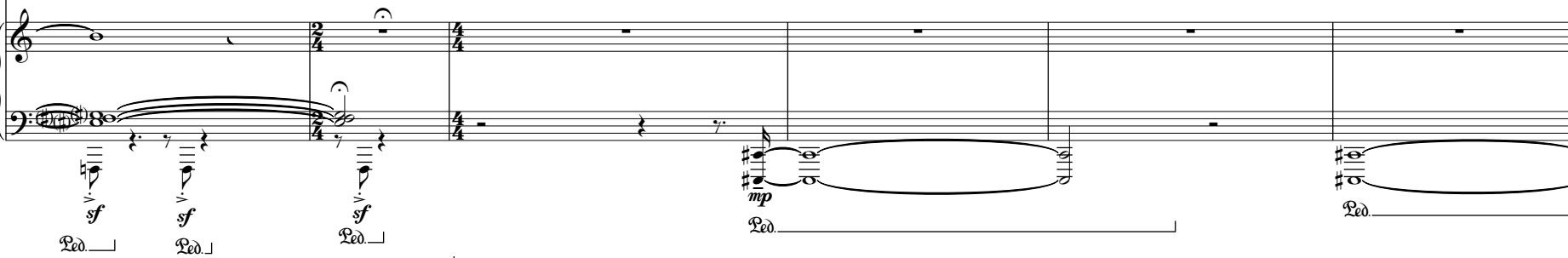
Pno. *mp* *mf* *p* *pp* *soft pedal*

Detailed description: This page of a musical score, numbered 56, features five staves. The Cowbell staff begins with a rest, followed by a half note G in 2/4 time, then a quarter note G in 4/4 time, and a long, sustained note marked *mp* and *rall.* with a 'ca. G' instruction. The Glockenspiel staff has a rhythmic pattern of eighth notes, with dynamics *mp* and *p*, and includes triplet markings. The Vibraphone staff features sixteenth-note runs with dynamics *mp*, *mf*, and *mp*, and includes a 7-measure rest. The Gong staff has a rest followed by a half note G in 2/4 time, marked *ca. G* and *scratch with metal beater*, and a dynamic of *sf*. The Piano staff has a complex texture with triplets, dynamics *mp*, *mf*, *p*, and *pp*, and includes a *soft pedal* instruction.

60

Cow. 

Vib. 

Pno. 

G

G

66

Glock. 

Vib. 

Pno. 

This musical score page features three staves: Glockenspiel (Glock.), Vibraphone (Vib.), and Piano (Pno.).

- Glockenspiel:** Starts at measure 70 with a triplet of eighth notes. A dynamic marking of *mf* appears in measure 73. A rehearsal mark 'H' is placed above the staff in measure 73.
- Vibraphone:** Features a complex melodic line with triplets and sixteenth-note runs. Dynamics include *p*, *p* 6, *mf* 6, and *p*. A rehearsal mark 'H' is placed above the staff in measure 73.
- Piano:** The right hand plays a rhythmic accompaniment with sixteenth-note patterns and triplets. Dynamics include *mf* 6, *p*, *mf*, and *p*. A rehearsal mark 'H' is placed above the staff in measure 73. The left hand has a few notes in the lower register, with a dynamic marking of *pp* in measure 73.

I

♩ = 82

75

Crot. *mp*

Glock. *f* 3 3

Vib. *mp* *mf* 6 6 3 3

I

Pno. *p* *mp* *f* *mp* 3 6 *ff*

♩ = 82

Red.

81 *ca. C* *rall.* *f p* **J** ♩ = 64

Glock. *mf* 3 3

Vib. *mf* 6 6

Pno. *fff* *rall.* *8va* **J** ♩ = 64 *f* 6 6 6 6

Detailed description: This page of a musical score features four staves. The Cowbell staff (top) begins at measure 81 with a tempo marking of 'ca. C' and a 'rall.' instruction. It contains two notes, one marked 'f' and the other 'p', with a slur over them. The Glockenspiel staff (second) has rests followed by two triplet eighth notes marked 'mf'. The Vibraphone staff (third) has rests followed by eighth notes, some marked with '6' and 'mf'. The Piano staff (bottom) starts with a fortissimo 'fff' dynamic and a 'rall.' instruction. It features a series of sixteenth notes in the right hand, some marked with '6' and '7', and a '8va' marking. The left hand has rests followed by notes marked with '6' and 'f'. A 'J' box and a tempo marking of '♩ = 64' are present above the Piano staff.

84

individual rit. -----> a tempo
ca. 8 sec.

Gong

Crot.

Glock.

Vib.

Pno.

p *mf*

mp *mf* *mf* *f*

6 3

6 6

Red.

K

88

Crot. *p* *p*

Glock. *p* *p*

Vib. *p*

K

Pno. *mf* *p* *mp*

p *ped.*

Detailed description of the musical score: The score is for measures 88-91. It features four staves: Crotchet (Crot.), Glockenspiel (Glock.), Vibraphone (Vib.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 6/4. Measure 88 starts with a boxed 'K' and the number '88'. The Crotchet part has two notes marked 'p'. The Glockenspiel part has two notes marked 'p'. The Vibraphone part has a sustained chord marked 'p'. The Piano part has a complex texture with chords, triplets, and a 'ped.' marking. The first system (measures 88-91) is marked with a boxed 'K'. The second system (measures 92-95) is also marked with a boxed 'K'. Dynamics include *mf*, *p*, and *mp*.

93

Gong H $\frac{6}{4}$

ca. C
mp poco a poco accel.

Vib. *ff* *ff*

Pno. *mf* *p* *mf* *mf* *mf*

Red.

96

Gong H

$\text{♩} = 64$

Vib. *ff*

Pno. *mf* *p* *mf* *f*

$\text{♩} = 64$

$\frac{2}{4}$ $\frac{4}{4}$

Red.

M

100 **L**

T. Bl. 

Crot. 

Glock. 

Vib. 

Gong 

Pno. 

L **M**

105

T. Bl. *mf mp* *mf mp* *mf mp* *mf mp*

Cow. *ca. E*

Croc. *mp mf mp mf mp mf mp* *f*

Glock. *mp mf mp mf mp mf mp* *mp*

Gong *ca. C sharp* *by palm* *mf* *mallets. ca. G* *mf*

Pno. *mp mf* *p* *mp*

Red.

N **N** **N**

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: T. Bl. (Tenor Drum), Cow. (Cowbell), Croc. (Crotchet), Glock. (Glockenspiel), Gong, and Pno. (Piano). The score is divided into measures with various time signatures: 2/4, 3/4, and 4/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Performance instructions include *ca. E*, *ca. C sharp*, *by palm*, and *mallets. ca. G*. There are three boxed 'N' symbols above the staves. The piano part includes a pedaling line at the bottom and a fingering '5' on the right hand. The score ends with a double bar line and a repeat sign.

112

T. Bl.

Crot.

Glock.

Pno.

mp

mf

mf

mp

115

Vib.


Pno.

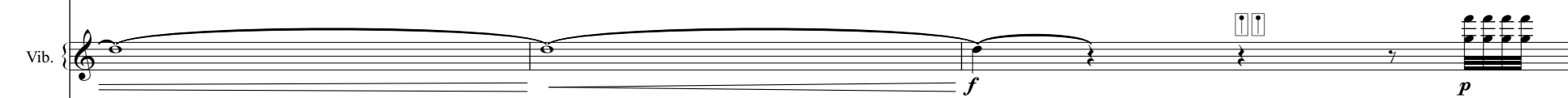
mp

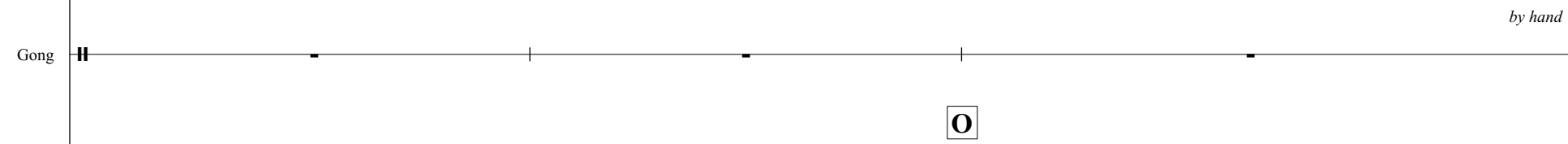
mf

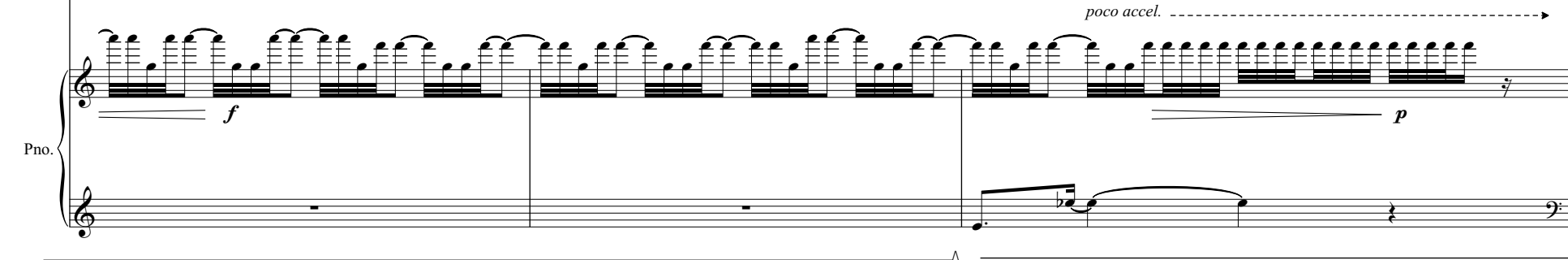
mf

119

Glock. 

Vib. 

Gong 

Pno. 

poco a poco rit.

122

Gong

Cow.

Glock.

Vib.

Gong

Pno.

ca. B

pp

ca. C sharp

p

6/4

6/4

6/4

6/4

6/4

6/4

Detailed description: This is a musical score for five instruments: Gong, Cowbell, Glockenspiel, Vibraphone, and Piano. The score is in 6/4 time and consists of two measures. The first measure is marked with a tempo change of 'poco a poco rit.' and a measure number of 122. The Gong part has a single note in the first measure. The Cowbell part has a series of notes in the second measure, marked 'ca. B' and 'pp'. The Glockenspiel part is silent. The Vibraphone part has a continuous tremolo pattern of notes in the first measure. The second Gong part has a single note in the first measure, marked 'ca. C sharp' and 'p'. The Piano part is silent. The time signature 6/4 is indicated at the end of each staff.

-----> ♩ = 48 **P**

124

Gong $\text{H } \frac{6}{4}$

T. Bl. $\frac{6}{4}$ $\frac{4}{4}$ *p* *pp*

Cow. $\frac{6}{4}$ $\frac{4}{4}$ *pp*

Crot. $\frac{6}{4}$ $\frac{4}{4}$ *p*

Vib. $\frac{6}{4}$ $\frac{4}{4}$

Gong $\frac{6}{4}$ $\frac{4}{4}$ ♩ = 48

Pno. $\frac{6}{4}$ $\frac{4}{4}$ *e-bow* *p* **P**

128

The musical score consists of four staves: T. Bl., Cow., Croc., and Pno. The T. Bl. staff is mostly empty with a few notes at the end. The Cow. staff has two notes in measure 131, labeled *ca. B* and *ca. E*, with a *pp* dynamic. The Croc. staff has a melodic line in measures 128-130 with a *mp* dynamic, and some notes in measure 131. The Pno. staff has a melodic line in measures 128-130 and some notes in measure 131. A vertical dashed line is present between measures 130 and 131.

duration : ca.10 mins.

April 2014
in York, U.K.
J.S. Yang