

Les accordéons V

For String Quartet
(2013-2014)

Ji Sun Yang

Performance note

individual rit. - individual ritardando. Gradually slow down tempo individually
Listen to each other's sound (disappearance) carefully and wait for the silence.

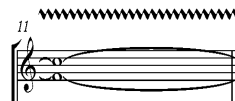
fermata on rest - duration of the fermata on rest could be min.2 seconds to max.15 seconds
each pause, consider to be differentiated the duration of silence.

sul ponti. – sul ponticello. Bow near the bridge
molto sul ponti. – molto sul ponticello. Bow very near to the bridge
sul tasto – bow over the fingerboard
ord. – ordino.
tapping - tap the note with left hand finger.
nail pizz. – pizzicato with nail
c.l.b. – Col legno Battuto. Hit with the wood of the bow
au talon – bowed at the frog

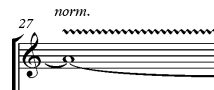
Bow pressure :

Overpressure (OP)
Molto pressure (MP)
Poco Pressure (POP)
Normal Pressure (norm.)

Vibrato :



Wide vibrato



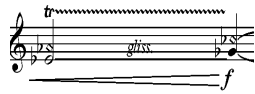
Poco vibrato

Non vibr. :

Non vibrato



- nervous tremollo



- keep the first finger still-stand, rapidly alternate the second and fourth fingers



- one attack bowing and thrown bow

Duration: ca.13 mins.

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♩ = 48

The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instruments are Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time with a tempo of quarter note = 48. The score includes various performance instructions such as *sul tasto*, *POP*, *norm.*, *MP*, *mp f*, *mp*, *pp*, *gliss.*, *ord.*, *sul ponti.*, and *mp³ f*. It also features dynamic markings, articulation marks, and slurs. The first system shows a transition from *mp f* to *mp* to *pp* across the measures. The second system shows a transition from *mp* to *p* to *mp f* to *p*. The Viola part includes a triplet of eighth notes in measure 7.

A

11 *ord.* *MP* → *OP* *sul ponti.* *MP* *mp f*

Vln. I

ord. *sul ponti.* *MP* *mp f*

Vln. II

ord. *MP* *OP sul ponti.* *MP* *mp f*

Vla.

ord. *sul ponti.* *MP* *OP* *MP* *mp f*

Vc.

ord. *sul ponti.* *MP* *OP* *MP* *mp f*

B

16 *norm.* *ord.* *sul tasto* *pp*

Vln. I

norm. *ord.* *sul tasto* *pp*

Vln. II

gliss. *norm.* *ord.* *sul tasto* *pp*

Vla.

norm. *ord.* *sul tasto* *pp* *pizz.* *p* *6* *3* *3*

Vc.

norm. *ord.* *sul tasto* *pp*

20

Vln. I *non vibr.* *gliss.* *mf* *POP* *ord.* *p* *mp f* *MP* *3* *mp*

Vln. II *non vibr.* *gliss.* *mf* *POP* *ord.* *p* *mp f* *MP* *3* *mp*

Vla. *arco* *sul tasto* *non vibr.* *mp* *mf* *POP* *ord.* *p* *mp f* *MP* *3* *mp*

Vc. *gliss.* *non vibr.* *mf* *POP* *ord.* *p* *mp f* *MP* *3* *mp*

C

25

Vln. I *OP* *POP* *norm.* *gliss.* *p* *sul ponti.* *3* *3* *sul tasto* *p* *pizz.*

Vln. II *OP* *POP* *norm.* *mp f* *sul ponti.* *p* *3* *3* *sul tasto* *non vibr.* *pp*

Vla. *mp* *POP* *norm.* *sul ponti.* *p* *3* *3* *sul tasto* *non vibr.* *pp*

Vc. *OP* *POP* *norm.* *sul ponti.* *p* *3* *3* *sul tasto* *gliss.* *non vibr.* *pp*

D

30 *arco*
Vln. I *p*
Vln. II *mp* *p*
Vla. *mp* *p*
Vc. *mp* *p*
ord. 6 *pOP* *sul ponti.* *normal.* *MP* *ord.* 3 *f*
pOP *ord.* *sul ponti.* *normal* *MP*
pOP *ord.* *sul ponti.* *normal*
pOP *ord.* *MP*

♩ = 108

a tempo

35 *tr*
Vln. I *sub.* *mp* *f* *P* *f pf* *f pfp* *f pfp* *f pfp* *f mff mff mp f mf* *mp f mfmp f < ff*
Vln. II *mp* *f pf* *f pf* *gliss.* *f pf* *p* *f pf* *f mff mff mp f mf* *mp f mfmp f < ff*
Vla. *ord.* 3 *f pf* *mp* *f pf* *p* *f pf* *mp* *f mff mff mp f mf* *mp f mfmp f < ff*
Vc. *ord.* *f pf* *mp* *f pf* *f pf* *mp* *f mff mff mp f mf* *mp f mfmp f < ff*

E

ca. 20 - 25 sec.

individual accel.

41 *Gettato*
Vln. I *sim. pizz. arco pizz. arco pizz.*
Vln. II *pizz. arco p ricochet pizz. arco pizz. arco*
Vla. *ricochet p pizz. arco ricochet sim. pizz. arco*
Vc. *pizz. p arco ricochet p pizz. arco ricochet pizz.*
p

44 *arco*

♩ = 82
Vln. I *arco mp mf*
Vln. II *mp mf*
Vla. *arco mp mf*
Vc. *mp mf*

F

46

Vln. I *gliss.* *gliss.* *sim. gliss.* *gliss.* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp*

Vln. II *gliss.* *sim. gliss.* *gliss.* *gliss.* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp*

Vla. *gliss.* *sim. gliss.* *gliss.* *gliss.* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp* *ff* *6 pp*

Vc. *gliss.* *gliss.* *sim.* *gliss.* *gliss.* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

48

Vln. I *gliss.* *gliss.* *gliss.* *gliss.* *ord.* *gliss.* *ff* *6 pp* *ff* *6 mp* *6* *6* *6* *sul ponti.* *ppp* *molto sul ponti.* *punta d'arco* *f*

Vln. II *gliss.* *gliss.* *gliss.* *ord.* *gliss.* *ff* *6 pp* *ff* *6 mp* *6* *6* *6* *sul ponti.* *ppp* *sul tasto* *sul ponti.* *p* *pp*

Vla. *gliss.* *gliss.* *ord.* *gliss.* *ff* *6 pp* *ff* *6 mp* *6* *6* *6* *sul ponti.* *ppp* *sul tasto* *sul ponti.* *p* *p*

Vc. *gliss.* *gliss.* *ord.* *gliss.* *ff* *pp* *ff* *mp* *6* *6* *6* *6* *6* *sul ponti.* *ppp* *molto sul ponti.* *sul tasto* *pp* *ppp* *6*

51

ord. c.l.b.

Vln. I *pp*

Vln. II *sul tasto* → *sul ponti.*

Vla. *sul tasto 6* → *sul ponti.* *pp*

Vc. *6* → *sul ponti.* *pp*

pp *p*

G

54

ricochet

Vln. I *ricochet*

Vln. II *6* *p*

Vla. *6* *p* *ppp*

Vc. *6* *p* *ppp*

ppp

57 *ricochet*

Vln. I

Vln. II

Vla.

Vc.

c.l.b.

pp 3

c.l.b.

ricochet

pp

3

poco rit.

5

3

ricochet

3

H

a tempo

61

Vln. I

Vln. II

Vla.

Vc.

ord.

gliss.

sim.

gliss.

6

ff

pp

6

ff

pp

6

ff

pp

6

ff

pp

6

ff

pp

6

ff

pp

63

Vln. I *gliss.* *ff* *6* *mp* *ord.* *6* *6* *6* *5* *pp* *6* *6* *6* *5* *5* *5* *molto sul ponti.*

Vln. II *gliss.* *ff* *6* *mp* *ord.* *6* *6* *6* *6* *gliss.* *mf* *sub. pp* *5* *5* *5* *5* *sul tasto* *sul ponti.*

Vla. *6* *ff* *mp* *ord.* *6* *6* *6* *6* *6* *pp* *6* *6* *6* *6* *5* *5* *5* *5* *sul tasto* *sul ponti.*

Vc. *6* *ff* *mp* *ord.* *6* *6* *6* *5* *pp* *6* *6* *6* *5* *5* *5* *5* *molto sul ponti.*

ca.18 sec.

66

Vln. I *punta d'arco* *f* *sim.* *tapping* *b*

Vln. II *tapping*

Vla. *gliss.* *f* *c.l.b.* *5* *sub. pp*

Vc. *pizz.*

individual rit.

individual rit. →

♩ = 42

Musical score for measures 68-74. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat major or E-flat minor) and the time signature is 4/4. A dashed vertical line is placed between measures 73 and 74. The word "arco." is written at the end of each staff in measure 74. The music consists of sustained notes in all parts.

I

a tempo

♩ = 82

Musical score for measures 70-74. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat and the time signature is 4/4. The music is more complex, featuring sixteenth-note patterns and glissandos. Dynamics include *p*, *mf*, *mp*, and *f*. Performance instructions include *punta d'arco*, *sim.*, *ord.*, and *tr.*. The word "arco." is written at the end of each staff in measure 74. The music features sixteenth-note patterns and glissandos in all parts.

73

Vln. I *pp* 6 6 *ppp* 6 *pizz.* *p* 5 5 5

Vln. II *pp* *ppp* *pizz.* *p*

Vla. *pp* *ppp* *ricochet* *p* 3

Vc. *f* *pizz.* 6 *arco sul ponti.* *ricochet* 3

individual rit. ca. 12 sec → ♩ = 54

78

Vln. I 5 5 5 5 *p*

Vln. II *p*

Vla. *tapping* *p*

Vc. *tapping* *p*

J

a tempo

♩ = 82

81 arco. gliss. sim. >

Vln. I *mf* 6 *pp* *mf* 6 *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff*

Vln. II arco. gliss. sim. >

mf 6 *pp* *mf* 6 *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff*

Vla. arco. gliss. sim. >

mf 6 *pp* *mf* 6 *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff*

Vc. arco. 6 sim. 6 >

mf gliss. *pp* *mf* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff* *pp* 6 *ff*

83 ord. sul ponti. pizz. poco a poco rit. arco poco a poco rit. a tempo

Vln. I *pp* 6 6 6 6 *ppp* 6 *pp* 6 6 6 6 *ppp* *pp* 6 6 6 6 *ppp* *pp* 6 6 6 6 *ppp*

Vln. II *pp* 6 6 6 6 *f* *mp* *ppp* *ppp*

Vla. ord. sul ponti. pizz. *pp* 6 6 6 6 *ppp* 6 6 6 6 6 6 6 6 6 6 *f*

Vc. ord. sul ponti. sul ponti. sul tasto *pp* 6 6 6 6 *ppp* 3 *ppp* *p* *f* *f* *ord.*

K

87

Vln. I *gliss.* *sim.* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *f* *ff* *pp*

Vln. II *gliss.* *sim.* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *f* *ff* *pp*

Vla. *arco* *sub. gliss.* *sim.* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *f* *ff* *pp*

Vc. *gliss.* *sim.* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *f* *ff* *pp*

89

Vln. I *ppp* *ff* *pp* *ff* *pp* *p* *f*

Vln. II *ppp* *ff* *pp* *ff* *pp* *p* *f*

Vla. *ppp* *ff* *pp* *ord.* *sul ponti.* *sul tasto* *ord.*

Vc. *sul ponti.* *ff* *pp* *sul ponti.* *sul tasto* *3* *pizz.*

punta d'arco

93

L

sim.
f

pizz.
mf 6 6

gliss.
gliss.

tapping 5 5

tapping
mp 3 6 6 6

rit.

tapping
mp 6 6 6 5

mp 6 6 5 5

97

M

individual rit. ca. 5 sec. $\text{♩} = 56$

ppp

ppp

ppp

ppp

arco *gliss.* *gliss.* *sim.* *gliss.* *gliss.*

f 6 *p* *f* 6 *p* *f* 6 *p*

arco *gliss.* *gliss.* *sim.* *gliss.* *gliss.*

f 6 *p* *f* 6 *p* *f* 6 *p*

arco *gliss.* *gliss.* *sim.* *gliss.* *gliss.*

f 6 *p* *f* 6 *p* *f* 6 *p*

arco *gliss.* *gliss.* *sim.* *gliss.* *gliss.*

f 6 *p* *f* 6 *p* *f* 6 *p*

100

Vln. I *f* *6* *p* *f* *6* *p* *f* *6* *p* *ord.* *6* *6* *6* *sul ponti.* *gliss.*

Vln. II *f* *6* *p* *f* *6* *p* *f* *6* *p* *ord.* *6* *6* *6* *sul ponti.* *gliss.* *pp* *6* *6* *6* *molto sul ponti.* *3* *mp*

Vla. *f* *6* *p* *f* *6* *p* *f* *6* *p* *ord.* *6* *6* *6* *sul ponti.* *gliss.* *pp* *6* *p* *molto sul ponti.*

Vc. *f* *6* *p* *f* *6* *p* *f* *6* *p* *ord.* *6* *6* *6* *sul ponti.* *gliss.* *pp* *mp*

103

Vln. I *tr* *gliss.* *gliss.* *gliss.* *gliss.* *punta d'arco* *sim.* *ord.* *tr* *gliss.* *gliss.* *gliss.* *gliss.* *mf* *f* *3* *mf*

Vln. II *5* *3* *6* *6* *6* *gliss.* *gliss.* *6* *6* *6* *7* *7* *6*

Vla. *p* *ord.* *mp* *sul ponti.* *f*

Vc. *pp* *mp* *p* *sul ponti.* *mf*

individual rit. ca.12 sec. ♩ = 52 N a tempo
♩ = 82

Vln. I *pizz.* *p*

Vln. II *tapping* *p*

Vla. *tapping* *p*

Vc. *tapping individual accel.* *p*

arco mp 6 6 6 6 6

arco mp 3 3 3 3 3

arco mp 3 3 3 3 3

arco mp 6 6 6 6 6

Vln. I *mp mf mp mf mp mf* *mp* *tr.* *gliss.* *mf* *sub. p*

Vln. II *mp* *mp mf mp mf* *mp* *tr.* *gliss.* *mf*

Vla. *mp* *mf mp mf mp mf* *mp* *punta d'arco* *mf* *ord.* *p* *ord.* *mp*

Vc. *mp* *mf mp mf mp mf* *mp* *sul ponti.* *sul tasto* *mp* *sul ponti.* *mp*

individual rit. ca. 8 sec. ♩ = 46

Vln. I *mp* *p* *f* *pp* *ppp*

Vln. II *p* *ppp*

Vla. *mp* *pp* *mp*

Vc. *p* *ppp*

punta d'arco *pizz.*

sul ponti. *sul tasto* *ord.*

gliss. *gliss.*

O

a tempo
♩ = 82

c.l.b.

Vln. I *mp* *p*

Vln. II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

arco *ord.* *sul ponti.* *sul tasto*

118

Vln. I
pp
< f >

Vln. II
tr
gliss.
pp
p
pp

Vla.
6
< f >
pp
6
6
6
6
6
6
pp

Vc.
6
6
6
< f >
pp
6
6
6
6
6
6
6
3
3
3
3

P

121 individual rit. → $\text{♩} = 66$ $\text{♩} = 82$

Vln. I
mf
p
mf
mp
p
tapping

Vln. II
mf
p
mf
mp
tr
gliss.
mp
mf
tr
poco rit.
mp
p

Vla.
mf
p
mf
mp
p
gliss.
f

Vc.
mf
p
mf
mp
p
p

135

Vln. I *jete* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *jete* *pp*

individual rit. $\xrightarrow{\text{ca. 8 sec.}}$ ♩ = 52

R

a tempo

♩ = 82

138

Vln. I *ord.*

Vln. II *pizz.*

Vla. *pizz.* *arco molto sul ponti.* *f*

Vc. *ord.* *f*

141

Vln. I sul D sul tasto *mf* sul ponti. *mf* *punta d'arco* *f* sul tasto *ord.* *f* sul ponti. *punta d'arco* *f*

Vln. II sul A sul tasto *mf* sul ponti. *mf* *punta d'arco* *f* sul tasto *ord.* *f* sul ponti. *punta d'arco* *f*

Vla. molto sul ponti. *f* *gliss. gliss.* *f* *mf* *mf*

Vc. molto sul ponti. *pp* *f* *f* *f* *f* *f* *f* *mf* *mf*

145

Vln. I *sim.* *f* *p* *ord.* *tr.* *gliss.* *p* *ppp* *individual rit.*

Vln. II *ord.* sul tasto *mf* sul ponti. *p* *mp* *pp* *tapping* *mf* *pp*

Vla. *f* *pp* *f* *pizz.* *p* *pp*

Vc. *f* *pp* *tr.* *punta d'arco* *sim.* *p* *pp* *p*

(individual rit.) ca.10 sec. ♩ = 46 a tempo

Vln. I 150

Vln. II

Vla.

Vc. ord.

< pp > < pp > < pp > ppp

T ♩ = 82 ca.13 sec. ♩ = 46

Vln. I 156 *pizz.*

Vln. II *pizz.*

Vla. *tapping*

Vc. *punta d'arco* *sim.* *gliss.* *gliss.* *gliss.* *gliss.*

ppp ^ ^ ^ ^

ca.20 sec.

W

individual rit.

174 *c.l.b. ricochet*

Vln. I *pizz.* *p*

Vln. II *c.l.b. ricochet* *pizz.* *p*

Vla. *p*

Vc. *c.l.b. ricochet* *pizz.* *p* *tr.* *gliss.* *p* *tr.* *gliss.* *ppp* *p*

X

a tempo

♩ = 82

(individual rit.) → ♩ = 38

178

Vln. I *pppp* *tapping* *ppp* *pp*

Vln. II *pppp* *tapping* 6 6 6 6 6 *ppp*

Vla. *pppp* *tapping* *ppp* *tapping*

Vc. *ppp* 5 5 5 5 5 *pp* 5

181

Vln. I *5* damp the last note

Vln. II *6* damp the last note *pp*

Vla. *5* damp the last note *pp*

Vc. *5* damp the last note

The musical score consists of four staves. Vln. I and Vln. II play a melodic line with a fermata over the final note, which is marked 'damp the last note'. Vln. II includes a *pp* dynamic marking. Vla. and Vc. play a rhythmic accompaniment with a fermata over the final note, also marked 'damp the last note'. Fingerings are indicated by numbers 5 and 6. The score is divided into two measures by a vertical bar line.