

Sculpting a Minuet

For Tenor recorder and Theorbo
or
For Flute and Guitar

(2012)

Ji Sun Yang

Sculpting a Minuet

Ji Sun Yang

♩ = 52

Tenor Recorder

Theorbo

Measures 1-4. Tenor Recorder: *p*, *tr*, *flatter.*, *pp*, *p*. Theorbo: *p*, *p*. Includes triplets and slurs.

5

T. Rec.

Theorbo

Measures 5-8. Tenor Recorder: *mp*, *mf*, *pp*, *p*, *mp*, *p*. Theorbo: *p*, *mp*, *p*, *p*. Includes triplets and slurs.

8

T. Rec.

Theorbo

Measures 9-12. Tenor Recorder: *p*, *pp*, *p*, *tr*, *tr*, *mp*, *p*, *p*, *mp*. Theorbo: *mp*, *p*. Includes triplets and slurs.

11

T. Rec. *gliss.* *mf* *p* *pp* *p*

Theorbo *mf* *p*

15 (tr) *tr* *mp* *pp* *p* *mp*

Theorbo *mp* *pp* *mp*

flatter.

18 *half air, half sound*

T. Rec. *mp* *sf* *mp* *mf*

Theorbo *mp* *p* *mf* *mf*

22

T. Rec. *p* *sf* *mp* *mf* *p* *mf*

Theorbo *pp* *mp* *mf* *mf* *mp* *pp*

26

T. Rec. *mp* *tr* *mf* *pp*

Theorbo *mp*

30

T. Rec. *p* *mp* *sf* *mf* *gliss.*

Theorbo *mp* *mf* *tr*

34

T. Rec. *pp* *tr* *gliss.* *sf*

Theorbo *pp*

38

T. Rec. *mf* *half air, half pitch* *non vibr.* *p*

Theorbo *mf* *p* *mp* *mf* *mp* *p*

slightly faster

♩ = 56

T. Rec. 42

Theorbo

pp mp mf

pp *mp* *mf*

Measures 42-44. T. Rec. part features triplets and slurs. Theorbo part features a bass line with triplets and slurs. Dynamics range from *pp* to *mf*.

T. Rec. 45

Theorbo

mp pp mp pp

mp *pp* *mp* *pp*

Measures 45-47. T. Rec. part includes trills and triplets. Theorbo part includes triplets and trills. Dynamics range from *pp* to *mp*.

T. Rec. 48

Theorbo

p mp mf mp

p *mp* *mf* *mp*

Measures 48-50. T. Rec. part includes trills and triplets. Theorbo part includes slurs and triplets. Dynamics range from *p* to *mf*.

T. Rec. 51

Theorbo

mf p mp mp mf sf

mf *p* *mp* *mp* *mf* *sf*

Measures 51-54. T. Rec. part includes slurs and triplets. Theorbo part includes slurs and triplets. Dynamics range from *mf* to *sf*. Time signature changes to 3/4 and then 4/4.

54

T. Rec. *non vibr.* -----> *molto vibr.*

Theorbo

3 *tr* *gliss.* *sub.* *pp* *mf*

mp *pp* *sub.* *f*

57

T. Rec.

Theorbo

tr *pp* *p* *tr* *mp* *mp* *6*

tr *p* *p* *mp* *p* *mp* *tr*

60

T. Rec.

Theorbo

gliss. *mf* *sub.* *p* *p* *tr* *mp* *mf* *6*

(tr) *p* *pp* *p*

poco a poco accel. ----->

63

T. Rec.

Theorbo

6 *6* *6* *6* *6* *f*

T. Rec. 65 $\text{♩} = 76$

Theorbo

f

mf *sub.* *p*

6 6 6 3

T. Rec. 67 *sim.*

Theorbo

3 3 3 3

T. Rec. 69 *poco rit.* $\text{♩} = 52$

Theorbo

pp

6 6 3

3/4

72

T. Rec. *mf*

Theorbo *mp*

76

T. Rec. *mf* *mp* *ppp*

Theorbo *mp* *pp*

duration : ca. 6 mins.

Dec. 2012
York, U.K.
J.S. Yang