

Ji Sun  
**Yang**

**Stepping Stones on the Constellations  
For Orchestra**

Full score

## INSTRUMENTATION

3 Flutes ( 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> doubling 3 piccolo)  
3 Oboe (3<sup>rd</sup> doubling Cor Anglais)  
3 Clarinets in B $\flat$  (2<sup>nd</sup>, 3<sup>rd</sup> doubling Bass Clarinet in B $\flat$ )  
3 Bassoons (3<sup>rd</sup> doubling Contrabassoon)  
4 Horns in F  
3 Trumpets in C  
2 Trombones  
1 Bass Trombones  
Tuba  
Timpani  
Percussion (four players) ★  
Harp  
Piano (doubling Celesta)  
Strings (16.16.13.12.10 \*Contrabass requires 5 strings)

★ Marimba, Vibraphone, Xylophone, Crotales, Pitched gong (ca. C4), Large snare drum, 1 Temple Block, 2 Wood Blocks, Congas, 2 Suspended Cymbal, Castanets (S), Triangle (H), Cow Bell (ca.B4), Sand Papers

Score in C

# Performance note

In general :



Wide vibrato within irregular rhythm, maximum range of 1/4 tones

individual rit.

Ritardando individually without conducting, but cuing is desirable at each of the dotted bars

Flute



half breath (half air), half pitch



Double-tonguing at the front of flute, hardly any air

Horn, Trumpet, Trombone



irregular rhythm of repetition between closing and opening the rim by hand

Percussion



Snare Drum: Rim-Shot

Harp



Timbral Trills : two different fingerings on the same-note

Strings :



bow slap : the performer should hit the string with the bow hairs flat against the string (not col legno) from the ord. to sul tasto area of the Bass.

# Stepping Stones on the Constellations

Ji Sun Yang

ca. 20 sec.

4  
4

Piccolo 1,2

Flute 3

Oboe 1,2

Oboe 3

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2,3

Bassoon 1,2

Bassoon 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 2

Percussion 1

Crotales

Xylophone

Marimba

Vibraphone

Harp

Piano

Celesta

Violin I

Violin II

Viola

Violoncello

Violoncello

Contrabass

Contrabass

ca. 20 sec.

4  
4

*div. 1-8*

*pp*

*sul ponti.*

*div. 1-8*

*pp*

*sul ponti.*

*div. 9-16*

*pp*

*sul ponti.*

*div. 1-7*

*pp*

*div. 1-6*

*pp*

*div. 7-12*

*sul ponti.*

\*wide vibrato within irregular rhythm, maximum range of 1/4 notes

♩ = 62  
4/4

Picc. 1, 2  
Fl. 3  
Timp.  
Crot.  
Mar.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.

7

Picc. 1, 2  
Fl. 3  
Ob. 1  
Tpt. 1  
Crot.  
Mar.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

3/4 4/4

\*N.B.: Flute, half breath (half air), half pitch

**4/4**

Picc. 1.2 *mp*

Fl. 3

Cl. 1 *mp* *glis.* *f* *ff* *non vibr.*

Bsn. 1.2 *mp* *f*

Bsn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *straight mute mp*

Tpt. 3 *straight mute mp*

Tbn. 1 *straight mute mp*

Tbn. 2 *straight mute mp*

Mar. *mp*

Hp. *mp* *pp* *mp* *p* **6**

Pno. *mp*

**4/4**

Vln. I *ord.*

Vln. II *sul tasto* *ord.*

Vla. *sul tasto* *ord.*

Vc. *sul tasto* *ord.*

Cb. *pizz. p* *sul tasto* *ord.* *arco*

15

**3/4** **4/4**

Picc. 1.2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1.2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn.

Tbn.

Perc.

Perc.

Crot.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*ff*

*mf*

*p*

*pp*

*div.*

*con sord.*

*w.bl.*

player 2

player 3

player 4

**3/4** **4/4**

**3/4** **4/4**

**4/4**

19

Picc. 1.2 *p* *mp* *pp* *f*

Fl. 3 *p* *mp* *pp* *f*

Ob. 1 *p* *mp* *mf* *mp* *p* *f*

Ob. 2 *p* *gliss.* *f* To C. A.

Cl. 1 *mp* *mf* *mp* *f*

Cl. 2.3 *mf* *mp* *f*

Bsn. 1.2 *mp* *mf* *mp* *pp* *f* *mp* *f*

Bsn. 3 *mf* *mp* *pp* *f* *mp* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *fp* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp*

Tba. *mp*

**4/4**

Perc. [player 3] S.Cymb. *mp*

Mar. [player 1] *mf* *mf*

Hp. *mp* *mf*

Pno. *mf* *mp* *mf*

**4/4**

Vln. I *mp* *f* *sul ponti.*

Vln. II *mp* *f* *sul ponti.*

Vla. *mp* *f* *sul ponti.*

Vc. *mp* *f* *sul ponti.*

Cb. *mp* *f* *sul ponti.*



22

**3/4** **4/4**

Picc. 1.2 *mp* *p* *p* *mp* *mf*

Fl. 3 *mp* *p* *p* *mp* *mf*

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2.3 *p*

Bsn. 1.2 *gliss.* *mp* *mp* *mp*

Bsn. 3 *gliss.* *mp* To Cbsn. Contrabassoon To Bsn. *pp*

Hn. 1 *mp* *p* **6**

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4 *mp* *p*

Tpt. 1 *p*

Tbn. 1 *p* *pp* *p*

Tbn. 2 *p* *pp* **3/4** **4/4**

Perc. w.bl. *mp* *mp* *pp* *pp*

Perc. *mp* *mp* Conga Cym. Conga S.Dr. *mp*

Crot. *pp*

Mar. *mp*

Hp. *p* *mf*

Pno. *mf* *p*

Vln. I *mp* *p* **3/4** **4/4** *sul tasto* *ord.*

Vln. II *mp* *p* *sul tasto* *ord.*

Vla. *mp* *p* *sul tasto* *ord.*

Vc. *mp* *p* *sul tasto* *ord.*

Cb. *mp* *p* *sul tasto* *ord. 1* *mp*

This page contains the musical score for instruments 26 through 41. The instruments are:

- Picc. 1, 2
- Fl. 3
- Ob. 1
- Cl. 1, 2, 3
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. (including player 2, player 4, sand papers, chopsticks, w.bl., Congas, fingers)
- Crot.
- Hp.
- Pno.
- Vln. I (1-16)
- Vln. II (1-16)
- Vla. (1-13)
- Vcl. (1-12)
- Cb. (1-6, 7-12)

The score includes various dynamics such as *mf*, *p*, *f*, *sfz*, *sim.*, *gliss.*, *plunger mute*, *senza sord.*, and *pizz.*. It also features performance instructions like *R.S. finger*, *chopsticks*, *w.bl.*, and *sand papers*. Rehearsal marks (1-16, 1-13, 1-12, 1-6, 7-12) are present at the bottom of the page.

\*N.B. : Trumpets, open and close the mute, not double tonguing

30

**6/4** **4/4**

Picc. 1.2 *p mp mp*

Fl. 3 *pp mp mp*

Ob. 1 *pp mp mp*

Ob. 2 *pp mp mp* *Cor Anglais* *To Ob. Oboe*

Cl. 1 *mp*

Cl. 2.3 *mp*

Bsn. 1.2 *p*

Contrabassoon To Cbsn. *pp*

Cbsn. *pp*

Hn. 1 *p pp*

Hn. 2 *pp*

Hn. 3 *p pp*

Hn. 4

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *con sord.*

Tba. *con sord.*

**6/4** **4/4**

Timp. *mp*

Perc. *player 2*  
2 W.Bls. *mp*

Perc. *S. Cymb. hands* *C. Gong* *player 3* *sf cymb. bow* *C. Symbal*

Perc. *s.dr.* *mf* *mp* *mallets.* *p*

Xyl. *player 1* *mp*

Hp. *mf*

Pno. *mf mp*

Vln. I *p* *gliss.* *mp* *sul ponti.*

Vln. II *p* *mp* *sul ponti.*

Vla. *pp* *mp* *sul ponti.*

Vc. *pp* *mp* *sul ponti.*

Cb. *arco* *mp*

3/4

Picc. 1.2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2.3  
Bsn. 1.2  
Bsn. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Perc.  
Xyl.  
Mar.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

To Fl.  
To Picc.  
To Bsn. Bassoon  
straight mute  
con sord (clothes)  
player 2  
player 3  
player 1  
ord.  
sul tasto  
1-6  
1-5

*mf*, *f*, *ff*, *pp*, *mp*, *p*, *ppp*, *gliss.*, *non vibr.*, *straight mute*, *con sord (clothes)*, *player 2*, *player 3*, *player 1*, *ord.*, *sul tasto*, *1-6*, *1-5*

41

Ob. 1

Ob. 2

Bsn. 1.2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

cup mute

mp

Timp.

p

Perc.

two metal brushes

[player 2] L. Gong

mp

Perc.

[player 3] C. Bell

mp

Crot.

[player 4]

Mar.

mp

f

mf

mf

Hp.

mp

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

ord.

mf

f

mf

mf

pizz.

1-12

mf

pizz.

1-10

mf

mf

46 **5/4** **3/4** Flute **4/4** Piccolo To Picc. **3/4** 11

Picc. 1.2 *p* *pp* *mp* *mp*

Fl. 3 Piccolo *p* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp* *mf*

Cl. 2.3 *mf*

Bsn. 1.2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p* *mf* *mp* *con sord.*

Tbn. 2 *p* *mf*

B. Tbn. *con sord.*

Tba. *con sord.*

**5/4** **3/4** **4/4** **3/4**

Timp. *pp*

Perc. W.Bls. *pp*

Perc. S.Dr. Cym. *p* *pp*

Crot. *pp* *mp*

Mar. *pp* [player 1]

Hp. *p* *pp* *pp* *mp*

Pno. *p* *mp* *mp*

Vln. I *p* *pizz.*

Vln. II *p*

Vla. *p* *arco* *sul tasto*

Vc. *p* *arco* *sul tasto*

Cb. *p* *sul tasto*

Cb. *p* *pizz.*

50

**3/4** **4/4**

Picc. *mf* *pp*

Ob. 1 *mf* *f* *p* *pp*

Ob. 2 *mf* *f* *p* *pp*

Cl. 1 *gliss.* *mp* *f* *sub. pp* *p*

Cl. 2,3 *gliss.* *mp* *f* *sub. pp* *p*

Bsn. 1,2 *mf* *mp* *p*

Bsn. 3 Bassoon *mp* *p*

Hn. 1 *mp* *sim.*

Hn. 2 *mp* *sim.*

Hn. 3 *mp* *sim.*

Hn. 4 *mp* *sim.*

Tbn. 1 *pp* *f sub. pp* *mp* *sim.*

Tbn. 2 *pp* *f sub. pp* *mp* *sim.*

B. Tbn. *pp* *f*

Tba. *pp* *f*

Timp. *fp*

Perc. *Sand paper* *player 2* *mp* *f* *mp*

Perc. *player 3* *T.B.I.* *Congas* *mp* *f* *mp* *p*

Crot. *player 2* *sf* *mp*

Xyl.

Mar. *player 1* *mp* *p*

Hp. *mf* *f*

Pno. *mf* *f* *mp* *mp*

Vln. I *sul ponti* *f* *solo ord.* *mf* *p* *pp*

Vln. II *sul ponti.* *f* *c.l.b.* *pp*

Vla. *sul ponti.* *f* *c.l.b.* *pp*

Vc. *sul ponti.* *f* *c.l.b.* *pp*

Cb. *sul ponti.* *f* *pizz.* *mp*

Cb.

55

Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2,3 *p* To B. Cl.

Bsn. 1,2 *p*

Bsn. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p* straight mute

Tbn. 1 *p*

♩ = 54

Timp. *p* *pp*

Perc. *p* Cow Bell *player 2* cow bell

Perc. *p* cymb. bow *player 3*

Crot. *player 4*

Xyl.

Mar. *player 1* 2 bows *p*

Hp. *p*

Pno. *p*

Vln. I *mp* *mf* *p* *pp* *non vibr.* *arco*

Vln. II *pp* *sul tasto non vibr.* *arco*

Vla. *p* *pp* *sul tasto non vibr.* *arco*

Vc. *pizz.* *arco* *sul tasto non vibr.* *pp* *sul tasto non vibr.* *pp* *non vibr. sul tasto*

Cb. *p* *pp* *pp*



61

Picc.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  To Fl.

Picc.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  Flute To Fl.

Cl. 1  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *sf sub. mp*

Tpt. I  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Perc.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *player 3 cymbal bow pp*

Crot.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *player 4 bow p*

Xyl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *player 1*

Mar.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *p*

Vln. I  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln. II  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vla.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vc.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cb.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

65

Picc.

Cl. 1

Tpt. 1

Perc.

Perc.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

player 2

triangle

*pp*

*mall.*

*p*

*p*

Detailed description: This page of a musical score covers measures 65, 66, and 67. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Clarinet 1 (Cl. 1) parts are mostly rests. The Trumpet 1 (Tpt. 1) part has a long note in measure 65. The Percussion section consists of two staves: the first staff has a long note in measure 65, and the second staff has a triangle part starting in measure 66, marked *pp*. The Cymbal (Crot.) part has a *mall.* (mallet) part starting in measure 66, marked *p*. The Harp (Hp.) part has a *p* (piano) part starting in measure 66. The Violin I (Vln. I) and Violin II (Vln. II) parts have long notes in measure 65. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts also have long notes in measure 65. The score is written in a clean, professional style with clear notation and dynamic markings.

II

winsomely

$\text{♩} = 76$

68 Flute

Fl. 1, 2  $5/4$   $3/8$   $4/4$   $7/8$   $4/4$   $5/4$  To Picc. Piccolo  $4/4$

Fl. 3  $5/4$   $3/8$   $4/4$   $7/8$   $4/4$   $5/4$  To Picc. Piccolo  $4/4$

Ob. 1  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$

Ob. 2  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$

Cl. 1 Bass Clarinet in B $\flat$   $4/4$   $7/8$   $4/4$   $5/4$   $4/4$

B. Cl.  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$

Bsn. 1, 2  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$

Bsn. 3  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$

Hn. 1  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$

Hn. 3  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$

Tpt. 1  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$  bucket mute  $p < mf > p$

Tpt. 2  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$  harmon mute  $p < mf > p$

Tpt. 3  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$  harmon mute  $p < mf > p$

Tbn. 1  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$  Bucket mute  $mp$

Tbn. 2  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$  Bucket mute  $mp$

Perc.  $\text{♩} = 76$   $5/4$   $3/8$   $4/4$   $7/8$   $4/4$   $5/4$   $4/4$   $\text{♩} = 76$   $4/4$

player 2 T.Bl. L.Gong  $3/8$   $3/8$

player 3 S.Cymb. castanets  $mp$

Vib.  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$   $♩ = 76$   $4/4$

Hp.  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$   $♩ = 76$   $4/4$

Pno.  $4/4$   $7/8$   $4/4$   $5/4$   $4/4$   $♩ = 76$   $4/4$

Vln. I  $♩ = 76$   $5/4$   $3/8$   $4/4$   $7/8$   $4/4$   $5/4$   $4/4$   $♩ = 76$   $4/4$

Vln. II  $5/4$   $3/8$   $4/4$   $7/8$   $4/4$   $5/4$   $4/4$   $♩ = 76$   $4/4$

Vla.  $5/4$   $3/8$   $4/4$   $7/8$   $4/4$   $5/4$   $4/4$   $♩ = 76$   $4/4$  non vibr.  $p$

Vc.  $5/4$   $3/8$   $4/4$   $7/8$   $4/4$   $5/4$   $4/4$   $♩ = 76$   $4/4$  arco non vibr.  $p$

Vc.  $5/4$   $3/8$   $4/4$   $7/8$   $4/4$   $5/4$   $4/4$   $♩ = 76$   $4/4$

Cb.  $5/4$   $3/8$   $4/4$   $7/8$   $4/4$   $5/4$   $4/4$   $♩ = 76$   $4/4$   $mp$

Cb.  $5/4$   $3/8$   $4/4$   $7/8$   $4/4$   $5/4$   $4/4$   $♩ = 76$   $4/4$   $mp$

\*N.B. String pizzicato sliding out within quarter-tone  
 \*\*N.B. : Gong, laid down on the table, press the center while playing, then release

76  $\frac{4}{4}$   $\text{♩} = 68$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Picc.  $mp$   $pp$   $mf$

Fl. 3  $mp$   $pp$   $mf$

Ob. 1  $mf$   $mp$   $mf$

Ob. 2  $mf$   $mp$   $mf$

Cl. 1  $mf$   $p$   $mf$

B. Cl.  $mf$   $p$   $mf$

Bsn. 1,2  $mp$   $mf$   $mp$

Bsn. 3  $mp$   $mf$   $mp$

Hn. 1  $mp$   $p$   $pp$

Hn. 2  $p$   $pp$

Hn. 3  $p$   $pp$

Hn. 4  $p$   $pp$

Tbn. 1  $p$   $sim.$   $mp$

Tbn. 2  $p$   $sim.$   $mp$

$\frac{4}{4}$   $\text{♩} = 68$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Timp.

Perc.  $mp$   $sf$   $pp$   $mp$

Perc.  $mp$   $p$   $pp$   $sf$

Xyl.  $p$   $pp$

Vib.  $mf$   $mf$   $p$

Hp.  $mp$   $pp$   $mf$

Pno.  $mf$   $mf$   $p$   $mp$   $sf$   $mf$

$\frac{4}{4}$   $\text{♩} = 68$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. I  $mf$   $p$   $pp$   $mp$

Vln. II  $mf$   $p$   $pp$   $mp$

Vla.  $mf$   $pizz.$   $mp$   $arco$   $p$   $pp$   $mp$

Vc.  $mp$   $p$   $pp$   $mp$

Vc.  $mp$   $p$   $pp$   $mp$

Cb.  $mp$

Cb.  $mp$

$mp$

84

Picc. 1.2 *mf* *f* *mp* *f* *sfz sfz*

Fl. 3 *mp* *f* *sfz sfz*

Ob. 2

Cl. 1 *mf* *f* *non vibr.* *f* *p* *mf* *f* *gliss.* *gliss.*

Cl. 2.3 *f* *gliss.*

Bsn. 1.2 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Perc. *player 3* Cymb. *damp!* *damp!*

Xyl. *player 4* *mp* *f* *mf* *f*

Vib. *player 1* *mp* *f* *mp* *f*

Hp. *mf* *mp* *mf* *f* *sfz sfz*

Vln. I *arco* *mp* *f* *sfz sfz*

Vln. II *arco* *mp* *f* *sfz sfz*

Vla.

Vc. *gliss.* *p* *pizz.* *mp*

Vc. *gliss.* *p* *pizz.* *mp*

Cb. *c.l.b.* *p* *f* *pizz.* *mp*

Cb. *pizz.* *mp*

To Fl.

4  
4

4  
4

4  
4

87 **4/4** *sim.* *mf* *f*  $\text{♩} = 76$  **3/4** **4/4**  $\text{♩} = 68$  **7/8** **5/4** **4/4** 89

Picc. 1.2 *mf* *f* *p* *mf* *flatter.* *mf*

Fl. 3 *sim.* *mf* *f* Flute To Picc. Piccolo *p* *mf* To Fl. Flute

Ob. 1 *mf* *p* *mf*

Bsn. 1.2 *mp* *mp*

Bsn. 3 *mp* *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *senza sord.* *f* *mf* *cup mute*

Tpt. 2 *senza sord.* *f* *mf*

Tpt. 3 *senza sord.* *f* *mf* *cup mute*

Tbn. 1 *senza sord.* *f* *mp* *mp* *gliss.* *pp* *mf* *gliss.*

Tbn. 2 *senza sord.* *f* *mp* *mp* *gliss.* *pp* *mf* *gliss.*

B. Tbn. *p* *pp* *mf* *gliss.*

Tba. *p*

Perc. **4/4**  $\text{♩} = 76$  **3/4** **4/4**  $\text{♩} = 68$  **7/8** **5/4** **4/4**

Perc. S.Dr. R.S. damp! *f* *damp!* T.Bl. *mp* *mp* castanets *mf*

Perc. S.Dr. R.S. T.Bl. Cymb. *mf* *sf* *f* *f* *mp* *mp* *mf*

Xyl. *mp* *f* *mp* *mp* *mf* *player 4*

Mar. *mp* *f* *mp* *mp* *mf* *player 1*

Vib. *mp* *f* *mp* *mp* *mf* *player 1*

Hp. *mp* *f*

Pno. *mf* *mf*

Vln. I **4/4**  $\text{♩} = 76$  **3/4** **4/4**  $\text{♩} = 68$  **7/8** **5/4** **4/4** *arco* *gliss.* *mp* *f*

Vln. II *mf* *f* *mp* *mp* *mf* *arco* *gliss.* *mp* *f*

Vla. *mp* *mp* *mp* *mp* *mf* *arco* *gliss.* *mp* *f*

Vc. *pizz.* *mp* *mp* *mp* *mp* *arco* *gliss.* *mp* *f*

Vc. *pizz.* *mp* *mp* *mp* *mp* *arco* *gliss.* *mp* *f*

Cb. *mp* *mp* *mp* *mp* *mf*

Cb. *mp* *mp* *mp* *mp* *mf*



98 **6/4** **3/8** **4/4** **3/4** "jet whistle" **4/4** **3/4**

Fl. 3 *f* *fff* *ff* *mp*

Ob. 1 *mp* *mp*

Ob. 2 Cor Anglais *mp* *mp*

Cl. 1 *mp* *mp*

Cl. 2.3 *mp* *mp*

Bsn. 1.2 *mp*

Bsn. 3 *mp*

Hn. 1 *f* 'breath'

Hn. 2 *f* 'breath'

Tbn. 1 *mp* plunger

Timp. **6/4** **3/8** **4/4** **3/4** **4/4** **3/4** con sord (clothes) *pp*

Perc. L. Gong *mp*

Xyl. *mf* *p*

Pno. *mp* *p*

Vln. I **6/4** **3/8** **4/4** **3/4** **4/4** **3/4** *mf* *p* *mp* *mp* *arco* *gliss.* *pizz.* *mf*

Vln. II *mf* *p* *mp* *mf* *arco* *mf* *mp* *mf*

Vla. *mf* *p* *mp* *mf*

Vc. *mf* *p* *mf* *pizz.* *mf*

Vc. *mf* *p* *mf* *pizz.* *mf*

Cb. *mf* *p* *mp* *mf* *mp*

Cb. *mf* *p* *mp* *mf* *mp*



103

**3/4** **2/4** **4/4** **6/4** **3/4** **6/4**

Picc. 1.2 *mp* *f* *p* *sf*  
To Picc.

Fl. 3 *sf* *mp* *f*

Ob. 1 *sf* *mf* *p*

C. A. *sf* *mf* *p*

Cl. 1 *sf* *mp* *f* *gliss.*

Cl. 2.3 *sf* *f*

Bsn. 1.2 *p* *f*

Bsn. 3 *p* *f*

Hn. 1 *mf* *f* *mf* *p* *f*

Hn. 2 *mf* *f* *mf* *p* *f*

Hn. 3 *mf* *f* *mf* *p* *f*

Tpt. 1 *plunger* *mf* *f* *mf* *p* *f*

Tbn. 1 *sfz* *mf* *f* *p* *f* *senza sord.* *f*

B. Tbn. *f* *p* *f* *senza sord.* *f*

Tba. *f* *p* *f* *senza sord.* *f*

Timp. *p* *fp* *f* *senza sord.* *f*

Perc. *player 2* *W.Bls* *f*

Perc. *player 3* *S.Cymb.* *p* *T.Bl.* *s.dr.* *3* *S.Cymb.* *congas* *f*

Mar. *player 1* *mf*

Vib. *mf*

Hp. *f*

Pno. *f*

Vln. I **3/4** **2/4** **4/4** **6/4** **3/4** **6/4**

Vln. II *arco* *mp*

Vla. *mf* *mp*

Vc. *mf* *f*

Vc. *mf* *f*

Cb. *p* *pizz.* *f* *Bow Slap*

Cb. *f* *Bow Slap* *f*

108

**6/4** **3/4** **4/4**  $\text{♩} = 80$   $\text{♩} = 68$  **5/4**

Picc. 1.2 *mp* *f*

Picc. Piccolo *mp* *f* To Fl. Flute *mp*

Ob. 1 *mp* *f* *mf* 6 *mp*

C.A. *mp* *f* To Ob. Oboe *mp*

Cl. 1 *mp* *f* *mp* 7 *p*

Cl. 2.3 *mp* *f* *mp* 7 *p*

Bsn. 1.2 *mp* *f* *mf* *mp*

Bsn. 3 *mp* *f* *mf* *mp*

Hn. 1 *p*

Tbn. 1 *mf* straight mute *mp*

**6/4** **3/4** **4/4**  $\text{♩} = 80$   $\text{♩} = 68$  **5/4**

Temp.

Perc. C.Gong damp! *mf* W.Bl. [player 2] *mf*

Perc. castanets *mf* T.Bl. [player 3] *mp* 6 C.Bell by hand *mp* Congas *mf*

Xyl.

Mar. [player 1] *mf*

Vib. [player 1] *mp*

Hp. *mf* *f* *mp* *p*

Pno. *mf* *mf*

**6/4** **3/4** **4/4**  $\text{♩} = 80$   $\text{♩} = 68$  **5/4**

Vln. I *arco c.l.b.* *mp* *mf*

Vln. II *arco c.l.b.* *mp* *mf*

Vla. *arco c.l.b.* *mp* 5 *ord.* *p* *ord.*

Vc. *arco c.l.b.* *mp* 5 *ord.* *p*

Vc. *arco c.l.b.* *mp* 5 *ord.* *p*

Cb. *pizz.* *f* *pizz.* *mf*

Cb. *f* *mp*

*poco accel.* -----> *a tempo*

112

**5/4** **4/4** **4/4**

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2, 3

Bsn. 1, 2

Bsn. 3

Hn. 1

Tbn. 1

**5/4** **4/4** **4/4**

Perc.

Perc.

Xyl. [player 4]

Mar.

Vib.

Hp.

Pno.

**5/4** **4/4** **4/4**

Vln. I

Vln. II

Vla. *ond.* -----> *sul ponti.*

Vc.

Vc.

Cb.

Cb.

*attacca*

III

♩ = 68

115

Picc. 1,2

4/4

Cel.

4/4 ♩ = 68

Vln. I

4/4 ♩ = 68

1-8 pizz. p

Vln. II

1-8 pizz. p

Cb.

pizz. pp

9-16 pizz. p

121

3/4

Crot.

Xyl.

player 4 mp

Hp.

mp

Cel.

mp

Vln. I

3/4

Vln. II

Cb.

125

**3/4** **4/4**

individual rit.

Picc. 1.2 *breathy mp*

Fl. 3 *breathy mp*

Ob. 1 *mf p*

Ob. 2 *mf p*

Cl. 1 *mp mf p*

Cl. 2.3 *mp p*

Bsn. 1.2 *mp mf p*

Bsn. 3 *mp mf > p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

**3/4** **4/4**

individual rit.

Timp.

Perc.

Xyl. *player 4 mp*

Mar. *player 1 mf*

Hp. *mp*

Cel. *mp mf*

Vln. I *mp sf arco c.l.b. individual rit. 9-16 mf*

Vln. II *mp arco 1-8 9-16 mf mp*

Cb. *mp*

ca. 10 sec. Tempo 1

♩ = 44 4/4 ♩ = 68

128

Picc. 1.2 *pp*

Fl. 3 *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2.3 Bass Clarinet in B $\flat$  *mf* To Cl.

Bsn. 1.2 *p*

Bsn. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *sf*

Tpt. 2 *sf*

Tpt. 3 *sf*

ca. 10 sec. ♩ = 44 4/4 ♩ = 68

Perc. [player 2] cymb. W.Bls. *mf*

Perc. [player 3] Conga T.Bls. *mf*

Mar. *pp* [player 1]

Cel. *pp*

ca. 10 sec. Tempo 1

♩ = 44 4/4 ♩ = 68

Vln. I *pp* 1-16 *mf*

Vln. II *pp*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *mf*

*poco rit.* ----->

131

**3/4** **4/4**

Picc. 1,2 Fl. 3 Ob. 1 Ob. 2 Cl. 1 B. Cl. 2,3 Clarinet in B $\flat$  Bsn. 1,2 Bsn. 3 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Timp. Perc. Perc. Xyl. Mar. Hp. Cel. Vln. I Vln. II Vla. Vc. Vc. Cb.

*mf* *p* *mp* *bisbgl.* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p* *mf* *pp* *mf* *mp* *pizz.* *mp* *mf* *p*

*arco* *1-16* *sul ponti.* *ord.* *poco rit.*

player 1 player 2 player 3 player 4 S.Cymbal W.Bl.

a tempo

135

**6**  
**4**

**4**  
**4**

Picc. 1.2

Fl. 3

Ob. 1  
*mp*

Ob. 2  
*p*

Cl. 1  
*p*

Cl. 2.3  
*p*

Bsn. 1.2

Bsn. 3  
*mf* *p* To Obsn.

Hn. 1  
*p* *mf*

Hn. 2  
*p* *mf*

Timp.  
*p*

Perc.

Perc.

Mar.  
player 1  
*p*

Hp.  
*p*

Cel.  
*mf* *p* *mf* *p*

Vln. I  
*p* *c.l.t.*

Vln. II  
*p* *c.l.t.*

Vla.

Vc.

Vc.

**6**  
**4**

**4**  
**4**

a tempo



6  
4

individual rit. -----

139

Picc.1.2

Fl.3

Ob. 1

Ob. 2

Cl. 1

Cl.2.3

Bsn. 1.2

Bsn.3

*f*

*f*

*mf*

Hn. 1

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

Tba.

*f*

*f*

*sfz*

*plunger*

*f*

*sim.*

6  
4

Timp.

Perc.

Mar.

Hp.

Cel.

*f*

*f*

*mf*

individual rit. [player 2] Gong \*\*

*mf*

6  
4

individual rit. -----

Vln. I

Vln. II

Vla.

Vc.

Vc.

*arco sul ponti.*

*div. 1-8*

*mp*

*f*

*Bow slap*

*pizz.*

*mf*

*arco*

*Bow slap*

*f*

*p*

*f*

*f*

ca. 8 sec.  $\text{♩} = 44$   $\text{♩} = 68$

142  $\frac{4}{4}$

Picc. 1.2

Fl. 3 *mf*

Bsn. 1.2

Perc. *f*  $\text{♩} = 44$   $\frac{4}{4}$   $\text{♩} = 68$

Mar.

Hp.

Cel. *mf*

ca. 8 sec.  $\text{♩} = 44$   $\text{♩} = 68$

Vln. I *ppp* *non vibr.* 9-16 *pp*

Vln. II *pp* *arco*

Vla.

Vc. *mf* *arco*

Vc. *arco* *Bow slap* *f mf*

Cb. *arco* *pp*

147

Picc. 1.2 *mf* *p*

Fl. 3 *mp* *mf* *p*

Ob. 1 *mp* *mf* *gliss.* *p*

Ob. 2 *mf* *gliss.* *mp* *p*

Cl. 1 *p*

Cl. 2.3 *p*

Bsn. 1.2 *mf* *mp* Bassoon To Bsn.

Bsn. 3 *mf* *mp*

Hn. 1 *mp* *mf* *pp*

Hn. 2 *pp*

Perc. [player 2] T.Bl. W.Bl. L. Gong *mp* *pp* W.Bl. T.Bl. *p*

Crot.

Xyl. [player 4] *mp* *pp*

Mar. [player 1] *mp*

Hp. *mp* *pp*

Vln. I *mp* *pp* non vibr.

Vln. II *mp* *pp* non vibr. *pizz.* *p*

Vla. *mp* *pp* non vibr. *pizz.* *p*

Vc. *mp* *pp* non vibr.

Vc.

Cb. *mp* *pp* non vibr.

Cb. *pizz.*

152

**Pic. 1.2** *pp* 3

**Fl. 3** *pp* 3

**Ob. 1** *pp* 3

**Ob. 2** 3

**Cl. 1** *p* 3

**Cl. 2.3** *p* 3

**Bsn. 1.2** *mp* 3

**Bsn. 3** *mp* 3

**Hn. 1** *p*

**Hn. 2** *p*

**Hn. 3** *p*

**Tpt. 1** *mp* 6

**Tbn. 1** *mp* 6

**Tbn. 2** *mp*

**Perc.** *mp* Triangle

**Xyl.** *mp* 3

**Mar.** *pp* *mp* 6

**Hp.** *mp*

**Cel.** *mp* 6

**Vln. I** *p* Bow slap

**Vln. II** *pp* 3

**Vla.** *pp* 3

**Vc.** *pp* 3 *pizz.* *mp* 6 *arco*

**Vc.** *pp* 3 *pizz.*

**Cb.** *p* Bow slap

**Cb.** *p* Bow slap



161

Picc. 1.2 *pp* 6 6 6

Picc. *pp* 7 7 7

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2.3 *mf*

Bsn. 1.2 *mf*

Bsn. 3 *mf*

Tpt. 1 *mf*

Tbn. 1 *mp* *sf* *mf*

Tbn. 2 *mp* *sf* *mf*

B. Tbn. *mp* *sf*

Tba. *mp* *sf*

Perc. [player 2] Sand paper *mf* *pp*

Perc. [player 3] Temple block *mf* *pp*

Xyl. [player 4] *mf* *pp*

Mar.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *arco* *bow slap*

Vc. *p* *mf* *sf* *mf* *div. 1-6* *gliss.* *1-12* *bow slap*

Picc. 1.2  
Picc.  
Perc.  
Perc.  
Xyl.  
Vln. I  
Vln. II  
Vc.

Picc. 1.2  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2.3  
Perc.  
Perc.  
Xyl.  
Mar.  
Hp.  
Cel.

Vln. I  
Vln. II  
Vc.

individual rit.

171 *Air Sound*

Picc. 1.2 *mf* *p*

Picc. *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2.3 *mf* *p*

Bsn. 1.2 *mf* *p*

Bsn. 3 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *only air* *mp*

Timp.

ca. 25 sec. L. Gong

individual rit.

Perc. *player 2* *mp*

Perc.

Xyl.

Mar. *p*

Vib.

Hp. *p*

Cel. *p*

ca. 25 sec.

individual rit.

Vln. I *pizz.* *mf* *mp* *p* *\* fingering noise*

Vln. II *pizz.* *mf* *mp* *p* *\* fingering noise*

Vla. *pizz.* *mf* *mp* *p* *\* fingering noise*

Vc. *pizz.* *mf* *mp* *p* *\* fingering noise*

Vc. *pizz.* *mf* *mp* *p* *\* fingering noise*

\*N.B. : Strings fingering noise, left hand tapping the pitch



174

Picc. 1.2  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Bsn. 1.2  
Hn. 1  
Hn. 2  
Hn. 3

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*only air*  
*only air*

Perc.  
Perc.  
Mar.  
Vib.  
Hp.  
Pno.  
Cel.

*pp*  
player 3  
C. Bell  
*pp*  
*pp*  
*ppp*  
*mp*  
*pp*  
*pp*

Vln. I  
Vln. II  
Vla.  
Vc.  
Vc.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*arco*  
*arco*  
*arco*  
*arco*  
*arco*

178  $\text{♩} = 62$

Picc.1.2

Perc.  $\text{♩} = 62$  cow bell *mf*

Perc.

Mar. *mf* player 1 player 1 *mf*

Hp. *mp* *mp* *mf*

Pno. *mf* *mp* *mf* *f*

Cel. *mp* *mp* *mp* *mp*

