Contemporary understanding of Gregorian chant – conceptualisation and practice

Volume three of three:
Appendices II

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Appendix 21

Correlation matrix of the questions 1-27: What does Gregorian chant mean to you both as a term and a phenomenon?

Correlation matrix is a table, which has variables as the first row and the first column. The values that show the correlation between two variables are on the crossover of one variable from the first column of the table and one variable from the first row of the table. On the lines, every variable has three sections: (1) Pearson Correlation; (2) significance index; (3) number of respondents.

Pearson Correlation is one of the calculation methods that are used to find out how different variables relate to each other – the higher the value, the higher the correlation between the variables. The highest possible value is '1'. Therefore, in the table, the diagonal from the upper left corner to the lower right corner has only '1' as a value – these are the points where identical variables from the first row and the first column 'meet'. As they are the same variables, the correlation is 100% and the Pearson Correlation equals '1'. Pearson Correlation may have an asterisk (*) or two asterisks (**) at the end. This means that that the correlation is significant on levels 0.05 and 0.01 respectively. If the level is 0.01, it means that the probability of this correlation appearing randomly is less than one in a hundred, and if the level is 0.05, then the probability is less than five in a hundred.

The latter-described issue of probability is also expressed by the significance index. If the value of the significance index is 0.05 or less, then the correlation is marked with one asterisk; and if the value is 0.01 or less, the correlation is marked with two asterisks. The significance index shows which correlations are more important within the groups of one and two asterisks. Correlations within one group can have different significance indexes, which means that their importance is different. The third value, marked by 'N', shows how many respondents have answered to a particular question (see also vol 1, pp 172-174).

Numbers in the brackets after the variables represent the amount of other variables that correlate with this particular variable significantly on the level 0.01 (see also vol 1, p 177 onwards).

Appendix 21. Correlation matrix of the questions 1-27: What does Gregorian chant mean to you both as a term and a phenomenon?

		Q 1. Gregorian chant, for me, means a way of life. (4)	Q 2. Gregorian chant, for me, means the foundation of European professional musical culture. (12)	Q 3. Gregorian chant, for me, means Franco-Roman chant, a part of Latin sacred monody. (8)	Q 4. Gregorian chant, for me, means exciting repertory that can be used to fill concert programmes. (11)	Q 5. Gregorian chant, for me, means any kind of monodic Latin liturgical chant. (6)	Q 6. Gregorian chant, for me, means beautiful melodies. (12)	Q 7. Gregorian chant, for me, means inspiration for my musical activities. (13)	Q 8. Gregorian chant, for me, means an opportunity for career enhancement. (11)	Q 9. Gregorian chant, for me, means Roman Catholic liturgical music. (5)	Q 10. Gregorian chant, for me, means an opportunity to investigate mediaeval notation. (13)	Q 11. Gregorian chant, for me, means liturgical song, to be interpreted according to certain rules. (17)	Q 12. Gregorian chant, for me, means a collection of mediaeval manuscripts and liturgical texts. (13)	Q 13. Gregorian chant, for me, means a broad-based domain of musicology and liturgics. (15)	Q 14. Gregorian chant, for me, means a method of composing liturgical music. (9)	Q 15. Gregorian chant, for me, means sacred text, illuminated by music. (11)	Q 16. Gregorian chant, for me, means a way of musical thinking. (8)	Q 17. Gregorian chant, for me, means musical text, performed in a theatrical manner. (4)	Q 18. Gregorian chant, for me, means prayer. (8)	Q 19. Gregorian chant, for me, means mediaeval monodic liturgical chant of the Western church based on the Roman rite. (10)	Q 20. Gregorian chant, for me, means a bridge to Pre-Christian cultures and spiritualities. (7)	Q 21. Gregorian chant, for me, means thematically coherent and textually complete repertory for the whole church year. (10)	Q 22. Gregorian chant, for me, means meaningful texts. (11)	Q 23. Gregorian chant, for me, means an opportunity to introduce interesting music and its underlying spirituality to the audience. (14)	Q 24. Gregorian chant, for me, means a form of teaching about the Word of God and what the teaching expresses. (10)	Q 25. Gregorian chant, for me, means a part of my activities as musician. (9)	Q 26. Gregorian chant, for me, means one vocal repertory among many others. (5)	Q 27. Gregorian chant, for me, means a boring duty that I need to do routinely. (5)
Q 1. Gregorian chant, for me, means a way of life. (4)	Pearson Correlation	1	**,253****	,140	,066	,051	,034	**,246****	-,018	,183*	,089	,184*	,135	,076	,067	,132	,171	-,016	**,387****	,213*	,175	,219*	,203*	,093	**,392****	,143	-,141	,031
	Sig. (2-tailed)		,004	,117	,461	,567	,706	,005	,841	,039	,322	,039	,132	,398	,458	,140	,056	,856	,000	,017	,051	,015	,024	,304	,000	,113	,118	,730
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 2. Gregorian chant, for me, means the foundation of European professional musical culture. (12)	Pearson Correlation	**,253****	1	**,350****	**,292****	,066	,056	**,315****	,034	,119	**,272****	**,324****	**,254****	**,266****	,135	,019	,164	,138	**,223***	**,273****	,119	,285**	,207*	,201*	**,376****	**,298****	,085	,121
	Sig. (2-tailed)	,004		,000	,001	,459	,534	,000	,701	,183	,002	,000	,004	,003	,132	,834	,067	,124	,012	,002	,186	,001	,021	,025	,000	,001	,346	,181
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 3. Gregorian chant, for me, means Franco-Roman chant, a part of Latin sacred monody. (8)	Pearson Correlation	,140	**,350****	1	,199*	,117	**,279****	,067	,085	,151	**,231****	**,541****	**,282****	,188*	,143	,168	-,028	,049	,169	**,491****	,003	**,305****	**,231****	,150	,217*	,055	,176	,133
	Sig. (2-tailed)	,117	,000		,025	,190	,002	,457	,344	,089	,009	,000	,001	,035	,110	,060	,760	,583	,058	,000	,972	,001	,010	,097	,015	,544	,050	,140
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 4. Gregorian chant, for me, means exciting repertory that can be used to fill concert programmes. (11)	Pearson Correlation	,066	**,292****	,199*	1	,154	**,268****	**,333****	**,441****	-,083	**,302****	**,230****	,106	**,295****	,181*	,126	,172	**,303****	-,072	,016	,200*	,172	,143	**,466****	,072	**,258****	**,267****	,029
	Sig. (2-tailed)	,461	,001	,025		,084	,002	,000	,000	,355	,001	,009	,238	,001	,043	,159	,055	,001	,421	,856	,026	,056	,113	,000	,426	,004	,003	,749
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 5. Gregorian chant, for me, means any kind of monodic Latin liturgical chant. (6)	Pearson Correlation	,051	,066	,117	,154	1	**,560****	**,302****	**,241****	,102	,039	**,262****	,080	,060	,107	,195*	,023	,147	,100	,172	,194*	,058	,051	,202*	,018	,207*	**,254****	**,334****
	Sig. (2-tailed)	,567	,459	,190	,084		,000	,001	,006	,255	,659	,003	,372	,503	,235	,029	,802	,100	,267	,056	,031	,525	,571	,025	,839	,021	,004	,000
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 6. Gregorian chant, for me, means beautiful melodies. (12)	Pearson Correlation	,034	,056	**,279****	**,268****	**,560****	1	**,407****	**,464****	,044	,226*	**,300****	,196*	,175	**,276****	**,237****	,163	**,252****	,010	,138	,200*	,131	,167	**,328****	-,026	,201*	**,356****	**,268****
	Sig. (2-tailed)	,706	,534	,002	,002	,000		,000	,000	,625	,011	,001	,028	,050	,002	,007	,067	,004	,909	,126	,026	,146	,063	,000	,777	,025	,000	,003
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 7. Gregorian chant, for me, means inspiration for my musical activities. (13)	Pearson Correlation	**,246****	**,315****	,067	**,333****	**,302****	**,407****	1	**,370****	,137	**,295****	,209*	**,239****	**,229****	,199*	,147	**,492****	,160	,131	,087	**,364****	,134	,184*	**,399****	**,246****	**,584****	,104	,091
	Sig. (2-tailed)	,005	,000	,457	,000	,001	,000		,000	,123	,001	,018	,007	,010	,026	,601	,000	,074	,144	,337	,000	,139	,041	,000	,006	,000	,252	,316
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 8. Gregorian chant, for me, means an opportunity for career enhancement. (11)	Pearson Correlation	-,018	,034	,085	**,441****	**,241****	**,464****	**,370****	1	,059	**,385****	,168	,213*	**,266****	**,403****	,154	,211*	**,412****	-,106	-,030	,177*	,015	,143	**,465****	,007	**,267****	,185*	**,359****
	Sig. (2-tailed)	,841	,701	,344	,000	,006	,000	,000		,512	,000	,059	,017	,003	,000	,085	,018	,000	,238	,742	,049	,872	,114	,000	,935	,003	,040	,000
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 9. Gregorian chant, for me, means Roman Catholic liturgical music. (5)	Pearson Correlation	,183*	,119	,151	-,083	,102	,044	,137	,059	1	,056	**,396****	,161	,220*	,057	,138	,057	-,147	**,318****	**,406****	-,193*	**,394****	**,308****	,082	,188*	,190*	,081	,136
	Sig. (2-tailed)	,039	,183	,089	,355	,255	,625	,123	,512		,535	,000	,071	,013	,525	,122	,525	,101	,000	,000	,032	,000	,001	,363	,036	,035	,370	,133
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 10. Gregorian chant, for me, means an opportunity to investigate mediaeval notation. (13)	Pearson Correlation	,089	**,272****	**,231****	**,302****	,039	,226*	**,295****	**,385****	,056	1	**,269****	**,455****	**,337****	**,275****	,171	**,275****	,125	,026	,144	**,250****	,185*	,157	**,423****	,192*	,207*	,027	**,240****
	Sig. (2-tailed)	,322	,002	,009	,001	,659	,011	,001	,000	,535		,002	,000	,000	,002	,056	,002	,164	,776	,110	,005	,040	,081	,000	,032	,021	,768	,007
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 11. Gregorian chant, for me, means liturgical song, to be interpreted according to certain rules. (17)	Pearson Correlation	,184*	**,324****	**,541****	**,230****	**,262****	**,300****	,209*	,168	**,396****	**,269****	1	**,350****	**,303****	**,365****	**,353****	,074	,087	**,337****	**,524****	-,015	**,384****	**,287****	**,322****	**,303****	,222*	,208*	,150
	Sig. (2-tailed)	,039	,000	,000	,009	,003	,001	,018	,059	,000	,002		,000	,001	,000	,000	,408	,332	,000	,000	,868	,000	,001	,000	,001	,013	,020	,096
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 12. Gregorian chant, for me, means a collection of mediaeval manuscripts and liturgical texts. (13)	Pearson Correlation	,135	**,254****	**,282****	,106	,080	,196*	**,239****	,213*	,161	**,455****	**,350****	1	**,414****	**,255****	**,238****	,196*	,052	,133	**,299****	**,252****	**,271****	**,320****	**,250****	,118	,173	,164	,203*
	Sig. (2-tailed)	,132	,004	,001	,238	,372	,028	,007	,017	,071	,000	,000		,000	,004	,007	,028	,567	,138	,001	,005	,002	,000	,005	,190	,055	,069	,024
	N	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124
Q 13. Gregorian chant, for me, means a broad-based domain of musicology and liturgics. (15)	Pearson Correlation	,076	**,266****	,188*	**,295****	,060	,175	**,229****	**,266****	,220*	**,337****	**,303****	**,414****	1	**,388****	**,249****	**,238****	,134	,079	,181*	**,262****	**,274****	**,242****	**,322****	,139	**,262****	,172	,186*
	Sig. (2-tailed)	,398	,003	,035	,001	,503	,050	,010	,003	,013	,000	,001	,000		,000	,005	,007	,136	,381	,044	,003	,002	,007	,000	,123	,003	,056	,038
	N	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 14. Gregorian chant, for me, means a method of composing liturgical music. (9)	Pearson Correlation	,067	,135	,143	,181*	,107	**,276****	,199*	**,403****	,057	**,275****	**,365****	**,255****	**,388****	1	**,300****	,185*	,118	,165	,154	,217*	-,055	,121	**,242****	**,255****	,182*	,209*	,155
	Sig. (2-tailed)	,458	,132	,110	,043	,235	,002	,026	,000	,525	,002	,000	,004	,000		,001	,038	,188	,064	,087	,015	,547	,180	,007	,004	,043	,020	,085
	N	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124
Q 15. Gregorian chant, for me, means sacred text, illuminated by music. (11)	Pearson Correlation	,132	,019	,168	,126	,195*	**,237****	,047	,154	,138	,171	**,353****	**,238****	**,249****	**,300****	1	**,258****	,102	**,383****	**,390****	,059	,137	**,328****	**,250****	**,329****	,122	,088	,072
	Sig. (2-tailed)	,140	,834	,060	,159	,029	,007	,601	,085	,122	,056	,000	,007	,005	,001		,004	,258	,000	,000	,517	,130	,000	,005	,000	,176	,330	,428
	N	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124
Q 16. Gregorian chant, for me, means a way of musical thinking. (8)	Pearson Correlation	,171	,164	-,028	,172	,023	,163	**,492****	,211*	,057	**,275****	,074	,196*	**,238****	,185*	**,258****	1	,105	,092	,037	**,314****	,045	**,276****	**,289****	,173	**,381****	-,062	-,024
	Sig. (2-tailed)	,056	,067	,760	,055	,802	,067	,000	,018	,525	,002	,408	,028	,007	,038	,004		,241	,304	,683	,000	,623	,002	,001	,055	,000	,497	,787
	N	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124
Q 17. Gregorian chant, for me, means musical text, performed in a theatrical manner. (4)	Pearson Correlation	-,016	,138	,049	**,303****	,147	**,252****	,160	**,412****	-,147	,125	,087	,052	,134	,118	,102	,105	1	-,188*	-,049	,225*	,024	,076	**,247****	-,017	,085	,196*	,177*
	Sig. (2-tailed)	,856	,124	,583	,001	,100	,004	,074	,000	,101	,164	,332	,567	,136	,188	,258	,241		,035	,588	,012	,795	,400	,006	,854	,349	,030	,049
	N	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124
Q 18. Gregorian chant, for me, means prayer. (8)	Pearson Correlation	**,387****	**,223***	,169	-,072	,100	,010	,131	-,106	**,318****	,026	**,337****	,133	,079	,165	**,383****	,092	-,188*	1	**,467****	-,026	**,296****	**,382****	,063	**,597****	,130	-,157	,077
	Sig. (2-tailed)	,000	,012	,058	,421	,267	,909	,144	,238	,000	,776	,000	,138	,381	,064	,000	,304	,035		,000	,778	,001	,000	,489	,000	,151	,082	,394
	N	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124
Q 19. Gregorian chant, for me, means mediaeval monodic liturgical chant of the Western church based on the Roman rite. (10)	Pearson Correlation	,213*	**,273****	**,491****	,016	,172	,138	,087	-,030	**,406****	,144	**,524****	**,299****	,181*	,154	**,390****	,037	-,049	**,467****	1	-,058	**,464****	**,446****	,180*	**,381****	,100	,229*	,107
	Sig. (2-tailed)	,017	,002	,000	,856	,056	,126	,337	,742	,000	,110	,000	,001	,044	,087	,000	,683	,588	,000		,522	,000	,000	,045	,000	,271	,010	,238
	N	125	125	125	125	125	125	125	125	125	125	125	125	125	125	125	125	125	125	125	124	124	124	124	124	124	124	124
Q 20. Gregorian chant, for me, means a bridge to Pre-Christian cultures and spiritualities. (7)	Pearson Correlation	,175	,119	,003	,200*	,194*	,200*	**,364****	,177*	-,193*	**,250****	-,015	**,252****	**,262****	,217*	,059	**,314****	,225*	-,026	-,058	1	,064	,116	**,275****	,158	**,265****	,151	,041
	Sig. (2-tailed)	,051	,186	,972	,026	,031	,026	,000	,049	,032	,005	,868	,005	,003	,015	,517	,000	,012	,778	,522		,481	,200	,002	,080	,003	,095	,653
	N	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124
Q 21. Gregorian chant, for me, means thematically coherent and textually complete repertory for the whole church year. (10)	Pearson Correlation	,219*	**,285****	**,305****	,172	,058	,131	,134	,015	**,394****	,185*	**,384****	**,271****	**,274****	-,055	,137	,045	,024	**,296****	**,464****	,064	1	**,603****	,224*	**,411****	,201*	,227*	,148
	Sig. (2-tailed)	,015	,001	,001	,056	,525	,146	,139	,872	,000	,040	,000	,002	,002	,547	,130	,623	,795	,001	,000	,481		,000	,012	,000	,026	,011	,101
	N	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124
Q 22. Gregorian chant, for me, means meaningful texts. (11)	Pearson Correlation	,203*	,207*	**,231****	,143	,051	,167	,184*	,143	**,308****	,157	**,287****	**,320****	**,242****	,121	**,328****	**,276****	,076	**,382****	**,446****	,116	**,603****	1	,229*	**,471****	,201*	,164	,052
	Sig. (2-tailed)	,024	,021	,010	,113	,571	,063	,041	,114	,001	,081	,001	,000	,007	,180	,000	,002	,400	,000	,000	,200	,000		,011	,000	,025	,069	,565
	N	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124
Q 23. Gregorian chant, for me, means an opportunity to introduce interesting music and its underlying spirituality to the audience. (14)	Pearson Correlation	,093	,201*	,150	**,466****	,202*	**,328****	**,399****	**,465****	,082	**,423****	**,323****	**,250****	**,322****	**,242****	**,250****	**,289****	**,247****	,063	,180*	**,275****	,224*	,229*	1	,230*	**,291****	,190*	,227*
	Sig. (2-tailed)	,304	,025	,097	,000	,025	,000	,000	,000	,363	,000	,000	,005	,000	,007	,005	,001	,006	,489	,045	,002	,012	,011		,010	,001	,035	,011
	N	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124
Q 24. Gregorian chant, for me, means a form of teaching about the Word of God and what the teaching expresses. (10)	Pearson Correlation	**,392****	**,376****	,217*	,072	,018	-,026	**,246****	,007	,188*	,192*	**,303****	,118	,139	**,255****	**,329****	,173	-,017	**,597****	**,381****	,158	**,411****	**,471****	,230*	1	,229*	-,012	,069
	Sig. (2-tailed)	,000	,000	,015	,426	,839	,777	,006	,935	,036	,032	,001	,190	,123	,004	,000	,055	,854	,000	,000	,080	,000	,000	,010		,011	,894	,448
	N	125	125	125	125	125	125	125	125	125	125	125	124	124	124	124	124	124	124	124	124	124	124	124	125	124	124	124
Q 25. Gregorian chant, for me, means a part of my activities as musician. (9)	Pearson Correlation	,143	**,298****	,055	**,258****	,207*	,201*	**,584****	**,267****	,190*	,207*	**,222***	,173	**,262****	,182*	,122	**,381****	,085	,130	,100	**,265****	,201*	,201*	**,291****	,229*	1	**,238****	,137
	Sig. (2-tailed)	,113	,001	,544	,004	,021	,025	,000	,003	,035	,021	,013	,055	,003	,043	,176	,000	,349	,151	,271	,003	,026	,025	,001	,011		,008	,130
	N	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124
Q 26. Gregorian chant, for me, means one vocal repertory among many others. (5)	Pearson Correlation	-,141	,085	,176	**,267****	**,254****	**,356****	,104	,185*	,081	,027	,208*	,164	,172	,209*	,088	-,062	,196*	-,157	,229*	,151	,227*	,164	,190*	-,012	**,238****	1	**,248****
	Sig. (2-tailed)	,118	,346	,050	,003	,004	,000	,252	,040	,370	,768	,020	,069	,056	,020	,330	,497	,030	,082	,010	,095	,011	,069	,035	,894	,008		,005
	N	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124
Q 27. Gregorian chant, for me, means a boring duty that I need to do routinely. (5)	Pearson Correlation	,031	,121	,133	,029	**,334****	**,268****	,091	**,359****	,136	**,240****	,150	,203*	,186*	,155	,072	-,024	,177*	,077	,107	,041	,148	,052	,227*	,069	,137	**,248****	1
	Sig. (2-tailed)	,730	,181	,140	,749	,000	,003	,316	,000	,133	,007	,096	,024	,038	,085	,428	,787	,049	,394	,238	,653	,101	,565	,011	,448	,130	,005	
	N	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124	124

Appendix 27

Correlation matrix of the questions 42-71: What do you consider important for a good performance of Gregorian chant?

For an explanation of this appendix, please see the explanation to Appendix 21, vol 3, p 680).

Appendix 27. Correlation matrix of the questions 42-71: What do you consider important for a good performance of Gregorian chant?

		42. How important is agogic variety (subtle changes of tempo related to phrasing) for a good performance of Gregorian chant? (11)	43. How important is excellent articulation for a good performance of Gregorian chant? (16)	44. How important is variety of dynamics for a good performance of Gregorian chant? (18)	45. How important is musical phrasing for a good performance of Gregorian chant? (11)	46. How important is excellent diction for a good performance of Gregorian chant? (12)	47. How important is excellent vocal quality for a good performance of Gregorian chant? (8)	48. How important is a personal contribution to the exegesis of text for a good performance of Gregorian chant? (19)	49. How important is the knowledge of the historical background for a good performance of Gregorian chant? (18)	50. How important is an idiolectic (personal and original) approach to the music for a good performance of Gregorian chant? (17)	51. How important is respecting the individualities of the 8 modes for a good performance of Gregorian chant? (11)
42. How important is agogic variety (subtle changes of tempo related to phrasing) for a good performance of Gregorian chant? (11)	Pearson Correlation	1	,314**	,520**	,243*	,186	,174	,284**	,190*	,251**	,173
	Sig. (2-tailed)		,001	,000	,010	,051	,068	,002	,046	,008	,070
	N	112	111	111	110	111	111	111	110	110	110
43. How important is excellent articulation for a good performance of Gregorian chant? (16)	Pearson Correlation	,314**	1	,419**	,472**	,721**	,227*	,319**	,429**	,202*	,281**
	Sig. (2-tailed)	,001		,000	,000	,000	,016	,001	,000	,034	,003
	N	111	111	111	110	111	111	111	110	110	110
44. How important is variety of dynamics for a good performance of Gregorian chant? (18)	Pearson Correlation	,520**	,419**	1	,436**	,349**	,208*	,349**	,278**	,208*	,137
	Sig. (2-tailed)	,000	,000		,000	,000	,028	,000	,003	,030	,153
	N	111	111	111	110	111	111	111	110	110	110
45. How important is musical phrasing for a good performance of Gregorian chant? (11)	Pearson Correlation	,243*	,472**	,436**	1	,556**	,256**	,139	,222*	,169	,228*
	Sig. (2-tailed)	,010	,000	,000		,000	,007	,146	,020	,078	,017
	N	110	110	110	110	110	110	110	109	109	109
46. How important is excellent diction for a good performance of Gregorian chant? (12)	Pearson Correlation	,186	,721**	,349**	,556**	1	,314**	,146	,287**	,134	,226*
	Sig. (2-tailed)	,051	,000	,000	,000		,001	,126	,002	,164	,018
	N	111	111	111	110	111	111	111	110	110	110
47. How important is excellent vocal quality for a good performance of Gregorian chant? (8)	Pearson Correlation	,174	,227*	,208*	,256**	,314**	1	,175	,420**	,224*	,224*
	Sig. (2-tailed)	,068	,016	,028	,007	,001		,066	,000	,019	,019
	N	111	111	111	110	111	111	111	110	110	110
48. How important is a personal contribution to the exegesis of text for a good performance of Gregorian chant? (19)	Pearson Correlation	,284**	,319**	,349**	,139	,146	,175	1	,292**	,395**	,185
	Sig. (2-tailed)	,002	,001	,000	,146	,126	,066		,002	,000	,053
	N	111	111	111	110	111	111	111	110	110	110
49. How important is the knowledge of the historical background for a good performance of Gregorian chant? (18)	Pearson Correlation	,190*	,429**	,278**	,222*	,287**	,420**	,292**	1	,344**	,405**
	Sig. (2-tailed)	,046	,000	,003	,020	,002	,000	,002		,000	,000
	N	110	110	110	109	110	110	110	110	110	110
50. How important is an idiolectic (personal and original) approach to the music for a good performance of Gregorian chant? (17)	Pearson Correlation	,251**	,202*	,208*	,169	,134	,224*	,395**	,344**	1	,377**
	Sig. (2-tailed)	,008	,034	,030	,078	,164	,019	,000	,000		,000
	N	110	110	110	109	110	110	110	110	110	110
51. How important is respecting the individualities of the 8 modes for a good performance of Gregorian chant? (11)	Pearson Correlation	,173	,281**	,137	,228*	,226*	,224*	,185	,405**	,377**	1
	Sig. (2-tailed)	,070	,003	,153	,017	,018	,019	,053	,000	,000	
	N	110	110	110	109	110	110	110	110	110	110
52. How important is passive comprehension of the Latin language for a good performance of Gregorian chant? (12)	Pearson Correlation	,099	,271**	,039	,254**	,299**	,253**	,240*	,290**	,349**	,308**
	Sig. (2-tailed)	,306	,004	,682	,008	,002	,008	,012	,002	,000	,001
	N	110	110	110	109	110	110	110	110	110	110
53. How important is singer´s belief in the text that is performed for a good performance of Gregorian chant? (7)	Pearson Correlation	-,004	,148	,184	-,044	,147	,013	,437**	,068	,032	,020
	Sig. (2-tailed)	,968	,123	,054	,652	,125	,896	,000	,477	,743	,839
	N	110	110	110	109	110	110	110	110	110	110
54. How important is general musicality of the performer for a good performance of Gregorian chant? (9)	Pearson Correlation	,092	,154	-,029	,335**	,112	,264**	,063	,273**	,247**	,181
	Sig. (2-tailed)	,342	,108	,760	,000	,243	,005	,516	,004	,009	,058
	N	110	110	110	109	110	110	110	110	110	110
55. How important is liturgical environment for a good performance of Gregorian chant? (6)	Pearson Correlation	-,041	,229*	,253**	,111	,195*	,069	,256**	,180	-,008	-,042
	Sig. (2-tailed)	,674	,016	,008	,251	,042	,473	,007	,060	,930	,663
	N	110	110	110	109	110	110	110	110	110	110
56. How important is imitation of one's teacher for a good performance of Gregorian chant? (10)	Pearson Correlation	,118	,243*	,308**	,026	,252**	,150	,256**	,115	,119	,077
	Sig. (2-tailed)	,221	,011	,001	,792	,008	,117	,007	,230	,214	,425
	N	110	110	110	109	110	110	110	110	110	110
57. How important is singing from memory for a good performance of Gregorian chant? (12)	Pearson Correlation	,240*	,224*	,399**	,258**	,215*	,074	,230*	,221*	,374**	,058
	Sig. (2-tailed)	,011	,018	,000	,006	,023	,439	,015	,021	,000	,545
	N	111	111	111	110	111	111	111	110	110	110
58. How important is the aim of performing in as authentic manner as possible for a good performance of Gregorian chant? (17)	Pearson Correlation	,282**	,392**	,458**	,271**	,338**	,186	,268**	,434**	,210*	,355**
	Sig. (2-tailed)	,003	,000	,000	,004	,000	,050	,004	,000	,028	,000
	N	111	111	111	110	111	111	111	110	110	110
59. How important is religious intention for a good performance of Gregorian chant? (8)	Pearson Correlation	-,006	,144	,215*	-,060	,101	-,076	,405**	,169	,016	,098
	Sig. (2-tailed)	,952	,131	,024	,534	,293	,428	,000	,078	,872	,308
	N	111	111	111	110	111	111	111	110	110	110
60. How important is a rhetorical approach to the music that is performed for a good performance of Gregorian chant? (15)	Pearson Correlation	,285**	,207*	,270**	,210*	,101	,251**	,215*	,391**	,488**	,267**
	Sig. (2-tailed)	,002	,029	,004	,028	,291	,008	,023	,000	,000	,005
	N	111	111	111	110	111	111	111	110	110	110
61. How important is avoiding a routine interpretation for a good performance of Gregorian chant? (15)	Pearson Correlation	,232*	,189*	,298**	,317**	,187*	,157	,385**	,315**	,354**	,378**
	Sig. (2-tailed)	,014	,047	,002	,001	,050	,101	,000	,001	,000	,000
	N	111	111	111	110	111	111	111	110	110	110
62. How important is semiological precision for a good performance of Gregorian chant? (18)	Pearson Correlation	,384**	,506**	,403**	,188*	,307**	,149	,469**	,479**	,260**	,318**
	Sig. (2-tailed)	,000	,000	,000	,049	,001	,120	,000	,000	,006	,001
	N	111	111	111	110	111	111	111	110	110	110
63. How important is an accurate costume for a good performance of Gregorian chant? (10)	Pearson Correlation	,012	,042	,264**	,094	,044	,064	,260**	,095	,272**	,058
	Sig. (2-tailed)	,904	,659	,005	,330	,646	,506	,006	,323	,004	,545
	N	110	110	110	109	110	110	110	110	110	110
64. How important is an accurate venue for performance for a good performance of Gregorian chant? (12)	Pearson Correlation	,045	,093	,182	,158	,126	,308**	,246**	,369**	,282**	,244*
	Sig. (2-tailed)	,639	,335	,056	,101	,189	,001	,010	,000	,003	,010
	N	110	110	110	109	110	110	110	110	110	110
65. How important is textual narrative for a good performance of Gregorian chant? (6)	Pearson Correlation	,086	,196*	,214*	,138	,054	,118	,373**	,224*	,348**	,161
	Sig. (2-tailed)	,375	,043	,026	,154	,579	,225	,000	,020	,000	,095
	N	108	108	108	108	108	108	108	108	108	108
66. How important is theoretical knowledge of paleography for a good performance of Gregorian chant? (18)	Pearson Correlation	,297**	,360**	,274**	,237*	,202*	,235*	,388**	,465**	,426**	,223*
	Sig. (2-tailed)	,002	,000	,004	,012	,033	,013	,000	,000	,000	,019
	N	111	111	111	110	111	111	111	110	110	110
67. How important is theoretical knowledge of semiology for a good performance of Gregorian chant? (20)	Pearson Correlation	,361**	,367**	,307**	,160	,219*	,226*	,436**	,498**	,392**	,263**
	Sig. (2-tailed)	,000	,000	,001	,095	,021	,017	,000	,000	,000	,005
	N	111	111	111	110	111	111	111	110	110	110
68. How important is excellent intonation for a good performance of Gregorian chant? (18)	Pearson Correlation	,265**	,256**	,123	,406**	,311**	,482**	,182	,323**	,337**	,264**
	Sig. (2-tailed)	,005	,007	,197	,000	,001	,000	,056	,001	,000	,005
	N	111	111	111	110	111	111	111	110	110	110
69. How important is following the right style of chant performance for a good performance of Gregorian chant? (11)	Pearson Correlation	,235*	,288**	,297**	,189*	,324**	,167	,231*	,215*	,159	,387**
	Sig. (2-tailed)	,014	,002	,002	,048	,001	,082	,015	,025	,099	,000
	N	110	110	110	109	110	110	110	109	109	109
70. How important is understanding of what the text means for a good performance of Gregorian chant? (14)	Pearson Correlation	,181	,392**	,142	,313**	,363**	,162	,325**	,345**	,270**	,179
	Sig. (2-tailed)	,058	,000	,138	,001	,000	,090	,001	,000	,005	,063
	N	110	110	110	109	110	110	110	109	109	109
71. How important is animated performance for a good performance of Gregorian chant? (11)	Pearson Correlation	,301**	,256**	,304**	,185	,219*	,020	,327**	,035	,240*	,020
	Sig. (2-tailed)	,001	,007	,001	,055	,022	,838	,000	,719	,012	,840
	N	110	110	110	109	110	110	110	109	109	109

		52. How important is passive comprehension of the Latin language (on the level of understanding the meanings of words) for a good performance of Gregorian chant? (12)	53. How important is singer´s belief in the text that is performed for a good performance of Gregorian chant? (7)	54. How important is general musicality of the performer for a good performance of Gregorian chant? (9)	55. How important is liturgical environment for a good performance of Gregorian chant? (6)	56. How important is imitation of one's teacher for a good performance of Gregorian chant? (10)	57. How important is singing from memory for a good performance of Gregorian chant? (12)	58. How important is the aim of performing in as authentic manner as possible for a good performance of Gregorian chant? (17)	59. How important is religious intention for a good performance of Gregorian chant? (8)	60. How important is a rhetorical approach to the music that is performed for a good performance of Gregorian chant? (15)	61. How important is avoiding a routine interpretation for a good performance of Gregorian chant? (15)
42. How important is agogic variety (subtle changes of tempo related to phrasing) for a good performance of Gregorian chant? (11)	Pearson Correlation	,099	-,004	,092	-,041	,118	,240*	,282**	-,006	,285**	,232*
	Sig. (2-tailed)	,306	,968	,342	,674	,221	,011	,003	,952	,002	,014
	N	110	110	110	110	110	111	111	111	111	111
43. How important is excellent articulation for a good performance of Gregorian chant? (16)	Pearson Correlation	,271**	,148	,154	,229*	,243*	,224*	,392**	,144	,207*	,189*
	Sig. (2-tailed)	,004	,123	,108	,016	,011	,018	,000	,131	,029	,047
	N	110	110	110	110	110	111	111	111	111	111
44. How important is variety of dynamics for a good performance of Gregorian chant? (18)	Pearson Correlation	,039	,184	-,029	,253**	,308**	,399**	,458**	,215*	,270**	,298**
	Sig. (2-tailed)	,682	,054	,760	,008	,001	,000	,000	,024	,004	,002
	N	110	110	110	110	110	111	111	111	111	111
45. How important is musical phrasing for a good performance of Gregorian chant? (11)	Pearson Correlation	,254**	-,044	,335**	,111	,026	,258**	,271**	-,060	,210*	,317**
	Sig. (2-tailed)	,008	,652	,000	,251	,792	,006	,004	,534	,028	,001
	N	109	109	109	109	109	110	110	110	110	110
46. How important is excellent diction for a good performance of Gregorian chant? (12)	Pearson Correlation	,299**	,147	,112	,195*	,252**	,215*	,338**	,101	,101	,187*
	Sig. (2-tailed)	,002	,125	,243	,042	,008	,023	,000	,293	,291	,050
	N	110	110	110	110	110	111	111	111	111	111
47. How important is excellent vocal quality for a good performance of Gregorian chant? (8)	Pearson Correlation	,253**	,013	,264**	,069	,150	,074	,186	-,076	,251**	,157
	Sig. (2-tailed)	,008	,896	,005	,473	,117	,439	,050	,428	,008	,101
	N	110	110	110	110	110	111	111	111	111	111
48. How important is a personal contribution to the exegesis of text for a good performance of Gregorian chant? (19)	Pearson Correlation	,240*	,437**	,063	,256**	,256**	,230*	,268**	,405**	,215*	,385**
	Sig. (2-tailed)	,012	,000	,516	,007	,007	,015	,004	,000	,023	,000
	N	110	110	110	110	110	111	111	111	111	111
49. How important is the knowledge of the historical background for a good performance of Gregorian chant? (18)	Pearson Correlation	,290**	,068	,273**	,180	,115	,221*	,434**	,169	,391**	,315**
	Sig. (2-tailed)	,002	,477	,004	,060	,230	,021	,000	,078	,000	,001
	N	110	110	110	110	110	110	110	110	110	110
50. How important is an idiolectic (personal and original) approach to the music for a good performance of Gregorian chant? (17)	Pearson Correlation	,349**	,032	,247**	-,008	,119	,374**	,210*	,016	,488**	,354**
	Sig. (2-tailed)	,000	,743	,009	,930	,214	,000	,028	,872	,000	,000
	N	110	110	110	110	110	110	110	110	110	110
51. How important is respecting the individualities of the 8 modes for a good performance of Gregorian chant? (11)	Pearson Correlation	,308**	,020	,181	-,042	,077	,058	,355**	,098	,267**	,378**
	Sig. (2-tailed)	,001	,839	,058	,663	,425	,545	,000	,308	,005	,000
	N	110	110	110	110	110	110	110	110	110	110
52. How important is passive comprehension of the Latin language for a good performance of Gregorian chant? (12)	Pearson Correlation	1	,156	,170	,067	,015	,207*	,077	,059	,220*	,239*
	Sig. (2-tailed)		,104	,077	,487	,878	,030	,422	,539	,021	,012
	N	110	110	110	110	110	110	110	110	110	110
53. How important is singer´s belief in the text that is performed for a good performance of Gregorian chant? (7)	Pearson Correlation	,156	1	-,135	,488**	,219*	,307**	,119	,787**	,030	,263**
	Sig. (2-tailed)	,104		,160	,000	,021	,001	,216	,000	,752	,005
	N	110	110	110	110	110	110	110	110	110	110
54. How important is general musicality of the performer for a good performance of Gregorian chant? (9)	Pearson Correlation	,170	-,135	1	-,049	-,159	,154	,091	-,146	,378**	,349**
	Sig. (2-tailed)	,077	,160		,609	,097	,107	,345	,129	,000	,000
	N	110	110	110	110	110	110	110	110	110	110
55. How important is liturgical environment for a good performance of Gregorian chant? (6)	Pearson Correlation	,067	,488**	-,049	1	,293**	,204*	,140	,722**	,178	,097
	Sig. (2-tailed)	,487	,000	,609		,002	,032	,145	,000	,063	,314
	N	110	110	110	110	110	110	110	110	110	110
56. How important is imitation of one's teacher for a good performance of Gregorian chant? (10)	Pearson Correlation	,015	,219*	-,159	,293**	1	,230*	,324**	,257**	,069	,072
	Sig. (2-tailed)	,878	,021	,097	,002		,015	,001	,007	,471	,457
	N	110	110	110	110	110	110	110	110	110	110
57. How important is singing from memory for a good performance of Gregorian chant? (12)	Pearson Correlation	,207*	,307**	,154	,204*	,230*	1	,331**	,267**	,258**	,276**
	Sig. (2-tailed)	,030	,001	,107	,032	,015		,000	,005	,006	,003
	N	110	110	110	110	110	111	111	111	111	111
58. How important is the aim of performing in as authentic manner as possible for a good performance of Gregorian chant? (17)	Pearson Correlation	,077	,119	,091	,140	,324**	,331**	1	,251**	,307**	,211*
	Sig. (2-tailed)	,422	,216	,345	,145	,001	,000		,008	,001	,026
	N	110	110	110	110	110	111	111	111	111	111
59. How important is religious intention for a good performance of Gregorian chant? (8)	Pearson Correlation	,059	,787**	-,146	,722**	,257**	,267**	,251**	1	,113	,243*
	Sig. (2-tailed)	,539	,000	,129	,000	,007	,005	,008		,239	,010
	N	110	110	110	110	110	111	111	111	111	111
60. How important is a rhetorical approach to the music that is performed for a good performance of Gregorian chant? (15)	Pearson Correlation	,220*	,030	,378**	,178	,069	,258**	,307**	,113	1	,314**
	Sig. (2-tailed)	,021	,752	,000	,063	,471	,006	,001	,239		,001
	N	110	110	110	110	110	111	111	111	111	111
61. How important is avoiding a routine interpretation for a good performance of Gregorian chant? (15)	Pearson Correlation	,239*	,263**	,349**	,097	,072	,276**	,211*	,243*	,314**	1
	Sig. (2-tailed)	,012	,005	,000	,314	,457	,003	,026	,010	,001	
	N	110	110	110	110	110	111	111	111	111	111
62. How important is semiological precision for a good performance of Gregorian chant? (18)	Pearson Correlation	,312**	,218*	,139	,066	,179	,237*	,524**	,220*	,263**	,389**
	Sig. (2-tailed)	,001	,022	,149	,490	,062	,012	,000	,021	,005	,000
	N	110	110	110	110	110	111	111	111	111	111
63. How important is an accurate costume for a good performance of Gregorian chant? (10)	Pearson Correlation	-,004	,304**	-,141	,308**	,428**	,343**	,206*	,330**	,120	,095
	Sig. (2-tailed)	,964	,001	,142	,001	,000	,000	,031	,000	,213	,326
	N	110	110	110	110	110	110	110	110	110	110
64. How important is an accurate venue for performance for a good performance of Gregorian chant? (12)	Pearson Correlation	,011	,141	,237*	,213*	,265**	,283**	,384**	,190*	,304**	,225*
	Sig. (2-tailed)	,910	,143	,013	,025	,005	,003	,000	,046	,001	,018
	N	110	110	110	110	110	110	110	110	110	110
65. How important is textual narrative for a good performance of Gregorian chant? (6)	Pearson Correlation	,114	,111	,025	,194*	,256**	,108	,141	,184	,195*	,181
	Sig. (2-tailed)	,241	,251	,793	,044	,008	,266	,146	,057	,043	,061
	N	108	108	108	108	108	108	108	108	108	108
66. How important is theoretical knowledge of paleography for a good performance of Gregorian chant? (18)	Pearson Correlation	,294**	,066	,336**	,122	,043	,372**	,378**	,126	,346**	,389**
	Sig. (2-tailed)	,002	,495	,000	,204	,659	,000	,000	,189	,000	,000
	N	110	110	110	110	110	111	111	111	111	111
67. How important is theoretical knowledge of semiology for a good performance of Gregorian chant? (20)	Pearson Correlation	,278**	,170	,322**	,132	,057	,324**	,432**	,255**	,359**	,406**
	Sig. (2-tailed)	,003	,076	,001	,170	,556	,001	,000	,007	,000	,000
	N	110	110	110	110	110	111	111	111	111	111
68. How important is excellent intonation for a good performance of Gregorian chant? (18)	Pearson Correlation	,319**	-,106	,459**	-,015	,015	,152	,214*	-,094	,290**	,303**
	Sig. (2-tailed)	,001	,269	,000	,874	,879	,111	,024	,325	,002	,001
	N	110	110	110	110	110	111	111	111	111	111
69. How important is following the right style of chant performance for a good performance of Gregorian chant? (11)	Pearson Correlation	,212*	,116	,109	,085	,310**	,150	,534**	,229*	,228*	,263**
	Sig. (2-tailed)	,027	,228	,259	,379	,001	,119	,000	,016	,016	,006
	N	109	109	109	109	109	110	110	110	110	110
70. How important is understanding of what the text means for a good performance of Gregorian chant? (14)	Pearson Correlation	,639**	,338**	,132	,196*	,055	,220*	,150	,225*	,240*	,367**
	Sig. (2-tailed)	,000	,000	,172	,041	,568	,021	,118	,018	,011	,000
	N	109	109	109	109	109	110	110	110	110	110
71. How important is animated performance for a good performance of Gregorian chant? (11)	Pearson Correlation	,124	,118	,041	-,079	,179	,171	,187	,079	,182	,231*
	Sig. (2-tailed)	,200	,224	,671	,413	,062	,075	,050	,410	,057	,015
	N	109	109	109	109	109	110	110	110	110	110

		62. How important is semiological precision for a good performance of Gregorian chant? (18)	63. How important is an accurate costume for a good performance of Gregorian chant? (10)	64. How important is an accurate venue for performance for a good performance of Gregorian chant? (12)	65. How important is textual narrative for a good performance of Gregorian chant? (6)	66. How important is theoretical knowledge of paleography for a good performance of Gregorian chant? (18)	67. How important is theoretical knowledge of semiology for a good performance of Gregorian chant? (20)	68. How important is excellent intonation for a good performance of Gregorian chant? (18)	69. How important is following the right style of chant performance for a good performance of Gregorian chant? (11)	70. How important is understanding of what the text means for a good performance of Gregorian chant? (14)	71. How important is animated performance for a good performance of Gregorian chant? (11)
42. How important is agogic variety (subtle changes of tempo related to phrasing) for a good performance of Gregorian chant? (11)	Pearson Correlation	,384**	,012	,045	,086	,297**	,361**	,265**	,235*	,181	,301**
	Sig. (2-tailed)	,000	,904	,639	,375	,002	,000	,005	,014	,058	,001
	N	111	110	110	108	111	111	111	110	110	110
43. How important is excellent articulation for a good performance of Gregorian chant? (16)	Pearson Correlation	,506**	,042	,093	,196*	,360**	,367**	,256**	,288**	,392**	,256**
	Sig. (2-tailed)	,000	,659	,335	,043	,000	,000	,007	,002	,000	,007
	N	111	110	110	108	111	111	111	110	110	110
44. How important is variety of dynamics for a good performance of Gregorian chant? (18)	Pearson Correlation	,403**	,264**	,182	,214*	,274**	,307**	,123	,297**	,142	,304**
	Sig. (2-tailed)	,000	,005	,056	,026	,004	,001	,197	,002	,138	,001
	N	111	110	110	108	111	111	111	110	110	110
45. How important is musical phrasing for a good performance of Gregorian chant? (11)	Pearson Correlation	,188*	,094	,158	,138	,237*	,160	,406**	,189*	,313**	,185
	Sig. (2-tailed)	,049	,330	,101	,154	,012	,095	,000	,048	,001	,055
	N	110	109	109	108	110	110	110	109	109	109
46. How important is excellent diction for a good performance of Gregorian chant? (12)	Pearson Correlation	,307**	,044	,126	,054	,202*	,219*	,311**	,324**	,363**	,219*
	Sig. (2-tailed)	,001	,646	,189	,579	,033	,021	,001	,001	,000	,022
	N	111	110	110	108	111	111	111	110	110	110
47. How important is excellent vocal quality for a good performance of Gregorian chant? (8)	Pearson Correlation	,149	,064	,308**	,118	,235*	,226*	,482**	,167	,162	,020
	Sig. (2-tailed)	,120	,506	,001	,225	,013	,017	,000	,082	,090	,838
	N	111	110	110	108	111	111	111	110	110	110
48. How important is a personal contribution to the exegesis of text for a good performance of Gregorian chant? (19)	Pearson Correlation	,469**	,260**	,246**	,373**	,388**	,436**	,182	,231*	,325**	,327**
	Sig. (2-tailed)	,000	,006	,010	,000	,000	,000	,056	,015	,001	,000
	N	111	110	110	108	111	111	111	110	110	110
49. How important is the knowledge of the historical background for a good performance of Gregorian chant? (18)	Pearson Correlation	,479**	,095	,369**	,224*	,465**	,498**	,323**	,215*	,345**	,035
	Sig. (2-tailed)	,000	,323	,000	,020	,000	,000	,001	,025	,000	,719
	N	110	110	110	108	110	110	110	109	109	109
50. How important is an idiolectic (personal and original) approach to the music for a good performance of Gregorian chant? (17)	Pearson Correlation	,260**	,272**	,282**	,348**	,426**	,392**	,337**	,159	,270**	,240*
	Sig. (2-tailed)	,006	,004	,003	,000	,000	,000	,000	,099	,005	,012
	N	110	110	110	108	110	110	110	109	109	109
51. How important is respecting the individualities of the 8 modes for a good performance of Gregorian chant? (11)	Pearson Correlation	,318**	,058	,244*	,161	,223*	,263**	,264**	,387**	,179	,020
	Sig. (2-tailed)	,001	,545	,010	,095	,019	,005	,005	,000	,063	,840
	N	110	110	110	108	110	110	110	109	109	109
52. How important is passive comprehension of the Latin language for a good performance of Gregorian chant? (12)	Pearson Correlation	,312**	-,004	,011	,114	,294**	,278**	,319**	,212*	,639**	,124
	Sig. (2-tailed)	,001	,964	,910	,241	,002	,003	,001	,027	,000	,200
	N	110	110	110	108	110	110	110	109	109	109
53. How important is singer´s belief in the text that is performed for a good performance of Gregorian chant? (7)	Pearson Correlation	,218*	,304**	,141	,111	,066	,170	-,106	,116	,338**	,118
	Sig. (2-tailed)	,022	,001	,143	,251	,495	,076	,269	,228	,000	,224
	N	110	110	110	108	110	110	110	109	109	109
54. How important is general musicality of the performer for a good performance of Gregorian chant? (9)	Pearson Correlation	,139	-,141	,237*	,025	,336**	,322**	,459**	,109	,132	,041
	Sig. (2-tailed)	,149	,142	,013	,793	,000	,001	,000	,259	,172	,671
	N	110	110	110	108	110	110	110	109	109	109
55. How important is liturgical environment for a good performance of Gregorian chant? (6)	Pearson Correlation	,066	,308**	,213*	,194*	,122	,132	-,015	,085	,196*	-,079
	Sig. (2-tailed)	,490	,001	,025	,044	,204	,170	,874	,379	,041	,413
	N	110	110	110	108	110	110	110	109	109	109
56. How important is imitation of one's teacher for a good performance of Gregorian chant? (10)	Pearson Correlation	,179	,428**	,265**	,256**	,043	,057	,015	,310**	,055	,179
	Sig. (2-tailed)	,062	,000	,005	,008	,659	,556	,879	,001	,568	,062
	N	110	110	110	108	110	110	110	109	109	109
57. How important is singing from memory for a good performance of Gregorian chant? (12)	Pearson Correlation	,237*	,343**	,283**	,108	,372**	,324**	,152	,150	,220*	,171
	Sig. (2-tailed)	,012	,000	,003	,266	,000	,001	,111	,119	,021	,075
	N	111	110	110	108	111	111	111	110	110	110
58. How important is the aim of performing in as authentic manner as possible for a good performance of Gregorian chant? (17)	Pearson Correlation	,524**	,206*	,384**	,141	,378**	,432**	,214*	,534**	,150	,187
	Sig. (2-tailed)	,000	,031	,000	,146	,000	,000	,024	,000	,118	,050
	N	111	110	110	108	111	111	111	110	110	110
59. How important is religious intention for a good performance of Gregorian chant? (8)	Pearson Correlation	,220*	,330**	,190*	,184	,126	,255**	-,094	,229*	,225*	,079
	Sig. (2-tailed)	,021	,000	,046	,057	,189	,007	,325	,016	,018	,410
	N	111	110	110	108	111	111	111	110	110	110
60. How important is a rhetorical approach to the music that is performed for a good performance of Gregorian chant? (15)	Pearson Correlation	,263**	,120	,304**	,195*	,346**	,359**	,290**	,228*	,240*	,182
	Sig. (2-tailed)	,005	,213	,001	,043	,000	,000	,002	,016	,011	,057
	N	111	110	110	108	111	111	111	110	110	110
61. How important is avoiding a routine interpretation for a good performance of Gregorian chant? (15)	Pearson Correlation	,389**	,095	,225*	,181	,389**	,406**	,303**	,263**	,367**	,231*
	Sig. (2-tailed)	,000	,326	,018	,061	,000	,000	,001	,006	,000	,015
	N	111	110	110	108	111	111	111	110	110	110
62. How important is semiological precision for a good performance of Gregorian chant? (18)	Pearson Correlation	1	,120	,216*	,167	,613**	,747**	,265**	,548**	,371**	,358**
	Sig. (2-tailed)		,213	,024	,085	,000	,000	,005	,000	,000	,000
	N	111	110	110	108	111	111	111	110	110	110
63. How important is an accurate costume for a good performance of Gregorian chant? (10)	Pearson Correlation	,120	1	,375**	,433**	,149	,133	-,045	,110	-,027	,055
	Sig. (2-tailed)	,213		,000	,000	,121	,167	,641	,256	,781	,568
	N	110	110	110	108	110	110	110	109	109	109
64. How important is an accurate venue for performance for a good performance of Gregorian chant? (12)	Pearson Correlation	,216*	,375**	1	,397**	,243*	,305**	,331**	,206*	,123	,034
	Sig. (2-tailed)	,024	,000		,000	,010	,001	,000	,032	,201	,728
	N	110	110	110	108	110	110	110	109	109	109
65. How important is textual narrative for a good performance of Gregorian chant? (6)	Pearson Correlation	,167	,433**	,397**	1	,238*	,164	,192*	,004	,235*	,311**
	Sig. (2-tailed)	,085	,000	,000		,013	,090	,047	,967	,015	,001
	N	108	108	108	108	108	108	108	107	107	107
66. How important is theoretical knowledge of paleography for a good performance of Gregorian chant? (18)	Pearson Correlation	,613**	,149	,243*	,238*	1	,860**	,397**	,288**	,392**	,357**
	Sig. (2-tailed)	,000	,121	,010	,013		,000	,000	,002	,000	,000
	N	111	110	110	108	111	111	111	110	110	110
67. How important is theoretical knowledge of semiology for a good performance of Gregorian chant? (20)	Pearson Correlation	,747**	,133	,305**	,164	,860**	1	,378**	,378**	,353**	,312**
	Sig. (2-tailed)	,000	,167	,001	,090	,000		,000	,000	,000	,001
	N	111	110	110	108	111	111	111	110	110	110
68. How important is excellent intonation for a good performance of Gregorian chant? (18)	Pearson Correlation	,265**	-,045	,331**	,192*	,397**	,378**	1	,240*	,292**	,248**
	Sig. (2-tailed)	,005	,641	,000	,047	,000	,000		,011	,002	,009
	N	111	110	110	108	111	111	111	110	110	110
69. How important is following the right style of chant performance for a good performance of Gregorian chant? (11)	Pearson Correlation	,548**	,110	,206*	,004	,288**	,378**	,240*	1	,167	,249**
	Sig. (2-tailed)	,000	,256	,032	,967	,002	,000	,011		,080	,009
	N	110	109	109	107	110	110	110	110	110	110
70. How important is understanding of what the text means for a good performance of Gregorian chant? (14)	Pearson Correlation	,371**	-,027	,123	,235*	,392**	,353**	,292**	,167	1	,312**
	Sig. (2-tailed)	,000	,781	,201	,015	,000	,000	,002	,080		,001
	N	110	109	109	107	110	110	110	110	110	110
71. How important is animated performance for a good performance of Gregorian chant? (11)	Pearson Correlation	,358**	,055	,034	,311**	,357**	,312**	,248**	,249**	,312**	1
	Sig. (2-tailed)	,000	,568	,728	,001	,000	,001	,009	,009	,001	
	N	110	109	109	107	110	110	110	110	110	110

Appendix 35

A ‘family tree’ of Gregorian chant performers

On the schema, students and teachers are connected with lines. The arrow always points towards the student. An abbreviation ‘SM’ in the scema means ‘schola mastrer’. The software Graphviz does not support some letters, for example ‘ö’ and is reluctant to use several symbols like ‘é’. Therefore, some names are misspelled in the schema, for which I apologise.

In case something remains unclear in Appendix 35 please consult Appendix 68, vol 2, pp 672-677 ‘The script of a ‘family tree’ of Gregorian chant performers’.

Appendix 36

Comparison of means of questions 1-27: What does Gregorian chant mean to you both as a term and a phenomenon? with selected variables

In this appendix, tehere is a table that compares means of questions 1-27 with selected comparison variables. The questions 1-27 are in the to row and the comparison variables are in the left column. Comparisons of means that according to ANOVA test are significant at least on the level 0.05 are highlighted.

Numbers in the brackets after the comparison variables (left column) represent the amount of variables (top row) that are influenced by this comparison variable. Numbers in the brackets after questions 1-27 (top row) represent the amount of comparison variables (left column) that have influenced particulat question.

Appendix 40

Comparison of means of questions 42-71: What do you consider important for a good performance of Gregorian chant? with selected variables

In this appendix, tehere is a table that compares means of questions 42-71 with selected comparison variables. The questions 42-71 are in the to row and the comparison variables are in the left column. Comparisons of means that according to ANOVA test are significant at least on the level 0.05 are highlighted.

Numbers in the brackets after the comparison variables (left column) represent the amount of variables (top row) that are influenced by this comparison variable. Numbers in the brackets after questions 42-71 (top row) represent the amount of comparison variables (left column) that have influenced particulat question.