IMAGE AND DEVOTION
IN DURHAM CATHEDRAL PRIORY AND YORK MINSTER, c.1300-c.1540:
NEW CONTEXTS, NEW PERSPECTIVES

Volume 2 of 2

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<td><strong>Henry I</strong></td>
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Base of Choir Screen

Base of Choir Screen
13. Corbels on south-west side of south-east crossing pier, and west side of third pier from the south, south transept, Durham Cathedral (J. Hillson).
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124. Reliquary bust of St Baudime, c.1146-78, Church of Saint Nectaire, Auvergne, France. Copper gilt over walnut core, ivory, and horn. 73x43x46cm (Treasures of Heaven: cat. no. 105).
125. Nicolas Fabri de Peirsec, sketches of Head Reliquary of St Maurice, c.1612, showing crown commissioned by King Boson of Burgundy (879-87), left, and crown commissioned by King Hugh of Italy (926-47), right. (Hahn, 2011: Fig.65).
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129. Translation of the head of St Martin of Tours, c.1340-50, Tours, Bibliothèque Municipale, MS 1023, fol.101r (Hahn, 2011: Fig.68).
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134. Reliquary of St Oswald. Substructure: last third of the twelfth century; head: first half of the thirteenth century; crown, c.1200 and later alterations. Cathedral of Hildersheim, Germany. Silver and gold plate over oak core; crown with stones and pearls. H:47.5cm (Falk 1991-93: Pl. XVI).
Key for Stratified Plans of Images in Durham Cathedral Priory, c.1300-c.1540

**Images**

A – Virgin, High Altar
B – St Oswald, High Altar
C – St Cuthbert, High Altar
D – Black Rood of Scotland (reliquary)
E – Virgin, ‘*alba in tabernaculo*’
F – St Oswald, with rib-bone in chest
G – St Cuthbert, donated by William Walcher
H – Virgin, silver and gilded
I – St Lucy, arm reliquary
J – *Caput* of St Aidan
K – *Caput* of St Ursula’s Companion
L – North Ambulatory Rood
M – Black Rood of Scotland
N – Kings and Bishops, replaced by Kings and Queens, Choir Screen
O – Our Lady of Boulton
P – Trinity, Altar of St Nicholas and St Giles
Q – Virgin, Altar of St Nicholas and St Giles
R – Rood Screen Panels
S – *Triumphkreuz*, the Virgin, St John, and Angels
T – Jesus Altar Retable
U – Alabaster, Neville Chanty Chapel
V – Our Lady of Pity
W – Bound Rood
X – St Saviour
Y – St Mary of Bethlehem
Z – Virgin, Galilee Chapel
AA – St Cuthbert, Galilee Chapel
BB – St Oswald, Galilee Chapel
CC – Coronation wall painting
DD – Crucifixion wall painting
EE – Golgotha wall painting
FF – Holy Cross vestiti
GG – Unspecified images at Langley’s altar

**Altars, Shrines, Chapels, Tombs etc.**

1 – High Altar
2 – St Cuthbert’s Feretory
3 – Bede’s shrine
4 – Langley’s Chantry Chapel
5 – Altar of Our Lady of Boulton
6 – Altar of Our Lady of Howgell
7 – Jesus Altar
8 – Bishop Hatfield’s tomb
9 – Blue Marble line
10 – Tomb of Ralph Neville and Alice Audley
11 – Tomb of John Neville and Matilda Percy
12 – Altar of St Nicholas and St Giles
13 – Altar of St Jerome and St Benedict
Plan 1. Images in Durham Cathedral Priory, c.1300-1350.
Plan 2. Images in Durham Cathedral Priory, 1350-1400.
Plan 3. Images in Durham Cathedral Priory, 1400-1450.
Plan 4. Images in Durham Cathedral Priory, 1450-1500.
Plan 5. Images in Durham Cathedral Priory, 1500-c.1540.
Key to Stratified Plans for Images in York Minster, c.1181-c.1540

Images

A – St Peter (high altar)

B – the Virgin (high altar)

C – Virgin (c.1500 inventory/?Scrope bequest)

D – St Peter (c.1500 inventory/?Scrope bequest)

E – St Paul (c.1500 inventory/?Scrope bequest)

F – St John the Baptist (c.1500 inventory/?Scrope bequest)

G – Virgin, carried to high altar by Hebdomadarius

H – Caput of St William

I – High Altar Rood

J – Sedes sapientae, c.1130

K – Virgin and Child, alabaster

L – Coronation tabula

M – Virgin, Parclose of St Stephen’s Chapel

N – Triumphkreuz

O – Henry VI, Choir Screen

P – Virgin of the Red Ark

Q – Caput of St Everilda

R – St Cuthbert

S – St Christopher
T – Crucifix ‘at the south door’

U – St John the Baptist and St Anthony

V – Virgin at the entrance to the north aisle of the choir

W – Virgin and Child, trumeau of Chapter House

X – Christ and the Apostles, Chapter House

Y – St Peter, trumeau of the west door

Z – Crucifix, interior west wall

AA – Virgin and Child, entrance to chapel of St Mary and All Angels

BB – Virgin, chantry at St Frideswide’s altar

CC - ?St Gregory of Pity

DD – ?Virgin, seated on throne, 19lb.

EE – ?Virgin, to be placed at Scrope’s tomb

FF – ?Virgin (Annunciation)

GG – ?Gabriel (Annunciation)

HH – ?Assumption

II – ?St Margaret and the Dragon

**Altars and Shrines**

| 1 – High Altar | 2 – Tomb of St William |
| 3 – Holy Cross Altar | 4 – Shrine of St William |
| 5 – Altar of the Virgin, Lady Chapel | 6 – St Stephen’s Chapel |
| 7 – Tomb of Archbishop Scrope | 8 – Altar of St Christopher |
| 9 – Sacristry | 10 – Altar of St Nicholas |
| 11 - *Cathedra* |
Plan 6. York Minster c.1181, showing choir built under Archbishop Roger de Pont l'Évêque (crypt below).
Plan 8. Images in York Minster, 1350-1400.
Plan 10. Images in York Minster, 1450-1500.
Plan 11. Images in York Minster, 1500-c.1540.
Plan 12. Positions of windows at Durham Cathedral Priory (CVMA Numbering System; Haselock and O'Connor, 1980: Fig. 1).
Plan 16. York, Minster Area, showing layout of Anglo-Saxon and later buildings (Norton, 1998: Fig.2).
Plan 17. Scrope Chapel, York Minster, showing burials, known and suggested position of other Scrope Tombs.

1. Archbishop Richard Scrope, 1405.
4. Stephen Scrope, archdeacon of Richmond, 1418.
5. Henry Scrope, infant son of John, 4th Lord Scrope of Masham.
10. Elizabeth Scrope, widow of John, 4th Lord Scrope of Masham, 1466.
11. Thomas, 5th Lord Scrope of Masham, 1475.