Niki Zohdi

[inter]r[e]act III

triptych

2023

for flutes and clarinets
Niki Zohdi

[inter]r[e]act III

Triptych
(2023)

for
flute (+bass flute) and clarinet in B-flat (+bass clarinet & contrabass clarinet)

Duration: c.5'

[inter]r[e]act III is the third piece in my [inter]r[e]act cycle. The previous two pieces have both been written for solo instruments (the first for B-flat clarinet and the second for double bass). The purpose of this cycle is to explore how two contrasting elements react and interact with each other in both process and the final composition. [inter]r[e]act III is the first piece in this cycle for more than a single instrument. The piece takes fragments of the two previous pieces in the cycle in addition to my bass clarinet solo, Occulta Scientia Siderum (2021). Each fragment used in [inter]r[e]act III is a mono-polyphonic fragment from either of the other three pieces. These fragments are then joined together and split amongst both flute and clarinet creating actual polyphony.

The subtitle 'triptych' refers to the three pieces the fragments are derived from and appear in the piece almost like panels. Each of these panels uses material from one of the three previous pieces and connect together with transitional material.
Performance directions:

Noteheads:
- 1/2 breath tone; 1/2 normal tone
- full breath tone
- hit reed with fingernails
- key clicks

Overblow:
Overblow pitch with excessive breath to uncover upper partials

Growl:
Vocalise into instrument with a vocal growl

Slap tongue:

Transition between sounds/states:

All gracenotes before the beat
All trills, tremolandi and gracenotes as fast as possible

SCORE IS TRANSPOSED
Accidentals are only valid for the note they precede, unless that note is immediately repeated

All other relevant directions are noted on the score
[inter]r[e]act III
triptych

\( \dot{\lambda} = 120 \)

Flute

\( \dot{\lambda} = 90 \) (\( \dot{\lambda} = 180 \))

Clarinet in B\textsubscript{b}

\( \dot{\lambda} = 90 \) (\( \dot{\lambda} = 180 \))
Transition seamlessly between sounds

Bass Clarinet in B♭
\[ \dot{\theta} = 90 \ (\dot{\theta} = 180) \]

Fl.

B. Cl.
\( \text{Fl.} \) and \( \text{B. Cl.} \) musical notation with dynamic markings and rhythmic indications.
$\lambda = 60$

Bass Flute

Overblow

Contrabass Clarinet in B♭
Transition seemlessly between sounds

\( \frac{7}{5} \) \( \frac{7}{5} \) \( \frac{5}{4} \) \( \frac{5}{4} \) \( \frac{5}{4} \) \( \frac{5}{4} \) \( \frac{5}{4} \) \( \frac{6}{4} \) \( \frac{6}{4} \) 

\( \frac{7}{5} \) \( \frac{7}{5} \) \( \frac{7}{4} \) \( \frac{7}{4} \) \( \frac{7}{4} \) \( \frac{7}{4} \) \( \frac{7}{4} \) 

\( \text{B. Fl.} \) 

\( \text{Cb. Cl.} \) 

\( f \rightarrow \text{mp} \) \( \text{mf} \) \( f \) \( \text{mp} \) \( f \) \( \text{mp} \) \( f \) \( \text{ppp} \) 

\( \text{ppp} \) \( \text{ppp} \) \( p \) \( \text{mp} \) \( f \) 

\( \text{ppp} \)
Transition seamlessly between sounds